

The Weekly Voice of Wisconsin's LGBT Community

# WM Light

October 20 - November 2, 1999



**Boys Don't Cry  
Interviews  
and Ticket  
Give Away**  
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## My Ghost Lover

by Terry Boughner

**M**y house is the largest house on Brewer's Hill, the second oldest section in Milwaukee. The interior is vast. There are 25 rooms with more than 11-foot ceilings on the first and second floors and 25 feet high in the attic. I knew when I bought it that it would take considerable work restoring it, but that was okay. I figured I'd do it a little at a time and when I finally finished, I told myself, I'd have a gem. In the meantime, I live in a gutted house.

When I bought the house, the realtor told me that over its 118-year history, the house had had a checkered past. There'd been two deaths associated with the house. One was a murder. That case was solved. The second case was not, she said. That one involved the disappearance of a young man who was never seen again and presumed dead. The murder had happened 80 years before. The young man had vanished from sight 60 years in the past. It was the victims of these crimes who haunted the house, as local legend said.

I have my office in the front parlor where I work into the wee hours. I admit to being intrigued by the idea of ghosts in the house, and I found myself drifting off, thinking about them. If there was one or more spirits around, I hoped there'd be some sign.

Maybe I was expecting moaning, chains rattling, screams, white figures dripping blood wafting out of the rooms, I'm not sure. Months went by and summer disappeared. Nothing happened.

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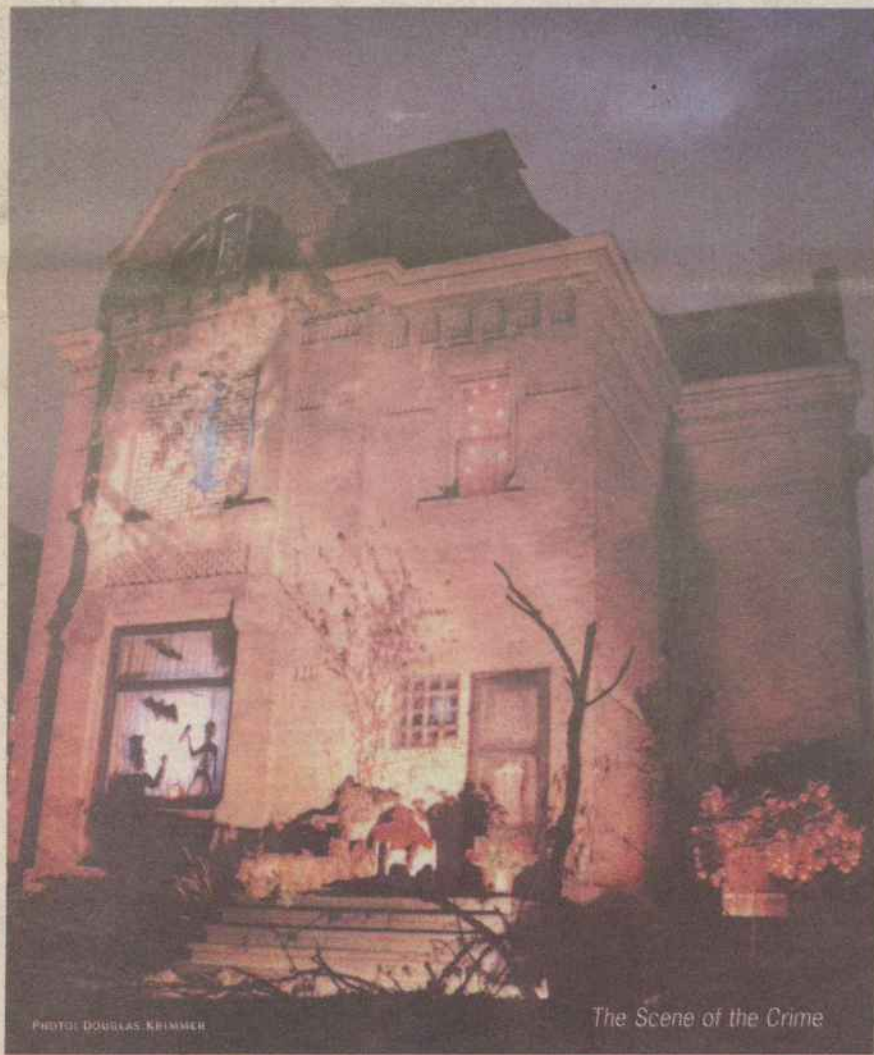


PHOTO: DOUGLAS KRIMMER

*The Scene of the Crime*

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# JOIN US

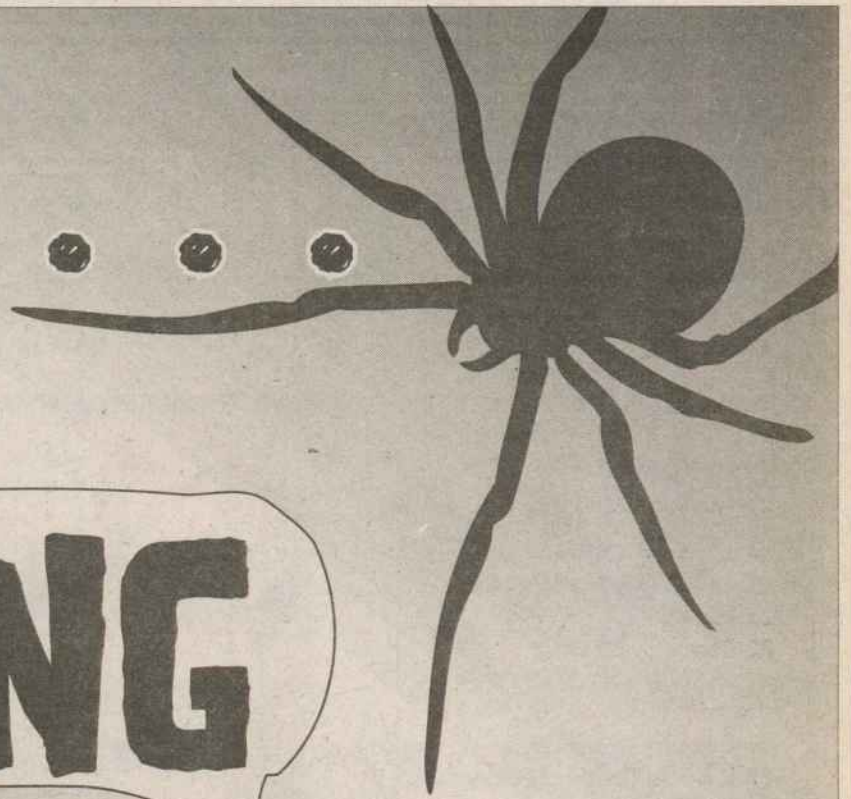
# Greatest

# HOWLING

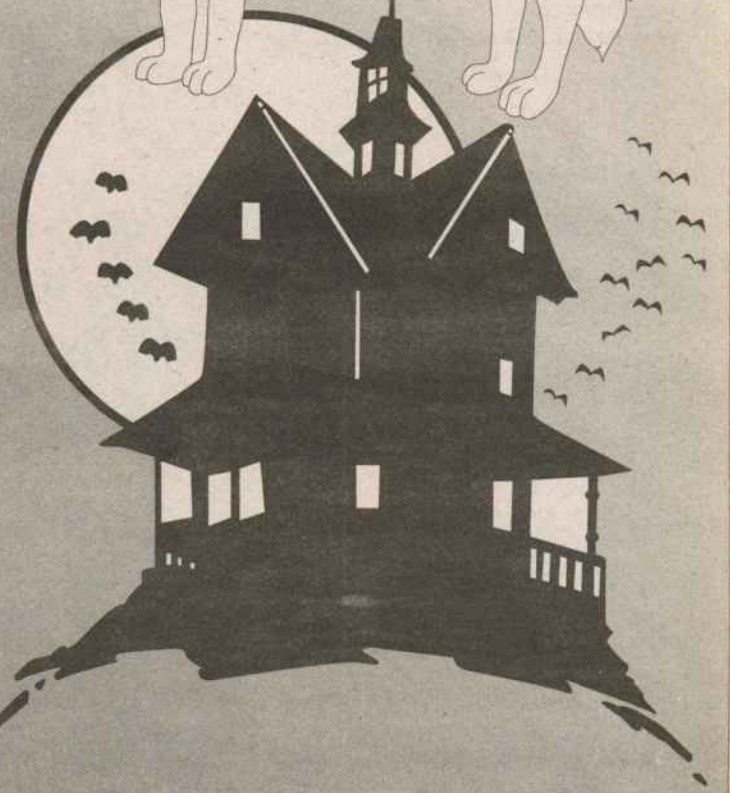
# Party Ever

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**WI Light**

Oct. 27 - Nov. 2, 1999

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Subscriptions: 26 issues, first class - \$49.95 + 3rd class - \$29.95

National Advertising Representative  
RIVENDELL MARKETING COMPANY, INC.  
(212) 242-6863**Wisconsin Light**

is published weekly by Wisconsin Light LLC  
225 South 2nd Street  
Milwaukee, WI 53204  
(414) 226-0075  
FAX (414) 226-0096  
www.wilight.com

**AP** Associated Press*Letter from the Publisher*

Bill's interview with Torie Osborn, the former Executive Director of NGTLF, is a fascinating look at a person who happened to be in the vicinity of some pretty major watermarks for the Gay movement. Her comments from a person who's been there, done that, are both illuminating and interesting.

She will be the keynote speaker at the Wisconsin Community Fund 17th Annual Dinner and Awards Banquet on Saturday, November 13th at the Park East Hotel.

For those unfamiliar, WCF raises money and distributes it back to grassroots organizations striving for social change, justice and a healthy environment. It is a United Fund for progressive causes and is one of two dozen such organizations around the nation. Ms. Osborn is currently Executive Director of the Liberty Hill Foundation, a fabulously successful sister organization based in Los Angeles.

While not specifically LGBT, WCF has consistently supported our organizations throughout the state. Its leadership has always included a strong contingent of Gays and Lesbians. Currently, the President, the Executive Director, the Treasurer (myself), the Development Director and the Office Administrator are all family.

\$75 gets you into a private reception with Torie, comedian Will Durst, a former Milwaukeean who is providing the entertainment, and Eugene Kane of the *Journal Sentinel* who will be emceeing the evening. \$50 buys you a ticket for the dinner and show. \$30 Activist priced tickets are also available - same dinner, same show.

This is a chance for our community to welcome one of its national leaders to Milwaukee and raise some funds for a great group. Join us and have an evening of fun, food, entertainment and some discourse on where the progressive movement is going as we head into the next century.

Also in this issue, back by public demand, is Dusty Sass, our own little gad-about for those of us who don't always get about. All right Dusty, call off your legions.

And, for those of you who would like to see the house that haunts our cover, get on over to Palmer Street on Brewers Hill. You can't miss it, but don't get caught there after 10pm when the lights go out.

Wishing you all an absolutely horrific time this Halloween.

Greg Quindel  
Publisher

**WI Light****LETTER POLICY**

We gladly accept letter and especially e-mail (*those with more than 300 hundred words are subject to editing*). Please include your name, address and verifiable phone number. We will gladly withhold your name from publication, upon request.

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# National

## American On Line Accused of Double Standard

San Francisco — Members of the American Civil Liberties Union, the National Gay Lobby Organization and Hate Watch say the nation's largest Internet service, America Online is guilty of anti-Gay prejudice, according to the *San Francisco Chronicle*. They are accusing AOL of censoring the profiles entered by its Gay members, while allowing non-Gays to include racist and hate rhetoric in their profiles.

Members use the profiles to describe themselves and their interests. Members can then use a "search engine" to find other AOL users who share their interests. For example, a Madison softball player could enter the words Madison and softball in the search engine to find others in his area who like softball.

AOL regularly deletes the profiles of Gay men when they include sexually suggestive comments, like "submissive bottom." AOL says that profiles containing sexual comments violate its terms of service agreement. The agreement reads in part, "It is essential that (content created by members) reflects our community standards, and we may remove it if, in our best judgment, it does not meet those standards."

AOL says that it does not check on the profiles of its Gay users but acts only when someone files a complaint. Michael Romanello, Executive Director of National Gay Lobby told the *Chronicle* that he has heard complaints about AOL from some of its Gay subscribers about the company's treatment of their profiles.

Critics say that AOL is practicing a double standard. Its software automatically censors racist words, but allows members to use derogatory names for Gays and Lesbians like "faggot."

A *Wisconsin Light* investigation showed that hundreds of AOL members use the words, "fag," "faggot" and "queer" in their profiles. While some of these users are Gay themselves, others like the young man who listed one of his hobbies as "Making fun of that little Canadian faggot that came to our school" are not. That young man was not alone. *Wisconsin Light* also found suggestions that Gays should be shot, and/or beaten up in other profiles.

*Wisconsin Light* Publisher, Greg Quindel, who is spearheading the effort to launch GayGlobe, an international LGBT news and features web site, said the criticism of AOL shows once again, the need for Gay owned and controlled web portals. "As GayGlobe will have free email service as well as extensive chat and personals capabilities, we obviously need to be

sensitive to the needs of our community. How AOL can allow hate in the profiles but not standard sexual indicators is beyond me," said Quindel.

## Another Wyoming Bashing

Laramie — Even as the trial of Aaron Mc Kinney, one of two men accused of murdering Matthew Shepard, got underway, controversy erupted over Police handling of another Gay bashing.

Les Shuler of Douglas, Wyoming says that Jody Hoving beat, sexually assaulted and nearly killed him, but Douglas Police only charged Hoving with aggravated assault and released him on his own recognizance. Activists are demanding stiffer charges.

Shuler says the ordeal began when Hoving accosted him at a local bar, demanding sex and threatening violence. A bartender called the Police. When they arrived, the Police ordered Hoving to leave the bar, but did not arrest him despite pleas from Shuler and other customers.

Later that evening Hoving forced his way into Shuler's apartment and demanded oral sex. Shuler says he complied out of fear. Hoving then beat Shuler with a baseball bat. Doctors say the blows came within a quarter inch of being fatal. Shuler needed 36 stitches to close the wounds to his head.

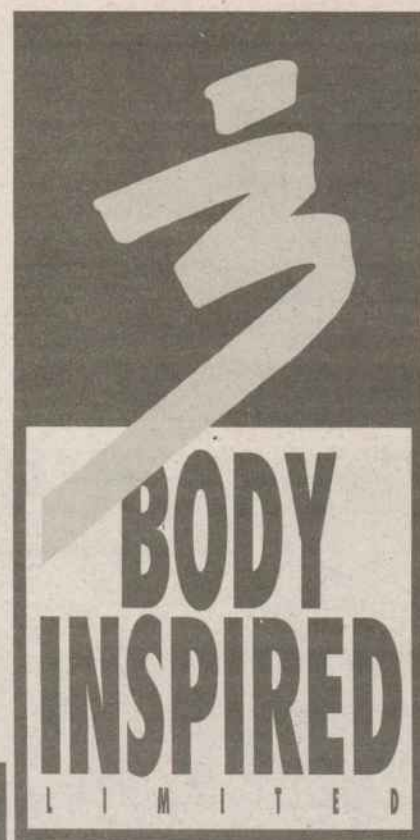
Douglas Police say that the sex was consensual, a finding that his hotly disputed by Shuler and anti-violence activists. "There is no such thing as consent in sexual assault," said Dede de Percin, a National Coalition against Violence Project, NCAVP, Steering Committee member. "Under the circumstances, dealing with a threatening, menacing assailant, Shuler did what he thought he needed to do. Anti-violence advocates know well that sexual assault followed by violent attack is all too common against LGBT people."

A statement from United Gays and Lesbians in Wyoming says the lack of sexual assault charges and the mild assault charges faced by Hoving reinforce the perception that violence against Gays is not taken seriously in Wyoming. UGLW called on Douglas police to re-examine the case and issue stronger charges.

## Gay Son Blasts Father's Anti-Gay Referendum

Sacramento — State Senator Pete Knight is used to criticism of his anti-Gay marriage referendum, a ballot measure that has drawn national attention. The Knight initiative would ban state recognition of same-sex marriages even if they are legally performed elsewhere.

This time, however, the critic was closer to home. Knight's Gay son, David, a Baltimore cabinetmaker publicly blasted his father and the initiative with a stinging newspaper commentary printed by the *Los Angeles Times*. In his opinion piece the younger Knight wrote, "I believe, based on my experience, that his is a blind, uncaring, uninformed, knee-jerk reaction to a subject about which he knows nothing and wants to know nothing but which serves



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his political career."

David Knight wrote that he came out to his father three years ago, "From that moment on, my relationship with my father was over. I can't begin to explain the hurt that has come from this rejection."

In 1996, Senator Knight admitted that his son is Gay and that a brother died from AIDS. A Knight spokesman scoffed at the notion that the Senator is using the referendum to advance his career. The spokesman pointed out that that Senator is 70 years old and is unlikely to make a bid for higher office.

