



30TH ANNUAL

MILWAUKEE

LGBT

FILM/VIDEO
FESTIVAL

OCTOBER
15-25, 2015

ADMIT ONE

FESTIVAL INFORMATION

VENUES

Opening Night: Thursday, October 15 at 7:30PM

Centerpiece: Wednesday, October 21 at 7:30PM

Oriental Theatre | 2230 N. Farwell Ave. | (414) 276-5140

Reel In the Closet: Sunday, October 18 at 1PM

4th Floor Conference Center, Golda Meir Library | 2311 E. Hartford Ave.

All Other Screenings:

Union Cinema, located in UWM Union | (414) 229-4070

2200 E. Kenwood Blvd. | 2nd floor, on the UWM Campus

Selected Post-Screening Events:

Opening Night Reception: Beans & Barley | 1901 E. North Ave

Closing Night Reception: UWM Union Art Gallery | 1st level, western end

TICKETS & PASSES

Festival Pass: \$100 | Admission to **ALL** screenings

Fiver Pass: \$35 general / \$25 seniors

Five shows at the Union Cinema for less than the price of four.

Opening Night + Centerpiece Tickets: \$15 general / \$10 seniors

Includes post-screening reception.

Union Cinema Screenings: \$9 general / \$7 seniors, Union Cinema members / Students **FREE!** (*unless otherwise indicated*)

The Union Cinema box office opens 30 minutes prior to screenings.

ADVANCE PURCHASE

UWM Peck School of the Arts Box Office

Helene Zelazo Center for the Performing Arts | 2419 E. Kenwood Blvd.

Hours: Tuesday-Saturday 11AM-7PM

(414) 229-4308

Selling: All tickets

Outwards Books | 2710 N. Murray St. | (414) 963-9089

Selling: Festival Pass, Fiver Passes and Opening Night tickets

Oriental Theatre | 2230 N. Farwell Ave. | (414) 276-5140

Selling: Opening Night and Centerpiece tickets only

TICKETS AVAILABLE ONLINE

[ARTS.UWM.EDU/TICKETS](https://arts.uwm.edu/tickets)

Schedule Subject To Change

For updates and additional festival events, visit

[UWM.EDU/LGBTFILMFESTIVAL](https://uwm.edu/lgbtfilmfestival)

facebook.com/mkelgbtfilm



MILWAUKEE **LGBT** FILM/VIDEO FESTIVAL

PRESENTED BY:

Department of Film, Video, Animation, and New Genres

Peck School of the Arts

University of Wisconsin-Milwaukee

Joseph R. Pabst

Cream City Foundation

Greater Milwaukee Foundations' Eldon E. Murray Fund and Richard Kaul Fund

Bronze Optical

Jack H. Smith of Shorewest Realtors

Northwestern Mutual

UWM Union Programming

Wisconsin Gazette

88Nine Radio Milwaukee

OPENING NIGHT!

THURSDAY
OCTOBER 15

ORIENTAL THEATRE

7:30PM

FROM THIS DAY FORWARD

(Sharon Shattuck, US, 79 min., 2015)

Opening Night Sponsors: Joseph R. Pabst, Cream City Foundation, Bronze Optical, Jack H. Smith of Shorewest Realtors, Northwestern Mutual, Wisconsin Gazette, 88Nine
Community Partners: PFLAG-Milwaukee, FORGE

A documentary about a transgender parent and the transformational capacities of love and understanding, *From This Day Forward* is a moving portrayal of a Midwestern family coping with one of the most intimate of transformations.

When filmmaker Sharon Shattuck's father came out as transgender and changed her name to Trisha, Sharon was in the awkward throes of middle school. Her father's transition to female was difficult for her straight-identified mother, Marcia, to accept, but her parents stayed together. As the Shattucks reunite to plan Sharon's wedding, she and her film seek a deeper understanding of how her parents' marriage absorbed the changes that could have separated them.

Mirroring the home movies you hold close, Shattuck's film is warmly tender and at times funny (Dad, for instance, is a cut-up). The film, however probing, is always delicately observed, emotionally winning and never sensational. The family on display here is, like most, a complicated collection of folk with lots of their own thoughts – Mom a pathologist, Dad a painter whose abstract canvases expressionistically explore her transition. And like the family the film portrays, *From this Day Forward* is singular and remarkable: upfront and honest, open and generous, accepting and – reflexively, automatically – loving.

