

The Weekly Voice of Wisconsin's LGBT Community

# WI Light

November 10 - 16, 1999



**Gotcha!**  
**A New**  
**National**  
**Column You'll**  
**Love**  
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## Millennium March Controversy

## To March or Not To March?

WI LIGHT FILE PHOTO

by Bill Meunier

**Washington D.C.** - There have been four national marches to display Gay unity and show support for LGBT civil rights. Now the call has gone out for a fifth march, the Millennium March on Washington, MMOW, set for April 30, 2000.

The call to march has not been universally embraced. What some would say is a battle for the soul of the Gay movement, others call a petty squabble for control of a march. Caught in the middle are millions of LGBT Americans who collectively and individually must decide whether to take to the streets of Washington.

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Nov. 10 - Nov. 16, 1999

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**AP** Associated Press**State** **AIDS Ride Wisconsin Raises Over \$300,000  
356% Increase Over 1998 Results**

**Madison** - In a dramatic turn around from a year ago, the Wisconsin AIDS Ride is reporting net income of \$304,546 due the efforts of 168 dedicated riders. The proceeds will be shared by the AIDS Resource Center of Wisconsin, Madison's AIDS Network, Camp Heartland and the National Minority AIDS Council, which will distribute its share to local AIDS programs that target minority communities.

Those figures represent a 356 % increase over last year's total return of \$85,512, which constituted a dismal return of 11% of the total amount of pledges raised for the ride. The 1998 ride generated a tidal wave of national and local criticism aimed mostly at the Ride's producer, Pallotta Teamworks.

The critics derided the large number of Pallotta employees who worked on the Ride and its high administrative overhead. In March, Pallotta's national AIDS Ride Director, Chris Cole, told the *Light* that the firm overestimated the number of Wisconsin riders. He promised cost reductions that would increase the event's profits.

"I applaud Pallotta Teamworks for making correct decisions and implementing correct strategies to make the AIDS Ride viable in Wisconsin," said Doug Nelson, ARCW Executive Director. "What they did in a very sophisticated way was reduce the cost in Wisconsin and work hard to maintain the ridership. The combination of that resulted in a very significant change in the outcome.

Nelson added, "The AIDS Ride is such a unique endeavor. I really believe the success of this ride is propelled by the high energy and the incredible dedication of the riders themselves."

The 1999 figures represent a healthy 51% return on the total amount of money raised, largely because administrative costs were held down. Michole Madden, the newly appointed Wisconsin AIDS Ride coordinator, said "Our administrative costs were only 23% this year. That is within the industry average."

Madden says an increased ridership will result in a higher profit margin in the future. "The Chicago AIDS Ride has generated a 70% return in the past. I think we can do that in Wisconsin too," she said.

Madden said that she plans to be active throughout the state to recruit more riders, and that she hopes to organize teams for next year's ride. "My plan to make it all work. We have a solid team of riders who are anxious to support the Ride again. I am going to use those riders to build up the Ride."

Madden cautions that the figures are preliminary. "We still have \$22,000 in outstanding pledges," said Madden. She adds that historically, the Ride collects on 90% of its pledges.

The 1999 figures are good news for Nelson and others who are struggling to find new ways to fund AIDS prevention and patient care programs. "There are two things you look for in a fundraiser," said Nelson. "Number 1 is the financial outcome. Number two, you look for the capacity of the event to build AIDS awareness and solidarity in the fight against AIDS. The 1999 Wisconsin AIDS Ride met both of these criterion superbly."

Madden agrees. "We raise visibility all along the 500 mile route," she said. "The local press and the kids come out. Families that would not normally think about AIDS have a very moving experience when they see the riders. They find a place in their hearts for the cause."

Madden and Nelson see the AIDS Ride as an important source of new funds for the Wisconsin fight against AIDS/HIV. "The riders come in all colors and from all walks of life. The people they are soliciting from would not normally give to an AIDS charity. It's new money," said Madden. "The AIDS Walk and other events are great ways to reach out to people. The AIDS ride expands the pool of supporters in the fight against AIDS."

To celebrate the good news, 1999 AIDS riders, and those interested in the 2000 ride, are invited to the 2000 Wisconsin AIDS Ride Kick Off Party from 1 to 4pm on Sunday November 14. The party will be in the lower level of Ed Debevic's, 780 N. Jefferson in Milwaukee. It will include snacks and an opportunity for past riders to reunite and new riders to get more information. A video about the ride will also be shown.

*Wisconsin Light* Publisher Greg Quindel, said that he and the paper's staff are elated by the Ride's success. When the controversy over last year's results broke, Editor Bill Meunier wrote one of the longest editorials in the paper's 12 year history and supported the decision to move ahead with the 1999 ride. "We were the only major Gay voice to be raised on behalf of the ride and we took a lot of criticism for doing that," said Quindel. "We are pleased to see that Wisconsin responded to the AIDS/HIV community's needs rather than giving into negativity."

Anyone who is interested in joining or making a pledge to AIDS Ride 2000 can reach Michole Madden at (608) 252-6540 ext.30.

**Anti-DP Bills Advance**

**Madison** - Two anti-Domestic Partnership bills were recommended for passage by the State Assembly Family Law Committee at its October 28 meeting.

AB-499 would allow local government units to refuse to bargain over the benefits during negotiations with unions representing their employees. AB-500 would prohibit the State from providing health insurance and long term care insurance coverage for the domestic partners of State employees. It would also prohibit the State employee unions from bargaining for the benefits.

The committee voted 5 to 4 to recommend both bills to the entire State Assembly. All five of the Committee's Republican members voted for the bills. Its four Democratic members voted against them. Wisconsin Public Radio reported that legislation would come up for a vote by the full Assembly last week. The vote did not take place. As *Wisconsin Light* went to press, it was unclear when the Assembly would vote on the bills.

**Eau Claire AIDS Dinner a Success**

**Eau Claire** - One hundred and ten people helped make the October 22, Seventh Annual Harvest of Hope Dinner and Auction a great success. The event, benefiting AIDS care, research and advocacy for Northern and Western Wisconsin, raised \$12,300 from the dinner, silent auction and corporate sponsorships.

"I believe that the record attendance of 110 people is indicative of rural Wisconsin understanding that the epidemic is growing, and that their support is more critical than ever before," said Jamie Sorenson, ARCW regional director.

Highlighting the evening were presentations of the Volunteer of the Year and the Gregg Goetz ARCW Angel Awards. These awards, presented each year at the Harvest of Hope, are nominated by the community and selected by an awards committee.

Harold Goetz of Bloomer received the 1999 Volunteer of the Year Award. Since the death of his son, Gregg, five years ago, Harold has been committed to educating people about HIV and AIDS and telling the story of his family's struggle with losing their son to AIDS. In addition, he has participated in the last five AIDS Walks, raising over \$10,000.

\* In 1996, ARCW established the Gregg Goetz ARCW Angel Award to commemorate Gregg Goetz and recognize a person or persons who demonstrate model responses in their community to the HIV/AIDS epidemic.

The 1999 Gregg Goetz ARCW Angel Award was presented to Judy Edgar and Barbara Nelson, two health care professionals in their respective Pierce and St. Croix counties. They are sisters who have helped produce World AIDS Day awareness activities, donated confidential office space for client meetings and chaired the Ryan White Title II Care Consortia.

Funds raised will directly support HIV services such as ARCW's social and health services and targeted prevention outreach programs for Northern and Western Wisconsin.



# State

## Rainbow Rises Over Bay View

**Milwaukee** – The initial meeting of a proposed Bay View Rainbow Association drew over 50 people to the Bay View Library on Saturday afternoon, November 6. Organizers and participants were pleasantly surprised at the “awesome” turnout.

Modeled after the Rivervest, Washington Heights and Sherman Park Rainbow Associations, the Bay View group has already set plans for a social meeting, Saturday, December 4 and another on Sunday, January 9. Locations and specific information were not available as of presstime.

Many who attended were couples and singles who owned homes and or businesses in the area, readers who saw the notice of the meeting in this publication, or people culled by zip code from various LGBT organization lists.

## BESTD Thanks Leather Community

**Milwaukee** – The Brady East Sexually Transmitted Diseases (BestD) Clinic spokesman Ross Walker thanked Milwaukee's leather community for its support of the BESTD clinic. Walker commented, “while the support of the LGBT community has been ongoing and consistent, there has recently been an outpouring of financial support from the Leather Community.” He went on to thank those responsible for last month's Uniform Night at the Milwaukee Eagle, a donation from the Firebirds, and two gifts from the Oberons.

Walker thanked *WI Light* leather columnist Chuck Grosz, Huck of the Firebirds and the Oberons leather club for their help.

Grosz organized, solicited raffle gifts for and ran the Uniform Night as a benefit for the Clinic. The fundraiser contributed \$638 to the Clinic.

Huck, the leader of the Firebirds Ltd., recently disbanded the group. Huck and his partner delivered a check for \$1,500, the balance of the Firebird's treasury, to the Clinic. Walker also thanked Huck for his “superb job as a bartender at the Clinic's recent 25th Anniversary Celebration.”

Oberon President Jerry Straley presented checks for \$90 to BestD VP Jeff Miller. The funds came from the Oberon's recent Mr. Southeastern WI Leather Contest. The donation was in addition to the recent gift of over \$600, which was raised for the Clinic during the Oberon's October run.

### Other LGBT Gifts

In addition to those L/L community gifts, BESTD also received additional 1999 Possum

Queen campaign funds of \$1,325, raised by the Ballgame. The total Possum Queen proceeds designated for the BestD Clinic was an outstanding \$14,500.

Walker explained that “while BestD does not solicit funds or do fundraising of any kind on its own behalf, it views the generous and consistent support of southeastern Wisconsin's LGBT community as an affirmation of the free services it has provided for 25 years. With these words of gratitude, the 90 BestD volunteers tip the BestD hat in salute to those who encourage and support the Clinic.”

## OutReach Forms Work Groups

**Madison** – OutReach, Madison's LGBT Center, is forming a number of Work Groups to examine Madison LGBT community needs and issues. These groups will study a number of areas and try to determine what needs there may be and how OutReach can help meet them.

The agency is looking for dedicated people to get involved with these diverse groups. Action-oriented problem solvers who want to make a difference in the community will want to be part of these groups.

The next or first meeting date for each of the Work Groups, and a short description, follows:

- Minority Outreach: Monday, Nov. 15
- Environment (Physical office space): Tuesday, Nov. 16
- Library (books and video): Tuesday, Nov. 16
- Advocacy: Wednesday, Nov. 17
- Youth Issues: Thursday, Nov. 18
- Social Activities: Tuesday, Nov. 23
- Visibility (of the organization): Wednesday, Dec. 1
- Elder Issues: Thursday, Dec. 2

All meetings will occur at 6pm, at the OutReach office in the Gateway Mall, 600 Williamson St. If you have any questions about these groups, or are interested, but cannot make a meeting, please contact the Direct Services Coordinator, Callen Harty, at: [dirtserv@outreachinc.com](mailto:dirtserv@outreachinc.com), or by phone at (608) 255-8582 from 10:30am-6pm, Monday-Friday. Fax: (608) 255-0018, or stop in the office.

Planning is also underway for the annual New Year's Eve Pink Party. The Pink Party poster group will meet at the office at 6pm, November 22. Food will be served and all are welcome to come along.



# COMEDY TONIGHT!

## A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

by Stephan Sondheim

Burt Sherelove and Larry Gelbart

Directed by Dale Gutzman & Musical Direction by Ernest Brusubardis

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# cover Story

Continued from Page 1

It was October of 1979. Hundreds of buses streamed into our nation's capitol. Washington had seen large marches and demonstrations before, but none of them were like the one that was about to occur. For the first time in history, America's Gays and Lesbians were marching in a national demonstration of support for LGBT equality.

There have been two other national LGBT marches on Washington since that blustery Sunday afternoon. Each of them had an impact on the effort to promote LGBT civil rights.

In 1979, heterosexual America was shocked when thousands of the people it thought should hide paraded through the streets of Washington. The 1987 March brought the horror of AIDS into America's living rooms when news broadcasts showed thousands of people openly weeping as they viewed the AIDS Names Quilt. In 1993, the sight of over a million "normal looking" LGBT marchers told straight America that Gays and Lesbians really *are* their neighbors, co-workers and family members.

Those who believe in the concept of national LGBT marches see them as giant "recruiting machines" that raise visibility and remind America that its Gay citizens are not yet equal under law, while they energize existing activists and churn out new ones.

If that's true then why did a group of LGBT activists form the Ad Hoc Committee for an Open Process, ACOP, to demand that the Millennium March be cancelled or at least postponed. The answer to that question depends on who you talk to.

The Ad Hoc group says that the call to march is flawed. It questions the need for a march and the way MMOW makes decisions.

ACOP asks whether the proposed March represents a change in the nature of the movement and whether it can be successful. March supporters say the criticisms are nothing more than an attempt to take over the march and control the LGBT movement.

ACOP claims its has 600 members. That may not sound like much until you look at the Committee's membership list. It includes luminaries like Barbara Smith, Carmen Vasquez, Alison Bechdal, Gilbert Baker (creator of the Rainbow Flag) and Tom Amniano. These are people who have been on the front lines for years. When they speak, thousands of activists around the country listen.

By and large, those activists are withholding their support of the MMOW.

The March also has an impressive list of supporters including Human Rights Campaign (HRC) head, Elizabeth Birch, Anne DeGroot, of OutFront Minnesota, Torrie Osborn and Robin Tyler, who organized the first march on Washington. The call to march was issued in early '98 by four national groups including America's largest Gay group, the HRC. The others are the Metropolitan Community Church, (MCC), Parents and Friends of Gays and Lesbians, (PFLAG) and the Latina/o Gay Bisexual Transgender Organization, (LLEGO).

The ink on the press releases announcing the march was barely dry when ACOP sprang up to demand that the MMOW Board open its decision making process, a process it clearly hopes to influence.

## The decision to march was made "by five white people meeting in Washington D.C."

- ACOP Website

ACOP says the decision on whether to march should come from communities around the country. Its web site claims that it was made "by five white people meeting in Washington DC."

