

# 2010 MILWAUKEE LGBT FILM/ VIDEO FESTIVAL

October 21-24, 2010



[arts.uwm.edu/lgbt](http://arts.uwm.edu/lgbt)

PECKSCHOOL  
OF THE ARTS

UNIVERSITY of WISCONSIN  
UWMILWAUKEE

# Festival Information

## Venues

Opening Night, Thursday, October 21  
**Oriental Theatre, 2230 N. Farwell Ave.**

All Other Screenings  
**Union Theatre, located in the UWM Union  
2200 E. Kenwood Blvd., 2nd floor, on the UWM campus**

## Tickets & Passes

### **Festival Pass: \$95**

Free admission to ALL screenings—no waiting in line at the Union Theatre, invitations to special events!

### **Fiver Pass: \$35 general/\$25 students and seniors**

Five shows for the price of four. Good for any five shows at the Union Theatre.

### **Opening Night Tickets: \$15 general/\$10 students and seniors**

Includes post-screening reception.

**Union Theatre Screenings: \$9 general/\$7 for students, seniors, and members of the UWM campus community unless otherwise indicated**

Single tickets may be purchased in advance from the Peck School box office. The Union Theatre box office opens 30 minutes prior to screenings.

## Advance Purchase

**UWM Peck School of the Arts Box Office  
Helene Zelazo Center for the Performing Arts  
2419 E. Kenwood Blvd.  
(414) 229-4308**

All tickets & passes. Hours: Tuesday-Friday, 10am-5pm  
(free short term parking outside box office entrance at the south side of the building)

**Outwards Books  
2710 N. Murray St.  
(414) 963-9089**

Festival and Fiver passes and opening night tickets.

**Oriental Theatre  
2230 N. Farwell Ave.  
(414) 276-5140**

Opening Night tickets only.

*Schedule Subject To Change*

For updates and additional festival events, visit

**[arts.uwm.edu/lgbtfilm](http://arts.uwm.edu/lgbtfilm)**

☆ 23rd Annual ☆

# 2010 MILWAUKEE LGBT FILM/ VIDEO FESTIVAL

October 21-24, 2010

Presented By

**Peck School of the Arts  
Department of Film**

**Greater Milwaukee  
Foundation's Johnson & Pabst  
LGBT Humanity Fund**

**Greater Milwaukee Foundation's  
Eldon E. Murray Foundation Fund**

**Jack H. Smith of Shorewest Realtors**

**UWM Union Programming**

**UWM LGBT Resource Center**

**UWM Women's Resource Center**

**QUEST**

**88Nine RadioMilwaukee  
WMSE 91.7 FM**

Thursday, October 21

Oriental  
Theatre

OPENING NIGHT



## 7:30pm **Topp Twins: Untouchable Girls**

(Leanne Pooley, New Zealand, 84 min., 2009)

**Opening Night Sponsor:** Jack H. Smith of Shorewest Realtors  
**Co-Sponsors:** Bronze Optical  
Cream City Foundation  
Door County Visitor Bureau  
PFLAG-Milwaukee

**Campus Partners:** UWM LGBT Resource Center  
UWM Women's Resource Center

**Community Co-Presenters:** Lesbian Alliance  
PrideFest

Presenting the world's only comedic, singing, yodeling lesbian twin sisters whose political activism and unique brand of entertainment helped change the social landscape of an entire nation. **Topp Twins** follows the careers of New Zealand superstars Lynda and Jools Topp, from their girlhoods on a dairy farm—where they used to sing to the cows—to their street busking days, from their frontlines participation in political change to their mainstream success as television comedienne. Concert film, career retrospective and history of a nation, Leanne Pooley's winning documentary celebrates these talented singers and charming goofballs who are also and intrinsically dedicated activists: the film offers a portrait gallery of their comedic alter egos (including the two Kens, the Bowling Ladies, and the Posh Socialite Sisters, Prue and Dilly) as well as an impressive documentation of their championing of social justice. (They were everywhere: LGBT rights, the struggles of indigenous peoples, efforts at defeating apartheid and at preserving New Zealand as a nuclear free zone.) This most entertaining movie is quite funny and tuneful, but also at times achingly personal, nevermore so than in its depiction of Jools' fight with breast cancer.

**WINNER:** Special Programming Award for Freedom, Outfest 2010  
Cadillac People's Choice Award, 2009 Toronto International Festival

Join us for a post-screening reception at  
Beans & Barley, 1901 E. North Ave.

