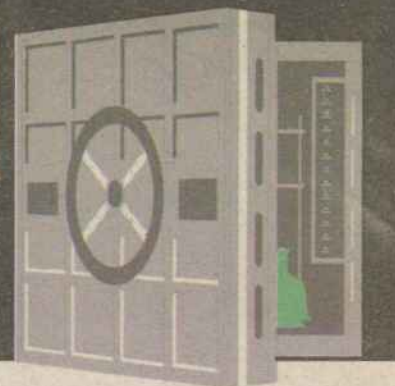


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Vol. 13 • No. 18 - 30 -

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March 29, 2000

## **OVADAL TO COME OUT**

**Governor May Be  
Upstaged At  
Media Event  
Announcing  
Gay Council**

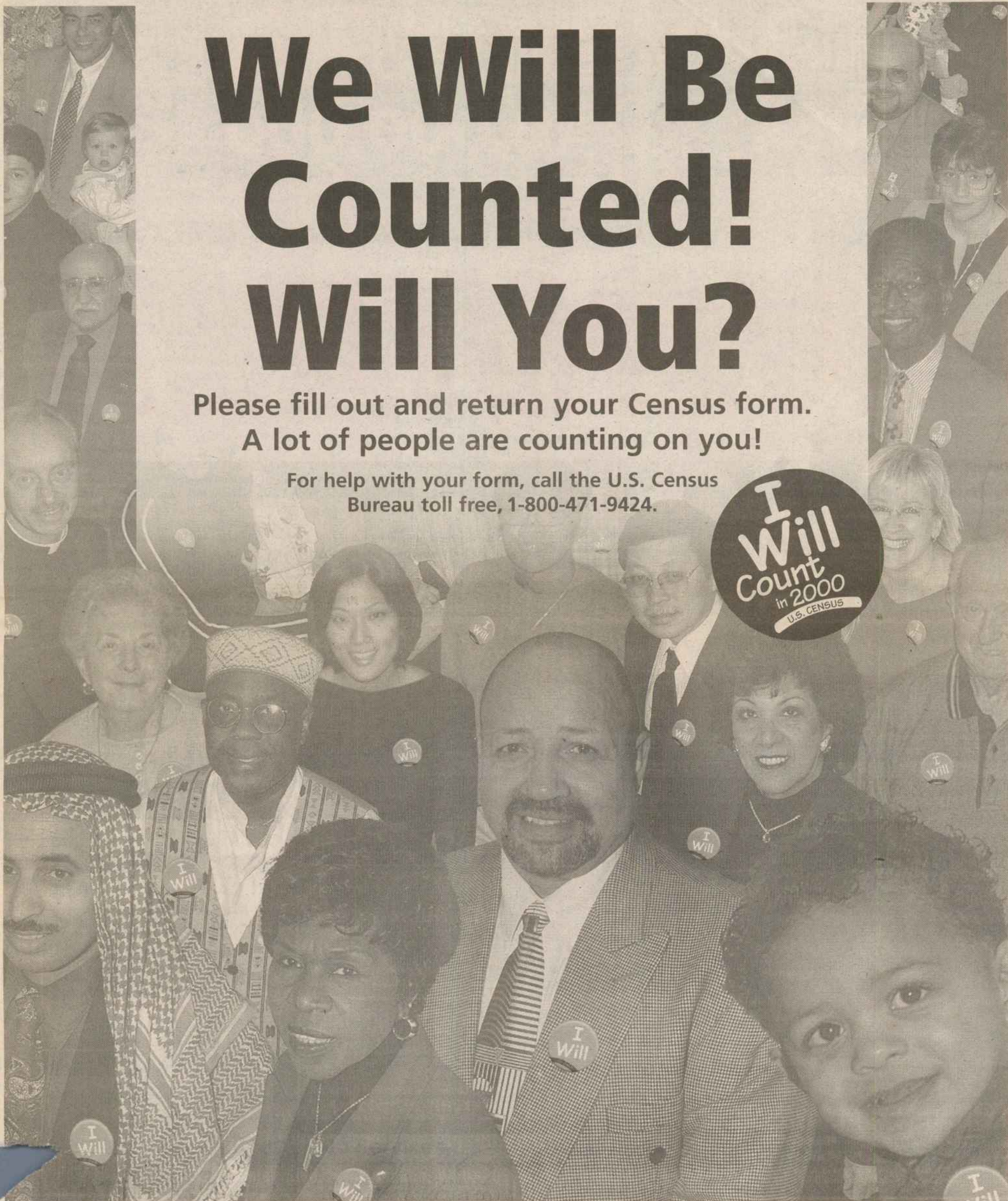
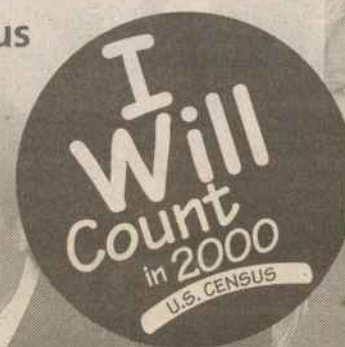
**REP. TAMMY BALDWIN SEEN  
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**WILight**

March 29, 2000

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# Ron's Farewell

**Dear Readers and Friends:***It's been a hell of a ride!*

This last issue of *WI Light* goes out with me as the Editor. I'm not sure what *that* means, but it has to have *some* kind of "deeper meaning".

My life in the world of Gay journalism comes to another crossroads, but at least this time I still have my wits about me!

As many of you know, I started *In Step* in '84, and was Publisher/Editor until I got too sick to work anymore in July of '95. AIDS had already begun to take its toll on my health, to the point that the community held an appreciation gayla for me in March of that year.

Nel Johnson, David Johnson, Jamakaya, Annabelle Havlicek and my old Aide de Camp, Joe Koch - all of whom I will always be indebted to, ran *In Step* until it was sold to Bill Attewell and Jorge Cabal in April of '96.

January '96 saw the advent of Protease Inhibitors, and my health improved over the next several months until I contracted Leukemia in August. Treatment lasted through December '96, but it was another year and a half, until Summer of '98 that I began getting stir crazy and contemplated going back to work. I had put my "toe in the water," so to speak, earlier that year when I wrote some columns for *In Step*.

All along, Terry Boughner, then the Editor of *Wisconsin Light*, kept in frequent contact with me. He and his partner and *Light* Publisher Jerry Johnson were getting tired. The paper was all consuming, they lived and worked in the same place, never able to get away from the calls and people coming to the door.

I lost track of the number of times Terry would say during our conversations, "Ronnie, we'll give you the paper. You can just walk in and have it all. I'm sick and tired of it!" He was ignoring the true love of his life - creative writing. "I want to write books, and plays, not rewrite press releases and do hard news reporting! Jerry's tired of it too!"

I knew my physical limitations, and the stress of running a paper with a hard news and political reputation was beyond my capabilities, or even desire. I felt I had "done my time" for the LGBT community.

In early Spring of '98, Terry started dropping hints about someone being interested in buying the paper. He was so excited, and I was happy for him.

Bill Meunier, then *Light*'s Political Editor and ad salesman wanted to put investors together to purchase it. Annabelle, who was working then for the *Light* part time, was interested, too.

Then along came Greg Quindel. I knew of him, had conversed a few times with him, and remembered his stint on then Governor Earl's Gay and Lesbian Issues Task Force. His name was always associated with alternative publications, and I knew he had what it took to put it all together.

I was honored when he called me in Spring of '98 about getting together for lunch. He wanted to talk to me about "coming on board" when he took over the paper in June in whatever commitment I wanted to give. I was honored, but felt conflicted because I would be working in direct competition with the paper I "gave birth" to. However, I knew I couldn't go to work for *In Step* as just a writer.

I hadn't been real happy with the direction my baby had been taken. Besides, Bill Attewell's personality left a bit to be desired on my part. I decided to make the "switch."

*I knew from the beginning that it was going to be a rough ride.*

Greg actually wanted a STAFF! He wanted the paper to be a joint effort, and not guided by one person's point of view. From his experience, he knew what it would take to take the *Wisconsin Light* to the next step. He also planned on going weekly (gasp!) within the first year of operation.

The LGBT media in this state had always been run by one or two committed people. The Wisconsin LGBT community had been lulled into believing that was all it took to put out a newspaper. (There is a difference between a Newspaper, a Magazine, and a Bar Guide, folks!)

It wasn't long before it became apparent things just weren't working right. Greg decided that going weekly in March of '99 would be the catalyst needed to put things on a higher level.

What has happened since then highlights the problems that ANYONE would have trying to publish a high quality LGBT publication in Milwaukee and Wisconsin's conservative climate.

We couldn't get good local writers because they didn't want to give up a little to work for the Gay press. They rather have the higher profile jobs at higher pay offered by the mainstream press. (What would my family and straight friends say syndrome?)

We couldn't get consistent advertising support from a core group of advertisers - the bars. Only one bar, La Cage, advertised in every issue. Some others: the Ballgame, This is It, Rainbow Room, Switch, Docks, Fluid and Club 5 - were frequent advertisers. There are presently 51 bars in this state.

We didn't get consistent support from many LGBT organizations, except for a few: ARCW, BestD Clinic, Cream City Foundation, Milw. MCC, Milw. LGBT Community Center, Shoreline and Galano Club, plus the seasonal ones: HIT, SSBL and PrideFest. Sure, many of them have significant funding sources, but all the smaller ones never reached out. And that is why they remained small: they didn't even do \$10 "line classifieds" on an occasional basis, that would have increased awareness and helped them grow. Yet, they sure complained if we missed publishing their "news" releases, which often came in past deadline.

And don't even get me started on non-bar LGBT and LGBT-friendly business owners and business people. One Gay non-bar businessperson, Jack Smith, whole-heartedly supported the LGBT press over the years, and he has become one of the most successful real estate agents in town!

There are a few others who advertised in almost every issue: Scott Perkins, Downtown Auto Body, Video Adventures, Designing Men, Chanticleer B&B, Prairie Garden, Brenda Lewison, Dykeman Plumbing and Heating, 1st Source Mortgage, Grayline, Body Inspired, Popular News, Kathleen Neville, and several of the professional theater companies in season... and some I've probably missed.

That's not enough of an advertising base for any publication to survive on. Sure, there were

other occasional or special interest advertisers over time, but not as many as there should be.

Why? It's the same problem I've experienced since 1984. Fear. Poor business sense. Lack of commitment to the community. And perhaps a lack of concern and sometimes just stupidity.

All the businesses and business people who won't advertise because they are afraid they'll be "branded."

Afraid their name might be mentioned on WVCY for putting an ad in the Sodomite Press.

Not realizing the number of LGBT's who use their services, or shop in their store because we just "blend in"

Owners who realize they have LGBT clientele who don't realize or appreciate the value of supporting our press and letting their LGBT patrons know, in print, they want our business.

It's been the same since 1984 - and it's time this city and state realize it is the year 2000, and perhaps it's time to Come Out!

*Like I said in the beginning of this diatribe, It's been a hell of a ride, but I think I've been on it before and it's time to get off.*

Am I bitter? Not really. I thought this might happen because I know this community pretty damn well, and what Greg would have to face. My hat's off to all the staff who gave it one hell of a try.

I'm looking forward to retirement, once again, and one hell of a final staff party.

Sincerely

Ron Geiman

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# National NEWS

## Pentagon Admits Anti-Gay Bias

Washington, D.C. - Secretary of Defense William Cohen has confirmed what most LGBT service members say they already knew: Gays are harassed in the military. Cohen announced that he will form a working group to develop methods to decrease anti-LGBT harassment in the military. He made the announcement after receiving an Inspector General's report on anti-Gay harassment in the armed forces.

The working group will be made up of top ranking military officers and cabinet level civilian officials. Cohen ordered it to report to the Undersecretary of Defense for Personnel and Readiness by July 31.

The Defense Secretary's public admission of the problem runs counter to previous Pentagon assertions that that military was doing a good job in protecting LGBT personnel from harassment. Michelle Benecke Co-Director of the Service Members Legal Defense Network, SLDN, commented, "I'm glad that Pentagon leaders finally acknowledged that problem today," Benecke said. "I

welcome all serious efforts to address anti-Gay harassment," including Cohen's establishment of a committee to seek new solutions.

Benecke's group has been trying for years to get a public acknowledgement of the problems faced by LGBT service members as a first step towards dealing with the problem. In a memo he sent to all of the armed services, Cohen wrote:

*"I asked that the Inspector General include in the review an assessment of the extent to which harassment of service members based on perceived or alleged homosexuality may occur or be tolerated, as well as the extent to which disparaging speech concerning sexual orientation may occur or be tolerated. The Inspector General's report convinces me that additional actions are necessary to address the problem of harassment of service members who are alleged or perceived to be homosexual."*

The Inspector General's report said that over one third of Over one-third of the 70,000 military personnel surveyed said they had witnessed or experienced some form of harassment based on the real or perceived sexual

orientation of military personnel.

Most of the reported harassment was verbal but as Cohen noted in his memo, "a small but significant percentage of respondents reported that more serious matters were involved. In most cases, the harassment was not reported to the chain of command." The Inspector General's report showed that 87% of those surveyed said that officers on their bases and ships tolerated anti-Gay harassment.

Cohen added that harassment of service members "will not be tolerated." He noted the steps the military has taken in the last year to lessen the problem of anti-Gay h

In January, the Inspector General's office was asked to do a 90 day review of the effectiveness of Pentagon policies following the conviction of two soldiers implicated in the murder of PFC Barry Winchell, a Gay soldier at Fort Campbell Kentucky. Testimony at their court martials showed numerous violations of the Don't Ask Don't Tell policy.

It also showed that Winchell was subjected to verbal and physical harassment for months prior to his murder. The revelation that Fort Campbell's chain of command did not

respond to complaints about the way Winchell was treated provoked national outrage and calls for an end to Don't Ask Don't Tell.

In a related development a senior advisor to Vice President Al Gore told the *Pittsburgh Post Gazette* that he is committed to lifting the ban on open LGBT military service if elected President, but not lift the ban immediately. Leon Fuerth, Gore's National Security Advisor said that his boss would consult with members of Congress who oppose such a change along with senior military officers before ordering the ban lifted.

Congressional Republicans joined by some conservative Democrats blocked President Clinton's stated intention to lift the ban on Gay military service. Congress wrote the controversial Don't Ask Don't Tell policy into law in 1993. Many observers say that Congressional action would be needed to lift the ban.

Gore's likely opponent in the November election, Texas Governor George W. Bush has said that he will keep the Don't Ask Don't Tell policy in place.

## Transgendered People Fight for Inclusion

Washington, DC, - The past several months have been marked by unprecedented tensions between the Human Rights campaign (HRC) and the American Transgender Advocacy Coalition (NTAC). On March 22 those tensions were eased somewhat, as a team of transgender, feminist, and spiritual activists met with HRC officials to discuss its transgender-exclusive policies and to negotiate an end to what transgender activists contend has been a 3-year campaign by HRC to defeat employment protections for transgendered people.

Tensions between HRC and the transgender community had exploded last May at GenderPAC's annual Lobby Day, when participating transgender lobbyists had been told for the third consecutive year by Federal lawmakers and their staffers that HRC had visited their offices only weeks before. HRC's agenda was purportedly to urge lawmakers not to support protections for transgendered people under the Employment Non-Discrimination Act (ENDA).

Following that event, leaders from the transgender movement compared notes and systematically assembled a body of evidence as to HRC's alleged anti-transgender activities. A report of that information would change the structure of transgender politics, culminating in the establishment of the newest and largest national organization, the (NTAC).

The atmosphere between HRC, NTAC, and virtually the entire transgender movement has been predictably adversarial. Last month, in an attempt to open up communication between these parties, the NGLTF hosted a summit in Washington, attended by top GLBTA leaders throughout the country. The summit concluded in part with a commitment from HRC's Nancy Buermeyer, Director of Social Policy, to meet with transgender activists to negotiate a resolution to the concerns addressed at the summit. NTAC claimed their negotiator, Michael Gray, pursued a meeting with

Buermeyer and other HRC officials for over a month. After a lack of response, NTAC discussed the possibility of a direct protest action against HRC.

Within hours, Buermeyer called Gray and scheduled a meeting at HRC's headquarters in Washington on Saturday. Gray was accompanied by two other transgender activists, Vanessa Edwards Foster (NTAC and the Texas Association for Transsexual Support) and Kitt Kling (Director of the TransMan's Information Project). Meeting with the transgender negotiating team were HRC's Nancy Buermeyer (Director, Office of Social Policy), Tony Varona (general counsel), and Kevin Layton (staff counsel).

The meeting began with Gray presenting HRC his 10-page report, "Primacy and Influence: Gender Identity and Expression in Sexual Orientation." In his report, Gray summarized 25 years of research into sexual orientation, gender, and discrimination against sexual and gender minorities. Those studies conclude that gender expression is the basis of assumptions about sexual orientation and is therefore the very basis of discrimination and violence against all GLBT people.

Gray pointed out that employment discrimination and hate crimes are based on assumptions of the violation of socially prescribed gender roles, rather than on homosexual acts, per se, and that these assumptions are based on gender expression. GLB people therefore need the same legal protections as transgendered people, specifically, legal protections based on gender identity and expression. HRC opposes those protections under ENDA.

Gray's study also included research as to the positions of 72 national GLBTA organizations on employment protections based on gender expression. Of those organizations, 71 said that they do not believe gender expression is adequately covered under the current ENDA language. These views corroborate a recent, scientifically-controlled study by transsexual

activist Dr. Sarah Fox, who found that 76% of all GLB employment discrimination victims cite gender expression as a basis.

In apparent contradiction to its lone dissenting position in Gray's survey, Buermeyer stated that HRC is well aware of the importance of gender expression to discrimination against GLB people, citing that HRC has supported inclusion of specific gender identity and expression language in most other legislation.

Gray asked Buermeyer, "If you understand that anti-gay discrimination in hate crimes stems from heterosexist gender role attributions and have sponsored explicit inclusion of perceived and actual gender identity and expression in that legislation, then why would you sponsor ENDA without the same specific language?" Buermeyer blamed HRC's gender-exclusive policies on Massachusetts Rep. Barney Frank.

Buermeyer defended that much of the HRC Board and the Congressional sponsors of ENDA are ignorant of the importance of gender expression to anti-gay discrimination and prejudice. When asked by Foster as to what HRC had been doing to educate those people, Buermeyer admitted that the issue is not something she discusses with them. In an attempt to break the stalemate between HRC and the negotiating team, Kling asked both parties to hold off on any communications for at least 24 hours, so HRC could have time to study Gray's report and consider their position. Gray then pressed for HRC to consider action on the educational process within HRC, and Foster pushed for similar definition of a time frame on education outside of HRC. When Foster pressed for a realistic time frame from HRC, they answered that it would be brought to the board for an initial response within two weeks. If the answer was favorable, HRC would then provide a detailed response and course of action within two months.

### NGLTF to Host "Honoring Our Allies 2000"

Washington, DC - The National Gay and Lesbian Task Force, NGLTF, will host its 11th annual Honoring Our Allies celebration at noon Saturday, April 29 at the National Museum of Women in the Arts, 1250 New York Avenue NW, in Washington, D.C.

