The Weekly Voice of Wisconsin's LGBT Community





Our 1999 Holiday Gift Guide Page 23

WINNING AT THE BALLOT BOX: MADISON'S PINK MACHINE

By Bill Meunier

Madison - There are 180 openly Gay elected officials in the United States. Six of them represent districts in the Madison area. In fact, Madison voters have elected more Gays and Lesbians than all of the states between Minnesota and Washington State combined.

It would be easy to say that Madison's liberal atmosphere and history of cultural diversity is the reason why qualified Gays and Lesbians have been elevated to positions of public trust. Certainly, Madison's progressive attitudes have played an important part in the City's Gay electoral success story but as *Wisconsin Light* has learned there is more to this story than meets the eye.



Lending a hand, openly gay Alderman, Mike Verveer, was a walking billboard on the day Tammy Baldwin was elected to congress



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So ... Page 14



Elizabeth Birch, head of the Human Rights Campaign, congratulates Tammy Baldwin on election night, November of 1998

While Madison's traditional reputation for tolerance and diversity has provided an essential element in the electoral success of its Gay politicians, other elements have also been at work. These include district size, the progressive bent of its voters, coalition building, geography and a committed core group that worked hard to take advantage of Madison's unique circumstances.

Dick Wagner, local historian and an openly Gay Dane County board member from 1980 to 1994 remembers Jim Yaedon, the first openly Gay politician ever elected to Madison's City Council. Yaedon won his seat in the late 1970's.

Wagner said that even the local press did not play up Yaedon's sexual orientation. "It was kept very low key and not something that was pushed." Yaedon may have the first but he was by no means the last. The next openly Gay elected official, Dick Wagner himself, saw to that.

Wagner says his sexual orientation wasn't publicized when he made the race to represent the Sixth District on the Dane County Board, but it wasn't exactly hidden either. "I had done fund raisers for the United and I was on the Gay Center board, but it hadn't been in the newspaper," he said.

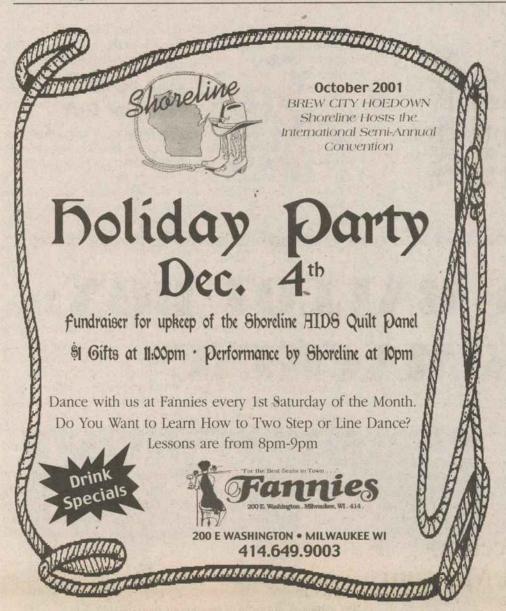
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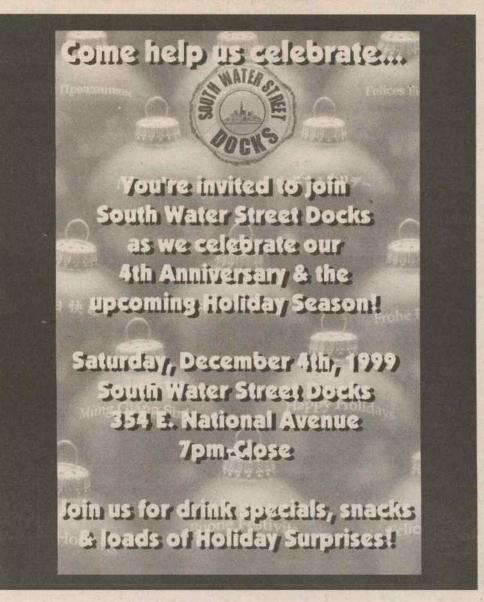
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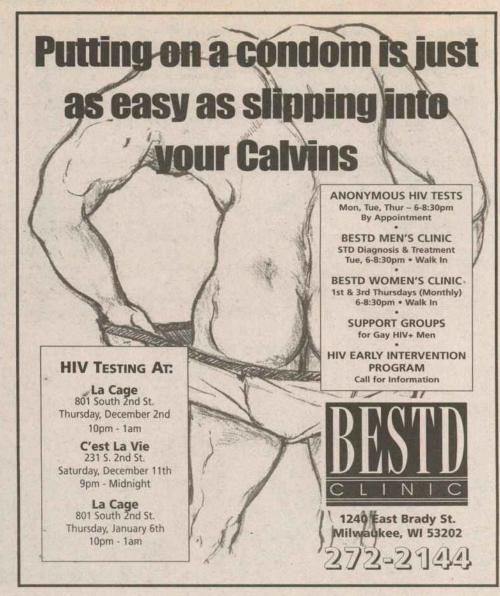


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National

Seattle, LA Require DP

Washington DC - Following San Francisco's lead, two West Coast cities are requiring companies they do business with to provide domestic partnership benefits for their unmarried employees. On Wednesday, November 17, the Los Angeles City Council approved a bill to require city contractors to offer domestic partnership benefits to their unmarried employees. On Monday, November 22, the Seattle City Council voted 9 to 0 for a similar proposal,

Municipal governments have stepped up to demonstrate that they will not tolerate workplace discrimination - in their own workforces or by companies with which they do business," said Human Rights Campaign Education Director Kim I. Mills, who oversees WorkNet, HRC's workplace project.

"It is gratifying to see local governments recognizing the importance of equal pay for equal work, which is what these ordinances are all about," added Mills.

Both ordinances were modeled after a landmark 1997 San Francisco law. The San Francisco ordinance withstood challenges from Republican conservatives in Congress and lawsuits filed by airlines using the City's airport. Since its implementation, more than 2,000 employers instituted domestic partnership benefits to come into compliance with its provisions.

The Seattle ordinance applies to business entering into a contract with the city after June 1, 2000. The contract must exceed \$30,000 and would apply only if the business offers spousal benefits to its married employees. The Los Angeles ordinance applies to all companies holding city contracts valued at \$5,000 or more.

Trans Activist Forced to Resign from Train Museum

Union, IL - Julie Ann Johnson, known nationally for her work with GenderPAC and the International Foundation for Gender Education, was forced to resign her position as President of the Illinois Railway Museum in Union, Illinois because of her gender. She officially tendered her resignation at the Museum Board of Directors meeting on November 13.

Johnson, a 35-year veteran volunteer at the museum, was asked to resign when she came out to the Board as a Transgender woman. In addition to serving as President for many years, Johnson was also the museum's single largest financial contributor. The Illinois Railway Museum is the largest museum of its kind in the nation.

Even after coming out as a Trans person, Johnson continued to present herself at the museum in her male role. Johnson said she had no plans to do otherwise.

In a resignation letter to the Museum Board, Johnson criticized the directors, "That some of you are uncomfortable with me I cannot help. Nor can I help that you are not possessed with enough tolerance for individual differences or respect for me as a person to judge me on the merits of my performance rather than on my gender."

Johnson's letter goes on to state that those who "allowed prejudice...to be our guide in judging whether an African-American or a woman or a gay man ought to hold some public office...have since looked back with shame... The Board has today given in to the basest kind of undiluted prejudice."

Former TV Guide CEO0 David Steward Will Co-Chair GLAAD Board Of Directors

New York - The Gay & Lesbian Alliance Against Defamation, (GLAAD), has announced the election of current board member David H. Steward as co-chair of its Board of Directors. GLAAD works to promote fair, accurate and inclusive representations of the LGBT community in the media.

Steward joins Gene Falk, co-chair since 1997, and replaces outgoing co-chair Steven J. Weissman, who will remain on the Board for another two-year term.

Steward was president and chief executive officer of TV Guide, the number-one selling weekly magazine in the U.S. He guided the magazine through its transition from a digest-sized publication to a multi-format entertainment information source. Before joining TV Guide, Steward was chief operating officer and president of publishing of Martha Stewart Living Omnimedia and served as business development director for People magazine.

Gene Falk, is a senior vice president at Showtime and general manager of its New Media and New Business Development division. Previously, he held senior marketing and sales positions at Showtime's and HBO's direct-to-home and pay-per-view units.

'David's experience not only in Gay and Lesbian issues but also with print media will be a perfect match with Gene Falk's background in the electronic media, as Board co-chairs," said GLAAD Executive Director Joan M. Garry. "David and Gene will provide vision and leadership for GLAAD's ongoing strategic planning.

Title Change Ordered on Anti-Gay Measure

Sacramento - Attorney General Bill Lockyer ordered that a March ballot measure, which would ban state recognition of LGBT marriages, be called "Limit on Marriages" instead of "Definition of Marriage." Observers say that the title change is significant.

Political analysts say that many voters read ballot measures for the first time when they enter the voting booth. The title, "Limit on Marriages" printed in bold, is said to be likely to promote a more thoughtful response from the electorate than would have been case had the measure simply been presented as a legal definition of mar-

Lockyer made his decision in response to a challenge from the Lambda Legal Defense Fund. He said that since marriage is already defined in California law the title "Definition of Marriage" was inappropriate. He added that the only practical effect of the referendum's passage would be banning state recognition of Gay marriages legally performed in other states.

The referendum, commonly known as the Knight Initiative, has stirred up bitter feelings throughout the state. The referendum was organized by State Senator Pete Knight (R-Palmdale) after he failed to get legislative approval of an anti-Gay marriage law.

The initiative has attracted large campaign donations including over \$500,000 from the Mormon Church and an additional \$500,000 from a group of Northern California Catholic dioceses. Opponents are also trying to line up money. Knight's Gay son, a Baltimore cabinetmaker, publicly condemned the ballot measure and his father.

The latest polls on the issue show that it may have had a problem passing even before Lockyer made his ruling. Past history shows that ballot measures approved by less than 55% of the electorate six months before the election fail to pass on Election Day. The Knight initiative approval rating is hovering around 51%, according to polls commissioned by the mainstream press.

Presbyterian Gay Advocates Win Decision

Newark NJ - In a stunning setback for Presbyterian conservatives, a regional church court ruled that an openly Gay man could become a ministerial candidate without taking a vow of celibacy. The court also said that Presbyterian churches within its district could celebrate holy union ceremonies for same sex couples.

The Permanent Judicial Commission of the Northeast let stand a New Jersey ruling that accepted Graham Van Keuran to the level of candidate. The Commission's ruling took a very literal view of a 1997 amendment to the Presbyterian Book of Order. The amendment said that unmarried ministers must be celibate and it defined marriage as a sacrament that joined a man and woman.

The Commission ruled that the level of cardidate is not the same as that of Minister and therefore did not require a promise of celibacy. It also said that if Van Keuran wished to become a Minister, his stated intention to be sexually active with a male partner would have to be considered.

In ruling in favor of celebrating Holy Unions, the court said that the Book of Order did not address the issue. The Commission said that churches in its jurisdiction were free to perform Holy Unions so long as they recognized that they do not constitute marriage

While church liberals were elated by the rulings, conservatives accused the court of "playing a semantic game" and promised an appeal to national church authorities.



RI Scouts Ask for End to Ban

Providence - The Rhode Island Boy Scouts of America passed a resolution asking the National organization to end the prohibition on Gay scouts and scout masters. The Narragansett Council's Executive Board also called on the National Boy Scouts of America, BSA, to form a commission to examine the "relevance and appropriateness" of its membership standards.

Last Summer, the Council found itself caught up in the controversy over the Gay ban when a Gay scout was fired from his job at its summer camp. Nearly the entire remaining staff went on strike to protest the dismissal. The council apologized for its actions and offered to rehire the boy.

The flap took place in the weeks after the New Jersey Supreme Court issued a unanimous landmark ruling that the BSA violated the state's anti-discrimination laws when it threw out a model scout because he was Gay.

Despite the Council's statement, one of its biggest financial supporters, the United Way of Southeast New England, said it may cut off funding for the group if the national group goes back on its promise to consider allowing Gay and atheist scouts. Several other United Ways have stopped providing funds to their local Boy Scout councils because of the ban.

The Rhode Island statement is the latest in a series of attacks on the Boy Scout policy. In early October, The United Methodist Board of Church and Society called on the scouts to rescind the ban. On November 11, an Oregon scout troop withdrew from the national organization rather than uphold the ban. In early November, a co-ed Canadian scouting troop that includes Gays and Lesbians won approval from the Canadian Boy Scout federation.

Despite the criticisms, the BSA's national headquarters announced that it would appeal the New Jersey ruling to the US Supreme Court.

Baptists Oust Gay Friendly Churches in Georgia

Macon - Georgia's Southern Baptists voted to expel two churches because of policies their fellow Baptists see as too Gay friendly. Oakhurst Baptist of Decatur and Virginia Highland Baptist of Atlanta became the first Baptist churches ever to be expelled from the Georgia Baptist Convention.

An estimated 20 to 30% of the membership of the Oakhurst church, which is located in Decatur, is Gay or Lesbian. The church has an openly Gay assistant pastor. The Rev.Tim Shirley

pastor of the Virginia Highland Baptist church told the media that argument is over how sexuality is viewed. Rev. Shirley said that his congregation does not view sexual orientation as a choice and feels that it called to minister to all persons.

Gay Candidate Falls Short

New Orleans - Gay State House hopeful Larry Bagneris Jr. lost his Nov. 20 run-off race for a seat in the Louisiana State House by a margin of nearly 20 percent. Had he won, Bagneris would have become the first ever openly Gay African American State Legislator. He ran in the 93rd Assembly District, which includes much of New Orleans.

With all of the precincts reporting, Bagneris had garnered 1,430 votes, or 40 percent. His opponent Karen Carter claimed 2,288 votes, or 60 percent. Both candidates are Democrats.

During the primary campaign, Bagernis was attacked by anonymous flyers that criticized his candidacy because he is African-American and Gay. The Gay and Lesbian Victory Fund endorsed Bagernis.

Victory Fund Executive Director Brian Bond expressed disappointment but credited Bagneris with opening the door for future LGBT candidacies in the Bayou state.

College Paper Defies Ban on Gay Ads

South Bend - Defying an administrative

ban, the newspaper at the University of Notre Dame published a gay student group's ad, reports the *South Bend Tribune*. "This was not an attempt to force a confrontation but an attempt to follow our policy," said Editor in Chief Michelle Krupa.

The Friday edition of the student newspaper, *Observer*; ran a quarter-page ad for OUTreach ND, a group for gay, lesbian, and bisexual students. Krupa told the *Tribune* that the ad passed the paper's policy that prohibits advertising that is deceptive, offensive, or promotes illegal activity.

University President Rev. Edward A. Malloy, sent a written directive to the *Observer* in August stating that gay and lesbian group ads could not be published. The university does not recognize such groups. The *Observer* maintains that the university does not have the authority to dictate it's editorial content.

Malloy told faculty earlier this month that the university is legally the publisher of the student newspaper, and thus, has the right to reject advertising.





MEET NEW PEOPLE, HAVE FUN! Milwaukee LGBT Community Center Drop-In Night Monday, December 6th 7-10pm Milwaukee LGBT Community Center

www.mkelgbt.org



SAGE Seeks Holiday Donations

Milwaukee - SAGE -Milwaukee, would like to remind the community of its need for year-end, tax-deductible donations.

SAGE activities on behalf of older Gays, Lesbians, Bisexuals and Transgender persons, are funded only by a modest annual membership fee, 'passing the hat', and other donations. The group provides social events, educational programs, outreach and works with those in the helping professions. SAGE also works closely with the Milwaukee County Dept. on Aging to provide direct services to our community.

SAGE is hoping to reach LGBT seniors in our community, who do not know about the organization, through advertising, outreach and leadership training programs. Donations can be sent to SAGE Milwaukee, PO Box 510492, Milwaukee, WI 53203. For more information on SAGE call (414) 271-0378.

PrideFest '99 Makes Donation to CCF

Milwaukee - The Cream City Foundation received an early Christmas present this year in the form of a \$1,000 check from PrideFest. The Foundation has been a consistent support of Pride celebrations in Milwaukee. Since the late 1980's, it donated \$42,000 in support of PrideFest and its predecessor, the LGBT Pride Parade and Rally. This is the first time Milwaukee's LGBT foundation has received a donation from PrideFest.

"PrideFest would not be where it is today if not for CCF's support in its early years," commented Christine Klein, PrideFest Co-director. "We wish to show our appreciation for CCF's faith in us. Our small donation is our way of saying 'Thank you for believing in us'."

CCF President Mary Messerile returned the compliment saying "It is terrific to see the growth and development of PrideFest to now be in the position to reinvest back in the LGBT community"

PrideFest also disbursed \$11,000 in cash, sponsorships and raffle prizes to other Milwaukee area groups. The disbursements included cash payments to organizations that volunteered to work at the festival.

Groups receiving the disbursements include: AIDS Resource Center of WI, BestD Clinic, Bi-Definition, Brew City Bears, Castaways MC, Charles D. Productions, Galano Club, Gay Youth Milwaukee, Holiday Invitational Tournament, Hunger Task Force of WI, Lesbian Alliance of Metro Milwaukee, Lesbians of Color/Women of Color, LGBT Community Center, Milwaukee Metropolitan Community Church, Project Q, Rainbow Over WI, Richard's Place, Sherman Park Rainbow Assoc., Saturday Softball League and the Washington Heights Rainbow Assoc.

In addition to the \$12,000 disbursed to the LGBT community, the Hunger Task Force of Milwaukee received a substantial amount of food donated at the festival. The ARCW food pantry shared those donations with over 20 other food pantries located throughout the Milwaukee area.

Y2K PrideFest

Milwaukee - Planning for PrideFest 2000 which is to be held June 9, 10, 11 is underway. After a weekend long meeting, the PrideFest Council announced some changes in stage locations for next year's celebration. The Youth Activity Area will be moved the area that was occupied by the Stonewall Tent.

The Stonewall Stage will move to the stage just south of the Children's Area, easing the noise interference from nearby stages so audiences can hear the many speakers who come to lecture on various topics. The move will also provide better staging, ample seating and improved sound.

The two-year experiment with the Harley Stage has ended. PrideFest decided not to include the Stage in its line up next year due to poor attendance at the events held on it.

Some other ideas still in the formative stages include: a comedy stage, a more diverse food menu, moving the Sunday ecumenical service to a larger area and adding vendor spaces on the north end of the grounds.

