

28<sup>th</sup>

ANNUAL

# MILWAUKEE LGBT FILM/VIDEO FESTIVAL

## OCTOBER 17-20



# FESTIVAL INFORMATION

## VENUES

**Opening Night**, Thursday, October 17, 7:30pm  
Oriental Theatre, 2230 N. Farwell Ave. (414) 276-8711

### All Other Screenings

Union Theatre, located in UWM Union (414) 229-4070  
2200 E. Kenwood Blvd., 2nd floor, on the UWM Campus

## TICKETS & PASSES



### **NEW PRICE! Festival Pass: \$75**

Admission to ALL screenings, including Monthly screenings at Union Theatre throughout the year.

### **Fiver Pass: \$35 general/\$25 students and seniors**

Five shows for the price of four.  
Good for any five shows at the Union Theatre during the October Festival.

### **Opening Night Tickets: \$15 general/\$10 students and seniors**

Includes post-screening reception.

### **Union Theatre Screenings: \$9 general/\$7 for students, seniors, and members of the UWM campus community**

*unless otherwise indicated*  
The Union Theatre box office opens 30 minutes prior to screenings.

## ADVANCE PURCHASE

### **UWM Peck School of the Arts Box Office Helene Zelazo Center for the Performing Arts**

2419 E. Kenwood Blvd.  
Hours: Tuesday-Saturday 11am-7pm  
(414) 229-4308

**SELLING:** All tickets

**Outwards Books** | 2710 N. Murray St. | (414) 963-9089

**SELLING:** Festival Pass, Fiver passes & Opening Night tickets

**Oriental Theatre** | 2230 N. Farwell Ave. | (414) 276-8711

**SELLING:** Opening Night tickets only



### **TICKETS AVAILABLE ONLINE**

[arts.uwm.edu/tickets](http://arts.uwm.edu/tickets)

*Schedule Subject To Change*

For updates and additional festival events, visit

**ARTS.UWM.EDU/LGBTFILM**

 [facebook.com/mkelgbtfilm](https://www.facebook.com/mkelgbtfilm)

# MILWAUKEE LGBT FILM / VIDEO FESTIVAL

28<sup>TH</sup> ANNUAL

# OCTOBER 17-20

PRESENTED BY:

Peck School of the Arts Department of Film  
Joseph R. Pabst

Cream City Foundation  
Jack H. Smith of Shorewest Realtors  
Bronze Optical  
Greater Milwaukee Foundation's Eldon E. Murray  
Foundation Fund

UWM Union Programming  
UWM Women's Resource Center  
**UWM LGBT Campus Partners**  
UWM LGBT Resource Center, UWM Libraries,  
UWM LGBT Studies Certificate Program

Quest and Outbound Magazines  
Wisconsin Gazette  
The Business Journal, Serving Greater Milwaukee  
88Nine Radio Milwaukee  
WMSE 91.7FM  
PrideFest

**ARTS.UWM.EDU/LGBTFILM**

OPENING NIGHT  
ORIENTAL  
THEATRE

THURSDAY  
OCTOBER 17

7:30pm

## I AM DIVINE

(Jeffrey Schwarz, 85min., 2013)

**Opening Night Sponsors:** Bronze Optical, Cream City Foundation, Joseph R. Pabst, Jack H. Smith of Shorewest Realtors, Quest and Outbound Magazines, Wisconsin Gazette, The Business Journal, Serving Greater Milwaukee, WMSE 91.7 FM, 88Nine Radio Milwaukee **Community Co-Presenters:** Milwaukee LGBT Community Center, Outwords Books, Classic Slice, Portrait Society Gallery **Campus Partner:** UWM LGBT Campus Partners

Now it can be told! The true story of the Filthiest Woman Alive! Divine – AKA Harris Glenn Milstead – the once teased Baltimore youth (chubby, effeminate) who, working with friend and neighborhood Svengali John Waters, unleashed an in-your-face proto-punk power to become a drag Molotov cocktail, a legendary stage performer, and a movie star like none other (ever). Jeffrey Schwarz – the director whose filmic chronicles of LGBT life includes the justly acclaimed *Vito* – has choreographed a dynamite assembly, marshaling a smorgasbord of a life into a clip-rich, vivid history that follows Divine from her, and Waters', still shocking movies, to a stage and recording career, to the brink of success in something known as "the mainstream." (Divine was to start taping episodes of *Married... with Children*, as "Uncle Otto," the day after he died.) Always unchecked, anarchically oversized, Divine spat in the face of the status quos of body image, gender identity, sexuality, preconceived notions of beauty, you name it. And that was all before breakfast! Like the subject it celebrates, this film is a welcome blast: no anomalous sideshow character, Divine remains smart, daring, entertaining, *essential*. Divine: now more than ever!

