

## Tuesday Election Focus on Milwaukee

By Bill Meunier

**Milwaukee** - Many voters, including those in the LGBT community, may think that what happens in Tuesday's primary election is not of real significance. Most observers expect the key race on the ballot, the Mayoral primary, to be a coronation of incumbent John Norquist but as they say, appearances can be deceiving.

### What's At Stake?

At stake are efforts to gain Domestic Partnership benefits for City and County employees, funding for AIDS programs, improved Police community relations and other issues. With three Milwaukee Alderpersons giving up their seats, control of the Common Council is up for grabs.

Even a cursory look at the City's primary races indicates that the pro-LGBT civil rights faction of the Common Council may be in for a rough ride. All of the Aldermen facing primary challengers have records of supporting LGBT equality. If they are unseated there is no guarantee their successors would offer the same support. There is concern that the scales could be tipped against attempts to broaden the political progress Milwaukee's LGBT community has made in recent years.

### Pro-LGBT Aldermen Challenged

Alderman Paul Henningsen, who has an exceptional record of support for LGBT causes, is in the political fight of his life. So is Alderman George Butler, who co-sponsored Milwaukee's Domestic Partnership registry ordinance.

City Hall political junkies give Henningsen no better than a 50-50 chance to win his bid for re-election. His district, which runs from the near West Side to the lakefront, includes one of the largest concentrations of LGBT residents and businesses in the State.

Henningsen won his post in a 1983 special election, when he received widespread support from Gay and Black voters and he has delivered the goods for both communities. He is one of the few Council members who can always be counted on for pro-LGBT civil rights votes. He played a key role in getting the initial funding for the BESTD Clinic's fledgling AIDS program, which later became MAP and then ARCW. He has continued to support City funding of AIDS programs.

Two years ago, Henningsen sponsored a resolution to give Domestic Partnership benefits to the City's LGBT employees. Last year he co-sponsored the legislation that established Milwaukee's Domestic Partnership registry.

In addition to his more public stances, Henningsen has also quietly worked to open doors for Milwaukee's LGBT community. He has also supported and gained City funding for a variety of programs aimed at improving the housing and security of the largely minority and lower income population on the district's Western end.

Yet, the four term Alderman faces strong challenges from three of the five candidates trying to unseat him. Several years ago, his battle with alcoholism was publicized in the mainstream press. The revelations of his struggle soured some residents on an Alderman who some believe is one of the most

effective members of the Common Council. Henningsen has worked hard to win this personal battle. Nevertheless, some of his constituents can't get over the fact that he had to wage it at all.

Then there is "the Downtown factor." Like other Alderpersons, Henningsen takes the lead on major projects in his district. Unlike the others, his district includes Milwaukee's Downtown area. His proposals are of general interest to the entire city and therefore they are put under a microscope by the press.

For example, when Henningsen proposed making East Wells Street into a two-way thoroughfare, wealthy residents of the expensive condos on its eastern end publicly objected. Henningsen wanted to make access to and from Milwaukee's lakefront easier for those who live on the Western end of his district. Nevertheless, the battle over his idea, and the publicity it generated, gave some the impression that Henningsen didn't care about his constituents.

LGBT activists are worried that their long time friend may not survive the primary. There is reason for them to be concerned.

Henningsen barely won re-election in 1996. Many observers think that he would have lost that race if his opponent, Bob Bauman, hadn't been filmed as he tore down a Henningsen sign shortly before the vote.

Bauman, is making his third race against Henningsen. Two other major challengers - George Aldrich and Claude Krawczyk - are first time contenders. Bauman (because of his previous campaigns) and Aldrich, have name recognition. Krawczyk reputedly has a pile of money donated by downtown business interests. All three men are engaging in traditional door to door campaigns. Henningsen, encumbered by a serious hip problem has been unable to go door to door himself.

Aldrich is the son of County Supervisor Sheila Aldrich, who represents most of Henningsen's district on the County Board. Supervisor Aldrich lost to Henningsen by just 25 votes when he first ran for Alderman. Some analysts felt that she lost because she largely ignored the district's Gay voters until it was too late.

Her son is not making that mistake. George Aldrich is openly appealing for LGBT votes and promises to support efforts to provide DP benefits for City employees. Privately, activists say they are impressed with both Henningsen and Aldrich. Publicly, they are solidly behind the incumbent. "He has a history," said one. "We owe him." The theory is if the LGBT community abandons Henningsen, it will send the wrong message to other officeholders who expect Gay support when they put their jobs on the line by supporting LGBT rights.

Krawczyk and Bauman have not made any overt appeals to

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the LGBT community. Nor have Henningsen's other opponents, Lauri Gonion and Chreyle Williams. Neither woman has mounted a serious campaign.

Henningsen says that he has always won by small margins. "The people on the East end think I am too concerned about the neighborhoods. The neighborhood people think I am too concerned about downtown," he said. Money is not a problem for his campaign. The Alderman has raised over \$50,000.

Gay activists are hoping that either Henningsen or Aldrich, or both, come out of the primary. If Bauman or Krawczyk win a place on the April ballot against Henningsen or Aldrich, the Human Rights League's Political Action Committee is expected to launch an all out effort to keep them from winning the general election.

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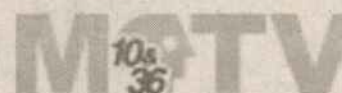
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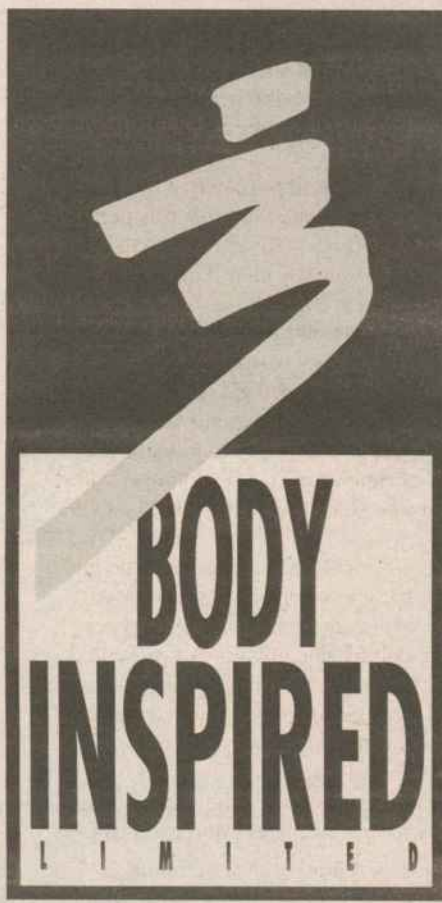
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Feb. 9 - Feb. 15, 2000

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## Note from the Publisher

In recent weeks our readers have seen some changes and even some controversy in our pages. Last weeks coverage of the close of the Sharon Dixon arson trial brought some very impassioned responses. Interestingly, the cute nude blond on the cover brought nary a peep.

Former Publisher Jerry Johnson was very disappointed in our coverage, or over-coverage, of the trial. He was particularly disturbed by last week's cover. I think its clear that he speaks for a significant group in our community that believes we sensationalized, and made fun of, a somewhat tragic situation. The irreverent "Doing the Jailhouse Rock" headline, the sexually suggestive "Fannies Tries to Finger Dish" subhead, the sad picture of Ms. Dixon with "Guilty" stamped over it and the articles initial preoccupation with the Dish allegation all contributed to a sense that we had not been unbiased and did not live up to reasonable journalistic standards.

How we presented this story was most heatedly discussed by virtually everyone involved in this newspaper. The author (Bill Meunier) argued for a traditional "Dixon Found Guilty" headline and de-emphasized the Dish allegation in his article. Just like a lawyer in a court room, he found his objections noted and overruled.

My personal suggestion for a headline was far, far more provocative than the one used. We ended up in the middle and with a touch of humor. Despite the objections, I am very proud of our coverage, and yes, even last week's coverage.

The word tabloid has been bandied about lately, within and without our offices. What most people refer to as tabloid journalism is when words and images are used in a provocative fashion to garner interest *whether or not they present an accurate reflection of the story.*

As with all of our covers, they should be designed to foster interest. This one certainly did. What differs us from the tabloids is that we also strive for accuracy. This cover was very accurate. Sharon was found guilty. Sharon was in jail. But most disturbingly, in a last minute desperation attempt to shift blame away from her, her attorney did accused persons involved with Dish with setting the fire at Fannies.

I happened to be in the court when this occurred. I was astonished. So was the judge. The attempt was dismissed but not before an energetic effort was made to get this allegation to the jury. The fact that there were no facts to support this argument won out.

I, like many in our community, like Sharon. I was rooting for her. I was hoping that she would win her case. However, the evidence and a jury's decision says otherwise. Bill's coverage from the beginning has been unbiased and has presented both sides of the case exhaustively. Until last week, even Ms. Dixon would acknowledge this. The District Attorneys office also thought the coverage was balanced and well-researched. In my opinion, last weeks coverage was no exception. While we have no special insight as to whether she's guilty or not, the fact is that there was what many believe to be a presentation of overwhelming circumstantial evidence against her. That is not our, or Bill's, fault.

Some of you may have been bothered by the interjection of humor, "The Jailhouse Rock". Why, may I ask is there the need to present every news article in a serious and dry fashion? The most successful weeklies in the country often use humor to make their points. Not everybody likes it all the time but it makes for a more interesting presentation. I hope this paper continues its trend towards a bit more irreverence and does not fall into the trap of overblown self-importance.

For me, there is a little lost fact, first reported in these pages, that exemplifies the importance of this case. Someone tossed a molotov cocktail on the roof of Dish. At the time, Sharon Dixon suggested this was perpetrated by a serial homophobic arsonist. Maybe, maybe not - but if that fire had been successfully set there would have been a blaze only a wall away from many sleeping tenants, mostly young gay men. We don't know who tossed that fire bomb, but may that potential serial killer rot in hell.

We cannot change our community unless we can effectively get information to them. For those of you who object to ANYTHING we present, please write to us. We want to present that diversity of opinion. It is a good thing. We are not a monolith. Please don't expect us to be. Bland, uncontroversial, milquetoast would be easy, and uncontroversial, but would be boring and would not serve the requirement to expand readership. Stagnation is simply not an option. Please do not get preoccupied by an individual article, photo, letter or even misjudgment on our part. I ask those of you disturbed by the occasional foray into areas that do not meet with your approval to look at our overall mission to inform and to assess us in a broader way. Think what you ask when you ask that we NEVER offend you.

The real lesson in the Dixon case is not new. Not one shred of evidence connecting her directly to the fire or the arsonist was presented. An expensive legal "Dream Team" could have hammered and hammered for days about the lack of direct evidence. All of her personal alibi witnesses were turned into reluctant standard bearers for the prosecution. Her ability to take care of financial pressures through legal loans was not presented in an effective manner. Her supposed suspicious behavior, around the time of the fire, would have been picked apart mercilessly by expensive hired hands. If she had tens and tens of thousands to spend on a defense her chances for conviction would have been dramatically reduced. That is the sad truth.

It is also a sad truth that none of this has any real bearing on whether she did it or not.

Some people seem to think that they really know what happened. Only Sharon and the torch person actually know for sure. This story is not over. We believe that the torchbearer will be found. You can rely on us for all further developments.

Greg Quindel  
Publisher

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## National NEWS

### Marriage Bill Introduced

**Providence, R.I.** - Openly Gay state Rep. Michael S. Pisaturo, D-Cranston, introduced a bill in the state House of Representatives that would allow all Rhode Islanders equal access to civil marriage, according to the Gay and Lesbian Victory Fund. The Victory Fund, which works to elect qualified openly Gay and lesbian candidates to public office as a means of ending discrimination, supported Pisaturo's two successful campaigns for the state Legislature.

"This is a pro-family, pro-marriage bill that would allow more Rhode Island families to take on the commitment and responsibility that a civil marriage entails," noted Pisaturo. "Gay men and Lesbians should no longer be excluded from the same protections for our families that others take for granted."

### Air Force Leaders Take Stance Against Harassment

**Washington (AFP)** - As the issue of harassment in the armed forces continues to be a subject of scrutiny, the Air Force's top two leaders are letting it be known such behavior will not be tolerated in the service. Secretary E Whitten Peters and Chief of Staff Gen. Michael E. Ryan released a policy letter Jan. 10 reiterating the Air Force's zero tolerance toward harassment. Under the policy, commanders bear ultimate responsibility for ensuring prompt and appropriate action is taken against individuals who engage in this type of behav-

ior. "Every Air Force member deserves to work and live in an environment that is free of discrimination and harassment," stated the two leaders in the letter, which was released Air Force-wide.

### Attackers Thought She was a Lesbian

**Boston, MA** - Days after a Boston High School student said she was sexually assaulted and beaten unconscious on an MBTA train by classmates who thought she was Gay, two 15-year-old girls from the school were arraigned in juvenile court, charged with attempted rape and civil rights violations.

A third female student, who is 17, was to be arraigned Feb 3 in Boston Municipal Court. Officials would not release the names of the juveniles.

Prosecutors asked Judge Leslie Harris to set bail for one girl at \$5,000 cash because she has a prior record. But Harris set bail at \$500 for her, and released the other girl on personal recognizance. Both will return to court on Feb. 16. All three defendants were among a group of six students who police said boarded an Orange Line train at New England Medical Center and attacked a 16-year-old classmate, molesting her and taunting her with accusations that she was a Lesbian.

The girl, who is Moroccan, moved to the United States about a year ago with her father. She grew up in a culture where hand-holding among schoolgirls is customary.

### Dayton Rejects Civil Rights Law

**Dayton, OH** - City Commissioners have rejected a proposal to change the local anti-discrimination law to protect Gay men and

Lesbians in employment and housing. The commissioners voted 4-1 on Dec. 22 to take the proposal off their calendar, effectively killing it. More than 40 people spoke out about it at a packed commission meeting. After scratching the proposal, the commission unanimously approved an informal resolution stating that it does not condone discrimination against any group and opposes any attempt to deny Gays their rights.

### Lakewood, Ohio, Rejects Domestic Partner Benefits

**Lakewood, OH** - Concerned about the potential costs of a prolonged legal battle and increasing division in the community, the City Council voted 5-2 against providing benefits for same-sex partners who work for the city. The Jan. 18 council session was the sixth time the issue was discussed during a public meeting. Recently, more than 400 people jammed Lakewood City Hall's auditorium to debate the ordinance's pros and cons. According to the estimates of city officials, the additional costs would be \$16,795 to \$39,417 per fiscal year, depending on the number of employees and the type of health.

### Southwest Airlines Amends Policies On Sexual Orientation

**Dallas TX** - Southwest Airlines has amended its non-discrimination and anti-harassment policies to include sexual orientation, according to Chief Executive Herb Kelleher.