Interested parties can send their ideas and suggestions to PrideFest by mail: PO Box 511763, Milwaukee, WI 53203; email at pridemilw@aol.com; or faxing (414) 647-8697. The web site is located at www.pridefest.com

AChoice Hires New Director

Milwaukee - ACHOICE, the 18 year old giving federation of 42 social justice organizations, including Milwaukee's LGBT foundation, CCF, and the Lesbian Alliance of Metro Milwaukee, has hired Earl Bricker as its new Executive Director. Bricker, a transplant from Madison, is a long-time Gay activist and served as former Wisconsin Governor Tony Earl's Gay liaison.

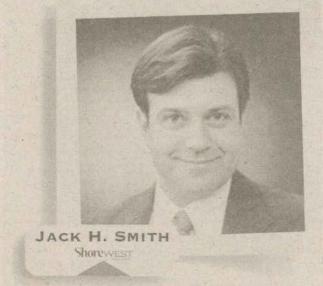
Bricker's job duties will include raising funds and awareness to support and facilitate the work of ACHOICE member agencies. His previous job experiences included management, fund raising, planning and program development.

Bay View Rainbow Association Meeting

Milwaukee - Following up on the success of its initial meeting, which attracted 60 people, the organizers of the new Bay View Rainbow Association are planing their second event, a pot luck scheduled for Saturday, December 4th at the Marion Center, 3195 S. Superior, #210. The pre-holiday event will run from 5pm until 9pm.

On Sunday, January 8 the BVRA will hold its first business meeting to elect officers, set membership dues, and discuss the Association's structure. Anyone interested in more information on Milwaukee's newest LGBT neighborhood group should contact Neil Albrecht at the Milwaukee LGBT Community Center at 271-2656.

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- ☐ Ponate a coat or blanket
- ☐ Put together a holiday basket

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Please call to learn how you can make a difference in someone's holidays by donating to ARCW's Holiday Program.

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Willight December 1 - 7, 1999

Note: The Gay Agenda is a list of LGBT Community Special Events. When space is available, we also run "Weekly Events" organization meeting lists. Please send us new information, deletions or changes, Deadline is noon, Friday the week before the following Wednesday cover date. Items can be faxed to: (414) 226-0096, mailed, or emailed to: rong@wilight.com

World AIDS Day/Day Without Art,
Various Groups/Galleries (Statewide):
Please see the last issue, page 12, for a
complete listing of all World AIDS Day

events. The ones included in this calendar are a few new ones, and those that are broader in scope and targeted to less specific audiences. Many art galleries and museums around the state will cover their artwork with black material to remember contributions to the world of art by those who have died of AIDS.

13th Annual Vigil and Prayer Service, Angels of Hope MCC (Green Bay): For those living with, lost to or affected by HIV/AIDS. ARCW speaker on the current state of AIDS, and a PWA will share their story. MCC Church, 3607 Libar, Alleoux. 7pm, Free admission, call Rev. Ken. (920) 432-0830.

Celebration of Life, AIDS Network (Madison):
Begins with a procession from the Capitol Square (King St. corner) to St. Johns Lutheran Church, 322 E. Washington Ave. An evening of diverse music, readings from different faiths and testimonials. 7pm, Free, call John Keegan at (608) 252-6540 ext. 26

LGB Alliance Meeting, LG Business Alliance (Madison): Discuss next year's budget and take care of any last minute details to prepare for the Dec. 2 Holiday Party at Chuck and Chuck's. Meeting at Scott Mickelson's office. 5610 Medical Circle, Suite 32; (608) 251-2835.

Red Ribbon Drive, AIDS Network (Madison): Red Ribbons and educational materials will be distributed at MATC (Truax Campus) to faculty, staff and students to increase awareness about issues concerning HIV/AIDS.

Tolling of the Bells, AIDS Network (Madison):
Area churches and campus belltowers will help End
the Silence with a unified ringing of 19 times to
commemorate the number of years of the AIDS
epidemic. 2:15pm sharp.

World AIDS Day Ecumenical Service, Holy Rosary Church (Milwaukee): People of all faiths invited to a prayer service with the theme, AIDS — End the Silence: Listen, Learn, Live. 2011 N. Oakland Ave., 7pm, free admission.

World AIDS Day Prayer Service, St. Camillus HIV/AIDS Ministry (Milwaukee): Service at 11am in the Sensitive Care Unit, 10100 W. Blue Mound Rd., and a celebrate Mass at 7pm in the San Camillian Room, 10200 W. Blue Mound.

World AIDS Day Testing at UWM, BestD Clinic (Milwaukee): Free anonymous HIV testing and counseling at the UW Milwaukee Student Union, main concourse, 10am-1pm.

Annual Holiday Party, LGB Business
Alliance (Madison): Food, friends, beverages, networking. Free to current members, \$10 for guests. Chuck &

Chuck's, 1833 Van Hise Ave., 5:30pm, (608) 245-1611.

Elder Issues, OutReach (Madison): Interested in this topic? We need action oriented problem solvers to be involved. This is the first meeting. OutReach Center, 600 Williamson St., 6pm, (608) 255-8582.

World AIDS Day Courtroom Drama, AIDS Network (Madison): Should a pregnant woman with HIV be required to take AZT if the drug significantly reduces the chance that her baby will be born positive? Hear both sides of the argument, 611 Langdon St., 7pm, Free admission.

BayView Potluck, Bay View Rainbow Assoc. (Milwaukee): This will be the second meeting of the new Rainbow Assoc. for Bay View residents. The first

meeting drew nearly 60, and this one will be a potluck social with 100 anticipated. Bring a dish to pass enough to serve 15. Meet and network with your neighbors. Inclusive of the south and southwest sides. Marion Center, 3195 S. Superior St., Social Room #210; 5-9pm, call Neil, (414) 271-2656.

Bridge Club Holiday Dinner, Frontiers (Madison): Call for more information and location. (608) 274-5959.

1999 Women's Holiday Art Fair,

Lesbian Alliance of Metro Milwaukee/L2K (Milwaukee): LAMM in conjunction with Lesbian 2000 (L2K), WI Corporate Alliance and Milw. LGBT Community Center sponsor a Holiday Art Fair at the Community Center on Set-up at 10am. Womer Artist Exhibitors welcome to display great affordable art. Milw. LGBT Community Center, 170 S.

2nd St. Noon-5pm

Advent: Waiting in Hope, Rebuilding Faith
(Milwaukee): Monthly discussion group for LGBT
Catholics, general discussion and reflection,
10:30-Noon, Holy Trinity/ Guadalupe School, 613.
S. 4th St. FMI call Fred at (414) 481-8543.

LGBT Youth Group Meeting, ARCW Office (Kenosha): For LGBT and sexuality, ARCW Office; 1212 57th St.

Positive Support Group, ARCW LaCrosse (LaCrosse): 6-8pm, 1707 Main St., Suite 420, (608)785-9866. Every first Sunday.

Film Circle, Frontiers Gay/Bi Men's
Group (Madison): Screening of
Consenting Adults an excellent TV movie
updates to cover AIDS and anti-Gay
crime. Jim's house, call for location: 7pm, (608)

825-7116. *Membership Drop In Night,* Milw. LGBT Community Center (Milwaukee): First Sunday of the Month, 7-10pm; Board Games, pool and ping pong, snacks and coffee. Free for members, \$2 for others. 170 S. 2nd St., (414) 271-2656.

Tue.

What Do You Want To See on Cable?, Brandon Marsh Entertainment (Milwaukee): Part 3: Where are we going from here?. This show airs live on Warner Cable's Milwaukee MATA channel 14. 3 part series will be a serious interactive discussion program between the Cable System users, the producers, franchise experts, Cable Co. officials and City Aldermen. 6pm.

Annual Holiday Charity Event,
Alternative Business Accosiation
(Milwaukee): For MCC Toy Drive and

ARCW Food Pantry, RSVP by Dec. 6, please to (414) 299-9271. Members free, non members \$5 plus food or toy, Holiday Food and Cheer, door prizes, cash bar.

Journey of Hope, Students for Camp Heartland (Madison): This powerful event in salute to World AIDS Day brings the voices of youth together to speak

about their personal experiences surrounding HIV/AIDS. UW Madison Memorial Union Theatre, 7:30pm, free admission.

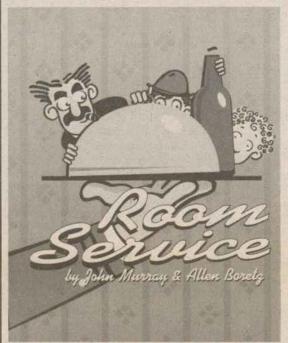
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LGBT Awareness & Pride Rally & Celebration, UW Fox Valley (Menasha): Rally and celebration with speakers, performers, organiza-

tions. Party with concerned students and local LGBT supportive area residents. UW Fox Valley Field House. 6:30pm-1am; Rally Hotline 888-579-5018

17th Annual Holiday Potluck,
Frontiers Gay/Bi Men's Group
(Madison): Annual holiday dinner
complete with all the trimmings, bev-

erages, share the holiday season with your Frontiers friends. Larry, for location, call 6:30pm, (608) 241-2500.



A group of show biz hucksters will stop at nothing to put their new play on the boards! Hilarious fun from start to finish!

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Ray Jivoff as Harpo and Michael Herold as Chico.

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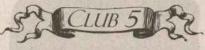
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Continued from Page 1

Eventually Wagner did tell the press that he was Gay. It made little difference to the voters who re-elected him handily every time he ran. Nor did it matter much to those on the County Board. They followed Wagner's lead as he worked to get more funding for victims of sexual assault and to get pay equity for the County's female employees. "There were very few people on the Board at that time who wanted to deal with those issues," said Wagner.

Wagner's choice of issues resonated with progressive factions in Madison. A coalition began to develop.

"I saw the connection in building coalitions," said Wagner. "It wasn't just about electing LGBT candidates. We worked with other groups, because we are a minority and you need a majority to win elections. Those groups saw our fight as the fight of labor, environmentalists and others. It was politics 101."

He added, "You can build coalitions here. That's not always the case. It wouldn't be true in the Deep South. I traveled across the country as Board chairman and I would try to make contact with the local Gay community if I could. The worst time I had was in Montgomery, Alabama. They couldn't believe there was such things as openly Gay officials running local governments. They thought I was from Mars."

Gay Alderman Mike Verveer, who calls Wagner, "the Godfather of Madison's Gay politics," agrees on the important role that coalition building played in electing Gay office holders. "What Dick was doing was more than getting Gay candidates elected. He was building a progressive majority on the Dane County Board," said Verveer.

The presence of openly Gay elected officials did give a public voice to Madison's Gay community. Raising that voice helped to convince others to get involved.

Wagner worked hard to get an anti-discrimination ordinance that protected Gays from discrimination through the County Board in 1980. He succeeded. That ordinance played a key role in convincing the State Legislature to pass AB-70, America's first statewide Gay civil rights law, two years later. "Madison had a Gay rights ordinance but the county was still important because it included rural areas as well as the City. The state legislature saw we could pass it and the roof didn't fall in on us," he said.

While Wagner was working on progressive causes, he was also encouraging other Gays to run for office. He recruited two candidates to run for the County Board, Kathleen Nichols and Earl Bricker. Both won their races. The first wave of Gay politicians had descended on Madison. It would not be the last.

In 1982, Wagner met Tammy Baldwin and encouraged her to run too. "Billy Feitlinger called a meeting to organize a political movement," said Wagner. "There were various progressive caucuses, Kathleen and I were the Gay caucus. Tammy Baldwin came up to us and said that she was interested in running. I was very impressed with her." When the County Board's Eighth District seat opened up, Tammy ran and won with ease.

The Pink Machine

Wagner recognized that isolated victories, as important as they were, would not by themselves have a strong impact on public policy. He began hosting socials for openly Gay and closeted elected officials. These gatherings, which Wagner dubbed the "Homintern" dinners brought Madison's Gay political establishment together to break bread.

"Issues were discussed at these meetings," said Verveer. "We also discussed how to help each other and how to help other Gays win office." The "Pink Machine" was born. The stage was set for the second wave.

The informal network that developed out of these meetings helped new Gay candidates win their races. When a qualified LGBT candidate decided to run, he or she got help from the network. That help came in the form of money, volunteer and contributor lists, public endorsements and expertise.

The second wave of candidates was able to use the names of well-established political figures like Wagner and Nichols to open up doors that otherwise might have remained closed. Those doors opened wide enough for two more Gay candidates, Scott McCormick and Mark Pocan, to take seats on the County Board.

Meanwhile two Gay men, Jim McFarland and Ricardo Gonzales, won their bids to sit on the Madison City Council. Gonzales, owner of the Cardinal bar, ran as an openly Gay man. McFarland was known in Madison's Gay community but his sexual orientation stayed out the papers and his campaign literature.

"It was just in the year before that I admitted to myself that I am Gay," said McFarland. "I was terrified about what people would think. I thought about the impact coming out would have on my family."

McFarland says that the decision to come out was not that difficult. "One aspect was that a reporter incorrectly labeled me as straight. I felt obliged to not leave that misimpression," said McFarland. "It was also the fact that I felt it was important for Gay elected officials to come out – not only to provide a role model but to basically be honest with the people they represent."

McFarland's politics were different from the rest of the group; he was, and remains, a staunch conservative. Nevertheless, Wagner's Homintern found common ground with him. "Dick Wagner was very useful as a resource and supportive," said McFarland. "Dick was someone I could rely on. He gave me counsel and support."

Wagner said that it is important to work with all of the LGBT elected officials, including those who espouse an ideology that conflicts with his own. "We were all embracing. When Jim came out, we made sure that while we didn't agree with him on many issues, he was most welcome. And we gave our support to him on issues that we did agree on," said Wagner.

One of those issues was the establishment of a domestic partnership registry. When McFarland introduced an ordinance to establish a domestic partnership registry in Madison, Wagner and other Gay officials were there to help. "Dick made phone calls to some of the Aldermen to support my efforts," said McFarland. "So did the others." The calls helped. Madison became only the third city in the country to establish a Domestic Partnership registry.

Victories Fueled Interest From Other Gay Candidates

While the political work was going on, Wagner and others from the Homintern were also organizing the Gay community. They believed that a stronger Gay community would be a more valuable in coalitions with other groups and would be able to support larger wins in the future. "We were also doing community institutional building," said Wagner. He adds with a laugh, "We organized the New Harvest Foundation, which is a way to train donors into giving money."

By the late 1980's, Wagner was recognized as one of Madison's foremost community leaders. He was also the Dane County Board Chairman. Any qualms the voters may have had about electing Gay and Lesbian candidates were by now non-existent. They saw the Homintern members as politicians that went beyond the single issue of Gay civil rights. It was time for the next step.



Dick Wagner, the Godfather of Madison's Gay Politics.

The Next Step

Wagner and his group realized that they must do more than help qualified Gay candidates win office. They must also work together to build their visibility and advance their careers. As County Board Chairman, Wagner was in a position to make sure that his Homintern friends, and those who worked with them, were rewarded.

For example, Wagner appointed Tammy Baldwin to chair the Dane County AIDS Task Force. When Mike Verveer was elected to the City Council, County Board Chairman Dick Wagner lobbied and convinced the Mayor to appoint the first term Alderman to the Board of Estimates, the most powerful committee on the City Council.

The highly visible positions given to Baldwin and others positioned them to make take the next step up the ladder. No one should be fooled, however. To move up the ladder in the highly competitive world of Madison politics requires more than well-placed friends. Taking the lead on vital issues only helps to advance a political career if the person taking it is effective.

The first Homintern member to move up the ladder was Tammy Baldwin.

In 1999, Baldwin's ascension into a more prominent position seems like a logical progression of events. That wasn't how others viewed her 1992 candidacy for the State Assembly. Up to that point, two important factors had played a critical role in the success enjoyed by openly Gay candidates, district size and geography.

Dane County has 39 County Supervisors. Milwaukee County, which is five times it size, has only 25. Madison has 20 City council members, while Milwaukee, which is three times larger has only 17. In other words, the previous wins came in small districts where the influence of the Homintern endorsements – money and volunteer lists, was magnified.

The Homintern also took advantage of geography. Most of the Gays who won office ran in districts within the Isthmus area of Madison. The Isthmus is one of the most liberal places in the country. Pocan points out that in 1996 Green Party Presidential candidate Ralph Nader, received 1% of his *national* vote from Madison's Isthmus. Baldwin's 78th Assembly district included the Isthmus, but it's boundaries extended beyond it as well.

Baldwin first Assembly race was a critical test for Gay Madison, but it was also an opportunity to prove that openly Gay candidates could win races in larger districts with more diverse groups of voters. Baldwin passed the test with flying colors. She won a resounding victory

Showing that an openly Gay candidate could win a State Assembly race provided an incentive for other Gays to run as well. Shelly Gaylord ran as an open Lesbian and became Wisconsin's first openly Gay judge when she was elected to the Madison Municipal Court.

William December 1 - 7, 1999

Hominterns

Continued from Page 7

Verveer and Judy Olson won seats on the Madison City Council in 1995. Olson is now President of the City Council. Earlier this year, Alderman Matt Sloan joined her and Verveer on the Council.

Still, there was another boundary to cross. No Gay candidate had managed to win a countywide election. Wagner tried to become Dane County Executive in 1996, but he finished third in the primary.

Tammy Baldwin was ready to break the glass ceiling with a run for Congress. Hardly anyone outside of her ardent supporters thought that Baldwin could win. Even the national LGBT community paid more attention to the other two major Lesbian Congressional candidacies.

Baldwin faced two heavy hitters in the primary, Former Dane County Executive Rick Phelps and State Senator Joseph Weinecke. The smart money was on Phelps. He had the big name endorsements, fund raising power and a countywide organization.

Baldwin countered with a flood of cash generated by the Gay and Lesbian Victory Fund, Emily's list and the Homintern. Verveer and Pocan led the charge of Gay officeholders, who pulled out all the stops to help put Baldwin over the top. With other members of the Homintern, they helped an excellent campaign staff to build the largest, most effective volunteer machine Madison had ever seen.

Pocan became a Baldwin cheerleader even though he faced a tough primary fight of his own in the race to take her place in the State Assembly. "It's more important that Tammy win than that I win," he said at the time.

On primary night, Tammy Baldwin took an early lead as returns poured in from the City of Madison, thanks to UW-Madison students who turned out at the polls in unprecedented numbers to support her campaign. That early lead was expected. What happened next was not.