**Please join us afterwards at Beans and Barley for a reception.**

*Beans & Barley*

SEE DIVINE IN ACTION!

## PINK FLAMINGOS

(John Waters, 35mm, 93min., 1972)

**Saturday, October 26, 11pm \$5 UWM Union Theatre**

**Community Co-Presenters:** Classic Slice **Media Sponsor:** WMSE 91.7 FM

Divine stars as the promiscuously criminal trailer trash outlaw Babs Johnson in the still outrageous and hilarious filmic provocation that defined "midnight movie" by giving an antic finger to any idea of taste. "Beyond pornography... The nearest American film to Buneul's *Andalusian Dog*" – *New York Magazine*.



FRIDAY  
OCTOBER 18

UWM Union Theatre

ARTS.UWM.EDU/LGBTFILM

5pm

FREE

## BIG JOY: THE ADVENTURES OF JAMES BROUGHTON

(Dawn Logsdon, Stephen Silha, & Eric Slade, 83min., 2012)

**Community Co-Presenters:** Woodland Pattern Book Center, Sage/Milwaukee, a program of the Milwaukee LGBT Community Center, Milwaukee Gay Arts Center  
**Campus Partners:** UWM Libraries, UWM Dance Department, Milwaukee Underground Film Festival  
**Media Sponsor:** The Onion: A.V. Club

A suitably high-spirited documentary that celebrates the ground-breaking artist James Broughton's passionate embrace of a life of pansexual transcendence and the fiercely independent mantra of "follow your own weird." In telling the story of Broughton's life, the film shares so many bohemian histories: the post-war San Francisco artistic Renaissance; Broughton's career as an experimental filmmaker and poet, creating work both joyous and formally randy; his celebration of the human body (AKA nudity) as in his 1968 film *The Bed*; his late-in-life partnering (he found his soulmate at the age of 61); and his ascendancy as a revered bard of sexual liberation. Broughton made work that still has a remarkable sweetness and sense of play, and this winning documentary honors him by unfurling those qualities so fully.

**WINNER** Honorable Mention, Outstanding Documentary, Frameline 2013

**Stay tuned:** Look for a program of 16mm films at Woodland Pattern Book Center on November 22 to celebrate Broughton's centennial! (b. November 10, 1913)

7pm

## REACHING FOR THE MOON (Flores Rares)

(Bruno Barreto, Brazil, in English and Portuguese with Portuguese subtitles, 118min., 2013)

**Sponsors:** PrideFest, Lesbian Fund **Community Co-Presenters:** Lesbian Alliance, Woodland Pattern Book Center **Campus Partners:** UWM Women's Resource Center, UWM Center for International Education, UWM Center for Latin American and Caribbean Studies

In 1951, the American poet Elizabeth Bishop traveled to Brazil, in search of a "geographic cure," and, as shared in the lush *Reaching for the Moon*, she blossomed there, losing her Yankee reticence to write, and to love. She fell, hard, for the architect Lota de Macedo Soares. Aswoon to the life that her new relationship wrote for her, Bishop stayed on 12 years. It wasn't easy, and one of the pleasures of this satisfyingly moving biopic are the messy complications kindled by two working artists working to make a life together: Bishop, a poet of increasing accomplishment, and Soares, a driven architect who takes on the ambitious project of Rio's Flamengo Park. And all this while attempting to maintain a household with Lota's ex and her child. Hardships upend bliss, and this is a romance, that, however passionately embraced, is one rocked by alcoholism, separation, political upheaval, and loss.

**WINNER** Audience Award, Best Feature Film, Frameline 2013 AND Outfest 2013

9:30pm

## ADULTHOOD, APPROXIMATELY: An Evening of Men's Shorts

**Sponsors:** PrideFest, The Tool Shed, BESTD Clinic, AIDS Resource Center of Wisconsin, Art-Bar Riverwest, Milwaukee GAMMA **Community Co-Presenters:** Milwaukee LGBT Community Center, Sixteenth Street Community Health Center/HIV Department  
**Campus Partners:** UWM LGBT Alumni Chapter, UWM LGBT Resource Center

Coming of age is not just for the adolescents in this menagerie of international and award winning men's shorts. Heartbreak, personal quests (to retrieve discarded porn, albeit), and general awkwardness all cross the men in these stories. To screen: *Jackpot* (Adam Baran, USA, 10 min., 2012); *Adults Only* (Michael J. Saul, USA, 26 min., 2013); *Yeah Kowalski!* (Evan Roberts, USA, 10 min., 2012); *Kiss Me Softly* (Anthony Schatteman, Belgium, in Dutch with English subtitles, 16 min., 2012); *For Dorian* (Rodrigo Barriuso, Canada, 16 min., 2012); and more!

