

2ND ANNUAL  
25TH ANNIVERSARY  
EDITION

# MILWAUKEE LGBT FILM/VIDEO FESTIVAL

OCTOBER 18-21



[ARTS.UWM.EDU/LGBTFILM](http://ARTS.UWM.EDU/LGBTFILM)

## FESTIVAL INFORMATION

### VENUES

**Opening Night**, Thursday, October 18, 7:30pm  
Oriental Theatre, 2230 N. Farwell Ave. (414) 276-8711

**All Other Screenings, unless noted**

Union Theatre, located in UWM Union (414) 229-4070  
2200 E. Kenwood Blvd., 2nd floor, on the UWM Campus

### TICKETS & PASSES

**Festival Pass: \$95**

Admission to ALL screenings, including Monthly screenings at Union Theatre throughout the year.

**Fiver Pass: \$35 general/\$25 students and seniors**

Five shows for the price of four.

Good for any five shows at the Union Theatre during the October Festival.

**Opening Night Tickets: \$15 general/\$10 students and seniors**

Includes post-screening reception.

**Union Theatre Screenings: \$9 general/\$7 for students, seniors, and members of the UWM campus community unless otherwise indicated**

The Union Theatre box office opens 30 minutes prior to screenings.

### ADVANCE PURCHASE

**UWM Peck School of the Arts Box Office  
Helene Zelazo Center for the Performing Arts**

2419 E. Kenwood Blvd.

**Mainstage Theatre Lobby**

2400 E. Kenwood Blvd.

Hours: Mon-Fri, noon-4pm

(414) 229-4308

**SELLING:** All tickets & passes.

**NEW** Buy Online | [arts.uwm.edu/tickets](http://arts.uwm.edu/tickets)

**SELLING:** Individual screening tickets.

**Outwords Books** | 2710 N. Murray St. | (414) 963-9089

**SELLING:** Festival, Fiver passes & Opening Night tickets.

**Oriental Theatre** | 2230 N. Farwell Ave. | (414) 276-8711

**SELLING:** Opening Night tickets only.

*Schedule Subject To Change*

For updates and additional festival events, visit

**ARTS.UWM.EDU/LGBTFILM**

 **facebook.com/mkelgbitfilm**



# MILWAUKEE LGBT FILM / VIDEO FESTIVAL

OCTOBER 18-21  
2012

Presented by:  
Peck School of the Arts Department of Film  
Joseph R. Pabst

Cream City Foundation  
Jack H. Smith of Shorewest Realtors  
Greater Milwaukee Foundation's Johnson & Pabst LGBT Humanity Fund  
and Eldon E. Murray Foundation Fund  
Bronze Optical

UWM Union Programming  
UWM LGBT Resource Center  
UWM Women's Resource Center

Quest and Outbound Magazines  
Wisconsin Gazette  
88Nine Radio Milwaukee  
91.7FM WMSE  
PrideFest  
The Business Journal, Serving Greater Milwaukee  
ThirdCoast Digest  
Shepherd Express/ExpressMilwaukee.com



**UWM** Peck School **OF THE Arts**  
50<sup>TH</sup> ANNIVERSARY!



THE LONG DAY CLOSES

### The finest in LGBT cinema before and after the Festival

#### September 27-October 11 Milwaukee Film Festival

Lots of LGBT riches at this year's now epic-size festival including the documentaries *How to Survive a Plague*; *Me @ the Zoo*; *Love Free or Die*; and the comedy *Gayby*. Complete details at [mkefilm.org](http://mkefilm.org).

#### Tuesday, October 16, 7pm UWM Union Theatre

**Girls and Boys But Mostly Girls:** Two films that wonder about the queerness of girlhood. To screen: *Palaces of Pity* (Palácios de Pena) (Daniel Schmidt & Gabriel Abrantes, USA/Portugal, in Portuguese with English subtitles, 58min., 2011) & *A Girl's Own Story* (Jane Campion, Australia, 16mm, B&W/sound, 27min., 1986).

#### Tuesday, October 23, 7pm UWM Union Theatre

Andy Warhol's *Hedy* (67min., 1966) with Mario Montez; introduced by Warhol scholar J.J. Murphy.

#### Thursday, November 1, 7pm UWM Union Theatre **MONTHLY SCREENING**

*The Long Day Closes* (Terence Davies, UK, 35mm, 85min. 1992)

A new 35mm print of gay filmmaker Davies' masterpiece, an evocative series of tableaux reflecting his Liverpool 1950s boyhood.