## Amazon Bookstore Sues Amazon.com

Minneapolis - It's David against Goliath, American style, as a small Minneapolis bookstore, Amazon Bookstore, challenges the right of the Internet book selling giant Amazon.com to use the word "Amazon" in its name. The lawsuit seeks to force Amazon.com to change its name and pay undisclosed damages.

Goliath is trying to fight back with what David's lawyers call a low blow, a demand to know the sexual orientation of the bookstore's owners. According to the *Minneapolis Star Tribune*, lawyers representing Amazon.com asked the bookstore owners about their sexual orientation during pre-trial depositions. During the depositions, an Amazon attorney even asked one of the owners, "Have you had any interest in promoting Lesbian ideals in the community?"

Normally big businesses sue small ones for trademark infringements. In this case, the bookstore, which has operated since 1970, is suing a company that is hundreds of times its size. Trademark suits claim that a business using similar names has caused lost business by confusing consumers and hurting the reputation of the business that "owns" the name.

An Amazon.com spokesman, Bill Curry defended the questions saying that the company is trying to demonstrate that the online bookseller appeals to a general interest audience, while the bookstore only caters to Lesbians. "If you're not in the same business, the likelihood of confusion declines dramatically," said Curry.

The five Amazon Bookstore owners are angry over the questions regarding their sexual orientation. "We were outraged by it," said Barbara Wieser, the store's President and General Manager. "What does our sexual preference have to do with a trademark case? Nothing."

The Amazon bookstore's attorneys have filed a protective motion to quash questions related the sexual orientation of their clients.

## NY Times Poll Shows Teen Attitudes on Gays

New York - A *New York Times* poll of 1,083 shows that most teens believe that same sex intimacy is wrong, and that substantial numbers of teens engaged in Gay bashing.

While 16% of the teens thought same-sex intimacy was "always okay," 54% said it was "always wrong." "Sometimes okay" was the answer given by 25% of the sample.

Only 14% of the teens reported knowing a close family member or friend who is Gay or Lesbian, but 36% said they know of a Gay or Lesbian schoolmate. Nearly a quarter of the students said that LGBT students face abuse in their schools and 22% admit to making homophobic remarks.

## State Department Worried About African Gays

Washington — *Planet Out* reports that the US State Department is expressing serious concerns over the welfare and well being of Gays in Africa.

Earlier this month, the Office of International Information Programs issued a release voicing consternation with comments made by Uganda President Yoweri Museveni on September 27. Museveni said he ordered his police force to arrest homosexuals. Uganda's laws ban homosexual activity and impose stiff prison sentences on Gays and Lesbians.

The statement read in part, "Uganda is party to the Universal Declaration of Human Rights, as well as to international conventions on civil and political rights and economic, social and cultural rights. Although they do not specifically address sexual orientation, Uganda's participation in these conventions entails a broad commitment to respect the rights of individuals in general. We urge the Ugandan government to ensure that none of its citizens face harassment or detention as a result of their sexual orientation."

Museveni says the Universal Declaration of Human Rights does not "apply" to Uganda and that homosexuality is "unAfrican." His remarks echo those of Zimbabwe leader, Robert Mugabe, who regularly condemns Gays in his country. Leaders in Namibia, and Kenya fol-

lowed up on the Museveni's comments by issuing their own statements condemning homosexuality.

South Africa is the only sub-Saharan country that grants legal recognition to Gays. Its constitution is the only one in the world that specifically grants full equality to Gays and Lesbians. South African LGBT organizations are said to be pressing their government to help Gays living in other African countries.

## Gay Friendly Teacher Wins Libel Suit

Danbury, CT - Veronica Burrill, a retired 70-year-old teacher is claiming victory in a libel suit she filed against two parents who accused her of "homosexual recruiting" and "advancing the Gay agenda." Katie and Neal Houdes made the charges in letters to newspapers and the Board of Education after Burrill posted a pink triangle declaring her classroom a "safe zone" for LGBT students and told her classes that she would not tolerate anti-Gay remarks.

The Houdes and Burrill settled the suit for an undisclosed amount of money. The Houdes also signed a letter retracting their earlier statements. Burrill told October 13 press conference, that the Houdes' letters were "an attempt to silence me and all teachers from speaking about homosexuality at Brookfield High School." She added "I saw this case as a fight to insure the right and even the duty of teachers to protect their most vulnerable students."

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# National

## Falwell Meets with Gay Activists

Lynchburg, VA - It was an improbable scene. One of Gay America's bitterest enemies, Rev. Jerry Falwell, stood before 200 Evangelic Christians and 200 supporters of LGBT civil rights and apologized, "for not always loving homosexuals." The man, a man who has called Gays "deviants," "perverts" and "degenerates" added, "I know that's not good enough for some of you, but it's more than some of you expected...I hope that you'll find me showing more love for homosexuals than you have in the past."

The apology came during what many observers called an historic meeting between Falwell's followers and members of Soulforce, an LGBT group headed by Rev. Mel White. White, a Gay activist, and MCC minister was a speech writer and confidante of Falwell, Pat Robertson and other religious right leaders before he acknowledged his own homosexuality.

For his part, White responded to Falwell's remarks saying, "You have changed not your view of homosexuality but of homosexuals. When the Gay community tries to demonize Jerry Falwell, I'm not going to let them get away with it."

During the forum, Falwell spoke out against anti-Gay violence saying, "It is wrong to hate homosexuals; and those who lift a violent hand against them invite the wrath of God upon themselves."

The two men were at ease with each other as they renewed a long-standing friendship and brought their followers together for the 90-minute meeting at the Lynchburg Christian Academy. While Falwell insists that he still views homosexuality as sinful, he promised to be more careful with his words in the future. That promise was what Mel White was seeking.

**"It is wrong to hate homosexuals; and those who lift a violent hand against them invite the wrath of God upon themselves."**

**- Rev. Jerry Falwell.**

After the meeting, the two ministers held a joint press conference. Falwell told the press that he had not built the bridges to Gays and Lesbians that he had built to other groups like drug abusers and unwed mothers. White responded saying, "We have a problem. Hate speech leads to violence. What Jerry Falwell did this weekend is the solution. He said, 'I don't agree

with you, but I'm going to welcome you."

The day before the meeting, Rev. Falwell sent an email to his followers asking them to refrain from anti-Gay rhetoric that might "cause violence" against Gays and Lesbians. Meanwhile Rev. White and his followers were gearing up for the encounter. During a prayer vigil for the 20 LGBT Americans murdered in the last year because of their sexual orientation, White said, "This is the first step in our journey towards reconciliation."

For all of the good feelings generated by the meeting, some serious questions remain. Chief among them is how far the reconciliation will go? The meeting was billed as "a breaking of bread," but there was no bread or other food in sight. Falwell decided not to allow it after some evangelicals protested the arrangement because they believe the Bible prohibits sharing a meal with "sexually immoral" people.

Furthermore, protestors from both sides picketed the gathering. Fred Phelps and his Westboro Baptists were there shouting at those going into the meeting. "Falwell used to teach the Bible word for word, now he's going off and meeting with these fags and going against everything he's ever taught," Phelps said. "He always says 'hate the sin, but love the sinner,' but it's impossible to separate the two. Does a judge send the crime or the criminal to jail?" Groups of Baptist protestors from Texas and Virginia also picketed the meeting.

**"This is the first step in our journey towards reconciliation."**

**- Rev. Mel White**

They were joined by four Gays led by Bob Kunst, of Oral Majority, a LGBT group based in Florida. "They're both a disaster," said Kunst. He called White a "self-hating homosexual" and Falwell "a war criminal in the war against AIDS."

Falwell has drawn the fire of Gays and Lesbians for his harsh rhetoric and his insistence that they can be heterosexual. Earlier this month three protestors were arrested for attacking Rev. Falwell with pies during a "Coming Out of Homosexuality" Day rally in San Francisco.

Gay activists say that Falwell's demand that Gays repent and become heterosexual suggests that Gays and Lesbians are immoral and deserving of scorn. The activists contend that declarations like Falwell's promote violence against Gays even if they do not include the name-calling they have in the past.

Despite obvious doubts on both sides, Falwell and White have agreed to continue their discussions. During the press conference, White said, "Jerry Falwell will see us as God's Gay and Lesbian children, but until then I'm going to be his friend."

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# Congresswoman Baldwin Speaks About Hate Crimes

On October 13th, 1999, Congresswoman Tammy Baldwin rose to speak to her colleagues about the Hate Crimes Prevention Act. Below is the text of that speech as it appears in the Congressional Record.

"Mr. Speaker, I rise today in support of H.R. 1082, the Hate Crimes Prevention Act.

In August, the House Committee on the Judiciary, on which I sit, held a hearing on hate crimes. We heard testimony from Carole Carrington. I am sure my colleagues are familiar with her story.

Her daughter, granddaughter, and a dear family friend were murdered in Yosemite National Park last February. The murderer was finally captured a few months later after brutally murdering another woman near Yosemite. Why did this man kill these four women? Because they were women.

He claims to have fantasized about killing women for the last 30 years. He did not know any of his victims. He targeted them simply because they were women.

Mr. Speaker, this great Nation was founded on the desire for freedom, freedom from oppression, freedom from religious persecution, freedom to participate as full citizens. Our Nation's founding principles revolve around the concept of individual liberties and the freedom to live our lives in a free and open society.

We have long recognized that personal safety and security are essential for a person to exercise the rights and obligations of citizenship. Governments are created by men and women in part to protect and defend citizens from violence to ensure that they are able to exercise their personal liberties.

Hate crimes are intended to intimidate the victim and to limit those freedoms. Hate crimes are designed by the perpetrators to create fear in the victim.

The woman who was attacked on a dark street lives in fear of another attack.

The African-American family that has a cross burned on their lawn remembers that threat far after the scorch marks on the grass have been washed away.

The Gay teenager who is beaten by classmates may never feel safe in school again.

Hate crimes are meant to instill fear. And the fear that hate crimes instill is not simply

targeted at the immediate victim. The fear is aimed at members of the group. Hate crimes are different than any other violent crime because they seek to terrorize an entire community, be it burning a cross in someone's yard, the burning of a synagogue, or a rash of Gay bashings.

This sort of domestic terrorism demands a strong Federal response because this country was founded on the premise that a person should be free to be who they are without fear of violence.

A member of the other body, the Republican chairman of the Senate Committee on the Judiciary, said, "A crime committed not just to harm an individual, but out of a motive of sending a message of hatred to an entire community is appropriately punished more harshly, or in a different manner, than other crimes."

I do not know for sure what causes hate. I am sure the experts have some ideas. But fear of the unknown combined with stereotyping of groups that reinforces that fear probably has something to do with it.

I know that hate crime legislation cannot cure the hate that still resides among some in our country, but this legislation can provide more protections for groups who are targeted and send an important message that

Congress believes that hate crimes against any group are a serious national problem that deserves to be addressed.

One year ago, a young University of Wyoming student, Matthew Shepard, was brutally murdered because he was Gay. We all know the story. But Matthew's murder had a profound personal impact on me. It reminded me that I could be targeted simply because of who I am.

It was at the height of my campaign when they found Matthew's body. The word spread quickly among my many university student volunteers, and I could see the hurt and fear in their eyes as they talked about what happened to this young university student, a person their age. A number of my volunteers were Gay or Lesbian and they were in shock.

It affected so many of us profoundly and personally. Hate crimes are an attack on society, an attack on tolerance, an attack on freedom.

This Congress ought to act swiftly to pass the Hate Crimes Prevention Act."

**"Matthew's murder had a profound personal impact on me. It reminded me that I could be targeted simply because of who I am."  
- Tammy Baldwin**

## C'est la Vie

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**Saturday, Oct. 30**

**HALLOWEEN BASH**

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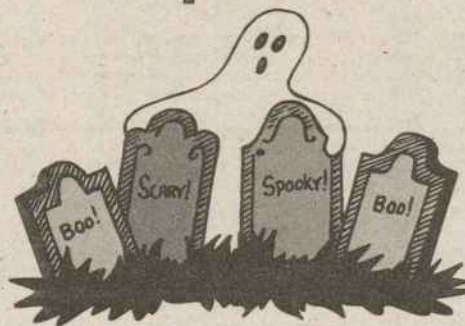
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2pm - 8pm

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# cover Story

# My Ghost Lover contd.

Continued from Page 1

It was in the early fall, mid-September, about 2am. I was working at my computer when I noticed something out of the corner of my eye, a movement of some kind. Somewhat startled, I looked quickly but nothing was there. I looked again, but still there was nothing. Finally, I chalked the whole thing up to my over-active imagination. However, when I had a similar experience on other nights, I wasn't so sure. I wasn't afraid. In fact, I got rather used to the presence (if that's what it was) being there.

However, at the beginning of October, things changed. Instead of movement, I began to see a shape. Nothing definite, just a shape, like an outline in the air. Along with it, the feeling grew stronger, as if someone – or something – was standing just behind my chair and looking over my shoulder at what I was doing. There wasn't anything evil or threatening about it. Again, I

wasn't afraid. I had the feeling that the being was simply curious.

One evening, when

I saw the shape and felt the

## BEHIND YOU!

presence, I settled back and asked it who it was and what it was doing. There was no response. I don't think I expected any reply, but I was disappointed nevertheless. After that, every time I felt it there, I talked to it. I asked it to show itself and over and over again, I asked it who it was. Was it male or female, could it tell me its age, and why was it in the house? Despite my persistence, there was no manifestation and not any reply to my questions.

A week or so later, however, there was a reply. I felt a hand laid on my shoulder. As before, I wasn't afraid. Instead, I felt a sense of comfort, as if someone who was lonely had reached out to touch me. In a short time, the hand was lifted and I went back to work.

Then one night as I sat down to work, I noticed something beside the computer that I was sure hadn't been there before. It was a photo, old, yellowed, torn at the edges, a photo of a young man, probably Hispanic by the looks of him. He had thick, dark hair and was, I thought, as cute as could be. He was smiling, forming dimples around the edges of his shapely mouth and making his dark eyebrows arch in perfect Vs.

"Is this you?" I asked in wonder, looking at the worn photo.

The reply came back swiftly, not in words exactly, but more like a soft gust of air. "Yes. It is me. Do you like what you see?"

"Yes, very, very much." It was only the truth. There was a soft, shy light in his eyes that was very attractive.

I asked him his name. The reply came as before. "Lionel Perez." No sooner had he spoken, then to my sorrow, the picture dissolved in my hand.

After that, Lionel stayed around. During that time, he never spoke or showed himself in any way, but I could sense its being there when I worked. Now and then I could feel a hand on my shoulder, always warm and companionable, like the touch of a loving friend.

I did some research into his death. According to the news story, Lionel disappeared in 1938 and was presumed dead. The report said that his parents were out for the evening.

When they returned, it said, they found him gone. His two older brothers said Lionel had just walked out. They didn't know what happened to him. The police presumed he'd run off. The case was closed.

Somehow, for some reason, I didn't think he'd run away. My thinking was that Lionel had died by some other means and for some reason. The family had covered it up. When I told my specter friend what I thought, I felt the hand on my shoulder and, for the first time, a squeeze. I took that as confirmation of

what I was thinking – or at least that I was on the right track.

A few weeks later, toward the end of October, I was down in the basement. It's a dark, damp place that runs underneath the entire house. It was early afternoon. I forget now why I was there, but suddenly I felt the familiar hand on my shoulder. This time there was a sense of urgency to it, as if Lionel was trying to guide me somewhere. I didn't resist. Instead I let him push me along. There is a hallway that leads from the back to the front of the house. Along it are five or six doors leading into storage rooms.

About half way down the hall, between two doors, we stopped. I noticed how cold it had gotten, like there was a strong draft, except there were no windows. I saw a pick leaning against the wall. How the pick had gotten there, I had no idea. But I had the strongest urge to pick it up. I did and with a number of hard swings began to chip away the wall.

The cold grew worse with each swing. Still, I kept on.

Finally, there was a hole big enough for me to look in. What I expected to see, I don't know. There were no lights. But see, I did.

There was a small room about the size of a walk-in closet. To my utter amazement and horror, slumped against one wall, there was a human skeleton. There were heavy looking chains on its feet, hands and around its neck.

"That's you!" I whispered in horror to Lionel.

I expected no reply, but one came. For the first time it was a soft, low voice. "Yes."

"How? Why?" I asked, my voice still just above a whisper.

"I had two older brothers. It was they who murdered me while my parents were out. They took me, beat me into submission and chained me here to die. There was no food, no water for me. Afterward, I cried for mercy, but I got none. They sealed up the wall. My parents knew that I was Gay. I told them. They told my brothers. My parents knew that night that I was to die." The last sentence was said in a mournful, sad tone of voice.

There was no way I could leave the skeleton as it was. I found a box and some red cloth. I lined the box with the cloth and laid the bones carefully inside. Finished, I took the box outside. In the backyard there was a tall Chinese Elm. Beneath it, to my surprise, I found a hole in the ground, just the size of the box, about two feet deep.

"You dug your grave, didn't you?"