The move, announced Jan. 24, came after a spate of alleged anti-Gay harassment at the airline, which led some Southwest employees to raise safety concerns. The tensions boiled over when Southwest Airlines' Pilots' Association published a homophobic letter from one of its members in its December newsletter. The letter, by Capt. Gary S. Ward, urged Kelleher to reject calls for the airline to provide domestic partner benefits.

### California Domestic Partner Registry Opens For Business

**Sacramento, CA** - More than 70 Gay and Lesbian couples took advantage of a new law that went into effect on New Year's Day allowing them to register their domestic partnerships with the secretary of state's office. Retired state workers who register can get health coverage for their partners and current state and local employees enrolled in the state's retirement program also may secure benefits for partners. Additionally, those who register will be entitled to visit their partner in the hospital. The registry also is available to heterosexual couples if they are over 62. Older people often avoid marriage because it can create financial burdens for them.

### New Hampshire and Massachusetts Consider Domestic Partner Provisions

**Portsmouth, NH** - Legislators in New Hampshire are considering a bill that would extend health and other benefits to the same-sex domestic partners of state employees, while in Massachusetts, legislators are considering a similar but broader package covering domestic partners in that state.



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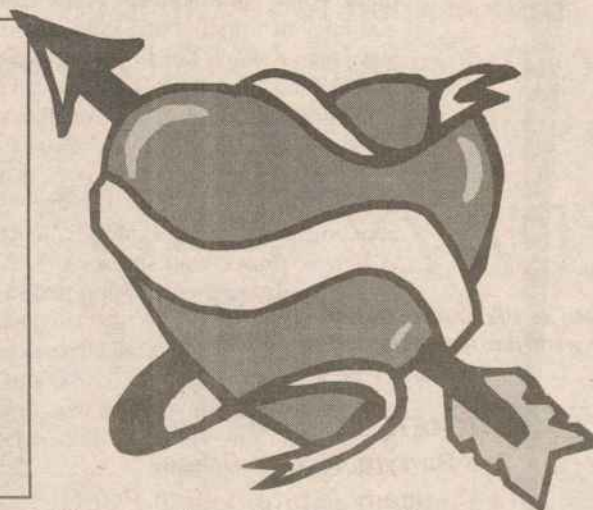
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## Claim for Medical Coverage

**Olympia, WA** - Two Gay couples have filed a claim demanding that medical insurance coverage be given to same-sex domestic partners of Washington state employees.

The claim against the state Health Care Authority, a prerequisite to a lawsuit, was filed in December by lawyers for the 19,000-member Washington Federation of State Employees. "We are hoping really strongly that we don't have to file a lawsuit here," Ed Younglove, a lawyer representing the federation, told The Associated Press. "We're going to do everything we can to persuade them to change their policy."

## Counties Don't Have To Recognize Domestic Partnerships

**Austin, TX** - Issuing a clarification of state law, the state attorney general has ruled that declarations of domestic partnership are not "required or permitted by law to be recorded." In a Dec. 17, opinion that applies to all 254 counties, Texas Attorney General John Cornyn said even if state law authorized their filing in county courthouses, the documents don't "create a marital relation under Texas law."

Bexar County Clerk Gerald Rickoff posed the question to Cornyn after he was asked by members of San Antonio's Gay and Lesbian community to accept the declarations, as his counterpart in Travis County has done. Travis County Clerk Dana DeBeauvoir said in October that she would protect the Travis registry. "We will continue to operate the registry until we hear differently," stated, DeBeauvoir.

## POZ Publishes List of 'HIV-Friendly' Companies

**New York, NY** - POZ Magazine named 25 American corporations with the best workplace policies for HIV-positive workers in its January issue.

The companies are: American Airlines, American Express, Bank of America, Bell Atlantic, Ben & Jerry's, Charles Schwab, Chase Manhattan, Coors Brewing, Eastman Kodak, The Gap, Glaxo Wellcome, IBM, Levi Strauss, The Limited, Liz Claiborne, Lucent Technologies, MCA/Universal, Naya Inc., New York Times Co., Polaroid, Quark, Starbucks, Time Warner, Unumprovident and Walt Disney.

The criteria used to rate corporate policies included: access to good employee insurance, including domestic partner health-care coverage; a non-discrimination policy and action plan for supporting the needs and confidentiality of employees living with HIV; a manager or work-group committee in charge of addressing HIV issues; a strong track record in recruiting, employing and promoting women and minorities; and a documented history of charitable giving to AIDS organizations.

The article reported that the majority of large companies still operate without policies and protections that support HIV-positive employees. It also chastised companies for being partly to blame for a decline in charitable giving to AIDS organizations in an age of declining death rates.

The article's author, Grant Lukenbill, author of the newly released <Smart Spending, The Gay and Lesbian Guide to Socially Responsible Shopping and Investing >(Alyson Books), also rebuked some mainstream media outlets for ignoring sexual orientation diversity. A July

1999 *Fortune* cover story on diversity omitted any reference to sexual orientation or HIV-sensitivity training and ignored domestic partner health insurance as a defining issue for diversity-conscience companies. Lukenbill pointed out that the *Fortune* article hinted that Silicon Valley high-tech companies were "asleep at the wheel" on diversity, when many high-tech firms have been widely recognized as pioneers in the areas of gender and sexual orientation diversity in the workplace.

## Army Sensitivity Training on LGBT's

**Washington DC** - The Army has ordered mandatory homosexual sensitivity training for all soldiers in the aftermath of the murder of a soldier at Fort Campbell, Ky.

The Pentagon is also issuing written surveys to military personnel on how their commands view homosexuals. The survey, for example, asks if service members have heard jokes or negative remarks about homosexuals.

The training order and written questionnaire are part of the military's drive to rid the ranks of anti-homosexual actions and statements. Pfc. Barry Winchell, the Fort Campbell soldier, was killed in July by a barracks mate who thought Pfc. Winchell was homosexual. Pvt. Calvin N. Glover was court-martialed for the killing and sentenced to life in prison.

The actions also come after first lady Hillary Rodham Clinton and President Clinton criticized his own policy on homosexuals "don't ask, don't tell."

## Same Sex Partner Immigration

**New York, NY** - Congressman Jerrold Nadler (D-NY) is proposing a legislative solu-

tion to the problem of Same Sex Partner Immigration Discrimination. He is introducing a bill this month.

The current United States Immigration Law allows U.S. citizens to sponsor spouses, but not same-sex partners for immigration. We call upon all fair-minded members of Congress to support Representative Jerome Nadler's proposed bill in favor of equal immigration rights for partners of U.S. citizens in same-sex binational couples. While the bill is no replacement for full equality in marriage law, it would correct one of the most egregious and far-reaching injustices currently inflicted upon gay and lesbian citizens. Mr. Nadler got it right when he described our current policy of forced separation of binational same-sex couples as simple "cruelty."

## Teena Case Appeal

**New York, NY** - Lambda Legal Defense and Education Fund announced last week that it will litigate the Nebraska appeal of a meager trial court award against a county whose sheriff failed to protect Brandon Teena from a brutal 1993 murder.

This year's popular film, *Boys Don't Cry* and documentary, *The Brandon Teena Story*, chronicle Brandon's life and tragic death. Born female and named Teena Brandon, he was living as a man in Falls City, Nebraska, when he was murdered at age 21.

In 1993, two men raped Brandon after discovering his sex; shortly after he reported the rape to the sheriff, the men tracked Brandon down and shot and killed him. The killers were later arrested and convicted of murder.



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**Milwaukee** - The Human Rights League Political Action Committee (HRL-PAC) has made its first ever endorsements. The group, which is Wisconsin's first registered LGBT political action committee, sent a survey to all of the candidates in contested Milwaukee area races but it declined to release responses to the survey to the press. A spokesman for the group said it decided not to release the survey results because it didn't tell the candidates that it would do so.

Political observers were puzzled as to why the PAC would believe that any candidates for public office would believe that such responses were confidential.

The HRL-PAC endorsed John Norquist's bid for re-election for Mayor. In contested primary races for the Milwaukee Common council, it endorsed the Aldermanic candidacies of Paul Henningsen (District 4), James A. Bohl Jr. (District 5), Fred Gordon (District 7), Rick Kissell (District 8), George Butler (District 10), James Witowiak, (District 12). Bohl and Kissell are running for open seats. The others are incumbents.

The PAC also endorsed Dawn Miller's bid to succeed longtime Riverwest County Supervisor Dorothy Dean.

**commUNITY****Young Men's CITY  
Project Kickoff,  
Feb. 23**

**Milwaukee** - Are you a young man looking for leadership training and an immediate opportunity to put your skills to work? Are you a person who is older than 25 but interested in creating a safe, healthy environment for young gay men? Do you work for a community organization with a mission to meet the developmental and health needs of young men? If you fit any of these descriptions, then get ready for CITY Project!

The Medical College of Wisconsin's Center for AIDS Intervention Research (CAIR) invites the community to a town hall kickoff meeting for the **Community Intervention Trial for Youth (CITY)**, a new program and research study seeking to build a dynamic, healthy environment for young men who have sex with men. The meeting will be held from 7-9pm, Wednesday, February 23, at Bodolino's Restaurant, 3124 N. Downer Avenue. Pizza and sodawill be provided.

Milwaukee's CITY Project is part of a national effort to study and reduce the incidence of HIV infection among young men ages 15-25 years. Some metropolitan areas have reported yearly HIV infection rates for young gay men that are higher than for gay men over 25 years old. In research studies, over one-third of young men who have sex with men reported that they had recently engaged in unprotected sex. Young, minori-

**Bar Brawler Allegedly  
Strikes Again**

**Milwaukee** - Dantrae Baker a man who the District Attorney's office refused to prosecute after he was accused of breaking the nose of a La Cage bartender has reportedly struck again. As reported in the *WI Light* Justice in Milwaukee series Baker was accused of punching Jacob Weinstein while the bartender was asking patrons to keep away from a bar fight.

Although Weinstein and another La Cage employee knew Baker and identified him as the assailant, Assistant District Attorney Don Jackson refused to file charges. Jackson said that Baker brought in a unidentified witness who said someone else attacked Weinstein. He insisted that Weinstein bring in additional witnesses.

Sources at 219 say that on Sunday, January 30, Baker attacked two employees when they tried to get him to leave the club because he refused to pay a cover charge. One staff member received a black eye and bartender Mike Westley's front teeth were damaged when Baker allegedly punched him.

Westley refused to comment on the report. Weinstein told *WI Light* that following the incident, Westley called him and identified Baker as the person who attacked him. On Monday, February 7, *WI Light* received a report that Baker was arrested Sunday by the Milwaukee Police. Assistant DA Don Jackson office told *WI Light* that he declined to press charges against Baker in the earlier incident because he didn't feel he could convince a jury of Baker's guilt.

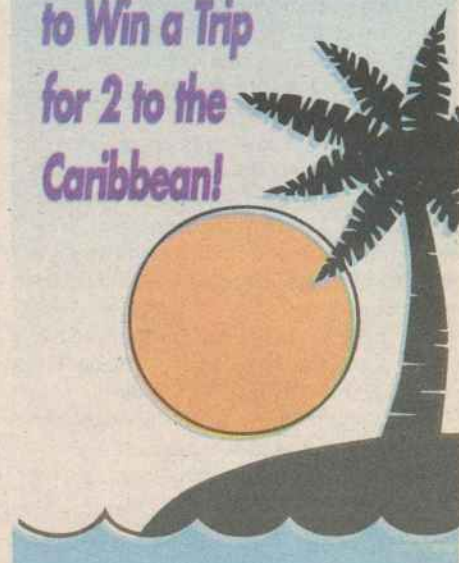
ty men are particularly vulnerable to the disease.

"With all of the issues young men face as they enter adulthood, HIV prevention can be overlooked," said David W. Seal, Ph.D., assistant professor of psychiatry and behavioral medicine and principal investigator of the study. "Through collaboration between researchers, the community, and youth themselves, CITY Project will seek to integrate HIV risk reduction into other issues that are important to young men."

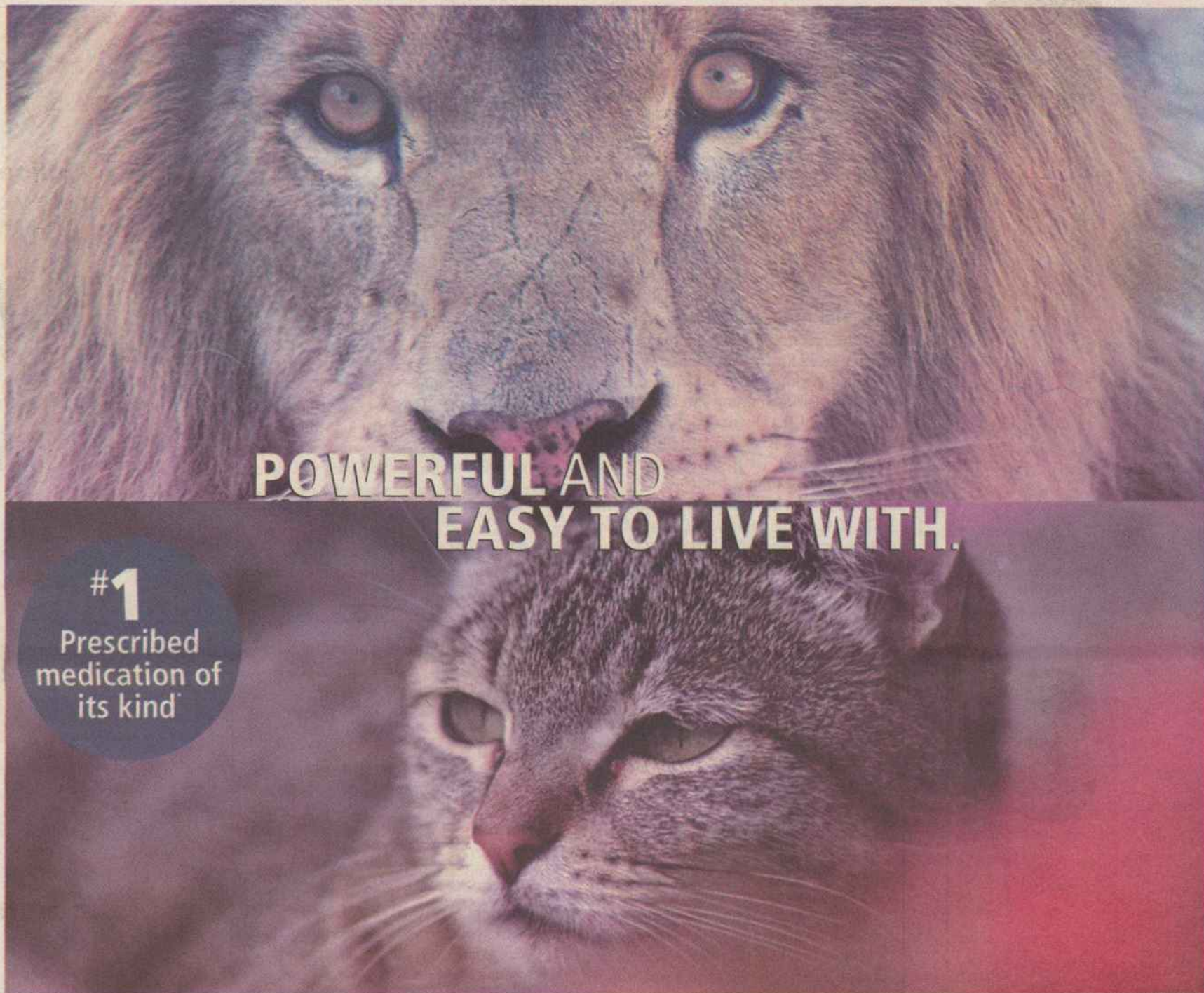
The project offers young men ages 15 to 25 the opportunity to combat the threat of HIV to their peers by becoming CITY Project community health advisors. These community leaders will use their creative energy to plan and carry out educational and social events for young men, provide advice to help their peers make healthy decisions, and assist other young men in getting connected to supportive community services.