#### Friday-Sunday, November 9-11, 7pm UWM Union Theatre

*In The Family* (Patrick Wang, USA, 169min., 2011)

Celebrated drama about a gay widower struggling to secure custody of his child after his partner's death.

#### Thursday, November 29, 7pm UWM Union Theatre **MONTHLY SCREENING**

*From Mohammed to Maya* (Jeff Roy, 70min., 2011)

A documentary about Maya Jafer, a 42-year-old South Asian Muslim from Chennai, India, as she makes her gender transformation from male to female. Presented by the UWM LGBT Resource Center as part of the UWM LGBT Studies' 2012 Sex and Gender Spectra Conference. Director Jeff Roy and the Maya Jafer in attendance.

#### Friday, December 7, 7pm Woodland Pattern Book Center

*Two Portraits: I Remember*: A film about Joe Brainard (Matt Wolf, 2012) and *In Search of Avery Willard* (Cary Kehayan, 2012).

For more information, visit [arts.uwm.edu/lgbtfilm](http://arts.uwm.edu/lgbtfilm)

**THURSDAY  
OCTOBER 18**

**OPENING NIGHT**



## Cloudburst

(Thom Fitzgerald, Canada, 94min., 2011)

### 7:30pm Oriental Theatre

**Opening Night Co-Sponsors:** Jack H. Smith of Shorewest Realtors, Cream City Foundation, Bronze Optical, Lesbian Fund, PrideFest

**Community Co-Presenters:** SAGE/Milwaukee, PFLAG-Milwaukee, Lesbian Alliance Campus Partners: UWM Women's Resource Center, UWM LGBT Resource Center, UWM Center for International Education

**Media Sponsors:** Quest and Outbound Magazines, The Business Journal, Serving Greater Milwaukee, Wisconsin Gazette, 88Nine Radio Milwaukee, 91.7FM WMSE

**A winning romantic comedy with Oscar winners Olympia Dukakis and Brenda Fricker as Stella and Dot, life partners together for 31 years...and now on the lam.** Stella, stubborn and willful and desperately in love, busts her partner Dot out of a nursing home and the two hightail it to Canada. (They are in neighboring Maine, and their pick-up truck should make it that far.) Dot, the more frail of the two, is losing her eyesight; Stella is a little hard of hearing. (She tends to share her truck driver's vocabulary in a shout.) Canada offers the security of distance from Dot's meddling – and phobic – daughter and also the promise of matrimony, a legal sanctuary in itself. Along the way, two becomes three as they pick up a young hitchhiker, a young man named Prentice, who is returning to Nova Scotia to visit his dying mother. Life lessons ensue along the way, yes, in this very touching movie about the looming end of the road, but, as directed by LGBT film veteran Thom Fitzgerald (*The Hanging Garden*, *Beefcake*), *Cloudburst* knows what's best, opting for boisterous humor and comic outbursts over anything maudlin and resigned. With the gorgeous Nova Scotian coast, and, even better, the gorgeous stars each having a rambunctious good time – Dukakis in particular – *Cloudburst* is hilarious, moving, and, kilometer by kilometer, such a rich, satisfying and entertaining experience.

**WINNER** Audience Award, Best Feature, 2012 San Francisco International LGBT Film Festival & at many other festivals too numerous to list.

Please join us for a reception immediately following at *Beans & Barley* (1901 E. North Ave.) for drink, food and boisterous conviviality.

*Beans & Barley*

FRIDAY OCTOBER 19



FREE

## Ocean

(Charles Atlas, 100min., 2011)

5pm UWM Union Theatre

**Co-Sponsor:** Lynden Sculpture Garden

**Community Co-Presenters:** Alverno Presents, Milwaukee Gay Arts Center, SAGE/Milwaukee, Woodland Pattern Book Center

**Campus Partner:** UWM Dance Department

**A pas de trois of cinema, dance and music, and a particular performance of circles and time. *Ocean* is video artist Charles Atlas' stunning documentation**

**of Merce Cunningham's dance piece, staged at the bottom of a quarry.** In 2008, Merce Cunningham shared, in the Rainbow Granite Quarry in Minnesota, *Ocean* – his celebrated dance, a tribute to his partner John Cage and to James Joyce (who Cunningham and Cage were told was to make the ocean his next topic after *Finnegans Wake*). Cunningham's long time video collaborator Charles Atlas taped three performances of the piece and his video *Ocean*, a stunner at this year's Whitney Biennial, is his video *con brio*: compilation, documentation, and vivid mirroring of the performance and its spirit, Atlas working with the movement of multiple cameras and split-screen to capture the particular dynamism of this legendary occasion.