This year's honorees include Sandra Thurman, President Clinton's AIDS Czar and Wilson Cruz, who played a leading role in *My So-Called Life*. Also being honored are Lawrence Tribe, a veteran Harvard University attorney who played important roles in *Bowers v. Hardwick* and *Romer v. Evans* and Kathy and Jennifer Levinson, who have provided critically needed support who've been major donors to the No on Knight campaign, the Family Policy Program at the NGLTF Policy Institute and the GLBT Center at Stanford University.

NGLTF will also honor the Indigo Girls, who the group says "have committed their voices, time and money to the human rights issues that drive them."

Kate Clinton, will receive a lifetime achievement award for being "arguably America's brightest, savviest and funniest comedian."

"This year's honorees include leaders in public policy making and civil rights struggles, philanthropy and entertainment," said interim NGLTF Political Director Virginia M. Apuzzo. "Each in their own field has contributed mightily to our movement for equality. We lift up these individuals for their unwavering and selfless commitment at a time of seismic political and cultural change and advancement in the United States and across the world."

Tickets to the event are \$75 and up and may be obtained by calling 202-332-6483.

## Step Father Murders His Gay Son

**New York** - The discovery of the remains of a murdered Gay man lead to high drama in New York last week. Tuesday night, a man walking in the woods near Oakland Lake Park in Bayside, Queens found a plastic container containing a bleached skull, a foot, loose teeth, and a pair of trousers. The words "Gay nigger number one" were written on the skull.

New York Police officers then notified John Fenrich that they may have found the remains of his missing 19 year-old stepson. Fenrich shot himself to death after a seven-hour standoff with police. During this standoff, John Fenrich, who is white, allegedly admitted to murdering his stepson last September and said he disapproved of his stepson's homosexuality.

The murder apparently occurred after Steen Fenrich tried to move home with his mother and stepfather last September following a break-up with his boyfriend.

Kerry Loebel, Executive Director of the National Gay Lesbian Task Force called the murder an example of the way that racism and homophobia are linked together. "A climate exists in our country that devalues people of color as well as Gay, Lesbian, Bisexual and Transgender people," said Loebel. "Racism and homophobia are symptoms of the same disease and the disease is named intolerance. Tragically, these two symptoms of racism and homophobia converged in the death of Steen Keith Fenrich."

Loebel added that the death of Fenrich is "yet another example of why both Congress and state legislatures throughout the country should pass strong hate crimes laws inclusive of race, ethnicity, gender, sexual orientation, national origin and disability."

## Reform Jews May Approve Gay Marriages

**Raleigh, NC** - According to published reports, the Central Conference of American Rabbis convention is ready to approve a resolution granting formal approval to same-sex marriages. The resolution if passed would make the Reform Jewish movement, the most influential American religious group to endorse the concept of same-sex weddings to date.

The resolution which was approved by the Convention's Resolution Committee reads "The relationship of a Jewish, same-gender couple is worthy of affirmation through appropriate Jewish ritual. In accordance with the principles of Reform Judaism, each rabbi should decide about officiation according to his/her own rabbinic conscience."

The conference is already on the record supporting same-sex civil marriages and approved openly Gay rabbi's over a decade ago. Yet, some Gay Jews complain that the lack of official sanction for their relationships relegates them to second class status.

The issue is a volatile one and debate on the resolution will be held privately. There are 1.5 million Reform Jews in America.

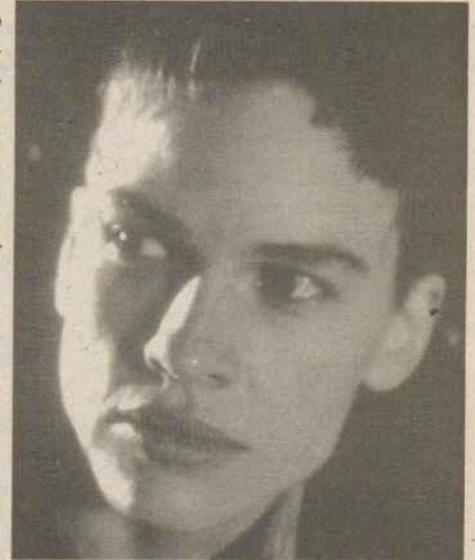
## Boys Don't Cry Suit Settled

**Falls City, NB** - A Nebraska woman who sued the studio behind the Academy Award-nominated movie *Boys Don't Cry* over the film's portrayal of her has settled her lawsuit.

Lana Tisdal had accused Fox Searchlight Pictures of depicting her as constantly under the influence of drugs and alcohol and referring to her as "lazy, white trash" in the critically acclaimed movie. The film is based on the 1993 slaying of Brandon Teena, a biological woman who lived as a young man.

Tisdal had dated Teena, who moved to her hometown of Falls City. The lawsuit in U.S. District Court in Los Angeles was settled late last week, according to Tisdal's attorney, Charles Coate.

He refused to disclose the terms of the settlement. Fox spokeswoman Michele Robertson said Tisdal's slander complaint was "amicably resolved."



Hilary Swank

## Kudos to Hilary's Oscar Win

Congratulations to Hilary Swank for his Best Actress Oscar for *Boys Don't Cry*. The 25 year old heterosexual actress won for her powerful and convincing role as Brandon Teena, who was brutally murdered when friends turned against him for posing as a man.

The gender bending role required Swank to cut off her waist-length hair, put a sock down her pants and live as a boy for four weeks to prepare for her role. The Oscar is just one of a string of Best Actress awards she has won.

During her acceptance speech, Swank said her real life character, the late Brandon Teena, was "An inspiration to us all. His legacy... reminds us to be ourselves, to follow our heart and not conform. I pray for the day when we not only accept our differences, we celebrate our diversity."

And by the way, Hilary looked anything but boyish in a shimmering strapless wrap gown and fab diamond necklace. She looked goo with a little edge, a little sex appeal, and a couture evening gown. Husband Chad Lowe, broke down sobbing during her acceptance speech.

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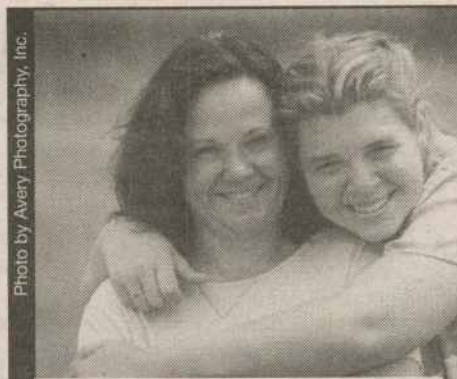
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## Miss. Bans Homosexuals' Adopting

**Jackson, MS. (AP)** - Lawmakers have moved to make Mississippi the third state in the nation with a law banning same sex couples from adopting children. The ban easily cleared the House 107-8 last Wednesday. Only Florida and Utah have laws that forbid Gay adoptions. Both of those state laws are being challenged in court. Last week, the House killed the bill by tabling, which now moves to the State Senate. Following a deluge of phone calls, House leaders decided to bring the bill up for a vote.

Bill opponents and supporters said they were unaware of adoptions in Mississippi involving Gay couples. They said they were responding to thousands of phone calls made in the past week by supporters. "It makes a statement for the strong traditional family," said Republican Rep. Bobby Howell, who had proposed the prohibition this year for the first time.

Mississippi Baptists and the Tupelo-based American Family Association support the proposal. On the other side are the American Civil Liberties Union, which has threatened a lawsuit, and LGBT groups. "That bill is of the assumption that anybody who's gay will abuse children. That's not a good argument," said Democratic state Rep. David Green.

Last year, New Hampshire repealed its ban on Gay adoptions.

## Senator Helms Caught Red Lipped - Again

By Tom Scott

In yet another scandalous situation, conservative homophobic fat freak, North Carolina Senator Jesse Helms, was found guilty by a Senate panel of lewd and lascivious behavior. This startling development follows hot on the heels of the now infamous *Birdcage* incident in which Senator Helms and Florida Governor Jeb Bush were photographed in drag while doing "The Bump" out the door of the popular West Palm Beach night club to the Sister Sledge disco gay anthem, *We Are Family*.

It was reported at the time that the Senator was whispering sweet nothings to the governor as Jeb flipped a mobile switch on the way out the door, which was wired to Florida's famous Old Smoky electric chair. Lagging behind, many saw this as a bold move to catch up with brother George W. in the number of executions.

In this latest incident, however, it was a solo act by Senator Helms all the way. Testimony by North Carolina State Trooper Jim Bob Jones states that the Senator was caught "Red Lipped" around a Republican Party contributor's 16 year old son's schwanker. It was further testified that the Senator was frocked in a garter belt, whorehouse red lipstick and matching pumps as well as a girdle. As Trooper Jones stated in testimony, "I ain't seen an uglier woman in all mah life. Whew, least she coulda done is put on a wig!"

It all began at The North Carolina Tobacco Festival when Trooper Jones heard a suspicious noise in the bushes. "Heck," stated the red-faced trooper, "Ah thought they was skinnin' a possum far me to eat." What the trooper found, however, was what was thought to be a female going at it with the above mentioned contributor's son who, because of his age, was not named. Jones immediately pulled his revolver and as the Senator tried to explain who he was, shot the senator's identification card out of his/her garter belt and promptly arrested "her" for identification theft and for having sex with a minor.

A thorough grilling of the Senator's goose went on back at the station house, until the Rev. Jerry Falwell and former First Lady Nancy Reagan showed up to post bail and establish identification.

His gender, however, had earlier been determined after the Senator had asked permission to, "Take a king sized leak." Falwell told the assembled press, "I could tell immediately by the smell emanating from the Senator's armpits. I believe, it was biblical in nature." Mrs. Reagan, however, was more distraught. "I recognized the red lipstick," she stated, "And those pumps! They were a gift from Imelda Marcos. The last time I saw them was when Senator Helms stayed at the White House 14 years ago."

Following the posting of bail which consisted of one of Tammy Faye Baker's eyelashes and \$50, the Senator and his two benefactors sped off to a local Ground Round. The Senator, in a throwback to his forebearers, had kicked off his heels on the court house steps which left the befuddled troopers scratching their heads and asking, "Who's gonna fill those pumps?"

## Hundreds Protest Dr. Laura Show

**Hollywood, CA** - The controversy over the Paramount Studio plan to syndicate a television version of the *Dr. Laura* radio show continues to heat up.

Last week Paramount Executives could look out of their windows and see an estimated 500 demonstrators protesting plans for the show. Many of those in the protest are employed by Paramount.

Schlessinger whose degree is in psychology not psychiatry is under fire for making numerous anti-Gay statements on her radio show. Among other things, she has called Gays and Lesbians "biological mistakes" and "perverts."

"We will no longer be silent," one demonstrator. "This is not about free speech. This is about money, and greed and hate. How dare you, Paramount, profit from prejudice?"

About a dozen counter demonstrators held a rally in support of Schlessinger across the street. "support the freedom of speech, one of her supporters said, you know, in this country, we all have the right to speak what we want to say, whether we are right or wrong about it."

Schlessinger herself had no comment on the demonstrations. Two weeks ago, she issued what was billed as an apology to those her anti-Gay remarks may have offended. However, the following week, Schlessinger told a Boston newspaper columnist that she was only clarifying not apologizing for her remarks. She then added that she continues to support reparative therapy to turn Gays into heterosexuals. Psychiatric associations denounce reparative therapy as "dangerous" and say that there is not proof that it works.

Schlessinger's Boston comments provoked GLAAD to revoke its agreement with Paramount not to call for a boycott of the show. The group said that Schlessinger had already violated the agreement and could not be trusted to keep her word to present all viewpoints on her TV show.



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# Ovadal To Come Out, Marry

## WI Light Investigative EXCLUSIVE

by Mike Fitzpatrick

**Madison** – Jaws will drop at a televised noon news conference here this Saturday as Wisconsin Christians United director and self-proclaimed “pastor” Ralph Ovadal announces that he is getting married – to a man. The news conference, to be held in front of two Madison Gay bars in the shadow of the State Capitol, had been called to announce Ovadal’s appointment to a gubernatorial task force on LGBT issues.

Sources close to Ovadal tipped off this paper in advance of the announcement and also knew of his hush-hush divorce late last year from ex-wife June. However, few knew of a new love in his life: Reginald Tornvald, a cheese plant manager from Oosthaus, a small town outside of Copenhagen, Denmark.

Tornvald had visited Monroe in the summer and fall of 1998 as part of an exchange program between European and Wisconsin cheese factories. The ruddy, 54-year-old Tornvald supervises several hundred workers at a plant that specializes in smoked cheeses that are well known throughout Europe.

His visit was sponsored as part of Governor Thompson’s plan to build Wisconsin’s capabilities as an international trading partner.

Ovadal and Tornvald had met on the eve of Cheese Days, a biennial celebration of cheesemaking and Swiss heritage in Monroe. “It was truly love at first sight,” Ovadal told his closest circle. “I knew then and there that I was going to spend the rest of my earthly life with this wonderful man.”

When asked to respond, local anti-Gay activists speculated that the initial flirtation was the reason for Ovadal’s absence at protests against then-Congressional candidate Tammy Baldwin who had campaigned prominently at Cheese Days two years ago.

Ovadal admitted to his associates that the struggle to accept himself as a Gay man and his growing passion for Tornvald made the last 20 months very difficult. “Therapy - a lot of

therapy - got me through this,” Ovadal told them.

Ovadal’s Christian friends tried to convince him to go through reparative therapy, but he decided against it after speaking with Michael Bussee. Bussee and his late partner Gary Cooper founded Exodus International, the first of many “ex-Gay” ministries. Bussee and Cooper later renounced that group and came out as “ex-ex-Gays.”

Reporters at the conference are sure to press Ovadal as why he continued protests against the LGBT community after the discovery of his own homosexuality. Ovadal has his response well rehearsed. “Well, Michael says it’s called ‘extinction behavior’.” “The whole Mazo thing - the protests, the chaining myself across the entrance - I just had to get it out of my system.” Ovadal told associates that he had been meeting with well-known Madison Dr. Michael J. Sweet, Ph.D., and has been working with him for the last 15 months.

*WI Light’s* scoop on Ovadal’s announcement is sure to startle LGBT activists around the state, some of whom had been highly critical of Thompson’s leaked plans about the LGBT council and the selection of Ovadal.

When told what *WI Light* had learned, Scott Evertz, president of Wisconsin Log Cabin Republicans, was taken aback. “I was in on the Governor’s decision to set up the Council, but I’m stunned about Ovadal’s coming out, but in some ways not all that surprised.” Evertz explained, “When I met with Governor Thompson last Thursday to communicate LCR’s displeasure at his choice (to head up the Governor’s Council on LGBT Issues), I couldn’t understand why he kept giggling. Now I know why, Ovadal must have already told him!”

Ovadal’s tepid testimony at the recent hearing on AB-781, the so-called “Definition of Marriage” bill, tipped off Action Wisconsin president Dan Ross. “I thought he was just

going through the motions when he spoke,” Ross said after *WI Light* filled him in. “And he was just so chummy with a red-faced, middle aged assistant - it was so unlike him.”

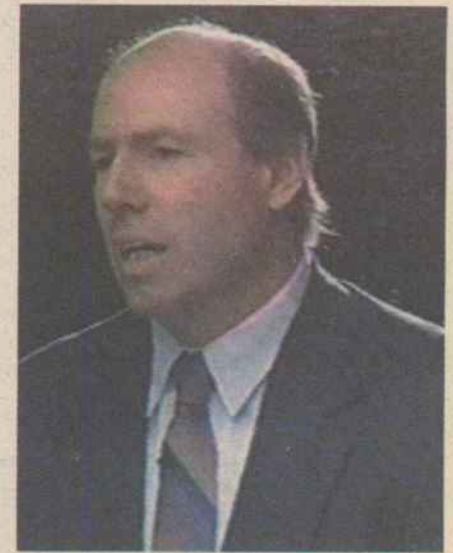
Others were less kind. “The pain and fear that this man has inflicted on so many in the Lesbian, Gay, Bisexual, Transgendered community will not be easily forgotten, and I say this from the personal perspective of an openly Gay Christian,” retorted Walt Jackson, board member of ComingOut, Coming Together, an interfaith coalition of religious communities supportive of Gays and Lesbians.

“I remember Ovadal as the sponsor of anti-Gay billboards in the Madison area, as well as campaigns of harassment against Gay-supportive Christians throughout Wisconsin,” Jackson said. “All the same time, I understand he has had a difficult spiritual journey.”

Other activists clued in on the announcement claimed they knew all along. “For the last five years we’ve been getting one or two reports every month or so that Ovadal had been seen hanging out at wayside restrooms and adult bookstore peep shows,” Madison’s Outreach volunteer coordinator Calvin Harty said. “The reported sightings and dates matched several of Ralph’s so-called ‘Truth Tours’ and ‘Wolf Runs.’ I just hope he’s gotten a full STD screening.”

Ovadal, who reported that he has rights to Danish citizenship due to his father’s immigration in the early 1900s, told the *WI Light* that he will marry Tornvald in a private ceremony later this spring. Under Danish law, citizens may form a government-recognized relationship that offers most of the rights of marriage, except for church blessing and adoption. Ovadal will seek dual U.S. and Danish citizenship.

Ovadal and Tornvald plan to relocate to Madison. “We’ve got the apartment, picked out the window treatments and have begun repainting,” Ovadal said with a flip of his



newly limp wrist. “Reggie is bringing over a number heirloom pieces that have been in his family for centuries. His Royal Dansk china is to die for!”

The couple will challenge U.S. Immigration law that currently prohibits same-sex partners from gaining permanent resident status. “I’m going to continue being the rabid activist I’ve always been,” Ovadal promised. “My position as the head of the Governor’s Council will afford me influence that will far exceed any credibility I had as the head of the Wisconsin Christians United.”

Ovadal said he will conclude the news conference by adding that he will transform his Monroe church into a LGBT Community Center. “After all the misinformation about Gay people I’ve spread in the last ten years, it seems appropriate,” Ovadal said.

Militant agnostics unite! We don’t know and they don’t either! The last time religion and politics mixed, people were burned at the stake...



## Thompson Appoints Ralph Ovadal to Head New LGBT Issues Council

by Greg Quindel

**Madison** – In a surprise move, noted Christian-right activist Ralph Ovadal has been tapped by Wisconsin Governor Tommy Thompson to head up a new Governor’s Council on LGBT Issues. *WI Light* has learned that the focus of the new statewide council would be to examine and make recommendations over a sweeping range of LGBT issues that would include: Gay Marriage, Domestic Partnership Benefits (both public and private), child custody and adoptions issues, violent crime and how issues of gender should be handled in Wisconsin public schools. In a move that could significantly effect revenues, the Council will also look at the use of the LGBT Press for public notices.

It has not been determined what the final make-up of the 12-person council will be, but the unidentified spokesperson, a high ranking official within the Governor’s office, told *WI Light* that Thompson would be soliciting nominations from within the LGBT Community. He cautioned, however, that the council would also include additional representation from within communities that are normally opposed to the expansion of Gay rights.

The idea of the commission came from the Governor’s daughter who convinced him that

the current climate of hate, fear and prejudice was not a legacy that he should tolerate. As for the selection of Ovadal, the spokesperson insisted that the Governor was convinced that Ovadal could provide reasonable, tolerant and unbiased leadership. He added that by appointing a noted conservative, the council’s conclusions would be more palatable to conservative legislators whose support would be needed to enact any statutory changes.