The pundits said that Phelps would overwhelm Baldwin in the small towns and farming villages of the district. It didn't happen. Baldwin cut deep into areas where no one thought she would have any strength. By Midnight, the trend was clear and Tammy Baldwin claimed victory before a packed room of cheering supporters. In showing that rural voters were willing to support a Lesbian candidate, Baldwin did more than break the glass ceiling, she shattered it.

After the hard fought primary campaign, the general election was almost an anti-climax. Baldwin handily defeated a lackluster Republican opponent. Baldwin herself credits at least part of her success to Madison's history of electing openly Gay officials. "There have been incredible pioneers that have paved the way. I found the courage to come out because some-



Madison's Gay Polititians work together, as a placement of these signs show

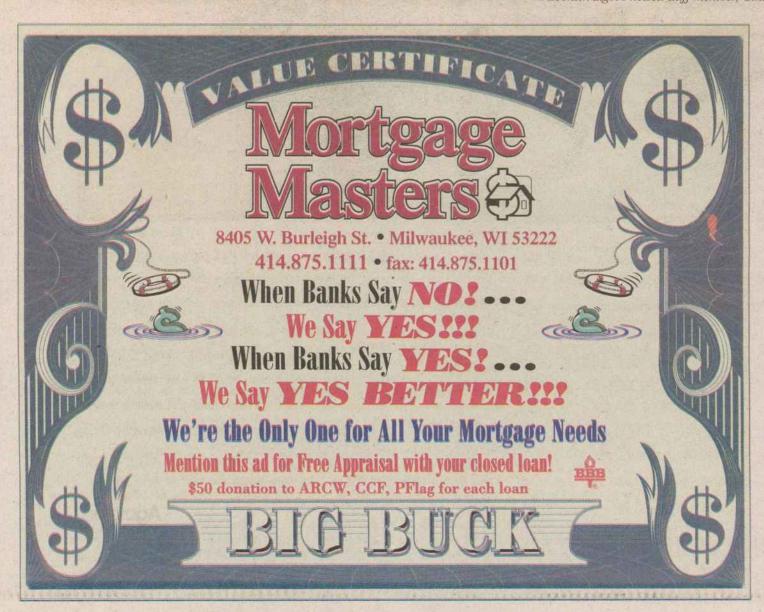
one had come out before," she said.

Her victory was a sweet one. No one said it that night, but the reality is that the foundations of Baldwin's win were laid long before she even considered running for Congress. The seeds were sown in dozens of coalition building meetings. They were nurtured by a group of activists that worked closely with each other to build support. They were nourished by networking with other progressive elements. They were watered by the tolerant atmosphere of the State capitol. Articulate and intelligent officer holders, who made it a point not to be single-issue candidates, brought them into blossom.

The work didn't end with Baldwin's victory. Talk to Verveer, Pocan, or Wagner and they excitedly tell you about two new candidates running for positions on the County Board. "We don't have anyone on the Board right now," says Wagner. "We have to fix that situation."

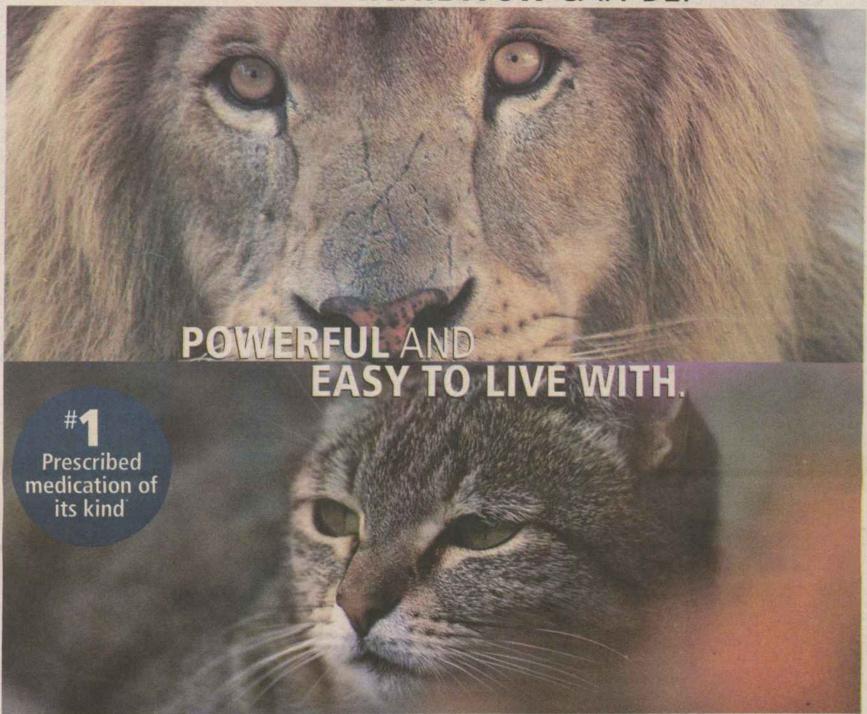
After all, there is public policy to set, friends to help, a public to serve. And there is that not so minor matter of continuing Madison's tradition as the "Elected Gay official capitol of the world."

Wisconsin Light's newest staff member, Gina King, contributed to this story.





WHAT YOUR **PROTEASE**INHIBITOR CAN BE:



VIRACEPT IS POWERFUL It's tough on HIV. In many people, VIRACEPT lowered the amount of HIV in the blood to levels below the limit of detection of the test used, and substantially increased CD4 cell counts after 24 weeks of triple combination

therapy. (The clinical significance of changes in viral RNA levels in blood has not been established. The virus may still be present in other organ systems.)

VIRACEPT IS EASY TO LIVE WITH Take it three times a day with your normal meals or light

snacks. **VIRACEPT IS GENERALLY WELL TOLERATED** People treated with VIRACEPT may experience some side effects; the most common is diarrhea of moderate or greater intensity in 20% of people in clinical trials. **VIRACEPT WORKS** It's indicated

for the treatment of HIV infection when anti-HIV drug therapy is warranted. It is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. Some common

medications and some HIV related medications should not be taken with VIRACEPT. For some people, protease inhibitors have been associated with the onset or worsening of diabetes mellitus and hyperglycemia, and with increased bleeding

in patients with hemophilia. Ask your doctor. For more information, call toll free 1-888-VIRACEPT or visit www.agouron.com.

(Refer to the important information on the next page.)





Information for Patients About VIRACEPT® (VI-ra-cept) Generic Name: nelfinavir (nel-FIN-na-veer) mesylate

For the Treatment of Human Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

WHAT IS VIRACEPT AND HOW DOES IT WORK?

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count. VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovire (zidovudine, AZT), Epivire (lamivudine, 3TC), or Zerite (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in Infants younger than 2 years of age are now taking place.

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DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, Mycobacterium avium complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

Illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergie reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn bables are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. Women should not breast-feed if they have HIV.

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

- Drugs you should not take with VIRACEPT:
 Seldane* (terfenadine, for allergies)
 Hismanal* (astemizole, for allergies)
 Propulsid* (cisapride, for heartburn)
 Cordarone* (amiodarone, for irregular heartbeat)
 Quinidine (for irregular heartbeat), also known as Quinaglute*, Cardioquin*, Quinidex*, and others
 Ergot derivatives (Cafergot* and others, for migraine headache)
 Halcion* (triazolam)
 Versed* (midazolam)
 Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.
 Ritampin (for tuberculosis), also known as Rimactane*, Rifadin*, Rifater*, or Rifamate*
 This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with: Mycobutino (rifabutin, for MAC), you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
 Phenytoin (Dilantin® and others)
 Carbamazepine (Tegretol® and others)
 These agents may reduce the amount of VIRACEPT in your blood and make it less effective.
 Oral contraceptives ("the pill")
 If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

**Nucleoside analogues:* No drug interaction problems were seen when VIRACEPT was given with:

**Retrovir (zidovudine, AZT)

**Epivir (lamivudine, 3TC)

**Zerit (stavudine, 44T)

Videx (didanosine, dd1)

**If you are taking both Videx (dd1) and VIRACEPT: Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

- Nonnucleoside reverse transcriptase inhibitors (NNRTIs):
 When VIRACEPT is taken together with:
 Viramune® (nevirapine)
 The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.
 Other NNRTIs
- Other NNHTIS
 VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:
When VIRACEPT is taken together with:
Crixivan® (Indinavir)
The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

oata avaliable from the use of this combination.

Norvir's (ritonavir)

The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Invirase (saquinavir)

The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrhea in medicines, such as Imodiumi? A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.

instructed. Do not stop taking VIRACEPT without first consulting with your doctor, even if you are teeling better.

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label. The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, you should not miss any doses. However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)
The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 through 13 years of age
The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or
9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered
either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.
Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the
measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and
age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily

Body Kg	W	eight	Lb	Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets
7	to	< 8.5	15.5 to <18.5	4	1	7 15
8.5	to	<10.5	18.5 to <23 ·	5	11/4	4.31
10.5	to	<12	23 to <26.5	6	11/2	
12	to	<14	26.5 to <31	7	1%	
14	to	<16	31 to <35	8	2	- Diet
16	to	<18	35 to <39.5	9	21/4	
18	to	<23	39.5 to <50.5	10	21/2	2
		≥23	≥50.5	15	3%	3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

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Party Poster Angers Hindus

New Delhi - Hindus are taking offense at Sydney Gay Mardi Gras posters that depict their gods in a less than flattering manner reports the *Australian*. They take special offense over a picture of the elephant-headed god, Lord Ganesha with breasts. In another poster Lord Vishnu's forehead make-up depicted a naked woman.

The Mardi Gras organizers offended Buddhists too. One poster showed the Hindu goddess Parvati in an erotic pose with Lord Buddha.

The World Hindu council organized a demonstration to protest the Mardi Gras posters. Several hundred Hindus, many clutching three pronged tridents, sat in the road outside of the Australian embassy until a group was allowed to deliver a note demanding an apology from the Australian government. Last week, a protest letter was given to the Australian High Commissioner.

A spokesman for the High Commissioner said that he would relay the concerns expressed by the demonstrators to the Australian government.

Portillo Wins "Bi" Election

London – Michael Portillo, Margaret Thatcher's former Minister of Defense, won his bid to return to Parliament through a by election, or perhaps Bi election, would be a better way of putting it. Portillo's campaign was sensationalized when he revealed that while a student at Cambridge he carried on several affairs with other male students.

The admission outraged Gay activists. When Portillo was Minister of Defense, he was a stalwart supporter of a ban on LGBT service members. Some conservatives accused him of withholding the truth until one of his ex-lovers went public with the story of their trysts.

Nevertheless, with is wife at his side, Portillo campaigned in one of the most Conservative districts in England, all but ignoring Gay activists who tried to intercept him at every official campaign event. After his victory and the vote totals were announced, Conservative Party leader William Hauge appointed Portillo to his shadow cabinet. Political analysts say that Portillo may be eyeing Hauge's job as Party leader.

During the campaign, he pledged loyalty to Hauge, but some observers say that if the Conservatives continue to do poorly at the polls, Portillo would be a top candidate for the party leadership.

Transsexual Wins Ruling in Egypt

Cairo - An Egyptian court ordered the Islamic University of Al Azhar to reinstate Sally Mohammed Abdullah as a medical student. The school expelled Ms. Abdullah after she underwent a sex change operation that changed her from a biological man into a biological woman.

In 1991, a different court ordered Abdullah's reinstatement, but the University expelled her again claming that she was frequently absent and that her work as a belly dancer violated it's moral standards. Abdullah filed a second suit, which first came to trial last month.

The university said it would appeal the decision.

Condom Giveaway Arouses Scottish Ire

Lanarkshire, Scotland - The Daily Record and Sunday Mail reports that a condom giveaway at a Scottish tourist attraction has come under fire. The Lanarkshire Health board is distributing the condoms at Strathclyde Park, a popular recreation space that attracted 4.6 million visitors last year.

Scottish Councilors and churchmen say that the condoms will encourage Gay men to have sex in the park, which is visited by families with small children. Local sources say that the Gay community already uses the area as a meeting place. The Health Board says that it is trying to stem an increase in HIV infections in Lanarkshire.

The leader of Lanarkshire's Catholic community, Bishop Joseph Devine, said: "I appreciate the health issues but to give free condoms to Gay men in Strathclyde Park is an affront to public decency. "It tarnishes the image of what should be a great community resource."

North Lanarkshire Labour leader Jim McCabe defended the scheme. "We were approached by the health board who clearly have sound health reasons for this," he said.

A Health board spokesman added: "This is a major public health issue, which the board in conjunction with other key agencies needs to address."

Transsexual Wins New Zealand Seat

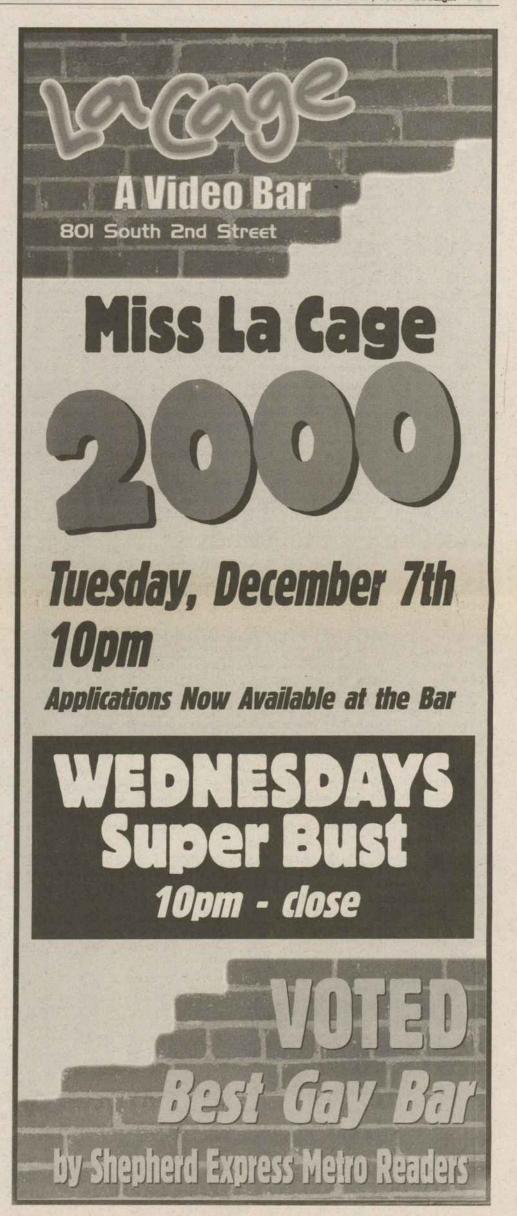
Christ Church, NZ - The Christ Church Press reports that Georgina Beyer became what may be the world's first Transsexual Member of a Parliament with a stunning victory in New Zealand's elections.

Carrying the Labour Party banner, Beyer won the election in a highly conservative rural district by a margin of 2,700 over her National Party opponent. In New Zealand's last election, the National Party won the district by a 7,800 vote margin.

Beyer credits her victory to her popularity as Mayor of Carleton, a town within her new constituency, and to the voters' desire to see a change in the government. The 42-year-old victor said that she would remain in her post as Mayor and serve in the country's parliament at the same time.

She also said that she weary of questions about her Transsexual status. "I think New Zealanders have got over it. It's time the media got over it," said Beyer.

Two openly Gay men also won election to Parliament. Chris Carter, New Zealand's first openly Gay MP, won his election after sitting out the last term. Labour Party candidate, Tim Barnett, was returned to Parliament for a second term.



Editorial

March On!

Por the fourth time, the call has gone out to gather and march in a Washington DC display of LGBT strength and unity. For the fourth time that call has been met with criticism from within the community that the march is intended to help. The battle over the Millenium March has become increasingly divisive. It's a shame that an event meant to bring us together has become a major source of division within our LGBT community.

The March critics have some valid points. The LGBT movement does need more money and effort put into local organizing efforts. A national march should be more than a party. Efforts must be made to ensure that it has a real impact on the Federal government. The March committee should be more forthcoming about its planning process. However, agreement on those points does not necessarily translate into opposing the march.

There haven't been any reports of local organizations receiving decreased donations of time and money let alone any evidence that the LGBT community has chosen to financially support the march over other worthy causes. Furthermore, there is no reason to believe that people who weren't giving their time and money to local organizing efforts will do so if the march is cancelled. Arguing over small pieces of a small pie is not the answer. Working together to make the pie bigger, is. A well organized effort to put forth a strong showing at the Millenium March could help to do just that.

Our national marches have energized and inspired our community. They provide an opportunity to those who do not feel safe marching in their own towns to give voice to their hopes. Even those of us who have been "out" for years have found them to be liberating experiences.

It's time to stop arguing over whether the March should be held – it will be. It's time to start planning how we as a community can insure that those who wish to attend, especially our youth and low income people, have the opportunity to do so. It's time to develop mechanisms that will bring the message of Gay equality home to our congressional representatives. It's time to work together to insure that this will be the biggest march yet.

Most of all it's time to work together and march on into the next Millenium as a united community.

Meeting Of the Minds

Recent developments show that the National Federation of Log Cabin Republican Clubs has made some important strides in its efforts to find a place within the GOP. Unfortunately, evidence suggests that Gay Republicans still have a long way to go before they will achieve the kind of acceptance the Republican Party provides to other interest groups.

On the plus side, Senator John McCain (R-AZ) met with Log Cabin leaders to discuss LGBT issues. McCain had little to offer other than his statement that he opposes all forms of discrimination. He is against the passage of ENDA, a proposed Federal law that would ban anti-Gay employment discrimination. He also made it clear that he has little use for the concept of Gay marriage and other issues close to the hearts of our community.

Nonetheless, the meeting was an important one. McCain is currently in second place in the race for the GOP 2000 Presidential nomination. It was the first ever meeting between Gay Republicans and a major Republican Presidential contender.

Unfortunately, the leading GOP candidate, Texas Governor George W. Bush Jr. has made it clear that he has no intention of meeting with the Log Cabin group. His claims that such a meeting would be divisive and conflict with his own statements that he would unite the Republican Party. How can you unite people that you won't even talk to?

Bush has been more than eager to meet with the Christian right and other core constituencies of the GOP. Disbelieving moderate Republicans are left asking themselves how meeting with other Republicans is divisive.

Perhaps Bush doesn't want to answer questions about why he told those at a private prayer breakfast that he would not appoint openly LGBT people to posts within a Bush administration. Whatever the reason for his reticence, the Bush response is unacceptable to Gay Republicans, as well it should be.