Charles Atlas; Merce Cunningham. "Ocean," 2008. Courtesy Electronic Arts InterMix (EAI), New York.



## "This Goddamn Craphole": An Evening of Men's Shorts

7pm UWM Union Theatre

**Co-Sponsor:** Art Bar-Riverwest, Cream City Foundation

**Community Co-Presenter:** Milwaukee LGBT Community Center

**Campus Partner:** UWM LGBT Alumni Chapter

**Gays are everywhere: At the bathhouse! In Nazi ruins! In the Canadian Navy! At the office! At home!** Tonight's menagerie of international and award-winning shorts offers portraits and stories of men (mostly gay, some straight) learning to live where they are, or maybe longing to leave, and/or choosing to celebrate their sexuality at home. To screen: *Steam is Steam* (Etienne Desrosiers, Canada, 11min, 2011); *The Man That Got Away* (Trevor Anderson, Canada, 25min., 2012); *Desanimado* (Emilio Martí López, Spain, in Spanish with English subtitles, 7min., 2011); *Prora* (Stephane Riethauser, Switzerland, in German and French with English subtitles, 23min., 2012); *Performance Anxiety* (Reid Waterer, USA, 15min, 2012); and *Law & Order* (Jan Soldat, 9min, Germany, in German with English subtitles, 9min., 2012).

FRIDAY OCTOBER 19



## Some Assembly Required: An Evening of Women's Shorts

9pm UWM Union Theatre

**Co-Sponsors:** Art Bar-Riverwest, Cream City Foundation, Tool Shed, Lesbian Fund

**Community Co-Presenters:** Milwaukee LGBT Community Center, Lesbian Alliance

**Campus Partners:** UWM Women's Resource Center, UWM LGBT Alumni Chapter

**These women – venting in the bathroom about a date gone wrong, trying to feel reassured about their sexual prowess, looking for a partner who doesn't own a goddamn cat, learning about outsider classmates, getting pregnant, and dealing with those pesky gay men – prove it: Relationships take hard work.** Tonight's exhibition of the finest short videos on the festival circuit offer a cross section, humorous and honest, of a diverse lesbian community. To screen: *Lesbian Cliché Song* (Amy Turner, Kathryn Lounsberry, & Bob Koherr, USA, 7min, 2012); *Dayglo (You Know, You Know)* (Bev Zalcock, Sarah Chambers, UK, 3min, 2011); *Genderfreak* (Rebecca Louisell, USA, 18min, 2011); *Do You Have a Cat?* (Nicole Kristal & Jason Sax, USA, 11 min., 2011); *The First Date* (Janella Lacson, USA, 8min, 2012); *2nd Best* (Sarah Gertrude Shapiro, USA, 8min., 2012); *It Gets Bitter* (Laura Terruso, USA, 1min, 2012); *Two Bodies* (Nijla Mumin, USA, 13min, 2011); & *Seminal* (Bren Ryder, Canada, 10min, 2012).

*Please join us for an after-party after tonight's shows at Art Bar (722 E. Burleigh). Festive drink specials.*



For Festival tickets call (414) 229-4308 or [arts.uwm.edu/tickets](http://arts.uwm.edu/tickets)

SATURDAY OCTOBER 20



## Something Special

(Paul Schneider, USA, 35mm, 90 min., 1986)

11am UWM Union Theatre

**Community Co-Presenters:** PFLAG-Milwaukee, Milwaukee LGBT Community Center

**Campus Partner:** UWM Women's Resource Center

**A Hollywood teen transgender comedy about a girl who gets to be a boy.** Recommended by queer film scholar and friend of the Festival

Jenni Olson, who describes the film as follows: "Try to imagine an ABC Afterschool Special with a queer sensibility and a sophisticated sense of humor. *Something Special* is super fun for boys and girls, and for girls who want to be boys. Teenager Milly Niceman gets her 'deepest, darkest heart's desire' when she wishes on a magical Indian eclipse powder and wakes up to discover she's grown 'a guy's thing down there.' When Mr. and Mrs. Niceman tell her she must choose between being a boy or a girl, she asks innocently, 'Can't I be both?'