All community health advisors will receive extensive training. CITY Project is a community-wide effort that also seeks assistance from persons over 25 years old and from community organizations that want to create an affirming environment for young men. Individuals and groups will have opportunities to collaborate, network and receive technical assistance related to HIV prevention among young men.

"We are putting out a general call for support from the community. All persons and organizations with an interest in reducing HIV among young men are encouraged to attend and learn how they can be involved," said Dr. Seal. For more information, call the CITY Project hotline at (414) 456-7702.

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**VIRACEPT IS POWERFUL** It's tough on HIV. In many people, VIRACEPT lowered the amount of HIV in the blood to levels below the limit of detection of the test used, and substantially increased CD4 cell counts after 24 weeks of triple combination therapy. (The clinical significance of changes in viral RNA levels in blood has not been established. The virus may still be present in other organ systems.)

**VIRACEPT IS EASY TO LIVE WITH** Take it three times a day with your normal meals or light

snacks. **VIRACEPT IS GENERALLY WELL TOLERATED** People treated with VIRACEPT may experience some side effects; the most common is diarrhea of moderate or greater intensity in 20% of people in clinical trials. **VIRACEPT WORKS** It's indicated

for the treatment of HIV infection when anti-HIV drug therapy is warranted. It is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. Some common

medications and some HIV related medications should not be taken with VIRACEPT. For some people, protease inhibitors have been associated with the onset or worsening of diabetes mellitus and hyperglycemia, and with increased bleeding

in patients with hemophilia. Ask your doctor. For more information, call toll free **1-888-VIRACEPT** or visit **www.agouron.com**.

(Refer to the important information on the next page.)

**VIRACEPT**  
nelfinavir mesylate  
tablets and oral powder

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# VIRACEPT

## nelfinavir mesylate

tablets and oral powder

### Information for Patients About VIRACEPT® (VI-ra-cept) Generic Name: nelfinavir (nel-FIN-na-veer) mesylate

#### For the Treatment of Human Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

#### WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Efavir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

#### DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

#### WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

**Allergies:** If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

**If you are pregnant:** The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

**If you are breast-feeding:** You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

**Children:** VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

**If you have liver disease:** VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

**Other medical problems:** Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

#### CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

#### Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®
- This drug reduces blood levels of VIRACEPT.

#### Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

#### A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
  - Phenytoin (Dilantin® and others)
  - Carbamazepine (Tegretol® and others)
- These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

- Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

#### HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

**Nucleoside analogues:** No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Efavir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddl)

**If you are taking both Videx (ddl) and VIRACEPT:** Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

#### Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

- Viramune® (nevirapine)

The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.

- Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

#### Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan® (indinavir)

The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

- Norvir® (ritonavir)

The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

- Invirase® (saquinavir)

The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

#### WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

#### HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

**Take VIRACEPT exactly as directed by your doctor.** Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

#### Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

#### Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

#### Pediatric Dose to Be Administered Three Times Daily

Body Weight		Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets
Kg	Lb			
7 to < 8.5	15.5 to <18.5	4	1	-
8.5 to <10.5	18.5 to <23	5	1¼	-
10.5 to <12	23 to <26.5	6	1½	-
12 to <14	26.5 to <31	7	1¾	-
14 to <16	31 to <35	8	2	-
16 to <18	35 to <39.5	9	2¼	-
18 to <23	39.5 to <50.5	10	2½	2
≥23	≥50.5	15	3¾	3

In measuring oral powder, the scoop or teaspoon should be level.

\* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

#### How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

#### HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

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## Tuesday's Primary

Continued from Cover Page

### Butler Faces Opposition

That could be bad news for George Butler, who may need all the help the LGBT community can provide. The Sherman Park Alderman is said to be in serious political trouble. He faces two strong opponents. Some sources report that his co-sponsorship of the DP registry riled his opposition. Most observers believe that Butler will make it through the primary but some of his supporters are expressing concern that he could lose next Tuesday. Even if victorious, he will undoubtedly face a very serious challenge in April.

### Witkowiak Opposed

Aldermen James Witkowiak who represents the Walker's Point area, which includes nearly all of Milwaukee's LGBT bars and who supported the DP registry, also faces a primary. He is expected to finish first on Tuesday.

### Hot Race in Riverwest

Another big race for Milwaukee activists is taking place in the Riverwest area where long-time County Supervisor Dorothy Dean is giving her up 13th District seat. Dean is a vocal supporter of LGBT rights and other progressive causes. Seven candidates are fighting for the right to take her place.

The newly formed LGBT political action committee, HRL PAC, has endorsed Dawn Miller due to the positive impression she made on members of the Riverwest Rainbow Association (which does not make endorsements). Miller has mounted a door to door campaign, but her ability to win the race is open to question. Willis Johnson, who is backed by labor, has a well-organized campaign and is also supportive on LGBT issues.

The third major contender, tavern owner R. Allen Brown is a legislative aide for State Senator Gary George. The Police and Firefighter Unions have endorsed him. Also in the race are nail salon owner Lennie Moseley, perennial candidate Jose Caban, Children's Court probation officer Robert Isabell, who ran against Dean in 1996, and Walter Love.

### Czaja in Trouble

In the 22nd District, a longtime friend of the LGBT community, incumbent Supervisor Tony Czaja, is in serious trouble. Last May, Czaja, who has represented the West Allis district for over 10 years, was found guilty of loitering and illegal drug activity after he was found with a female prostitute outside of a drug house. Three opponents, including John Weisham, the brother of County Board Chairman Karen Ordians, are running against him. Czaja's opponents make it clear that they are running against him and not his stands on the issues.

### Open Common Council Seats

There are three hotly contested races for open seats on the Milwaukee Common Council.

Longtime Alderman and the current Common Council President Jim Kalawitz is giving up his Second District seat. County Supervisor Terrence Herron and Leonard Wells head up the list of candidates vying to represent his near Northwest side district. Herron has been pro-LGBT civil rights during his tenure on the County Board. Wells is an African American Police officer who headed the League of Martin, a minority Police officer organization. He has the backing of the Police

Union and the AFL-CIO. His stance on issues of concern to the Gay community is not known.

On the West Side, Fifth District Alderman Dan Schramm, who vocally opposed the DP registry, is also calling it quits. The race to succeed him is drawing interest because the two contenders for Common Council President, Aldermen Marvin Pratt and Tom Nardelli are reportedly backing candidates seeking to replace him. Pratt and Milwaukee's HRL PAC support James Bohl. Nardelli is backing Barbara Franzin.

The Common Council President appoints the members and Chairpersons of its committees. That can have a big impact on which proposals get passed and which never make it to the floor for a vote. Pratt is generally favorable to LGBT viewpoints on issues of concern to the Gay community. Nardelli isn't.

In the Eighth District, Alderman Wayne Frank is leaving the Common Council. Frank has been a friend of the LGBT community during most of his tenure. His near South Side district has a substantial but unorganized LGBT constituency. The HRL PAC is hoping that Gays living there will support Rick Kissell in his bid to replace Frank. He is opposed by two candidates who didn't respond to an HRL PAC survey. Kissell, on the other hand, showed a good knowledge of issues of concern to the LGBT community. Whether or not he can win in the primary is another story. Observers say that Kissell is not well organized and needs all the Gay votes he can garner on primary day.

### The Unopposed

Six Aldermen are unopposed in their reelection bids. Gay activists say the good news is that they include Mike D'Amato, who engineered the successful effort to establish a Domestic Partnership registry and Marvin Pratt, who supported that effort. The bad news is they also include four anti-LGBT civil rights Alderpersons - Jeff Pawlinski, Tom Nardelli, Annette Scherbert and Susan Brier. There is talk of a write campaign against the unpopular Brier, but no one is certain if it will get off the ground. Brier voted against the DP registry and also made an attempt to cut City funding for AIDS programs.

### What Does It Mean?

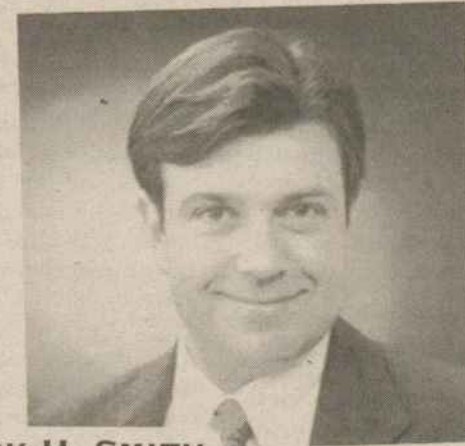
While the primary is not the final election, it is a very important step in the process. The bad news is that fewer than 20% of the electorate will cast their votes Tuesday. The good news is that a large LGBT vote can make the difference in a number of races.

The historical evidence shows that most voters don't care about primaries. Political activists within and outside of the LGBT community say that, like other minorities struggling to be heard, Gays and Lesbians can't afford the luxury of staying home during any election. The voting booth is a great equalizer where Gay and straight are all on an equal footing with an equal voice.

The LGBT voice raised in previous elections gained Milwaukee Gays a Domestic Partnership registry. Gay activists believe that a strong voice raised in this election cycle could lead to Domestic Partnership benefits for City and County employees and that in turn could set an example that private employers will follow. It could also promote candidates, who will later run for higher office.

Whether that progress will continue may well depend on how many of Milwaukee's Gay, Lesbian, Bisexual and Transgendered citizens turn out this Tuesday.

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# Editorial

## February 15th Primary Endorsements

Below are our recommendations for next Tuesday's primary election. We base our endorsements on a variety of factors. Among them is a candidate's demonstrated commitment to working for LGBT equality, knowledge of Gay related issues and their ability to be effective leaders if elected. These recommendations are for the primary only.

### Milwaukee Mayor **John Norquist**

In the race for Mayor of Milwaukee, incumbent John Norquist is the clear choice. Norquist has been a good Mayor for Milwaukee. His opponents haven't come close to making the case that they should replace him. Under the Mayor's stewardship crime has decreased, jobs have increased and taxes have been held in line. He has maintained open lines of communication with Milwaukee's LGBT community and signed the resolution authorizing the establishment of the City's Domestic Partnership registry. In a time of budget cutbacks, Mayor Norquist has continued the City's support of AIDS programs. He also regularly attends important community events to show that he values Milwaukee's LGBT citizens. While we disagree with the Mayor on some issues, such as his wholehearted support of the School voucher program, we also believe that his proven record of support for our community has earned him the enthusiastic support of the Milwaukee's LGBT community.

### Milwaukee Common Council

*Fourth District (Near West Side Downtown Lower East Side) -*  
**Paul Henningsen**

The Fourth District may include the largest concentration of Gays and Lesbians in the State. Its important that it be represented by someone who understands Gay

issues and who will work to advance equality for its LGBT residents. The incumbent, Paul Henningsen has an excellent record of doing just that. Henningsen faces five challengers. Only one of them, George Aldrich matches his concern for the well being of the district's LGBT residents. Aldrich is an articulate, intelligent candidate, who would make an effective Alderman. The fact that many Gays and Lesbians see him as an attractive choice, should Henningsen stumble in the primary, speaks volumes for his outreach to their community. It's a closer call than anyone expected, but we believe that Henningsen's effective leadership, history of working with the LGBT community, support of Gay causes and his experience has earned our support on Tuesday.

*Fifth District (Far West Side) -*  
**James A. Bohl Jr.**

In James Bohl, voters of Milwaukee's Fifth District have an attractive, intelligent candidate who would be a highly effective member of the Milwaukee Common Council. Bohl is far superior to his more conservative challengers.

*Seventh District - (West Side)*  
**Fred Gordon**

Fred Gordon has done an outstanding job not only on LGBT issues, but also in representing the best interests of his district. Gordon's opponents do not match his ability.

*Eighth District - (Near South Side)*  
**Rick Kissell**

Rick Kissell would be a thoughtful, articulate representative for all of the constituents of the Eighth District. Although his campaign organization is not as strong as it should be, Kissell shines in his knowledge of LGBT issues and of neighborhood concerns. He is the right choice.

*Tenth District - (Sherman Park)*  
**George Butler**

In George Butler, residents of the Tenth District have a soft spoken but highly intelligent and courageous advocate of their interests. Butler was a co-sponsor of the resolution that brought about Milwaukee's Domestic Partnership registry. His tireless advocacy for his district and his concern for all of its residents has marked him as an exceptional member of the Common Council. Butler deserves another term on the Common Council.

*Twelve District - (Walker's Point)*  
**Jim Witowiak**

This district has a substantial LGBT population and includes many of Milwaukee's LGBT businesses. Incumbent Jim Witowiak did vote against giving Domestic Partnership benefits to City employees but nevertheless, has maintained open and friendly relations with his LGBT constituents. While we wish he would be an enthusiastic Domestic Partners supporter, he has otherwise shown a willingness to listen to and act on the concerns of LGBT business owners and deserves a spot on the April ballot.

### County Board

*Thirteenth District - (Riverwest)*  
**Willis Johnson**

It will be difficult to fill the shoes of departing County Supervisor Dorothy Dean, but seven candidates are trying to do just that. We believe that Willie Johnson Jr. deserves the support of LGBT voters in this Riverwest district. Johnson has promised to vote for granting Domestic Partnership benefits to County employees. He supports County funding for the ARCW Life Point needle exchange program. He believes that the County should provide funding to LGBT programs just as it does to programs targeting segments of other minority communities.

The Human Rights League PAC has endorsed one of his opponents, Dawn Miller. Miller seems equally committed to LGBT equality and while her passion and energy are refreshing we must give the nod to Johnson.

Miller's lack of political skills as shown in a recent campaign mailing call into question her ability to mount a serious general election campaign should she survive the primary. Furthermore, she has campaigned on the idea that the County should monitor foster care and W-2 programs, something the State has taken over.