Filmmaker Sharon Shattuck & her father Trisha to be in attendance.



Discussion with the filmmakers to follow.

Beans & Barley

Please join us afterwards at Beans & Barley for a reception.

FRIDAY
OCTOBER 16

UNION CINEMA

UWM.EDU/LGBTFILMFESTIVAL



5PM

PEACE OF MIND

(Cary Cronenwett, 77 min., 2014)

Sponsors: 91.7 WMSE **Community Partners:** FORGE, The Green Gallery
Campus Partners: UWM Department of Art History

A portrait of the late trans artist Flo McGarrell and also a tribute, poetic and moving, from one artist to a treasured

collaborator now lost. In Jacmel, on the southern coast of Haiti, McGarrell ran a regional art center, which he fostered a home base for an emerging queer movement. He thrived there until his death in the earthquake of January 2010. Cronenwett, an artistic partner of McGarrell's, here shares conversations with artists and community members recalling their colleague and also deftly includes footage of a film project the two were unable to complete, an adaption of Kathy Acker's *Kathy Goes to Haiti*, with Zackary Drucker. This collage of voices and art making becomes a means of coping, *Peace of Mind* compelling as a genuine queer reverie around and for an artist, activist and friend.



9PM

NIGHTHAWKS

(Rod Peck & Paul Hallam, UK, 35mm, 113 min., 1978)

Sponsors: Quest, Outwords Books, Washington Heights Rainbow Association
Community Partner: Queer Program

The first significant out film in the UK, the 1978 *Nighthawks* remains a singular depiction of gay life. Jim teaches grade school children, hangs with his colleagues, from whom he makes no efforts to hide his sexuality. At night, he cruises the gay pubs, sometime connecting with another man, sometimes not. There is more conversation shared than sex. Often likened to a documentary, Peck and Hallam's film is compelling in its very ordinariness, the film's politics residing in its details of daily routine. That is until the astounding penultimate scene when a student confronts Jim about his sexuality, and Jim, in a gesture of what has to be understood as radical politics – or maybe just good teaching – works to answer all the questions (rude and innocent) that the schoolchildren have for him about what it means to be a gay man.

Presented in 35mm, print courtesy of the British Film Institute.

Screening offered in anticipation of Derek Jarman's *Will You Dance With Me?* on Thursday, October 22. (Look for Jarman here as one of the men holding up the wall in one bar, loitering with intent.)



7PM

LIZ IN SEPTEMBER

(Fina Torres, Venezuela, in Spanish with English subtitles, 92 min., 2014)

Sponsor: Washington Heights Rainbow Association **Community Partners:** Sixteenth Street Community Health Center, Lesbian Alliance **Campus Partner:** UWM Center for Latin American and Caribbean Studies

Asworn with romance and lively with the humor that longtime intimates enjoy, *Liz in September* chronicles the last summer that a group of women – friends, partners, ex-girlfriends – vacation at a Caribbean beach retreat. Liz, a former model and long-time heartbreaker, arrives with a secret: she fronts strength, hiding the illness that weakens her. And then arrives Eva, an unexpected guest who troubles the waters. Like: will this stranger be Liz's newest conquest? Eva is contending with grief of her own, though, and what develops between her and Liz has a gravity that surprises them both.

Opening remarks about renowned Venezuelan filmmaker Fina Torres by Gilberto Blasini of the UWM Film Studies program.



SATURDAY
OCTOBER 17

UNION CINEMA

UWM.EDU/LGBTFILMFESTIVAL



1PM **FREE!**

ADD THE WORDS

(Cammie Pavesic and Michael D. Gough, 79 min., 2014)

Sponsors: Wisconsin LGBT Chamber of Commerce, Shepherd Express **Community Partner:** FORGE

A powerful documentary about the unfinished battle for LGBT+ rights, *Add the Words* chronicles the necessarily ongoing

activism to get lawmakers to add the words "sexual orientation" and "gender identity" to the Idaho Human Rights Act.

Discussion to follow lead by Wisconsin LGBT Chamber of Commerce.



