

# WI Light

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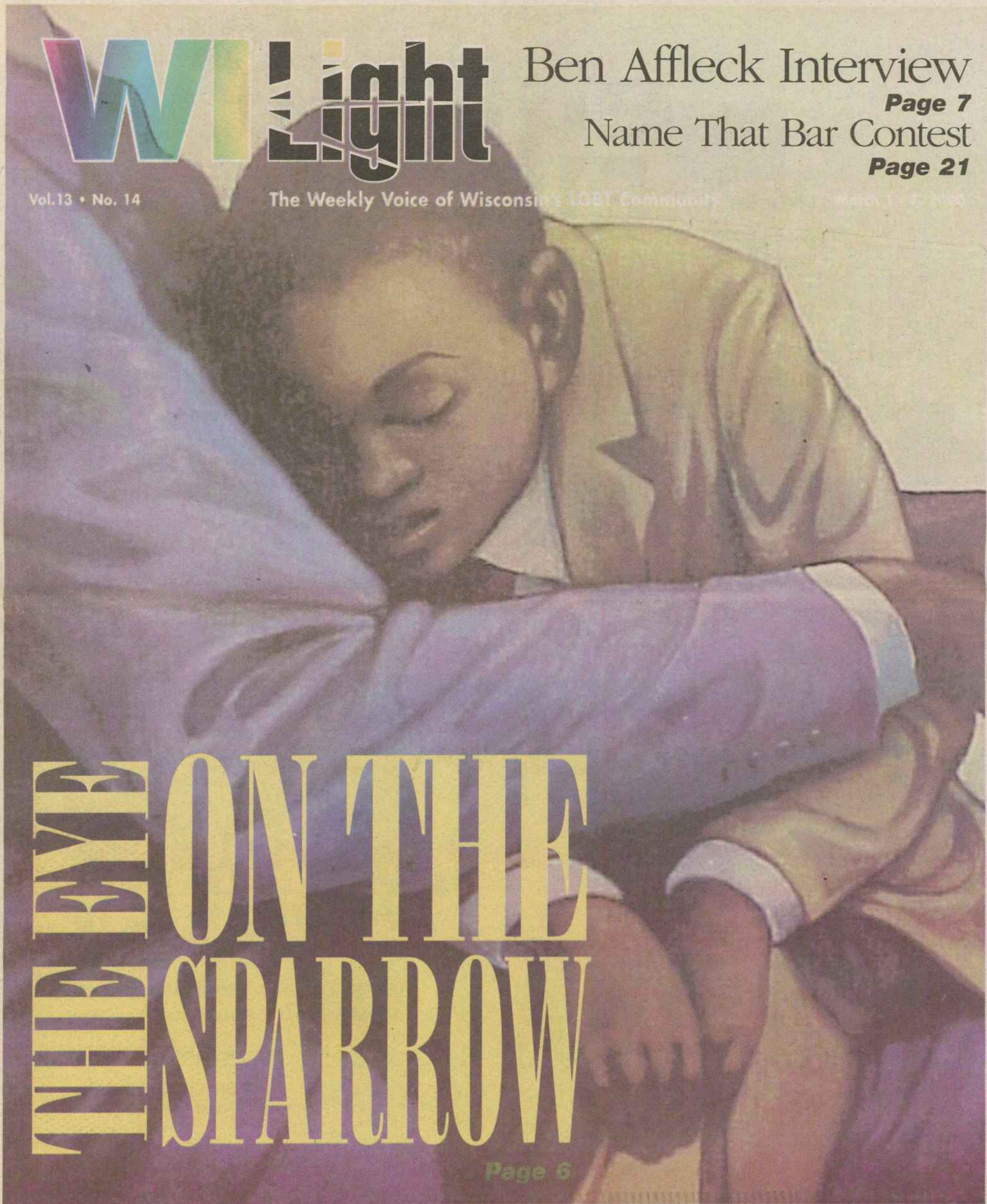
Vol.13 • No. 14

The Weekly Voice of Wisconsin's LGBT Community

March 1 - 7, 2005

# THE EYE ON THE SPARROW

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THE HRC FOUNDATION PRESENTS

**Garth Brooks**  
**Melissa Etheridge**  
**Ellen DeGeneres**  
**Whoopi Goldberg**  
**Anne Heche**  
**Kristen Johnston**  
**Nathan Lane**  
**k.d. lang**  
**Queen Latifah**  
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**WI Light**

March 1 - 7, 2000

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Subscriptions: 28 issues, first class - \$49.95 • 3rd class - \$29.95

National Advertising Representative  
RIVENDELL MARKETING COMPANY, INC.  
(212) 242-6863**Wisconsin Light**

is published weekly by Wisconsin Light LLC

225 South 2nd Street

Milwaukee, WI 53204

(414) 226-0075

FAX (414) 226-0096

www.wilight.com

**AP** Associated Press**World NEWS****Fiji Controversy**

**Fiji Islands** - Politicians in this South Pacific island nation are engaged in a bitter debate over whether the government is trying to tamper with its new constitution for political purposes.

The Fijian constitution is one of only two national constitutions that specifically bar discrimination based on sexual orientation. The government of Prime Minister Mahendra Chaudhry is proposing a constitutional amendment that would outlaw same sex marriages and allow for the prosecution of what it calls "unnatural offenses."

Chaudhry's government says that the amendment is a response to pressure from Fiji's powerful churches, which objected to the constitutional provision. His opponents, however, say that the amendment would also allow the government to ignore constitutional protections for indigenous Fijians who barely outnumber ethnic Indians. They charge that Chaudhry is using anti-Gay feelings to gain support for amendment, which would allow him to tamper with other parts of the constitution.

**Man Admits Bombing Gay Pub**

**London, UK** - A 23-year old man accused of planting a bomb in a crowded London Gay pub has pleaded not guilty by reason of diminished capacity to charges of murder. David Copeland told a London court that he planted the nail bomb at the Admiral Duncan pub last year. The bomb killed three patrons and injured 80 others.

Copeland also admitted planting bombs aimed at London's Black and Bengali communities. He entered the same plea to charges related to those explosions.

Nigel Sweeney, senior Treasury counsel, told the judge that the preliminary view of the Crown was that the pleas of manslaughter were unacceptable. Judge Michael Hyam imposed strict reporting restrictions and adjourned the case until June.

**Gays Rights No Joke**

**Toronto, Canada** - Jokes that demean Gays and Lesbians are now defined as harassment under a new sexual orientation policy by the Ontario Human Rights Commission.

The Ontario Human Rights Code already bans discrimination based on sexual orientation or same-sex partnership status. Now the Commission has released a policy paper stating "Despite the addition of sexual orientation as a protected ground in the code, discrimination and prejudice against gays and lesbians continue to be serious social issues." The policy lays out the examples of discrimination that may be violations of the code. They include employment discrimination and banning Gays and Lesbians from using public accommodations. The Commission also stated, "Homophobic epithets, comments ridiculing individuals because of their sexual orientation or same-sex partnership status, or singling out an individual for humiliating or demeaning 'teasing' or jokes" would be considered harassment."

The policy also requires offering individuals who are involved in same-sex relationships, the same spousal benefits provided to those employees in "opposite-sex relationships" under company pension and health benefit plans.

**Parents Want Apology from Judge**

**Sydney, Australia** - The *Sydney Sunday Telegraph* reports that a group of parents are demanding that openly Gay High Court Justice Kirby apologize for remarks he made to their children during a classroom speech.

Justice Kirby gave the speech at St Ignatius College, Riverview. During his remarks, Australia's first openly Gay judge told the 10, 11 and 12 year old students that it was okay to be Gay. Justice Kirby also told the boys the church was wrong to condemn Gays and order them not to have sex. "To demand a life of celibacy of the millions of homosexual people in his world, as some churches do, is not only totally unrealistic, it is completely unreasonable," he said. He urged the boys not to "join the herd mentality" which labels gays "poofers" and "queers". You should reject 'poofster-bashing' and harassment of people you might think to be gay - this is the conduct of cowards," he said.

The Judge's remarks elicited howls of protests from the Catholic Parents Association. Its President Marilyn Flood said Kirby should apologize for his remarks. "You send your child to a Catholic school because you hope they will earn a particular set of Christian values," said Ms. Flood. "You wouldn't expect someone to go there and promote a lifestyle which is against Church teachings."

Kirby was invited to the \$18,000 a year private school to speak on social justice issues.

Sydney Archdiocese spokesman Father Brian Lucas said what happened at Riverview was a matter for the Jesuits, who run school. "What

the Jesuits do is up to them," he said. "Justice Kirby has his own, obvious, point of view which is at odds with Catholic teachings on the meaning of marriage. He has taken the opportunity to push his own point of view. The public will make up their own minds about the appropriateness of that," Father Lucas said.

St. Ignatius issued a statement saying Justice Kirby was invited to espouse his personal philosophies on social justice. "Obviously (that) does not imply assent to or disagreement with whatever views may be expressed by distinguished guests," the statement said.

**Anti Gay Murder Protested**

**Sao Paulo, Brazil** - Hundreds of Gays and Lesbians gathered for a candle light vigil to protest the murder of a Gay man in this city known for its tolerance of sexual diversity. A gang of skinheads attacked and beat Edson Neris da Silva and a friend as they crossed a public square in the City's center.

Da Silva suffered a fractured skull and had numerous other injuries. He died during treatment at a hospital emergency room. His friend who was also injured left before being treated. The extent of his injuries is not known.

Sao Paulo police arrested 18 people including two women in connection with the attack. Brazil admits that since 1990 over 1,600 Gays and Lesbians were murdered due to their sexual orientation. Two Transgendered individuals were found murdered in separate parts of Sao Paulo in the hours leading up to the vigil

There are a total  
of 8 pictures  
scattered  
throughout  
this issue for  
**Name That  
Bar Contest**  
See Page 21  
for Contest Form.

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**Hand Crafted  
Margaritas**

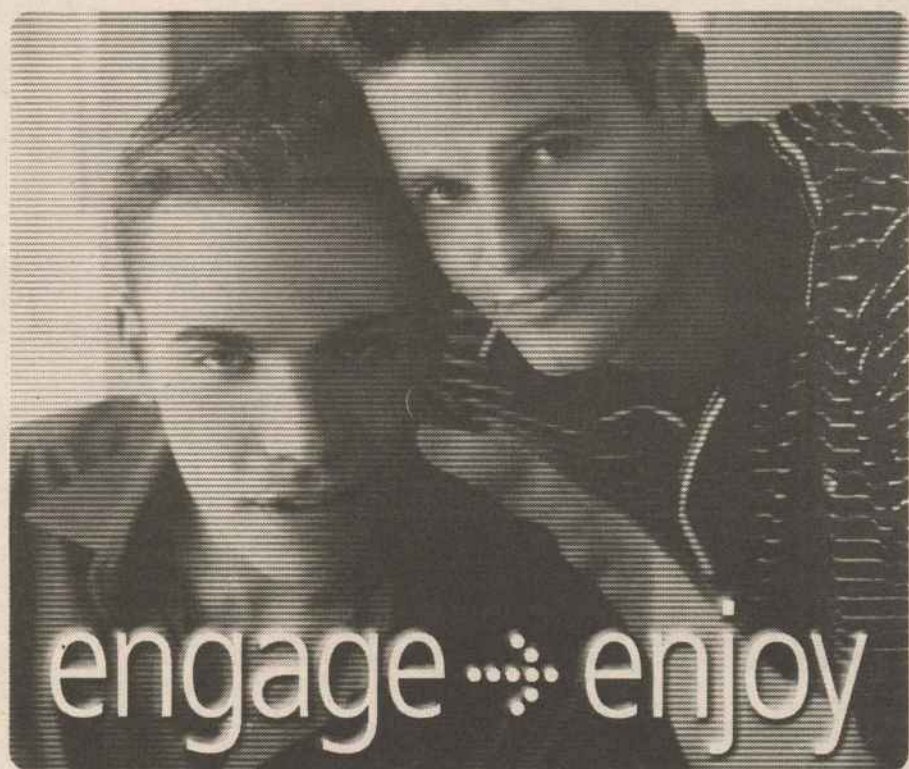
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# National NEWS

## Anti-Dr. Laura Campaign Launched

**San Francisco, CA** - The Horizon's Foundation launched an ad campaign to convince Dr. Laura Schlessinger to stop attacking Gays and Lesbians on the air and in her newspaper column. The group, which says it is America's oldest LGBT advocacy organization, purchased ads in the *San Francisco Examiner*, *San Francisco Chronicle* and the *Los Angeles Times*.

The ads say that Schlessinger's anti-Gay rhetoric is based on discredited theories and are doing "real harm to real people." They feature a picture of a radio beneath the headline: "The problem with Dr. Laura's anti-Gay rhetoric is it doesn't stop even after you turn it off."

The ads were accompanied by a letter signed by 78 rabbis, priests and ministers Gay rights advocates and more than 100 child welfare groups, health organizations and civil rights groups.

"She issues an invitation to think of gays and lesbians as inferior, as less than human. As an adult I can decline that invitation; kids can't," said Peter Teague, Horizons Executive Director during a Thursday press conference.

"Statistics speak for themselves about the impact those words have. It's extraordinary," Teague said that Gay teens and those thought to be Gay face verbal harassment and even physical violence.

"It's alarming. We have an obligation to say something about that," Teague said.

Schlessinger reacted to the campaign with a forceful attack on her critics. "Unless I have hallucinated, I have never made an anti-gay commentary," she said. "I have made anti-Gay-activist-agenda commentaries." Among other things Schlessinger has called Gays and Lesbians "perverts", "deviants" and the result of "biological error."

The *Dr. Laura Show* will soon make its television debut. Paramount has syndicated and sold the TV version of Dr. Laura to dozens of television stations around the country.

## GA Hate Crimes Bill Advances

**Atlanta, GA** - *Southern Voice* reports that the Georgia State Senate passed a hate crimes bill by a vote of 30 to 23, just one more than the 29 votes needed for approval.

The bill has now been sent to the House, which voted 85 to 81 in favor of a motion that would have shielded it from amendments. The bill's backers, however, needed 90 votes in order to keep the legislation from being amended.

The bill is attracting widespread support from Georgia's Democrats but scorn from the legislature's Republicans. The legislation dubbed the Anti-Domestic Terrorist Act would allow harsher penalties for a crime if the judge determines a victim was selected because of "actual or perceived race, color, religion, national origin, ancestry, ethnicity, gender, disability, or sexual orientation."

A stricter sentence for a hate crime could range from an additional \$5,000 fine for a misdemeanor to an extra five years in prison and additional \$15,000 fine for a felony.

Among the recently reported anti-Gay crimes in Georgia are the 1997 bombing of an Atlanta Lesbian nightclub and the 1999 murder of a female impersonator.

## Harlem Uneasy over Gay Killings

**New York, NY** - *The New York Daily News* reports that residents of the Harlem area are uneasy and angry over the lack of Police success in four unsolved murders of Gay men that stretch back to 1997. African American and Gay activists say that the NY Police are not giving the unsolved killings the priority they deserve.

All four of the victims were African American Gay men who were killed in their homes. All died from multiple stab wounds. In two of the cases a telephone had been ripped out from a wall. Nevertheless the NY Police say that there is no evidence the killings were related.

That viewpoint does not sit well with politicians like openly Gay State Senator Tom Duane. He told the *Daily News* that the Police are not devoting enough resources to solving the murders. "Violence and murder within the Gay and Lesbian and African-American communities are still not always given the attention they deserve by 1 Police Plaza," said the *Manhattan Democrat*.

## Anti-Gay Stance Rocks Newspaper Chain

**Los Angeles, CA** - *The LA Times* reports that a community newspaper chain has been shaken by the resignations of editors and writers protesting the chain's refusal to print positive news about Gays or abortion. The chain of five *Gazettes* covers San Luis Obispo County.

The controversy broke when the chain's owners Mary and David Weyrich ordered Ron Bast Editor of the *Atascadero Gazette* to pull a small announcement publicizing a P-FLAG, Parents and Friends of Lesbians And Gays meeting. Bast quit as did the *Atascadero Gazette* publisher and two of its three reporters.

Staff members at the *San Luis Obispo Gazette* soon joined them where the editor, two columnists and a writer quit. Three other staff members have also since resigned their positions with the chain.