Join us for drinks and chatter afterwards at  
Art-Bar Riverwest - 722. E. Burleigh.





**FREE**

**11am**

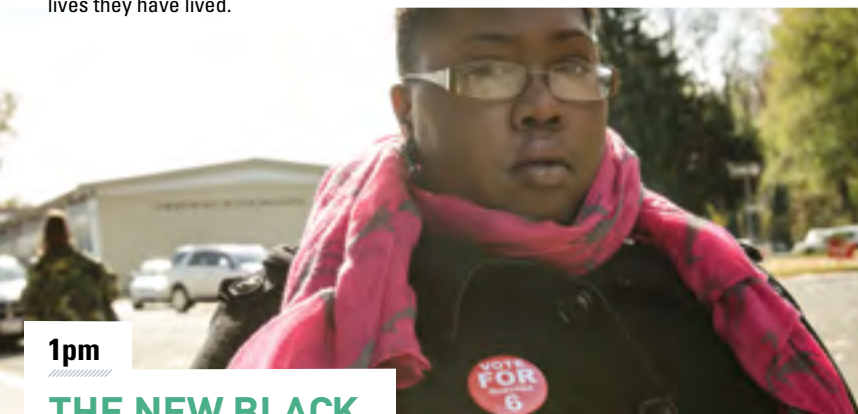
## I AM A WOMAN NOW

(Michiel van Erp, The Netherlands, in English, French, German, and Dutch, with English subtitles, 86min., 2011)

**Sponsors:** PFLAG-Milwaukee  
**Community Co-Presenters:** FORGE, T-fair, SAGE/Milwaukee, a program of the Milwaukee LGBT Community Center  
**Campus Partners:** UWM Center for

International Education, UWM Libraries, UWM LGBT Studies Certificate Program, UWM LGBT Resource Center

*I Am A Woman Now* portrays five Europeans, all of a certain age, who are among the first generation of trans women. The documentary immerses us in the lives of these pioneers, all of whom traveled, in the 1950s and 60s, to the same clinic in Casablanca to work with the 'miracle doctor', Georges Burou. In generous conversation, these women – April, Colette, Jean, Marie-Pierre, and Corrine, all such good company – warmly and openly reflect back, across five decades, on the decisions made, and the lives they have lived.



**1pm**

## THE NEW BLACK

(Yoruba Richen, 80min., 2013)

**Sponsors:** Diverse and Resilient, Fair Wisconsin **Campus Partners:** UWM LGBT Resource Center, UWM Women's Resource Center, UWM Inclusive Excellence Center and the Year on Belief and Belonging, courtesy of the Baye Foundation  
**Media Sponsors:** Wisconsin Gazette, Queer Program

Framed around last November's historic fight for marriage equality in Maryland, *The New Black* portrays pastors and activists, families and politicians, as it explores the divisions in the African American community around civil rights for LGBT people. It is a portrait of a community actively grappling: Yoruba Richen's immersive documentary is on the street, in the pews, and at kitchen tables to catch a community in dialogue, contending with evolving histories and understandings of what constitutes a civil right for all. Working with remarkable access, *The New Black* documents in particular the role of the church, and right wing efforts to exploit these influential institutions in pursuit of an anti-gay political agenda.

**WINNER** Best Documentary, Audience Award, Philadelphia's QFest & Frameline 2013

**Reception and panel discussion to follow.**



**3pm**

## VALENCIA

(Peter Anthony, Sharon Barnes Rubenstein, Aubree Bernier-Clarke, Cary Cronenwett, Bug Davidson, Cheryl Dunye, Lares Feliciano, Dia Felix, Hilary Goldberg, Silas Howard, Alexa Inkeles, Michelle Lawler, Jerry Lee, Olivia Parriott, Jill Soloway, Sara St. Martin Lynne, Samuuel Topiary, Courtney Trouble, and Chris Vargas and Greg Youmans, 100 min., 2012)

**Community Co-Presenters:** FORGE, Lesbian Alliance, Queer Zine Archive Project  
**Campus Partners:** UWM LGBT Resource Center, UWM Women's Resource Center, UWM LGBT Studies Certificate Program, UWM Center for 21st Century Studies, Midwest Interdisciplinary Graduate Conference **Media Sponsor:** 88Nine Radio Milwaukee

Like its avid, open-minded, and ready-to-take-risks heroine, this adaptation of Michelle Tea's essential novel/memoir about queer women in 1990s San Francisco is wonderfully and productively restless in its pursuit of a way to be. Identity and desire, after all, can only be so fixed. Our heroine Michelle is in between relationships, mostly, or longing after a new one, and things get messy. *Valencia* honors its source with an appropriately antic mode of storytelling. The film is an anthology of approaches, a different director adapting each chapter of Tea's book, with each "Michelle" played by a different performer – of different genders, races, dispositions. (One of the Michelle's is played by UWM's own **Shawna Lipton** who will be in attendance!) *Valencia* is named for a street in San Francisco, and this funny, rueful, uncontained film is an expansive and so-not-gentrified neighborhood of episodes and attitudes, loves lost and maybe won.



