

THE OFFICIAL PUBLICATION OF PRIDEFEST

JUNE

7th, 8th, & 9th

CARRY THE TORCH

1996 PRIDE FEST

WISCONSIN'S

LESBIGAY PRIDE CELEBRATION

HENRY MAIER FESTIVAL PARK • MILWAUKEE • WI

# GENERAL INFORMATION

## PrideFest Hours

### Friday, June 7

Opening ceremonies at 6 p.m. Gates open from 6:15 p.m. to midnight.

### Saturday, June 8

Gates open from 11 a.m. to midnight.

### Sunday, June 9

Gates open from 10 a.m. to 11 p.m.

## Admission Prices

### There Are Four Ways You Can Get Into PrideFest

1. A \$4 daily ticket available at the gate.
2. An \$8 three-day pass. Call the PrideFest office at (414) 272-FEST for ticket outlets.
3. Wear an advance sale PrideFest '96 pin and get FREE admission on Saturday and Sunday until 12:30 p.m. each day.
4. Proud Crowd sponsors get Free admission until 2:30 p.m. during the entire festival when they wear their official Proud Crowd shirt.

## Your Best Route to Summerfest Grounds

### From the west:

Take I-94 East to I-794 East and exit at 1H (7th & St. Paul) or continue east on I-794 and exit at 1D (Plankinton). Follow the Summerfest Smile signs.

### From the north:

Take I-43 South to I-794 East and exit at 1D (Plankinton) and follow the Summerfest Smile signs.

### From the south:

Follow I-94 North and exit at 312AB (Lapham & Beecher) and follow the Summerfest Smile signs.

If you need information on hotel accommodations, call the Greater Milwaukee Convention and Visitors Bureau at 1-800-554-1448. Be sure to mention that you will be attending PrideFest.

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### DIRECTORY .....

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1996 PrideFest Council & Havlicek & Associates

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# They Make Everything Happen

PrideFest's Board and Pride Council members work year-round organizing performers and vendors, raising funds, arranging events, and sweating bullets to make sure you enjoy the festival. As a result of their efforts, Wisconsin PrideFest gets bigger and better each year.

**Susan Cook, Co-Director; Volunteer Coordinator** - Susan has been voted in to serve as Co-Director for PrideFest. Her main task is to oversee the food and beverages at the festival, and then find the volunteers to serve the crowds. Just ask her how many people it takes to serve a brat!

**Rick Finger and Sheldon Schur, Parade Coordinators** - Three years ago the couple was convinced to organize the parade and enjoyed it so much they've kept doing it. Each year they select the route, get the city permits, and register floats and marching units. On parade day you'll see them getting the units in order and sending marchers off. The rest of the year they run Brady's Bunch Antiques and Collectibles.

**Dale Gutzmann, Fine Arts Festival Coordinator** - Dale runs a professional theater company in Milwaukee, Dale Gutzmann Productions, at the Marcus Center for Performing Arts, and presents shows in Russia and an annual Gay review in a Thailand hotel.

**Mike Hall, Vice Chair; Operations; Security** - Mike started two years ago as a security guard. Now he's in charge of security as well as operations. That means he makes sure the grounds are set up with the proper lights, tents, tables, chairs, equipment, and whatever else is needed to make sure everything runs smoothly and securely. He works as finance manager for Heiser Lincoln-Mercury.

**Chris Klein, Treasurer** - This is Chris's second year with the festival, and her involvement with PrideFest has grown. Chris has been instrumental in getting some of the grant proposals written and in working with business owners. As official "bean counter," the rest of the council enjoys watching Chris's expressions whenever there is mention of an expenditure.

**Jason Kostrzewa, Merchandise Coordinator** - This is Jason's first year coordinating PrideFest's souvenir merchandise. An engineer

who recently moved to Milwaukee, he enjoyed the spirit of city so much he had to get involved.

**Lil Lau and Lori Sitzwohl, Food and Beverage Coordinators** - Lil and Lori first gained food service experience volunteering at the MAPfest food tent. Last year they worked with the PrideFest food coordinator, and this year they're responsible for creating menus, shopping for the best prices, and making sure the food is at the site ready for the festival. Together for 10 years, they are also part of the MAP Thursday night group, MAP outreach and ACT-UP. Lori works at St. Mary's Hospital and Lil is a GLEAM member at her workplace, Ameritech.

**Mike Lisowski, Secretary; Marketplace Booth Coordinator** - Mike keeps track of booth space for businesses, artists, and organizations at PrideFest's Marketplace. He has been involved with PrideFest since 1988 and joined its board of directors in 1993. He has worked at the Milwaukee AIDS Project since 1989 as a prevention specialist and has directed Gay Youth Milwaukee since 1980.

**Bill Meunier, Co-Director** - In 1987, at Chicago's Gay Pride Parade, Bill wondered why Milwaukee didn't have its own Pride celebration. The rest is history. This year, with PrideFest finally at Summerfest (where else would be more appropriate in this the City of Festivals?), Bill will receive a Lifetime Achievement Award.

**Bob Moore, Volleyball Coordinator** - Bob, a past president of GAMMA, is coordinating the third annual Miller PrideFest Volleyball Tournament.

**John J. Prentice, Esq., Legal Advisor** - John renders legal advice to the PrideFest Board and Pride Council. He joined the PrideFest Board of Directors in 1996.

**W. Michael Ross, Liaison to the People of Color Community** - The true colors of

*Continued on Page 6*

## WELCOME

to **Wisconsin**, the first state to acknowledge that Gays, Lesbians, Bisexuals and Transgendered people have the same undeniable rights as any other U.S. citizen. Wisconsin is the first Gay Rights State, and its progressive politics have outpaced other states when it comes to justice and individual freedom.

## WELCOME

to **Milwaukee**, the fair city nestled on the shores of Lake Michigan, where cultures from all over the globe are represented. Milwaukee also offers diverse activities for its Gay, Lesbian, Bisexual and Transgendered citizens, with more than 20 organizations serving our community's needs, from spiritual guidance to the fine arts; from social events to political forums. In Milwaukee, our community involvement and commitment are easy to see.

## WELCOME

to **PrideFest '96**, the festival that will bring thousands of people together for two-and-a-half days of celebration of our recognized rights, our culture, and our people. We welcome you to pass through our gates and under our streaming Rainbow Flags, which represent everything our festival is about . . . people joining together as one.

*The PrideFest Council and  
Executive Board*

*Continued from Page 4*

PrideFest include people of color, and the People of Color Community works to make sure that happens. Michael has been emcee for the People of Color Presents Echo Chambers Rainbow Review, a one-hour show at the 1995 and the 1996 PrideFest. A student at UWM, Michael is a former Miss Black Gay Wisconsin and active as a police recruit trainer with the Human Rights League.

**Del Slowik**, Food Coordinator - The sauce on the Philly brats, meatball sandwiches, and Friday spaghetti dinner is Del's secret recipe. So are the meatballs. His job, at its most basic, is to figure out what people want to eat and to make sure it's served up delicious. Del has been volunteering at PrideFest for three years and has yet to meet a crowd he can't feed.

**David Todd**, Media and Entertainment Coordinator - Someone has to contact all the entertainers, line up the acts for the stages, handle all the press releases, deal with the media, get out the advertising, and do the

public relations. That's David Todd's job. This is his second year at PrideFest, where he says "it's wonderful to see people celebrate how proud they are to be Gay and Lesbian." His family comes with him every year. David works as a television producer in Milwaukee.



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## SPONSORS, SUPPORTERS, FRIENDS & ALLIES

### Cream City Foundation

#### *Helping Us All to Live Our Dreams*

Once again the Cream City Foundation, through a large grant, has helped make PrideFest happen.

CCF is the largest LesBiGay foundation in Wisconsin. Celebrating its 14th year, the foundation funds a wide variety of Gay and Lesbian projects. In fact, CCF has been actively engaged in supporting every facet of the community.

Grants have gone to cable television shows, scholarships for college students, civil and legal rights efforts, books in public libraries, health programs including responses to AIDS, and anti-violence and anti-discrimination projects.

By keeping its overhead low, CCF can put your donations to their best use. The board of directors comes from all segments of the com-

munity. Some donors give big, some give small, and some give by designating the Cream City Foundation in their workplace United Way or other combined campaign. You can request a donor option card during your workplace giving campaign and check the box next to Cream City Foundation.

The future of the Gay and Lesbian community lies in self-sufficiency to strengthen and empower our members and organizations. Government and charitable organizations give minimal support to Gay and Lesbian concerns.

And we understand our own needs as no one else can. Through Cream City Foundation, we can continue to demonstrate our responsibility for one another.

### PrideFest Thanks Miller Brewing Co.

PrideFest wishes to express its sincere appreciation to the Miller Brewing Co. for the outstanding support it has lent to PrideFest '96.

Miller's generosity toward PrideFest should come as no surprise to anyone. The company is well known for its commitment to diversity in all phases of community life.

A leader in the fight for equality, Miller's personnel policies have always exceeded the requirements of state and federal laws governing discrimination against minorities, including Gays and Lesbians.

A leader in the fight against AIDS, Miller has given millions to local and national AIDS organizations.

Miller was the first in line to become a major sponsor of the 1994 Gay Games. It also sponsors other events, such as the North Star Gay Rodeo in Minneapolis.

This year, like last year, Miller has made a considerable donation to help us "Carry the Torch" at PrideFest. Their contribution has made

it possible for us to present America's only Pride fireworks display, our volleyball tournament, and much more.

You can find Miller products at all the beer stands at PrideFest. Cheers!