*Beans & Barley*

Friday, October 22

Union  
Theatre



## 5pm **Florent: Queen of the Meat Market**

(David Sigal, USA, 89 min., 2010)

**Community Co-Sponsors:** AIDS Resource Center of Wisconsin  
Milwaukee LGBT Community Center  
**Community Co-Presenter:** Wisconsin Foodie  
**Campus Co-Presenter:** UWM Libraries

A wildly entertaining documentary about the antics and activism around New York's legendary diner/clubhouse/community center. For 23 years, Florent, the all-night eatery in the city's once-unglamorous Meat Packing District, was prime stomping grounds for a surprising mix of A-list celebrities, tourists, families and club kids—Julianne Moore, Isaac Mizrahi, Diane Von Furstenberg, Christo, the Dueling Bankheads, and Penny Arcade all have cameos here—and the restaurant also played an important role in LGBT activism and culture. All was set aswirl by the insouciantly flamboyant owner, Florent Morellet, a French expatriate who, devoted as much to community as he was to pleasure, to social justice as well to a social space, extended his hospitality and generosity beyond the doors of his business and into the streets, rallying his coterie to fight for civil rights and against AIDS. David Sigal's suitably rowdy documentary celebrates this colorful entrepreneur and off-the-cuff philanthropist and also mourns the final days of this landmark establishment, an eventual victim of gentrification.

**WINNER:** Best Feature Film, NYC Food Film Festival 2010

## 7pm **Undertow (Contracorriente)**

(Javier Fuentes-León, Peru, in Spanish with English subtitles, 102 min., 2009)

**Community Co-Sponsors:** Cream City Foundation  
AIDS Resource Center of Wisconsin  
**Community Co-Presenter:** Voces de la Frontera  
**Campus Partners:** UWM Center for Latin American and Caribbean Studies, UWM Center for International Education

One man risks declaring his love for another in this beautiful ghost story set in a small fishing village where faith and tradition hold sway. Miguel is a beloved fisherman, unofficial elder, and also a father-to-be: Mariela, his wife, is 7-months pregnant with their first child. But Miguel harbors a secret: he is also in love with Santiago, a painter ostracized by the townsfolk for ignoring religion as much as for being open about his sexuality. When tragedy befalls Santiago—he is pulled underwater by the ocean's deadly undertow—he finds he cannot pass easily to the other side. He returns, a sleepless soul, to beseech Miguel to look for his body and bury it according to the rituals of the town. To spare his lover an afterlife of eternal wandering, Miguel must declare his love for Santiago, revealing their relationship to Mariela and to the entire town. **Undertow** is an arresting portrait of a man wrestling with faith and tradition as he strives to be true to those he loves, as well as to himself. With the potency and directness of a folk tale, **Undertow** is one of this year's most moving films.

**WINNER:** Audience Award, Best Dramatic Film, World Cinema, Sundance Film Festival 2010  
Special Programming Award for Artistic Achievement, Outfest 2010

Friday, October 22

Union  
Theatre

Saturday, October 23

Union  
Theatre



## 9pm **It's Complicated: An Evening of Women's Shorts**

**Co-Sponsor:** Cream City Foundation  
The Tool Shed  
**Community Co-Presenter:** Lesbian Alliance  
**Campus Partner:** UWM Women's Resource Center

**Relationship exit strategies, bosses from hell, unchecked fundamentalists, and bathroom seductions: life gets complicated, as the heroines on display here will testify.** To screen: *Fish Fillet* (Hae Ran Kim, USA, 8 min., 2010); *Olivia* (Sarah Louise Wilson, USA, 8 min., 2009); *You Move Me* (Gina Hirsch, USA, 13min., 2010); *Public Relations* (Gianna Sobol, USA, 17min., 2009); *Cried Suicide* (Lauren Palmigiano, USA, 14min., 2010) and more!

## 11pm **The Sorrows of Dolores**

(Charles Ludlam, musical score Peter Golub; USA, 80 min., 1987)

**Co-Sponsor:** AIDS Resource Center of Wisconsin  
**Community Co-Presenter:** Milwaukee Gay Arts Center  
**Campus Partner:** UWM Libraries  
**Media Sponsor:** 88Nine RadioMilwaukee

Rare screenings of recently emerged and totally mad films from the Charles Ludlam, legendary actor, writer, and director of the Ridiculous Theatrical Company. The Festival is thrilled to be able to present these freshly uncorked works from the singular genius of Charles Ludlam whose silent-era film pastiches, like his plays (*The Mysteries of Irma Vep*, for example), plunder high and low culture, re-introducing everything in a kind of drag, exuberant and louche. Happily re-dressing silent movie serials, all sorts of melodrama, and even creature features, *The Sorrows of Dolores* stars Ludlam's long-time lover Everett Quinton as Dolores, the young, once-sweet innocent/would-be D.V. Griffith heroine lost in the underworld of the relentlessly harsh city, fending off white slavers, monsters, and the usual villains. Also showing is Ludlam's tabloid canny horror short *Museum of Wax* (21 min., 1987).

