



WI Light Exclusive . . . Interview with Author Michael Chabon

By Larry Flick

"Being a life-long movie fan, there's no way to fully describe the experience of sitting in a theater and seeing your name appear in the credits on the screen." So says Michael Chabon after a screening of *Wonder Boys*, the Paramount Pictures adaptation of his famed 1995 book of the same name, "it's totally cool... and it's a little surreal."

It's also a rite-of-passage for the acclaimed writer, who has been inching toward a full transition from the printed page to the motion picture screen for several years now. There's a splash of irony in the fact that the first adaptation of a Chabon novel also chronicles the fictional life transition of a writer of considerable note.

Michael Chabon,
the author of the book
The Wonder Boys,
adapted for the film
of the same name
opening February 25th

**Chabon ... has
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of characters,
some of whom
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are immensely
honest and
likeable**

Chabon, who also wrote the contemporary classic *The Mysteries of Pittsburgh*, (which, like *Wonder Boys*, has achieved cult-like status in the Gay community) has created a fascinating cast of characters, some of whom are Gay or are struggling to define their sexuality, that are immensely honest and likable. In a film aimed at a mainstream audience, this matter-of-fact portrayal of Gay characters is a welcome change from Hollywood's typical depiction. Here's a film where the Gay characters do not end up miserable, dead, or homicidal maniacs.

**"My intention was
that their sexuality ...
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I was really pleased
that the film remained
true to that idea."**

- Chabon

Wonder Boys key character, 50-year-old Grady Tripp, played with a sharp, often anti-

hero edge by Michael Douglas, is a one-time "wonder boy" and darling of the literati, whose unfinished novel has been growing and metastasizing for years.

"Grady's a man who, in so many ways, has never grown up," author Chabon says, "it takes seeing that spark of brilliance in someone else to force the revelation of his arrested development - and trigger a life-altering change."

Enter James Leer, a brooding college student played with boyish flair by rising film star Tobey Maguire (*Ice Storm*, *The Cider House Rules*). On a fateful evening that includes a murdered dog and a stolen outfit once worn by Marilyn Monroe, Grady and James become inextricably tied into a sea of quirky melodrama. Along the way, James also catches the eye of Grady's flamboyant editor, Terry Crabtree (a sly, notably understated Robert Downey Jr.) Ultimately, the richly textured, often startling story explores a wide range of relationships and sexuality - and it does so in a remarkably relaxed, adult manner.

**... this matter-of-fact
portrayal of Gay char-
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Hollywood's
typical depiction**

"I'm pleased that the film followed the book's lead in that it handled the character's relationships and sexuality as no big deal," Chabon says, referring to the screen adaptation by Steve Kloves (*Fabulous Baker Boys*, *Flesh & Bone*). "I didn't want the fact that Terry Crabtree is Gay, or that James turns out to be Gay to be blown out of proportion. My intention was that their sexuality - as well as Grady's and that of every other character in the story - be woven prominently into their lives, and not necessarily be the sole driving force for any of them. I was really pleased that the film remained true to that idea."

Dixon's Sentencing Postponed

On Monday at 8:30 am Bill Meunier, and Nadine Walther (Editor of *WI Light*) sat in the gallery of the court room awaiting the sentencing of Sharon Dixon, owner of Fannies.

Court officials relayed to both Bill and Nadine that Sharon Dixon was in the hospital and her sentencing was postponed. When questioned further, the court official's stated that Ms. Dixon had never been out on bail, and that she is still incarcerated. Her hospitalization is within the confines of the County's correctional facility hospital unit.

While in the courtroom Bill spoke with three individuals who had come as character witnesses for Ms. Dixon. *WI Light* chose not to pursue them with

questions since it would be inappropriate for them to comment prior to them making testimony on Ms Dixon's behalf.

Bill, a long time associate and friend of Ms Dixon's was very distressed to hear that Ms Dixon was in the hospital.

WI Light has received information that Fannie's, the Lesbian bar owned by Ms. Dixon has been sold. This information has not been confirmed by either Ms. Dixon or her attorney. Both individuals were unavailable for comment.

WI Light will continue to cover the Sharon Dixon case with its continued commitment to journalistic standards.

If individuals are interested in assisting Ms. Dixon, by posting bail, *WI Light* recommends they contact the court directly.

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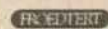
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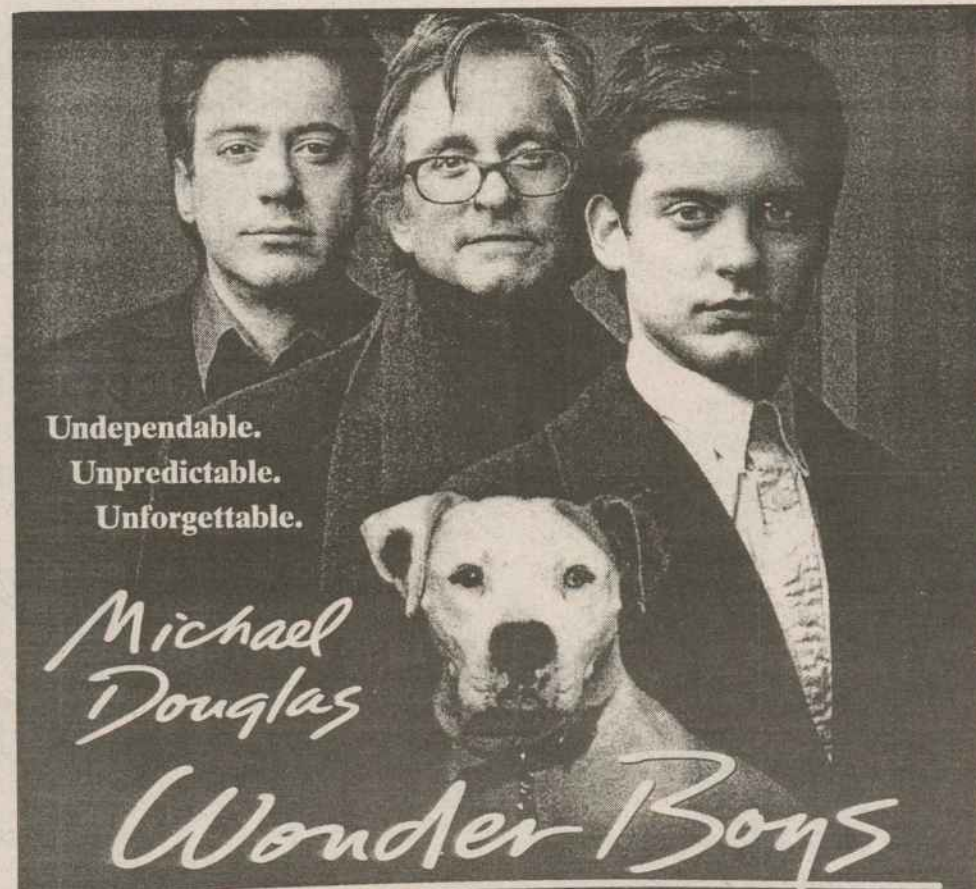
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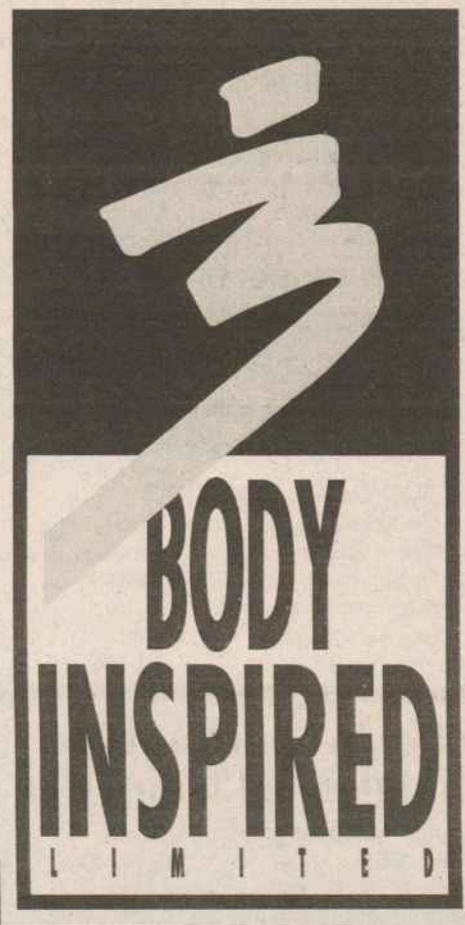


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Feb. 23 - Feb. 29, 2000

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AP Associated Press

National NEWS**Agreement Reached About Dr Laura**

Los Angeles, CA - Paramount Television Studio promises the Gay and Lesbian community that Dr. Laura Schlessinger's new show will include differing viewpoints on homosexuality.

The Gay & Lesbian Alliance Against Defamation met last week with Paramount officials and producers of Schlessinger's upcoming daytime show, submitting a list of "requests" meant to ensure that the program is fair and balanced from the organization's perspective.

Following the marathon session, which Dr. Laura did not attend, the parties issued a joint statement Tuesday saying the TV program will offer "many points of view, derived from a variety of sources, guests and a studio audience."

The statement went on to say that the meeting "created a positive exchange of differing perspectives" and that a dialogue between Paramount and GLAAD will continue.

GLAAD initially expressed - concern about the content of the TV show which is being sold to stations by - Paramount and is slated to premiere in the fall due to comments made by Schlessinger on the advice maven's nationally syndicated radio program, including her ongoing campaign against marriage and adoption involving same-sex couples.

A spokeswoman for Schlessinger had no comment, saying let the statement stand for itself.

The Fighting LGBT Irish

New York, NY - A NY City Attorney compared the LGBT Irish protesters to party crashers last Wednesday in his argument that the Giuliani administration violated no one's First Amendment rights by refusing to grant the demonstrators a permit to march on St. Patrick's Day.

The attorney for the Irish Lesbian and Gay Organization (ILGO), said the decision to keep them from marching was nothing more than "backroom political process."

The quips continued during each of their closing arguments after a three-week trial. In 1996 the ILGO filed a lawsuit against the City of New York when they were not permitted to march in the St. Patrick's Day Parade.

The federal jury found that LGBT rights were not infringed upon. At press time it was uncertain whether the decision will be appealed.

Bradley Reprimands Gore for Scare Tactics

San Francisco, CA - Democratic Presidential Candidate Bill Bradley was joined February 15 by AIDS activists and members of the gay community of San Francisco in reprimanding Vice President Al Gore for his continued use of distortions and scare tactics in the 2000 Presidential campaign. Jeff Sheehy, former President of the Harvey Milk Democratic Club, Phillip Babcock, current President of the Club, and others joined Bradley in calling Gore to account for his false assertions that Bradley's health care plan would hurt HIV positive individuals and AIDS patients during a recent interview with the *San Francisco Chronicle*.

"On Saturday, the Vice President at the Democratic Convention said, 'Let's not be divisive,'" Bradley recalled. "At the same time, he was making an outrageous attempt to scare a vulnerable part of the population - those with AIDS and HIV. It was the worst use of scare tactics that I've seen for many years."

Sheehy expressed alarm at Gore's pattern of distortions, stating, "I'm a person living with HIV and AIDS, and I've got to tell you, Vice President Gore's comments are astounding, and they are ignorant and divisive. For the Vice President to frighten people who are in this precarious situation - well, it causes me to have serious questions about his character."

Phillip Babcock, current president of the Harvey Milk Democratic Club echoed Sheehy's concerns, saying, "After eight years in the White House, my concern is that he's learned one thing and one thing only - how to lie to the American people."

Empire State Pride Endorses Gore

New York City, NY - The Empire State Pride Agenda, New York's largest lesbian and gay political organization, has endorsed Vice President Al Gore for President in the New York presidential primary on March 7. The Pride Agenda, a non-partisan organization, said it would not make an endorsement in the Republican primary because none of the candidates had earned one based on their current public positions on lesbian and gay issues.

The endorsement decisions were made at the regular quarterly meeting of the group's Board of Directors on February 12. The endorsement of the Vice President and a discussion of the other candidates will be included in 25,000 voter guides the Pride Agenda will distribute statewide prior to the primary.

"The Vice President has been a key partner in an Administration which has helped to bring about unprecedented changes for lesbians and gay men in this country," said Matt

Foreman, the Pride Agenda's Executive Director. "We are proud to endorse Al Gore in the Democratic primary based on the long, groundbreaking and supportive record of the Clinton/Gore Administration over eight years."

"As a candidate, Bill Bradley has helped to keep the discussion of lesbian and gay issues on the front burner. He often voted right in the U. S. Senate, and his vision of lesbian and gay equality is very positive. But in making its decision the Board looked at concrete actions as well as words, to a history of personal leadership over eight years and to a sustained commitment to fight for lesbian and gay inclusion and equality despite unrelenting homophobic attacks by the right wing in Congress," Foreman said.

He noted that both Democratic candidates have called for repeal of the current Don't Ask Don't Tell policy banning gay men and lesbians from openly serving in the U.S. military, and both say they support legal recognition of same sex domestic partnerships.

New York's highest gay and lesbian elected officials, State Sen. Tom Duane (D-Manhattan) and Assembly Member Deborah Glick (D-Manhattan), joined in the endorsement of the Vice President, as did New York City Councilwoman Christine Quinn of Manhattan.



Democratic Presidential Candidate Al Gore

Small Town Paper Includes Gay Couple in Valentine's Interview

Swarthmore, Pa - On Valentine's Day the *Swarthmorean* (The Village of Swarthmore's weekly paper) did a story on *Couples and Love*. The feature depicted a married couple that had been together for 65 years, another couple married for 35 and a Gay male couple who had been together for 25 years. No distinction was made regarding the sexual preference of any of the couples. In a very matter of fact way it presented all three couples as loving, long term relationships that have celebrated many Valentine's Days. Swarthmore is a small town of 3000 residents and home of Swarthmore College.

Editor's Note: *If more of the straight press acted like that, there would be less need for LGBT papers...I look forward to the day.*

Continued on Page 4

New LGBT Television

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 Entertainment - Josie Santiago

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Interview with the Reverend Lew Broyles of the Milwaukee Metropolitan Community Church
 Entertainment - To Be Announced

Contact Out and About at . . . milwaukeetruth@hotmail.com

Continued from Page 3

The Power of the LGBT Vote

Washington, DC - The Gay, Lesbian and Bisexual (GLB) electorate in the United States is large and powerful enough to tip the scales in both hotly contested Congressional elections and in close elections in key states such as California, a report released by the Policy Institute of the National Gay and Lesbian Task Force reveals.

Overall, the GLB vote was 5 percent of the electorate in the 1996 election. In cities of more than half a million inhabitants, 9 percent of voters self-identified as GLB, while in medium-sized cities (50,000 to 500,000 inhabitants) GLB voters comprised 7 percent of the electorate.

"California will play a crucial role in the election of the next president and the composition of the next Congress," said NGLTF Executive Director Kerry Lobel. "The GLB electorate in both California and across the nation is sizable and independent. This electorate, bolstered by the increasing number of voters who support equality for GLBT people, has the power to tip the balance in the year 2000 elections."

One of the major findings of the report is that: Despite the fact that GLB voters support Democratic Congressional candidates in greater numbers than non-GLB voters, the number of GLB voters who are casting ballots for Republican candidates is on the rise. In the 1992 elections, 23 percent of GLB voters cast their ballots for Republican Congressional candidates. This figure rose to 26 percent in 1994, 28 percent in 1996 and 33 percent in 1998.

The report also found that while the GLB electorate is particularly strong in large cities - nearly 9 percent in cities with populations exceeding half a million inhabitants - it is also strong in mid-sized cities. In cities with populations ranging from 50,000 to half a million, 7.2 percent of the electorate is Gay, Lesbian or bisexual.

In small towns and suburbs, GLB people are about 4 percent of the vote.

"This figure is particularly telling, given the number of hotly contested House races that are in or around small- to mid-sized cities," Lobel said. "The Democrat and Republican Parties ignore the GLB vote in these races at their peril."

The report found that at the time of the 1998 mid-term elections, 61 percent of GLB voters lived in a congressional district represented by a first-term Republican. "Not only is this a vote that can help Democrats recapture seats, but GLB voters in general live in swing districts that Democrats will need to preserve," Bailey found.