The Weyrichs' issued a statement that attacked their competitors for covering the situation and that said their viewpoint of homosexuality is one that was held by a majority of people in the recent past.

Todd Hansen chief operating officer for all five of the *Gazettes* told the *6 Times* that his papers were not anti-Gay. "We don't have any problems with homosexuals. We just don't like the acts they do," he said.

## Don Johnson Buys Gay Videos, Sex Toys

**San Francisco, Ca** - Actor Don Johnson was seen at an adult book store spending hundreds of dollars on hardcore gay videos, sex toys and lubricants often used by gay men.

The *"Miami Vice"* star was recorded on a CCTV camera renting the all-gay video *"Cop Daddies' Playtime"* during the shopping spree.

The 50-year-old star visited San Francisco's Adult Media store in November 1998 just

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before midnight, when he was dating his now wife Kelley Phleger.

An eyewitness said, "He was very relaxed and very into his shopping. He even lit up a cigarette." Johnson, apparently asked the clerk for help in finding the gay porn section.

According to the eyewitness, a young man entered the store shortly afterwards and the pair checked out kinky videos and sex toys together.

Johnson now insists he was buying the items as an adult joke for a pal's birthday.

His publicist Elliot Mintz says, "On an occasion Mr. Johnson did purchase some items at a pornography store as gag gifts for a bachelor party that he delivered later that day at the Coventry Motor Inn."

A source at the Inn contradicts the story, claiming, "If Don Johnson was having a bachelor party in that room, it was the smallest one ever. When he checked into the Coventry and filled out that registration card, it asked how many people were in the room. Johnson filled in 2."

### Bigot's at Liars Night Club

**Chicago, IL** - Two bouncers at Liars Nightclub, 1665 W. Fullerton Avenue, savagely assaulted a Gay man, Chad Edwards, early last Sunday morning in a crime clearly motivated by anti-gay and transgendered hate. While pulling his hair to keep him upright, two bouncers pummeled Edwards' head with 15 to 20 punches as one taunted his as a "fucking faggot." Chicago police later compounded the hate crime by falsely arresting the profusely bleeding Edwards and his roommate, despite being called to the scene by the victims.

The incident began when Edwards, his roommate Kurt Schneider, and Edwards' boyfriend, "Maria," a transgendered person, entered the crowded Liars Nightclub at approximately 12:15 am Sunday. The first indication that there might be trouble came when a bouncer checked Maria's identification at the door and rolled his eyes as he looked at an id which showed a man, yet he saw a woman standing before him.

As the group was leaving, more trouble started. The attack on Edward's would have continued, save for the fact that Schneider picked up a heavy metal street pole and yelled at the assailants to stop. Police were called from a nearby bar, and even more problems occurred.

When the police arrived, they interviewed Edwards, Schneider, and Maria, as well as the two bouncers who assaulted the three, and a

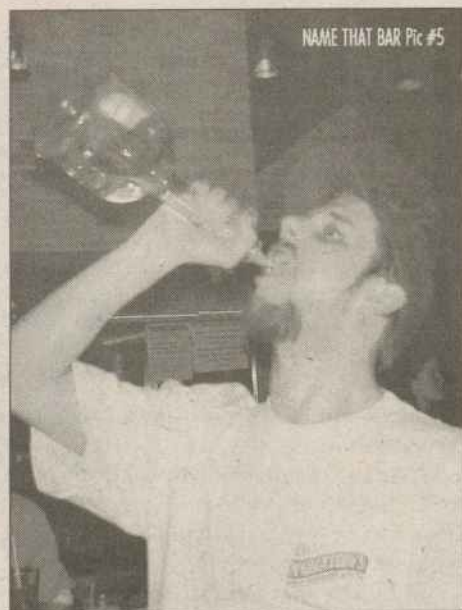
manager who witnessed much of the assault. While initially unbiased, the police's demeanor towards the three victims changed abruptly once they discovered Maria was a transsexual while checking her id. This subsequently resulted in the false arrest of Edwards.

Edwards has filed a complaint against the police with the City and has twice attempted to have criminal charges filed against the two bouncers. The police have refused to arrest the bouncers.

#### Picket Announced

The Chicago Anti-Bashing Network (CABN) announced that at 10pm Saturday March 18 there will be a picket of the Liar's Club, 1665 West Fullerton Avenue, to protest the gay bashing of Chad Edwards and Kurt Schneider by two of the club's bouncers.

CABN is assisting the victims of this anti-gay, anti-transgendered hate crime. CABN has demanded that the two bigoted bouncers and the manager be fired by the Liar's Club. CABN has also demanded that the City of Chicago fire the officers who compounded the hate crime by making false arrests.



Battered Chad Edwards shortly after receiving medical attention.

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# The Eye is on the Sparrow

**T**his little sparrow is Tracy. A young boy ready to soar with the right Mom or Dad.

*WI Light*, in a special arrangement with the National Adoption Center, is featuring a child each month that is patiently waiting to be adopted by a loving parent. Your sexual preference is not an issue, what is at issue is your desire to parent, commitment to love, and willingness to be a 'forever parent.'

Tracy is a Boy Scout and as part of a recent award ceremony program there was a rocket building contest - Tracy was one of the winners! Building things that fly are among his favorite activities. The minute he sits down and there is some sort of paper at hand, his nimble fingers start folding, tearing and shaping the paper into the form of an airplane - an aerodynamically correct plane that flies beautifully.

This eight-year old is highly articulate and has no problems telling people what's on his mind. A recent incident still has his social worker laughing. Tracy met a woman who was rather corpulent and he made some comments to her about her corpulence! To say that the lady was not pleased is an understatement. There is not a shred of maliciousness in Tracy, he just told it the way he saw it in the kind of brutal honesty possessed by many children.

Tracy's social worker enjoys the time she spends with him - especially when they're in the car. "Tracy is a great driving companion," she says. "We turn on the radio and sing the songs we hear. Tracy has a good voice and is not afraid to show it."

He is a third-grader in special education classes, he sometimes struggles in school but is a hard worker. He attends special education classes not for any intellectual reasons, he's a highly intelligent boy, but because he has a slight learning disability. Tracy had been having problems with his reading skills, but his hard work and determination turned the tables. This young fella who had problems reading is now taking home good reports and winning awards for his reading abilities.

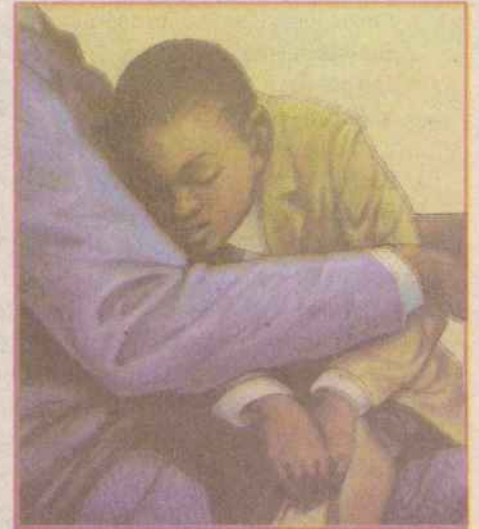
Tracy has had numerous experiences, both good and bad, in his eight year life. Through all of this he has been able to develop a very positive outlook on life. According to his social worker, "...that positive outlook will bring laughter into the life of someone with whom he feels safe and comfortable."

To be the one who makes Tracy feel safe and comfortable contact the National Adoption Center, 1-800-ADOPT. Talk with them, and they will get the ball rolling.

You can also visit the Center's website at [www.adopt.org](http://www.adopt.org), there you shall see the many faces of

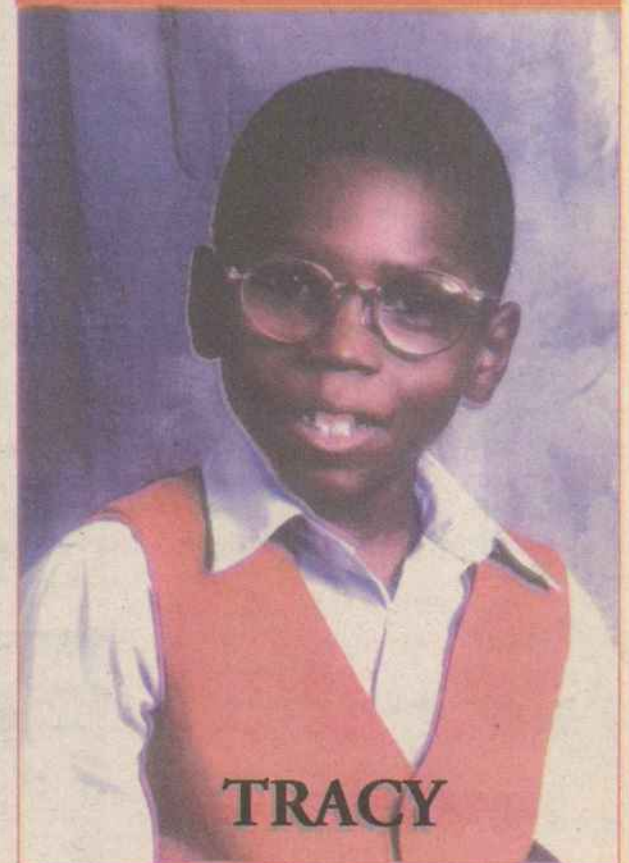
adoption, hundreds upon hundreds of children waiting for someone to call Mom, Dad, Mommy, Daddy.

*WI Light* supports and endorses the work of the National Adoption Center, an agency that seeks only the good of the child and does not discriminate based on a person's sexual orientation/preference, race, creed, color, religious affiliation, marital status, or socio-economic status.



**Cover photo:** *His Eye is on The Sparrow* by James Lunnis can be viewed at the *WI Light* offices and is available for the purchase price of \$600. 50% of the proceeds go to The National Adoption Center.

## Our waiting child this month is



**TRACY**



# SpotLight

## Interview with Ben Affleck Star of *Reindeer Games*

by: **Tim Nasson**

Cambridge bad boy, **Ben Affleck**, is back on the big screen after this past summer's - vulgar but critically lauded *Dogma*, the film in which he costarred with best buddy Matt Damon. In *Reindeer Games*, opening Friday, he is an ex-con caught up in an action thriller - a la **John Frankenheimer** (director of the 1962 classic, *The Manchurian Candidate* and most recently, *Ronin*) - of epic proportions.

"I'd never had the opportunity to work with such a master," says Affleck of Frankenheimer, whose career in the director's seat has spanned six decades, beginning in the early 1950's.

Playing an ex-con required Affleck to spend some time in a real jail which, to him, was all in a couple of day's work. I asked the good looking and young Affleck whether or not he felt uncomfortable surrounded by a bunch of real convicts, many whom were more than glad to see him walking the corridors.

"Walking down the prison halls and hearing cat calls was kind of funny, actually," comments Affleck. "But from what I heard, most of the Gay sex is voluntary. I know that

rapes do occur but I think there is a lot of voluntary Homosexuality in prisons." Affleck did admit that he was not brave enough to ditch his clothes and take a shower in the jail he spent time in, while getting into character.

Those familiar and fascinated with John Frankenheimer's genius directing talents will not be disappointed with his *Games*. A director from the old school (refined, polished, articulate and well dressed), Frankenheimer is quick to point out that he only works with those whom he chooses to work with. "I certainly would never work with someone I would not want to have dinner with," he says. During the forty plus years he has been directing, the list of actors he has shepherded has grown among the many; **Angela Lansbury, Ingrid Bergman, Sir John Gielgud, Robert DeNiro, Gene Hackman and Gary Sinise**.

*Reindeer Games* is set in Northern Michigan and begins with Affleck's character Randy about to be released from prison. From the moment it begins, though, the film begins to take many twists and turns which, at the end will leave one as surprised as at the ending of *The Sixth Sense*. *Cider House Rules* **Charlize Theron** and **Gary Sinise** co-star.

Affleck explains that he was drawn to the part of Randy and *Reindeer Games* because he found it to be a "really smart, clever thriller - and more.

On one level," he says, "the film is extremely entertaining with twists and many turns that keep you guessing. But on the other it's about the indomitability of the human spirit, a theme that always pops up in John's films. It's ultimately a redemption story about a guy who starts out loaded with some very heavy baggage and tries to make peace with the world and himself. Those are themes that connected resonantly with me."

One of the funniest things that happened to Affleck while filming occurred on location in the frigid cold one morning. "John likes to surround himself with the most wonderful people," explains Affleck.. "His script

supervisor has been with him from day one. Paula is eighty-nine years old and worked on *The African Queen*. One of the mornings we were finishing up a shot that we had started on the day before, I looked up the hill and heard Paula calling down to me as she was waving her arms to get my attention. I climbed up to her and

asked her what she wanted. What she told me was that my scarf was wrapped around my neck on the wrong side. Yesterday you had it on your right," she told me, "and for continuity you need to keep it on that side today, too."

While *Reindeer Games* promises to be another hit for Affleck, with *Good Will Hunting, Armageddon, Forces of Nature, and Dogma* under his belt, he is very interested in playing the lead in Betty Thomas's *The Dreyfus Affair*.

"I am so interested in *The Dreyfus Affair*," chimes Affleck. "Even though it may not happen. The screenplay, based on Peter Lefcourt's book shys away from nothing, man," he says. For those who do not know anything about the acclaimed novel, here's the skinny. It is based on a Cal Ripken type baseball player who falls in love with a second baseman. The book and the screenplay include a lot of graphic gay sex scenes. "I'm not scared of those scenes at all," says Affleck. **Matt Damon** has done his gay movie *The Talented Mr. Ripley*, so now it's my turn," he says jokingly. Who knows? Maybe Matt will get lucky enough to play the second baseman.



Ben Affleck takes a breather in his trailer during the filming of *Reinder Games*.

# La Cage

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## commUNITY SAGE

**Milwaukee** - Senior Action in a Gay Environment announces that its sixth annual meeting will, for the first time, be open to the public as well as to members and guests. The annual meeting, one of the special events of SAGE/Milwaukee's year, will have special entertainment and door prizes.

This year's event will be held in the Rotunda of The Astor Street Restaurant in the Astor Hotel, 920 East Juneau, at 1 pm on Sunday March 26. A social hour with a cash bar will begin at noon with the luncheon served at one, followed by *The Fest City Singers* providing entertainment.

The fee for the event is \$15 for SAGE members and \$20 non-members. Reservations are a must. Anyone interested in attending this function can call 271-0278

## Big Brothers/Big Sisters

**Milwaukee & Waukesha County** - The two organizations in both locations have teamed up to give Westside Academy II students in Milwaukee a chance to excel.

The two have combined resources and are preparing to provide students from Westside a positive adult mentor. Big Brothers/Big Sisters are recruiting energetic adult volunteers to provide one-on-one interaction with a student one time per week, during or after school hours, at Westside Academy II. The idea is to give children the chance to spend extra time with an adult mentor working on school projects or participating in leisure sports and activities.

The program's goal is to match the 25 children currently waiting for a mentor by the end of April. Big Brothers/Big Sisters and Westside Academy II are reaching out to anyone interested in making a difference in the life of a local child. Interested volunteers can inquire at the Big Brothers/Big Sisters office at 6767 West Greenfield Avenue in West Allis or you can call 414-258-4778 for more information.

## ARCW & Black Health Coalition

**Milwaukee** - The Black churches of Milwaukee will participate in the annual Black Church Week of Prayer for the Healing of AIDS, March 5 - 11. The local observation of this nationally recognized week is coordinated by the Black Health Coalition of Wisconsin. There are currently more than 30 African American churches participating. The week of special worship events, speakers and HIV prevention sessions is designed to educate and mobilize Black Churches. The week is a national observance of the impact of HIV/AIDS on the African American community and the role of Black churches to promote compassion for those infected and affected by the epidemic.

The week will conclude with a Celebration Event on Saturday, March 11 at the Albright United Methodist Church, 5555 W. Capitol Drive, 10 a.m. - noon, sponsored by the AIDS Resource Center of Wisconsin.

The celebration will bring together the participating churches starting with a reception of light refreshments 10 - 10:30am. The celebration will continue with prayer, local gospel choirs, testimonials from pastors, people living with HIV and recognition of family and

friends affected by HIV and AIDS.