In addition to the call to march, ACOP questions the MMOW planning process. Its spokesperson, Leslie Cagan told Light that the other national marches were called for and planned by representatives elected in community meetings held around the country. "We believe the process is critical," said Cagan. "Even if the end result is the same, how you get there makes a big difference. When all is said and done the success or lack of success will be the result."

MMOW spokeswoman Anne DeGroot of OutFront Minnesota admits that MMOW has made mistakes, but she says it has broadened its base. DeGroot told Light that in June of 1998, forty-five people from groups with combined memberships of "hundreds of thousands maybe millions" reaffirmed the call to March.

She also said that MMOW has a Leadership Council composed of representatives from each state and the over 80 groups who've endorsed the March. She adds, "The truth is that past marches didn't meet that much. In '93, there were meetings in Houston, San

Francisco and New York. The 1993 march was called by Brian Coyle from Minneapolis during a Creating Change conference. There weren't meetings all over the country to see if we should march or not."

Its critics say that the MMOW has no purpose other than to make money for the sponsoring groups. DeGroot disagrees. "Every march we've ever had has helped to mobilize people. This march will help every other single effort in this country, she says. "Look at the '93 March. A number of national organizations formed out of that march. It helped propel the marchers to a new place in the community. They went home and came out within their families, their workplaces and their schools."

"We have an election," she adds. "We are electing a President, a Congress and local officials. Part of our goal is to encourage people to vote, to go home and work on campaigns and register their

feelings."

Many ACOP supporters say that if its held, MMOW should be about more than LGBT civil rights. "Sometimes its necessary to focus on a single issue, says Cagan. "But we live in a world where life is very complicated, where people can link to other constituencies. Within our ranks as a community, people experience issues differently." ACOP has said MMOW is "too white" and "too male."

The MMOW Board membership is 50% people of color and has an equal mix of men and women. "This is not a Board that's going to overlook gender and racial equality," said DeGroot. She adds that its members "come from (but do not represent) 12 to 15 different national organizations," including the Association of LGBT Community Centers, the AIDS Quilt Names Project and the Federation of Statewide organizations.

## "Leadership Council represents each state and 80 sponsor groups. The board is 50% people of color and has gender parity"

- MMOW

DeGroot also points out that over 30,000 people have voted on the March platform through the MMOW web site (www.mmow.org) or by mailing in replicas published in Gay newspapers. The ballot asks voters to choose five out of twelve demands they want to see included in the MMOW platform. It also includes a slot for "other," which can be used to fill in demands not listed on the ballot.

DeGroot leaves the door open to including non-Gay specific issues in the March demands, but she says, "A lot of the people I talked to last time thought that having 60 demands was a little silly. We don't want to make this trite. Most people don't read the demands, but they do know its about saying, 'We're Gay, we're visible and we are going to take this home.'"

The Gay left sees MMOW as a way for corporate America to buy its way into the Gay movement. "We are nervous that this represents another marketing approach to our community," said Cagan. "It's not planning a protest demonstration, it's a marketing event." The LGBT left worries that it will be difficult if not impossible for Gay groups dependent on corporate largess to take stands corporate America may not agree with.

Others don't see it things that way. As one Milwaukee activist puts it, "Our fight is about acceptance. If a corporation wants to give us money to help achieve that, I don't see anything wrong with taking it. That doesn't mean that we should or will be any less strident in opposing other injustices."

There is also the question of whether, as some believe, the LGBT community should concentrate its efforts elsewhere. A Gay Madison activist told Light that the priorities in his community should be "re-electing Tammy Baldwin and working on the Domestic Partnership bills in the State Legislature." His comments were typical of those who worry that MMOW will suck up money and time that could be used for things other than what one Green Bay activist called, "a big party that accomplishes nothing."

DeGroot says that other groups would not benefit if MMOW was not held. "I don't buy into the argument that people have X number of dollars and they will decide whether to give them to the March or something else. If anything local groups will benefit from those who attend the March as a first act towards activism and then move to other things when they get back home."

There is still the question of whether or not the March can be successfully produced. The MMOW organization has been racked by problems. Its co-producers, Robin Tyler and Ginny Foat recently resigned after MMOW Board hired an Executive Director to take over some of

their responsibilities. Speaking of Tyler, DeGroot says, "She has been a lightning rod, but I also think, some people have used her as an excuse."

That may or may not be the case, but unlike past marches there has not been a visible effort to organize Gays in Wisconsin. Efforts to organize local contingents for previous marches started up to a year in advance of the

event. MMOW is set to roll in just five and half months.

Skip Cote of the Ameritech Employee group, GLEAM is working on that problem. Cote got the job when he went to a Town Hall meeting on the March and was asked to join the Leadership Council, which at that point lacked Wisconsin representatives.

Cote says he's planning to hold meetings around the State to form local organizing committees. He thinks that the march is important. "It will remind people that we don't have equality. It will show people how many of us there are and tell them that we can't be ignored."

He adds, "The Millennium March could be a tremendous boost to Wisconsin's LGBT organizations if we can get a large contingent to carry an enthused spirit back home from Washington."

That is exactly what DeGroot and MMOW is hoping will happen. Some observers say that it is what must happen.

Each national LGBT march was larger than the one that preceded it. If attendance at the MMOW fails to top that of the '93 march, it could have dire consequences. Some in the media will say that the LGBT civil rights movement is over. The Christian Right may use a low turnout to bolster its claim that the number of Gays is much smaller than is commonly believed.

Nevertheless, despite the critics and the apparent lack of organizing activity, DeGroot says that canceling or postponing the March is not under consideration. That means the debate will continue. It's an argument that probably won't be settled until April 30 when LGBT Americans decide to march or to stay home.







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## National

### Clinton Appoints New LGBT Liaison

**Washington** – President Clinton appointed Julian Potter as the White House Director of Gay and Lesbian Outreach. One of the nation's first openly gay Presidential Appointees, Potter joined the Administration in 1993, as Deputy Assistant Secretary for Community Empowerment. Her role in that position was to staff the President's Community Board and assist its Chairman, Vice President Al Gore.

Potter also directed the day to day and field operations for 72 Federally designated urban communities and was a senior level panel member providing funding recommendations for Economic and Community development projects in cities and counties throughout the nation. She also coordinated outreach to and the participation in several regional conferences promoting the Clinton administration's key policy Initiatives.

President Clinton is the first American President to have an official advisor on Gay and Lesbian Issues.

### Gay Candidates Do Well This Year

**Washington** – Openly Gay candidates fared well in off year elections on November 2 according to the Gay and Lesbian Victory Fund and other sources. LGBT candidates won positions in New York, Michigan, North Carolina, Minnesota and Texas.

The biggest surprises came in two mayoral races. San Francisco Supervisor Tom Ammiano helped to force a run off in the San Francisco Mayoral race. Ammiano launched a last minute write campaign that garnered him 26% of the vote. Incumbent Mayor Willie Brown Jr had 38% of the vote.

The Gay supportive Brown brought in the Rev. Jesse Jackson to help him campaign in the Gay community, but reports indicate that the LGBT community along with the city's liberal establishment turned to Ammiano.

The openly Gay former comic beat out former Mayor Frank Jordan and political consultant Clint Reilly for a spot on the December 14 runoff ballot. Ammiano's campaign spent a total of \$20,000, a figure that was well behind the millions spent by the other candidates.

In Plattsburgh, NY, voters elected Gay Republican Dan Stewart over a 10-year incumbent Mayor. Stewart, who had the active support of New York's Republican Governor, George Pataki, won the post by a 68-vote margin.

Other winners include Seth Chafetz, who won a seat on the Birmingham (MI) City Commission, Al Oertwig who was elected to the St. Paul (MN) Board of Education and Annise Parker who won her race to be elected to the Houston City Council. A landslide win put John Cooper in the Suffolk County (NY) legislature.

Gloria Faley became the first openly Lesbian candidate to win an election in North Carolina. Faley received the fourth highest number of votes in a nine-way contest. She won a seat on the Chapel Hill-Carboro School Board.

She is the third openly Gay candidate to be elected in North Carolina's history. Openly Gay Carboro Mayor Mike Nelson was re-elected to his third term. Nelson was unopposed.

Two other openly LGBT candidates came agonizingly close to winning their races. Katherine Triantafillou was initially thought to have won her re-election bid for a seat on the Cambridge City Council. After 13 recounts, her opponent was declared the victor. One Gay candidate, Scott Robinson, fell only six votes short of winning a seat on the Melvindale (MI) city council.

The victories were not achieved without some Gay baiting. An anonymous anti-Gay flyer attacking Oertwig was distributed in St. Paul. Cooper also faced anti-Gay attacks.

As reported in the *Wisconsin Light* the Victory Fund is also supporting Larry Bagneris in his bid to win a seat in the Louisiana State Legislature. If elected Bagneris would be the first openly Gay African American legislator in history.

### Anti- and Pro- LGBT Civil Rights Referendums Lose

**Washington** – Three referendums on the question of LGBT civil rights lost in balloting on Tuesday, November 2.

Voters in Spokane Washington narrowly defeated an attempt to repeal a Gay civil rights ordinance by a margin of 52% to 48%. On the other side of the country, voters in Falmouth Maine, overwhelmingly rejected an attempt to repeal their Gay rights ordinance.

Greely Colorado voters said no to a referendum that would have prohibited discrimination based on sexual orientation.

### Pro- Gay Church Threatened in Chicago

**Chicago** – *The Chicago Tribune* reports that law enforcement officials have traced two messages threatening the Pilgrim Congregation Church to computers at a high school that sits across the street from the Oak Park congregation.

The messages, which included a threat to burn down the church, were posted on the Incarnation Metropolitan Community Church message board. The MCC group uses the Pilgrim sanctuary. Police say they are trying to determine which of the 1,000 computers at Oak Park-River Forest High School was used to send the hate e-mail.

Pilgrim Congregational is affiliated with the United Church of Christ. Its Pastor, Rev. Carla A. Grosch, said she was shocked that the hate e-mail came from the High School. Grosch said the arrangement with MCC would continue.

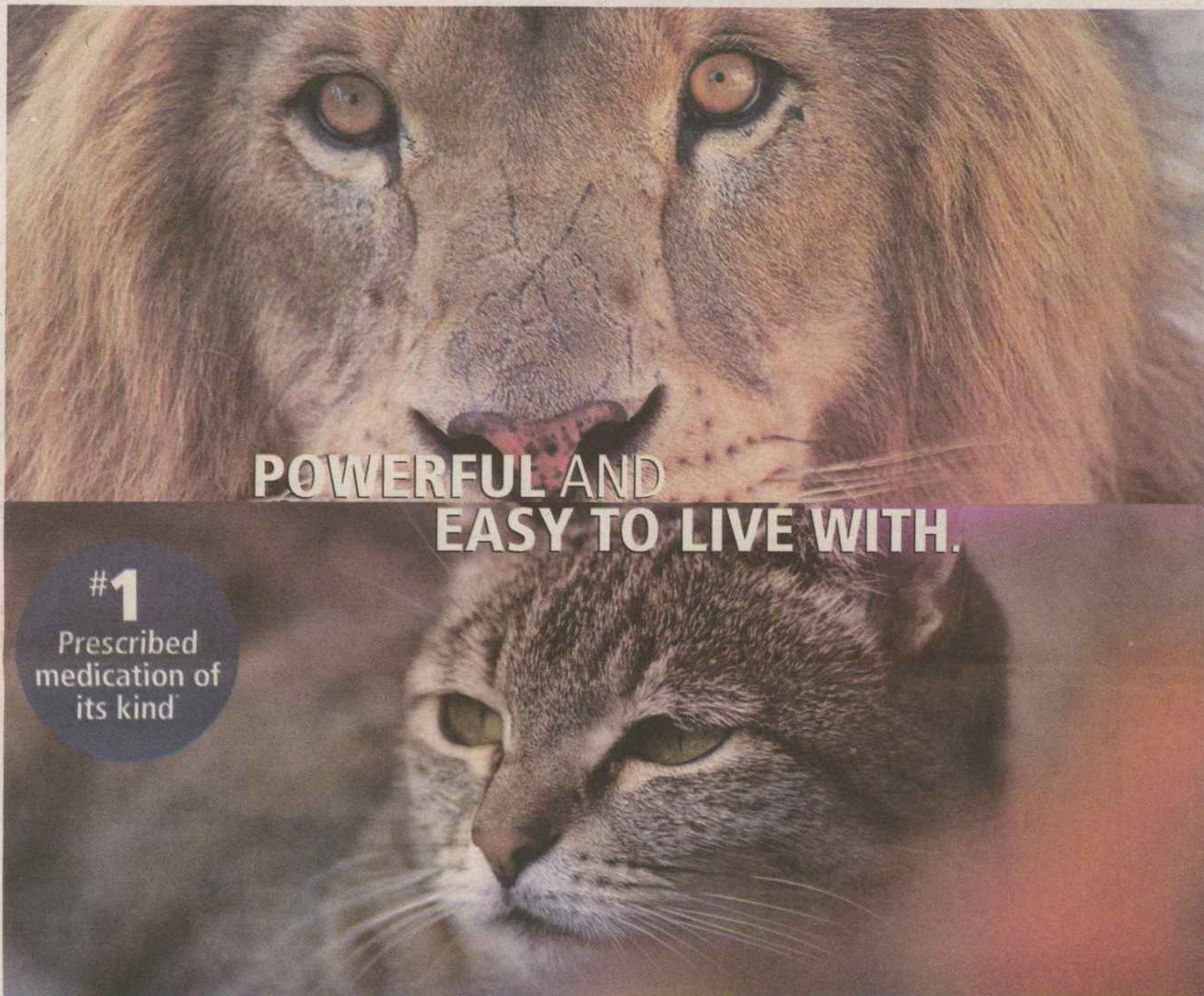
In a show of support more than 200 people from a half dozen local churches and synagogues joined the MCC congregation for a Sunday, October 31 service.



San Francisco Supervisor Tom Ammiano



# WHAT YOUR PROTEASE INHIBITOR CAN BE:



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**#1**

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medication of  
its kind

**VIRACEPT IS POWERFUL** It's tough on HIV. In many people, VIRACEPT lowered the amount of HIV in the blood to levels below the limit of detection of the test used, and substantially increased CD4 cell counts after 24 weeks of triple combination

therapy. (The clinical significance of changes in viral RNA levels in blood has not been established. The virus may still be present in other organ systems.)