3PM

GAME FACE

(Michiel Thomas, 95 min, 2015)

Sponsor: Burbach & Stansbury, Attorneys at Law: *Fairness to All Families* **Community Partner:** FORGE **Campus Partner:** Panther Athletics

Game Face shares the stories of Fallon Fox, MMA's first transgender pro fighter, and Terrence Clemens, a college basketball

player, as they each negotiate a way out of the closet. The film follows both during their coming out process, revealing the specific obstacles LGBT+ athletes confront while demonstrating ways in which athletes can come out. Spotlighting out athlete Jason Collins as an all-star mentor.



5PM

NAZ & MAALIK

(Jay Dockendorf, 85 min., 2014)

Sponsors: National Association of Black and White Men Together, Diverse & Resilient **Community Partner:** Queer Program

Naz and Maalik are two African-American teenage boys, Muslim, gay and maybe in love. Across one meandering Friday

afternoon, the boys, aglow after their first night together, enjoy a new sense of who they can be while worrying that they must keep their true selves a secret.



7PM

TAB HUNTER CONFIDENTIAL

(Jeffrey Schwarz, 90 min., 2015)

Sponsors: Milwaukee Pride, Wisconsin Gazette, 88Nine Radio Milwaukee

In this ebullient documentary, Tab Hunter shares his story as a survivor of Hollywood's closeting machine. In the 1950s, this stable boy-turned-matinee idol is #1 at the box office and on the music charts, America's "boy next door" romantically linked to Natalie Wood, Debbie Reynolds and Sophia Loren. A golden boy with a skyrocketing career and one carefully sustained facade. Featuring additional testimony and dish from John Waters, Debbie Reynolds, George Takei, etc., *Tab Hunter Confidential* offers a portrait of the closet and the era and industry that sustained it. The film, winningly, is mostly Tab, genial, generous, impressively open.

Thanks to local and way-out star Karen Valentine for hosting this starry evening. And be sure to see Tab next weekend in John Waters' *Polyester* (October 23, 11PM).



9PM

WHATEVER WE WANT TO BE: An Evening of Women's Shorts

Sponsors: The Tool Shed, Art*Bar Riverwest **Community Partner:** Lesbian Alliance **Campus Partner:** UWM Women's Resource Center

From the free-spirited adventures of a twenty-something to the wisdom of an "awesome old dyke," you won't want to miss the hijinks in store! Bring a date (or find a date!) at this sugary collection of women's shorts. To screen: *Female Masculinity Appreciation Society* (Jackie Nunns & Angie West, UK, 12 min., 2014); *The First Session* (Ryan Logan, 6 min., 2015); *11 Life Lessons From an Awesome Old Dyke* (Allison Khoury, 9 min., 2015); *Whatever We Want To Be* (Stephanie Williams, 14min., 2014); *Vagina is the Warmest Color* (Anna Margarita Abelo, 12min., 2015); & *Click* (Chris Chew, Canada, 18min., 2013).



1PM FREE!

REEL IN THE CLOSET

(Stu Maddux, 82 min., 2015)

Sponsor: Greater Milwaukee Foundation's Eldon E. Murray Fund **Campus Partner:** UWM Libraries

Screening to take place in 4th Floor Conference Room, UWM's Golda Meir Library

Reel in the Closet unspools home movies of LGBT+ lives otherwise consigned to a forgotten past. Entrancing in its imagery of an overlooked queer mundane and energizing in its sharing of records of historical actions, Maddux's compilation recirculates a broader LGBT+ history while enacting a manifesto to pay attention to the stories of our elders and to the recordings and artifacts they left behind.

Filmmaker Stu Maddux in attendance!



5PM

SHE MUST BE SEEING THINGS

(Sheila McLaughlin, 94 min., 1987)

Sponsor: Lesbian Fund **Community Partner:** Lesbian Alliance

Celebrated as a lesbian and feminist classic in its representations of desire, *She Must Be Seeing Things* unfurls a romance in turmoil to suggest a politicized eroticism that mirrored the burgeoning butch/femme scene at its time.

Sheila Dabney and Lois Weaver play lovers, Agatha, an international lawyer, and Jo, a filmmaker. While Jo is on the road showing her films, Agatha discovers Jo's diaries – and reads them, learning of relationships, previous and possibly still ongoing, some (really?) with men. Sparks of jealousy take flame and a spiraling cycle of sexual obsession ensues.