**Preceded by**  
**Last Address** (Ira Sachs, USA, 8 min., 2010)

A haunting, meditative mapping of the last residences of an entire generation of New York's art community—lost to AIDS.

Ludlam's film work, left unfinished at the time of his death from AIDS in 1987, was recently brought back into the life by New York City's endlessly generous Queer/Art/Film series (many thanks Ira Sachs and Adam Baran!) who digitally re-mastered these rediscovered films, now archived by the essential Legacy Project at the UCLA Film/Television Archive.

## 1pm **Mädchen in Uniform** (*Girls in Uniform*) **FREE!**

(Géza von Radványi, West Germany/France, in German with English subtitles, 95min., 1958)

**Community Co-Presenter:** Lesbian Alliance  
**Campus Partners:** UWM Women's Resource Center  
UWM Center for International Education

A remake of the landmark 1931 classic, and a rare 1950's representation of lesbian love. This year's Classic Retrospective Screening is the long-out-of-circulation and still startling 1958 version of a classic tale of forbidden love in an all-girls school. The film received its delayed stateside release in 1965 and has been rarely seen since. German screen legend **Romy Schneider** stars as Manuela, a teenage orphan sent off to a strict academy where she falls in love with her teacher, Fräulein von Bernburg (Lilli Palmer). Shot in a cool palette of blues and grays characteristic of 1950's cinema and of an atmosphere of suppression, the elegant *Mädchen in Uniform* is captivatingly gorgeous and emotionally wrenching. This classic retelling of youthful longing remains quite moving in its portrait of a lovesickness strong enough to trouble authority.

## 3pm **Riot Acts: Flaunting Gender Deviance in Musical Performance**

(Madsen Minax and Simon Strikeback, USA, 72 min., 2010)

**Community Co-Presenter:** FORGE  
Milwaukee Gay Arts Center  
**Campus Partner:** Queer Zine Archive Project  
**Media Sponsor:** WMSE 91.7 FM

A trans-fabulous documentary representing the multi-dimensional lives of transgender and gender variant musicians. A first-hand perspective on the intersections between gender performance and stage performance, *Riot Acts* suggests that identities and bodies are undeniably political, and that the journey within a trans experience isn't always one of tragedy, but one of creativity and joy. Criss-crossing the country, *Riot Acts* spotlights Lipstick Conspiracy, Venus DeMars, The Degenerettes, The Clinks, Coyote Grace, and many more.



## 5pm **I Killed My Mother** (*J'ai tué ma mère*)

(Xavier Dolan, Canada, in French with English subtitles, 100 min., 2009)

**Co-Sponsor:** PFLAG-Milwaukee  
**Community Co-Presenters:** Milwaukee Film, Alliance Francaise-Milwaukee  
**Campus Partners:** UWM Festival of Films in French  
 UWM Center for International Education

A war of the wills between a mother and her gay teenaged son is the focus of this remarkable debut from emerging cineaste wunderkind Xavier Dolan. Hubert's mother, Chantale, has Alzheimer's, eats like a pig, and wastes her money on new clothes. Hubert is selfish, lazy, and ungrateful. Xavier Dolan's debut feature—made when he himself was still a teenager, all of 19—swings with the emotions of its characters. Silent tableaux are held until resentment boils into frantic verbal abuse. He is misunderstood; she is abandoned. Through all the words, nothing is communicated. Hubert hides his boyfriend; she sends him to boarding school. The gray of a Montreal suburb chills the back drop for this impressionist and impressively unsentimental portrait of a family who refuses to accept the love each has to offer. An auspicious debut, which garnered the already exceptionally film history-savvy Dolan three prizes at the Cannes Film Festival and introduced this young filmmaker as an emerging talent to watch.

