

Fannies on Trial Did She Do It?

Continuing Coverage By Bill Meunier

Milwaukee- The trial of Fannies owner, Sharon Dixon, is expected to conclude on Wednesday, January 26. Dixon faces two felony counts, arson with intent to defraud and illegal possession of a controlled substance-morphine. Before the trial ends, the prosecution headed by Assistant DA James Griffin will have called 20 witnesses. Griffin is attempting to lay out a case that Dixon's economic circumstances and her actions before and after the fire are consistent with those of someone who would engage in an arson for profit scheme. The Defense may rest without calling anyone to the stand.

The state's star witness, Dixon's former best friend, Monica Belfour, told the Court that Dixon was with her and three other friends, who got together for dinner at Senor Frog's when the blaze broke out on October 28, 1997. Absent evidence that Dixon set the fire herself, the prosecution must use circumstantial evidence to show that she arranged to have someone do it for her. To do that Griffin has called arson experts, former Fanny employees, Dixon's accountant, and former and current friends of Dixon.

The State also tried to call two additional witnesses: Dixon's cousin, Pat Johnson and for-

mer Fannies employee Gayle Guchard. Both women testified at Dixon's preliminary hearing. Both also avoided subpoenas to testify at Dixon's trial. In an argument that took place with the jury outside of the courtroom, Defense Counsel Jim Stewart opposed a Prosecution request to read the testimony they gave before Court Commissioner Audrey Brooks to the jury.

Stewart objected because he was not Dixon's attorney at the time of the preliminary hearing and didn't have an opportunity to question the women. He contended that the State had not done enough to subpoena the women and that testimony given during a preliminary hearing was different in nature than what would be given at a trial. Stewart lost the argument when Judge Elsa A. Lamelas ruled ordered that the testimony be read for the jury.

The State contends that Dixon had plenty of economic reasons to commit arson.

The prosecution says that Dixon owes the IRS thousands of dollars in back taxes from her failed restaurant business, Mike and Anna's. Three witness, Balfour and Murphy at the trial and Guchard at the preliminary hearing testified that Dixon said she would burn down Fannies rather than allow the IRS to seize it.

However, all three women also said that they didn't think that Dixon was serious and that her statements were not made close to the time of the fire.

A Forensic Auditor who works the Chicago office of the Bureau of Alcohol Tobacco and Firearms testified that Dixon owed over \$136,000 to the State of Wisconsin alone. But Defense counsel Stewart poked a hole in her testimony.

The auditor testified to the amounts on several sales tax notices from the State of Wisconsin. Stewart asked if she was aware that just one of those notices sent in October 1997, would mean that Fannies had sales in excess of \$600,000. The witness said that she didn't know what period the notice covered and that it may have included penalties and interest. Stewart then asked the auditor if she was aware of the state practice of estimating how much the taxes should be. The witness admitted that she didn't know what the state's practices were and what interest and penalties might be included in the amount.

When Connie Goffinet, who Dixon turned to for help in getting a loan, took the stand, the State hoped to show that Dixon was not able to obtain credit. Goffinet testified that an Illinois company turned away Dixon's loan

(continued on page 9)

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WI Light

Jan 26 - Feb 25, 2000

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Staff

Publisher: Greg Quindel (Greg@wilight.com)
Editor: Nadine A. Walther (editor@wilight.com)
General Manager: Ron Geiman (rong@wilight.com)
Director of Sales/Marketing: Diane M. Gregory
Arts & Entertainment Editor: Jerry Johnson
Sports Editor: Bob Mellig
Internet Project Manager: Bill Meunier
Client Service: Timm Armour
NE Wisconsin Bureau Chief: Mike Fitzpatrick

Columnists & Reporters: Bill Meunier, Dr. Terry Boughner, Margaret Flood, Virginia Harrison, John Jahn, Jim McFarland, Justin Lockridge, Dave Runyon, Dusty Sass, Ruthie, Charles Grosz, Gina King, Nicki Schlaishunt
Contributing Writers: Tim Nasson, Gip Plaster, Kirk Read, Romeo San Vicente, Billy Masters

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National NEWS**First Time Gay Health Issues Pushed at Federal Level**

Washington, DC —The nation's largest Gay medical association and Columbia University released a joint, comprehensive, preliminary report focusing on the health issues and concerns of Lesbian, Gay, Bisexual and Transgender (LGBT) people in the United States.

The report, funded by the U.S. Health Resources and Services Administration (HRSA), will influence federal policy as the government sets national health guidelines for the next decade. Policy decisions, as well as funding for research and services, are largely determined by what's called "Healthy People" — in this case Healthy People 2010. Some believe health issues not addressed in this 10-year plan will not receive attention at the federal level.

The Gay and Lesbian Medical Association (GLMA) and the Center for Lesbian, Bisexual and Transgender Health at Columbia University's Joseph L. Mailman School of Public Health timed the paper's release to coincide with the federal government's launch of Healthy People 2010.

"This marks the first time LGBT health concerns, other than HIV, have been addressed in any significant way," said Patricia Dunn, GLMA policy director. "This is a major step forward in national health policy. Such issues as the lack of adequate research, barriers to quality health care, and insensitivity to LGBT people within the medical community, are finally being addressed."

"This report is not just about what we know," said Darren Carter, MD, GLMA Board Policy Chair. "Because LGBT issues are rarely researched and frequently not

included in the training of medical professionals, the report discusses what we don't, but absolutely should, know." The white paper outlines how "stigma and prejudice are powerful forces that adversely impact" the health of LGBT people.

"As is the case for many minorities, there are health-related challenges facing Lesbians. There are another set of challenges for Gay men, still others for Bisexuals, and even more for Transgender people," continued Carter.

"However, many mainstream health care providers have no idea what specific health concerns there might be relative to these populations. Often they do not know what questions to ask or how to ask them."

Those involved with health care often confuse issues such as the difference between gender identity and sexual orientation. According to the paper, this is among the many major problems facing researchers and is a serious barrier for LGBT patients seeking care.

"Even well-meaning physicians, for example," Carter said, "may make assumptions about Gays or Lesbians that make them reluctant to return for treatment. Or those assumptions may actually be dangerous. For example, we know that many doctors treating Lesbians believe that a pap smear test is not necessary because Lesbians are not engaged in heterosexual intercourse. The white paper provides needed evidence that this practice can be dangerous to Lesbians' health."

"What's worse," Dunn said, "is that public health policy, medical training, and planning such as the Healthy People 2010 process are research-based. This is as it should be. But research about our communities is not being done."

Both Dunn and Carter believe that the GLMA-Columbia white paper begins to address the serious deficit of public knowledge about the health care needs of LGBT people. The GLMA-Columbia white paper is a precursor to an even more comprehensive companion piece on LGBT health that will follow the final Healthy People 2010 document to be published by the Department of Health and Human Services (DHHS) later this year.

Launching Healthy People 2010

January 24 - 28, 2000, Omni Shoreham Hotel, Washington DC — The Gay and Lesbian Medical Association is an organization of more than 2000 lesbian, gay, bisexual, and transgender physicians, medical students, and their supporters in all 50 U.S. states and 12 countries. Founded in 1981, GLMA works to combat homophobia within the medical profession and in society at large and to promote quality health care for lesbian, gay, bisexual, and transgender patients.

The Columbia University Center for Lesbian, Gay, Bisexual and Transgender Health is concerned with the public health challenges facing LGBT people. Their goals are to understand the patterns of risk factors for diseases, design intervention and prevention strategies, and deliver effective culturally-appropriate health care services. The Center addresses these challenges in research and evaluation, education and training, the provision of health and social services, and public health policy and advocacy.

Pro-LGBT Religious Leaders to Meet

Irvine, CA - Religious leaders from all over the United States will come together with people of faith in California on Monday, January 31, to speak with a united voice against California's Proposition 22 - The Limitation on Marriage Initiative. Orange County, CA has become ground zero for a national effort spearheaded by the National Religious Leadership Roundtable to help mobilize religious voices to speak out against Proposition 22, also known as the Knight Initiative.

A public forum entitled, "A Call to Action: People of Faith Say No to CA Proposition 22," will be held in Irvine.

"Proponents of Proposition 22 try to hide behind the thin veneer of terms like 'morality' and 'traditional family,'" said Rabbi Denise Eger, one of the speakers at the forum, and founding rabbi of Congregation Kol Ami in West Hollywood. "This initiative would cause more real harm than symbolic good to families, which is inconsistent with our understanding of morality. The fact is that millions

of people of faith support equal civil rights for gays and lesbians."

Millennium March on Washington Update

Washington, DC— After two years of planning and the departure of some high profile leaders, Millennium March on Washington details are becoming clear. What began simply as an April 30 rally now includes a march through the streets of the nation's capitol and three big-name celebrities to headline entertainment. Ellen DeGeneres, Anne Heche and Melissa Etheridge will be among the performers who will entertain Gays and Lesbians from across the nation gathered on the National Mall.

Joining the three performers will be "Third Rock from the Sun" costar Kristen Johnson. Other performers are expected to join the list. Some entertainers also likely will appear the day before at the Human Rights Campaign's Equality Rocks, a rock concert at Robert F. Kennedy Stadium.

Participants in the March will gather at The Ellipse, located behind the White House between 15th and 17th streets. Marchers will follow Constitution Avenue and turn right onto 14th Street, then left onto the National Mall to Third Street, where the main stage will be located.

In addition to entertainment, stage presentations will be made focusing on platform issues. Several hundred thousand ballots were distributed to gays, lesbians and allies throughout the nation and online to determine the platform.

Organizers have created a "working vision" from the more than 40,000 responses they had received by the beginning of December. The eight priority issues are: hate crimes legislation and protections; ending Gay, Lesbian, Bisexual and Transgender discrimination in the workplace; racial justice; family values—including marriage and partner rights, adoption and child custody issues; health care issues; legal protection for the community's youth; overturning anti-Gay initiatives and laws at the federal and state level.

Hardy-Garcia said she hopes the march will bring out the largest Gay and Lesbian vote in history for the presidential election. "What this march is going to do is unprecedented," she said. "There's nothing like a national march to inspire people. Marches are life-transforming for people. We have a whole generation who has never marched."

"In the end, what people will remember is what it feels like to be on that mall with thousands and thousands of people like them," Hardy-Garcia said.

Accolades to Bill Meunier

Bill's tremendous investigative journalistic style has been recognized by one of the world's largest clipping services. Thanks to Bill, *WI Light* was listed with such papers as *Wall St Journal*, *New York Times*, *Boston Globe*, and numerous other well known papers.

The article *Pocan Blasts Wisconsin Log Cabin Club Over DP*, *Mazomanie Beach Stances* ran in *WI Light* on January 12, 2000 on page 9.

National NEWS

Political Commentary Where Did John McCain Get His Gaydar?

By William B. Turner

Arizona Senator John McCain said recently that he can spot Gay people "by behavior and by attitudes." Ordinarily, this is the sort of comment that raises hackles on most Lesbian/Gay civil rights activists. In this case, however, I think we should cut the Republican presidential candidate some slack.

McCain was campaigning in New Hampshire when he made the statement. He was responding to reporters, who asked about his ability to spot Gay persons because he had talked about serving in the Navy with sailors whom he knew to be Gay, even though they didn't tell him.

Stereotypes are clearly a problem. In some sense, for minorities who suffer discrimination, they are THE problem. The only reason some people conclude that they should take our children away, fire us, or otherwise harass us just because we're lesbian or gay is because they believe that we all have something important in common because of our sexual orientation, that they know what that thing is, and that the thing itself is very bad.

The problem, in other words, is the logic that "All X are Y," which is the basic logic of stereotypes.

And clearly McCain relied on stereotypes

in explaining his personal gaydar system. But I think this example of stereotyping is relatively harmless, and under the circumstances, it could even be useful.

McCain's statement indicates that he is, at some level, thinking about Lesbian/Gay issues, or has thought about them. He may not have thought very carefully, and he may not have come to just the conclusion we would like, but at least he is willing to give a considered, unscripted answer to a question that has become increasingly important during this presidential race.

Unlike you know who. George II appears incapable of giving an unscripted answer to a question, and he has made the necessary obeisance to the right wing of the Republican Party by stating that he would not knowingly hire a Lesbian or Gay person for his staff.

John McCain has virtually zero chance of winning the Republican nomination for the presidency in 2000. His value to the Lesbian/Gay civil rights movement is that he may actually raise enough questions about George II during the primaries that George II will not be able to buy his way to the presidency.

And, all press releases from Log Cabin Republicans, the Gay Republican group, notwithstanding, it's still quite clear to me that Lesbians and Gay men as such will be much better off with a Democratic victory in this year's presidential race.

McCain is at least willing to take money from Log Cabin Republicans, which is an improvement. Recall in 1996 that Bob Dole created a stir by first accepting a donation from Log Cabin, then returning it in a bid to shore up his right-wing support.

The biggest problem with McCain at the moment is that he continues to support the Don't Ask, Don't Tell policy for Lesbian/Gay servicemembers. Apparently even the news that two soldiers attacked and killed their barracks mate, Barry Winchell, while he slept because they believed he was Gay is not enough to persuade John McCain that Don't Ask, Don't Tell is bankrupt.

McCain's gaydar is a reminder that progress comes slowly, and in odd ways. Never before have activists managed to insert Lesbian/Gay civil rights issues so thoroughly into a presidential campaign. Among the unpredictable results that this development has produced, John McCain's comments are at once slightly dismaying and mostly hopeful.

On the Democratic Front: Bill Bradley Goes to LGBT Bar

Des Moines, IA -- On Thursday night, Bill Bradley met with over a 100 Gay and Lesbian activists from across the state who warmly welcomed him to the Blazing Saddle, the oldest Gay establishment in Des Moines. The Blazing Saddle is well known for its commitment to the community by providing on average \$50,000 per year in donations to various philanthropic organizations within the Des Moines area.

