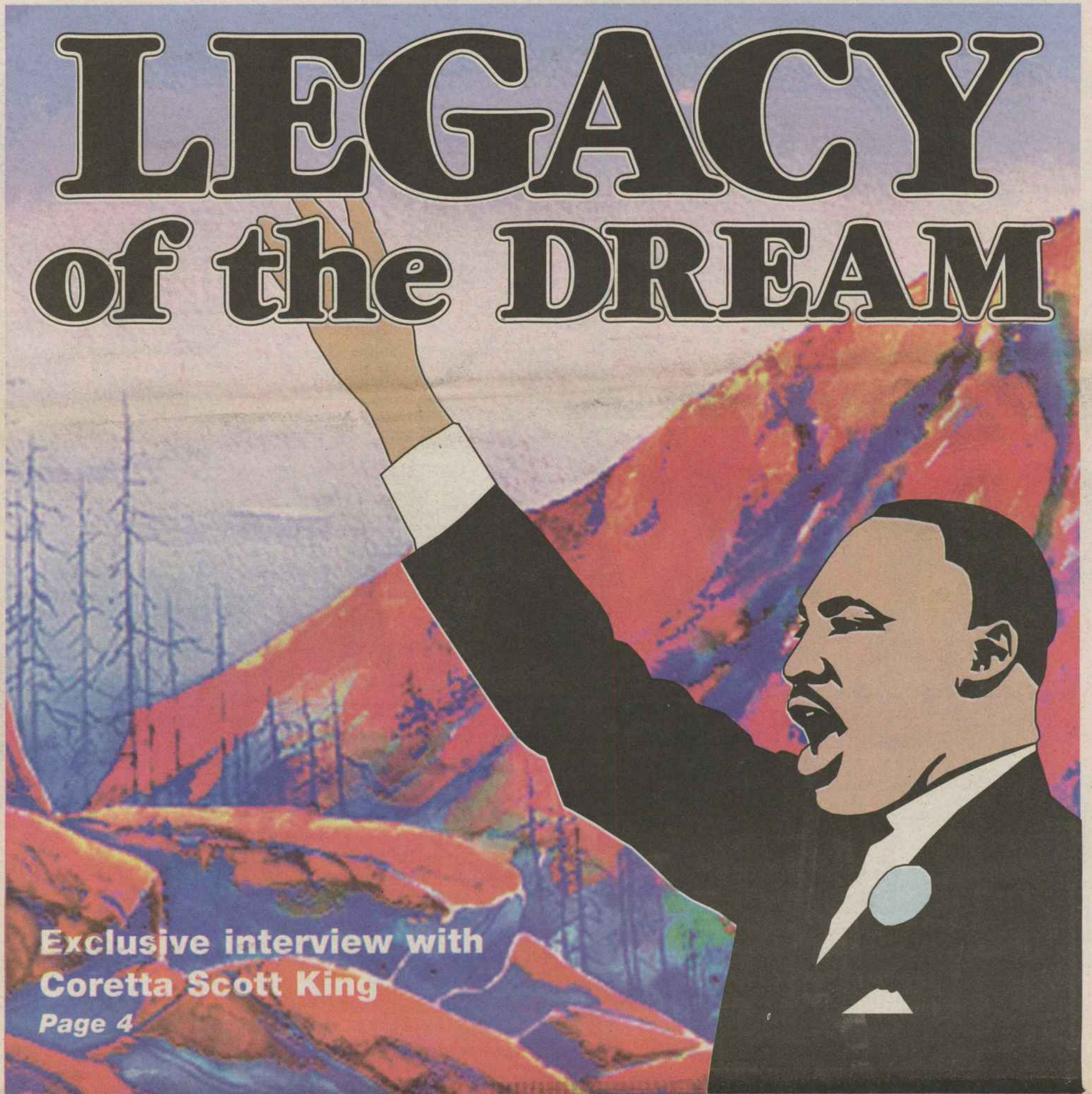


LEGACY of the DREAM



**Exclusive interview with
Coretta Scott King**
Page 4

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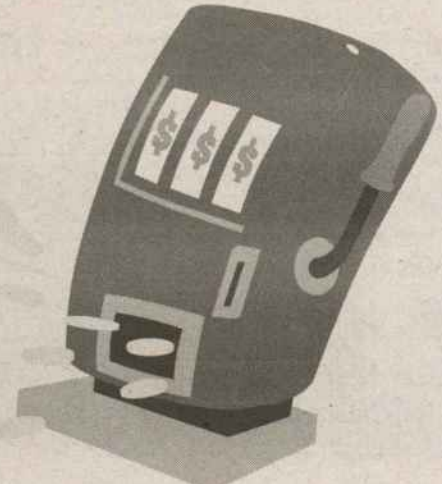
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WI Light

January 12 - 18, 2000

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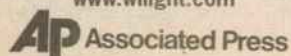
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News

Homicide Victim May Be Lesbian

On December 9, 1999 the body of a woman was discovered in a Forest Preserve in Lake County, Illinois. She died of multiple injuries, her toxicology report showed she ingested no drugs or alcohol prior to her murder. The woman is white, approximately 25 to 35 years old, 4'9" in height, weighed 90 pounds, blue eyes, and had short brown hair with shaved sides. She had pierced ears (which had closed) and has no tattoos. She was wearing a blue/white striped hooded pullover shirt and dark blue sweatpants.

Since the discovery of the woman's body, 3 men have been placed in custody. According to the Lake County Major Crimes Task Force, it is believed that this unidentified woman is a lesbian based on information from those held in custody and other investigative information they have obtained.



ARTIST SKETCH

To date this woman remains unidentified and the law enforcement officials are using every method to identify her. The Task Force is currently working on having this case and the composite sketch shown on *America's Most Wanted* a television crime-stopper show.

For several weeks the law enforcement officers have been making the rounds of LGBT known bars and establishments seeking information or identification.

Action

The Lake County Major Crimes Task Force requests the cooperation of the WI Light readers. If anyone has any information regarding the crime or the potential identity of this woman please take action and call the following number: (847)-360-5947.

WI Light has printed flyers of the composite sketch and information. We urge all businesses and organizations to stop by and pick one up to post in offices, stores, bars etc.

Latin American Gay Activists Under Fire

William Hernandez of El Salvador and Adamor Guedes of Brazil have become targets of anti-Gay activities due to their work as Gay activists. Amnesty International is deeply concerned for the safety of these two individuals and is calling on the public to take action on their behalf.

Hernandez, the Executive Director of "Entre Amigos: Association of Salvadorena de Desarrollo Integral para minorias Sexuales" (Salvadoran Integral Development Association for Sexual Minorities), received several telephoned death threats in November 1999. "Entre Amigos" provides sex education to the LGBT community and to the public. The organization has also spoken out about human rights violations against sexual minorities and the failure of authorities to investigate such abuses.

Amnesty International is asking police to investigate the circumstances surrounding the attempted murder of Adamor Guedes, Secretary of the Associcao Brasileiro de Gays, Lesbicas e Travestis (ABLGT)- Regiao Norte (Brazilian Gay, Lesbian Transvestite Association - Northern Region).

"The result is a climate of impunity in which those who abuse the basic human rights of LGBT people feel free to act without the risk of being brought to justice for their actions."

Apparently burglars broke into Guedes' office on October 29 1999. On October 31, while Guedes was on a routine visit to Manaus to talk to transvestite sex workers and monitor human rights violations, he was led by two people at gunpoint to a deserted plot of land. The individuals then tried to strangle him with a nylon cord. Guedes' shouts attracted the attention of nearby residents. The individuals then claimed Guedes was trying to rob them.

Adamor Guedes reported this attack to the police, but as of yet law enforcement has failed to take a statement from him or open an investigation.

The burglary and attempted murder came after a public announcement by the ABLGT that they would appeal the results of an internal police inquiry into a police beating, in Feb 1999, of a transvestite sex worker. The ABLGT's denunciation of the beating resulted in an internal civil police inquiry, but only one police officer was disciplined with an 11-day suspension.

"These two cases exemplify what is, unfortunately a familiar problem," said Michael Heflin, Director of Amnesty International USA's OUTfront program. "In several Latin American countries, we have seen human rights abuses and threats made against LGBT activists while their governments have failed to investigate and hold accountable those responsible."

Action

Write letters requesting the authorities protect Adamor Guedes and William Hernandez. Request a complete investigation.

Secretary of State for Human Rights
 Sr. Jose Gregori
 Ministerio da Justica
 Esplanda dos Ministerios
 Bloca T, Ed Sede, Sala 420
 70064-901 Brasilia-DF-Brazil
 Fax # 011 55 61 223 2260

Amazonas State Governor
 Amazoniino Armando Mendes
 Sede do Governo Rod Dep.
 Vital de Mendonca, KM9
 69048-660 - Manaus - AM - Brazil
 Fax # 011 55 92 654 5409

How is the Domestic Registry Doing?

(numbers as of 12/28/99)

Milwaukee

Registered on Opening Date (9/1/99)	19 couples
from 9/2-12/28/99	26 couples
Total registered	45 couples
Monthly average (not including opening day)	6.5 couples

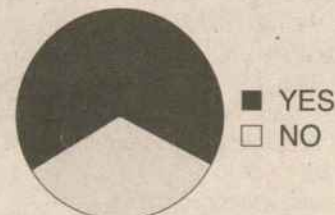
Madison

Total couples in the first year (May - Dec. '90)	29 couples
from 1/1/91 thru 12/28/99	401 couples*
Total registered	430 couples**
Monthly average (not including opening day)	3.7 couples

* peak year was 1996 with 73 applicant couples (average year 38.5 couples)

** there have been a total of 54 terminations (death, separation, one partner relocating) that have not been deleted from this number.

Take the Step... Register!



National Survey
 66.6% of Americans expect that LGBT couples will win the right to marry.

"Gay People Are Included in Martin's Dream"

An Interview with Coretta Scott King

By Terry Boughner, PhD.

"I accept this award as a reaffirmation of my commitment to carry forward the unfinished work of my husband..." He understood that all forms of discrimination and persecution were unjust and unacceptable for a great democracy. He believed that none of us could be free until all of us were free."

This is an excerpt from a speech given by Coretta Scott King. Mrs. King was referring to her late husband, Rev. Dr. Martin Luther King, Jr. The speech was given in 1998, at the annual awards banquet given by the National Gay and Lesbian Task Force (NGLTF). NGLTF had honored Mrs. King with its *Honoring Our Allies Award*. The Award is given every year to an individual or organization that demonstrates "an extraordinary commitment to equality" for LGBT people.

Mrs. King has had a long and illustrious career, first as a wife and mother, then as a civil rights warrior in her own right. Speaking to me over the phone, she laughed and said she doesn't think of herself as a warrior.

"Martin was the warrior," she said, "not me." "He was a warrior in the only sense a warrior can be a warrior; a warrior as Jesus and Mahatma Gandhi were warriors, fighters for peace and equality. That's what Martin did. All I'm doing is trying to follow in his footsteps."

"You're doing more than trying," I tell her. She chuckles in reply.

Coretta Scott King was born on April 27, 1927 in Heiberger, Alabama. This is the heart of the "cotton South." Times were hard. For people of color, things were harder yet. In Alabama, as in the other states of the old Confederacy, the so-called "Jim Crow" laws were strictly enforced. Equality for Blacks, of any sort, did not exist. Being Gay was either unheard of or consigned to Hell.

The future Mrs. King was born into a family of limited means. She was the second of three children. She grew up helping work the little bit of arable land that was her father's farm.

"Daddy was a sharecropper," she said. "Oh, you better believe it was hard, very hard. Obadiah, Bernice (her brother and sister) and I, chopped cotton and did what else that needed to be done." She pauses. "Life was hard. I made up my mind then, though, that I'd better myself. I'd get an education. I'd do something with my life. That was my dream"

Her dream started to come true in 1945. That year she got a scholarship to attend Antioch College in Yellow Springs, Ohio. She would major in education and music. Things seemed to be looking good, but her world came crashing down. She was not allowed to do her practice teaching in the public schools of Yellow Springs because she was Black.

"I was devastated," she said. Just broken hearted-and angry, too. How could they judge my teaching ability on the color of my skin? I thought then that I'd do something about that, change it if I could."

That time was coming.

On leaving college, she went to Boston to attend the New England Conservatory of Music to carry on her singing career. While in Boston, she met Rev. Martin Luther King.

"I thought he was the most handsome man I'd ever seen in my life," she remembers fondly. "I'd always dreamed of meeting a man like him,

being courted, but no. With Martin it all was fast, very fast. It's more accurate to say he just swept me off my feet. That's the kind of strength, of passion, he had."

"Other than his looks, what attracted you to him?" I ask her.

"That's easy," she replies. "He loved people. He believed in people. He had this fire in his eye, you know? He was going to free Black people—we didn't call ourselves 'Black' then. We were Negroes. Anyway, he said we were still in slavery in so many ways and he was going to do what he could to end that. All people are equal, he said. All people, everyone, is equal before God."

After completing her studies, Mrs. King returned to the South with her husband. Dr. King had been called as the pastor of the Drexel Avenue Baptist Church in Montgomery, Alabama. Here, Dr. King's vow to achieve equality for Black people began to be fulfilled.

In 1955, Rosa Parks got on a bus. As with most, if not all, public facilities in the South were segregated. Mrs. Parks was to sit in the back of the bus. But it had been a long day for her. Her feet hurt. She was tired. She sat down in the first vacant seat she came to, in the front of the bus. The driver bellowed and refused to drive on. She would not move. The bus boycott, led by Dr. King, had begun. A new era in civil rights had been born.

As her husband went on, leading his people by his example and words to become one of the greatest men of the 20th Century, Mrs. King stayed out of the limelight. She raised 4 children, Yolanda, Martin Luther III, Dexter Scott, and Bernice Albertine.

At the same time, she did some teaching and fund-raising work for the Southern Christian Leadership Conference (SCLC). She was growing.

When her husband was killed, she came near to collapse. "One man didn't do that," she insists to this day.

On June 19, 1968, on Solidarity Day, she gave a speech that many mark as a sign of her emergence from the shadow of her husband's memory. In it she called on American women to "unite and form a solid block of women power."

"There must be a solid body of Gay power, of Lesbians. You must have someone like Martin, someone who knows how to use words. You must have a person with a dream. People must learn, they must be told, that there is no room in this country for inequality, only diversity. They must learn that."

"Will she be at the *March On Washington* in April?" I ask.

She doesn't know. She isn't sure. "But if I'm there or not, stand up, speak, tell them all that they are included in Martin's dream. This country must fulfill Martin's dream. It must."

Mrs. King currently lives in Atlanta, Georgia where she carries on her husband's work. She is the Founder and former Chair of The Martin Luther King Jr. Center for Nonviolent Social Change.

"The Center," she says, "is about what Black people have and will accomplish. It is about what Gay and Lesbian people have and will accomplish. Keep at it."

"I Have a Dream . . ."

Martin Luther King, Jr., delivered this speech on the steps of the Lincoln Memorial in Washington, D.C., on August 28, 1963.

I am happy to join with you today in what will go down in history as the greatest demonstration for freedom in the history of our nation.

Five score years ago a great American in whose symbolic shadow we stand today signed the Emancipation Proclamation. This momentous decree came as a great beacon light of hope to millions of Negro slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of their captivity. But one hundred years later the Negro still is not free. One hundred years later the life of the Negro is still sadly crippled by the manacles of segregation and the chains of discrimination. One hundred years later the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity. One hundred years later the Negro is still languished in the corners of American society and finds himself in exile in his own land. So we've come here today to dramatize a shameful condition.

In a sense we've come to our nation's capital to cash a check. When the architects of our Republic wrote the magnificent words of the Constitution and the Declaration of Independence, they were signing a promissory note to which every American was to fall heir. This note was a promise that all men - yes, black men as well as white men - would be guaranteed the unalienable rights of life, liberty, and the pursuit of happiness. It is obvious today that America has defaulted on this promissory note insofar as her citizens of color are concerned. Instead of honoring this sacred obligation, America has given the Negro people a bad check, a check which has come back marked "insufficient funds."

But we refuse to believe that the bank of justice is bankrupt. We refuse to believe that there are insufficient funds in the great vaults of opportunity of this nation. So we've come to cash this check, a check that will give us, upon demand, the riches of freedom and the security of justice.