## 7pm **The Secret Diaries of Miss Anne Lister**

(James Kent, United Kingdom, 90 min., 2010)

**Co-Sponsor:** Outwords Books  
**Community Co-Presenter:** Lesbian Alliance  
**Campus Partners:** LGBT Chapter of the UWM Alumni Association  
 UWM Women's Resource Center  
 UWM LGBT Studies Certificate Program

The year's best new lesbian romance enshrines Anne Lister (1791–1840) in our historical firmament as a pioneer—just by defiantly holding true to herself and writing all about it. This beautiful, urgent, historical romance—a BBC production not headed to any U.S. screens soon—presents Anne Lister as an impressively forthright figure, remarkably open in her pursuits of her lovers, steadfast in her resistance to any conventional idea of marriage or to the kindred territorial pursuits of coal mine owners. Fortunate to be financially independent with guardians who, eventually, made room for her exceptional ways, Lister thrived and recorded it all. Her diaries, which detail all her thwarted desires and her triumphant affairs, are now canonical documents of LGBT history, but were for centuries cryptically coded in a mash-up of algebraic and Greek symbols. (What other outlets were there for the passions of the restless and erudite Lister but her studies?)

**WINNER:** Grand Jury Award for Outstanding International Dramatic Feature, Outfest 2010

## 9pm **Hide and Go Seek: An Evening of Men's Shorts**

**Co-Sponsors:** BESTD Clinic  
 P&N Promotions  
 Art Bar-Riverwest  
**Campus Partner:** LGBT Chapter of the UWM Alumni Association

Sticky situations, thwarted longings, and desperate stabs at happiness distinguish this round-robin of shorts which segues from the melancholy, to the haunting, to the hilarious. To screen: *Boy Meets Boy* (Gwan-soo Kim-Jho, South Korea, in Korean with English subtitles, 13min., 2008); *Gayby* (Jonathan Lisecki, USA, 12min., 2010); *The Armoire* (Jamie Travis, Canada, 22 min., 2010); *The Queen* (Christina Choe, USA, in Korean and English with English subtitles, 8 min., 2009); a musical interlude by Jerry Grillo; and more!

Join us for an after-party, and festive drink specials, with Co-Sponsor Art Bar-Riverwest, 722 E. Burleigh St.



## 11pm **Le Tigre: On Tour**

(Kerthy Fix, USA, 75min., 2010)

**Co-Sponsor:** Classic Slice  
**Community Co-Presenters:** FORGE  
 Lesbian Alliance  
 Milwaukee Gay Arts Center  
**Campus Partner:** UWM Women's Resource Center  
**Campus Co-Presenter:** Queer Zine Archive Project  
**Media Sponsor:** WMSE 91.7 FM

A gleeful blast of a video diary of the last tour of the seminal riot grrrl band and crucial – and so danceable – cultural force that is *Le Tigre*. Come hang out and sing along with Kathleen Hanna, Johanna Fateman, and JD Samson who are, as to be expected, wickedly witty, breezily smart, and the best kind of company. Kerthy Fix's documentary, which follows the band on their final tour in 2004, is itself savvy and smart, documenting, per *Bitch* magazine, what it means “to be feminist, to be artistic, to be queer, to be subject to the media monster that once commodified a movement as prolific and DIY-based as Riot Grrrl... and to do it all with awesome comedic vignettes.”

Sunday, October 24

Union  
Theatre

Sunday, October 24

Union  
Theatre



## 1pm **Ghostlight** FREE!

(Christopher Herrmann, with Richard Move as Martha Graham, 80min., 2003)

Co-Sponsors: Milwaukee Gay Arts Center  
UWM Department of Dance

Richard Move  
in person!

An impressionistic tribute to Martha Graham, the legendary dancer and choreographer, and a showcase for the spellbinding homage offered by dancer Richard Move, a man almost twice Graham's size, who here perfectly embodies Graham and her choreography with an uncanny accuracy. The film details Graham's life and art through the project of a (fictitious) documentary filmmaker (played by Ann Magnuson) who convinces a reluctant but financially strapped Graham to let her be the first person to film her as she readies a new ballet. Like *Florent*, *Ghostlight* offers something of a time capsule-snapshot of a New York milieu (the cast also features Deborah Harry, Isaac Mizrahi, and Mark Morris), but this narrative's greatest achievement is Richard Move channeling Martha Graham: a stunning, mesmerizing performance.

