

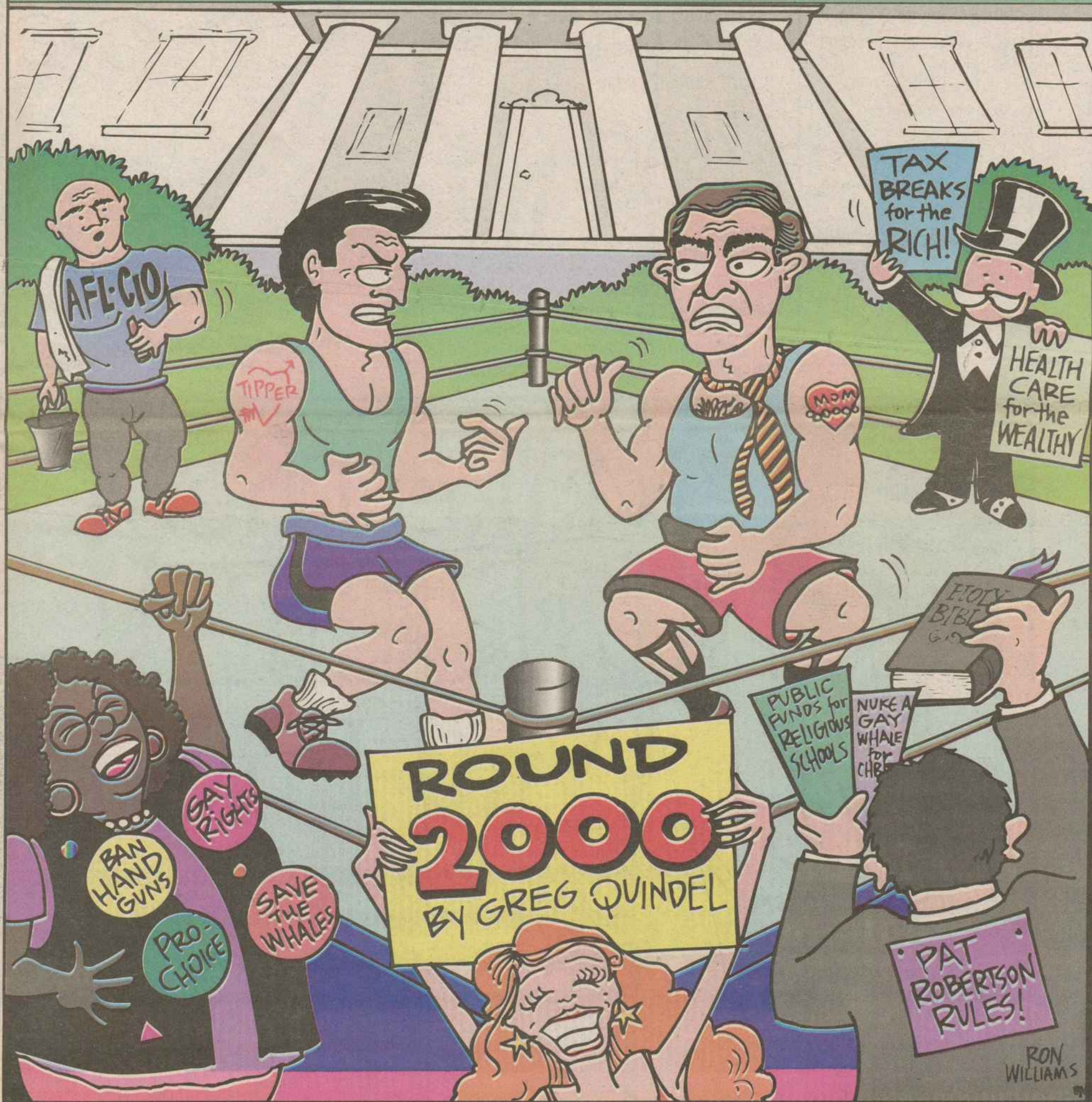


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The Weekly Voice of Wisconsin's LGBT Community

March 15 - 21, 2000

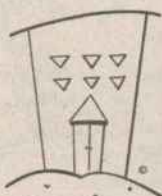


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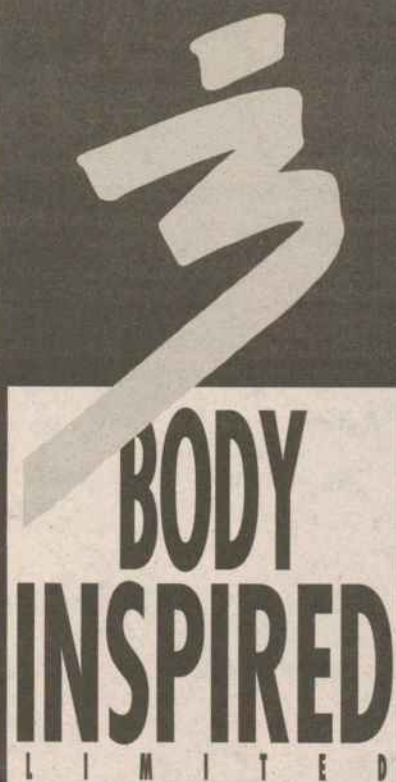
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AP Associated Press

National NEWS**Gay Man Remains on Death Row**

By Gip Plaster

Texas, TX - An appeals court overturned a release order, and gay death row inmate Calvin Burdine will stay on Texas death row until the same appeals court can decide whether he should be retried for killing his lover.

Burdine's legal battles have previously included such irregularities as missed deadline by the state, a prosecutor's gay slur and a sleeping defense lawyer who called gays "faggots," "fairies" and "queers."

The 5th Circuit Court of Appeals in New Orleans threw out an order requiring that Burdine be released because the state missed a deadline for retrying him. The release order had been issued by Judge David Hittner, the same judge who ruled last September that Burdine's original trial was unfair because his lawyer slept through much of it.

A three-judge panel of the appeals court issued a terse two-page ruling saying Burdine, who has been on death row for almost 17 years for the 1983 murder of housemate W.T. Wise, should remain in prison pending review of Hittner's finding that the original trial was unfair. Burdine's current attorney Robert McGlasson said his client had hoped to be released and get to hug his mother. He said Burdine has seen many ups and downs in his years on death row including eminent execution dates and being put through a mock execution so he would know what to expect.

"He's certainly been on a roller coaster," McGlasson said. Hittner ordered on Mar. 1 that Burdine be freed, but he also said the state can still retry the man if the pending appeal upholds Hittner's fall ruling that the original trial is invalid because of inadequate defense.

The appeals court, however, ruled that Burdine must stay on death row while the sleeping lawyer appeal is pending.

Long before that state's recent mistakes in the trial, gay rights and anti-death penalty advocates, including the American Civil Liberties Union, were calling Burdine's 1984 trial a "travesty of justice."

The ACLU filed a friend of the court brief while the trial was at district court level because of a comment by the state prosecutor that a gay man would not be punished by a prison sentence.

"Sending a homosexual to the penitentiary certainly isn't a very bad punishment for a homosexual, and that's what (Cannon) is asking you to do," prosecutor Ned Morris told the jury.

Burdine's time on death row began after he was convicted of the April '83 robbery and murder of Wise, a 50-year-old night supervisor for a security service.

Testimony showed that the pair had a gay relationship and had been living together for 3 1/2 months before a dispute caused Burdine to move out of their trailer. Burdine told police that Wise wanted him to work as a prostitute.

Hittner threw out Burdine's conviction

and sentence, however, because of overwhelming evidence that Burdine's defense lawyer slept through much of the trial.

Hittner determined that another judge's 1995 inquiry into allegations that attorney Joe Cannon, who died in 1998, would sleep through parts of trials was proof that Burdine had not gotten adequate legal representation.

A jury foreman, two other jurors and a court clerk all testified in that investigation that they had seen Cannon sleeping during a trial.

Hittner gave the state 120 days to retry Burdine or set him free. That deadline passed Jan. 27. The state did not initiate a new trial, but instead filed an appeal with the 5th Circuit Court of Appeals.

The lawyers who filed the appeal did not ask Hittner to suspend his order while the appeal was pending, however.

Because of that mistake, the original 120 days expired without the state taking either of the actions the judge specified, so the judge asked the state's lawyers to explain why they should not be held in contempt of court.

"When we defense lawyers make a procedural mistake of any sort, the consequence is that our client gets executed," McGlasson said. "What's sauce for the goose is sauce for the gander."

Oral arguments in the pending appeal could be heard in late spring. If Burdine is not granted a new trial, McGlasson said he has other issues to pursue in the courts.

Defense attorney Cannon, while being cross-examined on the witness stand about whether he slept through portions of the original trial, referred to the people who patronize gay bars as "faggots," "fairies," and "queers." McGlasson said that shows a conflict of interest because Cannon was biased against gays.

"I sensed no moral or other concerns by him regarding the use of those terms," McGlasson said. He said he also has evidence that Cannon allowed homophobic jurors on the panel. In addition, when prosecutor Morris said prison was not enough punishment for a gay man, Cannon did not object, according to McGlasson.

"There are lots of other issues in the case that have not been ruled on," he said.

Military Harassment Up Says Report

Washington, D.C. - A report issued by the Servicemembers Legal Defense Network, SLDN says that anti-Gay harassment in the American military has more than doubled in the last year. SLDN says that there were 968 incidents of anti-Gay activity including the murder of PFC Barry Winchell.

A Pentagon spokesman disputed the report but admitted that the military does not keep statistics on reported anti-Gay harassment. Service members who complain of anti-Gay harassment routinely find themselves investigated for suspected homosexuality.

The SLDN report also said that 665 service members were asked about their sexuality in 1999. The represents a 30% increase over 1998's figures.

Pros and Cons in Iowa

Des Moines, IA - By a vote of 28 to 21 the State Senate sent the Iowa House a bill that would void Governor Tom Vilsack's Executive order banning discrimination based on sexual orientation and gender identity in state

employment matters.

All 28 Republican Senators voted to nullify the Governor's action. All of the 21 Democrats present voted against repeal. Republican leaders in the House say they will soon follow suit.

The legislation's backers claim they are not anti-Gay. They contend the Governor overstepped his bounds by issuing an order that went beyond what is contained in state law.

Its opponents challenge that notion. "A vote for this bill is a vote for hatred and bigotry," said Senate Minority Leader Michael Gronstal, D-Council Bluffs. "I think it's clearly a case of gotcha' politics," said

Sen. Steve Hansen, D-Sioux City. "This is an election year, and you're going to have some litmus-test issues."

Gay activists say that if the Governor's authority is the issue and anti-Gay bigotry is not playing a role in the Senate's action, then the Legislature should pass a bill that mirrors the Governor's order.

For his part Vilsack said that the whole issue is "an exercise in futility." He added, "I think there is more substantive work that needs to be done than this, but I'm not calling the shots in terms of what they debate." The Governor also promised to veto the bill when it reaches his desk.

Meanwhile Davenport became the fourth Iowa city to pass a civil rights ordinance granting protection to Gays and Lesbians. The City council approved the new law by a vote of 7 to 3. Opponents formed a new group, Citizens for Equal Rights Not Special Rights and vowed to put the issue before the voters in November's election.

Will He Or Won't He?

Washington, D.C. - Likely Republican Presidential nominee Texas Governor George Bush says that he is willing to meet with Gay Republicans after all. Bush drew fire last November when he publicly declined an invitation to meet with the National Federation of Log Cabin Republican clubs.

During a November appearance on Meet the Press, the Governor said he would not meet with the Gay Republicans. "I don't believe in pitting one group against another," said Bush in response to a question about meeting with the group. Bush's main opponent for the GOP nod, Senator John McCain (R-AZ) did meet Log Cabin leaders and told them that like Bush he disagrees with everything on their agenda.

During the bitterly fought South Carolina primary campaign, flyers accusing McCain of being "a Fag candidate" circulated throughout the state. Some Log Cabin members say they want to find out if the Bush camp was responsible for the literature.

For his part, Bush says his agreement to meet with group is not a shift in his position. He claimed that his views were not accurately portrayed by the media. He said the Log Cabin clubs support for McCain caused him to decline meeting with them. The group did not endorse McCain, but some of its members did organize a fund raiser for the Senator. The event netted \$40,000.

Log Cabin spokesman, Kevin Ivers pointed out that the fundraiser was held after Bush said he would not meet with Log Cabin Republicans. Ivers added that the group is happy that Bush is now saying he will talk with it.



Anti-same-sex Marriage Bill to Get Hearing

Madison, WI - Wisconsin had a "Definition of Marriage" bill introduced, as 1999 Assembly Bill 781 and 1999 Senate Bill 401, in late February. AB 781 has been assigned to the Assembly Committee on Family Law and SB 401 to the Senate Committee on Judiciary and Consumer Affairs.

AB 781 has been scheduled for a public hearing before the Assembly Committee on Family Law, on Thursday March 16, at 10 a.m., in the North Hearing Room, in the State Capitol in Madison.

You are asked to write your state representative and state senator, and members of the Family Law Committee in opposition to these bills. Contact information for the committee and the legislature is below.

You are also encouraged to attend the hearing to either testify or simply register against AB 781.

There are nine FEWER cosponsors than there were for 1997 AB 104. Your efforts have been paying off, but you still need to write and/or attend the hearing!

The language of these identical bills defines marriage as being between one man and one woman, and refuses Wisconsin recognition of "marriage other than between one man and one woman" regardless of their validity in other jurisdictions. (Current law defines marriage as being between "husband and wife".)

It is NOT the same language as 1997 AB 104, which prohibited "marriages between people of the same sex". However, the intent is the same: a response to make sure that same-sex marriage is not recognized in Wisconsin, should another state decide to recognize it.

We mentioned the possibility of such bills as a response to the successes for LGBT families in Vermont in our February Action Wisconsin Update. You may have heard that the Vermont legislature is now working on providing "civil unions", a broad form of domestic partnership, and therefore is not providing marriage as an option for same-sex couples; so the relevance and necessity of legislation like Wisconsin's AB 781 / SB 401 is questionable at best.

Cosponsors of both bills are identical, and are:

Representatives Gundrum, Ladwig, Musser, Wood, Seratti, Albers, Gunderson, Grothman, Leibham, F. Lasee, Kestell, Owens, Jensen, Pettis, Goetsch, Freese, Nass, Suder, Kreibich, Vrakas, Urban, Petrowski, Huebsch, Hoven and Klusman.

Senators Fitzgerald, A. Lasee, Huelsman, Schultz, Roessler, Farrow, Drzewiecki, Zien and Lazich.

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Contacting Legislators

We would recommend a phone call and/or an e-mail message to your legislators due to the short time left before this hearing. For general information on the Legislature, including "Who Are My Legislators", and their direct telephone numbers: <http://www.legis.state.wi.us/>

If you send Action Wisconsin your residence address, we can determine this information for you as well.

The Legislative Hotline will accept message for YOUR state representative and state senator only; they are open 9-5, Monday-Friday, and can be reached toll-free at 1-800-362-9172. It is sometimes difficult to get through. (Hearing impaired TDD-only number: 1-800-228-2115).

When writing or calling your legislators, make sure to always include: your full name and U.S. mailing address; the bill numbers and brief description a clear statement of your position on the bills (in this case, that you oppose these bills); any personal notes about you or your family or friends that you feel justifies your opposition to the bills.

Keep your letter or message brief and to the point. Even though you may disagree, don't be disagreeable; be respectful and polite. Your letter is a key part of building a relationship with legislators, and even if they do not see things the same way as you on this particular issue, just the fact that you have written them will help to bring about change.