Bill Bradley has been outspoken on the issues affecting the Gay and Lesbian community. Bradley re-affirmed his support for amending the 1964 Civil Rights Act to include sexual orientation-realizing that ENDA does very little to address the fundamental issue of

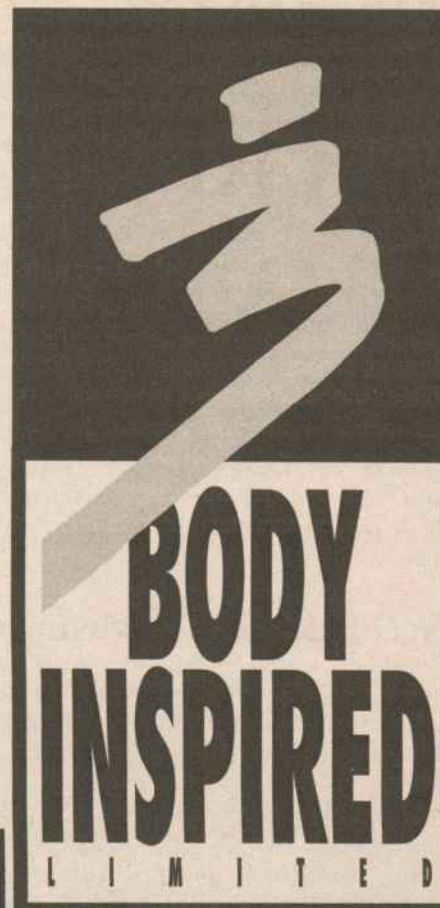
total civil rights protection for Gays and Lesbians. Bill Bradley also renewed his support for allowing Gays and Lesbians to serve openly in our nation's military.

"I was one of only two Senator's in 1993 to oppose the Clinton-Gore 'Don't Ask Don't Tell' policy. I understood then, as I do now, that 'Don't Ask Don't Tell' was a failed attempt at granting Gays and Lesbians the right to serve openly in the military. The policy has done nothing more than create a divisiveness that has spawned hatred and fear among our men and women serving in the armed forces." Bradley said.

VP Gore Renews Support to LGBT Community

Washington, DC -- Vice President Al Gore recently met with the leadership of the National Stonewall Democratic Federation (NSDF) at his official residence to discuss issues of importance to the Lesbian and Gay Democrats and to the Vice President. The meeting, held at the request of the Vice President, offered frank and open discussion of issues including ENDA, hate crimes, women's healthcare, immigration and HIV/AIDS funding, among others. Gore stated his dedication to ending discrimination and spoke of a new America where we can "Expand the circle of human dignity."

NSDF Board members will be meeting with Bill Bradley at a convenient date in the near future. NSDF will decide after meeting with both candidates the timeline for an endorsement for the Democratic presidential nominee.



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AIDS Ride 2000

Milwaukee-- The AIDS Resource Center of Wisconsin will again be a beneficiary of the 2000 AIDS Ride to be held July 10 to 15. ARCW is urging people to register and support this growing AIDS fund-raising event. "The AIDS Ride has become an important revenue source for prevention, care and treatment programs such as our HIV Specialty Dental Clinic, legal services and the Lifepoint clean needle exchange program," said Nelson. He added that for ARCW, the 1999 Ride generated the second largest amount in special event revenue next to AIDS Walk Wisconsin.

The next Ride orientation is Thursday, January 27 at UW Milwaukee's Union, room E240, 12-1pm and 1-2 pm, 2200 E. Kenwood Blvd.

People can learn more about the Ride and register at the Greater Milwaukee Bike Swap/Show/Expo on February 19, 8am - 3 pm at the Wisconsin State Fair Park, South 84th Street at I-94.

On Saturday, March 11, riders are encouraged to attend the Ride Expo in Chicago. This day-long event to be held from 9:30 - 5 pm at Columbia College, Hokin Student Center, 623 S. Wabash, Chicago, will feature fitness clinics, bike repair, nutrition tips and much, much more. People interested in going to the Expo should call Michole Madden, Wisconsin recruitment manager at (608)-663-8018 or e-mail wiaidsride@hotmail.com

On Wednesday, March 15 there will be a special Call to Action orientation at the Wisconsin state capitol, 9am This event is open to the public to learn more about and register for the Ride. Speakers include representatives from ARCW, the AIDS Ride and the AIDS Network. For more information about the Ride, visit ARCW's Web site at www.arcw.org, call Michole at (608)-663-8018, (800)-825-1000 or e-mail her at wiaidsride@hotmail.com.

Demand for Groceries Getting Greater

Milwaukee-- The AIDS Resource Center

of Wisconsin provided 52,181 bags of groceries in 1999 to individuals with AIDS and their families. Demand for groceries in 2000 is expected to far exceed the 1999 figures.

"As the number of HIV infected climbs among people of color and women, so does the demand on ARCW's social services such as the food program" stated Doug Nelson Director of ARCW. "Our statewide food services program provides urgently needed food, supplements and nutritional counseling that helps individuals with HIV live longer."

Doug Nelson further stated, "More and more of our clients access our food program because they are living longer. In addition, our clients are receiving less public assistance for food and as the epidemic affects more women there are many single mothers depending on the additional food we can provide."

People are encouraged to bring nonperishable food items to any of ARCW's nine offices throughout the state.

Additionally, *WI*Light has set up a receiving site at their office for food donations. Individuals may bring contributions during regular office hours.

Mayor Thanks PrideFest

Milwaukee-- Mayor John O. Norquist brought something with him to PrideFest's open house party. A Thank You message to PrideFest.

"PrideFest has contributed economically and culturally to the City of Milwaukee," stated Mayor Norquist during a short speech where he also acknowledged the contribution LGBT people make to Milwaukee's politics, tax base, work force, economic growth, and over-all success. Mayor Norquist, a regular attendee of PrideFest's opening ceremonies, later stated that, "Milwaukee is perhaps the most accepting of Gays and Lesbians, which means we are a civilized city".

Accompanied by his wife, Susan Mudd, Mayor Norquist was one of several elected officials who visited the new PrideFest office during its open house held on Saturday, January 15. State Representative Jon Richards, County Supervisor Anthony Zielinski, and Alderman Paul Henningsen all took time from their busy schedules to meet with the more than the 200 people who attended the event.

IMMEDIATE OPENING Art Director/Production Manager

Wisconsin Light, Wisconsin's only weekly newspaper for the LGBT community, is currently seeking a full-time Art Director/Production Manager.

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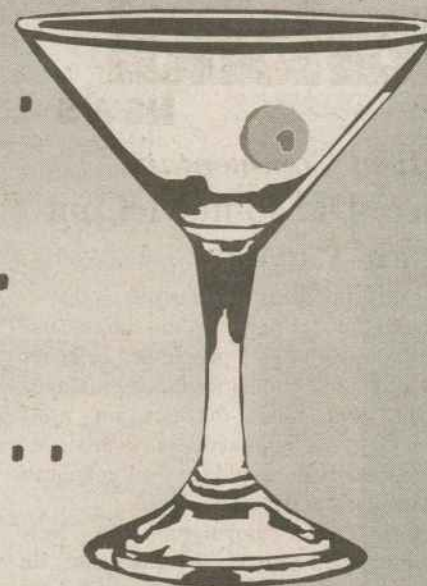
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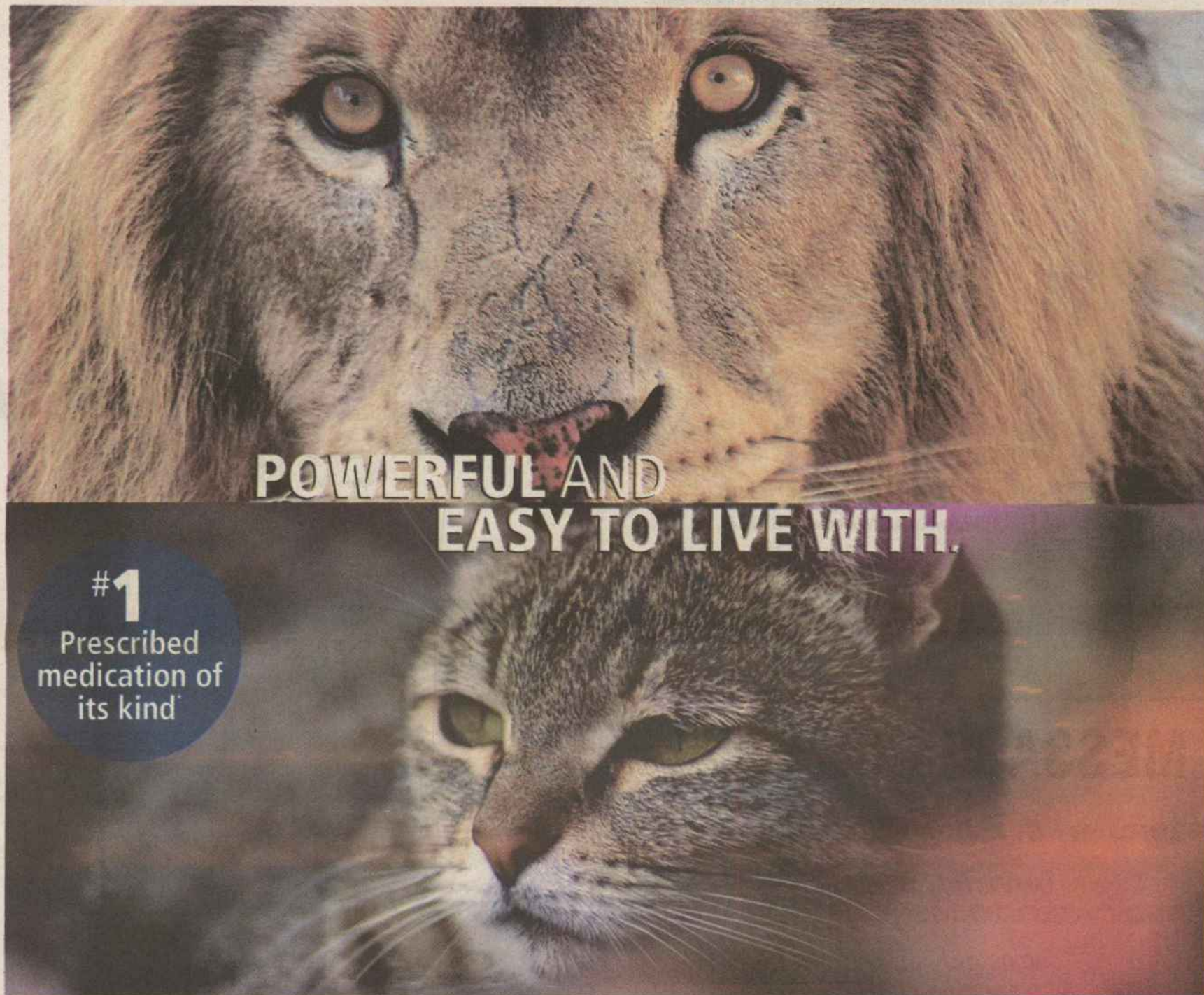
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Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

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VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Efavir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. Women should not breast-feed if they have HIV.

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
- Ergot derivatives (Cafegot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
 - Phenytoin (Dilantin® and others)
 - Carbamazepine (Tegretol® and others)
- These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

- Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir® (zidovudine, AZT)
- Efavir® (lamivudine, 3TC)
- Zerit® (stavudine, d4T)
- Videx® (didanosine, ddl)

If you are taking both Videx (ddl) and VIRACEPT: Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

- When VIRACEPT is taken together with:
 - Virmune® (nevirapine)

The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Virmune.
 - Other NNRTIs
- VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

- When VIRACEPT is taken together with:
 - Crixivan® (indinavir)

The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
 - Norvir™ (ritonavir)
- The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

- Invirase® (saquinavir)

The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label. The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, you should not miss any doses. However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily

Body Weight		Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets		
Kg	Lb					
7	to < 8.5	15.5	to < 18.5	4	1	-
8.5	to < 10.5	18.5	to < 23	5	1 ¼	-
10.5	to < 12	23	to < 26.5	6	1 ½	-
12	to < 14	26.5	to < 31	7	1 ¾	-
14	to < 16	31	to < 35	8	2	-
16	to < 18	35	to < 39.5	9	2 ¼	-
18	to < 23	39.5	to < 50.5	10	2 ½	2
	≥ 23	≥ 50.5		15	3 ¼	3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.
† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

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(continued from page 1)

request but that she was able to secure a \$128,000 loan from a California company. Goffinet said that Dixon rejected the package because the lender insisted on holding \$30,000 in escrow to pay the IRS taxes from Mike and Anna's.

But Griffin wanted to concentrate on loans that Dixon didn't get. He also asked Goffinet if she told then Milwaukee Police Detective Mike Fenning that the California loan was for a smaller amount and would have left Dixon with only \$20,000 for remodeling Fannies. Griffin bristled as he repeatedly asked Goffinet if she remembered telling Fenning details about Dixon's credit problems. Goffinet repeatedly denied the statements attributed to her. At one point she said, "Those figures don't add up." At another Goffinet said, "I don't talk that way. I would never have said that."

Outside the courtroom, Goffinet told *WI Light* "He made the whole thing up. It was a fabrication." When asked why the Detective would do that, Goffinet replied "I don't think he likes Gays." When told of Goffinet's allegation, Fenwick said, "That's not true. Did she put that in writing? I could have fun with that."

Other witnesses were asked about the economics of operating Fannies. Two former employees said the business was going downhill at the time of the fire. One said she quit because of problems with the sound system. Murphy who also worked for Dixon said she thought business was "great." She also testified that Dixon told her about tax problems

prompting Griffin to sarcastically ask, "Why when she told you about her tax problems didn't you say, 'Gee Sharon how can that be, you are making money hand over fist?'"

When Griffin asked Murphy (who Police found hiding in a closet to avoid a subpoena) why she was a reluctant witness, she responded, "Sharon is my friend. I didn't want to feel responsible if she was found guilty."

Some witnesses testified that Fannies needed to remodel. A few said the dance floor was buckling, others said the roof leaked. Murphy said she saw no problems other than a sagging ceiling over the dance floor. Griffin also asked several witnesses about Dixon's reaction to the opening of Dish, a Lesbian bar, which held its grand opening the weekend after the fire. All of them stated that Dixon was concerned about losing business in the short term but felt she would be fine in the end.