Miller would have Milwaukee County re-assume an unfunded State mandate at a time when such mandates are a major source of contention between the County and the State. That betrays lack of understanding of political reality, which in turn calls into question how effective she would be as a County Supervisor.

Johnson and Miller have both demonstrated a commitment to work for LGBT equality, and the residents of the district. However, the LGBT community needs more than passion to advance the notion of Gay equality, it needs effective leaders working on its behalf. We believe that Willie Johnson would be such leader if he were elected and is the better choice.

*Twenty-Second District (West Allis)*  
**- Tony Czaja**

This is not an easy endorsement to make. Incumbent Tony Czaja embarrassed himself when he was arrested buying drugs while in the company of a prostitute. To his credit, Czaja spent nearly two months in a drug rehabilitation program following the incident.

While his conduct is disturbing, we believe that Czaja's honest admission of his problem; solid record of support on LGBT issues and his record as a progressive and intelligent County Supervisor have earned him the benefit of the doubt. Voting for Czaja is not an endorsement of drug abuse or of his conduct. It is an endorsement of the idea that drug abusers can defeat their addictions and assume a responsible role as productive member of society. The endorsement is also a result of a lack of enthusiasm for his primary opponents.

### VOTE! VOTE! VOTE!

This Tuesday, the most important thing you can do as a member of the LGBT Community is to have your voice heard, at the ballot box. The exceptionally low turnout at these primaries makes each of our votes all the more valuable. Join us in making a difference. Vote on Tuesday

February 15th.

## HRL PAC Off on the Wrong Foot

It is disappointing to see that the new Human Rights League Political Action Committee decided to withhold the answers given in response to its candidate survey from the rest of the community. Like HRL-PAC, this newspaper also makes election endorsements and like any informed voter, the additional information provided by the candidates would have been welcome.

To be successful, the HRL-PAC must establish a bond of trust between itself and the LGBT community. It needs Gays and Lesbians to trust it with their dollars and volunteer time, therefore it should also trust the LGBT community enough to provide the information it used in making endorsements.

HRL-PAC tries to rationalize its decision. Its leaders say that since the group didn't tell the candidates it would publicize the results of its survey it would be unfair to let the public know *exactly* what those who seek their votes said about LGBT issues. That is a strange stance coming from a group that should be working to promote greater understanding of and participation in the electoral process. It suggests a disturbing naivete that any candidate would not clearly understand that a written response to ANY group could be used for or against them.

The work being performed by HRL-PAC is needed. We were pleased to see it get off to a great start last summer with a well-attended event that raised thousands of dollars. This is its first election cycle and it is our assumption that its decision to deny information to the community it seeks support from is not a foretaste of things to come. We urge the release the survey results before the general election.

# Letters

Editor

I was disappointed upon reading the following two items in your February 2nd issue:

1. The headline of the cover story on the conviction of Sharon Dixon Fannies fire was not fitting for a publication priding itself on its journalistic excellence. Not only was it more reflective of a supermarket tabloid, it severely detracted from the story as reported by Mr. Meunier.

2. Your printing of the letter from "(Name Withheld by Request)" was inappropriate. This letter contained scurrilous attacks on named and unnamed individuals. Yet the writer remained anonymous. I find it disturbing that your paper would print such garbage without requiring the writer to provide his identity.

Perhaps you were on vacation during the editing of this issue.

Jerry Warzyn

☆☆☆☆☆☆☆☆☆☆

**VOTE! ☆ VOTE! ☆ VOTE!**

☆☆☆☆☆☆☆☆☆☆

**WISCONSIN**

**PRIMARY**

**ELECTION**

**Tuesday**

**February 15th**

☆☆☆☆☆☆☆☆☆☆

**VOTE! ☆ VOTE! ☆ VOTE!**

☆☆☆☆☆☆☆☆☆☆

# Lesbian Notions

by Paula Martinac

The democratic foundations of this country tend to get shaky when it comes to people on the margins, like queers. And ironically, even as Lesbians and Gay men are denied full civil rights by a government purportedly "of the people, by the people, and for the people," our own movement has yet to come up with a truly democratic process for itself.

Early in its history, the Lesbian and Gay liberation movement looked to direct democracy as its guiding principle. When I first became politically active in the early 1980s, most Lesbian groups still functioned as collectives, and any woman could have a vote after coming to a few meetings. The AIDS activist group ACT UP also established a democratic process for voting on actions and policies.

But as the Gay movement became more complex, our organizations (and not just the national ones) shifted to a sort of "noblesse oblige" model. The people making decisions about what queers "need" and "want" have, especially in recent years, been those with access to money.

Certainly, anyone who's ever sat through a collective meeting can't deny that decision-making from the top down is more efficient. The hierarchical set-up of much of the Gay movement has gotten a lot accomplished. But as one divisive event - the announcement, exactly two years ago, of the Millennium March on Washington - clearly demonstrated, the question of *what* gets accomplished by hierarchies can alienate a lot of queers.

Intense pressure from the left wing of our movement has succeeded in tempering the white, Christian, upper-middle-class tone of the Millennium March. Just weeks before the event, the board organizing the march is now 50 percent people of color, and decisions about the platform and the speakers have been opened

up for public voting and input. If these changes seem largely cosmetic, they are still a big step away from the initial "Thou shalt have a march" decree by the Human Rights Campaign and the United Fellowship of Metropolitan Community Churches.

Since the blowout over the Millennium March, there's been a lot of talk about how our national organizations need to be more democratic and more accountable to the queers they supposedly represent. But that's hardly a simple task. It's sometimes much easier to start over than to try to "fix" an already existing system, but I wouldn't advocate scrapping any of our organizations.

There are basic changes that could be made to shift the balance of power. First, our organizations need to revamp their membership dues scales. Second, many of us pay those dues but never have a say in who sits on the boards of directors and, hence, in what endorsements our organizations make and what issues they work on. Ideally, and even though it would mean added time and paperwork, a group's board of directors should be elected by its members.

Similarly, the people who most often use the services of local organizations, such as gay community centers, rarely have input into what those services actually are. I'd like to see community center boards around the country having healthy representation from among the people they serve, not just those who can afford to donate or raise hefty sums of money.

The set-up of the newly formed National Gay Lobby, an online membership group seeking to expand queer activism through the Internet, is worth looking at. I dislike this group's attitude, and its executive director, Michael Romanello, made what I consider racist and sexist remarks in a recent commentary piece *Why the Wailing and Gnashing of Teeth?* which you can read at [www.nationalgaylobby.org](http://www.nationalgaylobby.org). But NGL's structure interests me. Anyone can join at a basic voting level for free, and members who donate \$12 a year are eligible to apply for board membership.

NGL also made a unique move when it

announced that a vote by its members, not its board of directors, would select the group's Republican and Democratic presidential endorsements. That's a policy our other national organizations should think about, too.

Of course, one big problem with online groups is that you need a computer and an Internet account to join - a serious class issue. But, increasingly, the Internet will become more available to all. Many public libraries now provide computer use, training classes, and Internet access for free.

Here's a program I particularly like: At the Los Angeles Gay and Lesbian Community Services Center, the David Bohnett Cyber Center - created with funds donated by businessman David Bohnett - offers both free and low-cost computer training to the community. Also, anyone can access the Internet there free of charge for one hour a day. Lesbian and Gay activists should be soliciting other wealthy queers to fund computer centers like this one.

As we move further into the new century, computer technology may offer us an important way to regain the democratic process that the Lesbian and Gay liberation movement once so strongly embraced.

Paula Martinac is the author of seven books, including *The Lesbian and Gay Book of Love and Marriage*. She can be reached care of WI Light.

## Rainbow Room

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February 10th  
Party with  
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Saturday  
February 12th  
Party Along Side (the brothers)  
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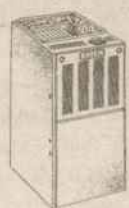
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SHOWROOM: 1023 East Brady Street, Milwaukee

**Spotlight Premiere Events**

**wed. 9** **A Night to Remember, Next Act Theatre (Milwaukee):** Mention you saw the ad in *WI Light* and get one-half price ticket for every full price ticket purchased for a Friday or Saturday performance!

The Sunday *Tribune* called it... a very funny, poignant, dark, passionate and political exploration... a rich rewarding and provocative piece of theatre. This piece is direction by C. Michael Wright, and features James Ridge. Continues through the 27th, Off Broadway Theatre, 342 N. Water Street. (414) 278-7780.

**Bach and the Concerto, Milw. Symphony Orchestra (Milwaukee):** Classical Conversation Series features the music of the Baroque as Conductor Andrews Sill leads the MSO in concertos by J.S. Bach. Pabst Theater, 144 E. Wells St., tickets: 7:30pm, \$16-35; (414) 291-7605.

**Thu. 10** **Artists as Activists Panel Discussion, Milwaukee Institute of Art and Design (MIAD) (Milwaukee):** With artists Paul Calhoun and curator Barbara Cervenka. 11am, MIAD's Todd Wehr Auditorium, 273 E. Erie St.; Free! (414) 276-7889.

**Joshua Bell, Artist Series at the Pabst (Milwaukee):** Prominent violin artist performs Copland, Brahms and Ravel pieces. This former child prodigy has transformed into an inspired mature artist. Pabst Theater, 144 E. Wells, 7:30pm, \$16-37.50 (414) 286-3663.

**Fri. 11** **Gallery: Premiere of Love is All Around, Lakeshore Gallery (Shorewood):** This year's Valentine's show cases the art of Hessa Abrishami. Limited edition prints on exhibit through March 1. 4401 N. Oakland Ave., (414) 964-2540.

**Gallery Talk, Madison Art Center (Madison):** Focusing on the exhibitions of Leonardo Drew and Erik Weisenburger on views through Feb. 13. Today with Aristotle Georgiades, sculptor and Asst. Professor, UW Madison Art Dept. on Drew. 211 State St. Gallery; 5:30pm, free admission, call (608) 257-0158.

**Millennium Exhibition, David Barnett Gallery (Milwaukee):** Opening Reception tonight from 6-9pm for this exhibit that features artists over the past 34 years. Some of the Wisconsin artists will be present at the reception. Clients who make a purchase during this exhibition will be entered into a March 14 drawing for a 1930 original color litho by Maurice Dufrene. Continues through March 11, 1024 E. State St. at Prospect Ave.; (414) 271-5058.

**The Nerd, Hartford Players (Hartford):** Larry Shue's historic

play centers on the hilarious dilemma of a young architect who is visited by a man he's never met but who saved his life in Viet Nam. Saturday Sun. and next Fri., Sat.; Hartford Union High School Drama Lecture Hall, 8pm, 2pm matinee 13th, \$7, \$6 for matinee only, (262) 673-2671.

**Sat. 12** **Hall Leonard Jazz Series: Joshua Redman, Artist Series at the Pabst (Milwaukee):** Young, hot saxophonist, who won the prestigious Theolonious Monk Competition in '91 brings his quartet to open the Series. Redman replaces Herbie Hancock who has canceled all his winter engagements. \$16-37.50, Pabst Theatre, 144 E. Wells St.; 8pm, (414) 286-8777.

**Flameworked Glass Show, Art Elements Gallery (Mequon):** This show demonstrates the contemporary artists use of a most ancient technique of glass work. Continues through March 27; 10050 N. Port Washington Rd.; (262) 241-7040.

**TAPESTRY: Songs of Love, Early Music Now (Milwaukee):** The Boston-based ensemble Tapestry, makes its Milwaukee debut with *Song of Songs: Come into my garden - A portrait of Sensual and Spiritual Love*. This extraordinary concert brings forth the fertile garden of sensual imagery come to life through Hebrew Cantillations, Latin Chant, Hildegard von Binge, Sephardic instrumentals and a dash of new music. (Concert is preceded by a chocolate reception and auction at 3pm.) Congregation Shalom, 7630 N. Santa Monica Blvd.; 5pm, \$22, (414) 225-3113.

**Sun. 13** **Poetry for Lovers, Woodland Pattern Book Center (Milwaukee):** With Marilyn Taylor, how about writing a terrific love poem just in time for Valentine's Day? 720 E. Locust St.; 1-4pm, \$30/\$25 members, (414) 263-5001.

**Sunday Afternoon at UWM: Jewish History/Culture, School of the Arts (Milwaukee):** Campus visitors can tour *Jewish History and Culture: Exploring resources in the Golda Meir Library*, including maps, manuscripts and other pieces. Light Refreshments available. 1pm: Exhibit opens; 1:30pm Lecture: *Politics of American Jewish Identity* by Prof. Joan Wolf, Hewbrew Studies Program. No charge. Then at 3pm move to the School of the Arts Recital Hall (tickets \$16/\$8 students) for a concert by the Fine Arts Quintet. OR: Attend the UWM Symphony Orchestra with UWM High School Honors Orchestra in a program celebrating the centennial of Aaron Copland's birth. UWM Union, Wisconsin Room, Tickets \$8/\$5 students and seniors.

**The Cooler Side of the 50's, WI Conservatory's Faculty Artist Series (Milwaukee):** The Faculty Jazz Ensemble performs music from the most pivotal periods of jazz history, 1951-1060. The legendary master jazzman Berkeley Fudge with Paul Silbergleit, Mark Davis, Jeff Hamann and Dave Bayles. Great Hall, Charles Allis Art Museum, 1584 N. Prospect Ave., 3pm, \$10, \$7 stu./snrs.; (414) 276-5760.

**UWM Youth Wind Ensembles, Pabst Theater (Milwaukee):** 144 E. Wells St.; 7:30pm, \$8/\$5 students and seniors, (414) 229-4308.

**wed. 16** **Keyboard Conversations with Jeffrey Siegel, Pabst Theater (Milwaukee):** Celebrating Milwaukee's Intl. Arts Festival celebrating Jewish culture: Keyboard Conversations, *An American Salute: Bernstein, Copland, Gershwin*. 144 E. Wells, 7:30pm, \$21; (414) 286-3663.

**Fri. 18** **New Films & Videos from Lesbian Women, Angles Film & Video with MIAD (Milwaukee):** Angles Magazine presents this 1st of 2 programs from Women In The Directors Chair Intl.

Film and Video Festival. A Rare opportunity to see contemporary alternative media by women. A broad range of images, ideas and styles not generally shown by mainstream media. Tonight features 13 works including animation, documentaries, a video poem and an experimental piece. \$8 for one program, \$14 for both. Student tickets are \$6/ \$10 for two. MIAD's Eisner Museum, 208 N. Water St. 7pm; (414) 963-8948.

**Surviving in Round Rooms, Adambomb Gallery (Milwaukee):** Reception tonight from 6-10pm for artist Shawn Stephany, with his large mixed media works. 524 S. 1st St.; (414) 276-2662.