Contacting Assembly Committee on Family Law

The committee members are:

Rep. Carol Owens (R-Oshkosh), Committee Chair, rep.owens@legis.state.wi.us
Rep. Bonnie Ladwig (R-Racine), Committee Vice Chair, rep.ladwig@legis.state.wi.us
Rep. Michael Huebsch (R-West Salem), rep.huebsch@legis.state.wi.us
Rep. Mark Pettis (R-Hertel), rep.pettis@legis.state.wi.us
Rep. Phil Montgomery (R-Ashwaubenton), rep.montgomery@legis.state.wi.us
Rep. Tony Staskunas (D-West Allis), rep.staskunas@legis.state.wi.us
Rep. Terese Berceau (D-Madison), rep.berceau@legis.state.wi.us
Rep. Margaret Krusick (D-Milwaukee), rep.krusick@legis.state.wi.us
Rep. John Lehman (D-Racine), rep.lehmanj@legis.state.wi.us
The committee can also be written care of the chair, Rep. Carol Owens, Chairperson
Assembly Committee on Family Law, PO Box 8953, Madison, Wisconsin 53708-8953

Attending the Hearing

If you choose to attend the public hearing, here are a few notes.

There may be multiple bills on the committee hearing agenda; each will be heard in some order.

Fill out a registration slip as soon as possible at the hearing, indicating that you are registering this bill (AB 781), or that you are registering against the bill and that you wish to speak before the committee. There will be a Legislative staff person at the hearing to give the slip to the committee chair.

If you choose to speak before the committee and you have written testimony, bring 10 copies of the testimony. The Legislative staff person will distribute your testimony to the committee members.

If you choose to speak, you really should read the text of the bill before preparing your testimony (see how to get the text above).

If you testify, committee members may ask you questions. Be calm and polite, and if you don't know a particular fact, it is better to admit that than to give incorrect information! However, it is good form to offer to follow-up, do some research, and provide that information to the committee members later.

Due to multiple committee hearings occurring at the same time and other Capitol business, some committee members may have to come and go. This is normal, but is another reason to provide written testimony.

The committee will not necessarily take a vote (have an "executive session") on whether to recommend this bill for passage on the same day as the hearing. This can be a good thing; a bill that isn't going to advance any further is usually just "never voted on" by the committee.

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Mazel Tov

Jerusalem's gay community is creating world peace in a most unorthodox fashion

By Paula Langguth Ryan

"There's no way you can build a world that is sacred if you decide, a priority, that there are people who don't belong," says Rabbi Steven Greenberg, the world's only openly-gay Orthodox Rabbi, referring to Jerusalem's first gay and lesbian community center, which is dedicated to advancing social tolerance.

The task of bringing together Jerusalem's diverse LGBT community is daunting enough. After all, this is a city divided, literally, into four quarters - Christian, Muslim, Jewish and Armenian - and it's the center of the emotional conflict between

Palestinians and Jews. **Jerusalem Open House** supporters believe it can also be the center of emotional healing.

Which is why 70 supporters gathered at a private home in Washington, DC for an early celebration of the Open House's first anniversary. They also came to witness a presentation of a copy of the *Koran*, the Muslim holy text, by Faisal Alam, founder and director of *Al-Fatihah*, the world's first gay Muslim group.

"People are skeptical of the fact that we're here trying to bridge the gap between two communities and serve as an example of the things we should be doing together," said Alam.

Accepting the *Koran*, a tearful Greenberg turned to the gathered throng and said, "This is a moment of incredible grace, that we can stand here and recognize our differences and celebrate our sameness."

In a country where gays are treated with benign neglect, if not outright prejudice, Jerusalem Open House has proven wildly successful, largely due to its inclusive nature. "Open House tries to address the needs of *all* the people in Jerusalem society," said Lee Walzer, author of *From Sodom to Eden*, a book on gay Israel. "It's a place where Jews and Palestinians can come together."

Unfortunately, Muslims in East Jerusalem prefer to come to Open House events only if they're confident that other Arabs won't be there. Which creates a catch twenty-two, said Greenberg. "They want to be with gay people, but they don't want to be found out in their community."

In the meantime, Open House helps unite the two cultures by providing vital support services. "One Arab youth was being beaten by his brothers and cousins when he came out in East Jerusalem," said Greenberg. "The director of Open House, a psychologist, was able to broker a temporary solution."

"This is more than a gay community center for many people, this is a lifeline," said Fran Levey, an American supporter and gay activist who has helped Open House raise much-needed funds. "There are gay and lesbian people in Jerusalem who need us to stay alive."

"Through the Open House, we deliver basic community services to Jerusalem's gays and lesbians," said Hagai El Ad, the U.S. coordinator for the Open House. "And when we give condoms to a gay Arab we're not only fighting AIDS in the Arab community, we're bringing Arabs and Jews

together."

While Levey admits that there are currently no Arabs coming to the Open House, she believes "all it takes is word of mouth and one day there will be a knock on the door and we'll welcome them as our brothers."

Massachusetts Senator Barney Frank, addressing the crowd, added that he believes the Open House offers a "three-fer" - giving people a chance to fight homophobia, counter-act excessive religious zealotry and bridge cultural differences.

"This is a chance for GLBT people to give other people a gift, by demonstrating the ultimate flimsiness of this kind of prejudice," said Frank.



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Email: HaGay@earthling.net
Tel: (617)776-2867

The Jerusalem Open House
7 Ben Yehuda Street
Jerusalem, Israel
website:
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Email: gayj@hotmail.com
Mail: P.O. Box 33107
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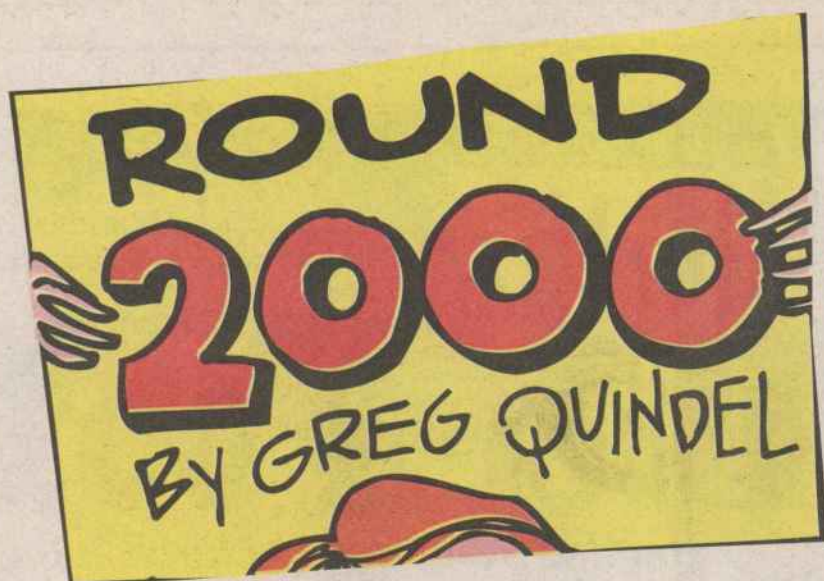
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Give me the old days when presidential candidates were selected at conventions in private smoke-filled rooms. At least there were no illusions that the public selected the candidates. With less than half the country having voted, Democrat Albert Gore and Republican George W. Bush have been selected as the major party candidates. It doesn't even look like Patrick Buchanan will be challenged for the Reform Party slot, even with the \$13 million dollar Federal matching prize that comes with it.

This was all accomplished before Tuesday's primaries in Texas and Florida. Before voters in Illinois, Wisconsin and a host of other states even had a chance to vote. Isn't something wrong with a process that affords religious right voters in South Carolina a loud and strong voice but Wisconsin progressives (or conservatives for that matter) absolutely

none? Despite tradition, is it right that in caucus states, voting takes hours and is without the benefit of a private ballot? Should voting, as it is in many states, be an exercise that indicates public support but has no legal bearing on the final outcome?

Well, so be it. After over \$200 million dollars and a few million "votes" the race is on. Unless a historically unprecedented successful third party candidacy emerges, the realistic choice is between Bush and Gore.

Get ready for a nine-month slash and burn ordeal that will leave the nation tired, dispirited and most likely disgusted with the prospect of either one being elected. In the end, after an expenditure of nearly a billion dollars to tear each other apart, the lowest percentage of eligible voters anywhere will select the leader of the most powerful nation on earth. Nothing much will change through

Election Day, an absurd nine months from now. Liberals will have no real choice but to vote for the Democrat Gore and conservatives for the Republican Bush.

This election, as with most, will ultimately be decided by moderate independents, a growing segment within American politics. Despite the obvious transparency of their actions, just watch the liberal and the conservative dive towards the center to attract these votes. Despite the obvious cynicism regarding to a system that has always been far from Democratic, this election is of great importance. It does matter who is elected and the results are far from certain.

Why It Matters to Our Community

In California, Gays and Lesbians were 11% of the Democratic Primary voters, a larger group than Jews or African-Americans. We now constitute a solid portion of the Democratic Party coalition, and while President Clinton did not aggressively pursue a Gay rights agenda, evidence is strong that a President Gore would be friendlier to the cause than the Christian-right backed Bush.

A two-term presidency would select up to a majority of our aging and ailing Supreme Court justices and dozens of federal judges at lower levels. At many periods throughout American history, it has been the courts that have been the harbinger of change and a precursor of legislative initiative at both the state and federal level. Now is no different. While Gays and Lesbians continue to slowly reap the benefit of increased political involvement, there is no evidence that the legislative process will provide any radical relief for existing inequities under the law. While domestic partnership gains are being made, lopsided votes in state after state indicate an actual hardening of opposition to formal and legal recognition of our relationships.

"Get ready for a nine-month slash and burn ordeal that will leave the nation tired, dispirited and most likely disgusted with the prospect of either one being elected."

Gore, still hamstrung by the Republican majority, would nonetheless appoint justices more in tune to protecting, even broadening, sexual and reproductive rights. Strict constructionists, like Bush, maintain that it is up to legislators to make such changes. While this may be a legitimate legal and constitutional philosophy, it almost by definition would restrict the court's role in the expansion of civil rights, not just for the LGBT community but virtually all minorities as we have come to know them. The impact of these appointments would be felt for decades.

As far as federal legislation goes, it will be up to Congress to send the President friendly legislation for his signature. That simply will not happen unless the Democrats recapture the House of Representatives. Bush has just agreed to meet the Log Cabin Republicans, surely a step in the right direction, but he still lags far behind Gore who has indicated that

he is prepared to back federal civil rights protections.

Taxes - Same Ole Same Ole

As tax deadlines approach, most Americans, including those in our extended community, tend to focus on our heavy tax burden. The Bush tax cut plan does effectively correct certain inequities in the current system for middle and lower income taxpayers, but as usual for Republican tax plans, a disproportionate gain goes to top earners. In his plan, 60% percent of the tax cut dollars would flow to the top 10% income earners.

"What is certain is that despite the irregularities within the primary season, all of our votes will count this fall."

Gore's tax plan, and John McCain's for that matter, also reduces the tax burden for nearly all tax paying Americans but asks why more of the first federal surplus in decades would not be better put to use reducing the federal deficit and shoring up Medicaid and Social Security - areas which benefit a very wide range of Americans. It is not a wonder that Bush, who has rejected campaign finance limits, has already raised nearly \$100 million dollars for his campaign, much of it from this wealthiest class of Americans. These people stand to gain many billions and billions of dollars during his term in office.

Gore asks why Republicans consider it class warfare to ask why these already fabulously wealthy families should once again be on the receiving end of these additional monies. His plan, more focused on relief for middle and working class families, has strong backing from unions and other traditional supporters of the middle class. As is usual, there is truth to the old adage that when seeking to see what is really going on, "follow the money."

On the Environment - Does Anybody Really Care?

We like to joke that this global warming isn't so bad. With the last three winters being the warmest on record, not many mind now living in the equivalent of Tennessee. So what that Lake Michigan nears its lowest level ever. But, is it so funny that severe drought threatens our usually reliable food sources or that melting icecaps could severely effect our coastal cities?

Gore, the author of a very successful book on environmental issues, is unusually well versed in this area. Candidate Bush doesn't even think it's a problem. This may be a political miscalculation as polls show that moderates, and even conservative Republicans, are quite conscious of the need to protect our air and water. Most consider it a family health issue. Wisconsin Republicans have a long tradition of conservationism. Even Tommy Thompson has presided over the protection of more land than any other Wisconsin Governor.

Continued on Page 9

THE SATURDAY SOFTBALL LEAGUE IS LOOKING FOR YOU!

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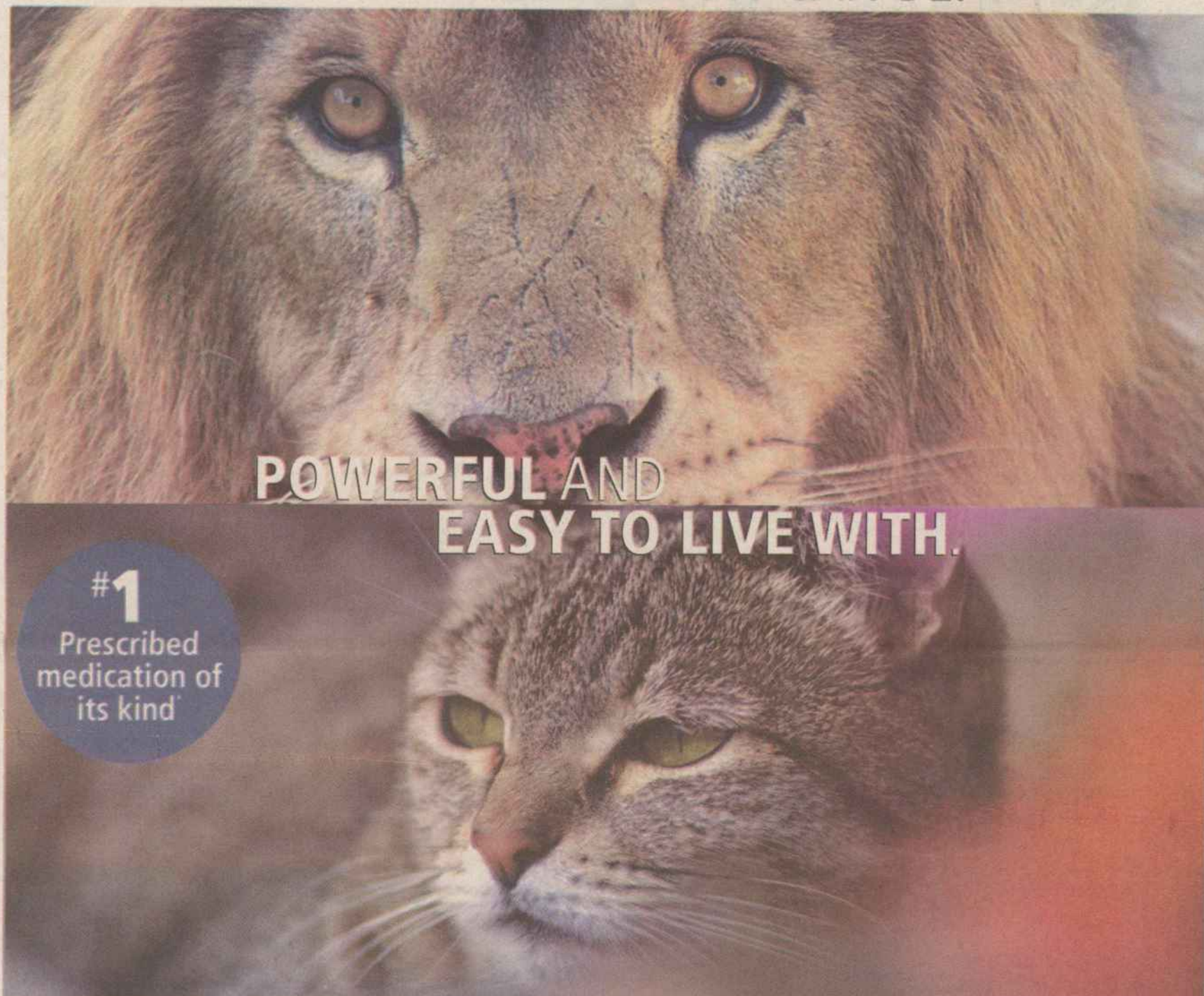
The **2000 Season** will begin on **May 6th** and will run with a relaxed schedule until approximately **Mid-August**. We will again be playing at SiJan Field in Bayview.