"Yes. Bury my bones with respect. I am not dead."

A cool October evening lay on the land. The wind rustled the tree limbs and sent clouds scudding across the moon. It was spooky. I was frightened, but when I felt a comforting hand on my shoulder, I set about my task of shoveling in the earth. The box was quickly buried.

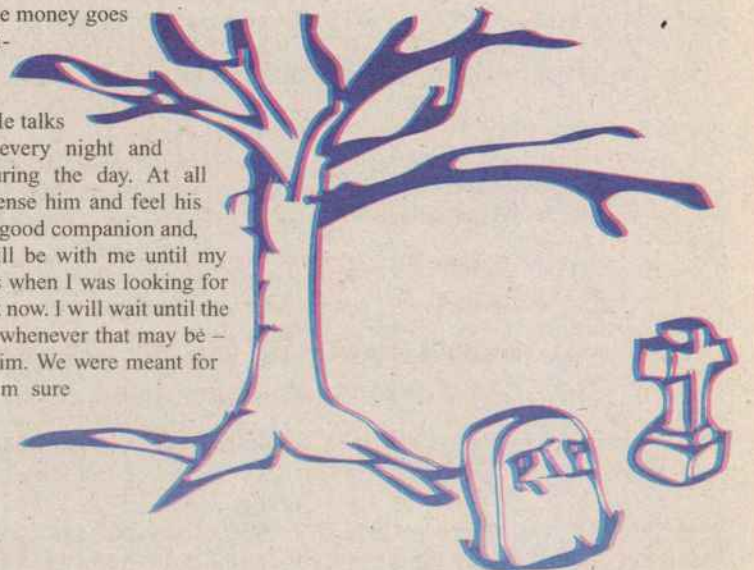
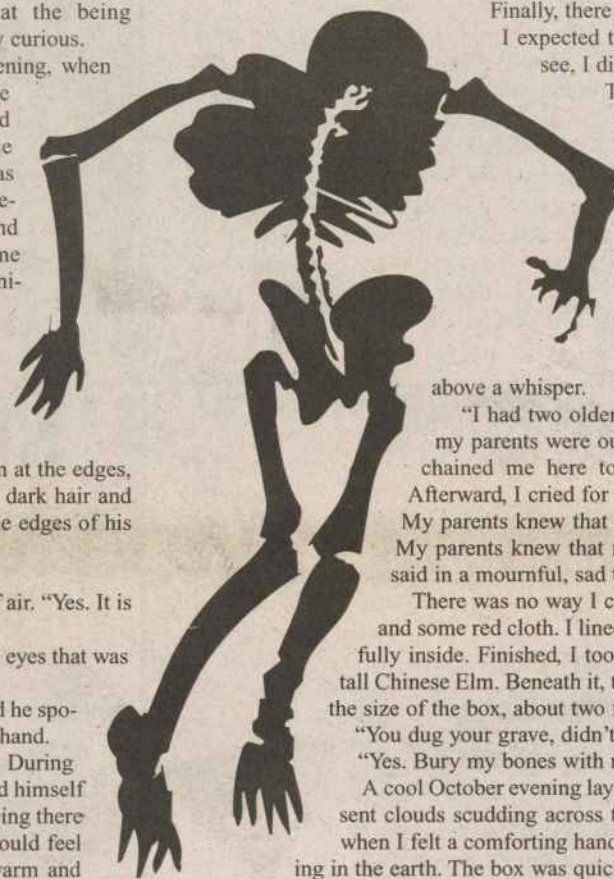
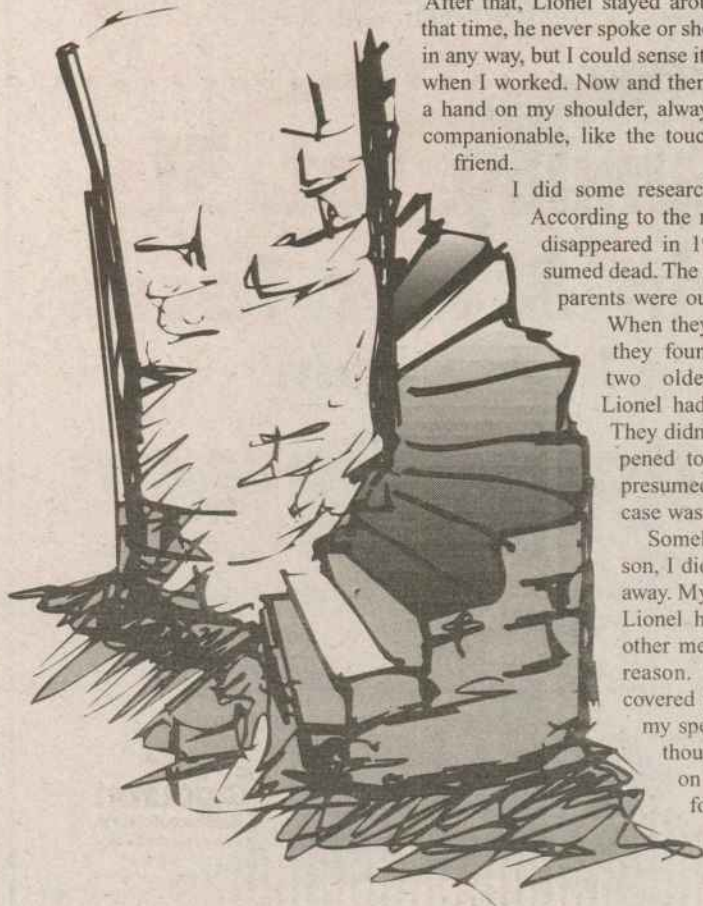
The next night was Hallowe'en. That night, about midnight, I went to the kitchen in the back of the house and looked out a window to the backyard. There, where I'd buried the bones beneath the Elm, I saw something. It was a small light, faintly blue, flickering and dancing in the night air.

"Why do you mourn?" I asked, looking at the little light.

"It's not mourning," he replied. "The light is a sign I'm with you, always with you."

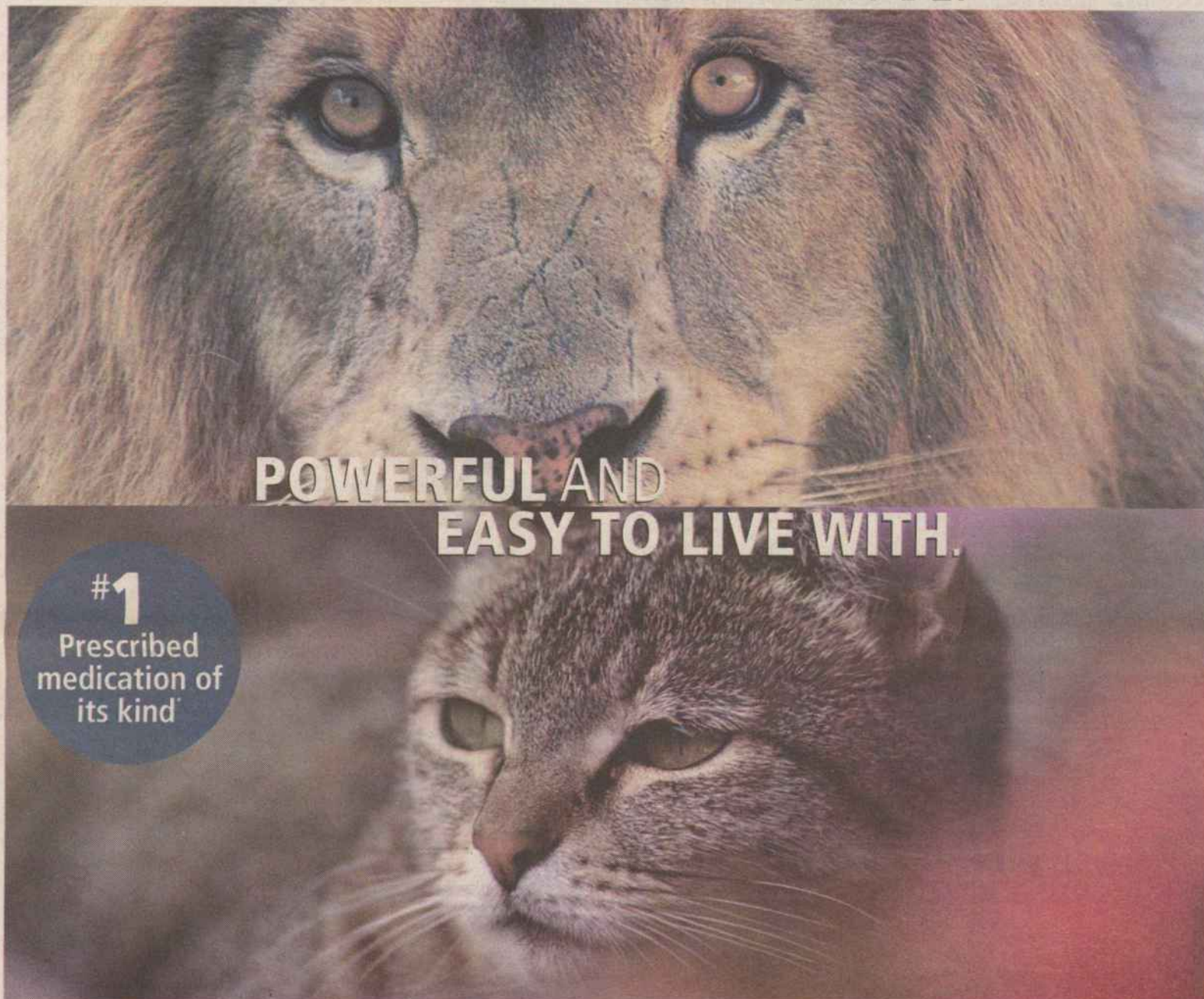
That was a year ago. The house is still gutted. There's no sense in fixing it up. I still write at night. In fact, I've sold a few things. The money goes to Gay charities.

Lionel is with me yet. He talks to me now, every night and sometimes during the day. At all times, I can sense him and feel his hand. He is a good companion and, I know, he will be with me until my end. Time was when I was looking for a lover, but not now. I will wait until the time comes – whenever that may be – and go with him. We were meant for each other. I'm sure of that.





## WHAT YOUR PROTEASE INHIBITOR CAN BE:



**POWERFUL AND  
EASY TO LIVE WITH.**

**#1**  
Prescribed  
medication of  
its kind\*

**VIRACEPT IS POWERFUL** It's tough on HIV. In many people, VIRACEPT lowered the amount of HIV in the blood to levels below the limit of detection of the test used, and substantially increased CD4 cell counts after 24 weeks of triple combination therapy. (The clinical significance of changes in viral RNA levels in blood has not been established. The virus may still be present in other organ systems.)

**VIRACEPT IS EASY TO LIVE WITH** Take it three times a day with your normal meals or light snacks. **VIRACEPT IS GENERALLY WELL TOLERATED** People treated with VIRACEPT may experience some side effects; the most common is diarrhea of moderate or greater intensity in 20% of people in clinical trials. **VIRACEPT WORKS** It's indicated

for the treatment of HIV infection when anti-HIV drug therapy is warranted. It is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. Some common

medications and some HIV related medications should not be taken with VIRACEPT. For some people, protease inhibitors have been associated with the onset or worsening of diabetes mellitus and hyperglycemia, and with increased bleeding

in patients with hemophilia. Ask your doctor. For more information, call toll free **1-888-VIRACEPT** or visit [www.agouron.com](http://www.agouron.com).

(Refer to the important information on the next page.)

**VIRACEPT**  
nelfinavir mesylate  
tablets and oral powder

  
**Agouron**  
Pharmaceuticals, Inc.  
A Warner-Lambert Company

\*IMS NPA Prescription Data 8/98 - 5/99

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# VIRACEPT

## nelfinavir mesylate

tablets and oral powder

### Information for Patients About VIRACEPT® (VI-ra-cept) Generic Name: nelfinavir (nel-FIN-na-veer) mesylate

#### For the Treatment of Human Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

#### WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Efavir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

#### DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

#### WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

**Allergies:** If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

**If you are pregnant:** The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

**If you are breast-feeding:** You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

**Children:** VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

**If you have liver disease:** VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

**Other medical problems:** Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

#### CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

#### Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
  - Hismanal® (astemizole, for allergies)
  - Propulsid® (cisapride, for heartburn)
  - Cordarone® (amiodarone, for irregular heartbeat)
  - Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
  - Ergot derivatives (Cafergot® and others, for migraine headache)
  - Halcion® (triazolam)
  - Versed® (midazolam)
- Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.
- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®
- This drug reduces blood levels of VIRACEPT.

#### Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

#### A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
  - Phenytoin (Dilantin® and others)
  - Carbamazepine (Tegretol® and others)
- These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

**Oral contraceptives ("the pill")**  
If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

#### HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

**Nucleoside analogues:** No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Efavir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddI)

**If you are taking both Videx (ddI) and VIRACEPT:** Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

#### Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

- Viramune® (nevirapine)

The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.

**Other NNRTIs**

VIRACEPT has not been studied with other NNRTIs.

#### Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan® (indinavir)  
The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Norvir™ (ritonavir)  
The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Invirase® (saquinavir)  
The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

#### WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

#### HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

**Take VIRACEPT exactly as directed by your doctor.** Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label. The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, you should not miss any doses. However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

#### Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

#### Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

#### Pediatric Dose to Be Administered Three Times Daily

Body Weight		Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets			
Kg	Lb						
7	to < 8.5	15.5	to <18.5	4	1	-	
	8.5	to <10.5	18.5	to <23	5	1 ¼	-
	10.5	to <12	23	to <26.5	6	1 ½	-
	12	to <14	26.5	to <31	7	1 ¾	-
	14	to <16	31	to <35	8	2	-
	16	to <18	35	to <39.5	9	2 ¼	-
	18	to <23	39.5	to <50.5	10	2 ½	2
	≥23		≥50.5	15	3 ¾	3	

In measuring oral powder, the scoop or teaspoon should be level.

\* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.  
† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

#### How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

#### HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 85°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

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Issued 11/13/97

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# State

## Anti-Gay Bills See Action

Madison - Two bills of concern to many in Wisconsin's LGBT community will see action today, Wednesday, October 27.

### Hearing on Mazomanie Beach Bill

The Assembly Committee on Natural Resources will hold a public hearing on AB-560 from 2pm until the end of testimony on it or 9pm, whichever comes first.

Sponsored by State Representative DuWayne Johnsrud (R-Eastman) the bill would impose a fine of up to \$100 on anyone found guilty of public nudity on state land. Johnsrud is the Committee Chairperson.

His proposal is aimed at ending public nudity on Mazomanie beach. The popular Wisconsin River site is only public nude beach in Wisconsin. The beach has been source of controversy. Area residents have complained about traffic congestion and religious conservatives have demanded that the state put an end to the public nudity.

Last spring, the Department of Natural Resources came up with a plan to relieve traffic congestion and sanitary concerns. The DNR says that the plan worked well last summer, but that assessment did nothing to cool the ire of religious activists like Ralph Ovadahl and others, who insist that public nudity has no place in Wisconsin and that Gay men are using the beach area for sex.

Scott Loomans, a spokesman for Johnsrud, told *Wisconsin Light* that the bill is "a matter of fairness." He said the area has the strictest zoning laws in the State. According to Loomans, area homeowners and landowners are required to keep their property "inconspicuous," in order to preserve the area's natural beauty and wildlife. "They can't cut down trees. They can only paint their houses certain colors," said Loomans. "A nude beach is not something that is inconspicuous."

He added that the State wants the greatest number of people to feel comfortable using state owned land. Loomans said that three people complained to Johnsrud that they didn't feel comfortable using the beach long as public nudity took place there. Mazomanie normally attracts hundreds of nude sunbathers every weekend during the summer months.

Loomans also said that since Johnsrud became involved in the issue, his office received "at least one complaint a week," from canoe enthusiasts who float down the river past the beach. However, a beach user pointed out that Wisconsin River is so wide at the beach's location that, "You would need binoculars to see anything if you were on the other side." There is also an island that blocks much of the view of the beach area from the main river.

Loomans said Johnsrud considered exempting another state park from the bill so that nude sunbathers would have a place to enjoy themselves just as hunters, hikers and others have facilities in the State park system. He added that Johnsrud dropped the idea because those using the beach weren't interested in relocating.

Last summer Assembly Speaker Scott Jensen (R-Waukesha) faced widespread derision in the press when he called ending public nudity at the beach, "a high priority for State government." The Committee has not scheduled a vote on AB-560.

### Committee Vote on Anti-Domestic Partnership Bills

The Assembly Committee on Family Law will vote on AB-499 and AB-500 both sponsored by State Representative Stephen Nass (R-Whitewater). The bills would prohibit the State from offering domestic partnership health coverage benefits to its employees, forbid State employee unions from bargaining for the benefits and allow municipal governments to refuse to consider granting domestic partnership benefits during contract negotiations.

During a Committee hearing on his proposals, only Nass testified on their behalf. Union leaders and LGBT activists from Action Wisconsin, a statewide LGBT group, spoke against them. Nevertheless, the Family Law Committee is expected to recommend their passage to the full State Assembly.