While Bush tries to divide his own party, the Log Cabin group is working to make it more inclusive. The meeting with McCain doesn't achieve that goal but it does show progress has been made even while the Bush rejection shows how much work is still needed.

Archives

Ten years ago - 1989 STATE WIDE NEWS

Wisconsin Assembly Passes AIDS Bill of Rights - With no debate, the Wisconsin State Assembly passed AB 400 on a voice vote. The bill prohibits doctors, hospitals, nursing homes and insurers from discriminating against people infected with HIV. The legislation will hopefully end what AIDS activists see as a very serious problem.

MD Accused of Spreading False Info About AIDS – City of Milwaukee Health Commissioner Paul Nannis took Dr. Lorraine Day to task for her remarks on AIDS to a "Save

Our Family" rally held at the Milwaukee Auditorium on October 22nd. The rally, attended by about 2,000 people, was picketed by ACT UP. Day claimed that AIDS can be transmitted by day to day social contact, an opinion which experts say is not upheld by any scientific evidence.

NATIONAL NEWS

And Then There Were Two – Seven years after Wisconsin became the first state in the country to pass a state wide Gay rights law, Massachusetts ended a 17 year effort begun by then State Representative Barney Frank and passed its own statewide Gay Rights legislation. The legislation, which was signed into law by Governor Micheal Dukakis bans anti-Gay discrimination in housing, employment and credit.

Elected Official Conference in Madison – Seventy-five openly Gay and Lesbian elected officials from around the country attended a conference in Madison. Discussion centered on the need to pass Domestic Partnership legislation.

Judge Gets Slap on Wrist — The Texas Judicial Commission censored Judge Morris Jackson for giving a light sentence to two men who murdered two Gays. At the sentencing, the Judge said he could not give life terms to anyone who killed a homosexual or a prostitute. The Judge then sentenced the convicted killers to jail terms of five to seven years. Despite his remarks, a Commission investigator incredibly enough found that Judge Morris Jackson would be impartial in cases involving Gays and Lesbians.

Five years ago - 1994 STATEWIDE NEWS

AIDS Resale Shop Opens – Survival Revival, a resale shop that benefits the Milwaukee AIDS Project held a grand opening on December 1, 1994. The shop located at 246 E. Chicago held a well attended Gayla party to celebrate opening its doors.

NATIONAL NEWS

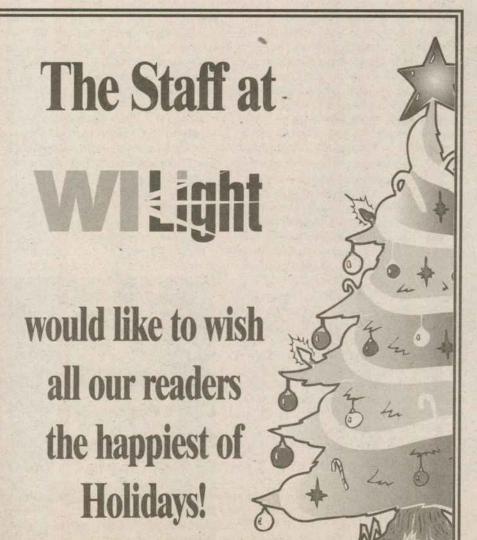
AIDS Leading Cause of Death in San Francisco - AIDS is now the leading cause of death among men in the entire City of San Francisco. It is the first time AIDS has emerged as the number 1 killer in any major city.

Pedro Zamora Dies - Thousands mourned the death of Pedro Zamora, a Latin Actor who served as a role model for American Gay and Lesbian teens. Zamora who starred on the MTV show *Real Life* died from AIDS. The AIDS Action Council, of which he was a member, received over 10,000 calls and messages of condolence. One of Pedro's last wishes was to see the family he left so long ago in Cuba. That wish was granted but by the time they arrived, Pedro was in a coma and unable to communicate with them.

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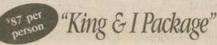
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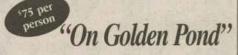
Live tribute to country's shining star! February 5th, 2000 . "Fireside Theater" Milwaukee departure: 9am • Return: 5pm

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A hilarious musical comedy about growing up Catholic April 8th, 2000 . "Drury Lane" Milwaukee departure: 1pm • Return: 10pm

Once Upon a Mattress"

A Merry Musical Romp! September 23rd, 2000 • "Fireside Theater" Milwaukee departure: 9am • Return: 5pm



A Joyous Tale of Warmth and Laughter! June 3rd, 2000 • "Fireside Theater" Milwaukee departures: 9am • Return: 5pm

"A Fireside

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The Perfect Holiday Gift Idea



Thanks BestD

I had never attended a HIV/AIDS group until last weekend.

I've officially been HIV Poz since I tested in late '87, but my infection had to have come before early '85. After that, I never did anything that would lead to exposure to

I was publishing InStep at that time, so I was fairly well educated about HIV/AIDS but I didn't feel secure about being tested until the State set up anonymous testing sites. I had my blood drawn, and was given the results by long- time acquaintances in the friendly atmosphere of the Brady East STD Clinic (BestD)

I felt confident that my results would come back negative because my sexual proclivities mostly precluded exposure. In other words, I was a top, who also enjoyed oral sex and rimming. Those activities are mostly on the safer side. On rare occasions, I was a bottom, the primary risk for Gay

I was a bit chagrined when two weeks later I found that I was both HIV and Hepatitis positive. The Hepatitis most likely came from my penchant for rimming, but I was mad that the few times I had been a bottom lead to HIV infection.

My BestD counselor was very supportive and shared in the emotional impact his words had upon me. I cried a little. I tried to figure out "who." Then I thought about the sheer number of men I'd been with over the years - including several jaunts to the baths in San Francisco where I tricked with men from around the world.

The absolute reality of being infected was temporarily overwhelming. I was strong and emotionally stable enough that by the time I left the clinic, after getting a big hug, I was almost nonchalant about telling the news to the carload of my best friends that picked me up.

For the next few months I read and learned even more about HIV/AIDS. I'd accepted my status by the time I began visiting the VA hospital's fledging HIV clinic in early 1988. Over the years, I've become one of their "star" patients, a success story thanks to my compliance to the drug regi-

While I still had the time, I immersed myself in putting out In Step and trying to set a new standard for the LGBT press in Wisconsin. Gradually, the work, the virus or most likely a combination of the two forced me into the hospital and retirement in July of 1995. Just as I was getting back on my feet, AML Leukemia hit me in September of '96

By August of '98, I had recovered enough to get back to work and I accepted a part time job here at the Light. Things have been going well since then. I just celebrated my 3-year anniversary of AML remission, which my Oncologist considers a cure.

Now that I can consider myself cured of Leukemia, and with my current drug regimen keeping my HIV in check, I've realized a need to start socializing again, and perhaps, find a boyfriend. It's been 15 years!

And wouldn't you know, as I've come to this moment in my life, the BestD is there for me again with its new last Saturday of the month HIV+ Gay Men's Social.

I missed the first social, which drew 10 people, because I had to put in some weekend hours at the office. I made it a point to attend the second one on November 27.1 brought a Poz friend along for the "comfort factor." We walked up the stairs about 8:40pm, fashionably 40 minutes late. As the PR said, it was "come and go as you want, between the hours of 8pm and midnight"

I didn't know what to expect. I had never been to the second floor of the Clinic. It's a comfortable, homey layout with two larger rooms, a separate smaller room, and a nice clean bathroom.

Nine other men were already in the main room - outfitted with comfortable living room style furnishings - talking and occasionally glancing at the TV/Video monitor watching, of all things, Fantasia.

We were greeted by the hostess with the mostest (and a slew of abbreviated degrees behind his name), Mark Behar, a long-time BestD volunteer. He asked us to fill out an extensive "tell all the dirt" bio to be added to the pile on the coffee table for others to browse at their leisure. Let me tell you, it provided a quick way to get to know the people there intimately, and quickly. Husband shopping anyone?

As time passed, more men arrived and our numbers approached about 20. We talked, about whatever someone brought up, and Mark asked for suggestions for activities. These socials are totally unstructured, letting those in attendance steer them in any direction they desire.

I brought along a review copy of a film from the recent Gay and Lesbian Film Festival, Edge of Seventeen. I invited anyone who wanted to see it to move into the other room and enjoy it. Several did, while others staved and continued chatting.

Perhaps, as Mark commented, it would be best to screen videos that didn't require constant attention, leading to people just staring at a screen and not interacting. However, with Seventeen, there was plenty of interaction as we shared some of the more poignant and universal moments depicted in the film.

When we left a little before 11pm (my friend was going to 219, and I was heading home, alone, to bed) there were a number of men still there talking and laughing. The whole evening was comfortable and enjoyable. I don't know what happened as the evening came to a close, but I do know that some of the attendees were going to meet each other at a bar.

I don't hit the bars much anymore. Why? Because my cocktails are anti-retrovirals, I've lost the "art of cruising" after all these years, and my openness about being Poz makes me apprehensive of peoples' reac-

The Saturday Night Poz Social, with other Poz men - many of whom I've seen around but never got to know - provided a safe, relaxing, promising possibility as an alternative venue for my "re-socialization".

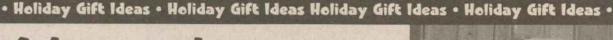
The socials are unstructured which leaves it up to us to make these gatherings what we want them to be. The December meeting is slated for Christmas night, a time when many of us can get "the blues". If you're Gay and Poz, come and join us.

If not then, how about joining us in January? I heard more than one-person say the socials should be held more frequently, so who knows what the future holds?

BestD, you've come through for me again. Thanks.

Now, about the no-smoking policy (which I can understand) - bow about a beated outdoor lanai?

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Ruthie



Orphans & Turkeys

ell, turkey day is over and I should know, 'cause I had a trailer full of them! My gal pals, some neighbors and a few children from a nearby orphanage were here. I always try to include some underprivileged children in my holiday celebrations. They make good waiters and you can pay them with fast-food happy meals.

That Kathie Lee could keep her name outta the gossip rags if she'd just stuff some corn bread into Pokemon happy meal boxes and ship 'em to the sweat-shops. Of course, the older kids might request "value-meals" or ask to "supersize" their corn bread, so she'd have to fire their asses.

That's one of my rules: If they get too smart, too old or too big-fire 'em. It's difficult to entertain a large group when you live in a trailer, so a couple of years ago I realized I could cram, several, small

orphans into my kitchen at once. Therefore, I try not to hire the bigger kids. "Sorry chubby. Looks like you'll be spending Thanksgiving with the Sisters of Perpetual Guilt this year—you've exceeded the weight limit to work at Ruthie's. Why don't you take this Tae Bo tape and maybe you'll make the team next year."

The children I take in at Thanksgiving are fast, polite and well behaved because I tell them my guests are interested in adoption. In other words, they work their little butts off, serving hot hors d'oeuvres, cleaning ashtrays and doing dishes.

They don't, however, make good bartenders—I had to let little Greta go ("I asked for a dry martini, not El Ninio!"). Others had difficulty lighting cigarettes for my guests and organizing the coat check—one got his body completely stuck in the sleeve of Pearl's mink. And I don't even want to talk about the mess that a five-year-old made carving the turkey. But all in all, they were a lovely bunch.

Did we make any adoptions that day? Of course not. My friends don't even like children. I mean, we're not trying to fool anyone ... well... except the orphans. Nevertheless, I think we made the world a better place this Thanksgiving. My guests were treated to four-star service and the kids learned how to put out a grease fire.

My guests tell me how wonderful I am for inviting these little ones to our celebration. Is it that I'm too kind? Too gener-

ous? Well ... yes, I guess you could say that I am all of these things. But when it comes to the holiday's, I truly believe that .children can do more then make tacky centerpieces. They can be put to work: Work you'd rather not do yourself. I can hardly wait until Christmas!

Dear Ruthie,

My partner and I are new at splitting our holiday time between our two families. Thanksgiving worked out okay, but only after a lot of "near-arguments" with both sets of parents. Neither of our parents has broached the subject of where we're spending Christmas because they don't want to start an argument, but we are all thinking about it. Both sets of parents want to spend Christmas Eve with their daughter and her partner. How can we satisfy everybody?

Thanks! PJ and her Popular Partner

Dear PJ and Partner,

You have three choices: Go to her parents' house, go to your parents' house or flee to a foreign country never to see any of them again. Personally, I'd go for number three.

No matter how nice you each think your mother-in-laws are—you're wrong. Don't let her "as-long-as-my-daughter's-happy" demeanor fool you. She dreams about you'r girlfriend marrying Tom Selleck, Fabio

or the nice, hairy guy from that "Taxi" show.

I don't care how much your mother-inlaw says she loves you—she's hiding a wedding dress in your lover's size and a one-way ticket to Tijuana with your name on it, in the back of a closet!

Oh, I shouldn't say that. My bad luck with husbands is nothing compared to my bad luck with their mothers. Don't listen to me. You both sound like you have terrific, accepting families.

I can't tell you whose house to visit that night, but see if spending a little time at both isn't possible (even if it means having two dinners). If that isn't going to work, try to spend the afternoon helping one family get ready. While you won't be there for the actual celebration, you will spend time with that family, and they will appreciate your willingness to help.

Could you have the celebration and invite both families? Whatever you decide, establish a schedule for future holidays and be sure to share it with the parents. By "schedule" I mean plan on spending Christmas with Parent A and Easter with Parent B and flip the two the following year. See if something like this won't help and have great holiday!

Looking for something fun this holiday? Check out the play Holiday Punch by Dale Gutzman. The show runs Dec. 17, 18 and 19 at Centennial Hall of the Milwaukee Public Library. I'll see you there!



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SpotLight

George Cukor The Great Gay Director

by Steve Stavron

nlike a Hitchcock, a DeMille, or a Capra, film director George Cukor was never a household name, although he was no less regal in his memorable contributions to Hollywood's golden age. It's difficult to believe that the director of Camille, Philadelphia Story, Little Women, Born Yesterday, My Fair Lady, and most of the Tracy-Hepburn series, was not more renowned outside of professional studio circles. His consistent quality and formidable achievements were matched by few.

Although his exorbitant Gay life-style qualified him as an empress among Hollywood queens, his personal life was no less an elegant reflection of the consummate artistry that he brought to his films. In his heyday, Cukor's lavish estate in Hollywood became the social gathering place of luminaries which included not only notable screen persona such as Hepburn, Garbo and Dietrich, but served as a cultural fountainhead for such distinguished literary figures as Somerset Maugham, Thornton Wilder and Sinclair Lewis. Sophisticated wit and intelligent conversation, as well as celebrity, determined the qualifications for admission.

Although the Sunday afternoon all-male pool parties provided an avenue for Cukor and close friends to acquire the sexual services of handsome young men whose aspirations ranged from expensive "play for pay" to budding Hollywood careers, privacy and extreme discretion were the mandatory price of admission. Most studio contracts had very stringent morals

Although Cukor proclaimed sex and making movies as his greatest pleasures, his most lasting passion was reserved for the camera. He observed a strict line of demarcation between " private auditions" for trick swapping at his Sunday functions, and the cultured repartee at his lavish Saturday dinners. Hustlers would never to be found seated next to Miss Hepburn or Vivien Leigh. Nevertheless, Cukor was quite openly Gay, even on the set. He referred to everyone as "darling" and made disparaging references to less cultured Gays as "cunts". He talked incessantly while directing, often mouthing the

dialogue in ludicrous fashion behind the camera, much to the annoyance of some stars who found this particular display of limitless enthusiasm distracting.

Never an attractive man. Cukor was born in New York City in 1899 to middleclass Jewish Hungarian parents. Pudgy and bespectacled, he showed an early fascination with stage acting. The energetic sparkle of his inveterate enthusiasm quickly earned him a place in theatrical circles. Working as dialogue coach and stage manager in summer stock circuits, he quickly earned a place in New York theatrical circles. He worked with such luminaries as Ethel Barrymore, Helen Hayes, and Dorothy Gish. He ingratiated himself almost immediately to these great ladies of the stage due to the careful attention that he lavished in nurturing the egoism that seemed endemic to great acting talent, thus earning him an early reputation as a "woman's director".

The demand for stage-trained actors and directors during the early days of "talkies" made Cukor's transition to Hollywood an easy one. By 1929 he had a contract at Paramount. His first assignment proved to be a thankless one. He was loaned to Universal as unaccredited dialogue coach for the great film All Quiet on the Western Front (1930). His early films were forgettable until he transferred to RKO where he met David Selznik and was instrumental in fashioning Katharine Hepburn's screen debut in A Bill of Divorcement (1932) as well as coaxing a fine performance out of alcoholic (and sometimes bisexual) John Barrymore. The film is basically a creaky domestic melodrama, but he was soon to direct Hepburn in one of her most memorable roles, the incomparable Little Women (1933).

Hepburn and Cukor were to become lifelong friends: she even renting a house on his 6-acre estate. Selznik became a major colleague and both men were soon to work at the patrician studio that was MGM.

Beginning at \$1750 per week, and soon advancing to \$4000, Cukor collaborated with Selznik on the all-star sophisticated comedy *Dinner at Eight (1933)*. MGM's obsession with prestigious liter-



ary classics resulted in *David Copperfield* (1935) which highlighted W.C. Fields finest moments as the drunken Mr. Micawber.

A lavishly over-upholstered Romeo and Juliet (1936) provided a somewhat turgid vehicle for Norma Shearer and Leslie Howard who were a bit old for these roles but who compensated with outstanding elocution. Shearer's husband, executive producer Irving Thalberg, was responsible for MGM's proclivity for "class acts", but the high point of this period was Garbo's unforgettable performance in Camille (1937).

Cukor's manner of inspiring self-assurance in his actors was boundless, thus obtaining heretofore-unsuspected dimensions from their performances. Cukor was inexhaustively patient with the smallest details. Garbo's transcendent Camille, arguably one of a select handful of the century's greatest performances, unmasked a fragile vulnerability and unbearable poignancy not apparent in her other films.

Ingrid Bergman, playing against type as the wife almost driven to insanity by a malevolent husband in *Gaslight*, brought a tightly wired, thinly suppressed hysteria to the role that belied her usual overbearing wholesomeness.

Vivien Leigh credits Cukor for her fullest conception of the nature of Scarlett Ohara – much to the annoyance of director Victor Fleming – even after Cukor had been dismissed from THAT famous film at the

instigation of Clark Gable (who had called him a fairy before the entire crew).