Reasons why to join a Softball Team:

- ~ Have **FUN**
- ~ Meet **New Friends**
- ~ Good **Competition**
- ~ Fundraiser **Events**
- ~ All **Skill Levels Welcome**



WHAT YOUR PROTEASE INHIBITOR CAN BE:



#1
Prescribed
medication of
its kind

VIRACEPT IS POWERFUL It's tough on HIV. In many people, VIRACEPT lowered the amount of HIV in the blood to levels below the limit of detection of the test used, and substantially increased CD4 cell counts after 24 weeks of triple combination therapy. (The clinical significance of changes in viral RNA levels in blood has not been established. The virus may still be present in other organ systems.)

VIRACEPT IS EASY TO LIVE WITH Take it three times a day with your normal meals or light snacks.

VIRACEPT IS GENERALLY WELL TOLERATED People treated with VIRACEPT may experience some side effects; the most common is diarrhea of moderate or greater intensity in 20% of people in clinical trials. **VIRACEPT WORKS** It's indicated

VIRACEPT
nelfinavir mesylate
tablets and oral powder

for the treatment of HIV infection when anti-HIV drug therapy is warranted. It is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. Some common

medications and some HIV related medications should not be taken with VIRACEPT. For some people, protease inhibitors have been associated with the onset or worsening of diabetes mellitus and hyperglycemia, and with increased bleeding

in patients with hemophilia. Ask your doctor. For more information, call toll free **1-888-VIRACEPT** or visit **www.agouron.com**.

(Refer to the important information on the next page.)

Agouron
Pharmaceuticals, Inc.
A Warner-Lambert Company

VIRACEPT

nelfinavir mesylate

tablets and oral powder

Information for Patients About VIRACEPT® (VI-ra-cept) Generic Name: nelfinavir (nel-FIN-na-veer) mesylate

For the Treatment of Human Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Efavir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
 - Phenytoin (Dilantin® and others)
 - Carbamazepine (Tegretol® and others)
- These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

• Oral contraceptives ("the pill")
If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Efavir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddl)

If you are taking both Videx (ddl) and VIRACEPT: Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

- When VIRACEPT is taken together with:
 - Viramune® (nevirapine)
The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.
 - Other NNRTIs
VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan® (indinavir)
The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Norvir™ (ritonavir)
The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Invirase® (saquinavir)
The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily

| Body Weight | | Number of Level Scoops* | Number of Level Teaspoons† | Number of Tablets |
|-------------|----------|-------------------------|----------------------------|-------------------|
| Kg | Lb | | | |
| 7 | to < 8.5 | 15.5 to <18.5 | 4 | 1 |
| 8.5 | to <10.5 | 18.5 to <23 | 5 | 1½ |
| 10.5 | to <12 | 23 to <26.5 | 6 | 1½ |
| 12 | to <14 | 26.5 to <31 | 7 | 1¾ |
| 14 | to <16 | 31 to <35 | 8 | 2 |
| 16 | to <18 | 35 to <39.5 | 9 | 2¼ |
| 18 | to <23 | 39.5 to <50.5 | 10 | 2½ |
| | ≥23 | ≥50.5 | 15 | 3¾ |

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: **A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder.** Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

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Issued 11/13/97

CALL 1.888.VIRACEPT

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La Jolla, California, 92037, USA



AL GORE

STRENGTHS

Effective Fundraiser
He is Clinton/Gore
It's the economy, stupid
Common sense environmentalism
Good debater

WEAKNESSES

He is Clinton/Gore
Buddhist campaign finance scandal
Difficult Southern strategy
Kind of goofy & stiff
Will have less money available



GEORGE W. BUSH

STRENGTHS

More money than God
He's not Clinton/Gore
Tax Breaks for everyone
Less harsh "Compassionate Conservatism"
Southern trend towards Republicanism

WEAKNESSES

Prone to verbal gaffe
No national experience
Questionable debater
Fathers tax plan
Divided Conservative vote

Continued from Page 6

The Bush record is ripe for a challenge. In recent years Texas has been in the backwaters of environmentalism. Besides lax manufacturing standards, just last week Houston surpassed Los Angeles as the nation's city with the highest level of air pollution. "They've got more cars around Houston than they used to," responded Bush.

Campaign Finance Reform

The new issue of the week is campaign finance reform. Both McCain (remember the Keating 5) and Gore have been caught up in the mess. There is no doubt that Bush will try to take advantage of Gores missteps, particularly in regard to the Buddhist fundraising event and inappropriate calls from the White House. Time will tell whether Gore's strategy to take the offensive on this issue will work. Bush says he'll gladly ban soft money contributions (unregulated gifts to political parties) if unions are banned from making cash donations to candidates. He calls that "pay-

check protection." but says little beyond that. Gore, suspect record and all, has endorsed McCain-Feingold reforms and would surely present a friendlier White House for true reform. This is one issue that will play out in the months ahead. Bush's fundraising prowess could become part of the discussion.

Nine Months & Counting

By all accounts, we can expect a very personal, negative and expensive campaign in the months ahead. Both Gore and Bush are well-seasoned campaigners with professional organizations. Both know how to raise money and attack when they see the need. These are two men that can defend themselves. Whether the campaigns will have anything to do with the fitness to be President remains to be seen. What is certain is that the next President will set a pattern that could last well into this new millenium. What is certain is that despite the irregularities within the primary season, all of our votes *will* count this fall.

Chicago Gay/Lesbian Visitors Center Opens

Chicago - Openly gay Illinois State Rep. Larry McKeon and various gay supportive area politicians cut the ribbon March 11 at the gayla grand opening of one of the world's first Gay/Lesbian Visitor's Center in the heart of the gay Lakeview neighborhood.

While many think coastal cities are the most Gay friendly, Chicago has become a leader in the effort to welcome LGBT tourists and be supportive of its LGBT citizens. Chicago is also the site of the only city-supported Gay and Lesbian Hall of Fame and Halsted Street, the cities largest LGBT bar district, is officially designated with city-funded rainbow encircled pylons. The city of Chicago also provides domestic partner benefits to its employees, and the city and Cook County offer protection against discrimination thanks to the community organizations that play a prominent role in city politics and culture.

Thanks to significant City and State funding, the Chicago Area Gay and Lesbian Chamber of Commerce has opened the Center right on Halsted where staff and volunteers will provide Chicago Area (including suburban) information and orientation to tourists, convention-goers and people new to the Chicago area.

The Visitors Center has large signage at its 3713 N. Halsted address and is staffed during all business hours. Until the Summer, the Center will be open to the public from 11am to 6pm, Monday to Friday, and 11am to 3pm Saturdays. During the Summer, the hours will expand to handle the expected influx of visitors for Chicago's International Mr. Leather Contest (Memorial Day Weekend), Gay Pride Week (last full week of June), and North Halsted Market Days (Aug. 5-6).

The big LGBT Chicago summer events are just the tip of the iceberg, according to Ted Lally, Chamber Board President. "Though these big festivals get great attention for Chicago, the Center will actually serve many more people who are visiting during the rest of the year or who just moved to Chicago. Joseph Sprague, Chamber Executive Director noted, "The Chamber already distributes 60,000 Membership Directories a year and handles about 300 requests for visitor's information per month through our toll free number or our web site.

Visitors who want to plan their Chicago trip in advance can visit the Chamber's web page at www.glchamber.org/visitors.html or send their mailing address to [info@glchamber.org] requesting the Free Gay and Lesbian Visitor's Guide to Chicago. The online and print guide includes a map, directory and calendar information.

The Chicago Area Gay and Lesbian Chamber of Commerce serves businesses and consumers through information, educational programs, cooperative advertising, and networking events. To learn more, visit The Chamber site at www.glchamber.org email at info@glchamber.org or call 1-888-GLCHAMBER.



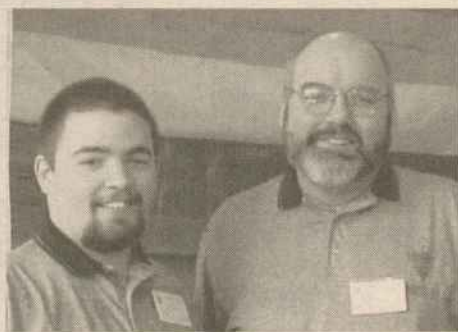
Olestra DeFuego & Simplese DeRio



(l to r) Tracy Baim, Ted Lally, Larry McKeon (State Rep.), and Barb Kay



Left to Right: Israel Wright, Don Willems, Lisa Loudin, Larry McKeon, Barb Kay, Ted Lally, Terry Childers, Mark Olley, Jim Lothe



Larry Pinnell (Outreach Coordinator) & Joe Sprague (Executive Director)



Ted Lally Board President

commUNITY**Milwaukee AIDS Researchers Publish HIV-Meds Adherence Study Reflecting Importance of Social Support and Confidence**

Milwaukee - AIDS patients are more likely to follow newer, more complex medication schedules if they possess a network of friends and others to support them, researchers from the Medical College of Wisconsin have found. The scientists report their findings in the current issue of *Health Psychology*.

"Our findings suggest that patients with limited emotional support should receive mental health and support services not only to improve psychological functioning but also, potentially, to enhance treatment adherence," said lead author Sheryl L. Catz, Ph.D., Assistant Professor of psychiatry and behavioral medicine. "Interventions that enhance a persons' perceived confidence in adhering to treatment regimens also seem particularly important, especially at the time when the therapy is initiated."

Researchers from the Medical College's Center for AIDS Intervention Research (CAIR) interviewed 72 Milwaukee-area AIDS patients at Froedtert Memorial Lutheran Hospital's Infectious Disease Clinic. All study participants were taking three or more antiretroviral medications, including a protease inhibitor, as part of a "highly active antiretroviral therapy" (HAART) regimen. These regimens - which

sometimes require that 20 or more pills be taken daily in specific sequences - can reduce HIV to undetectable levels and decrease death rates from AIDS. But slight or occasional deviations from the prescribed routine can allow the virus to rebound and become resistant to antiretroviral drugs.

Slight or occasional deviations ...can allow the virus to rebound and become resistant to HIV drugs.

Catz and colleagues report that 18 percent of the patients were "nonadherent" - defined as having missed at least one dose of the HAART regimen per week. Nonadherent patients were more depressed than others, reported more side effects, had lower confidence in their ability to follow the medication routine, and reported less support from friends and oth-

ers. When the researchers examined which of these factors independently predicted adherence, only patients' confidence and their perceptions of social support remained significant.

18% were nonadherent, defined as having missed at least one HAAART dose per week

Nonadherent patients also were more likely than adherent patients to report certain barriers to taking the medications, including that the treatment reminded them of their HIV status, that the instructions were too complicated to understand or to follow, and that they did not think the medications were helpful.

Both groups used similar strategies to help them follow the medication routines, including using mealtimes, bedtimes or other daily activities as reminders to take their medicines; storing them in a case that they carried everywhere; and questioning their health care provider.

"These findings highlight the need for interventions that help patients organize and manage their medication-taking routines, plan and problem solve how they will handle medication-taking in the context of their other life activities, use strategies to make complex regimens easier to recall, and consult with their health care providers when questions about regimens arise or when treatment side effects are encountered," said Catz.

The study was supported by a grant from the National Institute of Mental Health awarded to Jeffrey A. Kelly, Ph.D., as principal investigator. Dr. Kelly is director of CAIR and professor of psychiatry and behavioral medicine. In addition to Drs. Catz and Kelly, Medical College of Wisconsin personnel who authored the article were Eric Benotsch, Ph.D., Laura Bogart, Ph.D., and Timothy L. McAuliffe, Ph.D.

EDITOR'S NOTE: Again, Dr. Kelly and his wonderful colleagues at CAIR for again setting the standards for behavioral education on a national level in relation to AIDS. Kudos! to Kelly, and we hope he celebrates St. Pat's assured his staff has done a great job and we are proud to have them enrich our city.

ARCW Dinner

Milwaukee - On April 15, guests attending ARCW's 14th annual Make a Promise dinner, dance and auction at the Midwest Express Center will be treated to a trendy Latin theme at this historic AIDS fund raising event. The event theme, *Heating up the Night*, will entertain guests throughout the evening and include music and dancing to a 13-piece Merengue Band.

"Thirteen years ago, at the beginning of the AIDS epidemic in Wisconsin, a small group of volunteers were determined to raise funds for the fight against AIDS. They asked their friends to make a promise of support every year until a cure was found. Over 100 people turned out to begin the

Make a Promise tradition," said Jim Schleif, ARCW director of development.

"This year, we expect a record crowd of at least 1,200 who will continue to make a promise to support the fight against AIDS," Schleif added.

A highlight of the event is the fantastic silent auction," said Schleif. "There will be hundreds of items to tantalize bidding, including great art and vacation packages."

Purchasing one ticket at \$75 will help ARCW reach 800 at-risk teenagers with HIV prevention presentations. Bidding \$500 on an auction item will help support new HIV drug trials in Wisconsin. All funds raised go directly to local ARCW programs to reach women, young gay men and communities of color with life-saving HIV prevention information and materials.

Ticket prices for the Make a Promise dinner, dance and auction are \$75, \$125 and \$200 per person. People are encouraged to organize a table of 10. For more information or to make a reservation, call (414) 225-1577 or (800) 359-9272 xtn 277.

LGBT Community Talent Show**Bi Definition fundraiser to be held at LGBT Community Center**

The first all-LGBT community Talent Show will be held on Saturday, March 25 starting at 7:00 p.m. The site will be the Milwaukee LGBT Community Center, 170 S. 2nd St.

This event will feature a very eclectic mix of entertainers from within Milwaukee's LGBT community. Talent show attendees will enjoy the sights and sounds of home-grown singers, dancers, musicians, poetry, drag and much more!

The cost of the show is on a sliding scale, \$5-15. The event will benefit Bi Definition - Milwaukee's bisexual community. For further information, contact Nikki at (414) 774-5055.