"Identifying competitive Congressional House districts where there are substantial GLB voters and then mobilizing these voters for Democratic candidates could be a crucial factor in recapturing a Democratic majority in the House.

"The transfer of a few seats in the House in the 2000 elections would result in a change in congressional leadership away from members who have publicly identified themselves as unsupportive of the lives of GLBT Americans," the report concludes. "A systematic strategy of voter mobilization in key districts would give the emerging GLB electorate the clout that its numbers suggest it deserves."

Hate Crime Investigation

Morgan Hill, CA - Santa Clara County Sheriff's detectives are investigating what they are calling a "rare" hate crime in which a gay man was abducted, raped and beaten before being left tied and gagged near a creek-side trail in Morgan Hill for more than a day.

The 38-year-old man, found by a passer-by on Friday, was suffering from hypothermia and trauma, and had cuts on his head and scrapes on his knees, said Sheriff's Sgt. John Hirokawa. He was taken to San Jose Medical Center, where he was treated and released.

Sheriff's detectives released a composite sketch of the suspect, described as a white man in his 40s, 6 feet tall with salt-and-pepper hair, a pockmarked face and slender build. He was wearing a black hooded sweatshirt with a zipper up the front, black sweatpants and white tennis shoes with a black diagonal stripe.

Hirokawa described the attack as "rare" and said it is being classified as a hate crime because the victim was allegedly singled out for his sexual orientation.

Cell Fusion Could Pave the Way for Gays to Have Children

Researchers are planning to create the first primate with three parents, paving the way for gay couples to have children who carry both partners' genes, according to reporter Jonathan Leake.

The research involves creating two embryos and then fusing them to create an individual made up of two types of cell. Such animals are called chimeras.

The technique has been widely applied to mice and other species but has never before been tried in primates.

Reproductive scientists at the Oregon Regional Primate Research Center believe that such research is necessary because of the medical insights it will give into the way different areas of an embryo develop into parts of the body.

Lee Silver, professor of genetics at Princeton University, believes that the technique will generate huge demand. Creating babies containing the genetic material of two men would involve obtaining eggs, ideally from the same woman, and fertilizing some with sperm from one man and some with sperm from his partner.

The resulting embryos would then be treated with chemicals designed to stick

them together. The resulting chimera, brought to term in a surrogate mother, would have three parents. Every cell would have half its genes from the mother, but half the remaining genes would be from one man and half from the other. The process could also be adapted for two women. Silver said: "Every technical detail of this could be carried out today."

Human chimeras occur naturally when two eggs become fertilized but, instead of developing into twins, they fuse in the womb.

Episcopalians Open LGBT Debate

Birmingham, AL - Alabama Episcopalians voted to open the debate over homosexuality within the church. Church members hope a resolution to study sexuality will help bridge the gap between liberals and conservatives. Father Timothy Holder, the rector at Woodlawn Grace Episcopal Church, introduced the resolution at the annual business meeting in Talladega. He says it's a call for conversation.

"To call that we come together for a period of time, we don't know how long, but to be together. To not go about pushing issues or pushing agendas on someone as much as to open ourselves up simply to the Holy Spirit," said Holder.

"It's not that we're beginning a conversation on sexuality and homosexuality specifically. We're expanding the conversation," said Grace Episcopal Church Deacon Ruth Lamonte.

"I'm just very proud to be an Episcopalian this morning. I was joyful about the convention and how everybody really came together and talked, and I feel like that this just lays the groundwork for the future," said church member Mary Holt.

The resolution was overwhelmingly approved by over 300 delegates, representing 90 parishes in the state.

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GLSEN Recruiting

Madison - GLSEN (Gay Lesbian Straight Educator Network) Wisconsin is at a critical juncture in its existence. For the past four years, GLSEN has worked statewide to foster the growth of Gay-Straight Alliances and to help school districts across train educators on LGBTQ issues. Their in-service *What Teachers Need to Know: Addressing Homophobia in the Schools* has served as the cornerstone of this effort and is recognized as a model program by numerous other organizations that share our goal. In order to assure that their important work continues, they need to maintain and expand its base of community support.

GLSEN Wisconsin strives to be a community organization that is owned by the constituency it serves. Their philosophy is that everyone has an interest in safe schools, regardless of profession or background.

How can you help? Here's your two-step mission (should you choose to accept it!)

- Recruit, recruit, recruit.

Help GLSEN to sell memberships. Hit up your parents, your siblings, your partner, your friends, your neighbors, your co-workers, and yourself! Word-of-mouth is the best tool for increasing their ranks. Memberships are available at all income levels. You can pay a standard membership of \$35, or a student/reduced-income rate of \$15. You can also become a GLSEN Patron for \$50 or a GLSEN Supporter for a higher amount. Please mail all checks to: GLSEN Wisconsin, P.O. Box 259502, Madison, Wisconsin 53725-9502. Members receive a local and national newsletter and reduced fees at GLSEN events.

- Recruit some more.

Help find volunteers, or become a volunteer yourself. A variety of positions are available.

Milwaukee - Monday Night Irregulars Bowlers

Standings through and including March 14, 2000.

1. Milwaukee M.C.C.
2. Switched At Birth
3. Greta's Boys
4. M & M's With Nuts
5. Landmark Cosmic Queens
6. Every Ass Gets Licked Equally
7. This Is It Again
8. Seamen From Docks
9. Lisa's Libidos
10. Ballgame Bitches
11. Switches Bitches
12. 4 Way Switch
13. Flaming Fluids
14. Boot Camp Barbies
15. The Bewitched Broom Riders
16. Dish Rags

AIDS Candlelight Memorial Planning

Milwaukee - The Global Health Council and *WI Light* welcomes your participation and involvement in the 17th Annual AIDS Candlelight Memorial. The memorial is traditionally held on May 21. To assist *WI Light* in coordinating this event call Ron or Nadine at 414-226-0075.

AIDS groups from around the state are

encouraged to help the *WI Light* by providing us with a detailed information on the memorial activities they have planned as soon as possible.

Watch *WI Light* for more information each week!

UWOshkosh -

Women's Advocacy Council

Oshkosh - The Women's Advocacy Council is bringing in nationally acclaimed Suzy Berger, Jewish-Lesbian comedian. She will be performing at Reeve Union on the UWO Campus March 1, 2000 at 7 p.m. Admission is free.

Rainbow Alliance

The Rainbow Alliance for help meets weekly at 9pm on Mondays. The meetings are generally held in Reeve Union. Interested call 608 206 3182 or email them at hope@uwosh.edu.

Positive Voice Annual Conference

N.E. WI - **Positive Voice** will hold their 7th annual "Day of Self Discovery" conference on Gay, Lesbian, Bisexual, and Transgender (GLBT) issues on Saturday, March 11, 2000, from 9:00am-4:00pm, at Liberty Hall Banquet and Conference Center in Kimberly.

Confirmed speakers for the day-long conference include **Will Fellows**, author of *Farm Boys: Lives of Gay men from the Rural Midwest* and *The Fabulous Gifts of Gay Men*; **Marsha Stevens**, nationally known Gospel singer/songwriter; and **Randy Bouche** (aka CC Rae) entertainer/comedian/puppeteer. The conference will also include a political forum, featuring Wisconsin State Representative Mark Pocan (D-Madison) and a representative of the Log Cabin Republicans.

The cost for the all-day conference, including lunch, is \$30 for PV members, \$40 for non-members, and \$15 for students. Registration fees will be accepted the day of the conference, but advance registration is requested. Send checks (by March 5) to Positive Voice at PO Box 1381, Green Bay, WI 54305-1381. For More Information, call Marty at 920-830-2065 or the Positive Voice Hotline at 920-435-4404.

OutReach Forms New Work Groups

Madison - Following the success of five work groups that have been meeting since December OutReach is starting three more groups to do important work in areas identified by the agency. The three new groups will hold their first meetings this week. All three meetings will be at 6pm at the OutReach Community Center at 600 Williamson Street in Madison. Any interested persons are invited to attend.

The first of the new groups, the Minority Outreach Group, met on Tuesday, February 22. This group is dedicated to finding ways to make OutReach more accessible and more welcoming to all communities. They will plan ways to make the agency more visible in minority communities and to encourage more minority community participation. You may still sign up for this work group.

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MILWAUKEE LGBT/ GILL FOUNDATION FUNDRAISING SEMINARS

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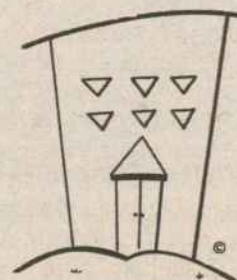
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commUNITY

Continued from Page 5

On February 23, the Visibility Committee will meet. This group has the task of helping OutReach become more visible by communicating better with the community at large. Projects the committee will address include brochure and poster development, writing and sending press releases and articles, and agency involvement in the community.

The final one of the three new work groups will be a Social Activities Group meeting on February 24. There has been a need for more activities outside of bar settings that are open and accessible to all community members and OutReach is responding to that. This group will organize and publicize these alternative activities.

OutReach seeks dedicated people to get involved with these new groups.

Action-oriented problem solvers who want to make a difference in the community will want to be part of one or more of them. If you have any questions about these groups or are interested, but cannot make a meeting, please contact OutReach Direct Services Coordinator, Callen Hartly. He can be reached via e-mail at dirtserv@outreachinc.com, by phone at (608) 255-8582 from 10:30am-6:30 pm, Monday through Friday, by fax at (608) 255-0018, or potential group members can stop at the office in the Gateway Mall.

Spirit Creek to Appear at Free Concert

Milwaukee - The bands for the Marquette Radio Low-Power FM (LPFM) Benefit Concert have been confirmed. *Spirit Creek*, *The Crowning*, and the *Rooftop Prophets* are donating their time and efforts to Marquette Radio for the LPFM Benefit Concert. The LPFM Benefit Concert is to take place on Saturday, February 26, 2000, at the Union Sports Annex (814 North 16th Street) at 8pm. This is the kick-off event for a series of approximately 200 concerts taking place nationally in support of Low-Power FM.

Spirit Creek has recently released their highly anticipated debut album *The Masquerade* on EMO Records. Spirit Creek is the #1 drawing local act at The Rave in Milwaukee, and has been selected as their house band. This has led them to play with 19 national acts at The Rave including Creed, Bush, Tonic, Third Eye Blind, and Toad The Wet Sprocket. They were recently honored with a selection by MTV Online as one of their bands to watch in the year 2000.

Sonbert's *Carriage Trade* to be Screened

Milwaukee-UW-Milwaukee's Department of Film will present the recently restored *Carriage Trade*, the acclaimed 1972 film from experimental filmmaker Warren Sonbert at Woodland Pattern Book Center on Friday, February 25, at 7pm.

Sonbert produced 18 films, which continue to play at museums and festivals worldwide. With his interest in opera, classical music, and Hollywood films, he frequently wrote as a critic. (By all reports, his favorite narrative film was Hitchcock's *Vertigo*.) He died from complications from AIDS in 1995 at the age of 47.

Sonbert's films have recently once again become available for exhibition owing to the

efforts of the Estate Project for Artists with AIDS and the Academy Film Archive. His early student film *Amphetamine* (1966) was spotlighted at last year's Milwaukee Lesbian and Gay Film and Video Festival.

Described by the artist as a "...jig-saw puzzle of postcards...," *Carriage Trade* is a collage of footage from years of global travel (Europe, North Africa, Asia, North America). Arranging his collection of precise visual moments so as to highlight graphic rhymes and visual resonance, Sonbert has crafted a film that, however diaristic in its meanderings, is formally rigorous - tantalizingly so - in its assemblage. Though silent, *Carriage Trade* is as musical as a film can be.

Sonbert studied film at New York University before moving to San Francisco, where he contributed substantially to the local film scene.

Time to Plan for PrideFest 2000

PrideFest Planner

Milwaukee - Thinking of having a booth at Wisconsin's PrideFest? Do your organization members want to march in the parade? Wondering when the deadline is for the Pride Guide advertisements? Do you have more questions about how your business or organization can participate at this year's festival? You need the **PrideFest Planner!**

The Planner is a concise packet of information that includes everything from vendor booth information to ad size requirements to sponsorship opportunities. Each section comes complete with the necessary applications and guidelines, making it easy for any business owner and organization member to plan how they will participate at PrideFest 2000.

"In the past, applications and guidelines for each activity were mailed separately and several business owners felt inundated with these mailings, oftentimes missing deadlines because they misplaced the forms they needed," commented Marketing Director Susan Cook. "This is the fourth year the **PrideFest Planner** has been published and people really like getting everything at one time in an easy-to-read format."

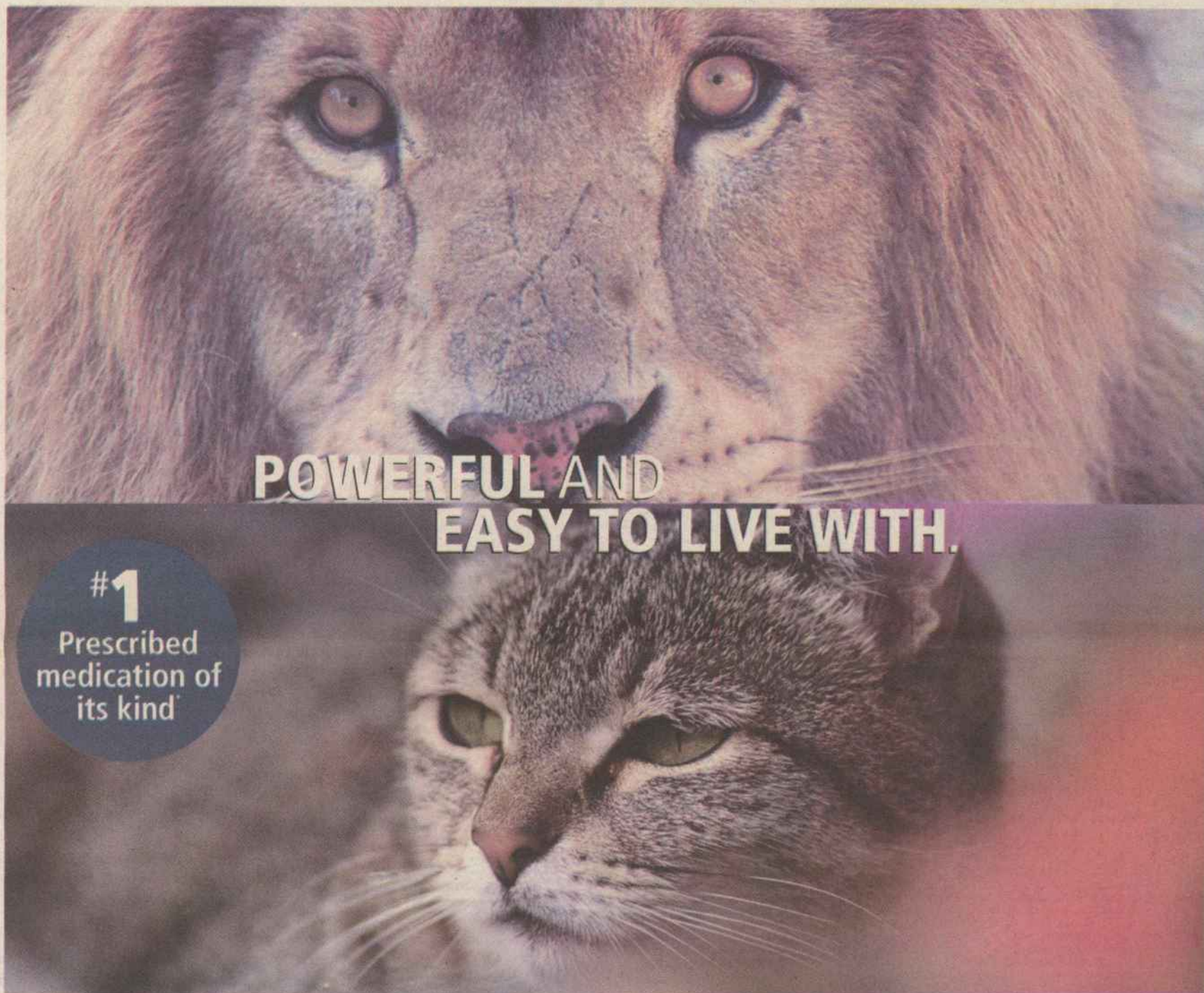
Pride Guide

A new section has been added to this year's planner for those people who want to host programs on the Stonewall Stage, an open forum made available to organizations free-of-charge. In addition, the planner has the nomination form for the Community Service, Stonewall and Lifetime Achievement Awards, which will be presented to the recipients at the festival.