Malcom Rush, an ARCW volunteer and client, will be one of the celebration's lively speakers. "I'll be sharing the story of my Christian walk with HIV," Rush said. "I got involved with the church week because HIV is ravaging our people and I want to support Milwaukee's Black churches getting involved with this epidemic."

The Week of Prayer takes place in light of recently released data that shows the rate of new HIV infections catapulted 14 percent among African Americans in 1999. At the same time, HIV infections rose 15 percent among women and more than doubled among youth.

For more information about the Celebration Event, contact Randall Brown at the Black Health Coalition of Wisconsin, (414) 374-1880. The week's events are sponsored by the Black Health Coalition of Wisconsin, Agouron Pharmaceuticals, Inc., the AIDS Resource Center of Wisconsin, Potawatomi Bingo Casino and the Wisconsin Division of Health AIDS/HIV Program.

## PrideFest

**Milwaukee** - Ever since 1995, PrideFest's flags have added both color and symbolism to Wisconsin's City of Festivals as the flags acknowledge Milwaukee's Gay, Lesbian, Bisexual and Transgender citizens. The Rainbow Flags say, "We are here!"

This tradition is going to continue through the generosity of those people who donate through the annual Proud Crowd campaign, PrideFest's major pre-festival fund raising event. This year, the funds raised through the campaign will be used to replace and maintain all of the Rainbow Flags along Milwaukee's downtown streets, most of which mark the route for the annual Pride

Parade.

"The Rainbow Flags really generate a lot of emotional comments from people," said PrideFest Co-Director Christine Klein. "Last year while we were fixing one of the flags, two visitors from San Francisco stopped us and said they hadn't seen so many flags in any other town but their own. They said they felt like they were home - 9

and we told them that they were." Designed by Gilbert Baker in 1978, the Rainbow Flag is internationally recognized as the rallying banner of the LGBT community. According to its designer, each stripe represents a different aspect of life: Red is for Life; Orange is for Healing; Yellow is for Sun; Green is for Nature; Blue is for Art; and Violet is for Harmony.

When all costs are added, including flags, unfurlers, poles, holders, permits and contractor costs, each flag costs PrideFest just under \$150.

"Some members of the community are under the impression that the city buys and hangs the flags when in actuality this is all done by PrideFest," commented Co-Director Michael Lisowski. "But, we know how important it is to the community that we continue this tradition, and we hope people come through by contributing to the Proud Crowd campaign."

People have several donation levels to choose from starting at \$15. All contributors to the campaign receive the Pride Card which serves as a three-day pass to the festival. In addition to the premiums, contributors are also invited to a special Proud Crowd reception on Friday, June 9 at the festival grounds.

PrideFest is Wisconsin's largest Lesbian, Gay, Bisexual and Transgender Pride event and will be held June 9, 10 and 11 at the Henry W. Maier Festival Park along Milwaukee's lakefront. To receive a Proud Crowd brochure, visit the self-service area at the PrideFest office 907 South 1st Street in Milwaukee, or call (414) 645-3378, or visit the PrideFest 2000 web site, www.pridefest.com.

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**There are a total of 8 pictures scattered throughout this issue for Name That Bar Contest See Page 21 for Contest Form.**

NAME THAT BAR Pic #4



## guest Editorial

By Michael Alvear  
Black/White Invisible

We wonder why blacks don't join mainstream gay life. It never occurs to us to be part of their lives. In that spirit, I called up a black gay acquaintance and asked him if he'd invite me to his next gathering of "SGL" friends (Same Gender Loving).

"Look," I said, "I want to go on a glorious safari. Will you be my guide?"

If it was anyone else, my friend would have decked me. But he knows I push envelopes harder than the post office. A week later I'm the last-minute surprise guest at a pot-luck dinner of thirty SGL women. They capped off the meal with a movie rental. "Great!" I thought. Until I saw what they had picked. Imagine being the only white male watching *The Color Purple* in a roomful of black women.

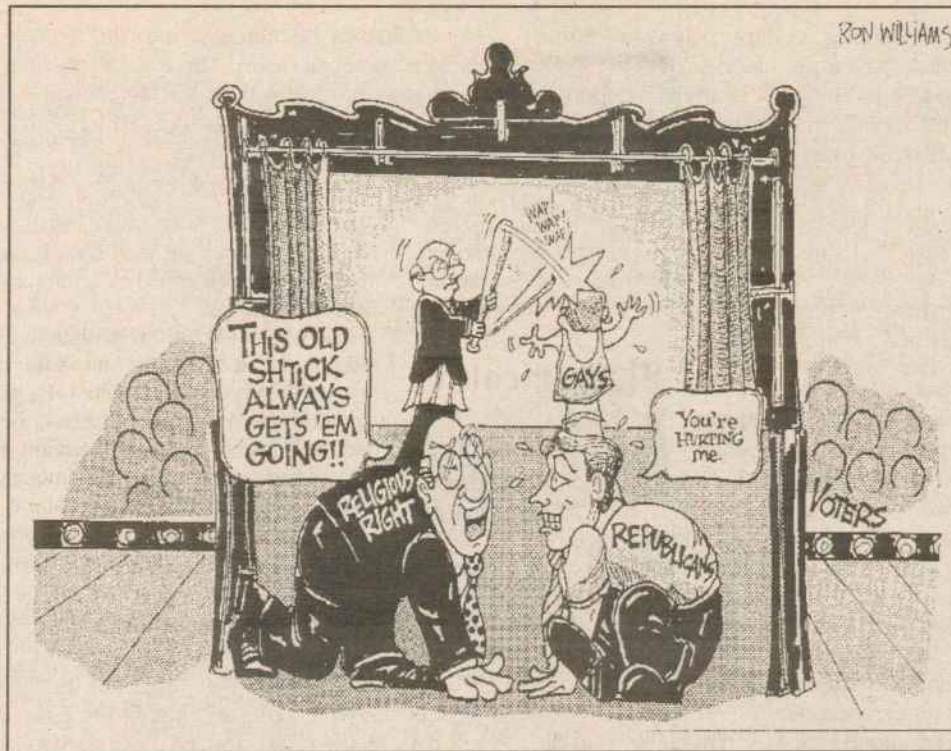
A week later I'm the only white guy at a SGL poetry reading. I was treated about the same as black men are treated in gay white gatherings: As a curiosity. The only difference was nobody made me feel like I shouldn't be there.

As the evening began I braced myself for the onslaught of anger and hostility that would surely be aimed at white society in the poetry. It was my first lesson in the difference between gay and straight black folks. Both have plenty to say about "the man," but only one has plenty to say about "the minister."

The church is to black society what K is to circuit society - the promise of transcendence amid tribal music, hypnotic dancing and laying-on of hands. But the church gives black gay folks more of a hang-over than K ever could to circuit queens. When the guy with the bullet turns his back on you, all you've lost is a snort. When the guy with the collar does it, you lose your mooring.

And so, that night I heard scorn heaped on the black church by the members it so cruelly turned away. You couldn't help but be moved by the rage and hurt aimed at an institution that provides sanctuary from a racist white society but not from a homophobic black one.

Michael Alvear can be reached in care of *WI Light*



## Letters

### Gay Bashing

Following reading the Feb. 16th story regarding the gay bashing, I feel a need to comment on this issue. I, personally feel that this community has, and will continue to be victimized until we stand up and fight back. Going and complaining to the police every time some insecure, drunken zealot decides to get lippy with us appears to get us nowhere. In fact, it is yet another notch in the belt of our critics who stereotype us as being a bunch of whimpy whiners. Now I am not stating that going to the police is wrong. In fact the two victims did do the right thing. I AM disputing is there were 15 other people, probably a majority of them from our community who stood around and did nothing. Hitler did not choose the color pink for us for no good reason, and the above reference to the 15 who did nothing simply shows how 1 bully can get away with so much.

What kind of message does this show to the police and our detractors? Where was our "Victim Support" at the trial? Conspicuously AWOL, that's where. I resent being stereotyped in with being a wimp and also being labeled with a pink triangle, which, I believe was chosen by one of our most devastating detractors of the century. It is akin to the African American community

choosing a watermelon as their symbol. When this community decides to stand up straight and support our own members when they are in trouble is that day that we will obtain the respect of the police, the straight community, and the world. I am ashamed to be a member of any group that cannot back up its own members. And, on an individual basis we need to stand up for ourselves as well.

I would suggest a little can of pepper spray and two fists as a response to these sorts of encounters in the future. Growing up somewhat smaller than my peers as a teenager, I learned early on that you would continually get kicked around in life until you fight back. I recall a time 15 years ago when I delivered a right hook as a response to some bullying and life drastically improved thereafter. Perhaps, if the police show up and WE have one of these morons slapped around and pinned across the hood of a car waiting to be cuffed, then maybe we will gain some respect. Until then, I'd suggest a gym membership and boxing lessons to anyone who is sick of walking around in fear. I suggest we find an alternative to the milk-toast leadership that this community has been represented by for so many years. It so pontificates issues in such a way that we will never gain any respect.

Thomas Dobrinski

## Editorial

### Tolerance Within Community

As I wander the clubs and local LGBT businesses I am often confronted with the lack of tolerance within our community for differences. I hear the comments about leather, the comments about different races, the comments about the Transgendered, just to name a few. Funny, here we are, an oppressed segment of society and within our own community we seek to oppress, we seek to put down, we seek to ignore, yet we expect the greater, larger society to hear our pleas.

We are a microcosm of society; our commonality is our sexual preferences. As a community we must strive to replace our personal ignorance with education. We must strive to replace our prejudice with acceptance. We must strive to accept and acknowledge our differences and practice tolerance.

Before we can expect, demand, or declare that we have rights, we must give our brothers and sisters, who are a little different, their rights within this community. Not as tokens to be held up and applauded, but full and complete acceptance within the community.

What does that mean? It means get rid of the jokes and comments about those whose lifestyles are a little different than your own. Get to know the individuals you tease, joke, and taunt, you will make a friend. Don't be afraid to go to different social events and settings for fear that you will be the only white, male, lesbian, bisexual, leather person there. Go anyway! You will, if you have an open mind, meet friends - not strangers.

It is my personal goal as Editor of *WI Light*, to explore and depict all segments of our LGBT Community. It is my goal to show the diversity of thought as well as lifestyle within these pages. It is my goal to depict the rainbow of our community in all its glory and light, and at times point out the places the light has dimmed.

*WI Light* is our Community paper, and as such every reader has a voice that deserves to be heard. I encourage all readers to write letters, call me, send emails, stroll into the office and have a chat. Tell me how you feel, I will listen, not just pay you lip service.

Nadine A. Walther  
Editor of *WI Light*

# WI Light

## LETTER POLICY

We accept letters and especially e-mail. We reserve the right to edit all letters. Please include your name, address and verifiable phone number. We will gladly withhold your name from publication, upon request.

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# Political Commentary

## President John McCain?

By Greg Quindel

Party rules may prevent John McCain from getting the nomination, but if he does, Republican chances of recapturing the White House are markedly improved. McCain, a true blue conservative with a genuine populist streak, has caught the imagination of voters in a way that will not diminish as the months go on. He proudly boasts that he will "beat Al Gore like a drum." He has reason to be optimistic but first must brush aside the candidate of choice amongst the Republican Party elite. For the majority of them, the choice for many months has been George W. Bush, the unimpressive Governor of Texas. We can only wish them well.

Bush wouldn't even be in the running if it weren't for Daddy. For that matter, he wouldn't even be considered Texas gubernatorial material. Senior Bush may seem somewhat mild mannered, but remember that he was the National Republican Party Chairman and then CIA Director before losing the nomination to Ronald Reagan in 1980. It's not possible to claw your way to these positions, the Vice Presidency and then the Presidency, without some smarts and a fair amount of ambition. Now he wants his progeny to create a legacy for the Bush clan. Yuck!

Dad and his friends are playing every trick in the book, including shutting down

McCain-leaning polling places in South Carolina, to insure success. It may work. Despite a groundswell of public support in the last month, within Republican Party faithful, Bush appears to be holding the line. Super Tuesday could well be defining.

While losing Independents and crossover Democrats, those who consider themselves Republican continue to support Bush by a wide margin. That gives him a distinct advantage in the pursuit of nomination delegates. The undemocratic truth is that in many states, the candidate who gets the most votes may not get the most delegates. In California, it's a winner take all race and only Republican votes count. In the nation's largest state, McCain could get the most votes but none of the delegates. How's that for democracy?

The money race is tightening, but the Bush organizational advantage and its ability to compete everywhere may ultimately swamp the McCain tide.

McCain had an important Dad, too. An admitted party animal, and this was one good-looking young man, he was "encouraged" by his father, the Admiral of the Pacific Fleet, to pursue a military career. Shot down over North Vietnam, he was held prisoner for years.

Bush spent his war years playing tennis with Houston's country club set and earned his military stripes in the Texas National Air Guard. His rough life continued when Daddy financed his oil career and then had powerful

friends finance his purchase into the Texas Rangers baseball team. These differences don't actually form a basis for McCain support, but who can deny a distinct fall electoral advantage to the war hero?

Besides issues of personal history, it is the populist streak that propels McCain. Many Americans are disgusted by the pervasive influence of money on our electoral system. If you are comfortable with the rich having such extraordinary access to government, then nothing I say here will sway you. However, most Americans are disturbed by this legal bribery and how it effects the fundamental concept of one person, one vote.

For a Republican — partnering with a liberal Wisconsin Senator no less — to take on this corrupt system is refreshing to say the least. For a Republican to take on the Christian Coalition and the new right is almost remarkable. Just in the past few days, McCain has criticized these purveyors of anti-gay rhetoric in unprecedented ways. He urged that, "the Bob Jones's of the world come out of the 16th century and join the rest of the human race in an era of tolerance."

Even more surprising is McCain's rejection of the tired Republican principal that giving more money to the rich will solve all problems. He actually has the nerve to say that the wealthiest class in the history of mankind is not due a bigger cut of the pie. Their houses are large enough. Their cars the best. They travel the world over. Their kids go to the best schools. Why anyone would think that the likes of Ted Turner and Bill Gates need a tax cut is beyond me, but millions of Americans do.

The salesguy, the housewife and the small businessman, all dreaming of riches, call into talk radio to berate McCain as a traitor to basic Republican tax principals. Belling, Limbaugh and the rest of their top-bracket ilk, egg them on and castigate McCain as, "worse than the devil, a truly evil individual."

McCain is betting that a responsible (i.e. Clinton) tax policy and true campaign finance reform will shake just enough support from Gore/Clinton to catapult him into the White House. Clinton fatigue does seem to be real. Despite phenomenal economic success, the country is itching for a change. McCain economic advisors, sensitive to this and to the solid record of economic success,

say, "they won't fix what ain't broke." This again will make it all that much easier to pull that lever for McCain.

And don't forget about that other funny guy from Texas, Ross Perot. If Bush gets the nod, you can bet that there will be a vigorous fight from the Reform Party, even if Perot has to stomach Pat Buchanan. For him, it's personal. The Bushes snubbed him, and he's never going to forget it.

A war hero who actually wants to do something about the money juggernaut, and isn't just about giving more money to the rich, will play well against Al Gore — and even better against the unlikely candidacy of Bill Bradley. The Republican base, despite their whining, will have nowhere else to go.

The wounded Bush, running on tax policies that failed his father in '92 and again Bob Dole in '96, without even the pretense of the will to take on the Washington financial establishment, is not about to create a Reagan type revolution.

Many consider abortion rights to be akin to Gay rights in that it establishes parameters for government involvement in adult sexual and reproductive behavior. Both Bush and McCain are strong anti-abortion rights candidates. However, McCain has been clear that he doesn't feel there is the political will to criminalize this activity and has said that he will not champion the passage of the pro-life Constitutional Amendment called for in the Republican Party platform. He also believes in common sense, rape and incest exclusions. It is this essentially status quo position that enrages the Pro-Life movement, but it also makes him more palatable to the majority Pro-Choice voters.

On Gay rights, McCain and Bush are not really all that different. Neither expresses support for any part of the Gay Agenda. However, McCain has taken on the far right and their "self appointed spokespersons, Jerry Falwell and Pat Robertson." (The enemies of my enemies are more to my liking than the friends of my enemies.)