Assembly sources told the *Wisconsin Light* that AB-499 and AB-500 are "on the fast track." That designation is used for bills that get quick committee hearings and votes on the Assembly floor. The sources say that the bills will probably win approval from the Republican controlled Committee and State Assembly.

They may face a bleak outlook in the State Senate. Assembly Republicans added the Nass proposals to the State Budget. The Budget Conference Committee removed the proposals from the budget at the insistence of Senate Democrats.

Most observers say that the Senate's Democratic leadership is unlikely to allow the Nass proposals to come up for a vote if they reach the upper house.

## LGBT Group Forming in the Sheboygan Lakeshore Areas

Sheboygan - Political Individuals Negotiating Exchange, Attitude Plus Pride Leads (To) Equality, Pineapple, is a new LGBT group in the Sheboygan Lakeshore area that hopes to meet the needs of their community.

Its organizers say that Pineapple provides an opportunity for Gays, Lesbians, Bisexual and Transgendered individuals to socialize and to discuss the issues and joys of being who we are in a safe setting.

Continued on Page 12

# '99 Holiday Gift Guide



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**WI Light**



# State

Continued from Page 11

The groups weekly 7pm Sunday gatherings provide activities and social/ political events, including transportation to and from Madison and Milwaukee based events. Guest speakers are invited once a month.

For more information, write: Pineapple, PO Box 834, Sheboygan, WI 53082-0834; call (920) 451-8722; or send an email to [PineappleWi@hotmail.com](mailto:PineappleWi@hotmail.com). The website address is: [www.members.xoom.com/pineapplewi/Pineapple](http://www.members.xoom.com/pineapplewi/Pineapple)

## Funding Allows Expansion of Milwaukee Youth Activities

Milwaukee - Project Q, a youth run program that encourages youth leadership and sponsors weekly activities for LGBT and Q (questioning) Youth, will make good use of the \$15,000 in funding it received from the Wisconsin AIDS Fund/ Milwaukee Foundation.

Tonight, Project Q and ARCW's True Colors program co-host a masquerade ball at the Holiday Inn Milwaukee, 611 W. Wisconsin Ave., from 7pm to midnight. The dance includes a live DJ, food and friends. Admission is \$2 with prizes for best costume.

On Friday, October 29, Project Q members will attend "Fright Fest" at Six Flags Great America. Tickets are \$15 and include the bus, which will leave the center at 3:15pm. For tickets, call Clarissa at (414) 271-2565.

Beginning on November 2, Project Q will offer drop-in activities at the Center (170 S. 2nd St.) on Tuesdays from 4:30-9pm and Fridays from 5-10:30pm. Activities include art projects, movies, games, tutoring, job assistance and support/ discussion groups.

## Bay View Rainbow Association Forming

Milwaukee - Gays and Lesbians in Milwaukee's Bay View neighborhood are organizing a rainbow association to build a sense of community. The first meeting is set for Saturday, November 6 from 2-4pm at the Bay View Library, 2566 S. Kinnickinnic Ave.

Modeled after the Riverwest, Washington Heights and Sherman Park rainbow associations,

the Bay View group will focus on creating social opportunities for meeting neighbors, community organizing, information sharing and advocacy that ensures public officials are aware of, and represent the needs of, the LGBT community.

Organizers say the Bay View area has one of the largest LGBT communities in Milwaukee. Anyone interested in information on the group can contact Neil Albrecht at the Milwaukee LGBT Community Center at (414) 271-2656.

## Women's Art Fair in Milwaukee

Milwaukee - In conjunction with the Wisconsin Corporate Alliance (WCA), the Lesbian Alliance of Metro Milwaukee (LMM) will present the 1st Annual Women's Art Fair on Sunday, December 5.

Open to the public, women artists from Milwaukee and the Midwest will display and sell wonderful and affordable original artwork. Beverages and sweets will also be available. The Fair will take place from Noon-5pm at the Milwaukee LGBT Community Center, 170 S. 2nd St.

LMM invites all women artists interested in exhibiting their work to call or fax either Chris at (414) 873-6623 or Gwen at (414) 540-0335 by November 1 for an application. Booth spaces are available at a cost of \$25 for a 6' x 6' space. There is an additional \$5 fee if a table is required. Space and tables are limited. Reservations will be accepted on a first come, first served basis.



The Street Beat fashion show at Survival Revival was the last one at the current Chicago St. location, raising nearly \$4,000.

# The SWETCH

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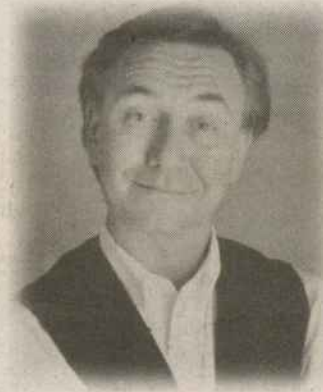
*featuring*



**TORIE  
OSBORN**

Executive Director  
Liberty Hill Foundation  
Los Angeles, CA

The former Executive Director of the National Gay and Lesbian Task Force and the Los Angeles Gay & Lesbian Center (the world's largest) will deliver the night's keynote address. Ms. Osborn also is the author of *Coming Home to America* a book about the Gay community's contribution to the debate on values and visions for the future.



**WILL  
DURST**

Host & Co-Producer of  
*Livelihood*, PBS's look  
into the lives of the  
working Class

The comedian, political sage, columnist and Milwaukee native will be providing entertainment.

### Saturday, November 13, 1999

### Park East Hotel, Milwaukee

### 6:30pm-9:00pm

\$50 per person • \$30 activist/limited income • \$350 for a table of eight

*For more information or to purchase tickets call*

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# Interview

## Torie Osborn Speaks Out

By Bill Meunier

**T**orie Osborn is a remarkable woman. A lesbian, a community activist, a leader who has been heavily involved in what she calls "the movement," Osborn offers a unique perspective of where we've been, where we are and where we should be going.

Osborn is a feminist who once embraced but now rejects lesbian separatism. She is an activist who derides political correctness. Her vision of what our community could and should become deserves our attention. She is the former Executive Director of the National Gay & Lesbian Task Force and the Los Angeles Gay & Lesbian Community Center, the world's largest such center.

Currently, the Executive Director of the Liberty Hill Foundation in Los Angeles, Ms. Osborn will be in Milwaukee on November 13 for the 17th Annual Wisconsin Community Fund Dinner, which will be held at Park East Hotel in Milwaukee. That appearance afforded me an excuse to call and chat with someone who is arguably one of the leading thinkers in the LGBT community.

Our wide-ranging discussion touched on many topics. Its central theme was a philosophical overview of our history for the last thirty years and where we should go from here. The words of Torie Osborn speak with such clarity and eloquence about the state of Gay affairs past, present and future that we devote two pages to bring them to you.

**"Lesbian feminism sort of ate itself up and became very isolated. It turned on itself. At some point, it's enough already of dealing only with one's own issues."**

**- Osborn on the Death of Lesbian Feminism**

**WI Light:** Let's start at the beginning. The Stonewall riots were a watershed event in our movement. You were an activist for non-Gay causes back then. Why did Stonewall have such a big impact?

**Torie Osborn:** It's hard to realize from today's vantage point, but in the mid to late 60's, there was tremendous excitement about social change. Millions of people were involved in activism. It was a time of social upheaval. Institutions were toppling. It was a period of change and discussions of change.

Part of Stonewall's impact came from that general climate of social upheaval. Part of it came because Stonewall was a sustained, ongoing outrage that went on over three days. Three days is a long riot. It showed a critical level of anger and really put Gay liberation on the map. It was a wake up call.

That's what really drew people's attention, not mine, but it drew other people's.

**WI Light:** Stonewall didn't draw your interest? Why is that?

**Torie:** My primary work was in the anti-war movement. Then I got involved in Women's liberation. There was no Gay movement that I knew of. I knew there was a "homophile" group at Columbia University, but I didn't know anything about the Mattachine Society or the Daughters of Belitus. I was leading this quiet life of Bisexuality.

When Stonewall was going on, I was a student, at Barnard College in New York. A friend came up to me and said, "Let's take the subway downtown. The fairies are rioting in the village." It sounds strange, but my response was, "Oh, another riot" because riots and demonstrations were happening all the time.

Back then people took to the streets every day. I didn't think of those brave drag queens as relating to me. I was a middle class college student. I was in the closet, but I didn't think of it that way. That discourse hadn't started yet.

Stonewall just didn't speak to me. I think that's because my first personal issue was feminism.

**WI Light:** What was your reaction, as a feminist, when NOW kicked out the Lesbians in the early 70's?

**Torie:** I wasn't involved in the NOW wing. When millions of people are in motion, there are many different parts of that motion. I was part of the Women's Liberation Front, a group that was similar to the Gay Liberation Front.

We saw the National Organization for Women as very corporate, very white and a very elitist group. When NOW purged Lesbians, it didn't surprise us because they were very middle class. Along with their unwillingness to fight racism, and to fight for welfare rights, it just showed they were not in touch with the grassroots.

We are talking about what was a left wing era. It's hard to look back at it from what is really a right wing era in 1999. It's hard to imagine that the country has moved so far to the right, that these words like grassroots and elitist have become almost irrelevant.

**WI Light:** After Stonewall, many Gays and Lesbians who were activists in other causes came out and started working on Gay rights. Were you part of that? Did that play a part in your own coming out?

**Torie:** My coming out was part of a natural progression. In 1973, I was living in a women's anti-war co-op. We were all living as bisexuals. For most of the others, it was an experiment. For me, it was a cover.

We organized a conference. Quite a few Lesbians came. One night, a Lesbian rock band, the Deadly Night Shade, performed. The music had everyone bouncing off the walls. There was something about the heat of that Lesbian energy in the room that night that moved me.

I got in my car and I said out loud to myself, "I'm a Lesbian." I was 22. I told my family and friends. I was still involved in the anti-war movement, but I started to do Lesbian activity too. I didn't know any Gay men. Remember this was the separatist 70's.

In 1976 I moved to Chicago and became involved with Blazing Star. I started to work with the Chicago Metropolitan Gay and Lesbian Coalition.

**WI Light:** So we had Stonewall and people started to become involved, but most of the community still sat on the sidelines. Didn't that change with the Anita Bryant campaign in Florida?

**"There was a lot of rage. People just didn't know what to do with their anger. I don't generally think that breaking glass, throwing rocks and overturning cop cars is a good idea, but that night people couldn't contain their rage."**

**- Osborn on the White Knight Riots**

**Torie:** All movements see these cycles. My friend, historian John Milano, calls it "leaping and creeping." You see these extraordinary leaps forward when hundreds of thousands of people come out of the closet and get involved. The Anita Bryant campaign was one of those moments.

The outrageousness of the "Save Our Children" campaign brought men and women together. It was so vicious.

We had hundreds of people demonstrating in Chicago. It was a galvanizing event all over the country. The Save Our Children campaign was one of those events that catalyzed people.

**WI Light:** What were some others and how were you involved?

**Torie:** In 1978, I moved to California and we fought the Briggs initiative (which would have outlawed LGBT teachers). Briggs also helped energize people, especially in California. We beat Briggs.

**WI Light:** What about the murder of Harvey Milk. That also had a profound impact didn't it?

**Torie:** I was working for Holly Near's record company when it happened. I was in the heart of Lesbian land in San Francisco. Holly and I were up in her hometown, Ukiah in the mountains north of San Francisco, when we got a call telling us that Harvey had been killed. We jumped in the car and drove to San Francisco.

On the way, Holly wrote, *We Are An Angry Gentle People*. She was pouring out this music while I drove. That's why the song sounds like it does. It's supposed to be this uplift-



Torie Osborn

ing Gay anthem, but it sounds like a funeral dirge because it came out of the immediate grief of Harvey's death. Holly sang it for the first time later that night at a candle light vigil for Harvey.

**WI Light:** The sorrow turned to anger when the man who killed Harvey Milk, Dan White, was convicted of manslaughter instead of murder. Where you there for the riots?

**Torie:** That was nine months later. We had moved Redwood Records into San Francisco. When the verdict came down everyone converged on City Hall. There was no other place we could express ourselves.

There was a lot of rage. People just didn't know what to do with their anger. I don't generally think that breaking glass, throwing rocks and overturning cop cars is a good idea, but that night people couldn't contain their rage.

In some ways, that night was the end of an era. It was the end of that time of hope when we had a growing movement of people coming together. It really took AIDS and the AIDS epidemic to bring men and women together.

I stayed in women's music for a couple of years because that's what was happening for women, but women's music was dying, and lesbian feminism was over. Then AIDS happened.

**WI Light:** What killed lesbian feminism?

**Torie:** I think these things have a life and death. Things constantly change. They have life cycles. Lesbian feminism sort of ate itself up and became very isolated. It turned on itself. At some point, it's enough already of dealing only with one's own issues.

I think the same thing happened with the male urban reform politics. It was just a few Gay Democrats trying to advance themselves. They didn't care about the community. Harvey Milk was an exception, one of the few exceptions.

The Gays were in the discos and bathhouses. The Lesbians were in the communes processing. In their own ways, both movements hit walls that were the dead ends of their own self-isolated destructive trends.

We were no longer fighting for the values of social change that generated Gay libera-



tion. The values of Gay men had really degenerated into a bunch of guys who only cared about getting sex and maybe some small businesses that really cared about the community.

The same was true in the Lesbian world. We thought we lived on different planets, but our tendency to focus on ourselves and not have concern for anything outside our own community was pretty stultifying.

**"The men found themselves experiencing the same kind of discrimination that people of color and women had experienced for years. Suddenly they understood."**

**- Osborn on Gay men and AIDS.**

**WI Light:** AIDS changed that?

**Torie:** Yes, what really changed us was the epidemic. It's one of the horrors of history. I would bring back the friends I lost if I could. I miss them everyday. However, I have to admit that AIDS had a deeply positive impact on us in at least one way; it gave us a social purpose.

The men and women of the community worked together and responded to AIDS by coming up with creative ways to rebuild the movement. ACT-UP brought back our political edge and energized the community.

Lesbians were on the front lines. They watched their brothers die. Political Dykes like me helped to organize people. Those in the women's health movement had a tremendous impact on AIDS activism. AIDS activism got its vibrancy from the women's health movement.

**"We don't need a litany of politically correct things. I'm interested in something deeper. I am interested in a new definition of society that doesn't just add Gay rights to the list of rights."**

**- Torie Osborn**

A new cadre of educated white middle class men, who thought they had it made, joined together with the politicized folks, who came from the 1970's.

Suddenly the government was virtually genocidal. Those men experienced what I would call genocidal neglect. I know that sounds harsh but that's what I feel. The men found themselves experiencing the same kind of discrimination that people of color and women had experienced for years. Suddenly they understood.

These were people who thought they had it made. They thought they counted.

They felt the sense of empowerment that comes about when you thought you had privilege and find out that you don't. It is a radicalizing revelation.

**WI Light:** Some people say that AIDS activism is running out of steam. Do you agree?

**Torie:** It was a very vibrant force from 1982 to 1993, but all movements run their course including this one. Many of the AIDS activists died. The Clinton administration helped take away some of the anger. The administration co-opted the issue and in fact, it has done some really good things on AIDS.

**WI Light:** Is there anything out there that will radicalize us now?

**Torie:** Where I see the dynamism is in the Queer youth movement. It's in the high schools, the colleges and the places that do the youth organizing. In our young people, I see the hope for the future.

I don't think they are as ghettoized as we are. We are in an era where we are going mainstream in the sense that we are bringing our issues into the broader social agenda.

We are bringing out our issues in the government, the churches and the schools. Every institution in America is grappling with Homosexuality.

It's hard to see the focus because it's much more diffuse. It's harder to see the enemy. It's institutionalized heterosexism and homophobia. But that enemy is everywhere and so are we.

**WI Light:** I am interested in your thoughts on the Millennium March planned for Washington next April. It seems to be drawing a lot of controversy. Are we too scattered to pull together and hold a national event like this or is something else at work?

**Torie:** I'm not quite sure why this march has generated the level of backbiting that it has. I believe that marches are good things. You periodically do them every five to eight years to revitalize the troops.

Until we get over infighting like this, we won't advance. The amount of energy that's been put into criticizing the march is a waste of time. If HRC, (the Human Rights Campaign) and MCC (the Metropolitan Community Church) want to do a march why not let them? If you don't want to participate, don't participate.

**WI Light:** Many of the March critics focus in on its main sponsors. They say this is a "battle for the soul of the movement."

**Torie:** It's not a battle for the soul of the movement. It's a battle for a few people who want to be in control of a national march. The fighting is part of our ghettoization.

For critics to say that MCC is not a grassroots organization is absurd. It's one of the few grassroots groups we have. MCC members are working class people, middle class people and people of color. To say MCC members are elitist because they happen to be religious in a society that is largely religious is garbage.