Judy Holiday lacked even the rudiments of confidence, but under Cukor, her comic gifts almost upstaged Hepburn in Adam's Rib and finally did win her an Academy Award for her wonderfully metamorphosed "dumb blond" in Born Yesterday (1950).

At a later date, Cukor harnessed Judy Garland's relentless nervousness into a poignant performance in her last great film, A Star is Born (1954).

In 1964, he managed to coax a simple urchin down from that rarefied aristocratic atmosphere that bloomed as Audrey Hepburn's "fair lady-like" mannerisms in THAT famous film. It earned Cukor his only Academy Award.

Although these films exemplified Cukor's golden period, his gift for sophisticated comedy was apparent in the no less distinguished The Women (1939) with an all female cast in which a quintessentially bitchy Joan Crawford steals Norma Sheare's off-screen husband and in the classic Philadelphia Story (1940) which definitively established Cary Grant's persona as a suave romantic lead. It also refined Katherine Hepburn's earlier tendency to enunciate lines like a typewriter on automatic pilot. The "Cukor touch" was a study in the refined transformation of screen acting to its most subtle but expressive understatement.

Cinema

End of Days

Review by John Jahn

n case you haven't noticed, it has been 2 1/2 years since famed action movie star Arnold Schwarzenegger last appeared in a film (1997's Batman and Robin). It's been 3 years since he was the main character in one (1996's Eraser). After this heart surgery-induced drought comes End of Days, which answers the question of whether Arnold still has what it takes to pull off a big budget action-adventure flick. End of Days is a millennium-inspired piece, filled with the usual sturm und drang of apocalypse. If you're look-



ing for an intelligent take on the end of the Earth as we know it, pass this one by. Then again, if you're looking for intelligence and coherence in a Schwartzenegger movie, you're guilty of a textbook example of barking up the wrong tree. At least Arnold usually gives more depth to his characters than, say, Steven Seagal and Jean Claude Van Damme, but that's mainly because he's a slightly better actor than they are, and has loads more personality than Seagal and Van

Damme. combined. But he still lacks the range necessary to make Jericho Cane, his End of Days character, into a believable, tragic figure.From a plot standpoint, End of Days is laughable. Satan (Gabriel Byrne) arrives in



New York City with the mission of impregnating a woman. It has to occur between 11 and midnight on December 28. Successful Satanic copulation will result in the world being plunged into endless darkness. The girl, named Christine York (Robin Tunney), has been marked from birth as the Devil's consort, and now only Jericho's intervention can save her from a fate that is literally worse than death. Sound silly enough? It's actually even worse than that but I won't bother you with the film's nonsensical and ridiculous leaps of logic. Trying to make sense of End of Days is a futile endeavor. The intent is to watch all the well-executed explosions, see Schwarzenegger participate in over-the-top action sequences and a few choice shots of

gratuitous (female) nudity, and wow at Director **Peter Hyams**' stylish cinematography. All in all, *End of Days* can be enjoyed on a certain level, if you're willing to suspend belief for two hours (a big buttered popcorn will help). Schwarzenegger fans will probably be glad he's back and seems to still have it. Action lovers won't be bored. Strict Catholics will not want be pleased (though not as pissed off as they would be with *Dogma*). It's not particularly smart or well acted, but it is what it is.

Princess Mononoke

Review by John Jahn

nfortunately for many Americans, mention the word "Anime" (Japanese animation), and they think of the *Pokemon* movie. Allow me to offer a thoughtful alternative - an example of Anime that truly speaks to the genre's potential. I am speaking of *Princess Mononoke*.

Director Hayao Miyazaki, something of a legend in his homeland, gives the best animators in the world a run for their money. Princess Mononoke has a look and texture that is simply amazing and breathtaking. For its U.S. version, the familiar voices of Billy Crudup, Gillian Anderson, Billy Bob Thornton, Claire Danes and Minnie Driver have been employed. No scenes have been cut, so the film remains just over 2 hours long



San (Claire Danes) and Ashitaka (Billy Crudup) in a scene from Hayao Miyazaki's PRINCESS MONONOKE.

- considerable for an animated motion picture.

Unlike most animated features with their limited scope, *Princess Mononoke* is an epic. It's an ambitious fantasy-adventure loosely based on Japanese mythology. This movie is probably more suited to adults than children given its complex plot and doses of violence. While its visuals may somewhat lack Disney's polish, its plot is deeper and richer than any Disney film in decades.

The setting is ancient Japan at the dawn of the Iron Age. It's a period of gods and monsters, heroes and villains, good versus evil. The main character (despite the film's title) is Prince Ashitaka, who is wounded in the process of killing a demon. This wound, he discovers, will eventually prove fatal. He has one hope: to be cured by the Forest Spirit many miles away. Ashitaka's adventures lead him to battling communities of humans and animal gods and goddesses, each excellently written and developed into fully-fledged characters. Even the supposedly evil characters are shown to have understandable motives and virtues.

For an intelligent alternative to the usually disposable Hollywood tripe, try this compelling, beautiful animated adventure story full of romance, mystery, fantasy and excitement.

3 1/2 Stars

Theatre Review Fiddler on the Roof

Review by John Jahn

erry Bock, Sheldon Harnick and Joseph Stein's bittersweet musical, Fiddler on the Roof, tells a story with which many members of the LGBT community can identify. It's the story of Old World traditions versus a rapidly changing environment. It's also the story of bigotry aimed at a definable minority group with its own strong sense of community.

The action takes place in the Jewish town of Anatevka in Tsarist Russia. The



William Theisen as Tevye, Leslie Fitzwater as Golde in Skylight Opera Theatre's Fiddler on the Roof.

Chava (Jessie Kniaz), have been finding love on their own, ignoring the traditional roles of both father and local matchmaker. As Tevye and other villagers slowly come to grips with new ways of doing things, Russian police, led by the local Constable (William Clifford), force Anatevka's entire population out of their homes

Fiddler on the Roof contains several well-known musical numbers "If I Were a Rich Man," "Matchmaker," "Sunrise, Sunset", lots of Jewish-flavored folk tunes and energetic dance sequences requiring great skill. In the end, performances rise or fall on the strength of the Tevye role, and in this Skylight production, Theisen is superb; clearly an accomplished actor with a real feel for the Nole.

The supporting cast, too, are convincing and skilled enough to pull off their roles without having them lapse into cartoonish caricatures. Instead, you find yourself loving these folks, making their expulsion from the village all the more saddening. There are no stand-out singing voices in this production, but oddly this, too, seems to lend credibility to the characters themselves.

Authentic period costumes (Dawna Gregory) and a set design (Peter Dean Beck), both realistic and abstract, further enhance this touching, funny, poignant work. The Skylight production follows Jerome Robbins' stage directions completely (as all Fiddler productions do), but what would be the point of changing its setting? Fiddler tells a timeless story, as Stage Director Richard Carsey states, of "...how to cope with children as they become adults; how to balance family,



Rick Gilbertson (Rabbi) and ensemble Skylight Opera Theatre's Fiddler on the Roof. Nov. 26 - Dec.19

year is 1905, and the current Tsar has begun to liquidate Russia's Jewish settlements. The main character is Tevye (portrayed with great aplomb by William Theisen), the village dairyman. In the traditional way, he seeks husbands for his daughters, but the times they are a changin'. His three eldest, Tzeitel (Beth Johnstone), Hodel (Kate deLima) and

religion and community needs..." It also tells a story of ethnic cleansing some 95 years ago. That, too, is unfortunately a timeless story.

The Skylight Opera Theatre production of Fiddler on the Roof continues through December 19. For tickets and further information call (414) 291-7800.

Goldha

By Billy Masters

very November, legendary porn Director **Chi Chi LaRue** holds her annual birthday party in Los Angeles. Getting into this party is a mis-



sion for most of Southern California (to say nothing of the people who fly into LAX year after year).

Last year's party was held at a huge studio in downtown Hollywood. As usual, the place wasn't quite large enough to accommodate the mob. Inevitably, the police raided the party, and the revelers flocked to the streets to see Chi Chi escorted out by some hunky firemen. As luck would have it, the famed Directorix was filming portions of the party for Hardbody 2000 - 2.

Therefore, it was with much trepidation that I went to this year's soirée. I had nothing to fear - the crowd may have been as plentiful as ever, but the facility could more than accommodate the throng. It was still crowded enough that I was pushed against quite a few porn stars and civilians alike. Funny, when I found my crotch nestled in actor **Patrick David's** backside, I decided to stay awhile. For the record, he didn't seem in any hurry to move.

Happily, there were no arrests to report. Sorry, but I can't say the same for singer **Tevin Campbell**. According to the story that I just heard, Tev was arrested on July 8th in Los Angeles for "soliciting a lewd act from an undercover policeman". Note the word "policeMAN".

The arrest took place in front of the Van Nuys Elementary School, where drug

dealers and male prostitutes hang out (ah yes, I know it well). Allegedly, Tev had marijuana in his possession, and he approached the undercover cop looking for something that would go well with the pot. Presumably, he wouldn't have inhaled.

Anyway, Tev pleaded guilty, was fined \$1,080, and was ordered to complete a drug rehab program and an AIDS education class. I can only guess that his opening line to the cop was, "Tell me what you want me to do."

On the opposite end of the spectrum is my good friend Margaret Cho. She' one



smart cookie. Mags spent this past spring and summer doing her one-woman show, I'm the One That I Want, in New York. The attention and acclaim were so thunderous that she's capitalized on her success. She was just in San Francisco to film her appearance for a HBO comedy special. She's also planning a US tour. And, in a remarkable turn, Margaret inked



spotted dancing and drinking in a popular

Gay club last Saturday right here in West Hollywood.

I cannot swear to the veracity of this story, since I didn't see them. I'm only reporting what was broadcast on a Washington, DC radio station - a story that has since spread like wildfire. This is not the first such rumor. Last year, sources reported that Lance was at a New Orleans Gay bar (and if anyone works at "Oz" and saw him, do drop me a note).

Apparently, old habits die hard. How hard is what I have to look into.

Could it be that a certain Gay former teen heartthrob has swapped one vice for another? At the tender age of 24, he's allegedly kicked his drug problem (which, by the way, I don't believe for a second) and now is battling the bottle. How is he holding up? Pals who bumped into him at a posh rehab last month (after he had completed a play in Seattle - hint, hint) say that he was doing fine. Then the DTs hit, and he almost freaked. Good thing there was a doctor in the house to mother him.

When former teen stars are caught drying out and current teen stars are caught going out, it's time to end yet another column.

During the Thanksgiving holiday, I was basking on a beach in Hawaii. What am I thankful for? I'm thankful to have a friend in Hawaii with whom I can stay with for free. I'm thankful for fans like you. And I'm thankful that Egypt Air doesn't fly to Honolulu - nothing against Egyptians or Egypt Air. But these days, why take

unnecessary chances?



Here's something that's definitely not left to chance - Billy's CD recommendation of the week. Do whatever you can to pick up the selftitled debut CD from Westlife.

This group of five cute guys from Ireland make 'N Sync look like a gang of street hoodlums (which they're dangerously close to looking like anyway). Mark my words, they'll be HUGE!

Got a recommendation of your own? Or maybe some gossip? Then send it along to my e-mail address of Billy@filth2go.com and I promise to get back to you before Denise Richards wins an Oscar (heck, I'd be surprised if she's even allowed in as an usher!). Until next time, remember, one man's filth is another man's Bible.



a deal to turn the show into a book. How

much will she get for the book? My sources say upwards of \$450,000. You

If you are planning on becoming as

famous as Margaret, or even famous on

the Billy Masters level, then take my

advice - stay on good terms with your

mother. In what I consider one of the

most bizarre stories I've heard in a long

time (and I've heard my share of them),

Jaid Barrymore (Drew's mom) has

announced that she's auctioning off

sweater she wore in Fire Starter, and

even Drew's ET overnight bag. Call me

crazy, but I don't think this is gonna help their already strained relationship.

about those boy groups is coming true

before our collective eyes? So report var-

ious media outlets this week, with the

story that Lance and Joey of 'N Sync were

Could it be that one of my blind items

These include Drew's baby clothes, a

some of her daughter's baby things.

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* "HILARIOUSLY FUNNY!

* I can't wait to see it again!"-PATTICENKO, WALH 96 5

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* TICKETS SIZES STATE STREET ON THE PERFORMING ARTS 123 EAST STATE STREET ON MILWAUKEE



WHERE IS THAT GIFT I'M LOOKING FOR?

By Diane M. Gregory

re you finished with your holiday shopping or, like most of the human race, are you still looking for that perfect gift for that special someone? I spent the day Saturday walking the streets of Milwaukee and found some great gift ideas.

Music

For women, or men who like women's music, pick up Rhino's five CD collection, R-E-S-P-E-C-T: A Century of Women In Music which features Tori Amos, Judy Garland, Patti Smith, k.d. lang, and much more. It's a gift of music that also teaches herstory.

For the men, check out 98 Degrees to warm up your white Christmas with their chart-topping behind-the-scenes home video *Heat it Up*, the perfect companion to their new holiday CD, *This Christmas*.

And for just about anyone (of your Gay friends that is) there's the over the top, but not over the hill, *Cher: Live in Concert*. The diva's HBO concert is out on VHS and DVD.

Books

Loose Lips Rita Mae Brown Cross Karon's Mitford with Peyton Place, add a healthy dose of humor, and you have some idea of this books appeal.

Women, by Annie Leibovitz and Susan Sontag With so many images of women

present in advertising and other media, can a photographer really say something new or important with that same medium? See for yourself. A powerful photo essay with an opinion.

Male of Species Photographer Arthur Tress celebrates the beauty of men in diverse settings.

The Drag King Book by Del LaGrace Volcano and Judith "Jack" Halberstam. Want to know the difference between a Mack Daddy and a Butch Lesbian? Pick up this book.

People of the Century Dan Rather (CBS News) and Walter Isaacson (Time) take a look at, what else, the people of the century.

Letters of the Century by Lisa Grunwald & Stephen J. Adler. These letters provide a unique humanistic view, sometimes official, often personal, that catch the essence of the century now coming to a close

If these two don't catch your eye there are many more authors trying to cash in on the end of the millenium. Take your pick.

The Story of Love Poetry & Verse, by Wisconsin Poet, Candy Constable.

Dancing with Cats Writer Burton Silver and photographer Heather Busch display color photos of cats that dance with their people. It's a hoot!

Speaking of Cats, stop at the **Cat Doctor** on Water Street for a *mousletoe*,
or a stocking full of goodies for your furry
friend.

For the Home

If you are looking for that special gift for the home, check out **Cream City Interiors** on Brady Street.

They have a great selection of oak & glass tables, lamps, and brass and copper candle lanterns. How about plant stands, beautiful aromatherapy candles, floor length mirrors, room dividers, CD towers, magazine racks or chrome art décor tables and chairs? Check out their reasonable prices and meet proprietor Greg or his friendly staff.

Odds & Ends

If you have the budget for pricey but deliciously different one-of-a-kind textiles, shirts, jacket, scarves, vests and hats shop the shops on Broadway in the Old Third Ward. One hand blown wineglass turns cobalt blue when red wine is poured in. I wouldn't mind finding that in my stocking if you've got \$125 to spare! (I'm worth it!)

The area is full of functional and decorative accessories for the home, most handmade by natural artisans. In keeping with an environmentally safe philosophy, many items are made from recycled materials. Gift ideas abound – business card holders with beautiful stones, wine racks, frames, water falls, candle snifters, candelabras, and neon sculptures. Broadway is more than just a great theater district. There's plenty of fine shopping too!

Looking for leather? Stop at Black

Canyon Leather. John the owner says, "We guarantee everything we sell." You can choose from chaps to fashion leather. They carry some very affordable coats. Gift certificates are also available.

It's been three years since the world's first anatomically correct Gay doll, Billy, hit the streets. Since then some new friends have joined him including Carmen and Dolly, Billy's colorful drag incarnations, some female trailer-trash and the newest entry, Tyson – big and black. You can find these little darling's and hundreds of other gift ideas at **Designing Men.** Don't let the name fool you, it's for women too.

Of course, we can't forget to pick up a Tinky Winky ornament, perfect for that oh so Gay tree, available at Target.

Don't overlook the beautiful **St. Camillus Holiday Ornament,** its Fourth Edition. Proceeds support the Raphael House, a group home for persons living with HIV. It's a gift that gives back, available by mail and at Designing Men.

Besides the many unique shops and gifts available in the near downtown area, of course there are the malls and their hundreds of stores, the traditional purveyor of most of the areas gifts. The biggies include Grand Avenue, Bay Shore, Brookfield Square, Southridge and Northridge. Finally, for the more unusual experience don't forget Brady St. and Downer Avenue in Milwaukee and Madison's State Street. Have fun and remember, it's the thought that counts, not the amount of money you spend.

Hot Gay Holiday Shopping On Line

by Ron Geiman

e're all busy during this holiday season but still we dream of finding that perfect gift for those special people in our lives. Consider turning to the Internet to help fulfill your holiday gift list. If you don't know where to go, no problem. I've scanned through LGBT magazines and websources to find those websites that feature unique gifts that you'd otherwise spend days tromping through malls looking for, and possibly never find in your area.

Rest those feet and put your fingers to the keyboard. Join the estimated 4 million families that will buy gifts online this season. Surveys show that up to 10% of holiday gift buyers will

shop the web. Remember some simple rules as you fill your electronic shopping cart.

In his radio address last weekend, the Prez said he believes electronic commerce will benefit consumers and the economy *if used with care and caution*. He mentioned that he felt that the Internet opens a world of opportunity for local artisans and small entrepreneurs as well as benefiting consumers and large established retailers.

The Prez warned consumers to take basic precautions when shopping online including making your purchases with credit cards, which are protected by federal law against unauthorized purchases. Merchants who process credit card information should use

secure servers with encryption. Key words to look for are Secure Socket Layer (SSL) and eTrust.

Check for extra fees, warranties, return policies, shipping charges, delivery dates and phone numbers to call if there is a problem. Read the merchants privacy policy about what personal information is collected and how it is used. Don't share your passwords.

Another thing to look for is an actual street mailing address for the firm and not just a PO Box. A business with an actual location is easier to track down if problems do arise. It's also a good idea to print out confirmation orders and keep them as receipts.