The **Pride Guide** ad deadline is March 15; the Food Vendor application deadline is March 31; Exhibitor and Merchandise Vendor application deadline is May 1; and the early-bird Parade Unit application deadline is May 19.

PrideFest will be held June 9, 10 and 11 at the Henry W. Maier Festival Park along Milwaukee's lakefront. Last year's festival attracted 14,000 visitors, making this an excellent opportunity to reach the LGBT community. To receive a **PrideFest Planner**, visit the self-service area at the **PrideFest** office, 907 South 1st Street in Milwaukee, or call the **PrideFest** office at (414) 645-3378, or download applications from the **PrideFest** web site www.pridefest.com.

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VIRACEPT IS EASY TO LIVE WITH Take it three times a day with your normal meals or light snacks. **VIRACEPT IS GENERALLY WELL TOLERATED** People treated with VIRACEPT may experience some side effects; the most common is diarrhea of moderate or greater intensity in 20% of people in clinical trials. **VIRACEPT WORKS** It's indicated

for the treatment of HIV infection when anti-HIV drug therapy is warranted. It is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. Some common

medications and some HIV related medications should not be taken with VIRACEPT. For some people, protease inhibitors have been associated with the onset or worsening of diabetes mellitus and hyperglycemia, and with increased bleeding

in patients with hemophilia. Ask your doctor. For more information, call toll free **1-888-VIRACEPT** or visit **www.agouron.com**.

(Refer to the important information on the next page.)

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For the Treatment of Human Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Epivir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
 - Hismanal® (astemizole, for allergies)
 - Propulsid® (cisapride, for heartburn)
 - Cordarone® (amiodarone, for irregular heartbeat)
 - Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
 - Ergot derivatives (Cafergot® and others, for migraine headache)
 - Halcion® (triazolam)
 - Versed® (midazolam)
- Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.
- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®
- This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
 - Phenytoin (Dilantin® and others)
 - Carbamazepine (Tegretol® and others)
- These agents may reduce the amount of VIRACEPT in your blood and make it less effective.
- Oral contraceptives ("the pill")
- If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Epivir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddl)

If you are taking both Videx (ddl) and VIRACEPT: Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

- Viramune® (nevirapine)

The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.

- Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan® (indinavir)
The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Norvir™ (ritonavir)
The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Invirase® (saquinavir)
The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily

| Body Weight | | Number of Level Scoops* | Number of Level Teaspoons† | Number of Tablets | | |
|-------------|----------|-------------------------|----------------------------|-------------------|----|---|
| Kg | Lb | | | | | |
| 7 | to < 8.5 | 15.5 | to <18.5 | 4 | 1 | - |
| 8.5 | to <10.5 | 18.5 | to <23 | 5 | 1¼ | - |
| 10.5 | to <12 | 23 | to <26.5 | 6 | 1½ | - |
| 12 | to <14 | 26.5 | to <31 | 7 | 1¾ | - |
| 14 | to <16 | 31 | to <35 | 8 | 2 | - |
| 16 | to <18 | 35 | to <39.5 | 9 | 2¼ | - |
| 18 | to <23 | 39.5 | to <50.5 | 10 | 2½ | 2 |
| ≥23 | | ≥50.5 | | 15 | 3¾ | 3 |

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.
† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

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Michael Chabon Interview

Continued from Cover Page

This element of *Wonder Boys*, which was directed by Curtis Hanson (*L.A. Confidential*) and co-produced by Scott Rudin (*Sleepy Hollow*, *Angela's Ashes*, *South Park: Bigger, Longer & Uncut*) and Hanson, was not the only one that closely mirrored the novel. "There are several

honored by *Publisher's Weekly* as one of the best books of 1995, and it was heralded by the *New York Times* as a Notable Book of 1995. Along the way, he has written two short story collections: *A Model World and Other Stories* (1992), and the recently published *Werewolves in Their Youth* (1999). He's also contributed sto-



Robert Downey, Jr. as Terry Crabtree and Michael Douglas as Grady Tripp in *Wonder Boys*.

scenes, including the opening sequence, which are quite literal," Chabon says. "At times, it was almost eerie to watch the movie. So much of what I saw and heard was exactly as I imagined in my mind."

And he's philosophical about his future in films. "It's an enticing business, but it's only one facet of my career. I don't see myself ever giving up writing books and articles."

ries and articles to such magazines as the *New Yorker*, *Esquire*, and *Playboy*, among others.

Chabon is putting the finishing touches on *The Amazing Adventures of Cavalier & Clay*, a novel he's been working on for four years. Rudin's already bought the film rights to the book. Meanwhile, Jon Sherman, writer and director of the charming, overlooked independent fea-



Tobey Maquire as James Leer and Michael Douglas as Grady Tripp both star in *Wonder Boys*.

For Chabon, writing has always been his first passion. "I've always been fascinated by the power of words, and how you can use them to form powerful images."

The writer first came into prominence when his acclaimed first novel, *The Mysteries of Pittsburgh*, hit the *New York Times* best-seller list in 1988. *Wonder Boys* was his second novel, and it was

ture *Breathing Room*, has completed a screen adaptation of *The Mysteries of Pittsburgh*, which he plans to direct. This will provide Hollywood – and mainstream film-goers, as a result – with yet another, richly complex portrayal of a Gay character.

Wonder Boys is a Paramount Picture which will be opening on February 25.

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Health Issues

Saliva 'Explodes' HIV, so why is oral sex unsafe?

By **Gip Plaster**

The day after findings were released that show oral sex "contributes significantly" to the spread of HIV, a coincidentally timed study conducted by Galveston researchers explains why oral sex is risky and offers hope for a new gel that could make rectal and vaginal sex safer.

The original study by the Centers for Disease Control, presented Feb 1 at a San Francisco conference, found that eight of 102 HIV-positive gay and bisexual men studied had not participated in any activities that could have infected them with HIV other than oral sex.

Those numbers mean that oral sex alone was determined to be the cause of infection in almost 8 percent of study participants. The actual number infected by oral sex could be higher, however, because some men studied had participated in more than one risky activity and the exact cause of infection could not be determined.

But exactly how is HIV transmitted through oral sex? And how big is the risk?

According to a new study conducted by the University of Texas Medical Branch (UTMB) at Galveston, the receptive partner is

at the greatest risk. The degree of risk is determined by the amount of saliva in the mouth and the amount of body fluid from the partner that mixes with it.

What was already known

A year ago, researchers at UTMB, led by microbiology and medicine professor

Samuel Baron, showed that saliva explodes and kills blood cells, including those that harbor HIV. Saliva has that effect on the cells because, unlike other body fluids, it is not salty. "Saliva is low salt," Baron said. "If you taste it, it's sweet. But if you tear from your eye into your mouth, it tastes salty." When blood cells come in contact with the lower salt saliva, they suck in water through osmosis and burst, according to the team's research first reported last February in the Archives of Internal Medicine. That phenomenon is part of what makes casual contact with people infected with HIV, including kissing, safe.

Now, the same researchers claim to have solved a related question: If saliva is so protective, how can HIV be spread through oral sex? New answers: Semen, as well as breast milk from HIV infected mothers; simply overpower the protective effects of saliva because, there is so little low-salt saliva compared to the amount of the high-salt semen or breast milk.

The researchers came to their conclusion using test-tube experiments in which they added infected white blood cells to both mother's milk and semen from uninfected donors.

Then, scientist immersed the infected substances in a solution that was 90 percent saliva and 10 percent milk or semen. They incrementally reduced the percentage of saliva and boosted the percentage of the saltier substances to see what happened to the infected

cells.

"When saliva was reduced to only one-third of the mixture, with the remaining two-thirds being the saltier substances, then saliva was no longer protective against HIV," Baron said. And in situations where semen enters the mouth, it is usually in very large quantities compared to the amount of saliva present.

"Under normal circumstances there is just about one-fifth of a teaspoon of saliva in the mouth. Deposited semen typically would equal more than four times that volume and mother's milk much, much more," he said.

Erroneous conceptions

The study could cause "a paradigm shift for some people" in understanding how the AIDS virus causes infection, Baron said. "We think there are a couple of erroneous conceptions about the transmission of HIV," he said.

First, most physicians believe that HIV is transmitted by free pieces of the virus floating in substances like semen and milk. But very few free pieces are present, Baron said, probably because the HIV carrier makes enough antibodies to bind the virus and make it unable to infect other cells. Semen and milk are, in fact, high in HIV because they contain white blood cells that are infected with HIV, he said. Antibodies cannot get inside these cells to attack the virus. Saliva, however, caused these cells and the virus inside them to explode and die. That means if a substance like saliva were present in a rectum or vagina, the cells carrying HIV could explode and die, preventing infection.

(Please read this carefully a substance like saliva, does not mean saliva!)

A New Gel

Baron and his colleagues are now working to develop a gel that could mimic the protective effects of saliva in the vagina and rectum, two environments that are normally saltier than the mouth. "If the mouth is so powerful so that under normal circumstances it can kill, can we adapt this to the very vulnerable vagina and rectum?"

Their findings on that topic could be released by April, he said.

The gel is needed because the spermicide nonoxinol-9, currently used by some to try to prevent the spread of HIV, has not proven protective in humans, Baron said. He said nonoxinol-9 is effective in tissue cultures and lab animals, but it irritates human tissues. *That irritation may actually make the tissue more susceptible to HIV, creating a portal through which the virus can enter the body.*

WLight will print the research findings when they are available in April.

Cryptosporidium Case Submitted to Court for Final Approval

Milwaukee - A motion for final approval of settlements of the litigation arising out of the 1993 outbreak of Cryptosporidiosis in the Milwaukee area has been submitted to the Court jointly by the attorneys representing most of the Plaintiffs and by those representing the Defendants, including the City of Milwaukee. A hearing will be held on Thursday, March 2 at 1:30 pm before Judge Francis Wasielewski in Room 404 of the Milwaukee County Courthouse.

The motions summarizes the numbers of people who have made claims since notice was published in the newspaper and mailed to known victims last December. The summary shows that 294 people requested claim

forms, but only 111 completed and returned the required documents.

At this time, the attorneys for the settlement class have found that only 63 of those claimants meet the criteria for participating in the settlement. They have sent notice to the others that their claims are being denied, but they can appeal to a court-appointed referee. The motion asks the Court to set May 1, 2000, as the last date to file such an appeal. The 63 approved claimants, and any others approved by the referee, will share in the settlement along with the 456 who filed and successfully participated in lawsuits.

At this time, it appears that there are 50 death claims, 164 serious claims and 305 non-serious claims. Depending on the number of claims ultimately approved in each category, the attorneys anticipate that the survivors of each person who died as a result of Cryptosporidiosis will be awarded about \$18,000; serious non-death claimants (including business loss claims) will receive about \$2200. All others will get about \$220 each. If the Court approves the motion, it is anticipated that the settlement money will be paid and distributed to claimants in June 2000.

St John's Wort: Beware

St. John's Wort (*Hypericum perforatum*) is a common herbal remedy used to treat mild to moderate depression. Preliminary studies have shown that St. John's Wort may interact with certain drugs used to treat HIV. This interaction is probably due to the fact that St. John's Wort is metabolized by the same liver enzyme pathway as several anti-HIV drugs including both protease inhibitors (PI's) and non-nucleoside reverse transcriptase inhibitors. This can jeopardize the strength of indinavir-based therapies.

In light of these findings, researchers stress those patients receiving anti-retroviral therapy should inform their doctors of any herbal or non-prescription medications they are taking.

Managing HIV as a Chronic Illness

The February edition of *AIDS Clinical Care* reports that thanks to the advent of combination anti-retroviral therapy (HAART) there must be more of an emphasis on managing HIV as a chronic, long term illness.

With that change in thinking, the method of care should include a physical exam every three months that should evaluate for HIV complications and normal health problems for adults.

More common causes of death in HIV patients are: coronary disease, hepatitis C, liver failure, myocardial infarction (heart attack), suicide, non-Hodgkin's Lymphoma, lung cancer and stroke.

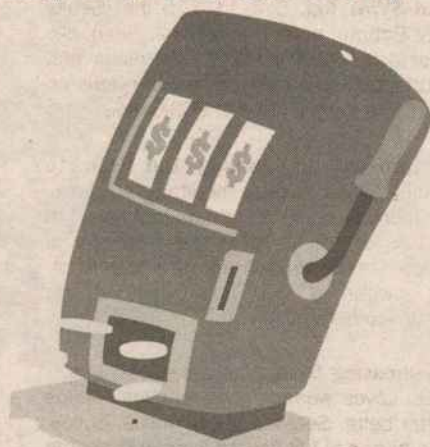
Blood screening for specific conditions should focus on: hyperlipidemia, hyperglycemia, and abnormalities of the liver, hypogonadism, and the effects of HIV drugs.

Periodic physical exam screening should include Pap smears for women and testing for human papillomavirus (HPV). Routine screenings for hepatitis A, B and C are also recommended, and patients should also be screened for sexually transmitted diseases and substance abuse.

NOTE: *Persons With AIDS/HIV should be just as aware of this information as their health care provider is. Often, physicians need to be educated, as an informed patient, you can assure you are receiving proper care.*

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Spotlight Premiere Events

23 **Jewish and Israeli Classical Music, UWM's Center for Jewish Studies (Shorewood):** Cello, flute and piano by the Vardi Trio, Jewish Community Center, 6255 N. Santa Monica, 7:30pm, \$6; (414) 229-6121 or 967-8235.

24 **Alcoholism and Co-Dependency: Bookfair, Bayshore Mall Barnes and Noble (Milwaukee):** IMPACT (Alcohol and Other Drug Abuse Services, Inc.), presents *Dear John... Love Letters and Lessons Learned from the Wife of an Alcoholic* author Mary Gjetson Levin, P.D. and Catherine Turmo Forde, the woman whose life the book chronicles, will discuss the issues. Discussion from 7-8pm, book signing 8-8:30pm. (414) 256-4808 (Impact).

25 **Aussie Band FRUIT, Civic Center (Madison):** *Fruit Packs a Punch*, a four girl, one guy Aussie band that sent shock waves throughout three continents this past year returns to the continent for a six week tour including tonight's concert. From tender love songs to revealing and raucous tunes to cafe culture funkiness with added java juice zing. Civic Centers Starlight Theater, 211 State Street; 8pm, \$17.50 tickets, (608) 266-9055.

Exhibit of Reginald Baylor's Cartoon Landscapes, Lakeshore Gallery (Shorewood): Original acrylic paintings. Continues through March 31st, 4401 N. Oakland, (414) 964-2540.

Film Screening: Carriage Trade, Woodland Pattern (Milwaukee): UWM's Dept. of Film presents this recently restored widely acclaimed experimental film by Warren Sonbert. A collage of footage from years of global travel. Died from AIDS in '95 at the age of 47, he produced films that are still showing worldwide at museums and festivals. 720 E. Locust St., 7pm, (414) 263-5001.

In the Movies, Dale Gutzman Production (Milwaukee): Opening of this a laugh-filled musical journey with four wanna be film makers. Four performances only. Tonight, Saturday and next weekend. 8pm, Centennial Hall, 733 N. 8th St. Tickets \$15, call (414) 327-3552.

26 **Reflections on the Collection, Madison Art Center (Madison):** The following event will take place by an opening reception featuring a cash bar and hors d'oeuvres. Celebrate the opening of the exhibitions *Work in Progress: The MAC Collects*, *Reflections on the Collections* presents several special guests to discuss an object of personal significance on view. Speakers have a long term relationship with the museum and its collection. Madison Art Center, Civic Center, 211 State St.; 7-10pm, Free admission, (608) 257-3734

Trinity Irish Dance Company, Pabst Theater (Milwaukee): Milwaukee's own, and one of the most popular dance companies in the world today, returns tonight for a two night engagement in the midst of their 2000 Millennium Tour. A world premiere of *Curran Event* by cutting edge NY choreographer Sean Curran, trained in Irish Dance, and former principal dancer with the Bill T. Jones/Arnie Zane Dance Co, and has toured with *Stomp*. Curran has constructed some progressive Irish dancing that is truly experimental, asking the dancers to come up with their own outrageous collection of favorite steps. Continues again on Sunday at 3pm; Pabst Theater, 144 E. Wells St.; tonight at 8pm; tickets \$14-26, (414) 286-3663.