**VIRACEPT IS EASY TO LIVE WITH** Take it three times a day with your normal meals or light

snacks. **VIRACEPT IS GENERALLY WELL TOLERATED** People treated with VIRACEPT may experience some side effects; the most common is diarrhea of moderate or greater intensity in 20% of people in clinical trials. **VIRACEPT WORKS** It's indicated

for the treatment of HIV infection when anti-HIV drug therapy is warranted. It is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. Some common

medications and some HIV related medications should not be taken with VIRACEPT. For some people, protease inhibitors have been associated with the onset or worsening of diabetes mellitus and hyperglycemia, and with increased bleeding

in patients with hemophilia. Ask your doctor. For more information, call toll free **1-888-VIRACEPT** or visit **www.agouron.com**.

(Refer to the important information on the next page.)

**VIRACEPT**  
nelfinavir mesylate  
tablets and oral powder

  
**Agouron**  
Pharmaceuticals, Inc.  
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\*IMS NPA Prescription Data 8/98 - 5/99

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# VIRACEPT

## nelfinavir mesylate

tablets and oral powder

### Information for Patients About VIRACEPT® (VI-ra-cept) Generic Name: nelfinavir (nei-FIN-na-veer) mesylate

#### For the Treatment of Human Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

#### WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Efavir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

#### DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

#### WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

**Allergies:** If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

**If you are pregnant:** The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

**If you are breast-feeding:** You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

**Children:** VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

**If you have liver disease:** VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

**Other medical problems:** Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

#### CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

#### Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

This drug reduces blood levels of VIRACEPT.

#### Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

#### A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
- Phenytoin (Dilantin® and others)
- Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

- Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

#### HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

**Nucleoside analogues:** No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Efavir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddi)

**If you are taking both Videx (ddi) and VIRACEPT:** Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

#### Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

\*When VIRACEPT is taken together with:

- Viramune® (nevirapine)

The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.

- Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

#### Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan® (indinavir)

The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

- Norvir™ (ritonavir)

The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

- Invirase® (saquinavir)

The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

#### WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

#### HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

**Take VIRACEPT exactly as directed by your doctor.** Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

#### Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

#### Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

#### Pediatric Dose to Be Administered Three Times Daily

Body Weight		Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets
Kg	Lb			
7	to < 8.5	4	1	-
8.5	to <10.5	5	1¼	-
10.5	to <12	6	1½	-
12	to <14	7	1¾	-
14	to <16	8	2	-
16	to <18	9	2¼	-
18	to <23	10	2½	2
≥23	≥50.5	15	3¾	3

In measuring oral powder, the scoop or teaspoon should be level.

\* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.  
† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

#### How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

#### HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

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Issued 11/13/97

#### CALL 1.888.VIRACEPT

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La Jolla, California, 92037, USA



# OutState



by Mike  
Fitzpatrick

## NE Wisconsin Groups Gather

**GLBT Roundtable Expands:** More than twenty LGBT groups met at the Angels of Hope MCC church in suburban Green Bay October 26 for the fall meeting of northeast Wisconsin's **GLBT Roundtable**. The coalition of Gay groups meets semi-annually to network, update each other on their latest programs and projects and seek cooperative assistance.

Attendees learned of five new groups in the region. Stephanie Calewatts of Green Bay announced that a new regional **gender group** is forming. The as of yet unnamed group has between 15-20 initial members. Anyone interested in the new organization should contact Stephanie at (920) 435-3336.

Genrose Vollmer of Green Bay detailed the rapid development of the new **Green Bay** chapter of **PFLAG** and David Walker-Crawford of Lomira reported on **HOPE** (Helping Others Preserve Equality), the new student group at UW-Oshkosh which replaced Silent Legacy.

Attendees also received contact information for Sheboygan's **p.i.n.e.a.p.p.l.E** (Political Individuals Negotiating Exchange; Attitude Plus Pride Leads (to) Exchange Education Expression Evolving EQUALITY) and Fond du Lac's **We Are**. Unfortunately, representatives of the two other new LGBT social/support groups were unable to attend in person.

Jamie Smet of Green Bay/Appleton's **Perfect Pride** announced the group's "redistribution." The social and service group which targets 18-24 year old LGBT members saw more than half its membership move out of the area to attend college. The remaining members disbanded and joined other area groups such as PFLAG and **Positive Voice**, according to the Smet.

Steve Jones of Green Bay's **Union Congregational United Church of Christ** announced the church membership had voted overwhelmingly on October 24 to become an official "open and affirming" congregation and to allow commitment services for same-sex unions.

Roundtable coordinator Paul "Cricket" Jacob reported that Green Bay's November 30 **World AIDS Day** program at the Weidner Center will feature Brown County Executive Nancy Nusbaum and Green Bay Mayor Paul Jardin. Jacob also reported that Appleton's program, which I mentioned in my last column, was canceled.

Roundtable attendees reported on over a dozen projects ranging from the **Argonauts'** holiday non-perishables food drive for ARCW clients to the Positive Voice Halloween Party. Details on these programs and events, which are scheduled between mid-November and March 2000, will be the fodder of future columns and stories.

Jacob concluded the meeting by commenting that the groups' commitment to the GLBT Roundtable has fostered an atmosphere of collaboration and cooperation, which has created a similar atmosphere of acceptance and cooperation in the northeast Wisconsin community at large. I concur.

Because I put on **Action Wisconsin's** state president's hat when I'm not wearing my writer's shade, I have had the opportunity in the last year to speak with LGBT leaders around the state. I have asked them why such a collaborative group doesn't exist in the other large Gay communities. I have gotten a variety of answers, which - in my opinion - really reduce down to "We don't like talking to each other face to face."

At February's Midwest College conference in Madison, Larry Kramer spoke of the poisonous and destructive atmosphere, which exists within many of our established Gay communities. Last week Judy Shepard (Matthew's mom) said nearly the same thing at a GLSEN event. If Jerry Falwell and Mel White can find a way to accommodate each other, can't we lesser lights find a way to talk to each other directly?

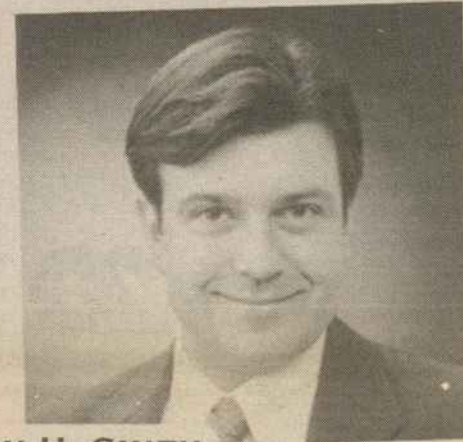
## Halloween Wrap Up:

Saturday was the big night for northeast Wisconsin's celebration of the Gayest holiday. As always, bad drag, amateur vampires and sweat suited bunnies abounded. In Appleton, Positive Voice's annual All Hallows bash featured fantastic food, early technological troubles with the rented sound system, and a few LGBT wannabes from the adjacent wedding reception who sneaked in to dance. Heads up to all you Gay activists: the Macarena and the Hokey Pokey are our most effective recruitment tools!

In Green Bay, Halloween Eve was the occasion for **Napalese Lounge's** first show at their new East Side location. Elsie Bovine, Katrina Kaye, Miss Kitty and the Naps revue crew scared up some hilarious routines on their versatile new stage. Congratulations to Roger and Dan, carpenters extraordinaire, for their clever design and execution.

**Brandy's, Buddies, SASS** and **Za's** also attracted Halloween hordes with costume contests and drink specials galore. My personal costume fave was Positive Voice's Lloyd Schaefer as Chinese takeout, complete with giant chopsticks, fortune cookie (dispensing fortunes for everyone who asked), and mustard and soy sauce packets. I thought that the dish inside the classic white takeout carton looked like Lo Mein, but Lloyd claimed it was that perennial favorite Sum Yung Guy.

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# the gay Agenda

**10 wed.** **Annual Meeting, Alternative Business Association (Milwaukee):** ABA meeting for elections. Includes President's report, Treasurer's report, election and Keynote speaker on *Where Are we Heading in Business?* Hors d'oeuvres. M&M Banquet Room, upstairs, 124 N. Water St., 7pm, (414) 299-9271.

**12 fri.** **Men and Women Together, SAGE (Milwaukee):** Play cards and board games, with sheephead lessons available, bring your own games if your wish. Small meeting room. Milw. LGBT Community Center, 6:30pm, (414) 271-0378.

**13 sat.** **17th Anniversary Dinner and Awards Banquet, Wisconsin Community Fund (Milwaukee):** *Peace, Justice and Equality For the New Millenium*, featuring guest Keynote Speaker Torie Osborn speaking on *Reviving the Progressive Movement: Lessons from a Long Time Activist* and entertainer Will Durst. Tables of eight also available for \$350. Park East Hotel, 5:30-9pm, \$50/\$30 activist/ lmtcd. income; (414) 225-9965/ (608) 251-6834.

**14 Sun.** **Gay Men's Discussion Group, The Counseling Center (Milwaukee):** *Gay Politics* is the theme of this month's meeting. Many of our most important gains have been in the arena of civil rights. Come share your thoughts. Held 2nd Sunday every month. 2038 N. Bartlett Avenue, 6-8pm, \$3 suggested donation, (414) 271-2565.  
**2000 Wisconsin AIDS Ride, Ed Debevic's (Milwaukee):** Rerunion for 1999 AIDS Riders, those interested in the 2000 AIDS Ride. Kick off party 1pm - 4pm, lower level 780 N. Jefferson. FMI Michole Madden (608) 252-6540, ext 30.

**15 Mon.** **Minority Outreach Work Group, OutReach (Madison):** Interested in this topic? We need action oriented problem solvers to be involved. This is the first meeting. OutReach Center, 600 Williamson St., 6pm, (608) 255-8582.

**16 Tue.** **Environment & Library (separate groups), OutReach (Madison):** Interested in this topic? We need action oriented problem solvers to be involved. This is the first meeting. OutReach Center, 600 Williamson St., 6pm, (608) 255-8582.  
**Mobilizing Resentment, Wisconsin Research Center (Milwaukee):** Dr. Jean Hardisty, Exec. Dir. of Political Research Assoc. speaks on her new book, *Mobilizing Resentment: Conservative Resurgence from the John Birch Society to the Promise Keepers*. Congregation Emanu-El B'Ne Jeshrun, 2419 E.

Kenwood Blvd., 7pm, Free admission. FMI (414) 272-9984.

**17 wed.** **Advocacy, OutReach (Madison):** Interested in this topic? We need action oriented problem solvers to be involved. This is the first meeting. OutReach Center, 600 Williamson St., 6pm, (608) 255-8582.

**Mobilizing Resentment, Wisconsin Research Center (Madison):** See yesterday's Milwaukee listing. First Unitarian Society Meeting House, 900 University Drive, 7pm, Free admission. FMI (414) 272-9984.

**18 Thu.** **Financial Strategies for Gays and Lesbians, Center's Rainbow Lecture (Milwaukee):** Estate planning, joint ownership, financial control, and more. Milw. LGBT Community Center, 170 S. 2nd St.; 8pm, (414) 271-2656.  
**Lesbian Singles Discussion Group, Milwaukee LGBT Community Center (Milwaukee):** Every 3rd Thursday. 170 S. 2nd St., 7-8:30pm (414) 271-2656.

**Youth Issues, OutReach (Madison):** Interested in this topic? We need action oriented problem solvers to be involved. This is the first meeting. OutReach Center, 600 Williamson St., 6pm, (608) 255-8582.

**19 Fri.** **Film Screening, SAGE (Milwaukee):** *In and Out*, a comedy about a teacher who is outed by a former student. Is he or isn't he? Small meeting room. Milw. LGBT Community Center, 6:30pm, (414) 271-0378

**20 Sat.** **BWMT Meeting, Black and White Men Together (Milwaukee):** An interracial men's social organization offers friendship, comraderie and possibly new loves. Meets the third Saturday of the month. LGBT Community Center, 170 S. 2nd St.; 7-9pm, (414) 461-4586, box 3.

**What Do You Want To See on Cable?, Brandon Marsh Entertainment (Milwaukee):** Part 1: *Franchise and How was it Gained?* This show airs live on Warner Cable's Milwaukee MATA channel 14. 3 part series will be a serious interactive discussion program between the Cable System users, the producers, franchise experts, Cable Co. officials and City Aldermen. 1pm, Live.

**every wed.**

**AA meetings, Galano Club (Milwaukee):** 8pm: AA Group 494 (12/12). Galano Club, 2408 N. Farwell Ave.; 7pm, (414) 276-6936.

**Couple/Swing/Line/2 Step Lessons and Dance, Dairyland Cowboys and Cowgirls (Madison):** Learn various dance moves, then participate in open dancing, smoke free environment, cash bar, all welcome. Sapphire Ballroom, 1133 N. Sherman Ave. 7pm-12am; \$3 suggested donation, (608) 255-9131.

**Nothing To Hide, WYOU (Madison):** Cable Channel 4, 9pm.

**every thu.**

**Non-denominational Religious Service, Metropolitan Community Church (Milwaukee):** 1239 W. Mineral St., 7pm, (414) 383-1100.

**Various meetings, Galano Club (Milwaukee):** 7pm: SCA (Sexual Compulsives); 7pm: AA Living Sober. Galano Club, 2408 N. Farwell Ave.; 7pm, (414) 276-6936.

**Women's Clinic, BESTD Clinic (Milwaukee):** Health Diagnosis and Treatment, walk-in. 1st and 3rd Thursdays. 1240 E. Brady St. 6-8:30pm, (414) 272-2144.

**every fri.**

**AA meetings, Galano Club (Milwaukee):** 5:30pm: AA Sixty Minutes Group (Topic); 7pm: AA Group 794 (Step/Topic). Galano Club, 2408 N. Farwell Ave.; 7pm. FILM screenings at 8:15. (414) 276-6936.

**Youth Drop In Activities, Project Q (Milwaukee):** Art projects, movies, game nights, tutoring, job-finding assistance and support/discussion groups. Milw. LGBT Community Center, 170 S. 2nd St. 5-10:30pm; (414) 223-3220.