Griffin is also hammering away at what the State feels is suspicious behavior on the part of Dixon. Dixon failed to set the bar's alarm the night of the fire. Every Fanny employee called to the stand testified that Dixon was strict about security and never failed to set the alarm. Dixon says the alarm was disconnected. Several witnesses said that Dixon's truck was not parked in its usual spot in front of the bar on the night of the fire. Balfour said Dixon gave her a magnum of Don Perigon champagne before they left the bar for dinner.

Testimony showed that Johnson rented a locker and used Monica Balfour's name as the

contact person. Balfour testified that she had no knowledge of the locker rental. Murphy, who accompanied Johnson when she rented the locker, testified that she suggested using Balfour's name.

The prosecution contends that Dixon moved things from her residence above the bar and from the bar to the locker. It also says that Dixon moved some items like the champagne fountain and a karaoke machine from the bar the night of the fire.

The Defense responded that Dixon moved the Karaoke machine because it was broken. It contends that locker items came from Mike and Anna's or were minor items such as a broken speaker. Among the items found in the locker were Nagel prints, a speaker, a CD player, a box of unused checks, family photo albums and clothes.

Fenning testified that the items found in the locker did not have any smoke damage and must have been moved there before the fire. Balfour testified that she had seen a family photo album found in the locker in Dixon's apartment.

A Milwaukee Fire Fighter testified that he found two doors at Fannies were unlocked when his engine company arrived at the scene. He also said there was no sign of forced entry. Fenning testified that he found a set of 13 keys, identified by Dixon's as hers, lying in the center of bar floor. He also testified that the front door key and the key to Dixon's upstairs apartment were missing.

Fenning testified that he found Fannies insurance certificate and alarm contract on Dixon's bed after the fire. During cross-examination, Stewart asked Fenning if he had ever read the alarm company document. He then pointed out that the document was sent to Dixon's restaurant partner, Bob Chomlinski, which the document called "Vice-President and chef." "Did you think that Fannies, a Lesbian bar, had a chef," asked Stewart. "I don't know what they had," replied Fenning.

Dixon told investigators that she left her keys on the bar. Under cross-examination, Fenning admitted that water pressure from the fire hoses might have moved them from the bar to the floor. Other witnesses viewed photos of Dixon's apartment and noted items that were misplaced. Under cross-examination, they also said that water from the fire hoses could have accounted for the condition of the apartment.

On the drug charge, Fenning testified that he found 270 morphine tablets in a safe kept inside of Dixon's apartment. He stated that Dixon told him the pills were from her late mother and a friend who died from AIDS.

A verdict is expected by the end of the week.

Editor's Note: Readers should keep in mind that the above is a summary of testimony at the Dixon trial. At the time of its writing, the State was still presenting its case. No one should assume or make judgement regarding Dixon's guilt or innocence from this article.

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Justice in Milwaukee Part -2

By Bill Meunier

It is this writer's opinion that the vast majority of City of Milwaukee Police treat Gays and Lesbians with respect, professionalism and courtesy. As noted in the two incidents discussed in part one of our series, however, there still are questions concerning how some Milwaukee Police officers treat the Gay citizens they are paid to serve.

Problems with Police actions or inaction are not the only challenges facing Milwaukee Gays who are seeking justice. The Police are a very important part of the criminal justice system, but they can not bring about justice on their own. The other parts of the equation are found in the offices of the City and District Attorneys and in the courts.

A Long Wait

The first of these cases involves Corey Libemann and Robert Wendorf. *WI Light* has been following this case since October. The case arose out of an incident that took place more than a year ago. The Police apprehended the perpetrator of a vicious unprovoked attack on Wendorf, Libemann and others. Yet, the two men are still waiting for their day in court.

On December 4, 1998, Libemann and Wendorf were out for an evening of fun at La Cage. At closing time, along with other customers they milled about on the sidewalk outside of the club.

Suddenly a large man entered the group of about 15 people clustered around the bar's exit. The man, Jason Anthony Mertens,

plunged into the crowd and shoved one of Wendorf's friends into a brick wall. When Wendorf reacted asking him why he was assaulting his friend, Mertens hit him in the ear with such force that he collapsed to the ground with a punctured eardrum.

Libemann asked Mertens "Why did you do that?" Mertens answered by hitting Libemann knocking his glasses off and breaking them, while yelling "I'll kill you faggot. I'll kill you too."

Wendorf and Libemann say that while Libemann summoned help from the Milwaukee Police, Mertens continued his verbal and physical assaults even taking swings at some of the women in the small crowd. Finally, Mertens walked back the way he came to rejoin his brother-in-law and left the scene.

When the Police report caught up to Mertens, his brother-in-law, Christopher Nelson, told them that he tried to stop Mertens from attacking the crowd. He also stated that he didn't know why Mertens launched his assaults.

The case was referred to the City Attorney. Wendorf's cousin said that because of his injuries the police should have presented the case to the District Attorney's office. The City Attorney's office told Libemann it couldn't explain why the case was not referred to the DA unless he could provide the name of the suspect.

Libemann told *WI Light* that he made numerous calls to the Second Police district station office to obtain that name. None were returned until after Alderman Jim Witowiak intervened.

In the end though, Libemann and Wendorf went to a February 15, 1999 charging conference in the office of Assistant City Attorney Charles Theiss. Mertens is about 6'4", and about 240 pounds, Wendorf is about 5'5" and 140 pounds. Nevertheless, Mertens told Theiss that he felt "threatened" by Wendorf.

Theiss told Mertens that nothing he was saying matched up with the facts presented in the Police report. After asking Wendorf about his injuries, Theiss said he would refer the case to the District Attorney.

Over ten months later Libemann and Wendorf were still waiting for the DA to act. In September, Libemann called the DA's office to find out it would act on the charges against Mertens. He found that the DA had no record of the case.

When Libemann called Theiss, he found the City Attorney's office also had no record of the case. Libemann, however, did have a record. After the charging conference he asked for and received copies of the paperwork. Theiss said that the records were lost and that he would try to find out where the problem was. Libemann wrote a letter to Theiss with copies to City Attorney Grant Langley, Mayor John Norquist and his Alderman Paul Henningsen. In it, he demanded a written response that detailed what action would be taken to prosecute the case. When the City Attorney's office did not respond, he contacted the FBI and the State Attorney General's office and asked them to investigate.

In mid October, his patience exhausted, Libemann contacted local TV stations and asked for help. WTMJ aired his story. A Milwaukee Police Internal Affairs Division supervisor saw the televised report. He

ordered Detective Glen Zirgibel to investigate. While Zirgibel was at Wendorf's home conducting an interview, the District Attorney's attorney office called to say that the FBI was investigating the matter.

The FBI would later determine that the problems with prosecuting the case were not intentional.

On October 21, more than 10 months after the assault, Assistant District Attorney Douglas Simpson met with Wendorf and Libemann. After reviewing the reports and interviewing the victims, Simpson issued a summons for Mertens.

According to Wisconsin's hate crime law those convicted of an offense motivate "in whole or in part" by the victims race, disability, national origin or sexual orientation can receive increased penalties. Libemann asked Simpson to press a hate crime charge. Simpson said that hate crimes are difficult to prove. Libemann read Simpson the law. "He wasn't too happy that I brought it up," said Libemann.

Mertens has two other incidences of violence on his record. One is an unprosecuted domestic violence complaint. In 1996, Mertens was convicted of pointing a gun at two people and threatening to kill them while trying to break into a house through a window.

Despite Mertens' history of violence, Simpson declined to press a hate crime charge. However, he did leave open the possibility of a hate crime charge. During Mertens preliminary hearing on charges of misdemeanor and felony battery, Simpson told Court Commissioner Audrey Brooks that Libemann had requested "a penalty enhancer." The hearing transcript reads, "Mr.



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Simpson... Without being circumspect, we were asked to allege that it was a hate crime and that's still an issue to be resolved."

At the end of the hearing, Simpson told the court that he reserved the right to amend the complaint alleging the same offenses. In other words, Simpson told the Court that a hate crime charge might be coming.

In the end, Simpson didn't issue that charge. Mertens pled guilty to the battery charges. At his sentencing hearing before Judge John McCormick on February 10, Wendorf and Libemann will finally be able to tell a judge how Mertens' attack affected them.

Wendorf lost some of his hearing due to the attack. Libemann and Wendorf say they seldom go out to the Walker's Point area Gay bars. "You just feel so threatened when you go down there, said Wendorf.

Libemann remains angry over the delays in prosecution and the lack of a hate crime charge. "We were victimized a second time," he said.

Richard Voss, a Defense Attorney and a former prosecutor in the District Attorney's office, is a friend of Wendorf. He believes the DA should have pressed a hate crime charge.

He said that its likely Simpson used the threat of a hate crime charge to force a guilty plea from Mertens. Voss told *WI Light*, "It seems to be the custom of the DA's office to undercharge in order to get a plea bargain. It's been my experience that they raise the threat of a more serious charge in order to get a plea."

Voss added, "They weren't sensitive to the value of the hate crime law. They just treated it like a run of the mill case. It's a legitimate strategy if you believe in plea bargaining but it doesn't always provide full justice."

The case raises serious issues and leaves questions unanswered. The Internal Affairs Division of the Milwaukee Police Department deserves credit for acting after Libemann went public with his story. But the Police referral of the case to the City Attorney's office was improper. Then there is the question of why an Alderman had to call the Second District station before anyone would return Libemann's calls.

The criminal justice system is complex. Paperwork will be lost, but why were Libemann's pleas for a prosecution ignored?

Then there is the question of whether or not the DA should have used the hate crime statute to get a longer sentence handed down to a repeat offender. A *WI Light* check of available FBI Hate Crime statistic reports failed to turn up evidence that any Milwaukee County law enforcement agency reported an anti-Gay hate crime.

WI Light attempted to find out how many hate crime charges have been prosecuted by the District Attorney's office since Wisconsin's hate crimes law was passed in 1989. Deputy DA Bob Donahue told *Light* "We don't have any statistics on that. We aren't required to keep them." District Attorney E. Michael McCann and Assistant DA Simpson did not return *WI Light's* calls.

"The irony of this is that where they have good hate crime laws, most prosecutors I have talked to view these laws as tools they should be using," said Jeff Montgomery, a nationally known expert on anti-LGBT violence. "In this case there are witnesses and multiple victims. Apparently someone believes that the sexual orientation aspect of the law is not important."

When told of Mertens past offenses Montgomery said, "A logic reading of this case

would indicate that the DA would want to use everything possible to get this guy locked up because he's a perpetual offender. I think this DA should go to school and learn what his job should be. The law is there. It should be used, and not just as a bargaining chip."

Montgomery said that using hate crime laws "sends a message" that bias related crimes won't be tolerated.

An FBI agent contacted by *WI Light* said that her office has worked with the Milwaukee County District Attorney on hate crime prosecutions, but none of those prosecutions were motivated by an anti-Gay bias.

"This comes back to your DA's office and what his problem is, said Montgomery. "The community should ask him if he does not think that Gay victims mean as much."

That's a question Jacob Weinstein is asking.

More Witnesses?

Weinstein says that on April 2, Zurie Dantrae Baker broke his nose during a melee at La Cage. He was a bartending at the club that evening. The fight broke out when a group of about 10 mostly heterosexual patrons began beating a customer who improperly touched a woman in their party.

Weinstein, who is completing work on a criminal justice degree said he managed to eject two of those engaged in the fight. When he came back in the bar, he saw La Cage security helping owner George Prentice up to his feet. "I asked them what I should do," said Weinstein. "They said, 'We have it under control. Just keep people away.'"

Weinstein says that when he turned to the crowd behind him to tell them to move back, Baker hit him in the nose breaking it. Baker fled the scene shortly thereafter.

A Darryl, a bar back at La Cage, witnessed the incident. "I was five feet away," said Darryl. "Dantrae reached around a woman and belted Jacob." Baker is a regular at the bar. "I must have served him at least 10 times," said Weinstein. "I knew who he was. I saw him clearly."

The Milwaukee Police did what they could to help track down Baker. The Sunday after the fight, they accompanied Weinstein on a tour of LGBT bars in an attempt to find Baker. "Dantrae normally would come to La Cage on Sunday," said Weinstein. "We thought we might find him at another bar." Although Baker eluded them that evening, the Police eventually found him. He was ordered to appear at the District Attorney's office on May 21.

Assistant DA Dan Jackson asked Weinstein and Darryl to tell him their version of events. Both men identified Baker as the person who broke Weinstein's nose. "He didn't ask me any questions," Darryl told *WI Light*. "He just listened."

After talking to Baker and an unidentified person, Jackson told Weinstein that he would not issue any charges. "He said that Dantrae brought a witness who said that someone else hit me," said Weinstein. "He told me that I had to bring in more witnesses." Weinstein and Darryl say that Jackson never told them who Baker's witness was.

Weinstein said that he knows that others saw what happened. "I asked people, but no one would come forward. They are afraid of coming out," he said.

Voss told *WI Light* that the DA's office he hates to second-guess the call Jackson made. "A lot of times in a bar fight, they charge

everyone with disorderly conduct," he said. That may be the case, but in this instance, Weinstein wasn't involved. He was trying to keep others from becoming involved.

"Jacob wasn't doing nothing," said Darryl. "He was just standing there and Dantrae hit him. There was no provocation at all." Darryl is angry that the DA did not issue charges against Baker. "It makes me think that I could just go up and hit someone and then bring in a friend to say that I didn't and nothing will happen," he said.

The Police did issue a disorderly conduct citation to Baker and to one of his friends. That ticket may not have related to the Weinstein incident. The ticket is a civil not a criminal offense. Baker failed to appear in Municipal court and a bench warrant was issued for his arrest.

The Weinstein incident is a case of the Police doing everything they could to bring someone they believe attacked a Gay man to justice. They could not do it alone, however. If the system failed Weinstein so did those Gays and Lesbians who saw the incident and refused to step forward

In Conclusion this writer feels that: Justice is not something that can be put on an assembly line and manufactured by the Police, the prosecutors and the courts. It requires citizens willing to make the system work. Corey Libemann, Bob Wendorf, Jacob Weinstein and a bar back named Darryl tried to make the system work. The Police aided them but their experience with the criminal justice system has left them angry. Some would argue that the problems they encountered were systemic ones and/or caused by bad judgements. Others will see them as evidence that Gays in Milwaukee are not treated equally.