#### MANY KUDOS TO:

The 1996 PrideFest council wishes to thank the many people who have offered their services to make the 1996 PrideFest possible:

Bruce Bennett

Sue Burke

Grava Gallery

Havlicek & Associates

Landmark Enterprises

Milwaukee World Festivals, Inc.

Park East Hotel

Sky Lab Cellular Phones

Trio Travel

Wisconsin Light

# SPONSORS, SUPPORTERS, FRIENDS & ALLIES

## Park East - PrideFest Sponsor

"We think of ourselves more like an inn than a large downtown hotel," says Shari L. Harrison, general manager of the Park East Hotel, 916 E. State St., Milwaukee.

With only 159 rooms and a location in a historic residential area near downtown, the hotel is small and homey enough to allow its staff to recognize and welcome guests. Its quiet neighborhood is close to Summerfest and nightlife - in fact, some rooms offer splendid views of the lakefront and the city.

"The most important description of the hotel," Harrison says, "is the feeling of the personal touch and the feeling of being at home while still being within striking distance of the city."

Park East Hotel, one of the sponsors of PrideFest, is offering special room rates of \$60 per night for guests who call (800) 328-7278 and ask for the PrideFest rates. The hotel will provide shuttle service between the hotel and festival.

For the past three years, the hotel has been a sponsor of PrideFest and the host hotel for other LesBiGay events such as the Country GALA dance conference and the Commitment AA and NA meeting. Harrison says the hotel was gay-friendly before she became general manager, and as an open lesbian, she has made sure it welcomes a diversity of guests.

One thing has changed since the Park East became a sponsor: Every guest room and suite along with other portions of the hotel have been remodeled. Every room includes new teal or purple furniture and carpeting, a computer/fax outlet, and a videocassette player.

Every bathroom was remodeled after consultation with the cleaning staff to make them especially easy to keep spotless.

Honeymoon suites include whirlpool tubs.

One entire floor is smoke-free. Several rooms are handicapped-accessible, with lower closet bars, handles on doors, specially-designed bathrooms, and lower drawers on

furniture to be easy to reach from a wheelchair. Throughout the hotel, signs and other accommodations exceed ADA requirements, Harrison says.

"We also spent as much or more on mechanicals as cosmetics," she says. "It's unusual for a hotel to spend on things you can't see." Guests might not notice improved emergency systems or special plumbing that can maintain water pressure even when everyone takes a shower at 7:30 a.m. They would notice if these things weren't there.

The hotel continues to offer free guest parking and free 24-hour movie, sports and news channels. Free shuttle service connects the hotel to downtown sporting, cultural, and entertainment events. Health club passes are available.

The hotel can also provide banquet, convention and meeting room facilities.

The hotel's Signatures Restaurant offers full service breakfast, lunch and dinner menus and room service. Next door to the restaurant, the Newsroom Bar displays the Milwaukee Press Club's collection of hundreds of signatures, including future president Teddy Roosevelt (1899), baseball batting champ Babe Ruth (1922), and actors Cary Grant (1955) and Sarah Bernhardt (1918).

**THANKS TO THE  
SHERMAN PARK**



**MILWAUKEE, WI**

**FOR SPONSORING  
THE GAMES OF CHANCE  
AT PRIDEFEST '96**

# AWARDS/HONORS

## Awarding the Community's Best

Every one of us has done important things to help create equality among people of all sexual orientations, but certain people's efforts have been extraordinary. Three kinds of awards will be presented during PrideFest at the Hess Stage after the parade Sunday, June 9, to honor those who have moved our community significantly forward.

### **Stonewall Awards**

The Stonewall Awards are intended to recognize those who best exemplify the spirit of Stonewall. This could be individual acts of courage in standing up for LesBiGay rights or working in the background making it possible for others to stand up.

The idea behind these awards is not necessarily to recognize leaders, but to recognize those who are less known but make important contri-

butions. It is hoped these award-winners will serve as examples to others and foster greater community involvement.

The number of awards to be given in a single year is open. In the first year of awards, 1994, ten individuals received Stonewall Awards.

### **Community Service Awards**

Begun in 1989, the Community Service Awards are presented to those who have consistently shown outstanding service to the community, usually one per year.

### **Lifetime Achievement Awards**

This award was initiated in 1994 when it was presented to Jim Keppner, the founder of the Gay and Lesbian Archives in Los Angeles.

## Bar Owners for Pride

These fine establishments helped make PrideFest possible through their generous sponsorship in the **Bar Owners for Pride (B.O.P.)** program. We urge you to thank them with your patronage.

### **Gargoyles**

354 E. National  
Milwaukee

### **This Is It**

418 E. Wells  
Milwaukee

### **Ballgame**

196 S. 2nd Street  
Milwaukee



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(Gargoyles, This Is It, Ballgame)

for a  
**TWO for ONE Special**  
on  
**FRIDAY, JUNE 7 or**  
**SUNDAY, JUNE 9**



# AWARDS/HONORS

## Bill Meunier

### *PrideFest Founder*

Bill works hard. Everyone who knows him knows that. He had a dream to make Wisconsin PrideFest into a respected national Pride celebration, and he was part of a core group that made it happen.

For that accomplishment and other successes, Bill Meunier will receive a Lifetime Achievement Award at PrideFest this year at the Hess Stage after the parade Sunday.

The story starts in June of 1987, in Chicago, where a contingent of Milwaukeeans joined Chicago's Gay Pride Parade, as they had for the past several years. Milwaukee had hosted small Gay Pride Parades of its own in the early 1980s. Despite the warm welcome in Illinois, some people started asking why Milwaukee couldn't do its own celebration again.

One of those persons asking was Bill. He had already been active in groups like the Gay People's Union, one of Milwaukee's first Gay and Lesbian organizations. He had worked as a tireless organizer for neighborhood groups and for his church festival. He had participated in political campaigns nurturing allies of the LesBiGay community and bringing in new allies.

He did all that and many other things in the Gay community. His direct personal style could sometimes startle people, but as one long-time friend puts it, "No one can ever say Bill's not always thinking of the community."

In September of 1988, a variety of LesBiGay organizations held events as part of "Rightfully Proud," the Milwaukee Lesbian and Gay Celebration. On June 17, 1989, the Milwaukee Lesbian and Gay Pride Committee held its first Gay/Lesbian Pride Parade and Rally at Cathedral Square downtown. The event was repeated the next year as "The Gay '90s, Look to the Future."

It was nice, but it wasn't nice enough for the Bill and his ambitious cohorts. In 1991, with

the theme "Together in Pride," the Pride celebration moved to Juneau Park. It stayed there for the next year, "Pride Fest '92," and for the "Forward in Pride '93 PrideFest."

But that wasn't good enough. There wasn't enough room for all the participants, performers, and vendors. So PrideFest, as it was officially known by then, moved down the hill to an area just north of the War Memorial Art Center along the lakefront.

The year 1994 was the 25th anniversary of the Stonewall Rebellion in New York City, the pivotal event in LesBiGay history that Pride celebrations commemorate. In that year, Milwaukee's PrideFest celebration called itself "Our Time To Shine." The next year, 1995, with fireworks added to the lineup, PrideFest celebrated "Live the Dream."

But already the limitations of the lakefront site were clear. It was too small and crowded. Renting stages, electrical generators, portable toilets and a million other things made the site expensive. The financially prudent step was to join Milwaukee's other festivals in their use of Summerfest grounds. Logically, it was the right thing to do. As a measure of pride, it was a sweet victory.

No festival runs easily. Behind the scenes you'll find countless hours of work and gallons of blood, sweat and tears. Bill has given more than his share. Along the way, he arranged for the first LesBiGay fundraiser in the City Hall Rotunda. Because of him, rainbow flags flew along Milwaukee's downtown streets. Bill became the most frequent guest on Milwaukee's cable access television's "Queer Program."

For all that and more, Bill will receive PrideFest's top honor.

## THINGS TO SEE & DO

### AfterWords PrideFest Literature Tent

AfterWords Bookstore & Espresso Bar is especially honored to be at PrideFest during this first year at the Summerfest grounds and is sponsoring the AfterWords PrideFest Literature tent. Throughout Saturday, June 8, and Sunday, June 9, festival attendees will be able to find in the Literature Tent a variety of programs given by prominent Lesbian and Gay authors, writing workshops, a poetry slam, and a history of the development of Gay and Lesbian literature.

As the Pride Guide went to press, the schedule of programs at the Literature Tent had yet to be finalized but among the highlights are appearances by the following noted Gay and Lesbian authors:

Ever since his first novel, "Fag Hag" was published in 1992, Robert Rodi has been delighting Gay readers. "Closet Case," "What They Did to Princess Paragon," and "Drag Queen" have followed, each featuring Rodi's uniquely hilarious perspective on contemporary Gay life. He has brought these talents to "Birdcage: A Novel," based on the hit Robin Williams/Nathan Lane film (Plume, \$10.95).

Regular readers of our very own Wisconsin *InStep* have long enjoyed "Roberts' Rules," a regular column penned by syndicated columnist Shelly Roberts, author of "Hey Mom, Guess What!" and "The Dyke Detector." Just in time for Pride, Ms. Roberts brings us another humorous volume, "Roberts' Rules of Lesbian Living" (Spinsters Ink, \$5.95), a delightful send-up of "life-instruction" books, here filled with fabulous Lesbian truisms.

Since the publication of "Being Homosexual," Richard Isay has been recognized as a leading authority on the psychological development of Gay men. AfterWords is particularly pleased to present Mr. Isay upon the publication of his new ground-breaking work, "Becoming Gay"

(Pantheon, \$23.00), a timely and deeply personal account of what it means to accept and live fully by one's true nature.