3PM

EL CANTO DEL COLIBRÍ

(Marco Castro-Bojorquez, US, in Spanish with English subtitles, 50 min., 2015)

Community Partners: ACLU of Wisconsin, PFLAG-Milwaukee, Sixteenth Street Community Health Center, FORGE **Campus Partner:** UWM Center for Latin American and Caribbean Studies

This lovely, heart-tugging documentary profiles a group of Latino fathers as they discuss the experience of their gay, lesbian and trans children's coming out. Remarkably frank and tender, these men raise and explore issues around machismo, immigration, faith and marriage equality. A necessary corrective to rote imaginings of Latino culture, the film is, per Jack Feria, enthusiastic programming intern, a "song of love and acceptance that should not be missed."

+ MAMIS: A Family Portrait

(Virginia Fuentes, Cuba, in Spanish with English subtitles, 19 min., 2013)

The hardships and triumphs of four Cuban lesbians who, without the options of adoption or IVF techniques, defiantly confront the homophobia of their native land to forge their own paths to motherhood.

Discussion to follow lead by ACLU of Wisconsin.



7PM

THOSE PEOPLE

(Joey Kuhn, 89 min., 2014)

Sponsors: US Bank, David Paris, DDS, S.C. **Community Partner:** Camerata, Florentine Opera's LGBTQ Affinity Group **Campus Partner:** Sam and Helen Stahl Center for Jewish Studies at UWM

On Manhattan's posh Upper East Side, Charlie, a freshly graduating art student, meets the man of his dreams in a concert pianist. Trouble is, he still pines for Sebastian, his charismatic and manipulative best friend, currently ensnared in a financial scandal. As Sebastian unspools, Charlie and his tight-knit group of friends must confront the limits of their loyalties and the shape of their own aspirations. This beautifully constructed and gorgeous-looking update on *Brideshead Revisited* is a strikingly absorbing ensemble drama, convincingly mapping the terrain determined by a group of friends still finding their post-college footing.

WINNER! Audience Award – Best First U.S. Dramatic Feature, OUTFEST 2015

MONDAY
OCTOBER 19

UNION CINEMA



7PM

FEELINGS ARE FACTS: The Life of Yvonne Rainer

(Jack Walsh, 86 min., 2015)

Sponsor: Lynden Sculpture Garden **Community Partners:** Woodland Pattern Book Center, Lesbian Alliance **Campus Partners:** UWM Department of Dance, Sam and Helen Stahl Center for Jewish Studies at UWM

This enthralling, rich-with-dance documentary about Yvonne Rainer, the great dancer, choreographer, filmmaker and intellectual, opens with an unfurling of her game-changing dancework *Trio A* (1966) and annotates the considerable career that followed. Yes, the film does discuss Rainer's childhood among San Franciscan anarchists and her coming out as lesbian in her 50s, but mostly *Feelings Are Facts* holds close to Rainer's still evolving C.V., elaborating on her ground-breaking choreography and experimental films. Colleagues share testimony but, best of all, the film converses with Rainer herself – today an unstoppable 80 years old – about her artistry, projects past and ongoing.



8:30PM **FREE!**

FILM ABOUT A WOMAN WHO

(Yvonne Rainer, 16mm, 105 min., 1974)

A landmark representation of feminist film aesthetics and an exploration after any radical possibilities available within narrative, Yvonne Rainer's second feature stages the story of a woman whose sexual dissatisfaction masks an enormous anger.

16mm Print courtesy of the Cinema Arts Archive of the UWM Department of Film, Video, Animation and New Genres.

TUESDAY
OCTOBER 20

UNION CINEMA



7PM

FREE!

FIELD VISITS FOR CHELSEA MANNING

(Lance Wakeling, 49 min, 2014)

Campus Partners: Experimental Tuesdays at the Union Cinema, Milwaukee Underground Film Festival

A first-person travelogue that maps the areas surrounding the sites where former Army intelligence analyst Chelsea Manning was held, a mapping that includes Kuwait, Virginia, Kansas and Maryland. This contemplative survey of the landscapes around sites of incarceration excavates anew American experiences of war, punishment and difference, suggesting an alternative history of the U.S – and an alternative context for the plight of Chelsea Manning.