*Richard Move's presentation of Ghostlight is most generously shared in conjunction with Move's residency with the UWM Department of Dance from October 18-30. "Meet Richard Move" will be held Friday, October 22 at 2pm in Zelazo 171. For more information on Move's residency, please visit the Peck School events calendar at [arts.uwm.edu](http://arts.uwm.edu).*

## 3pm **Eyes Wide Open**

(Einaym Pkuhot)

(Haim Tabakman, Israel & Germany, in Hebrew with English subtitles, 91 min., 2009)

Campus Partners: UWM Center for Jewish Studies  
UWM Center for International Education

Community Co-Presenters: Milwaukee Jewish Film Festival  
Milwaukee Metropolitan Community Church

A powerful drama of love and faith as the romance between two men shakes the bedrock of their religious community. Aaron prays and works. He lives for his family and God. His simple and righteous life as a butcher and elder in the temple becomes unmoored when he meets Ezri, a Yeshiva student, who, expelled and homeless, wanders into the butcher shop in search of a telephone. The unexpected passion that develops between these two men surprises and threatens to undo Aaron, challenging the foundation of his family, his faith, and his understanding of the insular ultra-Orthodox Jewish community in which he has lived and thrived. The clash of sexuality and faith is a story often told but never so powerfully as here, with a standout performance by Zohar Strauss as Aaron.

**WINNER:** Best Actor, Jerusalem Film Festival, 2009

## 5pm **El Niño Pez**

(Lucía Puenzo, Argentina, in Spanish with English subtitles, 96min., 2009)

Community Co-Presenter: Lesbian Alliance  
Campus Partners: UWM Women's Resource Center  
UWM Center for International Education  
UWM Center for Latin American and Caribbean Studies

Lucía Puenzo—the director of 2008 Festival favorite *XXY*—returns with a wild and beautiful weaving of melodrama, social critique, and the fantastical in this tale of cross-class lesbian love. Lala (portrayed by Inés Efron, the star of *XXY*) and Ailin, are in love and have plans to run away to Ailin's home across the border in Paraguay. Lala is the daughter of a wealthy judge; Ailin his maid. But when Lala's father is found dead, and money is missing, Ailin is taken into custody and, in order to rescue her, Lala must travel to Ailin's home to discover the secrets of her lover's fraught past. Puenzo's exhilarating, troubling, and at times even confounding tale careens through crimes of passion, daring rescues, and encounters with fantasy as her young lovers try to escape from a harrowing, cruel world.

CLOSING NIGHT

## 7pm **Children of God**

(Kareem J. Mortimer, Bahamas, 104 min., 2009)

Co-Sponsors: Equality Wisconsin  
PFLAG-Milwaukee  
Community Co-Presenter: Milwaukee Metropolitan Community Church  
Milwaukee Gay Arts Center  
Campus Partners: UWM Center for Latin American and Caribbean Studies, UWM Center for International Education, UWM LGBT Resource Center  
Media Sponsor: 88Nine RadioMilwaukee

A beautiful and heartbreaking Bahamian story of two boys hazarding their love against the backdrop of a land embroiled in intolerance fueled by religion. Intersecting lives: Jonny, an art student, travels to a remote corner of the islands with the idea that the landscape will stir his painting; Lena, the wife of a firebrand preacher, clings to the convictions of her faith despite her realizations that her husband is keeping secrets; and Romeo, fronting a cool exterior, plays with his band, while he hides himself from his family. Most sensitive to the spectacular and inviting beauty of his native land and painfully alert to the fissures in his country's social fabric, Kareem J. Mortimer's impressive and ambitious debut intertwines his character's lives to reveal the texture of his homeland. *Children of God* shares a delicate and lovely portrait of emerging love—this film has some of the tenderest moments of this year's Festival—and also issues a bulletin on the dangers of homophobia buttressed by wayward religions.

# Documentary Salon

Add to your **Milwaukee LGBT Film/Video Festival** experience! Join us across the hall from the Union Theatre in **Room E 280** for screenings of new documentaries—each a report on LGBT life. **All screenings are FREE!**



## Other Nature

(Nani Sahra Walker, Nepal/USA, in Nepalese with English subtitles, 57 min., 2009)

Lesbian, gay, and third gender activists fight for their constitutional rights in Nepal.

**Friday, October 22, 5:15pm**

**Sunday, October 24, 3:15pm**



## Swimming with Lesbians

(David Marshall, USA, 69min., 2009)

Follows the efforts of a woman in a blue collar city (here Buffalo) to establish an archive for the city's LGBT history.

**Friday, October 22, 7:15pm**

**Saturday, October 24, 9:15pm**



## Sex in an Epidemic

(Jean Carlomusto, USA, 70 min., 2010)

Documents the history of the safe sex movement and AIDS education in America.