In a short statement exclusive to *WI Light*, Ovadal said, “In the spirit of our Lord and savior, Jesus Christ, I hold out an olive branch to Lesbians, Gays, Bi-Sexuals and the Transgendered. If Jesus could love the prostitute and the sinner, I can be the mouth of the river to a new sea of tolerance and understanding.” Ovadal also alluded to a big surprise he will announce on Saturday.

Ovadal, estranged from his wife of over 30 years, is on a fact-finding mission in Oosthaus, Denmark, traveling with an aid only identified as “Reginald.” He will be returning to Wisconsin on Friday and has scheduled a joint press conference with the Governor, Assembly Speaker (and expected Republican gubernatorial candidate) Scott Jensen, and Senate Majority Leader Chuck Chvala (D). Both Jensen and Chvala will appoint two members of the Council. The press conference is scheduled for

2pm Saturday April 1 on the street in front of Shamrock and the Rainbow Room, one block from the State Capitol. It will be carried live on WHA-TV (Madison-21) and statewide on Wisconsin Public Radio.



**“If Jesus could love the prostitute and the sinner, I can be the mouth of the river to a new sea of tolerance and understanding.”**

– Ralph Ovadal



## Quindel Rocks Wall Street With Take-Over Bid

By Tom Scott

**Milwaukee** – Milwaukee newspaper mogul, Gregory Quindel, rocked Wall Street today with yet another bold takeover proposal to purchase not only the *Milwaukee Journal Sentinel* but the entire Journal Communications Company, Metro-Milwaukee's near monopoly on the media market!

This latest move is on the heels of three previous takeover bids of *Shepherd Express*, *City Edition* and *WI Light*. Quindel is setting his sights on a comprehensive media monopoly. He scoffed at the idea that there would be regulatory problems as no media mergers have been recently rejected by the Justice Department, "not even the recent acquisition of Time Warner by AOL."

In this stunning development, Quindel has leveraged ownership in the small LGBT newspaper to finance a media lock on the Milwaukee market.

Former *WI Light* editor, Nadine Walther, fresh off her spectacular reign at the helm of Wisconsin's only LGBT weekly, is to be appointed Editor of the *Journal Sentinel*. Both Quindel and Walther indicated that there would be a blending of the staffs and that the loss of jobs would be minimum. Walther said she would bring to the *Journal* the kind of award winning journalism, such as the recent series on the Fannies fire, that she is well-known for. Walther will be the second woman Editor of the 140 year-old newspaper. She also said she expected to make the nation's first appointment of a transvestite as Associate Editor of a major daily newspaper.

While the financing of the venture has been questioned, Quindel assembled the \$1.5 billion through a complex financing scheme that included the sale of commemorative "Fannie's On Trial" issues, the exchange of Wisconsin Light LLC stock for Journal Communications stock, the "sale" of Wisconsin Light Associate Editor Ron Geiman "secret snapshots" collection; bars tabs and Body Inspired spin sessions to prepaid advertisers, and a convertible, subordinated, sub-originated, super-deflagated debenture due in 2050, convertible back into the original "Fannie's On Trial" issue, except this time.

When asked why he would gamble everything for the risky and expensive takeover attempt, Quindel's responded, "I've had a steady diet of 'Light' ink for years. I'm know I'm ready for the really heavy stuff." As the old saying goes, "Too much of a good thing, is well... not enough nourishment for the soul."



## Openly Gay Schroeder Running For Green Bay Council

by Mike Fitzpatrick

**Green Bay** - One of Green Bay's most visible gay men is running for the city council in the April 4 election. Businessman Rod Schroeder, 32, is challenging one term incumbent Gary Krieschler for the fifth district seat.

Schroeder has been politically active for eight years. Before moving to Green Bay, Schroeder served two terms as an elected trustee on the board of his native village of Denmark in southern Brown County. Schroeder has served on the Brown County Board of Health following his appointment in 1995.

Schroeder is running in district which includes the downtown business and entertainment districts and the near east side. The district includes the Port Plaza Mall, the city's two largest elderly hi-rises and a six block area known humorously in the LGBT community as "Homo Heights" because of the high density of gay home owners and renters.

Schroeder feels his strongest selling point is his personal investment in the district. "I'm certainly going to be very careful on matters which cost money," Schroeder said. "I pay taxes on seven properties in this district. My opponent pays none. He lives with his father," Schroeder said.

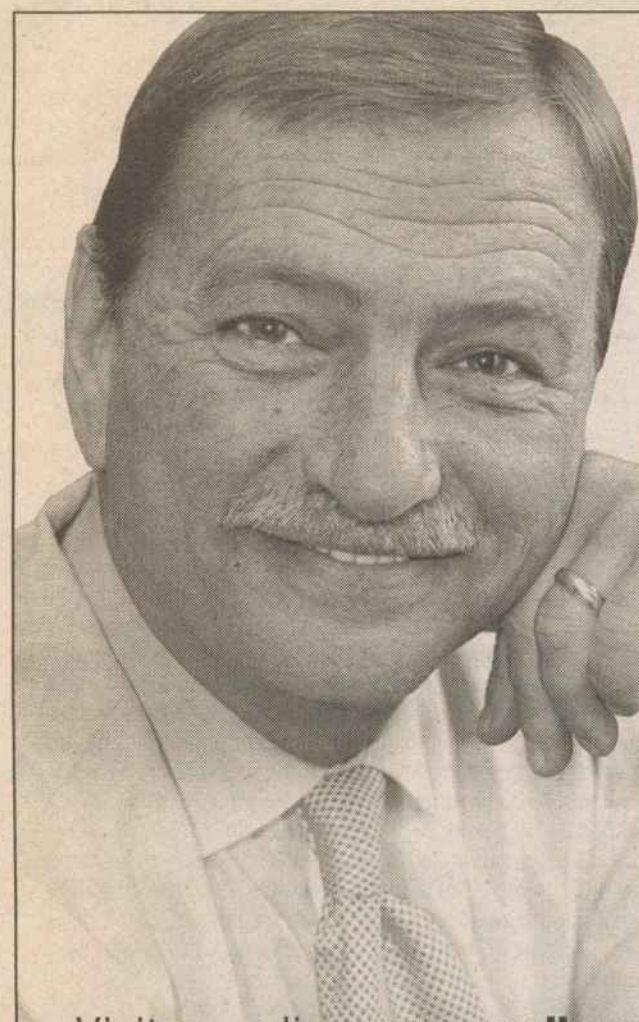
Schroeder owns Brandys II, one of the city's oldest gay bars. He also co-owns the Basement, an alternative music dance club, and the recently opened Pop Culture, a coffeehouse and multimedia retail store.

Although Schroeder acknowledges his gay support, he reports that he is running on the key issues facing the city and the county: Lambeau Field renovation, business retention and downtown redevelopment. "I think the gay community should be proud that my candidacy means we're taking a step forward," Schroeder added. "But they should vote for me not because I'm gay but because I believe I am the best candidate when you compare us."

## ARCW to Honor Local Community Leaders

**Milwaukee** – The AIDS Resource Center of Wisconsin announced Friday recipients of its top Community Leadership Awards. The four outstanding Milwaukee organizations and individuals recognized for their achievements in the fight against AIDS are:

- Camp Heartland and founder and Executive Director Neil Willenson;
- philanthropists Nick and JoAnne Anton;
- the United Way of Greater Milwaukee;
- and Milwaukee Health Services.



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Recipients will receive their awards and speak to an anticipated crowd of over 1,200 attendees at ARCW's 14th annual Make a Promise dinner, dance and auction on April 15.

"Each year we honor the steadfast commitment of those working so hard in the fight against HIV and AIDS. ARCW thanks these people and organizations for their dedication and partnership in our work against AIDS" said Doug Nelson, ARCW executive director.

The Sterling Rose Award, ARCW's highest Community Leadership Award, will be awarded to Camp Heartland and its executive director and founder, Neil Willenson. Camp Heartland is a year-round place of acceptance for hundreds of kids living with and affected by HIV and AIDS. After several years of renting camps, in 1998 Willenson realized his dream of establishing a permanent home when 80 wooded acres, access to three lakes and miles of wilderness in Northern Minnesota became the permanent home of the Camp Heartland Center.

Red Rose Awards will honor the following three contributors that have made a significant impact on local AIDS efforts.

Nick and JoAnne Anton will be honored for their individual philanthropic accomplishments. The Antons have a long history of giving generously to help build ARCW's major donor campaign. Both serve on ARCW's Giving for Life Cabinet.

The United Way of Greater Milwaukee will be honored for its dedication to financially supporting three premier ARCW programs; the successful needle exchange program, Lifepoint; ARCW's food pantry; and the HIV Specialty Dental Clinic.

Milwaukee Health Services will be honored for being one of the leading community health centers that collaborates with ARCW and provides care and treatment services to people of color affected by HIV.

Tickets are still available for the Make a Promise dinner, dance and auction at the Midwest Express Center. The event's Latin theme, <Heating up the Night>, will entertain guests throughout the evening and include music and dancing to Veneno, a 13-piece Merengue Band. For tickets, please call Becky Sapinski at (414) 225-1577.

## US Department of Justice Coming To Hear Racial Profiling Testimony

**Milwaukee** - The Angela Davis Cop Watch and Campaign Against Racial Profiling has scheduled a "Public Speak-Out Hearing", Saturday, May 20. Citizens from throughout Wisconsin are invited to share their testimony and evidence of police brutality, racial profiling, Driving While Black or Brown (DWB), and other injustices with a high-ranking Justice representative. Citizens unable to attend will be added to a registry.

The hearing will be held at the Washington Park Senior Center, 4420 West Vliet Street, Main Hall, in Milwaukee from 4-8pm.

"In 1994, the Wisconsin Advisory Committee to the United States Commission On Civil Rights unequivocally stated that the Milwaukee Police Department has 'manifested a police culture unsympathetic and even antagonistic, in its dealings with minority communities of the city.' Local organizers believe that this wall of mistrust, which exists between minority groups and the police department has thickened.

Activist Karen Murphy-Smith commented, "Yes it is true that more African Americans and Latino/Hispanics live in southeastern Wisconsin, but minorities also live and travel throughout the State. We are equally concerned about Spanish speaking migrant workers, Native Americans, and Hmong Americans who live outside of Milwaukee; which is why we support Senate Bill 354 and LRB 4232 - which will require Law Enforcement Agencies statewide to collect racial data."

For more information call either: Karen Murphy-Smith at (414) 228-9962, or Sharon Montgomery at (202) 514-4195.

## commUNITY Out and About Pride April 10-14

**Kenosha** - The University of Wisconsin-Parkside's Gay and Lesbian Organization will be hosting their 8th annual Out & About Week April 10th through the 14th. Starting the week off, they will have an information table in Upper Main Place where they will be giving away buttons and free tickets to Tuesday's movie.

Monday night at 7:30pm author **Michael Craft** will give a preview reading of his upcoming book, *Name Games*, which will be released in June. *Names Games* is the fourth book in the popular Mark Manning mystery series. The reading will take place in Union 104 and will be followed by a small reception with a question and answer period. The event is free and open to the public.

On Tuesday, April 11th, the movie *Better Than Chocolate* will be shown in the Union

Cinema at 8pm. The movie is a delicious comedy about a young woman named Maggie who is on the verge of beginning a new relationship when her life is suddenly thrown askew when her unsuspecting mother and brother move in with her. The movie is free and open to the public.

Wednesday, April 12th, there will be a Group Discussion in Greenquist D-105 to discuss the current atmosphere for Gay and Lesbian students and staff at UW-Parkside.

Friday, April 14th will be *Blue Jeans Day*. All students and staff will be asked to show their support for Gay and Lesbian issues, especially those who may have wanted to take part in the week's activities but couldn't due to fear and social pressures.

At 11pm the group will kick off the showing of cult-movie *The Rocky Horror Picture Show* with a live-cast preshow, followed by the movie at midnight. Only dry props will be allowed into the theater. This event will be \$2 and is open to the public.

For more information on any of the above activities, visit the organization's website at: <http://www.uwp.edu/clubs/glo>.

## OutReach Center begins \$27,000 Renovation

**Madison** - OutReach, Madison's lesbian, gay, bisexual and transgender community center recently began a \$27,000 renovation project. The project's first phase, completed March 20, replaced flooring throughout the center, expanded shelving in the lending library, remodeled the storage room, and added conference facilities.

Future renovation project phases will add new workstations, create a new reception area, and improve meeting spaces. "These exciting improvements will really help our Community Center become more welcoming and functional. The volunteers that made this project happen have really done a fantastic job," said Debra Weill, OutReach's Executive Director. "So many groups and organizations are using our community center. This will really benefit everyone."

Several generous major donors made the first phase of the project possible. Fundraising for the remainder of the project will continue through the year's end.

Donations towards the completion of the renovation project are welcome. Please send contributions to OutReach, PO Box 168, Madison, Wisconsin 53701-0168.

*The OutReach LGBT Community Center has served Madison's LGBT community since 1973, providing counseling, advocacy, education, information and referral services. It also offers a lending library, free publications, and meeting space. For more information, contact OutReach at (608) 255-8582 or email [outreach@outreachinc.com](mailto:outreach@outreachinc.com).*

## Bi-Definition's Talent Show a Hit

**Milwaukee** - The first [Bi-Defintion] Talent Show and Fundraiser at the Milwaukee LGBT Community Center on Saturday was a success according to fundraisers.

The audience was treated to an array of talents, which included singing, classical guitar, autoharp, storytelling, poetry, dance and a drag king act.

In between, the emcee entertained with wickedly funny bawdy jokes. One attendee commented, "It was an enjoyable, eclectic evening of entertainment, thanks to the donation of talent and time from throughout the LGBT community."

If you missed it this year, look for another next Spring.

Bi-Definition meets at the LGBT Community Center on a regular basis, for more information, call (414) 774-5055.

## Madison Pride Weekend July 13-16

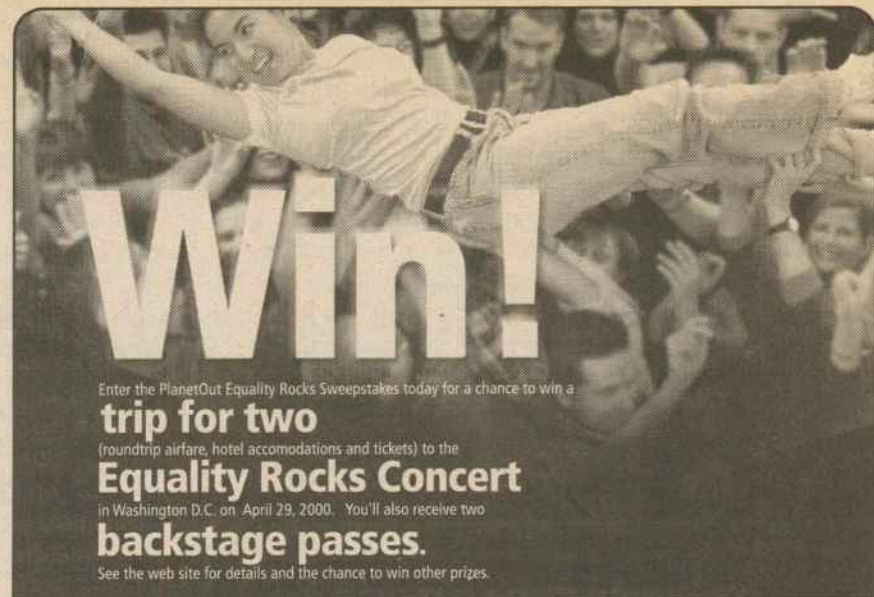
**Madison** - **Madison Pride** (formerly Galvanize) invites businesses, vendors, organizations and friends to take part in the 2000 Pride Weekend activities.

On Sunday, July 16, Madison Pride will hold its 7th annual Rights and Pride March that will proceed down State Street all the way to Brittingham Park for the Celebration.

How to participate?

- Advertise in the Pride Guide, with a run of 3,000 copies. Retrieve a Pride Guide Ad form by calling (608) 848-2239 or by downloading the information from their website:

Continued on Page 10



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Enter the PlanetOut Equality Rocks Sweepstakes today for a chance to win a **trip for two** (roundtrip airfare, hotel accommodations and tickets) to the **Equality Rocks Concert** in Washington D.C. on April 29, 2000. You'll also receive two **backstage passes**.

See the web site for details and the chance to win other prizes.

Sweepstakes ends April 14, 2000. Enter today!

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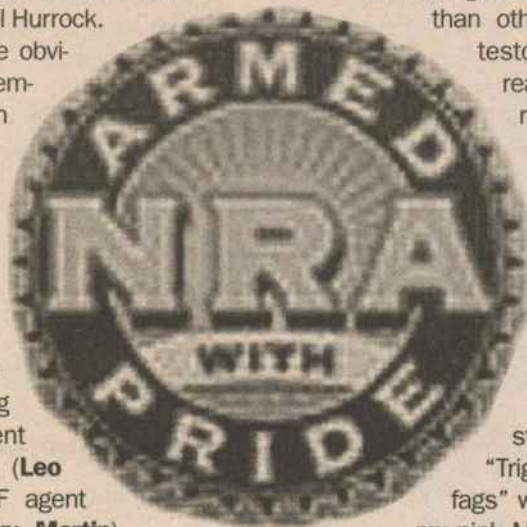
No Purchase Necessary. Open only to legal residents of the US, 18 years or older. Void in FL, HI, AK & PR & where prohibited by law. Sweepstakes ends 4/14/00. To obtain full official rules, send SASE to Equality Rocks Sweepstakes, PO Box 647, Sayreville, NJ 08871-0647. WA & VT residents may omit return postage. Odds of winning a prize depend on the number of eligible entries received. PRIZES: (1) Grand Prize: 4 day/3 night trip for two to Washington D.C. to attend the Equality Rocks Concert. Trip includes two tickets to the Equality Rocks Concert on April 29, 2000, round trip coach air transportation for two from major airport closest to winner's home & hotel accommodations. Approximate Retail Value (ARV) \$2,500. (1) Second Prize: Digital camera. (ARV) \$500. (5) Third Prize: Digital music player. (ARV) \$300 each. Total value of all prizes: \$4,500. Grand Prize winner & guest must depart on 4/28/00 & return on 5/1/00. If winner cannot travel at this time, the prize will be forfeited & an alternate winner will be selected. To receive the names of the winners, available after 4/23/00, mail a self-addressed stamped envelope by 5/26/00 to: Equality Rocks Winners, PO Box 707, Sayreville, NJ 08871-0707.

It reminded me of something, I just couldn't think of what.

**Wayne LaPierre**, NRA President currently notorious for saying President Clinton has "blood on his hands," has his first official acting role in *Guns! Guns! Guns!*. He stars as McBob's evil henchman, Billy Sol Hurrock.

Frankly, I found the obvious on-screen chemistry between LaPierre and Heston a little frightening, not to mention to fact it downright creeped me out!

Another problem with the film is the crime fighting team of FBI agent Dick Johnson (**Leo DiCaprio**) and ATF agent Rock Piston (**Ricky Martin**). Both had female "love interests," but seemed to have far more moments of lengthy eye contact with each other than with the girls. A scene in which Johnson and Piston share a bunk bed was preceded by a discussion of who would take



"top" and who "bottom." Call me queer, but it just gave me the weird sense they weren't talking about sleeping arrangements.