Monday Nite Irregulars Standings

Standings through March 13, 2000

1. M & M's With Nuts
2. Greta's Boys
3. Switched at Birth
4. Every Ass Gets Licked Equally
5. Milwaukee M.C.C.
6. This Is It Again
7. Seamen From Docks
8. Landmark Cosmic Queens
9. Switches Bitches
10. 4 Way Switch
11. Ballgame Bitches
12. Lisa's libidos
13. Boot Camp Barbies
14. Flaming Fluids
15. The Bewitched Broom Riders
16. Dish Rags

Putting on a condom is just as easy as slipping into your Calvins



ANONYMOUS HIV TESTS
Mon & Tue - 6-8:30pm
By Appointment

BESTD MEN'S CLINIC
STD Diagnosis & Treatment
Tue - 6-8:30pm • Walk In

SUPPORT GROUPS
for Gay HIV+ Men

HIV EARLY INTERVENTION PROGRAM
Call for Information

HIV TESTING AT:**C'est La Vie**

231 S. 2nd St
Saturday, March 18th
9pm - Midnight

Big Mama's Walker's Point Cafe

1106 S. 1st St
Friday, March 24th
9pm - Midnight

Galano Club

2408 N Farwell • 2nd Floor
Saturday, April 1st
6pm - 8pm

BESTD CLINIC

1240 East Brady St.
Milwaukee, WI 53202

272-2144

Gotcha!

This week, Billy has a cold. Yes, the cough that has been hovering over me for the past three weeks has finally decided to take roost in my chest - along with a flurry of other common cold symptoms.

Could the timing be any worse? I have three days to be at peak condition for the **Gay VN** (skin-tight see-through vinyl and



Billy does Palm Springs for Shooting Porn with former nemesis Ronnie Larson

Robitussin with codeine really don't work well together). Not only that, but I have a mighty busy few weeks coming up - and that leads us directly into our first item.

Rarely am I the subject of gossip - at least not in my own column - but I'm delighted to break a story about moi right here. Starting on March 16th, Billy will be appearing in the Palm Springs production of **Ronnie Larsen's Shooting Porn**. Yes, after years of a volatile relationship similar to that of **Pamela** and **Tommy Lee**, Billy and Ronnie will be appearing on stage together through April 1st at the Top Hat Theatre. Will Billy take off his clothes? After all, this is a Ronnie Larsen production. You'll have to buy a ticket to find out.

Incidentally, appearing with Ronnie and me are **Gino Colbert**, **Peter Nevargic**, **Joshua Scott**, and **JT Sloan**. As for the rumors about Billy appearing at *Chicago's Bailiwick Theatre* this summer, let's just say that nothing is confirmed yet. But that hotly discussed revival of **David Dillon's Party** may be just a bit too tempting to turn down, and I may even be tempted to appear in a new play which I just completed.

Stay tuned for further details.



Billy thanks Ellen DeGeneres & Anne Heche are real "sweeties".

The first item in this column that isn't about me is the type of story that I really love - it shows the humane side of celebrities. Last week, **Anne Heche** and **Ellen DeGeneres** were feted at the LA premiere party in Westwood for *If These Walls Could Talk II*. On their way home, they saw the car in front of them hit a dog and not even stop. Our favorite lesbian couple pulled over, picked up the badly hurt dog, and drove him quickly to the nearest animal hospital. They ran in, both covered in blood, and the dog was rushed into surgery. Anne and Ellen called the owners (they got the name from the dog's tags) and waited to hear about the dog's condition. Alas, the dog did not survive, but Anne and Ellen stayed not only to console the owners, but also to pay for the treatment. A sad story, but how sweet are these two?



Bad hair day is the norm for Richard Simmons.

You may recall that I reported months ago that Anne was campaigning heavily to head the national tour of *Cabaret*. Since **Joely Fisher's** contract with the tour ends next week, Anne was offered the role. However, Heche is currently filming Ellen's return to stand-up for a documentary and was unable to accept the part. Enter **Lea Thompson**. Starting on March 28th, *Caroline* takes on the cities of New Orleans, Dallas, Detroit, Pittsburgh, Columbus, Wallingford, Baltimore, Atlanta and Houston. *Willkommen!*

Those of you who have visited Epcot in Orlando may have seen Ellen and **Bill Nye The Science Guy** in *Ellen's Energy Adventure*. When this ride was revamped to include the two stars (the previous incarnation featured the kick-ass song *The Universe of Energy*), Ellen's Disney-owned sitcom was hot, and Bill was pretty popular. That was 1994, and the agreement was for Nye to be paid \$50,000 a year. However, he hasn't seen any money and is taking Disney to court. What Bill doesn't know is that the powers that be are now thinking that it's about time to revamp the ride again and feature more current and Disney-associated celebs.

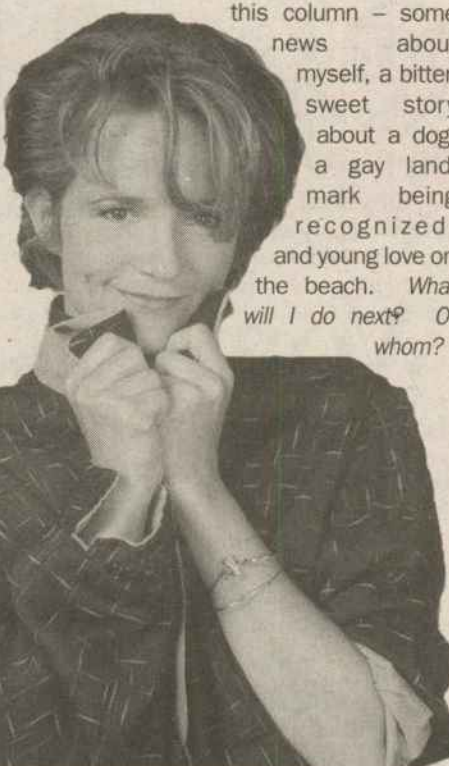
File this under "Pleasant Surprise" - I just learned that the US Interior Department has selected the **Stonewall Bar** in New York City as a national historic landmark. This site was the place where the 1969 riots began - the riots that are celebrated with the various gay pride celebrations around the country in June. *Congrats!!*

Could it be that **Richard Simmons** has lost his mind? I must confess that he's always looked a bit deranged to me - I mean, just look at his hair. But I always figured, "What can he do? He's just got bad hair." Not so - Richard has now admitted that when he lost over one hundred pounds, all of his hair fell out, and he got hair plugs. How many? Nineteen

HUNDRED! To think that he has this hair by choice - and paid for it! Even more shocking - if it was a hair transplant, what part of Richard did they take those hair follicles from? *Think about that next time you look at him!*

Could it be that a certain crossover pop star (already that's a harder clue than I wanted to give you) has been frolicking with his same-sex beau on the beaches near his home (again - I would be more specific, but you people say that I make these blind items too easy)? So say onlookers, who tell me that the English singer was mighty chummy with his man, and it looked as though he could have kissed him forever. For the moment, while he's trying to conquer the pop charts, he's keeping his proclivities under wraps. Now, if only he'd undergo that cosmetic surgery that his dad's been recommending.

When I am keeping aspects of other people's lives uncovered while at the same time contemplating uncovering myself completely, it's time to end yet another column. I particularly enjoyed

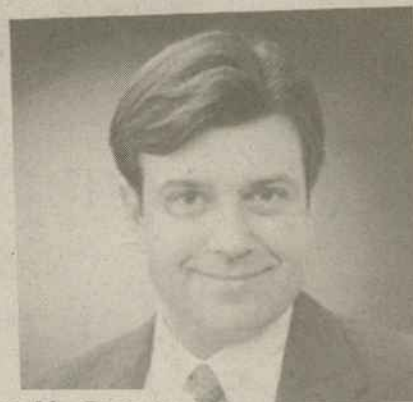


Lea Thompson does Cabaret.

this column - some news about myself, a bitter-sweet story about a dog, a gay landmark being recognized, and young love on the beach. *What will I do next? Or whom?*

After all, I will be mighty lonely in Palm Springs and will surely be looking for companionship. If you have any suggestions, proposals, or some gossip of your own, send them to my e-mail address of **Billy@fith2go.com** and I promise to get back to you before Richard Simmons gets a crew cut! *So, until next time, remember, oneman's filth is another man's bible.*

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Spotlight

Womyn's Music

By **R. D. Williams**

Rogue Amazon

"I love my sister, but..." she declared, adding her slogan for her new musical venture, "Move over **Grace Jones** here comes Juliet."

Yes **Juliet** the firefighting diva, Grace Jones' baby sister, has made her CD debut with her life partner **Pam Jones**. These two women live in Colorado Springs, Colorado and their music is memorable, extraordinary, contemporary, African beat.

The CD Single *Rogue Amazon* features the original Europop song *Rogue Amazon* - and a remake of the 1977 European hit *I Need A Man*, which brought instant fame to singer actress, Grace Jones.

The CD is the duo's first attempt at song writing, but not their initial venture into the entertainment world.

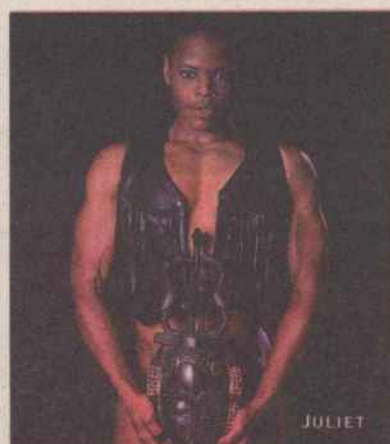
Juliet Draper, a fulltime Colorado Springs firefighter, has performed as a singer, dancer and actress in dozens of musical theater productions.

Jones and Draper met in 1992 and established Rogue Amazon Productions in 1997 as a performing arts company dedicated to stimulating social awareness.

"Our mission is to entertain and generate financial support for institutions that work to resolve challenging community issues," Jones said.

In addition to launching their first CD, Jones and Draper are also developing their first motion picture tentatively titled *Camilles' Magic* scheduled for shooting in October 2000.

Both Jones and Draper present the talent as well as the desire to succeed in the mission of their production company *Rogue Amazons*. Their CD by the same



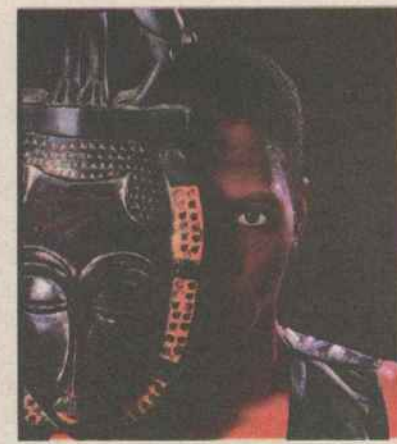
name is well worth the purchase, and quite enjoyable.

I found it to be better than *V100* music selections and even found myself contemplating sending them one.

Besides being great music and good sounds, this duo is one beautiful couple. This beauty is in their personal appearance as well as their inner strength, character, and commitment to making this world a better place for all.

Buy the CD, you will be seeing a lot more of them, and my personal prediction is, they will be commanding high ticket prices for concerts as well as CD's very soon.

This new mix of the Grace Jones classic is excellent dance music and should be playing in every club very soon.



country crossover blend is flavored with tradition, yet tastefully contemporary.

Kim Kalman's most recent CD, *Till Angels Sleep* is an expression of her personal spirituality as well as her fine voice.

I'm Zrazy, Zrazy for You

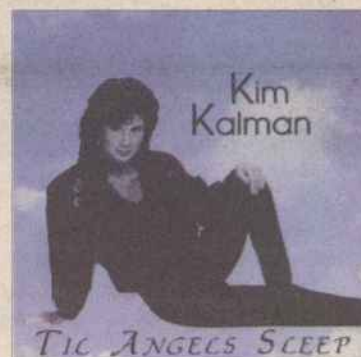
No the title is not a typographical error. It is the name of a wonderful duet of womyn singers who will be appearing with **Suzanne Westenhoeffer** on March 25 in Madison.

Zrazy is an Irish phenomenon, which I have found their music to be delightful, soothing and absolutely wonderful.

Maria Walsh vocalist as well as bodhran player, and **Carole Nelson** who plays the saxophone, tin whistle, and piano have established themselves firmly at the forefront of Irish contemporary music. Their first two CD's *Give It All Up* and *Come Out Everybody* were pure pop/dance delights integrating Celtic lyricism, poetic sensibility and traditional instruments with funky loops and techno grooves.

Carole and Maria have returned to their first love "Jazz." Their third album *Private Wars* is a stunning collection of original jazz songs and two great covers. The Irish critics are unanimous: "This may be the single most sensuous, moody, set of love songs released by any Irish act this year."

Zrazy will also be appearing at *A Room of Ones Own* in Madison on March 25. They will be autographing their new CD, as well as providing wonderful entertainment.



Till Angels Sleep

Kim Kalman teathed on guitar strings, rocked her cradle to the big band sounds of **Frank Sinatra** and **Judy Garland** on New Jersey's Golden Oldie station *WNEW*. Music is in her blood. You'd know that if you heard Kim as a child, belting out some of her favorite tunes in the shower... **Patsy Cline**, **Ann Murray**, and **Karen Carpenter**, with a bar of Jergens for a microphone.

Kim is a graduate of *The College of William and Mary* in Williamsburg, Va. Kim earned her degree in business management while performing the college circuit. Her strong talent for business opened all doors to the corporate world, but Kim followed her heart. She traded her beige suits and briefcase for her boots and guitar.

Kim Kalman does it her way. She does not fit into a niche. She doesn't sound like anyone else. She's not just another country singer/songwriter. She is as timely as she is timeless. Her unique

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Cinema Review

The Ninth Gate

Director **Roman Polanski's** larger-than-life reputation rests mainly on his direction of one of the best noir thrillers of all time, *Chinatown*. He hasn't done a thing in 20-plus years, and if his new film, *The Ninth Gate*, is an indication of what's to come, I hope he considers another couple decades of time off. The film is tedious, making it feel much longer than its 2 hour-plus length. Attempting to create a mixture of film noir and the occult, Polanski has instead fashioned a movie that plods and meanders its way through uninspiring scenes until it reaches its improbable, laughable climax. This, in turn, is followed by an equally absurd denouement.

The Ninth Gate stars lovely **Johnny Depp** as



The secret society formed to perpetuate the teachings of The Nine Gates of the Kingdom of the Shadows. In the movie *The Ninth Gate*.



Boris Balkan (Frank Langella), the owner of one of Europe's largest collections of denomic texts, engages the services of Corso (Jonny Depp), a rare book finder. In the movie, *The Ninth Gate*.

Dean Corso, a rare book dealer who ignores the law in pursuit of his most desired objects of antiquity. A frequent client, Boris Balkan (**Frank Langella**), makes Corso a highly lucrative offer, involving blatantly illegal activities. Balkan has possession of a copy of *The Ninth Gate*, a 17th century occult tome supposedly co-written by Satan, himself! He seeks the other two copies known to exist, and Corso must travel to Europe to obtain them, by any and all means necessary.

Amidst the rubble of *The Ninth Gate*, Depp acquits himself reasonably well, playing his role with tongue planted firmly in cheek. If only his fellow actors had shared that approach. Instead, they largely foam at the mouth, trying to act scary and intimidating. Occult films have been done before, and in far superior ways. Polanski, himself, directed the classic *Rosemary's Baby*. There's also *The Omen* and *The Exorcist*. This film, however, is somewhere at the **Ed Wood**-level of schlockiness.

1 Star

Mission to Mars

Review by John Jahn

The infamous *Bonfire of the Vanities* is not only widely regarded as one of the worst films of the 1980s, but certainly the worst film from the wildly uneven directing career of **Brian DePalma**. Well, *Bonfire* now has a run for its money with the misbegotten and extremely disappointing *Mission to Mars*, a film that is poorly directed, acted and scripted. What's worse, this high profile, big budget sci-fi film is boring! How can you make a movie about Man's first steps on the Red Planet boring? DePalma answers that question.