While Bush wouldn't even give them the time of day, McCain did at least meet, and accept money from, the Log Cabin Republicans. There is a difference between these two, but don't expect either one to go to bat for your right to protect your job, much less for your right to a career in the military. Don't expect either of these two to fight to expand the legal parameters of your relationships. For that you will have to look at the Democrats in the race.



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# Theatre Review

## Nabucco

### Review by John Jahn

With the grand opera *Nabucco*, the great Italian opera composer **Giuseppe Verdi** had "arrived," setting him off on a very successful, life-long career as Italy's foremost operatic composer. Given its historical significance, it's somewhat surprising *Nabucco* isn't very frequently performed. It was, thus, a breath of fresh air when Milwaukee's Florentine Opera Company undertook its production, performing it on February 18, 19 and 20 at Uihlein Hall.

While *Nabucco* is without a stand out, solo aria, it does have the powerful choral aria "Va, pensiero," in which the captured Hebrews lament their lost homeland and captivity. In this opera, it is the chorus that is the star of the show, and Verdi employed it in scene after scene with notable originality, singing in a language both natural and unaffected. In the hands of Chorus Master **Scott S. Stewart**, Verdi and Solera's work came off beautifully and powerfully.

Which is not to besmirch the major characters. **Donnie Ray Albert** portrayed the title character with great strength, yet vulnerability. His prison scene at the start of Act IV was particularly effective. Albert's was a magnificent demonstration of *Nabucco's* two opposing emotions: outraged authority and lyrical tenderness. Also, **Linda Roark-Strummer** showed vocal aggression, occasionally tempered by gentle contemplation, as *Nabucco's* supposed daughter, Abigail.

Another excellent performance came from **Stefan Szkafarowsky** as the Hebrew Priest, Zaccaria. These three, plus the supporting cast, were all in excellent voice.

The Florentine Opera production of *Nabucco* brought out the "grand" in this grand opera. **N. Benois'** costume designs were colorful, detailed and convincing. The set designs by **Claude Girard** were equally eye-catching, and included a large idol that crumbles apart near the end of Act IV. Finally, Conductor **Arthur Fagen** lead a well-rehearsed, clear sounding orchestra in Verdi's fine score.

The next Florentine production will be Puccini's *Madama Butterfly* May 5, 6 and 7. For tickets and further information, call (414) 273-7206 or (888) 612-3500. Take note, our very single Editor will be attending

*Madama Butterfly* on May 5, she loves opera!

## Uncle Vanya

### Review by John Jahn

**Anton Chekhov** has long been acclaimed a master of the short story - stories that make excellent transitions to the theatrical stage. The Boulevard Ensemble clearly proves this to be so with its current production of *Uncle Vanya*, the second in a quartet of highly successful Chekhov plays originally produced by the Moscow Art Theater. It is a fine example of Chekhov's style, emphasizing internal drama, characterization and mood rather than plot, and focusing on the tragicomic aspects of banal events.

*Uncle Vanya* is truly a character-driven play, and the Boulevard has assembled a very strong cast more than up to the job. The best of the group includes **David Flores** (Vanya), who alternately storms, rages and sinks into the abyss of depression over his life's course. **Terry Tuttle** (Yelena) lends both sexual

and humanity to her character. **John Starmer** (Astrov) gives a powerful, convincing performance as a neighboring doctor who rants passionately about the abuse of the forests by careless people almost with as much heart as he pursues Yelena himself. He, meanwhile, is the object of Sonya's affection (**Stacey Meyer**, who brings sentimentality and depth to her character).

Director **Maureen Kilmurry** notes that, since the action in *Uncle Vanya* "could take place anywhere," and that its content "transcends time and space," there

was no attempt to conform to Chekhov's 1899 setting. But rather than changing the time and place specifically (as is often done to "refresh" old chestnuts), Kilmurry gives no us no specifics. Does this work? It's just a personal preference, but I prefer to have a defined setting. I also think audiences respond better to more detailed roadmaps - a better sense of what's going on in the world of the characters - a sense of their place in history. Budget constraints, of course, played a role in this, which is perfectly understandable.

*Uncle Vanya* plays through March 19. The Boulevard Ensemble's next production will be William Mastrosimone's *The Woolgatherer*, which replaces the originally scheduled *Suddenly Last Summer*. This production will take place April 21 - May 21. For tickets and further information about Mainstage or Alley productions, call (414) 744-5757.

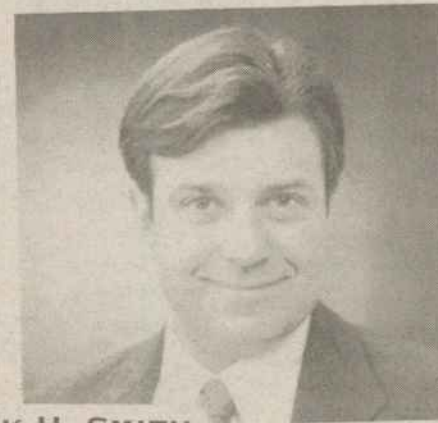


Linda Roark - Strummer "Abigail" in *Nabucco*, a Production from L'Opera de Montreal at the Florentine.



David Flores, Terry Tuttle & John Starmer appear in the Boulevard Ensemble Studio Theatre production of *Uncle Vanya*.

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## In the Movies

Review by John Jahn

"It's not a musical revue," announced Dale Gutzman from the stage of Centennial Hall. "It's not a play. It's a musical entertainment." Such is how Bill Roddick's new show, *In the Movies*, was introduced to the audience last weekend.

*In the Movies* follows four Milwaukeeans searching for movie fame among Hollywood's elite. Gutzman's character (named Dale appropriately enough) seeks to direct a movie based upon the lives of three "ordinary," "real" people. He goes down into the audience and brings forth three "volunteers," who are, in fact cast members.

Through the course of two acts and 16 songs, we follow Dale, Ellen (Jodi Schwalbach), Bill (Vince Lombardo) and Jenna (Lynn Worden) on a journey of self-discovery. They at first think their seemingly average lives have no place on the big screen. For a while, though, they become convinced of the idea, and are increasingly star-struck. But, through unhappy experiences, introspection, soul searching, and a meeting with a Wizard of Oz-clone, The Dreammaker (Larry J. Lukasavage), they eventually decide they don't need an autobiographical movie. Their "ordinary" lives will do just fine, thank you.

*In the Movies* suffers from being half an hour too long. Part of the problem is the fact that Dale frequently goes into the audience to ask questions like "What has been the biggest scene in your life so far?" These efforts take up time, bring the action to a screeching halt, and produce nothing except frozen responses from embarrassed audience members. There is also an over-long "Hollywood party" scene in Act Two which goes nowhere dramatically or musically.

The cast lacks snappy timing, leaving many would be humorous moments lying flat. The obviously ill rehearsed chorus and supporting cast make their participation distracting by their sheer amateurishness. The singing can best be described as lifeless and weak (though Gutzman has his moments).

Performances are repeated March 3 and 4. Gutzman Productions' next show will be a stage version of Alfred Hitchcock's *Rope*. There will be four productions of this dramatic play May 4 - 7. For tickets and further information, call (414) 327-3552 or 873-1962.



## Cinema Review

### Wonder Boys

Review by John Jahn

Director Curtis Hanson truly "arrived" three years ago with the atmospheric, moody, superb film *L.A. Confidential*, an instant critical success. We've had to wait three years for his next effort. That film is *Wonder Boys* and, while it looks as good as its predecessor, there's no hint of *L.A.*'s film noir elements in this congenial, dramatic comedy.

The film presents Michael Douglas in his best role in years as Grady Tripp, a worn out, unkempt, celebrated English professor. He has been in a bit of a rut - it's been 7 years since his critically acclaimed "13

" was published. Terry Crabtree (Robert Downey Jr.), his editor, is anxious for a new book but Grady procrastinates because he can't decide on a finale to his latest novel and magnum opus.

Meanwhile, Grady's personal life is screwed up. His wife has left him; his married girlfriend, Sarah (Frances McDormand) - also the college's chancellor - is pregnant with his child; and a student named Hannah (Katie Holmes) - who rents a room in his house - has a crush



on him! Finally, there's James Leer (Tobey Maguire), a brooding young man with great writing potential. Grady has taken him as a protégé, but the experience turns out to be much different than he anticipated.

One thing that was definitely welcome in this film is that Michael Douglas has finally moved beyond trying to play the macho sex symbol, and does an excellent job in the Grady role. But rising star Maguire isn't quite as good as James, seeming too flat at times, as if there's nothing beneath his character's cool exterior. Frances McDormand is delightful, but, like Holmes and Downey, Jr. she's underutilized.

It shows that Hanson is not afraid to broaden his horizons. And, with vivid characters, an irony-laced narrative and a well-written screenplay, *Wonder Boys* does provide a decent share of entertainment.

2 Stars



# Gotcha!

I really don't feel like writing this week's column. Don't get me wrong - I adore my readers and truly enjoy writing every week. But right now, it's about 4am, and the last thing I want to do is try to be insightful, informative, and amusing. It's been one hell of a day (actually, it's been a hell of a week), and while I don't expect anyone sitting home to feel sorry for me, I'm just going to babble for a while and hope for the best.

Before getting to any gossip, I must share my deep sadness over the untimely death of singer **Ofra Haza**. So far, details are sketchy, but we know that Haza was hospitalized after an untreated influenza progressed to pneumonia that led to mass organ failure. One of my fondest memories is joining Ofra on stage in 1990 (during Billy's beads-and-harem-pants days) to sing *Ya Ba Ye*. Just a reminder of how fragile life can be.

From sad news to some ridiculous gossip about my pal **Diahann Carroll**. This evening was the opening night of the musical *Martin Guerre* at the Ahmanson Theatre here in LA. One of the many celebrities in attendance was Diahann, accompanied by her publicist, **Jeffrey Lane**. The ticket booths and tables are outside because of Southern California's usually mild climate, and the lobby of the theatre is not terribly spacious. The night was a rather nippy evening, and after receiving her tickets, Diahann wanted to go inside. Problem - the lobby wasn't open. Jeffrey explained to the theatre employees that Diahann just wanted to come in from the cold, but no one seemed to care. Diahann turned on her heels and said, "Let's skip the show and go home," and off they went. *I should add that while she was storming off, she did look fabulous!*

The week began far more promisingly with the video release party for *trick* at Rage (a gay disco in the heart of West Hollywood). I have to amend something that I said last year - having met **J.P. Pitoc** (whose real name, incidentally, is John Paul Pitoc), I now think that he is far more attractive in person than he appears in the film. At this party in a gay bar, he seemed mighty comfortable in his sleeveless blue Superman T-shirt and tight, faded jeans. But who knew that his on-again, off-again

girlfriend was **Erin Hamilton**? (At the time of the party, they were off-again, as he made sure to leave just before she took the stage to sing *Dreamweaver*). And how funny is it that **Christian Campbell** (who is just too sweet for words) is dating an Erin of his own - **Erin Matthews**? This couple not only co-stars in the LA stage version of *Reefer Madness* (soon to head to off-Broadway, bankrolled by the *Nederlanders*), but also just bought a bungalow in West Hollywood. *Do we hear wedding bells in the distance?*

Perhaps the far distance - for now, Erin is content wearing an exquisite pre-engagement ring.

**Tori Spelling** was also there - drinking like a fish (*but who am I to judge?*). Nonetheless, she was delightful until she grudgingly posed by the film's poster for the umpteenth time. Being the tactful person that I am, I was quick to point out that if someone wanted to take her picture in connection with a popular film that she starred in, she should jump at the opportunity - how many chances will there be? Lastly, the ever-vivacious **Miss Coco Peru** proved why she is destined for even greater stardom - she had the patience of a saint, was gracious, funny, and worked the room like the pro that she is. *Brava!*

All of West Hollywood is abuzz with the current *POZ* cover story on **Paul Lekakis**. *Remember Paul* As far back as 1996, I was getting reports of the formerly mega-buff crooner working in bars

around the country, briefly toiling in a Florida tanning salon, regularly having sex in restrooms (way before **George Michael** made it chic), and making most of his money "working" the streets. As recently as last spring, I ran a photo of a mighty scary Paul partying here in West Hollywood (and I'll post it on my web site in case you missed it the first time around). Back then, I heard that Paul wanted to get his act together and share his story with the world. Fast forward to present - Paul's worked on his body, found a relatively natural hair color, and spoken frankly with *POZ*. In addition to his HIV status disclosure, he's honest about the journey he's taken, the ups and downs, and how he's fighting his way back from a very dark place. *Again, Brava!!*

Fans have been asking me for an update on **Camie Wilson**. You'll recall that in August, Camie weighed in at about 300 pounds and had a gastrointestinal bypass. Today, she has lost around 100 pounds and plans to marry in the spring. *Our third Brava*



Betty Buckley



Christian Campbell &amp; J.P. Pitoc



Diahann Carroll

of the week!!

Could it be that **Betty Buckley's** going home again? If home means the cast of *Cats*, then yes indeed. With the long-running musical getting ready to close in June (and let me brag that I have never ever seen the show), Buckley made a few calls to see if perhaps she could return to the role of Grizabella one more time. As it turned out, **Andrew Lloyd Weber** had already decided that the last two performances would be open to invited guests only and was wondering how to make them even more special. A hush-hush deal was brokered, and Betty will slink back into the cast for the last time. *Let the Memory live again.*

Could it be that a certain young buck likes to play with boys and girls? So says a crew member from one of his recent films who's head over heels in love with the cutie. I did a bit of checking and found that while this boy is identifiably straight, he's been known to say yes to the occasional dalliance with men. *One more clue?* Like last week's blind item, this boy also co-starred with someone else mentioned in this column. *Point me in the direction of Albuquerque.*

When I'm quoting a **Partridge Family** song (and why I'm quoting it is for me to know and you to find out), then we've definitely come to the end of yet another column. Many of you are probably wondering why I haven't said anything about the **Grammys**. *Really, what is there for me to say?* The only thing I feel a real need to comment on is **Jennifer Lopez's** ensemble. Frankly, I believe that wearing only a long

scarf clasped together by a brooch in the clitoral area is not really suitable for the theatre, *but what do I know?* I was wearing leather pants and a very Jackie Susann shirt/jacket designed by **Krush**.

Perhaps you have a fashion tip or even some clothes to share with me. After all, the Gay VN porn awards are coming up on March 10th, so I have to start trying out appropriate outfits now. Forward your suggestions to my e-mail address of **Billy@filth2go.com** and I promise to get back to you before I spend eight hours in bed (sleeping, you perverts - sleeping!). So, until next time, remember, one man's filth is another man's bible.



Jennifer Lopez, in her fashionable scarf, at this year's Grammy's



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# Classical NOTES

## Milwaukee Chamber Orchestra A Top Ensemble

By Charles Grosz

To attract an audience, most orchestral music directors experiment with ideas and repertoire, in attempt to offer a fresh look at compositions centuries old. **Stephen Colburn** offered such alternative views last Thursday with his Milwaukee Chamber Orchestra, achieving impressive results.

The program opened with **J.S. Bach's** *Ricercare a 6* from the Musical Offering, as arranged by 20th century composer **Anton Webern**. Contemporary arrangements of classical works are akin to a cinematic remake of a vintage film. Structure, form and dialogue remain intact, but an expanded pallet of special effects are available to update the classics.

Remakes are rarely as artistically successful as the original, but in this case Webern serves Bach well. Nearly a dozen players are each assigned individual parts, and Webern uses the color of each instrument to emphasize line and the clarity of counterpoint. The fine musicians of the Chamber Orchestra delivered a delicate, intelligent reading which allowed the

listener untroubled navigation through this dense polyphonic masterpiece.

Johannes Brahms composed two Serenades for orchestra early in his career, both flowing with melody and optimism. The second Serenade in A major is unique in that the composer included no violins, instead featuring the viola section as the dominant string voice of this five movement work. The effect should be one of rich texture and candlelight, as if viewing an old master painting shimmering with a golden patina.

