

# MILWAUKEE LGBT FILM/VIDEO FESTIVAL

OCTOBER 20-23  
2011



# FESTIVAL INFORMATION



## Venues

**National Home Movie Day Open Screening** Saturday, October 15, 1pm  
Milwaukee Gay Arts Center, 703 S 2nd St. (414) 383-3727

**Opening Night**, Thursday, October 20, 7:30pm  
Oriental Theatre, 2230 N. Farwell Ave. (414) 276-8711

**All Other Screenings, unless noted**  
Union Theatre, located in UWM Union (414) 229-4070  
2200 E. Kenwood Blvd., 2nd floor, on the UWM Campus

**December Monthly Screening**, December 1, 6:15pm  
Lubar Auditorium, Milwaukee Art Museum (414) 224-3200  
700 N. Art Museum Dr.

## Tickets & Passes

**Festival Pass: \$95**  
Admission to ALL screenings, including Monthly screenings at Union Theatre throughout the year.

**Fiver Pass: \$35 general/\$25 students and seniors**  
Five shows for the price of four.  
Good for any five shows at the Union Theatre during the October Festival.

**Opening Night Tickets: \$15 general/\$10 students and seniors**  
Includes post-screening reception.

**Union Theatre Screenings: \$9 general/\$7 for students, seniors, and members of the UWM campus community unless otherwise indicated**  
Single tickets may be purchased in advance from the Peck School Box Office.  
The Union Theatre box office opens 30 minutes prior to screenings.

## Advance Purchase

**UWM Peck School of the Arts Box Office**  
**Helene Zelazo Center for the Performing Arts**  
2419 E. Kenwood Blvd. | (414) 229-4308  
Hours: Tuesday-Friday, 10am-5pm  
(Free short term parking outside box office entrance at the south side of the building.)  
**SELLING:** All tickets & passes.

**Outwords Books** | 2710 N. Murray St. | (414) 963-9089  
**SELLING:** Festival, Fiver passes & Opening Night tickets.

**Oriental Theatre** | 2230 N. Farwell Ave. | (414) 276-8711  
**SELLING:** Opening Night tickets only.

*Schedule Subject To Change*

For updates and additional festival events, visit

[arts.uwm.edu/lgbtfilm](http://arts.uwm.edu/lgbtfilm)

 [facebook.com/mkelgbtfilm](https://facebook.com/mkelgbtfilm)



*24<sup>th</sup>*  
**ANNUAL**  
MILWAUKEE  
**LGBT FILM/VIDEO**  
FESTIVAL

**OCTOBER 20-23, 2011**

*P*resented by:

**Peck School of the Arts Department of Film  
Joseph R. Pabst**



**Cream City Foundation  
Jack H. Smith of Shorewest Realtors  
Greater Milwaukee Foundation's Eldon E. Murray Foundation Fund  
Bronze Optical**



**UWM Union Programming  
UWM LGBT Resource Center  
UWM Women's Resource Center**



**Quest and Outbound Magazines  
Wisconsin Gazette  
88Nine Radio Milwaukee  
91.7FM WMSE  
PrideFest  
The Business Journal, Serving Greater Milwaukee  
ThirdCoast Digest**

# LGBT FILMS 'ROUND TOWN



Mary Lou

## Join the Milwaukee LGBT Film/Video Festival at these other local film festivals:

**Milwaukee Film Festival** (September 22-October 2) will be presenting 3 screenings – throughout the area! – of *Wish Me Away*, the celebrated new documentary about country music star Chely Wright and her landmark

coming out on national TV in 2010. The very moving and very musical film has been winning awards at LGBT film festivals all summer. Visit [milwaukee-film.org](http://milwaukee-film.org) to find out how you can see it in Milwaukee! And our friends at the **Milwaukee Jewish Film Festival** at North Shore Cinema are sharing the most delightful and tuneful LGBT film of the year. On Thursday, October 27, at 7:30pm they will present all 4 episodes of *Mary Lou*, the Israeli TV series known as the “Israeli *Glee*.” From director Eytan Fox, the director of *The Bubble*. See: [www.jccmilwaukee.org](http://www.jccmilwaukee.org) for more info.



The Ballad of Genesis and Lady Jaye



Boom!