8PM **FREE!**

FORT BUCHANAN

(Benjamin Crotty, France/Tunisia, In French with English subtitles, 16mm on HD, 65 min., 2014)

Campus Partners: Experimental Tuesdays at the Union Cinema, Milwaukee Underground Film Festival

A military tragicomedy. Or maybe a queer soap opera. From the woods of Eastern

France to the Djiboutian desert, *Fort Buchanan* follows a group of army husbands and wives over one year. With dialogue inspired from American TV, protagonists change with the seasons as the group evolves romantically, sexually and (a little bit) intellectually.

CENTERPIECE!

WEDNESDAY
OCTOBER 21

ORIENTAL THEATRE

7:30PM

THE SUMMER OF SANGAILÉ

(Alantė Kavaitė, Lithuania, in Lithuanian with English subtitles, 88 min., 2015)

Sponsors: Lesbian Fund, Cream City Foundation, Wisconsin Gazette, 88Nine Radio Milwaukee
Community Partner: Lesbian Alliance

A movie that literally soars, *The Summer of Sangailė* shares a wondrous tale of a 17 year-old girl's overcoming her crippling doubts to realize her dreams of being a pilot and the relationship with a more instinctively daring girlfriend that gives her the necessary wings. Sangailė is fascinated by stunt planes. Afraid of heights, she has never dared to even enter a grounded plane's cockpit. Luckily, one crucial summer, she meets Auste, a girl her own age but upfront, sly, openly curious. If Sangailė only sees impossibilities and dead ends, Auste only sees opportunity. She designs her own clothes, for example, and like her feathery creations, she is buoyant with possibility. The relationship of Sangailė and Auste is a delight to encounter, and the film, graced with whimsy, visual rhapsodies and the pleasures of summertime light and fantasy, is a lustrous experience. A resplendent tale of transformative love, and, as winningly, a portrait of dreams risked and realized.

WINNER! Best Director – World Cinema, Sundance Film Festival 2015



THURSDAY
OCTOBER 22

UNION CINEMA

UWM.EDU/LGBTFILMFESTIVAL



5PM FREE!

TONGUES UNTIED

(Marlon Riggs, 16mm, 55 min., 1989)

Sponsor: National Association of Black and White Men Together **Community Partner:** Queer Zine Archive Project

Marlon Riggs' still powerful and moving, artful and personal collection of voices and performance around what it means to be African American and gay remains the model of a poetic manifesto. A chorus of

poetry, recollection and song testify to the experiences of marginalization enforced on African American gay men. But, in this collective celebration, the film finds activist resistance, defiance and joy. "Black men loving black men is THE revolutionary act."

16mm Print courtesy of the Cinema Arts Archive of the UWM Department of Film, Video, Animation and New Genres.



7PM

INTERNATIONAL SPOTLIGHT!

STORIES OF OUR LIVES

(Jim Chuchu and The NEST Collective, Kenya, in Swahili with English subtitles, 61 min., 2014)

Sponsors: Wisconsin Gazette, 88Nine Radio Milwaukee **Campus Partners:** UWM LGBT Studies Program, UWM Center for International Education

An urgent and strikingly artful anthology of five short films about the experiences of lesbians and gays in Kenya, a nation where homosexuality is criminalized, and this film remains banned from exhibition. The films, poetic short stories all, take place in high schools, urban centers, and fantastical landscapes, sharing tales of rebellious high school girls, young men trying to negotiate the closet and personal declaration, a black man wondering about the touch of a white guy and dreaming as a channel for resistance to government oppression.

WINNER! Special Programming Award for Artistic Freedom – Outfest 2015



9PM FREE!

WILL YOU DANCE WITH ME?

(Derek Jarman, UK, video, 78 min., 1984)

Sponsors: Quest, Joseph R. Pabst, Lynden Sculpture Garden, This Is It

In 1984, queer filmmaking pioneering Derek Jarman went to Benjy's, an East London gay disco, to shoot some video, testing locations for a new feature from his friend Ron Peck, the co-director of *Nighthawks*. This unedited compilation, the eventually entitled *Will You Dance With Me?*, which had its first public screening just last year, is a document of Jarman's exploration of the medium and also a mesmerizing artifact from more explicitly oppressive times. With AIDS already casting a lethal shadow and Thatcher's regime growing more homophobic, a gay bar was a hiding place and a necessary outlet. With Jarman's camera at play and dancers, garlanded with vapour trails, floating in and out of shadows, this mood piece wields a transfixing, lovely and haunting choreography, identities asserted, and defiance dared, against the times.