Perhaps the worst thing about *Mission to Mars* is how bereft of freshness it is, such similarity to so many other sci-fi films that you could almost expect lawsuits for plagiarism! There are scenes in this film taken virtually shot-for-shot out of *Close Encounters of the Third Kind*, *Contact*, *Apollo 13*, *The Abyss*, and most of all, *2001 - A Space Odyssey*. This leads to a pervasive sense of tiredness, film-destroying lack of energy, and a feeling for how poorly this film stands comparison to those it rips off.

The plot of *Mission to Mars* had promise. A months-long journey through space to Mars,



The Astronauts waling the surface of Mars from Touchtone Picture's, *Mission to Mars*.

followed by fascinating revelations about the origins of life on Earth, had potential for adventure and drama. *Mission to Mars*, taking place in the year 2020, starts off almost immediately on the wrong foot: with a series of lame "character building" moments that introduce the five principals, all of whom are NASA astronauts. These are actors **Gary Sinise**, **Don Cheadle**, **Tim Robbins** and **Connie Nielsen** (as a married team), and **Jerry O'Connell**.



Don Cheadle, Tim Robbins & Gary Sinise in Touchtone Picture's, *Mission to Mars*.

Amazingly, the first Mars mission is handled totally without a sense of the wonder, awe, and media frenzy you would expect. The mundane nature of the trip makes it seem like the astronauts are on a routine orbit around the Earth. The film saves its energy (supposedly) for when things start to go wrong and a rescue mission is hastily mounted. It astonishes how many bad choices *Mission to Mars* makes.

The so-called action sequences in this film are ruined by largely cheap special effects. The acting - without exception - is uninspiring, overwrought and disappointing. From beginning to end, the film hasn't a worthwhile moment. In fact, combing through the dreck, the single praiseworthy element is Ennio Morricone's score, full of music that, while not among his best work, is infinitely better than this film deserves.

1 Star

Concerts Review

MSO Pops Concert

Review by John Jahn

Last weekend, the **Milwaukee Symphony Orchestra** performed one of my favorite types of Pops concerts, combining the sound of a full orchestra with accompanying film images. This particular concert, *Symphonic Night at the Movies: 2000 & Beyond*, concentrated on "Four Views of the Future" from different decades of the 20th century. It was a fascinating visual and aural trip.

Conductor **Ronald Foster** began the program with Gustav Holst's *Mars* from *The Planets*, a relentless, mechanical march composed in the aftermath of war. After this came the first film score, the 1902 film *Voyage to the Moon*, based on the Jules Verne story. Classical works accompanied this charming

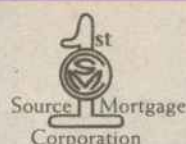
silent film by Dukas, Chabrier and Humperdinck, lending it life and energy.

Following this was the 1936 *Things to Come*, based on **H. G. Wells**. Composer **Arthur Bliss** provided an ambitious, powerful score to this seldom seen, accomplished view of the future. Unfortunately, the orchestra playing simultaneously obscured many scenes of dialog in the film. Movie music was certainly the cornerstone of the concert, but when showing a totally unknown film, why not mute the musical side of things when the actors are speaking?

After the intermission the MSO, under Foster's skilled baton, tread on more familiar ground. Opening sequences of the late **Stanley Kubrick's** masterpiece, *2001: A Space Odyssey*, were shown as the orchestra beautifully played the famous music of the film composed by Johann and Richard Strauss. Finally, one of the best sci-fi movie scores ever was excerpted for scenes from *Star Trek: The Motion Picture*, composed by **Jerry Goldsmith**.

In general, it was a good concert. The concert lacked a final "punch" at the end. Perhaps a scene from *Star Wars* would have done nicely in this regard. Also, the orchestra sounded a tad unpolished during some of the less familiar pieces, but they kept time with the action on the big screen overhanging the stage nicely. **John Goberman**, originator of the *Live from Lincoln Center* PBS series, provided enthusiastic and informative narration.

For further information concerning upcoming MSO Classical and Pops concerts, call the box office at (414) 291-7605.



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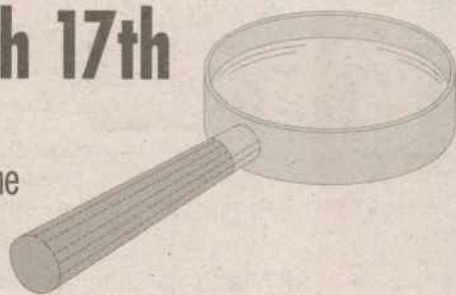
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Dance Review

Ballet Wisconsin Moving Forward: Women Stories

By **Chuck Grosz**

Milwaukee's artistic community has steadfastly held a secret for the last several years, and the time has now come to tell all. This city has another ballet company, and it is good.

Ballet Wisconsin displayed impressive wares March 11th in a program entitled *Moving Forward: Women Stories*. This well attended performance at Cardinal Stritch University Theater offered four works that explored the female side of relationships, roles and self-awareness. The company of six women and two men displayed solid technique, artistic dedication and a whole lot of fun.

Artistic director **Yves de Bouteiller** choreographed the opening piece, *Dress Code*, a fanciful look at office relationships and the 9-5 uniform. Five gray suited women and a single man are allowed to revel in a day of colorful clothes and encouraged flirtation. **Valerie Robin** and **Samuel Pergande** were featured in a lovely duet, complete with lighthearted references to Michel Fokine, Martha Graham and even Fred Astair. They proved an attractive, sympathetic team easily delivering intricate moves with fluid style. Ms. Robin impressed with beautiful line and remarkable extensions which seemed to terminate into next week. Mr. Pergande's more subdued role showcased his lyric musicality and effort-

less strength. The four women were assigned individual characters, and each played cat and mouse with the audience's favor. Mozart provided the score, the ever fresh *Exultate Jubilate*.

Lisa Sherman-Colt's *A Mozart Suite* followed, a piece which challenges the seven dancers to match the effervescence of Wolfgang's music. The company was up to the task, the infectious joy causing the public to occasionally break into spontaneous applause. The ensemble work was a bit ragged, but this choreography is not about a gaggle of swans or a rack of Willies. Individual personalities were allowed a nod every now and then.

Valerie Robin appeared solo in the third



Photo By: Deone Jahnke

offering, *Glacial Milk*. **Janet Lilly** describes her choreography as "expressions of a young woman's vulnerability, sensual longing and shame". Despite a heroic effort by Ms. Robin, the piece failed to interest, in part due to a grossly ungraceful dress that shackled the dancer in gravity.

Israeli choreographer **Neta Pulvermacher** created *Vivaldianas* for Ballet Wisconsin, and it was this performance which proved the company had come of age. **Antonio Vivaldi's** *Concerto for Two Cellos* provided the vehicle for the six women to display seamless ensemble and rock solid technique. Ms. Pulvermacher obviously knew the music well, interpreting every phrase of this nervous music into angular angst. It was a performance one wished to have been immediately repeated.

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Drag it Out of ME

By Lilly White

Girrrrr!

It seems like forever since I've talked to you. Maybe that's because it's my debut for W Light.

I've been a busy queen since the millennium party, where I rang in the New Year at Club 219 with my best gal pal Miss Gay Wisconsin USA 2000., **Kyllie West**. Oh what

a memorable evening... bar hopping with **Phaedra Free** and **Allanah Powers** from buffet to buffet was a hoot, and the booths at **This Is It** turned out to be quite luxurious, almost enough to lull you to sleep...especially after 7 or 8 raw beef sandwiches... right **Kyllie**?

January was quite eventful in the drag circuit. A sudden change in the 219 girls cast came about as quick as a karate kick to the head, or should I say, "a karate kick to the bartender's head." It has been a little strange in the dressing room lately, maybe it's the lack of silicone or hormones in the air. Just the other day I got all sentimental thinking about the platform shoes flying past my make-up mirror. I guess we'll have to deal without such drama for the time being.

The cast over at **La Cage** seems to be getting bigger and bigger, **Victoria Kelly** and **Joey Black** have been seen performing there as of late. Their Friday night shows have been getting rave reviews. I will definatley be clearing some time in my hectic schedule to take in the La Cage Girls Review sometime soon.

The first week of February brought on the "wonderful" news that the **Pageant** was being cancelled. *This news was less than thrilling, to say the least. I am so happy that I invested countless hours, rehearsing with dancers, mixing music, buying new wigs, buying thousand of dollars of evening gowns, paying to have them altered to fit perfect,*

having shoes dyed to match, getting matching jewelry, making hotel reservations, and taking vacation days from work, so that I could be told that there wasn't enough interest and all the good queens are dead. *My sincere thanks to the PAGEANT committee for carrying on the tradition.*

To quell my sorrows over the Pageant fiasco, I grabbed my gal-pal KW, and decided to partake of a fabulous drag weekend getaway. Friday February 5 we saw the newly brunette **Neely O Hara**, walk away with the **Miss North Star US of A** pageant. It was held at the **Venetian Inn**, in St. Paul MN, a lovely establishment, with an incredible show cast. Do check out the show if you're ever in St. Paul, and say hello to my girlfriend **Eileen Dover**. Neely was on fire that nite and fiddled her ass off! ... well, not all of it. Congratulations Neely!!

The following night was the **Miss Southern USof A** pageant, at **Club 5** in Madison. I was a judge along with **Josie, Kelli Jo, Tina,** and **Mikey**, critiquing 5 fabulous contestants in 3 categories. The dark and lovely **Amirra** was successful in snatching the tiara, with **Desire Matthews** running a close second, in a "photo finish". **Kandi Barr** was third, **Allanah Powers** was fourth, and **Victoria Kelly** was bringing up the rear with a repectable fifth place. All the girls were awesome, and it was a delightful show. It was especially thrilling for

me to see the towering inferno, **Ida Slaughter** giving up the **Miss Southern** crown, that she won last year. She will be truly missed....by the bill collectors.

WARNING: All you girls driving between Madison and Milwaukee, might want to get out of drag before you

get in the car. There is nothing more embarassing than being taken to jail in full face. Speaking of **Dixi Diamonds**, congratulations on winning **Miss Green Bay America**. It was another battle to the bitter end with **Dixi** winning, **Tracy Micheals** coming in second, and once again, **Victoria Kelly** bringing up the rear, in a respectable third place.

The following week was a great **America** benefit show at the **Rainbow Room**. A wonderful array of performers including, **Nova Devine, Tina Renee, Dixi Diamonds, Desiree Matthews, Seven,** and more, put on a show not to be forgotten. The highlight of the evening was a bar room brawl during the show, however order was restored after **Tina** pulled off her wig and threatened to beat some ass unless people calmed down. *She made cute coins for the rest of the night.*

The end of the month brought on the **Miss Kenosha Pageant** at the **Club 94**. Two contestants fought tooth and nail for the crown, with the outcome being **Allanah Powers** winning. **Tastee** "the artist formerly known as **Phyllis Anne**" gave **Allanah** a run for her money, and it was a definite nail biter up til the end. I was just glad to see that **Victoria**

wasn't bringing up the rear again.

That same night was a drag extravaganza thrown by **Holly Hot Damn** in the great white north of Stevens Point. Apparently the real show was at the hotel, when **Nova Devine** woke up in the wrong room asking for her boyfriend...shots and hard liquor. All I have to say girl is "It's a wonderful night for a moon-dance".

Thats all for now girls! Please feel free to e-mail me with any questions, comments, or a little bit of dish, at my website: www.misslilywhite.com I'll be back in two weeks with all the grease... Stay Fierce!

DRAG special events TO LOOK FORWARD TO:

Miss Emerald City USofA
March 18; Zas (Green Bay)

Miss Club 94
Club 94 (Kenosha)

Miss Contential Plus
April 2 and 3; Park West (Chicago)

Kyllie West's Disco Fever Show,
April 8; Capers/Illusions (Kenosha)

And don't forget to check *W Light's* GAY AGENDA "every" daily listings for on-going drag affairs at various bars around the state.



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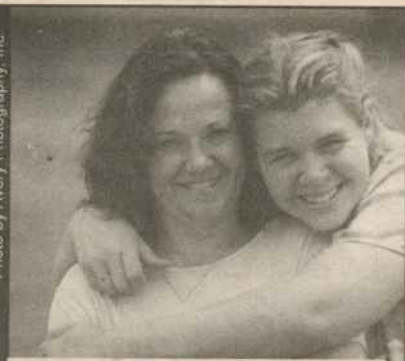


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Fashionable NOTES

Clothing Store Policies

By Gip Plaster

If simple, comfortable jeans and khakis fill one side of your closet and T-shirts are crammed into the other, there is a very good chance you are a customer of *The Gap Inc.*

For many, Gap is a first stop for clothes, but it does not stand-alone. Some of the company's competition is privately held - meaning you cannot get a piece of it - but there are two publicly held competitors that are worth mentioning.

The smaller *Abercrombie & Fitch Co.* chain is part of Gap's competition in both men's and women's clothing, as is *The Limited* - a company whose namesake store only sells women's clothing but that sells men's apparel under other names. In fact, there is more to both Gap and *The Limited* than many know. A variety of other chains hide behind their names.

But how well do these three companies do on gay and lesbian issues? Avoid letting anyone else pull the wool or the "100 percent pre-shrunk cotton" over your eyes - get the truth here.

Filling The Gap

In 1969 the first Gap store opened on Ocean Avenue in San Francisco. Founders Don and Doris Fisher, who still own about a quarter of the company, offered the store's customers jeans and records. The San Francisco based chain now operates 2,400 stores under several names in the U.S. and in Canada, France, Germany, Japan and the United Kingdom. The stores sell private label clothing made especially for the company.

It is no surprise that Gap also runs chains with names like *GapKids* and *BabyGap*, but some may be surprised that *Banana Republic* and *Old Navy Clothing Co.* are also part of Gap. (The company is also testing a delivery concept and an intimate apparel shop.) Together, the chains make over \$9 billion in sales per year.

The company has offered domestic partner benefits since July 1995, according to spokesperson Debbie Gardner. "The reason

we thought it was important is that we felt until that point our gay and lesbian employees had not been able to participate fully in our benefits program because it limited the definition of 'dependent,'" she said.

The company includes sexual orientation in its nondiscrimination policy and discusses gay and lesbian issues in its diversity training. While there is no official or unofficial gay and lesbian employee group, the company has "one diversity resource group for all issues" and gays and lesbians are represented there, Gardner said.

Limited Information

Leslie Wexner opened *The Limited's* first store in 1963 at Columbus, Ohio's Kingsdale Center. The company now amounts to over 5,600 stores and 13 retail businesses. In addition to *Limited* stores, the company operates *Express*, *Lerner New York*, *Lane Bryant*, *Henri Bendel*, *Structure*, *Limited Too* and *Galyan's Trading Company*. It spun off *Abercrombie & Fitch* in 1998.

The *Limited* owns more than 80 percent of *Intimate Brands*, the company that offers more than 2,000 *Victoria's Secret* and *Bath & Body Works* shops and also sells through the *White Barn Candle Co.* The companies share Wexner as their CEO. She owns more than a quarter of *Intimate Brands*.

Sales at *The Limited*, like at Gap, exceed \$9 billion per year. *Intimate Brands* sales reach almost \$4 billion per year.

Despite repeated calls over several weeks, the *Limited* never provided full answers to this publication's questions. One important detail is known, however - domestic-partner benefits are offered, according to a spokesperson who said he would call back with other details but did not.

Jabberwocky & What?

The unique name is more than a century old, but the company is brand new. Now focusing on casual clothing, the *Abercrombie & Fitch* of old focused on sporting goods. The current chain, much smaller than Gap or *The Limited*, is the result of the 1998 spin-off by *The Limited* of its 84 percent stake in the company.