We Were Here: The AIDS Years In San Francisco

## Milwaukee LGBT Film/Video Festival presents...

### Before and After the Festival!

**Saturday, October 15:** Share your home movies with the Festival on **National Home Movie Day**. An open screening will be held at Milwaukee Gay Arts Center at 1pm. Contact [lgbtfilm@uwm.edu](mailto:lgbtfilm@uwm.edu) if you have something to share. **Donations to the Milwaukee Gay Arts Center will be accepted.**

**Tuesday, October 18:** Union Theatre screening of *The Ballad of Genesis and Lady Jaye* (2011), Marie Losier’s antic documentary about ground-breaking performance artist/music pioneer Genesis Breyer P-Orridge and his partner Lady Jaye and the daring sexual transformations the pair underwent for their “Pandrogyné” project. Co-presented by Experimental Tuesdays at the Union Theatre & Queer Zine Archive Project. **FREE.**

**Thursday, November 3:** The Monthly Screening Series starts up again at 7pm at the Union Theatre with a rare 35mm Cinemascope screening of Joseph Losey’s 1968 film *Boom!* with Elizabeth Taylor and Richard Burton. **\$5**

**Thursday, December 1:** Join us at the Milwaukee Art Museum for a World AIDS Day screening of *We Were Here: The AIDS Years In San Francisco* (David Weissman, 2011). Co-sponsored by BESTD Clinic. **FREE.**

### Get ready!

**2012 marks the 25th Anniversary of the Milwaukee LGBT Film/Video Festival!** Stay tuned for details on the Monthly Screenings and more!

For more information, visit [arts.uwm.edu/lgbtfilm](http://arts.uwm.edu/lgbtfilm)



Opening Night

THURSDAY OCTOBER 20



## Weekend

7:30pm (Andrew Haigh, UK, 96min., 2011)

**Opening Night Sponsor:** Jack H. Smith of Shorewest Realtors

**Co-Sponsors:** Cream City Foundation, Bronze Optical, PrideFest

**Campus Partner:** UWM LGBT Resource Center

**Media Sponsors:** 88Nine Radio Milwaukee, Wisconsin Gazette, 91.7FM WMSE

**A one-night stand that becomes something more in this unconventional love story between two young men trying to make sense of their lives.** On a Friday night after hanging out with his straight mates, Russell heads out to a bar, possibly looking to hook up, or maybe just bored. Right before closing time he picks up Glen. And so begins a weekend – in bars and in bedrooms, getting drunk and taking drugs, telling stories and disagreeing and having sex – that will resonate throughout their lives. What is so winning about Andrew Haigh's film is that it is rooted not in invented drama but rather in the recognizable everyday – the awkwardness of going to a bar alone; the tedium of jobs half-committed to; the quiet estrangement sometimes available when you are the only gay in the room. Haigh and his amazing actors Tom Cullen and Chris New uncover what is at stake in the day-to-day: they understand the unease of loneliness underscoring the most banal activity. And, thanks to the precisely measured dialogue, the quiet coaxing of the beautiful camerawork, the whole artful reach of the film's naturalistic approach, the stuff of life ascends into something heightened, the everyday, one weekend here, opening into great feeling. The film's premise couldn't be more precise, minimal even, the drama more quiet and restrained. But the dividends couldn't be richer. *Weekend* is one of the greatest films we have ever shown, yes, and also one of the most tender, most romantic.

*Winner:* 2011 SXSW Emerging Vision Audience Award

- **OUTFEST 2011 Grand Jury Award for Outstanding International Dramatic Feature**

Join us for a post-screening reception at *Beans & Barley*,  
1901 E. North Ave, immediately after the show!

*Beans & Barley*

**Oriental Theatre**

FRIDAY OCTOBER 21



## Still Around

5pm FREE

(The HIV Story Project; Jörg Fockele and Marc Smolowitz, producers; 82min., 2011)

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**Co-Sponsor:** BESTD Clinic

**Community Co-Presenters:** Sixteenth Street Community Health Center HIV Department, FORGE

**Campus Co-Presenters:** UWM Department of Dance, docUWM, Community Media Project

**Campus Partner:** UWM Women's Resource Center

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**A video quilt that weaves together a diverse array of stories – of men and women; young and old; gay, straight and transgender – all living with HIV. *Still Around* shares artful testimonials brought together to mark the 30th anniversary of one of the world's most substantial health pandemics. Produced by the San Francisco-based collective The HIV Story Project, *Still Around* is a collaboration between subject and filmmaker: each portrait started with an individual living with the disease who wanted to tell their story, a filmmaker then brought in to collaborate on the story's realization. The results wonderfully vary in form – straightforward documentary, spoken word performance, experimental poetics, a dance piece. But in sum the anthology marks a triumph of voices raised – in courage, in defiance, as witness.**