We have also come to this hallowed spot to remind America of the fierce urgency of now. This is no time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism. Now is the time to make real the promises of democracy. Now is the time to rise from the dark and desolate valley of segregation to the sunlit path of racial justice. Now is the time to lift our nation from the quicksands of racial injustice to the solid rock of brotherhood.

Now is the time to make justice a reality for all of God's children. It would be fatal for the nation to overlook the urgency of the moment. This sweltering summer of the Negro's legitimate discontent will not pass until there is an invigorating autumn of freedom and equality; nineteen sixty-three is not an end but a beginning. Those who hope that the Negro needed to blow off steam and will now be content will have a rude awakening if the nation returns to business as usual.

There will be neither rest nor tranquility in America until the Negro is granted his citizenship rights. The whirlwinds of revolt will continue to shake the foundations of our nation until the bright day of justice emerges.

But that is something that I must say to my people who stand on the warm threshold which leads into the palace of justice. In the process of gaining our rightful place we must not be guilty of wrongful deeds. Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred.

We must forever conduct our struggle on the high plane of dignity and discipline. We must not allow our creative protests to degenerate into physical violence. Again and again we must rise to the majestic heights of meeting physical force with soul force. The marvelous new militancy which has engulfed the Negro community must not lead us to a distrust of all white people, for many of our white brothers, as evidenced by their presence here today, have come to realize that their destiny is tied up with our destiny. They have come to realize that their freedom is inextricably bound to our freedom. We cannot walk alone. And as we walk we must make the pledge that we shall always march ahead. We cannot turn back.

There are those who are asking the devotees of civil rights, "When will you be satisfied?" We can never be satisfied as long as the Negro is the victim of the unspeakable horrors of police brutality.

We can never be satisfied as long as our bodies, heavy with the fatigue of travel, cannot gain lodging in the motels of the highways and the hotels of the cities.

We cannot be satisfied as long as the Negro's basic mobility is from a smaller ghetto to a larger one. We can never be satisfied as long as our children are stripped of their selfhood and robbed of their dignity by signs stating "For Whites Only."

We cannot be satisfied as long as the Negro in Mississippi cannot vote and the Negro in New York believes he has nothing for which to vote.

No, no, we are not satisfied, and we will not be satisfied until justice rolls down like waters and righteousness like a mighty stream.

I am not unmindful that some of you have come here out of great trials and tribulations. Some of you have come fresh from narrow jail cells. Some of you have come from areas where your quest for freedom left you battered by the storms of persecution and staggered by the winds of police brutality. You have been the veterans of creative suffering.

Continue to work with the faith that unearned suffering is redemptive. Go back to Mississippi, go back to Alabama, go back to South Carolina, go back to Georgia, go back to Louisiana, go back to the slums and ghettos of our Northern cities knowing that somehow this situation can and will be changed. Let us not wallow in the valley of despair.

I say to you today, my friends, so even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream. I have a dream that one day this nation will rise up, live out the true meaning of its creed: "We hold these truths to be self-evident, that all men are created equal."

I have a dream that one day on the red hills of Georgia sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood. I have a dream that one day even the state of Mississippi, a state sweltering with the heat of injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice.

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character. I have a dream today. I have a dream that one day down in Alabama, with its vicious racists, with its governor having his lips dripping with the words of interposition and nullification, one day right there in Alabama little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers.

I have a dream today. I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low. The rough places will be made plain, and the crooked places will be made straight. And the glory of the Lord shall be revealed, and all flesh shall see it together.

This is our hope. This is the faith that I go back to the South with. With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day.

This will be the day, this will be the day when all of God's children will be able to sing with new meaning, "My country, 'tis of thee, sweet land of liberty, of thee I sing. Land where my fathers died, land of the pilgrim's pride, from every mountainside, let freedom ring." And if America is to be a great nation, this must become true.

So let freedom ring from the prodigious hilltops of New Hampshire. Let freedom ring from the mighty mountains of New York. Let freedom ring from the heightening Alleghenies of Pennsylvania. Let freedom ring from the snowcapped Rockies of Colorado. Let freedom ring from the curvaceous slopes of California.

But not only that. Let freedom ring from Stone Mountain of Georgia. Let freedom ring from Lookout Mountain of Tennessee. Let freedom ring from every hill and molehill of Mississippi, from every mountainside. Let freedom ring.

And when this happens, when we allow freedom to ring—when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual, "Free at last, Free at last, Thank God A-mighty, We are free at last."

National NEWS

Vice President Gore Prepares For Historic On-Line Event

In a first for Presidential aspirants, as well as a sitting Vice President, Al Gore will answer questions, address national issues and offer his opinions on-line with Lesbian and Gay American voters. The date and time for this special on-line event will be announced in the near future. The Gore event will take place on Gay.com.

Not In Our Neighborhood

Noe Valley Ca - A plan to bus homeless young Gays and Lesbians from the Castro area of San Francisco to a new shelter in the Noe Valley is under attack by neighborhood groups. Residents living near the proposed winter shelter at Metropolitan Community Church-Golden Gate, 1508 Church St., argue that it's the wrong facility in the wrong place.

The cold-weather shelter, which would operate until May, is designed to serve the growing number of what city officials describe as "Lesbian, Gay, Bisexual, Transgender, queer and questioning young people" living on San Francisco's streets. Many of them are leery of spending the night in the city's other shelters, where their age and sexual orientation can make them targets for abuse.

The shelter under question will only have beds for 10 individuals. Currently Shelter providers are looking for alternative sites that will house up to 15 youth.

What The Straight Press Is Saying:

Wall Street Journal Looks Inside LGBT Pockets

In the Dec. 30 issue of the *Wall Street Journal* staff reporter Ronald Alsop examines in "Are Gay People More Affluent?" whether reports of "Gay wealth" are valid or faulty and how the image of Lesbians and Gay men living in luxury can affect the community's struggle for equal rights.

It is often easy to manipulate statistics to support a desired position, but Alsop avoids this by citing several sources - some that support the idea of gay wealth and some that don't - while he explains the importance of accurate financial representation. He writes why activists prefer lower numbers and why those who oppose equal rights for the Lesbian and gay community prefer high figures. By being objective, he lets the readers reach their own conclusions.

Chicago Tribune Columnist Challenges Vermont Supreme Court

As expected, controversy has been stirred up by the recent Vermont Supreme Court ruling that instructed the state's legislature to enact a law to provide same-sex couples with all the rights and benefits of marriage. While many newspapers around the country contained pro and con editorials and opinion pieces about the ruling, "There Cannot be a

Same-sex Marriage," a guest opinion piece by Douglas W. Kmiec in the Dec. 23 issue of the *Chicago Tribune* showed the ill logic of those wanting to limit same-sex couples.

Kmiec went beyond inflammatory rhetoric when he compared the Vermont Court justices to Adolph Hitler and Slobodan Milosevic, writing, "When these political tyrants Hitler/Milosevic denied moral human reality, the challenge of subsequent generations was to recover from the carnage and resulting disorder." He does not elaborate just how same-sex couples being granted the benefits of marriage will lead to carnage and disorder.

Baltimore Sun Responds to Transgender Community

In November, *The Baltimore Sun* covered a crime spree carried on by five people. The group shot and killed Tacy Ranta, a transgender woman; robbed another 12 people; and car-jacked two vehicles. Although aware Ranta was Transgender, throughout its initial reporting on Nov. 24, the *Sun* used male pronouns and made mention that Ranta was "wearing woman's clothing." The newspaper also, by the use of bracketing, inserted "he" twice into a quote from one of Ranta's friends who actually used the word "she." In a Nov. 25 follow-up article, once again the newspaper continued to refer to Ranta with male pronouns and again mentions the wearing of woman's clothes. The newspaper's lack of sensitivity about Transgender people was noted by several organizations. This diverse group, which included Baltimore's Gay and Lesbian Community Center, Transgender rights lobby group It's Time America and

GLAAD, contacted the newspaper to express concerns and to educate the staff.

In response, the *Sun* ran a third article. While the newspaper could have done nothing at all, or could have ran a blurb about pronoun usage or clarified that Ranta was a transgender woman, not a Transvestite, the newspaper featured a lengthy, well-written profile about Ranta in its Dec. 15 issue. Reporter Michael Ollove touches briefly on the murder, but then goes into detail on Ranta's life, interviewing her friends and co-workers. He covers Ranta's early life as a male, her activism for the Transgender community and the issues faced by transgender people, including family reactions, problems of obtaining legal identification documents such a driver's license and the political apathy found both in and out of the transgender

Excerpts From GOP Candidates' Debate

Excerpts from Thursday's debate among Republican presidential candidates Gary Bauer, Texas Gov. George W. Bush, Steve Forbes, Sen. Orrin Hatch of Utah, Alan Keyes and Sen. John McCain of Arizona, as transcribed by the Federal Document Clearing House...

All candidates were asked about Gays in the military.

Continued on Page 6

WI Light Urges You to Take
Action

BRANDON MARSH ENTERTAINMENT

January 15, 2000, at 1pm, auditions for TRUE to Desire - the Movie at their office at 316 N. Milwaukee St., Room 444, Milwaukee, WI.

Brandon Marsh Entertainment is looking for nine main characters which include 7 men ages 20-50 and 2 women ages 30-45. Secondary characters will include twelve individuals (9 men ages 20-65 and 3 women ages 25-55).

Numerous extras will be needed at various locations around Southeastern Wisconsin area.

A second date for auditions is January 16, 2000 (also the day for callbacks). Auditions will also be used to fill future Brandon Marsh Entertainment productions.

For further information call or write (414) 617-9598 or FAX (414) 226-4630.

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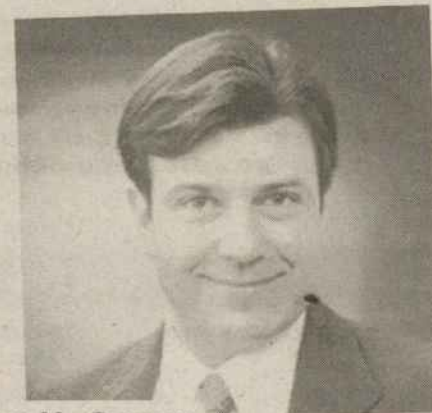
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REALTORS

Continued from Page 5

MCCAIN: "I would make sure that a policy that's working, and is working, and should work, is continued. I believe that when people like General Colin Powell, and other most respected men in America, come up with a policy that does work - yes, it has troubles with it, yes, it needs some reviews or changes, or fine tuning. And I'll be glad to support such a thing."

BAUER: "This administration has watched as the Navy went from 600 ships to 325; as we went from 18 Army divisions to 10. They've sent men all over the world for dubious reasons. We don't have a missile defense system."

We're cutting veterans' benefits. And what is Clinton and Gore worried about? Making sure that the gay rights movement is satisfied with what the Joint Chiefs of Staff are."

KEYES: "I keep asking myself where all the conservatives have gone. I'm sad, but 'don't ask, don't tell' - a military man - my father was a military guy - one of the nice things about military people is they're straight. It's kind of a what-you-see-is-what-you-get profession. Ask a question, get a straight answer. Get the truth. Get honesty. Get honor. ... I will return to the ban on homosexuals in the military."

FORBES: "Open gays should not be in the military. The military is not an agency for social experimentation. They have a real mission and they should be allowed to carry it out. If they're willing to live within certain moral constraints, I think that's fine."

HATCH: "I will not expect anybody in the military to live any way other than the way I live. I will set an example in the White House. And that's something we haven't had today. And to be honest with you, that's why the military has fallen apart"

Continued on Page 10



By **Bill Meunier**

Milwaukee - When Father Stephen Braddock abruptly left the St. Camillus AIDS Ministry program last November, at least some heads were turned. Many observers viewed the program as Braddock's. In fact, he was so closely identified with it that many observers saw him as its living embodiment. The program runs a hospice and conducts a ministry for persons living with AIDS/HIV.

The quick nature of his departure raised questions. At the time of his departure, sources close to St. Camillus explained that his religious superiors in the Order of St. Camillus transferred Braddock to another assignment.

Another explanation is now coming to the forefront. *WI Light* has learned that Father Braddock was removed from his post over questions surrounding the handling of funds for the AIDS Ministry.

One source said, "He was escorted from his office by the Wauwatosa Police and the agency's attorneys." He added, "Father Braddock is suspected of taking from \$30,000 to \$300,000 of agency funding for his own use. The source said that scheme was discovered when a check for a European vacation for Braddock and his partner was discovered. "He has a very flamboyant signature so they knew he was the one who signed the check," said the source. "They took the QE2 and the Concorde during his vacation." The source said that Braddock and his partner moved to Key West after the alleged theft was discovered.

While *WI Light* was not able confirm the

Financial Scandal at St Camillus

details of these allegations, it did receive confirmation on their general tenor. When reached at his home on Sunday, January 9, Scott Evertz, Development Director for the St. Camillus Foundation said, "There was a misallocation of funds." Evertz denied reports that Braddock had been arrested. "My understanding is that he is doing parish work in Florida," he said.

Confidential sources at St. Camillus also denied that Father Braddock was arrested or that the police were at all involved in his removal from his office. These sources say that an attorney retained by the Order of St. Camillus escorted Braddock from his office. They also told *WI Light* that the problem was discovered during the agency's normal internal audit done at the end of its fiscal year.

In previous years, Father Braddock drew together all of the figures for the internal audit. This year, however, the internal audit was conducted while he was on vacation. In his absence, St. Camillus staff members discovered that he had used program funds for personal travel. "The amount is much closer to \$30,000 than it is to \$300,000," said one source. That source said that independent accountants have completed an audit of the last fiscal year and that the Order of St. Camillus will make up for any money that Father Braddock used for unauthorized personal expenses.

"An independent audit of previous fiscal years will also be conducted," said the source adding that the religious order will make up for any program funds misused by Braddock

in those years as well, if any are found.


When ARCW was asked for comment regarding the allegations, Laura Glawe, Director of Communications, stated that "ARCW will have no comment until St. Camillus offers and explanation of these charges to the community."

Staff members of the Center for AIDS Intervention Research at the Medical College of Wisconsin expressed shock at the allegations. CAIR spokesman, Paul Williams, told *WI Light* that the Center did not provide any funds to St. Camillus. One CAIR staff member, Milwaukee MCC Pastor Rev. Lew Broyles said that he had co-presided at several funerals held at the St. Camillus hospice. "Father Braddock always treated me with respect," said Broyles. "I hope people realize that this type of incident is the exception to the rule of charitable giving, if these allegations are proven true, especially with regard to HIV programs." He added, "This is what can happen when people put too much emphasis on blind faith in an individual instead of Christ Jesus and corporal acts of mercy."

Father Braddock's fall from grace in Wisconsin's AIDS community is made all the more stunning given the fact that just last Spring he received the Red Rose Award at the annual Make A Promise Dinner. The award, one of the Wisconsin AIDS community's highest honors, is presented by ARCW. During his acceptance speech, Father Braddock challenged those who question the need for funding AIDS programs. "Come to the program's Raphael House and 'see for yourself the faces of 19 people who struggle daily because AIDS is not treated like any other disease."

Those faces will continue to struggle with the ravages of AIDS/HIV, and the allegations of financial misdeeds by Father Stephen Braddock, if true, can only add to their suffering and leave many who placed their trust in him shaking their heads in disbelief.