The chain targets college students with its 180 or so stores. Its yearly sales barely exceed the \$800 million mark.

While the company has a nondiscrimination policy that includes sexual orientation, domestic-partner benefits are not offered. But that could change. "We're only a year old as an independent company," spokesperson Lonnie Fogel said. *Abercrombie & Fitch* has no gay and lesbian employee group, but it does include a discussion of gay and lesbian issues in its diversity training. And the company does some marketing to gays and lesbians through ads in *Out*. If one looked at the shirtless, all-American male models in their ads, linked arm-in-arm and smiling invitingly toward the camera, one might think their marketing was exclusively geared toward gay men. "The brand has quite a cache in the gay community," Fogel explained.



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out in **Cyberspace**

by **Michael Stewart**

Perhaps spurred on by the unsettling sight of the nauseatingly-tinted "Spring Oreos," I found myself having a slew of conversations this past weekend over cookies and what they mean to an Internet user beyond the obvious of something to nibble while you surf.

In Internet terms, a "cookie" is a small text file, usually only a few hundred characters long, that stores information on your computer. Normally this information is used by the website which placed the cookie to record information about you or your visit to that site, such as your IP number (the technical term for your Internet "address"), the different pages you might have seen or the advertisements you've viewed during your visit. While a cookie can only be read or changed by the web server that placed it on your hard drive, it's the last use in that roster that has put cookies in the news.

If you've used the Internet for even a short time, you probably already have a cookie from the net's largest online advertising agency, DoubleClick. DoubleClick's ads appear all over the Internet, most commonly as banners emblazoned across the top of popular webpages, their cookies are used ensuring that you never (Goddess forbid!), miss out on an opportunity to spend your money.

As originally conceived and promoted, DoubleClick's campaigns were designed to maximize an advertiser's bang for the buck, while never compromising the security or privacy of Internet users by collecting information that can be used for direct marketing, such as your name, address or e-mail address.

No one paid much attention, until the latter half of 1999. DoubleClick announced plans to merge with direct marketing powerhouse Abacus Direct. In an excited flurry of press releases that sent both stock prices and the blood pressure of consumer advocates soaring, the newly enlarged firm announced their new-found ability to link "personally identifiable information" such as name and addresses with detailed data on the websurfing habits most believed were anonymous. Advertisers were virtually orgasmic at the notion of being able to pursue you around the web and then follow up with direct mailings or telephone calls once you went offline.

Given a social and political climate that changes nearly as often as the weather, LGBT netizens need to keep abreast of these and other developments that may limit their free and unfettered access to information or threaten to compromise their safety, security and privacy while online. It's not a question of "if" this or another tracking program will be implemented; it's simply a matter of when DoubleClick decides they can get away with it. "Industry consensus" is a meaningless term when you're the only player in the game.

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MONDAYS \$1.50 Domestic Beer, \$1.90 Rail • 9pm to Close

TUESDAYS Cocktail Hour Rail Drinks or NEW! Pull Tabs - *Try Your Luck!* • 9pm to Close

WEDNESDAYS Special Export - \$5.00 pitchers & 90¢ Mugs • 9pm to 1 am

THURSDAYS Cocktail Hour Rail Drinks or NEW! Pull Tabs - *Try Your Luck!* • 9pm to Close

SATURDAYS \$2.50 Bloodys, Screws, Greyhounds & 90¢ Tap Beer • 11am to 6pm

SUNDAYS \$2.50 Bloodys, Screws, Greyhounds & 90¢ Tap Beer • 11am to 6pm

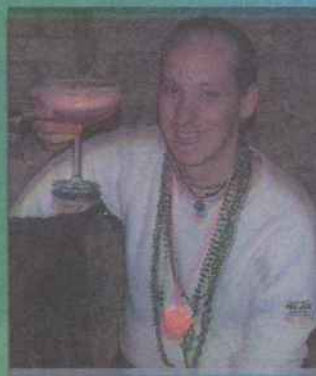
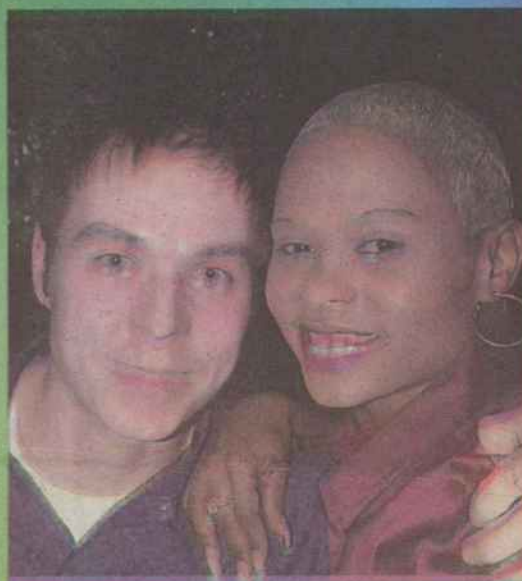
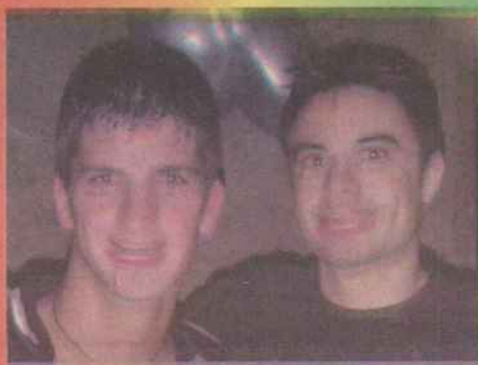
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Community Pics



Photos by Chris & Chris

the gay Agenda

Wed 15 COMMUNITY

CALL TO ACTION by Rep. Mark Pocan, Twin Cities Wisconsin Chicago AIDS Ride 2000; (Madison): Press conference and recruitment event at the State Capital from 1-11am, Room 330 Southwest. Speakers will urge participation in this event with thousands of other riders who will raise millions of dollars for AIDS Service Organizations in Wisconsin.

Queer Year Pride Week at Beloit College, The Alliance; (Beloit): Educate and Create Awareness: *Living With HIV and other Related Issues* presented by Joe Wilson, who has presented this talk across the country, and has been extremely active in creating awareness about how to practice safe sex and the effects of living with HIV One Night Only. 7pm, Moore Study Lounge, Pearsons Hall, College Campus; free and open to the public, (608) 363-4490.

every wed.

BARS DAILY EVENTS

Karaoke, Fannies; (Milwaukee): Every other week. Male Dancers, Club 219; (Milwaukee): 11pm

COMMUNITY DAILY EVENTS

AA meetings, Galano Club; (Milwaukee): 8pm: AA Group 494 (12/12), 7pm, Galano Club, 2408 N. Farwell Ave.; (414) 276-6936

Couple/Swing/Line/2 Step Lessons and Dance, Dairyland Cowboys and Cowgirls; (Madison): Learn various dance moves, then participate in open dancing, smoke free environment, cash bar, all welcome. Every Wednesday, 7pm-12am; Sapphire Ballroom, 1133 N. Sherman Ave. \$3 suggested donation. (608) 255-9131

Gay/Bi Men's Alanon Group, United Methodist Church; (Madison): Every Wednesday at 6pm, 1127 University Ave., FMI call (608) 846-2860. Madison Vet Center; (Madison): Meets every Wednesday, 5pm at 147 S. Butler, call (608) 262-7084.

HIV/AIDS Support Group, Renaissance Healing Arts Cntr; (Green Bay): Free, confidential, open to all affected/infected with the virus. Meets first and third Wednesdays at 311 S. Jefferson St., 7:30-9pm. Call (920) 437-4325.

Bi Curious Women's Group, LGBT Campus Center; (Madison): Open to interested UWM women, meets every Wednesday at 8pm, at the LGBT Campus Center, UW Memorial Union, 800 Langdon St.

Nothing To Hide, WYOU; (Madison): Cable Channel 4, 9pm.

Queer Chicks, Women's Resource Center; (Madison): Social group for women meets every Wednesday at 7pm, 219 N. Hamilton St., (608) 265-3344

thru 16 COMMUNITY

Lesbian Singles Discussion Group, Milwaukee LGBT Community Center; (Milwaukee): Every 3rd Thursday. 7-8:30pm 170 S. 2nd St. (414) 271-2656

Queer Year Pride Week at Beloit College, The Alliance; (Beloit): Educate and Create Awareness: *GenderPAC: The National Movement for Gender Civil Rights* Riki Anne Wilchins, the Exec. Dir. and founder of Transsexual Menace is the only speaker on the national stage pursuing a post identity vision of politics based on the work of post modern theorists. Radical, funny, angry and impassioned just as s/he is. One Night Only. 7:30pm, Moore Study Lounge, Pearsons Hall, College Campus; free and open to the public, (608) 363-4490.

Rainbow U Lecture Series, Milw. LGBT Community Center; (Milwaukee): John Goldstein discusses LGBT and labor movement history. Every 3rd Thursday, 6:30-8:30pm; Community Center, 170 S. 2nd St.; (414) 271-2656.

PERFORMING ARTS PREMIERES

Celtic Fiddle Festival, Pabst Theater; (Milwaukee): On St. Pat's Eve... A Rich tapestry of fiddle sounds derived from three Celtic Nations. From Ireland: Kevin Burke; From Scotland: Johnny Cunningham; Brittany: Soig Siberil. 7:30pm, 144 E. Wells St.; \$21. (414) 286-3663.

VISUAL ARTS PREMIERES

Gallery: Rouault, Michael H. Lord Gallery; (Milwaukee): A selection of 10 prints from the series *The Miserere* by French Expressionist and Modern master Georges

Rouault. Continues through April 30, 420 E. Wisconsin Ave., Lobby Gallery (414) 272-1007.

every thu.

BARS DAILY EVENTS

Karaoke, Barbie Dolls Playhouse; (Milwaukee): 10pm

Karaoke, Switch; (Milwaukee): 9pm

Talent Night, Club 219; (Milwaukee): Lily White & Nova D'vine alternate hosting Talent night including female impersonators. Midnight

COMMUNITY DAILY EVENTS

AA/SCA meetings, Galano Club; (Milwaukee): AA/Sexual Compulsives Anonymous (SCA). 7pm, 7pm, Galano Club, 2408 N. Farwell Ave.; (414) 276-6936

Maybe Baby Support Group, LGBT Family Group; (Milwaukee): Meets every second Thursday at the Community Center from 7pm; for LGBT folks considering donor insemination, adoption, surrogacy or foster parenting. Contact Andrew Warner (414) 964-1513 or Awarner867@aol.com

Non-denominational Religious Service, Metropolitan Community Church; (Milwaukee): 7pm 1239 W. Mineral St. (414) 383-1100

Youth Meeting, GALAXY; (La Crosse): FOR LGBT youth and their straight friends, ages 21 and under. Every Thursday from 7-9pm, at the ARCW offices, 1707 Main St., Suite 420. Call (608) 781-2783 for more info./



Fontaine Follansbee as the Governess and Shawn Bartels as Peter Quint in Skylight Opera Theatre's *The Turn of the Screw*, March 17th - April 2nd
Box Office: (414)291-7800

thru 17

BAR SPECIAL EVENT

St. Pat's & 28th Anniversary, Ballgame; (Milwaukee): Food, Fun, Buffet at 7pm. Door Prizes all night long. Sing along with Dave Wiggins at the piano. Cocktail hour prizes & drink specials, 5pm-on.

COMMUNITY SPECIAL EVENTS

Movie Night, SAGE; (Milwaukee): *Everything Relative* a provocative comedy about a group of women who went through college together and reunite when two of them have their baby boys circumcised. Especially for women but men welcome. 6:30pm. Small Meeting Room. LGBT Community Center, 170 S. 2nd St.; free.

COMMUNITY SPECIAL EVENTS

Playwright, Performer Carolyn Gage, Room of One's Own; (Madison): Reads and performs excerpts from her book

Monologues and Scenes for Lesbian Actors. Radical feminist Gage will portray 4 famous Lesbians through history. Audience participation encouraged. 7:30pm, 307 W. Johnson St. Free (608) 257-7888.

Queer Year Pride Week at Beloit College, The Alliance; (Beloit): Educate and Create Awareness: *Drag Wedding* members of the Alliance will be dressing in drag and celebrating a wedding, with a reception following. One Night Only. 6pm, Chapin Quad, College Campus; free and open to the public, (608) 363-4490.

Stacy Szymaszek and Elliot Brookes, Woodland Pattern; (Milwaukee): URBAN VOICE SERIES features the two writers reading their poetry followed by an open mic for emerging and local writers. 7pm, 720 E. Locust St.; \$3/2 for open mic readers, (414) 263-5001.

PERFORMING ARTS PREMIERES

Clarinet/Piano Recital, Cardinal Stritch University; (Milwaukee): Faculty member Clarinetist Christopher Zello will perform a free recital with pianist Jayne Latva of 20th century works, running the gamut of styles and tonalities. 7:30pm, 6801 N. Yates Rd.; (414) 283-9599.

The Turn of the Screw, Skylight Opera Theatre; (Milwaukee): Benjamin Britten's 20th Century Opera based on Henry James chilling novella of the supernatural, this masterful ghost story comes to life through the genius of Britten. The interplay of good and evil and innocence/ corruption culminates in an opera of stunning impact. Continues through April 2 times vary. Skylight Opera Theatre, Broadway Center, 158 N. Broadway. Tickets range from \$12-49, (414) 291-7800.

Voyage Concert/Alternating Currents Live, Woodland Pattern; (Milwaukee): With WMSE-FM, featuring the Thurman Barker Quartet with special guest guitarist James Emery. First concert in the Alternating Currents Live Concert Series in 2000. 7pm, 720 E. Locust St.; \$6/5 for members & advance, (414) 263-5001.

every fri.

BARS DAILY EVENTS

Male Dancers, Club 219; (Milwaukee): 11:30pm

Showcase, LaCage; (Milwaukee): Female impersonators, dancers and guests.

COMMUNITY DAILY EVENTS

AA meetings, Galano Club; (Milwaukee): 5:30pm: AA Sixty Minutes Group (Topic); 7pm: AA Group 794 (Step/Topic). Plus FILM Night, screens at 8:15pm. 7pm, Galano Club, 2408 N. Farwell Ave.; (414) 276-6936

Out and About on Cable, Warner MATA Channel 14; (Milwaukee): 8pm, this show is produced once a month, by host Tim Marshall with special topical guests and a select entertainer and then repeats again every Friday

Youth Drop In Activities, Project Q; (Milwaukee): art projects, movies, game nights, tutoring, support and discussion groups. 5-10:30pm; Milw. LGBT Community Center, 170 S. 2nd St. (414) 223-3220

thru 18 BARS

SPECIAL EVENTS

HIV Testing and Counseling, C'est La Vie; (Milwaukee): Provided anonymously by the BESTD Traveling Clinic, 9pm-midnight.

Unicorns Club Night, Barracks at Club 5; (Madison): Every 3rd Saturday of the month. Every Sat. night, wear L/L for drink discounts.

COMMUNITY SPECIAL EVENTS

Potluck, Galano Club; (Milwaukee): St Pat's Potluck at 6pm, open mic at 9pm.

Gay Video Club; (Madison): Screening of *trick and Prague Buddies*, one mainstream feature, one Gay porn. 8pm, call (608) 244-8675 evenings for location, more info.