FRIDAY

OCTOBER 23

UNION CINEMA

UWM.EDU/LGBTFILMFESTIVAL



7PM

S&M SALLY

(Michelle Ehlen, 80 min., 2015)

Sponsor: The Tool Shed **Community Partner:** Lesbian Alliance

A ride as hilarious as it is fortifyingly naughty, *S&M Sally* finds boisterous comedy in folks mistakenly thinking they can – and need to be – at a level of sexual daring beyond their comfort zone. Jamie, for instance, suggests that she and her girlfriend Jill start frequenting a local underground sex club once she learns of Jill's more experienced past exploring BDSM. (What does that stand for again? Jamie's not sure.) The delights of the nimble comic Michelle Ehlen's film is that her satiric needling in no way dismisses the discovering of new pleasures, the comedy spot on but refreshingly free of judgment.



9PM

FOURTH MAN OUT

(Andrew Nackman, 95 min., 2015)

Sponsors: 88Nine Radio Milwaukee, Wisconsin Gazette

A winning, often rudely funny and genuinely warm comedy about one man's falling out of the closet and the efforts of his straight guy friends to get him a date. Adam is a mechanic in a small town, passing the time mostly with his buds, a cadre of dudes who drink beer, play cards, talk about girls. Adam is of course going to come out to these guys, if not readily and only clumsily. And they in turn are going to do their best to be supportive, if not readily and only clumsily. One attempt at a double date, for instance, ends in a chaos of misunderstanding that threatens to derail everything. The comedy here comes from the uncertainties of friends trying to be nice to each other and the pleasures of engaging with this ensemble – is that *Glee's* Chord Overstreet? – is to meet the accumulative good feeling of stumbling twenty-somethings landing on more adult feet.

WINNER! Audience Award – Best Dramatic Feature 2015 OUTFEST



JOIN TAB HUNTER
AND DIVINE FOR
A NIGHTCAP!

11PM

POLYESTER

(John Waters, 35mm, 86 min., 1981)

Sponsors: Milwaukee Pride, Shepherd Express, 91.7 WMSE
Francine Fishpaw (Divine!) is at her wits end trying to keep her household together. Her husband Elmer, the proprietor of a porn theater, is sleeping with his secretary, her son Dexter is a glue-sniffing juvenile delinquent and her pregnant daughter Lulu keeps in all trouble. But then she meets the dashing Todd Tomorrow (Tab Hunter, no less!). He runs, for instance, an art house cinema and he falls hard for Francine. Can things really be getting rosier for our bedraggled heroine?

Presented in 35mm and in ODORAMA. Accompanying Scratch N' Sniff cards for the first 100 patrons!

SATURDAY
OCTOBER 24

UNION CINEMA

UWM.EDU/LGBTFILMFESTIVAL



1PM **FREE!**

TREASURE: Tragedy to Trans Justice; Mapping a Detroit Story

(dream hampton, 63 min., 2015)

Community Partners: ACLU of Wisconsin, Milwaukee LGBT Community Center, FORGE

Shelley "Treasure" Hilliard was brutally murdered in the fall of 2011. A trans teen who sometimes did sex work, Treasure was vulnerable to a number of threats: principally, she was being coerced by police into serving as an informant on the drug dealers who would eventually kill her. dream hampton's documentary rightly honors this young person and her grieving family but, *Treasure*, a film about forms of action and modes of justice, documents, with an alert sense of activism, the systems of community that Treasure belonged to, a diverse and affirming Detroit community, anchored by the Ruth Ellis Center, that understands that supporting and empowering young people can generate social justice.

WINNER! Best Documentary – 2015 Blackstar Film Festival

Post-screening discussion to be hosted by the ACLU of Wisconsin.



3PM

THE YEAR WE THOUGHT ABOUT LOVE

(Ellen Brodsky, 68 min., 2014)

Sponsors: Proud Theater, Diverse & Resilient, Greater Milwaukee Foundation's Richard Kaul Fund, Our Lives **Community Partners:** PFLAG-Milwaukee, FORGE

Workshopping their own experiences into public performances lively and inspiring, the Boston-based queer youth theatre troupe True Colors unfurls plays to foster new attitudes among their peers. But hitting the boards also helps these performers as well, as the warmly exuberant documentary *The Year We Thought About Love* reveals. The youthful actors here find, in their company, a drop-in center, a resource and a sanctuary. From a variety of urban backgrounds, each thespian is breezily activist, out-going in their own way, as they deal with their own issues of gender identity and parental support and with the daily struggles – gang violence, homophobic churches, tragedies personal and civic – that they encounter. True Colors has fostered, among these remarkable youth, a genuine community: loyal, responsible, there for each other.