Betty Berzon, Ph.D. is a long-time psychotherapist and activist and is the author of two classic Gay/Lesbian best-seller: "Permanent Partners" and "Positively Gay." In her new book, "Setting Them Straight: You Can Do Something About Bigotry and Homophobia in Your Life" (Plume, \$10.95), Ms. Berzon provides a unique battle plan for confronting the discrimination that is a part of every Gay and Lesbian person's life, whether it comes from strangers or from friends and family members. Ms. Berzon's appearance at PrideFest was still tentative at publication time of the Pride Guide.

Long-time AfterWords favorite and best-selling Naiad author, Jackie Calhoun, is a happy addition to our roster of authors. Jackie's most recent title is "Changes." Later in 1996, Naiad will publish "Love or Money," the seventh novel from this popular Wisconsin writer.

AfterWords is particularly pleased to present local author Will Fellows, author of the soon-to-be published "Farm Boys: Lives of Gay Men From the Rural Midwest." Publication of this intriguing title from the University of Wisconsin Press is due in September.

Limited space prevents anything more than a mention of a few last minute additions: Gay mystery writer Mark Zubro ("Another Dead Teenager"), first-time Lesbian novelist Carol Guess ("Seeing Dell"), and Yvonne Zipter ("Ransacking the Closet"), another regular contributor to *InStep* magazine.

Please stop by the AfterWords PrideFest Literature Tent for a more complete schedule of authors and programs!

# THINGS TO SEE & DO

## Shopper Alert

### *PrideFest Merchandise*

Two booths at PrideFest will sell a variety of Pride items you can take home as the perfect souvenir or gift.

And just in case you've spent all your money at the food booths, this year the PrideFest merchandise booths will accept Visa, MasterCard and checks.

For your fashion needs, you can buy PrideFest sweatshirts for \$22, PrideFest logo T-shirts for \$15, and assorted other T-shirts for

\$10 to \$15.

New this year are key chains with the slogan "Pride is the Key" for \$1.50, coffee mugs with the slogan "Filled With Pride" for \$5, and Bic Lighters that say "Carry the Torch" for \$2.50.

Refrigerator magnets, lapel pins and bumper stickers will be \$1. Cloisonne pins of the Rainbow Flag, pink triangle, rainbow triangle, leather pride, and lambdas will cost \$4 to \$7.

And remember, PrideFest shoppers, we take plastic.

## Interfaith Service

### *Sunday, June 9*

Gays, Lesbians, Bisexuals, and supporters will join in worship at the PrideFest Interfaith service at 10:30 a.m. Sunday, June 9, at the Hess Stage.

"We come together as people from different faiths," said the Rev. Lew Broyles, pastor of the Milwaukee Metropolitan

Community Church, "and we try to make the liturgy as inclusive as it possibly can be."

Members of MCC, Dignity, Integrity, and Lutherans Concerned will participate in the service, but Broyles said it will be "not just Christian" in its focus. The service will include music, prayers, and reflections. About 200 people attended last year.

## Brides and Grooms to be Wed

### *Sunday, June 9*

Marriages mean a lot, said the Rev. Lew Broyles, pastor of Milwaukee's Metropolitan Community Church. They mean a lot politically these days, but they are more than an imitation of Straight customs.

"They show we are sincere and genuine in our promises to one another and in our promises to the Divine," Broyles said.

This year as in previous years, PrideFest will host a wedding at 6:30 p.m. Sunday, June 9, at the Hess Stage. In addition to numerous couples renewing their vows last year, 77 couples exchanged vows for the first time.

Clergy from three denominations will officiate. A wedding cake similar in size but not design to last year's, which served 620 people generously, will be provided to participants and their wedding guests. Special music will again be performed.

To participate, couples must register for \$10 at the MCC/Wedding Booth in the Market Place, which will be marked with a banner reading "PrideFest Wedding Registration." Each couple will receive boutonnières, a certificate, and a wedding photo. They will also receive a copy of the vows for the ceremony.

# THINGS TO SEE & DO

## Loud and Proud

### *PrideFest Fireworks Light Up the Sky With Pride*

Wisconsin remains the only Pride celebration in the country with a fireworks display.

And not just fireworks - a display by Bartolotta's Fireworks Co., one of the best fireworks manufacturers and aerial pyrotechnics producers in the country. These are the same folks who present the July 3rd Milwaukee lakefront fireworks.

Best of all, this is the second year PrideFest has had fireworks. Miller Brewing Co. for two years has generously underwritten the cost of the display.

The fireworks will start at about 10:15 on Saturday night, June 8, with a rain date of Sunday night. The rockets will be launched from the island near Summerfest, so the best viewing will be at the lakefront.

This show is designed for PrideFest. The shooting crew headed by Joe Maz has been working since fall to plan every burst, every color and every boom, just as they did last year. Watch for pink triangles in the sky and the colors of the Pride Flag blending with the stars.

"The finale will be spectacular, just like last year," said Mike Hall, PrideFest vice president working with Bartolotta's. That means loud. Loud and proud. "The more noise the better," said Mike.

## Dancing Day and Night

Expect a bigger and better dance tent this year. With co-sponsorship by Madison's Washington Hotel, New Bar and Rod's, and La Cage Dance Nite Club in Milwaukee, the dance tent should be like last years - only better.

La Cage will provide better equipment and lights. Guest DJs from around the state will provide every kind of music but country. (You'll find that elsewhere at PrideFest.)

The dance tent will be open from noon to festival close Saturday and Sunday. Celebrate Pride by moving your feet!

Fireworks displays involve more than lighting a few fuses. Show producers want a display that will start with a bang - no pun intended - and will go on to paint the night sky with fireworks that compliment each other in shape, color and sound. Eventually, they try to build to a climax that will thrill the eyes and ears of spectators.

Some colors, which are produced by certain chemical combinations, can be tricky to create. Some shapes, like triangles, require careful packing as the fireworks shells are stuffed with explosives. At every step, safety comes first. They don't call them "bombs" for nothing.

And every year, Bartolotta's adds a few fireworks innovations. Something's going to blow up in a way you've never quite seen before. Be there.

*what's so  
"special"  
about  
equal rights?*

*depends . . .*

religious political extremists  
believe Gay, Lesbian, Bisexual  
and transgendered people's civil  
rights are so special they don't  
deserve to have any . . .

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join the statewide group that  
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## THINGS TO SEE & DO

### Hot Wheels

#### *The Car Show Returns – Sat., June 8 & Sun., June 9*

For the third year, hot cars are coming to PrideFest. You'll see mint-condition chrome, leather interiors, tail fins, the works - all up close and personal. Sponsored by the Great Lakes region of the Lambda Car Club, the Wisconsin PrideFest Invitational will attract classic autos from throughout the Midwest.

Last year's show drew two dozen beautiful vehicles that charmed auto enthusiasts and casual car fans alike. Part of the popularity of the show stems from the fact that at PrideFest, unlike other shows, the cars are not roped off, so viewers can walk right up to them, peer in the windows, and get a good look at the classics. You can almost pretend you're behind the wheel.

Everyone viewing the show can vote for the best of show in two categories: convertible and hard tops. PrideFest will award trophies to the top vote-getters in both categories.

For the last two years, the most popular convertible has been Allen Eslinger's white '57 Thunderbird. He'll be back this year, but to be fair to other exhibitors, he won't be in the competition.

## PrideFest Serves Up Volleyball

### *Saturday, June 9*

Trophies and prizes will go to the best teams in the third annual Miller PrideFest Volleyball Tournament Saturday, June 8, from 9 a.m. to 4 p.m. GAMMA, a sports and outdoors social club, will present the tournament at Urban Park, just north of the Summerfest grounds on the lakefront.

Sixteen teams, both men and women, are expected from Wisconsin, Illinois and the upper Midwest. They will play round robin and then compete in single elimination. The best competitive division team and the best

Eslinger describes the car as Ford's response to Chevy's Corvette, a smaller vehicle than some other year's Thunderbirds and "one of the most beloved cars." Driving his T-bird down the street, he said, he attracts admiring stares and thumbs-up signs from men, women and children.

He's also the car's original owner. "We've become antiques together," Eslinger said, "and the love affair continues."

The Lambda Car Club is a national organization composed of Gay and Lesbian car enthusiasts. The Great Lakes Region includes Wisconsin and Illinois and sponsors shows and outings for members. Region President Don Dumfee is pleased to be returning.

One happy surprise last year was the number of people who signed up to join the club. Information and membership information will be available again this year.

Classic cars will be on display Saturday and Sunday and will join thousands of marchers in Sunday's Pride Parade.

social division team will be recognized late Saturday afternoon.

In addition, all team members will receive free admission to PrideFest as part of the \$60 registration fee.

Miller Brewing Co. is again sponsoring the tournament.

**Teams can still register  
by calling Bob Moore,  
Volleyball Coordinator,  
at (414) 963-9833.**

## THINGS TO SEE & DO

### Shop and Mingle at the PrideFest Marketplace

About 70 different vendors, organizations, and artists have things to give you and things sell you in the PrideFest Marketplace, located at the Williamsburg Village.

As last year, booths will include not-for-profit organizations handing out information or selling you witty bumper stickers and T-shirts. Business will also be giving away sales literature and selling you items of all types.

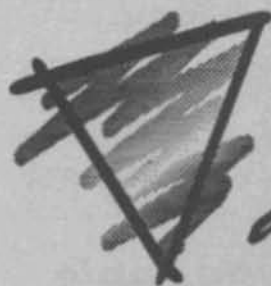
New this year, artists and craftspeople will be offering you their creations. A special booth rental rate will encourage artisans who might have limited budgets to bring their works to PrideFest.