35mm print courtesy of Jenni Olson and the UCLA Film/Television Archive



Jenni Olson, who describes the film as follows: "Try to imagine an ABC Afterschool Special with a queer sensibility and a sophisticated sense of humor. *Something Special* is super fun for boys and girls, and for girls who want to be boys. Teenager Milly Niceman gets her 'deepest, darkest heart's desire' when she wishes on a magical Indian eclipse powder and wakes up to discover she's grown 'a guy's thing down there.' When Mr. and Mrs. Niceman tell her she must choose between being a boy or a girl, she asks innocently, 'Can't I be both?'

35mm print courtesy of Jenni Olson and the UCLA Film/Television Archive

## Call Me Kuchu

(Katherine Fairfax Wright & Malika Zouhali-Worrall, USA, 87min., 2012)

1pm UWM Union Theatre

**Co-Sponsor:** National Association of Black and White Men Together, Cream City Foundation, Lesbian Fund

**Campus Partners:** UWM Center for International Education, UWM Women's Resource Center, Community Media Project

**Community Co-Presenters:** Queer Program, Equality Wisconsin

"They kept on saying we are not here. But as of late, we are here," David Kato (1964-2011). In Uganda, an "Anti-Homosexuality Bill" proposes death for HIV-positive gay men, and prison for anyone who fails to turn in a known homosexual. Inspired by American evangelicals who have christened this African nation ground zero in their war on the "homosexual agenda," the bill awaits debate in Uganda's Parliament. Meanwhile, local newspapers have begun outing LGBT people – known in Uganda as "kuchus" – with vicious fervor under headlines such as: "HOMO TERROR! We Name and Shame Top Gays in the City." Leading the fight, David Kato, Uganda's first openly gay man, and an inspiring, courageous activist, and a coalition of LGBT colleagues risk their lives to secure the most basic rights. *Call Me Kuchu* is a harrowing bulletin from the front lines of the ongoing global struggle for LGBT rights, and, tragically, the film is the final testimony of David Kato, who was brutally murdered in his own home one year into filming.

**WINNER** Teddy Award, Best Documentary, 2012 Berlin Film Festival / Audience Award, Best Documentary, 2012 San Francisco International LGBT Film/Video Festival



SATURDAY OCTOBER 20



## United In Anger: A History of ACT UP

(Jim Hubbard, USA, 93min., 2012)

3pm UWM Union Theatre

**Co-Sponsors:** BESTD Clinic, AIDS Resource Center of Wisconsin

**Campus Partners:** UWM Libraries

**Community Co-Presenters:** Milwaukee Film, Queer Zine Archive Project, Center for AIDS Intervention Research, Sixteenth Street

Community Health Center, Equality Wisconsin, SAGE/Milwaukee, Milwaukee LGBT Community Center's HIV Prevention Program



**How a small group of men and women of all races and classes came together to change the world and save each other's lives.** Festival friend Jim Hubbard's bracing and inspiring documentary is a smartly made, quite edifying and stirring showcase of the energies, strategies, and diverse personalities that formed the still landmark activist organization AIDS Coalition To Unleash Power. The film takes the viewer through the planning and execution of a half dozen major actions – including Seize Control of the FDA, Stop the Church, and Day of Desperation – activism successful and exhilarating that forced the U.S. government and mainstream media to deal with the AIDS crisis. Informed by the remarkable interviews from the ACT UP Oral History Project, *United In Anger* offers a singular inside perspective to this historic intervention into attitudes and policy of public health that reveals the group's complex culture: meetings, affinity groups, and approaches to civil disobedience mingle with profound grief, sexiness, and the incredible fierceness that is ACT UP.