State News Continued on Page 9



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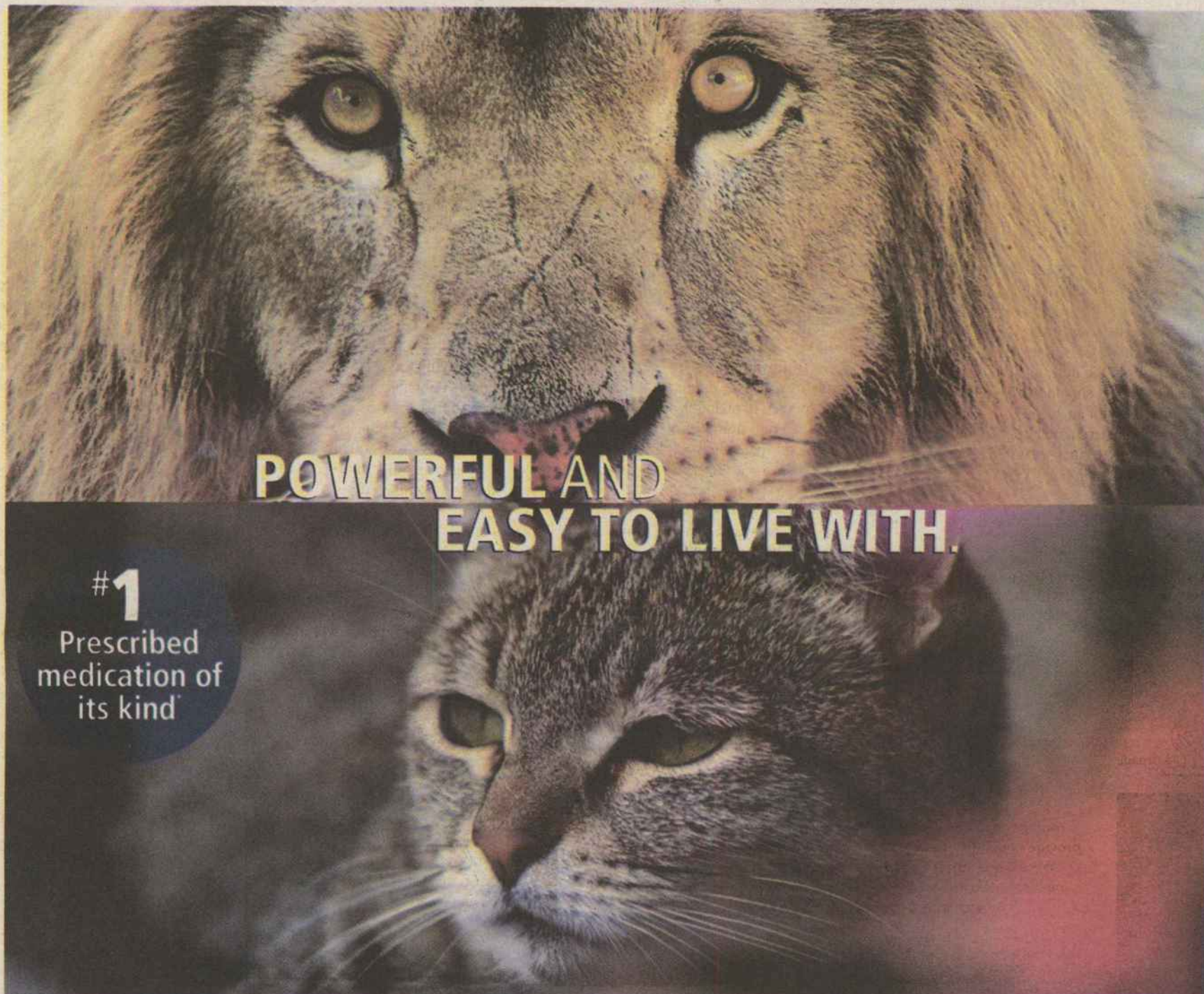
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Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Efavir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. Women should not breast-feed if they have HIV.

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
 - Hismanal® (astemizole, for allergies)
 - Propulsid® (cisapride, for heartburn)
 - Cordarone® (amiodarone, for irregular heartbeat)
 - Quinidine (for irregular heartbeat), also known as Quinaglut®, Cardioquin®, Quinidex®, and others
 - Ergot derivatives (Cafegot® and others, for migraine headache)
 - Halcion® (triazolam)
 - Versed® (midazolam)
- Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.
- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®
- This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
 - Phenytoin (Dilantin® and others)
 - Carbamazepine (Tegretol® and others)
- These agents may reduce the amount of VIRACEPT in your blood and make it less effective.
- Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Efavir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddl)

If you are taking both Videx (ddl) and VIRACEPT: Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

- When VIRACEPT is taken together with:
 - Viramune® (nevirapine)
- The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.
- Other NNRTIs
- VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

- When VIRACEPT is taken together with:
 - Crixivan® (indinavir)
- The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Norvir™ (ritonavir)
- The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Invirase® (saquinavir)
- The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label. The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, you should not miss any doses. However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily

Body Weight		Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets
Kg	Lb			
7 to < 8.5	15.5 to <18.5	4	1	-
8.5 to <10.5	18.5 to <23	5	1¼	-
10.5 to <12	23 to <26.5	6	1½	-
12 to <14	26.5 to <31	7	1¾	-
14 to <16	31 to <35	8	2	-
16 to <18	35 to <39.5	9	2¼	-
18 to <23	39.5 to <50.5	10	2½	2
≥23	≥50.5	15	3¾	3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

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Continued from Page 6

Wisconsin Left Out of FBI Hate Crime Report

By Bill Meunier

Milwaukee - *WI Light* has found that Wisconsin was omitted from the 1998 FBI report on hate crimes. The Office of Justice Assistance, a private agency that works with the State of Wisconsin is supposed to collect and submit the Wisconsin hate crime data to the FBI.

When asked about the omission, Tom Everson of the OJA said, "We had computer problems and personnel problems. We couldn't get the statistics in on time." He declined to elaborate on the nature of the nature of those problems.

"I think it's outrageously disappointing that the Wisconsin data was not included regardless of whose fault it was," said Sean Kosofsky, of the Triangle Foundation, a Michigan group that is nationally known for its work on hate crimes. "That does an incredible injustice to the victims of these crimes."

Everson provided *WI Light* with a listing of Wisconsin bias related crimes that took place in 1998. According to the statistics, which Everson says were gathered by "98% of Wisconsin's law enforcement agencies," Wisconsin police and sheriff departments reported 53 hate crimes in 1998. Seven of those crimes were bias related incidents directed at Gays and Lesbians. Anti-Black hate crimes numbered 16. Anti-Asian crimes totaled 14. There were six anti-White hate crimes, 4 crimes classed as anti-multi ethnic, 4 anti-Hispanic and two anti-Jewish hate crimes.

Sheboygan officials reported 15 bias related crimes, Kenosha reported 5, and Appleton and Milwaukee reported 3. Ashwaubenon reported two, as did the Eau Claire Police Department and the Eau Claire Sheriff's office, the town of Florence and UW-Parkside.

The reports do not necessarily indicate that any particular location has a more serious hate crime problem than other locations do. Experts say that some police and sheriff departments are more diligent than others in keeping these statistics; many hate crimes go unreported.

A 1990 law mandates the FBI report. It includes a state by state listing of hate crimes. A listing of participating law enforcement agencies and tables show the types of crimes that were committed. The report uses data voluntarily collected and submitted by law enforcement agencies from coast to coast.

LGBT anti-violence activists say that the report is woefully inadequate because Gay hate crime victims are reluctant to report them and because local police do not always recognize or report hate crimes committed against Gays and Lesbians. "The US Justice Department has admitted that the system it uses generates skewed numbers," said Kosofsky. "Only half the police agencies even have a mechanism on their crime reports to note that a crime was motivated by bias. How many of those who do even have training so their officers will recognize a hate crime when it happens," he added.

The 1998 FBI Hate Crimes report notes 1,260 anti Lesbian and Gay hate crimes. Kosofsky said that a report from the National Anti-Violence Commission recorded nearly

twice that number although it used data from only 13 reporting agencies.

Nevertheless, he sees the FBI report as an indicator of hate crime problems in the United States. Its release generates national publicity that focuses public attention on the problem. Kosofsky says, "It does have some value because for those who understand how they got their numbers, it shows an across the board look at hate crimes. It shows the number of hate crimes committed against Gays and Lesbians are increasing."

Pocan Blasts Wisconsin Log Cabin Club Over DP, Mazomanie Beach Stances

By Bill Meunier

Madison - Mark Pocan, Wisconsin's only openly Gay State Legislator has a bone to pick with the Wisconsin chapter of the Log Cabin Gay Republican club, LCR-WI. In fact, he has several bones to pick with the group.

"I wonder if they should be called the Uncle Tom Republicans," said Pocan, a Democrat. Pocan said he is outraged over a series of Log Cabin letters and statements that he contends are undermining efforts to advance domestic partnership rights.

"I've talked to other Gay Republicans. The group running the State chapter here is out of step with the national organization," said Pocan who added that he hopes moderate Gay Republicans will take control of it. "This group seems hell bent on taking the religious right conservative viewpoint."

James McFarland, *WI Light* From the Right columnist, and LCR spokesman disagrees. "LCR-WI is a conservative organization, as most Republican organizations are, but it is by no means the most conservative of LCR chapters. Some chapters are so conservative that they do not even support anti-discrimination laws but our organization has always supported such laws. On the other hand, there are many chapters which are much more liberal than we are," he commented. We like the fact that fit right in with the mainstream of the Republican Party in this state, rather than being a fringe liberal Republican organization."

Pocan cited a January 4 letter sent to his office by the group. The letter lists LCR WI objections to the two statewide domestic partnership proposals put forth by Pocan and State Rep. Peter Boyle (D-Superior). One of the bills would open the state insurance pool to domestic partnership benefits. The other bill would establish a statewide domestic partnership agency. Under its provisions, registered couples would gain all of the rights and responsibilities state law assigns to married couples.

The LCR-WI letter says that it can not support the proposals as long as they include unmarried heterosexual couples. It reads, "By providing an alternative to marriage to heterosexual couples, however, this proposal undermines the institution of marriage. As long as these bills continue to include unmarried heterosexual couples, LCR-WI can not support them."

"These are the most important bills we've put out in years and they seem to be looking for an argument so they can oppose them," said Pocan. He is adamant about including unmarried heterosexual couples. "We need to reach out rather than narrow the focus," he said.

Asked about the argument that his bills

"undermine marriage" Pocan said, "There's no difference (between his bills and current marriage law) other than the religious aspect. All they are doing is bringing the religious arguments back into the debate when what we are talking about is establishing a separate system."

The letter said there is a "significant ambiguity" in how the two bills set forth criterion for establishing a domestic partnership and in how domestic partners and married couples would be treated. Pocan says that there is no ambiguity. "We talked to the drafter from the Legislative Reference bureau," he said. "She said the bills are the same in that respect."

The letter includes a suggestion that registering domestic partners be required to have a ceremony presided over either by a member of the clergy or a judge. It concludes by expressing a desire for a "united front" on the domestic partnership issue but makes it clear that if Pocan is unwilling to amend the legislation the Log Cabin Club will ask other legislators to do it for him.

A united front on the domestic partnership issue may be impossible given the group's stance on AB-499. The Rep. Stephen Nass (R-Whitewater) bill would give local governments the right to refuse collective bargaining on domestic partner's benefits. "AB 499 is not anti-domestic partnership and should not be categorized as such" said the newsletter, which calls it an issue of "local control," because it would leave local governments the option of bargaining over the benefits.

State law requires local governments to bargain with municipal employee unions over employee benefits and wages. If the Nass bill were to become law, it would be one of the few exceptions to Wisconsin collective bargaining statutes.

When asked about the Log Cabin stance on AB-499, Pocan said, "It seems that their job is more to apologize than it is to work for Gay legislation. If that's what they want to do, that's fine but they should say that up front. Is it more important to pass domestic partnership rights or to get your picture taken with Speaker Jensen at the Republican convention?"

McFarland sees AB-499 differently. He says that domestic partnership benefits are a civil right and should not be subject to collective bargaining. "No one would argue that a proposal requiring that African-Americans who are doing the same job as white persons be paid the same should be an issue subject to collective bargaining," said McFarland. The former Madison Alderman points out that Union opposition helped to kill a domestic partnership proposal in the State capitol in the late 1980's.

When asked why he objected to unions being able to press for DP benefits, McFarland said that the process was not fair. "Unions can decide whether or not to bargain for these benefits, local governments should be able to make that decision too," he said.

In addition to his comments about the LCR-WI stance on domestic partnership legislation, Pocan took aim at the group's October 23 letter regarding Mazomanie beach. LCR-WI sent the letter to support a bill banning nudity on public land. Pocan agrees with the LCR statement that the controversy over the nude beach is not a Gay civil rights issue. However, he takes issue with other comments made in the letter.

The letter states that nude sunbathers "should form a corporation, buy some property and set up private club where nudity is

allowed." Pocan says that under Wisconsin law all rivers and lakes are public property unless a single person owns the surrounding shoreline. "It would be expensive for anyone to do what they are suggesting," he said.

The State Assembly passed the bill but it is expected to die in the State Senate.

McFarland commented, "We are deeply disappointed that Rep. Pocan chose to respond to our attempt to work with him behind the scenes to improve his bill by going to the press to attack us without ever responding directly to us." Pocan insists that he wants to work with Gay Republicans but finds it difficult to work with the group running LCR-WI. When asked about their influence, he replied, "If they have any I haven't seen it."

Democratic Party, An Open Party

The Democratic Party of Wisconsin announced that it is implementing an affirmative action program to encourage full participation and representation in the delegate selection process for the 2000 Democratic National Convention.

This action has been initiated to encourage full participation by all Democrats, with particular concern for minority groups, Blacks, Native Americans, Asian/Pacifics, Hispanics, LGBT individuals, women and youth in the delegate selection process and in all Party affairs.

The original press release that was issued did not specifically include the LGBT community. When questioned regarding this omission the Democratic Party offices assured *WI Light* that it was an error. "The affirmative action program of the Wisconsin Democratic Party includes all members of the LGBT community," stated one worker at the party headquarters.

The press release was re-issued with LGBT's included.

Volunteers Needed for PRIDEFEST 2000

The PrideFest Committee is looking for volunteers to serve on the Parade, Ecumenical Service, and the new Art Show Committees. Members will assist area coordinators with the development and coordination of each event.

To get involved one need merely to call the PrideFest office and volunteer. Committee meetings will begin in mid-January and of course volunteers will be assisting at the festival. You can reach the PrideFest offices at 414-645-3378. Don't forget to stop in for Pride Fest's new office Open House on Saturday, Jan. 15th, from 6 - 10pm. The new office is located at 907 S. 1st St.



60 Million Covered by US Gay Civil Rights Laws

Washington - From the tiny town of Sorrento, Maine (population: 355) to New York City (population: 7.3 million), more than 100 million Americans now live in towns, cities, counties or states with laws banning discrimination based on sexual orientation. This is according to a new, comprehensive report released today by the Policy Institute of the National Gay and Lesbian Task Force. 65.2 million people live in the 11 states and the District of Columbia that have anti-discrimination statutes, and within those states there are also many municipal ordinances outlawing anti-gay discrimination. This is a dramatic increase from the 11.9 million people covered by state anti-discrimination laws in 1990. But in addition to the 65 million covered by state anti-discrimination statutes, another 38 million people live in cities and counties outside of those 11 states that have municipal anti-discrimination statutes.

"At the dawn of the 21st Century, the strength of the LGBT movement is at the state and local level,"

- Urvashi Vaid

The NGLTF Policy Institute report, *Legislating Equality: A Review of Laws Affecting Gay, Lesbian, Bisexual, and*

Transgendered People in the United States, provides the most extensive description to date of local, county and state laws addressing GLBT equality. This report is an invaluable tool for activists, journalists and policymakers who require reliable facts on laws affecting GLBT people but lack the time, resources or desire to conduct primary research. The Policy Institute is a think tank dedicated to research, policy analysis, strategy development and coalition building to advance the equality and understanding of GLBT people.

"At the dawn of the 21st Century, the strength of the LGBT movement is at the state and local level," said Urvashi Vaid, Director of the Policy Institute of NGLTF. "This demonstrates the power and success of local organizing, and it underscores a sharp contrast between what is happening in towns and cities where people live and what is happening in Congress, where conservative leaders repeatedly have turned their backs on LGBT equality."

65.2 million people live in the 11 states and the District of Columbia that have

anti-discrimination statutes

Among the findings noted in the report:

- Three counties, 20 cities and one state (Minnesota) prohibit discrimination based on gender identity in private employment. Yet 95 percent of Americans do not live in jurisdictions that ban gender identity-based discrimination.

- More than 100 cities and 18 counties prohibit discrimination based on sexual orientation in private employment. The average size of a city with a nondiscrimination ordinance dropped from 362,696 in the 1970s to 225,541 today, reflecting the reality that more small and mid-sized cities are adopting nondiscrimination ordinances.

Thirty-six counties and 141 cities have

National NEWS

ordinances banning discrimination on the basis of sexual orientation in public employment, while 20 counties and 108 cities ban discrimination in public accommodations.

"Support for GLBT equality is solid in middle America. . . Presidential candidates who oppose anti-discrimination protections are out of touch with the views of a solid majority of the U.S. public."

- Urvashi Vaid

Vaid said Legislating Equality dismantles the myth that GLBT equality is a concept known only to cities such as San Francisco or New York. "In fact, it is the residents and activists in the cities, towns and counties of middle America who are leading the way," Vaid said. "Transgender people are protected from job discrimination in Louisville, Kentucky, and Iowa City, but not yet in New York City. Vermont has recognized that same-sex couples are entitled to the same benefits as married couples, but Massachusetts and California have not. The truth is that the notion of GLBT equality has widespread support in the American heartland."