NOW, LET'S GO SHOPPING ON LINE!

www.edge.com: Not really Gay, but with unique tools, gifts and hi-tech action gear. Free catalogue too (800) 732-9976.

www.centaurmusic.com: 100% of this companies Dance With Angels and The White Party CD compilations net profits go to benefit AmFAR and CARE. Lots of other great dance music compilation CDs, too. Listen to sample tracks online. (888) 9-CENTAUR.

www.pistolpetemenswear.com: Clothing for the urban contemporary male.

www.perfectbeat.com: Another CD compilation recorded by Logic Records focusing on US and UK remixes and some originals by the infamous John Blair. For mail order, you can also shop at www.superdance.com or call (800) 593-GRUV.

www.jhf.com: Something for the outlaw in you: custom designed steel furnishings include a jailhouse fuck bed with 100% steel bars, comes with hand-cuffs.

www.peterapparel.com: Adult Novelty holiday gifts, like clothing for your peter. Peter apparel creators call it conceptual art.

www.get-x-posed.com: For those cold winter eve house parties, a board game with advice on how to be gay. (877)4Xposed.

www.gosoftwear.com: Modern men's underwear and sportswear including a spiffy

"Sailor Snap Shorty" underwear with a button up flap. Get a sailor hat while you're at it. Call for catalogue (800) 588-2131.

"nations leader in Gay and Lesbian video". Everything from mainstream to soft porn to XXX. Free video catalogue: (800) 333-8521.

www.gophysical.com: Gear for those gym bunnies and 6 pack physiques.

www.givent.com: Gay Internet video entertainment with hot Gay videos, major studios releases, plus toys and leather accessories.

www.alternative-creations.com: Pride coffee baskets, new apparel for men and women, calendars, prints/posters for men and women, music and videos. New full color catalog (800) 963-0004.

www.10percent.com: LGBT greeting and Gay holiday cards, pride wear, Don't Panic t-shirts and hats, calendars, dance CDs, videos, books and coffeetable books.

www.swinginchicks.com: A what's what and who's who for everything female from the 60s era.

www.alyson.com: The nations largest LGBT book publisher.

www.picturethishomevideo.com: Lots of LGBT related videos and DVDs.

www.wolfevideo.com: LGBT Videos and DVDs, most of them produced or distributed exclusively through Wolfe.

www.turtlecreek.org: The Dallas based 225 voice Gay Men's Chorus has 20 CD recordings out, all with the Turtle Creek Chorale sound.

www.RoosterGear.com: Totally masculine, slightly irreverent clothing. Let the revolution begin.

www.girlsports.net: Girl Sports Brand Tshirts, sweats, shorts, polos, jackets, caps athletic bags and more.

www.randybarney.com: SoBe Men's clubwear, limited editions by the Miami designer.

www.orchidselect.com: Live orchids directly from their greenhouses to your door, a unique gift for any occasion. (800) 430-0133.

Those sites should keep you busy for the season, just be careful not to get carpal tunnel syndrome!



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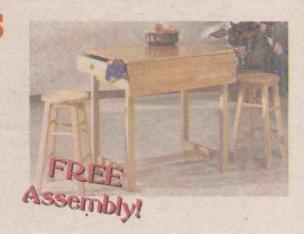
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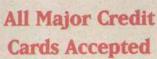
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DIVINE DIVINITY

Ingredients

- 2 1/2 cups sugar
- 2/3 cup light corn syrup
- 1/2 cup water
- 2 large egg whites
- 1 1/2 teaspoons vanilla
- 2/3 cup coarsely chopped pecans or walnuts or chopped red or green candied cherries (optional)

Nutritional Information

1 serving: Calories 72, Total Fat Og, Saturated Fat Og, Protein Og, Carbohydrate 19g, Fiber Og, Sodium 11mg, Cholesterol Omg

Introduction:

Grandma Dorothy's divinity melts in your mouth! "I ask for it every year," says Michelle Thiering. "I place my order at Thanksgiving and on Christmas Eve, it's ready and waiting for me to dig in."

Makes about 36 servings. Preparation time: 20 minutes. Cooking time: 25 minutes.

Line a baking sheet with waxed paper. In a large heavy saucepan, combine the sugar, corn syrup, and water. Bring to a boil over moderately high heat, stirring constantly with a wooden spoon to dissolve sugar. (Avoid splashing mixture onto side of the pan.) Boil for 3 minutes. If using a candy thermometer, carefully clip to side of pan, making sure the bulb is immersed but not touching the bottom of

Step 2:

Cook over moderate heat, without stirring, to 260° on candy thermometer, hard-ball stage (15 to 18 minutes). (Or, use this cold water test. Using a spoon, drop a small amount of hot mixture into very cold, not icy, water. Dip your fingers into the water and form the mixture into a ball. Remove the ball from the water, it should not flatten but can be deformed by pressure.)

Remove pan from heat; remove the thermometer from saucepan. In a large bowl, with very clean beaters and an electric mixer on medium to high, beat the egg whites until stiff peaks form. Slowly pour hot syrup mixture in a fine stream over egg whites, beating with electric mixer on high for 3 minutes and scraping the side of the bowl occasionally.

Add the vanilla. Continue beating with the electric mixer on high just until candy starts to lose its gloss and holds soft peaks (5 to 6 minutes), scraping the side of the bowl occasionally. Stir in nuts (if using).

Working quickly, drop by teaspoonfuls onto waxed paper. If the divinity becomes too stiff, beat in very hot water, a few drops at a time, until it is a softer consistency. Cool completely. To store, cover tightly.

Choose a dry day. Because sugar absorbs moisture from the air, divinity may never set up if you try to make it on a humid day.

Start with room temperature egg whites. They heat · up to a greater volume than cold egg whites.

Use a heavy-duty, freestanding electric mixer. Beating divinity puts a strain on a mixer's motor. Portable mixers and lightweight, freestanding mixers may not have heavy enough motors.

Follow the recipe directions carefully. Timing is important. Adding the hot syrup too quickly or not, beating the candy mixture long enough can cause divinity to fail. Overbeating the divinity will cause it to set up before you can drop it into individual pieces.



JEWISH NOODLE PUDDING

- 4 large egg whites
- 1 large egg
- 1 container (8 ounces) reduced-fat sour cream
- 1/2 cup low-fat (1% milkfat) milk
- 1/4 cup sugar
- 2 tablespoons all-purpose flour
- 1 teaspoon vanilla
- 1/4 teaspoon ground cinnamon
- 1/8 teaspoon ground allspice
- 3 ounces wide noodles (cooked and drained) 1/2 cup chopped, peeled, tart cooking apples
- 1/3 cup mixed dried fruit bits or raisins
- 2 tablespoons sugar
- 1/8 teaspoon ground cinnamon

Nutritional Information

1 serving: Calories 325, Total Fat 9g, Saturated Fat 5g. Protein 11g, Carbohydrate 50g, Fiber 1g, Sodium 121mg, Cholesterol 93mg

Jewish grandmas made one version of thistraditional dessert without dairy products so itcould be enjoyed with a meat meal. Otherrecipes, like this one, included sour cream, milk,or cheese and were eaten with a dairy meal.



Moliday Ornament Fourth Edition

Fourth Edition

St Camillus HIV/AIDS Ministry operates Raphael House to mitigate the suffering and enhance the quality of life of those affected by HIV disease. Named after Raphael, the Angel of Healing, the residence provides practical, physical, emotional and spiritual support for persons with HIV/AIDS. Assistance and care is provided regardless of gender, race, religion, disability, sexual orientation or national origin. Each person's individuality and faith is respected, and no religion of faith is taught or preferred. You can support this wital ministry in our community through the purchase of one or more of our fourth edition holiday ornaments.

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Ornaments are also available at Designing Ment

Makes 4 servings.

Preparation time: 10 minutes. Cooking time: 50 minutes.

Preheat oven to 350°. In a large bowl, stirtogether the egg whites, egg, sour cream, milk, the 1/4 cup sugar, flour, vanilla, the 1/4 teaspoon cinnamon, and allspice. Stir in the noodles, apple, and fruit

Spoon the noodle mixture into a lightly greased 1 1/2-quart casserole. In a small bowl, combine the 2 tablespoons sugar and the 1/8 teaspoon cinna-

Bake for 15 minutes. Stir mixture. Sprinkle the sugar-cinnamon mixture over the noodles. Bake for 12 to 15 minutes more or until the noodle mixture is almost set in the center. Remove from oven, Let stand on a wire rack for 5 minutes

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Spotlight

Note: The Spotlight Events is a listing of Fine and Visual Arts including Theater, Dance and Author Appearances of interest to the LGBT community. Information for this section must be in our office by Noon, Friday, the week before the following Wednesday cover date. Items can be faxed (414) 226-0096, mailed, or emailed to: rong@wilight.com

Noises Off, Milw. Repertory Theatre (Milwaukee): Production of Noises Off opens. See the full article in the November 17th issue of Light. An outrageous play within a play, this comedic madness of a theatre company spills over from behind the curtain to create pandemonium on stage. Continues through Jan. 2; Patty & Jay Baker Theater Complex, 108 E. Wells St.; \$5-36 with special rush tix. (414) 224-9490.

Jack and Colleens Fabulous Christmas Party Show, Oakwood Village Theatre (Madison): Featuring performers from the Madison Rep's production of A, My Name Will Always Be Alice performers Colleen Burns and Jack Forbes Wilson present an eclectic mix of original sketch comedy and song from Burns and Wilson's Tis The Season. It's about parties, snow days, romance and dysfunctional families, celebrating and not celebrating Christmas and loving it and being sick of it. Continues through Dec. 4, Oakwood Village Theatre, 6209 Mineral Point Rd., times vary, \$15 tickets available call (800s) 581-6885.

Doc Severinsen and his Trio, Benefit for Milw.

Symphony Orchestra (Milwaukee): Doc and his trio lend his talents to benefit the MSO at Doc's Place, at the Pfister Hotel, 7th Floor. An evening of music in an intimate setting, food, drink and dancing. Open to the public. Tickets \$100 per person available by calling Betsy McDermott at (414) 291-6020, ext. 283. Seating is limited. One show only, 6:30pm.

Group Exhibiton, Michael H. Lord Gallery (Milwaukee): Main gallery presentation of a selection of paintings, prints, sculptures by artists who have exhibited in the gallery during the past year. Plus the addition of modern glass movement artist, Dale Chihuly, Continues through the end of the year. 420 E. Wisconsin Ave. (414) 272-1007.

Room Service, Next Act Theatre
(Milwaukee): A hilarious Marx Brothers
romp with Norman Moses as Groucho,
Ray Jivoff as Harpo and Michael Herold

as Chico. Directed by David Cecsarini. A wheelerdealer producer and two wacky sidekicks go to outrageous extremes to get their new play on the boards. Continues through the 19th. Marcus Center Stiemke Theater, \$18-26, (414) 224-9490.

Opening Reception of the All Student
Exhibition, Milw. Institute of Art and
Design (MIAD) (Milwaukee): A glimpse
of the future, show juried by students,

open to freshmen through seniors, featuring drawings, paintings, sculptures, photographs, prints, illustrations and design models. Tonight from 7-9pm opening reception. Continues through Dec. 16 MIAD Fredrick Layton Gallery, 273 E. Erie St., (414) 276-7889.

Text & Texture, Gallery H20 (Milwaukee): A visual language, opening reception tonight from 6-10pm. Continues through Dec. 31, 221 N. Water St. (414) 271-8032.

Author Reading and Discussion, Room of One's Own (Madison): Influential author, essayist and author Barbara Smith, discussion her most recent works, The Truth that Never Hurts and The Reader's Companion to U.S. Women's History. 307 W. Johnson, 6:30pm, free admission, (608) 257-7888.

Holiday Pops Program, Milw. Symphony Pops (Milwaukee): Doc Severinsen, conductor/trumpet, and the MSO Chorus, Lee Erickson, director and Alleluia Ringers Handbell Choir. Continues through Dec. 5, Uihlien Hall, Marcus Center for the Performing Arts. (414) 291-7605.

Retalbo Exhibit, Walker's Point Center for the Arts (Milwaukee): Opening Reception from 6-8pm for

exhibit of traditional retalbo artwork. Retalbo is a miniature shrine or votive painting used historically by Latin American cultures to give thanks in pictorial form for divine intervention, Retablos often depict Saints, Christ or the Virgin. Continues through Jan 8, WPCA, 911 W. National Ave., (414) 672-2787.

Disco Fever, Milw. Art Museum First Fridays (Milwaukee): The 70s are alive and well at the MAM for First Friday, with the Davis Family Band, one of the hottest bands in the Midwest, keeps the groove going, fondue by Gracious Catering, cash bar. Anyone wearing white polyester gets \$1 off admission. Tour The Last Show of the Century, while you're here. MAM, Lincoln Memorial Drive, \$7, \$5 for members, (414) 224-3841.

A Christmas Carol, Milw. Rep (Milwaukee): Continues through Dec. 26, Pabst Theater. Greetings, Sunset Playhouse (Elm Grove): Continues through Dec. 19,31st. 800 Elm Grove

Holiday Memories, Theatre X (Milwaukee): Double bill of one act plays. Continues through Dec. 19; Broadway Theater Center, Studio Theatre, 158 N. Broadway.

The Little Drummer Boy, First Stage Milwaukee (Milwaukee): Continues through Dec. 24; Todd Wehr Theatre, Marcus Center for the Performing Arts.

Theater Auditions, Boulevard Ensemble (Milwaukee): Auditions for the Feb. production of Chekov's Uncle Vanya and the April production of Tennessee William's

Suddenly Last Summer. Prepare to memorized contrasting monologues (total 2 min.), bring resumes, head shots and personal calendars for scheduling information. Call to schedule an appointment. Boulevard Theatre, 2252 S. Kinnickinnic Ave., 10am, (414) 744-5757.

Three Hits and a Miss, Tony Sandler Christmas Show (Janesville): One night only, Craig High School Auditorium, 401 S. Randall St. 7:30pm. Calliope touring Renaissance Band, Early Music Now (Milwaukee): Early Music Now brings a very special holiday treat, Calliope the world's favorite touring Renaissance Band performing with acclaimed soprano Jane Bryden. A rollicking musical holiday journey through Europe, from an early English Great House to 16th Century Paris and Germanic lands. One night only, St. John's Cathedral, 802 N, Jackson St., 8pm, \$25, (414)

Exhibition Opening Reception, Madison Art Center (Madison): Two new exhibitions premiere with sculptor Leonardo Drew in dialogue with Curator of Exhibitions Sara Krajewski for a special Art Talk at 7pm. An exhibition of recent paintings by Chicago artist Erik Weisenburger also opens. Madison Art Center Third Floor Galleries, 211 State St., Reception 8pm, Free for members, \$5 public, (608) 257-0158.

Holiday Hell, In Tandem Productions (Milwaukee): Continues through Dec. 19; Broadway Theater Center, Studio Theater, 150 N. Broadway.

Messiah Sing-Along, Irish Cultural and Heritage Center (Milwaukee): 15th annual sing-along with conductor Michael Kamenski, lead you in singing Handel's

famed oratorio. 2133 W. Wisconsin, 2pm, Free, (414) 345-8800.

Holiday Inn, Riverport Chorus (Kenosha): One show only, Reuther Central High School, 913 57th St. 2pm.

A Christmas Carol, UW-Whitewater
(Whitewater): One night only, Irvin L.
Young Auditorium, 930 W. Main St.
7:30pm:

Messiah, Milw. Symphony Orchestra (Milwaukee): Lee Erickson, conductor; MSO Chorus. Elmbrook Church, 7:30pm. (414) 291-7605.

Messlah, Milw. Symphony Orchestra
(Milwaukee): Lee Erickson, conductor;
MSO Chorus. Continues again tomorrow
night, Basilica of St. Josaphat, 8pm,
(414) 291-7605.

Mrs. Fun CD Release Performance, Skylight Bar,

Broadway Theatre Center (Milwaukee): Milwaukee based woman duo Mrs. Fun will hold a CD release performance for their newest release *Christmrs. Fun* featuring holiday classics done in the Mrs. Fun style, 2nd floor, 158 N. Broadway, 10:30pm, Free and open to the public.

Sho Nuff Gospel Music, Andre Ellis and Co. (Milwaukee): Continues through Dec. 19, Dr. Martin Luther King Jr. Center Theater, 1531 W. Vliet St.

Author Reading, A Room Of One's Own (Madison): Louisa Loveridge Gallas will read from her new collection of poetry, Revelations on Longing Street. 307 W. Johnson St., 7:30pm, free, (608) 257-7888.

Amahl and the Night Visitors, Benefit

(Milwaukee): Members of the Florentine Opera will present Gian Carlo Menotti's classic Christmas Operatta, sponsored by Firstar Bank. All proceeds collected jointly benefit Hunger Taskforce and St. Casimir Human Concerns Outreach. Staged by David Boyd with music direction by Tony Bellomy. Continues through Dec. 12, St. Casimir Parish, 924 E. Clarke St., 7:30, 2:30 Sunday; \$5, (414) 271-2135.

Phil's Pharewell, Madison Art Center (Madison):
Going away party to send Phil off to NYC where he will attend the Fashion Institute, Third Floor galleries are transformed into a runway for Phil's Phads, the streetwise fashion designs he creates. Hors d'oeuvres, cash bar. 211 State St., 3rd Floor, cocktails 8:30/show 9; \$25, (608) 257-0158.

The Nutcracker, Milwaukee Ballet (Milwaukee): Continues through Dec. 29; Marcus Center, Uihlein Hall.

The Battle Creek Boycholr, UW Whitewater (Whitewater):] One night only, Irvin L. Young Auditorium, 930 W. Main St. 7:30pm;

Christmas by the Dozen, Suburban Singers (West Milwaukee): One night only, W. Milw. Middle School Auditorium, 5104 W. Greenfield Ave.;1 7:30pm; \$5.

Laud to the Nativity, Waukesha Choral Union (Delafield): Holiday concert, One night only, Christ the King Lutheran Church, 1600 Genesee St. 7:30pm;

More Holiday Gifts, Milw. Chamber Orchestra (Milwaukee): Again tomorrow night at 7;30pm; Schwan Concert Hall, WI Lutheran College, 8815 W. Wisconsin Ave. 2pm Sat.;

Renewal and Inspiration for Women, Jecobie Roberts, Room of One's Own (Madison): Discover the flame of passion living within you, celebrate the spirit of the feminine. Music, laughter and insight from her 20 years of traveling experiences. 307 W. Johnson, 8pm, (608):257-7888.