## Facing Mirrors

(Negar Azarbayjani, Iran/Germany, in Farsi with English subtitles, 102min., 2011)

5pm UWM Union Theatre

**Campus Partners:** UWM LGBT Studies Certificate Program, UWM Center for International Education

**Community Co-Presenters:** FORGE, PFLAG-Milwaukee



**The first narrative film from Iran to feature a transgender main character and a story of an unexpected friendship, one that defies class, oppressive social norms and religious beliefs.** In her first feature, filmmaker Negar Azarbayjani pairs two unlikely allies. Edi, breezily rebellious as only the wealthy can be, is nevertheless desperately awaiting her passport: She needs to leave her oppressive father, who rejects her trans identity and is determined to marry her off. Rana is an otherwise traditional wife and mother, who, forced to defy convention, drives a cab to pay off her imprisoned husband's debts. By chance she picks up Edi, in flight, and the two, as in the best buddy films and road movies, negotiate conflicting and rigid attitudes and arrive at unanticipated understandings. As does the film: The gripping *Facing Mirrors* is impressively idiosyncratic in its adherence to genre, always compelling in its sympathies, and edifyingly revealing as a portrait of the people of Tehran.

**WINNER** Jury Award, Best Film 2011, Montreal World Film Festival / Jury Award, Best First Feature, San Francisco International LGBT Film Festival

For Festival tickets call (414) 229-4308 or arts.uwm.edu/tickets

SATURDAY OCTOBER 20



## Mosquita y Mari

(Aurora Guerrero, USA, English and Spanish with English subtitles, 85min., 2011)

7pm UWM Union Theatre

**Co-Sponsors:** Lesbian Fund, Riviera Maya Restaurant  
**Campus Partners:** Production Club-UWM Film Department, UWM LGBT Resource Center, UWM Women's Resource Center

**Community Co-Presenters:** Lesbian Alliance,

Sixteenth Street Community Health Center, The Alliance School of Milwaukee, Milwaukee LGBT Community Center's Project Q Youth Program

**Yolanda – known affectionately as “Mosquita” – was only interested in getting into college, but then she met Mari.** Somewhat sheltered, the only-child to her immigrant parents, Mosquita is book-smart, and secure in that, however shy. Mari, her new neighbor, is more street-wise, and she has to be: she does what she can to help her undocumented family keep it together. The two are brought together over tutoring – Mari's in trouble and Mosquita offers to help – and a friendship develops: The two test newly discovered senses of themselves. The film's portrait of a friendship is also a portrait of a neighborhood: Writer-Director Guerrero's film deftly reveals Mosquita and Mari's relationship in the larger surround of their friends, schoolroom, family and social classes. But, pardon me, this is no sociological tract: The wonder of this lovely and sharply observant film is its delicacy, absorbing and moving portraits emerging from the details assembled, the director and her cast inhabiting a space and its characters such that the familiar feels new, memorable, vital.

**WINNER** Audience Award, Best First U.S. Dramatic Feature Film & Jury Award, Outstanding Actress in a U.S. Feature Film to Fenessa Pineda (“Mosquita”), 2012 Outfest



## Keep the Lights On

(Ira Sachs, USA, 101min., 2012)

9pm UWM Union Theatre

**Co-Sponsors:** BESTD Clinic, Outwords Books  
**Community Co-Presenters:** Milwaukee LGBT Community Center, Milwaukee Gay Arts Center, Milwaukee Film, Milwaukee LGBT Community Center's Mental Health Program

**A chronicle of a decade-long relationship between two men, a pairing founded on chance (promiscuous; intense) and foundered by addiction.** Erik meets Paul through a phone sex line (the movie opens in 1998). This casual encounter accumulates into something greater, and the two explore a relationship, one sustained through and despite of their avid professional lives (Erik is working on a documentary about a filmmaker; Paul works in publishing). But an unshakeable addiction tests the resolve of their commitments. One of the most acclaimed films of the season, and the most beautifully shot movie of the Festival, *Keep The Lights On* – from the acclaimed independent filmmaker behind the beloved short film *Last Address* – is a striking film, singularly adult in its depiction of a gay male relationship, in the complicated understandings of the lives of these two men and their lives in the context of their work, friends and city. The film has the detailed texture – and resonant ache – of a memoir, the immediacy of a letter home. The film is captivatingly wistful, like a period piece of just yesterday.

**WINNER** Outstanding U.S. Dramatic Feature and Outstanding Screenwriting in a US Dramatic Feature Film, 2012 Outfest

SATURDAY OCTOBER 20



## Sparkle's Tavern

(Curt McDowell, USA, 16mm on DVD, 120min., 1985)

11pm UWM Union Theatre

**Community Co-Presenters:** Queer Zine Archive Project, Tool Shed

**A rare screening of the last film from the outrageous queer underground filmmaker Curt**

**McDowell – and starring George Kuchar!** *Sparkle's Tavern* is a bordello run by a brother and sister team (The sister is played by McDowell's real-life sister Melinda, to whose generosity we owe this opportunity to present her late brother's film. Much thanks!) The siblings try to keep their operation a secret from their disapproving, more conservative mother, but when she encounters the enchanting Mr. Pupik (played by Kuchar), she has a change of temperament. “*Sparkle's* becomes a raucous, sex-positive family film!” enthuses Bradford Nordeen, of NYC Dirty Looks.

