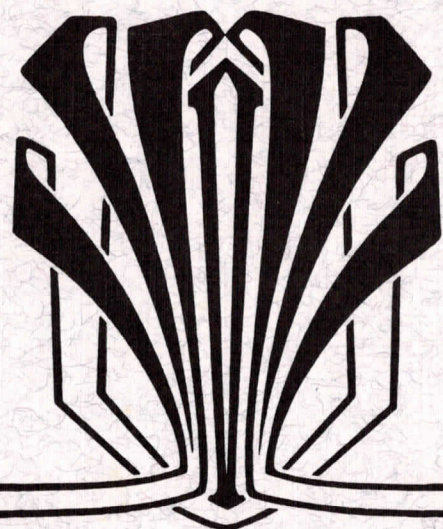
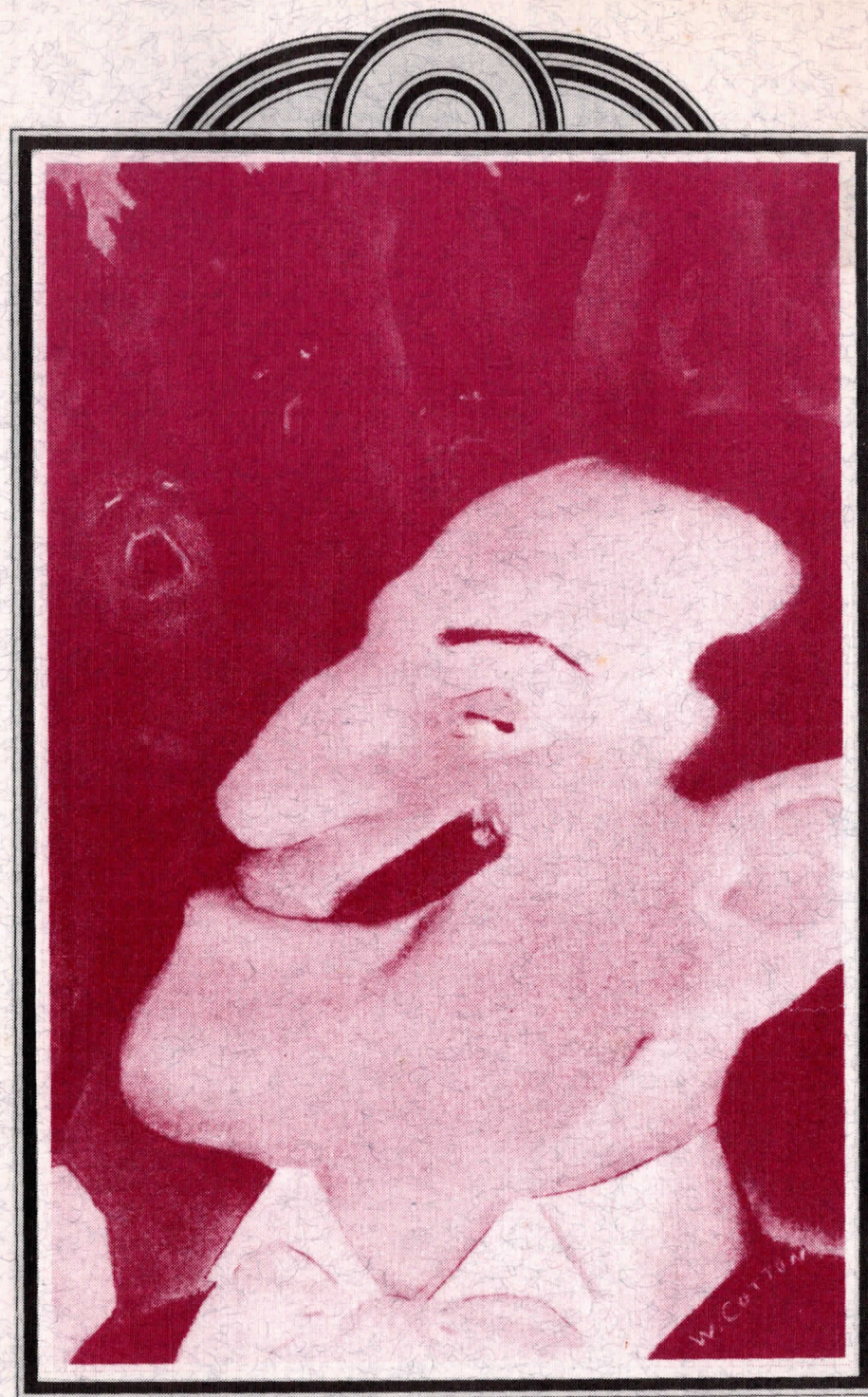