I like the coalition between HRC and MCC. It crosses economic lines. MCC is largely a working class group, HRC is largely a professional one. I think the criticism of the March and those who are organizing it is sour grapes. It's coming from groups that aren't involved although they were invited. They chose not to participate and now they

criticize those who want to be involved.

I don't like all this political correctness. If you are not a religious person that's fine. However, bashing MCC and calling it conservative is garbage. MCC is radical. They have a gender-neutral liturgy. They challenge bigotry in all of its forms. They form multi-racial coalitions within and between cities.

**"When our people start attacking our organizations, it's because they don't know what to do. If they had vision, they would act on that vision."**

**- Torie Osborn**

**WI Light:** I take it, that like many of us, you are fed up with all of the infighting.

**Torie:** This is exactly why I am saying that our movement is at a crossroads. We have to move beyond our narrowness and let people do what they want to do.

It's like looking back instead of looking forward. Looking forward is realizing that we are in tough times. The old answers don't work anymore. We have to forgive ourselves for our mistakes.

If you spend more than 25% of your time trashing somebody, forget it. You're not building. The amount of time that we spend bashing each other could be put to better use.

**WI Light:** The finger pointing and bashing you talk about has led many to conclude that we are a community that eats its own. Why are so many of us so critical of others?

**Torie:** That kind of negativity comes from fear; fear that you're wrong, that you don't have the answers. Why don't you just admit it and move on instead of attacking?

When our people start attacking our organizations, it's because they don't know what to do. If they had vision, they would act on that vision.

That's what I saw going on at the national level. There was so much negativity. I am a builder. When the two major issues are attacking the march and sex panic a lot of people are turned off. We have the opportunity to build. Let's use it.

**WI Light:** So you believe that the movement is still growing strong?

**Torie:** Our movement is much more successful now because it's working in multiple arenas. The whole structure has come out of the closet. It's in everyone's living room. That makes it harder to control. People are organizing in their churches, their schools and their workplaces.

**WI Light:** So how can we keep that success going or should I ask, where do we go from here?

**Torie:** I am energized by efforts to link Lesbian and Gay issues with other issues of social justice. For me it's a homecoming. It's about broad transformation of society. The next step is to successfully bring Gay and Lesbian creativity, ideas, passion, uniqueness and leadership to other social justice issues.

We should not worry about the rhetoric. We don't need a litany of politically correct

things. I'm interested in something deeper. I am interested in a new definition of society that doesn't just add Gay rights to the list of rights. I want a definition of a society that deeply respects identity, where Gay people along with others bring a new vision to this country.

**WI Light:** That would bring us full circle to the point we started at in this discussion. The post-Stonewall activists didn't talk about Gay rights. They talked about changing society. They saw Gays and Lesbians becoming a potent force for changing the way people view themselves thereby allowing everyone to contribute equally. You are talking about going back to that.

**Torie:** I do think it's time to move beyond identity politics. I've spent two decades working for women's rights, Lesbian rights and Gay rights. Whether it's ethnic identity or queer identity, it's reached a Stonewall.

We need to assimilate without jumping into a muddled melting pot. We can keep our tossed salad of diversity vibrant.

**"The Gay men were in the discos and bathhouses. The Lesbians were in the communes processing. In their own ways, both movements hit walls that were the dead ends of their own self-isolated destructive trends."**

**- Torie Osborn**

**WI Light:** How do we bring that vision about?

**Torie:** We need to make some critical changes in our own politics and how we practice them. We have to get over the internal bashing, finger pointing and the negativity. It's as if we need a paradigm shift in how we view our movement and ourselves.

It's why I have hope for our young people. They have so much self-esteem that they don't need to finger point and bash.

We bring society gifts that will always be ours. The time has come to start forging a new vision for this country, a vision that speaks to our commonality, to values that link us together to our common humanity.

It's time to use our gifts and rebuild our democracy from the ground up.

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## the gay Agenda

**27 wed.** **Youth Masquerade Ball, Project Q and ARCW's True Colors Program (Milwaukee):** Includes live DJ, good food and lots of friends. Prizes for best costume. Holiday Inn, 611 W. Wisconsin Ave., 7pm-Midnight, \$2, for info call: James at (414) 225-1573.

**28 thu.** **Happy Hour and Networking, Pride in Wisconsin Government (Madison):** This group for LGBT public sector employees holds it's happy hour and networking. Discuss current events, DP legislation. Ray's Bar, 3054 E. Washington Ave., 5:30-7pm (608) 255-8582.

**29 fri.** **Frightfest at Six Flags Great America, Youth's Project Q (Gurnee, IL):** A bus will be leaving the Community Center, with a ghoulish group of 50 youth from the Milw. LGBT Community Center, 170 S. 2nd St., Bus leaves at 3:15pm, \$15 (compared to \$39 at gate). Call Clarissa: (414) 271-2665.

**Houses on Haunted Brewers' Hill, BrewersHill Org. (Milwaukee):** Free tour featuring 9 haunted houses, this weekend. www.brewershill.org, Free (414) 299-0746.

**Living Options in Later Years, SAGE (Milwaukee):** Special SAGE meeting with guest speaker Pat Bruce of Interfaith. Ms. Bruce helps older persons select living arrangements that fit their individual situations. Small meeting room. Milw. LGBT Community Center, 6:30pm, (414) 271-0378.

**30 sat.** **12th Annual Womyn's Halloween Dance, Full Moon Productions (Milwaukee):** Wear a costume or come as you are. Alcoholic and non-alcoholic bar service. Professional DJ, dance to the hits of yesterday and today. Prizes for Scariest, Most Original and Best Group costumes. Transit Cntr. Harbor Lights Ballroom, 909 E Michigan, 8pm, \$8 at the door.

**Halloween Buffet & Party, Frontiers/Gay Video Club (Madison):** Halloween buffet and party (costumes optional) screening *Dial H for Hitchcock: The Genius Behind the Showman*. Call for location. 7pm, (608) 244-8675.

**Halloween Dance, Galano Club (Milwaukee):** Alcohol free dance and costume party, costumes optional. Galano Club House, 2408 N. Farwell Ave., 9pm-12am, \$5 suggested donation. (414) 276-6936

**Halloween Party, Positive Voice (Kimberly):** Cover includes beer, food and live DJ. Prizes for best costume, free beer and soda, cold hors d'oeuvres buffet, apple dunking, tarot readings. Liberty Hall; 8-Midnight; \$10. Phone (920) 435-4404.

**HIV+ Gay Men's Social, BESTD Clinic (Milwaukee):** Premiere of new monthly event. Tired of bars? Looking for people like yourself to spend time together? Drop-in center provides the setting and opportunity. Last Saturday of every month. 1240 E. Brady St. (side door, closest to street) 8-Midnight, (414) 353-4798.

**Women's Health And Wellness Series, Dade Co. Lesbian Health Task Force (Madison):** Menopause and Cancer Risk presented by Marianne Whatley and Nancy Worchester. Wheelchair accessible and ASL interpreted. Wil-Mar Neighborhood Center; (608) 246-0101.

**1 no.** **LGBT Community Social Night, Center Membership Committee (Milwaukee):** Visit the center and meet other people. Sign up to be a member.: Milw. LGBT Community Center, 170 S. 2nd St., 7-9pm; (414) 271-2656.

**2 tue.** **Youth Drop In Activities Premiere Night, Project Q (Milwaukee):** Tutoring, job assistance, art projects, movies, games and more. A youth run program for youth. Every Tuesday, Milw. LGBT Community Center, 170 S. 2nd St. 4:30-9pm. (414) 223-3220

**5 fri.** **Youth Drop In Activities Premiere Night, Project Q (Milwaukee):** Tutoring, job assistance, art projects, movies, games and more. A youth run program for youth. Every Friday, Milw. LGBT Community Center, 170 S. 2nd St. 5-10:30pm; (414) 223-3220

**6 sat.** **Lectures: Building a Better Board and Strategic Plans, Gill Foundation (Milwaukee):** Another in a series of presentations by the Gill Foundation, targeted towards non profit organizations. Call for more information about the program. Milw. LGBT Community Center, 170 S. 2nd St. 9:30am-3pm (414) 271-2656

**Organizing a Bay View Rainbow Assoc., (Bay View):** LGBTs from the Bay View area are organizing a rainbow association to build a sense of community in the area. Will focus on creating social opportunities for meeting neighbors, community organizing, information sharing and advocacy of public officials. All interested are invited. Milwaukee Bay View Library, 2566 S. KK Ave.; 2-4pm, Call Neil at (414) 271-2656.

**OutGiving InCommunity Workshop, Milw. LGBT Community Center (Milwaukee):** For doers and donors, growing financial resources for today and for the future. Call Neil Albrecht for details and registration information. 170 S. 2nd St. (414) 271-2656.

**AA meetings, Galano Club (Milwaukee):**

### every wed.

6:30pm: OA Meeting (Overeaters); 8pm: AA Group 494 (12/12). Galano Club House, 2408 N. Farwell Ave.; 7pm, (414) 276-6936.

**Couple/Swing/Line/2 Step Lessons and Dance, Dairyland Cowboys and Cowgirls (Madison):** Learn various dance moves, then participate in open dancing, smoke free environment, cash bar, all welcome. Sapphire Ballroom, 1133 N. Sherman Ave. 7pm-12am; \$3 suggested donation. (608) 255-9131.

**Nothing To Hide, WYOU (Madison):** Cable Channel 4 9pm.

**Non-denominational Religious Service,**

### every thu.

**Metropolitan Community Church (Milwaukee):** 1239 W. Mineral St. 7pm (414) 383-1100.

**AA meetings, Galano Club (Milwaukee):** 7pm: SCA (Sexual Compulsives); 7pm: AA Living Sober. Galano Club House, 2408 N. Farwell Ave.; 7pm, (414) 276-6936.

**Women's Clinic, BESTD Clinic (Milwaukee):** Health Diagnosis and Treatment, walk-in. 1st and 3rd Thursdays. 1240 E. Brady St. 6-8:30pm. Free will donation. (414) 272-2144

**AA meetings, Galano Club (Milwaukee):**

### every fri.

5:30pm: AA Sixty Minutes Group (Topic); 7pm: AA Group 794 (Step/Topic). Galano Club House, 2408 N. Farwell Ave.; 7pm, (414) 276-6936.

**Movie Night, Galano Club (Milwaukee):** Alcohol free club sponsors film screenings every Friday night. Galano Club House, 2408 N. Farwell Ave.; 8:15pm. \$5 suggested donation. (414) 276-6936.

Continued on Page 28



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9pm-Midnight

**South Water Street Docks**  
209 E. National Ave.  
Sunday, November 21  
6pm-9pm

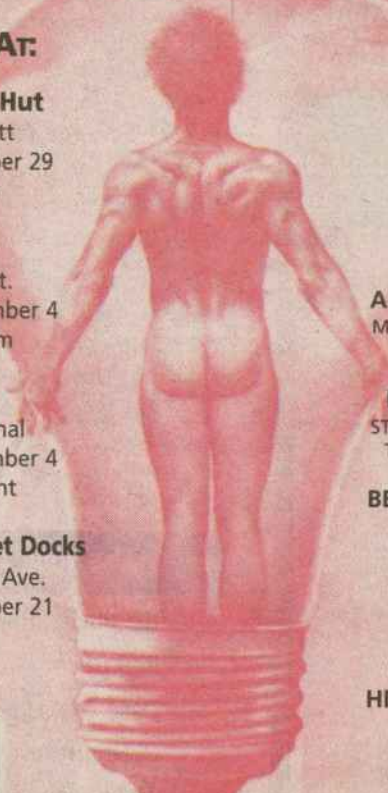
**Anonymous HIV Tests**  
Mon, Tue, Thur - 6-8:30pm  
By Appointment

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**BESTD Women's Clinic**  
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(Monthly)  
6-8:30pm • Walk In

**Support Groups**  
for Gay HIV+ Men

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Program**  
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1240 East Brady St. • Milwaukee, WI 53202

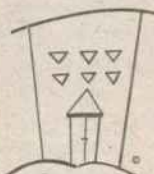
272-2144

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## Legislative Update



by WI Rep.  
Mark Pocan

### Two Pro-Domestic Partnership Bills Introduced

Once again Wisconsin makes history. Last week Senator Fred Risser (D-Madison), Representative Frank Boyle (D-Superior) and I introduced two very important bills related to the rights of same-sex couples and beyond.

The first bill, the Domestic Partnership Registry, provides requirements for forming a legal relationship for domestic partners and would provide benefits for those who register.

The requirements for forming a Domestic Partnership are very similar to current marriage statutes. The legislation stipulates that two individuals may form a domestic partnership if they are at least 18 years old, unmarried or not engaged in another domestic partnership. They cannot be related by blood, and must consider themselves to be members of each other's immediate family.

This bill does more than establish a registry. Under its terms, those who register would have all the benefits recognized by the state for spouses in marriage. These benefits include adoption, inheritance, tax filing benefits, insurance benefits, property rights and more, as well as all responsibilities associated with marriage.

The second bill opens the State of Wisconsin's Insurance Pool to domestic partnership benefits. The pool currently does not offer health insurance benefits to domestic partners. This bill would allow any governmental entity using the pool to offer health insurance coverage to the domestic partners of their employees.

Benefits comprise approximately 40 percent of a worker's compensation. By not providing these benefits, Wisconsin is not living up to its tradition of equal pay for equal work.

This legislation will pass. It will take time, but because it is about fairness and equality, I believe that in the not too distant future, the day will come when Gays and Lesbians will be treated equally under the law.

I urge each of you to contact your legislator and ask them to sign on to both of these bills. If you are unsure of who your legislators are, you can call the Legislative Hotline at 1-800-362-9472 for that information.

The introduction of these bills gives all of us the opportunity to inform and educate our friends, family and employers about the struggles of the LGBT community.

### NASS (ty) Bills:

Representative Stephen Nass (R-Whitewater) introduced two anti-equality bills that deal with domestic partners. Here is a quick look at them.

AB 499 says that municipal employers do not have to bargain over the provision of domestic partnership benefits.

AB 500 prohibits the state from providing any health and long-term care insurance coverage to the domestic partners of state employees. Furthermore, it bans state employee unions from even bargaining for domestic partners benefits whether they are related to health care or not.

These bills are clearly anti-union, anti-healthcare and anti-equality. They promote division in an environment where too much division already exists. These bills are being used as a way for politicians to gain support from those who do not wish to accept, or even attempt to understand, others who are not like them.

This Nass(ty) legislation is scheduled to be voted on in the Family Law Committee and will most likely come before the full assembly within the month. Call Representative Scott Jensen at (608) 266-3387 or leave a message for him at (800) 362-9472. Tell the Speaker of the Assembly that the bigotry being shown by his fellow Republicans in the Assembly is not the quickest route for him to take to the Governor's mansion.

Ask Speaker Jensen to make sure the Nass bills never go to the full Assembly floor for a vote.

Log Cabin Republicans it's up to you... Will or can you support him if he runs for Governor?

### Thank You Chuck Chavala

Thanks to Senator Chvala (D-Madison), the Nass(ty) bills are not a part of the budget proposal sent to Governor Thompson. Rep. Nass asked his fellow Republicans to add this legislation to their version of the State budget. They did so without dissent. Senator Chvala later had these provisions removed from the budget during the Conference Committee negotiations. The Conference Committee worked out the differences between the Republican Assembly and Democratic Senate versions of the budget. We owe him our gratitude.

### Coalition Bill Of The Month:

Representative Robert Turner has introduced a bill (LRB-3288). This bill would require that any employer with 40 or more employees must allow its employees to take six weeks of family leave and two weeks of medical leave in any 12-month period. Under current law, only those employers with 50 or more workers are required to grant these leaves. Call your legislator and ask her/him to co-sponsor this bill.

### Thanks to Action Wisconsin:

It has been a very busy month for all of us. I would like to thank Action Wisconsin for helping to organize the statewide meetings and response to these issues. If have not done so already, please join them in the fight. Write to Action WI PO Box 342, Madison, WI 53701, or check them out online at [www.execpc.com/~dross/aw/](http://www.execpc.com/~dross/aw/).

As always, you can contact me at (608) 266-8570, write me at State Capitol, P.O. Box 8953, Madison, WI 53708. Or you may e-mail me at [mark.pocan@legis.state.wi.us](mailto:mark.pocan@legis.state.wi.us)

## Editorial

### Ignoring the Hate Crimes

Congressional Republicans gave the bigots a big boost when they rejected the Hate Crimes Prevention Act, HCPA, last week. Just three months after the Senate approved adding HCPA to an appropriations bill, without dissent, Senate Majority Leader Trent Lott (R-MS) and his cohorts removed it from the bill during Conference Committee negotiations.

It seems that Lott and his friends want it both ways. They voted for HCPA to satisfy the growing number of Americans who want their government to do something to stem the rising tide of hate crimes. Then they killed the bill to satisfy their right wing supporters.

The Republicans argue that HCPA would set up a special class of victims. That's a specious argument, especially when it comes from people who are protected from bodily harm by Federal law. They have that protection because American law recognizes that, because of their consequences, some crimes are more serious than others. Hate motivated crimes certainly have consequences that are more serious than other crimes. They terrorize entire groups of people.