SUNDAY OCTOBER 21



## The Invisible Men

(Yariv Mozer, Israel, in Arabic, Hebrew and English with English subtitles, 69min. 2011)

11am UWM Union Theatre

**Campus Partners:** docUWM, UWM Center for International Education, The Sam and Helen Stahl Center for Jewish Studies at UWM

**A powerful, moving documentary about**

**Palestinian men – gay, out and outed – who hide illegally in Tel Aviv hoping for sanctuary.** Consider: Louie, 32 years old, a gay Palestinian who has been hiding in Israel for the past eight years; Abdu, 24 years old, who was exposed as gay in Ramallah and then accused of espionage and tortured by Palestinian security forces; and Faris, 23 years old, who fled to Tel Aviv after his family tried to kill him. Beautifully shot, and haunted by heartache, Mozer's film offers intimate portraits of desperate men forcibly exiled whose only hope for survival is a more welcoming elsewhere.

**WINNER** Jury Award, Outstanding Documentary Feature, 2012 San Francisco International LGBT Film Festival / Special Jury Award, Doc Aviv 2012

With: **Tomorrow Everything Will Be Alright**

(Akram Zaatar, Lebanon, 7 min., 2010)

A late night online chat between two men who haven't met since the turn of the millennium leads to their reunion after 10 years of separation.

For Festival tickets call (414) 229-4308 or arts.uwm.edu/tickets

SUNDAY OCTOBER 21



SUNDAY OCTOBER 21



## Let My People Go!

(Mikael Buch, France, in French with English subtitles, 86min., 2012)

**1pm UWM Union Theatre**

**Campus Partners:** UWM Center for International Education, The Sam and Helen Stahl Center for Jewish Studies at UWM, UWM Festival of Films in French

**Community Co-Presenters:** PFLAG-Milwaukee, Milwaukee LGBT Community Center

A sweet and hilarious mélange of gay romance, Jewish family drama and French bedroom farce. Mikael Buch's exuberantly silly, invitingly stylized comedy follows the travails and daydreams of the lovelorn Reuben, a French-Jewish gay mailman living in fairytale Finland (where he got his MA in "Comparative Sauna Cultures") with his gorgeous Nordic boyfriend. But just before Passover, a series of mishaps and a lovers' quarrel banish the heartbroken Reuben back to Paris where his family – including renowned Almodóvar regular Carmen Maura as his mom – is already unglued by romantic imbroglios of their own. Deeply heartwarming and hysterically funny.



## My Best Day

(Erin Greenwell, USA, 75 min., 2012)

**3pm UWM Union Theatre**

**Co-Sponsor:** Lesbian Fund

**Community Co-Presenters:** Lesbian Alliance, Queer Program, Milwaukee LGBT Community Center

**Campus Partner:** UWM Women's Resource Center

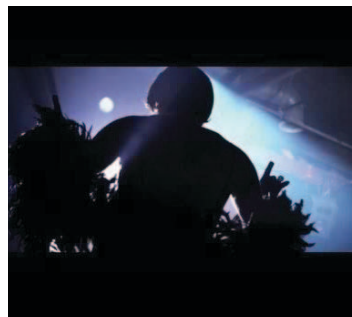
A broken refrigerator helps thaw the relationships between the lovelorn and clumsily smitten in this smartly observed – and very funny – small town lesbian (and gay) comedy. Karen has to work on the 4th of July, but maybe it's fate: Could the customer in need of refrigerator repair be her long-lost father? Meagan, able-bodied repairwoman with wrench in hand, tags along to investigate, distracted, sure, by the kinks her new motorcycle, and her wandering eye, are causing in her once-steady relationship with her girlfriend. On the job, Karen and Meagan discover a motley crew, some of whom may be relatives: a woman with a jones for gambling; a young boy neurotic and observant yet also addled by bullies; a scruffy if unspecified "friend" of her father's who's "just sleeping on the couch." With great wit, ace timing, and an affection for behavior rash and ridiculous, director Greenwell expertly choreographs these encounters – inadvertent and longed for – into a winning roundelay. Cue the fireworks!