Because PrideFest has moved to the Summerfest grounds, Marketplace booths will be much nicer this year. Volunteers and workers will enjoy paved ground under their feet instead of damp and lumpy grass, a sturdy roof over their heads in case of inclement weather (perish the thought!), and telephone or electrical hookup if needed.

The Marketplace will be open from 11 a.m. to 10:30 p.m. Saturday and 11 a.m. to 10 p.m. Sunday.

## Alternative Business Association

Providing a business network  
to support and promote  
our community.



*Stop by our booth  
at Pridefest!*

For more information and meeting times  
call (414) 389-1200 or (414) 289-8322

# THINGS TO SEE & DO

## Get a Taste of the Festival at PrideFest '96

As festival go-ers enter the gates at this year's PrideFest celebration, their noses will be greeted with the tantalizing smells of a wide variety of foods. With eleven food stands to sample from, festival goers will find just what they're looking for, whether it's a full meal or just a snack.

### *The Old Stand-Bys*

The Pride Grill, staffed by the Pride Volunteer Corps and Gay Youth Milwaukee, will fire up the grills starting Friday night. Along with the standard fare of brats and burgers, the menu will include the very popular honey-mustard chicken sandwiches.

Pizza lovers will be able to buy pizza, whole or by the slice. Staffed by volunteers from PFLAG, the pizza parlor is a new addition made possible by the facilities at Summerfest. The Gay/Lesbian/Bisexual/Transgendered Community of UW-Milwaukee volunteers will build fresh sub sandwiches throughout the weekend.

For those who like something a little hot, be sure to pick up an order of jalapeno peppers or zesty spring rolls at Gus', which will be staffed by Pride Volunteers. Philadelphia brats and the new meatball sandwiches will be available for those who just can't get enough Italian tomato sauce.

### *Tex Mex Chili & Nacho French Fries*

Walker's Point Cafe will be putting on the heat with bowls of Tex-Mex chili. Yes, it's going to be HOT! For something different, try a serving of nacho french fries. And of course, George's famous hand-rolled mozzarella sticks will wow cheese-lovers.

### *Vegetarian Delights*

PrideFest could not keep up with the demand for vegetarian burgers last year, but this year we are ready! This year's menu will include the Garden burger, a generous patty so tasty that meat-eaters will enjoy them, too. And

a vegan burger will make its debut at this year's festival. (All vegetarian foods will be prepared on separate grills.)

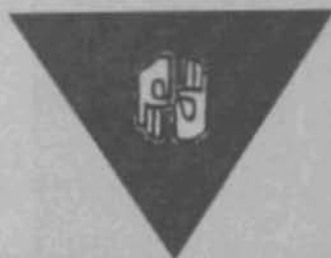
Cheese subs and garden variety pizza will be available, as well as the large Idaho potatoes topped with cheese, broccoli, or spicy tomato sauce.

### *Corn on the Cob*

What is a festival without corn on the cob? Corn was another popular food item last year, so PrideFest is renting the famous Anderson Corn Roaster. Capable of roasting 400 ears of corn per hour, everyone will be able to get a fresh ear of corn, dipped in butter and salted to taste.

### *And to drink . . .*

Miller brands will be offered at all of the beer stands, which will be staffed by volunteers from the Lesbian Alliance of Metro Milwaukee and the Saturday Softball Beer League. New to this year's festival will be wine coolers served from a stand next to the pizza parlor. Caffe A-Go-Go will serve espresso, latte and a wide variety of flavored coffees from its new, fully-equipped van. Snapple tea will be sold from a stand in the middle of the Miller Oasis. Pepsi products will be served at the food stands as well as bottled water.



## AVAILABLE

# THINGS TO SEE & DO

## The Wisconsin Pride Parade

People on the sidewalk wave and cheer. Chants and music echo from downtown buildings. Gayly decorated floats and cars cruise down the street. There's nothing like a parade.

The annual parade, traditional at Pride celebrations around the country since the Stonewall Rebellion, gives us a chance to stand up and be counted.

Last year's Wisconsin parade attracted about 3,000 marchers and many new entries. Spectators greeted parade marchers all along the route.

This year's parade will step off at noon Sunday, June 9. Marching groups will assemble in front of the Alyn Hess Stage, which will host a pre-parade rally with speakers and entertainers to fire up the crowd.

With the radical right gaining momentum and important issues facing voters and legislators, we need everyone we can muster for a show of strength. If you cannot march, please come and cheer those who do participate.

Individuals are welcome to join with any of the groups that are marching, or if they prefer, to join in at the end of the parade.

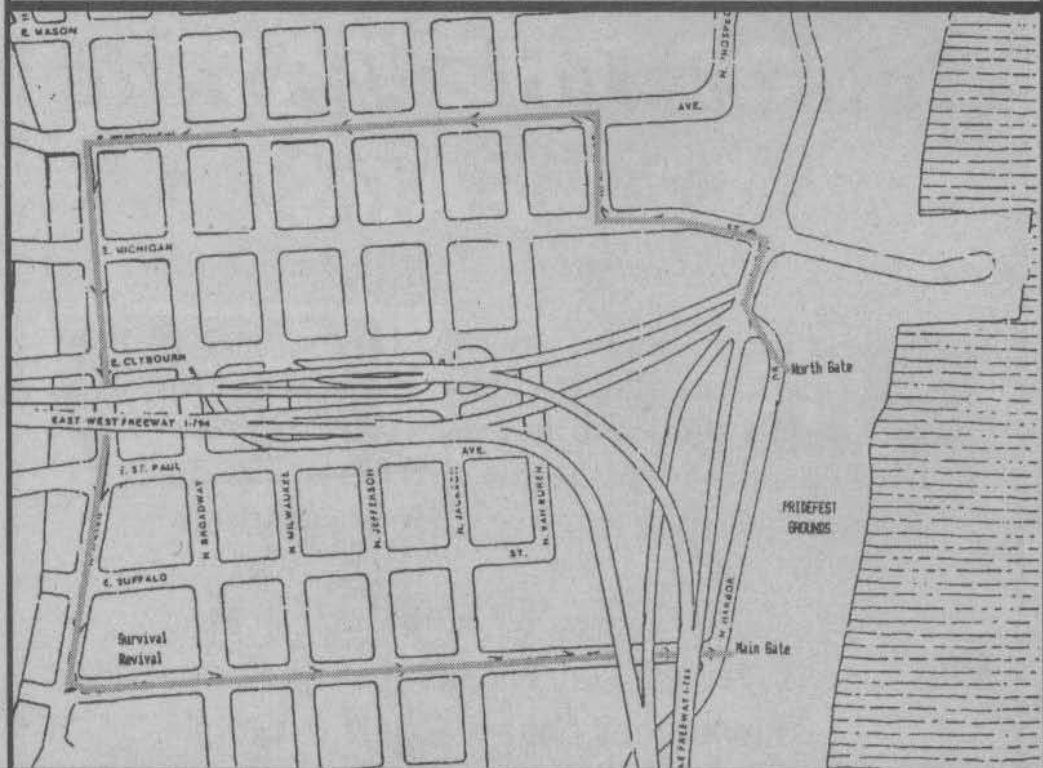
Because PrideFest has a new site this year, the Pride Parade has a new route. (See map.)

Parade fees are: \$30 for organizations and floats; and \$20 for decorated cars. Individual marchers are free!

For parade applications or more information, call Rick or Sheldon at (414) 289-8322. Join the parade to show support for LesBiGay rights - and smile and wave as you pass all the people who will cheer you on!

North on Harbor Drive to Michigan Avenue  
 West on Michigan Avenue to Cass Street  
 North on Cass Street to Wisconsin Avenue

West on Wisconsin Avenue to Water Street  
 South on Water Street to Chicago Street  
 East on Chicago Street to Harbor Drive





# BOOT CAMP



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Join us for the 2nd Annual  
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at PrideFest '96!

*Sponsored by the Greater Milwaukee Maritime Association*

See history being made. Once again, no Pride festival has ever had a lighted boat parade! See the association's sailboats and power boats cruise the festival coastline with lights and fanfare at dusk on Saturday, June 8th (weather permitting).\*

**It's PRIDE ON WATER!**

*\*Lighted Boat Parade may be held on Sunday if bad weather prevails on Saturday!*

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 Steven T. Delaney  
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 Stu Feider  
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 Mark Hanson  
 David Huibregtse  
 Nelvin Johnson  
 Ken Kayser  
 Yori Keegstra  
 Izak Kolodny  
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 Heath Martinson  
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 Ralph F. Navarro  
 Doug Nelson  
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 Jennie Ragland  
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 Shelly & Lori  
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 Caffe A Go-Go  
 Chanticleer Guest House  
 Chicago Pride  
 Club 219  
 Columbia Fun Maps  
 Cream City Foundation  
 Discovery/Recovery  
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 Gargoyles  
 Gay/Lesbian Community Center Trust Fund  
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 Havlicek & Associates  
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 Mach-7  
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Ralph & Friend

C.A.S. & N.D.Z.

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Edie Beguelin D.C.

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Ralph Bellamy Jr.

R. B.

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Chuck Brotz

Bubbles

Rosemary Caravella

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W.L. Moore

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S.L.O.