**every Sat.**

**AA Meetings, Galano Club (Milwaukee):** Group 1094, meets at 7:30pm; Galano Club, 2408 N. Farwell Ave.; (414) 276-6936.

**Gay Film Screenings, Madison Gay Video Club (Madison):** Screens non-X and X-rated Gay male oriented films every other Saturday. Call for location in evenings. 8pm, Free, (608) 244-8675.

**every Sun.**

**AA Meetings, Galano Club (Milwaukee):** 10:30am: Group 394 (Step/Topic); 10:30am: Al-Anon Papillion Group; 6pm: SCA (Sexual Compulsives); 8pm: AA Group 1394 (Big Book). Galano Club, 2408 N. Farwell Ave.; 7pm, (414) 276-6936.

**Catholic Church Services, Prince of Peace (Milwaukee):** A church community that not only welcomes diversity but celebrates it. 1138 S. 25th St. 9:30am (414) 645-8786.

**Non-denominational Religious Service, Metropolitan Community Church (Milwaukee):** 1239 W. Mineral St., 11am, (414) 383-1100.

**Pineapple, Political Individuals negotiating exchange, attitude plus pride leads to Equality (Sheboygan):** Newly formed LGBT support group in the Sheboygan Lakeshore area, meeting the needs of the community. Socialize, discuss and participate. 7pm, Call (920) 451-8722.

**every Tue.**

**AA meetings, Galano Club (Milwaukee):** 5:30pm: AA Group 40-94 (Over 40 Group-Topic); 7pm: SCA Meeting Blue Group (Sex Compulsives); 8pm NA Meeting (Narcotics Anon.) Galano Club, 2408 N. Farwell Ave.; 7pm, (414) 276-6936.

**Gay By God's Will, Milwaukee MCC (Milwaukee):** Warner Cable television show, MATA channel 47, 8pm.

**Living With AIDS/HIV, WYOU (Madison):** Cable Channel 4, 6pm.

**Men's Clinic, BESTD Clinic (Milwaukee):** STD Diagnosis and Treatment, walk-in. 1240 E. Brady St., 6-8:30pm, (414) 272-2144.

**Nothing To Hide, WYOU (Madison):** Cable Channel 4, 4pm.

**PFLAG Outreach, Parents and Friends of Lesbians and Gays (Milwaukee):** Chapter representative available for support, education and advocacy. Feel free to drop in, parents, too! Milw. LGBT Community Center, 170 S. 2nd St., 6-9pm.

**Pride Band Rehearsals, (Milwaukee):** Bi-weekly rehearsals. MCC Church, 1239 W. Mineral St., 7-8:30pm, (414) 933-3743.

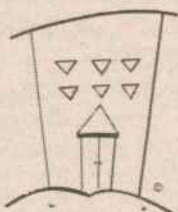
**Queer TV, (Milwaukee):** Warner Cable television show, MATA channel 47, 7pm.

**Youth Drop In Activities, Project Q (Milwaukee):** Tutoring, job assistance, art projects, movies, games and more. A youth run program for youth. Milw. LGBT Community Center, 170 S. 2nd St. 4:30-9pm, (414) 223-3220.

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## out in **Cyberspace**



by Michael  
Stewart

# The AOL Boycott

**E**ven with all the technological advances of the last decade, long-time inhabitants of the online world occasionally have cause to look back with a certain fondness on "the way things used to be." One of those nostalgia nuggets is the online mega-service America Online. In late 1990, AOL introduced an IBM-compatible version of its software and began its rise to the prominence it enjoys today.

In addition to its national scope, one of the best facets of the early AOL service was its extraordinary pro-Gay stance. Like the Wild West of yore, AOL had an "anything goes," atmosphere. In the pre-TOS (their now-ubiquitous acronym for "Terms of Service"), days, all sorts of nudity, lewdness and crudity were not only permitted but welcomed. More than one LGBT netizen credits AOL's early free-for-all atmosphere — with its corresponding popularity among Gay users and its astronomical growth.

As anyone who uses the service today knows, the party ended long ago. Now AOL makes headlines for actions that many consider anti-Gay. These include AOL's own staff violating its policies by revealing the identity of a Gay naval officer. That episode outted the officer and only a court ruling prevented the discharge of Timothy McVeigh from the United States Navy.

The latest America Online flap also involves AOL's policies, and raise the question of whether those policies — or those who enforce them — are unfairly targeting LGBT users.

In early October, a Gay AOL user in Texas, filed a complaint about AOL with his local chapter of the American Civil Liberties Union. The user said America Online deleted online profile and threatened to cancel his account because the profile had included the self-description, "submissive bottom." The anonymous AOL staffer, who took these actions referred to the service's prohibition on "objectionable language."

What could have been a minor flap turned into a major one when many LGBT onliners quickly pointed accusing fingers at the tremendous amount of anti-Gay hate speech that pepper the online giant's message boards and profiles. In our last issue, the *Wisconsin Light* reported that the results of its own investigation mirrored those of

groups like the NationalGayLobby.Org [www.nationalgaylobby.org](http://www.nationalgaylobby.org) and Wired Strategies.

*Wisconsin Light*, NGLO and others found examples of profile entries that contain language infinitely more objectionable than using the words "submissive bottom." Some online profiles cite "fag shooting" or "killing queers," as a hobby. One AOL member even used the personal quote section to say, "I like my beer cold and my fags dead." Instances of equally vitriolic anti-Semitic and anti-Black profile excerpts were also referenced. While AOL software automatically rejects profiles containing some racial epithets, they do not block the use of the words like "fag," "faggot," and "dyke"

As the issue snowballs, several other Gay and Lesbian activist groups have weighed in. Among them is GLAAD, the Gay and Lesbian Alliance Against Defamation, which at the end of October volunteered its aid in initiating a dialogue with the online service. GLAAD and AOL are scheduled to meet, but AOL says the meeting was set before the controversy erupted.

Thus far, however, AOL's only response has been terse. The company will only say that it "filters both hate speech and overt sexual speech, but only deletes profiles when an offended user alerts the company."

Activists remain both unconvinced and nonplussed. In an online survey 75% of the respondents indicated they would support a boycott of America Online. NationalGayLobby.Org — with the support of GLAAD and the ACLU announced that it "will call for world wide boycott of AOL" if an agreement with on its Terms of Service, censorship and enforcement policies is not reached by November 15.

In San Francisco, they are already protesting against AOL. A demonstration was staged by the local group Equal Benefits (which organized the successful nationwide boycott of United Airlines over its domestic partnership benefits policies). The protest included the satin-clad "Anita Boycott" setting fire to copies of AOL software in support of the action.

There is no way to determine how many LGBT users will jump on an AOL boycott bandwagon should one start to roll, but there are alternatives to everything offered by AOL. Perhaps it's time its Gay users started looking around for them.

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# Cinema Review

## American Movie

Review by John Jahn

**T**he growing success of the independent film industry during the '90s has attracted a great deal of fresh, new talent. Low budget films without major studio backing, like *The Blair Witch Project*, can become national sensations if a director has three basic qualities: talent, enthusiasm and luck.

Would be film director **Mark Borchardt**, a man with gobs of enthusiasm, questionable talent and almost no luck, struggled for years to complete his magnum opus, *Northwestern*. *American Movie* is his story, told in a compelling, no-holds-barred fashion. It is an interesting, mostly entertaining and often hilarious study of an average Milwaukee-area guy and his filmmaking dream — make that obsession.

This documentary, directed by **Chris Smith**, traces Mark's two year saga of ups and downs trying to raise money to complete his film, a project that has absorbed him for 6 years. It follows his two-year efforts to film the horror short *Coven* and his effort to get money to complete *Northwestern*.

*American Movie* is compelling in large part because Borchardt is presented as fully three-dimensional. All of his personal shortcomings are intact: he drinks excessively, lacks much formal education and is probably manic depressive; but he's also a loving father and displays great respect and tenderness for his curmudgeonly uncle Bill. The other principle character is Mark's best friend, **Mike Schank**, a talented musician who's done way too many drugs in his past. Mike's a true scene-stealer, whose excessively laid-back life perfectly compliments Mark's driven spirit.

*American Movie*'s main problem is that it's a bit too long, possessing too many static scenes and hence, uneven pacing. But, even though it can drag occasionally, *American Movie* always fascinates. It's also fun to see scenes shot in and around Milwaukee on the big screen. It may seem to be about filmmaking, but it's actually much more about the man behind the camera, and everything he represents.

**3 Stars**



American Movie Producer Sarah Price and Director, Chris Smith

## The Insider

Review by John Jahn

**T**he *Insider* may be a tad too long for some tastes (over 2 1/2 hours). It might also have a subject of so-so interest (a tobacco industry whistleblower). But, it also just might contain three of the best performances in a movie this year.

The film revolves around CBS News' worst moment. Four years ago, it pulled a *60 Minutes* segment because its contents might sink a big financial deal the network was finalizing. Tobacco giant Brown & Williamson's vice president had been fired and then told — in pretty obviously threatening ways — not to say anything about his former employer. But when he decided to talk, the tobacco industry was in for a hit of over \$240 billion.

*The Insider* is riveting drama, containing a powerful trio at its core. *60 Minutes* correspondent Mike Wallace (**Christopher Plummer**) seems morally torn by network executives and his journalist heart. The show's



Christopher Plummer as "60 Minutes" newsman Mike Wallace in *The Insider*

producer, Lowell Bergman (**Al Pacino**), is a crusading lefty who'll stop at nothing to bring the full story to light. Finally, Jeffrey Wigand (**Russell Crowe**) is the fired B&W veep who decides to talk,

telling America that cigarettes are nothing but "a delivery device for nicotine." Also, that tobacco companies deliberately manipulate nicotine levels in their product to promote addiction.

The film's length and depth allows it to focus strongly on more than one thread. First, there's Wigand and his tortured existence after being fired. He struggles with his conscience, former employers, and his wife (**Diane Verona**). Secondly, Bergman's story is also one of great drama as he struggles to keep Wigand's trust and placate nervous network execs.

*The Insider* probably wouldn't have suffered much from a little editing, but when the movie is on-target (which is most of the time), it's positively riveting, reminiscent of *All the President's Men*. The tension is tangible and the film has both emotional impact and a good dose of suspense. Then, there are the intense performances of the Pacino-Crowe-Plummer trio, which compliment each other exceedingly well.

*The Insider* delves into serious issues, but it remains the characters, not the concepts, which hold our interest; everything else is secondary. The result is a compelling, engaging movie that weds the tautness of a thriller with the depth and impact of a drama.

**3 1/2 Stars**



Al Pacino as Lowell Bergman, investigative reporter and "60 Minutes" producer, in *The Insider*

# Theatre Review

## Mere Mortals

Review by John Jahn

**E**ver fantasize about being someone famous, or perhaps that you were a famous person in a "past life"? Sure, many of us have at one time or another in our lives. But folks that think along these lines too often are kept in homes with their kindred spirits. Common people attempting to escape their hum-drum lives in this manner is the subject of six one-act plays, collectively called *Mere Mortals*, by playwright and Chicago native **David Ives**.

Ives' inspired — if uneven — comedy sketches found their inspiration in a real-life New Jersey newspaper article the playwright once came across. It told of a nursing home resident who was claiming he was actually the long-gone, murdered son of famed aviator **Charles Lindbergh**. Ives also claims inspiration from the witty, odd-ball comedy of **Ernie Kovacs** and Monty Python and, in most of the one-act plays in *Mere Mortals*, such inspiration shines through.

The current Milwaukee Chamber Theatre production, directed by **Montgomery Davis** and with scenic design by **Michael Frenkel** and costumes by **Judith Lundberg**, gets the best out of Ives' work.

*Mere Mortals*' high points are truly inspired and funny. The second sketch (itself titled "Mere Mortals"), involves three New York City construction workers taking their lunch break. They trade mundane banter and eat their blasé lunches. That is until Charlie (**Bo Johnson**) ritually lights a candle on a cupcake and announces to his coworkers on the girder that he's really the Lindbergh baby! Joe (**Steven Koehler**) buys into it (why shouldn't he? He shortly announces he's the son of Tsar Nicholas III), but Frank (**Tony Clements**) is flabbergasted. But, as the lunch break ends, he, too, must escape his status as a mere mortal in his friends' eyes (not to mention his own), and claims he was Marie Antoinette in a past life.

Then there is "Time Flies," in which two mayflies with human consciousness live out their lowly existence for a single day. They play out their brief lives of being born, meeting, mating, giving birth and then dying. In many ways, they show us human life in microcosm. It's a pun and sight gag-filled skit with serious undertones, excellently acted by Johnson, Karen Stobbe and observed by Koehler as British

naturalist David Attenborough.

*Mere Mortals* wraps up in a touching and poignant fashion. Regular guy Ed (Clements) imagines for a day that he's really French painter and sculptor Edgar Degas. He goes through his day amazed that nobody recognizes him or treats him any differently than they do when he's his average guy self. At the end of the day he becomes somewhat depressed as his self-delusion wears off; that is until he finds solace in admiring his wife and appreciating her love and beauty. Maybe being Degas isn't so great compared to just being Ed after all.

Kudos go to the six actors in this production (the above named plus **Paula Cabot** and **Mary MacDonald Kerr** who, in under two hours, go through numerous costume changes and collectively portray 44 characters. Even though Ives' work is comically uneven (its weakest notes are struck in "Foreplay," a less than amusing analogy between miniature golf and sex), it is ultimately successful due to the energy and strength of its acting, interesting costumes and visually effective, merry-go-round staging.

*Mere Mortals* runs through November 28 at the Studio Theatre of the Broadway Theatre Center in downtown Milwaukee. For tickets and showtimes call (414)291-7800.



*Mere Mortals* continues through November 28 at the Milwaukee Chamber Theatre at te Broadway Center. Tickets are \$13-\$29, call (414)291-7800



# Gotcha!

By Billy Masters

Hello Wisconsin! Some of you may already know me and, after reading this column, none of you will forget me.