Mr. Colburn's decision to reduce the string section to just four players may have been innovative, but it ultimately proved anemic. A full compliment of strings would have provided the warmth this piece deserves; though the four-featured players played magnificently. Violists **Nathan Hackett** and **Brek Renzelman** exhibited rock solid technique and beautiful phrasing. **Scott Tisdell** pulled a beautiful tone from his cello and bassist **Catherine McGinn** provided excellent pitch and rhythm, though her sound was at times timid. The woodwinds often covered important string lines, and several sour chords in the *Minuetto* surprised, considering the caliber of players. Mr. Colburn dictated brisk tempos throughout and maintained an appropriate folk-music atmosphere.

Following intermission, **Stravinsky's** "Ragtime" for 11 instruments proved an interesting choice, in part due to the artistic decision to feature the originally scored

cimbalom in place of the commonly used piano. This Hungarian hammered dulcimer added a honky-tonk flavor to the four-minute performance, though the poor amplification system was both unnecessary and distracting.

The reading lacked a certain sarcastic wit, but was enjoyable none the less. The dynamics would be effective with a more exaggerated range, and accents with a real punch would not have been out of line. Stravinsky most likely never heard authentic ragtime music played live, but considering his thirst for contemporary musical genres certainly had copies of **Scott Joplin** piano scores. What Stravinsky produced was a piece influenced by the ability to follow the soloist through innumerable tricky tempo changes. This performance proved that all involved were not only up to the task, but soared high above the expected, taking the audience along for the ride.

**Ms. George** presented herself a total artist, demonstrating technique, musicality and a stage presence far beyond what her youthful appearance would suggest. Her performance was one of confidence without the bravura, presenting herself as participant, not prima donna. Intonation never wavered, her fluid bow arm a study in control - even during quiet double-stop legato passages. Milwaukee is lucky to have her.

The orchestra proved itself a top ensemble, sympathetic while accompanying and determined in the tuttis. There were moments of over generous fortes early on, but most likely attributed to the excellent acoustics of the Schwan Concert Hall at Wisconsin Lutheran College rather than inattentive players. Wonderful solo playing from all the principals, with special mention to Ms. McGinn, who's masterly handling of the many exposed bass passages, was exemplary.

Mr. Colburn held it together with clear beats and a forward drive, which threatened, controlled chaos, and delivered uncontrolled excitement. The sell out crowd was generous and honest with its approval. On the way out, many searched the lobby for information concerning the next concert. If this MCO concert is of typical quality, the March 9th concert should be SRO.



NAME THAT BAR Pic #7

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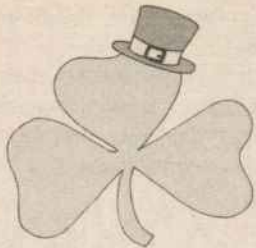




# St Patrick's Day: All Green and Gay

By Sister Dana Van Iquity

Order of Sisters of Perpetual Indulgence



What's this I be hearin', then, that ye're not plannin' on celebratin' the good St. Paddy's Day in true Irish style? Shure and the curse be upon ye now of a score of Notre Dame nuns whackin' yer knuckles raw with rulers, if such be the case with ya, ye naughty gay lad or lesbian lass.

Shure and begorra if ... (*dude, are you finding this brogue accent as hard to take as I am? Let's just chill and talk normal now, okaaaaaay?!*)

St. Patrick's Day – the one chance to drape yourself to filth in GREEN and NOT be issued major fashion violation citations. This is your opportunity to seek GREENer pastures in the world of haute couture.

It may be too much to expect you leather men to find special GREEN chaps to wear for the occasion, but your regular leathers plus a nice GREEN jock strap, will certainly do the trick (and maybe the trick will even do YOU!). Try wearing a GREEN cock ring (but not too tight, or the effect will be purple rather than GREEN).

Sophisticated drag queens (as opposed to inexperienced, GREEN ones) will want to plan ahead before all the really high fashion GREEN gowns are snatched up at Good Will or that fine old Irish boutique, Saint Vincent O'Paul. Be sure to allow several weeks to track down size 14 emerald GREEN pumps and matching handbag. You'll want to make a special trip to Wig-o-rama for the perfect GREEN hairpiece, and perhaps weave in some gorgeous little GREEN shamrocks while spraying layers of Aqua (sorry to say, it doesn't come in GREEN) Net. But beware the GREEN house effect while destroying the ozone layer with your hair spray.

You cowboys and cowgirls will make the cowhands GREEN with envy, two-step-pin' the Irish jig at your local country western bar in your GREEN ten-gallon cowboy hat and GREEN boots with spurs (handy hint: buy cheap silver and let it tarnish to a nice GREEN shade).

The true blue (GREEN I mean) queer activist will don a GREEN torn-up jacket with day-glo GREEN protest stickers plastered all over it; wear GREEN baggie shorts and spray paint your Doc Martens GREEN. If you don't have GREEN socks, just let your dirty white ones ferment a few weeks in the laundry hamper until they become a lovely mildew-GREEN in color. Dye your hair GREEN and put shamrocks on the spikes. Listen to GREEN Day music. Carry a GREEN whistle to your rallies and blow it against those red-neck fundamentalist homophobes until you're blue in the face.

Guppies (gay upwardly-mobile professionals) will shell out many GREENbacks for GREEN Armani suits with imported Italian GREEN shoes (sorry, but I don't believe they import GREEN Irish shoes – for that matter, I'm not sure the Irish even wear shoes at all). To achieve the proper Irish 'do, bleach your hair severely and then get into your GREEN SUV, drive over to your gym, and spend hours in an over-chlorinated Jacuzzi until your hair turns a charming GREEN tinge. When you're ready to go out for dinner at that over-priced restaurant GREEN's, make sure you're wearing your GREEN linen shirt and GREEN power tie. And be sure to forego those trendy lattes for the more holiday-appropriate Irish coffees.

If you are a gay veteran and/or person protesting the Don't Ask – Don't Tell policy on gays in the military, here is an excellent opportunity to don your GREEN fatigues, fill your GREEN canteen with Irish whiskey and your mess kit with corn beef with lots of boiled GREEN cabbage.

For the Radical Faerie (or just the truly daring soul), try renting a leprechaun costume complete with those GREEN pointy shoes with bells on the toes; be sure to leap and frolic around a lot, so at least you'll be a moving target and not a sitting duck. Not everyone will appreciate your elfin qualities.

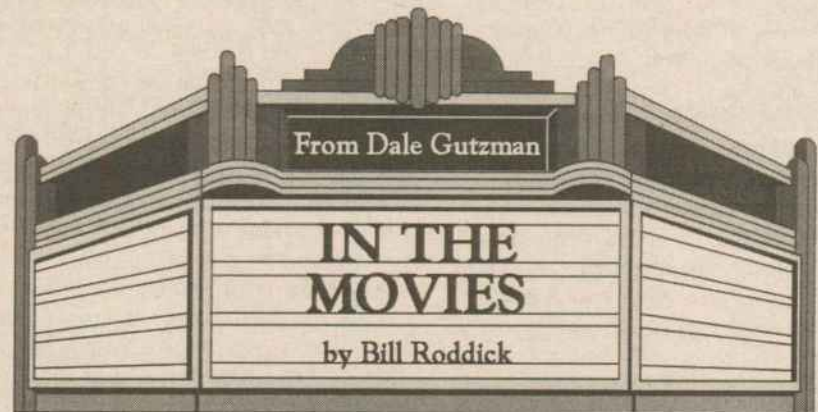
The truly flamingly out-of-the-closet GREEN, GREEN, GREEN Irish queer folk will wear nothing but GREEN from head to toe, with every cutesy little GREEN Irish button known to humankind: "I'm Irish, eat your heart out," "I have the luck of the Irish," and "Kiss me, I'm Irish." This last button will have delightfully surprising results if pinned to your crotch area.

But one important note: the Irish are not particularly known for their wisdom or safety consciousness; so avoid high "Irishky" behavior and don't be a sexual GREEN horn: carry plenty of GREEN rubbers, GREEN dental dams, and GREEN rubber gloves.

So be it emerald, kelly, lime, olive or leafy: keep it gayly GREEN on March seventeen! Happy St. Patrick's Day to all the LGBTQ and friends of LGBTQ (did I include everyone there? Got to be inclusive as well as GREEN and Irish, ya know) readers out there! And by the way, shure and begorra, Sister Dana is three-quarters Irish, so don't be a-sendin' me none of them horrid hate letters, me lads and lassies. I'm allowed to dish my own, ya know. I'm a GREEN Irish queen. *Especially on this day of days!!!*

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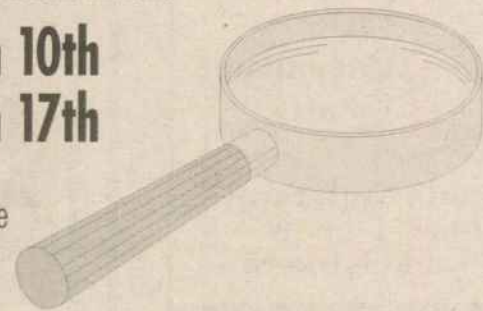
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# The Perils of a Gay Home Buyer

By Kevin Isom

**F**inding a house to buy is a lot like finding a boyfriend or girlfriend. When you finally find one you like, the first thing you do is to try to change it.

When I finally paid off my last student loan recently, I decided that it was time for me to put down roots. Or at least come up with some other large debt that I can use to fill the gaping emptiness in my life where my student debt used to be. Besides, there's only so much you can do with an apartment, and even though my gay design genes are limited at best, I am a great organizer. I like projects and plans. And I've re-organized one too many boyfriend's closets. "Order out of chaos, I said. You labeled my socks and divided them by color," he replied in shock.

The first thing I did when I decided to take the plunge into the turbulent waters of buying a place was to find a real estate agent. A family oriented agent, that is. I needed someone who would understand my special concerns about living space. Proximity to the gayer areas of town is important to me.

Easy access to restaurants, movies, and my favorite coffee house are key. I'm not looking for a house in the extreme suburbs, no matter how affordable it might be, and I am definitely not into major yard work. I got enough of that when I was growing up. (I learned to drive on a riding lawnmower. And I drew out detailed landscaping plans for our yard in my spare time.)

Ultimately, for the choice of agents, it was a toss-up between a tough-as-nails lesbian (did

you see the movie *The Negotiator*?) and a gay man with construction experience. My lesbian friend is an exception to the stereotype of lesbians and power tools, and I'm looking for a fixer-upper, (again, isn't it just like dating?), so I decided to go with the guy with construction experience. Unlike some gay folks, I don't walk into a house and say, "That wall must go!" My skills do not extend that far, and I was terrible at Tinker Toys. I needed the remodeling advice.

Once we started looking, I realized that finding the right house or condo, humble hovel, wasn't going to be as easy as I thought. There are two basic types of existing homeowners. The LGBT homeowner, and the handicapped, otherwise known as straight.

Almost every place you look at that is owned by LGBT folks is move-in quality. Crown molding, fabulous kitchens, up-dated bathrooms (gotta love those two-headed showers), open, airy, and bright. (Not unlike my last boyfriend after I'd completed his re-training and released him back into the dating pool.) But the houses built by LGBT folks are priced to match. Then there are the ones owned by the artsy or frou-frou LGBT folks. The ones with the koi ponds beside the patio and the dog house with the miniature marble staircase. *This is where the queer gene goes too far.*

It's a whole other experience when you look at homes owned by straight folks. The difference is sometimes astonishing. It's a lot like being in the movie *The Wizard of Oz* and going back to Kansas. Everything goes from

techni-color to black and white. I find myself wondering, "How do these people live this way?"

Is it environmental or genetic? There are kitchens in need of a wrecking ball, hideous carpets covering perfectly good hardwood floors, and wallpaper that would make a cannibal queasy.

I have developed a coping mechanism to adapt to the shock of looking at such places. First, I walk in and gasp in initial shock and dismay. Then I close my eyes, click my heels together three times, and repeat, There's nothing like crown molding, there's nothing like crown molding! Buying a straight-owned home is a little like dating a guy direct from his parents farm in Iowa. There may be a lot of potential there, but a lot of work has to go into it. And I'm just not into complete reconstruction. I am not a Lesbian.

Still, I've learned to look at a place and immediately imagine it as I would want it to be. And in a way, that's the same approach I've always taken to life as a gay person. I look at things the way they are, and I imagine them the way I want them to be. Then I just do it.

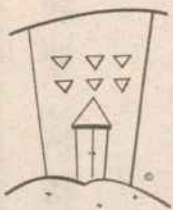
Maybe someday I'll be a happy homeowner. If I survive the perils of house hunting, I'll be putting up crown molding soon. Till then I will keep checking my LGBT paper for good realtors and mortgage companies. The home is out there for me...I just heard there is a home for sale by two Lesbians, power tools are included...

Kevin Isom's collected humor book, *Tongue in Cheek and Other Places*, will be available at bookstores and internet book-sellers in March.



## Get Involved

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# Health Issues

## Laser Hair Removal Interview with Dr. Weiner

by Diane M. Gregory and Susan C. Quantrell

Let's face it. Most of us have unwanted hair on various parts of our bodies. And, most of us have tried just about every product on the market to remove it. The problem is, hair grows back. Fortunately, LASER technology now offers a safer, more effective solution.

LASER - Light Amplification by the Stimulated Emission of Radiation - is the production of light at just one wavelength. According to Michael A. Weiner, MD, board certified plastic reconstructive surgeon, "Laser hair removal is revolutionary technique with enduring result. It leaves skin feeling smooth, clean and fresh."

Dr. Weiner said that laser hair removal is a gentler, faster, more effective solution to unwanted hair. "Traditional hair removal techniques provide temporary solutions. People often experience allergic reactions and painful ingrown hairs when using over-the-counter products."

Here are some of the most commonly asked questions about laser hair removal:

**Q: What does LASER hair removal feel like?**

**A:** The light pulses produced by the laser feel similar to the snapping of the rubber band. However, compared to the discomfort of electrolysis, most people are pleasantly surprised at the gentleness of the procedure.

**Q: What happens after treatment?**

**A:** Some redness may occur for up to 24 hours after the procedure. A soothing cream may be used.

**Q: How many treatments will I need?**

**A:** Treatment varies by person. Usually, people are most satisfied with three treatments over the course of three to four months.

**Q: Does laser hair removal work for everyone?**

**A:** Unfortunately no. While it does work equally well on both males and females, and on most areas of the body, there are certain limitations dependent on hair and skin color.

**Q: Is laser hair removal safe?**

**A:** Provided a certified professional does the procedure, it is very safe. A spot test can be conducted to determine the optimal treatment level if necessary.

**Q: How much does it cost?**

**A:** The cost varies according to size, area and time involved in treatment.

**Q: What are the precautions?**

**A:** Unlike other hair removal methods that require some degree of growth prior to treatment, shaving before an appointment is all that is needed. Avoid tanning, tweezing or waxing six weeks prior to treatment for best results.

**Q: When can make up be applied?**

**A:** Usually 24-48 hours after treatment.

**Q: Will hair grow back?**

**A:** It is unusual for hair to grow back. Once a hair follicle is destroyed, it can never produce again. But with hormonal changes, stress, environmental pollutants, etc., untreated dormant hair follicles may be stimulated to grow.

**Q: Is laser hair removal covered by insurance?**

**A:** Most insurance companies do not cover the procedure, however, payment plans are usually offered.

*Dr. Weiner recommends discussing laser hair removal thoroughly with a person qualified in the procedure. "Don't trust anyone, especially since there are more and more people advertising their so-called expertise," he said. "Make sure all of your questions are answered before you make your decision to undergo hair removal."*

# out in Cyberspace

## Money for Nothing

By Michael Stewart

Nearly everyone likes the idea of getting something for nothing, whether it's gift certificates for reading e-mail from MyPoints Bonusmail (online at <http://www.mypoints.com>) or money earned while websurfing from AllAdvantage (at <http://www.alladvantage.com>).

Thanks now to a partnership between financial heavyweights Deutsche Bank and Goldman Sachs. There is a new web venture named PayPal (online at <http://www.paypal.com>). It seeks to revolutionize person-to-person financial transactions on the net - and they'll be so grateful for your registration they pay you \$10 just for signing up. They also fork over another \$10 for every friend, colleague, associate or ex-lover you refer!

