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**UWMILWAUKEE** | 50 YEARS

Peck School of the Arts  
*Office of the Dean*  
P.O. Box 413  
Milwaukee, WI 53201

20TH ANNIVERSARY  
MILWAUKEE  
**LGBT FILM/VIDEO**  
**FESTIVAL**  
SEPTEMBER 6-16, 2007

**QUEST**



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20TH ANNIVERSARY  
MILWAUKEE  
**LGBT FILM/VIDEO**  
**FESTIVAL**  
SEPTEMBER 6-16, 2007



Peck School of the Arts  
Department of Film  
[arts.uwm.edu/lgbtfilm](http://arts.uwm.edu/lgbtfilm)

UNIVERSITY of WISCONSIN  
**UWMILWAUKEE**

# Festival Information



## VENUES

Opening Night (September 6)  
Centerpiece Night (September 12)  
**Oriental Theatre, 2230 N. Farwell Ave.**

All Other Screenings (unless noted)  
**Union Theatre, located in the UWM Union  
2200 E. Kenwood Blvd., 2nd floor, on the UWM campus**

## TICKETS & PASSES

**Festival Pass: \$100**

Free admission to ALL screenings—thanks for supporting the Festival!

**Fiver Pass: \$28/general & \$20/students & seniors**

Five shows for the price of four:  
good for any five shows at the Union Theatre.

**Opening Night Tickets: \$15/\$10 students & seniors**

Includes post-screening reception

**Centerpiece Night Tickets: \$10/\$8 students & seniors**

Includes post-screening reception

**Union Theatre Screenings: \$7/\$5 for students, seniors, and members  
of the UWM campus community unless otherwise indicated.**

These tickets may be purchased in advance from the Peck School box  
office or at the Union Theatre box office, open one half hour prior to  
screenings.

## ADVANCE PURCHASE

UWM Peck School of the Arts Box Office

All tickets & passes

Call: **(414) 229-4308**

Stop in:

**Helene Zelazo Center for the Performing Arts, 2419 E. Kenwood Blvd.**

(free short term parking outside box office entrance at the south side of the building)

Hours: M-F, 12 10 am-4 pm (through August 31)

T-F, 10 am-5 pm (beginning September 4)

**Outwards, 2710 N. Murray St.**

Festival & Fiver Passes and Opening Night & Centerpiece tickets

**Oriental Theatre, 2230 N. Farwell Ave.**

Opening Night & Centerpiece tickets

**20th Anniversary T-Shirts**

Ravishing pink and a mere \$10, available at the Festival table.

SCHEDULE SUBJECT TO CHANGE

For updates & additional festival events

[arts.uwm.edu/lgbtfilm](http://arts.uwm.edu/lgbtfilm)

20TH ANNIVERSARY

MILWAUKEE

LGBT FILM/VIDEO

FESTIVAL

SEPTEMBER 6-16, 2007

PRESENTED BY

Peck School of the Arts

Department of Film

Greater Milwaukee Foundation's  
Johnson & Pabst LGBT Humanity Fund

UWM Union Programming

UWM LGBT Resource Center

QUEST

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## OPENING NIGHT Oriental Theatre



## 7:30 pm NINA'S HEAVENLY DELIGHTS

(Pratibha Parmar, UK, 35mm, 92 min., 2006)

Community Co-Sponsor: Cream City Foundation

Community Co-Presenter: Lesbian Alliance

**An intoxicating and wonderfully funny mix of lesbian romance, family melodrama, and a whole showcase of delicious food.** Upon hearing the news of her father's death, prodigal – and closeted – daughter Nina returns home to Glasgow, only to learn that the family's Indian restaurant is set to close. Overcoming her family's resistance – her grieving mother wants to sell; her brother resents his sister's insistence; and her younger sister could give a fig (she's busy secretly pursuing Scottish dance) – Nina decides to enter a televised curry cook-off competition to save her father's business. And, when her old college friend Lisa agrees to help, love becomes part of the recipe. Meanwhile, her gay friend Meehan auditions for a choreographer's job with an Indian film company. With a nod to Bollywood, director Parmar knows exactly how to serve up this tale of family secrets and simmering love: with a dash of ghost story, a musical number or two and a genuine embrace of sentiment. Unabashed and buoyant, warmly humorous and refreshingly pleasurable, *Nina's Heavenly Delights* is like the work of a great chef who can conjure up something surprising and unexpectedly satisfying from a familiar recipe. Don't arrive with an empty stomach!

JOIN US FOR A POST-SCREENING RECEPTION

Beans & Barley

1901 E. North Ave.

AND AN AFTER PARTY

Post-reception party with PUMP! and DJ John Murges

at Red Light above Trocadero, 1758 N. Water St.