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Arlene Sandoval  
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Ray Grant & David Rompa  
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Russell Schultze  
A Loving Gay Couple  
A Loving Lesbian Couple  
A Loving Gay Couple  
A Loving Gay Couple  
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Terry Rohloff & Gary Wells  
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Cindy & Carol  
Barb & Nancy  
Jerry Warzyn & Brian Rochon  
Tom Walcenbach & John Niglis  
J.L.W. & M.R.S., Forever and a Day  
A Loving Lesbian Couple, S.W. & K.H.  
Wendy L. Young & Gina Graham

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# PRIDE:

A sense of one's proper dignity or value; Self Respect

## GARGOYLES

salutes

### 1996 PRIDEFEST PARTICIPANTS



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Friends is made easy. Everyone's Welcome!

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Sun thru Thurs 2<sup>PM</sup>-2<sup>AM</sup>  
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Monday thru Friday • 2-7<sup>PM</sup>  
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**Wisconsin's BEST and  
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**One of the "Top 75 Adult BBS'  
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**Erotic Connections**

## PrideFest in Cyberspace

You can find PrideFest on the information superhighway. Computer users with modems can get information about PrideFest through the Internet or the Back Door BBS.

Our Internet Home Page address is <<http://www.execpc.com/online/wipridefest.html>>. The home page is linked to additional pages containing information about special events, stage schedules, performer bios, and more. Our Internet E-mail address is [pridefest@tbdmil.com](mailto:pridefest@tbdmil.com).

If you don't have access to the Internet, you can get much of the same information from the official PrideFest Bulletin Board on the Back Door BBS by calling (414) 744-9336.

After completing the log on procedure, go to the message section and press your \* key (the star above the 8 on the keyboard), and you can read all about PrideFest. Each message has a file attachment so you can download it and print it out for your own use.

While you are there, check out the 250-plus message boards, the matchmakers, live chat with other users, dozens of games, and plenty of downloadable files. PrideFest is deeply grateful to the Back Door BBS and computer consultant Stu Feider for making our cyberspace sites possible.

## Help Out & Have Fun, Too! Volunteers Needed

You're invited to join the best team ever to put on a festival - the PrideFest Volunteer Corps. Every year hundreds of people step forward to offer volunteer time to the festival. This year is no exception. More than 400 volunteers will be needed to staff a wide variety of assignments. Tasks include: food booth clerks, beer stand bartenders, ticket sellers and takers, tent and stage attendants, set-up and break-down crews, and security.

People who register to volunteer in advance of the festival will receive admission passes good for the day(s) they are assigned to work. All volunteers will receive special volunteer badges and a complimentary meal at the end of the work shift. We are looking for a commitment of at least 4 hours. People who register together can be assigned to the same task.

If you are interested in volunteering, contact the PrideFest office at (414) 272-FEST and leave a message for Volunteer Coordinator Susan Cook, or visit the Volunteer Booth located just inside the Main Gate at the festival. Whether you have a whole weekend or just an afternoon to give, WE NEED YOU!

# WILD CHILD DESIGN

## Logo Colors Carry the Theme

"It's bold, it's bright, and it's strong," said artist Barb Peterson, "and symbolizes a lot of different things that our community identifies with or is represented by."

That's how Barb describes her 1996 PrideFest logo, a five-colored flame and stars rising out of a torch to illustrate the theme "Carry the Torch." The five colors represent the five years that PrideFest has existed in its current format. They also evoke the Olympic spirit of the year.

And carrying the torch, to Peterson, also means "carrying PrideFest from one location to another, obviously this year being our first year at Summerfest grounds, which is going to be exciting for everyone, I'm sure."

Peterson has designed the logo for the last three PrideFests. She aimed to create "a strong logo that lends itself to the variety of applications that we use it for during the festival." It will be available on clothing and lapel buttons as well as printed material.

Peterson, a Milwaukee native who earned a degree in commercial design from MATC,

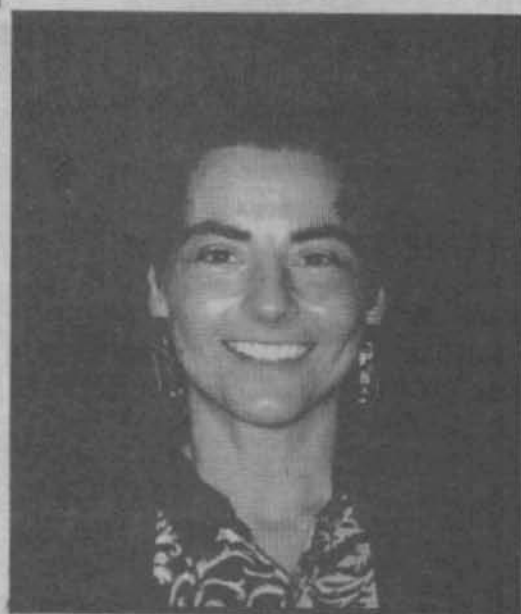
*Continued on Page 40*

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## Carry

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continued on Page 40

# ***Building Les/Bi/Gay Community on the West Side***

**SHERMAN PARK**



**MILWAUKEE, WI**

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## **Come Play with Us at the PrideFest Games Area**

### ***You are invited to join us at:***

▼ **3rd Anniversary Party** ▼

July 12, 10% Club, 6:30-?

▼ **Shermanfest** ▼

July 26-28 at Sherman Park





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**BE SURE TO  
MENTION THAT  
YOU'LL BE  
ATTENDING  
PrideFest  
June 7, 8 & 9**



**AVAILABLE**

*Continued from Page 38)*

has been working as a graphic designer for almost 18 years. She is developing her own freelance graphic design business, Wild Child Design, (414) 384-9453.

"I'm familiar with the creative end of things as well as the production part of the job," she said, "which allows me to capitalize on the design and actually get it to reproduce the way it's supposed to."

She also works in the fine arts and has some sculptures on display at her artists' cooperative, Gallery 218, at 218 S. 2nd St., Milwaukee. In October, Peterson hopes to hold a one-person show.

# ENTERTAINMENT

## PrideFest 1996 Stages

To appeal to the broadest possible tastes, each of our PrideFest stages has its own character and flavor. We have tried to program entertainment to meet that character. Times may be subject to change. For up-to-date schedules, call 272-FEST. We will have sign language interpreters available. For more information, call Sowa at (414) 273-0777 V/TTY.

### Alyn Hess Stage

The Alyn Hess Stage, named for a Milwaukee activist who helped found Milwaukee's LesBiGay movement, is our big outdoor venue and will use the Summerfest Miller Stage. The Hess Stage will offer not only entertainment but will host most of the general political and special events of the festival, such as the PrideFest pre-Parade rally, the wedding and the interfaith Sunday service.

Come to the Hess Stage for bands, dance troupes, choral groups, the Saturday evening Gayla show, and the Sunday B.J. Daniels Review of the best local acts and impersonators.

### Saturday, June 8

- 11:00 a.m. To Be Announced
- 12:15 p.m. Boy's Entrance
- 1:30 p.m. Pulsations
- 3:15 p.m. The Yell Leaders
- 4:30 p.m. Sweet Cheeks
- 6:30 p.m. Saturday Night Gayla - Banks Brothers, Pageant Productions Presents, Judii Lowe, Lu Shanti, Cream City Chorus, Rod Benedict, Amy Armstrong, Rick Beech, Jason Stuart, Jeff Krassner.
- 10:15 p.m. Gillette

### Sunday, June 9

- 10:30 a.m. Interfaith Service
- 11:30 a.m. Pre-Parade Rally
- Noon Pride Parade
- 1:00 p.m. Post Parade Rally and Awards
- 1:30 p.m. Blue Deuces
- 3:00 p.m. Josie Santiago
- 4:00 p.m. Dianna Jones and the Reign
- 5:30 p.m. To Be Announced
- 6:30 p.m. The Wedding
- 7:00 p.m. Singsational
- 8:00 p.m. B.J. Daniels Revue
- 9:30 p.m. To Be Announced



*The Yell Leaders bring their own style of music to the Alyn Hess stage on Saturday, June 8*

# ENTERTAINMENT

## Harvey Milk Stage

Look for this stage housed in its own tent. The Milk Stage grew in popularity last year, its crowds at times almost rivaling the Hess Stage.

The Harvey Milk Stage is perfect for smaller, individual acts and reviews that would drown on the Hess Stage but can flourish in a more intimate setting.

### ***Saturday, June 8***

Noon	To Be Announced
1:30 p.m.	Drag-o-Rama
3:15 p.m.	Diva Time with Yolanda, Lu Shanti, Dataciaous
4:15 p.m.	From the Valley with Love
5:15 p.m.	Latino Pride
6:30 p.m.	Les/Bi/Gay Radio Presents
7:45 p.m.	Julie Darrough and Friends

### ***Sunday, June 9***

1:30 p.m.	Jeff Miller
3:30 p.m.	The Cowgirl Sweethearts
4:45 p.m.	Shoreline Dancers
5:30 p.m.	Country Jamboree - Line and Square Dancing Lessons
6:30 p.m.	Just Country Dance Time
7:45 p.m.	Julie Darrough and Friends

## Fine Arts Theater Stage

Located in a tent, the Fine Arts Stage will offer theater troupes, musical revues, and classical music and dance. This stage debuted in 1995 to impressive attendance and should grow in popularity in 1996.

### ***Saturday, June 8***

2:00 p.m.	Dale Gutzmann's Broadway Revue
3:30 p.m.	TheatreQ
5:00 p.m.	Fest City Singers
6:00 p.m.	Women's Song

### ***Sunday, June 9***

2:00 p.m.	Dale Gutzmann's Broadway Revue
5:00 p.m.	Poetry Slam
6:00 p.m.	Spanish Dancers

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*American and Grill*

1875 N. Humboldt Ave.  
Milwaukee, Wisconsin 53202  
347-0344

## CELEBRATES PRIDE FEST 1996!!

Stop in for Pride Fest Drink Specials  
and Mama Roux's Menu Delights!