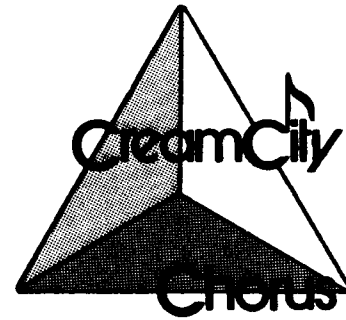
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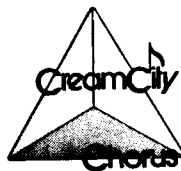


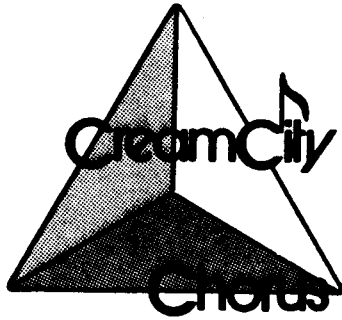
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• Dinner With Gershwin •

What Magic in the name of George Gershwin! It conjures up the roaring 20's, Broadway glitter, extravagant parties, and beautiful women. Hum a Gershwin tune anywhere from Boston to Bangkok and probably someone can finish the chorus. Gershwin **is** American music. He symbolizes American opportunity, American drive and ingenuity, and an image of an earlier America that is colorful, dynamic, and perhaps a little innocent.

Tonight The Cream City Chorus presents "Dinner with Gershwin" to show in our humble way, Gershwin may be gone but he is hardly forgotten.





THE CREAM CITY CHORUS

On the evening of All Fool's Day of 1987, a group of men and women came together to form what is now known as The Cream City Chorus. Their aim was to dedicate themselves to this art form, an art form which has become synonymous with Milwaukee, in order to provide musical entertainment for our community. This organization is not only a performing ensemble, but provides the basis for personal musical and social growth. It also seeks to explore old and new choral traditions and literature.

In their short, yet prosperous existence, they have performed for the IVth and Vth Annual International AIDS Candlelight Memorials, held their own Ice Cream Social Concert at 'Your Place,' performed at HIT-IX, presented a Christmas Concert at 'Dance, Dance, Dance,' went Christmas Caroling to raise funds for MAP, participated in the Martin Luther King celebration "Seize the Vision" at Uihlein Hall, were the invited guest performers at the State Capitol Rotunda for the Governors AIDS Memorial Service and more recently performed at the MAP "Make a Promise" benefit along side our sister organization The Fest City Singers.

The Cream City Chorus maintains an open arms policy to all those interested in choral singing, for we firmly believe that tomorrow is a reality of what the imagination can think of today. For more information please contact:

THE CREAM CITY CHORUS
c/o 124 North Water Street, Milwaukee, WI 53202

Rehearsals - Wednesday evenings - 7-10 pm
New Hope United Church of Christ
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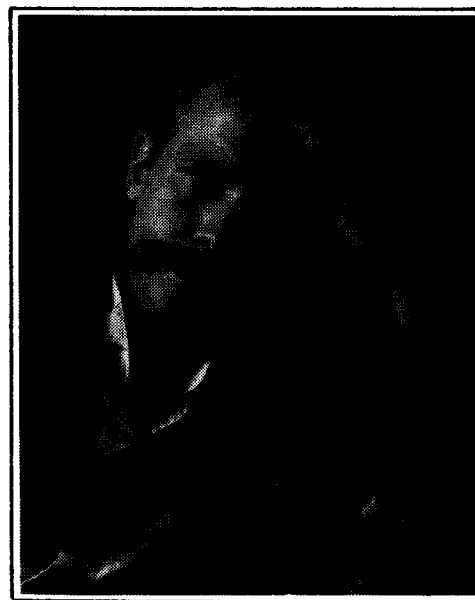
SCOTT S. STEWART has been with The Cream City Chorus since its inception in 1987. Originally a native of Oshkosh, he came to Milwaukee in 1971 to enroll as a baccalaureate candidate at the Wisconsin Conservatory of Music. There he studied with Margaret Hawkins and Kenneth Schermerhorn, and later studied with Roberto Benaglio (retired Chorus Master of La Scala). Currently Mr. Stewart is Associate Conductor and Chorus Master of the Florentine Opera Company and Artistic Advisor and Conductor of the Florentine Opera Company's educational wing, The Wisconsin Opera Theatre. He also operates a studio where he is a private vocal coach, composer, arranger and keyboardist. His compositions include: 'Everything You Always Knew About The Opera But Never Knew That You Knew' (an educational play—composer and co-author); 'Bag of Rags—A Tribute to the American Baglady'; Three Meditations for String Orchestra; Three Characters Studies based on 'The Legend of Hyacinthus' for piano; 'Magic'—a gay song cycle for tenor and piano, text by Gavin Dillard; and 'For Those Who Have Gone Before Us'—a song cycle for chorus. As an arranger: "Hansel and Gretel"—a re-orchestration of Humperdink's opera for digital samples and synthesizers, and others too numerous to mention (some of which you will hear this evening). He is also organizer and principle arranger and performer with the newly formed group O'peratroupers.