Shelter



All Screenings, September 7-16, are in the UWM Union Theatre unless otherwise noted

## 5 pm O HAPPY DAY

(Ian Poitier, UK, video, 96 min., 2007)

**A touching and genuinely romantic romantic comedy about the complications of sex and work and family and the possibility of ecstasy (pharmaceutical and otherwise).** The morning after lands a bit hard for Jonathan, an ambitious ad man who hooks up with David, an American he meets at a work-related awards show. The next day he discovers that David is one of his ad firm's new clients—David's company produces an Ecstasy-type pill for everyday use. Trouble is, his new amorous situation is a little harder to swallow: Jonathan works in a firm where sleeping with a client is decidedly verboten, and Jonathan must put David on hold to put work first. A new relationship that's all sparky gets a little snarky. A very funny workplace comedy, nicely textured with no-big-deal representations of race and alternative families, *O Happy Day* is also very sweet in its recommended prescriptions for life and love.

## 7 pm FOUR MINUTES (VIER MINUTEN)

(Chris Kraus, Germany, in German with English subtitles, 35mm, 112 min., 2006)

Co-Sponsor: Wolfe Video

Community Co-Presenters: Lesbian Alliance & SAGE-Milwaukee

**A beautiful and powerful tale of two women who unleash the power of music against the barbarity of history, personal and political.** Frau Krüger teaches music in a women's prison, only caring, she insists, about music. But her rigid facade barely contains feelings of grief and remorse: she feels responsible for the death of her lover, a dissident, at the hands of the Nazis decades earlier. Jenny von Loeben is an unlikely pupil for the orderly Frau Krüger. In prison for a ghastly crime, she was once a piano prodigy who now, on the brink of adulthood, is openly anarchic in her ferocious piano banging (à la musique concrète and/or Jerry Lee Lewis) and in her brutal reflex to violence (she nearly kills the guard supervising her piano lessons). But both women have had to endure enormous cruelty and atrocity in their lives and, however they disagree about matters of form, they both find in music the only possible, only available liberation from the past. The two forge a turbulent partnership as they prepare, in fits and starts, surmounting obstacles personal and institutionally imposed, for a prestigious piano competition, the finale of which will allow Jenny the chance to deliver, in the mere four minutes of the title, a declaration that expresses the rage, defiance, endurance and beauty of her life, and that of her mentor.

Audience Award, Best Feature, San Francisco International LGBT Film Festival

Best Actress, Best Young Actress, 2007 Bavarian Film Awards

*Four Minutes* will also screen at the 5<sup>th</sup> Annual Milwaukee International Film Festival which runs September 20 – 30. See <http://www.milwaukeeinternationalfilmfest.org> for show times.

## 9 pm SHELTER

(Jonah Markowitz, USA, video, 88 min., 2007)

Community Co-Sponsor: Milwaukee GAMMA

FESTIVAL  
SPOTLIGHT

**A touching, surfside family drama about a most responsible young man's coming out, and coming into his own.** Forced to give up his dreams of art school, Zach spends his days working a dead end job and helping his dependent sister care for her son. In his free time he surfs, draws—frequently with spray paint on the walls of public buildings—and hangs out with his best friend Gabe, who lives on the wealthy side of town. When Gabe's older brother Shaun returns home, he is drawn to Zach's selflessness and talent. Zach, in turn, falls in love with Shaun while struggling to reconcile his own desires with the needs of his family. This award-winning first feature maintains an appealing, low-key So Cal vibe as it profiles a young man whose issues around coming out are entwined with his larger negotiations with the world and those he loves. Another attraction is star Brad Rowe (Shaun)—from both *Wauwatosa* and *Billy's Hollywood Screen Kiss*.

Audience Award, Outstanding First Dramatic Feature, OUTFEST 2007

Blueprint



FtF: Female to Femme



Tuli



## 1 pm BLUEPRINT

(Kirk Shannon-Butts, USA, video, 75 min., 2007)

Community Co-Presenters: Charles "D" Productions & Project Q

**A film about a tentative courtship between two African American college students that is resourceful and risky, lean and leisurely, daring to take and find its own time.** Keith is a neatnik, excessively confident—even about his unhappiness—and proud of his precision. Nathan is laid back, amusingly garrulous and probably high. First time filmmaker Kirk Shannon-Butts prefers the pleasures and possibilities of irresolution to the conventions of romantic comedy. On their first date, Keith and Nathan hit the road on a motorcycle with only a hint of an itinerary: they smoke pot and take a dip in a stream. The two are on the cusp of something—adulthood, a relationship, a plan?—and the movie enjoys their hesitancy, the charmed time before an agenda looms, when possibilities are part of the atmosphere.

with FLOAT

(Kareem Mortimer, Bahamas, video, 35 min., 2006)

Set in the acutely homophobic Bahamas, two men risk falling in love.

## 3 pm FtF: FEMALE TO FEMME

(Kami Chisholm & Elizabeth Stark, USA, video, 48 min., 2006)

Campus Co-Sponsor: Women's Resource Center

Community Co-Presenters: Milwaukee Femme Mafia, FORGE & Lesbian Alliance

**Sexy, smart and funny, FtF: Female to Femme explores femme dyke identities as radical gender practices.** A film that envisions more than it documents, *FtF* pushes for an understanding of femininity as multiple rather than singular, constructed rather than natural. *FtF* features a host of fabulous femmes, including actress Guinevere Turner, novelist Jewelle Gomez, rock stars Leslie Mah and Bitch, along with professors, activists, artists and dancers. *FtF* makes use of parody and costuming much the way femme does: to create a saucy, indelible impression of a people and a politics central to the gender revolution. To be screened with a series of shorts assembled with Milwaukee Femme Mafia.