27 **Reading: The Ballad of Reading Gaol, Canterbury Booksellers (Madison):** Madison Rep Actor Richard Ganoung will read the book and Rep artistic director D. Scott Glasser will talk about the Rep's production of *Grass Indecency*. 315 W. Gorham St.; 5pm, (608) 266-9055.

Sunday Afternoon at UWM: Jewish History/Culture, School of the Arts (Milwaukee): Campus visitors can tour *Jewish History and Culture*: Exploring resources in the Golda Meir Library, including maps, manuscripts and other pieces. Light Refreshments available. 1pm: Exhibit opens; 1:30pm Lecture: *Polish Wooden Synagogues: Jewish Art and Architecture in Eastern European Context* by School of Architecture Prof. Thoams Hubka, (No Charge). Then at 3pm move to the School of the Arts Recital Hall (tickets \$12/\$6 students) for a concert by the UWM Woodwind Arts Quintet with guest soprano Valerie Errante.

UWM Symphony Band/ Wind Ensemble, Wisconsin Lutheran College (Milwaukee): The UWM Wind Ensemble performs at 7:30pm, at Lutheran College, 8800 W. Bluemound Rd. General Public \$8, student/seniors \$5, (414) 229-4308.

29 **Boston Zamir Chorale, Congregation Beth Israel (Glendale):** The WI Conservatory of Music, as part of this year's Intl. Arts Festival focus on Jewish arts and culture, presents the nationally known Boston Zamir Chorale in a rare Midwest appearance, in cooperation with the Congregation. 6880 N. Green Bay Rd.; 7:30pm, \$10, \$7 seniors and students; (414) 276-5760.

Experimental Film and Video, Milwaukee Institute of Art and Design (MIAD) (Milwaukee): Video artist and Assoc. Professor UWM's Film Dept. discusses experimental documentaries and present excerpts of her work exploring the

African American experience through video, addressing issues of cultural identity, displacement and representation. Future home of Eisner Museum, 208 N. Water Street; 7pm, Free, limited seating, (414) 276-7889.

Molly Picon's Return Engagement, UWM Center for Jewish Studies (Milwaukee): Musical features two actors portraying a variety of characters. Brief introductory comments by playwright Dr. Sarah Blacher Cohen, professor of English at State University of New York. with actors and playwright follows performance. Presented in conjunction with the Intl. Arts Festival. Jewish Community Center, 62545 N. Santa Monica Blvd. 7:30pm, \$6; (414) 229-6121 or 967-8235.

March

1 **Premiere of Hobson's Choice, The Rep (Milwaukee):** Harold Brighouse's romantic, timeless and heartwarming comedic study of class struggle to rise above the constraints of decorum set in 1880's England. The Hobson family is led by an entrepreneur and his three daughters. The eldest wants to break free of her father so she concocts a scheme that overthrows Victorian taboos of class, gender and the workplace. Continues through April 2, Quadracci Powerhouse in the Baker Complex, 108 E. Wells St.; \$5 to 36; (414) 224-9490.

2 **Azudian Temple Reconstruction & Melanesian Sculpture, Milw. Institute of Art and Design (MIAD) (Milwaukee):** Cultural artifacts are the focus of this dual exhibition. The *Tobin Collection of Melanesian Sculpture* from Beloit College's Logan Museum features artifacts, contextual photos and background info about the South Pacific culture. In a *Reconstruction of an Azudian Temple* artist Beauvais Lyons creates a parody of archeological treasures. Opening Reception tonight from 7-9pm. Continues through April 1, MIAD's Layton Gallery, 273 E. Erie St.; 10am-5pm, Tues.-Sat.; (414) 276-7889.

3 **Chenille Sisters Return, Pabst Theater (Milwaukee):** By popular demand, The Chenille Sisters, who have presented their irreverent, contemporary, downright fun performances that has pleased audiences coast to coast for over 15 years. Pristine harmonies from this unforgettable trio. 144 E. Wells St.; 8pm, \$21, (414) 286-3663.

Fiber Invitational 2000, Katie Gingrass Gallery (Milwaukee): Exhibit features baskets by more than 20 national artists, forms for the table, wall and floor will be represented. In addition, still life and plant brocades by Laura Foster Nicholson also on display. Opens tonight. Show runs through April, 241 N. Broadway, (414) 289-0855.

First Fridays: Mardi Gras, Milw. Art Museum (MAM) (Milwaukee): Music by Big Nick and the Cydecos. Let the good times roll and celebrate Mardi Gras a bit early with the spicy swamp boogie of the band and relish some traditional Louisiana delicacies, cash bar. Wear Mardi Gras beads or masks and receive \$1 off admission. Tour the MAM exhibit: *Interventions*. MAM, Lincoln Memorial Drive, south entrance; 5pm; \$7, \$5 MAM members, (414) 224-3841.

In the Movies, Dale Gutzman Production (Milwaukee): Opening of this a laugh-filled musical journey with four wanna be film makers. Only two performances left. Tonight, Saturday, 8pm, Centennial Hall, 733 N. 8th St. Tickets \$15, call (414) 327-3552.

5 **Anton's Alley, Boulevard Ensemble (Milwaukee):** Sundays and Mondays only, selected works from Chekhov's One-Act comedies is performed in this Alley Project, for 3 weeks, seven performances only. Continues through March 21, Boulevard Studio Theatre, 2252 S. Kinnickinnic Ave.; 7:30pm for all shows Prices from \$5-16, call (414) 744-5757.

Different Trains/ Different Times, Present Music (Milwaukee): As part of the Milw. Intl. Arts Fest, two concerts will take place featuring the Present Music ensemble performing *The Dreams and Prayers of Isaac the Blind and Different Trains*, joining Present will be Rabbi Ronald Shapiro and Archbishop Rembert Weakland doing special readings, plus Cantors Karen Berman and Jerry Berkowitz. Congregation Shalom, 7630 N. Santa Monica Blvd., at 3 and 7:30pm, \$10-19, students & kids \$7.50 (414) 271-0711.

New Generation Concert Series, UWM Dept. of Music (Milwaukee): Students from the Leonard Sorkin Intl. Inst. of Chamber Music join Wolfgang Laufer, cello and Rebecca Wolkstein, violin, in works that celebrate Jewish heritage. Complimentary chocolates served after the concert. School of the Arts Recital Hall, 2400 E. Kenwood Blvd.; 3pm, \$12/\$6 students and kids, (414) 229-4308.

Organ Benefit Concert Series, Irish Cultural and Heritage Center (Milwaukee): Dennis Janzer, organist in an Irish Celebration with Pipes and Pipers, organ, flute/piper and bagpipes. Center, 2133 W. Wisconsin Ave.; 2pm, \$5 donation, (414) 345-8800.

Spotlight Now Appearing

Ange Leccia Exhibit, UWM School of the Arts Center, Gallery 3, Inova (Milwaukee): Continues through Feb. 26, 2400 E. Kenwood Ave., Noon-5 Tues.-Sat.; (414) 229-5070.

Berni Searle Exhibition, UWM School of the Arts Gallery 1, Inova (Milwaukee): Portraits of the artist, prone, covered with the spices and minerals that drove much of the European colonization of Africa the last 200 years. Continues through Feb. 27, 3253 N. Downer Avenue, Noon-5 Wed.-Sun.; (414) 229-5070.

Book Treasures, Milw. School of Engineering Schroeder Library (Milwaukee): Exhibition of rare books and manuscripts that is truly unique in that visitors may not only view these masterpieces, but have to opportunity to page through and read them. 25 works from the collection of the Remnant Trust explores the topic of liberty. Continues through May 31, Walter Schroeder Library, 500 E. Kilbourn (and Jefferson), 1-3 M-Thurs; 1-5 Fri./Sat.; Free to the public, (414) 277-7180.

Breach Broach Art Exhibit, Walker's Point Center for the Arts (Milwaukee): *Breach Broach* an exhibit of mixed media works by two Lauren Garber and Mark Klassen (installation pieces explore the relationships of material and form in architecture as a metaphor for the human condition). Exhibit continues March 11, 911 W. National Ave., (414) 672-2787.

Creative Endeavors: Recent Works by Jeanne Brill, Gallery Cora Dora (Milwaukee): Brill's paintings of architecture from European travels. A new gallery in previous H2O space. Exhibit continues through April 9; 221 N. Water St., (414) 283-9244.

Divine Humility: Jesus Icons in Contemporary Mexico, Cardinal Strych University (Milwaukee): Photographs by Robert E. Lewis in exhibition through March 12. NML Gallery, 6801 N. Yates Rd.; free admission, (414) 410-4479.

Exhibition: George Washington, Architect, Villa Terrace (Milwaukee): Traveling panel exhibition commemorates the 200th anniversary of Washington's death, exploring the little known aspect of his life as a highly accomplished, self taught builder. Continues through Feb. 27, 2220 N. Terrace;

Flameworked Glass Show, Art Elements Gallery (Mequon): Jean Amann, Matt Eskuche, Hans Godo Frabel, Bernadette Mahfood, John Nygren, Chuck Savoier and Townsend. This show demonstrates the contemporary artists use of a most ancient technique of glass work. Continues through March 27; 10050 N. Port Washington Rd.; (262) 241-7040.

Forever Plaid, Marcus Center Vogel Hall (Milwaukee): The heavenly musical hit parade extended...again; by popular demand. Continues through March 12; Vogel Hall, 123 E. State St. \$28.50-36.50 (414) 273-7206

From my Hometown, Stackner Cabaret at the Rep (Milwaukee): This return features 30 classic R&B songs this revue celebrates three R&B performers - from Detroit, Memphis and Philadelphia, who travel to the Big Apple in search of success. Continues through March 12; Stackner Cabaret at the Rep; 108 E. Wells; \$15-25; (414) 224-9490.

Gallery Exhibition, Charles Allis Art Museum (Milwaukee): Mary Theisen Helm: *My Life as Art, Past and Present 1950-2000* featuring a 50 year retrospect through watercolors, oils, pastels and drawings. Continues through Feb. 27; 1630 E. Royall Place; \$3, \$2 stu/srs, members free; (414) 278-8295.

Gallery: Vanity of the Vanities, Michael H. Lord Gallery (Milwaukee): In conjunction with the Intl. Arts Festival, Twelve new paintings by Barbara Johl-Spiro. Continues through March 14, 420 E. Wisconsin Ave., (414) 272-1007.

Interventions: New Art in Unconventional Places, Milw. Art Museum (Milwaukee): In his final stint as MAM curator, Dean Sobel presents feature artists who are laying the framework for the art of the next century and exploring the range of artistic possibilities at the dawn of the new millennium. Continues through April 23, 750 N. Lincoln Memorial Drive, (414) 224-3200.

Jacob Berenstein: Contemporary Sculpture, Haggerty Museum of Art/ Marquette Univ. (Milwaukee): This Israeli sculptor recycles industrial objects, transforming them into works of spontaneous energy and expression. Exhibit runs through March 5, 530 N. 13th St.

Manfred Pernice Exhibition, UWM School of the Arts Gallery 1, Inova (Milwaukee): Specially created work he constructs roughly hewn architectural models to comment on the literal and metaphoric qualities of the 'built' environment. Continues through Feb. 27, 3253 N. Downer Avenue, Noon-5 Wed.-Sun.; (414) 229-5070.

Mark Lewis Exhibition, UWM School of the Arts Gallery 1, Inova (Milwaukee): This Canadian artist creates enigmatic and lush films that explore the nature of vision and architecture. Continues through Feb. 27, 3253 N. Downer Avenue, Noon-5 Wed.-Sun.; (414) 229-5070.

Millennium Exhibition, David Barnett Gallery (Milwaukee): Make a purchase during this exhibition will be entered into a March 14 drawing for a 1930 original color litho by Maurice Dufrene. Continues through March 11, 1024 E. State St. at Prospect Ave.; (414) 271-5058.

The Gin Game, Milw. Chamber Theatre (Milwaukee): D.L. Coburn's play, directed by Montgomery Davis, features a battle of the sexes between two in habitants of a nursing home. Exasperating, funny, witty and frustrating. Continues through March 5, Broadway Theater Center, 158 N. Broadway, From \$23-30; (414) 291-7800.

The Return of Randy James, Grava Gallery (Milwaukee): Colorful serigraphs of familiar people and places from an unfamiliar perspective. Continues through March 3. 1209 E. Brady St., (414) 277-8228.

Video Installations by Uri Tzaiq, UWM School of the Arts Gallery 1, Inova (Milwaukee): Israeli artist in his first solo US exhibition. Continues through Feb. 27, 3253 N. Downer Avenue, Noon-5 Wed.-Sun.; (414) 229-5070.

William Hughes Paintings and Pastels, Studio 613 Fine Arts (Milwaukee): plus ongoing exhibits by others. Sculpture by Bruno Neuold, Paul Johnson and Miko Dinev. Continues through end of Feb., 338 N. Milwaukee St. #405, Open until 9 tonight, (414) 221-0613.

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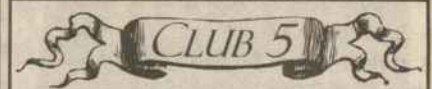
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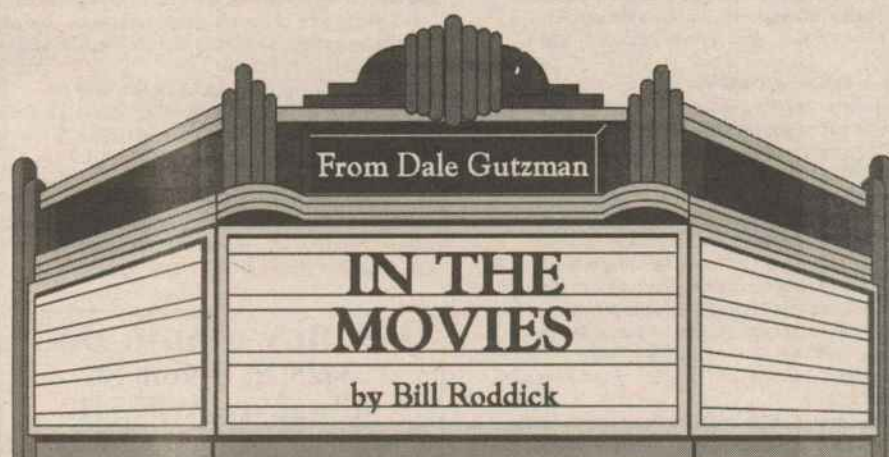
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Cinema Review

The Beach

Review by John Jahn

Finally! Heartthrob **Leonardo DiCaprio** appears in his first major, post-*Titanic* role (*The Man in the Iron Mask*, though released after *Titanic*, was actually filmed before it). Leo's fans - and they are legion - will be happy to know that he does a credible job as the protagonist in *The Beach*. Both the setting of the movie and, of course, lovely Leo, himself, make for great pieces of eye candy. But unfortunately, this film self-destructs in its final act.

The bulk of *The Beach* comprises a fairly straightforward adventure-romance akin to *Blue Lagoon*, with its tropical paradise setting consistently overshadowing its thinly drawn characters. However, after the protracted beginning, *The Beach* suddenly plunges into incoherence. As a result, the last third of the film isn't merely dissatisfying, it's virtually unbearable. Worst of all, after enduring such nonsense, there's no finale that brings any meaning or resolution to the whole enterprise.

The Beach begins in Bangkok, where Richard (DiCaprio) has just arrived from the U.S. We meet his new neighbors: a young, French couple, Étienne (**Guillaume Canet**) and Françoise (**Virginie Ledoyen**); and a daffy Scotsman, Daffy (**Robert Carlyle**). The latter doesn't last long in this movie, but before his time runs out, he gives Richard a map to "paradise" - a perfect beach sur-



Richard, Leonardo DiCaprio, foreground, Françoise, Virginie Ledoyen and Etienne, Guillaume Canet, try to evade a deadly menace in *The Beach*.

rounding a lagoon on an island that no one visits. So, the adventure begins, as Richard, Étienne and Françoise embark upon their search. Needless to say, they find the place, but eventually come to realize that no paradise is all it's cracked up to be.