Wisconsin Singers, Schauer Arts & Activities Center (Hartford): A Night to Remember performance. Hartford Union High School, 8pm, \$6 / \$5 students & seniors, (262) 670-0936.

Messiah, Milwaukee Symphony Orchestra (Milwaukee): Lee Erickson, conductor. Cathedral of St. John, 8pm, (414) 291-7605.

Holiday Concert, Perfect Harmony (Madison): A variety of music including some favorites as well as some unfamiliar holiday music. In memory

of Music Director Clay Jones. Grace Episcopal Church, 116 W. Washington; 7:30pm, (608) 849-3861

Fall Into Winter Concert, WI Cream City Chorus (Milwaukee): A season of reasons for song. Tickets are available at the M&M Club, AfterWords Books and chorus members and the chorus office. Plymouth Church, 2717 E. Hampshire; 3pm, Tickets \$8 advance, \$10 door, (414) 276-8787.

Messiah, Milwaukee Symphony Orchestra (Milwaukee): Lee Erickson, conductor. Elmbrook Church, 3pm, (414) 291-7605.

Music of the 30's, WI Conservatory of Music (Milwaukee): Musical currents of the 20th Century, '99-00 Faculty Artist Series highlights the works from 1931-1940 featuring Montoya, Musicals and more. Charles Allis Art Museum, Great Hall, 1801 N. Prospect Ave., 3pm, \$10, \$7 seniors, students, (414) 276-5760.



Tom Klubertanz stars in THE SANTALAND DIARIES, by David Sedaris (adapted by Joe Mantello). Presented by Bialystock & Bloom, through Dec. 20 at The Walker's Point Center for the Arts.

Rendezvous

Breathless, or Is There Sex After Asthma, Broom Street Theater (Madison): Original comedy with a happy ending written and directed by Broom's Joel Gersmann.
Continues through December 19, Broom Street Theater, 1119 Williamson St.; times vary. \$7 at the door, (608) 244-8338.
Colored Threads IX, Katie Gingrass Gallery (Milwaukee): Art to Wear exhibition.
Continues through Dec. 1 N. Broadway, (414) 289-0855

Continues through Dec. 31, 10050 N. Pt. Washington Rd. (262) 241-7040 Duke's Place, Miller Cabaret Series (Milwaukee): A tribute to Edward Duke Ellington celebrating his music following performances of Fiddler- Continues through Dec. 18, Skylight Bar, 2nd Floor, 158 N. Broadway, 10:30pm, Free.

Curt Frankenstein, Art Elements Gallery

(Mequon): Paintings and Etching

Forever Plaid, Marcus Center Vogel Hall (Milwaukee): A heavenly musical hit parade. Continues through Feb. 13; Vogel Hall, 123 E. State St. \$28.50-36.50 (414) 273-7206 Gallery Exhibit, Lakeshore (Shorewood): The work of Russian abstractionist Mihall Cmeniakin. Continues through Dec. 30. 4401 N. Oakland Avenue (414) 964-2540.

Gallery Show, adambomb gallery
(Milwaukee): Artist Stacie J. Meyer presents
Images From Idaho. Continues through Dec.
18, 524 S. 2nd St., (414) 276-BOMB.
German Artist Wilhem Hopfner, Cardinal
Stritch University (Milwaukee): Premiere US
exhibition. Continues through Dec. 19 NML
Gallery, 6801 N. Yates Rd. (414) 410-4105

Photos by Richard Waswo, Lakeshore
Gallery (Shorewood): The photographic work
of local artist Richard Waswo. On exhibit
through Dec. 30, 4401 N. Oakland Ave.,
(414) 964-2540.

Room Service, Next Act Theatre
(Milwaukee): A hilarious Marx Brothers romp
with Norman Moses as Groucho, Ray Jivoff
as Harpo and Michael Herold as Chico.
Continues through the 19th. Marcus Center
Stiemke Theater, \$18-26, (414) 224-9490.
The Three Musketeers, Madison Rep &
University Theatre (Madison): Jim DeVita's
new adaptation of Alexandre Dumas' classic.

new adaptation of Alexandre Dumas' classic. Continues through Dec. 19; UW Mitchell Theatre, Tickets at Vilas Hall Box Office, 821 Univ. Ave.; \$20-25, (608) 262-1500.

out Dusty

News... Did you have a good Thanksgiving Day weekend? Judging by what I saw in Milwaukee and heard coming out of Madison and Green Bay, I would say that you did.

Milwaukee was overrun with visitors from the **HIT Bowling Tournament.** Congrats to the HIT committee for putting out another outstanding weekend – and for putting on the bowling tournament too!

Don't forget to mark your calendars for Sunday December 12. That's the day of the big Divine benefit for Madison's homeless people at Club 5. Last year we raised nearly \$4,000.

I can't tell you about everything that will be taking place – we have to save some holiday surprises – but I can tell you that as usual, this *WILL* be the show of the year. Just seeing Divine perform is worth the price of admission.

I've been involved with this event for three years now and I can tell you this is a can't miss. Speaking of **Club 5**, they will celebrate their fifth anniversary with a Gayla affair this Sunday. Club 5 is not five years old, but they are counting the years back to when it was **Manoeuvres**. For the bar history impaired, that was the same bar but with a different name and in a different and much smaller place.



Who is This?

Hmmm... They say that good things come in small packages, but sometimes big packages come with smaller things, so who does this package belong to?

I'll give you a hint, he has an AOL screen name that refers to his anatomy and I ain't talking about his tongue. His name could also be a letter in the alphabet.

Confidential to the cutie who complained because we ran a picture of his AIDS Walk team and he had his eyes closed due to too much sex and not enough sleep the night before. Honey next time tape'em open!

Holiday Fun! - With the holiday season upon us, it's time to do something we Gay folk do better than anyone else – decorate. Danny, manager of the Ball Game, tells me the decorations at this popular Walker's Point stop will include the most unusual Christmas tree ever seen in Gay Milwaukee

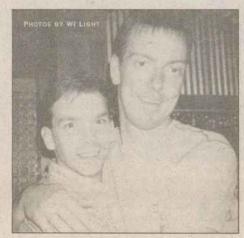
I tried to get some details out of him but he wouldn't say much. Guess he didn't trust me to keep it secret. Like / would tell anyone! Okay so he knows me all too well. The tree should be up and fully decorated by this Friday. I suggest you stop in take a look and enjoy some of the friendly folks at the Ballgame.

Speaking of friendly folks, you can see some extra friendly ones at **Switch** Monday the 13th. The newest bar in Gay Milwaukee is hosting a special Lingerie/Underwear Fashion show sponsored by Razzle Me Dazzle Me.

Women in sexy lingerie and guys in their underwear will parade around to try and entice into some holiday gift buying. They will also be displaying some accessories and toys and some fetish items. The fun begins at 8:30.

Recaps... Speaking of fun I had a great time while I was out and about last Friday. A friendly crowd over at the Ball Game helped me to start the night off right.

Then it was over to 219 where the bowlers were comparing scores, each other and the hot, hot, hot strippers. And



(Lana St.) James and friend!

who can blame them.

Over the **Triangle**, I ran into my friend Jason and his cute date. (I just love shorter guys with goatees). **Lana St. James** told me that she's hung up the heels and is now just James, manager of the Triangle – as if that isn't enough. That means we lost a talented, innovative performer.

It also means that the tallest drag queen in captivity is now the tallest bar manager in captivity. Thanks for all the great times Lana.

Over at the **Boot Camp** a big crowd was mingling around trying to work off all of the calories they consumed the day before. Don't forget their holiday dinner on December 12. It's a benefit for the **Community Center Trust Fund.** See the bartenders for details.

I had a great time over at **Fluid** too. I ran into one of Gay Milwaukee's cutest couples. Co-head honcho Bill W and Chris. Bill said business is great and from what I saw, I would agree.

My last stop was La Cage where I ran into my good friends and impersonators extrordinaire, Sasha Mitchell and Jackie Roberts. They are getting ready for Tuesday's big Miss La Cage 2000 pageant. It's the first Wisconsin title for the new millenium and if experience is any guide, it should be a great show.



Sasha Mitchell & Jackie Roberts.

Well, that's a wrap for this week folks. I hope to see out and about soon. Meanwhile stay safe and be proud.

Dusty Sass who loves big and small packages would also love to hear about the latest news from your favorite hang out. You can reach him via email dusty@wilight.com, phone (414) 226-0075 or fax (414) 226-0096.

Nights outEvents

BESTD Clinic, LaCage (Milwaukee):
Free anonymous HIV testing and counseling, 10pm-1am:

Koven Brown and the 80s Girls, Za's (Green Bay): Koven is bringing back talent you many not have seen in a long time, 10:30pm.

Shoreline Holiday Party, Fannies (Milwaukee): Fundraiser for the upkeep of the Shoreline AIDS Quilt panel. \$1 gifts at 11pm, performance by Shoreline at 10pm, Two step and Line Dance

lessons from 8-9pm.

Portfolio Men, Za's (Green Bay): Hot bodies dancing for you, and its another ROW fundraiser celebrating Ken Rohde & Terry Tetzlaff Birthdays,

Argonauts Holiday Club Night, Buddles (Green Bay): 9pm, on with raffles, prizes, beer bust and entertainment.

4th Anniversary & Holiday Celebration, South Water St. Docks (Milwaukee): Drink specials, snacks and loads of Holiday surprises, from 7-

5th Anniversary Celebration, Club 5 (Madison): Swimming Fish (live music) from 5-9pm; male dancers at 10:30pm; Beer Bash 3-8; Drink specials all night. Free champagne, free buffet from 4-8pm, free giveaways and door prizes. Grand prizes is a \$500 vacation package, No cover.

Annual Holiday Dinner Fundralsing Party, Boot Camp (Milwaukee): And silent auction. Ask for invitation, looking for donations to the auctions and volunteers.

Shoreline, Fannies (Milwaukee): 1st Saturday of the month dance, 8pmmidnight, drink specials.

Miss La Cage 200, La Cage (Milwaukee): Applications available now at the bar, showtime 10pm.

Jack Daniels Promo Party, Triangle (Milwaukee): Enjoy big bad Jack from 10pm-midnight.

Anonymous HIV Testing and Counseling, C'est La Vie (Milwaukee): BestD Clinic offers testing from 9pm-midnight, Free.

L/L Beer Bust and Afterhours, 1100 Club (Milwaukee): Since both clubs have canceled their Dec. club nights, the 1100 is throwing its own!

Let's Partyl, Brandy's II (Green Bay): 9pm Live singers, cameo performances, DJ hits, Raffles and Prizes, Get acquainted with the Argonauts. 4th Annual Holiday Show and Homeless Benefit, Club 5 (Madison): Simply Divine and Ms Caroline holiday show with local

performers, benefits area Homeless Shelters. Goal is to raise \$5,000. Giveaways throughout the night donated by local businesses. Tables are very limited. Call to reserve. All door and table reservation funds will be donated. Thanks to WI Light for co-sponsorship. 10pm showtime, \$5 cover donation.

Note: This bar calendar is divided into two sections, one time special events by date as above, and ongoing weekly entertainment as below. Updates can be faxed to (414) 226-0096, mailed, or emailed to: rong@wilight.com. Deadline is noon, Friday before the following week's Wed. cover date.

every Wed.

Karaoke, Barble Dolls Playhouse (Milwaukee): 10om

Karaoke, Fannies (Milwaukee): Every other

Male Dancers, Club 219 (Milwaukee): 11pm

every thu.

Karaoke, Switch (Milwaukee): 9pm
Talent Night, Club 219 (Milwaukee): Lily White
& Nova D'vine alternate hosting Talent night
including female impersonators. Midnight

every fri.

Male Dancers, Club 219 (Milwaukee): 11:30pm

Shoreline, LaCage (Milwaukee): 2 step and line dancing lessons from 9-10, dancing until 11pm . Showcase, LaCage (Milwaukee): Female impersonators, dancers and guests.

every SCIT.

Female Impersonators Show, C'est La Vie (Milwaukee): 11pm

LGBT Two Steppin', Shoreline at Fannies (Milwaukee): Shoreline hosts two step and line dancing, lessons from 8-9pm, dance until midnight. 1st Saturday of the month, 8pm.

Male Dancers, Club 219 (Milwaukee): 11:30pm

every SUIT.

Female Impersonators, Club 219 (Milwaukee): Female Impersonators, two shows. 8:30pm & 12 Female Impersonators Show, Club 5 (Madison): 10pm

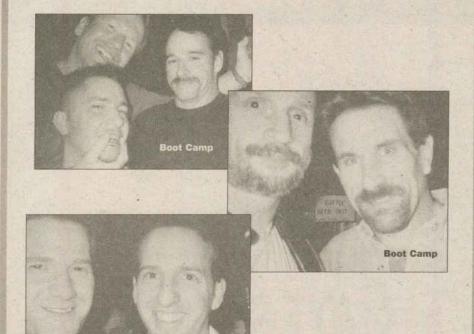
Male Dancers, C'est La Vie (Milwaukee): Auditions welcome at 10pm.

Showcase, LaCage (Milwauk®): Female impersonators, dancers and guests. Showtime 11:30pm.

every tue.

Male Dancers, Club 219 (Milwaukee): Amateurs welcome to audition, bring a t-strap, no g-strings allowed, 10:30pm.











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FLUID'S GREAT WEEKLY SPECIALS!

2-4-1, 5-8pm, MONDAY including Martinis 2-4-1, 5-8pm, TUESDAY including Martinis WEDNESDAY 2-4-1, 5-8pm including Martinis \$2. 8pm-Close

Bottles of Corona and Shots of Cuervo 2-4-1, 5-8pm, including Martinis THURSDAY

8pm-Close Cosmopolitan Martini \$3 FRIDAY 2-4-1, 5-8pm, including Martinis

SUNDAY Beer Bust - \$6, Miller Lite Tappers

SAT & SUN Open at 5pm

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The Rainbow Room



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Madison's Oldest Continually Operated Gay Bar

The Rainbow Room

121 West Main Street Madison, WI 53703 608.251.58.38

Madison's Newest Kid on the Block

BAR GUIDE

BAR	GUIDE	
APPLETON (920) Rascal's Bar & Grill MW, F	702 E. Wisconsin, 54991	954-926
All Control and the second of	702 E. WISCONSIII, 54991	954-920
Kloset MW, DJ	232 Shirland Ave, 53511	363-876
		303-070
Oz MW, DJ	NSIN (715) 320 Washington, Wausau, 54401	842-322
Platwood Club G/S, MW, DJ	1730 Hwy 10W, Stevens Point, 54481	341-886
EAU CLAIRE (715)		
Scooters Wm	411 Galloway St., 54703	.835-99
Wolf's Den MW, G/S	302 E. Madison, 54703	832-92
GREEN BAY (920)		
Brandy's II Mw	1126 Main St., 54302	437-39
Buddies MW	1264 Main St, 54302	437-92
Napalese Lounge MW, DJ Sass WM, Sp	1351 Cedar, 54302 840 S. Broadway, 54304	432-96
Za's/Java' MW, DJ, E, F, V	1106 Main St., 54302	435-54
RESTAURANTS		
Cafe Bourbon	1106 Main St., Upper, 54301	435-547
LA CROSSE (608)	字466 20 35 ASSET 125 35 ASSET	1 15
Cavalier Lounge MW, J, DJ	114 N. 5th St., 54601	782-90
Rainbow's End Wm, J, E My Place Mw, J, K, E, F	417 Jay St., 54601 3201 South Ave., 54601	782-980
	3201 300th Ave., 54001	700-90
MADISON (608) CE's W,m	2415 Winnebago St. 53704	241-50
Club 5/Planet Q MW, F, DJ, V, E	5 Applegate Ct., 53713	277-97
Fox Hole W, J	5 Applegate Ct., 53713	277-97
Mens Room M, L/L	3054 E. Washington, 53704	241-93
Rainbow Room MW, DJ, E Ray's Bar & Grill WM, DJ, F	121 W. Main St., 53703 3054 E. Washington, 53704	251-58 241-93
Shamrock MW, F, J	117 W. Main St., 53703	255-50
The Barracks M, L/L	5 Applegate Ct., 53713	277-87
RESTAURANTS		
Club 5 Fine Dining Fyfe's Corner Bistro Fine Dining	5 Applegate Ct., 53713 1344 E. Washington	277-970 251-870
MILWAUKEE (414)	1944 E. Washington	- 2510/
1100 Club M, L/L, F, J	1100 S. 1st St., 53204	647-99
Ballgame M, S, E, J	196 S. 2nd St., 53204	273-74
(Open 2pm, Cocktail Hour 2-9 Mon-Fri; Sat Barbie Dolls Playhouse MW, E, K, D	700 E. Meinecke, 53212	374-74
Boot Camp M, L/L	209 E. National Ave., 53204	643-69
C'est La Vie M, E, J, D (Open 5pm, Cocktail Hour 5-8 Mon-Fri; Sat		291-96
Club 219 Mw, DJ, E, V	219 S. 2nd St., 53204	276-27
Dish W, M, DJ	235 S. 2nd St., 53204	273-DIS
Emeralds Lounge MW Fannies Wm, DJ, E, K	801 E. Hadley St., 53212 200 E. Washington St., 53204	265-73 649-90
Fluid MW	819 S. 2nd St., 53204	645-83
(Open spm everyday; 2-for-1 Drinks 5-8 Mo	n-Fri; Wed & Thur specials, 8pm-close)	
Kathy's Nut Hut Wm, Sp, J La Cage Mw, DJ, E, V	1500 W. Scott St., 53204 801 S. 2nd St., 53204	647-26 383-83
(Open 8pm; DJ 7-nights-a-week; Sunday sho	ow; Thur. Super Bust)	30 110
M&M Club MW, E, F	124 N. Water St., 53202	347-19
Milw Eagle/Shaft M, L/L, DJ South Water St. Docks M, L/L, J	300 W. Juneau, 53203 354 E. National Ave., 53204	273-69
Station 2 Wm, Sp, J	1534 W. Grant, 53204	383-57
		220-43
Switch Mw, Sp. J. K. DJ	124 W. National, 53204	
	124 W. National, 53204 9pm, nightly specials 9-close) 418 E. Wells St., 53202	278-91
Switch Mw, Sp, J, K, DJ (Open 5pm, outdoor patio, Cocktail hour 5-This Is It Mw (Open 3pm every day; Cocktail hour special	9pm, nightly specials 9-close) 418 E. Wells St., 53202	
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Switch Mw, Sp, J, K, DJ (Open 5pm, outdoor patio, Cocktail hour 5-This Is It Mw (Open 3pm every day; Cocktail hour special Triangle M Woody's M, J RESTAURANTS Annex Cafe Late Nite Glass Menagerie Fine Dining	9pm, nightly specials g-close) 418 E. Wells St., 53202 135 E. National Ave., 53204 1579 S. 2nd St., 53204 1106 S. 1st St., 53204 124 N. Water St., 53202	383-94 672-08
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GWM, 52, 5 ft. 7, 145lbs average looking, dom top, healthy ISO safe encounters with fit bottom or versatile sub partners 20-40, Men of color welcome. B/D, role play possible. Milwaukee west side (414) 771-9688, 4-

Yin-Yang GAM, 5 ft. 6, 145, brown/black, 35, tight smooth, enjoys outdoors, swimming, travel, art. Seeks GWM committed to personal and relationship growth.