Gotcha is a syndicated Gay gossip column that I have been writing for several years. I'm in Gay papers around the country and have a successful web site [www.filth2go.com](http://www.filth2go.com), but I've always had a nagging ache in my heart - how do I reach those deprived fans in Wisconsin? Well, ache no more - I'm here and ready to dish!

I am going to have to sue someone - or I'm going to have to provoke some kind of run-in with the law. After all, lesser talents are getting oodles of free publicity with this tactic.

I was thinking about this last week while I was on the road meeting fans and generally enjoying the hospitality of this great country. "You're too damn nice, Billy, and you know what they say about nice guys. How on earth do you think you'll ever get ahead?" asked a fan in Detroit, who proceeded to give me, well, you know.

I met this adorable youth while visiting the Motown Museum - the original home of Hitsville USA. What I didn't know was that **Barry Gordon's** former apartment is upstairs from the fabled Motown studio. In rapt awe, I looked down at Berry's bed - the very place where **Diane Ross** allegedly lost her virginity to Berry and three of the **Four Tops...** *That, my darlings, is how one gets ahead (or gives it).*

## A Supreme Reunion

It's with Miss Ross that we begin this week's chronicle. We all know about her debacle with security at Heathrow. Since this embarrassing episode, Diane has been justifying her actions to anyone who will listen.

She's revealed that she's been going through menopause (or, as she refers to it, "the menopause") and suffering from hot flashes and mood swings. She's cried that she doesn't want a divorce from Arne Naess, who recently filed to dissolve their long-distance relationship. She's even told people that she now thinks incessantly about death (I'm assuming that the lack of record sales precipitated that one).

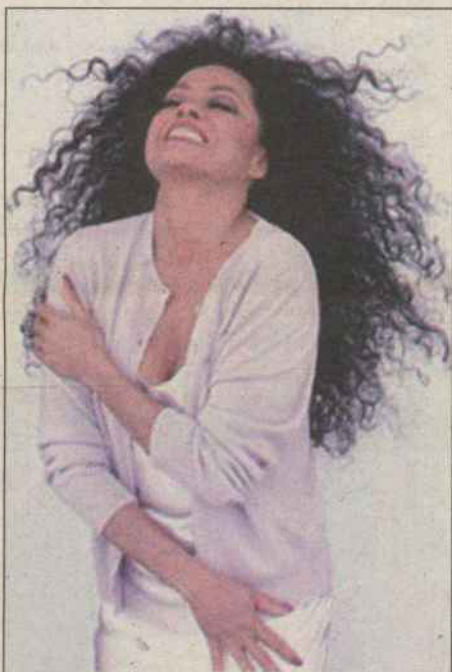
This may be the news that everyone else is reporting, but my fans are clamoring to know whether a **Supremes** reunion is really in the works. When this rumor hit the street, RuPaul called Miss Ross herself to ask if it was true. Ross denied the story.

However, I'm here to tell you that **RuPaul** was misinformed. Plans are indeed going forward to reunite the Supremes (just as I reported in this very column months ago). Who is my source? No less than former Supreme **Cindy Birdsong!**

According to Cindy, an independent promoter contacted Birdsong and **Mary Wilson** to see if they would be interested in reuniting with Diane - if they weren't, why bother dealing with Ross? They both enthusiastically agreed, and then the Supreme Lady was approached.

She hemmed and hawed and even called Wilson to discuss the project (these two have a love/hate relationship that makes **Olivia de Havilland** and **Joan Fontaine** look positively chummy). After a few discussions, Diane agreed that such a reunion would be in every one's best interest and might even be fun. Cindy went on a crash diet, lost 40 pounds, and resumed voice lessons (as if her mike will even be turned on).

The plan, as of right now, is for Diane Ross and the Supremes to do concerts in Los Angeles and New York and for the concerts to be recorded for audio and video release. There are no plans to take the tour further, nor are there plans for any new material (other than a few covers). Wouldn't it be nice if Mary and Diane could sing *Endless Love*? I know - I'm in my own little world.



## An Idol Bankruptcy

If you thought that story was ridiculous, let's venture briefly to the world of porn. Remember **Ryan Idol**? Well, the former porn star has declared bankruptcy (is anyone surprised?). In the midst of this revelation comes confirmation of an earlier item about Ryan.

About a year ago, I reported that due to excessive steroid use, Ryan had a condition known as gynecomastia, otherwise known as "bitch tits" (I don't make these things up - go see *Fight Club* if you don't believe me). Since Ryan's desperately trying to build a theatrical career based on being naked as often as possible, he had to address this physical problem. There's a limited number of roles where both a penis and female breasts are really called for and those are already covered by **Meatloaf** and **Jahna Steele!**

Ryan wanted to get an operation to reverse this condition. Since he didn't have any money (another shocker), he turned to his former manager (and boyfriend), **David Forest**. David loaned him \$8,000 to pay for the operation.

In return, Ryan promised to pay back this loan, a previous loan for \$6,500, and a commission of 20% on a return to Gay porn that David was negotiating. Shortly after getting the operation, Ryan announced that he would never go back to porn - since now he's a legit, breastless thespian. He also said he would not pay back David either loan, is declaring bankruptcy, and would basically be screwing over everyone who'd helped him. *Stick with what you know, I always say.*

## Matt and Cole Dancing Together

An amusing story comes from Austin, Texas, where **Matthew McConaughey** was arrested on drug possession charges. If that were where the story ended, I wouldn't even take notice. After all, he is friends with **Woody Harrelson!**

I did some investigating and saw that the police report says Matthew was naked, dancing around the room, and playing the bongos. Again, nothing odd about that - I do that all the time (drive by the uncurtained windows of Filth2Go Central if you don't believe me).

My interest was piqued when I found out that Matthew wasn't alone - he was with pal **Cole Hauser**, who costarred with Matt in *Dazed and Confused*. Cole was also dancing and clapping but, apparently, was clothed.

Although Matt did have drug paraphernalia strewn about, the charges were dropped because the police searched his place without a warrant. It should be noted that while Matthew was arrested, Cole was not charged, although the police report states that he did have on handcuffs. No word on whether Cole had them on before the police arrived - or after.

## Simon Says

During my travels, I was intrigued to note that former MTV-VJ **Simon Rex** went on *Entertainment Tonight* to explain his porn past (a story that originated in this very column). Simon says that a former girlfriend talked him into doing the "solo video" for some fast cash, and he was assured that the film would only be sold in Germany.

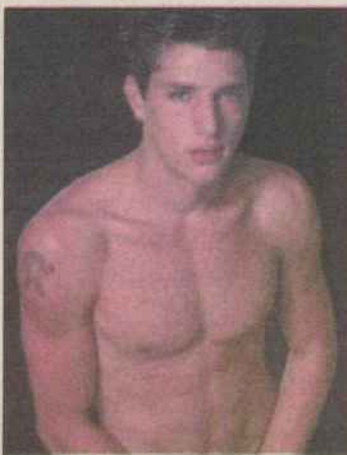
Simon further went to great pains to declare his heterosexuality. That may very well be the case, but explain to me how he got so turned on during the filming by watching Gay porn or the fact that he likes to frequent Gay bars on both coasts and allegedly doesn't leave them alone. *Any ideas what that's all about?*

Perhaps some gossip of your own to share with me? Then drop a note to my e-mail address of [Billy@filth2go.com](mailto:Billy@filth2go.com) and I promise to get back to you.

So, until next time, remember, one man's trash is another man's bible.



Ryan Idol



Simon Rex

**Readers: Let us know what you think of this column, which we are considering on a regular basis.**

**- editor@wilight.com**



## Spotlight Events

**10**  
wed.

**Two Polish Masters: Chopin and Szymanowski, Keyboard Conversations at the Pabst Theater (Milwaukee):** 15th anniversary season of Conversations with the music of the two Polish masters. Siegel's witty and engaging Concerts With Commentary Series will feature the fervent lyricism and heroic power of both of these Slavic masters. Pabst, 144 E. Wells St., 7:30pm, \$21 (\$2 off for children); (414) 286-3663.

**11**  
thu.

**1971-1980 Confronting Realities, Madison Art Center (Madison):** Decade by Decade: A Century of Art and Music Live chamber music concerts and interactive lectures illuminating the achievements of modern and contemporary artists and composers. Bolz & Langer Galleries, Madison Art Center, 7:30pm \$15/\$12 MAC members (608) 257-3734.

**Australian Folk Singer Judy Small, Rhode Island Opera House (Kenosha):** A rare appearance by Judy Small in a benefit concert in her only Midwest performance on her current tour. Small was Folk Performer of the Year in 1990, she writes with wit, insight, and a born word smith's craft about our times. The concert benefits the Rhode Restoration Fund, earmarked to continue the restoration of this 1927 vaudeville and playhouse to its original splendor in the newly developed lakefront park. Rhode Opera House, 514 56th St., 7:30pm, \$10 advance, call (262) 654-6685.

**Pianist Tzimon Barto & the MSO, Milw. Symphony Orchestra (Milwaukee):** Bodybuilding pianist Barto artistic virtuosity causes audiences to marvel at his brawny, aggressive display of keyboard splendor. Barto joins the MSO, under the direction of Andreas Delfs in a program featuring the music is Liszt and Strauss. This is a preview of the MSO's upcoming Cuba Millennium Tour. Continues through Sunday, Marcus Center Uihlein Hall, 7:30 Fri.-Sat., 8 Sun. \$17-60, (414) 291-7605.

**12**  
fri.

**Artwork Both Small and Significant, Katie Gingrass Gallery (Milwaukee):** Opening with artist's reception from 3-6pm, featuring small scale work of local and national artists in a variety of media. 1 N. Broadway 414) 289-0855.

**Breathless, or Is There Sex After Asthma, Broom Street Theater (Madison):** Original comedy with a happy ending written and directed by Broom's Joel Gersmann. This new play tells the wild and wacky tale of a year in the life of a man who discovers he has asthma and how he survives. Continues through December 19, Broom Street Theater, 1119 Williamson St.; times vary. \$7 at the door, (608) 244-8338.

**L'I Abner, Carroll College Theatre Arts (Waukesha):** Drama by Frank Mercer and Norman Panama. Continues through Sunday, Nov. 21, Otteson Theatre at Carroll College, McCall and N. East Ave.; time varies. \$12, \$8 seniors, (262) 524-7633.

**Publication Party/Author Reading, A Room of One's Own (Madison):** Reading celebrating the publication of Madison Poet Robin Chapman's newest work, *The Way In*. 307 W. Johnson St., 6:30pm, Free open to public. (608) 257-7888.

**Venus Envy, Cardinal Stritch University (Milwaukee):** Accompanying program to the Hopfner exhibition, a cabaret performance by Lauren Carley of the works of Kurt Weill. See the Arts Brief in the last issue for more information. NML Gallery, 6801 N. Yates Rd. 7:30pm \$18, \$10 students (414) 410-4171.

**15**  
mon.

**Author Reading, Harry W. Schwartz Bookshop (Milwaukee):** Noted local historian John Gurda, author of *The Making of Milwaukee* reads from his lavishly illustrated new history of Milw., the first length history in 50 years from effigy mounds to the Midwest Express Center. 4093 N. Oakland Ave., 7pm (414) 963-3111.

**16**  
tue.

**Pianist Mitsuko Uchida, Artist Series at the Pabst (Milwaukee):** A rare performance and first Milwaukee appearance by this incomparable solo pianist. Pabst Theater, 144 E. Wells St., 7:30pm \$16-37.50 (414) 286-3663.

**17**  
wed.

**Author a, Woodland Patterns (Milwaukee):** Vine Deloria, the renowned Native American historian will read from *Singing for A Spirit: A Portrait of the Dakota Sioux* and other works. 720 E. Locust St., 7pm, Free, (414) 263-5001.

**19**  
fri.

**A Funny Thing Happened on the Way to the Forum, Gutzman Productions (Milwaukee):** Local producer Dale Gutzman, known for his prolific output of fine musical theatre as well as Gay oriented productions, stages a Stephen Sondheim show every season. *Forum* is Sondheim's most popular and funniest work, a wild burlesque musical with a laugh a minute with show stopping numbers. This production boasts a bevy of beautiful girls and a hoard of handsome hunks in brief but stunning costumes. Continues Saturday and next weekend. Milwaukee Public Library's Centennial Hall, 8th St. entrance. 8pm, \$10, (414) 327-3552.

**A Time for the Spirit, Present Music (Madison):** Annual Thanksgiving Concert. Listen to ancient spiritual traditions translated into the music of today. Featuring the haunting *Jesus Blood* by Gavin Bryars and the Milwaukee Choral Artists. Also, music by Arvo Paert, Christopher Rouse and John Harbison. First Unitarian Meeting House, 900 University Bay Drive, 7:30pm \$15/ \$7.50 students, tickets: (414) 271-0711.

**Dionne Warwick with the Pops, Milw. Symphony Orchestra (Milwaukee):** The soulful stylings of diva Dionne Warwick makes her debut with the MSO Pops under the baton of associated conductor Andrews Sil. Continues through Sunday, Nov. 21. Uihlein Hall, Marcus Center, 8pm tonight, \$25-75, (414) 291-7605.

**Gallery Show Opening, adambomb gallery (Milwaukee):** Artist Stacie J. Meyer presents *Images From Idaho*, reception with the artist tonight. Continues through Dec. 18, 524 S. 2nd St., 6-10pm, (414) 276-BOMB.

**Holiday Art Fair, Art Center (Madison):** Presenting the works of Midwestern artists and artisans in this annual fundraising event. 211 State St.; (608) 257-0158.

**Plymouth Concert Chorale, Plymouth Church (Milwaukee):** Mozart's *Ave Verum Corpus*, Pergolesi's *Stabat Mater* and Haydn's *Great Organ Mass in E-flat*. Continues again on Saturday, 2717 E. Hampshire Ave., 8pm, \$10 (\$8 students & seniors) (414) 964-1513.

**Sculpture Unveiling, Madison Art Center (Madison):** Commissioned sculpture by Leonardo Drew, an emerging artist. 211 State St. (608) 257-0158.

**20**  
sat.

**Looking Back, Wisconsin Ballet LTD (Milwaukee):** Looks back at some of the works created for the group over the past 7 years. Cardinal Stritch University Theater \$20, Students/Srs. \$18 (414) 964-6700.