For anyone really caring to look, *The Beach* has its messages. For one, it's certainly about the elusiveness of paradise on Earth, and how basic human nature will poison what is seemingly perfect. There's also the rather vapid message that great beauty often holds great danger. But these same themes have been addressed many times before in much more coherent fashion.

Still, if you really want to see DiCaprio with his shirt off and glistening in the tropical sun, *The Beach* presents a good opportunity for you. For me, this was the best aspect of the film; that, and the lovely setting. Although the film remains entertaining in a middling sort of way through its first two-thirds, *The Beach* simply deteriorates in its final act.

2 Stars

Theatre Review

The Gin Game

Review by John Jahn

What was playwright **D. L. Coburn** thinking? A play, about two nursing home occupants playing gin? On the surface, you might wonder what could possibly be more dull and uneventful. However, to ignore Coburn's 1976, Pulitzer Prize-winning *The*



Ruth Schudson as Fonsia Paul Boesing as Weller Chamber Theatre's production of DL Coburn's *The Gin Game* February 19-March 5, 2000.

Gin Game is to ignore a powerful work about life and its final chapter.

The Gin Game takes place entirely in and immediately outside a retirement home. There are but two characters, both of whom have only arrived there within the previous quarter year or so. Within its two acts and four scenes, we see them interact over the course of two weeks. The two characters are Weller (**Paul Boesing**), a man who enjoys a good game of cards, but has no one to play with; and Fonsia (**Ruth Schudson**), a woman still very ill at ease with her new living circumstances.

Weller and Fonsia are trying to come to terms with the fact that they're in their last home before the close of their lives. They struggle with lost independence, property, careers, loves and emotionally distant family members. Neither, we discover, was an angel in their pre-nursing home lives. Indeed, one of the many strengths of *The Gin Game* is the way it shows us that the elderly really did have lives before they became old, and that these lives, far from ideal, heavily shape their golden years.

The director's notes appropriately sum up Coburn's emphasis in *The Gin Game* by quoting poet Dylan Thomas. "Old age should burn and rave at close of day; rage, rage against the dying of the light." This Weller and Fonsia surely do. We witness Weller's growing anger and resentment as

he loses game after game of gin to the novice player, Fonsia. His inability to defeat her seemingly denies him his sense of masculinity, his triumphs of days gone by.

The current Milwaukee Chamber Theatre production of *The Gin Game*, directed by cofounder **Montgomery Davis**, boasts two very strong performances. Boesing (making his MCT debut) and Schudson (MCT's other cofounder) are theater veterans who take us inside the lives and souls of Weller and Fonsia, making their relationship – their “rage against the dying of the light” – meaningful. They inhabit a nicely fashioned set, designed by **Adam Stockhausen**. The play gives a third dimension to older folks – a segment of society so often forgotten about in modern, youth-oriented culture.

The Gin Game runs through March 5 at the Cabot Theatre of the Broadway Theatre Center in downtown Milwaukee. For tickets and further information, call (414) 291-7800.

Triumph of Love

Review by John Jahn

Pierre Marivaux's 18th century romantic farce, *Triumph of Love*, is just the sort of work that can succeed as a musical. It's a wonder, then, that it took 205 years for this to happen (the original is from 1792; the musical adaptation premiered just three years ago). To this you can also add that an intimate setting, (such as the Broadway Theatre Center's Cabot Theatre), a good cast, orchestra, artistic design and direction and, of course, an engaging musical score will turn this charming tale into a success.

Marivaux's original text was updated and adapted to this two-act musical by **James Magruder**. The result was an accessible work that was easier to follow than the two century-old original. But of course, any musical lives or dies on the strength of its songs, and newcomers **Jeffrey Stock** and **Susan Birkenhead** only partly succeeded giving music and song to *Triumph of Love*.

Only about one-in-four songs manages to rise above the mundane and derivative. Highlighting act one the ballad, *Serenity*, sung by the recently smitten Hesione, (**Anne Kanengeiser**) and the finale, *Teach Me Not To Love You*, sung by the entire cast, which has a memorable tune and speaks well about the anguish that love can sometimes bring. The shorter second act has Princess Leonide's, (**Tari Kelly**) *What Have I Done?* - her lament that all her plotting may very well backfire and break hearts more than win them; and *Henchmen Are Forgotten*, sung by the scheming maid servant, Corine (**Lisa Dames**), the valet, Harlequin (**Reginald Kurschner**), and gardener, Dimas (**Jonathan West**). This frolicsome, comic statement that those who help others fulfill their “evil deed” are always forgotten and left behind, as they say, “when the dirty work is done,” is a gem.

The Skylight's cast did its best for *Triumph of Love*. Superior work in both acting and singing came from Tari Kelly, and the comic trio of Dames-Kurschner-Dimas never failed to engage. **David Edwards** did adequate work, and **Anne Kanengeiser** exhibited a fine singing voice. A major failing, though, was **Curt Clark's** Agis. His singing didn't reach well – even into the intimate Cabot Theatre, and his portrayal was foppish, silly and nerdy. This meant that you didn't buy – even for one minute – Princess Leonide's love for Agis. As the whole story revolved around that love, this was a major problem.

This musical version of *Triumph of Love* has its musical and comedic moments, but as a whole didn't quite work. The stage design was uninteresting, the male lead did insufficient work and most of the songs were pedantic. Finally, it didn't seem to know what it wanted to be. The characters seemed to be in an 18th century French garden, but they had Greek names, speak of being in Sparta, and speak 1990s dialogue. *Triumph of Love* was a mixed bag, indeed.

This review, unfortunately, is being printed here after the show ended February 13 at the Broadway Theatre Center. Space restraints in previous issues delayed its printing until now. For tickets and further information about upcoming Skylight performances, call (414) 291-7800.



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LATE BREAKING STORY - LPI Publishing, the company that owns *The Advocate*, just purchased Out Publishing,

publishers of *Out Magazine*, *HIV+ Magazine* and www.out.com. Many have wondered if *Out Magazine* will survive now that it's under LPI's umbrella. However, **Robert Hardman** (chairman of Out Publishing) will join the LPI board and states, "The deal assures the long-term success of both magazines." *You don't believe him?* Here's a little fact - *The Globe*, *Star* and *Enquirer* tabloids are all owned by the same company!

Although that's a big story, the most shocking story that I heard this week is about my sister in gossip **Charlene Tilton**. When the former *Dallas* beauty began writing a gossip column for *The Globe*, I was convinced that she couldn't sink any lower. Now I hear even more troubling news - Charlene is appearing in a production of *Whose Life Is It Anyway?* at Los Angeles' Attic Theatre through March 25th. Tilton will perform the female version of the play that was previously done

on Broadway by Mary Tyler Moore. The sad thing is that the Attic is a tiny 99-seat theatre described to me by one of Hollywood's leading players as (and I quote) "a shit hole". Even worse - tickets are only \$18! *Poor Charlene!*



Charlene Tilton



Patti LaBelle

Let me lump a couple of theatre items together, because some people say that I do too much theatre. A musical about the life of **Greta Garbo** debuts in Stockholm next year, and TWO musicals about the Lindbergh baby case are in the works - because you know people are dying to hear tunes about that!

In other music news, I'm sorry to report that **Patti LaBelle** and her longtime hubby, Armstead Edwards, are splitting up. Although they've only announced a separation, close friends of the couple tell me that they are virtually living separate lives and certainly headed for divorce. It's all been very amicable, but with Patti's roadwork, the couple has simply grown apart. *Sad, sad, sad.*

I'd better write about a hot guy quick before I lose you completely. Have you

heard about the film version of *American Psycho*? I bumped into **Christian Bale** a

month ago, and let me tell you, I almost didn't recognize him! The man is buffed beyond belief (*and I have the pictures to prove it*).

Granted, he may have toned up for the film (like **Brendan Fraser** did for *George of the Jungle*), but he's trying to keep this delicious bod around for as long as possible. Ironically, his improved physique (or, rather, a scene where he admires it) inadvertently has been a point of contention with the MPAA's rating the flick. Apparently, there is a scene in the film where Christian is having sex with two female prostitutes and stops for a moment to admire his rippling bod in the mirror (I do this ALL the time). Did I mention that at the time of his narcissistic glance, he is sodomizing one of the prostitutes (practice makes perfect)? If you want to see this scene intact, wait for the video release, since the theatrical version will be trimmed in order to earn an R rating. I should add that my sources who saw the unedited version at Sundance report that there are no genitalia in sight. *Damn it!*



Christian Bale



Kathy Najimy

Fans often ask me to write more about books. The best book I've read in eons has to be *Jackie, Ethel, Joan - Women of Camelot* by **J. Randy Taraborelli**. Many of you will know Taraborelli's name from his dishy celebrity bios on **Diana Ross, Michael Jackson, Cher, Frank Sinatra**, and others. But this book on the Kennedy Wives is really an extraordinary accomplishment - it manages to be an exhaustively researched and detailed book on these three very different women while remaining a breezy, fun, entertaining read. *Definitely pick it up!*



Bruce Vilanch

Two items from *Veronica's Closet* - 1) **Kathy Najimy** has announced that she'll leave the show at the end of the season (as if the show will be back next season!) and 2) although **Wallace Langham** would like to settle with a gay reporter he allegedly accosted, the judge has said no. To give you some background on this story, Wally was grocery shopping with his girlfriend, Kerri, when the reporter (named John) allegedly made a comment about Kerri's tattoo (granted, it's a pretty big tattoo covering most of her body). At that point, Langham allegedly shouted anti-gay slurs at the reporter, punched him, knocked him to the ground, and continued to punch and

kick the reporter in the face, sending him to the hospital.

Although charges were filed, Wally and John planned to settle out of court (my sources say that Langham would have paid just over \$100,000 to make the whole incident go away). But here's the interesting part - the judge has said that there will be no out-of-court settlement due to the hate-crime nature of the beating and slurs.

I say let's get Court TV in there!

Could it be that **RuPaul** is allegedly trying to get off drugs - again? So say sources close to the statuesque drag queen. Since Sundance, Ru has made herself mighty scarce and has reportedly shown up at certain "meetings" on both coasts. Rumor has it that the diva has even considered checking herself into rehab to completely dry out. This would explain her sudden unavailability for co-hosting the March 10th Gay VN porn awards with **Bruce Vilanch** due to a "scheduling conflict". I believe that Betty Ford keeps her guests under

lock and key! *Good luck, Ru!*

Could it be that a costar of one of my subjects this week has been dipping his oh-so-delectable wick in other members of the same sex? The rumor mill has been abuzz about this hottie's sexual preferences ever since word got out that he enjoys hanging out in gay clubs as much as he enjoys changing his hair color (for certain roles, I'm sure - but the eyebrows too?). Now this so-called star's dalliances with men have been documented in black and white by first-hand accountings of his prodigious "talent". *Run all you want, honey, but remember - there's a thin line between gay and gay friendly, ya know!*

When I make you really work for a blind item, then we've definitely come to the end of yet another column. You know, people have been saying that I've made the recent blind items too easy and the clues too obvious. Hopefully, this one is just hard enough. Maybe you've got some juicy gossip of your own to share with me. I've proven that I can be discreet! To get in touch with me, go to my web site of www.filth2go.com or drop a note to my e-mail address of Billy@filth2go.com and I promise to get back to you before Charlene Tilton wins a special Tony Award! Until next time, remember, one man's filth is another man's bible.



Rainbow Room

121 W. Main St • Madison
608.251.5838

FAT TUESDAY

Come Catch Coins & Beads
From The Millennium Men

March 7th 2pm-9pm
7&7 for 77¢

MILLENNIUM
MEN

Every Thursday

John Jahn's Oscar Picks

I said it in my "Top Ten Films of 1999" article several weeks ago, and after perusing the Academy Award nominations announced last week, I'll say it again: no single film stood head and shoulders above the pack last year. The most nominated film, *American Beauty* (with eight), has only one nomination more than its closest competitors, *The Cider House Rules* and *The Insider*.

Of the five films nominated for Best Picture, one truly does stand out in one sense: *The Sixth Sense* made more money than the other four films, combined. Not surprisingly, the film that made the most money of all last year, *Star Wars: Episode I*, was only nominated for three technical categories (it highly deserves the Best Visual Effects Oscar).

In the major acting categories, 1999 makes history. Meryl Streep, nominated in the Best Actress category for *Music of the Heart*, ties Katherine Hepburn for having the most Oscar nominations ever - twelve. Haley Joel Osment, the haunted little boy in *The Sixth Sense*, is the 3rd youngest Oscar nominee (he's 11). Richard Farnsworth, meanwhile, makes history at the opposite end of the spectrum - at 79, he's the oldest Oscar nominee ever for an acting role.

Finally, the LGBT community can be proud of the fact that two young actresses have been nominated for their excellent performances in the hard-hitting *Boys Don't Cry*, the story of the last, tragic days of Transgendered teenager, Brandon Teena.

Here are my personal picks for the major Academy Awards categories. Mind you, these are not predictions, but my personal choices for the best of each category. The two are, alas, not necessarily the same thing.

BEST PICTURE

American Beauty, *The Cider House Rules*, *The Green Mile*, *The Insider*, *The Sixth Sense*.

JJ's Pick:

It's a tough choice. Four out of five of

these films were on my Top Ten list, with *The Insider* as #1. I'll stick with it.

BEST DIRECTOR

Sam Mendes (*American Beauty*), Spike Jonze (*Being John Malkovich*), Lasse Hallstrom (*The Cider House Rules*), Michael Mann (*The Insider*), M. Night Shyamalan (*The Sixth Sense*).

JJ's Pick:

Michael Mann (*The Insider*). An obvious choice given my Best Picture preference.

BEST ACTOR

Russell Crowe (*Insider*), Richard Farnsworth (*Straight Story*), Sean Penn (*Sweet and Lowdown*), Kevin Spacey (*American*

Beauty), Denzel Washington (*The Hurricane*).

JJ's Pick:

If it were "Most Hunky," it would be Denzel by a mile, but I digress. Russell Crowe's performance as the terrorized, struggling whistleblower comes out on top.

BEST ACTRESS

Annette Bening (*American Beauty*), Janet McTeer (*Tumbleweeds*), Julianne Moore (*The End of the Affair*), Meryl Streep (*Music of the Heart*), Hilary Swank (*Boys Don't Cry*).

JJ's Pick:

Hilary Swank was superb as Teena; undeniably the best of this otherwise middling group of nominees.

BEST SUPPORTING ACTOR

Michael Caine (*The Cider House Rules*), Tom Cruise (*Magnolia*), Michael C. Duncan (*The Green Mile*), Jude Law (*The Talented Mr. Ripley*), Haley J. Osment (*The Sixth Sense*).

JJ's Pick:

A tough choice here, but I'll go with Caine's heart-felt, fine performance of a Maine orphanage doctor.

BEST SUPPORTING ACTRESS

Toni Collette (*The Sixth Sense*), Angelina Jolie (*Girl, Interrupted*), Catherine Keener (*Being John Malkovich*), Samantha Morton (*Sweet and Lowdown*), Chloe

Sevigny (*Boys Don't Cry*).

JJ's Pick:

My choice is Sevigny, as Teena's troubled girlfriend, hands down.



Best Supporting Actor Nominee Michael Caine in Lasse Hallstrom's *The Cider House Rules*



Best Director Nominee Michael Mann for *The Insider*



Best Actor Nominee Russel Crowe in *The Insider*

Book Notes

By Ann Thoreau

They're not new on the Bookshelves but well worth reading.



Hers 3

What an excellent contribution to the history of Lesbian fiction.

A Lesbian is driven to set fire to discarded mattresses. A scientist discovers the joy of karaoke singing. A young woman waits for her lover to be released from prison. A woman masturbates on the Tokyo subway (made me wish I lived in Tokyo or New York). And another woman rises from lovemaking to stir up a magical soup (I would love the recipe).

Hers3 reveals the breadth of lesbian imagination in twenty-one memorable stories that will provoke you, arouse you, surprise you. This is a book that you will keep for a long time and reread numerous times.