SATURDAY  
OCTOBER 19

UWM Union Theatre

ARTS.UWM.EDU/LGBTFILM



5pm

## IN THE NAME OF (W Imie...)

(Malgoska Szumowska, Poland, in Polish with English subtitles, 97min., 2012)

**Community Co-Presenters:** Milwaukee Film **Campus Partners:** UWM Center for International Education, UWM LGBT Resource Center, UWM Inclusive Excellence Center and the Year on Belief and Belonging, courtesy of the Baye Foundation **Media Sponsor:** Shepherd Express

A beautifully told story of love – and a chilling depiction of repression – about the life of a closeted priest in rural Poland who risks a declaration that challenges the very foundation of his faith and sworn mission. Adam works on the outskirts of the world, a Polish village that is, like his profession, a form of exile. He became a priest at 21, a calling pursued as a flight from his sexuality. Now he toils – charismatically, commandingly – with young men on the rebound out of reform school. When he meets Lukasz, the strange and taciturn son of a local family, Adam finds himself newly tested. What is most impressive about Szumowska's exquisitely made film is the moral universe she charts: desire and acceptance here are understandable sanctuaries from the quotidian brutality of this largely male world already harsh with judgment.

**WINNER** Teddy Award for Best Feature Film, 2013 Berlin Film Festival

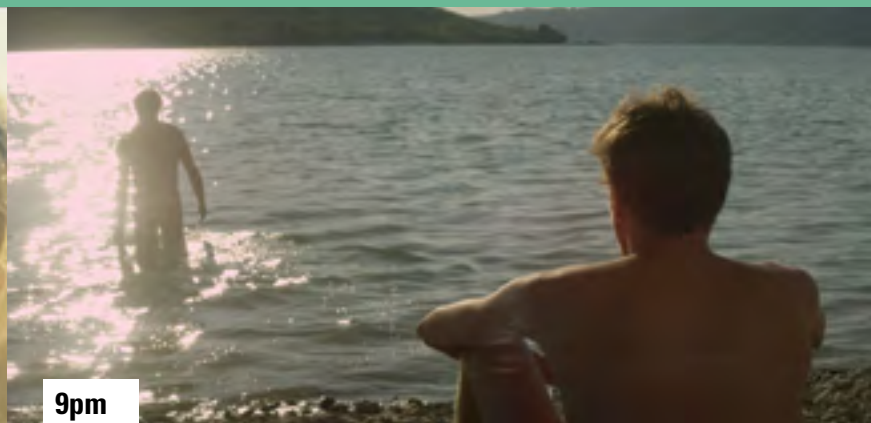


7pm

## EN GARDE! An Evening of Women's Shorts

**Sponsors:** PrideFest, The Tool Shed, Art Bar-Riverwest **Community Co-Presenters:** Lesbian Alliance, Milwaukee LGBT Community Center **Campus Partners:** UWM LGBT Resource Center, UWM Women's Resource Center, UWM LGBT Alumni Chapter

Whether in love or war, these women are on their toes, ready to lunge in for a first kiss or step back to the defensive, parrying the advances of a young student or of time itself. To screen: *Allez* (Oliver Tønning, Denmark, in Danish with English subtitles, 16 min., 2011); *Shopping* (Will Kuether, Australia, 6 min., 2011); *Lucy, 4:57 PM* (Michael Thomas Vassallo & Nadine Vassallo, USA, 10 min., 2013); *Neighbors* (Eli Navarro, Spain, in Spanish with English subtitles, 15 min., 2012); *Declaration* (Hernan Touzon, Argentina, in Spanish with English subtitles, 5 min., 2011), a sneak peek of Lois Bielefeld's *Ladies Out*, and more!