## Without Girls There'd Be No World: An Evening of Women's Shorts

7pm

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**Co-Sponsors:** The Tool Shed, Art Bar - Riverwest, Milwaukee LGBT Community Center

**Community Co-Presenter:** Lesbian Alliance

**Campus Partner:** UWM Women's Resource Center

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**The usual spirited, rollicking spill of short works about personal assertion, courtship and heartbreak, discovery, and love found unexpectedly.** Featuring: Women falling in love (and into philosophy), pondering relationships, disrupting Bible study meetings, and carrying signs. To screen: *Cowboy* (Abstract Random & Ill Nana DiverseCity Dance Company, with Francesca Nocera, Jamilah Malika, Ayo Leilani & Alejandra Higuera, Canada, 2010); *Lust Life* (Lynda Tarryk, 2010); *Nice Shirt* (Erik Gernand, 2011); *Cyclicity* (Jason Knade, 2011); *Flyers* (Laura Terruso, 2011); *The Fox in the Snow* (Richard Paro, 2011) and this is just the start of it all!



**Join us for an after-party after tonight's shows**

UWM Union Theatre

FRIDAY OCTOBER 21



## Snogging a Bald Guy and Other Intimate Proposals: An Evening of Men's Shorts

9pm

Co-Sponsors: Art Bar-Riverwest, Milwaukee LGBT Community Center

**Sand in your frosting, unexpected transmissions, and another birthday looming: man, what you gonna do? Tonight's program of short films and videos hazard some solutions, or, at least, some sympathy.** The program includes what may be the Festival's most stirring film, the Norwegian short *BaldGuy*, in which a teenage boy's unexpected outburst – a provoked coming out – bursts forth into a remarkably choreographed and communal response. To screen: *Franswa Sharl* (Hannah Hilliard, Australia, 2010); *The Itch* (Nora Tennessen, 2011); *Cold Star* (Kai Stänicke, Germany, 2011); *52* (Robi & Josh Levy, Canada, 2010); *Cakes and Sand (Torten Im Sand)* (Christoph Scheerman, Germany, in German with English subtitles, 2010); *BaldGuy (Skallaman)* (Maria Bock, Norway, in Norwegian with English subtitles, 2011), and more!

*Winner:* Audience Award, Best Short, *BaldGuy*, 2011 San Francisco LGBT Film Festival



Creative People Drink

Art Bar-Riverwest, 722 E. Burleigh.  
Festive drink specials.

For Festival tickets call (414) 229-4308

SATURDAY OCTOBER 22



## Orchids: My Intersex Adventure

**11am FREE** (Phoebe Hart, Australia, 60 min., 2010)

**Co-Sponsor:** PFLAG-Milwaukee

**Community Co-Presenter:** FORGE

**Campus Partners:** UWM LGBT Studies Certificate Program, UWM Center of International Education

**A road movie and a voyage of self-discovery: a filmmaker born intersex travels across Australia in search of stories like her own.** Learning only in her teens that she was born with 46XY (male) chromosomes, filmmaker Phoebe Hart now seeks to understand her own story and the stories of others affected by this complex syndrome, a condition cloaked by some in shame. With help from sister Bonnie (also born with the same condition) and support from partner James, Hart drives across Australia, interviewing individuals whose struggles and victories mirror and differ from her own. Some advocate systemic change ending shame and controversial genital surgeries, while others debate coming out or staying closeted with a stigmatized secret. Often with lively good humor, *Orchids* questions rigidly defined constructs of gender, sexuality, and normality.

**with I'm Just Anneke** (Jonathan Skurnik, 12 min., 2010)

**A portrait of a 12-year-old girl who loves ice hockey, has a loving, close-knit family, and is also part of a new generation of children who intuitively question the binary gender paradigm.** Does she want to be a boy or a girl when she grows up, or something in between?

*Winner:* Audience Award, OUTFEST 2010 Film Festival



## Shouts and Murmurs: A Program of Youthful Declarations

**1pm FREE admission with three non-perishable food items.** Donations benefit the Alliance Food For Thought Food Pantry for Senior Citizens.