(Edited by Terry Wolverton, Faber & Faber, \$21.00 paper)

Spirit Dive

This is the true story of Michael Cottman, African American man, and his personal spirit journey as he researches the History of the Henrietta Marie. The Henrietta Marie is a sunken ship off the coast of the Florida Keys, a slave ship. It brings to life the emotion, the connection with the past every African American feels.

Powerful, when the skin diver first touches the leg irons and realizes what they are, you are there. You feel the pain, the anger, the souls of the stolen away, kidnapped and enslaved for profit.

I was reading this book on a plane a few weeks ago. The individual I was sitting next

to was "typical white redneck male." He asked me what I was reading, I told him. He asked if he could look at it, I handed it to him. I watched him, he perused the pages, read the Preface, looked at the pictures. He pulled out a pen from his pocket and a piece of paper, wrote down the title, author etc. Then he started reading it, the flight was one and a half hours, he returned it just before landing. There was a look in his eye, I can only describe as one that said "I am beginning to understand." The book monger in me did not want to say what I did, but my spirit spoke instead, "Keep it, and enjoy."

(Random House Paper, \$14.00)



At Our Core: Women Writing about Power

Sandra Haldeman Martz - whose best-selling anthology series celebrating women's lives has created such best-selling books as *I Am Becoming Woman I Wanted* and *When I Am Old I Shall Wear Purple* - explores another profound issue for women: the concept of power in women's lives. It articulates the breadth and subtlety of what power looks like through a female lens.

Honest and courageous, these diverse voices honor and validate women's uniquely personal definition of power. Fifty-six stories and poems and fifteen photographs paint a compelling tale, rich and complex with images that will stay with you for a long time.

Excellent read from beginning to end. After you read find a place on the bookshelf, right next to *When I am Old*, you will return to it, and find yourself remembering excerpts. A must read for all women.

(Papier-Mache Press, \$11.00 paper)

The Men's Club Book Discussion Group is open to anyone interested in discussing books related to gay/bisexual male issues and meets the final Tuesday of the month at 7:00 pm.

February 29

Men on Men 2000:

Best New Gay Fiction for the Millennium

March 28

Now It's Time To Say Goodbye

by David Peck

Call 608.240.0080 for details.



THE
MEN'S CLUB
BOOK DISCUSSION
GROUP



BORDERS
2173 Zeier Road
Madison, WI

the gay Agenda

23 **wed.** Lesbian Support/Discussion Group, BestD Clinic (Milwaukee): CANCELED.

Visibility Committee Meeting, OutReach Inc. (Madison): Talk about how to make OutReach more visible by communicating better; address brochure and poster development, writing and sending press releases and article, agency involvement in the community, OutReach Community Center, 600 Williamson St.; 6pm, (608) 255-8582.

24 **thu.** Social Activities Group Meeting, OutReach Inc. (Madison):

Help us decide on more activities outside of bar settings that are open and accessible to all community members, organize and publicize these alternative activities. OutReach Community Center, 600 Williamson St.; 6pm, (608) 255-8582.

25 **sat.** Gay and Christian Seminar, Chapel of Hope (Milwaukee):

A seminar on Christian Ethics, History and Theology, with very special guest speakers: Dr. Daniel McGuire (Marquette University); Rev. Lew Broyles, Senior Pastor at Milwaukee MCC; Dr. Terry Boughner, author and history professor. Milw. LGBT Community Center, 170 S. 2nd St.; 1-5:30pm; www.chapelofhope.org (414) 297-9116.

HIV+ Gay Men's Social, BESTD Clinic (Milwaukee): Premiere of new monthly event. Tired of bars? Looking for people like yourself to spend time together? Drop-in center provides the setting and opportunity. Last Saturday of every month. 1240 E. Brady St. (side door, closest to street) 8:Midnight (414) 353-4798

28 **mon.** Film Circle Screens: Westler - East of the Wall, Frontiers Men's Club (Madison):

The first feature by Weiland Speck, a vet of queer short films finds this romantic love story set before the crumbling of the Berlin Wall, between an East and West Berliner. Call (608) 825-7116 for location and directions. 7:30pm.

29 **tu.** Men's Club Book Group, Borders Books and Music East (Madison):

Discuss *Men on Men 2000: Best New Gay Fiction for the Millennium*. This group meets the last Tuesday and is open to anyone interested in discussing books related to Gay/Bi male issues. Call (608) 240-0080 for more info. 2173 Zeier Road, 7pm.

March

1 **wed.** Galaxy Committee, GALAXY (La Crosse):

Monthly committee meeting, Room 2000, La Crosse Co. Office Building, 300 N. 4th St.; 4-6pm, (608) 781-2783.

[<Jewish Lesbian comedian Suzy Berger>, UW Oshkosh's Women's Advisory Council (Oshkosh): Nationally acclaimed comedian who has gotten rave reviews. Reeve union, UW Oshkosh Campus, 7pm, FREE admission.

2 **thu.** Gay Men's Writing Group, Milw. LGBT

Community Center (Milwaukee): First Thursday and third Monday of the month, for writers, poets, essayists and all other wordsmiths. Write, share and critique each others work. 170 S. 2nd Street; 6pm call (414) 271-2656.

4 **sat.** Winter Pow Wow, Indian Summer Festival

(Milwaukee): American Indian crafts, food and traditional singing and dancing. Trader's area, poster contest *The Spirit Lives On - A Culture for All Time* is the theme. Grand entry times 1 and 7pm today, 1pm on Sunday. Grand Entries are special intertribal dances, audience members are invited to watch or join in the pow wow. Hours today are Noon to 10pm, Sunday 11am-7pm. Continues tomorrow, Wisconsin State Fair Park, Trade Mart Building, 8100 W. Greenfield, (414) 774-7119.

5 **sun.** LGBT Catholic Discussion Group, Rebuilding

Faith (Milwaukee): Monthly discussion group topic <In the Shadow of the Cross: Our Lenton Journey>, 10:30am-noon, 613 S. 4th St., Holy Trinity/Guadalupe School. FMI (414) 481-8543.

every wed. AA meetings, Galano Club

(Milwaukee): 8pm: AA Group 494 (12/12). Galano Club, 2408 N. Farwell Ave.; 7pm, (414) 276-6936 **Couple/Swing/Line/2 Step Lessons and Dance, Dairyland Cowboys and Cowgirls (Madison):** Learn various dance moves, then participate in open dancing, smoke free environment, cash bar, all welcome. Every Wednesday, Sapphire Ballroom, 1133 N. Sherman Ave. 7pm-12am; \$3 suggested donation. (608) 255-9131

Gay/Bi Men's Alanon Group, United Methodist Church (Madison): Every Wednesday at 6pm, 1127 University Ave., FMI call (608) 846-2860.

GLB Veterans Meeting, Madison Vet Center (Madison): Meets every Wednesday, 5pm at 147 S. Butler, call (608) 262-7084.

HIV/AIDS Support Group, Renaissance Healing Arts Cntr. (Green Bay): Free, confidential, open to all affected/infected with the virus. Meets first and third Wednesdays at 311 S. Jefferson St., 7:30-9pm. Call (920) 437-4325.

Les/Bi Curious Women's Group, LGBT Campus Center (Madison): Open to interested UWM women, meets every Wednesday at 8pm, at the LGBT Campus Center, UW Memorial Union, 800 Langdon St.

Nothing To Hide, WYOU (Madison): Cable Channel 4, 9pm.

Queer Chicks, (Madison): Social group for women meets every Wednesday at 7pm, 219 N. Hamilton St., (608) 265-3344

every thu. AA/SCA meetings, Galano

Club (Milwaukee): AA/Sexual Compulsives Anonymous (SCA), 7pm. Galano Club, 2408 N. Farwell Ave.; 7pm, (414) 276-6936

Maybe Baby Support Group, LGBT Family Group (Milwaukee): Meets every second Thursday at the Community Center from 7pm; for LGBT folks considering donor insemination, adoption, surrogacy or foster parenting. Contact Andrew Warner (414) 964-1513 or Awarnar867@aol.com

Non-denominational Religious Service, Metropolitan Community Church (Milwaukee): 1239 W. Mineral St. 7pm (414) 383-1100

Youth Meeting, GALAXY (La Crosse): FOR LGBT youth and their straight friends, ages 21 and under. Every Thursday from 7-9pm, at the ARCW offices, 1707 Main St., Suite 420. Call (608) 781-2783 for more info.

every fri. AA meetings, Galano Club

(Milwaukee): 5:30pm: AA Sixty Minutes Group (Topic); 7pm: AA Group 794 (Step/Topic). Plus FILM Night, screens at 8:15pm. Galano Club, 2408 N. Farwell Ave.; 7pm, (414) 276-6936

Youth Drop In Activities, Project Q (Milwaukee): Art projects, movies, game nights, tutoring, support and discussion groups. Milw. LGBT Community Center, 170 S. 2nd St. 5-10:30pm; (414) 223-3220

every sat. AA Meetings, Galano Club

(Milwaukee): Group 1094, meets at 7:30pm; Galano Club, 2408 N. Farwell Ave.; (414) 276-6936

Gay Film Screenings, Madison Gay Video Club (Madison): Screens non-X and X-rated Gay men's films every other Saturday at 8pm. Call eves for location/info: (608) 244-8675.

Movie Night, Community Center (Milwaukee): Stop by and enjoy some films, every Saturday night from 6-10pm. Milw. LGBT Community Center, 170 S. 2nd St.; (414) 271-2656.

Social Volleyball, GAMMA (Milwaukee): Every Sat. at UWM Engelman Gym, 2033 W. Hartford Ave. 1-3pm, \$2 members, \$3 others. John (414) 540-1202.

every sun. AA Meetings, Galano Club

(Milwaukee): 10:30am: Group 394 (Step/Topic); 10:30am: Al-Anon Papillion Group; 6pm: SCA (Sexual Compulsives); 8pm: AA Group 1394 (Big Book). Galano Club, 2408 N. Farwell Ave.; 7pm, (414) 276-6936

Catholic Church Services, Prince of Peace (Milwaukee): A church community that not only welcomes diversity but celebrates it. 1138 S. 25th St. 9:30am (414) 645-8786.

Celebration Services, New Thought Community Church (Milwaukee): Experience a different kind of church that respects your unique spiritual path. Youth education and teen program, weekly classes in Universal Spirituality. Every Sunday, Congregation Emau-El, 2419 E. Kenwood Blvd.; 10:30am, (414) 273-1970.

Chorus Practice, Perfect Harmony (Madison): Practices 7-9pm, at Grace Episcopal Church, 116 W. Washington. Ed (608) 849-3861.

Non-denominational Religious Service, Metropolitan Community Church (Milwaukee): 1239 W. Mineral St. 11am (414) 383-1100

Pineapple, Political Individuals negotiating exchange, attitude plus pride leads to Equality (Sheboygan): Newly formed LGBT support group in the Sheboygan Lakeshore area, meeting the needs of the community. Socialize, discuss and participate. 7pm, Call (920) 451-8722.

Square Dancing, Cream City Squares (Milwaukee): Lessons and dancing every Sunday 1-4pm, call for location: (414) 445-8080.

Worship Services, Metropolitan Community Church

(Appleton): Every Sunday, 7pm; 815 N. Richmond.

Worship Services, Metropolitan Community Church

(Green Bay): Every Sunday, 3607 Libal St., Allouez. 11am.

every mon. AA Group, Galano Club

(Milwaukee): This AA group focuses on spirituality and meets at 7:30pm every Monday. 2408 N. Farwell Ave., (414) 276-6936.

Rainbow Alliance for Hope, UW Oshkosh LGBT Group (Oshkosh): Meets weekly at 9pm generally in Reeve Union. Other special events, too. Call (608) 206-3182 or email: hope@uwosh.edu

Lesbian Notions

by Paula Martinac

Revisionist Actism

In a subversive attempt to block the nomination of George W. Bush, some gay and lesbian Democrats are registering as Republicans so they can cast their votes for John McCain in the primaries. No matter what you think of this "radical voting," the tactic suggests that a number of us are ready for more creative forms of activism.

I first heard about the McCain scheme when the National Gay Lobby, an Internet activist group, proposed that all gay Democrats switch parties for the primaries. NGL's reasoning was that Al Gore and Bill Bradley are both acceptable candidates, so voting in the Democratic primaries is essentially a wash. But the Republican primaries, the thinking goes, are an entirely different ballgame: McCain, a self-proclaimed "reformer" who has at least met with the Log Cabin Republicans, would be a better choice than Bush as the Republican presidential candidate.

Since the online group first vetted this plan last month, I've heard the same idea eagerly suggested by other people who aren't even familiar with NGL. Mainstream media, too, have been reporting about a flood of registered Democrats changing party affiliation for the primaries - many out of a sincere admiration for McCain, but many, I would venture, in protest against Bush. According to the *New York Times*, thousands of Democratic voters in Massachusetts who have recently changed parties have admitted to state officials that they plan to switch back immediately after the primary.

On one hand, this type of electoral activism is intriguing. You may contend that it deliberately subverts the democratic process, but I'd argue that the government deliberately subverts gay rights. I considered switching parties myself, because I can't stand the thought of yet another President Bush - and this one, as a friend of mine puts it, is "a puppet stuffed with money."

I read with interest and amusement, too, about gay journalist Dan Savage's infiltration of the Iowa Republican caucus. Party officials there didn't bother to check Savage's registration. So, although he's not an Iowa resident, Savage was able to cast a renegade vote for Alan Keyes, reasoning that, if he won, the extremist Keyes would have the least likely chance of gaining the presidency in November.

Despite the perverse appeal of this kind of activism, I let the deadline for changing parties slip by, and not simply because I've only voted Republican once in my life. Instead, I decided that an upsurge of "support" for McCain might

actually help put him in the White House.

The truth is, McCain has been falsely pumped up in the media (and by the Log Cabin Republicans) as a moderate and a maverick, when he's almost as far to the right as Bush. The Arizona senator is anti-choice, supports the military's "don't ask, don't tell" policy and the anti-gay Defense of Marriage Act, opposes the Employment Non-Discrimination Act and the Hate Crimes Protection Act, and has called homosexuality "a lifestyle I don't approve of." All this makes it highly debatable whether a McCain presidency would be "better" than a Bush presidency for lesbians and gay men.

Ultimately, though, there is something interesting and hopeful about the "get out the primary vote for McCain" stratagem. The willingness of some gay Democrats to do whatever it takes to stop the Texas governor's ascent to the throne suggests that our community may be ready for some fresh forms of activism.

What would our revisioned activism look like? One thing I'd like to see happen is a massive organizing of gay people and their allies as tax resisters. You've got to question the sanity of paying the government to deny us the right to marry, serve openly in the military, be protected from hate crimes, live without workplace discrimination, and, in many states, have legal consensual sex. Talk about taxation without representation.

It would be great, too, to organize many more high-profile lawsuits on the Jamie Nabozny model. Nabozny was the queer teenager who, after being repeatedly harassed and beaten up by fellow students, won a big settlement against his school district for failing to protect him. Likewise, the parents of Barry Winchell, the gay soldier who was bashed to death at Fort Campbell, are weighing the possibility of a wrongful death suit against the U.S. Army. Imagine all the institutions that could be targeted for either not protecting gay people or for encouraging anti-gay violence.

Here's another thought: In 1964, black civil rights activist Bayard Rustin (who was also a gay man) organized a boycott of New York City public schools to protest the slowness of integration in the school system. Four hundred thousand people stayed home from school that day. How about a day when all queer teachers, administrators, school employees, students, and their allies stay home to protest anti-gay harassment and discrimination in schools?

If we think inventively, progressive gay people can be the ones who help truly reform this country's political future.