**Uncle Vanya, Boulevard Ensemble (Milwaukee):** A main stage production of celebrated Russian playwright Anton Chekhov's comedic drama, directed by Maureen Kilumurry. Chekhov paints a disturbing portrait of self-deception, mediocrity, and ennui overshadowing the urge for excellence and personal meaning. His gallery of characters trapped in webs of their own making emerges with a pointed clarity that rings as both timeless and universal. Continues through March 19, Boulevard Studio Theatre, 2252 S. Kinnickinnic Ave., times vary. Prices from \$5-16, call (414) 744-5757.

**Urban Voices Series, Woodland Pattern Book Center (Milwaukee):** Sarah Rosenblatt and Craig Eli Stone read from their books as part of the Intl. Arts Festival celebrating Jewish heritage. 720 E. Locust St.; 7pm, \$3/\$2 members, (414) 263-5001.

**Verdi's epic Nabucco, Florentine Opera Co. (Milwaukee):** Continues through Sunday, Uihlein Hall, Marcus Center; Single tickets: (414) 273-7206.

**Sat. 19** **Beyond the Body Beautiful (Women), Angles Film & Video with MIAD (Milwaukee):** Angles Magazine presents this 2nd of 2 programs from Women In The Directors Chair Intl. Film and Video Festival. A Rare opportunity to see contemporary alternative media by women. A broad range of images, ideas and styles not generally shown by mainstream media. Tonight features ten

works from around the world that examine, disrupt and delight in the myths and varied experiences of physical femaleness. \$8 for one program, \$14 for both. Student tickets are \$6/ \$10 for two. MIAD's Eisner Museum, 208 N. Water St. 7pm; (414) 963-8948.

**Jerome Rothenberg Reads, Woodland Pattern Book Center (Milwaukee):** American Book award winner an internationally known poet and anthropologist Rothenberg reads as part of the Intl. Arts Festival celebrating Jewish heritage. 720 E. Locust St.; 8pm, \$6/\$5 members, (414) 263-5001.

**L'chaim! A Jewish Tapestry, Tapit/new works (Milwaukee):** Madison's musical theater company TAPIT/ new works' critically acclaimed play explores 150 years of Jewish life in Wisconsin. Actors and musicians interweave live music and slides and a little tap dance to boot. Prelude the 18th at 9:45am, Alverno College's Wehr Hall, 4100 W. Morgan; tonight at 8pm, \$15, students get discount; (414) 382-6044.

**Music of Darkness and Light, UWM's Concert Chorale & Lawrence Univ. Choir (Milwaukee):** present a concert featuring Hebrew, Ladino and Yiddish music from all eras, conducted by UWM's Prof. Sharon Hansen. St. Paul's Episcopal Church, 914 E. Knaap St.; 7:30pm, \$8/\$5 students and seniors, (414) 229-4308.

**The Gin Game, Milw. Chamber Theatre (Milwaukee):** D.L. Coburn's Pulitzer Prize winning play, directed by Montgomery Davis, features a battle of the sexes between two inhabitants of a nursing home. Exasperating, funny, witty and frustrating. Continues through March 5, Broadway Theater Center, 158 N. Broadway. From \$23-30; (414) 291-7800.

**Sun. 20** **Keyboard Conversations with Jeffrey Siegel, Pabst Theater (Milwaukee):** Celebrating Milwaukee's Intl. Arts Festival celebrating Jewish culture: Keyboard Conversations, *Music for the Young and Youthful*. 144 E. Wells, 2pm, \$10; (414) 286-3663.

**Music of Darkness and Light, UWM's Concert Chorale & Lawrence Univ. Choir (Oshkosh):** present a concert featuring Hebrew, Ladino and Yiddish music from all eras, conducted by UWM's Prof. Sharon Hansen. Lawrence University Concert Hall. 7:30pm, \$8/\$5 students and seniors, (414) 229-4308.

**Sunday Afternoon at UWM: Jewish History/Culture, School of the Arts (Milwaukee):** Campus visitors can tour *Jewish History and Culture: Exploring resources in the Golda Meir Library*, including maps, manuscripts and other pieces. Light Refreshments available. 1pm: Exhibit opens; 1:30pm Lecture: *From Remember to Never Again: Can Jewish Memory Prevent Future Genocide?* by Dr. Rachael Baum of UWM (No Charge). Then at 3pm move to the School of the Arts Recital Hall (tickets \$12/\$6 students) for a concert by Music from Almost Yesterday, in collaboration with the Jewish Community Center.

**Cinema Review****Topsy-Turvy****Review by John Jahn**

The great British operetta pairing of Gilbert and Sullivan gave us some of the most delightful, witty works the stage has ever seen. Fourteen operettas, including such classics as *The Pirates of Penzance*, *The Mikado*, *H.M.S. Pinafore* and *The Gondoliers* are regularly performed the world over ever since their creation over a hundred years ago. Now, British Director and Writer **Mike Leigh** *Secrets & Lies* has chosen to take a closer look at not only at this famous duo, but also the culture of the times in which they lived. *Topsy-Turvy* is an apt title for the often-turbulent relationship between these geniuses.

*Topsy-Turvy* nicely balances two plotlines. The first concentrates on the personal lives and ambitions of William Gilbert and Arthur Sullivan, and sheds light on their sometimes less-than-friendly relationship. The second explores the development of one of their biggest successes and most ambitious works, *The Mikado*, which came about after the relative disappointment of *Princess Ida*.



The most fascinating aspect of *Topsy-Turvy* is how it takes us behind the scenes of a theatrical production around the turn of the century. In detailing the transition of *The Mikado* from mere imaginings to staged reality, Director Leigh shows every aspect of the process: writing, casting, costuming, acting, singing and dancing rehearsals. Much of these sequences are not only informative but highly amusing. Because of these scenes, *Topsy-Turvy's*

final half flows nicely. Unfortunately, the same cannot be said of the film's first half, which occasionally slips into torpidity.

*Topsy-Turvy* also benefits from two credible, capable actors in the central roles. **Jim Broadbent** develops Gilbert into a slightly larger-than-life figure, but, as can be seen in several quieter, more serious moments, he has a solid grasp of Gilbert's essential humanity and insecurities. **Allan Cordaner's** Sullivan matches Broadbent's Gilbert in giving his character three dimensions. But *Topsy-Turvy* is truly an ensemble piece, and thankfully excellent performances shine through in the supporting roles as well. Especially impressive is **Timothy Spall** as Richard Temple, Gilbert and Sullivan's top-billed actor.

It really helps if you're into opera or operetta if you plan on seeing *Topsy-Turvy*, due to its extended excerpts.

3 Stars

**Theatre Review****A Night In November****Review by John Jahn**

The Protestant-Catholic divide, which has been more violent, virulent and long-lived in Ireland and Northern Ireland than anywhere on Earth, has been the subject of many films and plays. This month, Milwaukee's Next Act Theatre presents the Midwest's premiere of a fascinating look into one man's journey of self-discovery. *A Night in November* examines major issues through the eyes of a single man, which were opened on a single evening.

Marie Jones' 1994 play, *A Night in November*, focuses on Kenneth James McCallister (**James Ridge**), a Protestant living in British-controlled Northern Ireland. On the surface, he seems to have a pleasant, trouble-free life, including a civil service job, tidy home, two young sons and a wife, and a sought-after membership in a golf club. The religious "problems" of Northern Ireland never really impacted him directly, except that he's always somehow known Catholics were "different" and to be avoided.

Things take a dramatic turn in Kenneth's life when he attends a soccer

match in Belfast with his father-in-law, Ernie. He's utterly horrified by the hatred and racism exhibited not only by Ernie, but also all the other Protestants in the crowd, as they heap scorn upon the visiting Irish team. Kenneth is repulsed by this display of bigotry, all of which seems so excessive and senseless to him. He feels soiled just by being there. After this life-altering experience, he never sees anything quite the same again. Never his marriage ruptures. His wife, who simply represents a softer, feminine version of the same vileness he encountered at the soccer game, repulses Ken.

Actor James Ridge is making his Next Act Theatre debut as Kenneth in *A Night in November*, does a superb job. In this two-hour play, he's not only asked to tell the story through Kenneth's eyes, but also to be all the people this character interacts with, including his boss, coworkers, family members, even a kid on the street he encounters on a trip to his former home town. He gives a simply amazing performance, utterly convincing in every character he's called upon to be.

*A Night in November is a powerful play, and the Next Act Theatre production is well worth seeing. It runs through February 27 at Next Act's brand new facility in Milwaukee's historic Third Ward, the Off-Broadway Theatre, 342 N. Water St. For tickets and further information, call (414) 278-7780.*

# the gay Agenda

Wed  
**9**

**Lesbian Support/Discussion Group, BestD Clinic (Milwaukee):** The first of a five week mini-series begins today, led by Linda Jo Martin, MSW, CICSW covering various topics of interest to women. Limited space, call and leave name and number at BestD for Linda for information. BestD, 1240 E. Brady St., 7-8:30pm, (414) 272-2144.  
**NOW Meeting, National Organization for Women (Milwaukee):** Monthly meeting, topic: Reproductive Rights, including a screening of *When Abortion Was Illegal*, untold personal accounts of the danger of back alley abortions. Updates on legislation and choice activities in the Milwaukee area. UW Milwaukee Union, 2200 E. Kenwood, Union Room E250. 6:30pm.

Thu.  
**10**

**Special speaker Kathleen Hume, Maybe Baby Support Group (Milwaukee):** Attorney Kathleen Hume will speak about legal issues facing LGBT families at the Feb. meeting tonight a 7pm at the Community Center. Maybe Baby is a support group designed for folks considering parenting, and discussions of issues involved in donor insemination, adoption, and foster parenting. Hume has helped many individuals and families on topics from estate planning to family law. 170 S. 2nd Street., (414) 964-1513.

Fri.  
**11**

**Line Dance Lessons during 10% Society Dance, Dairyland Cowboys and Cowgirls (Madison):** Line dance lessons from 8-10pm at the beginning of the 10% Society dance. UW Memorial Union, Great Hall, 600 Langdon St.

**Valentine's Ball, 10% Society's Dance (Madison):** For LGBT students, employees, and Memorial Union members. Great Hall, Memorial Union, \$3 admission, DJ, cash bar for those with legal ID, 8pm-12:45am.

**Poetry Reading, Room of One's Own (Madison):** 7th annual Love and Lust Poetry Reading with local poets who will seduce and arouse, elicit and incite. 307 W. Johnson St., 6:30pm, (608) 257-7888.

Sat.  
**12**

**3rd Annual Womyn's Valentine's Dance, Full Moon Productions (Milwaukee):** Transit Center, Harbor Lights Room, 909 E. Michigan, Professional DJ, Beer,

Wine, mixed drinks and non-alcohol drinks available. Singles! Couples! Bring your sweetie or meet one at the door. (SW Corner of Lake Drive and Michigan Ave., take escalator to 2nd floor.)

**Youth Group's Winter Carnival, OutReach (Madison):** Hot chocolate, coffee, hot cider, snacks, bring a lunch or one to share. Consider a side trip to the zoo! Vilas Park's Warming House, 10am-4pm. If you need a ride or have questions, call (608) 255-8582. Rides must be requested by Feb. 10. Rain date: Feb. 19.

**AIDS Intensive Care Unit Visit, Chapel of Hope (Milwaukee):** Chapel of Hope, an evangelical ministry supporting the LGBT community, will be visiting the St. Camillus HIV/AIDS intensive care unit and delivering gifts just in time for Valentine's Day. For more information call (414) 297-9116.

Sun.  
**13**

**An Afternoon of Alternative Love Stories, Room of One's Own (Madison):** Local writer's group will read original works. 307 W. Johnson St., 2pm, (608) 257-7888.

**Heterosexism, Gay Men's Discussion Group (Milwaukee):** As we face daily challenges from living in an heterosexist environment, explore the ways it operates, is reinforced, and contributes to oppression. Heal from understanding. The Counseling Center of Milwaukee, 2038 N. Bartlett Ave., 6-8pm, \$3 donation.

Tue.  
**15**

**PRIMARY ELECTION, Gay and Lesbian Vote (Statewide):** Get out and make your voice heard. Milwaukee elects numerous Aldermanic seats and County Board Supervisors.

**Parents and Friends of Lesbians and Gays, PFLAG (La Crosse):** Meets every third Tuesday from 7-9pm at Crossroads, United Campus Ministries, 126 N. 17th St. Call (608) 787-0466.

**Sex, Guys and Viral Load, AIDS Network (Madison):** An HIV+ Gay and Bi Men's speak easy, discussion group; refreshments provided 5th of 6 weekly meetings. RSVP appreciated but not necessary. Continues through Feb. 22, Wilmar Community Center, 953 Jennifer St., 5:30-7pm; (608) 252-6540, ext. 14.

**TV - Frontline: Assault on Gay America, Public Television TV Channel 10 (Milwaukee):** The Cream City Foundation takes great pride in supporting Milwaukee

Public Television's airing of this special show, 9pm.

Thu.  
**17**

**TV - Frontline: Assault on Gay America, Public Television TV Channel 10 (Milwaukee):** The Cream City Foundation takes great pride in supporting Milwaukee Public Television's airing of this special show, 12:30am.

**Rainbow U Lecture Series, Milw. LGBT Community Center (Milwaukee):** John Goldstein discusses LGBT and labor movement history. Every 3rd Thursday, Community Center, 170 S. 2nd St., 6:30-8:30pm; (414) 271-2656.

**Lesbian Singles Discussion Group, Milwaukee LGBT Community Center (Milwaukee):** Every 3rd Thursday, 170 S. 2nd St. 7-8:30pm (414) 271-2656  
**Leather Archives & Museum Opening Weekend, LA&M (Chicago):** Opening of LA&M building, ribbon cutting and reception provided by the Chicago Eagle. This 12,500 square foot building includes a 164 seat theater, a museum and gallery, an archives and a store. Continues all weekend, New building: 6418 N. Greenview, 6pm tonight, (773) 761-9200.

Fri.  
**18**

**Author Reading: Marilyn Annucci, Room of One's Own (Madison):** Celebrate the publication of her newest chapbook of poems entitled *Luck* as she reads selections that are both wryly playful and deadly serious. 307 W. Johnson St., 6:30pm, (608) 257-7888.

**Same Sex Violence Seminar, Dane Co. Response to Domestic Violence (Madison):** Special one-day seminar on same sex domestic violence from 9am-3:15pm; *Acknowledging Same Sex Domestic Violence* is designed for police and social service workers but is open to all interested. Keynote speaker Paula (P.B.) Poorman, PhD, a nationally known expert on same sex domestic violence from UW-Whitewater. Sponsored by the Same Sex Domestic Violence Committee of the Dane Co. Coordinated Community Response to Domestic Violence. Cost is \$35 for the seminar, lunch will be provided. For more info on the committee or to register, please call Stacy Seibert at (608) 266-4211.