Vaid said that local activists are to be credited for the fact that hundreds of cities,

counties and some states are more cognizant of the discrimination and violence that GLBT people face than most presidential candidates and members of Congress. "The U.S. public overwhelmingly supports equal rights and anti-discrimination protections for lesbians and gay men, and this support has increased markedly during the decade of the 1990s," Vaid said. "For example, 70 percent of Americans in 1999 supported the right of gays and lesbians to serve in the military, up from 55 percent in 1992. And 49 percent of Republicans support anti-discrimination laws for gay men and lesbians, compared with 42 percent who are opposed."

"Support for GLBT equality is solid in middle America," Vaid added. "Presidential candidates who oppose anti-discrimination protections are out of touch with the views of a solid majority of the U.S. public."

Action

For more information, or to join or contribute to NGLTF . . .

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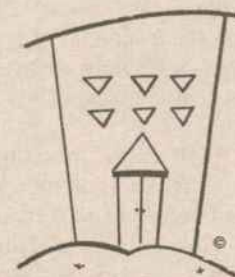
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Pink Party Rocks in GAY2K

By **Mary McBride**

Madison - Ringing in the new millennium on New Year's Eve 2000 at OutReach's fifth Annual Pink Party was as popular as ever. The Y2K scare did not keep 1400 people from jamming Madison's Civic Center at the Midwest's largest GLBT New Year's Eve Party. This is several hundred more than previous years according to OutReach Director Debra Weil.

Treats & Tunes kicked off the event as a benefit for OutReach's educational programs. The delectable desserts were served by butlers on silver platters in the Starlight Theatre while guests were entertained by Michael McAssey and comedian Linda Lenzke.

McAssey is a successful New York actor and cabaret entertainer. He is also a winner and three-time nominee of the MAC Award for Outstanding vocalist. McAssey's raunchy renditions of old favorites kept the evening lively.

Lenzke, Treats & Tunes emcee, has entertained audiences with her stand-up comedy at Madison's Pride Marches and appearances at the old Apple Island Womyn's Theatre. She shared participant's New Year's resolutions and assessed the dating pool for those hopeful singles.

Tom Neal, OutReach's President, presented Richard Kilmer, a long time OutReach board member, with a plaque of recognizing Kilmer's many years of commitment to the LGBT community of southern WI.

Across the hall

in the Marquee Room, Dairyland Cowboys and Cowgirls offered line-dancing assistance to newcomers. Country two-stepping to tunes, by DJ Ron Collins, with your

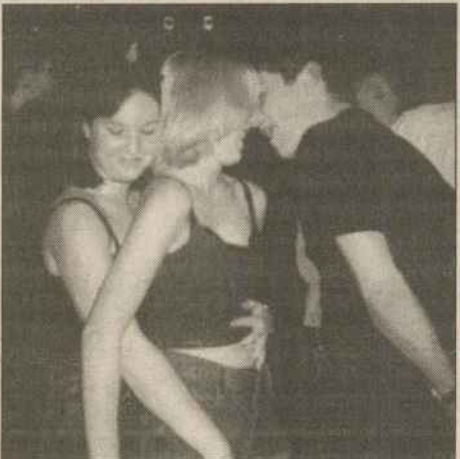
favorite cowboy or cowgirl was also a crowd favorite.

Until 4am the largest Queer dance party in the Midwest overtook the rest of the Civic Center with music provided by Tony Richards. Highlighting the dance party was the huge balloon drop at midnight. Dancers were also entertained by computer animation projected on a large screen. Guests in all rooms enjoyed Champagne and party favors at midnight.

The decorations committee, headed by Mary Stone and Bryan McMaster, worked overtime to present an entirely decorated Civic Center. Huge pink and silver triangles hung from the three story high ceiling over the dance party in the Crossroads. Strings of white lights and taffeta wrapped pillars adorned the Starlight Theatre.

Pink Party proceeds benefit OutReach: Madison's LGBT Community Center. According to Joseph Bednarowski, OutReach's Development coordinator the Pink Party is one of OutReach's largest fundraisers and an important

funding source for its speakers bureau, library and other educational programs.



Action

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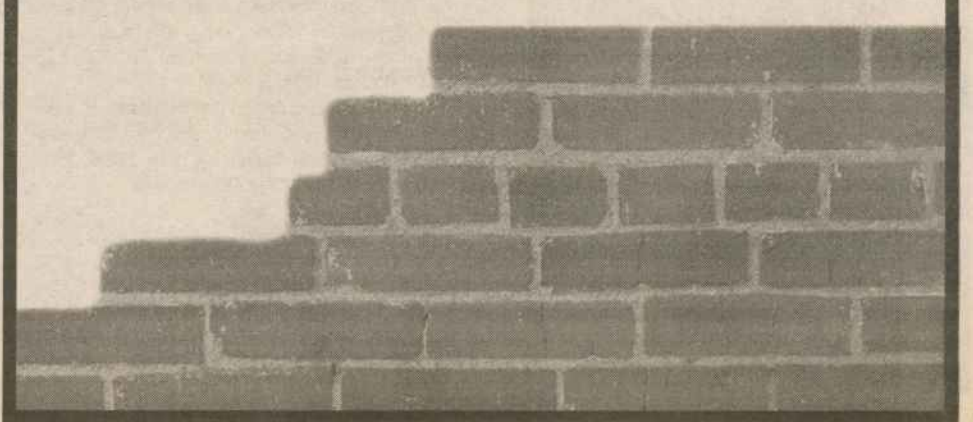
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the gay Agenda

14 Fri. **Men's and Women's Discussion Group, SAGE (Milwaukee):** Seniors and friends meeting, this weeks topic is Sexism in The Gay Community. Is It a Problem? Meets every Friday, Milw. LGBT Community Center, 170 S. 2nd St.; 6:30pm; (414)271-0378.

15 Sat. **Auditions for True to Desire, Brandon Marsh Entertainment (Milwaukee):** The Movie *True to Desire* is the continuation of the 1995 MATA cable series, bringing back some of the same old characters and adding a few new ones. This 2 hour made for TV project is looking for nine main characters (7 men between 20-50 and 2 women 30-45); and secondary characters (9 men 20-65 and 3 women 25-55). Extras will also be needed. Pre-production starts on January 29, photography starts March 1. Second date is January 16, which will also be callbacks. For further information, call (414) 617-9598 or Fax (414) 226-4630. Brandon's office: 316 N. Milwaukee St., Room 316. 1pm, **Black and White Men Together Social, BWMT (Milwaukee):** This interracial men's social organization offers friendship, camaraderie and possibly new loves, and meets every third Saturday from 7-9pm. Milw. LGBT Community Center, 170 S. 2nd St., (414) 461-4586, box 3.

Men's Health, Frontiers Gay/Bi Men's Group (Madison): Dr. George Gay discusses health issues. Gene's house, call for location and information; 7:30pm; (608) 831-4711. **Women's Poetry Group, LGBT Community Center (Milwaukee):** Meets from 6-10pm; Every third Saturday from 6-10pm; Center, 170 S. 2nd St., (414) 271-2656. **Pridefest Open House, PrideFest Council (Milwaukee):** Open House on Saturday from 6-10pm at their new office: 907 S. 1st St., in Milwaukee. See the digs, share your ideas with Council members on how to make PrideFest 2000 the best yet.

17 Mon. **Rainbow Over Wisconsin (ROW) Meeting, Za's (Green Bay):** Annual board meeting, elect board and officers 6:30-7; then an open house. Members for all area LGBT groups are invited to attend and get to know one another. **Rap Group, Frontiers Gay/Bi Men's Group (Madison):** Open Discussion, at the OutReach Office, 600 Williamson St. (Gateway Mall), 7:30pm; (608) 255-4297.

18 Tue. **Sex, Guys and Viral Load, AIDS Network (Madison):** An HIV+ Gay and Bi Men's speak easy, discussion group; refreshments provided. 1st of 6 weekly meetings. RSVP appreciated but not necessary. Continues through Feb. 22, Wilmar Community Center, 953 Jennifer St.; 5:30-7pm; (608) 252-6540, ext. 14.

19 Wed. **Alderman Paul Henningsen Fundraiser, M&M Club (Milwaukee):** Fundraiser for this pro-LGBT incumbent in the fourth district. 5-8pm, M&M & ootcamp sponsor this pro-gay aldermanic fundraiser.

20 Thu. **Lesbian Singles Discussion Group, Milwaukee LGBT Community Center (Milwaukee):** Every 3rd Thursday. 170 S. 2nd St. 7-8:30pm (414) 271-2656

21 Fri. **Film Night, SAGE (Milwaukee):** Seniors and friends meeting, this weeks film screening: *Parting Glances*, a great '86 film that's wonderfully acted and funny Gay love story set in Manhattan. Meets every Friday, Milw. LGBT Community Center, 170 S. 2nd St.; 6:30pm; (414)271-0378.

22 Sat. **Leather Swap Meet, Woody's (Milwaukee):** Great Lakes Harley Riders, WI Mr. LeatherMan Prod., and Men in Boots Club Intl. present the 4th annual Leather Swap, with vendors and individuals selling, buying and trading their gear. Beer and Soda bust, raffle of leather items. Free space for individuals. Also, kick off of ARCW Food Pantry Drive. Evening followed by after-hours party. 1579 S. 2nd St.; 8pm-? (414) 931-9760/672-0806.

weekly community Events every wed.

AA meetings, Galano Club (Milwaukee): 8pm: AA Group 494 (12/12). Galano Club, 2408 N. Farwell Ave.; 7pm, (414) 276-6936

Couple/Swing/Line/2 Step Lessons and Dance, Dairyland Cowboys and Cowgirls (Madison): Learn various dance moves, then participate in open dancing, smoke free environment, cash bar, all welcome. Every Wednesday, Sapphire Ballroom, 1133 N. Sherman Ave. 7pm-12am; suggested donation. (608) 255-9131

Gay/Bi Men's Alanon Group, United Methodist Church (Madison): Every Wednesday at 6pm, 1127 University Ave., FMI call (608) 846-2860.

GLB Veterans Meeting, Madison Vet Center (Madison): Meets every Wednesday, 5pm at 147 S. Butler, call (608) 262-7084.

HIV/AIDS Support Group, Renaissance Healing Arts Cntr. (Green Bay): Free, confidential, open to all affected/infected with the virus. Meets first and third Wednesdays at 311 S. Jefferson St., 7:30-9pm. Call (920) 437-4325.

Les/Bi Curious Women's Group, LGBT Campus Center (Madison): Open to interested UWM women, meets every Wednesday at 8pm, at the LGBT Campus Center, UW Memorial Union, 800 Langdon St.

Nothing To Hide, WYOU (Madison): Cable Channel 4, 9pm.

Queer Chicks, (Madison): Social group for women meets every Wednesday at 7pm, 219 N. Hamilton St., (608) 265-3344

every thu.

AA/SCA meetings, Galano Club (Milwaukee): AA/Sexual Compulsives Anonymous (SCA), 7pm. Galano Club, 2408 N. Farwell Ave.; 7pm, (414) 276-6936

Non-denominational Religious Service, Metropolitan Community Church (Milwaukee): 1239 W. Mineral St. 7pm (414) 383-1100

Gay Men's Writing Group, Milw. LGBT Community Center (Milwaukee): First Thursday and third Monday of the month, for writers, poets, essayists and all other word-smiths. Write, share and critique each others work. 170 S. 2nd Street; 6pm call (414) 271-2656.

every fri.

AA meetings, Galano Club (Milwaukee): 5:30pm: AA Sixty Minutes Group (Topic); 7pm: AA Group 794 (Step/Topic). Plus FILM Night, screens at 8:15pm. Galano Club, 2408 N. Farwell Ave.; 7pm, (414) 276-6936

Couple/Swing/Line/2 Step Lessons and Dance, Dairyland Cowboys and Cowgirls (Madison): Learn various dance moves, then participate in open dancing, smoke free environment, cash bar, all welcome. Every other Friday, Sapphire Ballroom, 1133 N. Sherman Ave. 7pm-12am; \$3 suggested donation. (608) 255-9131

Youth Drop In Activities, Project Q (Milwaukee): art projects, movies, game nights, tutoring, support and discussion groups. Milw. LGBT Community Center, 170 S. 2nd St. 5-10:30pm; (414) 223-3220

every sat.

AA Meetings, Galano Club (Milwaukee): Group 1094, meets at 7:30pm; Galano Club, 2408 N. Farwell Ave.; (414) 276-6936

Movie Night, Community Center (Milwaukee): Stop by and enjoy some films, every Saturday night from 6-10pm. Milw.

LGBT Community Center, 170 S. 2nd St.; (414) 271-2656.

Social Volleyball, GAMMA (Milwaukee): Every Sat. beginning Dec. 4 at UWM Engelman Gym, 2033 W. Hartford Ave. 1-3pm, \$2 members, \$3 others, John (414) 540-1202.

Line Dance Lessons, Review and Open Dance, Dairyland Cowboys and Cowgirls (Madison): Line dance lessons and review from 8-9, then participate in open dancing till close. Smoke free environment, cash bar, all welcome. Sapphire Ballroom, 1133 N. Sherman Ave. \$3 suggested donation. (608) 255-9131

every sun.

Catholic Church Services, Prince of Peace (Milwaukee): A church community that not only welcomes diversity but celebrates it. 1138 S. 25th St. 9:30am (414) 645-8786.

Celebration Services, New Thought Community Church (Milwaukee): Experience a different kind of church that respects your unique spiritual path. Youth education and teen program, weekly classes in Universal Spirituality. Every Sunday, Congregation Emma-EI, 2419 E. Kenwood Blvd.; 10:30am, (414) 273-1970.

Chorus Practice, Perfect Harmony (Madison): Practices 7-9pm, at Grace Episcopal Church, 116 W. Washington. Ed (608) 849-3861.

LGBT Youth Group, ARCW (La Crosse): **Non-denominational Religious Service, Metropolitan Community Church (Milwaukee):** 1239 W. Mineral St. 11am (414) 383-1100

Pineapple, (Sheboygan): Political Individuals negotiating exchange, attitude plus pride leads to Equality Newly formed LGBT support group in the Sheboygan Lakeshore area, meeting the needs of the community. Socialize, discuss and participate. 7pm, Call (920) 451-8722.

Square Dancing, Cream City Squares (Milwaukee): Lessons and dancing every Sunday 1-4pm, call for location: (414) 445-8080.

Worship Services, Metropolitan Community Church (Appleton): Every Sunday, 7pm; 815 N. Richmond. **Worship Services, Metropolitan Community Church (Green Bay):** Every Sunday, 3607 Libal St., Alloeuz. 11am,

every mon.

AA Group, Galano Club (Milwaukee): This AA group focuses on spirituality and meets at 7:30pm every Monday. 2408 N. Farwell Ave., (414) 276-6936.

Anonymous HIV Testing, BESTD Clinic (Milwaukee): STD Diagnosis and Treatment, walk-in. 1240 E. Brady St. 6-8:30pm (414) 272-2144

Gay Men's Writing Group, Milw. LGBT Community Center (Milwaukee): First Thursday and third Monday of the month, for writers, poets, essayists and all other word-smiths. Write, share and critique each others work. 170 S. 2nd Street; 6pm call (414) 271-2656.

every tue.

AA meetings, Galano Club (Milwaukee): 5:30pm: AA Group 40-94 (Over 40 Group-Topic); 7pm: SCA Meeting Blue Group (Sex Compulsives); 8pm NA Meeting (Narcotics Anon.) Galano Club, 2408 N. Farwell Ave.; 7pm, (414) 276-6936

Anonymous HIV Testing, BESTD Clinic (Milwaukee): STD Diagnosis and Treatment, walk-in. 1240 E. Brady St. 6-8:30pm (414) 272-2144

Gay By God's Will, Milwaukee MCC (Milwaukee): Warner Cable television show, MATA channel 47. 8pm.

Lesbian 12 Step Al Anon Group, LGBT Community Center (Milwaukee): Meets every Tuesday ; 12 step recovery group for relatives or friends of alcoholics. The only requirement for membership is that there be a problem of alcoholism in a relative or friend. LGBT Center, 170 S. 2nd St., 7:30-9:30pm; (414) 271-2656.