These mostly white, heterosexual men are really saying is that rest of us don't count. They say it is not of special consequence when Jewish children are shot up by a white supremacist at an LA Day care center. They want us to believe that actions that terrorize thousands of people, like the July shooting spree aimed at people of color in Chicago, warrant no special punishment.

We would like to see Senator Lott explain his reasoning to Jewish children who are fearful that they may be the next targets or to the family of the next person who is assaulted or murdered because of their skin color, religion, disability or sexual orientation. While Congress delays, guns are loaded, knives are drawn, and fists are closed.

Polls show the vast majority of the American people favor the passage of strong hate crime laws. They believe that the fundamental obligation of any government is to protect the well being of the governed, even if they are not white, male and sitting in Congress.

Congressional Republicans have ignored their wishes. Their inaction may result in the American people ignoring them in fall's election.

## from the Archives

### 1989 Ten Years Ago

#### MAP Walk Raises Money To Fight AIDS

A sizable group of people participated in a 10K walk to fight AIDS. The event raised \$3,500 for the Milwaukee AIDS Project.

#### Barney Frank in Firestorm

Openly Gay Congressman Barney Frank (D-MA) is enduring a firestorm of criticism over his relationship with male prostitute Steve Gobe. Frank admitted he paid Gobe for sex on one occasion. The Congressman also said that, to help Gobe get his life in order, he hired him to be a personal assistant. Gobe repaid Frank by running a prostitution ring out of the Congressman's apartment when he was out of town. Frank said "Thinking I was going to be Henry Higgins and turn him into Pygmalion was the biggest mistake I ever made."

### 1994 Five Years Ago

#### PrideFest, Summerfest Talking

PrideFest Co-Director Bill Meunier revealed that he is negotiating an agreement to move the Milwaukee Pride Celebration to the Summerfest grounds. Meunier said that in the last three years, the celebration had gotten out of debt, raised attendance to around 15,000 and added many new attractions. He said that a move to the Summerfest grounds is needed to make it economically viable to bring in nationally known entertainers.

#### Colorado Supreme Court Strikes Down Amendment 2

Colorado's Supreme Court struck down the controversial Amendment 2, which changed the State Constitution to ban the passage or enforcement of Gay and Lesbian civil rights laws within the state. The Justices published their 6 to 1 decision on October 11, National Coming Out Day. The State said it will appeal the decision to the US Supreme Court.

### 1998 One Year Ago

#### Baldwin Campaign Building Steam

Openly Lesbian State Representative Tammy Baldwin is given a good chance to win the right to represent Wisconsin's Second Congressional District in Washington. If elected, she would be the first open Lesbian in Congress and the first non-incumbent Gay candidate ever to win a congressional election.

#### Milwaukee LGBT Center to Open

The long awaited opening of Milwaukee's LGBT Community Center will take place next month. The new center will feature office space, meeting rooms, a library and drop in programs. The Center will be located at 170 S. Second Street.



Wisconsin Research Center presents

# Dr. Jean Hardisty

Executive Director, Political Research Associates  
to speak on her new book

## Mobilizing Resentment

Conservative Resurgence from the John Birch Society to the Promise Keepers

**In Milwaukee**

Tuesday, November 16, 7:00PM  
Congregation Emanu-El B'Ne Jeshurun  
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**In Madison**

Wednesday, November 17, 7:00PM  
First Unitarian Society Meeting House  
900 University Bay Drive, Madison

free admission • parking available  
For more information call (414) 272-9984

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- For Responses: you will need to use either your **phone number, mailing, email address** or **fax number** within your **Personal Ad**.
- The following information is required for verification and legal reasons. Confidentiality assured.

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Signature Verifying for are 18 or over

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7PM

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LARGE  
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Prizes 8pm-10pm Bar Tabs

2-9pm • Mon thru Fri • Snacks Served  
THE GREATEST COCKTAIL HOUR EVER!

**PLUS DRINK SPECIALS, MON-THUR, 9-2**

MONDAYS 9pm to Close • \$1.50 Domestic Beer, \$1.90 Rail  
TUESDAYS 9pm to Close • NEW! Pull Tabs - *Try Your Luck!*  
WEDNESDAYS 9pm to 1 a.m. • Special Export - \$5.00 pitchers & 90¢ Mugs  
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SATURDAYS 11am to 6pm • \$2.50 Bloody's, Screws, Greyhounds & 90¢ Tap Beer  
SUNDAYS 11am to 6pm • \$2.50 Bloody's, Screws, Greyhounds & 90¢ Tap Beer

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Party Room Available • Pizza Served Anytime  
Pool Table • Video Machines • Darts • Juke Box



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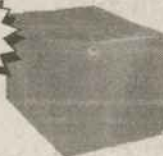
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# Get PSYCHO

for Halloween at Fluid!



**Sunday, October 31  
Costume Contest @ 11pm**

**First Place — \$200 (cash)**

**2nd Place — \$100 (cash)**

**3rd Place — \$50 (cash)**



This is one Halloween Party  
that is literally for  
**THE BIRDS!**

# fluid

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## “I’d Like You to Meet...My Uh...”

by Gip Plaster

Your friend from the office finally agreed to come to one of your parties. Now you get to introduce her to the one you love.

“Hi. I’d like you to meet my partner - no, that sounds like we own a business together. Really, this is my lover - but sex is only a small part of our relationship,” you babble. “Meet my spouse.”

“Oh, that just sounds silly.”

By the time you finish the introduction, the party’s over. As you pick a strawberry from the fruit tray off your white carpet, you decide there has to be a way to describe the one who means so much to you that is both appropriate and accurate.

Perhaps, there is no one right answer to the question of what to call the person with whom you spend your life. Nevertheless, almost everyone has an opinion on the subject.

Author and syndicated columnist Leslea Newman, who wrote the children’s book *Heather Has Two Mommies* and many other articles and books, said she seldom uses the term lover. “It sounds like all we do is have sex and while of course that’s part of our relationship, it’s much more than that,” Newman said.

She said she doesn’t use partner because it sounds too business-like, but she sometimes uses spouse when around straight people. “I tend to say girlfriend around lesbians because I like the friendliness of the word and everyone knows what it means,” she said.

Newman, though, has chosen another term that better fits her situation. “My word if choice is really ‘butch’ as in ‘This is my butch.’ That just about sums it up,” she said.

Merle Yost, an author and private practice psychotherapist in Oakland, California said he calls the object of his affection his partner. “In my practice, I am finding that partner is becoming a term that is used by couples of different orientations,” he said. “I believe that partner is the term that is beginning to be used by people to describe all unmarried relationships.”

He knows the term has problems, but he still prefers it. “While partner has a business tone, it is more inclusive of all the parts of the relationship,” Yost said.

*San Francisco Chronicle* reporter David Tuller said he used the term mate for his significant other, who died a few years ago. He said he believes the term lover is passing from the scene and that a companion sounds like something people have when they are old.

“There’s not really a good word to use,” Tuller said. “Spouse seems strange. Husband seems forced in some way. Life partner is sort of pretentious.”

Some couples use the term co-husband or co-wife to stress the equality of their relationship, while some same gender couples are comfortable with the straight husband and wife role titles.

The phrase “longtime companion” and words like friend or roommate often don’t

fully explain the relationship. Significant other or other half are convenient terms, but again they often don’t provide an accurate picture of the relationship to which they refer.

Partner or life partner is the choice of about a third of women and a slightly smaller percentage of men, according to a survey. The 1988 survey conducted by Partners Task Force for Lesbian and Gay Couples found that 30 percent of women and 40 percent of men use the term lover. Only one percent of the men and women who responded used the term husband or wife. But that was in 1988.

The terms people use seem to vary by social setting, Damian, the Task Force Director, said.

“I would be inclined to think, anecdotally, that these days there seems to be more men who call their partners ‘husband’ — under certain circumstances,” he said. “I have not heard lesbians use the term ‘wife’ as much, perhaps because of the second-class position it has in our culture.”

When Lesbian or Gay couples decide to hold a ceremony to publicly acknowledge their relationship, it creates a whole new set of language problems. “I believe we are adopting the relationship language of our parents and society,” Yost said.

Tuller said the term marriage is often used in quotation marks perhaps to show the incompleteness or inaccuracy of the term. He continues, though, that the whole issue of terms for Gay relationships is a “moving target” and something with which society is “struggling.”

Margarethe Cammermeyer, the colonel who was discharged from the military for admitting she is a Lesbian, is in a committed relationship, so she has an opinion on this issue, too.

“Among Gay and Lesbian couples, the term marriage is often used to imply a committed relationship but it lacks legal and social legitimization,” she said. In referring to her partner, she said the language simply fails her. “My partner and I have a committed, loving, caring and devoted relationship which surpasses any single word created by a society afraid to acknowledge difference.”

Maybe that’s the answer. The relationship words of the language simply don’t do a very good job of adapting to couples for whom they weren’t designed. Unfortunately, that won’t help much at your next party.

**NOVEMBER 3RD  
ISSUE  
DEADLINE FRIDAY  
NOON  
OCTOBER 29TH**



## out in **Cyberspace**



by Michael  
Stewart

### 'Tis (Almost) the Season

**W**ith the frost barely settled on the jack-o-lanterns, 'tis the season to begin thinking ahead to the annual orgy of holiday gift giving. You might be one of those who takes pride in having all your goodies wrapped before the first herald angel sings - as I usually plan to do. Or you might be someone who waits until the last minute to get everything accomplished - which is how it usually turns out anyway. In either case, the odds are that you'll at least contemplate using the Internet to make some or all of your seasonal purchases. Traditionally, this is also the time of year many charities choose to tug on your heartstrings.

Mixed in among the vast majority of legitimate merchants and community service organizations there are some whose entire "e-commerce strategy" is to dishonestly separate you from your money. A few minutes spent familiarizing yourself with some hallmarks of online scams can help ensure your heart stays light and your apparel Gay.

#### Check the Address

Turning up lately in the offline world with as much frequency as they do online are advertisements soliciting inquiries, orders or donations to e-mail addresses. Many of these are sent by the well-mean-

ing trying to make life easier. Some are not.

Be wary of ANY ad, which lists an e-mail address provided by a free e-mail service, such as **yahoo.com** or **hotmail.com**. These are the online equivalent of mail drops, which have long been used by those of larcenous intent. They are easily abandoned once the scam is finished, leaving duped customers with no recourse. Always, insist on receiving a verifiable contact address before opening your purse strings.

#### Holiday Spam

Along the same lines, never, ever respond to "spam-vertisements." Some online services are notorious for generating large amounts of electronic junk mail. The largest of these should change its slogan to, "America Online - so easy to spam, no wonder it's #1!" Legitimate providers of Internet services do not permit anyone to use their facilities for this universally despised marketing technique.

No matter how enticing the offer, the person or company that sent it has already violated their Internet usage contract - and in some states, the law. Given that, it seems unlikely they will be aboveboard when it comes to other aspects of their operation.

Some e-mail spammers attempt to disguise their actions by claiming their e-mails *aren't* spam. For example, some spammers say their message is "sent in compliance with Section 301, Paragraph (a)(2)(C) of S. 1618."

When you see this in an e-mail, your only reaction should be to hit the "Delete" key. While the words sound impressive, they are meaningless. In 1996, the United States Senate *did* consider S.1618, a bill that addressed unsolicited commercial e-mail. Consumer groups raised such strong objection to its lack of actual protections that the legislation died without any action

#### Checking it On the Web

Finally, don't overlook the obvious. The Council of Better Business Bureaus, the umbrella organization for all the BBB's in the United States and Canada, maintains two websites, at **www.bbb.org** and **www.bbbonline.org**. They are linked back and forth to each other depending on your inquiry.

They include the latest alerts on widespread Internet scams. If after looking into the details or a business or charity, you still find yourself on the short end of the proverbial stick; file a complaint

against the unscrupulous right on the web.

Shopping on the Internet offers some advantages. It's open 24 hours a day, which allows you to shop when you have time. It offers items that may not be available in your locale. Furthermore, using the Internet avoids those traffic jams at the mall. Just keep in mind that as is the case off line, if something you see seems too good to be true, it probably is.

# RAINBOW ROOM

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- CHICAGO SUN-TIMES

"YOU'LL WALK AWAY  
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- NEW YORK POST

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Action Wisconsin • PO Box 342, Madison WI 53701 ..... (608) 283-3251  
 AIDS Action WI • 820 N. Plankinton Ave, Milwaukee, WI 53202 ..... (800) 359-9272  
 Chapel of Hope • Independent online Evangelical Ministry of LGBT's ..... www.chapelofhope.org  
 Gay Lesbian Straight Education Network (GLSEN) • PO Box 259502, 53725 ..... (608) 241-3009  
 www.glsewi.org, email: moreinfo@glsewi.org  
 Gay Youth Wisconsin Hotline • F/S 7pm-11pm ..... (888) 429-TEEN  
 Holiday Invitational Tournament (HIT) • PO Box 899, Milw., 53201 ..... (414) 871-4172  
 Log Cabin Republicans of WI. • PO Box 199, Milwaukee, WI 53201 ..... (414) 299-9443  
 www.lcr-wi.org • for Lesbian/Gay Republicans and GOP allies  
 Pride in WI Government • c/o OutReach, Box 168, Madison, 53701 ..... (608) 255-8582  
 Wisconsin Community Fund • 122 State St. #507A Madison 53703 ..... (608) 251-6834  
 1442 N Farwell #100 Milw. 53202 • wcf@IGC.org www.wisconsincommunityfund.org  
 Social justice fund provides grants & technical assistance statewide

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 2071 N. Summit Ave., Milwaukee, 53202 ..... (414) 456-7700  
 Fax (414) 287-4209 • www.mcw.edu/psych/cair.html  
 A national research center dedicated to developing strategies for  
 HIV/AIDS prevention and care. Please call for information to join any  
 of our ongoing studies.

**GREEN BAY / NORTHEAST WISCONSIN (920)**

**ORGANIZATIONS**

PFLAG-Fox Cities • PO Box 195, Neenah WI 54957-0195 ..... 735-1025  
 Positive Voice Inc. • Box 1381, Green Bay 54305 ..... 435-4404  
 Pride/Lawrence University/LGBT Group • Appleton ..... 832-7695  
 UW-Oshkosh H.O.P.E. • Oshkosh ..... babbib47@uwosh.edu  
 GLBT Youth Partnership • Appleton, meetings & hot line ..... 731-4847  
 GLBT Youth Pride • Green Bay, weekly meetings ..... Patti @ 437-4325

**RELIGIOUS**

Angel of Hope Metropolitan Community Church • PO Box 672, GB 54305 ..... 983-7453  
 Angel of Hope MCC • 815 N. Richmond, Appleton, 54911 ..... 991-0128

**BED & BREAKFAST**

The Chanticleer • 4072 Cherry Rd (HH), Sturgeon Bay, 54235 ..... 746-0334

**PROFESSIONAL / SERVICES**

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**MADISON (608)**

**ORGANIZATIONS**

Brew City Bears • Bears & Admirers • PO Box 8815, 53701  
 Campus Women's Center • 4th Floor, Memorial Union, 800 Langdon 53706 ..... 262-8093  
 Frontiers Men's Club • Social group • PO Box 310, 53703 ..... 274-5959  
 Gay And Lesbian Visibility Alliance (GALVANize) • PO Box 1403, 53701 ..... 255-8582  
 LGB Business Alliance • c/o PO Box 1722, 537012 ..... 256-6214  
 LGB Law Student Assoc. • Box 17, Rm. 208, 500 Lincoln Dr. 975 Bascom Hall 53706  
 Lesbian Parents Network • PO Box 8423, 53708 ..... 255-8582  
 New Harvest Foundation • PO Box 1786, 53701-1786 ..... 256-4204  
 OutReach Inc. • 600 Williamson (Gateway Mall) 53703, www.outreachinc.com ..... 255-4297  
 Madison's Lesbian, Gay, Bisexual & Transgender Center • Drop in or call  
 Support groups, peer counseling, info & referral. Open 9am-9pm, M-F.  
 PFLAG (Parents, Friends LGBTs) • 1112 Grant St., 53711 ..... 243-1208 or 255-0533  
 UW Ten Percent Society • PO Box 260394, 53726 ..... 262-7365  
 UW-LGB Alumni Council • 650 N. Lake St., 53706 ..... 262-5865  
 UW-LGBT Campus Center • 2nd Floor, Memorial Union, 800 Langdon, 53706 ..... 265-3344  
 Unicorns • levi/leather club • PO Box 536, 53701

**MEDICAL / HIV**

AIDS Network / Southern WI • 600 Williamson St., Madison 53703 ..... (800) 486-6276  
 Madison, Janesville, Beloit Counseling, Testing, Referrals, Help  
 Blue Bus STD Clinic • 1552 University Ave, 53705 ..... 262-7330

**RELIGIOUS**

Integrity/Dignity • LGBT Christians • PO Box 730, 53701 ..... 836-8886

**BED & BREAKFAST**

Prarie Garden B&B • W13172, Hwy 188, Lodi, 53555 ..... (800) 380-8427

**RETAIL / SHOPPING**

Community Pharmacy • 341 State St., 53703 ..... 251-3242  
 A Room of One's Own • Feminist Bookstore • 307 W. Johnson, 53703 ..... 257-7888

**MILWAUKEE (414)**

**ORGANIZATIONS**

Alternative Business Assoc • PO Box 511778, 53203 ..... 299-9271  
 Bayview Rainbow Association • Contact Neil ..... 271-2656  
 BI Definition c/o LGBT Comm. Center • Bisexual Organization • 170 S. 2nd St, 53204 ..... 774-5055  
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 Movies!