**Leather Archives & Museum Opening Weekend, LA&M (Chicago):** LeatherFest welcome at the Block Bar, 3702 N. Halsted. Continues all weekend, New building: 6418 N. Greenview, (773) 761-9200.

Sat.  
**19**

**AIDS Ride Orientation, ARCW (Milwaukee):** Learn about the Twin Cities, Wisconsin, Chicago AIDS Ride (July 10-15) today from 3-4pm at the LGBT Community Center, 170 S. 2nd Street, (800) 825-1000.

**Discussion with author Jay Hatheway, Frontiers Men's Club (Madison):** This Edgewood College Professor previews his timely book about being booted from the Green Berets 25 years ago. Hear his insiders perspective on an injustice that continues today. Call (608) 274-5821 for location and directions. 7:30pm.

**Leather Archives & Museum Opening Weekend, LA&M (Chicago):** Start the day with a LeatherFest brunch at Buddies, 3301 N. Clark; exhibits open at LA&M from 11am-10pm, Leather Swap Meet at Cell Block after 2pm, Mr. Cellblock Contest, 9pm-? Continues all weekend, New building: 6418 N. Greenview, (773) 761-9200.

**Line/2 step Dancing, Dairyland Cowboys and Cowgirls (Madison):** Review by Sharon or Bill from 8-9pm, general dance, 9-close. Dance in a smoke free environment with a cash bar. Everyone is welcome, \$3 donation. Sapphire Ballroom, 1133 N. Sherman Ave. (Northgate Mall); (608) 245-0627.

**Video Screenings for Men, Gay Video Club (Madison):** *Alive and Kicking* and *Hot Times in Little Havana, Thick as Thieves*, 8pm, call (608) 244-8675 for location, more info.

Sun.  
**20**

**AIDS Ride Orientation, ARCW (Madison):** Learn about the Twin Cities, Wisconsin, Chicago AIDS Ride (July 10-15) today 9am, State Capital room. (800) 825-1000.

**PFLAG Guest Speaker - PFLAG-Milwaukee (Milwaukee):** Special guest speaker, WI Light's new editor, Nadine Walthers. Nadine has a rainbow tribe of 7 children, one is coping with HIV, and in '88 another son became the focus of national media attention when he was expelled from a Christian nursery school due to his AIDS diagnosis (the child died in '92). As an accomplished writer and photographer and is working on the 23rd Psalm, a photographic interpretation of the psalm in an urban setting.

**Leather Archives & Museum Opening Weekend, LA&M (Chicago):** Exhibits open from Noon to 6pm, Centurion Awards from 2-4pm. After show wine and cheese reception. Continues all weekend, New building: 6418 N. Greenview, (773) 761-9200.

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MILWAUKEE

# Gotcha!

by Billy Masters

"Happy birthday to me, happy birthday to me, happy birthday dear Billy, happy birthday to me." In honor of my birthday, I decided to subtitle this week's column "These are a few of my favorite things."

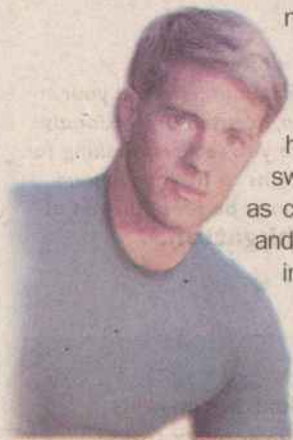
Since my birthday is the day before Valentine's Day, I'm going to attempt to limit my favorite things to hot, hunky men (also because a certain newspaper publisher in Boston told me that it would make him happy). Therefore, in this particular column, I will not extol the virtues of Domino's Thin Crust Triple Pepperoni Pizza with Extra Tomato Sauce. Nor will I give you the juicy details of the upcoming **Supremes** reunion (*yes, darlings, it's happening*).

Nope, from this point on it's men, men, and more men. Since I am a judge for various gay porn events (the next one being the second annual Gay VN awards here in Hollywood), I'm often asked which porn star I'd most like to sleep with. I usually don't think of guys simply in terms of sex - I want them to move in (maybe I'm a lesbian).

Nonetheless, among the ones I haven't already slept with, there is one porn star who stands out head and shoulders above the rest - **Brennan Foster**. This adorable faux blond boy impressed me with his performance in the Falcon two-parter, *French Connections* (a film that won a number of awards last year). I'm also impressed with his abs and, I'll admit it, his hair color!

Although we've never met, I hear from mutual friends that he's quite a sweet guy who's as cute, endearing and accommodating in person as he is on the screen.

Here's a bit of dish on Brennan - he is



Kevin Williams

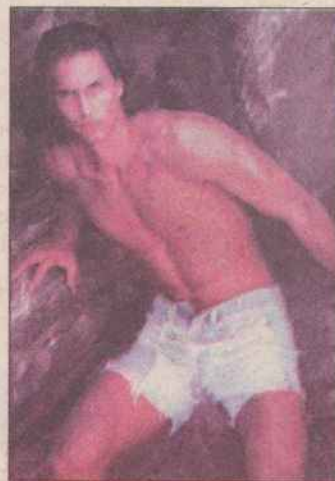
no longer a **Falcon** exclusive and **Chi Chi LaRue** tells me that she believes Brennan has left the business. Brennan, doll, if you're reading this (*and I know you are*), get in touch with me - do I have a proposi-



Chi Chi LaRue

tion for you! A three-way with real-life boyfriends **Lane Fuller** and **Kevin Williams** would be too delicious for words, except that we're all good friends.

I can report that Kevin and Lane will be scaling back their video work (again) and focusing on their "real" lives, including some successful ventures in real estate. **Derek Cameron** is always a favorite, not only for his amazing body and good looks, but also for the time he takes with fans. Again, we're pals, so he's out (*then again, we're not THAT close*).



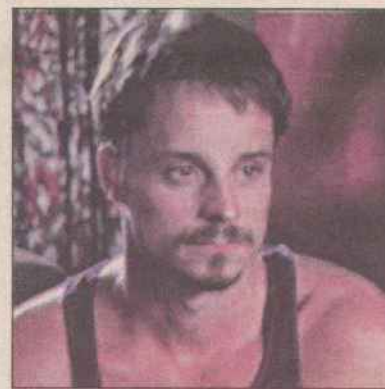
Marcus Schenkenberg

When it comes to people I've met through the gay porn industry, I'm closest to former porn star (and multi-award winner) **Joey Hart**. Joey is even more beautiful on the inside than he is on the outside. Just thinking of him makes me want to stop being such good friends so that we could be lovers!

Porn honorable mention must go to **Jon Eric**, who was in my favorite porn of 1999, *Technical Ecstasy* (which also starred little Derek).

Speaking of beauty, let's look at some male models. Without a doubt, **Marcus Schenkenberg** is more beautiful than any man deserves to be. Oh, many younger models have come on the scene, but none of them give Marcus a run for his money - at least not in my book. Marcus has been flexing his acting muscles lately, including a recurring role as Max on the CBS sudser *As the World Turns*. Long hair, short hair, I love this man!!!

The **Brewer Twins** were a fantasy come true, for I often had naughty thoughts about cavorting with them (as I know you did). In this instance, once we became pals (always best to surf in groups), those thoughts went by the wayside (it also may have had something to do with my reviewing their body of work). You could say that they're also branching into acting, although I don't know if their delivery of "Is it a book?" will win them any awards!

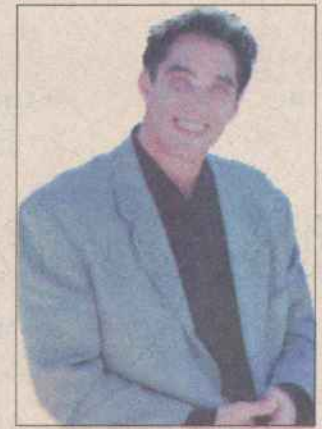


Mitchell Anderson

Kudos to three scrumptious Friends of Filth. Openly gay actor **Mitchell Anderson** joins the cast of the WB's *Popular* as a gay English teacher (you'll recall that he played a gay violin teacher on *Party of Five* - Mitch is SO versatile).

**Dean Cain** not only hosts *Ripley's Believe It or Not* for TBS (OY!), but also plays gay (AGAIN) in the upcoming theatrical release *Broken Hearts Club*. Stick with what you know, I always say. And that troubled youth of daytime **Jacob Young** has once again landed on his back... er, I mean feet (and what petite feet they are). After burning a number of bridges with the brass of *The Bold and the Beautiful*, Jacob will resurface on *General Hospital* replacing the much-lauded **Jonathon Jackson** as Lucky.

I guess when Jacob gets lucky, Jacob really gets Lucky! Before we leave the medium of television, let me say that I still love the guy who does the Uncle Ben's Rice Bowl commercial. He can come over



Dean Cain

and reheat me any time.

Birthday or not, I still one "Could it be" item for you. And, since I've covered models, television and film actors, why not tackle theatre? Could it be that one of Broadway's most recent leading men is having a gay old time with some of his male cast members? *Well, he's certainly trying!* All he needs is just a little more time.

Not only has the formerly squeaky-clean actor (and I use that term loosely) dusted off his vocal chords, but he's looking to use his mouth off-stage as well. Several people connected to the show tell me that the good doctor is mighty good at switching his tune - almost as easily as he switches hairstyles. When the wife and kiddies are around, he's the dutiful family man. But when the cat's away, the mouse will play - with other male mice! *Careful - you play with fire, and you might get burned!*

When I stick with a format to the bitter end, it's time to end yet another column. Just so you don't think that I only lust after the rich and famous (although, truthfully, many of these guys hardly qualify as either), let me come clean. I also have warmth in my heart for one additional special group of people - my three devoted proofers (who didn't get to read this last paragraph, so don't blame them for any errors). The

beauteous Trev, the long suffering Gary, and the porn-o-licious Alex. Whatever would I do without you guys?

There you have it - a few of my favorite guys! Did I miss anyone? Perhaps you're wondering how you can get on this list? All ya have to do is send a note to my e-mail address of [Billy@filth2go.com](mailto:Billy@filth2go.com) and, if you enclose a photo, I may add you to next year's list. To keep track of the best gossip out there, check out my web site at [www.filth2go.com](http://www.filth2go.com). So, while I try and figure out the best way to celebrate my birthday, remember, one man's filth is another man's bible.



Jonathon Jackson



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I knew you were the Frog Man  
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I love you Matthew.  
Chris

Debbie:  
Golden voice, silver tongue, Sixteen years of jokes and fun;  
Teacake and Sluggo send a kiss: God bless our fambly's modest bliss  
And smile upon our tears and joys!  
with love from  
**CAROLE AND THE BOYS**

To Iona Trailer:  
My Possum Queen Sister,  
When the trailers a roekin'  
Don't come a knockin'.  
Love from, Ilsa Trailer  
XOXOXOX

Kim...  
After 16 years living together, all our  
friends say we argue and act like long term  
lovers. We know we're not lovers,  
but we can certainly consider  
ourselves loving Partners. So  
here's comes lots of love this  
Valentine's Day from...  
Your Partner,  
Ronnie

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# Horoscope

by Jill Dearman

## Dream On Pisces

**ARIES:** Jupiter moves into your money house on the 16th, so you may actually be able to see your way out of a financial hole soon. Slow but steady progress will keep you going. But you can be more erratic in your love life, especially if you're courting a hard-to-pin-down Leo.

**TAURUS:** Life is full of surprises as Jupiter moves into your sign. What you were hoping wouldn't happen in your career, just might. And it could be the luckiest thing in the world for you. A Libra's attraction to you could be a blessing and a curse.

**GEMINI:** It's an enigmatic time for you, Gemini dearest. Valentine's Day could be a weeklong celebration, especially if you plan on spending any time with a Scorpio. Your devil-may-care side is showing, and it's way more attractive than the uptight hypocrite you've been in recent weeks!

**CANCER:** The moon in your sign on February 16 should give you extra confidence and a secret sense of sexiness. When you're comfortable with yourself, everybody knows it and loves it. Aries is the first to ask you out, but not the last.

**LEO:** This is surely the most romantic time you've had in months, but also the most angst-filled. Your buttons are being pushed big time. Let the emotions flow and you'll discover just what you need from a Cancer who's as tortured as you are!

**VIRGO:** There is love all around you, so please put your bitterness aside! Dedicate this

time to serving others. That could mean getting down on your knees and scrubbing the toilet of a Taurus, or at least worshipping at his altar.

**LIBRA:** This is the best time of year to throw yourself into a creative project that will let you act like the attention-craving diva you are. Get out from behind someone else's glamour and exert your own! A Sag thinks you're star material - he's right.

**SCORPIO:** If you are feeling out of whack with your body and your soul, perhaps it's time to do a little redecorating. Seriously, your home is playing a big role in your state of mind right now. Make it beautiful, beautiful. A Virgo can help with the details.

**SAGITTARIUS:** You need to stop living like a monk and start meeting new people. I don't care if you say, "But I'm out every night of the week!" You need to connect with folks who are different and unusual. Do you want your life to change or not? A Pisces can expand your spiritual and sexual horizons.

**CAPRICORN:** Jupiter enters your creative sector on February 15, so start thinking big. Now could be the time to improve your livelihood - and your emotional state. An Aquarius is sure to be your biggest help in the world of networking.

**AQUARIUS:** Enjoy all the miracles and tiny bits of kismet that come your way mid-February. You are a powerhouse right now, so live your life at top speed.

A Gemini is in awe of your stamina.

**PISCES:** The planets are stirring up deep-seated feelings. Rather than resist the implications of your dreams and nightmares, take them to heart and start being true to yourself. A Capricorn isn't intimidated by your so-called craziness; he loves you for it. Stop trying to be so normal.

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## out with Dusty

**News...** Well by now you all heard about the Sharon Dixon trial. The bad news is that some one many of us like will probably be going away for awhile. The good news is that Fannies is still open.

**Club Boom** located at the site of the old **In Between**, is also open. I joined other *WI Light* staffers for a nice private pre-opening party last Thursday. The new digs have a certain feel that is hard to describe. It's intimate yet there is a vibrancy to the place. It's not like anything I have seen in other Milwaukee bars.

I stopped by again on Friday and Saturday. The crowds were pretty good and the dance floor was crowded on both visits.

My favorite DJ Tag Team, DJ Tanya and DJ Dave of **La Cage** had a narrow escape a few weeks ago. They told me that a mob of crazed groupies had whipped itself into an hysterical state and tried to storm the DJ booth at Milwaukee's biggest Gay entertainment complex. DJ Tanya was able to pry open the window and escape with DJ Dave just before the torrent of fanatical followers broke through the security personnel and ravished their bodies.



DJ Dave



DJ Tanya

My Chicago spies tell me that the DJ duo wound up down in their neck of the woods. They needed a night of fun and frivolity to calm their nerves after the close call with their overzealous fans. I would have shown you the pictures of

their Chitown excursion but I decided to sell them on the net instead.