With a short performance and talkback from several chapters of Wisconsin's Proud Theater to follow the screening!



5PM

STEALTH: An Evening of Trans Shorts

Sponsors: The Tool Shed, Art*Bar Riverwest **Community Partners:** FORGE

An animated tale about an old flame. A live-action story about the first day in a new middle school. The trials and joys of gender expression are showcased and celebrated in this diverse offering of trans and genderqueer shorts. To screen: *Stella Walsh* (Rob Lucas, 15 min., 2014); *The Dancer and the Crow* (Iris Moore, Canada, 4 min., 2014); *100 Crushes Chapter 6: They* (Elisha Lim, Canada, 2 min., 2014); *Float* (Sam Berliner, 4 min., 2015); *Change Over Time* (Ewan Duarte, 7 min., 2013); *Stealth* (Bennett Lasseter, 21 min., 2014); & more!

WINNER! Best Emerging Artist, InsideOut 2014 – Elisha Lim, *100 Crushes Chapter 6: They*

WINNER! Best LGBT Short Film, Independent Filmmakers Showcase Film Festival 2015 – Bennet Lasseter's *Stealth*



SATURDAY
OCTOBER 24

UNION CINEMA

UWM.EDU/LGBTFILMFESTIVAL



7PM

THE GIRL KING

(Mika Kaurismäki, Germany, Canada, Finland, Sweden, 102 min., 2015)

Sponsors: MOD GEN, Our Lives **Community Partner:** Lesbian Alliance

A champion of literacy and of peace, an aesthete who valorizes Descartes, the instinctively iconoclastic Queen Kristina is determined to make Sweden the most sophisticated country in 17th Century Europe, all while pursuing her love for her lady-in-waiting. The court only sees her actions as unschooled defiance, and her ultimate response remains one of the boldest acts of passion in history. We do have Garbo's Queen Christina: how do we merit another? Consider: actress Malin Buska's singular smolder and the posh proceedings of this costume drama are effortlessly seductive, the most readily delicious sort of movie glamor.

WINNER! Best Actress – Montréal World Film Festival



9PM

"I HEAR IT'S A THYROID ISSUE": An Evening of Men's Shorts

Sponsors: BESTD Clinic, The Tool Shed, Art*Bar Riverwest

Fatherhood, sexy barbers, penis pumps, Barbara Streisand, awkward marriage proposals and church ladies live in harmony in a collection of wild and fun men's shorts. This year's troupe of eclectic characters teach us that some urges are truly impossible to resist. To screen: *Acieto (I Do)* (Felipe Cabral, Brazil, in Portuguese with English subtitles, 21 min., 2014); *Followers* (Tim Marshall, UK/Australia, 13 min., 2014); *Heavenly Peace* (Andreas Wessel-Therhorn, 5 min., 2014); *Mini Supreme* (Michael Phillis, 10 min., 2015); *Pipe Dream* (Yudho Aditya, 15 min., 2014); *Tremulo* (Robert Fiesco, Mexico, in Spanish with English subtitles, 20 min., 2015); and possibly more!

WINNER! Grand Jury Award – Dramatic Short Film, OUTFEST 2015, Robert Fiesco's *Tremulo*

11PM

NOVA DUBAI (New Dubai)

(Gustavo Vinagre, Brazil, in Portuguese with English subtitles, 50 min., 2014)

Community Partner: Queer Zine Archive Project

A manifesto both lively and insolent, *Nova Dubai* is often wildly funny and, please note, aggressively upfront – or political – in its use of sex. A group of young men react to the extreme condominiums that are rising over their gentrifying São Paulo neighborhood by subverting the towers' construction sites into arenas for public sex acts. "...part documentary, part surrealist head-scratcher, part screwball comedy." –**Film Comment**

+ THE SALIVATION ARMY

(Scott Trevelean, Canada, 22 min., 2002)

A tale of blood, sex, spit, punk and cult recruitment. For three years the Salivation Army operated a counterculture zine aimed at restless queer punk youth. What began as a small, local gang transformed into an increasingly dangerous cult network. Lush, vicious, erotic and instructional; a cut-and-paste portrait of the underground itself.