*Love Me, Love My Gun* involves 345 explosions, 800 scenes of guys shooting off their guns (some much bigger than others) and so much testosterone I had to read my copy of *Vogue* right afterward to get back on an even keel. And what am I to make of the complimentary bumper stickers handed out at the show? "You'll get my gun when you pry it out of my cold, stiff hands" and "Trigger locks are for fags" wouldn't go well with my pink Mary Kay Caddy. Not to mention the "25% off your next purchase of an illegal firearm" coupon. What's this world coming to?

**RATING: 2 Bullets**



## Arts BRIEFS

### Sandra Bernhard at Riverside April 27

Cellar Door and MGD Music are pleased to announce that Sandra Bernhard will play the Riverside Theater on Thursday, April 27.

Fierce. Tender. Confrontational, yet vulnerable. Funny, philosophical and always controversial is what best describes both the woman and her act.

The multimedia marvel whose wide-ranging accomplishments in comedy, film, television, music and book publishing defy categorization. While many of her peers pander to the mainstream, Bernhard challenges fans and critics alike with her knife-edged satire and emotive performances.

Tickets are \$23.50 and went on sale March 20, at the box-office, ticketmaster or charge-by-phone in Milwaukee at (414) 276-4545, Madison (608) 255-4646 and Green Bay (920) 494-1414.

### Male Chorus Concert April 9

**Milwaukee** – Enjoy an afternoon of Choral Music presented by the **Milwaukee Male Chorus** during their Spring Concert Sunday, April 9. The show will be held at 4pm in Vogel Hall at the Marcus Center. The **UW Parkside Chorale** will be featured as guest chorus to add their talents and enthusiasm.

Also appearing will the winner of a

scholarship, awarded to a promising young person interested in a musical career.

Come hear this bunch of old geezers that can really sing! Unique in performance, the Chorus presents all selections by memory. Unfortunately their long term memory isn't what it used to be, so get there early before they forget.

The Chorus is a member of the Associated Male Choruses of America, an international organization dedicated to the promotion of male singing, whose motto is: Good Singing, Good Fellowship and Public Service.

A portion of the concert will be repeated in Marquette, Michigan when the group joins five other member choruses to present the Big Sing Concert being held the first weekend in May.

This may be your last chance to see what may be the last surviving Chorus still "alive" and performing. Come hear them before they "croak!"



### Chamber Theatre Shows a New Face

**Milwaukee** – Chamber Theatre is thrilled to announce the release of its brand new image. While the theatre's high quality productions will remain the same, the company will be represented by a new logo and identity designed by Cramer-Krasselt. The group has dropped Milwaukee from its name and will now be known simply as **Chamber Theatre**.

# LaCage

## A Video Bar

801 South 2nd Street



# Jackie Roberts BIRTHDAY SHOW

## April 7th, 2000

w/Featured Guests Including Adora Mann

# Friday, March 31st

# Sasha Mitchell's BIRTHDAY SHOW

## Showtime 11pm

With Special Guests



# Support

# Adora Mann for

# Possum Queen 2000

ZaZa herself brushes off her critics. "Everyone knows I'm a go-getter and strive to be the best in everything I do," she said. "That's what's really scaring my opponents. The pageant will be fair and impartial, I promise. But, girls, when the glitter settles, those heel marks in your foreheads will be mine as I walk all over you on my way to pick up the sash and tiara!"

**PETA Pickets Argonauts' Run:** Animal rights activists disrupted the Argonauts' recent Winter Run to protest the leathermen's use of cowhide. "Bovine blood is on your backs" members of the Green Bay chapter of People for the Ethical Treatment of Animals shouted in a demonstration outside the Napalese Lounge where the leather civic and social group had convened.

"I can't believe how insensitive a group of gay men can be," PETA spokesperson Gwendolyn "Moonbeam" McMullen wailed. "Don't the Argonauts know that vinyl and Naugahyde are perfectly acceptable alternatives to killing cows for their skin?"

At first some in the crowd misunderstood the protesters because they thought the shouts were referring to longtime female illusionist and Napalese show director Elsie Bovine. "I knew Elsie was alive and well," group member Steve Jones said. "Heck, she was behind the bar shaking for shots when the protest started!"

Argonaut head honcho Michael Sapp tried to seek a middle course in his response to the animal activists. "The leather community respects the right of those concerned with the humane treatment of animals to express their views," Sapp said. "I invited their group to meet with us and discuss the issue over burgers at McDonalds, but for some reason they

refused."

**Reggie Watch:** No Outstate column would be complete without an update on everyone's favorite bigoted bonecrusher. When I reported last year that Reggie wanted to reopen Heritage USA people shook their heads in disbelief. Last January when I reported on Reggie's teaming with fallen evangelist Jim Bakker, people thought I was making it up. But as the subsequent mainstream media reports had proved, when it comes to Reggie White truth has always been stranger than fiction.

Now I've learned that the dynamic duo is about to become a terrible trio. Last week as a combination press conference and revival meeting in Baton Rouge, LA, Bakker and White announced they've added a third member to their team: Jimmy Swaggart. For those of you with failing memories, Swaggart also lost his ministry in the 80's following revelations he regularly ministered to prostitutes in rent-by-the-hour New Orleans motel rooms.

But here's the good part: the trio is in the middle of recording a "Christian" rap album under the moniker Preacherz Wit At-T-2d. The album will be marketed through a new record division of Reggie White Studios in Denver. The film studio will also produce the videos for the album.

The press conference featured the debut of the album's lead cut. "Kickin' Jezus" is a down-tempo number which heavily samples Bobby Bare's 1970's country crossover hit "Drop Kick Me Jesus (Through the Goal Posts of Life)."

Reggie the heat rub.  
Reggie the candy bar.  
Reggie the ride.  
Reggie the movie.  
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## THE RAINBOW U LECTURE SERIES

# Toyotas & Tulips

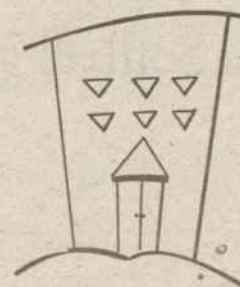
### Queers & Cars 101: The Other Lube Job

Thursday, March 30, 7pm - 8:30pm Auto maintenance, what to look for (and look out for) when buying an auto or taking your auto in for repairs, common myths on auto repairs, etc.. Presented by Leo Quartullo of Baychar Auto Service, Inc. Maintenance giveaways will be available!

### Gardening In The City

Thursday, April 20, 7pm - 8:30pm A look at the variety of container gardens and small urban gardens. Basic elements of design to consider for gardening layouts. Bring your specific gardening questions. Michael Davis, owner of The Garden Room, will present the lecture.

Check our website for a listing of future Rainbow U lectures, and other upcoming events.



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Visit our on-line event calendar for more information.

The Wisconsin Cream City Chorus Presents...

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Saturday,  
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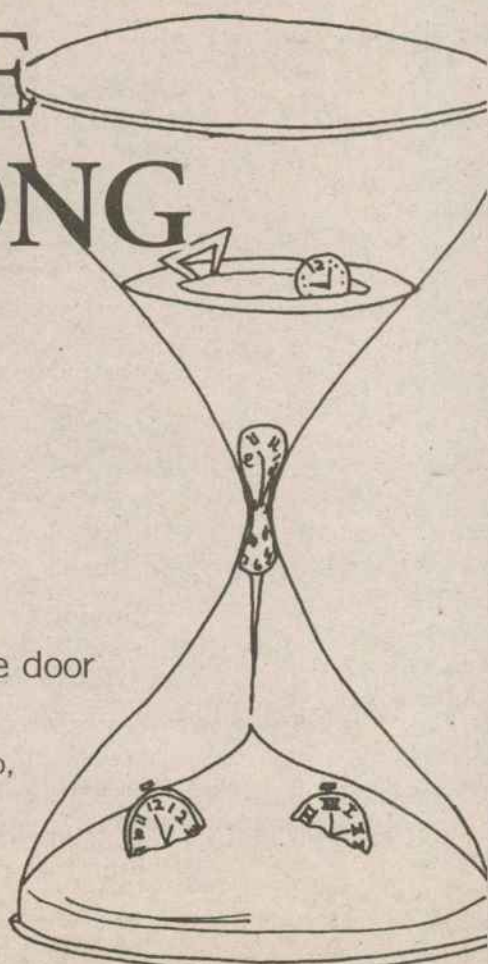
Plymouth Church  
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Through chorus members,  
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## Business & Finance

### GE Changes Policy

Seattle, WA - According to the *Seattle Times* the Pride Foundation, a Seattle based group that uses shareholder actions to gain corporate acceptance of Gays and Lesbians convinced General Electric to change its non-discrimination policies. The group announced that GE will include sexual orientation in its non-discrimination policies.

"I don't think there's any question that homophobia is alive and well in Corporate America," said Ted Lord, executive director of the Pride Foundation. "It's important that these policies are in place so they become part of the handbook, part of the training, and employees no longer have to live in fear."

After setting up an endowment fund now valued at US\$2.6 million, the Foundation became involved in efforts to win equal-rights policies of its portfolio companies. Last year, it persuaded McDonald's to explicitly prohibit discrimination on the basis of sexual orientation.

General Electric is the third most valuable company in the world behind Microsoft and Cisco Systems. It employs around 340,000 people. The corporate giant decided to change its policies after the Pride Foundation and The Equality Project, a New York-based coalition of corporate shareholders, sponsored a

resolution proposing the addition of sexual orientation to GE's nondiscrimination policies.

At last year's annual GE shareholder meeting, around 8% of the voting shares cast ballots in support of the resolution. That was enough to prompt a series of discussions between the two groups and GE.

For its part, GE is downplaying the change. "This has always been our policy and our practice, and this is simply a change to underscore that policy and put it in writing," said company spokesman Gary Sheffer.

### Baby Bell Attacked Over Pro-Gay Policies

Albuquerque, NM - The *Albuquerque Journal* reports that US West, one of the so called Baby Bells is under attack because it provides Domestic Partners benefits to unmarried same-sex and heterosexual couples. The Christian Coalition denounced the policy in a response filed to a US West request for a \$54.2 million increase in rates for its New Mexico customers.

In its filing the Christian Coalition said the policy is "offensive to decent, moral subscribers who want phone service, not (to) be involved in a social experiment." The one page filing claimed that providing domestic partnership benefits promotes the spread of AIDS and other diseases. It also claimed that Gays are violent and likely to molest children. Under New Mexico law any interested party can file a response to a rate increase even if they represent out of state concerns.

Edward Lopez Jr., U S West's vice president in New Mexico, said the policy is good

business. "We believe if our work force mirrors that of our customers, we're better able to understand our customers needs and respond to them," said Lopez. "My reaction was one of disgust that in a state as culturally rich in diversity as New Mexico that in the year 2000 we would see this kind of hate and intolerance," he said.

### Gay Media Firms in \$30 Million Merger

San Francisco, CA - Planet Out and Liberation Publications have announced a merger of their two companies. PlanetOut is the second largest LGBT presence on the Internet. Liberation Publications publishes *The Advocate*, America's largest LGBT news magazine and is seeking to purchase *Out*, the largest LGBT publication of any kind in the United States.

The two companies signed a letter of intent which would give Liberation Publications around \$30 million worth of PlanetOut stock. The two companies will be merging as equals. The five year PlanetOut is much smaller than 33 year old Liberation Publications. Both companies are privately held.

Venture capitalists have supported PlanetOut to the tune of \$19 million. Internet giant AOL owns a 12% share of Planet Out, which is thought to be preparing an initial public offering.

Under terms of the deal, PlanetOut.com will showcase content from *The Advocate* and *Out* giving both publications an outlet to the Internet site's 500,000 registered users. PlanetOut will also distribute the magazines' content to AOL and Yahoo.

*The Advocate* will continue to maintain its current Web site. A spokesman for Liberation Publications said he expects the deal to significantly increase advertising revenue through packages that will include both magazine and Internet ads.

### Citicorp Extends Benefits To Gay Partners

Citigroup Inc., the financial services company that owns the nation's largest bank, notified employees earlier this month that it would begin offering benefits to the partners of gay and lesbian workers. "Our competitive goal of becoming the employer of choice in the financial services industry requires that we continually evaluate the range of benefits," a company memo announced to employees. Citigroup has nearly 200,000 employees. In addition to CitiBank, it owns Salomon Smith Barney investment house, and Travelers Group insurance.

### Ft. Lauderdale Gets Its First Gay Newspaper

Members of Ft. Lauderdale's large gay and lesbian community discovered something new in bars and bookstores — the city's first serious independent gay newspaper. The inaugural issue of *The Express* contained 24 pages. The next issue two weeks later contained 36 pages. "We've received a great response from the Ft. Lauderdale community," said editor and publisher Norm Kent, who is also an attorney. *The Express* produces an online edition, available at [www.ExpressGayNews.com](http://www.ExpressGayNews.com).

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## Concerts Review

### Milwaukee Choral Artists Salut Printemps

By Charles Grosz

Milwaukee's fine arts scene is always full of surprises. For a city of moderate size, this Cream City offers a bounty of performing organizations which delight the eyes, soothe the ears and challenge the mind. The newest kid on the block is the **Milwaukee Choral Artists**, and they are a most welcomed addition.

Saint Paul's Episcopal Church provided the venue last weekend for conductor **Sharon Hansen**, and her one dozen strong chorus in a program devoted solely to works of French composers. With just one season under their belt, the Milwaukee Choral Artists defied their infant status and impressed with velvet ensemble and effortless musicality.

Ms. Hansen's work with the twelve women was immediately apparent. From the opening bars of **Gabriel Faure's Ave Maria**, the audience was caressed with a beautiful homogeneous tone, warm as aged cognac. Phrases were allowed a natural ebb and flow, and intelligent pacing throughout individual works maintained audience interest in the unfamiliar repertoire. Ms. Hansen adroitly uses silence as well as sound, ending every

selection with a cushion of hushed reflection. Such details are often overlooked with even the best vocal ensembles.

**Claude Debussy's La Damoiselle Elue** featured **Christine Thomas** in the title role of a heaven bound spirit, waiting for the ultimate reunion with her earth dwelling lover. Ms. Thomas proved her abilities as musician and actress, her precise intonation and crisp French diction in perfect union with expressive facial gestures. Pianist Sharon Schira Stosur, offering superb accompaniment in all other works, here played with an inappropriate rigidity, seemingly due to Ms. Hansen's curious decision to conduct with a baton.

Following intermission **Paula Reichardt** showed off her even range and lyric phrasing in Debussy's *Salut Printemps*, with the choir supplying sympathetic accompaniment. The wonderful *Sur la Mer* of **Vincent D'Indy** followed, an intimate tone poem of descriptive maritime text and fluid waves of sound. Ms. Schira Stosur's masterful piano contribution offered gently rolling support, and **Marjorie Fowler's** sweet soprano glided high above, suggesting sea birds in flight. The few incorrect entrances of individual singers did not mar the performance, though the choir should be more aware of the challenges of delivering coherent French diction in an acoustically live space.

The next opportunity to hear this accomplished ensemble is October 14th, and considering the impressive quality and extremely reasonable ticket prices, it should prove a most popular event. Welcome to the neighborhood.

## Cinema Review

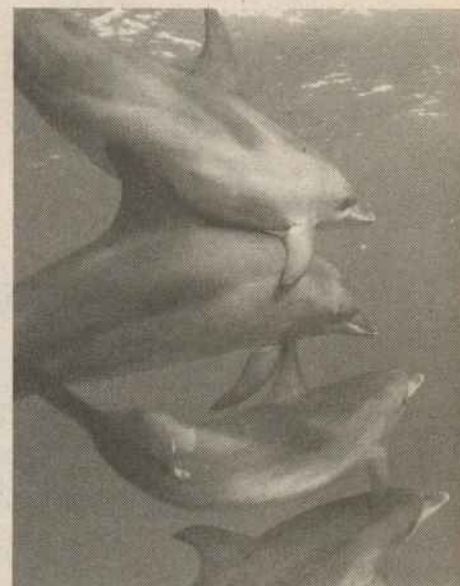
### Dolphins

Review by John Jahn

*Dolphins* is both the title and subject of the newest IMAX film to arrive at Milwaukee's Humphrey Dome Theater. It says it all: everything you always wanted to know about dolphins, but were afraid to ask.

In the film, we follow several scientists on their excursions beneath the waves off the shores of the Bahamas and Patagonia (Argentina). Through the insightful narration of Marine Biologists **Kathleen Dudzinski**, **Bernd Würsig** and **Alejandro Acevedo-Gutiérrez**, we follow their research into the interactions, feeding practices and, most fascinating of all, the communication between dolphins. Their squeals and squawks, unintelligible at first hearing, can be broken down into patterns and – at least partially – understood. The film leaves you with a sense of disappointment that we can't fully understand their language, but maybe someday the barrier will drop.

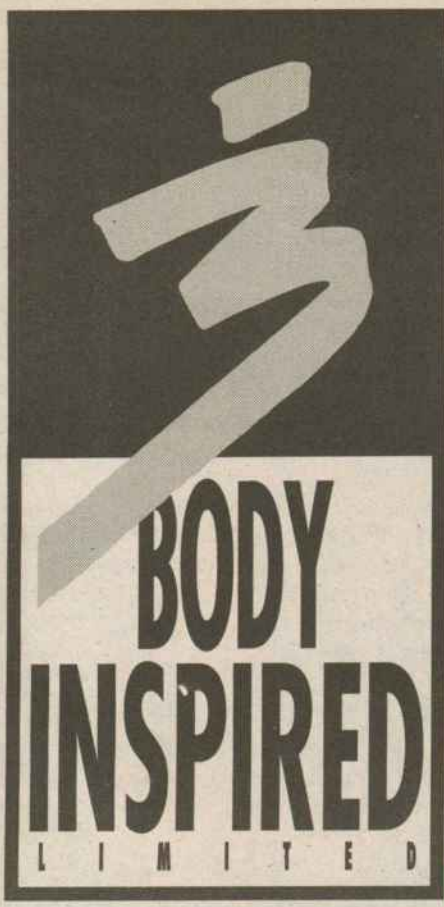
In *Dolphins*, you see how scientific knowledge is passed on from one generation of scientists to the next; how progress is made in baby steps, not giant leaps. This is not just a film for science



majors, though. It is an underwater adventure film showing both the frolicsome and serious sides of this complex mammalian species. Accompanied by a terrific soundtrack by **Sting**, *Dolphins* will leave you with a new outlook on the lives of these fascinating creatures and their amazing intelligence.

**3 Stars**

*Dolphins* can be seen at the Humphrey IMAX Dome Theater, 710 West Wells Street, in downtown Milwaukee. It runs through October 6, 2000. Call (414) 319-IMAX for daily show times and availability.