**21**  
sun.

**A Time for the Spirit, Present Music (Milwaukee):** Annual Thanksgiving Concert. Listen to ancient spiritual traditions translated into the music of today. Featuring the haunting *Jesus Blood* by Gavin Bryars and the inspiring American Indian drumming and singing of the Algonquin Singers and the Milwaukee Choral Artists. Also, music by Arvo Paert, Christopher Rouse and John Harbison. St. John's Cathedral 7:30pm, \$7.50-19, (414) 271-0711.

**Musical Survey of the Century, 1921-1930, WI Conservatory of Music (Milwaukee):** 1999-2000 Faculty Artist Concert Series continues. Allis Art Museum Great Hall, 1801 N. Prospect Ave., 3pm, \$10, \$7 seniors and students, (414) 276-5760.

## Theatre Preview

### Gutzman Visits the Forum

**Milwaukee** - Every year, local Producer/Director Dale Gutzman stages a show written by Broadway's most important composer, **Stephen Sondheim**. Gutzman, who is known for his prolific output of musical theatre, as well as Gay oriented productions, was honored by the Sondheim Review as one of America's most outstanding regional directors of Sondheim's work.

This season, Gutzman Company will offer the composer's most popular and funniest work, the wild burlesque musical, *A Funny Thing Happened on the Way to the Forum*.

A laugh a minute riot with show stopping musical numbers, *Forum* was recently revived on Broadway. The revival features Nathan Lane in the role that was originated by Zero Mostel, and played by the likes of Phil Silvers, Mickey Rooney, Rip Taylor and others.

Gutzman, one of Milwaukee's leading comic actors, brings his own brand of off the wall hysteria to this classic role. He plays Psudolus, a slave in ancient Rome whose obsession with freedom and equality leads him into a world of farcical intrigue, madcap chases, cross dressing and even a bout with a bottle of mare's sweat.

The show not only allows but demands a certain improvisational freedom, and Gutzman, long known for his Holiday Punch antics and his

quick rapport with the audience, feels up to the task.

The story concerns Psudolus' attempts to hook up his master Hero with the girl of his dreams, a courtesan from a house of "some" repute. The girl has already been promised to a self-loving braggart warrior. Psudolus tries every imaginable device to secure the girl for Hero, including blackmailing his best friend Hysterium into impersonating her. Hysterium, a man, falls to the task with reluctant enthusiasm, but soon warms to the drag persona.

The cast includes Michael Weiser (Hysterium) who appeared in the same role in a production at the Pabst Theatre a dozen years ago. Mary Henriksen will play Domina, the same role she had in a previous Gutzman production. Larry Lukasavage will portray, Sennex, Domina's henpecked husband. He appeared with Gutzman in the same show 15 years ago. Handsome Ryan Johnson has the Captain role. Johnson starred in Gutzman's recent production of the Clive Barker play, *Frankenstein in Love*.

The musical-comedy-laugh-riot will be performed at Centennial Hall, located in the Milwaukee Public Library's downtown facility (enter on N. 8th St.) Performances are on Friday and Saturday, November 19, 20 and 26, 27 at 8pm. Tickets are \$15. Call (414) 327-3552.

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KEVIN STALHEIM, ARTISTIC DIRECTOR

Continued on Page 19



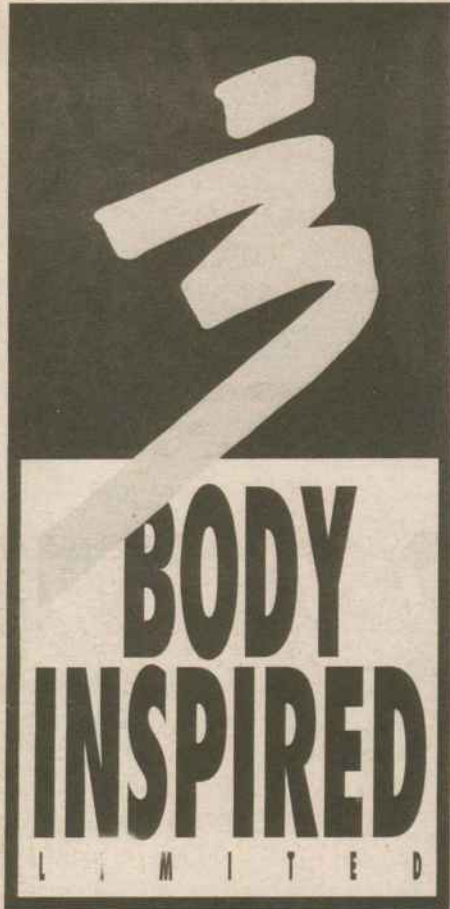
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## Marches Are For Us!

By Terry Boughner

**I**t was Friday, the first evening of the Gay/Lesbian March on Washington 1993. It was early. The air was warm and soft. Alan, Brent and Jerry went off somewhere leaving me to my own devices. I made my way to Dupont Circle. It was packed. There were several thousand people strolling all about, maybe more.

I saw a young white man, pushing an African American man in a wheel chair. They were lovers who were there fulfilling both their dreams.

Rainbow flags were everywhere. It seemed that everyone wore a rainbow pin of some sort. I managed to find a seat on one of the benches. "How wonderful it is", I thought as I looked around. It may sound trite, but my heart swelled within me to be a Gay among all those Gays. "How wonderful!"

Suddenly a young man jumped up on the rim of the fountain. In a crystal-clear voice he began to sing *I Am What I Am* from the musical *La Cage*. I will never, ever forget it; his fervent singing, the silence that fell over the crowd, the words that we were all feeling - and had felt a million times before.

I was the Editor of the *Wisconsin Light* back then. I'd read and heard all the arguments about why the '93 March should never happen: We needed our energies and money for the home fight; there wasn't enough diversity in the organizing; and on and on. They are the same arguments we hear about the Millennium March in April. Sitting there on Dupont Circle, I knew that all these high sounding words were like so much dust in the wind.

We would fight at home. We would devote our time to the struggle, but now it was time to gain heart, to fill ourselves with the emotional high we so badly needed for the dark, long haul. None of us could get that at home.

The March was a grand thing, a gathering of the "clan", if you will. It was a time to be together with men and women from all over the country and the world. For the first time, the very first time, I was part of the majority.

Do you know what that's like? Can you imagine being a Gay person who is part of a vast majority of Gay people; people just like you, and me - ? Do you know what it's like to realize that there was no one around to fear, no bigots, no red necks, no homophobes, no one who would dare to say me nay?

I didn't care what "our leaders" or "opinion makers" thought or said. For that weekend, it didn't matter what they said the aims and objectives were of the "movement" were. I just didn't care. Being there felt so damned good!

As that young man sang (I have the tape to this day), I watched the rapt expressions on the faces of the crowd. I realized that it was worth all the time and effort Alan, Brent Jerry and I (and the hundreds of thousands of others) had spent getting to the March. It was worth it and we'll do it again!

I thought then—and I think now—that some of "our leaders" with all their "politically correct" views, their "aims and objectives", forget or ignore what this whole fight is all about. It's about people like Alan and Brent and Jerry and me, people, who want to live in peace and equality. We will - and do - fight for all of those other things, but we need some time to reenergize our spirits. That was what the March was all about.

That evening on Dupont Circle and the Sunday afternoon of the March itself, I came to know fully what I had always realized before. It is a good thing to be Gay, a wonderful thing. It is us, the peons of the group, not just our leaders, who must and will carry on the fight.

I met people from all over the country. They came from Alaska, Hawaii, California and Washington State. Without exception, they all had one reason for being in D.C. With their presence, they told the world that Gay people were not second class human beings. Together they said, "We are right at the top along with everyone else and we will be heard."

As far as I'm concerned, we don't have a leader who can say what we're all thinking, a leader who can infuse us with energy and who can articulate our dreams. We don't have a leader who can galvanize and inspire us like Martin Luther King Jr. did for African Americans and like Churchill did for the British and the rest of the world. We must do all that for ourselves. *The Millennium March is - and will be - the place to do it.*

Alan, Brent, Jerry and I will go to this upcoming March. We'll walk and cheer and applaud like everyone else. However, there also will be quieter times on Dupont Circle or somewhere else in the city when we look around and each of us will each think, "I Am What I Am."

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## Sports

by Bob Melig



### Sports Is Back!

**A**fter an eight week hiatus, the Sports Column is back to bring you news on your favorite teams and events. Thanks to all of you said, they missed the column. I'll be doing a lot more traveling in 2000 so look for an even wider view from around the country as well as from our own Wisconsin scene. My first trip will be to Palm Springs for their softball tournament in January. Trips to other points of interest will follow.

#### Hit Tournament

Thanksgiving Weekend is almost here, and for bowlers everywhere that means the **HIT Tournament** is right around the corner. It's time to sign up and get your team spot folks! Get in on the fun, show your skill, win some bucks and try your luck at **HIT** this year. Call (414) 871-4172 for applications.

You'll read more about the Tournament in my next column, but for now the message is to sign up before all the slots are gone.

#### Darts

Who says that Darts isn't a sport? Take my word for it, it's a real skill game. Right now, the **Ballgame** leads Milwaukee's LGBT Dart league with **Woody's Ray** team in second and **1100** in third. As they were last year, the standings are tight with only a few points between the teams from top to bottom.

Four players are deadlocked for the lead in five skill categories, triples, bullseyes, wins etc. That's phenomenal at this point in the season. And they aren't the same four either, which shows balance in the league.

That doesn't mean that learners aren't having fun. It does mean that the skill players are making it interesting and showing the newcomers how real players do it.

#### No Gray Hair on Softball Board of Directors

In one afternoon, the average age of the **Saturday Softball League (SSBL)** Board of Directors dropped 20+ years as the league elected brand new Board of Directors to a two-year term. The new Board is a fitting way for SSBL to begin the New Year and the new millenium. New Commissioner **Tony Johnson** will have members from **Switch**, **Balistreri's**, and **M&M** assisting him as new Officers for 2000-2001.

The younger Board should be more energetic, creative, and closer to its membership. This reporter, for one, will be eagerly awaiting

the new initiatives Tony promised to bring to Saturdays to the League and related activities.

I have one tip for the Board - be marketing oriented. The days when putting out a schedule and calling meetings were the only things the Board did are gone.

The league has to sell the game to new players. Most of them join seeking to make a day of it. The league must be pro-active in providing the opportunities. The SSBL must also market itself to the sponsors and boosters. Traditions, which have recently waned, should be fired back up. I think this Board is well set to rekindle the fire. *Go get 'em guys!*

#### How About Them Badgers!

The Badgers disappointed us with losses to Michigan and lowly Cincinnati, but they've been making it up for it. After dropping out of the national rankings, Bucky's Boys are back in the top 10 in both the polls and the BCS power index.

Impressive wins at home over Michigan State and Indiana and an exciting come from behind pasting of Ohio State in Columbus along with a big win at Purdue are fueling Red and White fever. Let's not forget Ron Dayne and his run for the record or the fine freshman quarterback, Brooks Bollinger.

Penn State's loss to Minnesota hurts Bucky's chances to make back to back trips to the Rose Bowl. But all is not lost. The Nittany Lions have to get by Michigan and Michigan State. A loss to either would send UW to Pasadena. If Penn State wins those games, it would go to the Rose Bowl and the Badgers will go elsewhere.

But don't despair, Badger fans. Unless Iowa pulls off a huge upset at Camp Randall Saturday, Bucky will begin the new millenium at a major bowl game.

Ron Dayne is on the verge of becoming the new all time collegiate rushing leader. He only needs to carry the ball another 99 yards against Iowa. Barring an injury, Dayne should do that before half time. Iowa has one of the worst defenses in the Big Ten. Will Dayne get the coveted Heisman? *Stay tuned.*

#### And Then There's My Packers

Unless you like sandlot football at the professional level, this has been a disappointing Packer season thus far. We've seen two last minute game saving plays, three horrible games and nothing that resembles a complete football performance - yet this season.

Farve was a loose cannon at Atlanta. Under Holmgren, he became a fine tuned machine. Under Rhodes, he's a loose cannon again. "Free" can't catch a pass, Cory Bradford sits while Schroeder can't get free or hold onto a ball, and the only tight ends in sight are sitting in the stands.

Fans, it's time to send that a box of Jell-O to Wolf, Rhodes, Lewis & Company - nothing else has helped them get this year.

Stay tuned for the Brew Crew, Bucks and other re-builds. There will probably be more low lights than highlights on those fronts too, although the Bucks are off to a fine start.



# Rendezvous

Continued from Page 14

**8th Annual El Día del los Muertos Show, Walker's Point Center for the Arts (Milwaukee):** Continues through Nov. 27, 911 W. National Ave.; 1-4pm (414) 672-2787.

**A Doll's House, The Rep (Madison):** Henrik Ibsen's famous drama. Continues Through Nov. 14; Isthmus Playhouse, Civic Center, 211 State St., \$20-25. (608) 266-9055.

**An American Impressionist in France, Lakeshore Gallery (Milwaukee):** Original oil paintings by Thomas Trausch. Continues through Nov. 30. 4401 N. Oakland Ave. (414) 964-2540

**Cat on a Hot Tin Roof, The Milw. Rep (Milwaukee):** Tennessee William's sizzling modern masterpiece. Continues through Nov. 21; Rep's Quadracci Powerhouse Theater. \$5-36 (414) 224-9490.

**Colored Threads IX, Katie Gingrass Gallery (Milwaukee):** Art to Wear exhibition. Continues through Dec., 1 N. Broadway, (414) 289-0855.

**Curt Frankenstein, Art Elements Gallery (Mequon):** Paintings and Etchings. Continues through Dec. 31. 10050 N. Pt. Washington Rd. (262) 241-7040.

**Dracula, The Milw. Rep Steimke Theater (Milwaukee):** Steven Dietz's adaptation of Bram Stoker's chilling thriller. Continues through Nov. 21; Theater Complex, 108 E. Wells St. \$20-30 (414) 224-9490.

**Forever Plaid, Marcus Center Vogel Hall (Milwaukee):** A heavenly musical hit parade. Continues through Dec. 31 Vogel Hall, 123 E. State St.; \$28.50-36.50 (414) 273-7206.