9pm

## STRANGER BY THE LAKE (L'Inconnu du Lac)

(Alain Guiraudie, in French with English subtitles, 97min., 2013)

**Sponsor:** BESTD Clinic **Community Co-Presenters:** Outwards Books **Campus Partners:** UWM Center for International Education, UWM Festival of Films in French

Franck cruises the beach regularly, idling away time in conversation, waiting for a new hook-up. Once he meets Michel, however, he thinks he has found a serious connection, one that he won't refuse even after, he is almost certain, he witnesses Michel in an act of violence. A movie of compelling desultoriness, the eventual thriller *Stranger by the Lake* is almost ethnographic in its approach to the habitués of a lakeside cruising ground, the film's only locale. (As with any movie about such activity, this film is about a particularly heightened kind of waiting, about expectations thwarted and engaged.) Likened to both Alfred Hitchcock and Robert Bresson, director Guiraudie has made a film of developing unease that is both austere and, please note, hardcore explicit, void of sensationalism even if it is a studied re-visiting, of sorts, of William Freidkin's once notorious *Cruising*. On the film's acclaimed director, the 2013 New York Film Festival (where this film will make its U.S. debut just a couple of weeks before our screening): "Guiraudie captures naked bodies and hardcore sex with the same matter-of-fact sensuousness that he brings to ripples on the water and the fading light of dusk."

**WINNER** Queer Palm & Best Director, Un Certain Regard, 2013 Cannes Film Festival



**SATURDAY**  
**OCTOBER 19**

UWM Union Theatre

**SUNDAY**  
**OCTOBER 20**



**11pm**

## **SHE SAID BOOM: THE STORY OF FIFTH COLUMN**

(Kevin Hegge, Canada, Germany, USA, 64min., 2012)

**Community Co-Presenters:** Green Gallery, Lesbian Alliance, Queer Zine Archive Project,  
**Campus Partners:** Milwaukee Underground Film Festival, UWM Women's Resource Center, UWM LGBT Resource Center **Media Sponsors:** 88Nine Radio Milwaukee, Riverwest Radio

A documentary of the landmark post-punk group Fifth Column, three Toronto women who, starting in 1981, formed a band whose boundary-less creative politics fomented trans-disciplinary collaborations with musicians, filmmakers, zine artists, and outsiders of all sorts. Caroline Azar, Beverly Breckenridge, and G.B. Jones, in other words, inspired and made a scene, Fifth Column foundational to histories of Queercore and Riot Grrrl. The film itself can be appreciated as a DIY primer, so rich the testimonies to and chronicled demonstrations of this vanguard's inclusivity and insurgent energies. Such a story of frontline cultural workers operating outside of capitalism is not often told making the so-cool *She Said Boom* as essential as it is edifying and revivifying. Also featured: Bruce LaBruce, Kathleen Hanna, and Vaginal Davis.

### **With: SHE HAD HER GUN ALREADY**

(Vivienne Dick, Super8 on 16mm, 28min., 1978.)

No Wave filmmaker Vivienne Dick's gritty narrative tracking the power dynamics between two women, played by Pat Place and Lydia Lunch.



**FREE**

**11am**

## **LESBIANA: A PARALLEL REVOLUTION** (Lesbiana – Une Révolution Parallèle)

(Myriam Fougère, Canada, 63min., 2012)

**Community Co-Presenters:** Lesbian Alliance, SAGE/Milwaukee, a program of the Milwaukee LGBT Community Center **Campus Partners:** UWM Festival of Films in French, UWM Libraries, UWM Women's Resource Center, UWM Center for Women Studies, Sam and Helen Stahl Center for Jewish Studies at UWM

A remarkable cross-continent journey to meet the lesbian writers, philosophers, artists, and activists who, in the 1970s, were stirred by the feminist movement to create intentional communities and live only among other women. Rich with archival materials, a resistance to any kind of unified assessment, and warm, captivating interviews with an effortlessly diverse array of women.

### **With: SUPERDYKE**

(Barbara Hammer, 16mm, 20min., 1975)

A troop of shield-bearing Amazons take over San Francisco.



**1pm - FREE** to those who bring a photo of their animal companion to share!

## **BWAKAW**

(Jun Robles Lana, Philippines, in English and Tagalog with English subtitles, 110min., 2012)

**Sponsors:** Dog Days at Lynden Sculpture Garden, Cream City Foundation, PFLAG-Milwaukee **Community Co-Presenters:** Fop and Hounds, a program of the Portrait Society Gallery, SAGE/Milwaukee, a program of the Milwaukee LGBT Community Center, Wisconsin Humane Society Safe Haven Program **Campus Partners:** UWM Center for International Education, UWM LGBT Resource Center **Media Sponsor:** WUWM 89.7 FM

A tender tale – at times wildly funny, at other times a tear-jerker – of loneliness and old age, and of one man and his dog. Rene is in his 70's, his only companion a once-stray dog named "Bwakaw." Together they live on the outskirts of (a vividly portrayed) small village, lodgings now crowded with a coffin, his coffin, that he has already bought. (It was on sale and the funeral parlor storing it for him had to close.) Rene only came out in his 60's, and, now, nearing the end of a life not fully lived and trying to negotiate his regrets, he wonders about the isolation he helped sustain, the connections not risked. Mostly, he is cranky: barking at those who try to tolerate his cantankerous self, yelling at moto-taxi drivers, for instance, who charge extra for canines. But, stirred by new attractions, Rene hazards new relationships and a new idea of himself. Starring Eddie Garcia as Rene, in a performance already considered legendary, and Princess as the loyal, unquestioning Bwakaw.