**WINNER** Audience Award, Best Narrative Film, New Fest 2012 / Audience Award, Best Feature, Portland, Oregon Women's Film Festival

## Closing Day Reception

4:30-7pm, UWM Union Art Gallery

Join us in the Union Art Gallery for a closing reception, sponsored by UWM Union Programming and the Union Art Gallery. Meet us at the western end of the 1st floor of the Student Union, one floor down from the Theatre, and indulge in some treats and enjoy the show *Crossing Over*, which showcases work by award-winning undergraduate students in UWM's Peck School of the Arts.



## At Last: An Evening of Trans\* Shorts

**5pm UWM Union Theatre**

**Co-Sponsor:** Cream City Foundation

**Community Co-Presenters:** FORGE, Milwaukee LGBT Community Center, PFLAG-Milwaukee

**Campus Partner:** UWM LGBT Studies Certificate Program

This evening's shorts program explores and celebrates the struggles and joys and talents of

a diverse group of Trans\* people. Featured: families, established and in formation; love, new and old, and love, uncertain and promising; humor, tragic and exultant; sorrow and happiness; and this: a killer performance of Etta James' "At Last!" To screen: *Queen* (Adam Rose, USA, 22min, 2011); *The Thing* (Rhys Ernst, USA, 15min, 2012); *La Santa* (Mauricio López Fernández, Chile, in Spanish with English subtitles, 14min., 2012); *Transforming Family* (Rémy Huberdeau, Canada, 10min, 2012); & *Black Mask* (Rene Brasil, Brazil, in Portuguese with English subtitles; 15min, 2011)



## My Brother The Devil

(Sally El Hosaini, UK, 111min., 2011)

**7pm UWM Union Theatre**

**Community Co-Presenters:** Milwaukee LGBT Community Center's Anti-Violence Program, Sixteenth Street Community Health Clinic, Equality Wisconsin, Milwaukee Film, Queer Program, The Alliance School of Milwaukee

**Campus Partners:** UWM LGBT Resource Center, UWM Center for International Education

Two Arab brothers, joined by devotion and hero worship, find their loyalties tested in this gripping British drama about masculinity, the lure of gangs and the bravest of declarations. Mo and his older brother Rashid live in an immigrant community in the London borough of Hackney (an area aflame during the 2011 riots). Mo idolizes the glamorous Rashid, who, as something of a prince in a local gang (dealing drugs, mostly), is the stealth breadwinner for his family. But after his best friend falls in a knife fight, Rashid, shaken, drifts from the society the gang corralled, finding other possibilities in Sayyid (the great Saïd Taghmaoui), an artist on the periphery of their tenement world. Seen as disloyal, Rashid becomes a target for his former cohorts, and a confused Mo, betrayed by his brother's change of heart, embraces the role models brandished by the gang. The jurors at Outfest, when awarding *My Brother The Devil* Outstanding International Feature, cited, "its taut narrative, sensitive interrogation of masculinity, excellent performances by an ensemble cast, and intense cinematic experience." We couldn't agree more: Sally El Hosaini's debut film, one of the most exciting we are screening this year, is powerful, troubling, beautiful.

**WINNER** Best European Film, 2012 Berlin Film Festival / Best Cinematography, World Cinema, Dramatic, 2012 Sundance Film Festival

For Festival tickets call (414) 229-4308 or [arts.uwm.edu/tickets](http://arts.uwm.edu/tickets)

# THANK YOU SPONSORS

Thanks to our sponsors, campus and community partners, and the many individuals and businesses who support the Festival.

## FESTIVAL SPONSORS

Joseph R. Pabst  
Quest & Outbound Magazines

## OPENING NIGHT SPONSORS

The Business Journal, Serving Greater Milwaukee  
Cream City Foundation  
Jack H. Smith of Shorewest Realtors  
PrideFest  
Wisconsin Gazette  
88Nine Radio Milwaukee  
91.7FM WMSE

## VIP SPONSORS

2012 LGBT Challenge Party  
Bronze Optical  
Greater Milwaukee Foundation's Johnson & Pabst LGBT Humanity Fund  
Eldon E. Murray Foundation Fund  
ThirdCoast Digest  
Shepherd Express/ExpressMilwaukee.com