**Gallery Exhibit, Lakeshore (Shorewood):** The work of Russian abstractionist Mihail Cmeniakin. Continues through Dec. 30; 4401 N. Oakland Avenue, (414) 964-2540.

**German Artist Wilhem Hopfer, Cardinal Stritch University (Milwaukee):** Premiere US exhibition. Continues through Dec. 19 NML Gallery, 6801 N. Yates Rd. (414) 410-4105

**Gulp: collaborative show, adambomb gallery (Milwaukee):** Kinetic sculpture by Demetra Copoulos, paintings by Robert Paul Ulrich and film stills by Suspended Animation. Continues through Nov. 13. 524 S. 2nd St., (414) 276-bomb.

**Guys on Ice, Rep's Stackner Cabaret (Milwaukee):** A salute to Wisconsin ice fishermen that was a blockbuster hit last season returns. Continues through Dec. 5; Rep Theater Complex, 108 E. Wells St., (414) 224-9490.

**Playing With Fire, Gallery H20 (Milwaukee):** Gallery partner Barbara Peterson is hardly playing with fire in her most recent exhibition. Sculpting in steel. Continues through Nov. 21, 221 N. Water St. (414) 271-8032.

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# outDusty with More Halloween...

**News...** Well Halloween is over, and the Packers aren't looking too good. About all we can say about this time of year is the holidays are right around the corner and "I'm a Badger fan!"

Speaking of Madison, for the sports impaired that's where the Badgers play their home games, Ed G from **Club 5** still hasn't sent me those pics of the cute Norway guys he hung out with during his trip to their homeland. You may remember that I mentioned Ed's Scandinavian adventure in my last column.

I was really touched that his employees chipped in to give him an early Christmas present by sending him there. Well, Ed says that he had a line on another cutrate trip. This one was to Paris for only \$248. Alas, despite Ed's hints no one took up a collection. I guess they figure they need him after all.

If he had gone, Ed would have missed the fab strippers he hosted last weekend. Now I have two requests for pictures.

Speaking of Club 5, Ed tells me that business at the restaurant has picked up. That's good and so is the food there if you haven't tried it.

I know I can't wait to eat there on December 12 when I go to Madtown for the annual Big Daddy/Club 5/Wisconsin Light benefit for Madison's homeless. It's one of the show highlights of the year. Last year the extravaganza raised over \$3,000. Let's all work together to top that this year.

In downtown Madison the **Rainbow Room** is doing its part too. Co-owner Jim is looking for some pink elves, well actually any color will do, to help him decorate 65 Christmas trees for his annual Christmas tree Salvation Army fundraiser. So, if you are feeling festive (and you know you are) give him a jingle (bell) at (608) 251-5838.

Our staff is still pooped from the Halloween weekend. I ran into Jamie, who told me that he took four days off work in order to recover. Whimp! (Just kidding Jamie) Ah the benefits of being a biweekly. When I mentioned this to our esteemed Editor he glared at our Publisher, mumbled something about the "benefits" of our being a weekly, and promptly went back to furiously typing away.

**Recaps...** The *Wisconsin Light* free screening of *Boys Don't Cry* was crowded. It's an excellent flick. If you see it (and you should) keep in mind that there the movie is not exactly what really happened but it's close. The screening appropriately took place a few hours after a Wyoming judge sent Aaron McKinney to the slammer with life sentences for the murder of Matthew Shepard.

Our General Manager, Ron Geiman took the place of our over-worked Editor who was back at the office still typing away, while the rest of the staff was at the movie.

Ronnie told me to apologize if you couldn't hear him speak. He said I should tell you that he was a nervous wreck because the last time the old girrrl spoke before a large group, "I was preparing for my deathbed." Actually, it was at the special tribute honoring his contributions to the community held at the Renaissance Place in April 1995.

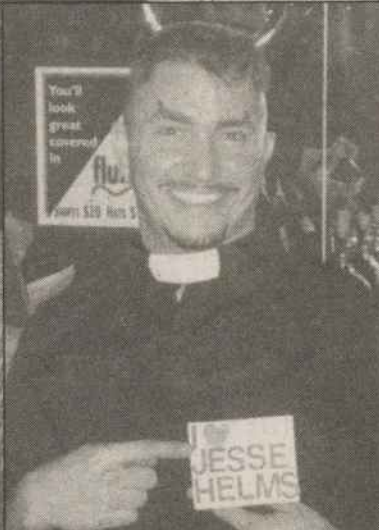
I stopped in at **This Is It** the other night. I didn't intend to stay that long, but as usual, I got drawn into a conversation with a few of the ever so friendly customers.

That's what I like about this place. It's a cocktail lounge but a lot of people from the Gay Ghetto, I mean Milwaukee's lower East Side hang there. It's a class place but it has a neighborhood friendliness to it.

So does the **Ball Game**, which is popular with the sports crowd. I had a grand time there the other night. I really enjoy its cocktail hours because of the large friendly crowds. A good mix of professional and blue collar types guarantees that there is someone for everyone.

**Fluid**, had plenty of razzie dazzie during its Stoli Razberi party on Saturday. Everyone was in the pink well actually, raspberries are red but you know what I mean. It was another great Fluid party.

WI LIGHT PHOTOS



## Late Flash... Club 219

held their Miss 219 contest on Monday with 9 contestants! Congrats to Whisky Eudoxa, 1st runner-up the petite Denise Williams and 2nd runner-up, Amirra. Whisky stunned the crowd when she fronted a string quartet, and played violin live. (They were all performers from the MSO).

Confidential to a Walker's Point bartender. Honey, you had better start taking better care of yourself. Remember the best sex is the sex you don't have to worry about when you wake up the next morning.

Speaking of the next morning this column is late. I better get it in or I won't see another morning. I hope to see you and about. Meanwhile stay safe and be proud.

*Dusty Sass who never gets tired of celebrating Halloween and doesn't take any days off because we are a weekly would love to hear your bar gossip. He can be reached at [dusty@wilight.com](mailto:dusty@wilight.com) or (414) 226-0075 voice or (414) 226-0096 fax.*

# Nights out Events

**13 Sat.** Celebrate Jake & Phill's Birthday, So. Water St. Docks (Milwaukee): A fundraiser for the ARCW Food Pantry. Donations of either cash or non-perishable food items encouraged. Beer, Food, Fun and the chance to do something good! 9pm-close.

**Oberons Club Night, Boot Camp (Milwaukee):** Every 2nd Saturday of the Month.

**14 Sun.** Pre-Thanksgiving Show, Club 5 (Madison): Hosted by Desiree Mathews, showtime 10:30pm.

**18 Thu.** HIV Testing and Counseling, Switch (Milwaukee): Sponsored by Brady East STD Clinic, BestD, from 9pm-midnight. Free and anonymous.

**20 Sat.** HIT Fundraiser Bartender Exchange, This Is It (Milwaukee): Bartender exchange and reunion of past board members, volunteers and friends of HIT. Meet with old friends, make new ones. Raffles, silent bids on sports memorabilia including a Hank Aaron signed baseball and a pair of spikes from Jose Valenti. 4-10pm.

**Unicorns Club Night, Barracks at Club 5 (Madison):** Every 3rd Saturday of the month. Every Sat. night, wear L/L for drink discounts.

**21 Sun.** Michael K's Benefit Show, Club 5 (Madison): For St. Jude's Children's Hospital, showtime 10:30pm.

## every wed.

**Karaoke, Barbie Dolls Playhouse (Milwaukee):** 10pm  
**Karaoke, Fannies (Milwaukee):** Every other week.  
**Male Dancers, Club 219 (Milwaukee):** 11pm

## every thu.

**Karaoke, Switch (Milwaukee):** 9pm  
**Talent Night, Club 219 (Milwaukee):** Lily White & Nova D'vine alternate hosting Talent night including female impersonators. Midnight

## every fri.

**Male Dancers, Club 219 (Milwaukee):** 11:30pm  
**Shoreline, LaCage (Milwaukee):** 2 step and line dancing lessons from 9-10, dancing until 11pm  
**Showcase, LaCage (Milwaukee):** Female impersonators, dancers and guests.

## every sat.

**Female Impersonators, C'est La Vie (Milwaukee):** 11pm  
**Male Dancers, Club 219 (Milwaukee):** 11:30pm

## every sun.

**Female Impersonators, Club 219 (Milwaukee):** Female Impersonators, two shows. 8:30pm & 12  
**Male Dancers, C'est La Vie (Milwaukee):** Auditions welcome at 10pm.  
**Showcase, LaCage (Milwaukee):** Female impersonators, dancers and guests, Customer Appreciation night, no cover, beer bust 10pm-close. Showtime 11:30pm.

## every tue.

**Male Dancers, Club 219 (Milwaukee):** Amateurs welcome to audition, bring a t-strap, no g-strings allowed. 10:30pm



# MORE HALLOWEEN '99 PICTURES



## Join SWS Docks on Saturday, November 13, 1999 as we celebrate Jake's & Phill's BIRTHDAYS!



Sat. 11/13  
9p-Close  
Beer  
Food  
Fun  
& the  
chance to do  
something  
good!

This is a fundraiser for the ARCW Food Pantry;  
donations of either cash or non-perishable  
food items are encouraged!



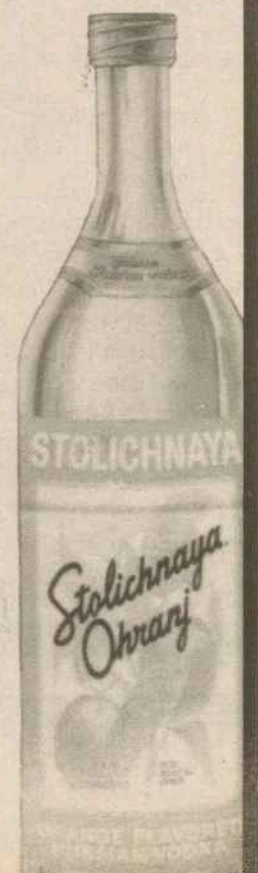
South Water Street Docks  
354 East National Avenue  
Milwaukee, WI 53204  
(414) 225-9676

# fluid *Stoli* *Ohranj* *Party*



Saturday,  
November 20th

Free Samples  
10pm - Midnight





## BAR GUIDE

<b>APPLETON (920)</b>			
Rascal's Bar & Grill	MW, F	702 E. Wisconsin, 54991	954-9262
<b>BELOIT (608)</b>			
Kloset	MW, DJ	232 Shirland Ave, 53511	363-8764
<b>CENTRAL WISCONSIN (715)</b>			
Oz	MW, DJ	320 Washington, Wausau, 54401	842-3225
Platwood Club	G/S, MW, DJ	1730 Hwy 10W, Stevens Point, 54481	341-8862
<b>EAU CLAIRE (715)</b>			
Scooters	Wm	411 Galloway St., 54703	835-9959
Wolf's Den	MW, G/S	302 E. Madison, 54703	832-9237
<b>GREEN BAY (920)</b>			
Brandy's II	Mw	1126 Main St., 54302	437-3917
Buddies	MW	1264 Main St, 54302	437-9256
Napalese Lounge	MW, DJ	1351 Cedar, 54302	432-9646
Sass	WM, S	840 S. Broadway, 54304	437-7277
Za's/Java'	MW, DJ, E, F, V	1106 Main St., 54302	435-5476
<b>RESTAURANTS</b>			
Cafe Bourbon		1106 Main St., Upper, 54301	435-5476
<b>LA CROSSE (608)</b>			
Cavalier Lounge	Mw	114 N. 5th St., 54601	782-9061
Players	G/S, MW	218 Main St., 54601	782-9279
<b>MADISON (608)</b>			
CE's	W,m	2415 Winnebago St. 53704	241-5042
Club 5/Planet Q	MW, F, DJ, V, E	5 Applegate Ct., 53713	277-9700
Fox Hole	W	5 Applegate Ct., 53713	277-9700
Mens Room	M, L/L	3054 E. Washington, 53704	241-9335
Rainbow Room	MW, DJ, E	121 W. Main St., 53703	251-5838
Ray's Bar & Grill	WM, DJ, F	3054 E. Washington, 53704	241-9335
Shamrock	MW, F	117 W. Main St., 53703	255-5029
The Barracks	M, L/L	5 Applegate Ct., 53713	277-8700
<b>RESTAURANTS</b>			
Club 5	Fine Dining	5 Applegate Ct., 53713	277-9700
Fyfe's Corner Bistro	Fine Dining	1344 E. Washington	251-8700
<b>MILWAUKEE (414)</b>			
1100 Club	M, L/L, F	1100 S. 1st St., 53204	647-9950
<b>Ballgame</b>	M, S, E	196 S. 2nd St., 53204	273-7474
<i>(Open 2pm, Cocktail Hour 2-9 Mon-Fri; Sat &amp; Sun open 11am)</i>			
Barbie Dolls Playhouse	MW, E	700 E. Meinecke, 53212	374-7441
Boot Camp	M, L/L	209 E. National Ave., 53204	643-6900
<b>C'est La Vie</b>	M, E	231 S. 2nd St., 53204	291-9600
<i>(Open 5pm, Cocktail Hour 5-8 Mon-Fri; Sat &amp; Sun open 2pm, Daily Specials)</i>			
Club 219	Mw, DJ, E, V	219 S. 2nd St., 53204	276-2711
<b>Dish</b>	W, M, DJ	235 S. 2nd St., 53204	273-DISH
Emeralds Lounge	MW	801 E. Hadley St., 53212	265-7325
Fannies	Wm, DJ, E	200 E. Washington St., 53204	649-9003
<b>Fluid</b>	MW	819 S. 2nd St., 53204	645-8330
<i>(Open 5pm everyday; 2-for-1 Drinks 5-8 Mon-Fri; Wed &amp; Thur specials, 8pm-close)</i>			
Kathy's Nut Hut	Wm, S	1500 W. Scott St., 53204	647-2673
<b>La Cage</b>	Mw, DJ, E, V	801 S. 2nd St., 53204	383-8330
<i>(Open 8pm; DJ 7-nights-a-week; Sunday show; Thur. Super Bust)</i>			
M&M Club	MW, E, F	124 N. Water St., 53202	347-1962
Milw Eagle/Shaft	M, L/L, DJ	300 W. Juneau, 53203	273-6900
South Water St. Docks	M, L/L	354 E. National Ave., 53204	225-9676
Station 2	Wm, S	1534 W. Grant, 53204	383-5755
<b>Switch</b>	Mw, s	124 W. National, 53204	220-4340
<i>(Open 5pm, outdoor patio, Cocktail hour 5-9pm, nightly specials 9-close)</i>			
<b>This Is It</b>	Mw	418 E. Wells St., 53202	278-9192
<i>(Open 3pm every day; Cocktail hour special)</i>			
Triangle	M	135 E. National Ave., 53204	383-9412
Woody's	M	1579 S. 2nd St., 53204	672-0806
<b>RESTAURANTS</b>			
Annex Cafe	Late Nite	1106 S. 1st St., 53204	384-7999
Glass Menagerie	Fine Dining	124 N. Water St., 53202	347-1962
<b>RACINE/KENOSHA (414)</b>			
Club 94	MW, DJ, E	9001 120th Ave., Kenosha, 53140	857-9958
Clubhouse Filling Station	MW, F	6325 120th Ave., Kenosha, 53140	857-3744
Capers/Illusions	MW, DJ, E	6305 120th Ave., Kenosha, 53140	857-3813
JoDee's	MW, DJ	2139 Racine St., Racine, 53403	634-9804
What About Me?	MW	600 6th St., Racine, 53403	632-0171
<b>SHEBOYGAN (920)</b>			
Blue Lite	MW	1029 N. 8th St., 53081	457-1636
<b>SUPERIOR (715)</b>			
Bev's Jook Joint	Wm	820 Tower Ave., 55880	392-5373
JT's Bar & Grill	MW, DJ	1506 N. 3rd St, 55880	394-2580
Main Club	MW, L/L	1217 Tower Ave., 55880	392-1756