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Nov. 12 <sup>th</sup>	A Civil Action
Nov. 19 <sup>th</sup>	The War at Home
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**Dykes To Watch Out For** by Alison Bechdel

**sixty minute man**

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YOU WENT TO THE PARK ALREADY? THAT WAS QUICK.

WE ONLY MAKE IT TO THE END OF THE BLOCK. SHE'S HAVING A BAD DAY.

POOR, SWEET DOGGIE! ARE YOU STIFF, GIRL?

NOT TOO STIFF TO LICK UP SOME CHUNKS FROM A PILE OF BARF BEFORE I COULD STOP HER.

SO LONG, BUCKOS. I'M OFF TO THE FIRST INTERNATIONAL DRAG KING EXTER VAGANZA IN COLUMBUS.

LOST! YOU'RE NOT GOING ON THE FRANK LINE THAT!

I WANT TO FULLY IMMERSE MYSELF IN THE TRANSGRESSIVE EXPERIENCE.

YOU SMELL LIKE YOU FULLY IMMERSED YOURSELF IN TRANSMISSION FLUID.

JERRY LENT ME ONE OF HIS DIRTY UNIFORMS. WHAT DO YOU THINK? MAX AXLE, FRONT END EXTREME. I'M GONNA LIP SYNC TO "I'M YOUR VEHICLE, BABY."

GOD, THIS DRAG KING CRAZE IS SO RETROGRADE! MEN ARE DESTROYING THE PLANET! WHY COMPETE TO SEE WHO CAN MIMIC THEM MOST CONVINCINGLY?!

UH... BECAUSE I'M GOOD AT IT?

I DUNNO, LOIS. IT JUST SEEMS SO... SO MISOGYNIST. I COULD UNDERSTAND IF YOU WERE CRITIQUING MASCULINE STEREOTYPES INSTEAD OF GLORIFYING THEM, BUT...

ONE COULD ARGUE THAT DRAG IS THE ULTIMATE CRITIQUE OF GENDER STEREOTYPES, AND "BUT INHERENTLY FEMINE..."

OH, PUT IT IN A TERM PAPER! LOOK, IT'S JUST A WAY OF EXPRESSING MY MASCULINE SIDE. MAYBE I AM GLORIFYING MASCULINITY. IS THAT SO TERRIBLE?

HEY, WHO USED UP ALL MY ROSEMARY-CUCUMBER CONDITIONER? I NEED IT TO KEEP MY BEARD SILKY!

A REAL MACK DADDY IS A GLORIOUS THING.

DUDE, JUST RUB A LITTLE CASTROL SO WEIGHT INTO IT. WORKS FOR ME.

**BIFF 'N BUNKY**  
 by KEITH N ANDERSON



UH...

HEY, BUNKER, LISTEN TO THIS.

IT'S FROM MY FIRST REVIEW OF THE PORN VIDEO, THE GULPING GOURMET.

"THEN BOBBY'S LOAD OVERFLOWS INTO GRAHAM'S BEARD LIKE WHITE CLAM SAUCE ON CAPELLINI."

UH, DINNER'S READY.

©KAnderson 134



# Spotlight

## Boys Don't Cry

by: Timothy Nasson

**L**os Angeles — Five years before the horrific death of a now immortalized Matthew Shepard, an equally disturbing execution took place in the Midwest. This one also pushed buttons and left many, if not all, gasping in horror. A handsome young boy was murdered. Or was she?

The story certainly screamed 'movie of the week.' Thankfully, Lesbian Director Kimberly Peirce felt so passionately about the story and its need to be told on the big screen that she pushed and pushed and pushed until six years later the story will be seen at theaters everywhere.

*Boys Don't Cry* is the true story of Teena Brandon, a charismatic, handsome nineteen-year-old girl from Nebraska. Teena lived not necessarily as a Trans, but as a guy. She switched her name around Brandon Teena. Brandon convinced everyone, even the girls he dated and slept with, in the new town she plopped down in that she was a boy.

Teena's secret is safe until he is arrested and put in a woman's cell. Brandon's girlfriend, who presumes he is biologically a boy, comes with the bail money. Word travels quickly through Teena's circle of friends.

Much too soon his life is cut short by the bullet of a homophobic friend. That animal, who now awaits execution on Nebraska's Death Row, also killed two of Brandon's friends including a young mother, who was gunned down in front of her child.

Why make a film about the harrowing ordeal?

"Primarily to keep Brandon's spirit alive," says

Peirce, who for five years sought out to find how Brandon lived. "Brandon unwittingly provided not only a sense of adventure and possibility in a place where there was very little; he instilled a sense that you could go ahead and live out your dreams."

"Yet, when his assumed identity unraveled, this kid, who had at first appeared simply harmless and eager to please, became entirely threatening. The story had classic mythic elements. The trick was uncovering the underlying emotional truth and figuring out how to tell it," adds Peirce.

The Director got a lot of help in telling the story correctly from the two actresses who portray Teena and her girlfriend Lana. Hillary Swank is certain to be a contender for Best Actress this coming year for her portrayal of a teen, who is not only murdered but is brutally sodomized beforehand.

"I interviewed a lot of people, hundreds really, including butch Lesbians and Transgenders and regular actresses before settling on Hillary," explains Peirce. "The problem, though, was that the butch Lesbians and Transgenders couldn't act and actresses couldn't pull off being a boy."

"It was three weeks before filming was to start that Hillary walked in with a bulge in her pants, thanks to a sock, and the perfect jawbone and just the spirit of Brandon. She was Brandon as far as I was concerned. I also need-



Hillary Swank as Brandon Teena



Alicia Goranson as Candace



Allison Folland as Kate

ed someone whom the audience could fall in love with in the first thirty seconds of the film but also be convinced was a boy."

Interestingly enough, Chloe Sevigny who plays Lana and who got her start in films with another controversial film, *Kids*, wanted to play Brandon before she was offered the part of the girlfriend. "I talked to Kim about playing Brandon," says Sevigny. "She asked me if I had ever wanted to be a boy. I didn't want to lie to her, so I told her that I never had wanted to be a boy. In the end, I am very glad that I got

to play Lana rather than Brandon because there is no one that could have done a better job than Hillary."

The two girls spent a lot of time out in



Brendan Sexton as Tom



Peter Sarsgaard as John



Chloe Sevigny as Lana

lot of time in Japan while in school and got one of her BA's in Japanese Literature.

"My real passion is directing, though," she says, when speaking about where she sees her life taking her. "I have spent five and a half years on *Boys Don't Cry* and could not imagine being more satisfied by having done anything else."

Chloe Sevigny also explains what effect the film has had on her life. "This was a very emotionally challenging role. To play someone who thinks they are in love with someone of the opposite sex to find out that they are not and then to realize that you love them anyway, regardless of their sex, and

then to see them executed right in front of your eyes."

Most of those reading this would surely have loved to hear from the film's star, Hillary Swank, who portrays the one Gay character in the film, but she was made unavailable by Fox Searchlight. This is the first time in my career that the star of a film has not been made available during interviews. However, as far as I know, it is no reflection on the talented actress and only to be blamed on her ill advised publicist.

*Wisconsin Light* is pleased to present a special FREE advance screening of **Boys Don't Cry**. The screening will take place at 7:30, Thursday, November 4 at the Downer Theater. Advance passes, which are good for two people, are available at *Wisconsin Light*, and the LGBT Community Center. A limited supply will also be available at the Sunday October 31 performance of the *La Cage* showcase. Watch for John Jahn's review in our November 3rd issue.

I encourage everyone to be open and who they are. And try to be a good role model."

Role model she is. The thirty-two year old Peirce who co-wrote the script of the film as her graduate thesis, spent a

**Special  
FREE  
Advance Screening of  
BOYS DON'T CRY**

**See Ad on Page 23**



deep  
inside  
**Hollywood**

by Romeo San Vicente

## Madonna Crazy About Coward

**K**evin Williamson isn't the hottest Gay writer in Hollywood these days. That honor belongs to the late, great British playwright **Noel Coward**, a master wit whose work is often compared to that of **Oscar Wilde**. Coward is the inspiration for a couple of high-profile projects that are in the works. They include one that should make good use of **Madonna's** much-mocked newly acquired British accent.

The Material Girl is committed to starring in a feature film version of Coward's play *Quadriple*. The film will be directed by Gavin Millar, who is best known for 1985's *Dreamchild*. Madonna will play the wife of a philandering English aristocrat who runs off to the south of France with another woman, who is married to a wealthy American industrialist.



Madonna

Madonna and the spurned American husband team up to avoid a scandal but fall passionately for each other along the way. The lovely **Andie McDowell** is set to co-star when the film goes before cameras in April 2000.

Already in production is a film based on Coward's 1951 "light comedy" *Relative Values*, in which *Victor/Victoria's* **Julie Andrews** plays a widowed English countess. She's worried about her son's upcoming marriage to a Hollywood starlet (**Jeanne Tripplehorn**), who is still pining for a hunky actor played by **William Baldwin** (now there's a stretch).



Andie McDowell

Andrews is an old hand in Coward country; in 1968, she starred in *Star*, a much-underrated biopic about **Gertrude Lawrence**, the playwright's favorite leading lady. No release date has yet been set for *Relative Values*.

### The Names Have Not Been Changed...

The former girlfriend of Brandon Teena, the Transgendered teenager who was murdered in Nebraska a few years ago in a hideous hate crime, is unhappy that her name is being used in a feature film about the slaying. **Lana Tisdell** has retained an attorney, who sent a cease-and-desist letter to Fox Searchlight, which

is releasing **Kimberly Pierce's** biopic *Boys Don't Cry*. Tisdell wants the company to change the name or pull the film.

Born as a female, Brandon Teena was killed in 1993 after successfully passing as male. Tisdell was Brandon's sweetheart. *Kids* cutie **Chloe Sevigny** portrays Tisdell in the just-released film, and, in a breakthrough performance, **Hilary Swank** plays Teena. Fox Searchlight contends it has a signed agreement with the real-life Tisdell, but she says she never intended to give away any rights to her story.



Chloe Sevigny

The film, a fictionalized account, places Tisdell at the scene of Brandon's murder, a scenario that she claims has both caused her to lose her job and provoked death threats from Brandon's family. Fox Searchlight says it is investigating the situation.



Hilary Swank

### Queer-Acting Talk-Show Host

Los Angeles radio sensation **Phil Hendrie** recently expanded to more than 30 cities through a syndication deal with Premier Radio Networks. That's the same company that distributes **Rush Limbaugh** and the "I'm not homophobic" self-help hag **Dr. Laura**. Hendrie's one-of-a-kind style is to pretend to be his own outrageous guests, interview himself, and encourage unsuspecting callers to call in and argue.

He's portrayed a veterinarian who euthanizes puppies for fun, an elderly black woman who promotes the singing of

Dixie, and a high school sophomore with testicular cancer who doesn't understand why the "Make A Wish Society" won't grant him his wish of joining the Mile High Club. One of Hendrie's regular "guests" is "Doug Dangar," "a Gay man and a Gay journalist," who writes movie reviews from a queer perspective and believes anyone who slights him is exhibiting homophobia. Oh please, Mary!

*Romeo San Vicente is dressing as Dr. Laura this Halloween. You can reach Romeo in care of Wisconsin Light or via email [RomeoDeep@aol.com](mailto:RomeoDeep@aol.com). For more Deep Inside Hollywood, visit [www.pop-comq.com](http://www.pop-comq.com) or [www.gay.com](http://www.gay.com).*

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# Cinema Review

## Bringing Out the Dead

Reviews by John Jahn

In *Bringing Out the Dead*, Director **Martin Scorsese** returns to the familiar turf of *Taxi Driver*, the ugly, mean streets of New York City. The film largely avoids the lighted, congested main avenues, straying instead into back alleys and dingy apartment buildings, visiting them in the wee hours of the morning.

Frank Pierce (**Nicholas Cage**), an EMT ambulance driver, is the main character. We follow him as he goes with one of his partners, Larry (**John Goodman**), Marcus (**Ving Rhames**), or Tom (**Tom Sizemore**), from one 911 call to the next. He has clearly sunk into depression as he continues to have no success saving lives, most often simply presiding over his patients' grizzly deaths. In addition, the frantic lifestyle is taking its toll on him.



Director Martin Scorsese and Nicholas Cage on the set of *Bringing Out the Dead*

Frank rarely eats, surviving instead on a mixture of alcohol and coffee. His eyes are hollow and bloodshot and skin deathly pale. Nightmares deprive him of sleep and he's begun to see the ghosts of the patients he has witnessed die, particularly a teenager named Rose. He becomes romantically interested in the daughter of a man he once brought in on a 911 call, Mary (**Patricia Arquette**), but this relationship is strained not only by Frank's problems but also by Mary's anxiety about her father and reliance on a local drug dealer.

*Bringing Out the Dead* is not the bloodbath that *Goodfellas* or *Casino* were. There surely are gruesome moments, but (for Scorsese) they are low key. This is a character study, and the force behind it is stasis, not development. It's a perfect illustration of inertia: an object at rest will continue at rest.

Frank's life is going nowhere when the film begins. His life doesn't really change, and he remains something of an enigma, two hours later. Cage gives a powerful performance as Frank, a tortured individual with inner demons. Patricia Arquette, playing the only other completely drawn character,

draws on a wellspring of pain and darkness for this portrayal. Mary is just another wretch in need of some sort of solace and she doesn't care how that relief comes.

This isn't one of Scorsese's best films, suffering by comparison to all of his previous output to some degree. Yet, despite the lethargic pace, there's something darkly compelling about it. It may not be for everyone, remaining as bleak a character portrait as you can find, but it will stay with you. That, more than anything, is testimony to Scorsese's considerable directing skill.

3 Stars

## Amazon

It makes perfect sense that the great Amazon River, home to more than 5,000 fish species, 60,000 varieties of plants and the subject of fascination for centuries, should be given the IMAX film treatment. Starting earlier this month and running through June 2, moviegoers can share the experiences of so many anthropologists, explorers and scientists at Milwaukee's Humphrey IMAX Dome Theater.

*Amazon* not only takes you deep into the Amazon's surrounding jungle and flies you above its lush, green canopy, it also tells the stories of two modern day "medicine men." The film follows a South American tribal shaman named **Julio Mamani** and American ethnobotanist **Mark Plotkin** on their quests for cures to the world's ailments in the plant life of vast tracts of virtually unexplored and largely uninhabited jungle.

"There may be a remedy for every ailment known to man right here," says Plotkin. The film makes a powerful case for saving such wilderness areas before they are turned to the plow and their trees transformed into lumber. Since this is surely going on as we speak the world over, people like Mamani and Plotkin share a race against the clock.

*Amazon* doesn't spend too much time discussing the region's animal life in any detail, which was a bit of a disappointment for myself. Even so, it escaped the formulaic "nature documentary writ big" that similar projects can be in IMAX form by addressing important issues remote from our daily experiences in the industrialized West.

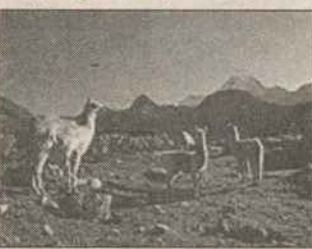
3 Stars



Nicholas Cage in *Bringing Out the Dead*



Nicholas Cage and Marc Anthony in *Bringing Out the Dead*



Llamas near the source of the Amazon.

# Theatre Review

## Cat On a Hot Tin Roof

Review by John Jahn

**Tennessee Williams** was one of America's foremost playwrights.

His works, filled with dramatic tension and brilliant dialogue, give insight to society's passions and frustrations. You can rise above adversity or wallow in it. Williams had his share of both. He was an openly Gay man with a highly public position during the '40s and '50s - not exactly the best time to be an out personality - and was raised in a highly dysfunctional family.

Williams' plays are very realistic, sometimes to an uncomfortable degree. They often display his fascination with American (principally Southern) culture, both praising and condemning it, showing its glossy veneer as well as a dark, hidden underbelly. *Cat On a Hot Tin Roof*, his 1955 Pulitzer Prize-winning play, is a case in point.