No matter which side of the argument one takes, it is clear that there are problems in Milwaukee's criminal justice system. Solving those problems whether they are motivated by a lack of understanding, homophobia or gaps in the safety net that is supposed to protect all citizens equally won't be easy. It will take an engaged Gay community working in concert with others to ensure that justice in Milwaukee is swift, fair and consistent.

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Winter Spring 2000 Performing Arts Preview Music

by John Jahn

Here is *WI Light's* comprehensive preview of all the dance, concert and musical productions taking place in Wisconsin during the Winter-Spring, 2000 season. Many excellent works are in store for the culture and entertainment-conscious LGBT community, including classics, premieres or new works.

Bel Canto Chorus of Milwaukee

Milwaukee's time-honored, professional choral ensemble, the Bel Canto Chorus, offers a season of innovative programming that embraces the finest choral music of many cultures, traditions, periods and styles. For tickets and further information call (414) 481-8801. Also visit their website at www.belcanto.org, or e-mail them at bcanto@aol.com.

In the Shadow of a Rainbow: A Requiem: February 26

A requiem mass by contemporary composer Timothy Luby which, in his own words, "resonates with comfort and echoes the hopes of the millennia." Concert to take place at St. Joseph Center Chapel in Milwaukee.

Mozart and Vaughan Williams: May 7

The timeless beauty of Mozart's "Requiem" will balance the more contemporary pleas for peace from the horrors of war by English composer Ralph Vaughan Williams. Williams' "Dona Nobis Pacem's" text is by Gay author Walt Whitman. Performance to take place at Elmbrook Church in Brookfield.

Florentine Opera Company

Milwaukee's premiere opera company opened its current season to great acclaim with *Manon*. Two more Romantic era favorites are scheduled to complete the season. All performances take place at Uihlein Hall of the Marcus Center for the Performing Arts. For tickets and further information, call (414) 291-5700, ext. 24, or 1-800-326-7372, ext. 24. Visit the website at www.florentineopera.org.

Nabucco: February 18, 19, 20

Giuseppe Verdi's epic story of the Babylonian King Nebuchadnezzar includes the destruction of Jerusalem, the exile of the Hebrews and a bolt of lightning striking down Nabucco as he proclaims himself God. Some of Verdi's most powerful music is found in this seldom performed grand opera.

Madama Butterfly May 5, 6, 7

Giacomo Puccini set both *Madama Butterfly's* devotion and despair to some of the most soaring, gorgeous music in opera repertoire, fittingly so for this heart-breaking tale of love and betrayal.

The Grand Opera House

Oshkosh's Grand Opera House presents programs this season attempting to suit every taste, including modern dance, instrumental sounds, world flavors and family shows. To order tickets, receive a season brochure or for more information, call (920) 424-2350.

Mary Black: March 23

Irish diva Mark Black, with seven platinum albums, is Ireland's top-selling artist. She's a fine vocalist, blessed with an ability to discover her naveland's exceptional contemporary songwriting talent.

Count Basie Orchestra: March 26

Count Basie may have left us, but the sounds of his band remain immortal, thanks to a group of new musicians as well as a few hand-picked by the great Count, himself. Under director Grover Mitchell, the band returns us to the great era of the Big Bands, full of swing and precision.

The Pabst Theater

Milwaukee's historic Pabst Theater is the site of an eclectic blend of entertainment fit for the taste of most any theatergoer. This season, the Pabst stresses "family-friendly" shows. To that end, seven of the 16 events offer 10-50% discounts on ticket prices. For further information or tickets, call (414) 286-3663.

Keyboard Conversations

This season marks the 15th anniversary of these popular concerts with commentary. On February 16, Jeffrey Siegel will perform *A Salute To Jewish Americans* as a contribution to Milwaukee's Third Annual International Arts Festival. On May 3 the music of Mozart, Schubert, Brahms and others will be heard in *Viva Vienna!*

Beausoleil: January 27

Featuring Michael Doucet, this concert features Cajun country dance music that looks ahead to the millennium while deeply revering the past.

Famous People Players: January 29

An inspiring musical based upon the true life evolution of the Famous People Players musical group.

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Dennis Hanthorn
General Director

Maxwell St. Klezmer Band: February 5

A theater of Yiddish culture from old country dances to movie music; from comedy to jazz and swing with a Yiddish flavor.

Trinity Irish Dance Co.: February 26

Catch Milwaukee's own Irish dance troupe, who offer what you'd expect as well as things you'd never imagine.

The Chenille Sisters: March 3

These modern-day Andrews Sisters explode with pure harmony, eclectic wit and old-fashioned show womanship.

Celtic Fiddle Festival: March 16

A combination of Scottish, Breton and Irish Celtic fiddle music traditions.

Les Balles Trockadero de Monte Carlo: April 26

Not since *Monty Python* have men in tutus been quite so funny.

Skyedance: May 12

Featuring Alasdair Fraser, this will be a tapestry of Celtic music with the finesse and complexity of the world's finest jazz musicians.

Present Music

"We can't escape time. Its power is inescapable," says Present Music Artistic Director Kevin Stalheim, and the group's 18th season features music inspired by the concept of time passage. For tickets and further information call (414) 271-0711 or e-mail them at newmusic@execpc.com.

End of Time?: January 22

The centerpiece of this concert will be Olivier Messiaen's *Quartet For The End Of Time*, penned while he was a P.O.W. in 1940. Also featured will be new works by Roberto Sierra and Eric Segnitz. This concert will take place at Vogel Hall of the Marcus Center.

Different Trains, Different Times: March 5

Present Music's contribution to the Jewish culture for the International Arts Festival will feature music of Steve Reich and Osvaldo Golijov, as well as contributions from Cantors Karen Berman and Jerry Berkowitz. Performance to be held at Congregation Shalom.

Creating the World: April 29

Sophisticated electronics combine with live musicians in a portrait of composers shaping our world today, performed by guest conductor Paul Drescher. Works of Jay Clويدt, John Adams and Eve Beglarian will be heard in Vogel Hall of the Marcus Center.

The Beginning is the End: June 2 & 3

Present Music joins forces once again with Danceworks for a concert of wild extremes. The concert, featuring works of Phillip Brimstein, Gyorgy Ligeti and others,

will contemplate the past, present and future.

Skylight Opera Theatre

The Skylight Opera performs light operatic works in the Cabot Theatre of the Broadway Thare Center in Milwaukee's historic Third Ward. For tickets and further information, call 291-7800, visit the company's website at www.skylightopera.com, or e-mail them at skylight@skylightopera.com.

Triumph of Love:**January 28 - February 13**

This will be the Midwestern premiere of a bawdy, frolicsome musical based upon Pierre Marivaux's 1732 comedy. Rules are broken, identities assumed and genders bent in this clever work which also features 15 original musical numbers.

The Turn of the Screw:**March 17 - April 2**

Gay British composer Benjamin Britten's *The Turn of the Screw* is based upon a Henry James novella in which a cunning and tenacious governess takes on ghosts in order to protect her seemingly innocent charges.

H.M.S. Pinafore: May 12 - June 4

This was the fourth of 14 collaborations by the famous British composing team of Gilbert and Sullivan, a delightful concoction of different musical styles, including opera, opera buffa and traditional English songs.

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the gay Agenda

26 wed. **Hunger Task Force Discussion on Shared Use, Hunger Task Force (Milwaukee):** The task force hosts a discussion to explore and share ideas regarding the development of a shared-use commercial kitchen. People who are currently operating or considering investing in a food-related business and want to learn more about a great opportunity to expand or enhance their businesses should attend. 4-5pm at 201 S. Hawley Court. For more info contact Melissa Santimo at (414) 777-0483.

Annual Membership Meeting, Milw. LGBT Community Center (Milwaukee): Election of new board members, fiscal report, committee presentations, Executive Director's report, 7-9pm. 170 S. 2nd Street.

27 thu. **Love Songs & Anti-Hate Speech, UW Marathon County (Wausau):** Love songs by Tom McCormick and dealing with Hate Speech. 5185 7th, Wausau. 7:30pm.

AIDS Ride orientation, UW-M (Milwaukee): UWM Union room E240 from 12 - 1pm, 1 - 2pm. 2200 E. Kenwood.

28 fri. **Men and Women Discussion Group, SAGE (Milwaukee):** Seniors and friends meeting, this week will view and discuss *Stonewall 25: Global Voices of Pride and Protest*. Meets every Friday, Milw. LGBT Community Center, 170 S. 2nd St.; 6:30pm; (414)271-0378.

29 sat. **Common Ground, Showtime Cable Channel (Nationwide):** A trilogy of loosely related tales set in the same small town, about Gays, Lesbians and good old American homophobia. Written by Paula Vogel and Terrence McNally set the scenes in the 50s and 70s, while Harvey Fierstein's modern playlet provides some zingy humor. 7pm airtime.

HIV+ Gay Men's Social, BESTD Clinic (Milwaukee): Premiere of new monthly event. Tired of bars? Looking for people like yourself to spend time together? Drop-in center provides the setting and opportunity. Last Saturday of every month. 1240 E. Brady St. (side door, closest to street) 8-Midnight (414) 353-4798

31 mon. **LGBT Supportive Theater Group, OutReach Inc. (Madison):** Interested in acting, props, lights, set design or writing? Under 18? We have a group for you! If interested, next meeting is tonight from 6:30-8pm at the OutReach office, 600 Williamson St. FMI call (608) 255-8582.

3 thu. **Gay Men's Writing Group, Milw. LGBT Community Center (Milwaukee):** First Thursday and third Monday of the month, for writers, poets, essayists and all other wordsmiths. Write, share and critique each others work. 170 S. 2nd Street; 6pm call (414) 271-2656.

5 sat. **Kate Clinton Live with special guest Kim Kalman, Full Moon Productions (Madison):** At the Barrymore Theater, 2090 Atwood Ave., \$17 advance, \$19 door. Outlets: Barrymore Box Office, Exclusive Co. (State and High Point), Magic Mill, Star Liquor, Green Earth, Room of One's Own or charge by phone (608) 241-8633.

Video Screenings for Men, Gay Video Club (Madison): *Common Ground* and *Dream Team*, 8pm, call (608) 244-8675 for location, more info.

6 sun. **Older and Better, Rebuilding Faith (Milwaukee):** This monthly discussion group for LGBT Catholics meets at 10:30am with special panel discussion called *Older and Berrer: Issues of Faith and Aging*. Holy Trinity/Guadalupe School, 613 S. 4th St. (414) 481-8543.



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Spotlight Premiere Events

28 fri. **Gallery Talk, Madison Art Center (Madison):** Focusing on the exhibitions of Leonardo Drew and Erick Weisenburger on views through Feb. 13. Today with Erick Weisenberg on the underlying symbolism in his paintings. 211 State St., Gallery; 5:30pm, free admission, call (608) 257-0158.

Triumph of Love, Skylight Opera Theatre (Milwaukee): The Midwest premiere of the '97 Tony Award nominee. Brainy and beautiful Princess seduces guileless Prince (and everyone else she meets) in her quest to win his love. Complications and comic confusion reign in the bawdy, frolicsome new musical based on Maivaux's 18th Century comedy. Continues through Feb. 10; Cabot Theatre, Broadway Theatre Center, 158 N. Broadway; Tickets: \$12-49, (414) 291-7800.

Winter Taantzen Y2K (Winterdances Y2K), UW-Milw. Dance Program (Milwaukee): Annual Winterdances concert, with a commissioned work *Kol Nidrei* a Jewish prayer for Yom Kippur choreographed to the music of Max Bruch. Plus three women's solos to the music of Schubert; a large dramatic dance and other special creations by faculty and students. Tonight and Sat. at 8pm, Sun. at 3pm, School of the Arts Mainstage, 2400 E. Kenwood Blvd.; \$10 general/\$7 students, srs.; (414) 229-4308.

29 sat. **Beausoleil, Pabst Theater (Milwaukee):** avec Michael Doucet, America's No. 1 Cajun Band. Pabst Theatre, 144 E. Wells St.; 7:30pm, (414) 286-3663.

Annual Reading Marathon, Woodland Pattern Book Center (Milwaukee): More than 90 poets, musicians, fiction writers, playwrights and performers read starting at 1pm. Each participant will present five minutes of creative work. Raises funds to support Woodland, and showcases Milwaukee's creative community. 720 E. Locust St.; 1-11pm; \$6/\$5 members, (414) 263-5001.

Beloved Jewish Songs, Skylight Opera's Miller Cabaret (Milwaukee): Becky Spice and friends perform Jewish songs in conjunction with Milwaukee's Intl. Arts Festival celebrating the Jewish culture. Feb. 4-5, 11-12; 2nd Floor, Skylight Bar, Broadway Theater Center, 158 N. Broadway, Post performance, 10pm; Free, (414) 291-7800.

Common Ground, Showtime Cable Channel (Nationwide): A trilogy of loosely related tales set in the same small town, about Gays, Lesbians and good old American homophobia. Written by Paula Vogel and Terrence McNally set the scenes in the 50s and 70s, while Harvey Fierstein's modern playlet provides some zingy humor. 7pm airtime.

30 sun. **Author Reading, Room of One's Own (Madison):** Patricia Lynn Relly, reads from her new book *Imagine A Woman In Love With Herself*. Based on the 20 stanzas of her popular poem the book is a practical and poetic shopping list for self-belonging, filled with woman-affirming reflections and meditations meant to empower women to move from self-loathing to self-love. 307 W. Johnson St.; 3:30pm; (608) 257-7888.

3 thu. **Gallery Lecture by Sue Coe, Milwaukee Institute of Art and Design (MIAD) (Milwaukee):** Featuring the work of internationally known artist Sue Coe: *In the Wake of a Gunshot; Ayachucho; Tradition and Crisis in Peruvian Popular Art*. MIAD's future home of the William F. Eisner Museum of Advertising and Design, 7pm. 273 E. Erie St.; (414) 276-7889.

Heartland Suite, Milw. Symphony Orchestra (Milwaukee): Concert celebrates the 100th anniversary of the birth of the great American composer Aaron Copeland with photo-choreographer James Westwater's *Heartland*. Hundreds of colorful, scenic images will be projected above the stage on a huge panoramic screen. Continues through Saturday; Marcus Center Uihlein Hall; \$17-60 tickets, (414) 291-7605.