M-Men • W-Women • G/S-Gay/Straight • F-Food • DJ-Disk Jockey • V-Video  
L/L-Levi/Leather • E- Entertainment • S-Sports

# Market Place

## 100-Employment

## 101-Help Wanted

### EDITOR

**Wisconsin Light**, Wisconsin's only full-time weekly newspaper for the LGBT community is currently seeking a full-time Editor. Responsibilities include the weekly publishing of the newspaper and extensive community building activities within the political, arts and writing communities. Applicants should have a strong journalism background and excellent writing skills and must be comfortable working within a diverse community. Must have a strong desire to succeed and an unwavering dedication to getting the job done on time. Competitive salary, benefits and stock options are available for this individual.

### EDITORIAL ASSISTANT

**Wisconsin Light** is currently seeking a full-time Editorial Assistant. Responsibilities include assisting both the Editor and the Internet Editor in the planning, writing and copy editing of editorial materials. Applicants should have a strong journalism background and excellent writing skills and must be comfortable working within a diverse community. Must also have a strong desire to succeed and an unwavering dedication to getting the job done on time. Competitive salary, benefits and stock options are available.

### GRAPHICS & WEB DESIGN

**Wisconsin Light**, Wisconsin's only full-time weekly newspaper for the LGBT community is currently seeking a full-time Web Designer and Graphics Assistant. The position includes responsibilities as Art Director for [wilight.com](http://wilight.com) and a new national website to be launched in November. Initial responsibilities will also include some design and layout of the newspaper and some of its advertising. Must have proficiency with Quark Express. Postscripting experience a plus. HTML experience is not an absolute requirement but excellent design skills are. Looking for a nice person to work with a bunch of other nice people in the fast paced and changing environment of a very rapidly growing publishing company. Competitive salary and benefits as well as Internet stock options are available for one very talented person. Part-time positions are also available.

### ADVERTISING SALES

**Wisconsin Light** is in need of additional sales professionals that can access an expanding pool of advertisers seeking to access the LGBT market through newspaper and internet advertising. Income is limited only by your desire and professionalism. Excellent commission and benefit program with realistic first year earnings of \$30,000 - \$50,000. Must be detail and customer service oriented, No experience necessary but an obsessive commitment succeed is a requirement, as is a car. Full-time and part-time positions available.

Fax resumes to (414) 226-0096 or mail to  
Wisconsin Light, 225 South 2nd Street, Milwaukee, WI 53204 or  
email to Publisher Greg Quindel at [Greg@wilight.com](mailto:Greg@wilight.com)

## OPPORTUNITY IS KNOCKING! LET IT IN!

Due to an explosion of new business, this professional Brookfield company is looking to hire several Collections/Customer Service representatives. We are looking for individuals who have strong problem solving skills and good communication skills to handle a variety of customer problems including negotiating payment schedules and responding to customer concerns. This is a fast paced, multi-tasked team environment. Competitive starting salary with commissions and bonus schedule. Opportunity for growth. Call Amy today for more information on these exciting career opportunities at **780-8800**.



600 E. Mason Milwaukee, WI 53202 220-8000 fax 220-8008  
16535 W. Bluemound Rd Brookfield, WI 53005 780-8800 fax 780-8808

[Officesolutions@qpsstaffing.com](mailto:Officesolutions@qpsstaffing.com)

**WI Light Photographers & Writers, Madison, Green Bay, Kenosha and Beyond..** We need people to help us more fully cover the state of Wisconsin. Shoot photo assignments in your area, keep us up to date on local events and news. Photo shoots paid per event. If you've got the talent, we would also like to have social and community events reports from all over the state. Help us make WI Light a true STATEWIDE LGBT community newspaper. Call (414) 226-0075, ask for Bill, Greg or Ron; or email: [editor@wilight.com](mailto:editor@wilight.com).

## 200-Housing

## 202-For Rent

**West Allis 2 Bedroom Upper** appliances, eat-in kitchen, garage, ideal for one person. \$400 month plus utilities and security. Available December 1. (414) 541-7990.

**Concordia Historic District** Unique Opportunity! Large 2 bedroom apartment in bed and breakfast. Rent includes all utilities, off street parking and laundry facilities. (414) 571-2225.

## 204-Realtors



**Scott Perkins**  
Realtor for your "family"

Office: 476-7100

Direct: 476-9070, ext. 461

Car: 801-1356

<http://shorewest.com>

## 300-Body, Mind & Soul

## 301-Spirituality



# Market Place

**PRINCE OF PEACE**  
 Prince of Peace Catholic Church,  
 1138 S. 25th Street, Milwaukee,  
 is a community which not  
 only welcomes diversity  
 but celebrates it!

Please join us for worship on Sundays at 9:30 a.m.

## 302-Health/Medical

### FAMILY MEDICINE

"Total Care for the Community"

**Dr. Mark A. Huffman**  
 &  
**Dr. Arthur King**

2414 North Farwell Avenue  
 Milwaukee, WI 53211

For Appointments Call:  
**414.332.6900**

Most Insurances, Cash and Credit Cards Accepted

## 303-Counseling

  
**Kathleen A. Neville MS, MSW**  
 Psychotherapist  
 Lakeshore Clinic  
 3970 North Oakland, Suite 502  
 Shorewood, WI 53211  
 414.332.3331

### Individual Psychotherapy

**Sean Buckley M.D.**

Located at 116 East Pleasant Street

For Appointment call 414-562-2403

## 400-Services

## 402-Legal

**BRENDA LEWISON**  
 ATTORNEY  
 135 West Wells Street  
 Milwaukee, WI 53203  
 414-287-1171

- ▼ Labor
- ▼ Employment
- ▼ Discrimination
- ▼ Tenant's Rights

## 405-Internet

**Best Gay Websites:** www.gaysex2000.com (Spy Cams)/ www.marinestuds.com (Hot Naked Studs)/ www.gay-chat.com (Free online chat).

## 500-Buy & Sell

NOW CARRYING INTERACTIVE CD ROM AND DVD'S

### POPULAR NEWS

Discount Videos & Magazines  
 Hundreds of Adult Male Videos  
 as low as \$9.95

OPEN 7-days-a-week • 8am-Midnight  
 225 North Water Street • Milwaukee  
**278-0636**

## DESIGNING MEN

The best place for LGBT gifts!

1200 South First Street • Milwaukee • (414) 389-1200  
 Mon-Thur Noon-7pm; Fri/Sat Noon-9pm; Sun Noon-6pm  
 Plenty of Free Parking. In the Heart of the Gay District.

## 502-Business Opportunity

**Lose Weight=Make Money** I lost 30 lbs. Now I am earning over \$7,000 per month working from home. Call (773) 296-0475.

## 600-Travel

## 601-Local

The **GLORY** of EGYPT  
 Millenium Tour  
 April 21<sup>st</sup> - 30<sup>th</sup>, 2000



Call: 414.774.2174  
 For Brochure

## 604-Bed & Breakfast

 Located on 70 private acres in Door County!  
 Hiking Trails on Premises  
 Double Whirlpools • Fireplace • Private Bath  
 Balconies • Breakfast to your Room  
 Featured in the NEW YORK TIMES!!  
 www.chanticleerguesthouse.com • Email: chanticleer@itol.com  
 Gay Owned & Operated (920) 746-0334  
 4072 Cherry Rd. (Hwy H.H.), Sturgeon Bay, WI 54235

### COME AND CELEBRATE THE COLOR



## Prairie Garden Bed & Breakfast

Outdoor Spa • Fantastic Breakfasts • Farm Animals  
 1/2 hour north of Madison • Rooms start at \$55

**CALL 1-800-380-8427**

Todd & Dennis, Innkeepers  
 W13172 HWY 188 • LODI, WI 53555

www.prairiegarden.com

# '99 Holiday Gift Guide

FEATURING ELECTRONICS,  
 HOUSEHOLD GIFTS,  
 TRADITIONAL AND  
 UNUSUAL GIFTS WITH

PACKAGE DEADLINE  
 5PM  
 NOVEMBER 17TH

TIPS ON  
 ENTERTAINING,  
 DECORATING, AND  
 GETTING THROUGH  
 THE HOLIDAYS.



PLAN AHEAD AND LET US  
 HELP!

4 ISSUES: NOVEMBER 24,  
 DECEMBER 1ST, 8TH & 15TH

**WI Light** 414•226•0075

### MARKETPLACE ORDER FORM

## WI Light Market Place

YOUR AD IS ON THE WEB - www.wilight.com

- We will select an appropriate category for your ad. (Adult-oriented ads MUST appear in the bi-weekly Section X. Please see special rates below\*)
- Print or type your ad on a separate piece of paper. Fill out this form & attach it to your ad.
- Pricing:** Classified ad rates are \$10 for the first 25 words (including a 5-word bold lead-in), 25 cents for each additional word per issue.  
 First 25 words (including up to 5-word bold lead-in) \_\_\_\_\_ \$10  
 \* Section X adult ads: First 25 words (including 5-word bold lead-in) \$12.50  
 Number of extra words \_\_\_\_\_ x 25 cents/word = \$ \_\_\_\_\_  
 Total per issue \_\_\_\_\_  
 No. of issues to run \_\_\_\_\_ x \_\_\_\_\_  
 Total = \_\_\_\_\_
- Payment:** (Line Marketplace ads must be prepaid)  
 • MAIL OR DROP OFF TO: WI LIGHT, 225 S. 2ND St., MILW., WI 53208. We will accept credit cards, checks, money orders or cash (drop off only).  
 • ADS PAID FOR BY CREDIT CARD may be faxed to (414) 226-0096 or e-mailed to: ads@wilight.com.

NOTE: We cannot take classifieds over the phone.

Cash (in person only)     Check     Money Order  
 Credit Card:  VISA     MC     DISCOVER

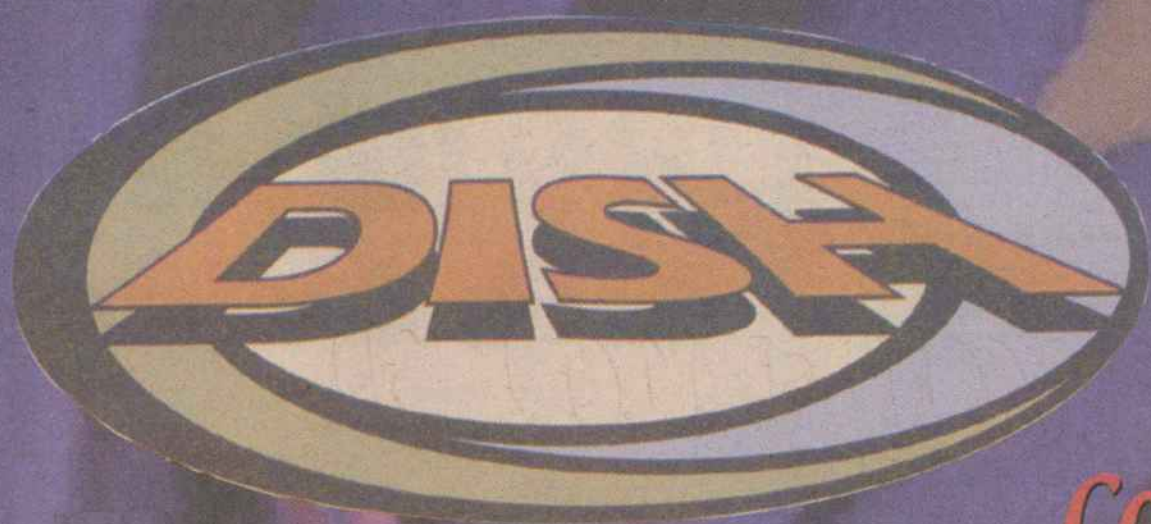
Card Number: \_\_\_\_\_

Name as it Appears on Card: \_\_\_\_\_

Expiration: \_\_\_\_\_ Amount Charging: \$ \_\_\_\_\_

Market Place display or boxed ads - call for rates.  
 Deadline is noon Friday for the following issue.





*Two Floors*

*Three Bars*

*Courteous Staff*

*Plenty of FREE Parking*

*235 South 2nd Street  
Milwaukee, WI 53204*

*273-DISH*

*VOTED...  
Milwaukee's Best  
Lesbian Bar*

*Thank You Milwaukee!!*

*Every Saturday Dish Serves Up a GIRRRRL Extravaganza*