Living With AIDS/HIV, WYOU (Madison): Cable Channel 4 6pm

Nothing To Hide, WYOU (Madison): Cable Channel 4 4pm

PFLAG Outreach, Parents and Friends of Lesbians and Gays (Milwaukee): Chapter representative available for support, education and advocacy. Feel free to drop in, parents, too! Milw. LGBT Community Center, 170 S. 2nd St. 6-9pm;

Positive Support Group, ARCW LaCrosse (LaCrosse): 6-8pm, 1707 Main St., Suite 420, (608)785-9866. 2nd and 4th Tuesday every month.

Pride Band Rehearsals, (Milwaukee): Bi-weekly rehearsals. MCC Church, 1239 W. Mineral St. 7-8:30pm (414) 933-3743

Queer TV, (Milwaukee): Warner Cable television show, MATA channel 47. 7pm

Youth Drop In Activities, Project Q (Milwaukee): Socializing, tutoring, art projects, movies, game nights, support & discussion groups. Milw. LGBT Community Center, 170 S. 2nd St. 4:30-9pm. (414) 223-3220

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1). to make a deep resonant sound
2). to grow or develop rapidly
3). a new dance club opening soon

Cinema Review

Magnolia

Review by John Jahn

Magnolia is one of those love-hate films. Critics seem as sharply divided as audiences as to whether its 3 plus hours is masterful filmmaking or overwrought and confusing nonsense. I'll admit that I seem to be in the minority of opinion that it is decidedly the latter.

Writer/Director **P.T. Anderson**, who turned in last year's splendid *Boogie Nights*, went overboard in this excruciating melodrama. I won't waste your time or mine trying to untangle for you the many twisting plot lines of this ambitious, courageous flop. What I will tell you is that none of them lead you to a coherent final act.

Magnolia can boast a superb ensemble cast, including **Philip Seymour Hoffman, Julianne Moore, Jason Robards, William H. Macy, Tom Cruise** and **Philip Baker Hall**. The problem is that, almost without exception, these actors' efforts are wasted in scenes that are excruciatingly long, dull and disjointed. They are put into the service of a 3 1/2 hour long character study with no discernable plot. The kaleidoscope of intermingling stories (a gimmick that has become a welcome convention of modern storytelling) goes too far in Anderson's hands, resulting in the castration of some of the most intense scenes during the crux of emotion.

With all its many flaws, *Magnolia* still possesses fascinating moments in which we see compelling characters coming alive in the hands of great actors.

Cruise's portrayal of an egocentric, highly misogynistic motivational speaker is powerful. Likewise, Macy's portrayal of a grown up "Whiz Kid" from a '50s TV quiz show who's become a drunk in search of love (particularly with a hunky bartender!) evokes wincing shared pain. *Magnolia* also conveys the isolation of the modern world with subtle, yet powerful imagery. The film gets credit for trying so hard, but you don't have to like being hit over the head with its "modern love sucks" cudgel for over 3 hours!

2 Stars

The Talented Mr. Ripley

Review by John Jahn

Finally! **Matt Damon** as a Gay man in a major motion picture! Even without Ben Affleck, this is welcome news. But wait a minute, what if hunky Matt plays a Gay, murderous sociopath? Is that still good news? Whether or not the LGBT community becomes outraged at yet another deranged Homosexual may depends upon the fact that this is largely a sympathetic character.

Damon stars as Tom Ripley in Anthony Minghella's classy, stylish, Hitchcockian thriller *The Talented Mr. Ripley*, a fine followup to his Oscar-winning adaptation of *The English Patient*, which is as beautiful as it is creepy. Tom Ripley is a struggling New York City piano tuner who, thanks to lucky timing and a borrowed blazer, ends up being offered a short-term, high-paying job. He'll receive \$1,000 to go to Europe and persuade the wayward son of a shipping magnate to return home. Virtually the whole film takes place along the gorgeous Italian coast in the 1950's, as Tom pursues (in more ways than one) Dickie Greenleaf (gorgeous Jude Law), a spoiled and obnoxious young man, whose primary talent seems to be spending his dad's money.

The film follows Tom as he tags along with Dickie, who frequents jazz clubs, cheats on his novelist fiancée, Marge (**Gwyneth Paltrow**) and shows no intention of returning to the U.S. The mysterious Tom has a manipulative streak a mile wide and a lot of talent for ingratiating himself to people. He begins to fall into unrequited love with Dickie, a disastrous situation given Tom's already unbalanced personality.

Damon is spectacular as the spinechilling chameleon. Clearly this is his best work since *Good Will Hunting*. Law is entirely believable as a snooty richboy. One failing in this film, however, is Paltrow, who comes off a tad annoying. A terrific supporting performance comes from rising star **Philip Seymour Hoffman** (who played a transsexual in *Flawless*), playing a friend of Dickie's whose acting conjures up thoughts of a youthful Thurston Howell III. His blood is so blue it looks like he's choking.

Complementing the good performances and fascinating plot is a top-notch production team that captures a strikingly beautiful '50s Italy. The film is aglow with bright, sunny color, the water is always blue, and you can almost smell the combination of olive oil and perspiration in the street scenes. Minghella's direction is simply gorgeous, using camera work that would make Hitchcock proud. Not perfect, but a fascinating, Hitchcockesque thriller with Gay overtones, reminiscent of *Strangers on a Train*.

3 1/2 Stars



Matt Damon as Tom Ripley in *The Talented Mr. Ripley*.



Frank T.J. Mackey (Tom Cruise), in New Line Cinema's *Magnolia*



Phil Parma (Philip Seymour Hoffman) in P.T. Anderson's *"Magnolia"*



Donnie Smith (William H. Macy) in P.T. Anderson's *"Magnolia"*

Theatre Preview

The King and I

Preview by John Jahn

Milwaukee – The folks at the Marcus Center for the Performing Arts in Milwaukee are taking a chance that the theater going public hasn't tired of Anna Leonowens' classic tale. It has received several film treatments, including the currently playing *Anna and the King*, was performed by the Skylight Opera Theatre here in Milwaukee just last season, and this month will be performed at the Marcus Center by a national touring company.

The Rodgers and Hammerstein classic requires elegance and lavish sets and costumes, or at least these are what the public anticipates. This production promises no less. The 1996 Broadway revival of *The King & I* received four Tony Awards, including Best Musical Revival. The production arriving in Milwaukee this month also received the 1996 Drama Desk Award and Outer Critics Circle Award for Best Musical Revival.

Set in 1860's Siam (Thailand today), *The King & I* is the autobiographical Leonowens' tale involving her work as an English teacher of the 67 children of the King of Siam. The musical focuses on the ensuing East-West cultural clashes, but also the growing mutual love and respect between the two. The score is filled with time-honored gems like "Getting To Know You" and "Shall We Dance?"

The King & I will play Tuesday, January 18 through Sunday, January 23 at downtown Milwaukee's Uihlein Hall. Tickets may be obtained at the Marcus Center Box Office, 929 North Water Street and at all Ticketmaster outlets. To order by telephone, call (414) 276-4545, (414) 273-7206, or toll free at 1-888-367-8101.



The King of Siam (Lego Louis) sing's "A Puzzlement" from Rodgers and Hammerstein's *The King and I*.

Whatever Happened To Bette and Joan?

Preview by John Jahn

Madison – They're living in the afterlife and they're still fighting it out! Madison's Broom Street Theater presents its first show of the new year, *Whatever Happened To Bette and Joan?*. It's a hilarious, two-person comedy about the infamous rivalry between two of Hollywood's most notable and notorious actresses: Bette "What a dump!" Davis and Joan "No wire hangers!" Crawford.

Much of Rob Matsushita's play takes place after the actresses' deaths, in a kind of limbo between Heaven and Hell. It is a collection of facts and tidbits involving the real lives of Davis and Crawford, at one point travelling back in time to visit them on the set of that camp classic, *Whatever Happened To Baby Jane?*

Another fascinating aspect of this production: Davis and Crawford are being played by men; specifically, actors Dave Durbin and Nathan Character. Together, they bring to life - in death - a real love story about two famous cinema queens who hated each other so much that they couldn't really exist apart.

Whatever Happened To Bette and Joan? plays through February 13 at Madison's Broom Street Theater, 1119 Williamson Street. All tickets are \$7, sold at the door only. For further information, call (608) 244-8338.

WARM UP YOUR WINTER EVENING

Look For Our
GALLERY NIGHT FEATURE
&
Part 1 of Our 2 Part

PERFORMING ARTS SEASON PREVIEW

Both Coming in Our
January, 19th Issue

W!light

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January 14th
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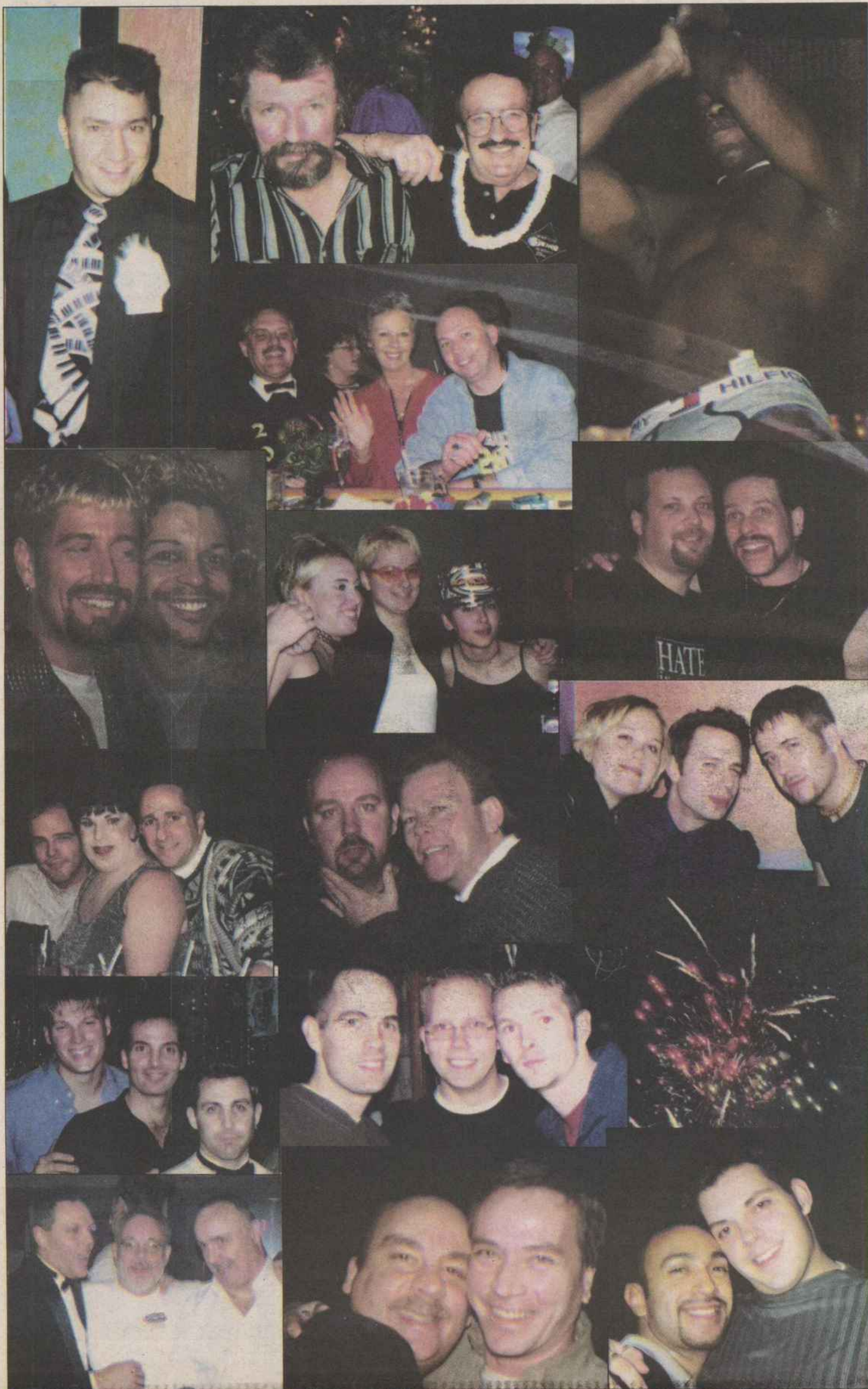
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Spotlight Premiere Events

12 **Of Mice and Men, The Rep (Milwaukee):** Rep Artistic Director Joseph Hanreddy makes his acting debut as Lennie in this John Steinbeck American classic tale of friendship and loyalty runs through Feb. 20. The gripping drama of migrant farmhands struggling for dignity, decency, and a small dream of their own in California's Salinas Valley of the 1930's. Also, *The Rep in Depth*, a background talk 45 minutes prior to every performance with James Pickering. Low price preview tonight and the 13th, Theater Complex, 108 E. Wells St.; 7:30pm. (414) 258-5140.

13 **Home Away From Home, Danceworks Dreamtime Studio (Milwaukee):** A mixed media show by Janet Lew Carr, documenting her journey to China and Senegal, and some work by other local artisans. Show runs through March 13, and is free. 1661 N. Water St.; (414) 277-8480.

Home Cookin', Danceworks Performance Co. (Milwaukee): An evening of nine new works by the members of DPC serving up a banquet of premieres of contemporary dance, straight from the oven. Continues through Jan. 23; 1661 N. Water St.; Tickets \$12 (\$10 students/srs) (414) 277-8480.

14 **The Pirates of Penzance, Village Playhouse (Wauwatosa):** A new version of this wacky, irreverent and entertaining farce of sentimental pirates, bumbling policeman, dim-witted young lovers, dewy-eyed daughters and an eccentric Major General, all morally bound to the often ridiculous dictates of honor and duty. Continues tomorrow and next weekend; p Wauwatosa West High School, 11400 W. Center St.; 8pm, \$10 advance/students/seniors, \$12 general public.

15 **Musical Theatre Auditions, Boulevard Ensemble (Milwaukee):** Auditions for the upcoming MUSICAL ALLEYS, a concert version of *A Night in the Ukraine*. Seeking 5 men and three women who should prepare one up-tempo ballad and one modern comic monologue. Bring resumes/headshots/calendars, and fill out an info/schedule questionnaire on availability. By appointment only; (414) 744-5757, 2252 S. Kinnickinnic Ave. Minorities encouraged.

16 **Auditions for True to Desire, Brandon Marsh Entertainment (Milwaukee):** The Movie *True to Desire* is the continuation of the 1995 MATA cable series, bringing back some of the same old characters and adding a few new ones. This 2 hour made for TV project is looking for nine main characters (7 men between 20-50 and 2 women 30-45); and secondary characters (9 men 20-65 and 3 women 25-55). Extras will also be needed. For further information, call (414) 617-9598 or Fax (414) 226-4630. Brandon's office: 316 N. Milwaukee St., Room 316. 1pm.

Exhibition: George Washington, Architect, Villa Terrace (Milwaukee): Traveling panel exhibition commemorates the 200th anniversary of Washington's death, exploring the little known aspect of his life as a highly accomplished, self-taught builder. His influences, design, vision of a grand American capital city and legacy. Today's opening reception from 1-4 includes refreshments and music. Continues through Feb. 27, 2220 N. Terrace;

Gallery Exhibition, Charles Allis Art Museum (Milwaukee): Mary Theisen Helm: *My Life as Art, Past and Present 1950-2000* opens today featuring a 50 year retrospect through watercolors, oils, pastels and drawings. Public reception includes violin and cello music by Syrinx, refreshments. Continues through Feb. 27; 1630 E. Royall Place; 1-4pm today, \$3, \$2 stu/srs, members free; (414) 278-8295.

17 **Theatre Auditions, Broom Street Theater (Madison):** Men and women needed for *That Trollope Woman* an original comedy about Mrs. Francis Trollope, an early British feminist, traveler and mother of novelist Anthony Trollope. Actors try-out from 7pm at the Theater, located at 1119 Williamson St. Call playwright/director Joel Gersmann at (608) 244-8338.

21 **GALLERY NIGHT (See our next issue for a complete listing and feature)**

Beauty Queen of Leenane, Milw. Rep Stiemke Theater (Milwaukee): This Tony award winning play took Broadway by storm. Brash humor, rich language, and innovative story telling about a woman and her elderly mother who live together in rural Ireland. Continues through Feb. 13, for tickets (\$20-30), call (414) 224-9490. (The Stackner is on the 2nd floor of the Milwaukee Center with its own full service bar and restaurant open to the public before and after all evening performances.)