Vanity of Vanities: Barbara Kohl-Spiro, Michael H. Lord Gallery (Milwaukee): In conjunction with the Intl. Arts Festival, 12 new paintings by Wisconsin artist Kohl-Spiro. Exhibit opens tonight with a public reception from 6-8pm with the artist. Continues through March 11; 420 E. Wisconsin Avenue. (414) 272-1007.

4 thu. **Artwork by Jewish Artists, Katie Gingrass Gallery (Milwaukee):** Celebrate Jewish heritage month, with an exhibition of artwork by Jewish artists. Opens tonight with a reception from 4-7pm. Show runs through Feb. 29, 241 N. Broadway, (414) 289-0855

Divine Humility: Jesus Icons in Contemporary Mexico, Cardinal Stritch University (Milwaukee): Artist's reception tonight from 5-7 with a lecture from 7-8pm. Photographs by Robert E. Lewis in exhibition through March 12. NML Gallery, 6801 N. Yates Rd.; free admission, (414) 410-4479.

5 sat. **Kate Clinton Live with special guest Kim Kalman, Full Moon Productions (Madison):** At the Barrymore Theater, 2090 Atwood Ave., \$17 advance, \$19 door. Outlets: Barrymore Box Office, Exclusive Co. (State and High Point), Magic Mill, Star Liquor, Green Earth, Room of One's Own or charge by phone (608) 241-8633.

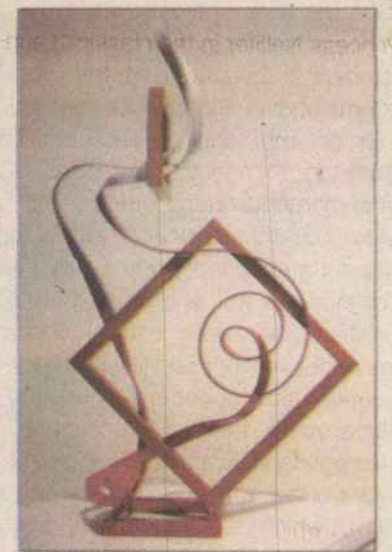
Maxwell Street Klezmer Band, Pabst Theater (Milwaukee): A theater of Yiddish culture through music, part of Milwaukee's Third Annual Intl. Arts Festival featuring the Jewish culture. Pabst Theatre, 144 E. Wells St.; 7:30pm, (414) 286-3663.



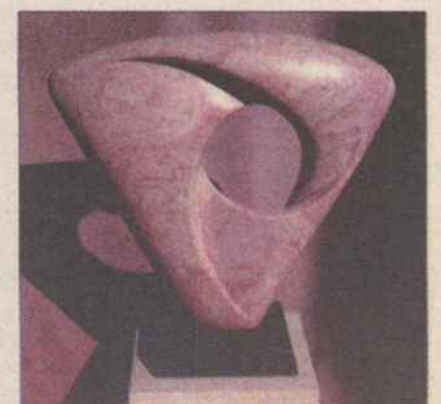
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By Billy Masters

"Billy? Are you there, or are you screening calls? It's Auntie Joan. Billy, it's over. I've left Orin. There's just so much I can take. I didn't mind he was missing a leg - being handicapped meant that we'd get all the good parking spots. But it got to the point that I thought we were heading to the mausoleum quicker than we were to the altar. Who needs it? Call me, kid." That frantic message came into Filth Central from the newly available Joan Rivers. Once I returned Auntie Joan's call, I learned that things with her beau, Orin Lehman, are not completely kaput. They just aren't as serious as they once were. "How serious can you get with someone who has one foot in the grave and is missing the other foot?"

From one Joan to another - many fans have been asking me about the filmed version of "Joseph and the Amazing Technicolor Dreamcoat" starring Donny Osmond and Joan Collins. It's amazing how quickly inaccurate gossip can spread (quicker than Ms. Collins' legs, but that's another story). Some reporter erroneously stated that Joan and Donny sing a duet in this video. Clearly that person hasn't seen the tape and doesn't know the show because this is absolutely impossible. In her role as Mrs. Potiphar, the Egyptian Joan (clad much as she was when she played Princess Nellifer in the classic "Land of the Pharaohs") gets to sing the single line, "Come and lie with me love." She does so with aplomb, and no less than theatre expert Ken Mandelbaum reports, "Collins' brief moments are undiluted camp." What more could you ask for? Grab the tape when it's released domestically in March. For those of you who doubt Collins' vocal abilities, there are several documented instances of her singing. There is, of course, the curiously appealing "Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness" (and you wonder why you never heard of this film), which her late former husband, Anthony Newley, wrote, directed and starred in. She also appeared with Tony just before his death in the uproariously funny "Collins on Coward" series for the BBC, where they did a vintage Noel Coward revue. Joanie warbled "The Last Time I Saw Paris" in the miniseries "Monte Carlo". And who can forget her classic rendition of "See What the Boys in the Backroom Will Have" on "Dynasty". OK, so she's no Marlene Dietrich (or even Dolores Gray), but the image of a leather-clad Alexis singing in a western bar is a classic by my standards.

While we're talking about films and singing, let's turn our attention to Janet Jackson, who returns to the big screen in "Nuttie II - The Klumps". This marks Janet's first film since the 1993 bomb "Poetic Justice". My friends on the set tell me that Janet's been an absolute dream to work with, although her soft-spoken manner has

been driving the sound men crazy (what is it about those Jacksons and their whispery voices?). Rumor has it that Janet had to both audition and screen test for the part of Eddie Murphy's latest love interest, and even accept a ridiculously low salary. Don't worry, Janet. The role is a good investment. Look what it did for Jada Pinkett(Smith).

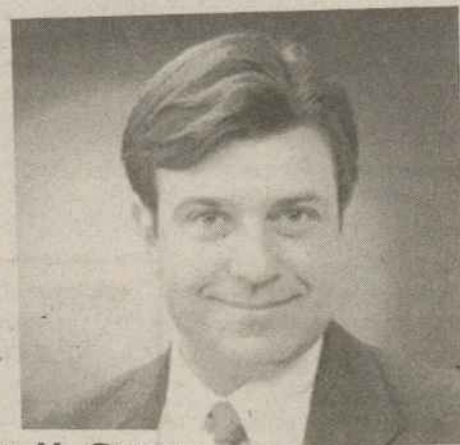
Winning this week's "Jennifer Lopez Award for Stupidity" is Whitney Houston. How stupid is this woman? I dismissed her foolhardy marriage to a borderline hood. I made excuses for her when she showed up at events with bruises and gashes. I even maintained a smile when she released records sounding like some ghetto girl. But to put 15.2 grams of marijuana through an airport x-ray machine - is she insane? For those of you who don't know, Whitney was flying to San Francisco from Hawaii's Keahole-Kona International Airport when security found the pot in her carry-on (did anyone check little Bobbi Kristina's white powder-colored muff?). Since airport security cannot arrest someone unless that person is a security risk, the police were called. By the time the cops showed up 45 minutes later, Whitney was long gone. Look for charges to be pressed in the coming month.

Hopefully Seattle has better detectives working on the case of the "Cabaret" criminal. Members of the national touring company of the hit show were settling into their Seattle theatre when they realized that they'd been robbed. According to star Joely Fisher, the crooks got the musical instruments, costumes, several laptops, and 500 CDs from Joely's dressing room. Amazingly, no one saw a thing. Being professionals, they informed the audience of what happened and did the best show possible under the conditions. Still no word on Joely's CDs.

Could it be that a certain soap star (an incredibly gorgeous, rippling, humpy male star who has been mentioned in this very column many, many times) is worried that some explicit nude photos of him will surface? I heard this rumor and did some investigating - if these pics existed, I wanted to see them for myself. Well, I tracked down the source and was thrilled to hear that the photos do indeed exist. It seems that they were taken before his big break (perhaps days before that break). In the photos, the actor in question is - how shall we say - aroused to encyclopedic proportions. Wait till I tell Sharon Lawrence about this!

**Messages
of Love**
see page 6

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Cinema Review

Angela's Ashes

By John Jahn

At the beginning of *Angela's Ashes*, a narrator states how miserable childhoods are more interesting than good ones. He goes on to say that Catholic childhoods are often quite miserable, but that the worst is the Irish Catholic childhood. He could have added that to be a Catholic child in Ireland during the 1930s and '40s was worse still. The remaining two hours of the film certainly prove the narrator's point.

Despite the omnipresence of the Catholic Church in the lives of the characters in *Angela's Ashes*, Protestants aren't their primary enemy. Instead, they face the oldest foes of humanity: poverty and hunger. While a good portion of the film shows its characters languishing in ever more demeaning spates of pain and misery, the movie as a whole turns out to be quietly triumphant: a testimony to the fortitude of the human spirit under the worst circumstances. It also never fails to find the humor of every situation.

Director Alan Parker (*Evita*) recreates a section of Limerick, Ireland where it rains incessantly and muddy puddles are everywhere. If "the Sun never sets on the British Empire," it never shines on poor little Limerick at all. Parker refused to romanticize any aspect of the setting. Instead, we witness a dirty, grimy world where chamber pots have to be emptied and cleanliness isn't next to godliness, it's

next to impossible.

Angela's Ashes is based on the best-selling memoirs of Frank McCourt, and as such is told from his perspective. It follows roughly ten years in Frank's life, from ages 6 to 16. He's played by three different actors (in chronological order): Joe Breen, Ciaran Owens, and Michael Legge. They are all capable performers, and their physical appearances are similar enough that the changes do not jar.

Apart from the actors playing Frank, *Angela's Ashes* also contains some excellently written and acted supporting performances. His father, Malachy (Robert Carlyle), is perpetually unemployed and a drunkard. His saving grace is that he remains a loving presence in his sons' lives. The film's title character is Frank's mother, played by Emily Watson. Her performance is quiet, subdued, and powerful. Angela loves her husband and children, and will do almost anything for them, including subjecting herself to the "worst kind of shame." While Frank doesn't idolize Malachy, he loves and respects him in spite of his failings.

Viewing Frank McCourt's life story as portrayed in the film *Angela's Ashes* makes for a very worthwhile experience. The story is consistently involving, so as you become entwined in Frank's life, you view each new struggle with ever-growing interest. Because of his courage and perseverance, he is a hero in the truest sense of the word. Frank is a real character with genuine failings and dreams. His one goal: to return to America, "where no one has bad teeth and every man has a lavatory." That description, which concentrates on simple details rather than grand ideas, points out what kind of person Frank McCourt is.

3 Stars

Liberty Heights

By John Jahn

Few will argue that director Barry Levinson is at his best when making small, personal movies. One needs only to compare a sampling of cinematic magic like *Avalon* to a bloated and unwieldy product like *Sphere* to see the difference. *Liberty Heights* is another genial, nostalgic drama with an autobiographical flavor. It also forms the fourth installment in Levinson's overstuffed "Baltimore Trilogy" (joining *Diner*, *Tin Men*, and *Avalon*). And, for those who are looking for a lower-key, intimate film during a season that is ripe with big, prestigious motion pictures, *Liberty Heights* may be the answer.

One of the more pleasant aspects of *Liberty Heights* is that it never strains our credulity or places us in an uncomfortable position. The film doesn't shy away from difficult issues, like racial and religious prejudice, but it plays up the absurdities of such bigotry without becoming heavy-handed.

For example, there's a scene in which a black and a Jew are discussing how their races are viewed by White America, and the conversation devolves into an argument about which group has been more oppressed. The moment could have been tense and angry, but Levinson keeps things light, resulting in a sequence that is genuinely funny, but, at the same time, makes a point.

The movie is also pragmatic in the way it depicts Jewish/non-Jewish relationships. Many things have changed in the last 45 years, not the least of which is how members of different races interact.

Today, a romance between a black girl and a Jewish boy wouldn't raise an eyebrow; in the '50s, it was scandalous. In fact, there was even an element of inequality in a friendship between a Jew and a non-Jew. Witness the condescension with which Trey (Justin Chambers) treats his "buddy", Van.

Liberty Heights adopts a predominantly playful tone. There are conflicts, but no real villains. Violence is kept to a minimum - there is a fight between school boys and a scene in which someone is kidnapped at gunpoint. In the latter case, however, there's no real sense of danger or menace. In fact, aspects of the kidnapping are played for laughs. To a certain extent, the entire movie is like that. Levinson effectively treads the line between comedy and drama, never venturing too deeply into either territory. As a result, the film is neither too serious nor too fatuous.

Levinson's use of lesser-known performers enables us to become immersed in the story without being distracted by too many familiar faces. The two most recognizable members of the cast, Bebe Neuwirth and Joe Mantegna, are both capable performers, but they are not card-carrying representatives of Hollywood's "A-list." Their work here is effective, although there are times when Mantegna's baggage as a mafioso works against him. Orlando Jones is delightful as Little Melvin, a character who's more bark than bite. Adrien Brody (Summer of Sam) and Ben Foster do solid jobs as the leads, and they are ably supported by a roster of young character actors.

Liberty Heights is smart in the way it views the adolescent years. Most movies about high school romances like to pretend that a couple who kisses at the prom will live happily ever after. Of course, the reality is that most high school boyfriends and girlfriends do not get married - and that's a truth that Levinson effectively captures. Through Ben's voiceover, the director also observes that we remember certain key moments in life with a clarity that never diminishes, while more mundane memories fade into a fuzzy blur. Levinson may not have constructed this story specifically out of events from his own life, but the quality of the remembrances depicted here have an authentic feel.

Liberty Heights is not a perfect film. The running time is a little on the long side, and there are a few slow spots during the movie's midsection. There are also some problems with the ending. Nate's subplot is resolved a little too neatly and there's a feeling of incompleteness surrounding Van's. (There seems to be a scene missing.) Only Ben's story achieves a fully satisfying sense of closure. Overall, however, the movie is so well developed and enjoyable that these flaws aren't as noticeable or intrusive as they might be in a lesser effort. *Liberty Heights* functions as a pleasant and worthy addition to a strong series of films.