GALA CHORUSES PROGRAM STATEMENT

Cream City Chorus is affiliated with GALA Choruses, an alliance of 57 men's, women's, and mixed choruses in the United States and Canada. GALA Choruses produces a choral festival every three years, with the next in Seattle in 1989. GALA Choruses also plans annual conferences for directors and managers, addresses problems of mutual concern, and assists with the sharing of music holdings.

Member choruses are in Albuquerque, Atlanta (2 choruses), Baltimore, Berkley, Boston, Buffalo, Champaign-Urbana, Chicago (3), Cincinnati, Dallas, Dayton, Denver (2), Des Moines, Detroit, Houston, Kansas City, Lansing, Long Beach, Los Angeles (2), Madison, Miami/Ft. Lauderdale, Milwaukee (2), Minneapolis, New Haven, New Orleans, New York City, Omaha, Ottawa, Philadelphia (3), Pittsburgh, Portland (2), Rochester, Sacramento, St. Louis (2), Salt Lake City, San Antonio, San Diego (2), San Francisco (3), San Jose, Seattle (2), Toronto, Vancouver, Washington D.C., and West Hollywood.

GALA Choruses is a non-profit, tax exempt corporation with offices at 4016 SW 57th Avenue, Portland, OR 97221.



Scott S. Stewart

THE CREAM CITY CHORUS

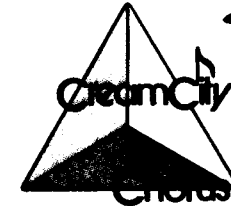
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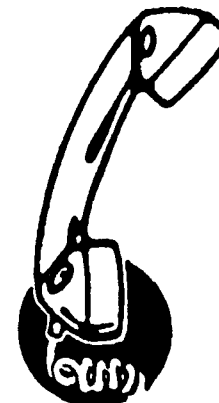
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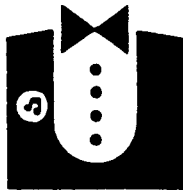
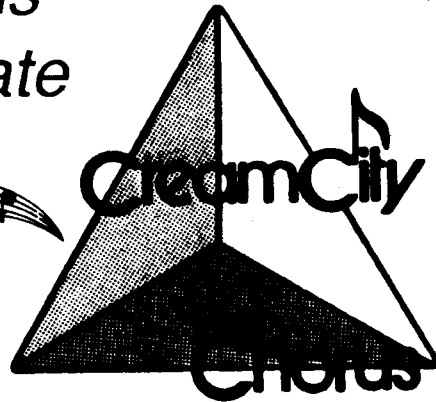
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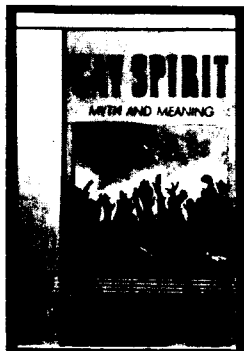
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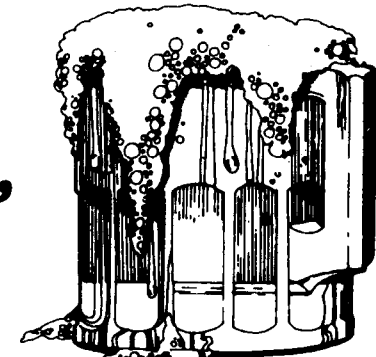
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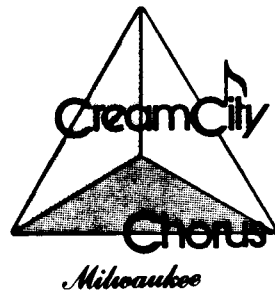
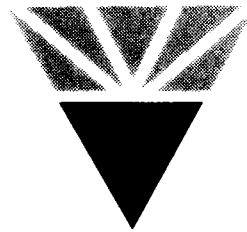