### MAMA ROUX'S BILL OF FARE

#### SALADS/APPETIZERS

All salads served with garlic bread

ARTICHOKE HEARTS REMOULADE	\$5.25
GRILLED CHICKEN CAESAR SALAD	\$6.25
HOUSE SALAD	\$2.25
MAMA ROUX PIZZA BREAD	\$2.25

#### SANDWICHES

All sandwiches served on a lightly toasted roll  
with potato salad & vegetable garnish

1/3 LB. CHAR-GRILLED BURGER OR CHEESBURGER	\$4.50/\$4.75
PORK RIB SANDWICH	\$5.25
LOUISIANA ANDOUILLE SAUSAGE	\$5.25
CAJUN FISH SANDWICH - COD OR CATFISH	\$5.25
GRILLED TENDERLOIN STEAK SANDWICH	\$6.25
JAMAICAN JERK CHICKEN	\$6.25
ROASTED GARLIC, CUMIN CHICKEN	\$6.25
FRIDAY SPECIAL - CATCH OF THE DAY	Market Price
SOUPS \$1.50      CHOWDER \$2.50	
DAILY SPECIALS -	

*Monday - Andouille sausage with red beans & rice; Tuesday - Creole burger;  
Wednesday - Stuff; Thursday - Gumbo with red beans & rice*



#### BEVERAGES

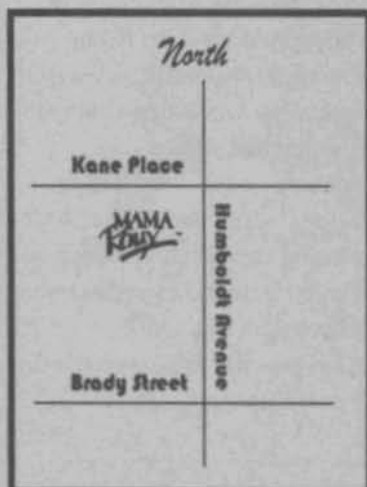
THE BRUNCH SPECIAL - BLOODY MARYS	\$1.50
COFFEE	\$ .95
SODA	\$ .95
LA CROIX	\$1.75
ORANGINA	\$1.75
SPRECHER ROOT BEER	\$2.00
STEWART'S SPICY GINGER ALE	\$2.00



Carry-out Orders Available - Add 50¢  
Master Card/Visa Accepted  
Personal Checks upon Approval

#### GRILL HOURS

Monday - Thursday from 4:00 PM to 10:00 PM  
Friday and Saturday from 4:00 PM to 11:00 PM  
Grill Open to 8:00 PM  
Sunday Brunch 11:00 AM to 3:00 PM  
Plus Full Menu



*Your Eastside Alternative*



# ENTERTAINMENT

## The Shepherd Express Rainbow Cafe

Our newest entertainment venue at the Channel 12 Stage will include an espresso bar in the back. The cafe offer coffee-house style entertainment, such as poetry slams, folk music, acoustical blues, and other quieter types of music - along with comedy.

### *Saturday, June 8*

- 1:00 p.m. Mia Montenegro
- 2:15 p.m. Judii Lowe
- 3:30 p.m. Jerry Grillo
- 4:45 p.m. Ronnie Nyles
- 6:00 p.m. Tracey Rose
- 7:00 p.m. Terry Frank's Delta Blues Show
- 8:45 a.m. Booze Hags

### *Sunday, June 9*

- 1:30 p.m. Kathy Priestly
- 3:00 p.m. Dykeappella
- 4:15 p.m. Jeff Jennings
- 5:30 p.m. Lojo Russo
- 7:00 p.m. John Berg
- 8:15 p.m. To Be Announced

## Stonewall Tent

Think of this as the festival's soapbox. Here's the place to find the news you need from groups like the Human Rights League and Parents and Friends of Gays. The tent will also host speakers sharing their expertise.

## The Yell Leaders Bring Unique Sound

When a Milwaukee band, The Yell Leaders, released a song three years ago called "I'm Troubled," critics called it "twisted and brooding," "quirky," and "heartbreaking." The song won a song of the year nomination from the Wisconsin Area Music Industry and the band earned a best new band nomination.

When The Yell Leaders released an album, "Thursday," critics became more confused by the range of songs: "a friendly, pensive sound that feels great as the weather gets warmer," said one reviewer. "The songs' intelligent lyrics express many different personal feelings that most of us can relate to very well."

The members of The Yell Leaders may be familiar to Milwaukeeans: Mary Schmid, vocals; Julie Straszewski, vocals; Bobby Tanzillo, drums; Brian Wooldridge, bass and vocals (yes, one of the Wooldridge brothers); and Joe Vent, guitar and vocals.

Band members also donated a song, "What Life Brings," to the Large Thumb Club's annual fundraising compact disc, which will benefit the Camp Heartland Project summer camp for children with HIV/AIDS.

The Yell Leaders will appear on the Hess Stage at 3:15 p.m. Saturday.

# ENTERTAINMENT

## Country Cousin: Jeff Miller

### *The John Deere Diva*

One of the top national acts on the Gay country music scene, the Jeff Miller Show has been enjoyed in clubs, festivals, and rodeos in 43 states and 5 Canadian provinces. His high-energy, top 40 country show keeps the "John Deere Diva" in the road some 33,000 miles a year.

He will appear at PrideFest (sponsored by the Proud Crowd) on the Harvey Milk Stage at 1:30 p.m. Sunday, June 9, to kick off an afternoon of country music.

Recently, Jeff performed as the country headliner for RSVP Cruises, hosted the International Mr. Leather Contest, and profiled in the monthly Gay video magazine, *Network Q*.

Dance drives his show with a solid mix of two-steps, line dances including the obscure but popular "Wild Wild West," waltzes, shuffles, swing, and even a polka — the "Condom Polka," sung to the tune of "Beer Barrel Polka": "Roll on a condom / Show who you're with that you care / Roll on a condom / Before my legs hit the air . . ."

Jeff adapts songs for his audiences. Sometimes it's flipped pronouns or other subtle changes. Other times it's a total rewrite, as with his most requested song, "Something in Black," a leather fantasy and a rewrite of "Something in Red." Jeff admits his version is "absolutely filthy," but it has made him a legend in the leather community and led to his invitations to host the Mr. Leather Contest and Pantheon. Jeff followed up that parody with a leather version of "Trashy Women."

Jeff's performance has been heavily influenced by dance. He learned ballet in rehab for a basketball injury. After discovering a fondness for dance, he switched his college major from marketing to musical theater. That background gives him "stage presence to spare," some say.



**Jeff Miller will appear on the Harvey Milk stage on Sunday, June 9.**

Speaking of basketball, Jeff won a gold medal in basketball at the 1986 Gay Games II with Team San Diego and performed his music at the 1990 Gay Games III.

This February, Jeff was called on to headline the Australian Line Dance Ltd. Harbour City Hoe Down at the Sydney, Australia, Mardi Gras festival. It was the first time that an American, Gay or Straight, was invited to appear.

Jeff has sung professionally for more than 15 years in everything from '50s groups to gospel quartets to Broadway touring companies. The hat is no act - Jeff has been competing on the Gay rodeo circuit for more than seven years.

Jeff Miller stands to be one of the first openly Gay country singers on a major label. Some call him a hunk with his emerald-green eyes and 6-foot, 6-inch frame. See what you think.

# ENTERTAINMENT

## Kathy Priestley Sings With Spirit

In her performances around Wisconsin, Kathy Priestley has won praise for songs rich with the complexities of human experience, and for lighting up a stage. She has been compared to Mary-Chapin Carpenter for enlightening her listeners by a gentle pulling of their heart strings.

Kathy will sing at the Rainbow Cafe at 1:30 p.m. Sunday, June 9.

Her most recent album, "Salt of the Earth," includes three memorable cuts. "Our True Love" tells the story of two lovers who find

their survival depends on facing their problems together. "Sweet Grama Rose" is Kathy's tribute to her grandmother, an influential force in her musical career. "I Believe," a song about survival, is dedicated to Kathy's late friend Andrea Reimer, who died after a long battle with breast cancer.

Her music as a cross-over of country, rock, and blues. Straight-from-the-heart lyrics and driving guitar complement her husky voice. Audiences sometimes find a piece of themselves hidden in her lyrics.

## Tracey Rose Finds Humor in the Ordinary

Sometimes Tracey Rose performs with maxipads stuck to her forehead, knees, shoulders, hips and feet - for good, practical reasons, as she can explain. She also can explain the humor in corkscrews. She can tell her coming-out story in rhyme.

She will bring her humor to PrideFest's Rainbow Cafe at 6 p.m. Saturday.

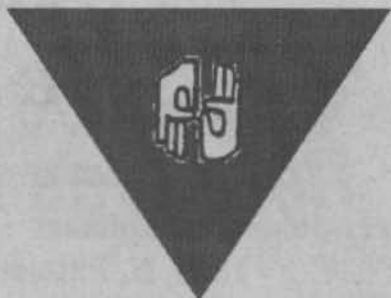
Tracey has also performed at the Michigan Womyn's Music Festival, National Womyn's Music Festival, Women's Comedy Conference, clubs, and college campuses. She won the USA Network College Comedy Tour in December, 1995.

She's also a graduate student in advertising, "something where a good sense of humor and good comedy writing skills can be very, very valuable," she said.

Being out, she said, hasn't caused her as much problems as her androgynous appearance. "People think I'm a guy, and that's where I really get a lot of negative reactions

from people," she said. "I'm not going to change the way I look because some people can't handle ambiguity or uncertainty. Look at these breasts. Do they look like they belong to a man?"