Republican Presidential Candidate George W. Bush



Republican Presidential Candidate John McCain

Paula Martinac is the author of seven books, including The Lesbian and Gay Book of Love and Marriage. She can be reached in care of WI Light

WIlight BAR GUIDE

| APPLETON (920) | | | |
|--|------------------|------------------------------------|----------|
| Rascal's Bar & Grill | MW, F | 702 E. Wisconsin, 54991 | 954-9262 |
| BELOIT (608) | | | |
| Kloset | MW, DJ | 232 Shirland Ave, 53511 | 363-8764 |
| CENTRAL WISCONSIN (715) | | | |
| Oz | MW, DJ | 320 Washington, Wausau, 54401 | 842-3225 |
| Platwood Club | G/S, MW, DJ | 1730 Hwy 10W, Stevens Point, 54481 | 341-8862 |
| EAU CLAIRE (715) | | | |
| Scooters | Wm | 411 Galloway St., 54703 | 835-9959 |
| Wolf's Den | MW, G/S | 302 E. Madison, 54703 | 832-9237 |
| GREEN BAY (920) | | | |
| Brandy's II | Mw | 1126 Main St., 54302 | 437-3917 |
| Buddies | MW | 1264 Main St, 54302 | 437-9256 |
| Napalese Lounge | MW, DJ | 1351 Cedar, 54302 | 432-9646 |
| Sass | WM, Sp | 840 S. Broadway, 54304 | 437-7277 |
| Za's/Java' | MW, DJ, E, F, V | 1106 Main St., 54302 | 435-5476 |
| RESTAURANTS | | | |
| Cafe Bourbon | | 1106 Main St., Upper, 54301 | 435-5476 |
| LA CROSSE (608) | | | |
| Cavalier Lounge | MW, J, DJ | 114 N. 5th St., 54601 | 782-9061 |
| Rainbow's End | Wm, J, E | 417 Jay St., 54601 | 782-9802 |
| My Place | Mw, J, K, E, F | 3201 South Ave., 54601 | 788-9073 |
| MADISON (608) | | | |
| CE's | W,m | 2415 Winnebago St. 53704 | 241-5042 |
| Club 5/Planet Q | MW, F, DJ, V, E | 5 Applegate Ct., 53713 | 277-9700 |
| Fox Hole | W, J | 5 Applegate Ct., 53713 | 277-9700 |
| Mens Room | M, L/L | 3054 E. Washington, 53704 | 241-9335 |
| Rainbow Room | MW, DJ, E | 121 W. Main St., 53703 | 251-5838 |
| Ray's Bar & Grill | WM, DJ, F | 3054 E. Washington, 53704 | 241-9335 |
| Shamrock | MW, F, J | 117 W. Main St., 53703 | 255-5029 |
| The Barracks | M, L/L | 5 Applegate Ct., 53713 | 277-8700 |
| RESTAURANTS | | | |
| Club 5 | Fine Dining | 5 Applegate Ct., 53713 | 277-9700 |
| Fyfe's Corner Bistro | Fine Dining | 1344 E. Washington | 251-8700 |
| MILWAUKEE (414) | | | |
| 1100 Club | M, L/L, F, J | 1100 S. 1st St., 53204 | 647-9950 |
| Ballgame | M, S, E, J | 196 S. 2nd St., 53204 | 273-7474 |
| <i>(Open 2pm, Cocktail Hour 2-9 Mon-Fri; Sat & Sun open 11am)</i> | | | |
| Barbie Dolls Playhouse | MW, E, K, D | 700 E. Meinecke, 53212 | 374-7441 |
| Boot Camp | M, L/L | 209 E. National Ave., 53204 | 643-6900 |
| C'est La Vie | M, E, J, D | 231 S. 2nd St., 53204 | 291-9600 |
| <i>(Open 5pm, Cocktail Hour 5-8 Mon-Fri; Sat & Sun open 2pm, Daily Specials)</i> | | | |
| Club Boom | M, E, J, D | 625 S. 2nd St., 53204 | 277-5040 |
| Club 219 | Mw, DJ, V | 219 S. 2nd St., 53204 | 276-2711 |
| Dish | W, M, DJ | 235 S. 2nd St., 53204 | 273-DISH |
| Emeralds Lounge | MW | 801 E. Hadley St., 53212 | 265-7325 |
| Fannies | Wm, DJ, E, K | 200 E. Washington St., 53204 | 649-9003 |
| Fluid | MW | 819 S. 2nd St., 53204 | 645-8330 |
| <i>(Open 5pm everyday; 2-for-1 Drinks 5-8 Mon-Fri; Wed & Thur specials, 8pm-close)</i> | | | |
| Kathy's Nut Hut | Wm, Sp, J | 1500 W. Scott St., 53204 | 647-2673 |
| La Cage | Mw, DJ, E, V | 801 S. 2nd St., 53204 | 383-8330 |
| <i>(Open 8pm; DJ 7-nights-a-week; Sunday show; Thur. Super Bust)</i> | | | |
| M&M Club | MW, E, F | 124 N. Water St., 53202 | 347-1962 |
| South Water St. Docks | M, L/L, J | 354 E. National Ave., 53204 | 225-9676 |
| Station 2 | Wm, Sp, J | 1534 W. Grant, 53204 | 383-5755 |
| Switch | Mw, Sp, J, K, DJ | 124 W. National, 53204 | 220-4340 |
| <i>(Open 5pm, outdoor patio, Cocktail hour 5-9pm, nightly specials 9-close)</i> | | | |
| This Is It | Mw | 418 E. Wells St., 53202 | 278-9192 |
| <i>(Open 3pm every day; Cocktail hour special)</i> | | | |
| Triangle | M | 135 E. National Ave., 53204 | 383-9412 |
| Woody's | M, J | 1579 S. 2nd St., 53204 | 672-0806 |
| RESTAURANTS | | | |
| Annex Cafe | Late Nite | 1106 S. 1st St., 53204 | 384-7999 |
| Glass Menagerie | Fine Dining | 124 N. Water St., 53202 | 347-1962 |
| RACINE/KENOSHA (414) | | | |
| Club 94 | MW, DJ, E | 9001 120th Ave., Kenosha, 53140 | 857-9958 |
| Clubhouse Filling Station | MW, F | 6325 120th Ave., Kenosha, 53140 | 857-3744 |
| Capers/Illusions | MW, DJ, E | 6305 120th Ave., Kenosha, 58140 | 857-3813 |
| JoDee's | MW, DJ | 2139 Racine St., Racine, 53403 | 634-9804 |
| What About Me? | MW | 600 6th St., Racine, 53403 | 632-0171 |
| SHEBOYGAN (920) | | | |
| Blue Lite | MW | 1029 N. 8th St., 53081 | 457-1636 |
| SUPERIOR (715) | | | |
| Bev's Jook Joint | Wm, J | 820 Tower Ave., 55880 | 392-5373 |
| JT's Bar & Grill | MW, DJ | 1506 N. 3rd St, 55880 | 394-2580 |
| Main Club | MW, L/L | 1217 Tower Ave., 55880 | 392-1756 |

M-Men • W-Women • G/S-Gay/Straight • F-Food • DJ-Disk Jockey • V-Video
L/L-Levi/Leather • E-Entertainment • Sp-Sports • K-Karaoke • J-Jukebox • D-Dancing

Nights outEvents

24 **HIV Testing and Counseling, Fluid (Milwaukee):** Provided anonymously and with courtesy by the BESTD Traveling Clinic, 9pm-midnight. Get tested now because you know how you tend to push the envelope on safer sex!
Millennium Men, Rainbow Room (Madison): Who knows, they could be College boys strutting their stuff on stage.

26 **Jazz Hot Baby, Rainbow Room (Madison):** Featuring the best of Madison's female impersonators, with a cast of thousands (and if you believe that...)
Levi/Leather Night, The Main Club (Superior): Okay Men, butch it up! Last Saturday of each month.

March

2 **HIV Testing and Counseling, LaCage (Milwaukee):** Provided anonymously by the wonderful volunteers from the BESTD Traveling Clinic, 10pm-1am. They counsel as well as test, and they can offer plenty of safer sex hints.

Weekly, CLUB Entertainment

every wed.

Karaoke, Barbie Dolls Playhouse (Milwaukee): Come up and get on up there and sing! from 10pm.
Karaoke, Fannies (Milwaukee): Yeah, we're still here (but Sharon's not!) Every other week.
Male Dancers, Club 219 (Milwaukee): Tasty, teasing men of the briefest kind, from 11pm.

every thu.

Millennium Men, Rainbow Room (Madison): Male Strippers strut their stuff every week.
Karaoke, Switch (Milwaukee): Show those queens you really can carry a tune, from 9pm.
Talent Night, Club 219 (Milwaukee): Lily White & Nova D'vine alternate hosting Talent night and honey, you never know what you are going to see up there on stage! Midnight.

every fri.

Shoreline, LaCage (Milwaukee): Yeehaw! Hey partner, step on in for 2 step and line dancing lessons from 9-10, dancing until 11pm with these pros.
Showcase, LaCage (Milwaukee): The femme fatales of the fabulous impersonator type with dancers and guests.

every sat.

Female Impersonators Show, C'est La Vie (Milwaukee): Big Mama gonna show you how to work it with special guests, 11pm.
Male Dancers, Club 219 (Milwaukee): The finest beef on the hoof, the same traveling troupe as last night come again for you at 11:30pm.

every sun.

Female Impersonators, Club 219 (Milwaukee): Lily, Nova and the rest of the 219 girls with special guests that vary in each of two shows: 8:30pm & 12.
Female Impersonators Show, Club 5 (Madison): Desiree Mathews is gonna show you a thing or two about being a Drag Mama, and she'll have some of her Drag Kids at 10pm.
Showcase, LaCage (Milwaukee): The fabulous exotic female impersonators who hand their shingle at this bar, plus dancers and guests. Get drunk during Customer Appreciation night, no cover; beer bust 10pm-close. Showtime 11:30pm.

every tue.

Male Dancers, Club 219 (Milwaukee): You'll never know who or what you'll see trying out during amateur dancer auditions. Bring a t-strap, no g-strings allowed, 10:30pm.



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HOROSCOPE

by Jill Dearman

ARIES: The sun is currently transiting your house of the unconscious, so lots of weird stimuli could pop up in your dreaming and waking hours. This is a make-or-break time, sexually: there could be a major sensual breakthrough for you. Get in touch with your inner guru. A Virgo likes the way you channel your chi.

TAURUS: You could stand to show a little more patience with yourself and your crew, babe. You can get a lot done in late February if you ask your pals for some help. Group projects go well, but stick to what you know. An Aquarius will enrage and inspire you this week.

GEMINI: You are standing in your own way career-wise, Gemini. So move aside! Use your powers of attraction to discover something beautiful about yourself that you had long ago forgotten. A Virgo can be of assistance, doll.

CANCER: Right now, your life is full of chance meetings with people who can help you change how you live. Decide who you want to be and then reinvent yourself. An Aquarius could be your spin doctor, and will give you just the inner and outer examination you need.

LEO: Take advantage of the fact that so many people are looking up to you right now; so gather your resources, sweetheart. But be careful whom you sign contracts with or make promises to. Impulsiveness won't serve you well. But a Pisces would like to serve you slowly and luxuriously.

VIRGO: Love is on its way, dear Virgo! It may be only slightly delayed while your ruler, Mercury, is retrograde. Be patient and dream about what you want out of a relationship. This is a major time of emotional growth for you. A Capricorn can help you enjoy the wonderful things available to you.

LIBRA: Make a list of who's "for you" and "against you" and get together with those

in Column A. You need someone to force you to be the best you can be. Inspiration comes in many strange forms this week. A Scorpio really does have your best interests at heart.

SCORPIO: It's hard to figure out what people want from you right now, so don't even bother trying. Listen to your own instincts and the power of your own lust. This week, put suspicions aside, go for the gusto. Your desire will not steer you wrong, if you're true to yourself. A Cancer is just waiting for you to make a bold move.

SAGITTARIUS: Venus is encouraging you to get more social. You don't have to make any commitments, just commit to expanding your network of friends. You can see God in the weirdest characters: use that penetrating vision of yours. An Aries can't help but dream about you.

CAPRICORN: Your ruler, Saturn, has teamed up with lucky Jupiter to make you take the artist within you more seriously. Use your talent and obvious people skills to bring more creativity into it. Business partners can help you become a lot richer. A Cancer wants a different sort of partnership.

AQUARIUS: You can accomplish a lot if you pace yourself, darling. You've been burning the candles at both ends for too long now. Take this time to ask yourself what you really want to accomplish in the next few years and what you are afraid of. A Leo wants to take care of you.

PISCES: Give yourself a break, Pisces. You are about to be on the receiving end of a lot of key emotional information. You could even meet someone you are sure you knew in a past life. Honey, you are more on the money than you realize. A Libra wants to know you better in this life!

*Jill Dearman is the author of the best-selling books, **Queer Astrology for Men and Queer Astrology for Women** (both from St. Martin's Griffin). Contact her c/o WLight*



Cartoons

NEXT WEEK:
Dykes to
Watch Out For

BIFF 'N BUNKY

by KEITH N ANDERSON



BIFF 'N BUNKY

by KEITH N ANDERSON



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MADISON 1 Day DELIVERY IMMEDIATE OPENING for Madison delivery person for WI Light. Every Wednesday afternoon, papers delivered to you, then you distribute our Madison drops. Must be dependable, have own vehicle, drivers license, insurance, good personality to represent the paper. Call Greg now at (414) 226-0075, or fax (414) 226-0096. Join the growing family at WI Light!

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201-Roommates

Roommate for Large Riverwest Upper GWM with 2 dogs wants to share large 2 story apartment with open minded, responsible, employed N/S. \$325/mo. includes gas/elec./cable, w/d. Call Gary (414) 264-5075.

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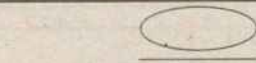
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504-Cars

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604-Bed & Breakfast

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*Signature required for all ads to verify certification of lawful placement and credit card authorization. All ads submitted must have all information completed with a verifiable address (no Box #), area code and verifiable daytime phone number. The above information may be necessary for clarification. This information is strictly confidential. WILight reserves the right to place as where most appropriate.

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MEN FOR MEN

GWM 20s, 5ft. 8 175 lbs. Blue/ brown athletic, would like to relocate soon with older mature supportive man who is understanding. Answer all, your photo gets mine! T. Murphy, Box 9300, Central City, KY 4 2330 (Mailed from a Prisoner.)

Men of Color Looking to develop intimate/personal depth relationship with GHMP> Humor, Justice, depth of Spirit, giving nature part of your definition? Between 25-40->? Endowed 8.5+? LTR oriented? Call R.F.N. at (414) 445-5552 to open doors.

Romantic Libra I'm a Libra; and I enjoy romantic evenings, walks and dinner. Any age is fine, as long as you are mature enough to handle affection. Leo are Aries sexy types preferred.) I also do massage, (414) 272-5694 (after 12:30pm).

GWM 45, 6 foot, 185 lbs. Brown hair/eyes, hairy male. Looking for other hairy males and ages or races for fun times. Write to: Rom Mhrystal, 1275 N. 17th #806, Milwaukee, WI 53205. (414) 708-6832.

Tall, clean-cut handsome in-shape GWM 34, seeking sexy single men of color for dating, relationship. Very attracted to Black, Hispanic and Asian men. Seeking same in slender or athletic, attractive, under 40 year old package. Email:

sinatra@execpc.com

Seeking Mystery, Intrigue and Romance GWM 31, 6 ft 2, 225 lbs brown/green non-smoker Willing and sincere seeks healthy proportionate GWM 38-50, hairy with conversation skills for mtn. biking, blading, theatre, outdoors, cooking, music, museums, history and psych. email: Holigan6@aol.com

Green Bay-Fox Cities WM, 6 ft. 1, 210 lbs, blond, blue, looking for guys interested in weight lifting, racquetball or friendship. email: daleDwin@hotmail.com

James: GBM 38, 5 ft. 8, 161 lbs. Bottom, non-smoker, sincere, many interests. Looking for relationship with GWM or SHM 30s-40s in the Milwaukee area. (414) 353-4573, no marrieds.

GAM, 36, 5ft 7, 136lbs Average looking, seeking friends. I'm fun, sincere, likes to read books. Write: V. Baltazar, 2144 S. Aldrich St., Milwaukee, WI 53207.

Chicago Northside GWM 30's 5 ft. 10, 150 lbs, blond, blue, tan, clean cut. Looking to get naked with attractive in-shape versatile Black men at my place, no fats or femmes plz. Also looking to start weekly J/O sessions w/other w/e hot guys. Call (312) 661-9003.

Kenosha Furry Adventures Furry husky bearded Polish- Italian Top Polar Bear Gay Male, 47. 5 ft 10, 240 lbs, seeks adventure, fun good times with young bottoms any race (under 35 yrs old). Write detailed letter to: Rob, PO Box 2215, Kenosha, WI 53141.