Tanya and Dave heatedly deny vicious rumors that they made the whole story up. Apparently some gossips are suggesting that after their absence was discovered when the tape they left running in the booth ran out they needed to cover up their trip to the South.

Speaking of heading south, Steve G., that hottie who tends bar at **South Water Street Docks**, will soon be heading in that direction...far in that direction. Steve's beau got a new job in Wilmington, North Carolina. Sometime in the next 60 days, he will be joining him down there.

Make sure you stop in and give him a good bye kiss before he leaves.

Last Friday there was a traffic jam on South Second Street...caused by Police cars. You may have noticed all the Police cruisers and flashing lights. On the north end, the Police were handling an altercation at **Cest Le Vie**. Witnesses say that an ejected customer got into a tizzy when another customer wouldn't provide him with a cigarette. On the South end, Milwaukee's finest were handling a much bigger altercation at a straight bar. I have no idea what caused that one.

**Recaps** - The Super Bowl parties at **Switch**, the **Ball Game** and the **Triangle** were a real blast. The fact that the game was so close certainly helped make them more fun. So did the shots, beers, food and good company.

Switch was packed with so many people it ran out of food. The Ballgame had a nice crowd that filled the front bar and part of the back room. There were some noisy fans over at the Triangle too. In all three places, most of the customers were rooting for St. Louis.

Speaking of good company, I had a great time over at **Fluid** during a recent stop there. Billy and Jimmy are always the perfect hosts as is Joe over at **This Is It**. His place was jumpin' when I stopped there Saturday before last.

I hope to see you out and about soon.

# La Cage

## A Video Bar

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# MONDAY

## Feb. 14th

# SHAKE

# DRINK

## All Night Long

## Nights out Events

**11 Fri.** **HIV Testing and Counseling, Kathy's Nut Hut (Milwaukee):** Provided anonymously by the BESTD Traveling Clinic, 6-9pm.

**Portfolio Male Revue and Model Search, Club 219 (Milwaukee):** PORTFOLIO MEN, the infamous Minneapolis men, will be dancing at 219 over the weekend and also looking for Models. No experience necessary, well developed body a must. Stop in after 10:30pm.

**12 Sat.** **Birthday Blowout and Millennium Men, Rainbow Room (Madison):** Party along side the brothers as they celebrate 5 birthdays in one night: Jim, Robbie, Curtis, Scooter, Sean. Come and celebrate with this spectacular cast. Millennium Men follow, \$3 cover.

**Portfolio Male Revue and Model Search, Club 219 (Milwaukee):** PORTFOLIO MEN, the infamous Minneapolis men, will be dancing at 219 over the weekend and also looking for Models. No experience necessary, well developed body a must. Stop in after 10:30pm.

**Valentine's Weekend Dining Special, Club 5 Restaurant (Madison):** Spectacular special entrees complete with a complimentary glass of champagne see the ad this issue for details. 5-10pm, (608) 277-9700.

**13 Sun.** **Valentine's Get Together, Ballgame (Milwaukee):** Bring your love, friend, an ex or whatever... food, fun and door prizes.

**Valentine's Weekend Dining Special, Club 5 Restaurant (Madison):** Spectacular special entrees complete with a complimentary glass of champagne see the ad this issue for details. 5-10pm, (608) 277-9700.

**Valentine Bingo, Rainbow Room (Madison):** Need we say more? Come and join us from 3pm on.

**14 Mon.** **A Supreme Valentine's Day, Fluid (Milwaukee):** There's nothing like a Supreme VD, open 5pm. Special thanks to David Howser (The Lead Supreme) for the decor.

**Valentine's Drink Special, La Cage (Milwaukee):** Shake a drink prices all night long, bring your lover or come and find one!

**Valentine's Heart On Party, Switch (Milwaukee):** Come in with a Heart On and receive 1/2 price drinks plus win prizes from 7pm close.

**Valentine's Weekend Dining Special, Club 5 Restaurant (Madison):** Spectacular special entrees complete with a complimentary glass of champagne see the ad this issue for details. 5-10pm, (608) 277-9700.

**Valentine Kisses, Rainbow Room (Madison):** Come and meet the new bartender Michael.

**16 Wed.** **Margarita Party, Triangle (Milwaukee):** Free samples, sign up for prize drawing. Enter our website promotion to win a trip for 2 to the Caribbean.

**17 Thu.** **Millennium Men, Rainbow Room (Madison):** Male dancers.

**19 Sat.** **Unicorns Club Night, Barracks at Club 5 (Madison):** Every 3rd Saturday of the month. Every Sat. night, wear L/L for drink discounts.

# WLight BAR GUIDE

<b>APPLETON (920)</b>			
Rascal's Bar & Grill	MW, F	702 E. Wisconsin, 54991	954-9262
<b>BELOIT (608)</b>			
Kloset	MW, DJ	232 Shirland Ave, 53511	363-8764
<b>CENTRAL WISCONSIN (715)</b>			
Oz	MW, DJ	320 Washington, Wausau, 54401	842-3225
Platwood Club	G/S, MW, DJ	1730 Hwy 10W, Stevens Point, 54481	341-8862
<b>EAU CLAIRE (715)</b>			
Scooters	Wm	411 Galloway St., 54703	835-9959
Wolf's Den	MW, G/S	302 E. Madison, 54703	832-9237
<b>GREEN BAY (920)</b>			
Brandy's II	Mw	1126 Main St., 54302	437-3917
Buddies	MW	1264 Main St, 54302	437-9256
Napalese Lounge	MW, DJ	1351 Cedar, 54302	432-9646
Sass	WM, Sp	840 S. Broadway, 54304	437-7277
Za's/Java'	MW, DJ, E, F, V	1106 Main St., 54302	435-5476
<b>RESTAURANTS</b>			
Cafe Bourbon		1106 Main St., Upper, 54301	435-5476
<b>LA CROSSE (608)</b>			
Cavalier Lounge	MW, J, DJ	114 N. 5th St., 54601	782-9061
Rainbow's End	Wm, J, E	417 Jay St., 54601	782-9802
My Place	Mw, J, K, E, F	3201 South Ave., 54601	788-9073
<b>MADISON (608)</b>			
CE's	W,m	2415 Winnebago St. 53704	241-5042
Club 5/Planet Q	MW, F, DJ, V, E	5 Applegate Ct., 53713	277-9700
Fox Hole	W, J	5 Applegate Ct., 53713	277-9700
Mens Room	M, L/L	3054 E. Washington, 53704	241-9335
Rainbow Room	MW, DJ, E	121 W. Main St., 53703	251-5838
Ray's Bar & Grill	WM, DJ, F	3054 E. Washington, 53704	241-9335
Shamrock	MW, F, J	117 W. Main St., 53703	255-5029
The Barracks	M, L/L	5 Applegate Ct., 53713	277-8700
<b>RESTAURANTS</b>			
Club 5	Fine Dining	5 Applegate Ct., 53713	277-9700
Fyfe's Corner Bistro	Fine Dining	1344 E. Washington	251-8700
<b>MILWAUKEE (414)</b>			
1100 Club	M, L/L, F, J	1100 S. 1st St., 53204	647-9950
Ballgame	M, S, E, J	196 S. 2nd St., 53204	273-7474
<i>(Open 2pm, Cocktail Hour 2-9 Mon-Fri; Sat &amp; Sun open 11am)</i>			
Barbie Dolls Playhouse	MW, E, K, D	700 E. Meinecke, 53212	374-7441
Boot Camp	M, L/L	209 E. National Ave., 53204	643-6900
C'est La Vie	M, E, J, D	231 S. 2nd St., 53204	291-9600
<i>(Open 5pm, Cocktail Hour 5-8 Mon-Fri; Sat &amp; Sun open 2pm, Daily Specials)</i>			
Club Boom	M, E, J, D	625 S. 2nd St., 53204	277-5040
Club 219	Mw, DJ, V	219 S. 2nd St., 53204	276-2711
Dish	W, M, DJ	235 S. 2nd St., 53204	273-DISH
Emeralds Lounge	MW	801 E. Hadley St., 53212	265-7325
Fannies	Wm, DJ, E, K	200 E. Washington St., 53204	649-9003
Fluid	MW	819 S. 2nd St., 53204	645-8330
<i>(Open 5pm everyday; 2-for-1 Drinks 5-8 Mon-Fri; Wed &amp; Thur specials, 8pm-close)</i>			
Kathy's Nut Hut	Wm, Sp, J	1500 W. Scott St., 53204	647-2673
La Cage	Mw, DJ, E, V	801 S. 2nd St., 53204	383-8330
<i>(Open 8pm; D) 7-nights-a-week; Sunday show; Thur. Super Bust)</i>			
M&M Club	MW, E, F	124 N. Water St., 53202	347-1962
Milw Eagle/Shaft	M, L/L, DJ	300 W. Juneau, 53203	273-6900
South Water St. Docks	M, L/L, J	354 E. National Ave., 53204	225-9676
Station 2	Wm, Sp, J	1534 W. Grant, 53204	383-5755
Switch	Mw, Sp, J, K, DJ	124 W. National, 53204	220-4340
<i>(Open 5pm, outdoor patio, Cocktail hour 5-9pm, nightly specials 9-close)</i>			
This Is It	Mw	418 E. Wells St., 53202	278-9192
<i>(Open 3pm every day; Cocktail hour special)</i>			
Triangle	M	135 E. National Ave., 53204	383-9412
Woody's	M, J	1579 S. 2nd St., 53204	672-0806
<b>RESTAURANTS</b>			
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Glass Menagerie	Fine Dining	124 N. Water St., 53202	347-1962
<b>RACINE/KENOSHA (414)</b>			
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Clubhouse Filling Station	MW, F	6325 120th Ave., Kenosha, 53140	857-3744
Capers/Illusions	MW, DJ, E	6305 120th Ave., Kenosha, 53140	857-3813
JoDee's	MW, DJ	2139 Racine St., Racine, 53403	634-9804
What About Me?	MW	600 6th St., Racine, 53403	632-0171
<b>SHEBOYGAN (920)</b>			
Blue Lite	MW	1029 N. 8th St., 53081	457-1636
<b>SUPERIOR (715)</b>			
Bev's Jook Joint	Wm, J	820 Tower Ave., 55880	392-5373
JT's Bar & Grill	MW, DJ	1506 N. 3rd St, 55880	394-2580
Main Club	MW, L/L	1217 Tower Ave., 55880	392-1756

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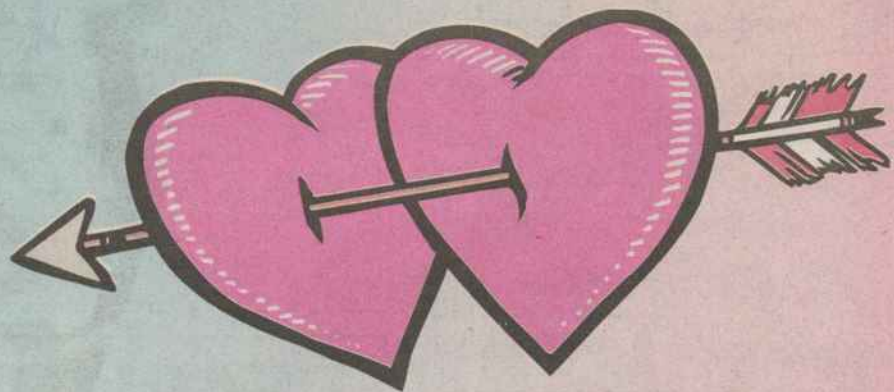
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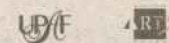
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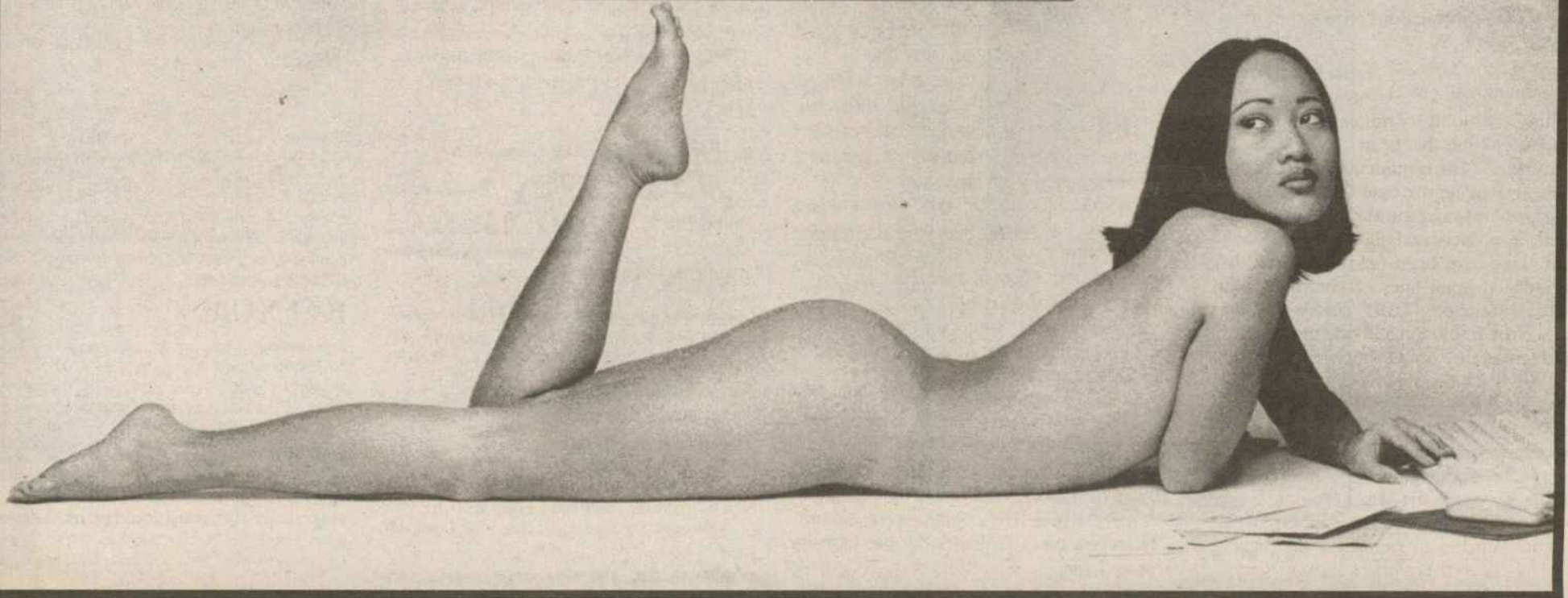


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# PURELY PERSONAL



## Christian Taylor . . . Not What You'd Expect!

by Andy James

**C**hristian Taylor is what we in the Midwest would call corn fed beef. This Iowa raised blonde cutie is making waves in the porn industry. He is up for the annual "Newcomer of the Year" award for his role in *Heartland* a Rad Video release.