Breach Broach Art Exhibit, Walker's Point Center for the Arts (Milwaukee): *Breach Broach* an exhibit of mixed media works by two UW-Madison grads, Lauren Garber and Mark Klassen. Exhibit opens tonight with an Artists Reception in conjunction with Gallery Night from 6-9pm. Exhibit continues March 11, 911 W. National Ave., (414) 672-2787.

From my Hometown, Stackner Cabaret at The Rep (Milwaukee): Featuring 30 classic R&B songs this revue celebrates three R&B performers - from Detroit, Memphis and Philadelphia, who travel to the Big Apple in search of success. Continues through March 12; Stackner Cabaret at the Rep; 108 E. Wells; \$15-25; (414) 224-9490.

Gallery Show: Small Scale Artwork, Katie Gingrass Gallery (Milwaukee): Open until 9pm tonight for Gallery Night, featuring: Artwork Both Small and Significant, featuring small-scale work of local and national artists in a variety of media: monotypes, watercolors, oils, hand-colored silver gelatin prints, pastels, prints and porcelain vessels. Continues through Dec. 31; 1 N. Broadway, (414) 289-0855

Gallery Talk, Madison Art Center (Madison): Focusing on the exhibitions of Leonardo Drew and Erik Weisenburger on views through Feb. 13. Today with Brenda Baker, artist, on Drew. 211 State St., Gallery; 5:30pm, free admission, call (608) 257-0158.

Hard Sculpture, Gallery H20 (Milwaukee): Presents Sculpture in steel and cement by Roan and Toth. Reception for gallery night includes artists James Cross and Jim Toth, with music by Mrs. Fun. Continues through Feb. 13; New location! 907 S. 1st St., 6-10pm, (414) 614-0029.

Quartet for the End of Time, Present Music (Madison): Concert features Oliver Messiaen's 20th Century masterpiece *Quartet for the End of Time*, written and first performed while he was a prisoner of war in Poland during WWII; and a new work by Roberto Sierra *Tema y Variaciones* (Theme and Variations). Terry Smirl will perform a solo percussion work by Finnish composer Kaija Saariaho and Phil Bush performs *Ghost Rags* pain works by William Bolcom. First Unitarian Meeting House 7:30pm; Tickets \$15-19 (\$7.50 stu.); call (414) 271-0711.

22 **Quartet for the End of Time, Present Music (Milwaukee):** Concert features Oliver Messiaen's 20th Century masterpiece *Quartet for the End of Time*, written and first performed while he was a prisoner of war in Poland during WWII; and a new work by Roberto Sierra *Tema y Variaciones* (Theme and Variations). Terry Smirl will perform a solo percussion work by Finnish composer Kaija Saariaho and organist Karen Beaumont celebrates the century with Charles Ives' eternal favorite *Variations on America*. 7pm pre-concert talk by Dr. Marguerite Helmers on Messiaen's vision. St. Pauls Episcopal Church, 914 E. Knapp St. 8pm; Tickets \$15-19 (\$7.50 stu.); call (414) 271-0711.

23 **Forays into Modernism, WI Conservatory of Music (Milwaukee):** Continuing its explo-

ration of the shifting musical currents of the 20th Century, the 1999-2000 Faculty Artist Series highlights works from the years 1941-1950. 3pm, Great Hall of the Charles Allis Art Museum at 1801 N. Prospect Ave. Single tickets \$10/\$7 for seniors and students. FMI (414) 276-5760.

Psychic Faire, adambomb gallery (Milwaukee): Fortune tellers and psychics experienced in astrology, tarot, numerology, palmistry and hand writing analysis available for \$15 per reading. Birth charts on the spot for \$8; also massage therapist, and reiki master available for \$15 (15 minutes). Metaphysical magical jewelry on sale by Simone de la Luna. 524 S. 2nd St.; 2-7pm; (414) 276-BOMB.

Spotlight Now Appearing

A Christmas Quarrel, Melanec's Wheelhouse (Milwaukee): Through Jan. 31; 2178 N. Riberboat Rd., (414) 264-6060.

Ange Leccia Exhibit, UWM School of the Arts Center, Gallery 3, Inova (Milwaukee): Continues through Feb. 26, 2400 E. Kenwood Ave., Noon-5 Tues.-Sat.; (414) 229-5070.

Bemi Searle Exhibition, UWM School of the Arts Gallery 1, Inova (Milwaukee): South African artist exhibits works from her ongoing series, *Colour Me* full size nude portraits of the artist, prone, covered with the spices and minerals that drove much of the European colonization of Africa the last 200 years. Continues through Feb. 27, 3253 N. Downer Avenue, Noon-5 Wed.-Sun.; (414) 229-5070.

Forever Plaid, Marcus Center Vogel Hall (Milwaukee): The heavenly musical hit parade extended...again; by popular demand. Continues through March 12; Vogel Hall, 123 E. State St. \$28.50-36.50 (414) 273-7206

Hard Sculpture, Gallery H20 (Milwaukee): Presents Sculpture in steel and cement Roan and Toth. Continues through Feb. 13; (New Location) 907 S. 1st St., (414) 614-0029.

Manfred Pernice Exhibition, UWM School of the Arts Gallery 1, Inova (Milwaukee): Pernice and Milwaukee's own Usinger family come from the same German town, Wehen, and in this specially created work he constructs roughly hewn architectural models to comment on the literal and metaphorical qualities of the 'built' environment. Continues through Feb. 27, 3253 N. Downer Avenue, Noon-5 Wed.-Sun.; (414) 229-5070.

Mark Lewis Exhibition, UWM School of the Arts Gallery 1, Inova (Milwaukee): This Canadian artist creates enigmatic and lush films that explore the nature of vision and architecture. Continues through Feb. 27, 3253 N. Downer Avenue, Noon-5 Wed.-Sun.; (414) 229-5070.

Video Installations by Uri Tzaig, UWM School of the Arts Gallery 1, Inova (Milwaukee): Israeli artist in his first solo US exhibition created an elaborately designed table and chairs incorporating a complex board game reflecting Middle East politics in which there is no winner or loser. Continues through Feb. 27, 3253 N. Downer Avenue, Noon-5 Wed.-Sun.; (414) 229-5070.

Walt Disney Art Classics Show, Art Elements Gallery (Mequon): This show is from the art and collectibles division of Disney Co. Continues through Feb. 6; 10050 N. Port Washington Rd.; (262) 241-7040.

What Corbin Knew, The Rep (Madison): World premiere comedy by Jeffrey Hatcher asks you to Question Reality. Continues through Jan. 20; 122 State St.; \$20-25 tickets; (608) 266-9055. Whatever Happened to Bette and Joan, Broom St. Theater (Madison): A play about female role models versus female sell outs and about the roles for women in film and life. A real love story between two famous movie queens who hated each other so much that they couldn't really live apart. Continues through Feb. 13, 1119 Williamson St., 8pm, \$7 at the door. (608) 244-8388. **Please see out preview on Page 13 of this issue.**

Nights out Events

Note: This calendar is divided into two sections: one time special events by date, and ongoing weekly entertainment. Updates can be faxed to (414) 226-0096, mailed, or emailed to: rong@wilight.com. DEADLINE is Noon, Friday, the week previous to publication.

13 **HIV Testing and Counseling, Fluid (Milwaukee):** Free, anonymous, sponsored by BestD Clinic, from 9pm-midnight.

15 **Miss Gay Madison America, Rainbow Room (Madison):** 10pm contest time, contestants call in advance to register. **T.C. Hammond's Millennium Special, Za's (Green Bay):** Guests include: Holly Hot Damn, CC Domino, Justine D'Zire, Kelli Jo Klein at 10:30pm.

Unicorns Club Night, Barracks at Club 5 (Madison): Every 3rd Saturday of the month. Every Sat. night, wear L/L for drink discounts. **Winterquest 26, Argonauts (Green Bay):** Celebrate the 26th annual Winterquest. Festivities include wine and cheese reception with entertainment 3-6pm, and formal banquet and installation of new officers 6pm, at Za's. Donation \$45 advance, \$50 after Jan. 8.

Alderman Paul Henningsen Fundraiser, M&M (Milwaukee): See listing under Gay Agenda. **Millennium Men, Rainbow Room (Madison):**

20 **Leather Swap Meet, Woody's (Milwaukee):** Great Lakes Harley Riders, WI Mr. LeatherMan Prod., and Men in Boots Club Intl. present the

4th annual Leather Swap, with vendors and individuals selling, buying and trading their gear. Beer and Soda bust, raffle of leather items. Free space for individuals. Also, kick off of ARCW Food Pantry Drive. Evening followed by after-hours party. 8pm?

every wed.

Karaoke, Barbie Dolls Playhouse (Milwaukee): 10pm

Karaoke, Fannies (Milwaukee): Every other week. **Male Dancers, Club 219 (Milwaukee):** 11pm

every thu.

Karaoke, Switch (Milwaukee): 9pm **Talent Night, Club 219 (Milwaukee):** Lily White & Nova D'vine alternate hosting Talent night including female impersonators. Midnight

every fri.

Male Dancers, Club 219 (Milwaukee): 11:30pm **Shoreline, LaCage (Milwaukee):** 2 step and line dancing lessons from 9-10, dancing until 11pm **Showcase, LaCage (Milwaukee):** Female impersonators, dancers and guests.

every sat.

Female Impersonators Show, C'est La Vie (Milwaukee): 11pm **Male Dancers, Club 219 (Milwaukee):** 11:30pm

every sun.

Female Impersonators, Club 219 (Milwaukee): Female Impersonators, two shows. 8:30pm & 12 **Female Impersonators Show, Club 5 (Madison):** 10pm

Male Dancers, C'est La Vie (Milwaukee): Auditions welcome at 10pm. 11pm **Showcase, LaCage (Milwaukee):** Female impersonators, dancers and guests, Customer Appreciation night, no cover; beer bust 10pm-close. Showtime 11:30pm.

every tue.

Male Dancers, Club 219 (Milwaukee): Amateurs welcome to audition, bring a t-strap, no g-strings allowed. 10:30pm

Floodlight



by Margret
Flood

Remembering Larry

It was twenty years ago. On that January 1, I got the call at about 7 am. It seemed like the middle of the night, as I'm sure I had stumbled into bed around four or five in the morning. I had at least two bottles of good champagne under my belt and who knows what else. New Years eve was always "Party Time". I always had gotten drunk on New Year's Eve. That all stopped that year. New Years Eve has never been the same.

The call was from my mother. She was saying something that did not quite sink in. My brother had been shot? What? My father had found him on his bed. Shot. Dead. A twelve-gauge shotgun lay at his feet. Apparently he had done it himself. My mother said it must have been an accident. Sadly it proved to be no accident. My sixteen-year-old brother had meticulously planned and carried out his own murder.

Larry had been a troubled teen. At age twelve he had been expelled from his Junior high school for selling drugs. The drugs he sold were valiums that he had stolen from my mother. He was a smart and funny kid. Borderline genius. The youngest of six children in a Catholic, church going family. What happened?

There are questions that those of us who are affected by suicide can never answer. As far as I know he was not Gay although most of us know that the suicide rate among Gay teenagers accounts for something like thirty percent of all teenage suicide.

Larry was a highly sensitive boy. Suicide among teenagers is the second leading cause of death in that age group coming after car accidents. It is tough to be a teenager.

After being expelled from Junior High, Larry continued to get into trouble and was on probation. He was the youngest and when my parents divorced, my dad insisted he live with him. I'm sure he must have felt abandoned because of this and the breakup with a girlfriend. Shortly before his suicide, he had stolen one of my dad's credit cards and gone on a shopping spree. We all got nice gifts from Larry that year. He would have been sent to Wales for violating his probation if my dad had found out and reported him for it. My dad didn't find out until the January bill came in the mail. Too late for anything.

The last time I saw Larry was Christmas day 1979. A week before his death. I was 26. We had been close and his death hit me hard. It also may have saved my life. I remember thinking through my alcohol haze, when I got the unbelievably horrible news, that it was a message. It pulled me up short. I had to ask myself why was I getting drunk so often?

I slowed it way down and eventually I quit drinking. During that time I began my coming out process as well. I totally changed my life. I figured I needed to pay attention when these messages came my way.

I usually plan to be together with a small group of friends on New Year's Eve. This year the New Years Eve hype caused me to think about my brother Larry and his contribution to my life. I miss him.

For me, every New Year that I live through is the anniversary of the death of a sweet, lovable and dear teenage boy. A boy who was not understood and who did not know how to make himself understood and who I'm sure felt abandoned as the rest of his family got on with their lives.

As I remember him I try to remind myself that I may be able to make a difference in someone else's life. I just have to keep paying attention. We can all help each other. May you find how to help someone who may not know how to help themselves.

WI Light Urges You to Take

Action

Spirituality

Dignity Milwaukee's Silver Anniversary

Dignity Milwaukee will celebrate 25th years of serving the LGBT community with a special Service and dinner at M&M's on Saturday February 26th. Those interested can contact them and an invitation will be forwarded. (Space limited to 60 people for the dinner).

Dignity has helped hundreds of lesbian, gay, bisexual, transgender, Catholics and other Faiths.

The community's needs have changed, and we keep changing to meet them. Dignity provided a safe social setting, when there were few alternatives to the bar scene. Dignity responds, when Fundamentalists verbally misuse the Bible passages to attack LGBT people. Dignity took gay & lesbian Cuban refugees into their homes. When the AIDS virus came along, Dignity provided materials goods, money, and labor for those in need. When the Catholic Church leadership decided Dignity should not be challenging the churches teachings on sexuality, Dignity has never disbanded and we remain in the church with pride. Dignity Milwaukee has continued non-stop in providing education and spiritual guidance.

Today there are lots of LGBT social organizations. AIDS has better equipped professional organizations devoted to helping. More people in the Catholic Churches, and other faiths are accepting LGBT people.

This past year we changed from a weekly Mass to attending St. Pius X's 'Gay & Lesbian Outreach Mass', on the second Sunday of each month at 6 PM, because of the priest shortage in the archdiocese.

Dignity Milwaukee has played such an important role for so many in the Milwaukee area. The growth of our spiritual faith, in a community of love, has done wonders and we hope to continue in serving when needs arise.

The year 2000 has been declared a Jubilee Year! A year of forgiveness, to make relationships right, to free the downtrodden, and proclaim liberty. Perhaps this is the year when LGBT people and our straight neighbors can enjoy our differences and be accepting of all.

God loves us all; every person has a right to human dignity. You may contact Dignity/Milwaukee PO Box 597, Milw. WI 53201 (414)444-7177.

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NEW MONDAY MEETING

7:30pm AA Focus on Spirituality

**12 Step Recovery Club
Supported by CCF**

BestD Offers Lesbian Support Series

Milwaukee - A five week mini-series for Lesbians, covering various topics, is slated to begin Wednesday, February 2 at the Brady East STD Clinic. Limited to eight participants, this is a terrific way to beat the winter blues and make some new friends.

The series will be led by Linda Jo Martin, MSW, CICSW, a mental health professional and cover topics such as: how 'out' you are versus how 'out' you want to be; societal and internalized homophobia; romantic relationships; raising children; religion and more.

The series will run Wednesdays,

February 2, 9, 16, 23 and March 1 from 7-8:30pm. Linda is a BestD Clinic volunteer and there is no charge for the sessions. Sessions will be held in the South Meeting Room on the clinic's second floor at 1240 E. Brady St. Use the side entrance closest to Brady St. Free parking is available in the lot east of the BestD Clinic, off Brady.

Because of the eight woman limit, early registration is important. To register, please call BestD at (414) 272-2144 and leave your name and home phone number for Linda. Please indicate if return calls should be done with discretion.

Action

Chapel of Hope Ministries

On Sat. January 15, Chapel of Hope Ministries will be visiting St. Camillus (Interfaith AIDS ministry). They will be visiting the patients on the intensive care unit. This is a regular activity that occurs the third Saturday of each month. Call (414)-297-9116 for more info.