Queer Year Pride Week at Beloit College, The Alliance; (Beloit): Educate and Create Awareness: *Pride Dance*, one of the final events offering a DJ, great music, and a house full of queers! One Night Only. 10pm, Psi Psi, Beloit College Campus; free and open to the public, (608) 363-4490.

Revolution of Womyn in Poetry, Kuumba Productions; (Milwaukee): Open Mike is open to all women as a multi-cultural experience crossing the barriers of race, class, orientation and disability through poetry and performance art. Interested poets/ performers should call (414) 271-2656 for more information. One Night Only. 7:30pm, Milw. LGBT Community Center, 170 S. 2nd St.

Speaker Prof. Joe Elder, Frontier's Gay Bi Men's Group; (Madison): Elder, professor of Sociology and Languages & Cultures of Asia at UW-Madison is currently teaching a course in LGBT studies. He'll discuss this new course being offered at UW. One Night Only. 6pm, Call Dave at (608) 241-2500 for location and more information.

PERFORMING ARTS PREMIERES

Jazz Guitarists Jim Hall and Mark Whitfield, 200 Hal

Leonard Jazz Series at the Pabst; (Milwaukee): These two hard hitting guitarists and their bands promise a night of intense jazz. Hall was honored in 1997 as the Best Jazz Composer Arranger by the New York Jazz Critics Circle Award for his career spanning five decades. The 30 year old Whitfield has raised his profile quickly, advancing his own creative vision and exploring the challenging byways of the jazz legacy. 8pm, Pabst Theater, Wells and Water Streets, \$16-37.50, (414) 286-3663.

Jim Hall Trio & Mark Whitfield Quartet, Artist Series at the Pabst; (Milwaukee): Hall Leonard Jazz Series: Hall's jazz guitar probes the perimeter of the musical universe as Whitfield continues to advance his own creative vision and explore the challenging byways of the jazz legacy. 8pm, Pabst Theatre, 144 E. Wells St.; (414) 286-8777.

The Incomparable Hildegard, Skylight Opera's Miller Cabaret Series; (Milwaukee): Fettering Claire Morkin as Hildegard with Dennis Schroeder and Jeffrey Jensen accompanied by Richard Crabtree on piano following Friday and Saturday evening performances of *The Turn of the Screw*, Skylight Bar, 10pm. 158 N. Broadway, free.

VISUAL ARTS PREMIERES

Recent Paintings: Dan Muller, David Barnett Gallery; (Milwaukee): Artist Lecture today at 1pm. This Wisconsin Landscape series are as fresh and free as the outdoors in which they are painted. His abstract mixed media will be also featured showing off his extraordinary talent and versatility. Show runs through April 8, 1024 E. State St.; (414) 271-5058.

every sat.

BARS DAILY EVENTS

Female Impersonators Show, C'est La Vie; (Milwaukee): 11pm

Male Dancers, Club 219; (Milwaukee): 11:30pm

COMMUNITY DAILY EVENTS

AA Meetings, Galano Club; (Milwaukee): Group 1094, meets at 7:30pm; Galano Club, 2408 N. Farwell Ave.; (414) 276-6936

Gay Film Screenings, Madison Gay Video Club; (Madison): Screens non-X and X-rated Gay men's films every other Saturday at 8pm. Call eves for location/info: (608) 244-8675.

Social Volleyball, GAMMA; (Milwaukee): Every Sat, beginning Dec. 4 at UWM Engelman Gym, 2033 W. Hartford Ave. 1-3pm, \$2 members, \$3 others, John (414) 540-1202.

thru 19 COMMUNITY

Queer Year Pride Week at Beloit College, The Alliance; (Beloit): Dinner and Feedback. Join with us and give your feedback on the activities this past week, what you did or didn't like, help plan for next year. One Night Only. 5-7pm, Alliance House (other location not provided); free and open to the public, (608) 363-4490.

PERFORMING ARTS PREMIERES

Bolling and Britten: 1971-1980, Wisconsin Conservatory of Music; (Milwaukee): Hailed as the French Gershwin, composer Claude Bolling and his distinctive and original melding of classical and jazz performed by: Carol Meves, Michael Thiele, Scott Wenzel and John Babbitt. 3pm, Charles Allis Art Museum, Great Hall, 1584 N. Prospect Ave.; \$10/\$7.50 students/srs, (414) 276-5760.

every SUN.

BARS DAILY EVENTS

Female Impersonators, Club 219; (Milwaukee): Female Impersonators, two shows. 8:30pm & 12

Female Impersonators Show, Club 5; (Madison): 10pm

Showcase, LaCage; (Milwaukee): Female impersonators, dancers and guests, Customer Appreciation night, no cover; Showtime 11:30pm.

COMMUNITY DAILY EVENTS

AA Meetings, Galano Club; (Milwaukee): 10:30am: Group 394 (Step/Topic); 10:30am: Al-Anon Papillion Group; 6pm: SCA (Sexual Compulsives); 8pm: AA Group 1394 (Big Book). 7pm, Galano Club, 2408 N. Farwell Ave.; (414) 276-6936

Catholic Church Services, Prince of Peace; (Milwaukee): A church community that not only welcomes diversity but celebrates it. 9:30am 1138 S. 25th St. (414) 645-8786.

Celebration Services, New Thought Community Church; (Milwaukee): Experience a different kind of church that respects your unique spiritual path. Youth education and teen program, weekly classes in Universal Spirituality. Every Sunday, 10:30am, Congregation Enna-EI, 2419 E. Kenwood Blvd.; (414) 273-1970.

Chorus Practice, Perfect Harmony; (Madison): Practices 7-9pm, at Grace Episcopal Church, 116 W. Washington. Ed (608) 849-3861.

Non-denominational Religious Service, Metropolitan Community Church; (Milwaukee): 11am 1239 W. Mineral St. (414) 383-1100

Pineapple, Political Individuals negotiating exchange attitude plus pride leads to Equality; (Sheboygan): Newly formed LGBT support group in the Sheboygan Lakeshore

area, meeting the needs of the community. Socialize, discuss and participate. 7pm, Call (920) 451-8722.

Square Dancing, Cream City Squares; (Milwaukee): Lessons and dancing every Sunday 1-4pm, call for location: (414) 445-8080.

Worship Services, Metropolitan Community Church; (Appleton): Every Sunday, 7pm; 815 N. Richmond.
Worship Services, Metropolitan Community Church; (Green Bay): Every Sunday, 11am, 3607 Libal St., Allouez.

MON 20 COMMUNITY

Gay Men's Writing Group, Milw. LGBT Community Center; (Milwaukee): First Thursday and third Monday of the month, for writers, poets, essayists and all other wordsmiths. Write, share and critique each others work. 6pm 170 S. 2nd Street; call (414) 271-2656.

every **mon.**

COMMUNITY DAILY EVENTS

AA Group, Galano Club; (Milwaukee): This AA group focuses on spirituality and meets at 7:30pm every Monday, 2408 N. Farwell Ave., (414) 276-6936.

Rainbow Alliance for Hope, UW Oshkosh LGBT Group; (Oshkosh): Meets weekly at 9pm generally in Reeve Union. Other special events, too. Call (608) 206-3182 or email: hope@uwosh.edu

TUE 21 COMMUNITY

Parents and Friends of Lesbians and Gays, PFLAG; (La Crosse): Meets every third Tuesday from 7-9pm at Crossroads, United Campus Ministries, 126 N. 17th St. Call (608) 787-0466.

every **tue.**

BARS DAILY EVENTS

Male Dancers, Club 219; (Milwaukee): Amateurs welcome to audition, bring a t-strap, no g-strings allowed. 10:30pm

COMMUNITY DAILY EVENTS

AA meetings, Galano Club; (Milwaukee): 5:30pm: AA Group 40-94 (Over 40 Group-Topic); 7pm: SCA Meeting Blue Group (Sex Compulsives); 8pm NA Meeting (Narcotics Anon.) 7pm, Galano Club, 2408 N. Farwell Ave.; (414) 276-6936

Gay By God's Will, Milwaukee MCC; (Milwaukee): Warner Cable television show, MATA channel 47. 8pm

Lesbian 12 Step Al Anon Group, LGBT Community Center; (Milwaukee): Meets every Tuesday; 12 step recovery group for relatives or friends of alcoholics. The only requirement for membership is that there be a problem of alcoholism in a relative or friend. 7:30-9pm; LGBT Center, 170 S. 2nd St., (414) 271-2656.

Living With AIDS/HIV, WYOU; (Madison): Cable Channel 4 6pm

Nothing To Hide, WYOU; (Madison): Cable Channel 4 4pm
PFLAG Outreach, Parents and Friends of Lesbians and Gays; (Milwaukee): Chapter representative available for support, education and advocacy. Feel free to drop in, parents, too! 6-9pm; Milw. LGBT Community Center, 170 S. 2nd St.

Positive Support Group, ARCW LaCrosse; (LaCrosse): 6-8pm, 1707 Main St., Suite 420, (608)785-9866. 2nd and 4th Tuesday every month.

Pride Band Rehearsals, (Milwaukee): Bi-weekly rehearsals. 7-8:30pm MCC Church, 1239 W. Mineral St. (414) 933-3743

Queer TV, GPU; (Milwaukee): Warner Cable television show, MATA channel 47. 7pm

Sappho's Al Anon Group, Center; (Milwaukee): Lesbian 12 step Al Anon Group for relatives or friends of alcoholics. 7:30-9pm; Milw. LGBT Community Center, 170 S. 2nd St.; (414) 271-2656.

Youth Drop In Activities, Project Q; (Milwaukee): Socializing, tutoring, art projects, movies, game nights, support & discussion groups. 4:30-9pm. Milw. LGBT Community Center, 170 S. 2nd St. (414) 223-3220

WED 22

BAR SPECIAL EVENTS

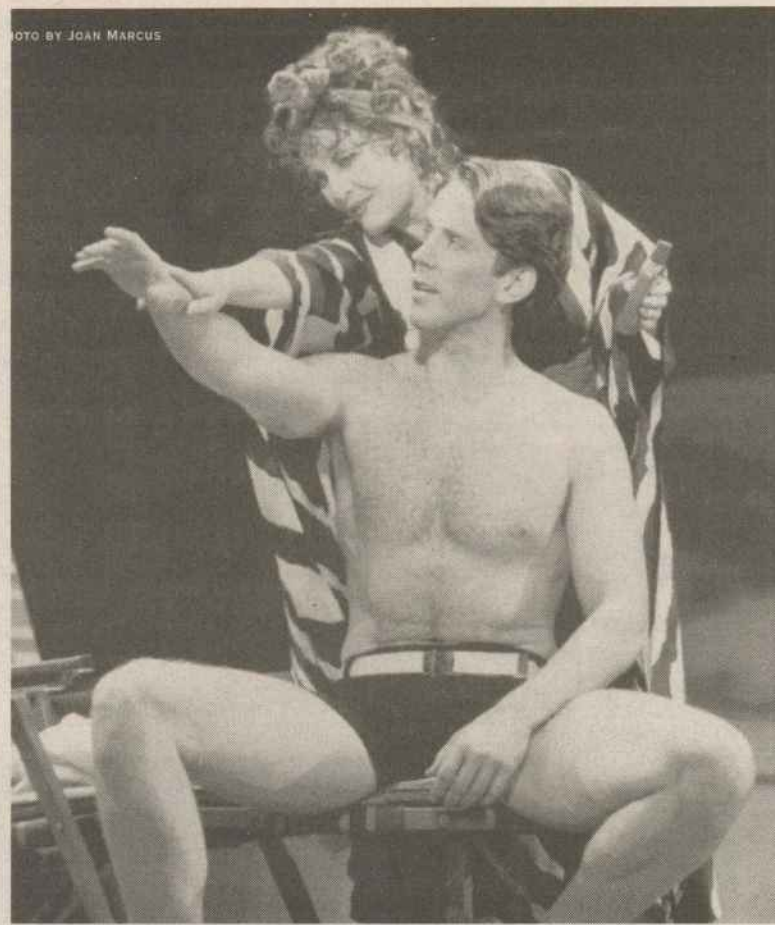
Ultra 80's, Club Boom; (Milwaukee): Premiere of weekly special, DJ spins the best of the 80's Dance & New Wave. \$2 buy in, \$1 rail, Miller & Bud, 8pm-close.

2 Year Anniversary, Fluid; (Milwaukee): Prizes All Night Long with Bill, Jimmy and Staff.

COMMUNITY

Culture and Commodity in Papua New Guinea, MIAD; (Milwaukee): SELLING THE SEPIK, with George Ulrich, Curator of African and Oceanic ethnology of the Milw. Public Museum will discuss the impact of tourism and Western visitors on New Guinea culture. A film will accompany the talk which is held in conjunction with the exhibition *The Tobin Collection of Melanesian Sculpture*. One Night Only. 7pm, Todd Wehr Auditorium, MIAD, 273 E. Erie St.; (414) 276-7889.

Hunger Task Force Discussion on Shared Use, Hunger Task



Petula Clark (Norma Desmond) and Lewis Cleale (Joe Gillis) in "Sunset Boulevard", which opened Tuesday and runs through Sunday at the Marcus Center. For tickets call: (888) 612-3500

Force; (Milwaukee): The task force hosts a discussion to explore and share ideas regarding the development of a shared-use commercial kitchen. People who are currently operating or considering investing in a food-related business and want to learn more about a great opportunity to expand or enhance their businesses should attend. 4-5pm at Center St. Library, 2727 W. Fond du Lac Ave. For more info contact Melissa Santino at (414) 777-0483.

THU 23 COMMUNITY

SPECIAL EVENTS

The Politics of Parody; Beauvais Lyons, MIAD; (Milwaukee): Master printmaker Lyons blurs the line between fact and fiction in *Reconstruction of an Azuzian Temple*, and intriguing satire of archaeological exhibitions will discuss his exhibit which is on display through April 1. One Night Only. 7pm, Eisner Museum, MIAD, 208 N. Water St. (414) 276-7889.

FRI 24 COMMUNITY

SPECIAL EVENTS

Annual Meeting/Luncheon, SAGE; (Milwaukee): A big event in SAGE's year. Open to the public for the first time. Those with paid membership pay \$15, non members \$20. Lunch includes choice of entree, salad, rolls, vegetable, coffee, or tea. Reserve by March 20. Entertainment by the Fest City Singers, door prizes. Social hour and cash bar from 12-1. Lunch at 1 followed by entertainment and prizes. Astor St. Restaurant, 920 E. Juneau, 6:30pm, Small Meeting Room, LGBT Community Center, 170 S. 2nd St.; free.

HIV Testing and Counseling, Big Mama's/Walker's Point Cafe; (Milwaukee): Provided anonymously by the BESTD Traveling Clinic, 9pm-midnight. 1106 S. 1st St.

VISUAL ARTS PREMIERES

Classic Movie: A Night at the Opera, Charles Allis Art Museum; (Milwaukee): This 1935 film stars the Marx Brothers as the play havoc at the opera in one of the best comedy films ever made. One Night Only. 7:30pm, Allis' Great Hall, 1630 E. Royall Place; \$3 Public; \$1 kids and FOCAL, stu.& srs.; (414) 278-8295.

SAT 25 BARS SPECIAL

EVENTS

Levi/Leather Night, The Main Club; (Superior): Last Saturday of each month.