**Community Co-Sponsor:** PFLAG-Milwaukee

**Community Co-Presenters:** FORGE, The Alliance School of Milwaukee

**Campus Partners:** UWM Women's Resource Center, UWM LGBT Resource Center

**A program of short films about valiant, resourceful gay, lesbian, and trans youth who risk the most personal of declarations.** Includes the award-winning film *Change* (Melissa Osborne and Jeff McCutcheon, 2011) about Jamie, a Californian African American teen, and how he negotiates Election Day November, 2008, when his country elects the first African American President and his state passes Proposition 8. Also to screen: *Loop Planes* (Robin Wilby, 2010); *I Don't Want to Go Back Alone (Eu Não Quero Voltar Sozinho)* (Daniel Ribeiro, Brazil, in Portuguese with English subtitles, 2011); *James Dean* (Lucy Asten Holmes-Elliott, UK, 2011); *One on One* (Luis Fernando Midence, 2010); *The Day I Died (El Dia Que Mori)* (Maryam Keshavarz, US/Argentina, in Spanish with English subtitles, 2005); and more!

*Winner:* Best Short, *I Don't Want to Go Back Alone*, OUTFEST 2011

UWM Union Theatre





# SATURDAY OCTOBER 22



## Gen Silent

**3pm** (Stu Maddox, 70min., 2010)

**FREE admission with three non-perishable food items.** Donations benefit the Alliance Food For Thought Food Pantry for Senior Citizens.

**Co-Sponsor:** Cream City Foundation

**Community Co-Presenters:** FORGE, SAGE/Milwaukee, The Alliance School of Milwaukee

**Campus Co-Presenter:** UWM Libraries

**Campus Partner:** UWM Women's Resource Center

**An electrifying documentary about homophobia in the elder care system and the troubling phenomenon of LGBT older people so afraid of discrimination that many go back into the closet in order to survive.** *Gen Silent* follows a group of seniors over the course of a year, offering a window on the day-to-day lives of a diverse population of our elders: Sheri and Lois, life-long warriors for lesbian rights, now married, working to remain independent; Lawrence and Alexandre, struggling to find a gay-friendly nursing home; KrysAnne, a transgender woman, battling a terminal illness alone. Not without hope, the film shares the energies and passions of senior advocates and case workers struggling to change LGBT aging for the better. But the film's rich historical context renders more heartbreaking the fact that the generation that overcame so much in the years before Stonewall now must consider the lure of the closet.

**Winner:** Best Documentary, Audience Award, 2011 San Francisco LGBT Film Festival



## Tomboy

**5pm** (Céline Sciamma, France, in French with English subtitles, 84min., 2011)

**Co-Sponsors:** PFLAG-Milwaukee

**Community Co-Presenters:** Milwaukee Film, FORGE, Lesbian Alliance, Alliance-Française-Milwaukee, The Alliance School of Milwaukee

**Campus Partners:** UWM Festival of Films in French, UWM Center for International Education, UWM Women's Resource Center

**The beguiling story of one 10 year-old girl who tries to pass as a boy.** When Laure's family moves to a new neighborhood, this strikingly responsive and insouciantly forthright girl takes advantage of her new playmates' initial confusion to introduce herself as a boy. Laure, at home, becomes Mikaël in the fields of play. Doffing her shirt for soccer games, refashioning (and supplementing) her bathing suit for a day of swim, Laure proves most resourceful in becoming the best boy she desires to be, with her six-year-old sister, the most progressive and understanding Jeanne, her only ally. It's a great summer – of play, of new friends, of first kisses (the curiously different Mikaël earns the attentions of the most intrigued Lisa) – but with the start of school looming, Mikaël's ability to sustain her identity becomes a more difficult challenge. *Tomboy* secures the reputation of director Céline Sciamma (*Water Lilies*) as a true filmic poet of girlhood, as an artist of great sensitivity and revelation.