This particular marketing technique - known in the e-commerce industry as "viral marketing" - is one websurfers are seeing more frequently these days. It is a way to get users to sign up for the nascent Hotmail web-based e-mail service by including a link at the bottom of each outgoing message. Viral marketing can now be found all over the net. Not all offers netizens see are from reputable outfits, but even the wariest surfer can relax when an online program is

backed by some of the biggest names in international banking and electronic commerce.

Registering for PayPal is straightforward, though the various security features intended to safeguard both their money and yours suggest that you choose a time to sign up when you can concentrate on what you're reading online without distraction. All you need be armed with (beyond the usual like your name and address), is a MasterCard or Visa or one of their branded check cards, which work just fine. Depending on the speed of your Internet connection, the whole process should not take more than five minutes.

The first part of the sign-up process is the one in which you create your identity on the system, supplying to PayPal your name, e-mail address and real-world address. At the bottom of the online form, the site asks for the e-mail address of a referrer; if you're like me in hating blank spaces, just use mine - [michael@michaelstewart.com](mailto:michael@michaelstewart.com). Of course you could use [www.ARCW.org](http://www.ARCW.org) and they will get the referral credit. Then hit the "Submit" button, wait a moment and check your e-mail.

Completing and submitting this last screen finalizes the registration process. It magically deposits your \$10 signup bonus into your account, where it remains available to you to send to others through the PayPal system, or to withdraw and have automatically credited to your bank account or sent to you in check form.



## Dining Out



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**3 unique bars**

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# GETTING TESTED . . .

## AN ENLIGHTENING EXPERIENCE



**HIV TESTING AT:**

**1100 Club**  
1100 S. 2nd St.  
Saturday, March 11th  
10pm - 1am

**C'est La Vie**  
231 S. 2nd St.  
Saturday, March 18th  
9pm - Midnight

**Big Mama's Walker's Point Cafe**  
1106 S. 1st St.  
Friday, March 24th  
9pm - Midnight

**ANONYMOUS HIV TESTS**  
Mon & Tue - 6-8:30pm  
By Appointment

**BESTD MEN'S CLINIC**  
STD Diagnosis & Treatment  
Tue - 6-8:30pm • Walk In

**SUPPORT GROUPS**  
for Gay HIV+ Men

**HIV EARLY INTERVENTION PROGRAM**  
Call for Information



**1240 East Brady St. • Milwaukee, WI 53202**

# 272-2144



# the gay Agenda

Readers: We redesigned all three calendars into this one NEW! Gay Agenda featuring all activities on a Day-by-Day basis. Your comments are appreciated as we continue to "tweak" the style.

## 1 wed. COMMUNITY

**Galaxy Committee, GALAXY (La Crosse):** Monthly committee meeting, Room 2000, La Crosse Co. Office Building, 300 N. 4th St.; 4-6pm, (608) 781-2783.  
**Jewish Lesbian comedian Suzy Berger, UW Oshkosh's Women's Advisory Council (Oshkosh):** Nationally acclaimed comedian who has gotten rave reviews. Reeve union, UW Oshkosh Campus, 7pm, FREE admission.

## THEATER PREMIER

**Premiere of Hobson's Choice, The Rep (Milwaukee):** Harold Brighouse's romantic, timeless and heartwarming comedic study of class struggle to rise above the constraints of decorum set in 1880's England. The Hobson family is led by an entrepreneur and his three daughters. The eldest wants to break free of her father so she concocts a scheme that overthrows Victorian taboos of class, gender and the workplace. Continues through April 2, Quadracci Powerhouse in the Baker Complex, 108 E. Wells St.; \$5 to 36; (414) 224-9490.

## every wed. BARS

**Karaoke, Barbie Dolls Playhouse (Milwaukee):** 10pm  
**Karaoke, Fannies (Milwaukee):** Every other week.  
**Male Dancers, Club 219 (Milwaukee):** 11pm

## COMMUNITY

**AA meetings, Galano Club (Milwaukee):** 8pm: AA Group 494 (12/12), Galano Club, 2408 N. Farwell Ave.; 7pm, (414) 276-6936  
**Couple/Swing/Line/2 Step Lessons and Dance, Dairyland Cowboys and Cowgirls (Madison):** Learn various dance moves, then participate in open dancing, smoke free environment, cash bar, all welcome. Every Wednesday, Sapphire Ballroom, 1133 N. Sherman Ave. 7pm-12am; \$3 suggested donation. (608) 255-9131  
**Gay/Bi Men's Alanon Group, United Methodist Church**

**(Madison):** Every Wednesday at 6pm, 1127 University Ave., FMI call (608) 846-2860.

**GLB Veterans Meeting, Madison Vet Center (Madison):** Meets every Wednesday, 5pm at 147 S. Butler, call (608) 262-7084.

**HIV/AIDS Support Group, Renaissance Healing Arts Cntr. (Green Bay):** Free, confidential, open to all affected/infected with the virus. Meets first and third Wednesdays at 311 S. Jefferson St., 7:30-9pm, Call (920) 437-4325.

**Les/Bi Curious Women's Group, LGBT Campus Center (Madison):** Open to interested UWM women, meets every Wednesday at 8pm, at the LGBT Campus Center, UW Memorial Union, 800 Langdon St.

**Nothing To Hide, WYOU (Madison):** Cable Channel 4, 9pm.

**Queer Chicks, (Madison):** Social group for women meets every Wednesday at 7pm, 219 N. Hamilton St., (608) 265-3344

## 2 thu. BARS

**HIV Testing and Counseling, LaCage (Milwaukee):** Provided anonymously by the BESTD Traveling Clinic, 10pm-1am.

**Party Gras, Switch (Milwaukee):** Craig invites you to celebrate the Mardi Gras season with Party Gras, kicking off tonight with Karaoke.

## COMMUNITY

**LAMM Potluck and Annual Meeting, Lesbian Alliance of Metro Milw. (Milwaukee):** All Lesbians welcome, bring a dish to share from 6-9pm. Milw. LGBT Comm. Center, 170 S. 2nd St.; (414) 272-9442.

## GALLERY PREMIER

**Aazudian Temple Reconstruction & Melanesian Sculpture, Milw. Institute of Art and Design (MIAD) (Milwaukee):** Cultural artifacts are the focus of this dual exhibition. The Tobin Collection of Melanesian Sculpture from Beloit College's Logan Museum features artifacts, contextual photos and background info about the South Pacific culture. In a Reconstruction of an Aazudian Temple artist Beauvais Lyons creates a parody of archeological treasures. Opening Reception tonight from 7-9pm. Continues through April 1, MIAD's Layton Gallery, 273 E. Erie St.; 10am-5pm, Tues.-Sat.; (414) 276-7889.

## every thu. BARS

**Karaoke, Switch (Milwaukee):** 9pm  
**Talent Night, Club 219 (Milwaukee):** Lily White & Nova

D'vine alternate hosting Talent night including female impersonators. Midnight

## COMMUNITY

**Gay Men's Writing Group, Milw. LGBT Community Center (Milwaukee):** First Thursday and third Monday of the month, for writers, poets, essayists and all other word-smiths. Write, share and critique each others work. 170 S. 2nd Street; 6pm call (414) 271-2656.

**AA/SCA meetings, Galano Club (Milwaukee):** AA/Sexual Compulsives Anonymous (SCA), 7pm. Galano Club, 2408 N. Farwell Ave.; 7pm, (414) 276-6936

**Maybe Baby Support Group, LGBT Family Group (Milwaukee):** Meets every second Thursday at the Community Center from 7pm; for LGBT folks considering donor insemination, adoption, surrogacy or foster parenting. Contact Andrew Warner (414) 964-1513 or Awamer867@aol.com

**Non-denominational Religious Service, Metropolitan Community Church (Milwaukee):** 1239 W. Mineral St. 7pm (414) 383-1100

**Youth Meeting, GALAXY (La Crosse):** FOR LGBT youth and their straight friends, ages 21 and under. Every Thursday from 7-9pm, at the ARCW offices, 1707 Main St., Suite 420. Call (608) 781-2783 for more info.

## 3 fri. BARS

**Party Gras, Switch (Milwaukee):** Craig invites you to celebrate the Mardi Gras season with Party Gras all week.

## THEATER PREMIERS

**Collected Stories, Milw Rep's Stienke Theatre (Milwaukee):** Off Broadway Hit & Pulitzer nominee opens with a run through March 26. (414) 224-9490.

**In the Movies: A Musical Journey, Dale Gutzman Productions (Milwaukee):** Gutzman's laugh filled musical journey with four wanna be movie makers, written by Bill Roddick. Last two shows, tonight and Saturday, 8pm, Centennial Hall, 733 N. 8th St. For tickets, info call (414) 327-3552.

**Chenille Sisters Return, Pabst Theater (Milwaukee):** By popular demand, The Chenille Sisters, who have presented their irreverent, contemporary, downright fun performances that has pleased audiences coast to coast for over 15 years. Pristine harmonies from this unforgettable trio. 144 E. Wells St.; 8pm, \$21, (414) 286-3663.

## GALLERY PREMIERS

**Fiber Invitational 2000, Katie Gingrass Gallery (Milwaukee):** Exhibit features baskets by more than 20 national artists, forms for the table, wall and floor will be



Cheryl Dawdy, Grace Morand, & Connie Huber are The Chenille Sisters, appearing at The Pabst March 3rd.

represented. In addition, still life and plant brocades by Laura Foster Nicholson also on display. Opens tonight. Show runs through April, 241 N. Broadway, (414) 289-0855.

**First Fridays: Mardi Gras, Milw. Art Museum (MAM) (Milwaukee):** Music by Big Nick and the Cydecos. Let the good times roll and celebrate Mardi Gras a bit early with the spicy swamp boogie of the band and relish some traditional Louisiana delicacies, cash bar. Wear Mardi Gras beads or masks and receive \$1 off admission. Tour the MAM exhibit: Interventions. MAM, Lincoln Memorial Drive, south entrance; 5pm; \$7, \$5 MAM members, (414) 224-3841.

## MUSIC PREMIER

**Haydn's The Creation, Milw. Symphony Orchestra and Chorus (Milwaukee):** Renowned German Choral Conductor Helmuth Rilling leads the MSO and Chorus in this choral masterpiece. Featuring Soprano Donna Brown, tenor James Taylor and bass-baritone Nathan Berg. Showtime 7:30pm tonight, 8pm, Saturday and 7:30pm Sunday. Marcus Center, Uihlein Hall Tickets \$17-60, (414) 291-7605.

## FILM PREMIER

**The Next Best Thing Opens, Paramount Pictures (Statewide):** Best friends make the best mistakes, starring Rupert Everett and Madonna.

## every fri. BARS

**Male Dancers, Club 219 (Milwaukee):** 11:30pm  
**Shoreline, LaCage (Milwaukee):** 2 step and line dancing lessons from 9-10, dancing until 11pm

# RE-ELECT

# JIM WITTKOWSKI

## 12 District Alderman

### FUNDRAISER

Monday, March 6th  
5pm-10pm

Sponsored by:

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club BOOM

SWEETCH

Live DJ, Complementary Beer, Champagne, Soda & Buffet

# A STRONG SUPPORTER OF OUR COMMUNITY



**Showcase, LaCage (Milwaukee):** Female impersonators, dancers and guests.

## COMMUNITY

**AA meetings, Galano Club (Milwaukee):** 5:30pm: AA Sixty Minutes Group (Topic); 7pm: AA Group 794 (Step/Topic). Plus FILM Night, screens at 8:15pm. Galano Club, 2408 N. Farwell Ave.; 7pm, (414) 276-6936

**Movie Night, Community Center (Milwaukee):** Stop by and enjoy some films, every Saturday night from 6-10pm. Milw. LGBT Community Center, 170 S. 2nd St., (414) 271-2656.

**Out and About on Cable, Wamer MATA Channel 14 (Milwaukee):** 8pm, this show is produced once a month, by host Tim Marshall with special topical guests and a select entertainer and then repeats again every Friday  
**Youth Drop In Activities, Project Q (Milwaukee):** art projects, movies, game nights, tutoring, support and discussion groups. Milw. LGBT Community Center, 170 S. 2nd St. 5-10:30pm; (414) 223-3220

## 4 BARS

**Party Gras, Switch (Milwaukee):** Craig invites you to celebrate the Mardi Gras season with Party Gras all week.

**LGBT Two Steppin', Shoreline at Fannies (Milwaukee):** Shoreline hosts two step and line dancing, lessons from 8-9pm, dance until midnight. 1st Saturday of the month. 8pm.

## COMMUNITY

**Winter Pow Wow, Indian Summer Festival (Milwaukee):** American Indian crafts, food and traditional singing and dancing. Trader's area, poster contest *The Spirit Lives On - A Culture for All Time* is the theme. Grand entry times 1 and 7pm today, 1pm on Sunday. Grand Entries are special intertribal dances, audience members are invited to watch or join in the pow wow. Hours today are Noon to 10pm, Sunday 11am-7pm. Continues tomorrow, Wisconsin State Fair Park, Trade Mart Building, 8100 W. Greenfield, (414) 774-7119.

## every sat.

## BARS

**Female Impersonators Show, C'est La Vie (Milwaukee):** 11pm

**Male Dancers, Club 219 (Milwaukee):** 11:30pm

## COMMUNITY

**AA Meetings, Galano Club (Milwaukee):** Group 1094, meets at 7:30pm; Galano Club, 2408 N. Farwell Ave.;

(414) 276-6936

**Gay Film Screenings, Madison Gay Video Club (Madison):** Screens non-X and X-rated Gay men's films every other Saturday at 8pm. Call eves for location/info: (608) 244-8675.

**Movie Night, Community Center (Milwaukee):** Stop by and enjoy some films, every Saturday night from 6-10pm. Milw. LGBT Community Center, 170 S. 2nd St.; (414) 271-2656.

**Social Volleyball, GAMMA (Milwaukee):** Every Sat. at UWM Engelman Gym, 2033 W. Hartford Ave. 1-3pm, \$2 members, \$3 others, John (414) 540-1202.

## 5 sun BARS

**Party Gras, Switch (Milwaukee):** Craig invites you to celebrate the Mardi Gras season with Party Gras all week.

## COMMUNITY

**LGBT Catholic Discussion Group, Rebuilding Faith (Milwaukee):** Monthly discussion group topic *In the Shadow of the Cross: Our Lenten Journey*, 10:30am-noon, 613 S. 4th St., Holy Trinity/Guadalupe School. FMI (414) 481-8543.

## THEATER PREMIER

**Anton's Alley, Boulevard Ensemble (Milwaukee):** Sundays and Mondays only, selected works from Chekhov's One-Act comedies is performed in this Alley Project, for 3 weeks, seven performances only. Continues through March 21, Boulevard Studio Theatre, 2252 S. Kinnickinnic Ave., 7:30pm for all shows Prices from \$5-16, call (414) 744-5757.

## MUSIC PREMIER

**Different Trains/ Different Times, Present Music (Milwaukee):** As part of the Milw. Intl. Arts Fest, two concerts will take place featuring the Present Music ensemble performing *The Dreams and Prayers of Isaac the Blind* and *Different Trains*, joining Present will be Rabbi Ronald Shapiro and Archbishop Rembert Weakland doing special readings, plus Cantors Karen Berman and Jerry Berkowitz. Congregation Shalom, 7630 N. Santa Monica Blvd., at 3 and 7:30pm. \$10-19, students & kids \$7.50 (414) 271-0711.

**The Guitar Renaissance: 1961-1970, Wisconsin Conservatory of Music (Milwaukee):** The 60's marked the flowering of the Conservatory's renowned guitar program. The show will focus on the many styles and voices of the instrument featuring performances by: Christopher Laughlin, Paul Silbergleit, Peter Baime or George Lindquist. Charles Allis Art Museum, Great Hall, 1584 N. Prospect Ave.; 3pm,

\$10/\$7.50 students/srs. (414) 276-5760.

**New Generation Concert Series, UWM Dept. of Music (Milwaukee):** Students from the Leonard Sorkin Intl. Inst. of Chamber Music join Wolfgang Laufer, cello and Rebecca Wolkstein, violin, in works that celebrate Jewish heritage. Complimentary chocolates served after the concert. School of the Arts Recital Hall, 2400 E. Kenwood Blvd.; 3pm, \$12/\$6 students and kids, (414) 229-4308.