The Hurricane Displays Attention to Detail

By John Jahn

To say that *The Hurricane* is the best boxing movie since 1980's *Raging Bull* isn't necessarily very high praise. After all, how many boxing movies have there been since then? Even if boxing isn't your cup of tea, this film isn't to be missed. Certainly not by those of you looking for a gripping, true story about personal triumph and tragedy.

The Hurricane is the story of Rubin "Hurricane" Carter (Denzel Washington), directed by Norman Jewison. Carter was a championship boxer from Paterson, New Jersey, who spent 19 years in prison for murders he didn't commit. The film not only involves itself Carter's successful boxing career, but also with the crimes and subsequent miscarriage of justice, resulting in Carter's surviving long, lonely years in prison.

The Hurricane follows the current trend toward non-linear storytelling, especially in its first half. It jumps around through time freely, but the editing is clean and sharp, keeping the potential for confusion to a minimum. Essentially, there are two primary time periods in Carter's life presented in the film. The first encompasses his rising stardom, roughly from 1963 to 1966, when he is arrested, tried for murder and incarcerated

at Trenton State Prison for life. The second time period occurs during the 1980s, when several people inspired by Carter's autobiography, "The 16th Round," become determined to free him. Their efforts turn *The Hurricane* into a story of victory rather than defeat.

Denzel Washington is excellent in the title role, giving his most powerful and effective performance since *Malcolm X*. Playing a boxer like Carter demanded a great deal of physicality and emotional range, and Washington is entirely convincing on both grounds. Supporting performances from the likes of Vicellous Shannon, Liev Schreiber, John Hannah, Deborah Unger, Dan Hedaya and Rod Steiger (in a small but crucial role) are all solid.

The Hurricane is a well-written, wonderfully acted drama about the power of the human spirit to overcome adversity. The fact that it remains true to actual events simply adds to its appeal. Jewison rigorously researched the movie before beginning work on it. It's apparent from the opening scene (a black-and-white recreation of the 1963 bout between Griffith and Carter) that a great deal of care and attention to detail went into *The Hurricane's* composition.

3 - Stars

View from the Bi Side

Valuing Diversity

By Nikki Schlaishunt

Recently I was blessed with a trip back to my hometown in rural Northern California. Small, conventional, conservative, and yet it was here that my value for diversity took root, sprouted and began to grow.

I spent time during my visit tracing this value and I discovered two main roots. The first was the city park, a long swath of wild land sprawled on either side of a rocky creek, half in the city itself and half winding miles up a valley carved out of the lava rock foothills. The second was my group of girlfriends. We were an eclectic, mixed lot who came together more because none of us fit anywhere else than because we had something in common, but we learned to appreciate and care for each other, differences and all.

I learned many things about diversity and how to actively value it during my youth. I've sorted these out into three core categories, which I will present here for your examination, rumination, and active adoption, if you so choose:

1. Question Assumptions: Every winter the creek would flood, and every summer the beaches and swimming holes would be changed. You had to discover the best spots all over again—you couldn't assume. When I first met my friends, I assumed they *didn't* want to invite me out to meet their horses, and they assumed I wasn't interested; we found we were both wrong. When I first heard the word bisexual, I immediately thought, "That's me!" But I assumed that married people, as I was and am, couldn't identify as bisexual.

I have found that unexamined assumptions, like the examples above, often end up leading me astray. Sometimes I dredge up an assumption from my dark subconscious into the light of day, and after questioning it, I decide I like my reasons for that assumption, so I keep it. But even the questioning rewards with the rich diversity of the examination process itself.

2. Challenge Your Boundaries: The park, full of large lava boulders and cliffs of various sizes, presented a challenge to my fear of heights. But I found that if I climbed a rock or cliff that was just a little bit higher than I was comfortable with, then I was able to slowly stretch myself and expand my limits. My friends and I used to play Deep Dark Secrets, a form of truth or dare, only the dare was to tell the truth. We challenged each other to talk honestly about taboo topics like sex and drugs, and to share our deeper selves.

Bisexuals come from many different backgrounds, have different points of view, and even have different definitions of "bisexual." Working with Bi Definition, I have been exposed to many things outside of my everyday comfort level, beyond my

everyday boundaries, but I have done so in the safety of a non-judgmental, supportive group. Within this group I have felt safe to take the time to learn about and appreciate this diversity. These are just a few of the ways I have challenged myself through the years. These rich experiences have helped me grow into a stronger, fuller and more appreciative person.

3. See With Different Eyes: In the past, I would walk in the park and ask myself, how does a squirrel see the world? What about a hawk? I realized the creek experiences the world and time in a very different manner than the hills or the trees. In times of trouble, I might ask, how would Jen deal with this irate customer? Or, what would Tammie do if a friend lied to her? Today, I challenge friends and family when they make heterocentric assumptions. I point out that not everyone looks at the world through straight, monogamous, white, middle class (etc., etc.) eyes.

Different viewpoints give rise to a variety of answers. More variety leads to expanded choices, greater flexibility and increased freedom. Of course, more freedom means more responsibility and complexity, but these, too, are part of the dividends of embracing diversity, part of the potent taste and texture of the ever-increasing intricacy of our lives.

The three core lessons I have outlined here continue even now to enhance my life. I try to bring them to my day-to-day reality in concrete, active ways. Some days this is easier said than done. In December I wrote about my period of darkness, and about leaping when faith was all I had, and faint faith at that. But I found, once again, that if I reach out to life—if I open myself up to the world—life always reaches back.

I am graced with a large circle of wonderfully diverse, supportive and caring friends both in my past and in my present. In diversity I have found joy, peace, harmony, beauty, strength, and fulfilling, enriching friendships. To me, this is both proof and reward for my faith in valuing diversity.

This Valentine's Day
Send a
"Message Of Love."
see page 6

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Dear Ruthie



I have a personal relationship with every letter I get. No, not like that, ya perverts. I mean I treat every letter as though the person was actually telling me his or her problem. I pretend we're having lunch at a nice restaurant (something spiffy like Denny's or Omega's). I imagine I'm speaking with the writer of each letter. Well ... with the exception of the letters I get from prisoners. In those cases, I still pretend the letter writer and I are sitting in a restaurant, only there's a Plexiglas window in-between us. Otherwise, it's the same.

Anyway, I got a letter from this guy and thought I'd show you how my mind works when reading one of your letters.

Dear Ruthie,

My boyfriend and I live in an upstairs flat on Milwaukee's East Side. A good looking gay man just moved into the apartment downstairs. He is single.

Stop right there. I know what you're going to say. You've got the hots for him, right? Or, your lover's got the hots for him. Or, you've both got the hots for him. I'd bet my best pair of nylons on that—somehow this letter is going to end up with you asking about getting into this guy's pants. Right?

We had him over when he first moved in so we could meet him. Since then, we've shared dinner, a few drinks and many friendly exchanges.

Friendly exchanges? That sums up the sex life between me and my fourth husband. Continue.

I found myself fantasizing about this man. I even caught myself waiting to catch him bending over, picking up his newspaper. It was worth the wait.

Maybe it's not this guy at all. Maybe you have a newspaper fetish.

I overheard a conversation between my boyfriend and a friend. My boyfriend said something about "the gorgeous guy downstairs." This got us talking, and I admitted that I found our neighbor attractive both physically and emotionally.

Let's cut this "emotionally attractive" crap. Just tell me you want to boink your neighbor and get on with it.

Before we knew it my boyfriend and I were naked, sharing our thoughts about the man downstairs, eagerly listening to one another's fantasies and discovering a new form of foreplay (new for us anyway).

Whoa! You're throwing me a curve ball here! Maybe I was wrong all along. But you've got me hot and bothered, sweet Daddy! Don't stop now!

We quickly admitted that we didn't want to cheat on one another and vowed we would not. The topic of a three-way encounter involving this man came up.

I'm sure that's not the only thing that came up. Go on! You've got my motor running—sluts!

We continue to be enthralled with the idea of inviting this man into our bedroom and it has been the source for many erotic nights between us—the two of us.

Here it comes! It's the ever-popular "should we or shouldn't we" question, isn't it? Bring it on, Daddy! I've got an answer for ya!

Neither of us have experienced a three-way before, but we're talking about trying it with this man. What do you think? Should we approach him or not? Should we forget the three-way thing altogether? Is it bad for our relationship?

Your friend,
Three-way Theodore

Dear Theo,

This is usually the part where I tell a story about getting into a fist-fight with a super model or talk about one of my ex-husbands. But I'm not going to do that. Instead, I'm going to look up the return address on you letter, go to your house and sleep with your neighbor myself!

Why the hell didn't you include a picture of him for cryin' out loud? You spent all this time getting me hot and bothered over this guy, and then you send me a picture of you and your cats! I'm mean you're nice looking and all, but Geez-Louise! Use your head, Sister Christian!

Well you asked for my two cents and here it is! First, I think you're doing things right by talking to one another about this at length. Some couples jump into this sort of thing; feelings get hurt and the relationship suffers. You need to discuss this for a good long time; setting some rules and promising to play safe at all times should an encounter present itself.

On the flip side, I would forget the guy downstairs. I understand you feel he's the man for the job, but I don't think it's a good idea to experiment with someone living under the same roof. Should your invitation upset him or the actual experience turn ugly, you'll have to face him on a regular basis. If this type of "scene" (do the kids still call it a "scene?") is what you're interested in, continue discussing it, but consider a different, third partner.

Hey there kids! A neighbor got you hot and bothered? Just got you bothered? Drop me a note with any of your questions/concerns and I'll try to help! Luv ya. Write Ruthie/care of Wisconsin Light/ 223 S. 2nd St./Milwaukee, WI 53202.

This Valentine's Day
Send a
"Message Of Love."
see page 6

WLight BAR GUIDE

APPLETON (920)			
Rascal's Bar & Grill	MW, F	702 E. Wisconsin, 54991	954-9262
BELOIT (608)			
Kloset	MW, DJ	232 Shirland Ave, 53511	363-8764
CENTRAL WISCONSIN (715)			
Oz	MW, DJ	320 Washington, Wausau, 54401	842-3225
Platwood Club	G/S, MW, DJ	1730 Hwy 10W, Stevens Point, 54481	341-8862
EAU CLAIRE (715)			
Scooters	Wm	411 Galloway St., 54703	835-9959
Wolf's Den	MW, G/S	302 E. Madison, 54703	832-9237
GREEN BAY (920)			
Brandy's II	Mw	1126 Main St., 54302	437-3917
Buddies	MW	1264 Main St., 54302	437-9256
Napalese Lounge	MW, DJ	1351 Cedar, 54302	432-9646
Sass	WM, Sp	840 S. Broadway, 54304	437-7277
Za's/Java'	MW, DJ, E, F, V	1106 Main St., 54302	435-5476
RESTAURANTS			
Cafe Bourbon		1106 Main St., Upper, 54301	435-5476
LA CROSSE (608)			
Cavalier Lounge	MW, J, DJ	114 N. 5th St., 54601	782-9061
Rainbow's End	Wm, J, E	417 Jay St., 54601	782-9802
My Place	Mw, J, K, E, F	3201 South Ave., 54601	788-9073
MADISON (608)			
CE's	W,m	2415 Winnebago St. 53704	241-5042
Club 5/Planet Q	MW, F, DJ, V, E	5 Applegate Ct., 53713	277-9700
Fox Hole	W, J	5 Applegate Ct., 53713	277-9700
Mens Room	M, L/L	3054 E. Washington, 53704	241-9335
Rainbow Room	MW, DJ, E	121 W. Main St., 53703	251-5838
Ray's Bar & Grill	WM, DJ, F	3054 E. Washington, 53704	241-9335
Shamrock	MW, F, J	117 W. Main St., 53703	255-5029
The Barracks	M, L/L	5 Applegate Ct., 53713	277-8700
RESTAURANTS			
Club 5	Fine Dining	5 Applegate Ct., 53713	277-9700
Fyfe's Corner Bistro	Fine Dining	1344 E. Washington	251-8700
MILWAUKEE (414)			
1100 Club	M, L/L, F, J	1100 S. 1st St., 53204	647-9950
Ballgame	M, S, E, J	196 S. 2nd St., 53204	273-7474
<i>(Open 2pm, Cocktail Hour 2-9 Mon-Fri; Sat & Sun open 11am)</i>			
Barbie Dolls Playhouse	MW, E, K, D	700 E. Meinecke, 53212	374-7441
Boot Camp	M, L/L	209 E. National Ave., 53204	643-6900
C'est La Vie	M, E, J, D	231 S. 2nd St., 53204	291-9600
<i>(Open 5pm, Cocktail Hour 5-8 Mon-Fri; Sat & Sun open 2pm, Daily Specials)</i>			
Club 219	Mw, DJ, E, V	219 S. 2nd St., 53204	276-2711
Dish	W, M, DJ	235 S. 2nd St., 53204	273-DISH
Emeralds Lounge	MW	801 E. Hadley St., 53212	265-7325
Fannies	Wm, DJ, E, K	200 E. Washington St., 53204	649-9003
Fluid	MW	819 S. 2nd St., 53204	645-8330
<i>(Open 5pm everyday; 2-for-1 Drinks 5-8 Mon-Fri; Wed & Thur specials, 8pm-close)</i>			
Kathy's Nut Hut	Wm, Sp, J	1500 W. Scott St., 53204	647-2673
La Cage	Mw, DJ, E, V	801 S. 2nd St., 53204	383-8330
<i>(Open 8pm; DJ 7-nights-a-week; Sunday show; Thur. Super Bust)</i>			
M&M Club	MW, E, F	124 N. Water St., 53202	347-1962
South Water St. Docks	M, L/L, J	354 E. National Ave., 53204	225-9676
Station 2	Wm, Sp, J	1534 W. Grant, 53204	383-5755
Switch	Mw, Sp, J, K, DJ	124 W. National, 53204	220-4340
<i>(Open 5pm, outdoor patio, Cocktail hour 5-9pm, nightly specials 9-close)</i>			
This is It	Mw	418 E. Wells St., 53202	278-9192
<i>(Open 3pm every day; Cocktail hour special)</i>			
Triangle	M	135 E. National Ave., 53204	383-9412
Woody's	M, J	1579 S. 2nd St., 53204	672-0806
RESTAURANTS			
Annex Cafe	Late Nite	1106 S. 1st St., 53204	384-7999
Glass Menagerie	Fine Dining	124 N. Water St., 53202	347-1962
RACINE/KENOSHA (414)			
Club 94	MW, DJ, E	9001 120th Ave., Kenosha, 53140	857-9958
Clubhouse Filling Station	MW, F	6325 120th Ave., Kenosha, 53140	857-3744
Capers/Illusions	MW, DJ, E	6305 120th Ave., Kenosha, 53140	857-3813
JoDee's	MW, DJ	2139 Racine St., Racine, 53403	634-9804
What About Me?	MW	600 6th St., Racine, 53403	632-0171
SHEBOYGAN (920)			
Blue Lite	MW	1029 N. 8th St., 53081	457-1636
SUPERIOR (715)			
Bev's Jook Joint	Wm, J	820 Tower Ave., 55880	392-5373
JT's Bar & Grill	MW, DJ	1506 N. 3rd St, 55880	394-2580
Main Club	MW, L/L	1217 Tower Ave., 55880	392-1756