Humor, Tracey said, proves that people have a lot in common regardless of their sexuality. "The maxipad bit is not Gay- or Lesbian-specific at all, and that has people rolling on the floor."



# AVAILABLE

# ENTERTAINMENT

## Romanovsky & Phillips Will Flaunt It

By their estimate, Paul Phillips and Ron Romanovsky have performed for more than 3 million people since their songs about the foibles of romance, politics and lifestyles first hit the stage in San Francisco in 1982.

They've played in more than 200 cities plus at two LesBiGay national marches in Washington and at more than 100 Gay Pride events. They'll also perform at the 1996 Wisconsin PrideFest on the Hess Stage Friday night.

The cabaret duo has sometimes been compared to the Smothers Brothers, although they insist the Smothers Brothers should be compared to them. Romanovsky and Phillips have sold more than 70,000 albums and won awards from a variety of groups, including the Christopher Street West Association and the American Society of Composers, Artists and Publishers.

Their most recent album, "Let's Flaunt It," ran into trouble getting produced because the lyrics of one song suggested that God must be a queen because parts of the world are just too well-decorated. Cover photos of Ron and Paul wearing nothing but well-placed musical instruments didn't help, either. They concluded that not everyone can take a joke.

Paul, at age 9, won first place in the New Jersey state baton twirling championship. He

had made his stage debut as a singer at age 7, and in high school showed "great promise" as a cheerleader. As a teenager, he once cooked dinner for Ted Koppel.

Later, at Wheaton College in Illinois (Billy Graham's alma mater), Paul was barred from participation in the Men's Glee Club European tour because he wasn't "manly enough." In Bloomington, Ind., he was thrown out of a bar for dancing with another man and filed the first U.S. test case to ever go to a hearing of a local human rights ordinance protecting Gays and Lesbians.

Ron describes his childhood in suburban Pittsburgh as miserable. He ran away from home, flunked gym class, and wrote novels to cope with harassment from homophobic classmates. As soon as he could, he moved to San Francisco, began writing songs, and met Paul in Golden Gate Park in 1981.

Ron is now an active member of the Friends of the Accordion and the Closet Accordion Players of America, and has combined accordion playing and Rollerblading to create the sport "Squeezeblading," something that might catch on at McKinley Park in Milwaukee.

Catch their show - and be prepared to laugh.

## Jason Stuart, Truthfully Funny

"There's nothing funnier than the truth," said Jason Stuart, a comic who will appear in the Saturday night *Gayla* on the Hess Stage.

He came out in 1993 on the television show "Geraldo," which proved to be smart career move. "Since coming out, my shows have been selling out," Jason said. "The more I tell the truth, the more successful I become."

Coming out was a smart move personally, of course. "It's very, very tiring, being in the closet," he said. He has taken his comedy performance, "I'm Out . . . Jealous?" to clubs

around the country and to comedy shows across the television dial.

"The show is about me," he said. "I don't know what else it could be about. I could pretend to be Tom Cruise and do his life. It'd be a lot more interesting. But I can only talk about me."

Because Jason is an openly Gay comic, his shows have been picketed by conservative Christians carrying signs like "Fags Should Die!" in Kansas City, Tallahassee, and Walt

*Continued on Page 64*



# ENTERTAINMENT

## Jeff Krassner

### *Coming On Strong*

With his first album, "Strong for You," Jeff Krassner has impressed critics with his sincerity and for the sizzle he put into a same-sex version of Dusty Springfield's "Son of a Preacher Man." Jeff will appear as part of the Saturday night Gayla on the Hess Stage.

"I wanted a cover song I could be real out on," Jeff said, "something where me using the original pronouns would be a little controversial." When he began his singing career in the early 1980s, Jeff wondered about coming out. He did, and decided, "if I'm honest and the work is good, people will respond."

He eventually became executive co-director of Outmusic, an organization that provides opportunities for up-and-coming Gay and Lesbian songwriters, musicians, and singers.

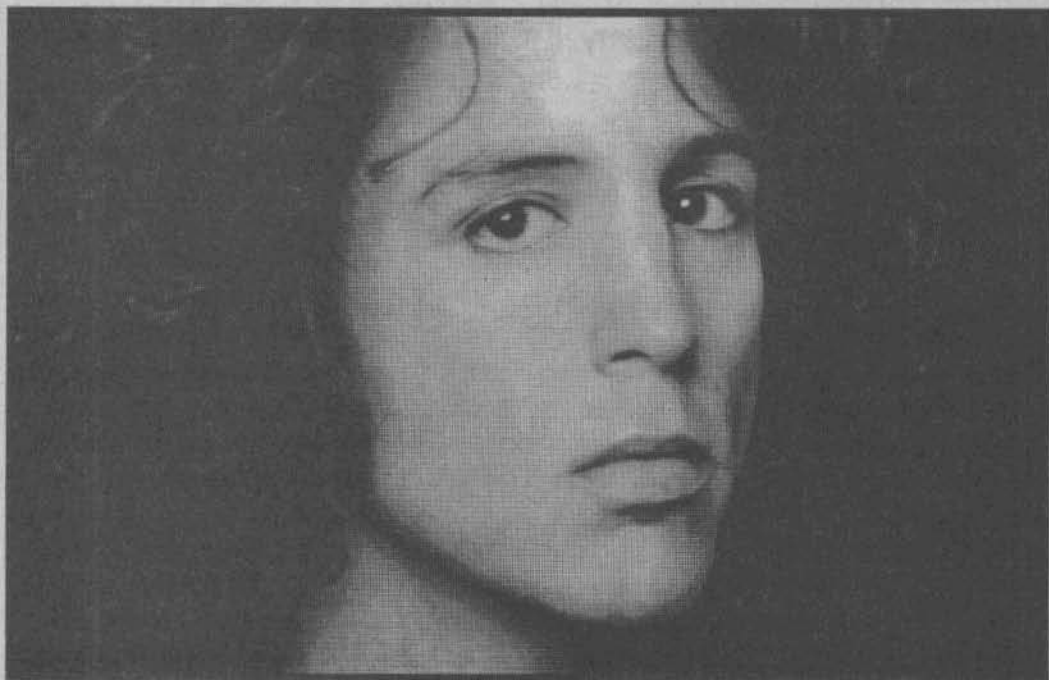
"If I'm strong enough to be out, maybe it will help someone else," he said. "I didn't have that when I was a kid."

He began his career as a featured performer at Catch-A-Rising-Star and The Improv, opening for Robin Williams, Rodney Dangerfield, and Jerry Seinfeld. In addition to the many clubs and industry showcases in which he's performed, Jeff has worked on five Grammy shows and pre-shows, and fronted for two bands.

Jeff has toured western Europe for a year in 1988-1989 in the 20th anniversary production of "Hair," eventually playing the lead role of Berger. He headlined an outdoor concert for the participants in the Boston/New York AIDS Ride and sang for crowds at Pride events in Philadelphia, Boston, and New York. He rocked the crowd of 55,000 people with his original music at Yankee Stadium's closing ceremonies of Gay Games IV on a bill with Patti LaBelle and Cyndi Lauper.

*Continued on Page 64*

### *Jeff Krassner*



# ENTERTAINMENT

*Continued from Page 62*

In May, he performed in his home town of Philadelphia for its PrideFest '96. This July, Jeff will perform at the closing concert of the opening weekend for the 1996 Summer Olympic Games in Atlanta.

Meanwhile, his first album has won critical praise for its energy and depth.

"I sing it the way I feel it," Jeff said. "And I do have a real soulful white-boy voice. Black music has been a big influence on me. Even as a kid, it resonated for me. Maybe it's the freedom in it, the freedom within the oppression that I identified with. Music has been my refuge for as long as I can remember."

He said he wanted an album that would be true to himself at this point in his life. "I

wasn't worried about what's charting right or not. If so, I would have given the album more of an alternative edge," he said. "I wanted more of a soulful, honest album, not R&B as it is now with a lot of techno and drum machines."

Except for "Son of a Preacher Man," Jeff wrote all the songs on "Strong for You." The songs vary from rock to soul to gospel to hot dance tunes. He writes from personal experience, and the title song, "Strong for You," is about "everyone living with HIV or AIDS, about anyone who feels it's not safe to say who they really are," Jeff said.

"Strength, I think that's what we need. I want to inspire people."

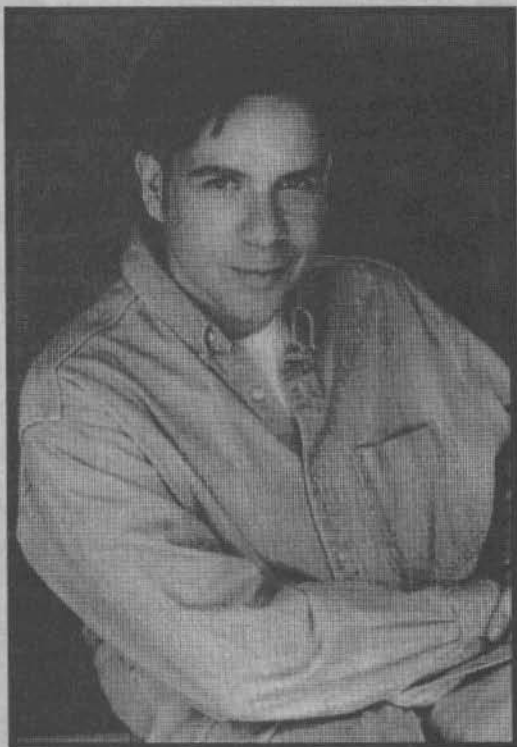
*Continued from Page 56*

Disney World, which scared him at first and shocked his own religious sensibilities. He has also received support he never would have gotten as a closeted Gay man.