SUNDAY  
OCTOBER 20

UWM Union Theatre

ARTS.UWM.EDU/LGBTFILM



3pm

## ALICE WALKER: BEAUTY IN TRUTH

(Pratibha Parmar, UK/USA, 82min., 2013)

**Sponsors:** Planned Parenthood of Wisconsin, Boswell Books, UWM Union Programming **Community Co-Presenter:** Lesbian Alliance **Campus Partners:** Community Media Project,

UWM Libraries, UWM Center for Women's Studies, UWM Women's Resource Center,

A beautifully unfolding documentary about the life of the Pulitzer prize-winning writer and human rights activist that is as compelling and complicated, rich and surprising, personal and political as its subject. The film follows Walker from her life as a sharecropper's daughter to her landmark literary accomplishments and on to the global stage where her political advocacy has directed her. So many histories shared—the struggle for civil rights for African Americans, for women, here and abroad – and Walker emerges as a strikingly resolute individual, independent in her smarts and dedications, impressively irreducible by any category. Rich in testimony, the film features such luminaries as Angela Davis, Jewelle Gomez, Gloria Steinem, and Howard Zinn, but this is no mere parade of talking heads. Working with the commanding Walker, director Pratibha Parmar deftly weaves a tapestry of language and history, conversation and personality, into a beautiful, inspiring, and edifying portrait.

**Join Planned Parenthood afterwards for a discussion, reception, and more in the Wisconsin Room Lounge (just west of the Theatre). Thank you to UWM Union Programming for this reception!**



5pm

## ROGUE: An Evening of Trans\* Shorts

**Sponsor:** PrideFest **Community Co-Presenters:** FORGE, T-fair, Milwaukee LGBT Community Center **Campus Partners:** UWM LGBT Studies Certificate Program, UWM LGBT Alumni Chapter, Milwaukee Underground Film Festival

Families, homes, bodies, lovers and a diamond studded walker. Follow as this group of characters and subjects assert themselves to the rest of the world in a program that addresses uncompromising pasts and identities through the documentary and the surreal, the desired and the discarded. To screen: *Undress Me* (Victor Lindgren, Sweden, in Swedish with English subtitles, 15 min., 2012); *She Gone Rogue* (Zackary Drucker & Rhys Ernst, USA, 22 min., 2012); *Body Dialectic* (Matt Fillmore, USA, 13 min., 2013); *Akin* (Chase Joynt, Canada, 8 min., 2012); and more!

**WINNER** *She Gone Rogue* - Jury Award, Outstanding Experimental Short, Outfest 2013, *Undress Me* - Teddy Award for Best Short, 2013 Berlin Film Festival



7pm

## WILL YOU STILL LOVE ME TOMORROW?

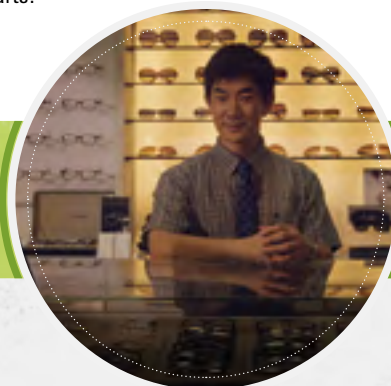
(Arvin Chen, Taiwan, in Mandarin and Min Yan with English subtitles, 104min., 2013)

**Sponsors:** Bronze Optical, PFLAG-Milwaukee **Community Co-Presenters:** Milwaukee LGBT Community Center, Florentine Opera Camerata **Campus Partners:** UWM Center for International Education, UWM LGBT Resource Center **Media Sponsors:** Quest and Outbound Magazines, The Business Journal, Serving Greater Milwaukee, Queer Program

Such a genuinely sweet movie! Weichung is dutiful and steadfast: as a husband and father; as an optometrist. But a new customer – a most dapper airline steward – resets his focus. Yes, this encounter unloosens Weichung's feelings, but such a condition seems to be going around. Everyone seems addled by longings untethered: his increasingly estranged wife Feng, his oft-married sister Mandy, and her recently rejected fiancé San-San are all wondering after something or someone else. Lucky for them they are all in a movie that breathes the air of romantic fantasy, so successfully whimsical and casually magical is *Will You Still Love Me Tomorrow?* that it nimbly makes room for musical numbers, fictional soap opera characters sprung from television sets, and various forms of levitation. "Uplift" is the word here. A movie of genuine delight, this film entertains such great generosity in its disregard of convention – in terms of relationships and film form – as it embraces the possibilities of romance.