SUNDAY

OCTOBER 24

UNION CINEMA

UWM.EDU/LGBTFILMFESTIVAL



1PM

DESERT MIGRATION

(Daniel F. Cardone, 80 min., 2015)

Sponsors: AIDS Resource Center of Wisconsin, BESTD Clinic, Bronze Optical
Community Partner: Sixteenth Street Community Health Center/ HIV Department

More than half the people living with HIV/AIDS in the United States are over 50 years of age. Their lives saved by antiretroviral therapies, these men still deal with problems medical and psychological, many struggling with post-traumatic stress, having lived through an unprecedented period of loss. Cardone's film introduces us to a group of such men who have sought out an oasis in Palm Springs, California, where both their homosexuality and health condition are not just tolerated, but understood. *Desert Migration* is productively reflective as these men's recollections expand our history of the devastation of AIDS and this film – a work about healing, aging and remembering – is helpfully, generously meditative as it follows the daily patterns of living these men sustain.



3PM

DEEP RUN

(Hillevi Loven, 75 min., 2015)

Sponsor: Burbach & Stansbury, Attorneys at Law: *Fairness to All Families*
Community Partner: FORGE

Exiled by her family and rejected by a girlfriend, 17-year-old Spazz has no one to lean on for support. But when Spazz falls in love again and summons up the courage to become Cole, a strong-willed trans man, his candid humor and steadfast, all-inclusive Christian beliefs counter the bigotry he experiences daily in a most conservative land. An exquisitely photographed film that showcases the physical beauty of the landscape, *Deep Run* also maps its economic and spiritual fissures. And Cole is remarkable: impressively restless and doggedly confident, loyal to himself and his loved ones, as he works to forge ahead best he can.

WINNER! Best Documentary – 2015 Austin Gay and Lesbian International Film Festival;
Special Jury Award – Emerging Talent for director Hillevi Loven



5-7PM

Please join us in the
UWM Union Art Gallery for
a Closing Night Reception

Reception sponsored by UWM Union Programming,
Cream City Foundation and the LGBT Alumni Chapter of UWM

CLOSING NIGHT!

SUNDAY

OCTOBER 24

7PM

HENRY GAMBLE'S BIRTHDAY PARTY

(Stephen Cone, U.S., 87 min., 2015)

Sponsors: Cream City Foundation, Wisconsin Gazette, 88Nine Radio Milwaukee, Northwestern Mutual **Community Partner:** PFLAG-Milwaukee **Campus Partner:** LGBT Alumni Chapter of UWM

An enthralling, beautifully made drama that revolves around the birthday party of one teenage boy, growing up in a Christian household and questioning his sexuality. Henry is turning 17 and his parents are throwing him a pool party. His father is the newly ordained pastor of an evangelical church and many church members come out to celebrate as well. The intersections of young and old, the faithful and the less so, can produce some sparks: a box of wine is opened, stealthy kisses are hazarded, declarations are risked. One of the many pleasures of Stephen Cone's wondrous film is the deft, lushly cinematic way in which he excavates the space that this gathering enlivens, the filmmaker (and his camera) sensitively unveiling these characters' contradictions. The film, in its nonjudgmental consideration, offers a gauging of the variations of the closet as each character negotiates their public self. And it all pivots around Henry, an astute and nimble teen aswim in the emerging possibilities of ways to be.

Filmmaker [Stephen Cone](#) to be in attendance.



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Eric Levin / Theatre Staff
Outwards Books
Carl Szatmary
Beans & Barley
Peg Silverstrini / Lynn Sbonik / everyone

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Jack Feria, Assistant Programmer
Rebecca Ottman, Director of Marketing
Daniel Petry, Director of Development
Diane Grace, Director of Major and
Planned Giving
Maggie Seer, Development Assistant
Sam Gehrke, Marketing Coordinator
Chris Hofland, Box Office Manager
Kendell Hafner, Designer

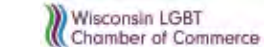
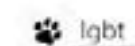
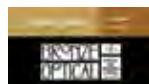




Image courtesy of Archive, UWM Libraries

Thank you to all of the filmmakers
and audiences for three decades of the
Milwaukee LGBT Film/Video Festival.

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