He's performed at a lot of AIDS fundraisers, something he says he's proud to do. But he can joke, sardonically, at the toll the disease has taken on the Gay community. "We deserve something free. Like a car."

Jason is also pursuing an acting career. He has appeared in "seaQuest DSV," "The John Larroquette Show," "Murder, She Wrote," "Kindergarten Cop," and as the lead in "Gay TV: The Movie." He's also developing a sitcom pilot with Paragon Entertainment.

Jason Stuart's performance is sponsored by the M&M Club of Milwaukee.



**Jason Stuart**

# Gay Symbols Through the Ages

By Terry Boughner

Today, the most widely recognized symbols of the LesBiGay movement for civil rights are the Pink Triangle and the Lambda. But over the centuries, many other symbols have also served to represent us in one way or another. The following are, I think, some of the more interesting ones:

**Labrys** - The double-headed ax known as a "labrys" appears in art as far back as ancient Crete. The walls of Crete's

palaces, temples and homes depicted members of the all-female Amazons who carried the labrys into battle.

In modern times, it has been adopted as a Lesbian symbol to be seen in jewelry and other forms of art.

Barbara G. Walker in her "Woman's Encyclopedia of Myths and Secrets" traces the labrys back to mythological times when it was used as a scepter by the goddess Demeter (also known as Gaea or Artemis).

Walker speculates that it may originally have been used as a battle ax by female Sythian warriors, who adopted it as a symbol when the goddess's shrine at Delphi was taken over by a male priesthood.

**Myrtle** - In 1894, poet and criminologist George Cecil Ives formed the Order of Charonea, one of the earliest known Gay organizations. He designed rings for members which incorporated the number 338 (for the original "army of lovers," the Sacred Band of the Greek city of Thebes, which was defeated in 338 B.C. at the Battle of Charonea); the letters Z, L, and D (for zeal, learning, and discipline); and wreathes of myrtle and calamus.

**Phoenix** - The phoenix, a mythical bird found in African legends of scarlet, blue, purple, and gold, was fabled to live for five

centuries, then to burn itself on a funeral pyre and rise from the ashes, even grander than before. In a 1989 "Love Letter to the Movement," entertainer and activist Robin Tyler proposed the phoenix as a fitting symbol of the Lesbian and Gay movement. "The time has come," she wrote, "to look ahead to positive images. Our courage, our will to love, and our strength through the struggles, while

still maintaining our humor and our ability to live, has made us extraordinary. Like the phoenix, against all odds, we have risen again and again."

**Rhinoceros** - In 1974, two activists on Boston got tired of letting the mass media decide just how Gay people were to be depicted to the public. Bernie Toal and Tom Morganti initiated a media campaign using a lavender rhinoceros as a symbol of Gay people. They prepared

three placards for placement in local subways. Why the rhino? Toal explained, "The rhino is a much maligned and misunderstood animal and, in actuality, is a gentle creature - but don't cross him or her!" And, as someone else pointed out, it's always horny.

**Gay** - The word's use as a term to describe male members of our community is much debated. For example, John Boswell in his book "Christianity, Social Tolerance, and Homosexuality" finds it being used as we do in the South of France during the Medieval period. Others dispute that, saying it was first used in 19th century London as a term to describe female prostitutes. Since homosexual men were supposed to act like women, the word was used to designate them, and so acquired its modern meaning.

*"The time has come to look ahead to positive images. Our courage, our will to love, and our strength through the struggles, while still maintaining our humor and our ability to live, has made us extraordinary. Like the phoenix, against all odds, we have risen again and again."*

*Entertainer and activist  
Robin Tyler*

# MEMORIES FROM 1995



*Above, at the 1995 Pride Parade.*

*At left, one example of the various types of entertainment that drew record crowds to the 1995 PrideFest Celebration.*



*Below, festival goers enjoy a good laugh.*





# The Rainbow Flag

Color has long been associated with Lesbians and Gays. In Victorian England, the color was green. Lavender became the color of choice for the Gay and Lesbian movement in the late 1960s.

A frequently heard chant in the early post-Stonewall Pride Parades was "Purple Power." The pink triangle, although first used by the Nazis to identify Gay men in concentration camps, became a popular symbol of liberation in the 1980s.

So it is natural that LesBiGays today have adopted a flag of many colors.

In 1978, Gilbert Baker of San Francisco made the first Rainbow Flag. Using a sports flag, "The Flag of the Race," as his model, Baker dyed and sewed the material himself. The original Rainbow Flag had eight stripes.

The colors were pink, red, orange, yellow, green, blue, indigo, and violet. According to Baker, those colors represented sexuality, life, healing, sun, nature, art and harmony.

Soon Baker was looking for someone to mass produce the flag. He approached the Paramount Flag Co. At that time, the color hot pink was not commercial available, so the flag was reduced to seven stripes.

In November 1978, San Francisco's Gay and Lesbian community was devastated by the assassination of Harvey Milk, the city's first openly Gay public official. In response to this tragedy, the 1979 San Francisco Pride Committee decided to use the Rainbow Flag as a symbol to show their community's strength and unity.

The committee eliminated the indigo stripe so it could divide the colors evenly along its parade route, three colors on each side of the street. The six color version soon became popular, but its popularity was largely limited to San Francisco.

Then in 1989, the flag received national attention. John Stout sued his West Hollywood landlords when they prohibited him from flying the flag from his apartment balcony. Stout won, and the attention his suit garnered brought the Rainbow Flag to the forefront of Lesbian and Gay symbols.

Partly as a result of that suit, the International Congress of Flag Makers recognized the Rainbow Flag in 1989.

Today untold millions of rainbow bumper stickers, pins, shirts, and flags are displayed and worn by Gays and Lesbians throughout the country. Gilbert Baker's flag may have lost two of its stripes, but the idea remains the same.

The Rainbow Flag symbolizes our unity and our diversity. Whenever and wherever someone raises a rainbow flag for the first time, they are doing more than just displaying a flag. They are writing a new chapter in the proud history of the movement it represents.

## PrideFest Hours

### *Friday, June 7*

Opening ceremonies at 6 p.m. Gates open from 6:15 p.m. to midnight.

### *Saturday, June 8*

Gates open from 11 a.m. to midnight.

### *Sunday, June 9*

Gates open from 10 a.m. to 11 p.m.

## Admission Prices

### *There Are Four Ways You Can Get Into PrideFest*

1. A \$4 daily ticket available at the gate.
2. An \$8 three-day pass. Call the PrideFest office at (414) 272-FEST for ticket outlets.
3. Wear an advance sale PrideFest '96 pin and get FREE admission on Saturday and Sunday until 12:30 p.m. each day.
4. Proud Crowd sponsors get Free admission until 2:30 p.m. during the entire festival when they wear their official Proud Crowd shirt.

# MEMORIES FROM 1995



*Above, a 1995 PrideFest participant enjoys some of the fabulous food.*

*At right, one of Milwaukee's finest laughs with a hunky, shirtless festival goer.*

*Below, Rod's/New Bar parade participants enjoy sunny skies and a great crowd!*



# Bette Midler Will Be Honorary Chair of AIDS Walk Wisconsin

The Divine Miss M, Bette Midler, will be the Honorary Chair of the seventh annual AIDS Walk Wisconsin on Sunday, September 22, 1996. The 10k fundraising walk along Milwaukee's lakefront is Wisconsin's largest AIDS fundraiser, benefiting AIDS service and education providers throughout the state.

In a letter to the AIDS Resource Center of Wisconsin, Inc. (ARCW), Ms. Midler wrote, "I have long had a deep personal commitment to the fight against AIDS and I have always made it a priority to support the wonderful people who everyday are on the front lines working hard to put an end to this terrible epidemic."

"We are thrilled to have Bette Midler as part of AIDS Walk Wisconsin," said Doug Nelson, ARCW Executive Director. "The Gay community is her best audience, and her fabulous talent and great passion on AIDS will make this a walk people won't want to miss."

Nelson predicts that with the excitement around Bette Midler, more than 15,000 people will participate in and raise pledges for this year's Walk. Since the Walk began in 1990, more than \$3 million has been raised for AIDS care, prevention and research. Ten thousand walkers raised over \$766,000 in 1995 alone.

Past honorary chairs of the Walk include Vice President Al Gore and Tipper Gore, Earvin "Magic" Johnson and Milwaukee Bucks Coach Mike Dunleavy, Major John Norquist and Susan Mudd, and Milwaukee Brewers owners Bud and Sue Selig, among others.

## Register Now!

Registration for the Walk is easy. Anyone interested should call 1-800-348-WALK. Once registered, participants will receive everything they need to have a successful Walk experience, including pledge forms, Walk updates, and tips on how to collect pledges.

AIDS Walk Wisconsin, produced by the AIDS Resource Center of Wisconsin, Inc., will benefit the Milwaukee AIDS Project, Madison AIDS Support Network, Center Project, Inc. - Green Bay, Southeast Wisconsin AIDS Project - Kenosha, Northwest Wisconsin AIDS Project - Eau Claire, and Wisconsin AIDS Research Consortium and other AIDS service and education providers

throughout Wisconsin.

*"I have long had a deep personal commitment to the fight against AIDS and I have always made it a priority to support the wonderful people who everyday are on the front lines working hard to put an end to this terrible epidemic."*

*- The Divine Miss M,  
Bette Midler*

**AIDS  
WALK  
WISCONSIN**

**CALL**

**1-800-348-WALK  
TODAY FOR MORE  
INFORMATION**