## 5 pm TULI

(Aureaus Solito, Philippines, in Tagalog with English subtitles, video, 109 min., 2006)

Campus Co-Sponsor: Center for International Education

Community Co-Presenter: Lesbian Alliance

**A beguiling film of feminist defiance and lesbian courtship in rural Philippines.** In this new film from the director of last year's delight, *The Blossoming of Maximo Oliveros*, Solito's subject is another willful young queer challenging the law of the father. Headstrong Daisy, daughter of a preeminent patriarch, assists her father in performing the male circumcision ritual (*tuli*). Daisy resists the life—and the marriage—chosen for her and instead devotes herself to her childhood girlfriend Botchok in a relationship that stirs the wrath of the superstitious village. Ethnographically rich, Solito's film offers a complex portrait of a rural life caught between Christian and local shamanistic rituals. Daisy's defiance and the changes it prompts suggest the politics and feel of an Alice Walker novel, wherein outsiders find power in confederacy and feminist utopias can be realized through personal declarations however challenging, however disobedient.

Outstanding International Narrative Feature, OUTFEST 2007

The Bubble



Pariah



Born in Flames



## 7 pm THE BUBBLE

(Eytan Fox, Israel, in Hebrew with English subtitles, 35mm, 117 min., 2006)

Community Co-Sponsor: Milwaukee GAMMA

Community Co-Presenter: Milwaukee Jewish Film Festival

**A love story between an Israeli and a Palestinian in today's fractious Middle East.** Yali works as a waiter but aspires to something more romantic, say consummating his desire for his roommate Noam. An oblivious Noam works as a record store clerk when he is not enduring his military service at a border checkpoint. Lulu bristles at accepted opinion—and piggish men—and hazards a career in fashion when not organizing a rave for peace. And Ashraf, fleeing political strife and family pressures, sneaks across the border into this "bubble" of Tel Aviv twenty-somethings, perhaps to find the soldier he spied at the border. Israeli filmmaker Eytan Fox (*Yossi and Jagger*, *Walk on Water*) crafts a valentine to the in-spite-of-it-all exuberance of the young people of Tel Aviv and a heart-rending mapping of the conflict in today's Israel through the antics and loves and stabs at responsibility of these not-quite adults. At the epicenter of the tragedy is the charged romance between Noam and Ashraf, whose devotion across fraught territories can only ultimately manifest itself in desperate measures. A powerful gay narrative, *The Bubble* broadens its concerns to acknowledge the impossible aches of a wider world.

## 9 pm iLESBIAN: AN EVENING OF WOMEN'S SHORTS

Campus Co-Sponsor: Women's Resource Center

Community Co-Presenters: Lesbian Alliance & Project Q

**Scroll! Touch! Join us for the an evening of the finest and newest in short films and videos about courtship, first dates, innovative uses of cell phone technology, and communities resourcefully invented in locker rooms.** The standout may be *Pariah* (Dee Rees, video, 28 min., 2006), the powerhouse—and multiple award-winning—short by Dee Rees that tells the tale of one young African American girl's struggle to bust out of the closet, of the confines of her family's ideas. To screen: *A Passing Rain* (Kim Myoung-hwa, Korea, in Korean with English subtitles, video, 8 min., 2006); *Flowers at the Park (or First Kisses)* (Mariel Marcia, Spain, in Spanish with English subtitles, video, 10 min., 2006); *Filled With Water* (Elka Kerkhofs, Australia, video, 5 min., 2006); *Eddie* (Quentin Kruger, USA, video, 10 min., 2007); *Vibracall* (Esmir Filho, Brazil, video, 3 min., 2006); *Spinning* (Heide Arnesen, Norway, in Norwegian with English subtitles, video, 8 min., 2006); & more!

## 11 pm FREE BORN IN FLAMES

(Lizzie Borden, USA, 16mm, 90 min., 1983)

Community Co-Presenters: Broad Vocabulary & Queer Zine Archive Project

**See what independent film used to look like! A rare big screen presentation of the wild, bracing and funny feminist classic that inspired this year's *Itty Bitty Titty Committee*.** On the 10<sup>th</sup> anniversary of the US's Social Democratic War of Liberation, the government celebrates "the most peaceful revolution the world has known" while the citizenry of New York City becomes increasingly agitated. In this alternate America, government oppression and violence against women is rampant, and the feminist response is on the rise. Embedded within the radical feminist underground, *Born in Flames* follows the activities of the Women's Army, a loosely organized faction of female vigilantes and counterrevolutionaries, intent on awakening the sisterhood. Three female reporters for a government newspaper play intelligent counterpoint to the anti-establishment activities, but when the outspoken black leader of the Women's Army dies in police custody, a united front emerges to take direct action and potentially dangerous measures.