Hopes to create a friendship+ w/handsome man who is physcially fit, emotionally open and loves life. (414) 258-8414.

Leather Loving GM 6 ft. 190, 50s looking for serious relationship with fit macho single guy 30-50. Dressing up or down in leather gear is our mutual turn on. Not into bondage, S&M. Milwaukee area. Contact Rich email: rjmoro@milwpc.com

HIV+ GWM, 48 6'2, 185, fairly healthy. I've got plenty of platonic friends, need more than that. Over the bar and bed hopping long ago. Due to overwhelming work for 12 yrs., then being sick for 3, it's been 15 yrs. without a good man in my life. Let's talk. Frank at (414) 342-6919, 7-10pm only.

Central Wisconsin, 25 6 ft. 3, 190 brown/blue - looking for friendship and ideally a relationship. Willing to travel no hang ups on age or location. We all can use a good friend. I don't want to rush things communication is vital in any situation. I am shy at first, but willing to try new things. Email me at ttreb@hotmail.com Pic

Chris, GW 45 Madison high school teacher. 6 ft. 1, 180/185, H/W proportionate, brwn/brwn (graving on the sides and thin on top), mustache and goatee, non smoker and social drinker. Very laid back and open minded, love to have fun, in search of a guy who is H/W proportionate, professional, 24-40 for possible LTR. email: (king53704@yahoo.com)

Single, in-shape, GWM, 43, 5 ft. 10, 155#, seeking GM, 25-45 for friends, fun times and eventually a LTR. Enjoy French food, Spanish/Russian languages, European cinema and Japanese cars; into most types of music from Andrea Bocelli to Madonna. Don't drink or smoke. Domestically I keep busy with cooking, cleaning and gardening; mt. biking, tai-chi and calesthenics keep me fit while prolific reading keeps my mind sharp. Respond to mdl303@vahoo.com

I'm fun, sincere, discreet and a good conversationalist. If you're tired of those who won't hook up with femmy guys e-mail me! I'm more concerned with what's in a guy's heart. I Have a pic to trade. E-mail: havencroft@hotmail.com

Mid-40's Milwaukee professional, ht/wt proportionate, looking for friends and? I have a wide variety of interests: sports to theater, festivals to staying at home and cuddling. Enjoy good friends, good conversation, experiencing new things and having fun in a variety of ways. email: tri111@aol.com

Want put some fireworks in your life? 45 professional versatile GWM can light your fuse as we skyrocket off to new adventures. Many interests, always open to something new. Masculine, 5 ft. 7, 175, hairy chest, stache, D/D free, great legs and have a good sense of humor. You should be 30 to 45, ht/wt proportionate, able to carry on a conversation and fun to Stocky, hairy a plus. be with. milwbadger@aol.com.

Looking for guys in the Green Bay/Fox Valley area to party or just stay home with and play. Single, ht/wt pro-

portionate guys 18-35 years old, only. Slim a plus! I'm 33, 6 ft. 1, 156 lb., slim, smooth, strawberry blond, green eyes. I'm fun, sincere, discreet and a good conversationalist. If you're tired of those who won't hook up with femmy guys, e-mail me! I'm more concerned with what's in a guy's heart. Pic to trade, email: haven-

Passionate?... always. Kisses?... long and tender. GWM 34, 6 ft., 180 lbs, blond hair, green eyes. Intense masculine, sexy and your Mr. Right. HIV+ looking for soulmate/ partner under 40, I dream in color...how about you? (Eau Claire) cubbbies@hotmail.com

Men of Quality GWM seeking men who enjoy theatre, museums, movies, travel, dinner and romance. I am a humerous conversationalist with many varied interests. Statistics: 5 ft., 9 in., 162 lbs. All letters answered. Occupant, PO Box 1162, Waukesha, WI 53186.

SWGM, 52, Attractive, 5 ft. 11 in., 180, d/d free, smoker, Brown/ Brown, moustache and goatee, seeks mature masculine intelligent man. No marrieds or attached. (414) 964-2203 5:30pm-10pm (Milwaukee).

GWM 45, 6 ft., 4 in., 210 lbs Hazel/ brown, d/d free, smoker, non-drinker, mustache, loves being Gay. Bottom, loving, caring, sincere, opened minded. Will travel to meet other Gay men for friendship, weekend get-aways. Between 28-45 H/W Pro. Write: Terry Brown, 505 Clay St., Whitewater, WI 53190.

GWM seeks Men who want, need, and enjoy old-fashioned over the knee discipline. All limits respected. I'm 48, 5 ft. 7 in., 120 lbs, real skinny buot top. Also seek ing relationship with like - minded gentleman who enjoys and needs discipline. Respond to: masterg23@hotmail.com

Young German Student Boy 26, 6 foot, very slim, blond seeks American man for friendship and more. I'm interested in travelling and I'd like to exchange visits. Please write to: Jens Marohn, Trierer Str. 13, Cologne, Germany 50676.

GWM in Great Shape Straight acting and discreet. 6 ft. 3 inch, 225 lbs, very good looking. Drug and disease free. Looking for younger 18 plus for friends and possible LTR.: drewmke@netscape.net`

Dad Seeks Lad Tou: healthy, clean, responsible, mas culine, mid 20s to mid 30s. Me: all the above, DWM, 54. (look, act much younger) 5 ft. 10 in. Brown/Blue, 170, good looking (so I'm told). Many interests, high standards. Jon (414) 744-6286.

BIW Crossdressing Male in early 50s looking for Bi couples, full figured females and Bi Males between 45-55 to explore by submissive side. From mild to very kinky. Send detailed letter to: P. Alexander, PO Box 268, Milw.,, WI 53201-0268.

Tall, clean-cut handsome in-shape GWM 34, seeking sexy single men of color for dating, relationship. Very attracted to Black, Hispanic and Asian men. Seeking same in slender or athletic, attactive, under 40 year old package. Email: sinatra@execpc.com

Seeking Mystery, Intrigue and Romance GWM 31, 6 ft

2, 225 lbs brown/green non-smoker Willing and sincere seeks healthy proportionate GWM 38-50, hairy with conversation skills for mtn. biking, blading, theatre, outdoors, cooking, music, museums, history and psych. email: Holigan6@aol.com

Green Bay-Fox Cities WM, 6 ft, 1, 210 lbs, blond, blue, looking for guys interested in weight lifting, racquetball or friendship. email: daleDwin@hotmail.com

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Video

Tales from the Foxhole

Reviewed by Sam Edwards

hat do you do when you are sitting in a foxhole with an equally horny marine buddy? Well, if you are **Lane Fuller** and **Leo Lyons**, you talk about Gay sex.

Fuller and Lyons are in a combat foxhole when Lyons begins to complain about being horny. He knows that Fuller is Gay so he tells him about the one time he had Gay sex with another buddy. We cut to a scene of two men having sex after an evening of drinking. It's all oral, but Lyons (who is supposed to be straight) participates up to the orgasm, which is by hand.

Lane has a story of his own. He tells Leo about picking up a marine (hunky Haus Weston) in San Diego and taking him to visit Dirk Yates where they were photographed having sex. Yates produced this film and in order to save money, I suppose, took one of his better done amateur films and used it here instead of in his one of his Dirk Yates Special Collection films.

Don't feel cheated. Weston is quite a hunk and he performs as well as most of the professional porn stars. This scene is the best in this flick and all by itself is worth the rental fee.

All this talk of sex tired the boys out and they go to sleep. Lyons has a sex dream in which Lane does the drill sergeant and four other recruits before bottoming for the sergeant. The Sergeant, played by muscle man **Billy Herrington**, talks dirty and is trade and top for Lane. Herrington's arrogant butch-

FOXHOLE

ness comes across as phony, but it's sexy in its own way. I'll bet we soon see him in a film where he "goes all the way."

In the last scene, our two buddies go both ways. It's clear that the "straight" Lyons enjoys being on the bottom, too.

The action in this film really belongs to the good looking Lane Fuller. He manages to have seven people orally and three anally before the end of film. From now on, we can call him an experienced porn star even if he never makes another film, which is unlikely considering his natural talent.

Haus Weston is also worthy of mention. I would personally like to see more of him. (Dirk Yates, take note.) I give this film good ratings and suggest you rent it soon.

Tale from the Foxhole, produced by All Worlds Video is available at Video Adventures.

The American Way

By Andy James

I am not a fan of movies like *The American Way.* That's mainly because I prefer men with hair on their chests over smooth skinned 18 and 19 year olds.

But why did I enjoyed watching <The American Way., Rad Video's first entry into the Gay Adult Film industry? It didn't contain any of the elements that normally turn me off on the over 18 and under 21 skin flicks. Okay, all but one actor was smooth, but still I found them reasonably attractive.

More importantly, I found them interested in each other - very interested. So interested that at several points in the film it's clear they are struggling to keep from launching the money shot too soon.

The plot revolves around two young guys who explain their attraction to each other and their feelings about having a relationship between the stuff that you really want to see - the hot sex. In fact, the only purpose for the between the scenes chatter is to cool down your VCR.

In scene one **Ashton Ryan** has a hot session with **Corey Stevens**. Ryan is an eager participant as is Stevens. The action starts in a weight room and moves outdoors into a Jacuzzi.

Scene two involves Ryan and Chuck Murphy and Christian Taylor. Ryan tells us that Murphy is the hottest thing he's ever seen. As they begin to get it on you get the feeling that he meant it, until he spies Taylor working in the yard. Ryan and his bud quickly dress and invite Taylor to join them.

Suddenly, Murphy disappears. Ryan

tells the viewer that Murphy could see how he and Taylor were just too into each other to pay him any attention. Nice try, but it sounds more like a lost hard-on to me.

The next scene is my pick for the film's hottest. Christian Taylor and Aaron Nichols are playing soccer together when they decide that scoring with each other would be more fun than putting a ball through the net. The action starts outside and moves to a bedroom where they two-some literally erupts.

In the last scene, Ryan brings Liam Anderson and Trevor Hobbs home with him. Ryan goes inside where he watches his new friends get it on through a window. Finally, Ryan comes out to join them in a threesome. The action is boring and repetitive but if you like big ones, there's one in this scene.

American Way has some okay production values and some that are not all that good. The camera work is a cut above average. On the other hand, the sound track is annoying except when it is recorded live.

Bottom line: if you like the young (but legal) set, this movie is for you. You won't be disappointed. If you're into real men, don't bother.

The American Way was produced by RAD Video and is available by mail order or through their Internet site.







Talk Scoring **Online** by Simon Sheppard

he Internet has changed our sex lives. The modem is turning out to be the sex toy of the new millennium. Log on and find a sex partner while the Lean Cuisine is being nuked. Fabulous!

Of course, there are pitfalls. If it seems too easy to make a date, he probably won't show. Guys with "slave" in their screen name usually aren't. Subtract at least an inch from whatever he says.

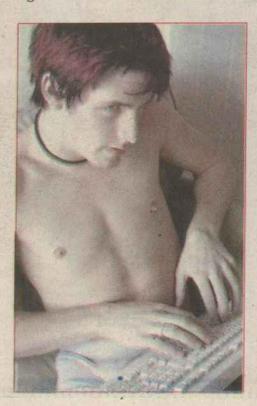
Fortunately, there are also ways to better the odds of getting what you want which may be love but is probably dick.

The Godzilla of Internet chat is America Online. There are other options, like queer BBSes and ICQ, but for sheer cost-effective investment in sex, bigger is sometimes better. However, the rules of the road are pretty much the same regardless of where you cruise. So here are a few signposts; your mileage may vary...

It's better to be clear than coy.

Nobody who says he's "into everything" is actually into everything. If a guy's into feet, or being spit on, or he wants to tie three bottom boys together, he should say so; it increases his odds of hitting the jackpot. That's also true for those into plain old vanilla.

Not everybody wants instant gratification, at least not always. It's frustrating to flirt ferociously for an hour, only to find out that Mr. Sex Object's still at work, leaving for Puerto Vallarta after dinner, and anyway he and his boyfriend are monogamous. Being clear about whether you're actually looking to play, and when, is only



The personal profile - an option on AOL. as well as Gay.com, Bedfellow, and other Web sites with chat areas - is a great tool, and like all great tools, should be handled correctly. Accuracy counts; the wannabe who advertises himself as an experienced slave might have trouble explaining to some online Master why he doesn't know what CBT stands for (that's cockand-ball torture, by the way).

Where the profile asks for "birthday," stupid-cute lines like "yes, every year" just don't cut it. Furnishing your age, flat out, ensures that guys into 20-year-olds, 40-year-olds, or 60-year-olds, will be able to find a suitable fuck.

Be honest with your physical description too. If a guy just wants to cyber (for the uninitiated, that means typing dirty things back and forth online), then he can claim a huge piece of meat and watch the size queens flock to his door. If he's actually trying to hook up, someone's eventually bound to discover that his massive 9incher is really an average 5-ish.

Ethical cruisers measure from their pubic bones, not their assholes, and tell the truth. There's enough cynicism in this world already.

Exchanging pictures, as fallible and misleading as that can be, is still very, very useful. Sad but true, it's not just what's inside that's important. No matter how great a man may sound, there may be not be any physical chemistry there. A guy should have a couple of e-mailable pics, at least one of which shows his face. The one who suggests a picture swap should send first. Pic-swapping games are frustrating and tacky.

I hate to say it, but horny homos have been known to lie. Before making a definite date, a phone call will go a ways toward determining sincerity (and ensure that Tommy Trick doesn't sound like Donald Duck). There's still a chance Dream Boy will be a no-show, but also a chance he'll appear at your door - or you at his - erect, as advertised, and ready to

And that, after all, despite the games and software glitches, is the promise of online cruising. Ah, this Modern Age...

Simon Sheppard's work appears in numerous anthologies, including the forthcoming Best Gay Erotica 2000 (Cleis Press) and Best American Erotica 2000 (Simon & Schuster). You can reach him care of the Wisconsin Light or at SmutSmith@aol.com.

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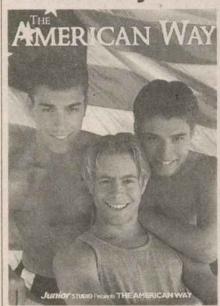
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out in Leather

by Charles Grosz

Il of us have asked ourselves this question at some points in our lives, but for the leather and fetish person, the answer can be a difficult one to discern. Since there is usually a high expense associated with quality fetish wear, few leather/uniform/rubber folk have several outfits with which to parade on Saturday nights. Still, we all have some clothing appropriate for the local leather bars. Whether you're a seasoned rough and tumbler, or a first-time visitor, there are some guidelines that should be followed when a trip to a leather establishment is on the itinerary.Let's start with the obvious. No white tennis shoes - ever. Keep the jewelry to a minimum, and unless you really expect to be mistaken for an 8-point buck, leave the bright oranges and yellows at home. Appropriate yet simple wear includes Levi's, dark leather footwear, (preferably in some form of boot,) a simple shirt or T, and a dark leather jacket for the cold months. Depending on what type of signals you would like to display, add a black wide leather belt, keys hooked to your pants, (left side dominant, right submissive) or a chain around your neck. If you are considering regular visits, a good first investment would be a leather vest or boots. Let your budget and fetish desires dictate where you go from there.

There are several quality, reputable leather stores in the Midwest - Eagle Leathers and Male Hide of Chicago, Wisconsin's own Papa Joe and the new kid

"WHAT DO I WEAR TONIGHT?"

on the block, Black Canyon Leather located at 2691 S. Kinnickinnic in Milwaukee. For less expensive but used items, check out Worn Out West in San Francisco.

Almost every leather company lets you order on line, but do be very careful about sending the correct measurements for custom made items. You can also find some great deals on auction sights such as www.ebay.com. To find them search for specific items such as "leather chaps" or "police

If you are not sure how to get started on your leather collection, just approach someone who is wearing a piece you admire, compliment them and ask where they got it.

If your taste runs towards the second skin pleasure of rubber, most leather shops will carry a line of clothing and toys to satisfy at least some of your desires. Check out the website www.latexpajamas.com for personal contacts, as well as a links page offering a definitive listing of rubber emporiums.

Uniform shopping is not as difficult as you might think. For military and security clothing, any Army and Navy store will have what you seek, without the sex tax imposed by the erotic shops. For your law enforcement uniform needs, go to any police supply store, such as Badger or Lark uniforms here in Milwaukee. They sell plain uniform shirts, pants and equipment to anyone. You do not have to be a police officer to purchase most items. Be aware that badges and police patches are sold only to law enforcement, and you will have to produce an official ID to obtain them from a store.

You can easily order patches and badges

on the Internet through sites like www.bidr.com, and they are auctioned off along with complete uniforms on ebay. Around the country, there are a few gay friendly uniform stores, which will sell a complete uniform, badges and patches such as Butler Uniform in San Francisco.

Searches through resale and second hand shops will occasionally pay off with used police and military uniforms, complete with patches and insignias. Even if the shirt doesn't fit, the patches alone make the \$2 price a great buy.

Finally, even the most beautiful and expensive leather or fetish wear will be meaningless if accompanied by inappropriate behav-

When not dressed in appropriate wear, stay out of the dress code areas of the local leather bars. (And just why does the Eagle and Boot Camp not enforce dress codes in their back bars?)

If you possess the shrill mannerisms of Richard Simmons on speed, you might not feel welcomed in the almost exaggerated masculinity of a leather bar. Also, the most beautiful mustache and define body will not forgive rude and dismissive actions. Remember that we all began our leather journey in a fog of self-conscious need for accep-

Just keep in mind the most important rule of leather fashion: Dress for yourself. Never go for shock effect. Always dress to present a true reflection of your sexuality.

And have fun, dammit!