**Friday, October 22, 9:15pm**

**Saturday, October 23, 7:15pm**



## Out in the Silence

(Joe Wilson and Dean Hamer, USA, 65min., 2009)

Focuses on a teenage boy and a lesbian couple to detail the struggles of being out in a small town.

**Saturday, October 23, 1:15pm and 5:15pm**



## The Kuchus of Uganda

(Mathilda Piehl, Uganda/Sweden, 45 min., 2008)

An unflinching look at the struggles of the LGBT people of Uganda as they fight to exist and be out in an atmosphere of violent, pervasive, and state-sanctioned homophobia.

**Saturday, October 23, 3:15pm**

**Sunday, October 24, 5:15pm**

Our **Documentary Salon** is made possible thanks to the support of Bronze Optical; Equality Wisconsin; AIDS Resource Center of Wisconsin; BESTD Clinic; UWM LGBT Studies Certificate Program; UWM Women's Resource Center; UWM LGBT Resource Center; The Tool Shed; UWM Libraries; docUWM; UWM Center for International Education; FORGE; Lesbian Alliance; PFLAG-Wisconsin; and the UWM Department of Film.

# The Festival continues...

**Fret not!** In addition to this year's Festival, screenings of the best in LGBT film will continue on the **first Thursday of almost every month** at the **UWM Union Theatre**. For instance, up next:

**Coming November 4, at 7pm at the UWM Union Theatre:** a program offered in tribute to the **Legacy Project** at the UCLA Film & Television Archives. The Legacy Project, which has ensured the ongoing life of **Parting Glances** and **Word is Out** among others, works to restore and preserve otherwise lost images of LGBT life and the achievements of LGBT artists. November's program will include the document **Queens at Heart** (1965) which offers a rare and poignant glimpse into pre-Stonewall transsexual life. For more info on the Legacy Project, visit: [www.outfest.org/legacy.html](http://www.outfest.org/legacy.html) Co-sponsored by the LGBT Resource Center and UWM Libraries.

For up-to-date information on our Thursday screenings visit: [arts.uwm.edu/lgbtfilm](http://arts.uwm.edu/lgbtfilm)

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### UWM Film Department

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Ellen Frieberth Schupper, Director of Marketing and Community Relations

Nicole Schanen, Marketing Specialist

Timothy Sienko, Assistant Programmer

Craig Kroeger, Print & Web Design

Georgia Henry, Festival Coordinator

Aoife Moloney & Linda Hernandez, Festival Table

Paul Toonen & Jan Hill, Pride Parade & Agents of Hospitality

**Programming Assistance** Toothy Bailey; Thomas Schur; Andrea Krauss, Regent Releasing; Jeffrey Winter, The Film Collaborative, New American Vision; Jenni Olson, Wolfe Releasing; Meg Hamel, the Wisconsin Film Festival; Ross Nugent, UWM Union Theatre; Blyth Meier, Milwaukee Film; and the following festivals for their hospitality, suggestions, and/or in-general models of excellence: Inside Out, Toronto, Ontario; London Gay and Lesbian Film Festival, UK; New Fest, New York City; Outfest, Los Angeles; Frameline, San Francisco; Q Doc, Portland Queer Documentary Festival.

# 2010 LGBT Film/Video Festival

**Thanks to our sponsors, campus and community partners, and the many individuals who support the Festival.**

## Festival Sponsors

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QUEST

## Opening Night Sponsors

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## Community Co-Presenters

ACLU of Wisconsin Foundation  
FORGE  
Lesbian Alliance  
Milwaukee Art Museum  
Milwaukee Film  
Milwaukee Gay Arts Center  
Milwaukee Jewish Film Festival  
Milwaukee Metropolitan  
Community Church  
Milwaukee Public Library  
Outwards Bookstore  
PrideFest  
Wisconsin Foodie  
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Voces de la Frontera

## Campus Partners

docUWM  
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UWM Center for Jewish Studies  
UWM Center for Latin American  
and Caribbean Studies  
UWM Department of Dance  
UWM Department of Film  
UWM Festival of Films in French  
UWM LGBT Resource Center  
UWM LGBT Studies Certificate Program  
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UWM Women's Resource Center

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# 2010 MILWAUKEE LGBT FILM/ VIDEO FESTIVAL

October 21-24, 2010



[arts.uwm.edu/lgbt](http://arts.uwm.edu/lgbt)



Peck School of the Arts  
*Department of Film*  
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