# Sunday, September 9

*The Believers*



*Vivere*



*Querelle*



## 3 pm THE BELIEVERS

(Todd Holland, USA, video, 80 min., 2006)

Community Co-Presenters: FORGE, First Unitarian Society-Interweave, Men's Voices Milwaukee, Milwaukee Metropolitan Community Church & Wisconsin Cream City Chorus

**A feature documentary that shatters assumptions about faith, gender and religion.** The Transcendence Gospel Choir faces a dilemma: how to reconcile their gender identity—as the world's first transgender gospel choir-- with the widespread belief that changing one's gender goes against the word of God? The film takes us from the choir's shaky beginnings—a heartwarming chaotic, cacophonous group unable to agree on much of anything, arguing over appropriate wardrobe and learning to sing with transitioning voices—through their transformation into the polished, award-winning choir and close-knit family they are today, garnering major shows and winning an Outmusic Award in 2004 for the album *Whosoever Believes*. The intimate personal stories shed light on the difficulties of balancing social change, family history, religion and identity as the singers struggle for acceptance within two worlds historically at odds with one another. As one of the film's subjects says, "I'm living in a window. I get to see both sides."

Audience Award, Best Documentary, 2006 San Francisco LGBT Film/Video Festival

## 5 pm VIVERE

(Angelina Maccarone, Germany, in German with English subtitles, 35 mm, 97 min., 2006)

Community Co-Presenters: Lesbian Alliance & SAGE-Milwaukee

**A poignant road movie about three women of different generations fleeing—and perhaps finding—reasons to live.** When she is not busy driving a cab, duty-bound Francesca tends to her father and her restless younger sister Antoinetta in their motherless home. When Antoinetta flees on Christmas Eve—chasing a boy in a rock band—Francesca has to go look for her. En route she comes across an injured older woman by the side of the road: abandoned by her girlfriend, Gerlinde is bereft, untethered even. Director Maccarone (*Unveiled*) poetically portrays characters seeking desperate resolution, and proffers the possibility of hope as these women, through their encounters with each other, find ways of addressing what they've lost and tentatively hazard new directions.

Outstanding Artistic Achievement, 2007 OUTFEST

## 7 pm FRENCH CONNECTIONS

Campus Co-Sponsor: UWM Festival of Films in French

Community Co-Presenter: Outwards Bookstore

### UN CHANT D'AMOUR (A SONG OF LOVE)

(Jean Genet, France, in French with English subtitles, 35mm, 26 min., 1950)

A fantasia of power and desire, with stolen glances, surveillance and prison walls only penetrable by gay reverie and maybe a whisper of smoke. *Un Chant d'Amour* is Genet's only film and a classic of erotic cinema, here presented in a new 35mm restoration.

### QUERELLE

(Rainer Werner Fassbinder, Germany/France, in German and French with English subtitles, 35mm, 103 min., 1982)

Fassbinder's final film, a passionately rendered exploration of Jean Genet's novel about a sailor and outcast named Querelle. Like its central figure, the film is seductive and challenging, decidedly strange and always alluring. Fassbinder shared Genet's sense of a love imbricated with betrayal, and Genet's port of Brest, populated with sailors, whores and thieves, is a perfect setting for Fassbinder's consideration of the ensnarements of masculinity, power and desire. Presiding over the film is the sailor Querelle who beguiles all—his commanding officer;

### QUERELLE (continued)

the barkeep who "wins" him with a roll of the dice; the madame of the bar where the sailors dally; and most especially his twin brother, whose unspoken love for Querelle underscores the entire milieu's muffled desire for the unattainable. Fassbinder platforms this material with a maddening range of Brechtian devices: overpowering tableaux and choreography; textual interruptions; dubbed voices; and the casting of a distractingly international fleet of actors that includes Jeanne Moreau, Franco Nero and the Adonis-like Brad Davis, then fresh from the success of *Midnight Express*. Among the stars also are *Querelle's* set and lighting designs, the bold theatricality of the milieu and its ever-present orange glow suggesting both a perpetual and taunting tumescence, or the over-ripe decay of the already spoiled. Like its central figure, the film is seductive and challenging, decidedly strange and always alluring. Genet biographer Edmund White wrote, "The films based on his books don't work, since they point up the ruptures by failing to find a visual equivalent to Genet's eloquence. The only exception is Fassbinder's *Querelle*, which is visually as artificial and menacing as Genet's prose."