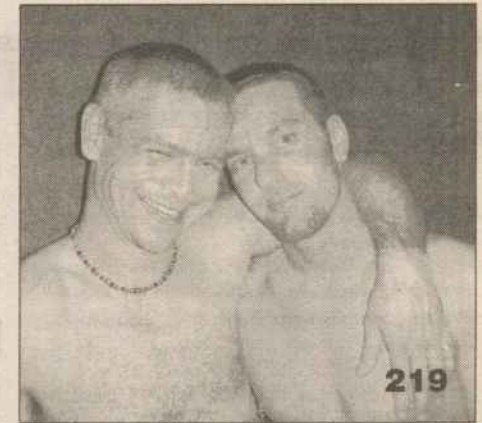
M-Men • W-Women • G/S-Gay/Straight • F-Food • DJ-Disk Jockey • V-Video
L/L-Levi/Leather • E-Entertainment • Sp-Sports • K-Karaoke • J-Jukebox • D-Dancing

Nights out Events

27 **Amateur Strip Contest, Club 5 (Madison):** \$100 grand prize, hosted by Desiree Mathews.

Dish, BestD Clinic (Milwaukee): Free, anonymous HIV testing and counseling, from 9pm-midnight.

Heath's Last Dance Going Away Party, Triangle (Milwaukee): Party starts at 8pm.



219

28 **Grand Opening Weekend, Napalese on Cedar (Green Bay):** NE WI Rock Group Swimming Fish performs live from 10pm.

Grand Opening Weekend, Napalese on Cedar (Green Bay): Karaoke with Charlie from 10pm.



C'est La Vie

29 **Levi/Leather Night, The Main Club (Superior):** Last Saturday of each month.

30 **Millennium Men, Rainbow Room (Madison):** Male dancers for your entertainment.

18 & Up Night, Club 5 (Madison): 9-close, last Sunday of every month. \$6 soda bash.

Bingo and Super Bowl, Rainbow Room (Madison): Bingo at 2pm followed by our Super Bowl Party!

Grand Opening Weekend, Napalese on Cedar (Green Bay): Superbowl Party featuring a lavish buffet and free beer from 6-9pm.

Super Bowl Party, Ballgame (Milwaukee): Food, fun, prizes and drink specials for the game.

SuperBowl Sunday, Club 5 (Madison): Free buffet, door prizes, beer bash.

SuperBowl Sunday, Switch (Milwaukee): Open at 3pm, \$5 beer bust, \$1 off cocktails; free shots when YOUR team scores, half-time buffet and Tight End Contest.

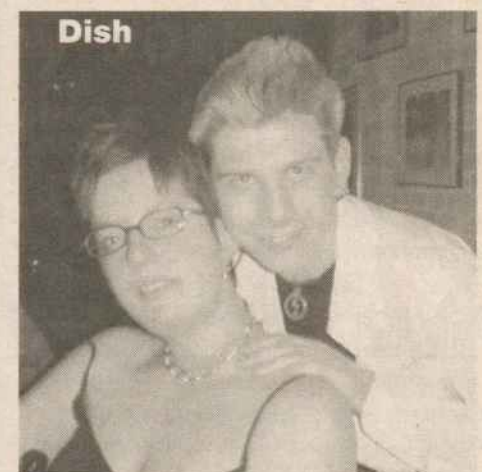


Fluid

3 **Grand Opening Weekend, Club Boom (Milwaukee):** Doors open at 8pm tonight. No cover opening weekend, drink specials.

4 **LaCage, BestD Clinic (Milwaukee):** Free, anonymous HIV testing and counseling, from 10pm-1am.

5 **Grand Opening Weekend, Club Boom (Milwaukee):** Doors open at 5pm today. No cover opening weekend, drink specials.



Dish

6 **Grand Opening Weekend, Club Boom (Milwaukee):** Doors open at 5pm today. No cover opening weekend, drink specials.

Miss Southern WI USofA Pageant, Club 5 (Madison): Watch contestants vie for the title, featuring Kyllie West, Miss WI USofA, 10:30pm show-time, contestants contact the bar ahead of time.



Switch

Deadline for February 2nd issue is Noon, Friday January 2nd

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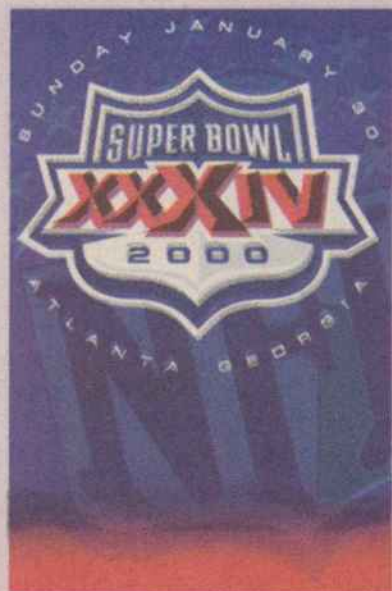
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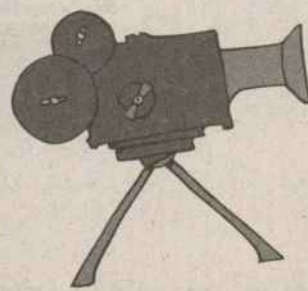
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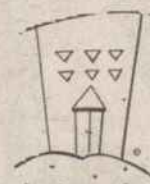


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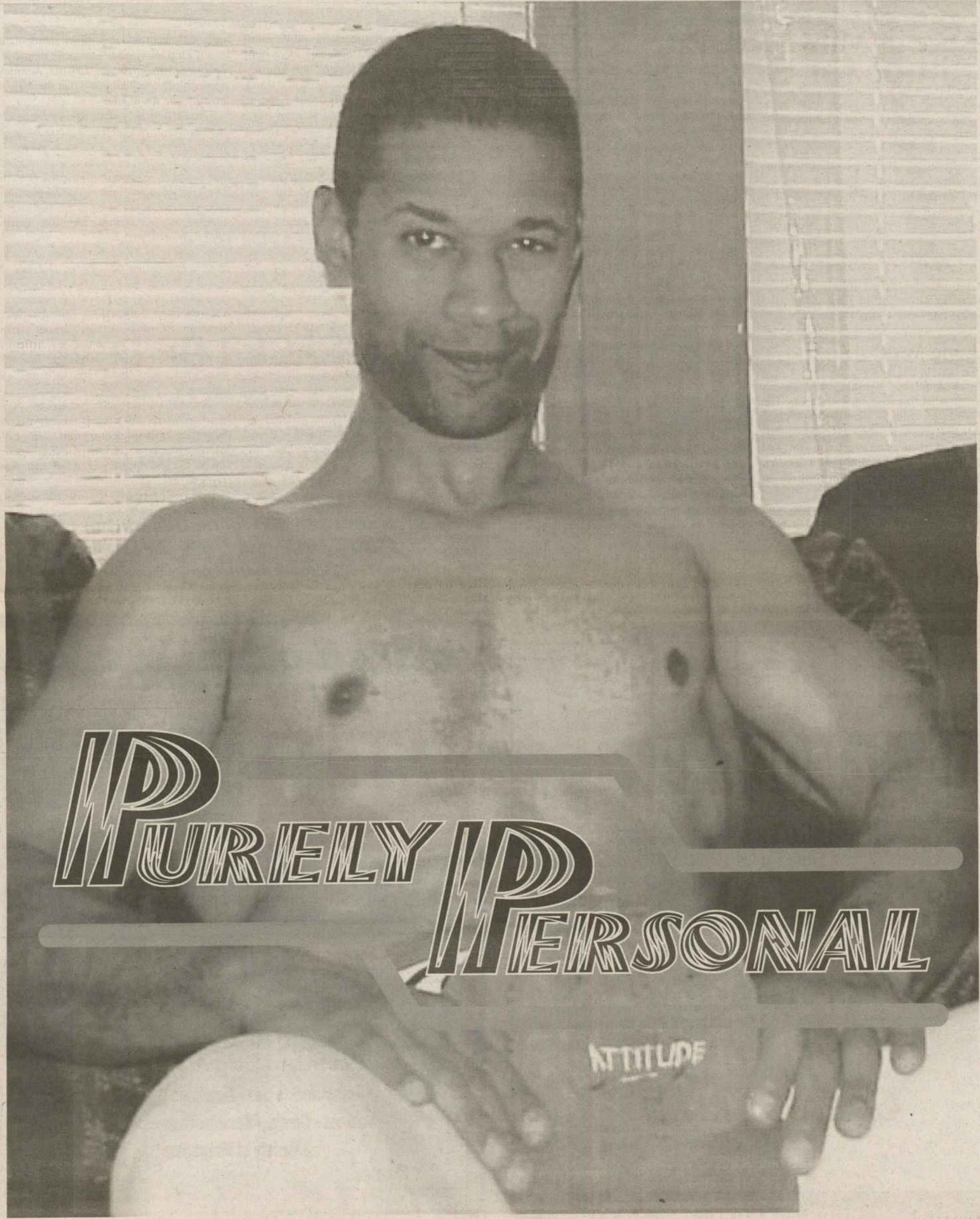
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PURELY PERSONAL

ATTITUDE

Lesbian Erotica: School for Scandal

By Dr. Cecil Hernandez

What did it mean? What could it mean? Schoolgirl crushes were, presumably, something one disposed of before one entered graduate school. They were especially inappropriate if you were the teacher rather than the schoolgirl. But try as she might, I was hard pressed to hide myself from Rennie Beckett. She was astonishing, both inside and out. And she had this attitude, which slopped over into the response essay's that I assigned – an attitude that made them both incisive and totally unacceptable for academic purposes.

This was a good thing. I could play it safe – give her "B+'s instead of the "A's that she would have deserved if she had only done what I told her to do. But she didn't. She never did. She'd just saunter into class, usually between five and ten minutes late, on her long dancer's legs diverting everyone's attention from whatever I was saying before she deigned to join us. She'd settle in quietly enough, carefully lifting her obviously heavy messenger bag off of her strong shoulders and over the full D cups the tight shirts she wore barely contained. She'd run the fingers of her tiny hands, with the nails bitten down to the quick, through her thick dark brown curls removing small particles of snow and raw sensuality, and then she would ask a question.

Sometimes they were brilliant. Sometimes they were bone-headed. But they always got the class talking. Sometimes it was even about what we were reading. Once people were talking it would begin. Sometimes she would begin with something simple like methodically stretching her taut body for me. She'd searching her bag—always respectfully silent—for a hair tie, bending in ways that were improbable but quite flattering. She'd remove layers in class, slowly, toying with the buttons and the snaps. She'd put her hair up, in braids and knots, only to take it down moments later commenting occasionally. This was my only relief from her otherwise almost constant eye contact.

But there was my job to consider. The particular department that I worked for at this University had been rocked by sexual scandals in the recent past. Not only that, but they had actually been cases of unwanted advances—female teachers harassing female students. There would be no mercy shown to anyone who didn't learn from the past, no matter what any pert undergraduate did with ripe fruit in the classroom. And Rennie did do some amazing things with ripe fruit, albeit subtly. She just bordered on the obscene. Certainly, she did nothing I could call her

on, with the possible exception of her staring behavior. But what could I have said to her? Please don't look at my quite so often? Your eyes make me feel like a chocolate bar that's been left behind on a sunny window ledge? Her wishes were as clear as her skin. The attraction between us was as aligned as her posture. But there was nothing that could be done about it, or so I thought.

School ended for the semester. Rennie did very well on the final, which she had arranged to take early, and got her "A." I silently said goodbye to her rich smiles and complicated humor. Out loud I wished her good luck and thanked her for her participation in class. She asked me to stop by "Café Jitters" sometime, she worked there and would be putting in extra hours during finals. She'd slip me some free coffee. I didn't know its location. I didn't ask. So I guess it figures that when my crappy Skylark wouldn't start later that week Café Jitters was the first place I wandered into to get out of the rain. Fate? Subconscious desire? Skylark Karma?

Sure enough, there she was behind the dull shine of an espresso machine. The place was empty, and she was singing about it and asking Joe to set 'em up. She smiled when she saw me, subdued by her surprise but happy. Her face and her eyes said "Well, what are you doing here?" and she silently poured me a cup of the house brew and offered it to me. I took it because I was chilled. It was almost summer, but not quite. She wouldn't let me call a cab. She finished polishing her counters, and made me lead her to my Skylark. Though it seems she had a bit more skill with it, she had the same luck as me. When she couldn't get it going, she led me out to her little Neon, and asked me where I wanted to go.

That's how she ended up in my apartment. She was soaked. She looked like the eldest VonTrapp child from *The Sound of Music* after they had all fallen in the lake. I had to offer her towel. Considering what she offered me, I think I got the better end of the bargain. We talked for a while. Then I stood up, yawned and stretched. I said I had to get up early in the morning. Not very subtle, or very true, but I hoped it would work. I'd believed my hospitality to be quite innocent until she stopped toying with her drying hair and started toying with mine.