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Rascal's Bar & Grill MW, F 702 E. Wisconsin, 54991 954-9262

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Kloset MW, DJ 232 Shirland Ave., 53511 363-8764

CENTRAL WISCONSIN (715)

Oz MW, DJ 320 Washington, Wausau, 54401 842-3225

Platwood Club G/S, MW, DJ 1730 Hwy 10W, Stevens Point, 54481 341-8862

EAU CLAIRE (715)

Scooters Wm 411 Galloway St., 54703 835-9959

Wolf's Den MW, G/S 302 E. Madison, 54703 832-9237

GREEN BAY (920)

Brandy's II Mw 1126 Main St., 54302 437-3917

Buddies MW 1264 Main St., 54302 437-9256

Napalese Lounge MW, DJ 1351 Cedar, 54302 432-9646

Sass WM, Sp 840 S. Broadway, 54304 437-7277

Za's/Java' MW, DJ, E, F, V 1106 Main St., 54302 435-5476

RESTAURANTS

Cafe Bourbon 1106 Main St., Upper, 54301 435-5476

LA CROSSE (608)

Cavalier Lounge MW, J, DJ 114 N. 5th St., 54601 782-9061

Rainbow's End Wm, J, E 417 Jay St., 54601 782-9802

My Place Mw, J, K, E, F 3201 South Ave., 54601 788-9073

MADISON (608)

CE's W, m 2415 Winnebago St. 53704 241-5042

Club 5/Planet Q MW, F, DJ, V, E 5 Applegate Ct., 53713 277-9700

Fox Hole W, J 5 Applegate Ct., 53713 277-9700

Mens Room M, L/L 3054 E. Washington, 53704 241-9335

Rainbow Room MW, DJ, E 121 W. Main St., 53703 251-5838

Ray's Bar & Grill WM, DJ, F 3054 E. Washington, 53704 241-9335

Shamrock MW, F, J 117 W. Main St., 53703 255-5029

The Barracks M, L/L 5 Applegate Ct., 53713 277-8700

RESTAURANTS

Club 5 Fine Dining 5 Applegate Ct., 53713 277-9700

Fyfe's Corner Bistro Fine Dining 1344 E. Washington 251-8700

MILWAUKEE (414)

1100 Club M, L/L, F, J 1100 S. 1st St., 53204 647-9950

Ballgame M, S, E, J 196 S. 2nd St., 53204 273-7474

(Open 2pm, Cocktail Hour 2-9 Mon-Fri; Sat & Sun open 11am)

Barbie Dolls Playhouse MW, E, K, D 700 E. Meinecke, 53212 374-7441

Boot Camp M, L/L 209 E. National Ave., 53204 643-6900

C'est La Vie M, E, J, D 231 S. 2nd St., 53204 291-9600

(Open 5pm, Cocktail Hour 5-8 Mon-Fri; Sat & Sun open 2pm, Daily Specials)

Club 219 Mw, DJ, E, V 219 S. 2nd St., 53204 276-2711

Dish W, M, DJ 235 S. 2nd St., 53204 273-DISH

Emeralds Lounge MW 801 E. Hadley St., 53212 265-7325

Fannies Wm, DJ, E, K 200 E. Washington St., 53204 649-9003

Fluid MW 819 S. 2nd St., 53204 645-8330

(Open 5pm everyday; 2-for-1 Drinks 5-8 Mon-Fri; Wed & Thur specials, 8pm-close)

Kathy's Nut Hut Wm, Sp, J 1500 W. Scott St., 53204 647-2673

La Cage Mw, DJ, E, V 801 S. 2nd St., 53204 383-8330

(Open 8pm; DJ 7-nights-a-week; Sunday show; Thur. Super Bust)

M&M Club MW, E, F 124 N. Water St., 53202 347-1962

Milw Eagle/Shaft M, L/L, DJ 300 W. Juneau, 53203 273-6900

South Water St. Docks M, L/L, J 354 E. National Ave., 53204 225-9676

Station 2 Wm, Sp, J 1534 W. Grant, 53204 383-5755

Switch Mw, Sp, J, K, DJ 124 W. National, 53204 220-4340

(Open 5pm, outdoor patio; Cocktail hour 5-9pm, nightly specials 9-close)

This Is It Mw 418 E. Wells St., 53202 278-9192

(Open 3pm every day; Cocktail hour special)

Triangle M 135 E. National Ave., 53204 383-9412

Woody's M, J 1579 S. 2nd St., 53204 672-0806

RESTAURANTS

Annex Cafe Late Nite 1106 S. 1st St., 53204 384-7999

Glass Menagerie Fine Dining 124 N. Water St., 53202 347-1962

RACINE/KENOSHA (414)

Club 94 MW, DJ, E 9001 120th Ave., Kenosha, 53140 857-9958

Clubhouse Filling Station MW, F 6325 120th Ave., Kenosha, 53140 857-3744

Capers/Illusions MW, DJ, E 6305 120th Ave., Kenosha, 53140 857-3813

JoDee's MW, DJ 2139 Racine St., Racine, 53403 634-9804

What About Me? MW 600 6th St., Racine, 53403 632-0171

SHEBOYGAN (920)

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Happy New Year, Decade, Century & Millennium! Did you have a good New Year's celebration? I know I did. For those who stayed home (Judging from what I saw in the Milwaukee bars that would be most of you) I can say you missed a gayla evening.

Everyone was expecting huge crowds to turn out. Unfortunately, like the Y2K thing it didn't happen. Don't get me wrong, there were people, who were out and about, but the crowds were nowhere near what they have been in previous years. In some places, they weren't even as good as a normal Friday evening crowd.

I think people were too addicted to the millennium coverage on TV and were worried about all the extra police, crowds and weirdos.

I started out at **Milwaukee's City Hall** to hear the bell, which hadn't been rung in I don't know how many years. Certainly has not been rung as often as my chimes. As things turned out, I couldn't really hear much of it because when it started to ring, hundreds of people started to cheer.

The fireworks and the ringing of the newly restored City Hall bell were nice. No they didn't set the river on fire like London tried, but they were loud and there were a lot of them. After the big booms, it was time to party in style.

Down the street at **This Is It**, Joe and company were in fine form. Hats, horns and good company were the order of the night. The bar was packed, the jukebox was rocking and the champagne was flowing.

The **Ball Game** also had a nice crowd and good food. Rick K, Danny and the staff went all out in making sure that everyone had a great time. Rick told me that he was surprised that throughout the day, his bar saw a large number of people going and coming.

Over at **219** the strippers - um I mean those ever so artistic exotic dancers - were strutting their stuff. One of them wanted me to give him a private tour of our Galactic headquarters next door. I was tempted but I demurred, (that means I said no for the vocabulary impaired), there were more places to cover for you my faithful readers. *The sacrifices I make!*

In a nice touch, the bar offered up some numbers by the cast of the 219 girls. I especially like Whiskey's operatic solo. It was a hot number - literally! Whiskey was using some flash power, a spark flew off and set the fake snow lining the stage on fire. She stomped it out with her stiletto heels.

John, owner of **Cest Le Vie** was smiling as were his customers when I stopped in there. John and Cest Le Vie have been through a few New Year celebrations and they weren't worried about Y2K at all.

Next door at **Dish** owner Julie was throwing a great New Year's Eve bash. The music was fabulous and so were the people on hand to enjoy it. Of course as you know Julie is planning to reopen Mama Roux during the coming year.

Switch owner Craig declared his Gay New

Year's eve packages a rousing success. He said around 50 people paid \$50 each for an open bar from 9pm to 2am and some great food. By the time I got there, most of the food was gone but a healthy crowd remained.

Over at the **Triangle** James and I shared a few shots. I missed seeing Rob, but I had a great time chatting with the folks who were there. Poor James, he looked exhausted. The crowds had worn him down. But he was still smiling and still having fun as was his cute boy friend and everyone else.

I butched it up for a stop at the **Boot Camp**. The leather crowd wasn't afraid of Y2K. They were out in force. *Hmm* I wonder if wearing leather on New Year's eve brings you a butch year or a butch boy friend? Oh well, too late to worry about that now.

Over at **Docks** they weren't worried about much of anything other than having a good time. A bountiful buffet kept everyone stuffed, while that cutie Steve kept everyone entertained from behind the bar. Not that the folks there needed much help. They were very entertaining themselves.

From there, I went to **Fluid** where a good-sized crowd remained although dawn was rapidly approaching. I was amazed that owner Bill W was still bright and chipper behind the bar because by then, I was beginning to feel my own version of Y2K.

Over at **La Cage** my favorite DJ tag team DJ Tanya and DJ Dave were ringing in the New Year in fine form. They kept things lively with a good array of music. Owner George closed the bar at around 6am. He told me that it was his earliest New Year's closing ever.

I didn't make it over to **M & M** but my spies the lovely Diane "Legs" Gregory and her lovely partner Susan did. They tell me that a large crowd was on hand to enjoy a fabulous New Year's Eve dinner. "It's the first time I ever saw Susan clean her plate," said Legs.

News....

Pageant News... The powers that be have decreed that all contestants in the Miss Wisconsin pageant must be natural competitors - in other words they must be total impersonators who do not have implanted or hormonally produced breasts. My spies say that during the interview portion of the February event, the contenders will have to dress in male clothes and lift their shirts to show what's underneath.

Milwaukee Eagle...closing. In between all of those stops, I heard that the Milwaukee Eagle will close on January 8. From what I understand the building it occupies was sold. I sure hope that this doesn't turn out to be another one of those bar closings that leaves other Gay businesses holding the bag and lots of unpaid bills.

Speaking of bills, I have to get this column in so I can pay some of mine. I hope to see you out and about soon. Meanwhile stay safe and be proud!

Dusty is fully recovered from his New Year's Eve celebration. He'd love to hear from you about what's happening at your favorite hang out. You can reach him by phone (414) 226-0075, fax (414) 226-0096 or email dusty@wilight.com

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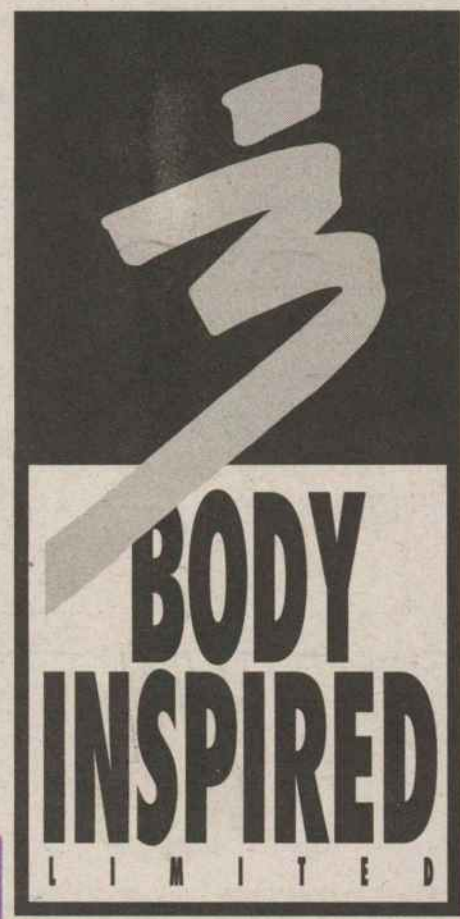
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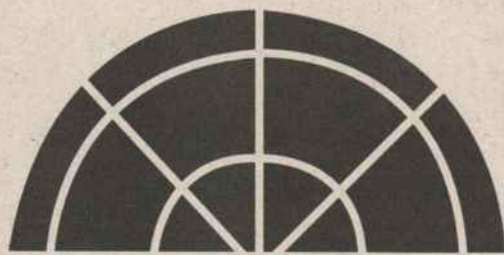
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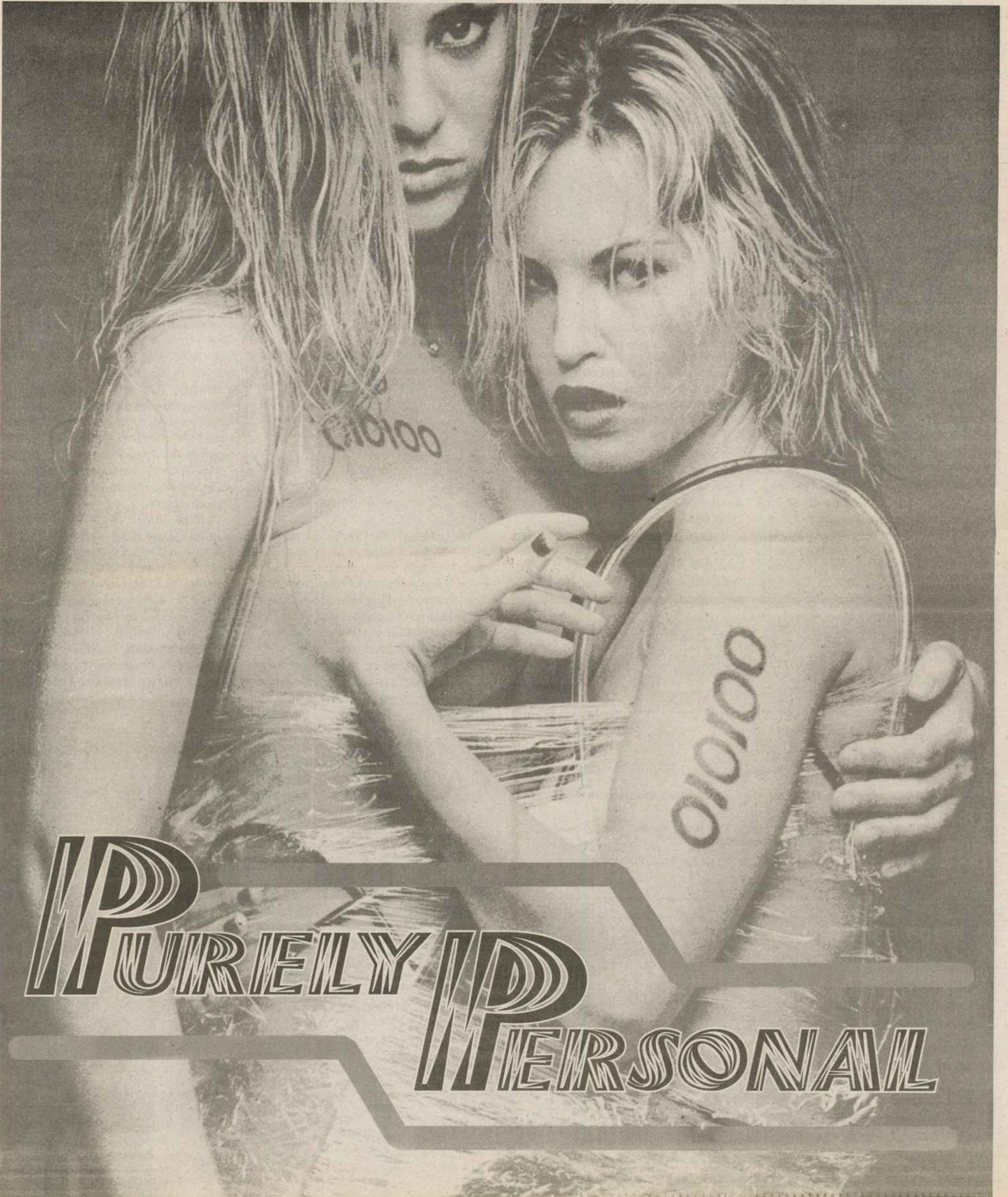
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PURIELY PERSONAL

Gotcha!

This week the e-mail has been streaming in from fans asking what I did for New Year's Eve. Truthfully, I've never been much of a New Year's Eve kinda guy - when every day is a party, organized celebrations are by and large uninteresting. I tend to spend that evening with close friends and do something very ordinary.

This year was no different. People converged on Filth Central East for an evening of pizza and **Lindsay Wagner** movies. The good thing about Lindsay is that she seems to do at least one made-for-TV movie each year (probably to maintain her health insurance). If you're a fan (as I am), you have a wealth of material to draw from. At this year's film festival, we



Angie Dickinson

enjoyed seeing Lindsay as a doctor in TWO films (in one, she saved the world from the Ebola virus - is there no end to this woman's talents?), as a rich woman coming out of a coma, as a mysterious passenger on a cruise ship who got mistaken for **Angie Dickinson** and as the wife of a bigamist.

My New Year's resolution? To finally meet Lindsay Wagner. OK, so I'm not

By Billy Masters

shooting very high, but I say make resolutions you have a chance of actually keeping!

Mario Cantone's resolution should be to get a life. I bumped into the talented and funny Mario at *Minnelli on Minnelli* - Liza's Broadway comeback. Mario was seated front row center and bragged that he's seen the show FIVE times. Poor lonely Mario. As a reward for his admiration, **Liza** tossed him a rose in the second act - I thought he was gonna swoon right there!



Liza Minnelli

I know that people will hate me for saying this, but the show is a very sad spectacle indeed. I saw Liza do *Victor/Victoria* a few years back, and the critics crucified her. Although these same critics have been kind to her this time around, back then she looked, moved, and sounded significantly better. The only thing positive about *Minnelli on Minnelli* is that Liza looks happier.