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# Theatre Review

## Quint and Miss Jessel at Bly

Review by John Jahn

It's no accident that **Theatre X** has *Quint and Miss Jessel at Bly* in current production at the Studio Theatre because, right next door at the Cabot, is the **Skylight Opera** production of *The Turn of the Screw* by **Benjamin Britten**. The two works share central characters; **Don Nigro's** *Quint* acting as somewhat the prequel of **Henry James'** and Britten's *Screw*. **Jonathan West** does a creditable job as the Master of Bly, the self-indulgent, wealthy owner of an English country estate at, well, Bly. At play's start, he assigns his valet, Peter Quint (**Timothy Reynolds**), to the country home. Quint is to act as caretaker, simultaneously watching over property as well as children. The latter, Miles and Flora, are the precocious youngsters of the Master's deceased brother and sister-in-law. (While talked about and to, the children don't physically take part in the action). Quint will also have the company of the governess, Miss Jessel (**Alix Martin**).

In *The Turn of the Screw*, Quint and Jessel are ghosts haunting the children and their new governess. The Nigro play presents us with the stories of how they got that way, and why. As a prequel, it's

rather strong; but standing alone, the work is somewhat lacking.

The trio of actors do fine work in this production, with English accents, period costumes, and a sparse but effectively managed set (**Rick Graham**) lending both credibility and drama to the events. Reynolds excels as the half-demented and jealous Quint. He disintegrates before our eyes, falling into unrequited love with Miss Jessel. Martin gives Jessel the right blend of Victorian prudishness and sexual longing. Meanwhile, West comes off well as the emotionally distant, alcoholic and sex-oholic, Master of Bly.

*Quint and Miss Jessel at Bly* has its moments; some emotionally charged, others dramatic, still others quite funny. But Nigro's writing has the nagging propensity to lapse into wordiness. It would be amusing if it weren't so tiresome and nerve wracking to have the characters repeating the same line two or three times with slightly different wording each instance. This repetitiveness, plus the fact that the bulk of the play involves arguing and yelling, does not make for a night of drama so much as it does one of anxiety. With notable shortcomings in the piece itself, the fine cast and production staff deserves credit for trying.

*Quint and Miss Jessel at Bly* runs through April 16 at the Studio Theatre, Broadway Theatre Center, 158 N. Broadway, in downtown Milwaukee. For tickets and further information, call (414) 291-7800.

# Cinema Preview

## Guns! Guns! Guns!

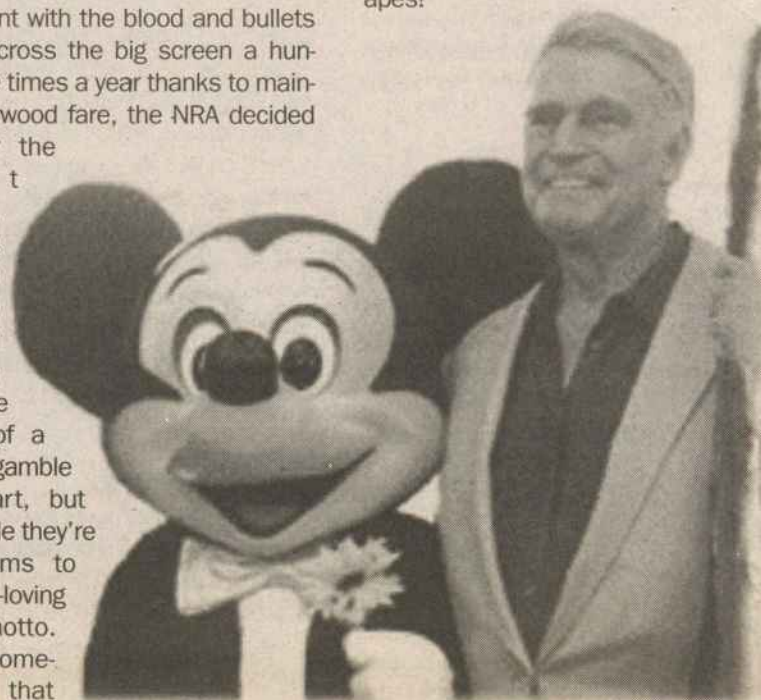
Review by John Jahn

Backed against a corner for the first time ever, and under siege by legions of mad as hell soccer moms and loony, pinko lefties, the NRA decided it was time to take them on directly and fund its own feature film. The result is the shoot-everything-that-moves *Guns! Guns! Guns!*.

Not content with the blood and bullets splattered across the big screen a hundred or more times a year thanks to mainstream Hollywood fare, the NRA decided recently for the **direct** approach. Targeting (no pun intended) the youth audience might be something of a shock and gamble on their part, but "get 'em while they're young" seems to be the gun-loving group's motto. (Funny, something like that was also the

motto of a certain regime taking power in Germany in the 1930s, wasn't it?)

*Guns! Guns! Guns!* stars Big Jim McBob (**Charlton Heston**, formerly Moses and Ben Hur, presently NRA spokesman), an old, worn out and tired ex-movie star turned right wing gun dealer. It's a bit of stretch for Heston, don't you agree? Even so, he has his moments, such as when the FBI and ATF agents cuff him and throw him in a black helicopter for selling machine guns and grenades to teenagers. Heston screams "Get your stinking paws off me you damned, dirty apes!"



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## HRL-Pac Raises \$19 Million at House Party in Milwaukee

**Milwaukee** - The Milwaukee-based Human Rights League Political Action Committee raised an astonishing \$19,000,489 from 18 individuals at a fundraising house party hosted by Co-Founder Brenda Lewison on March 20th. Lewison reported that a surprise \$19,000,000 donation was submitted at the end of the fundraiser when a wicker basket was passed amongst the crowd.

There were several individuals in attendance that were not familiar to the hosts. One of them, while stuffing down hors d'oeuvres, said that he appreciated that the group had clarified the State Supreme Court race. He had thought that candidate Diane Sykes was a "dyke with two kids" but in reality, she just recently divorced conservative talk show host Charlie Sykes. And while that might be a point in her favor, HRL has endorsed her opponent George Butler.

The large check was in amongst 17 others that otherwise totaled \$489 and was not noticed until the next day when the deposit was prepared. There was a yellow sticky attached that indicated that the donor wished that his/her name not be distributed to the press. As required by law, the donor indicated that the money was obtained the old fash-

ioned way - by inheritance.

The true surprise came when later that week, the PAC's bank confirmed that the check had cleared and that HRL-PAC had become one of the richest in the nation. The Board of Directors met quickly and purchased two governors, four US Senators, a new Alderman in Green Bay, substantial ownership in the Christian Broadcasting Network and the Mayor of Spooner, Wisconsin. They tried to purchase Jessie Helms but were outbid by Phillip Morris-PAC.

The CBN takeover attempt is being opposed in an objection filed with the Federal Communications Commission by broadcaster Pat Robertson, who stated that, "perverts and fornicators would bring shame to the broadcasting industry." He would surely know.

Newly appointed HRL spokesperson, John Griffith, looking more dapper than usual and flanked by a gaggle of newly retained attorneys, assured those present that the sale would be successfully consummated. He also said that the Board would be visiting the White House next week but added that all discussions of funding Hillary Clinton's Senate run would be held outside of any Federally owned buildings, perhaps in the Rose Garden. "That makes it all legal," he said smiling after a glance from one of the attorneys.

When asked why the Mayor of Spooner was purchased, he said that the Board, "just liked the sound of the name." He added that they were looking into additional purchases in Hell, Oklahoma, Oral Florida and Uck, Utah.

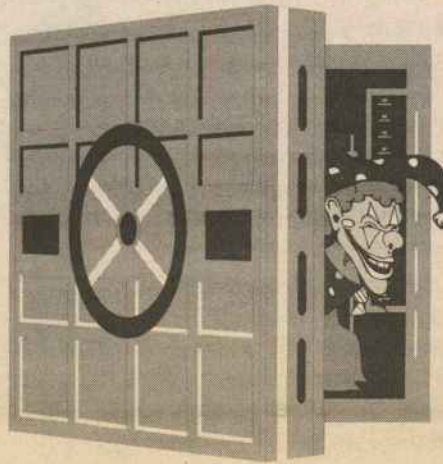
*Additional donations to the group can be forwarded to PO Box 510684, Milwaukee, WI 53203.*

Continued from Page 9

[www.madisonpride.org](http://www.madisonpride.org). Profits from the Pride Guide will be used solely to offset the costs of the Pride March and Post March Celebration.

[bullet] Participate in the March by signing up your organization or business as participants in the Pride March on July 16. Line up is determined by a first come, first served basis, so you are urged to fill out the response form as soon as possible. Follow the contact procedures above. There is no cost, and you will be notified of your position prior to the March.

[bullet] Volunteer or Contribute! There are multitudes of ways you can play a part in making the March happen. Single days or part day shifts. If you want to play a part in the organizational side of the March, come to a Pride meeting. Call at (608) 848-2239 or email [info@madisonpride.org]. Financial contributions are welcome at all levels.



## OutState

by Mike Fitzpatrick

**April's Near:** Spring is here and April first is near. The pace of life quickens as gay northeast Wisconsin awakens from its hibernation. There's lots to report.

**Tiara Turmoil:** The female impersonator world is a buzz with the news that well known USofA pageant promoter, night club owner and publisher Mark Mariucci has decided to dust off his dresses and return to the runway in a bid to become Miss Gay Wisconsin USofA 2001. For those who pretend to be too young to remember, Mariucci's nickname "Za" is a shortened form of his 1970's drag name "ZaZa."

Well, ZaZa's back and ready to bitch slap all contenders as she claws her way to the top. Long time pageant pretties claim they knew this was coming for years. "ZaZa has lived for all those turnabout shows at the club," former top titleholder Kelli Jo Klein contends. "Once she got into those pumps she was Judy (Garland) in the ruby slippers. No one could get them off her feet!"

Others in the hairspray and falsies set are murmuring about the impact of ZaZa's entry into a pageant. "I'm worried about how fair and objective the judging can be when the girl who owns the tiara decides to compete for it," veteran drag doll Loretta LAmour said. "I know Mark will strive for fairness, but I don't know if he can keep the 'ZaZa' side under control. I competed against ZaZa for the Miss Who's title in the 70's and back then she was a sleazy slut who would sleep with anyone or anything to capture the crown!"

# TAKE ACTION

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# Drag It Out of Me

By Lily White

Here we are again, and Miss Thing let me tell you, its been a busy two weeks since I last gave you the grease. You might want to grab a fruity cocktail, and sit down for this.

Saturday, March 11 saw the **Miss Kenosha America Pageant**. Three fabulous contestants vied for the crown, with the very portly and lovely **Desire Matthews** scooping up the tiara. **Jasmine Roberts** was second place, and I was heartbroken, to find my personal favorite, **Tastee** came in last ... "Better luck next time *Tastee!*"

Sunday the 12th of March the divas battled it out at Club 5, in Madison, for the **Miss Club 5 Pageant**. I was thrilled to find out that the diva, **Cass Marie Domino**, beat out the competition for the crown. *Rehab* did you a world of good girl, you never looked better! Second place finish went to **S Suzy S**, hopefully she will take her winnings, and buy a girdle.

Word on the street is that **Miss Kenya Summer Moore**, got a two night compli-

mentary stay in the Janesville House of Corrections, for flagging down a taxi.

Unfortunately for her, it wasn't a taxi, it was a police car, and it just was shortly after she and her friend **Miss Channel**, eluded the Boston Store security with a few bags of goodies, they didn't have any receipts for. I hope she had some lotion with her, I know how ashy her legs get without it.

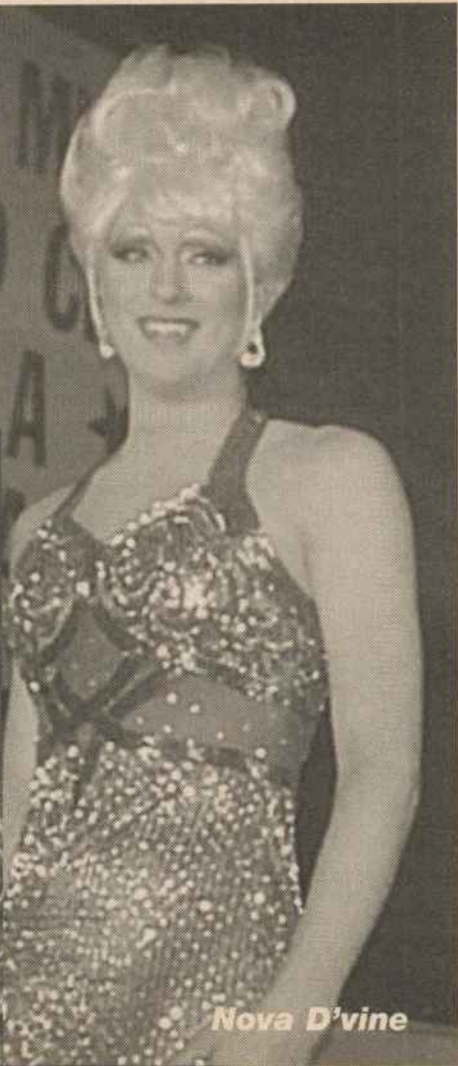
As Kenya was getting her rights read to her in Janesville, my gal pal **Kyllie** and I decided to check out the **La Cage Showcase**. It was a cute little revue, with special guest star **Amirra** blowing the roof off the place. She is on fire, and definitely the queen to be contended with at the **USofA Pageant** this year.....P.S. **Miss Jackie** ... your hairpiece doesn't match your real hair...

Saturday was a trek up to Green Bay, where I was honored to be asked to judge the **Miss Emerald City USofA Pageant**. My drag daughter **Dixi** and

Miss West rode gunshot with me, and we hooted all the way, thinking about Miss Kenya flagging down a cop car!!!

The contest was again a bitter bloodbath, between archrivals, **Nova D'Vine**, and **CC Domino**. Both girls did an excellent job, but when it came down to it, CC won the crown. Maybe next time Nova, a sober hairdresser? The fowl mouth on **Tina Renee** kept the pageant

Cass Marie & Kyllie



Nova D'vine



Neely O'Hara

moving quite quickly and the entertainers were quite lovely. **Justine Desire** danced the house out, and that duct tape she was showing was real hot. All in all a very nice time, even with all the technical glitches, courtesy of **Za**, in the dj booth.

The following night brought out the freaks to the Club 5 for the **America Revue** show. It was another dragathon with America stars, **Nova D'Vine**, **Tina Renee**, **Dixi Diamonds**, **Justine Desire**, **S Suzy S**, **Desire Matthews**, and **Connie Lingus**. The show went over with a bang, and was a big success.

In other news... congratulations to **Phaedra Free** ... She finally got an offer on the car she was selling... too bad it was 10 bucks from a junkyard... sorry girl. Is the rumor true? does **Tracy Ross** really have a sleeping disorder? ... I knew she could put people to sleep, but I didn't know it was an ailment... Also congrats are in order to **Desere Triumph** for coming in 5th place at the **Miss Iowa USofA** pageant recently held in Cedar Rapids, good job girl... I know that the promoters in Iowa really know what "promoting" a girl is

all about... A fond welcome to recent Milwaukee resident, **Christina Chase**, a cast member over at La Cage, she can really twirl a baton, check her out! And I also heard, a certain entertainer, with a state crown, may be without a crown soon, if she keeps missing her bookings... *but you didn't hear that from me, cause I'm not one to gossip.*



## Rainbow Room

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# MISS RAINBOW ROOM

April 1st 10:30pm

# MILLENNIUM MEN

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Meet Our New Bartender Rob

## DRAG EVENTS TO LOOK FORWARD TO

**Miss Contential Plus**, April 2 and 3, Park West, Chicago  
**Kyllie West's Disco Fever Show** ... April 8, Capers/Illusions, Kenosha  
**Dixi Diamonds Crown Jewels Benefit Show**, April 27, Club 219 Milwaukee  
 That's all for now girls! Please feel free to e-mail me with any questions, comments, or a little bit of dish, at my website:  
[www.misslilywhite.com](http://www.misslilywhite.com)



## View from the Bi Side

By Nikki Schlaishunt

We will see your toaster, and raise you a portable stereo . . .

Thanks to Ellen, it's no secret that gays and lesbians use recruitment techniques to swell their ranks on the way to fulfilling the homosexual agenda. Wisely deciding to eschew the military recruitment model, which is based on punishment (and is often the favored heterosexual technique), gays and lesbians settled on the reward model that has been so successful for entrepreneurial groups such as Amway and Mary Kay. I think the prevalence and success of shows like *Will and Grace* are proof enough of the efficacy of such strategies.

I am not alone in this conclusion as the announcement by the group [People, Humans, Sentient Beings and Those Who Do Not Like Labels for a Bisexual America] proves. They have launched a national ad campaign aimed at increasing both Bisexual visibility and Bisexual numbers. The **PHSBTWDNLLBA** ad promises Bisexuals who successfully recruit another a portable stereo for the first one, and the ability to raise points towards an all expense paid trip to Amsterdam for subsequent recruitments. "We feel this incentive program is an important step in increasing bisexuality in America," commented Tony

Foray, co-chair of PHSBTWDNLLBA. He went on to say that he thought bisexuality had a lot to offer as a lifestyle beyond the obvious plus of doubling your chances for a date on a Saturday night. "The insatiable sexual appetite more than balances out the inability to be faithful," he says. Sam Tan, PHSBTWDNLLBA's other co-chair says that their next ad campaign will take on the mate for life issue, adding, "Monogamy is over-rated."

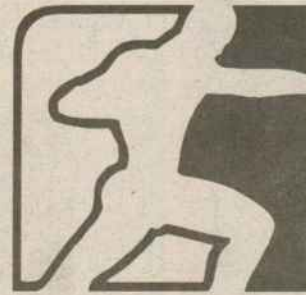
Bisexuals have both advantages and disadvantages when it comes to recruiting. Because we bisexuals are able to pass ourselves off as either gay or straight at will, we have the advantage of being able to recruit "from the inside" so to speak. Of course, anyone who watches *Jerry Springer*, knows that we bisexuals are also a volatile lot (probably linked to our high sex drive) and this can be a disadvantage for the undisciplined Bisexual. The best strategy for Bisexual Recruiters is to stay focused on the task at hand, keep multiple partners clearly separated, and never return calls from Mr. Springer.

Bisexual Recruitment will not be easy, and it will take time, but the sooner we get off the fence and get to recruiting, the sooner we will achieve one, big, happy, war-free, environmentally friendly, socially correct, Bisexual world just like the Bisexual Agenda promises.

And, for all of you who swallowed this, I compliment you on your lack of a gag reflex, and I say April Fools!!



# GRAND OPENING



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by Moises Kaufman



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Performance 1:30 p.m.—Isthmus Playhouse  
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(\$55 tickets do not include brunch)

Proceeds benefit the New Harvest Foundation Endowment

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The NHF mission is to raise and distribute funds to benefit gay, lesbian, bisexual, and transgender causes in Dane County

# Gotcha!

## By Billy Masters

What an exhausting week it's been. Being away from **Filth2Go Central** is never a big deal, but keeping up with my life, the fans, and opening *Shooting Porn* in Palm Springs has been just more than poor little Billy can take.

In my hurry to get last week's report in to you, I neglected to mention one of the funniest things that happened at the **Gay VNs**. When I ran into porn superstar **Jeff Palmer** at the beginning of the evening, he seemed very agitated and was constantly looking over his shoulder. I found out that he was dodging some INS agents (imagined or otherwise) who had been making inquiries regarding Mr. Palmer's stay in the US. Between the attentions of super agent **David Forrest**, the tight security Forrest provided, and a bit too much alcohol, Palmer was significantly loosened up by the end of the evening.