Gently, she kissed my forehead, moving down to my eyebrows. I opened my mouth to speak. She touched my lips, first running her smooth fingertips along them and then lightly closed her own lips around the bottom one for just a moment. She closed the gap between our still damp bodies, and moved her lips along my cheek down

my neck and to my collarbone. She closed her arms around my body, and kissed me again just barely brushing her lips against mine at first, gradually increasing the pressure and the suction she applied. I groaned, knowing that it was up to me to stop this, even as I kissed her back. She gasped, aroused as gently touched her tongue with mine before breaking the suction between us. "Rennie, I..."

She laughed: "...haven't been able to find my name entered on your class list in the computer? That may have something to do with the fact that I never officially signed up for your class." She began to play with the buttons on my blouse, wrapping her strong legs around mine, I could feel the firm muscles in her legs press against my smaller yet fit

thighs. They wrapped around me, pulling me toward her. Her eyes looking into mine, intently.

"I can stop if you want me to..." pulling her own white T-shirt over her head. "You know..." she said, as she went back to sampling my neck, "I think this thing is still a little wet. I ought to hang it up and let it dry for a while, don't you think?" Her kisses lightly grazing my neck brought chills to my body, my voice wavered as I said, "Are you telling me you just came to my class the whole semester?"

Barely able to breath I felt the slightest touch of her.....

To be continued...

Part II in the next issue of *Purely Personal*.

MESSAGES OF LOVE

FEBRUARY 9, 2000 VALENTINE'S ISSUE

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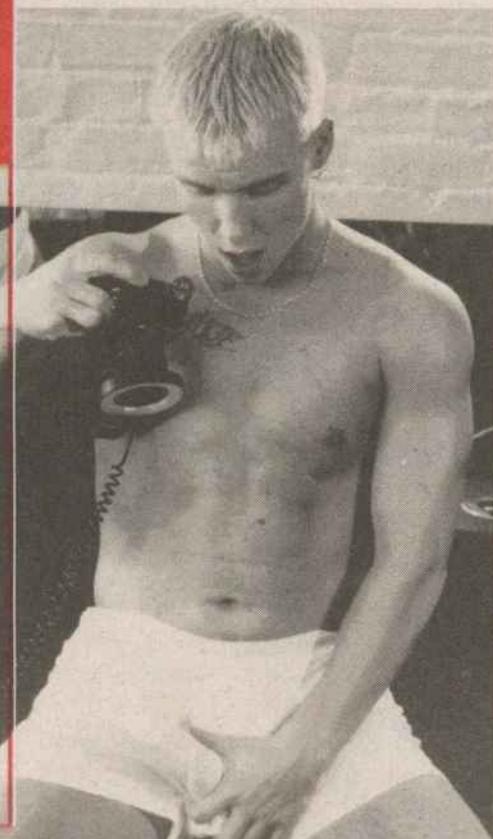
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Video Booth

The Heartland

Reviewed by Andy James

If you like smooth young guys (and you know you do) then Rad Video's *The Heartland* is right up your alley. Actually, this video is misnamed. It should be called *The Hard Land*. That's because hardons abound throughout the feature. These aren't the semi-soft things you sometimes see on the screen. These guys are really turn each other on.

The basic plot, such as it is, revolves around a group of young studs hanging out on a horse ranch. Well you know what they say about horses so who can blame the boys if they want to compare. This isn't like any other horse ranch you've ever seen. The opening features Enrique Rivera, a hot Latin boy, running around nude feeding the horses. There is also a talking horse (at least he talks to the viewers) It's sort of a Mr. Ed kind of thing. But Mr. Ed never talked or watched things like the viewer will see on the TV screen.

In scene one, Christian Taylor and Brendan Sterling get in on after a hard day working at the ranch. A passionate scene of pure young lust unfolds on a rug laid out on the grass. Hey who needs grass stains? Not that either would have minded.

In scene two slender brunettes Austin Martin, who looks like he is 16, and Chase Carter get together. They start out by necking on a bridge overlooking a picturesque stream. Before you know it they are rolling around on the grass looking at other streams and I don't mean of the water variety.

Scene three takes us back to that rug again. Rivera and Mike Dillon are walking along the corrals when they come to pasture where the rug is laid out. This must be some magic carpet because before you can say "Shazzam!" the young ones are necking and rolling around on it.

In scene four two young lovers. Bryce Crisler and Ashton Ryan take a hike through the woods. It's young and tender love time as they stop occasionally for a

stolen kiss amidst the trees. Fortunately, they brought a blanket with them and soon they are rolling around on it providing kisses to more than their lips.

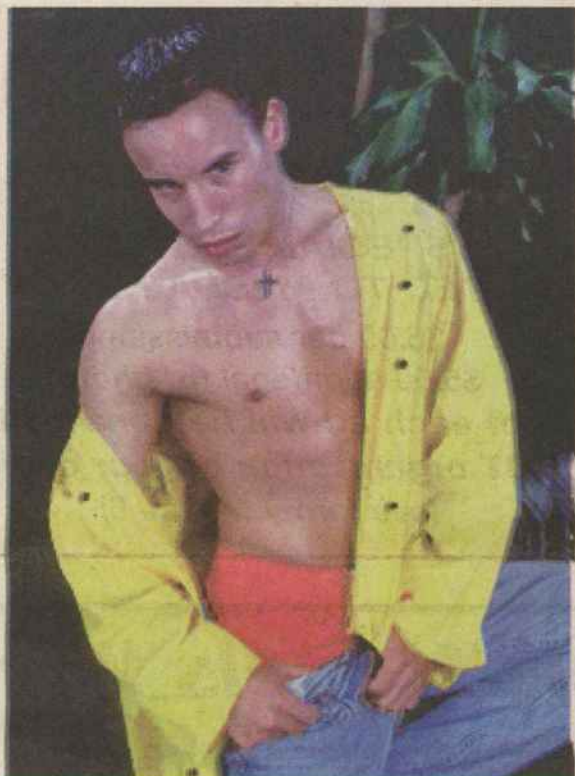
Scene five is an orgy that involves nearly the entire cast. Hey why should the guys in the leather films have all the fun? Things start out with Michael Dillon using a dildo on himself right in front of the horse barn. In singles and in pairs, other members of the cast come up and see what's going on. Of course, they decide that Dillon would rather have the real thing, which they are more than happy to provide. Circle jerks, screwing, blow jobs and some passionate kissing are all the order of the day.

Several things set this video apart from

others. For one thing when Rad says these guys are young, they really are. No one in the cast looked like they had reached the age of 20. Second in most of the scenes the action moves on. There aren't many endless loops showing the same angles and the same film that you watched just two minutes ago. Last but certainly not

least, is the sexual excitement exhibited by the cast. In scene after scene it is quite obvious that these guys are really into each other (in more ways than one).

Rad has done a good job on *The Heartland* good enough even for this reviewer who prefers his men to be hairy and somewhat older. If hot action or young guys or both is what you look for in a video, then put *The Heartland* on your must see list.



This issue's
Purely Personal's
cover photo is
WI Light's own
BOUNTY HUNTER

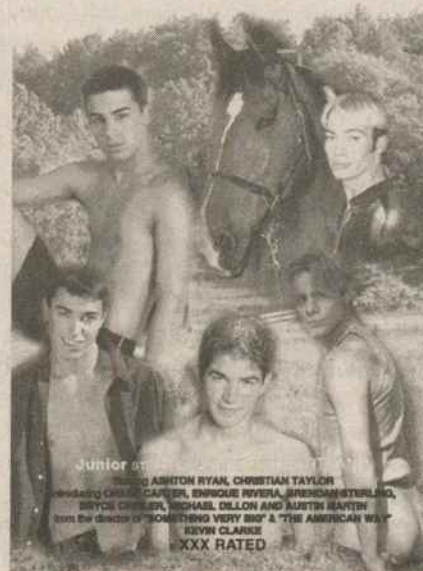
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THE HEARTLAND



The Reviews Are In!

"...it is a joy to watch such frisky performers who bring wonder, automatic erections and gobs of spunk to their encounters."

- Adam Gay Video XXX Showcase

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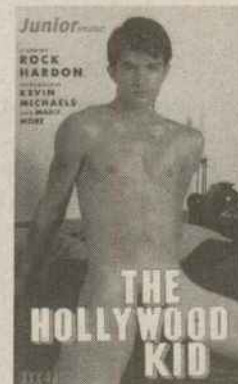
- Jeremy Spencer, AVN

"The sex is really wonderful, the close-ups are magnificent and the excitement of seeing such flawless young bodies in action is heightened by the exquisite camerawork."

-Adam Gay Video XXX Showcase



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Men for Men

Central Wisconsin, 25 6 ft. 3, 190 brown/blue - looking for friendship and ideally a relationship. Willing to travel no hang ups on age or location. We all can use a good friend. I don't want to rush things communication is vital in any situation. I am shy at first, but willing to try new things. Email me at ttreb@hotmail.com Pic available

Chris, GW 45 Madison high school teacher. 6 ft. 1, 180/185, H/W proportionate, brwn/brwn (graying on the sides and thin on top), mustache and goatee, non smoker and social drinker. Very laid back and open minded, love to have fun, in search of a guy who is H/W proportionate, professional, 24-40 for possible LTR. email: (king53704@yahoo.com)

Single, in-shape, GWM, 43, 5 ft. 10, 155#, seeking GM, 25-45 for friends, fun times and eventually a LTR. Enjoy French food, Spanish/Russian languages, European cinema and Japanese cars; into most types of music from Andrea Bocelli to Madonna. Don't drink or smoke. Domestically I keep busy with cooking, cleaning and gardening; mt. biking, tai-chi and calisthenics keep me fit while prolific reading keeps my mind sharp. Respond to mdl303@yahoo.com

I'm fun, sincere, discreet and a good conversationalist. If you're tired of those who won't hook up with femme guys e-mail me! I'm more concerned with what's in a guy's heart. I have a pic to trade. E-mail: havencroft@hotmail.com

Mid-40's Milwaukee professional, ht/wt proportionate, looking for friends and? I have a wide variety of interests: sports to theater, festivals to staying at home and cuddling. Enjoy good friends, good conversation, experiencing new things and having fun in a variety of ways. email: tri111@aol.com

Looking for guys in the Green Bay/Fox Valley area to party or just stay home with and play. Single, ht/wt proportionate guys 18-35 years old, only. Slim a plus! I'm 33, 6 ft. 1, 156 lb., slim, smooth, strawberry blond, green eyes. I'm fun, sincere, discreet and a good conversationalist. If you're tired of those who won't hook up with femme guys, e-mail me! I'm

more concerned with what's in a guy's heart. Pic to trade. email: havencroft@hotmail.com

Passionate?... always. Kisses?... long and tender. GWM 34, 6 ft., 180 lbs., blond hair, green eyes. Intense masculine, sexy and your Mr. Right. HIV+ looking for soulmate/ partner under 40. I dream in color...how about you? (Eau Claire) cubbies@hotmail.com

Men of Quality GWM seeking men who enjoy theatre, museums, movies, travel, dinner and romance. I am a humorous conversationalist with many varied interests. Statistics: 5 ft., 9 in., 162 lbs. All letters answered. Occupant, PO Box 1162, Waukesha, WI 53186.

SWGM, 52, Attractive, 5 ft. 11 in., 180, d/d free, smoker, Brown/ Brown, mustache and goatee, seeks mature masculine intelligent man. No marrieds or attached. (414) 964-2203 5:30pm-10pm (Milwaukee).

GWM 45, 6 ft., 4 in., 210 lbs Hazel/ brown, d/d free, smoker, non-drinker, mustache, loves being Gay. Bottom, loving, caring, sincere, opened minded. Will travel to meet other Gay men for friendship, weekend get-aways. Between 28-45 H/W Pro. Write: Terry Brown, 505 Clay St., Whitewater, WI 53190.

GWM seeks Men who want, need, and enjoy old-fashioned over the knee discipline. All limits respected. I'm 48, 5 ft. 7 in., 120 lbs, real skinny but top. Also seeking relationship with like minded gentleman who enjoys and needs discipline. Respond to: masterg23@hotmail.com

GWM in Great Shape Straight acting and discreet. 6 ft. 3 inch, 225 lbs, very good looking. Drug and disease free. Looking for younger 18 plus for friends and possible LTR.: drewmke@netscape.net

Dad Seeks Lad You: healthy, clean, responsible, masculine, mid 20s to mid 30s. Me: all the above, DWM, 54. (look, act much younger) 5 ft, 10 in. Brown/Blue, 170, good looking (so I'm told). Many interests, high standards. Jon (414) 744-6286.

Tall, clean-cut handsome in-shape GWM 34, seeking sexy single men of color for dating, relationship. Very attracted to Black, Hispanic and Asian men. Seeking same in slender or athletic, attractive, under 40 year old package. Email: sinatra@execpc.com

Seeking Mystery, Intrigue and Romance GWM 31, 6 ft 2, 225 lbs brown/green non-smoker Willing and sincere seeks healthy proportionate GWM 38-50, hairy with conversation skills for Mt., biking, blading, theatre, outdoors, cooking, music, museums, history and psych. email: Holigan6@aol.com

Green Bay-Fox Cities WM, 6 ft. 1, 210 lbs, blond,

blue, looking for guys interested in weight lifting, racquetball or friendship. email: daleDwin@hotmail.com

James: GBM 38, 5 ft. 8, 161 lbs. Bottom, non-smoker, sincere, many interests. Looking for relationship with GWM or SHM 30s-40s in the Milwaukee area. (414) 353-4573, no marrieds.

GAM, 36, 5ft 7, 136lbs Average looking, seeking friends. I'm fun, sincere, likes to read books. Write: V. Baltazar, 2144 S. Aldrich St., Milwaukee, WI 53207.

Chicago Northside GWM 30's 5 ft. 10, 150 lbs, blond, blue, tan, clean cut. Looking to get naked with attractive in-shape versatile Black men at my place, no fats or femmes plz. Also looking to start weekly J/O sessions w/other w/e hot guys. Call (312) 661-9003.

Kenosha Furry Adventures Furry husky bearded Polish- Italian Top Polar Bear Gay Male, 47. 5 ft 10, 240 lbs, seeks adventure, fun good times with young bottoms any race (under 35 yrs old). Write detailed letter to: Rob, PO Box 2215, Kenosha, WI 53141.

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