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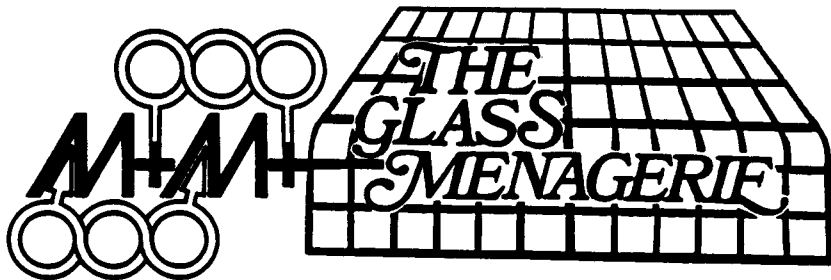
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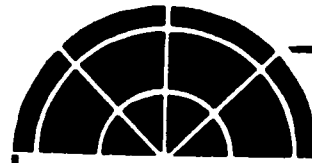
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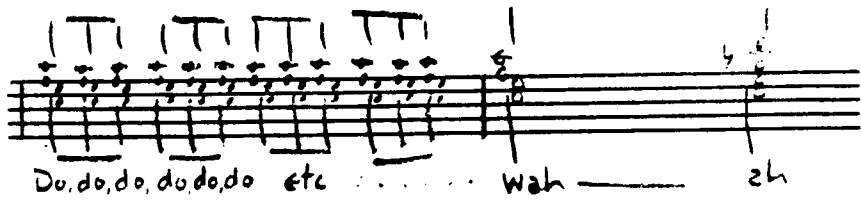
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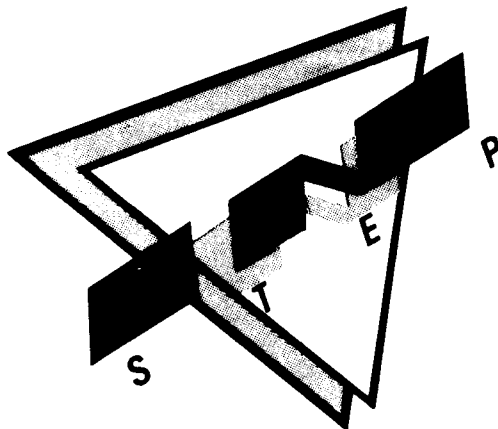
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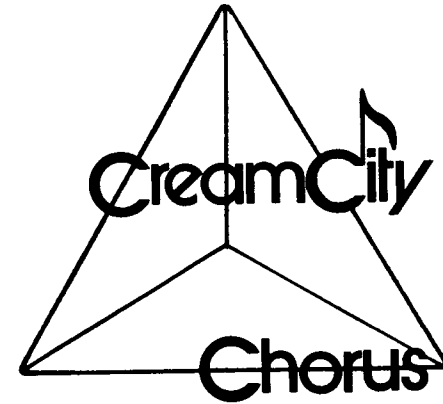
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- IF I CAN HELP SOMEBODY Words and Music by A. Bazel Androzzo
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- I LOVE MYSELF THE WAY I AM Jai Josefs*

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- I'LL BUILD A STAIRWAY TO PARADISE .. Words by B.G. DeSylva and Arthur Francis
Music by George Gershwin
George White's Scandals - 1922
- MY COUSIN FROM MILWAUKEE Words by Ira Gershwin
Music by George Gershwin*
Pardon My English - 1933

- BOY! WHAT LOVE HAS DONE TO ME! Words by Ira Gershwin
Music by George Gershwin

Girl Crazy - 1930
Patty Micale - soloist

- THE BABBITT AND THE BROMIDE Words by Ira Gershwin
Music by George Gershwin

Funny Face - 1927

- JUST ANOTHER RUMBA Words by Ira Gershwin
Music by George Gershwin

Goldwyn Follies - 1938 (unused)

- BOY WANTED Words by Arthur Francis
Music by George Gershwin

A Dangerous Maid - 1921
Scott Soules - soloist

• Entree •

- DO IT AGAIN Words by B.G. DeSylva
Music by George Gershwin*

The French Doll - 1922

- THE MAN I LOVE Words by Ira Gershwin
Music by George Gershwin*

Lady Be Good - 1924

- MINE Words by Ira Gershwin
Music by George Gershwin

Let Them Eat Cake - 1933
Mary Ann Pieters - soloist
Jon Bauer - soloist

- SLAP THAT BASS Words by Ira Gershwin
Music by George Gershwin

Shall We Dance - 1937
John Scaduto - soloist
Carrie Burgermeister, Ebbie Duggins, Jay Reinke - back-up vocals

• Dessert •

- FASCINATING RHYTHMS - a Gershwin Medley arranged Stewart
Rhapsody in Blue [1924] - Fascinating Rhythm [Lady Be Good - 1924] - I Got Rhythm [Girl Crazy - 1930] - Piano Prelude #2 [1927] - Summertime [Porgy and Bess - 1933] - Fidgety Feet [Ob, Kay! - 1926]

*arranged - Stewart for Cream City Chorus