# Monday, September 10

*Beyond Hatred*



## 7 pm BEYOND HATRED (XXX)

(Olivier Meyrou, France, in French with English subtitles, 35mm, 82 min., 2006)

Campus Co-Sponsor: UWM Festival of Films in French

Community Co-Presenters: Center Advocates & Anti-Violence Project

**In this award-winning French documentary, a family reflects on the murder of their 29-year-old gay son and tries to move beyond hatred and revenge.** September 13th, 2002. Three skinheads roam a park in Reims, France, determined to "do an Arab." Instead they encounter a gay man, Francois Chenu. Refusing to be intimidated, Francois defends himself and calls them cowards. They beat him unconscious and throw his body into a nearby pond where he drowns. The gang, known to the police, is quickly caught. The film focuses on the aftermath of the crime: the family's efforts to cope with the loss of their beloved son and brother; the background of prejudice and neglect that characterizes the accused; the trial; and the Chenu family's remarkable dignity as they try to comprehend the circumstances that led to their irreparable loss.

Teddy Award, Best Gay Documentary, Berlin Film Festival 2006

# Tuesday, September 11

## 7 pm FREE NEWS FROM HOME

(Chantal Akerman, Belgium/USA, 16mm, how long?, 1978)

Campus Co-Sponsors: Center for International Education, Experimental Tuesdays at the Union Theatre & UWM Festival of Films in French

An experimental home movie, or an experimental movie about home, *News from Home* is a diary, of sorts, of this young European filmmaker's sojourn in New York City, the then dirtier metropolis captured (by Babette Mangolte's stationary camera and exquisite cinematography) in a series of striking tableaux. Available light and color haunt the imagery, imbuing the film with the melancholy and warm sadness of an Edward Hopper painting. Accompanying this captivating series of emotional postcards – it is a world largely bereft, presented for the viewer to inhabit – is Akerman's own voice, reading the letters sent by her Belgian mother that report on the anxieties and quotidian activity of some domestic elsewhere.

**FESTIVAL CENTERPIECE Oriental Theatre**



**7:30 pm THE WITNESSES (LES TÉMOINS)**

(André Téchiné, French, in French with English subtitles, 35mm, 112 min., 2007)

Community Co-Sponsor: Cultural Services of the French Embassy, Chicago

Campus Co-Sponsor: UWM Festival of Films in French

Community Co-Presenters: AIDS Resource Center of Wisconsin & Milwaukee International Film Festival

**A symphonic portrait of friends and sexual partners in a world in flux at the outbreak of AIDS.** The time is 1984. Manu, an avid and attractive young man, arrives in Paris seeking sexual adventure. Thwarting the older man's desires, Manu nevertheless develops a platonic relationship with Adrien, a wealthy doctor, who introduces him to Sarah and Mehdi, a young married couple with a somewhat breezy and open relationship who have just had their first child. But an unplanned love affair at the onset of an unnamed epidemic upsets the tranquility of their lives, and the four friends confront the end of what they had known as they face new realities. The latest film from director Andre Téchiné (*Wild Reeds*), starring such French film luminaries as Emmanuelle Béart, Michel Blanc and Sami Bouajila, is a moving consideration of friendship and desire. And, by offering a rare contemporary filmic treatment of the eruption of AIDS, *The Witnesses* offers elegant testimony in its engagement with overlooked recent history.

JOIN US FOR A POST-SCREENING RECEPTION

Inova/Kenilworth

2155 N. Prospect Ave.

Exhibition on view: \_\_fabrics interseason / Elisabeth Penker

*Something Like That* (Friday, September 14 at 9pm)



*For the Bible Tells Me So*



*Colma: The Musical*



**7 pm FOR THE BIBLE TELLS ME SO**

(Daniel Karlake, USA, video, 97 min., 2007)

Community Co-Sponsor: Parents, Family & Friends of Lesbians and Gays – Milwaukee (PFLAG)

Community Co-Presenters: Lesbian Alliance, Milwaukee Metropolitan Community Church, Plymouth Church, Welcoming Congregation Subcommittee of the Social Justice Committee Unitarian Church North (Mequon)

**Is the chasm separating gays and lesbians and Christianity too wide to cross?**

Karslake's provocative, emotionally charged documentary brilliantly reconciles homosexuality and scripture, and in the process reveals that Church-sanctioned anti-gay bias is based almost solely upon a significant (and often malicious) mis-interpretation of the Bible. Through the experiences of five conventional, emphatically Christian, American families—including those of former House Majority Leader Richard Gephardt and Episcopalian Bishop Gene Robinson—we discover how insightful people of faith handle the realization that their child is gay. Informed by such respected voices as Bishop Desmond Tutu, Harvard's Peter Gomes, Orthodox Rabbi Steve Greenberg and Reverend Jimmy Creech, *For the Bible Tells Me So* offers healing, clarity and understanding to anyone caught in the crosshairs of scripture [religion?] and sexual identity.

Audience Award, 2007 Seattle International Film Festival

HBO Audience Award, Best Documentary Provincetown International Film Festival

Audience Award, Best Documentary, 2007 OUTFEST

*For the Bible Tells Me So* will also screen at the 5th Annual Milwaukee International Film Festival which runs September 20 – 30. See <http://www.milwaukeefilmfest.org> for show times.