Taylor starred in Rad Video's *The American Way*, Odyssey's *Double Cross* and also has a role in an upcoming untitled Falcon video release.

As our interview began I was expecting to find the typical self-centered egocentric porn star. Instead I found a charming young man who is disarmingly candid.

We talked about his dreams, his career, living in Iowa, his sex life and of course his videos.

**WL:** How did your involvement in adult videos come about?

**CT:** A friend of mine from Kansas City asked me if I wanted to a video for Kevin Clark. I guess some friends of mine in Chicago told him about me. They were saying there was cute boy in Iowa that he should use. So Kevin contacted me but I said no at first. I wasn't really interested in it.

**WL:** What changed your mind?

**CT:** I didn't have any money at the time. I was getting ready to go to college. My ex-boyfriend, Ashton Ryan talked me into it because he was doing it do. I wound up doing a threesome scene with him in *The American Way*.

**WL:** How was that?

**CT:** It was kinda like doing it with him normally. We did it the night before the shoot too. It really wasn't a lot different until the third person entered the scene. That was much more difficult and a lot more work. It got hot and someone had a hard on problem.

**WL:** That must have been the guy who was "excused" from the scene?

**CT:** No comment. Actually I fucked him in another scene but that got cut out of the video.

**WL:** We'll get back to your videos later. Now I want to know about you. Where are you from?

**"We went camping at Governor Dodge Park in Wisconsin and we were in the tent alone together."**

**CT:** Cedar Rapids, Iowa. I am going to college right now. I don't think I want the school in print. Lots of people would like to know where I go to college.

**WL:** Are you concerned that someone at your school will see your picture in a bookstore or a video store?

**CT:** I've seen *The American Way* in a lot of places. I just did a video for Falcon. I am sure that it will be everywhere too when it comes about in about six months.

I am not that closed off about being Gay. You can't do anything in Iowa without everyone knowing about it. The thing I don't like about that is that they think if you

are in a video, you are porn star, a whore, an escort. I am not any of those things. People are surprised to find out that I am in college. I am not like the stereotypes. I am a political science major. Then I am going to law school.

**WL:** What got you interested in political

science?

**CT:** I've always been interested in politics and the law. I always thought that Government is one of the most thoughtful creations of mankind.

**WL:** So have you been following the presidential race?

**CT:** Yes I went to the Iowa Caucus and voted for Gore.

**WL:** Did Gay issues play in part in your interest in politics?

**CT:** I don't think so. Yes, I am very supportive but it's not my focus. I marched at the head of the Gay pride parade in Chicago two years in a row. I haven't participated in Gay political stuff other than that. There are a lot of political activists that I don't agree with a lot. My own personal beliefs play a more crucial role.

**WL:** What do you do for fun, besides sex that is?

**CT:** I like to be in musical theater, play soccer, roller blade. I love to surf. Living in Iowa, I don't get to do that too much, but when I can, I like to snowboard.

Continued on Page P-2

## Christian "Oh My GAWD" Taylor

Continued from Page P-1

**WL:** What does your family think of all this?

**CT:** My family knows I have done modeling. I've shown them some of my magazine spreads. As for the rest - no. I have been out to them for about 2 years.

**WL:** Tell me about your first time with a guy

**CT:** That's a great story. I was 16 or 17. I had a crush on a senior since I was a freshman in high school. He was a totally gorgeous, ripped, blonde - my height. We were just casual acquaintances. We went camping at Governor Dodge Park in Wisconsin and we were in the tent alone together.

We were chatting and stuff and had our shirts off and just out of the blue he started kissing me. That's how it happened. It only lasted ten seconds. Then we like pulled back. We both got embarrassed and we pretended like nothing happened.

That night, when I woke up, he wasn't in his sleeping bag. I went over to this cliff and I sat down next to him. For a long time we didn't say anything and then he just kinda turned and started making out with me. When the sun came up we snuck back in.

**WL:** You said Ashton Ryan and you were an item. Have you had many boyfriends?

**CT:** I've had four. I started dating when I was 18. The longest one was for 6 months, which for my age may be pretty good. I'd like a long-term relationship, but people my age can't maintain anything like that. They don't want to be tied down. They are only about sex.

**WL:** Getting back to your video career. How many videos have you done?

**CT:** I've done four videos *American Way* and *Heartland* for Rad Video, *Double Cross* for Odysseus Men, and the Falcon one. I have high standards. It has to be quality stuff. I don't care if I do any more or not. If I get a good offer, I will but if not, I won't. It's not a high priority for me.

**WL:** What do you consider to be quality stuff?

**CT:** It's something that isn't the same old cheesy porn. I did *The Double Cross* because I had a significant acting role. I was this devilish person who manipulated all these big tough guys into doing what I want and I screwed them over in the end.

It's an in-depth video.

**WL:** You are always rock hard in your scenes. Have you ever had any hard on problems?

**CT:** No, but sometimes I haven't been able to cum on cue, I've had to jack off a little bit. It's a lot of work but it's not that difficult at the same time. If you think it's just going to be sex, it doesn't work, because there are a lot of things you have to block out.

**WL:** You mean the thought of tens of thousands watching you later?

**CT:** NO! I don't think that far ahead. I have to block out the fact that I'm actually being filmed and there are people around.

**WL:** What is your favorite thing to do in a scene?

**CT:** I like the initial making out before anything real-

ly comes out. The necking, the kissing, the passion.

I would have had a difficulty if they had say just drop your pants and fuck because, for me, that's not natural.

**WL:** You had a great scene in *The American Way* with a soccer player. It seemed that both of you were on the verge of delivering the money shot throughout.

**CT:** I am a soccer player. The other player was Aaron Nicholson. We dated for a couple months. He was from Pennsylvania. Kevin flew him out to California. We started making out in the

car on the way to Palm Springs. We just got into each other about 10 minutes after being alone together.

It was one of things that just happened. You just do it. I think I came twice when we shot that scene. I don't have a problem getting hard again. He came twice too. With Aaron it was easy to do that because I was so turned on by him and with Ryan, we had already been doing it. It was like one of out a thousands times.

**WL:** The Rad videos have a fresh spontaneous quality about them, especially your scenes. Why is that?

**CT:** With me, I just go to work and I do whatever and they just film. They give general directions like move your arm. It's not as choreographed as I've seen. Sometimes, even with the same directors they have choreographed it out and still get some life into it.



When you are really attracted, you actually don't need a lot of direction. They shouldn't have to tell the other person how to have sex.

**WL:** What did you think the first time you saw yourself on the screen?

**CT:** I really don't watch porn that much. I was self-conscious. There's all those things I think I could have done better. I felt embarrassed. I don't care how good-looking someone is, they are still self-conscious when they see themselves naked. No one is going to walk around and say, "I'm the bomb."

**WL:** Some porn stars say claim to be "Gay for pay." Is there such a thing?

## PURELY PERSONAL

### MEN TO MEN

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**James: GBM 38, 5 ft. 8, 161 lbs.** Bottom, non-smoker, sincere, many interests. Looking for relationship with GWM or SHM 30s-40s in the Milwaukee area. (414) 353-4573, no marrieds.

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### WOMAN TO WOMAN

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**CT:** I have seen it. I don't think it's uncommon. I could probably have sex with a girl if they paid me enough. I don't think you'd get the quality performance that you do when someone is into the person. I would never want to be with someone who is straight. I don't care how hot they are.

**WL:** If you win the award, what does it do for you?

**CT:** I haven't even thought about it. To me, it's something that reflects on the work I've done. If I don't win it, there's no loss there either. I know I've done a good job.

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# sex Talk

by Simon Sheppard

## Bondage for Beginners

Many of us would agree that few kinks are as delicious as the interplay of rope and flesh.

Experts can do amazing things with restraints and ropes: full-body immobilization; elaborate rope harnesses; even suspension bondage, where a tied-up bottom floats mid-air like a kinky Peter Pan. But, fortunately simpler scenes are a cinch. It's cheap and easy to start experimenting with bondage; all it takes is some clothesline, imagination, and the ability to tie a square knot.

Sure, it's great to use specialized gear like wrist-cuff restraints and bondage collars, but all a novice top really needs is a 50-foot length of clothesline. The nylon stuff, easy to find at your local hardware store, is a bit more slippery than cotton, but it has a nice feel against naked flesh. One thing to avoid is rope with a stiff reinforcing core - it can bite into nerves and restrict circulation. Cutting the clothesline into two 5-foot pieces, a 15-foot piece,

and a 25-foot piece will provide sufficient materials for a basic scene. If you're using nylon rope, seal off the ends with a match.

A first scene can be as easy (and hot) as tying a kneeling cocksucker's hands behind his back. Or a top can tie the bottom to something. A bed's an obvious choice; few things are prettier than a naked guy stretched out, vulnerable, dick pointing skyward, wrists and ankles tethered to the legs of the bed or to eyebolts screwed into the bedframe.

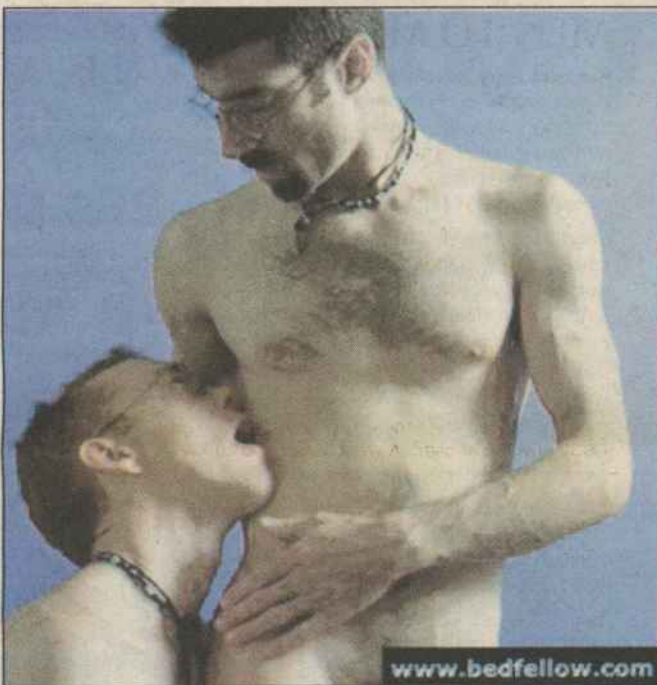
But be careful; whenever a guy's in bondage, the top takes responsibility for the well-being of both of them. Perhaps the most important safety consideration is to keep the blood circulating and the nerves free from harm: a too tight loop of rope around a wrist or ankle can do serious damage. For spread-eagle positions, it's far safer to use cuff-type restraints - usually leather but sometimes cloth-and-Velcro - that will spread the pressure over a wider area (and they look spiffy, too!). But note that metal handcuffs, despite their theatrical flair, can do harm. Also, bending limbs into stressful positions is, obviously, unwise.

And responsible tops keep checking the temperature of tied-up hands and feet; when they're cool to the touch, it's time to release them.

Novice tops can learn to make rope cuffs, looping the rope several times around the bottom's wrists held several inches apart, then winding it around the section between the hands. Tied off with a square knot, the handcuff-like arrangement keeps the wrists firmly bound without harmful pressure on the vulnerable inner wrists.

A fun thing for beginners to try is tying a bottom boy to a chair. Hands bound behind the chair back, rope wound tightly around torso and chair, ankles secured to the chair legs, hard-on where the bottom can't reach it but the top can... You get the picture.

Good bondage scenes strike a mental balance between safety and fear. The top



should feel firmly in control of the scene, with the bottom feeling vulnerable but ultimately safe. What's going to happen once the ropes are in place should be negotiated beforehand, and it's no faux pas for a top to ask, "How does that feel?" before proceeding further - or for the bottom to honestly tell him. The mood and pace of a scene can be fast and forceful or slow and elaborate. Discovering just what you prefer, either as Bondage Master or bondage slave, is part of the adventure.

Just remember to keep a decent pair of scissors at hand to release the bottom quickly, should the need arise. If the scene's well-planned, odds are good that there never will be a need - and that, soon after the ropes are coiled and the bed sheets changed, both guys will be eagerly planning their next bit of bondage fun.

Simon Sheppard is the co-editor of Rough Stuff: Tales of Gay Men, Sex, and Power (Alyson Books). His work appears in numerous anthologies, including Best American Erotica 2000 (Cleis) and Best Gay Erotica 2000 (Touchstone). He can be reached care of WI Light

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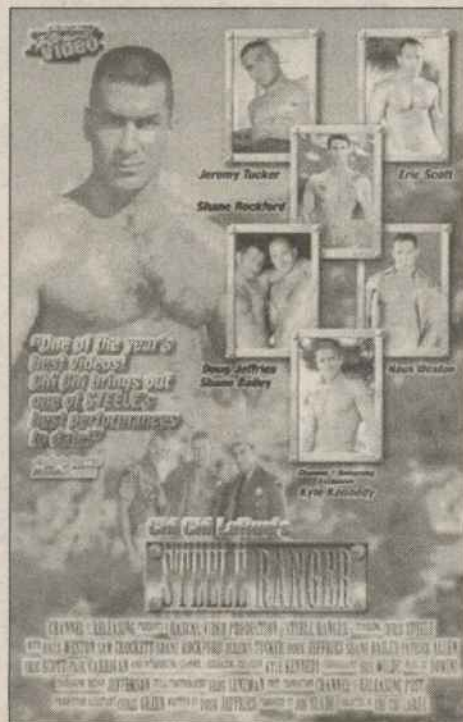
By James Kuchta,  
Stud's Warehouse, Inc.

What is **Chi Chi Larue** doing these days? As everyone knows Chi Chi Larue has amazed the gay adult industry with her talent to create great adult films and has come out of nowhere to dominate the gay video market. Producing videos for **All Worlds' Video** in San Diego California she has always produced award-winning videos for them. Her best work yet has been the series of link videos *Link* and *Link to Link* have been great sellers and won numerous awards, But Chi Chi has out done herself with *The Final Link* which is a double video set featuring Billy Harrington.

I had the privilege to talk to Chi Chi Larue over the phone last week to book her on a talk radio show that I am helping produce called *Taboo Talk* an adult oriented talk radio show which airs in Detroit and Dallas. While talking to her she had announced that she has started her own production company and has already produced her first film under her new production company called **Rascal Video**. The new film is titled *Steele Ranger* and features Chris Steele that should be on the shelves in February 2000. I have no doubt that


this will be another award winning video and urge everyone to run out and buy or rent it at your local adult video store as I know you wont be disappointed.

I wish Chi Chi Larue all the luck in her new endeavors and hope to see lots more award winning videos from her in the future. I will keep you posted on all the new videos that are scheduled to come out in future articles along with interviews from the hottest gay adult film stars.



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