**WINNER** of all of your hearts!

Closing  
Night!

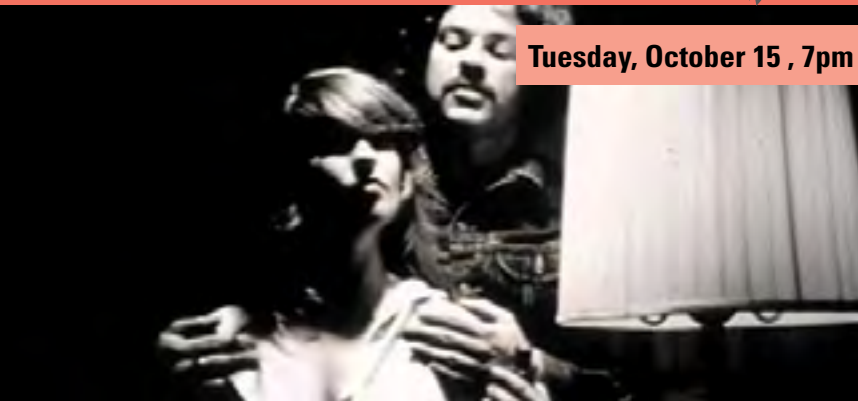




# EVEN MORE FESTIVAL

UWM Union Theatre

FREE! NO TICKETS NEEDED!



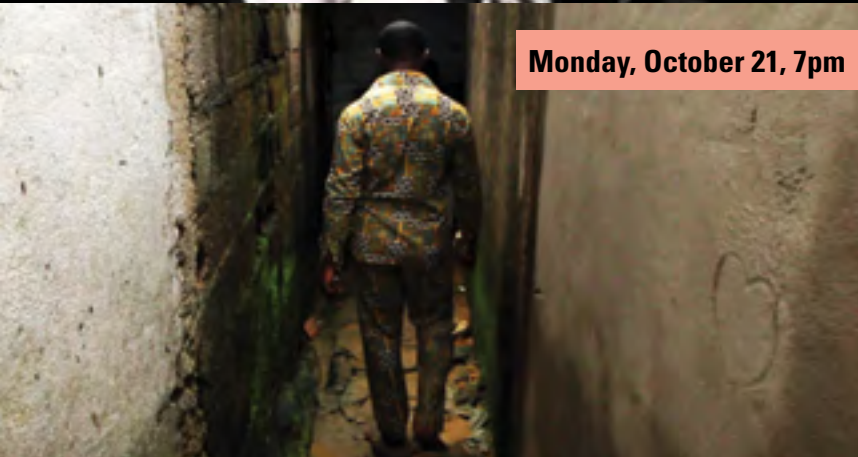
Tuesday, October 15, 7pm

## THE DEVIL'S CLEAVAGE

(George Kuchar, 16mm, black-and white/sound, 107 min., 1973)

**Campus Partners:** Experimental Tuesdays at the Union Theatre, UWM Department of Art History, Milwaukee Underground Film Festival

A rare screening of the feature-length homespun melodrama from esteemed underground cineaste George Kuchar who sincerely embraces the genre even as he lathers it with excess. Writes critic Chuck Kleinhans, the film unspools "as if Sam Fuller and Sternberg had collaborated in shooting a script by Tennessee Williams and Russ Meyer... Douglas Sirk tells us, 'Cinema is blood, tears, violence, hate, death, and love.' Kuchar reminds us that cinema, like life, is also bedpans, earwax, sleazy fantasy, ineptness, compromise, and laughter." *To be introduced by UWM Art History Professor Elena Gorfinkel.*



Monday, October 21, 7pm

## BORN THIS WAY

(Shaun Kadlec, Deb Tullmann, In French and English with English subtitles, 85min., 2012)

**Sponsors:** BESTD Clinic, AIDS Resource Center of Wisconsin, PFLAG-Milwaukee

**Community Co-Presenter:** Sixteenth Street Community Health Center/HIV Department

**Campus Partners:** UWM LGBT Resource Center, UWM Center for International Education, UWM Festival of Films in French, UWM Inclusive Excellence Center and the Year on Belief & Belonging, courtesy of the Baye Foundation, UWM Women's Resource Center **Media Sponsor:** Wisconsin Gazette

There are more arrests for homosexuality in Cameroon than any other country in the world. With intimate access to the lives of four young gay and lesbian Cameroonians, *Born This Way* offers a vivid and poetic portrait of day-to-day life in modern Africa, a world marked by devastating homophobia. With great compassion and artistry, the film shares the personal dangers, legal embattlements, and communal triumphs of this nation's LGBT people.