**9 pm COLMA: THE MUSICAL**

(Richard Wong, USA, video, 100 min., 2006)

Community Co-Presenters: Men's Voices Milwaukee & Wisconsin Cream City Chorus

**A very funny musical – yes, musical – about the longing to leave a small town and the ache of doing so.**

Three best friends, Rodel, Billy, and Maribel, just out of high school and restless with unarticulated aspirations, wonder how much longer they can endure living in Colma, California, a burg just south of San Francisco dense with, mostly, cemeteries. Surely something bigger, better, can happen elsewhere? Billy is a self-identified thespian whose reflex for self-centeredness might just allow him to make it. Rodel is constantly scribbling notes on paper—possibly poetic fragments yet to become a coherent whole; similarly, he's not yet out to his father either. And Maribel, well, she's just fine with Colma, and only impatient to find the next party. Together they whine, plan and stumble towards the future—and they sing! With catchy and very witty pop songs by scriptwriter/star H.P. Mendoza (Rodel) and a spirited and talented cast, *Colma* is irresistibly and accessibly musical. Wong transcends the film's let's-put-on-a-show dime store aesthetic with editing brio and consistent inventiveness, evoking a landscape familiar to anyone who grew up somewhere outside of their dreams, where small town boundaries are ready scapegoats for hindered growth. *Colma: The Musical* winningly depicts these aspirations and aches. You'll be singing along.

with **I HATE MUSICALS**

(Stewart Schill, USA, video, 20min., 2006)

A man who hates musicals is cursed to sing them.

The Gymnast



## 7 pm THE GYMNAST

(Ned Farr, USA, 35mm on video, interminable, 2006)

Community Co-Presenter: Lesbian Alliance

A classic story of one woman's personal and sexual awakening is given a visually spectacular platform in this tale of a gymnast's recovery and self-discovery. Once an Olympic gymnast, Jane Hawkins, now passes the days as a massage therapist while tending to her obviously self-involved husband. Rigidly holding to her deliberate routines, Jane is near catatonic with unhappiness. But a chance encounter with a gymnastics coach offers the possibility of change: soon, partnered with a dancer named Serena, Jane is part of an aerial dancing act, something with the mystery and carnival beauty of Cirque du Soleil. As they develop an act together—two commandingly athletic women performing feats of commanding beauty and grace—Jane and Serena fall in love and, all of a sudden, Jane has to risk taking a different type of plunge. *Winner of more Audience Awards for Best Film than any other film in history!*

The Saddest Boy in the World



## 9 pm AT THE END OF OUR ROPES: AN EVENING OF MEN'S SHORTS

Community Co-Sponsors: Art Bar-Riverwest & Milwaukee GAMMA

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*The Saddest Boy in the World* (Jamie Travis, Canada, 35mm, 13 min., 2006); *Kali Ma* (Soman Chainani, USA, video, 14min., 2007); *Benny's Gym* (Lisa Marie Gamlen, Norway, in Norwegian with English subtitles, video, 25 min., 2007); *Something Like That* (Alguma Coisa Assim) (Esmir Filho, Brazil, in Portuguese with English subtitles, 35mm, 15min., 2006)

AND AN AFTER PARTY

Community co-sponsor Art Bar-Riverwest, 722 E. Burleigh St., welcomes you for an after party. Drink specials!

Black White + Gray



## 3 pm BLACK WHITE + GRAY: A PORTRAIT OF SAM WAGSTAFF AND ROBERT MAPPLETHORPE

(James Crump, USA, video, 77min., 2007)

Community Co-Presenters: Milwaukee Art Museum & Milwaukee Gay Arts Center

A portrait of influential curator and collector Sam Wagstaff—patron, mentor, and lover to Robert Mapplethorpe. Sam Wagstaff, a blue blood ad man turned curator of minimalism and earth art, was always in the process of refining the image and performance of himself. If his avid collecting of photographs transformed the then-neglected medium into an art commodity—his photo collection would sell to the Getty Museum for xxxxx—his most legendary performance began at the age of 51, when he partnered with Patti Smith's roommate (she is a principal narrator here), the 26-year-old Robert Mapplethorpe. *Black White + Gray* offers both a history of photography and a fascinating, insider-y tour of the New York art world through a tumble of increasingly rowdy and radical decades, crashing into the era of AIDS, the disease which took both Wagstaff and Mapplethorpe.

Red Without Blue



## 5 pm RED WITHOUT BLUE

(Brooke Sebold, Benita Sills & Todd Sills, USA, video, 74 min., 2007)

Community Co-Presenters: PFLAG-Milwaukee & Project Q

*Red Without Blue* follows a pair of identical twins as one transitions from male to female and their family redefines itself. Alex and Mark Farley's early lives were quintessentially American: picture-perfect holidays, cheerful home movies and caring parents. But by the time they were 14, their parents had divorced, Mark and Alex had come out as gay and a joint suicide attempt precipitated a forced separation of two and half years. Through candid and extensive interviews with the twins and their family over a period of three years, *Red Without Blue* recounts these troubled times, interweaving the twins' difficult past with their efforts to establish themselves in the present.