How loose? He was sticking his tongue down virtually everyone's throat (trust me - my throat was included) and grabbing various body parts. I'm still not sure if the grope was sexual or to simply help him remain standing. As I always say, never look a gift grope in the mouth!

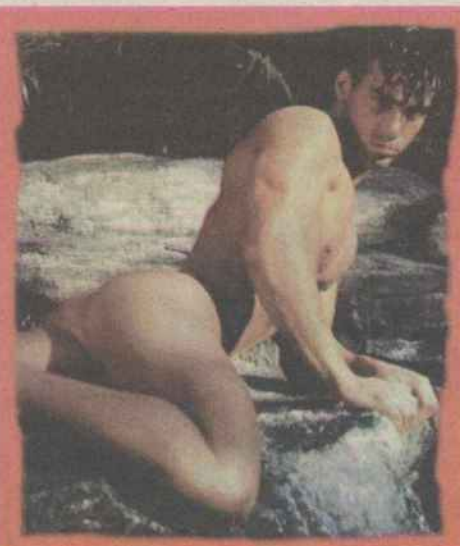
From one awards show to another - **GLAAD (the Gay and Lesbian Alliance Against Defamation)** will honor **Elizabeth Taylor** and **Anne Heche** at the Media Awards in Los Angeles on April 15th. On April 2nd, the New York City installment of the same awards will pay tribute to **Elton John** and **Marlo Thomas**.

By the way, a few months ago, I read the most fascinating book on Miss Thomas written by her former butler. *Me and That Girl* is definitely a page turner you should all check out.

Look for **Diana Ross** to be the center of



Diana Ross



Jeff Palmer



Elton John

be Supremes if Wilson hadn't hired them in the 70s).

Does this mean that Wilson and Birdsong are completely out of the picture? *Not quite.* Truthfully, Birdsong was never really IN the picture. My sources tell me that Mary was negotiating on behalf of herself and Cindy. While Cindy was drinking Slim Fast™ by the gallon, Mary turned down the offer and went off to the UK for a concert series.

Ross told insiders that there is still a place for Cindy if she wants it. Problem is that nobody's told Cindy! And even if Wilson and Birdsong joined Ross, Scherrie would have still been

attention at this year's VH-1 Divas concert, which will be taped on April 8th at Madison Square Garden. At this concert, Diana may unveil her latest group - *Diana Ross with The Supremes*, as opposed to *Diana Ross AND The Supremes*, which is how the group has been listed for their gig at New York's Apollo Theatre in June.

It appears that the line-up of Diana, **Scherrie Payne**, and **Lynda Lawrence** is official - **Bob Mackie** has designed the dresses (the same dress in different colors - Diana in pink, Scherrie in blue, Lynda in green), publicity photos have been taken, rehearsals began this past week in Hollywood (**Kenny Ortega** choreographs), and the ladies are scheduled to tape an appearance on *Oprah* April 20th for airing during the May sweeps.

As you all undoubtedly know, Diana was given \$15 to \$20 million dollars to split amongst the "talent" any way she saw fit. The final offer made to Ross' former partners was \$3 million for **Mary Wilson** and \$1 million for **Cindy Birdsong**. The rest would go to Ross. With Wilson and Birdsong out of the picture, look for Payne and Lawrence to split the \$4 million Wilson/Birdsong share (the irony is that Payne and Lawrence wouldn't

part of the group. Payne was first contacted about helping with the vocal arrangements and singing backup for the group to help fill in the sound. By the way, ALL former Supremes had to submit an audition videotape to Miss Ross before they were even considered.

What's the bottom line? Mary has considered reteaming with Birdsong and Ross replacement **Jean Terrell** and touring her own group of *Supremes* at the same time as the Ross tour.

Ross has been thinking of not even calling this a *Supremes* tour but, rather, *A Tribute to My Years with The Supremes*. Lynda and Scherrie have contracts that not only allow each of them to have two solos, but also to get paid in full even if the tour is cancelled.

Cindy's still waiting by the phone. And the public is saying, "Who cares?"

By the way, *Entertainment Tonight* planned to feature an exclusive interview with Cindy Birdsong. However, after Mary's interview with *Access Hollywood*, ET cancelled the story, saying that it was "old news".

Speaking of reunions, **Jennifer Saunders** and **Joanna Lumley** will

join forces once again. The *Ab Fab* duo teams up for a new series not connected to their former characters in any way. Saunders' partner, **Dawn French**, will play a key role, as will comedian/writer **Ruby Wax**. The new show begins taping in July for a fall debut.



Dawn French &amp; Jennifer Saunders



Victoria Principal

Could it be that one of our favorite subjects, **John Barrowman**, will be returning to series television next season? So say my sources at Aaron Spelling Productions, which has tapped John to join the cast of *Titans*, a one-hour drama being pitched to NBC for a fall debut.

You may recall that I've already reported that the cast includes **Perry King**, **Yasmine Bleeth** as his new wife, and **Casper Van Dien** as his son.

Barrowman (better known to fans of

this column as the guy who stuck his penis in a hamburger bun and allowed a photo to be taken) will play Perry's other son. Oh, and there's one other familiar face confirmed - **Victoria Principal** (formerly of *Dallas* and of the Beauty Principal skin care line on QVC) is cast as Perry's first wife. *Must see, indeed!*

Could it be that one of the former Supremes has a secret? Not that I want to out anyone, but when this gal sings *My World Is Empty Without You* - her female partner likes to imagine that she's singing it to her! This curvaceous singer didn't even get a chance to answer for herself if she wanted to be part of the proposed tour. One of her close friends tells me, "Her bitch of a dyke partner told the producers she

wasn't interested." Seems that the girlfriend was afraid that a return to the Supremes fold would hurt their long-standing relationship. So, the question remains - are these two gals lovebirds or is our supreme songbird oblivious to her partner's crush? My sources say that they wouldn't be surprised by either answer.

When many of our friends are coming back and a Supreme's love life is nothing but heartaches, then it's time to end yet another column. *I know, after all this bitterness, I'm also wondering, where did their love go?* I can tell you where my love is - in Palm Springs for the next two weeks. After that, only God knows. But until April 2nd, you can find me at the Top Hat Playhouse in Palm Springs appearing in *Shooting Porn*. One critic described me as riveting. Well, I think that's what he said - his mouth was full at the time (honey, anything for a good review).

Got some gossip for me? Then head on over to my web site of [www.filth2go.com](http://www.filth2go.com) or send a note to my e-mail address of [Billy@filth2go.com](mailto:Billy@filth2go.com) and I'll get back to you before I supersize my Barrowman value meal (that's what I call a happy meal!)

So, until next time, remember, one man's filth is another man's bible.

# the gay Agenda

wed **29**

## LGBT SPECIAL EVENTS

**Conversating With the Homeless, Community Roundtable (Milwaukee):** Natl. Conf. for Community and Justice (NCCJ), Interfaith Conference and Shelter Taskforce convenes with the SDC, Community Advocates, Repairers of the Breach and Child Abuse Prevention Network to address the wide variety of issues that cause people to become and remain homeless and willing to explore what is needed. Our Savior's Lutheran Church, 3022 W. Wisconsin Ave. from 11am-1:30pm. Open to all.

every wed.

## BARS DAILY EVENTS

**Karaoke, Fannies; (Milwaukee):** Every other week. Male Dancers, Club 219; (Milwaukee): 11pm

## LGBT DAILY EVENTS

**Couple/Swing/Line/2 Step Lessons and Dance, Dairyland Cowboys and Cowgirls; (Madison):** Learn various dance moves, then participate in open dancing, smoke free environment, cash bar, all welcome. Every Wednesday, 7pm-12am; Sapphire Ballroom, 1133 N. Sherman Ave. \$3 suggested donation. (608) 255-9131

**AA meetings, Galano Club; (Milwaukee):** 8pm: AA Group 494 (12/12). 7pm, Galano Club, 2408 N. Farwell Ave.; (414) 276-6936

**Gay/Bi Men's Alanon Group, United Methodist Church; (Madison):** Every Wednesday at 6pm, 1127 University Ave., FMI call (608) 846-2860.

**GLB Veterans Meeting, Madison Vet Center; (Madison):** Meets every Wednesday, 5pm at 147 S. Butler, call (608) 262-7084.

**HIV/AIDS Support Group, Renaissance Healing Arts Ctr.; (Green Bay):** Free, confidential, open to all affected/infected with the virus. Meets first and third Wednesdays at 311 S. Jefferson St., 7:30-9pm. Call (920) 437-4325.

**Les/Bi Curious Women's Group, LGBT Campus Center; (Madison):** Open to interested UWM women, meets every Wednesday at 8pm, at the LGBT Campus Center, UW Memorial Union, 800 Langdon St.

**Nothing To Hide, WYOU; (Madison):** Cable Channel 4, 9pm.

**Queer Chicks, Women's Resource Center; (Madison):** Social group for women meets every Wednesday at 7pm, 219 N. Hamilton St., (608) 265-3344

thu **30**

## LGBT SPECIAL EVENTS

**Rainbow U Lecture Series, Milw. LGBT Community Center; (Milwaukee):** *The Other Lube Job: Queers and Cars 101* How to buy and maintain your vehicle. Auto advice and tips from Leo Quartullo of Baychar Auto, attend for your chance of prize give-aways. One Night Only, 7-8:30pm; Community Center, 170 S. 2nd St.; Free and open to the public, (414) 271-2656.

## PERFORMANCE PREMIERES

**Dancing Aloud, Wildspace Dance Co.; (Milwaukee):** This performance will include a series of related workshops, lectures and public forums. Continues through: Saturday, 8pm; Stiemke Theater, 108 E. Wells St. (414) 271-0307.

every thu.

## BARS DAILY EVENTS

**Karaoke, Barbie Dolls Playhouse; (Milwaukee):** 10pm  
**Karaoke, Switch; (Milwaukee):** 9pm  
**Talent Night, Club 219; (Milwaukee):** Lily White & Nova D'vine alternate hosting Talent night including female impersonators. Midnight

## LGBT EVENTS

**AA/SCA meetings, Galano Club; (Milwaukee):** AA/Sexual Compulsives Anonymous (SCA), 7pm, 7pm, Galano Club, 2408 N. Farwell Ave.; (414) 276-6936

**Maybe Baby Support Group, LGBT Family Group; (Milwaukee):** Meets every second Thursday at the Community Center from 7pm; for LGBT folks considering donor insemination, adoption, surrogacy or foster parenting. Contact Andrew Warner (414) 964-1513 or Awarner867@aol.com

**Non-denominational Religious Service, Metropolitan Community Church; (Milwaukee):** 7pm 1239 W. Mineral St. (414) 383-1100

**Youth Meeting, GALAXY; (La Crosse):** FOR LGBT youth and their straight friends, ages 21 and under. Every Thursday from 7-9pm, at the ARCW offices, 1707 Main St., Suite 420. Call (608) 781-2783 for more info.

fri **31**

## BAR SPECIAL EVENTS

**Sasha Mitchell's Birthday Show, La Cage (Milwaukee):** celebrate with Sasha and her special guest, showtime 11pm.

## LGBT SPECIAL EVENTS

**TV - Coming Out in Rural America, Public Television TV Channel 36; (Milwaukee):** The Cream City Foundation takes great pride in supporting Milwaukee Public Television's airing of this special show, 12:30am.

**Video: Transitional Objects, Woodland Pattern; (Milwaukee):** Woodland's new experimental film series hosts a screening of local film maker Jennifer Montgomery, who will be present and one of the transitional objects featured in the video will be awarded as a door prize. 7pm, 720 E. Locust St.; \$2; (414) 263-5001.

## PERFORMANCE PREMIERES

**Changing Faces: Performances about Identity, Tap It new works; (Madison):** A lively and entertaining mix of theater and music, showcasing the work of Jude Narita, Jan Wheaton, Jane Reynolds, Donna Peckett and Danielle Dresden. One Night Only. 8pm, Starlight Theater, Madison Civic Center, 211 State St.; \$11-13, (608) 244-2938.

**Principal Trumpet Mark Niehaus Solo Debut, Milw. Symphony Orchestra; (Milwaukee):** Niehaus will be the featured soloist in Bach's Cantata No. 51, *Jouzet Gott in allen Landen* with soprano Cyndia Sieden. His solo debut with the SMO, conducted by Nicholas McGegan, a world acclaimed conductor of Baroque repertoire. Continues through: Sunday; times vary, Uihlein Hall, Marcus Center, \$14-60 tickets, (414) 291-7605.

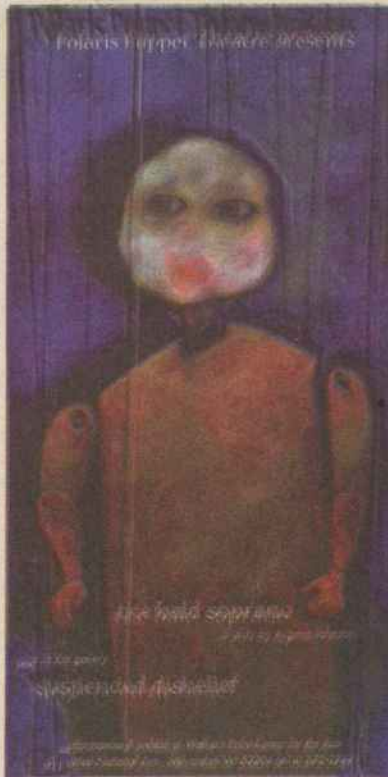
every fri.

## BARS DAILY EVENTS

**Male Dancers, Club 219; (Milwaukee):** 11:30pm  
Showcase, LaCage; (Milwaukee): Female impersonators, dancers and guests.

## LGBT EVENTS

**AA meetings, Galano Club; (Milwaukee):** 5:30pm: AA Sixty Minutes Group (Topic); 7pm: AA Group 794 (Step/Topic). Plus FILM Night, screens at 8:15pm, 7pm, Galano Club, 2408 N. Farwell Ave.; (414) 276-6936  
**Out and About on Cable, Warner MATA Channel 14; (Milwaukee):** 8pm, this show is produced once a month, by host Tim Marshall with special topical guests and a select entertainer and then repeats again every Friday. Youth Drop In Activities, Project Q; (Milwaukee): art projects, movies, game nights, tutoring, support and discussion groups. 5-10:30pm; Milw. LGBT Community Center, 170 S. 2nd St. (414) 223-3220



april

sat **1**

## BAR SPECIAL EVENTS

**April Fools Party, Fannies/Shoreline; (Milwaukee):** Madison's Dairyland Cowboys and Cowgirls join Milwaukee's Shoreline for this April Fool Event. Raffle, Raffle drawing at 11pm, \$250 Top Prize and other prizes. Tickets available from any Shoreline member or at

Bay Floral (4499 N. Oakland Ave.). Shoreline dancing and lessons from 8-midnight.

**Hawaiian Style, Club Boom; (Milwaukee):** Come get laid Hawaiian style, free shot with Hawaiian attire, prizes given away through out the night, Hawaiian drink specials. (No Joke!)

## LGBT SPECIAL EVENTS

**HIV Testing and Counseling, Galano Club; (Milwaukee):** Provided anonymously by the BESTD Traveling Clinic, 6-8pm. 2408 N. Farwell Ave.

**Poetry, Border's East; (Madison):** Local poet Oscar Mireles and friends will read from their book, an anthology of 75 short stories and poems written by 30 local Hispanic writers. One Night Only. 7pm, 2173 Zeier Rd. (608) 240-0080.

**Speaker Rep. Marc Pocan, Frontier's Gay Bi Men's Group; (Madison):** WI State Assemblyman for the 78th District will speak about the status of Gay friendly legislation and how the upcoming elections could affect these important issues. One Night Only. 7:30pm, Call Jeff or RJ for locations and more information.

## PERFORMANCE PREMIERES

**April Fool's Day Concert, UWM University Choir; (Milwaukee):** with Marquette University's Choir. 7:30pm, Irish Cultural Heritage Center, 2133 W. Wisconsin Ave., \$5-8, (414) 229-4308.

**Keith Brion and his New Sousa Band, Pabst Theater; (Milwaukee):** A 45 piece professional concert band the equal of Sousa's original under the baton of Brion who recreates the Sousa performance in full attire and attitude in this reincarnation of the Sousa Band as they once again tour America. One Night Only. 8pm, Pabst Theater, 144 E. Wells St. \$21 adults, \$19 for under 16, (414) 286-3663

every sat.

## BARS DAILY EVENTS

**Female Impersonators Show, C'est La Vie; (Milwaukee):** 11pm  
**Male Dancers, Club 219; (Milwaukee):** 11:30pm

## LGBT EVENTS

**AA Meetings, Galano Club; (Milwaukee):** Group 1094, meets at 7:30pm; Galano Club, 2408 N. Farwell Ave.; (414) 276-6936

**Gay Film Screenings, Madison Gay Video Club; (Madison):** Screens non-X and X-rated Gay men's films every other Saturday at 8pm. Call eves for location/info: (608) 244-8675.

**Social Volleyball, GAMMA; (Milwaukee):** Every Sat. beginning Dec. 4 at UWM Engelman Gym, 2033 W. Hartford Ave. 1-3pm, \$2 members, \$3 others, John (414) 540-1202.

sun **2**

## LGBT SPECIAL EVENTS

**Community Fundraiser with The Rep, New Harvest Foundation; (Madison):** Join in this fundraiser for New Harvest's endowment fund. Victorian Lunch at 11am in the Starlight Room, then a performance at 1:30pm in the Isthmus Playhouse of the Rep's production of *Gross Indecency: The Three Trials of Oscar Wilde*. One Time Only. Tickets \$55, 75 and 100. (608) 266-9055.

**Praying Scriptures from a Gay Perspective, Rebuilding Faith; (Milwaukee):** Monthly discussion group for LGBT Catholics. Monthly event. 10:30am-noon; Holy Trinity/Guadalupe School, 613 S. 4th St. (414) 481-8543.

## PERFORMANCE PREMIERES

**Chamber Orchestra Concert, UWM Chamber Orchestra; (Milwaukee):** 3pm, UWM School of the Arts Recital Hall, 2400 E. Kenwood Blvd.; \$5-8, (414) 229-4308.

**Musical Overview of the Century, WI Conservatory of Music; (Milwaukee):** Patterns in Percussion: 1981-1990, music that focuses on the special qualities of the percussion family will fill this multi-faceted program. One Time Only 3pm, Charles Allis Art Museum Great Hall, 1801 N. Prospect Ave., \$10/\$7 seniors and students, (414) 276-5760, Beth.

every sun.

## BARS DAILY EVENTS

**Female Impersonators, Club 219; (Milwaukee):** Female Impersonators, two shows, 8:30pm & 12  
**Female Impersonators Show, Club 5; (Madison):** 10pm  
**Showcase, LaCage; (Milwaukee):** Female impersonators, dancers and guests. Customer Appreciation night, no cover; beer bust 10pm-close. Showtime 11:30pm.

## LGBT DAILY EVENTS

**Chorus Practice, Perfect Harmony; (Madison):** Practices 7-9pm, at Grace Episcopal Church, 116 W. Washington. Ed (608) 849-3861.