Tuesday, October 22, 7pm

## VIC + FLO SAW A BEAR (Vic et Flo ont vu un ours)

(Denis Côté, Canada, in French with English subtitles, 95min., 2013)

**Campus Partners:** Experimental Tuesdays at the Union Theatre, UWM Center for International Education, UWM Festival of Films in French

A genuinely transporting story of Vic and Flo, two women who met in prison and try to make a life on the outside in an unused sugar shack in the Québec outback. Funny and invitingly uneasy, dreamy and at times upsettingly violent, director Côté's tonally singular film is like something out of Beckett: a consideration, both sympathetic and absurd, of the isolating confinement we all live in.

**WINNER** Alfred Bauer Prize at 63rd Berlin Film Festival, awarded to films that create "new perspectives on cinematic art."



MilQ

## MilQ: a showcase of films LGBT and local

Saturday, November 2, 7pm

Milwaukee LGBT Community Center  
1110 N. Market St. #2

A curated evening of short films and videos made by local artists, presented by the Festival with the Milwaukee LGBT Community Center.

**Interested in screening?** Contact [lgbtfilm@uwm.edu](mailto:lgbtfilm@uwm.edu) by October 1

# THANK YOU

Thanks to our sponsors, campus and community partners, and the many individuals and businesses who support the Festival. For all the ways you can support LGBT programs at UWM, contact Diane Grace, Development Director at (414) 229-3902 or dkgrace@uwm.edu.

## Peck School of the Arts DEPARTMENT OF FILM

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National Association of Black and White Men Together  
The Onion/A.V. Club  
Penny  
WUWM 89.7

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### COMMUNITY CO-PRESENTERS

Classic Slice  
Fair Wisconsin  
Florentine Opera Camerata  
Fop and Hounds, a program of the Portrait Society Gallery  
FORGE  
Green Gallery  
Lesbian Alliance  
Milwaukee Film  
Milwaukee Gay Arts Center  
Milwaukee LGBT Community Center  
Outwards Books  
Portrait Society Gallery  
Queer Program  
Queer Zine Archive Project  
Riverwest Radio  
SAGE/Milwaukee, a program of the Milwaukee LGBT Community Center  
Sixteenth Street Community Health Center/HIV Department  
T-fair  
Wisconsin Humane Society's Safe Haven Program  
Woodland Pattern Book Center

### CAMPUS PARTNERS

Community Media Project  
Experimental Tuesdays at the Union Theatre  
Midwest Interdisciplinary Graduate Conference  
Milwaukee Underground Film Festival  
Production Club - UWM Film Department  
Sam and Helen Stahl Center for Jewish Studies at UWM  
UWM Art History Department  
UWM Center for 21st Century Studies  
UWM Center for International Education  
UWM Center for Latin American and Caribbean Studies  
UWM Center for Women's Studies  
UWM Inclusive Excellence Center and the Year on Belief and Belonging, courtesy of the Baye Foundation  
UWM Dance Department  
UWM Festival of Films in French

UWM Department of Film, Video, Animation, and New Genres  
UWM Libraries  
UWM LGBT Alumni Chapter  
UWM LGBT Resource Center  
UWM LGBT Studies Certificate Program  
UWM Union Programming  
UWM Union Theatre  
UWM Women's Resource Center

### FESTIVAL SUPPORT

**Peck School of the Arts**  
Dean Scott Emmons  
Associate Dean Kim Cosier  
Interim Assistant Dean Jim Burmeister  
Assistant to Dean Mary McCoy  
Sandy Stetter, Resources Manager  
**UWM Film Department**  
Rob Yeo / Michelle Oddo / Bill Berens / Ken Wood / Patrick Wodzinski  
**UWM Union Programming**  
Linda Corbin-Pardee  
**UWM Union Theatre**  
Brian McGuire / Projectionists & Theatre staff  
**Landmark's Oriental Theatre**  
Eric Levin / Theatre Staff  
**UWM Peck School of the Arts Box Office**  
Christine Barclay  
**Outwards Books**  
Carl Sztatmary  
**Beans and Barley**  
Peg Silvestrini / Lynn Sbonik / everyone...  
**Festival Team**  
Carl Bogner, Director  
Timothy Sienko, Director: Shorts Programming, MilQ  
Shorts Programming Committee: Betty Allen / Andy Hartman / Bridget Kies / Tasha Petro-Martin  
Curatorial Associates: Betty Allen / Brennan Johnston  
Diane Grace, Director of Development  
Lauren McMurry, Development Assistant  
Ellen Schupper, Director of Marketing and Community Relations  
Nicole Schanen, Marketing Specialist  
Gina Johnson, Designer  
Aoife Moloney / Linda Lewis, Festival Table



**MILWAUKEE  
LGBT FILM/VIDEO  
FESTIVAL**

ARTS.UWM.EDU/LGBTFILM



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