**Winner:** Audience Award, Best Feature, 2011 San Francisco LGBT Film Festival

• Jury Prize, Best Feature Film, 2011 Philadelphia's QFest • Best Performance, NewFest 2011 for Zoé Héran

# SATURDAY OCTOBER 22



## Leave It On The Floor

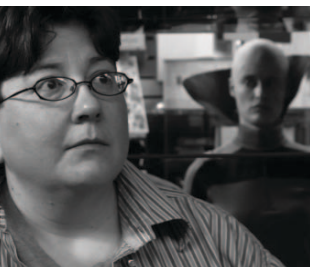
7pm (Sheldon Larry, 109min., 2011)

**Co-Sponsor:** Equality Wisconsin

**Community Co-Presenters:** Sixteenth Street Community Health Center HIV Department, The Alliance School of Milwaukee

**Campus Partners:** UWM LGBT Resource Center, UWM Department of Dance

**An extravagantly exuberant musical – described as *Paris is Burning + Rent + Dreamgirls* – set in the world of Los Angeles’ vogue-ing ball culture and the abandoned youth that populate it.** When Brad is tossed to the streets for being gay, he, following a boy, and with no place else to go, stumbles into a ball competition and, soon, in the motley House of Eminence, he starts to find a home. But this house, if he is to stay, is also a school, and Brad is soon educated on the walks, the spins, and the gestures that are the language of the runway. The film is dedicated to “the thousands of homeless gay and transgendered kids in this country who are still thrown out or who run away from oppressive circumstance” and the tribute to these youth here is, to use the parlance of the film, “real.” The film endows them, after all, with the best moves – this is an athletic dance movie – and *Leave It On the Floor* is energetically out to entertain, one song busting out after another. (The anthem-rich, diva-powered soundtrack is a heart-pumping blast.) Bedazzled with joy and humor and stamina, this rousing film -- when’s the Broadway version? -- is high-spirited testimony to the triumphs found in the fiercest of artistic expression.



## Codependent Lesbian Space Alien Seeks Same

9pm (Madeleine Olnek, 70min., 2011)

**Community Co-Presenter:** Lesbian Alliance

**Campus Partner:** UWM Women’s Resource Center

**An interplanetary love story – between a lovelorn stationary store employee and an alien named Zoinx – and also this year’s funniest film.** The ozone layer surrounding the planet Zots is wearing dangerously thin, and it seems that the “big feelings” of three lesbian citizens are responsible! For the safety of their planet, Zoinx, Zylar and Barr are therefore exiled to Earth in the hopes their oversized emotions will be checked by the earthling inclination toward heartbreak. But, going native best they can, these three hazard the dating life in New York City, the most affecting efforts are those of Zoinx who falls for the unlucky-in-love Jane. The two are soon happily in each other’s orbit, but can a bi-galactical relationship survive? Especially with two government agents, garrulous Men in Black on perpetual stakeout, on their trail? What begins as an intriguing absurdity soon takes off into heavenly hilarity. Madeleine Olnek has a deadpan style that gay-marries the old school grit of American independent film of the 1980s and 1990s with the happily straight-faced special effects approximations of Ed Wood and 1950’s sci-fi. And as uncorked by a dream cast, Olnek’s script offers the most articulate and smartest form of silly. And this: the funniest film we get to show this year may also be the sweetest.

# SATURDAY OCTOBER 22



## Hit So Hard: The Life and Near Death Story of Patty Schemel

**11pm** (P. David Ebersole, 101min., 2011)

**Co-Sponsor:** Classic Slice

**Community Co-Presenters:** Lesbian Alliance, Queer Zine Archive Project

**Campus Partner:** UWM Women's Resource Center

**Media Sponsor:** WMSE 91.7 FM

**Compelling documentary about the red-headed, out lesbian drummer of the iconic Courtney Love-led band Hole.** Built mostly from the impressive collection of Hi-8 video home movies that Schemel had shot, *Hit So Hard* has a ready immediacy even as it crafts a harrowing portrait of reckless addiction. However great the music, the film shares a chilling portrait of 1990s youth culture, with Schemel's colleagues and friends lost to drugs or AIDS. While her story does end happily – with this talented drummer marrying her girlfriend and caring for abandoned dogs and serving as a mentor for would-be girl rockers – her journey is an arduous one. She flails as an addict; gets caught in the machinations of an independent band going corporate. Detailing Schemel's story, the movie is richly packed with personalities and insights: Courtney Love; commentary by Sarah Vowell; claims that grunge owes its style to lesbian culture; and evidence that women rockers are the true gender warriors.