Audience Award, 2007 Slamdance Film Festival

2007 Jury Award, Best Documentary, San Francisco LGBT Film/Video Festival

Jury Award, Best Documentary, Miami Gay and Lesbian Film Festival

Audience Choice Award, Inside Out, Toronto's LGBT Film/Video Festival

Audience Choice Award, National Queer Arts Festival

with **WHATEVER SUITS YOU**

(Ashley Altadonna, USA, video, 7 min., 2007)

Local filmmaker Altadonna crafts a new outfit as she recounts her transition.

Saturday, September 15

Glue



Itty Bitty Titty Committee



Funeral Parade of Roses



## 7 pm GLUE (GLUE - HISTORIA ADOLESCENTE EN MEDIO DE LA NADA)

(Alexis Dos Santos, Argentina/United Kingdom, in Spanish with English subtitles, video & Super 8 on video, 110 min., 2006)

Co-Sponsor: Picture This! Entertainment

Campus Co-Sponsor: Center for Latin American and Caribbean Studies

**A visually striking and empathetic picture of one adolescent boy, replete with the tensions – the impatience, the horniness, the questioning – that mark the age.** Set in the open, unadorned spaces of rural Argentina, Glue has the unforced feel of time spent just hanging out with the three young people on whom the film dwells. Shot with great agility and fluidity in digital video and in Super 8, Glue exudes a casual, improvisational feel, laid back and candid, befitting Lucas, the amiable central character who doesn't think of much more than music and sex and, now and then, his parents' impending divorce. His—and the film's—breeziness extends to his sexual questioning: his gropings with his best friend Nacho, or with Nacho and his other friend Andrea, are no-big-deal efflorescences of their intoxications, just moments of hanging more intense than most. (This movie recalls Y Tu Mama Tambien, only here no one vomits after same sex kissing.) The best looking and most critically acclaimed film of this year's Festival, Glue remains true to its subjects while casually re-energizing the coming-of-age genre that normally contains them. Motored by anthems and angst from the Violent Femmes.

Jury Award, Best First Feature, Frameline SF International LGBT Film Festival 2007

## 9 pm ITTY BITTY TITTY COMMITTEE

(Jamie Babbit, USA, video, 90 min., 2007)

Community Co-Presenters: Miltown Kings, Broad Vocabulary & Lesbian Alliance

**Shy Anna (Melonie Diaz) has been dumped by her girlfriend, rejected from college and the sandwiches she gets delivered to her at work at the West Beverly Plastic Surgery Clinic always come with the wrong condiments.** Leaving work one night she encounters the spray paint nozzle of Sadie, the charismatic, bombshell leader of Clits in Action, who recruits her for the radical Guerilla Girls-esque group – and perhaps for more. Anna is introduced to other CIA members Shulie, hardcore feminist/hipster; Meat, the artist responsible for engineering the CIA's protests; and the gentle FTM Aggie; as well as their punk-femme brand of protests against phallocentrism, the beauty-industrial complex and marriage—all marriage. But not only this: with the CIA agents, there is also plenty of record shopping, dancing, sex and, inevitably, fighting, with the CIA threatening to implode over Sadie's treatment of Anna. Eventually, Sadie's disloyalty brings the group close to fracture, until Anna, less shy now, and not afraid to voice her frustration with the group or the sandwich man, comes up with a fierce public act, their biggest yet, that will unite the group—and maybe even her and Sadie. Babbit (*But I'm a Teenager*) and her crew of almost entirely female talent create a radical film, in both the political and slang-y senses. A Le Tigre-laden soundtrack and a cartoon-meets-CBGB Polaroid punk aesthetic help make *Itty Bitty Titty Committee* a film that that refuses to take itself—or its premise—too seriously, but doesn't dismiss aspirations of revolution either. Did we mention the film also stars Daniela Sea of *The L Word*?

Best Narrative Feature Jury Award Winner, South by Southwest Film Festival 2007

Immediately after the screening, join the Miltown Kings at the Miramar, 2844 N. Oakland Ave., for their season kick-off show: *Slumber Party!* (Wear your pjs!) For more info see: <http://www.myspace.com/miltownkings>.

FESTIVAL SPOTLIGHT

## 11 pm FREE FUNERAL PARADE OF ROSES (BARA NO SORETSU)

(Toshio Matsumoto, Japan, in Japanese with English subtitles, 16mm, 105min., 1969)