**Square Dancing, Cream City Squares; (Milwaukee):** Lessons and dancing every Sunday 1-4pm, call for location: (414) 445-8080.

**AA Meetings, Galano Club; (Milwaukee):** 10:30am: Group 394 (Step/Topic); 10:30am: Al-Anon Papillon Group; 6pm: SCA (Sexual Compulsives); 8pm: AA Group. 1394 (Big Book). 7pm, Galano Club, 2408 N. Farwell Ave.;

(414) 276-6936

**Catholic Church Services, Prince of Peace; (Milwaukee):** A church community that not only welcomes diversity but celebrates it. 9:30am 1138 S. 25th St. (414) 645-8786.

**Celebration Services, New Thought Community Church; (Milwaukee):** Experience a different kind of church that respects your unique spiritual path. Youth education and teen program, weekly classes in Universal Spirituality. Every Sunday, 10:30am, Congregation Emau-El, 2419 E. Kenwood Blvd.; (414) 273-1970.

**Non-denominational Religious Service, Metropolitan Community Church; (Milwaukee):** 11am 1239 W. Mineral St. (414) 383-1100

**Pineapple, Political Individuals negotiating exchange, attitude plus pride leads to Equality; (Sheboygan):** Newly formed LGBT support group in the Sheboygan Lakeshore area, meeting the needs of the community. Socialize, discuss and participate. 7pm, Call (920) 451-8722.

**Worship Services, Metropolitan Community Church; (Appleton):** Every Sunday, 7pm; 815 N. Richmond. Community Daily Events

**Worship Services, Metropolitan Community Church; (Green Bay):** Every Sunday, 11am, 3607 Libal St., Alloeuz.

wed **5**

## LGBT SPECIAL EVENTS

**27th MAGIC Picnic Committee Meeting, MAGIC Committee; (Madison):** Organizational, planning meeting for July 15 Picnic, open to all LGBT groups interested in participating. 5:30pm, Fyfe's Bistro, 1344 E. Washington Ave. Call eves for info: (608) 244-8675.

**Galaxy Committee, GALAXY; (La Crosse):** Monthly committee meeting, Room 2000, La Crosse Co. Office Building, 300 N. 4th St.; 4-6pm, (608) 781-2783.

thu **6**

## BARS SPECIAL EVENTS

**HIV Testing and Counseling, LaCage; (Milwaukee):** Provided anonymously by the BESTD Traveling Clinic, 6-8pm.

## LGBT SPECIAL EVENTS

**Gay Men's Writing Group, Milw. LGBT Community Center; (Milwaukee):** First Thursday and third Monday of the month, for writers, poets, essayists and all other word-smiths. Write, share and critique each others work. 6pm 170 S. 2nd Street; call (414) 271-2656.



## Dining Out



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# the gay Agenda



Photo by R.H. Graham

The PTPP presents *Endgame* by Samuel Beckett, running from April 6 - 29th at UWM School of the Arts Studio Theatre. Box Office (414) 229-4308.

## PERFORMANCE PREMIERES

**Endgame, UWM's Professional Theater Co. (Milwaukee):** Chicago director Lou Salemi presents Samuel Beckett's mid-century masterpiece. Salerni's approach to Beckett is direct, illuminating the poetry and compassion of the work. Continues through April 29 at UWM's School of the Arts Studio Theater, 2400 E. Kenwood Blvd.; parking in attached underground garage. Tickets are \$9-15 call (414) 229-4308.

## 7

### BAR SPECIAL EVENTS

**Jackie Roberts Birthday Show, La Cage (Milwaukee):** with featured guests including Adora Mann.

### LGBT SPECIAL EVENTS

**An Evening With Carol Queen, 9th Annual Midwest Conference on Bisexuality; (Twin Cities):** Conference from 8am-midnight; with a 7:30pm exchange of informed cultural commentary by Carol Queen in the Auditorium. Speaks about non mainstream for the past 20 years. Continues through April 9, Metro State University, St. Paul Campus, 700 E. 7th St., St. Paul, MN; \$5, free with conference, (612) 822-0127.

**Elise Matthesen: Celebrating Our Stories, 9th Annual Midwest Conference on Bisexuality; (Twin Cities):** Starts 5pm tonight, with a 7:30pm speech by Elise Matthesen, author, and one of the true leaders of the Bi movement. Continues through April 9, Metro State University, St. Paul Campus, 700 E. 7th St., St. Paul, MN; \$5, free with conference, (612) 822-0127.

## PERFORMANCE PREMIERES

**Burt Bacharach, Milw. Symphony Orchestra; (Milwaukee):** Legendary songwriter and pianist performs with Andrews Sill and the MSO doing Bacharach's music ranging from rock and soul to jazz and Broadway. Continues through: Sunday, times vary, Uihlein Hall, Marcus Center, \$15-57 tickets, (414) 291-7605.

**Lesbian Performance Artist Holly Hughes, Woodland Pattern Book Center; (Milwaukee):** This infamous Performance Artist presents her acclaimed new performance piece *Preaching to the Perverted* which documents her experiences suing the National Endowment for the Arts and presenting her case to the US Supreme Court after her NEA grant was revoked amid charges of obscenity. Reservations highly recommended. 8pm, 720 E. Locust St.; \$6/\$5 for members/advance (414) 263-5001.

**Swing on a Star/Colors of Music Event Benefit, WI Conservatory of Music; (Milwaukee):** Put on your dancing shoes for this revival of swing music and dance featuring music and swing dance, silent auctions, raffle, cocktail hour and dinner fill out the evening. Benefit for the Conservatory. One Night Only. 5:30-10:30pm, Marcus Center's Bradley Pavilion, \$125 per person, (414) 276-5760, Beth.

**The Purse Project, Madison Art Center; (Madison):** Performance artist and poet Francine Conley presents this new piece addressing purse, bag and pocketbook as everyday objects and as symbolic articles that harbor themes of security, intimacy, materialism and presence. Short monologues with live music, slides and video. Friday and Saturday shows only. Continues through: next weekend, 7:30pm showtime, Art Center, 211 State St.; \$5, (608) 257-0158.

**Youth is Wasted on the Young, Foothold Dance and Performance (Milwaukee):** This tapestry of dance, video, music, theatre and storytelling with an intergenerational cast, illuminates perspectives on dance and aging. Tonight

and Saturday, 8pm, Lincoln Center of the Arts, Ivory Hall, 820 E. Knapp St. Tickets \$8-10 at the door.

## VISUAL ARTS PREMIERES

**La Lettre & The Word Exhibit, Walker's Point Center for the Arts; (Milwaukee):** Opening reception tonight from 6-9pm. European artists Julien Blaine and Claudio Francia exhibit with local artists bringing together with visual elements of art, poetry and performance to create visual poetry that explores the link between text and visual images. The film *De La Poesie Visuelle a l'art Total* will be screening tonight. Continues through: May 27, WPCA, 911 W. National Ave.; (414) 672-2787.

## 8

### BARS SPECIAL EVENTS

**Oberons Club Night, 1100 Club; (Milwaukee):** Every 2nd Saturday of the Month.

### LGBT SPECIAL EVENTS

**A Time for Song, WI Cream City Chorus; (Milwaukee):**

Concert at Plymouth Church, 2717 E. Hampshire, tickets \$8 advance, \$10 door. Tickets available from chorus members. Afterwords, M&M Club and the chorus office at 170 S. 2nd St. 7pm, one show only.

**Dance Review / Open Dancing, Dairyland Cowboys and Cowgirls; (Madison):** Go over previous dance step lessons, then participate in open dancing, smoke free environment, cash bar, all welcome, Every Wednesday, 8pm-12am; Sapphire Ballroom, 1133 N. Sherman Ave. \$3 suggested donation. (608) 255-9131

**Fundraising: Raising Money By Mail, Milw. LGBT Center/Gill Foundation; (Milwaukee):** Strategy, implementation and evaluation of direct mail campaigns. RSVP to Neil Albrecht (414) 271-2656, email: [execdirector@mkelgbt.org](mailto:execdirector@mkelgbt.org) 9:15am-Noon, 170 S. 2nd St.; \$5 seminar fee.

**Lesbian Performance Artist Holly Hughes, Woodland Pattern Book Center; (Milwaukee):** This infamous Performance Artist presents her acclaimed new performance piece *Preaching to the Perverted* which documents her experiences suing the National Endowment for the Arts and presenting her case to the US Supreme Court after her NEA grant was revoked amid charges of obscenity. Reservations highly recommended. 8pm, 720 E. Locust St.; \$6/\$5 for members/advance (414) 263-5001.

## PERFORMANCE PREMIERES

**A Time for Song, WI Cream City Chorus; (Milwaukee):** Concert at Plymouth Church, 2717 E. Hampshire, tickets \$8 advance, \$10 door. Tickets available from chorus members. Afterwords, M&M Club and the chorus office at 170 S. 2nd St. 7pm, one show only.

**Lesbian Performance Artist Holly Hughes, Woodland Pattern Book Center; (Milwaukee):** This infamous Performance Artist presents her acclaimed new performance piece *Preaching to the Perverted* which documents her experiences suing the National Endowment for the Arts and presenting her case to the US Supreme Court after her NEA grant was revoked amid charges of obscenity. Reservations highly recommended. 8pm, 720 E. Locust St.; \$6/\$5 for members/advance (414) 263-5001.

**Master Class: Lesbian Performer Holly Hughes, Woodland Pattern Book Center; (Milwaukee):** This infamous Performance Artist presents a master class on developing autobiographical material for performance. 10am-noon, 720 E. Locust St.; \$20 include eve. performance, (414) 263-5001.

## 9

### LGBT SPECIAL EVENTS

**Sex That Is Safe, Gay Men's Discussion Group; (Milwaukee):** While a source of great pleasure and satisfaction in life, sex can also be the source of misery and disease. Gay Men continues to be vulnerable to HIV, hepatitis and other STD's. How can we make ourselves less vulnerable to the diseases that unsafe sex can lead to? 6-8pm, The Counseling Center of Milwaukee, 2038 N. Bartlett Ave., \$3 donation.

## PERFORMANCE PREMIERES

**3rd Annual Spring Choir, University United Methodist Church; (Madison):** Musical guests UW Madrigal Singers under the direction of Professor Bruce Gladstone, jazz trip Jade Elephant and the UUMC Choir. One Night Only. 5:30pm. 1127 University Ave.; suggested donation \$10.

**Musical Overview of the Century, WI Conservatory of Music; (Milwaukee):** Toward the Next Century; 1991-2000. Experience the lively currents of the very latest in composition with noted local composer and conductor Ronald Foster performance by Christopher Zello. One Time

Only 3pm, Charles Allis Art Museum Great Hall, 1801 N. Prospect Ave., \$10/\$7 seniors and students, (414) 276-5760, Beth.

**Spring Concert, Milwaukee Male Chorus; (Milwaukee):** Featuring guests from UW Parkside, the Chorus is a community organization that uses this concert to raise money to help their budget. One Night Only. 4pm, Vogel Hall, Marcus Center; \$10 donation, (414) 762-5983.

## Ongoing Performances

**Don't Touch That Dial, Pt. II: The Spin Off, The Milwaukee Rep; (Milwaukee):** Stacker Cabaret season concludes with this wild and wacky ride through TV's theme songs, a spin off of the original production that premiered in the Stacker's '97-98 season. Be transported into this runaway nit game show, *Don't Touch That Dial!*. Continues through: May 7 times vary, The Rep's Theater Complex, Stacker Cabaret, 108 E. Wells, Tickets \$15-25, (414) 224-9490.

**Gross Indecency: The Three Trials of Oscar Wilde, Madison Rep; (Madison):** A war of words and world views, the trials changed the way society thought about art, morality and human desire. Continues through April 2, Civic Center Isthmus Playhouse, 211 State St.; \$20-25, (608) 266-9055.

**Hobson's Choice, The Rep; (Milwaukee):** Harold Brighouse's romantic, timeless and heartwarming comedic study of class struggle to rise above the constraints of decorum set in 1880's England. Continues through April 2, Quadracci Powerhouse in the Baker Complex, 108 E. Wells St.; \$5 to 36; (414) 224-9490.

**The Bald Soprano, Polaris Puppet Theater; (Milwaukee):** Theatrical puppets featuring regional puppet makers, collectors and puppeteers display those designed for and used in puppet dramas. Continues through: April 9, at Walker's Point Center of the Arts, 908 W. National Avenue. \$7-10, (414) 483-1888.



Photo by Tom Bamberger

Dancers Gloria Gustafson & Tom Thoreson of Foothold Dance and Performance, perform *Youth Wasted on the Young*, Friday, April 7th & Saturday April 8th at 8pm. Lincoln Center of the Arts, Ivory Hall, 820 E. Knapp St.

**The Incomparable Hildegard, Skylight Opera's Miller Cabaret Series; (Milwaukee):** Featuring Claire Morkin as Hildegard with Dennis Schroeder and Jeffrey Jensen accompanied by Richard Crabtree on piano following Friday and Saturday evening performances of *The Turn of the Screw*, Skylight Bar, 10pm. 158 N. Broadway, free. Continues through: April 1.

**The Turn of the Screw, Skylight Opera Theatre; (Milwaukee):** Benjamin Britten's 20th Century Opera based on Henry James chilling novella of the supernatural, this masterful ghost story comes to life through the genius of Britten. The interplay of good and evil and innocence/ corruption culminates in an opera of stunning impact. Continues through: April 2; times vary, Skylight Opera Theatre, Broadway Center, 158 N. Broadway. Tickets range from \$12-49, (414) 291-7800.

## Ongoing Exhibits

**28 Photographs by Leroy Burt, Grava Gallery; (Milwaukee):** A showing of works by this city artist featuring black and white photos of images that define New York, San Francisco and Milwaukee. Continues through April 8. 1709 E. Brady St.; (414) 277-8228.

**Book Treasures, Milw. School of Engineering Schroeder Library; (Milwaukee):** Exhibition of rare books and manuscripts that is truly unique in that visitors may not only view these masterpieces, but have to opportunity to page through and read them. Continues through May 31. 1-3 M-Thurs.; 1-5 Fri./Sat.; Walter Schroeder Library, 500 E.

Kilbourn (and Jefferson), Free to the public, (414) 277-7180.

**Creative Endeavors: Recent Works by Jeanne Brill, Gallery Cora Dora/Pier 221; (Milwaukee):** Brill's paintings of architecture from European travels. Also artists John Ernst and Michael Merritt Mangan. Exhibit continues through April 9; 221 N. Water St., (414) 283-9244.

**Fiber Invitational 2000, Katie Gingrass Gallery; (Milwaukee):** Exhibit features baskets by more than 20 national artists. In forms for the table, wall and floor will be represented. In addition, still life and plant brocades by Laura Foster Nicholson also on display. Show runs through April 30, 241 N. Broadway, (414) 289-0855.

**Flameworked Glass Show, Art Elements Gallery; (Mequon):** Beads and glass creations by over a dozen artists.

**Gallery: Rouault, Michael H. Lord Gallery; (Milwaukee):** A selection of 10 prints from the series *The Miserere* by French Expressionist and Modern master Georges Rouault. Continues through April 30, 420 E. Wisconsin Ave., (414) 272-1007.

**Interventions: New Art in Unconventional Places, Milw. Art Museum; (Milwaukee):** Artists laying the framework for the art of the next century and exploring the range of artistic possibilities at the dawn of the new millennium. Continues through April 23, 750 N. Lincoln Memorial Drive, (414) 224-3200.

**Local Artists, Gallery H2O; (Milwaukee):** Roy Huth, Douglas Krimmer, Michael Merritt Mangan and Barbara Peterson. Continues through: April 9, 907 S. 1st St. (414) 271-8032.

**Main Gallery: Various Artists, Michael H. Lord Gallery; (Milwaukee):** Numerous well known artists works available for viewing including Picasso, Kohl-Spiro, Calder, Giacometti, Benet Venet, more. Continues through April 30, 420 E. Wisconsin Ave., (414) 272-1007.

**Recent Paintings: Dan Muller, David Bamett Gallery; (Milwaukee):** This Wisconsin Landscape series and his abstract mixed media featured showing off his extraordi-

nary talent and versatility. Show runs through April 8, 1024 E. State St.; (414) 271-5058.

**Reflections on the Collection, Madison Art Center; (Madison):** *Work in Progress: The MAC Collects*, *Reflections on the Collections* over 4500 objects and more than 100 works presented in groupings that illustrate the history of the collection. Continues through May 14, Madison Art Center, Civic Center, 211 State St.; Free admission, (608) 257-3734

**Suspended Disbelief, Walker's Point Center for the Arts; (Milwaukee):** Theatrical puppets featuring regional puppet makers, collectors and puppeteers display those designed for and used in puppet dramas. Continues through: April 18; 908 W. National Avenue.

**The Rise of a Landmark, Villa Terrace Decorative Arts Museum; (Milwaukee):** Lewis Hine and the Empire State Building. Photographer Lewis Wickes Hine hung above NYC in 1930 to capture the construction of this monumental building. 50 enlarged, modern gelatin-silver photos made from copy negatives from his collection. Continues through: May 14; 2220 N. Terrace Ave., \$3, \$2 stu. & srs.; (414) 271-3666.

**Time Slips, Charles Allis Art Museum; (Milwaukee):** An interactive art installation which chronicles a creative story telling project involving people with dementia in Milwaukee and New York. These stories are being shared to deepen public understanding of Alzheimer's disease and dementia via photos, books, stories, sound and interactive projection. Continues through: March 30, Allis' Great Hall, 1630 E. Royall Place; \$3; \$2 stu. & srs.; (414) 278-8295.