You can make up your own mind when Liza brings this show to a city near you. Look for the national tour to debut in San Francisco sometime in March.



Kevin Spacey

Speaking of London, **Kevin Spacey** was interviewed in *She* magazine and admitted, once again, that he's straight. Is it just me, or is this constant declaration of heterosexuality getting pretty

tired? I don't run around telling people that I'm Gay. Then again, unlike Kevin, I don't want people to think that I'm straight.

The subject of ambiguous sexuality leads directly to one of our favorite couples - **Ben and Matt**. They were with me here in Boston (not actually with me - it's not like they came over the house to



Matt Damon & Ben Affleck

watch Lindsay). Ben made an appearance with the Boston Pops in which he read *The Night Before Christmas*. Matt, enjoyed some down time after promoting *The Talented Mr. Ripley* in a lovely Cambridge hotel suite that was shared at times by both Ben and Gwyneth - and yes, I do mean at the same time.

What the three of them were doing behind closed doors is not something that I'd even dream of speculating about.



Jack Klugman

Here's something that doesn't require any speculation **Jack Klugman** admits to having a penile implant. Hot on the heels of winning a messy palimony suit, Klugman felt compelled to tell the world that his penis is working just fine. He matter-of-factly states, "It's a medical thing, a surgery that is done millions of times."

What I found most interesting about this revelation is that he is still married to his former *Odd Couple* co-star, **Brett Match Game Somers**. When asked why they never got divorced, Klugman said, "I've stayed married purposely so that some Friday night I don't get drunk and say, 'Let's go to Vegas.'" I hear ya, Jack.

Speaking of proud seniors, **John Forsythe** is mighty proud to report that he will remain the voice of

Charlie in *Charlie's Angels* when the former series becomes a feature later this year with **Drew Barrymore, Cameron Diaz, and Lucy Liu**. Thank God!

Could it be that **Shemar Moore** has musical abilities? We'll find out soon enough, since that ripped hottie from *The Young and the Restless* will become the new host of a revived *Soul Train*. If he continues to wear those skin-revealing outfits designed by the obscenely talented **Charlie Lapson**, I know that I'll be watching.

Could it be that a member of music royalty has a HUGE secret that she's been carrying for many years? I don't know how much respect she'd get if the world found out that her first child, which she had when she was 15, was fathered by her own father!

Intimates of this big diva tell me that this old rumor is rearing its ugly head once again, and more and more people are coming out of the woodwork to substantiate it. They swear that although the fashion-impaired diva would sell her soul to the preacher for this story to just be a rumor, it's true. Think of the scandal this would cause. I pray for her.

When I drop a bombshell like that, then we've definitely come to the end of yet another column.

Perhaps I haven't answered all of your questions - like if we watched *Scruples* (not that night, but I know that film by heart) or if I have a Lindsay Wagner doll (I have two, but one has no clothes and is missing an arm). If there's a question, I haven't covered, feel free to drop a note to my e-mail address of **Billy@filth2go.com**. I promise to get back to you before I track down Lindsay (I think that she may live somewhere near Ojai).



Drew Barrymore, Cameron Diaz & Lucy Liu



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out in Leather

The Eagle's Final Flight

This new year brings unfortunate news for Milwaukee's leather community, the closing of the Milwaukee Eagle. January 8th was the last hurrah at the Eagle, and by now the bar has mutated into a straight rave/dance club. The reason seems to be one of economics. The owner believes there is more money to be made with the hetero crowd. The Eagle plans to reopen once a new location is found, hopefully at a site closer to the other Gay night spots.

Expectantly, the Eagle went out with a bang. A large leather crowd streamed through the bar on Saturday January 8, the final night to have one last look and to say goodbye to the bartenders. DJ Eddy's tunes kept the dance floor filled right up through closing, and the staff stayed busy all evening, serving equal numbers of drinks along with farewell hugs and handshakes.

The regular customers, though sad at the prospect of losing their favorite hang, kept the atmosphere positive and upbeat. Many unfamiliar faces bitched and moaned about losing the Eagle, seemingly unaware that their lack of support throughout these past two years were responsible for the closure.

The closing of any Gay business should be of concern to the LGBT community, and the departure of this particular spot is a great loss to the leather people of southeastern Wisconsin. A city the size of Milwaukee can and should support two leather bars.

Why the leather population chooses

Bikers, LeatherMen, Bootmen Swap Meet and Food Drive

Milwaukee - Great Lakes Harley Riders (GLHR), an international network of Gay Harley men will hold their 4th annual Leather Swap Meet with co-hosts WI Mr. LeatherMan Productions (WMLMP) and Men In Boots Club Intl. at Woody's bar from 8pm on Saturday, January 22.

Besides great buys of leather and gear, the evening will include a beer/soda bust a raffle of leather items, and will also serve to kick off an ARCW Food Drive.

Several local B&D vendors will demonstrate their wares, and limited free space is available on a priority basis to individuals who wish to buy, sell or trade leather and related gear. Those with just a few items to sell are welcome to use the community table.

Great bargains and camaraderie make this event a favorite winter gathering of bikers, leathermen and booters. A full service bar and food will be available, and the event will be followed by an after-hours party.

by Charles Grosz

not to is a mystery. It is important for a leather community to have more than one address for interaction. Having just one sponsor for leather events and organizations severely limits what can be offered to the public.

Milwaukee has several leather clubs which hold regular meetings, beer busts and yearly runs. These functions coupled with annual contests and special evenings will simply overburden one location's ability to host every event. Milwaukee's two leather bars, the Eagle and the Boot Camp have both supported the Gay and leather community these past years. We will now miss the Eagles' contributions, such as their fund-raisers, AIDS walk team and more.

The Boot Camp, serving the area since 1984, will continue to serve the leather set, and owner Si Smits deserves much credit for his commitment and generosity shown to the Milwaukee LGBT society over the years.

Finally, I along with the rest of our community say farewell and good luck to one of the best bar staffs in the business. Mike Walsh, manager of the Eagle will surely be missed by all who walked in the door. His professional attitude and easy going style was appreciated by regulars and first-timers alike. The two regular bartenders, Chip and Casey, will be remembered for their superb service and infectious humor. Let us hope we will see all three faces behind the tappers when the new Eagle opens its doors. I raise my glass to them.

Food Drive for ARCW Pantry

WMLMP will kick off their one month long food drive to benefit the ARCW Food Pantry during the Swap Meet. It will end with the Wisconsin LeatherMan Contest on February 19.

In an effort to replenish the food pantry shelves during the lean times after the holiday season, bars and other businesses have been asked to place a food pantry barrel in their establishments as well as promote contributions. Individuals are invited to bring non-perishable food stuff to the swap meet or to their favorite participating location.

For more information about the swap meet, or GLHR, write them at PO Box 341611, Milwaukee, WI 53234-1611, or on the net at: <http://fp/premier1.net/hdrider>. GLHR is a network of Gay Harley Men and is not a structured club or a HOG chapter, just a means of meeting other Gay Harley bikers. For information about WMLMP or the food drive, call Larry or Joe at (414) 931-9760 or

SEX Talk

Speaking of Foreskin

To cut or not to cut?

The controversy over male circumcision rages on. Those in favor claim important health benefits, while those against the circumcision of baby boys call it "torture" and "mutilation" causing psychological harm and leading to a major loss of sexual enjoyment. Meanwhile, some men are taking their penis into their own hands and using non-surgical methods to restore their foreskin. Where does the truth about foreskins lie?

It's undoubtedly true that circumcision does make it easier to keep the penis tidy, and plenty of scientific studies showing that foreskins, particularly when linked with poor hygiene, can be a factor in contracting a number of diseases, including cancer and AIDS. But it seems logical that the removal of the nerve-rich prepuce, and the exposure of the head of the penis to callusing, can't be great for sexual sensation. And uncut men can more easily masturbate without lube, the sensitive foreskin gliding over their moist dick heads.

Foreskins can also be a decorative accessory. Particularly in the United States, where circumcision has been the norm, meaty foreskins are fetishized. Uncut men were once the objects of curiosity in the shower room, but now they're more likely to be objects of envy. There's even a porn magazine, *Foreskin Quarterly*, dedicated to the "natural" look of uncut men. Some people view foreskins as "exotic" or "working-class," and many of the stars of foreskin porn are men of color.

Still, much of the case against circumcision rests on first-hand testimonials, rather than scientific studies.

Sure, it's hard to argue against men who were circumcised as adults and now complain their once-happy penises have become "numb sticks." Sexual pleasure and body image are highly subjective things, and men should be allowed to do whatever they want to their own equipment.

But to claim, as one book does, that the high rate of circumcision in the United States is linked to rising rates of divorce and violent crime, betrays a certain fanaticism on the part of some in the pro-prepuce camp. More reasonable-sounding is the judgment of the Canadian Pediatric Society: "The overall evidence of the benefits and harms of circumcision is so evenly balanced that it does not support recommending circumcision as a routine procedure for newborns."

So let's say you're cut but want your prepuce back. What, short of expensive, painful plastic surgery, can be done?

Well, there's "foreskin restoration," a

by Simon Sheppard

technique involving the slow stretching of the skin over the glans, or head, of the penis. This is generally done, at least at the beginning, with the strategic application of surgical tape. Eventually other devices, including stretching-weights and foam-rubber cuffs to keep the skin extended, can be used.

The process can take several years to complete, though some claim they regained sensitivity shortly after starting the stretching.

Anti-circumcision folks cite glowing testimonials of stretching's successes, including hotter sex. But there is at present no really scientific study of foreskin restoration.

Though first-hand testimonies claim that "uncircumcising" has restored sensitivity and sexual functioning, a number of penis experts have found no real difference in responsiveness between the cut and the uncut. Indeed, one study found that circumcised men had more extensive and varied sex lives.

Without scientifically valid research on restoration, questions remain. Does stretching truly restore lost sensitivity? Are the results permanent? How much of the reported "increased sensitivity" is due to psychological factors - or to all the kneading and touching a dick gets during the stretching process?

Whatever. In a day and age when penises are pierced and tattooed, a little skin-stretching seems harmless enough. As long as it's done gently and gradually, there would seem to be little danger in giving restoration a try. After all, it's your tool.

Simon Sheppard's work appears in numerous anthologies, including the forthcoming *Best Gay Erotica 2000* (Cleis Press) and *Best American Erotica 2000* (Simon & Schuster). He can be reached care of this publication or at SmutSmith@aol.com.



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Central Wisconsin, 25 6 ft. 3, 190 brown/blue - looking for friendship and ideally a relationship. Willing to travel no hang ups on age or location. We all can use a good friend. I don't want to rush things communication is vital in any situation. I am shy at first, but willing to try new things. Email me at ttreb@hotmail.com Pic available

Chris, GW 45 Madison high school teacher. 6 ft. 1, 180/185, H/W proportionate, brwn/brwn (graying on the sides and thin on top), mustache and goatee, non smoker and social drinker. Very laid back and open minded, love to have fun, in search of a guy who is H/W proportionate, professional, 24-40 for possible LTR. email: (king53704@yahoo.com)

Single, in-shape, GWM, 43, 5 ft. 10, 155#, seeking GM, 25-45 for friends, fun times and eventually a LTR. Enjoy French food, Spanish/Russian languages, European cinema and Japanese cars; into most types of music from Andrea Bocelli to Madonna. Don't drink or smoke. Domestically I keep busy with cooking, cleaning and gardening; mt. biking, tai-chi and calisthenics keep me fit while prolific reading keeps my mind sharp. Respond to mdl303@yahoo.com

I'm fun, sincere, discreet and a good conversationalist. If you're tired of those who won't hook up with femmy guys e-mail me! I'm more concerned with what's in a guy's heart. I Have a pic to trade. E-mail: havencroft@hotmail.com

Mid-40's Milwaukee professional, ht/wt proportionate, looking for friends and? I have a wide variety of interests: sports to theater, festivals to staying at home and cuddling. Enjoy good friends, good conversation, experiencing new things and having fun in a variety of ways. email: tr111@aol.com

Looking for guys in the Green Bay/Fox Valley area to party or just stay home with and play. Single, ht/wt proportionate guys 18-35 years old, only. Slim a plus! I'm 33, 6 ft. 1, 156 lb., slim, smooth, strawberry blond, green eyes. I'm fun, sincere, discreet and a good conversationalist. If you're tired of those who won't hook up with femmy guys, e-mail me! I'm more concerned with what's in a guy's heart. Pic to trade. email: havencroft@hotmail.com

Passionate?... always. Kisses?... long and tender. GWM 34, 6 ft., 180 lbs, blond hair, green eyes. Intense masculine, sexy and your Mr. Right. HIV+ looking for soulmate/ partner under 40. I dream in color...how about you? (Eau Claire) cubbbies@hotmail.com

Men of Quality GWM seeking men who enjoy theatre, museums, movies, travel, dinner and romance. I am a humorous conversationalist with many varied interests. Statistics: 5 ft., 9 in., 162 lbs. All letters answered. Occupant, PO Box 1162, Waukesha, WI 53186.

SWGM, 52, Attractive, 5 ft. 11 in., 180, d/d free, smoker, Brown/ Brown, moustache and goatee, seeks mature masculine intelligent man. No marrieds or attached. (414) 964-2203 5:30pm-10pm (Milwaukee).

GWM 45, 6 ft., 4 in., 210 lbs Hazel/brown, d/d free, smoker, non-drinker, mustache, loves being Gay. Bottom, loving, caring, sincere, opened minded. Will travel to meet other Gay men for friendship, weekend get-aways. Between 28-45 H/W Pro. Write: Terry Brown, 505 Clay St., Whitewater, WI 53190.

GWM seeks Men who want, need, and enjoy old-fashioned over the knee discipline. All limits respected. I'm 48, 5 ft. 7 in., 120 lbs, real skinny buot top. Also seeking relationship with like-minded gentleman who enjoys and needs discipline. Respond to: masterg23@hotmail.com

Young German Student Boy 26, 6 foot, very slim, blond seeks American man for friendship and more. I'm interested in travelling and I'd like to exchange visits. Please write to: Jens Marohn, Trierer Str. 13, Cologne, Germany 50676.

GWM in Great Shape Straight acting and discreet. 6 ft. 3 inch, 225 lbs, very good looking. Drug and disease free. Looking for younger 18 plus for friends and possible LTR.: drewmke@netscape.net

Dad Seeks Lad Tou: healthy, clean, responsible, masculine, mid 20s to mid 30s. Me: all the above, DWM, 54. (look, act much younger) 5 ft. 10 in. Brown/Blue, 170, good looking (so I'm told). Many interests, high standards. Jon (414) 744-6286.

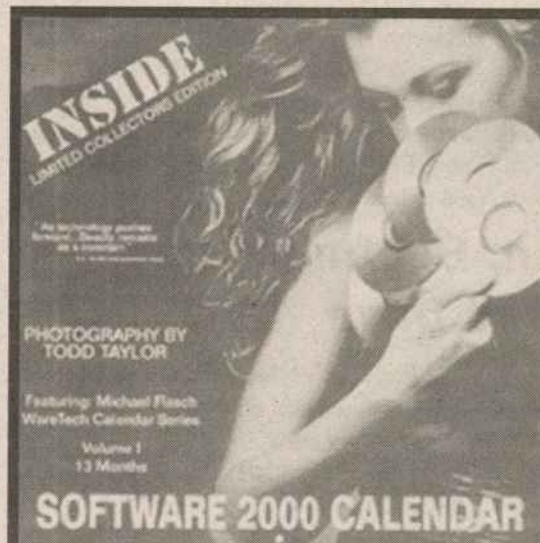
Tall, clean-cut handsome in-shape GWM 34, seeking sexy single men of color for dating, relationship. Very attracted to Black, Hispanic and Asian men. Seeking same in slender or athletic, attractive, under 40 year old package. Email: sinatra@execpc.com

Seeking Mystery, Intrigue and Romance GWM 31, 6 ft 2, 225 lbs brown/green non-smoker Willing and sincere seeks healthy proportionate GWM 38-50, hairy with conversation skills for mtn. biking, blading, theatre, outdoors, cooking, music, museums, history and psych. email: Holigan6@aol.com

Talk Lines

Best Gay Websites www.gaysex2000.com (Spy Cams)/ www.marinestuds.com (Hot Naked Studs)/ www.gay-chat.com (Free online chat).

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