Short Guys Turn Me On 5 ft 6 or less, goatee, athletic... all works. Me: GMW 44, 5 ft 9, 145lbs.,workout body, beard, blue collar. Looking for long term, more than just sex. Write soon to: Paul Kinderman, E5830 Butternut Rd., Fall Creek, WI 54742.

GWM 45, 6 ft., 190 Hairy body, looking for hairy men for fur rubbing times. Call Tom (414) 708-6832 anytime at night. A great kisser and cuddler loves to hug. HIV negative, versatile in bed.

Alone? No need! Spend a few minutes comfortably viewing back issues of Playgirl. Also books of interest to our life style. Walt, 304 N. Adams, #821, Green Bay, WI 54301.

BISEXUALS

Closeted SWM Top, 5 ft 11 175 lbs. Seeks G/BI WM Bottom, must be very oral, clean, discreet, for daily cuddling. Love tight jeans that show attributes. Also love the feel of nylons on my skin. More info call (4 14) 963-6108.

In the process of Coming Out New to Milwaukee. BIWM seeking healthy, fit bisexual(s) for friendship and loving relationships. I'm 5 ft 7, 175 lbs., clean cut, straight acting and drug free. Artistic, quiet, enjoys motorcycles, walking, swimming and especially skating. Email: sbascom@execpc.com

Bi Crossdressing GWM in his early 50's non-passable. Loves wearing bras, panties, nylons and garter belts. Seeks other bi males, bi couples and bi or gay full figured women for some oral fun. Enjoy giving oral and receiving oral when dressed. Can also be kinky if you want. Reply with hot letter to: P. Alexander, 1127A South 37th St., Milwaukee, WI 563215.

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Video Booth

By R.D. Williams

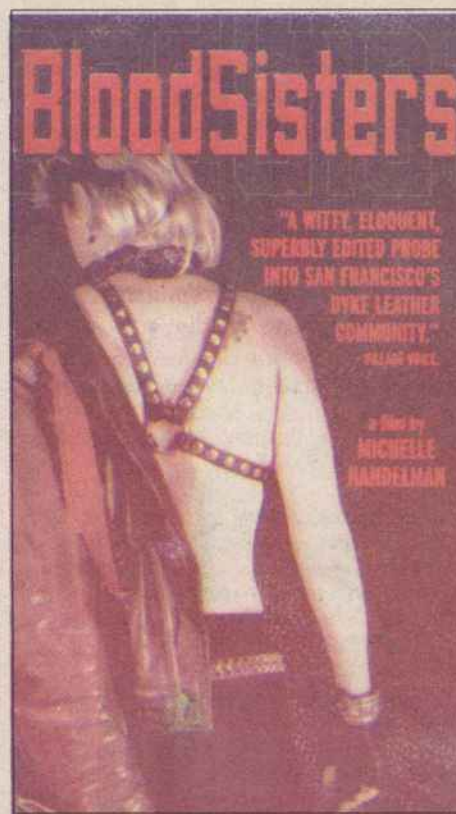
Blood Sisters

Blood Sisters is an interesting film about the San Francisco Dyke Leather community and the BDSM lifestyle. I found this video to not be as shocking as the cover said it would be. It is, however, a good film for those curious about the Lesbian leather community. It provides you with a frank, honest, look at all facets of the lifestyle. Through interviews with leading S/M dykes, and footage from actual S/M play scenes and events, *Bloodsisters* is a A-Z compendium of all things pierced, probed and bound in leather.

It provides you with a frank, honest, look at all facets of the lifestyle.

Highly recommended to any woman involved in leather – beginner to advanced – and to someone wondering what “they do.”

Blood Sisters is by Lesbian filmmaker **Michele Haldeman** and available through Water Bearer Films, 800-551-8304. The film is not rated but would fall in the R category.



"A witty, eloquent, superbly edited probe into San Francisco's Dyke leather community."
— Village Voice

Skin Deep

Directed by **Midi Onodera** this chilling film is a sexy and stylish fatal attraction thriller that pierces the skin of sexuality, pleasure, pain and obsession.

Overall the film content is good, scenes are soft and sensual.

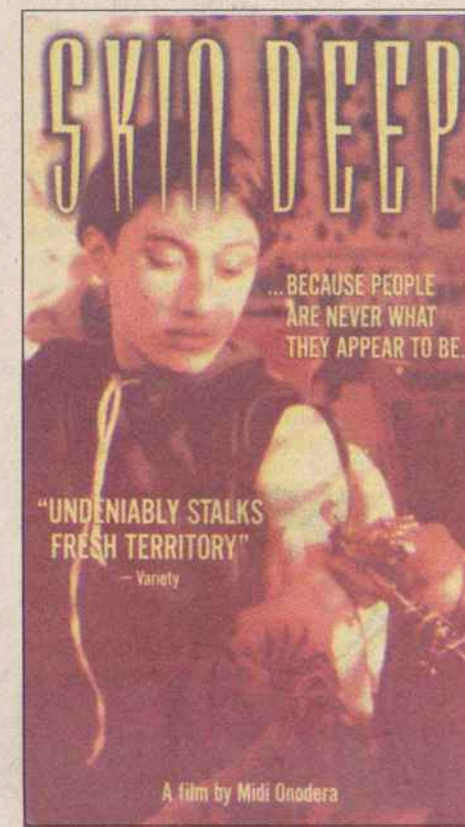
Alex, an award winning lesbian filmmaker is beginning to have it all. She is focused, charming, and charismatic, and with help from her smart lover Montana, completed a critically acclaimed first feature.

When Alex decides to make a film on the painful pleasures of body art, she places an ad in a local tattoo magazine for production help. Chris responds. Alex becomes so fixated on the making of her film that she fails to recognize several danger signs until everything spirals out of control.

Overall the film content is good, scenes are soft and sensual.

My partner enjoyed the story content and the filming of the tattooing process. I have to admit, I am not a fan of suspense films but this one did hold my interest. A little slow moving but a good story line.

Skin Deep is available through Water Bearer Films, 800-551-8304. This film, if rated, would be rated R.



... because people are never what they appear to be...

"undeniably stalks fresh territory"
— Variety

sex Talk

by Simon Sheppard

Speaking of Sex with Straight Guys

Straight guys' dicks are, according to the latest scientific research, a bit smaller than ours on average. Their fashion sense is stolen - OK, "borrowed" from ours. Many of them can't dance. And, if straight women are to be believed, a number of het men could use coaching on sexual technique. Even so, there are plenty of queer guys who fantasize about having sex with 'em. Fetishize it. Work at it. Now, why is that?

There's no denying that, for a number of gay men, the idea of doing it with a straight guy is hot. My friend Will thinks the whole thing goes back to high school, at least for him. Remember all those het boys in the locker room we lusted after but knew we'd never have? Now that we're all grown up and think we might actually have a chance to get in their pants, those unfulfilled desires provide an extra tweak of lust. "There was my friend Mike," Will recalls. "When I'd come home from college, before he got married, he'd let me suck him. And," he says wistfully, "it was so big!"

Doctrinaire political types look askance at the idea of eroticizing straight guys. They say that to believe breeders are sexier, are more desirable, than gay men smacks of internalized homophobia - the same with sex ads that specify "straight-acting." But lust isn't all that simple; clearly, there are other factors at work.

There's the power of seduction, for one. Getting straight guys to do stuff they're not supposed to gives us a certain power over them: they may say they're upright heterosexuals, but we have the chops to prove that when they're not upright, they're as queer as the rest of us.

But at the heart of things, there's the concept of "masculinity." Now, it's perfectly obvious that not every het is as butch as Arnold; conservative pundit William F. Buckley, for instance, is as straight as they

come, and no one would ever confuse *him* with rough trade. But there are, let's face it, some behavioral differences between many straight guys and many Gay guys. And since we're attracted to men, the thinking goes, why not chase after men who are *real* men?

One guy I met online told me, "There's just something raw about straight guys... the idea that they're not meticulous... sometimes Gay guys are *too* neat, *too* clean." After all, who wants to trick with someone who neatly folds his Abercrombie & Fitch duds before he hops into bed?

Curiously, gay men who want straight tricks usually want to suck their dicks. Not to get fucked by them, not to top them in any significant way, but to get down on their Gay knees and give pleasure to some straight stud. It's interesting on several levels, because though the cocksucker "services" the straight suckee, he also takes temporary control of the dick being sucked, and walks away with something of the straight guy's - his jizz. So who's using whom? Also, getting your dick sucked is pretty damn gender-neutral.

With his eyes closed, can a man really tell if it's a man or a woman sucking him off? Like I said, interesting...

I asked another online acquaintance, who cruises using a screen name that offers blow jobs for straight men, just what he finds so appealing about playing with hets. "They're always horny as hell and you don't have to care for them when they are sick," he said. "They don't stay for breakfast. And I'll never have to wash their underwear."

Doesn't that just about say it all?

Simon Sheppard is the co-editor of *Rough Stuff: Tales of Gay Men, Sex, and Power* (Alyson Books). He can be reached care of *WI Light*



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XXXPOSED

Banner Year for Gay Adult Videos

By James Kuchta

In all the years that I have been in the adult industry, 1999 was by far the best year for gay adult videos. Gay men have more choices in adult videos than ever before. There are hundreds of new gay releases every month and it does not appear to be letting up.

But what about our lesbian sisters?

The lesbian videos that are on the market today are really marketed to straight men. I have been asked countless times by lesbians "Why are there not any true lesbian adult videos on the market today?" The truth is that most of the producers of lesbian videos are straight men. The models in the videos are either straight or bisexual women. Most of the producers that I spoke with on the subject said that it is easier to market lesbian videos to straight men. They know what straight men want to see and they cannot figure out what lesbian women would respond to in an adult video or even if lesbians want to buy adult lesbian videos.

There has never been any study done on the subject nor have any of the producers asked lesbians directly what they would respond to in an adult lesbian video. I feel that the subject has been ignored by the adult industry and feel that it deserves some attention. I would like to invite the lesbian community to email me with their opinions in hopes that we can shed some light on the matter. You can email your comments to editor@wilight.com. I will revisit this subject in a future article to let you know what I was able to find out.

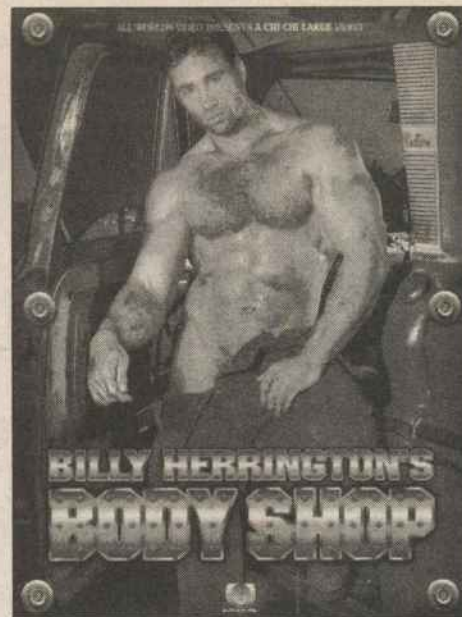
In other news, **Billy Harrington** has been a very busy man these days. He is now the top gay male adult video star and his career looks very bright. He has been in numerous flicks such as **Chi Chi Larue's Billy Harrington's Body Shoppe** and has done work for **Colt Studios** as well. **Billy Harrington's Summer Trophies** is his newest flick and is scheduled to hit the mar-

ket March 1st. Produced by **Pacific Sun Entertainment** the video portrays **Billy Harrington** as a hunky Life Guard and is sure to make a big splash when it hits the market in March. For those of you who have not seen Billy Harrington you can check him out by logging onto www.yourvideostore.com or www.rad-video.com and type in Billy Harrington in the search window and check him out. You will see why he is the top gay adult video star.

IMD (International Media Distributors) has released quite a few hot videos this month, too.

IMD has bolted out of nowhere to be one of the top distributors of gay erotica. **Hotel Italia** made editor's choice in **AVN (Adult Video News)** and with good reason. Directed by **Lucas Kazan** on location in Italy this video features hot Italian hunk **Dario D'alba**. It also introduces five hot newcomers that will take your breath away. If you like Italian men, you need to make this video a part of your personal library. To see all the titles that IMD has on the market go to www.imdworld.com and check them out.

Article by James Kuchta courtesy of Stud's Warehouse, Inc.



HEROTICA LESBIAN ÉROTICA School for Scandal Part II

By Cecil Hernandez

"How old are you?"

She sniffed, and said with a mock patriarchal air: "What an impertinent question!" Not able to hold the character for very long, her regal expression dissolved into a throaty laugh. "Aren't there other things you'd rather know about me?" she asked with that wicked smile, that had driven me to have her drive me back to school so I could confirm her non-student status. She sat down next to me on the couch, and took my hand in hers. "I'm old enough to know what I want. I'm old enough so that you won't go to jail. That is all I have to say about my age. I hope it is sufficient." And then she brushed her lips against the shell of my ear, parting her full lips just enough to allow her breath to warm it.

"I assume there wouldn't be much point in my suggesting that we just talk for a while then?" I asked as she buried her face in my neck, planting small kisses with her lips and tongue as she went. "No, we talk if that's what you'd like to do" she said, dragging herself away from me "But it would be a criminal waste of a velvet couch. It's a nice couch."

"I've always liked it" I said as inched my way closer to her and brushed her still damp curls away from her face. She closed her eyes and inhaled. I moved my hand across her face, down her cheekbone to her lip. Her mouth opened and she sucked my finger into her mouth for moment. I trailed this finger down the hollow of her neck to the zipper of the black fleece I had lent her, and rested it there for moment before I replaced it with my lips. It was silent in the deserted building except for the little gasp she gave when I did this. I ran my fingernails along her inner thighs, which were bare under the long straight skirt she was wearing. She groaned, engrossed for the moment in letting me touch her. I brushed upward only to discover that except for the skirt she

was naked.

I pressed my lips and tongue into her mouth as I pressed my index and forefinger into her swollen clit. Moaning now, she got up on her knees and pressed her dripping cunt into my hand and began unbuttoning the blouse she begun on before. We kissed hotly. Deftly, she began to touch my stiff nipples through the beige lace bra I was wearing. First gently palming them, then exquisitely teasing the undersides of my breasts, until they were even stiffer. She gently pinched them, rolling them between her sensitive fingers. She fumbled with the back fastening of my bra for a bit, as we continued kissing until she discovered that the straps came off.

She removed them and slid the whole thing down to my waist, and broke the suction of our lips to apply her hot mouth to them one at a time, pushing me flat down on the cushions after relieving me of my shirt. She sucked and nipped at them laying herself flat upon me. Her clit aligned with my own and we ground them together through the layers of clothing we still wore until each of us was crying for release.

"I'd like more." She pleaded with me. "Do that again. What you were doing before." I unzipped the fleece and went to work on her tits instead, starting with the area under the underwire necessary to support her amazing curves, I treated her to the same incredible torture she had provided for me. I wanted to put my head between her legs and lick her clean and dry but I knew that would have to wait, at least for tonight.

Instead I pulled her skirt off of her round hips and started rubbing her slickened slit, going from her tiny throbbing erection down to the shiny secretions that were dripping from her open lips. I rubbed her in circles listening to her as she gasped out her pleasure, my name, and several addresses to God. She was so slick. Cautiously, I slid a finger into her, not knowing if she would be pleased. "Ohh, yes, please, please.." she very politely asked. I added a second finger though it was a tight squeeze, and methodically began fucking her with my fingers, as I played with her clit with my other hand. I added my lips to her tits and soon she was cumming, rhythmically grinding out all her passion into my waiting hands.

Her perfect muscular back arched, and re-arched pushing my fingers deep into her warmth. Somewhere along the way she had lost her shoes and socks. Her feet flattened deep into the pile of the couch as she pushed her cunt upward, totally oblivious. I'd never seen anyone orgasm that intensely. But I guess I had been teasing her for several hours before I finally gave in. She was so intent on seducing me, I guess I felt as if some sort of counter-seduction was in order. But I suspected, once I scrapped her off the ceiling she would recall some of her original intentions.

To be continued?? Let WI Light know what you think! Want more????

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