**WI!ght BAR GUIDE**

<b>APPLETON (920)</b>			
Rascal's Bar & Grill	MW, F	702 E. Wisconsin, 54991	954-9262
<b>BELOIT (608)</b>			
Kloset	MW, DJ	232 Shirland Ave, 53511	363-8764
<b>CENTRAL WISCONSIN (715)</b>			
Oz	MW, DJ	320 Washington, Wausau, 54401	842-3225
Platwood Club	G/S, MW, DJ	1730 Hwy 10W, Stevens Point, 54481	341-8862
<b>EAU CLAIRE (715)</b>			
Scooters	Wm	411 Galloway St., 54703	835-9959
Wolf's Den	MW, G/S	302 E. Madison, 54703	832-9237
<b>GREEN BAY (920)</b>			
Brandy's II	Mw	1126 Main St., 54302	437-3917
Buddies	MW	1264 Main St, 54302	437-9256
Napalese Lounge	MW, DJ	1351 Cedar, 54302	432-9646
Sass	WM, Sp	840 S. Broadway, 54304	437-7277
Za's/Java'	MW, DJ, E, F, V	1106 Main St., 54302	435-5476
<b>RESTAURANTS</b>			
Cafe Bourbon		1106 Main St., Upper, 54301	435-5476
<b>LA CROSSE (608)</b>			
Cavalier Lounge	MW, J, DJ	114 N. 5th St., 54601	782-9061
Rainbow's End	Wm, J, E	417 Jay St., 54601	782-9802
My Place	Mw, J, K, E, F	3201 South Ave., 54601	788-9073
<b>MADISON (608)</b>			
CE's	W,m	2415 Winnebago St. 53704	241-5042
Club 5/Planet Q	MW, F, DJ, V, E	5 Applegate Ct., 53713	277-9700
Fox Hole	W, J	5 Applegate Ct., 53713	277-9700
Mens Room	M, L/L	3054 E. Washington, 53704	241-9335
Rainbow Room	MW, DJ, E	121 W. Main St., 53703	251-5838
Ray's Bar & Grill	WM, DJ, F	3054 E. Washington, 53704	241-9335
Shamrock	MW, F, J	117 W. Main St., 53703	255-5029
The Barracks	M, L/L	5 Applegate Ct., 53713	277-8700
<b>RESTAURANTS</b>			
Club 5	Fine Dining	5 Applegate Ct., 53713	277-9700
Fyfe's Corner Bistro	Fine Dining	1344 E. Washington	251-8700
<b>MILWAUKEE (414)</b>			
1100 Club	M, L/L, F, J	1100 S. 1st St., 53204	647-9950
Ballgame	M, S, E, J	196 S. 2nd St., 53204	273-7474
<i>(Open 2pm, Cocktail Hour 2-9 Mon-Fri; Sat &amp; Sun open 11am)</i>			
Barbie Dolls Playhouse	MW, E, K, D	700 E. Meinecke, 53212	374-7441
Boot Camp	M, L/L	209 E. National Ave., 53204	643-6900
C'est La Vie	M, E, J, D	231 S. 2nd St., 53204	291-9600
<i>(Open 5pm, Cocktail Hour 5-8 Mon-Fri; Sat &amp; Sun open 2pm, Daily Specials)</i>			
Club Boom	Mw, DJ, V	625 S. 2nd St., 53204	277-5040
Club 219	Mw, DJ, V	219 S. 2nd St., 53204	276-2711
Dish	W, M, DJ	235 S. 2nd St., 53204	273-DISH
Emeralds Lounge	MW	801 E. Hadley St., 53212	265-7325
Fannies	Wm, DJ, E, K	200 E. Washington St., 53204	649-9003
Fluid	MW	819 S. 2nd St., 53204	645-8330
<i>(Open 5pm everyday; 2-for-1 Drinks 5-8 Mon-Fri; Wed &amp; Thur specials, 8pm-close)</i>			
Kathy's Nut Hut	Wm, Sp, J	1500 W. Scott St., 53204	647-2673
La Cage	Mw, DJ, E, V	801 S. 2nd St., 53204	383-8330
<i>(Open 8pm; DJ 7-nights-a-week; Sunday show; Thur. Super Bust)</i>			
M&M Club	MW, E, F	124 N. Water St., 53202	347-1962
South Water St. Docks	M, L/L, J	354 E. National Ave., 53204	225-9676
Station 2	Wm, Sp, J	1534 W. Grant, 53204	383-5755
Switch	Mw, Sp, J, K, DJ	124 W. National, 53204	220-4340
<i>(Open 5pm, outdoor patio, 2-4-1 Happy Hour 5pm-8pm M-F, Nightly Specials 8-close)</i>			
This Is It	Mw	418 E. Wells St., 53202	278-9192
<i>(Open 3pm every day; Cocktail hour special)</i>			
Triangle	Mw	135 E. National Ave., 53204	383-9412
Woody's	M, J	1579 S. 2nd St., 53204	672-0806
<b>RESTAURANTS</b>			
Annex Cafe	Late Nite	1106 S. 1st St., 53204	384-7999
Glass Menagerie	Fine Dining	124 N. Water St., 53202	347-1962
<b>RACINE/KENOSHA (414)</b>			
Club 94	MW, DJ, E	9001 120th Ave., Kenosha, 53140	857-9958
Clubhouse Filling Station	MW, F	6325 120th Ave., Kenosha, 53140	857-3744
Capers/Illusions	MW, DJ, E	6305 120th Ave., Kenosha, 53140	857-3813
JoDee's	MW, DJ	2139 Racine St., Racine, 53403	634-9804
What About Me?	MW	600 6th St., Racine, 53403	632-0171
<b>SHEBOYGAN (920)</b>			
Blue Lite	MW	1029 N. 8th St., 53081	457-1636
<b>SUPERIOR (715)</b>			
Bev's Jook Joint	Wm, J	820 Tower Ave., 55880	392-5373
JT's Bar & Grill	MW, DJ	1506 N. 3rd St, 55880	394-2580
Main Club	MW, L/L	1217 Tower Ave., 55880	392-1756

M-Men • W-Women • G/S-Gay/Straight • F-Food • DJ-Disk Jockey • V-Video  
L/L-Levi/Leather • E-Entertainment • Sp-Sports • K-Karaoke • J-Jukebox • D-Dancing

**out with Dusty**

So how have you been? It's been a while since I've had the time to write a column. No **Ralph Ovadal's** group didn't kidnap me. Nor did I fall off a barstool, hit my head and wind up in Oz like some other Dorothy supposedly did. I just took a rest but I am back now and I hope all my readers are well.

Things were going very well at the **Boot Camp** last Saturday. It was Bear Night again! I ran into **Dr. Jeff Kelly** and his partner **Alan** there. They've been together for 29 years. I guess it's only the third time in that period that Jeff let Alan go out to a bar. *Hmmmm.*

I also ran into that cutie **Steve G**, owner of the **Pasta Tree** restaurant. What you haven't been there yet? Are you anybody?

Well anyway with all these Bears there Jeff, Alan and Steve were slimmest guys in the place, along with owner **Si** and me that is. That's particularly strange in Steve's case because with such good food around all the time, you would think he'd be considerably less buff.

There weren't any Bears across the street at the **Triangle** but there was nice friendly crowd. Manager **James** had the night off and he was thoroughly enjoying himself on the customer side of the bar. It wasn't a special occasion (although it's always special to party with you James), just some time off.

While I was there I was introduced to **Damien**. According to his friends he has several other names all which end in the word "bitch." He says that he's really a sweetie and I say he sure looked like one.

Things looked fine over at **Switch** where owner **Craig** was still beaming over the Badgers making the Final Four. He was busy planning a big Final Four party to be held when the Red and White go up against Michigan State next Saturday night.

Across the street a fashionably late crowd was packed into **La Cage**. Between the DJ Tag Team's hot tunes, the hot men, the hot moves on the dance floor and the warm weather outside, it was a very hot

time at Milwaukee's biggest Gay club.

Speaking of big (and let's face it when aren't we?) there were some big crowds on the North end of the Second street strip. Over at **219**, **DJ Kim**, recovering from some precarious surgery, was in fine form as she cranked out the tunes that kept those strippers er... I mean those ever so artsy exotic dancers, strutting their stuff.

A few doors to the South, an ever so trendy crowd was rubbing elbows at **Dish**. Upstairs and downstairs, LGBT



Milwaukee's most cutting edge bar crowd was thoroughly enjoying itself.

Speaking of enjoying oneself, I had a great time at the **M&M Club** last Friday. It has been awhile since I sampled an M&M Fish fry. It was

every bit as good as it always has been.

I didn't make it up to Madison to party with the guys celebrating the Badger's big win, but my spies tell me that everyone

was in a party mood all weekend long. There were large and festive crowds at **The Shamrock**, **Ray's**, **The Rainbow Room** and **Club 5**.

And well there should have been. These are fine places to party at and what better reason than the Badger's first trip to the NCAA finals in

60 years. It's not that they really need a reason to party in Madison. It's just that when they actually have one, they do it all the more enthusiastically.

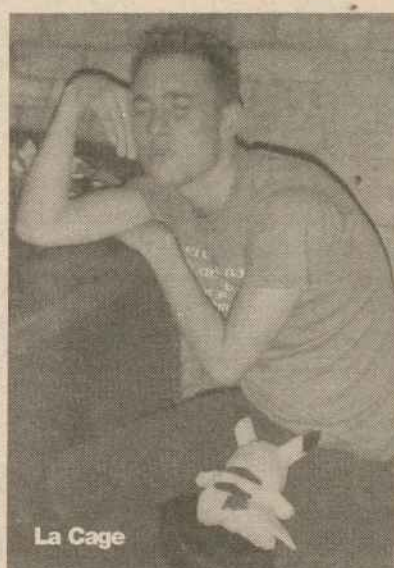
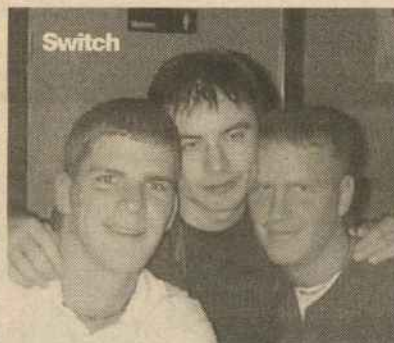
Speaking of enthusiasm and teams, softball season is coming up sooner than think. Check in at your favorite Milwaukee bar to sign up for their team.

Well that's a wrap for this week folks! Go **Badgers!!!** I hope to see you out and about soon. Meanwhile stay safe and be proud.

Dusty Sass is currently busy repairing the damage done to his apartment from all that jumping up and down that

took place at the end of the Badger's big win.

Dusty would like to take this time to say goodbye to all of you & apologize for any faux pas she has made in the past. Sometimes things are taken in away I didn't mean.



# Don't gamble your life away...

## ...Get Tested

### HIV TESTING AT: Galano Club

2408 N. Farwell (2nd Floor)  
Saturday, April 1st  
6pm - 8pm

### La Cage

801 S. 2nd St.  
Thursday, April 6th  
10pm - 1am

### Boot Camp

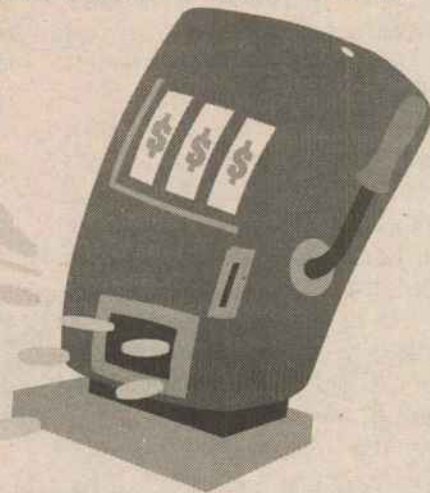
209 E. National Ave  
Wednesday, April 12th  
10pm - 1am

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# HOROSCOPE

By Jill Dearman

**ARIES:** With lots of action going on in your money house, you should consider starting your own business or expanding the one you already have. Apply your confidence to go after what you want, especially if he or she dresses unpretentiously and goes by the sign of Virgo.

**TAURUS:** Jupiter conjuncts Mars in your sign, which means you could get more sex and success than you ever dreamed of. The catch? Be generous. Do a good turn for another Taurus. Be direct about what you want, but say it with that cute, sexy growl of yours.

**GEMINI:** Your friends are way ahead of you with their willingness to sleep with you just for the experience. Have a "same time next year" romp with an Aquarius who's been after you since Alan Alda was the next big thing. You can reach more people with your wit and cool ideas if you light a fire under your butt.

**CANCER:** The new moon at the top of your chart on April 4 has a life-altering effect on your career. You will be famous for something soon, darling - the question is what for? Aesthetics mean a lot, so dress up your product, (and that includes your own body, if that's what you're selling). A Leo likes romance, so don't just jump into the *act* itself, doll.

**LEO:** Life is full of strange challenges and mystical signs in the days ahead. But rather than keeping 'em secret, you should share your fantastical opinions with the world. You may want to take a class in something obscure, fascinating and controversial. An Aries wants to see you get dirty - sexually and cerebrally.

**VIRGO:** Mercury in your house of love gives you quite a way with pillow talk, so use it! A little carnal knowledge goes a long way now, sweetie. A Scorpio wants to be wooed in super sensual style. You need to go all the way in your love life, or pull back and become a monk, as you've threatened for years.

**LIBRA:** This is your season of love, darling. Make some wishes and make a pact with yourself that you'll do your damndest to

make a love spell come true. You may need a rest from the rat race, and a Capricorn is just dying for the opportunity to make you breakfast in bed.

**SCORPIO:** Life is full of important decisions in the days ahead, particularly concerning work. Make some commitments to work for people who share your vision. Experiment with being a second banana - it could do your ego (and your career) some good. And after 5 pm, work with a Pisces to get an all-night-love job done right.

**SAGITTARIUS:** Pluto is still wreaking havoc with your decision-making abilities. Listen to the crazy person inside you and trust your instincts. You have all the contacts you need to bring an artistic project to life. Now is the time to do the work, babe. A Scorpio can teach you to be all you can be.

**CAPRICORN:** Love affairs abound as Mars meets Jupiter in the most adolescent (and fun!) house in your chart. Allow yourself to get smitten and stay smitten with a Leo. Your home life could be in for a bit of a change, but in this case change is good, if it spreads a little sunshine to stop your brooding.

**AQUARIUS:** You should work on a campaign slogan for yourself or your business while Mercury is in your money house, babe. Aim to lure the right people in, not to shock them into a state of annoyance. You could get mixed messages from business associates, but an Aries believes you can do anything you set your mind to.

**PISCES:** You need more luxury in your life, Pisces dearest. Buy yourself a lavish gift. But, if you've been letting the earthy parts of your life slide so that you can live in a miserable dream world, tell yourself: "enough!" A Gemini's words could put it all into perspective.

*Jill Dearman is the author of the best-selling **Queer Astrology for Men and Queer Astrology for Women** (both from St. Martin's Griffin). For information on charts and consultations, call (212) 841-0177 or e-mail [QScopes@aol.com](mailto:QScopes@aol.com). For more Q Scopes, visit [www.planetout.com](http://www.planetout.com).*

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## MURPHY'S MANOR

by Kurt Erichsen

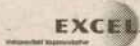


# Market Place

## 100-Employment

### 101-Help Wanted

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Nick Laurent

## 200-Housing

### 201-Roommates

**2 Roommates Wanted** To share large 3 bedroom house. Male or female non-smoker. Alverno/St. Luke's Area. Available May 1. \$300 per month plus 1/3 utilities, security deposit. 643-0508 (no calls after 10pm).

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**www.QCommunity.com** Click on the Midwest's premier Queer Internet site! Enhancing our lives with News, Features, e-postcards, Chat and more!

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# CREAM CITY FOUNDATION

## Executive Director for Cream City Foundation

Cream City Foundation is a community-based organization that raises and distributes funds to the Lesbian/Gay/Bi/Transgender (LGBT) communities. Focusing primarily on Southeastern Wisconsin, CCF's grants should support, however not be limited to, those programs that enhance quality of life, including cultural, legal, health, social, educational, and recreational programs.

### Major responsibilities will be to:

- Responsible for increased awareness of CCF within the LGBT targeted community area.
- Increase the understanding of, and opportunities for philanthropic funding needs in our community.
- Fundraising with individuals, corporations, foundations, and the work place, through ACHOICE.
- Increase the endowment of the Foundation in order to maintain support for the LGBT community.

### Requirements

- Excellent presentation skills in individual and group settings • Ability to communicate and interact with diverse groups including corporations •
- Solid writing and grant writing skills • Understanding of 501C organizations and foundations •
- Good analytical processing skills • Must have a car •
- Education: Preferred Bachelors degree •
- Computer background in Excel, Microsoft, PowerPoint and fundraising tracking data bases •
- Location: Milwaukee based. Ability to travel •

Please send letter and resume by April 17 to:  
**Cream City Foundation Search Committee**

P.O. Box 204

Milwaukee, WI. 53201

Cream City Foundation is an Equal Opportunity employer.  
And a member of ACHOICE workplace giving.



### *Final Publisher's Note*

## IT'S NO JOKE SO LONG - GOOD BYE

Our mission has been very clear from the beginning: To publish an editorially and economically strong weekly newspaper for Wisconsin's LGBT community - fully staffed by paid professionals. Support for the venture was luke-warm from the beginning. Besides Wisconsin's notoriously risk-adverse business climate and underwhelming support from the straight advertising community, a self-destructive competitive environment held advertising rates to amongst the lowest in the country. One strong newspaper with higher rates and a much larger circulation, would provide a far superior marketing opportunity for advertisers. For a myriad of reasons this community decided to support both *InStep* and *Wisconsin Light*.

As I look back, the lack of support in our early days remains astonishing to me. Look who was involved. Myself (at the time the most accomplished Gay or Lesbian in straight publishing); Ferry Boughner and Jerry Johnson (the beloved former Publisher and Editor of *Wisconsin Light*); the nearly universally well-liked Ron Geiman (the long-time Publisher of *InStep*); Annabelle Havlicek (clearly the most experienced and accomplished person in Wisconsin LGBT marketing); and Bill Meunier (if nothing else the most prolific and well-known writer of our community).

I can certainly respect the apparently well-earned loyalty of some to our main competitor. That I understood. But support from the broader community came in with a giant thud. I will never truly be able to understand that. As explained to me, it was more important to harbor what were sometimes ancient hostilities towards one or the other participants. It is time for this community to put those destructive hostilities in the dumpster of history.

Even as recently as earlier this month, open disdain for persons involved with *InStep* played a critical role in derailing an effort to merge the two publications. It was not the only complication. In the end we were unable to negotiate a sale of majority control to another local investor. Out of state publishers were interested in a purchase but the overall effect on the community, and even my own personal finances, did not justify going in that direction.

There are now, and have always been, a good and talented group associated with our main competitor. I urge every single one of you to lay down past hostilities and support Publisher/Editor Attewell and his partner, the wonderfully talented photographer Jorge Cabal, in their new and much larger responsibility to this community. Support your community by supporting *InStep*. I know I will. Yes, Bill may get benefits that some will say he does not deserve, but the much higher principal of laying a solid foundation for Wisconsin LGBT publishing is at stake.

It is not my desire to meddle in the business of others but I do urge this community to give *InStep* time to recover from this long and unnecessary battle. I do encourage, within a new and much better environment, a re-examination of efforts to once again establish a weekly publication scheduled with a full-time paid staff of professionals. If he is not interested in those long term goals, I hope he will sell to someone who is. I also want to express my support for an expanded role for Assistant Editor Jamakaya. I wish I could have worked with her.

I say all these words because hope of a last minute agreement to continue publication is not, in any rational way, a reasonable expectation. It is, however, not impossible. Miracles do sometimes happen. I just know that with the breakdown of negotiations, I am no longer able or willing to continue to finance operations. It came down to the question from my life-partner, "Is this what you want to do?" The answer to this question is, was, and probably always would be - no.

I set out to provide the resources for others to achieve personal and professional success for the benefit of my community. I ask all those who harbor resentment towards me, what did I have to gain? I gave up 21 months of income, never received any from the company, and never expected any. We, my partner and I, provided the newspaper computers, an office and many months of reliable payroll. The pressures of the huge printing expenses were unlike anything I have ever experienced.

This was never about me getting a job. This was about others seizing opportunities. I know I played a critical role in this outcome but I also know that I have provided the means for this sometimes successful experiment and do not ultimately regret that.

I was very interested in pursuing a newspaper related Internet business but that undertaking simply couldn't proceed until the newspaper was operating under a solid foundation. That never happened. Personally, I look forward to new challenges and a paying job. You will undoubtedly hear from me in the future.

I thank the many, many of you who did support our efforts. It is not as though no one understood our mission and stepped up to the plate. You know who you are. I thank you all from the bottom of my heart.

Sincerely,

Greg Quindel  
Publisher