*Opening Night Film:* 2011 Moscow Beat Film Festival

# SUNDAY OCTOBER 23



## I Am

**FREE**

**11am** (Sonali Gulati, India, in English and Hindi, with English subtitles, 72min., 2011)

**Community Co-Sponsor:** PFLAG-Milwaukee

**Community Co-Presenter:** Lesbian Alliance

**Campus Partners:** UWM Women's Resource Center, UWM Center for International Education

**A personal journey dovetails with a work of intense activism as a filmmaker re-visits India to explore the possibilities of coming out in her family's homeland.** *I Am* chronicles the journey of an Indian lesbian filmmaker who returns to Delhi, eleven years later, to re-open what was once home and finally confront the loss of her mother to whom she never came out. As she meets and speaks to parents of other gay and lesbian Indians, she pieces together the fabric of what family truly means, in a landscape where being gay was until recently a criminal and punishable offense. A work of impressive personal risk and engaged advocacy, *I Am* is also an artistic triumph, graced with some of the most beautiful photography of the entire Festival.

For Festival tickets call (414) 229-4308

SUNDAY OCTOBER 23



## The Mouth of The Wolf (La Bocca del Lupo)

**1pm** (Pietro Marcello, Italy, in Italian with English subtitles, 76min., 2009)

**Community Co-Presenters:** Italian Film Festival USA of Milwaukee, SAGE/Milwaukee, FORGE

**Campus Co-Presenters:** UWM Libraries

**Campus Partners:** UWM Center for International Education, UWM Department of French, Italian, and Comparative Literature

**An experimental documentary of great beauty that maps a ruminative portrait of a city – Genoa, Italy – and of a relationship, the decades-long partnership between Enzo, an ex-con, and Mary, his transsexual lover whom he met in prison.** Filmmaker Marcello weaves together a walk home – a re-staging of Enzo's making his way homeward after a lengthy stint in prison – with stunning archival footage of his city's vibrant past. The film, writes Dennis Lim in *Artforum*, is "a mysterious, beautiful film that reaches for transcendence and often achieves it... a real-life love story worthy of a Fassbinder melodrama... Marcello refracts their grand romance (and that of the old port city's atmospheric waterfront) through a mist of myth and near subliminal memories, combining love letters and home movies, forgotten stories and invented histories."

*Winner:* Best Documentary, Teddy Awards, Berlin Film Festival 2010



## The Night Watch

**3pm** (Richard Laxton, UK, 90min., 2011)

**Co-Sponsor:** Outwords Books

**Community Co-Presenters:** Planned Parenthood of Wisconsin, Lesbian Alliance

**Campus Co-Presenter:** UWM Libraries

**Campus Partners:** UWM Women's Resource Center, UWM Center for International Education, UWM LGBT Studies Certificate Program

**A BBC adaptation of Sarah Waters' acclaimed novel about women and men – lesbian, gay, straight, outsiders all – and the trauma of World War II.** *The Night Watch* chronicles the travails of those on the home front, women and war resisters – the isolated, the bereft, the imprisoned – and the desperate choices they face. Like Duncan, who spends the war in prison, his "crime" the film's central mystery. And Kay, who, almost pathologically, volunteers for one shift after another as an ambulance driver tending to victims of the night bombings, not knowing of the affair her girlfriend pursues in her absence. (After the war, love and duty lost, Kay, without purpose, is stranded.) With all the welcome hallmarks of a BBC production – peerless performances; adult sexuality – and with all the complicating juiciness of Waters' wonderfully populated tale, *The Night Watch* is a riveting entertainment, the most engaging of melodramas, packed with incident that unfolds with compelling complication.

*Please join us immediately afterwards for a reception in the Wisconsin Room Lounge, when Cheryl Kader, of the UWM Center for Women's Studies, will lead a discussion of the movie just seen and the novel on which it was based. Post-screening discussion co-presented by Planned Parenthood of Wisconsin and reception courtesy of UWM Union Programming.*

UWM Union Theatre



SUNDAY OCTOBER 23



## I Shot My Love

**5pm** (Tomer Heymann, Israel/Germany, in Hebrew and German with English subtitles, 70min., 2010)

**Co-Sponsor:** PFLAG-Milwaukee

**Community Co-Presenter:** Milwaukee Jewish Film Festival

**Campus Partners:** UWM Center for International Education, UWM Department of Dance, Sam and Helen Stahl Center for Jewish Studies at UWM