COMMUNITY SPECIAL

EVENTS

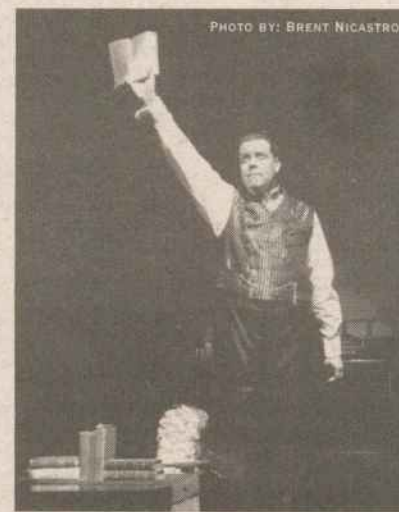
Comedienne Suzanne Westenhofer, Full Moon Productions at Barrymore Theater; (Madison): Suzanne is on the tour trail again, this time with a stop in Madison for her crazy antics. She'll be joined by special guest Crazy, called Ireland based world jazz funksters. One Night Only. 8pm, Barrymore, 2090 Atwood Ave.; \$17.50 adv./\$19.50 door, (608) 241-8633.

HIV+ Gay Men's Social, BESTD Clinic; (Milwaukee): Tired of bars? Looking for people like yourself to spend time together? Drop-in center provides the setting and opportunity. Last Saturday of every month. 8-Midnight 1240 E. Brady St. (side door, closest to street) (414) 353-4798

Movie Night, Community Center; (Milwaukee): Stop by and enjoy *Sex, Lies and Videotape*, from 7-9pm. Milw. LGBT Community Center, 170 S. 2nd St.; (414) 271-2656.

VISUAL ARTS PREMIERES

Cathy Cook's Beyond Voluntary Control, Angles Women Working in Film and Video; (Milwaukee): Filmmaker Cathy Cook will introduce her new film, and the program will also include the filmmaker's earlier works. This evening is a benefit for Angles Magazine. One Night Only. 7pm, MIAD's Eisner Museum, 208 N. Water St.; \$10, #6 students, (414) 963-8948.



Marc Silvia in Madison Rep's production of *Grass Indecency, The Three Trials of Oscar Wilde*, running through April 2nd. At Civic Center's Isthmus Playhouse (608) 266-9055

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WLight BAR GUIDE

| APPLETON (920) | | | |
|--|------------------|------------------------------------|----------|
| Rascal's Bar & Grill | MW, F | 702 E. Wisconsin, 54991 | 954-9262 |
| BELOIT (608) | | | |
| Kloset | MW, DJ | 232 Shirland Ave, 53511 | 363-8764 |
| CENTRAL WISCONSIN (715) | | | |
| Oz | MW, DJ | 320 Washington, Wausau, 54401 | 842-3225 |
| Platwood Club | G/S, MW, DJ | 1730 Hwy 10W, Stevens Point, 54481 | 341-8862 |
| EAU CLAIRE (715) | | | |
| Scooters | Wm | 411 Galloway St., 54703 | 835-9959 |
| Wolf's Den | MW, G/S | 302 E. Madison, 54703 | 832-9237 |
| GREEN BAY (920) | | | |
| Brandy's II | Mw | 1126 Main St., 54302 | 437-3917 |
| Buddies | MW | 1264 Main St, 54302 | 437-9256 |
| Napalese Lounge | MW, DJ | 1351 Cedar, 54302 | 432-9646 |
| Sass | WM, Sp | 840 S. Broadway, 54304 | 437-7277 |
| Za's/Java' | MW, DJ, E, F, V | 1106 Main St., 54302 | 435-5476 |
| RESTAURANTS | | | |
| Cafe Bourbon | | 1106 Main St., Upper, 54301 | 435-5476 |
| LA CROSSE (608) | | | |
| Cavalier Lounge | MW, J, DJ | 114 N. 5th St., 54601 | 782-9061 |
| Rainbow's End | Wm, J, E | 417 Jay St., 54601 | 782-9802 |
| My Place | Mw, J, K, E, F | 3201 South Ave., 54601 | 788-9073 |
| MADISON (608) | | | |
| CE's | W,m | 2415 Winnebago St. 53704 | 241-5042 |
| Club 5/Planet Q | MW, F, DJ, V, E | 5 Applegate Ct., 53713 | 277-9700 |
| Fox Hole | W, J | 5 Applegate Ct., 53713 | 277-9700 |
| Mens Room | M, L/L | 3054 E. Washington, 53704 | 241-9335 |
| Rainbow Room | MW, DJ, E | 121 W. Main St., 53703 | 251-5838 |
| Ray's Bar & Grill | WM, DJ, F | 3054 E. Washington, 53704 | 241-9335 |
| Shamrock | MW, F, J | 117 W. Main St., 53703 | 255-5029 |
| The Barracks | M, L/L | 5 Applegate Ct., 53713 | 277-8700 |
| RESTAURANTS | | | |
| Club 5 | Fine Dining | 5 Applegate Ct., 53713 | 277-9700 |
| Fyfe's Corner Bistro | Fine Dining | 1344 E. Washington | 251-8700 |
| MILWAUKEE (414) | | | |
| 1100 Club | M, L/L, F, J | 1100 S. 1st St., 53204 | 647-9950 |
| Ballgame | M, S, E, J | 196 S. 2nd St., 53204 | 273-7474 |
| <i>(Open 2pm, Cocktail Hour 2-9 Mon-Fri; Sat & Sun open 11am)</i> | | | |
| Barbie Dolls Playhouse | MW, E, K, D | 700 E. Meinecke, 53212 | 374-7441 |
| Boot Camp | M, L/L | 209 E. National Ave., 53204 | 643-6900 |
| C'est La Vie | M, E, J, D | 231 S. 2nd St., 53204 | 291-9600 |
| <i>(Open 5pm, Cocktail Hour 5-8 Mon-Fri; Sat & Sun open 2pm, Daily Specials)</i> | | | |
| Club Boom | Mw, DJ, V | 625 S. 2nd St., 53204 | 277-5040 |
| Club 219 | Mw, DJ, V | 219 S. 2nd St., 53204 | 276-2711 |
| Dish | W, M, DJ | 235 S. 2nd St., 53204 | 273-DISH |
| Emeralds Lounge | MW | 801 E. Hadley St., 53212 | 265-7325 |
| Fannies | Wm, DJ, E, K | 200 E. Washington St., 53204 | 649-9003 |
| Fluid | MW | 819 S. 2nd St., 53204 | 645-8330 |
| <i>(Open 5pm everyday; 2-for-1 Drinks 5-8 Mon-Fri; Wed & Thur specials, 8pm-close)</i> | | | |
| Kathy's Nut Hut | Wm, Sp, J | 1500 W. Scott St., 53204 | 647-2673 |
| La Cage | Mw, DJ, E, V | 801 S. 2nd St., 53204 | 383-8330 |
| <i>(Open 8pm; DJ 7-nights-a-week; Sunday show; Thur. Super Bust)</i> | | | |
| M&M Club | MW, E, F | 124 N. Water St., 53202 | 347-1962 |
| South Water St. Docks | M, L/L, J | 354 E. National Ave., 53204 | 225-9676 |
| Station 2 | Wm, Sp, J | 1534 W. Grant, 53204 | 383-5755 |
| Switch | Mw, Sp, J, K, DJ | 124 W. National, 53204 | 220-4340 |
| <i>(Open 5pm, outdoor patio, Cocktail hour 5-9pm, nightly specials 9-close)</i> | | | |
| This Is It | Mw | 418 E. Wells St., 53202 | 278-9192 |
| <i>(Open 3pm every day; Cocktail hour special)</i> | | | |
| Triangle | Mw | 135 E. National Ave., 53204 | 383-9412 |
| Woody's | M, J | 1579 S. 2nd St., 53204 | 672-0806 |
| RESTAURANTS | | | |
| Annex Cafe | Late Nite | 1106 S. 1st St., 53204 | 384-7999 |
| Glass Menagerie | Fine Dining | 124 N. Water St., 53202 | 347-1962 |
| RACINE/KENOSHA (414) | | | |
| Club 94 | MW, DJ, E | 9001 120th Ave., Kenosha, 53140 | 857-9958 |
| Clubhouse Filling Station | MW, F | 6325 120th Ave., Kenosha, 53140 | 857-3744 |
| Capers/Illusions | MW, DJ, E | 6305 120th Ave., Kenosha, 53140 | 857-3813 |
| JoDee's | MW, DJ | 2139 Racine St., Racine, 53403 | 634-9804 |
| What About Me? | MW | 600 6th St., Racine, 53403 | 632-0171 |
| SHEBOYGAN (920) | | | |
| Blue Lite | MW | 1029 N. 8th St., 53081 | 457-1636 |
| SUPERIOR (715) | | | |
| Bev's Jook Joint | Wm, J | 820 Tower Ave., 55880 | 392-5373 |
| JT's Bar & Grill | MW, DJ | 1506 N. 3rd St, 55880 | 394-2580 |
| Main Club | MW, L/L | 1217 Tower Ave., 55880 | 392-1756 |

at the Last Minute...**Boo Boo's Got a Boo Boo**

Popular long time M&M bartender and personality, **Bobby** (Boo Boo La Rue) **Kaufman** suffered a heart attack this weekend while partying with a group of his "sisters" in Chicago. The boyz were attending a special little soiree at the **Lucky Horseshoe** when he excused himself and went outside for some air (those dancers must have been hung like horses and just took his breath away!) He came back in, complained of a tightness in his chest and weakness so **Baby Jane Hudson** came to the rescue by dialing 911. (THANK GOD she didn't go off and start doing her Lucy Veta-vita-vegimen routine! as if THAT would help!)

He was still at Chicago's St. Joe's Hospital on Monday as we prepared to go to press, and was in stable condition, comfortable especially after the tubes came out. We don't want to invade his privacy and disclose all the medical procedures but word on the gay grapevine is they had to resuscitate him 4 times.

Let this serve as a warning to all of us, Boo Boo is only in his early 40's, and there are other health concerns facing us besides AIDS. We here at *WLight* urge him a speedy recovery and send him our love and prayers.

Annual MILMAIDS Benefit Bowling Tournament

Madison - MILMAIDS MILLENNIUM, MILwaukee and Madison against AIDS is holding their annual benefit bowling tournament to benefit AIDS on Saturday, April 15 at Bowl-A-Vard Lanes in Madison. The tournament switches back and forth between Madison and Milwaukee every year.

Initiated in '85 in response to the AIDS crisis, this annual bowling tourney is organized by a board of volunteer directors and subsidized entirely by donations. All proceeds go to the host cities AIDS Service Organization - this year the Madison AIDS Network, - which will use the funds exclusively for direct client services.

A MILMAIDS organizer commented, "Our mission statement sums up what MILMAIDS is all about and how we are doing our part for this worthy cause. Too often we lose sight of the real reason that we support benefits like MILMAIDS Millennium. We are all here to help those persons livings with AIDS who are truly in need and no other consideration can be more important than that!"

Entries for this benefit close April 5. For more information, please contact Joe at (608) 271-8889. MILMAIDS is in no way affiliated with any business, or particular organization other than AIDS Network.

MADISON REPERTORY THEATRE

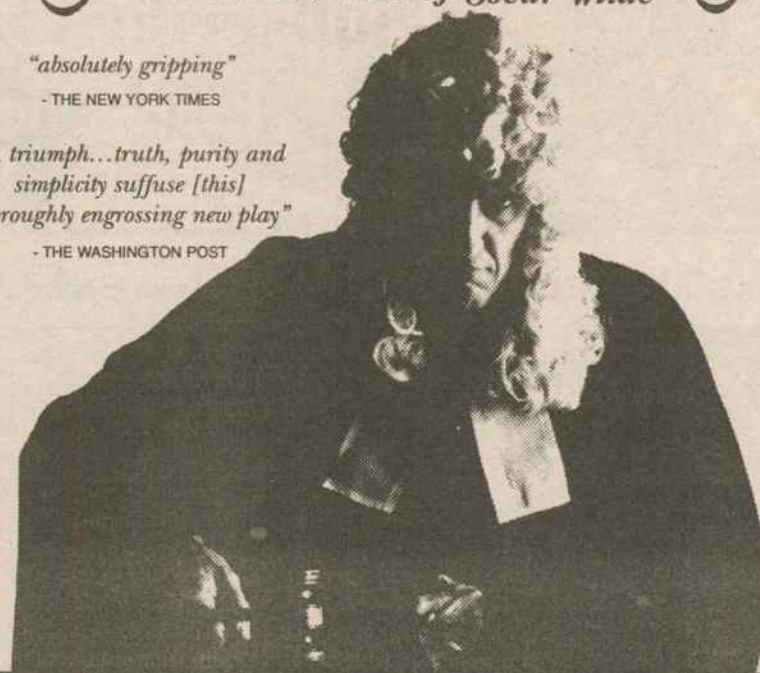
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HOROSCOPE

by **Jill Dearman**

ARIES: Now that the Sun has moved into your sign, you should be feeling a little more powerful, a little more ready to rock and roll. A Gemini is in touch with your bombastic side. Put manners on the back burner and go after what you want like the barely civilized animal you are!

TAURUS: You appear to be at the top of your game, doll - but only if you're playing with a Ouija board. Seriously, you are more psychic and in tune with your friends' thoughts than you have been in years. Stop consulting business experts and start trusting yourself. A Libra trusts you already.

GEMINI: With the Sun and Mars in your house of friends, you should watch your back when you're hanging with your friends in backrooms. They're the ones who want a piece of you! Boundary issues abound in the days ahead, especially with a Virgo. Maybe you're ready to cross that line. If not, be careful!

CANCER: It's easy for you to make sweeping changes in your work life right

now, if that's what you want. Everybody thinks you're a winner; you're the only one who seems unsure. If you need some lessons in confidence, consult a Capricorn.

LEO: It's time to make a more serious commitment as Venus begins traveling through your marriage house. A Pisces may not want to put a ring on your finger (yet) but playtime is over, bud. Cut the drama and say what it is you really want.

VIRGO: Jupiter and Saturn are both transiting your house of adventure, so go a little nuts at the start of this spring season. Do something thoroughly irresponsible for once - but have a method to your madness. An Aquarius is into some of your more depraved sexual methods. And you can still do more to shock that Aquarian!

LIBRA: This is a good time for you to pursue a dream, or put an old nightmare to an end (hint: the old nightmare looks a lot like an ex or stalker). You and a Cancer lover can get over a recent bad patch and find a compromise that suits you both. Don't be afraid to take a chance again, you paranoid thing, you!

SCORPIO: The Sun has just moved into the health sector of your chart, so sweetie, please take good care of your body. It's time to be a prude now; you can be an excessive sex maniac again later. An Aries loves it when you go through these Puritanical phases.

SAGITTARIUS: You'll soon learn a secret about your family. The reason no one has told you is because they know what a blabbermouth you are. Respect other people's privacy and you will receive a surprise gift, dear one. And I'm not talking about a free toaster-oven. Ask a Taurus for more emotional information.

CAPRICORN: You are on the edge of a dangerous flirtation, darling. Do you want to 'fess up or keep it under cover? If the one you are scoping is a Sag, it'll be public knowledge soon enough. Don't worry so much about what others think of you. Be good to your heart, babe.

AQUARIUS: Stop worrying so much about how you look, and pay attention to how your body feels and what your mind truly longs for. You need more mental stimulation, dear. Look no further than a Leo who appears vapid but is in fact just the opposite.

PISCES: Mercury and Venus are traveling like old chums through your sign, doll, so you might as well enjoy their company. If nothing else, teach yourself how to ask for what you want directly - like, in words, you coy thing. A Scorpio loves to hear you speak.

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