**Organ Benefit Concert Series, Irish Cultural and Heritage Center (Milwaukee):** Dennis Janzer, organist in an Irish Celebration with Pipes and Pipers, organ, flute/piper and bagpipes. Center, 2133 W. Wisconsin Ave.; 2pm, \$5 donation, (414) 345-8800.

## every sun.

## BARS

**Female Impersonators, Club 219 (Milwaukee):** Female Impersonators, two shows, 8:30pm & 12

**Female Impersonators Show, Club 5 (Madison):** 10pm  
**Showcase, LaCage (Milwaukee):** Female impersonators, dancers and guests, Customer Appreciation night, no cover, beer bust 10pm-close. Showtime 11:30pm.

## COMMUNITY

**AA Meetings, Galano Club (Milwaukee):** 10:30am: Group 394 (Step/Topic); 10:30am: Al-Anon Papillion Group; 6pm: SCA (Sexual Compulsives); 8pm: AA Group 1394 (Big Book). Galano Club, 2408 N. Farwell Ave.; 7pm, (414) 276-6936

**Catholic Church Services, Prince of Peace (Milwaukee):** A church community that not only welcomes diversity but celebrates it. 1138 S. 25th St. 9:30am (414) 645-8786.

**Celebration Services, New Thought Community Church (Milwaukee):** Experience a different kind of church that respects your unique spiritual path. Youth education and teen program, weekly classes in Universal Spirituality. Every Sunday, Congregation Emau-EI, 2419 E. Kenwood Blvd.; 10:30am, (414) 273-1970.

**Chorus Practice, Perfect Harmony (Madison):** Practices 7-9pm, at Grace Episcopal Church, 116 W. Washington. Ed (608) 849-3861.

**Non-denominational Religious Service, Metropolitan Community Church (Milwaukee):** 1239 W. Mineral St. 11am (414) 383-1100

**Pineapple, Political Individuals negotiating exchange, attitude plus pride leads to Equality (Sheboygan):** Newly formed LGBT support group in the Sheboygan Lakeshore area, meeting the needs of the community. Socialize, discuss and participate. 7pm, Call (920) 451-8722.

**Square Dancing, Cream City Squares (Milwaukee):** Lessons and dancing every Sunday 1-4pm, call for location:

(414) 445-8080.

**Worship Services, Metropolitan Community Church (Appleton):** Every Sunday, 7pm; 815 N. Richmond.  
**Worship Services, Metropolitan Community Church (Green Bay):** Every Sunday, 3607 Libal St., Alloeuz. 11am,

## 6 mon BARS

**Witkowiak for Alderman Fundraiser, La Cage (Milwaukee):** See Ad on Opposite Page.

**Party Gras, Switch (Milwaukee):** Craig invites you to celebrate the Mardi Gras season with Party Gras all week, drink specials from 5-10pm, plus beads and Cajun cuisine.

## every mon.

## COMMUNITY

**Gay Men's Writing Group, Milw. LGBT Community Center (Milwaukee):** First Thursday and third Monday of the month, for writers, poets, essayists and all other word-smiths. Write, share and critique each others work. 170 S. 2nd Street; 6pm call (414) 271-2656.

**AA Group, Galano Club (Milwaukee):** This AA group focuses on spirituality and meets at 7:30pm every Monday, 2408 N. Farwell Ave., (414) 276-6936.

**Rainbow Alliance for Hope, UW Oshkosh LGBT Group (Oshkosh):** Meets weekly at 9pm generally in Reeve Union. Other special events, too. Call (608) 206-3182 or email: hope@uwosh.edu

## 7 tue BARS

**2nd Annual Fat Tuesday Mardi Gras Party, Woody's (Milwaukee):** Party with Steve and his crew from 6pm with special prices, food and a costume contest at 8pm. Extra special drink prices for those in costume.

**Fat Tuesday, Triangle (Milwaukee):** No, it's not a gathering of large people, it's the celebration marking Mardi Gras and the eve of Lent. Miller give-aways, t-shirts, beads and more.

**Fat Tuesday Mardi Gras Party, Fluid (Milwaukee):** Just pretend you're in New Orleans for this festive occasion, celebrating with beads and DJ John Murges from 8pm.

**Mardi Gras & Underwear Party, Club 5 (Madison):** 9pm-close, visit Desiree the bedecked, bedazzled Bead Lady. (She's only a lady sometimes!)

**Party Gras, Switch (Milwaukee):** Craig invites you to celebrate the Mardi Gras season with Party Gras all week, ends with Fat Tuesday, \$1 off all drinks for those in costume, win prizes.

# SWEETCH

124 W. National  
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Open Daily at 5pm

Kicking Off  
March 2nd  
KARAOKE  
Thursdays

# PARTY GRAS!

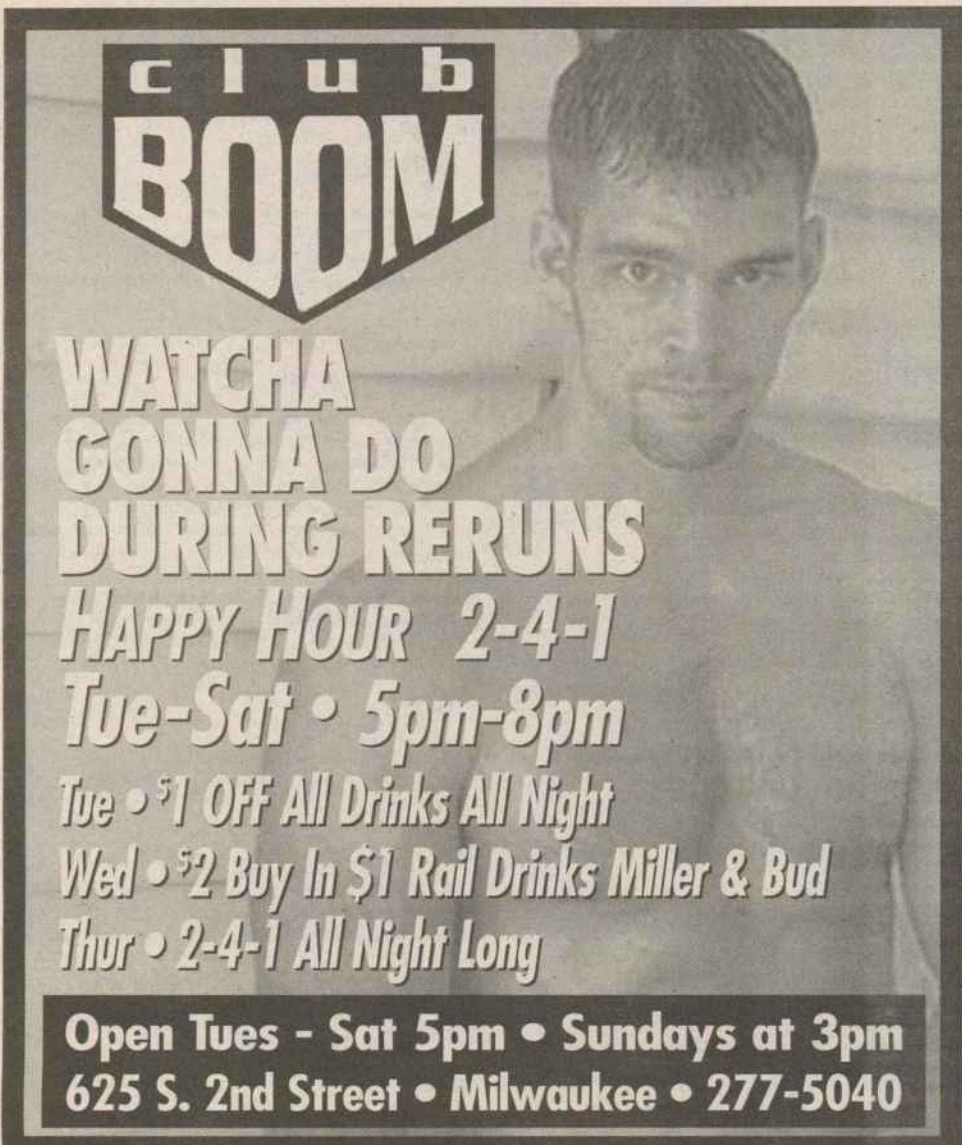
March 2nd thru 7th  
Beads, Hurricanes, Sex on the Bayou  
and Cajun Cuisine!

# FAT TUESDAY COSTUME CONTEST

March 7th 5pm-close

\$1OFF All Drinks For Those In Costume!  
WIN PRIZES





**club BOOM**

**WATCHA GONNA DO DURING RERUNS HAPPY HOUR 2-4-1 Tue-Sat • 5pm-8pm**

**Tue • \$1 OFF All Drinks All Night**

**Wed • \$2 Buy In \$1 Rail Drinks Miller & Bud**

**Thur • 2-4-1 All Night Long**

**Open Tues - Sat 5pm • Sundays at 3pm**

**625 S. 2nd Street • Milwaukee • 277-5040**

**every tue.**

**BARS**

**Male Dancers, Club 219 (Milwaukee):** Amateurs welcome to audition, bring a t-strap, no g-strings allowed. 10:30pm

**COMMUNITY**

**AA meetings, Galano Club (Milwaukee):** 5:30pm: AA Group 40-94 (Over 40 Group-Topic); 7pm: SCA Meeting Blue Group (Sex Compulsives); 8pm NA Meeting (Narcotics Anon.) Galano Club, 2408 N. Farwell Ave.: 7pm. (414) 276-6936

**Anonymous HIV Testing, BESTD Clinic (Milwaukee):** STD Diagnosis and Treatment, walk-in. 1240 E. Brady St. 6-8:30pm (414) 272-2144

**Gay By God's Will, Milwaukee MCC (Milwaukee):** Warner Cable television show, MATA channel 47. 8pm.

**Lesbian 12 Step Al Anon Group, LGBT Community Center (Milwaukee):** Meets every Tuesday; 12 step recovery group for relatives or friends of alcoholics. The only requirement for membership is that there be a problem of alcoholism in a relative or friend. LGBT Center, 170 S. 2nd St., 7:30-9pm; (414) 271-2656.

**Living With AIDS/HIV, WYOU (Madison):** Cable Channel 4 6pm

**Nothing To Hide, WYOU (Madison):** Cable Channel 4 4pm

**PFLAG Outreach, Parents and Friends of Lesbians and Gays (Milwaukee):** Chapter representative available for support, education and advocacy. Feel free to drop in, parents, too! Milw. LGBT Community Center, 170 S. 2nd St. 6-9pm;

**Positive Support Group, ARCW LaCrosse (LaCrosse):** 6-8pm, 1707 Main St., Suite 420, (608)785-9866. 2nd and 4th Tuesday every month.

**Pride Band Rehearsals, (Milwaukee):** Bi-weekly rehearsals. MCC Church, 1239 W. Mineral St. 7-8:30pm (414) 933-3743

**Queer TV, (Milwaukee):** Warner Cable television show, MATA channel 47. 7pm

**Youth Drop In Activities, Project Q (Milwaukee):** Socializing, tutoring, art projects, movies, game nights, support & discussion groups. Milw. LGBT Community Center, 170 S. 2nd St. 4:30-9pm. (414) 223-3220

Milwaukee's newest intimate performing space. Continues through March 26, Off Broadway Theatre, 342 N. Water St.; tickets: \$12/\$10 students; (414) 221-7055.

**The Talentless Mr. Ripple, Guzman Productions (Milwaukee):** A can you solve it murder mystery party with prizes. Centennial Hall, Main Library, 730 N 8th St; 8pm, \$12, (414) 873-1962

**MUSIC PREMIER**

**Symphonic Night at the Movies: 2001 & Beyond, Milw. Symphony Orchestra (Milwaukee):** Guest conductor Ronald Foster leads the MSO in performances of soundtracks from such some of your favorite Sci Fi movies. The program is accompanied by scenes from the film with narration by Emmy Award winning producer John Gubernan. Showtimes 8pm tonight and Saturday, 7:30pm Sunday. Uihlein Hall, Marcus Center for the Performing Arts, Tickets \$15-57, (414) 291-7605.



Carl Thornton, Trent Armand Kendall, and Teren Carter in the Milwaukee Rep's Stackner Caberet production of *From My Hometown*, running through March 12, Box Office (414) 224-9490

**11 BARS**

**Pig Roast, Triangle (Milwaukee):** Pig out at the pig roast, 4pm.

**Oberons Club Night, 1100 Club (Milwaukee):** Every 2nd Saturday of the Month.

**COMMUNITY**

**Fundraising: Conquer a Capital Campaign, Milw. LGBT Center/Gill Foundation (Milwaukee):** Learn fundraising techniques to strengthen your communities. Learn the building blocks for a capital plan - from the bottom up. RSVP to Neil Albrecht (414) 271-2656, email: excecdirector@mkgelgt.org 170 S. 2nd St.; 9:15am-Noon, \$5 seminar fee.

**DANCE PREMIER**

**Moving Forward: Women Stories, Wisconsin Ballet LTD (Milwaukee):** Beginning the 21st century with a series of stories honoring women. Again tomorrow night: Cardinal Stritch University Theatre, \$20/\$18 stu./srs. (414) 964-6700.

**12 BARS**

**Miss Club 5 Pageant, Club 5 (Madison):** It's the Miss Club 5 Pageant, girls! Drag out them heels and practice that lip sync song right down to the last quiver of your lip. Hostess Miss Carolin Klein will keep all you queens in line, rest assured.

**COMMUNITY**

**How Racist/Sexist Are You?, Gay Men's Discussion Group (Milwaukee):** As we face daily challenges from living in an heterosexist environment, Our community is not immune to the effects of these harmful social diseases that keep us enslaved, and hold us all back from reaching our potential. The Counseling Center of Milwaukee, 2038 N. Bartlett Ave., 6-8pm, \$3 donation.

**The How-To's of Gathering Oral Histories, Woodland Pattern Book Center (Milwaukee):** History in the Telling: an information packed one day workshop with Jamakaya will cover interviewing subjects, the editing process and ethical issues. 720 E. Locust St.; 1-4pm, \$30, \$25 members, (414) 263-5001.

**THEATER PREMIER**

**Stoltzman Family Concert, Artist Series at the Pabst (Milwaukee):** An eclectic blend of classical and jazz in an accessible, balanced family affair. Clarinetist Richard, his wife violinist Lucy, and their pianist children Peter and Meggie combine the two genres in effortless and entertaining programs. Pabst Theater, Wells and Water; 3pm, \$16-37.50, (414) 286-3663.

**Baroque Ensemble, Villa Terrace (Milwaukee):** Lisette Kielson (recorder), John Mark Rozendaal (viola), Ravenna Helson (cello) and David Schrader (harpicord) perform works from the 17th and 18th century on period instruments. 2220 N. Terrace; 3pm, \$10 adult, \$7 stu./sr, \$5 member, (414) 271-3656.

**8 COMMUNITY**

**Bay View Landlord Compact, Apartment Assoc. of SE WI (Milwaukee):** This is a group of rental property owners which will begin meeting every 2nd Wednesday of the month to discuss issues relevant to investment property ownership in this area. Topics: drug houses, theft, graffiti and legislative issues. FMI call Mary Multhauf at (414) 276-1734. 6-7pm, Beulah Brittain Center, 2555 South Bay St.

**9 COMMUNITY**

**AIDS Ride Orientation, Borders Books (Madison):** Learn about the Twin Cities, Wisconsin, Chicago AIDS Ride (July 10-15) today 7pm, Borders Books and Music, East, 2173 Zeier Rd. (800) 825-1000.

**Safe School: Teaching Respect for All Seminar, GLSEN-WI/PFLAG (Appleton):** A presentation and discussion on LGBT issues for educators featuring Kevin Jennings, Exec. Dir. of the Gay Lesbian Straight Education Network (GLSEN) focusing on ways teachers, administrators and guidance counselors and staff can recognize and deal with anti-Gay bias in school settings at all grade levels. Also, presentation of the video *Teaching Respect for All*. Advance registration: Harriet Bruyn at (920) 749-1629.