**A beautiful, delicately moving film about different versions of nationality, of love, of home.** Israeli filmmaker Tomer Heymann collects his life on video. In *I Shot My Love*, he addresses his camera to his most immediate loves, crafting rather smitten portraits of his indomitable mother Noa, a funny, salty powerhouse, and his lover Andreas, reserved, quiet, German. Heymann smartly edits his observations to suggest some distinctions: in domestic relationships, and in nationality, the video concluding with a visit to Andreas' family in Germany, the country Heymann's family fled. *I Shot My Love* is in many ways a home movie as it is a movie about being away from home. Heymann's family are refugees. Andreas emigrates to be with Tomer in Tel Aviv. Tomer's siblings have all left Israel to live in the States. But Heymann lets viewers find such connections. His method is wry attention over commentary, his mode pleasure and delight – in observation, in the company of others. Heymann is alert to feeling, though – to his boyfriend's silences, his mother's looks – and the emotion gathers, the movie culminating into a document that is as touching as it is charming.



## Gun Hill Road

**7pm** (Rashaad Ernesto Green, 88min., 2011)

**Co-Sponsors:** Equality Wisconsin, PFLAG-Milwaukee, Milwaukee LGBT Community Center's Anti-Violence Project

**Community Co-Presenters:** Sixteenth Street Community Health Center HIV Department, FORGE, The Alliance School of Milwaukee

**Campus Partners:** UWM Center for Latin American and Caribbean Studies, UWM LGBT Studies Certificate Program, UWM LGBT Resource Center

**A powerful family melodrama about one father's reaction to his teenager's embrace of her identity.** After three years in prison, Enrique Rodriguez returns home to the Bronx to find the world he knew has changed. His wife Angela struggles to hide an emotional affair, and his teenage son, Michael, explores a sexual transformation. Unable to accept his child, Enrique clings fiercely and desperately to his masculine ideals while Angela attempts to hold the family together by protecting Michael. Still under the watchful eye of his parole officer, Enrique must become the father he needs to be or, once again, risk losing his family and freedom. An at times harrowing drama about a family in transition, *Gun Hill Road* also offers a rich portrait of a teen in transition as Michael works to be Vanessa, all while negotiating her family, school, dating, and her own creative life. In a film with standout turns by Esai Morales as Enrique and Judy Reyes as Angela, Harmony Santana's Vanessa is a singularly compelling character.

For Festival tickets call (414) 229-4308

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Thanks to our sponsors, campus and community partners, and the many individuals and businesses who support the Festival.

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FORGE  
Italian Film Festival USA of Milwaukee  
Lesbian Alliance  
Milwaukee Art Museum  
Milwaukee Film Festival  
Milwaukee Gay Arts Center  
Milwaukee Jewish Film Festival  
Milwaukee LGBT Community Center's  
Anti-Violence Project  
Planned Parenthood of Wisconsin  
Queer Zine Archive Project  
SAGE/Milwaukee  
Sixteenth Street Community Health  
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and Comparative Literature  
UWM Department of Theatre  
UWM Festival of Films in French  
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Associate Dean Scott Emmons  
Mary McCoy, Assistant to Dean

### UWM Film Department

Rob Yeo / Michelle Oddo / Jessica Knap  
& Brian Lis / Bill Berens / Ken Wood /  
Patrick Wodzinski

### UWM Union Programming

Scott Gore / Linda Corbin-Pardee /  
Alice Y. Traore

### UWM Union Theatre

Brian McGuire / Ross Nugent / Dawn  
Borchardt / Projectionists & Theatre Staff

### Landmark's Oriental Theatre

Eric Levin / Theatre Staff

### UWM Peck School of the Arts Box Office

### Outwards Books

Carl Szatmary

### Beans & Barley

Patty Garrigan

### Festival Team

Carl Bogner, Director  
Diane Grace, Director of Development  
Ellen Friebert Schupper, Peck School  
of the Arts Director of Marketing and  
Community Relations  
Nicole Schanen, Marketing Specialist  
Gina Johnson, Designer  
Aoife Moloney & Linda Lewis, Festival Table

**For all the ways you can support  
LGBT programs at UWM, contact  
Diane Grace, Development Director at  
(414) 229-3902 or [dkgrace@uwm.edu](mailto:dkgrace@uwm.edu).**



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