## Sunday, September 16

Freeheld



Tick Tock Lullaby



## 3 pm FREE LISTEN UP!

### A SCREENING WITH THE CENTER ADVOCATES

Community Co-Presenter: Center Advocates

This afternoon's screening, a town hall meeting of sorts, billboards some of the best and most trenchant documentaries on issues confronting LGBT lives and politics. The screening, presented with the Center Advocates and hosted by their very own Patrick Flaherty, will present true stories from elsewhere—and maybe from down the street—that address issues impacting lives lead here in Wisconsin. To screen: **Freeheld** (Cynthia Wade, USA, video, 38min., 2007), a Sundance Festival award-winning documentary that chronicles the struggles of police lieutenant Laurel Hester who, as she loses her battle with cancer, fights to secure her pension benefits for Stacie, her life partner. **Out Running: Stories from the Campaign Trail** (Dave O'Brien, Samantha Reynolds, & Borga Dorter's, USA, video, 22 min., 2007) profiles three openly LGBT candidates from Oklahoma, Iowa and Oregon as they run for office. One of the candidates profiled is Judge Virginia Linder, who is looking to become both the first lesbian and the first woman on the Oregon Supreme Court. **Gender Skirmish: Milwaukee's Struggle for Transgender Nondiscrimination** (Dena Aronson & Patrick Flaherty, USA, video, 10 min., 2007) explores how local activists set out to add gender identity and expression to one Midwestern city's nondiscrimination ordinance.

## 5 pm TICK TOCK LULLABY

(Lisa Gornick, UK, video, 73 min., 2006)

Co-Sponsor: Wolfe Video

Community Co-Presenter: Lesbian Alliance

Community Sex Toy Provider: Tool Shed

**A way smart, sharply observed and very funny comedy about two women's pursuit of parenthood.** Sasha and Maya want a baby. Or so they think. Sasha, a Jules Pfeiffer-style cartoonist who drafts strips about human foibles, contextualizes her and Maya's baby/pillow talk by imagining some other characters: she conjures Gillian and Fiona, a pair of sisters, both straight. (Sasha thinks: straight women must have it easier, right? Like, wouldn't it save a lot of trouble is she just got Maya accidentally pregnant?) But the imagined sisters are no help: they are struggling to have babies of their own and are similarly and desperately trying to find male partners to cooperate. Proving that there is nothing straightforward about conception, *Tick Tock Lullaby* is an angsty comedy about intimacy and its attendant strategizing. And writer/director/star Gornick – perhaps the British lesbian Woody Allen if Woody Allen is not the straight American male Lisa Gornick—sketches these travails of planned parenthood into a witty and wry comedy about adult entanglements.

More Sunday screenings on following page



*Times Have Been Better*



## 7 pm TIMES HAVE BEEN BETTER

*(LA CIEL SUR LA TÊTE)*

(Régis Musset, France, in French with English subtitles, video, 90 min., 2006)

Co-Sponsor: Picture This! Entertainment

Campus Co-Sponsor: UWM Festival of Films in French

Community Co-Presenters: Milwaukee LGBT Community Center & PFLAG-Milwaukee

**An irresistible French farce that redirects the coming out comedy into a winning and affectionate portrait of well-meaning parents trying to adjust to their gay son's news.** When Jeremy, a successful bank executive and apple of his parents' eye, bluntly announces that he's gay and moving in with his boyfriend Marc, his parents, the oh-so-devoted and proudly progressive Guy and Rosine, find themselves unmoored. How did they not know? How did this happen? And, more importantly, what does this say about each of them? Their doubts cause their own relationship to buckle. Their friends—a gay co-worker, well-meaning if cloddish tennis partners, a busybody gossip—are only so much help; their youngest son Robin doesn't see what the fuss is about. Jeremy and Marc discover that they can't remain at a remove from this familial fray: maybe coming out isn't just about them? The film is reminiscent of *Cote D'Azur* (LGBT Film Fest 2005) in its loving and comic portrait of a family in flux, in its pleasurable witty and self-involved talkiness and in the breezy opulence of the French bourgeoisie. Bring the folks! Bring the kids, gay and straight!

Best Foreign Narrative Feature, 2007 NewFest New York Gay and Lesbian Film Festival

Audience Award, 2007 Festival du Film Gay et Lesbien (Brussels)

Thanks to our sponsors, campus and community partners, and the many individuals who support the Festival.

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Tool Shed

Welcoming Congregation Subcommittee of the Social Justice Committee

Unitarian Church North (Mequon)

Wisconsin Cream City Chorus

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*All donations received as of July 27, 2007.*



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Carl Bogner, Direction & Programming  
Polly Morris, Development & Marketing  
Kurt Dyer, Outreach Coordinator  
Craig Kroeger, Web and Print Design  
Daniel Wilson, Festival Photographer  
Lucy Morris, Assistant to the Director  
Michael Wautier, xxx  
Aoife Moloney & Linda Lewis

### PROGRAMMING ASSISTANCE

Lucy Morris, Quinn Bennett, Michael Wautier, Kate Raney, Ashley Altadonna; Basil Tsiokos, Cameron Yates, Kerry Weldon, New Festival; London Gay and Lesbian Film Festival; Frameline 31; Michael Gamilla, ImageOut Film Festival, Rochester, NY; Jake Perlin, BAM Cinematek; Eddie Dodson, Roadside Attractions; Marilyn Watelet, Paradise Films; Jennifer Murray, UWM LGBT Resource Center; Shereen Inayatulla, Dean Otto, Walker Art Center; Luke Sieczek; Thomas Schur, Toothy Bailey; and the following film festivals: 51st Oberhausen Short Film Festival, Frameline 31.



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