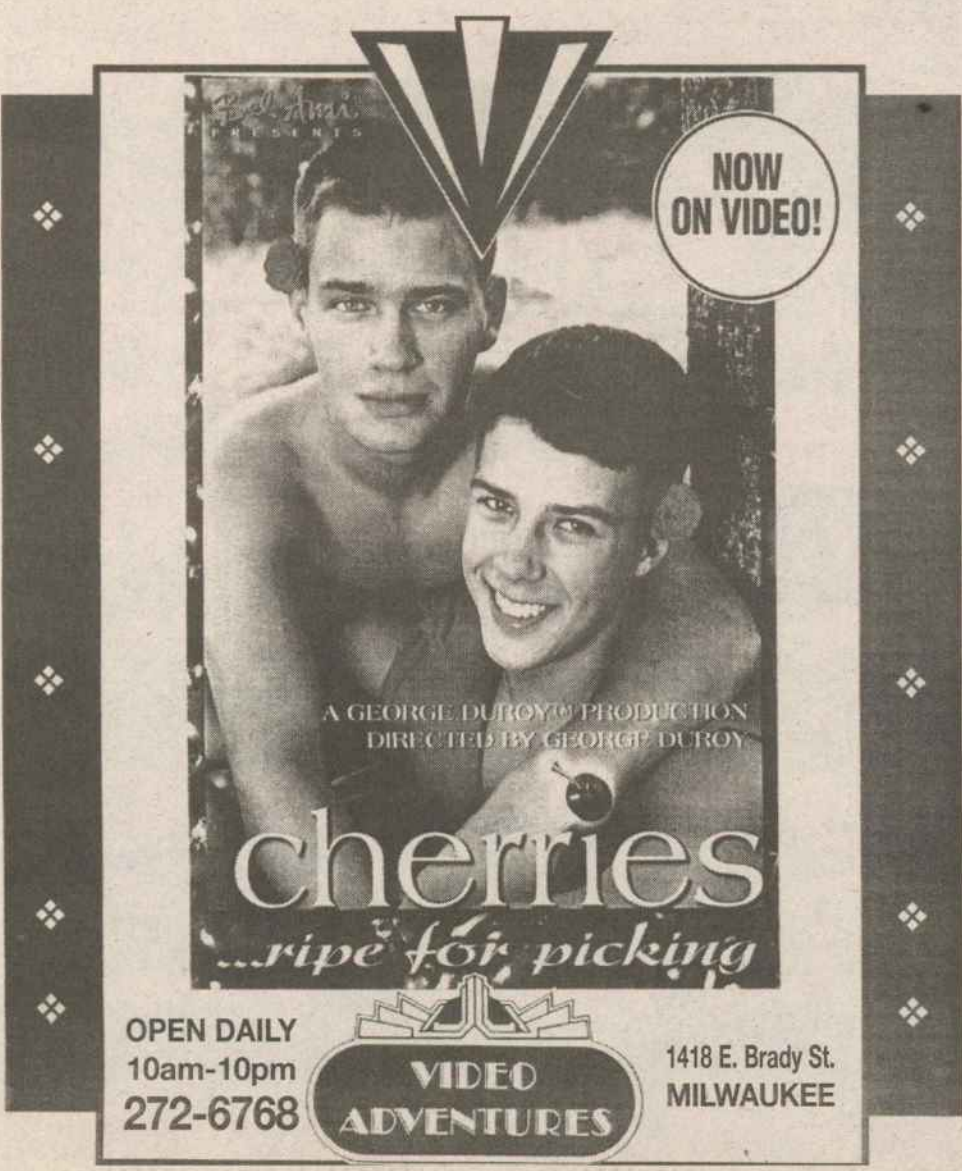
**10 AUTHOR VISIT**

**Author Hanne Blank, A Room of One's Own (Madison):** Hanne's new book, *Big, Big Love: A Sourcebook On Sex for People of Size and Those Who Love Them* covers the how to's and why to's of sexuality from the point of view of big people. Welcome this articulate and opinionated writer at 6:30pm, 307 W. Johnson St.; (608) 257-7888.

**THEATER PREMIER**

**Gross Indecency: The Three Trials of Oscar Wilde, Madison Rep (Madison):** This electrifying courtroom drama directed by D. Scott Glasser fetters Victorian morality pitted against Wilde's philosophy of beauty in heated cross examinations. A war of words and world views, the trials changed the way society thought about art, morality and human desire. Continues through April 2, Civic Center Isthmus Playhouse, 211 State St.; \$20-25, (608) 266-9055.

**Who's Afraid of Virginia Woolf?, Bialystock & Bloom Co. (Milwaukee):** Edward Albee's diabolic tale about another Saturday Night in a sleepy New England Town, too much to drink and trying too hard to hid a lifetime of hideous secrets and doubts, an invitation to trouble. All this in



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# HOROSCOPE

By Jill Dearman

**ARIES:** Venus in your friendship house should inspire you to make nice with a friend who's been driving you nuts for months. Now you are able to get more platonic love than you can possibly stand. On the romantic front, it's not about love, it's about pushing your own sexual boundaries. Push it real good with another Aries.

**TAURUS:** Jupiter could give you a real lift - if you are willing to throw yourself headlong into the future. You've been living in the past too long, darling. It's time to mourn and move on. A sense of optimism takes you far. A Leo could help you believe in yourself (and the world) again.

**GEMINI:** It could be time for you to make a significant change in your home life. You need more stability, darling. You need more beautiful things and meaningful people around you. Put an Aquarius at the top of your list - and get in touch with the bottom in you.

**CANCER:** Mercury retrograde in your travel sector suggests you should double-check all train, plane and automobile connections before hitting the road. But don't sweat the small stuff. Enjoy the delays and surprises, especially if you end up having a pleasant lay-over with a Sag.

**LEO:** The moon meets Jupiter in your career house on March 10, so please, pay attention to your wildest success fantasies. Don't worry about being grandiose: it ain't possible! The bigger your wishes, the more you will receive. Be generous with yourself and with a Capricorn.

**VIRGO:** Strange coincidences abound as you try to improve some of your so-called bad habits. The universe may be teaching you how to cut yourself some slack. A Pisces will forgive your silly mistakes, but can you forgive yourself? Be kind to the worrier inside you.

**LIBRA:** The Sun is currently transiting the day-job sector of your heart, so make sure you are dotting all your i's at work. The boss is interested in all the details. At home, be extra lovey-dovey with a Taurus: shut yourselves in, and the world out.

**SCORPIO:** Relationships actually don't have to be all about power and control, dear Scorp. You could loosen up and just enjoy the ride. Remember what it was like when you first fell in love? Re-live the rush with another Scorpio.

**SAGITTARIUS:** Venus in your social sector promises many a date during these (emotionally) chilly days of March. You don't have to go deep with anyone yet. Just improve your listening skills by drawing a Cancer out of the shell (and maybe into your arms).

**CAPRICORN:** It could be hard for you to figure out what you want from your relationships during this cycle. Don't worry about it! You need to experience more and analyze less. Do something out of the ordinary with a Virgo.

**AQUARIUS:** Your slutty ways are showing, sweetie. A Libra has a sixth sense about your non-monogamous ways. Don't deny who you are. Fess up and enjoy being the person none of us understand. You have a fierce reputation to live up to.

**PISCES:** Go after what you want on the career front with some real passion. Be willing to commit to the things you desire. The same holds true in love. A Gemini can match you in wishy-washy ways. But is that what you've been dreaming of? I think not. You can do better!

*Jill Dearman is the author of the best-selling Queer Astrology for Men and Queer Astrology for Women (both from St. Martin's Griffin).*

# Name That Bar Contest

## SEE, IDENTIFY, ENTER

### Enter The Weekly WI Light Name That Bar Contest!

How: As you read through WI Light, you will see pictures with "Name that Bar" and a #number. Take this entry form, write down the page numbers, the bars you think the pictures were taken at and Drop off or Mail to: WI Light, 225 S. 2nd St., Milwaukee, WI 53204.

There are 8 pictures this week.

All who name all 8 of the bars correctly, will be entered into 2 drawings:

**Weekly:** Win a couple drinks at one of the bars.

**Monthly:** prizes, of all sorts of wonderful merchandise.

Hint: Each Bar knows what their picture is!

Pg # \_\_\_ Pic # \_\_\_ Name of Bar \_\_\_\_\_ • Pg # \_\_\_ Pic # \_\_\_ Name of Bar \_\_\_\_\_  
 Pg # \_\_\_ Pic # \_\_\_ Name of Bar \_\_\_\_\_ • Pg # \_\_\_ Pic # \_\_\_ Name of Bar \_\_\_\_\_  
 Pg # \_\_\_ Pic # \_\_\_ Name of Bar \_\_\_\_\_ • Pg # \_\_\_ Pic # \_\_\_ Name of Bar \_\_\_\_\_  
 Pg # \_\_\_ Pic # \_\_\_ Name of Bar \_\_\_\_\_ • Pg # \_\_\_ Pic # \_\_\_ Name of Bar \_\_\_\_\_

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**WEEK ONE**

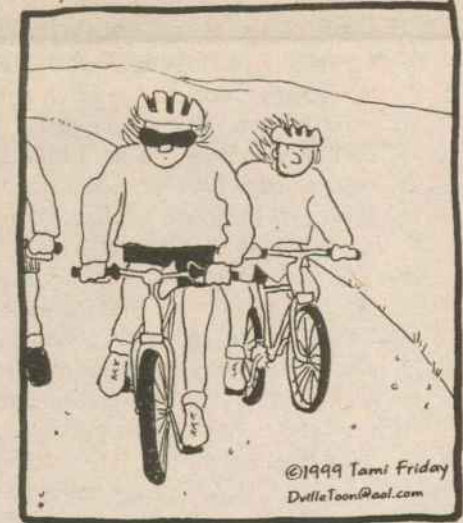
# Comics

Dykesville by Tami Friday



What we don't want the religious right to know.

Dykesville by Tami Friday



The lesser known group of "Dykes or Bikes"

# Dykes To Watch Out For by Alison Bechdel



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# outDusty with

Wow the warm weather last weekend really heated things up on the bar scene. Nearly everywhere I went had larger than normal crowds as folks stepped out.

Over at **Switch** the bartenders Jacob and Scott were clad in shorts. Nice legs guys! I hear that later, Jacob was on his knees working on the dance floor. Stick to what you know I always say!

It was Bear Night at the **Boot Camp!** The **Brew City Bears** had their monthly get together at Milwaukee's favorite leather bar. There were raffles and plenty of fur on the hoof. The place was packed to the rafters.

While visiting the Boot, I ran into my friend **Jeff Kelly** Director of the Medical College's **CAIR** program, which as you should know is one of the foremost AIDS research programs in the country.

Ran into **Chuck Grosz**, *WLight* Columnist, check out his *Classical Notes* section this week. And talk about a looker!!!!

I also had fun across the street at the Triangle. Owner Rob told me that now is your chance to take home a hunk from the Triangle. He is selling the prints that have decorated the walls for the last several years. So if you are one of those who has drooled over er.. I mean admired the framed Triangle men (and you know you are) stop in and take one home for yourself.

The Triangle is getting set for a big Fat Tuesday Party on Tuesday March 7. They are also going to have a pig roast on Saturday March 11. When Rob mentioned this I started thinking *hmmm...so many choices but only one spit*. Then Rob said it would be a four-legged pig so you two footed ones can relax. The festivities start at 4.

Speaking of parties, Switch is having a five day Party Gras and **Fluid** will also host a Fat Tuesday gala on March 7. You know this place always has nice parties so it is definitely worth a stop. *Hmm maybe we can have a mini - Mardi Gras parade between those three bars!*

It was wall to wall people over at **La Cage** last Saturday. It was nearly impossible to walk through without rubbing against tons of bodies. *Hmmm that may explain why no one wanted to leave.*

And speaking of all that here's a thought. I watched several of the La Cage bartenders really working their behinds off to keep all you thirsty ones in the beverage of your choice. I also noted at least while I was watching that less than half of the customers left any type of tip.

And I don't mean just at La Cage either. Other bartenders also work hard to keep you entertained, introduce you to new people and make your experience an enjoyable one. They give up their weekend party times so you can enjoy yourself; they all deserve your appreciation.

There was a large friendly crowd at **This Is It** on Saturday. As usual the jukebox was going and everyone was having a great time.

That was also true at **Dish** the night I stopped in. The DJ supplying the tunes and the large trendy crowd had the place rocking. I looked for owner Julie to say Hi but I couldn't find her with all the people who were there. So I guess I have to say Hi through this column. *See you soon Julia!*

My sidekick Sassy Sister was at **Kathy's Nut Hut** and had a great time, *Hello Casper*. Sassy is learning how to shoot pool, and loves the laughter at the Nut Hut. She went to **Barbie's** on Thursday night for their Karaoke night. To quote Sassy Sister "it was fantastic, and a friendly crowd as always. She strolled into **Fannies** and was pleased to see such a nice crowd. As always the womyn were friendly.

Speaking of columns, I heard that my counterpart Jamie was giving up his column at *InStep*. I was pleased to later learn that he will continue writing it. Jamie is one of my favorite people to party with. *He's such a sweetheart.*

Still speaking of columns, it's time to end this one. I hope to see you out and about soon meanwhile stay safe and be proud and (in honor of Jamie), *slower traffic keep to the right.*



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### CENTRAL WISCONSIN (715)

Oz MW, DJ 320 Washington, Wausau, 54401 842-3225

Platwood Club G/S, MW, DJ 1730 Hwy 10W, Stevens Point, 54481 341-8862

### EAU CLAIRE (715)

Scooters Wm 411 Galloway St., 54703 835-9959

Wolf's Den MW, G/S 302 E. Madison, 54703 832-9237

### GREEN BAY (920)

Brandy's II Mw 1126 Main St., 54302 437-3917

Buddies MW 1264 Main St, 54302 437-9256

Napalese Lounge MW, DJ 1351 Cedar, 54302 432-9646

Sass WM, Sp 840 S. Broadway, 54304 437-7277

Za's/Java' MW, DJ, E, F, V 1106 Main St., 54302 435-5476

### RESTAURANTS

Cafe Bourbon 1106 Main St., Upper, 54301 435-5476

### LA CROSSE (608)

Cavalier Lounge MW, J, DJ 114 N. 5th St., 54601 782-9061

Rainbow's End Wm, J, E 417 Jay St., 54601 782-9802

My Place Mw, J, K, E, F 3201 South Ave., 54601 788-9073

### MADISON (608)

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Club 5/Planet Q MW, F, DJ, V, E 5 Applegate Ct., 53713 277-9700

Fox Hole W, J 5 Applegate Ct., 53713 277-9700

Mens Room M, L/L 3054 E. Washington, 53704 241-9335

Rainbow Room MW, DJ, E 121 W. Main St., 53703 251-5838

Ray's Bar & Grill WM, DJ, F 3054 E. Washington, 53704 241-9335

Shamrock MW, F, J 117 W. Main St., 53703 255-5029

The Barracks M, L/L 5 Applegate Ct., 53713 277-8700

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Barbie Dolls Playhouse MW, E, K, D 700 E. Meinecke, 53212 374-7441

Boot Camp M, L/L 209 E. National Ave., 53204 643-6900

C'est La Vie M, E, J, D 231 S. 2nd St., 53204 291-9600

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Club Boom Mw, DJ, V 625 S. 2nd St., 53204 277-5040

Club 219 Mw, DJ, V 219 S. 2nd St., 53204 276-2711

Dish W, M, DJ 235 S. 2nd St., 53204 273-DISH

Emeralds Lounge MW 801 E. Hadley St., 53212 265-7325

Fannies Wm, DJ, E, K 200 E. Washington St., 53204 649-9003

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This Is It Mw 418 E. Wells St., 53202 278-9192

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Triangle Mw 135 E. National Ave., 53204 383-9412

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Glass Menagerie Fine Dining 124 N. Water St., 53202 347-1962

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Clubhouse Filling Station MW, F 6325 120th Ave., Kenosha, 53140 857-3744

Capers/Illusions MW, DJ, E 6305 120th Ave., Kenosha, 53140 857-3813

JoDee's MW, DJ 2139 Racine St., Racine, 53403 634-9804

What About Me? MW 600 6th St., Racine, 53403 632-0171

### SHEBOYGAN (920)

Blue Lite MW 1029 N. 8th St., 53081 457-1636

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