## MAJOR SPONSORS

D.A. Leonard and W. Michael Ross  
National Association of Black and White Men Together

## BEST FRIENDS EVER

BESTD Clinic  
Lesbian Fund  
WUWM 89.7 FM

## EVEN BETTER FRIENDS

Art Bar-Riverwest  
Beans & Barley  
Sarah K. Berg and Amy B. Underberg

## FRIENDS OF THE FESTIVAL

Neil and Eleanor Bogner  
Jerome J. Chingo-Harris  
Gerry Coon and Stewart Dempsey  
Martha E. Garske  
Daniel C. Goldin  
Bruce David Hall  
John W. Hanin  
Allen C. Hanson  
Cliff Heise  
David Jacob and John Kannenberg  
Lynden Sculpture Garden  
George Marek and Jeff Evans  
Jim Mortell  
Josie Osborne and Kim Cosier  
Christine A. Prevetti  
Todd Siefert and Roger Kocher  
William Stotts and Richard Runkel  
Gary Timm and Ross Spens  
David H. Treptow  
Kevin Zuehlsdorf

## COMMUNITY CO-PRESENTERS

The Alliance School of Milwaukee  
Alverno Presents  
Center for AIDS Intervention Research, Department of Psychiatry and Behavioral Medicine, Medical College of Wisconsin  
Classic Slice  
Equality Wisconsin  
FORGE  
Lesbian Alliance  
Milwaukee Film

Milwaukee Gay Arts Center  
Milwaukee LGBT Community Center:  
Anti-Violence Program  
Project Q Youth Program  
HIV Prevention Program  
Mental Health Program  
PFLAG-Milwaukee  
Queer Zine Archive Project  
Queer Program  
SAGE/Milwaukee  
Sixteenth Street Community Health Center  
Tool Shed  
Woodland Pattern Book Center

## CAMPUS PARTNERS

Community Media Project  
Production Club-UWM Film Department  
The Sam and Helen Stahl Center for Jewish Studies at UWM  
UWM Center for International Education  
UWM Center for Latin American and Caribbean Studies  
UWM Dance Department  
UWM Festival of Films in French  
UWM Film Department  
UWM LGBT Alumni Chapter  
UWM LGBT Resource Center  
UWM LGBT Studies Certificate Program  
UWM Libraries  
UWM Union Art Gallery  
UWM Union Theatre/Experimental Tuesdays at the Union Theatre  
UWM Women's Resource Center

## FESTIVAL SUPPORT

**Peck School of the Arts**  
Interim Dean Scott Emmons  
Interim Associate Dean Kim Cosier  
Assistant to Dean Mary McCoy  
**UWM Film Department**  
Rob Yeo / Iverson White / Michelle Oddo / Bill Berens / Ken Wood / Patrick Wodzinski / Jessica Knap & Brian Lis  
**UWM Union Programming**  
Linda Corbin-Pardee  
**UWM Union Theatre**  
Brian McGuire / Projectionists & Theatre Staff  
**Landmark's Oriental Theatre**  
Eric Levin / Theatre Staff  
**UWM Peck School of the Arts Box Office**  
Tianna Conway  
**Outwords Books**  
Carl Sztatmary  
**Beans & Barley**  
Patty & Pat Garrigan  
**Festival Team**  
Carl Bogner, Director  
Timothy Sienko, Assistant Programmer / Director, Shorts Programming  
Shorts Programming Committee: Andy Hartman / Bridget Kies / Tasha Petro-Martin  
Diane Grace, Director of Development  
Ellen Friebert Schupper, Director of Marketing and Community Relations  
Nicole Schanen, Marketing Specialist  
Gina Johnson, Designer  
Aoife Moloney & Linda Lewis, Festival Table

For all the ways you can support LGBT programs at UWM, contact Diane Grace, Development Director at (414) 229-3902 or [dkgrace@uwm.edu](mailto:dkgrace@uwm.edu).

**Peck School of the Arts**  
DEPARTMENT OF FILM

**QUEST**

**THE Business Journal**  
SERVING GREATER MILWAUKEE







# 25 YEARS of LGBT Film Festival Posters October 8th - 21st Union Atrium



ARTS.UWM.EDU/LGBTFILM



Peck School of the Arts  
*Department of Film*  
P.O. Box 413  
Milwaukee, WI 53201  
[arts.uwm.edu/film](http://arts.uwm.edu/film)