This perceptive play about a neurotic Southern family

explores numerous themes: marital stress, terminal illness, greed, spitefulness and even rumored homosexuality. The Pollitt clan has gathered to face the impending death of their patriarch, Big Daddy (**Jim Baker**), the domineering plantation king, who roars and snorts with gusto. Meanwhile, his greedy relatives, mainly son Gooper (**Carl Palmer**) and his wife Mae (**Hollis Resnik**), claw, connive and lie in their battle over the inheritance of his 28,000 acre estate.

Brick (**Reese Madigan**) is the favored son, a tortured, boozing, ex-football star who cannot face up to adult responsibility. He's forced to deal with the rumors that he's "queer," which to observers seems to explain his coldness to his wife, Maggie (**Michelle Elise Duffy**). She's sensual, prowling and snarling - the cat whose hot tin roof is the bed no longer shared with her husband. Big Mama (**Rose Pickering**) observes: "When a marriage goes on the rocks, the rocks are right there," as she points to Maggie and Brick's bed. Maggie can only agree in silence.

The Milwaukee Repertory Production of *Cat On a Hot Tin Roof* is superb on all counts. Acting by the main characters, as well as the supporting ensemble, keeps the play flowing and your attention riveted. Though nearly 3 hours long, *Cat* actually feels shorter than many shorter plays. Duffy's portrayal of Maggie gives her a welcome sense of vulnerability, and Madigan handsomely hobbles across the

stage in a fine performance of an alcoholic battling internal demons. Even while fighting they have chemistry that makes their meeting of the minds in the play's closing moments believable.

A true scene-stealer is the performance of cantankerous Big Daddy by Jim Baker.

He thoroughly dominates the stage and is the central character of the second act. Baker expertly brings forth the char-



Reese Madigan as Brick and Michelle Elise Duffy as Maggie in the Milwaukee Repertory Theater's 1999/2000 Quadracci Powerhouse Theater production of *Cat on a Hot Tin Roof*.

Photo by Jay Westhauser

acter's Southern patriarch mannerisms and sentiments; huffing, puffing and telling everyone around him just what he thinks, whether they want to hear it or not. While a powerful man, he's also losing his grip on life rapidly. He'd give anything for youth and vigor, which is why he can't stand to see young Brick crawling into the bottle.

*Cat On a Hot Tin Roof* is an excellent play, with the current production offering superb acting and a handsome set design by Michael Frenkel. A work of rare intensity, this ferocious and fascinating play is unparalleled in its vision of relationships based on lies, and in the Rep's hands does Tennessee Williams proud. Performances run through November 21. For tickets and further information, call (414) 224-9490.

Dykesville by Tami Friday





## SpotLight Events

**27 wed.** **Talking Pointes: Performance Preview, Milw. Ballet (Milwaukee):** George Ballanchine, master of the century. Lively panel discussion about 20th Century dance and Ballanchine at 5:30pm in the Magin Lounge, with refreshments. Dress rehearsal in Uihlein Hall at 7:30 open to all who attend panel discussion. Show opens tomorrow night. Marcus Center, 5:30 pm. Free event. (414) 643-7677  
**That's Amore, Rep's Stacker Cabaret (Milwaukee):** Cabaret setting production with decor, music and food. Runs through October 31, Marcus Center, (414) 273-7206.

**28 thu.** **Author Lecture & Discussion, Milw. Institute of Art & Design (MIAD) (Milwaukee):** Leonard Shlain proposed that the invention of the alphabet and writing, reconfigured the human brain of all who learned this skill in his book *The Alphabet Versus the Goddess*. 273 E. Erie St.; 7pm, Free, limited seating, (414) 276-7889.

**George Balanchine: Bach, Broadway, Brilliant, Milw. Ballet (Milwaukee):** Embraceable, irresistible, toe-tappable. Move to the masterful choreography of Ballanchine. Swaying in your seat is inevitable. Simon Dow, Artistic Director. Continues through Oct. 31, Marcus Center Uihlein Hall. (414) 273-7206.

**29 fri.** **Jerry's Girls, Circlestage Inc. (Milwaukee):** A musical revue of the works of Jerry Herman, directed by Gay theatre impresario Dale Gutzman, this is the last weekend. 783 N. Jefferson St., 8pm, \$14 at the door, \$12 advance; (414) 270-1994.



From left to right; Julie Alonzo-Calteaux, Dale Gutzman, Monica Degan Hobler, Marilyn White and Ann Basten (accompanist) from "Jerry's Girls" blow Producer Gutzman a kiss.

**Meet the Author, Afterwords Books and Espresso Bar (Milwaukee):** Meet Barrie Jean Borich, author of the fascinating new book on the nature of language within the LGBT community and how it has affected her relationship with her *Lesbian Husband* and others. 2710 N. Murray Ave., 7pm, Information: (414) 963-9089.

**Synergy & Acadiana Impressions of So. Louisiana, Milw. Institute of Art & Design (MIAD) (Milwaukee):** Opening Reception for: Alternate views in a dual exhibition. In *Synergy* artists of diverse disciplines collaborate on work that blends creative visions. *Acadiana* contrasts differing perspectives on Cajun culture and the rural South through faculty photogra-

phers works. Continues through Nov. 20. 273 E. Erie St.; 7-9pm; (414) 276-7889.

**30 sat.** **David Sedaris, Live, UW Milw. School of the Arts (Milwaukee):** National Public Radio commentator and best selling author of *Naked*, live in person. Two shows only: UW Milw. School of the Arts Recital Hall, 7 & 10pm, \$16 all seats, (414) 229-4308.

**Voices in Great Spaces, Milw. Symphony Orchestra (Milwaukee):** Lee Erickson, conductor, organists Douglas Cleveland and John Paradowski and the Milw. Symphony Chorus, in the MSO's new vocal series. Cathedral of St. John, 802 N. Jackson St.; 8pm, \$30-45. (414) 291-7605.

**31 sun.** **8th Annual El Dia del los Muertos Show, Walker's Point Center for the Arts (Milwaukee):** Opening reception with refreshments and entertainment for this exhibit the Hispanic tradition celebrating the periodic return of the spirits of the dead who partake of their favorite material things and help guide the living on their journeys. To honor their loved ones, people create *ofrendas* (altars) which include items used and enjoyed by the deceased in life. Bring a can of food or memorial for the Community Altar. Continues through Nov. 27; 911 W. National Ave.; 1-4pm., \$1 donation requested. (414) 672-2787.

**Phantom Favorites, Irish Cultural and Heritage Center (Milwaukee):** Organist, vocalists and a ghoulish orchestra are featured in musical selections from Webber's *Phantom of the Opera*, plus other best loved horror movie and seasonal favorites. 2133 W. Wisconsin, 7pm, \$5 donation (Students \$3), (414) 345-8800.

**1 mon.** **Author Signing, A Room of One's Own (Madison):** Out Gay writer Bob Smith will sign his new book *Way to Go, Smith!* His distinguished career has him regaling audiences with his candid, down to earth observations on life in both the Gay and straight worlds. A Lambda Literary Award Winner for his best selling collection of essays, *Openly Bob*. 307 W. Johnson St., 6:30pm, Free and open to the public, (608) 257-7888.

**4 thu.** **Free Movie Preview of Boys Don't Cry, Oriental Theater (Milwaukee):** Fox Searchlight Pictures and *WI Light* present the premiere of this story about the Gay bashing of Teena Brandon. 7pm, see the ad in this issue and pick up your free pass now.



Hilary Swank stars in "Boys Don't Cry".  
WI Light Free Sneak Preview.  
See SpotLight Article on page 24

**6 sat.** **Mere Mortals, Milw. Chamber Theatre (Milwaukee):** Opening of this hilarious comedy by David Ives in its Milwaukee premiere. Directed by Montgomery Davis, featuring Paula Cabot, Tony Clements, Bo Johnson, Mary McDonald Kerr & Steve Koehler. A pair of mayflies meet, mingle and mate, a peasant who channels as a surgeon, a crash course in David Mamet and many other situations. Continues through Nov. 28. Chamber Theatre/ Studio at the Broadway Center, 158 N. Broadway; \$13-29; (414) 291-7800.

**7 sun.** **Author Reading, A Room of One's Own (Madison):** Jonis Agee will read from her book *Taking the Wall*. Agee is a remarkable craftsman of short stories that combine speed with substance. 307 W. Johnson St., 6:30pm, Free and open to the public, (608) 257-7888.

**A Doll's House, The Rep (Madison):** Henrik Ibsen's famous drama. Continues Through Nov. 14; Isthmus Playhouse, Civic Center, 211 State St. \$20-25. (608) 266-9055.

## Rendezvous

**An American Impressionist in France, Lakeshore Gallery (Milwaukee):** Original oil paintings by Thomas Trausch. Continues through Nov. 30. 4401 N. Oakland Ave.; (414) 964-2540.

**Betrayal, Boulevard Studio Theatre Alley Series (Milwaukee):** Sunday and Monday eves only. Through Nov. 8, 2252 S. Kinnickinnic Ave.; 7:30pm, (414) 744-5757.

**Cat on a Hot Tin Roof, The Milw. Rep (Milwaukee):** Tennessee William's sizzling modern masterpiece. Continues through Nov. 21; Rep's Quadracci Powerhouse Theater. \$5-36 (414) 224-9490.

**Colored Threads IX, Katie Gingrass Gallery (Milwaukee):** Art to Wear exhibition. Continues through Dec.; 1 N. Broadway, (414) 289-0855.

**Curt Frankenstein, Art Elements Gallery (Mequon):** Paintings and Etchings. Continues through Dec. 31. 10050 N. Pt. Washington Rd. (262) 241-7040.

**Dracula, The Milw. Rep Steimke Theater (Milwaukee):** Steven Dietz's adaptation of Bram Stoker's chilling thriller. The original novel has been condensed to a cast of seven lead characters and two acts. Dietz resorted a lot of Stoker's lore that had been lost through other translations. Not for the faint of heart. Continues through Nov. 21; Theater Complex, 108 E. Wells St.; \$20-30, (414) 224-9490.

**Forever Plaid, Marcus Center Vogel Hall (Milwaukee):** A heavenly musical hit parade. Continues through Dec. 31 Vogel Hall, 123 E. State St. \$28.50-36.50 (414) 273-7206.

**Garden and Outdoor Sculpture, Art Elements Gallery (Mequon):** Continues through Oct. 30. 10050 N. Pt. Washington Rd. (262) 241-7040.

**Gulp: collaborative show, adambomb gallery (Milwaukee):** Kinetic sculpture by Demetra Copoulos, paintings by Robert Paul Ulrich and film stills by Suspended Animation. Continues through Nov. 13. 524 S. 2nd St., (414) 276-BOMB.

**Master Class, Milw. Chamber Theatre (Milwaukee):** Angela Iannone's performance in *Class* as opera diva Maria Callas is highly rated. Oct. 31, Broadway Theatre Center's Cabot Theatre. \$23-30; (414) 291-7800.

**Playing With Fire, Gallery H2O (Milwaukee):** Gallery partner Barbara Peterson is hardly playing with fire in her most recent exhibition. Sculpting in steel. Continues through Nov. 21. 221 N. Water St. (414) 271-8032.

**Quorum, Boulevard Theater Ensemble (Milwaukee):** 7 strangers attend a mysterious meeting that quickly descends into a verbal hall of mirror. Continues through November 7. 2252 S. Kinnickinnic Ave. (414) 744-5757.

**November 3rd  
ISSUE  
Deadline  
Friday,  
Noon  
October 29th**

## the gay Agenda

Continued from Page 16

**every sat.**

**Gay Film Screenings, Madison Gay Video Club (Madison):** Screens non-X and X-rated Gay male oriented films every other Saturday. Call for location in evenings. Screening at 8pm. Free, (608) 244-8675.

**every SUN.**

**AA Meetings, Galano Club (Milwaukee):** 10:30am: Group 394 (Step/Topic); 10:30am: Al-Anon Papillion Group; 6pm: SCA (Sexual Compulsives); 8pm: AA Group 1394 (Big Book). Galano Club House, 2408 N. Farwell Ave.; 7pm, (414) 276-6936.

**Catholic Church Services, Prince of Peace (Milwaukee):** A church community that not only welcomes diversity but celebrates it. 1138 S. 25th St. 9:30am (414) 645-8786.

**Non-denominational Religious Service, Metropolitan Community Church (Milwaukee):** 1239 W. Mineral St. 11am (414) 383-1100.

**every mon.**

**AA Group 694 (Women), Galano Club (Milwaukee):** Step/Topic. Galano Club House, 2408 N. Farwell Ave.; 7pm, (414) 276-6936.

**every tue.**

**AA Meetings, Galano Club (Milwaukee):** 5:30pm: AA Group 40-94 (Over 40 Group-Topic); 7pm: SCA Meeting Blue Group (Sex Compulsives); 8pm: NA Meeting (Narcotics Anon.) Galano Club House, 2408 N. Farwell Ave.; 7pm, (414) 276-6936.

**Gay By God's Will, Milwaukee MCC (Milwaukee):** Warner Cable television show, MATA channel 47. 8pm.

**Living With AIDS/HIV, WYOU (Madison):** Cable Channel 4, 6pm.

**Men's Clinic, BESTD Clinic (Milwaukee):** STD Diagnosis and Treatment, walk-in. 1240 E. Brady St. 6-8:30pm. Free will donation. (414) 272-2144.

**Nothing To Hide, WYOU (Madison):** Cable Channel 4, 4pm.

**PFLAG Outreach, Parents and Friends of Lesbians and Gays (Milwaukee):** Chapter representative available for support, education and advocacy. Feel free to drop in, parents, too! Milw. LGBT Community Center, 170 S. 2nd St., 6-9pm.

**Pride Band Rehearsals, (Milwaukee):** Bi-weekly rehearsals. MCC Church, 1239 W. Mineral St., 7-8:30pm, (414) 933-3743.

**Queer TV, (Milwaukee):** Warner Cable television show, MATA channel 47. 7pm.



# Dusty SASS

**News...** I'm baaacckkk!!!! Did you miss me? Actually, so many people were telling our Editor they wanted the return of Dusty, that he called me back early from my extended vacation. With Halloween coming up this weekend not a moment too soon, I would say.

Things are hopping all over the place as everyone turns their attention away from all that fresh air and outdoor stuff towards indoor pursuits like the bar scene, parties and special events.

Speaking of special and Halloween, the Street Beat Finale Halloween Show at **Survival Revival** last Saturday was fabulous. None other than BJ Daniels and Sister Cash Box provided running commentary for the 10 models, who wore dozens of costumes garnered from the Survival Revival resale shop racks.

Survival Revival lost its lease and has to move. The powers that be at the popular stop to shop are looking for a new Third Ward location. They have to find one by the end of November. The shop will close its current location around the middle of the month.

The show raised 4,000 badly needed bucks for **ARCW**, that's the **AIDS Resource Center of Wisconsin** for those of you who haven't been paying for attention for all these years. The show drew a big appreciative crowd.

Speaking of appreciation, **South Water Street Docks** really appreciates the support it has received during the road construction that makes getting there somewhat inconvenient. The construction is supposed to end soon so those of you who have to leave breadcrumbs to find your way back to your car can stop by again.

Mark Charles didn't need any breadcrumbs as he found his way to the South East Wisconsin Mr. Leather title at the **Milwaukee Eagle** last Saturday. Congrats Mark.

The Alternative nights at **Dish** have a new, friendlier promoter. I was there last Friday and noticed that while the place was packed as usual, the crowd was much Gayer than it had been during past Alternative nights. Owner Julia added female impersonators to the dance floor. It's a hot addition that keeps that cutting edge atmosphere at Dish alive and well.

Speaking of crowds, two new downtown Milwaukee discos (of the heterosexual variety) are said to be drawing them in. That means that a lot of heteros, who were taking up space at a few Milwaukee LGBT bars, moved north. So, if you are one of those who was ever so afraid of being in a Gay bar with breeders around, it's probably safe to go out again.

Gay Milwaukee may be getting a new alternative bar soon, **The Orbit Room**. Word has it that the Orbit will be located across the street from **La Cage** (on the northwest corner of Second and National.) I've heard conflicting reports on this place. Some people are saying that it will be a full dance bar. Others are saying that the owners couldn't get a liquor license and will open as a juice bar. Stay tuned for details.

Speaking of details, if you saw our last issue, you may have read the article about the final disposition of those "fruit fly tickets" given to La Cage back in February. Apparently, the Police forgot a few details, like the way the law is worded, the lack of any evidence and other minor things like that. The tickets they gave to **219** didn't get anywhere either.

**Recaps...** Speaking of getting somewhere, I was out and about last week Friday and had a great time.

Over at 219, the customers were giving those strippers the once over. DJ Kim was in fine form (as usual) and Joe was keeping things lively at the downstairs bar.

**Switch** owner Craig was beaming when I stopped by. He's been busy putting the finishing touches on the bar's four Halloween parties. Personally, I think having contests over four nights is a great idea.

There were some hot butch men trying at the **Boot Camp**. I ran into our leather columnist Charles Grosz and Sy at the back bar.

I stopped in at **Fluid**, where bunches of people were having fun. If you missed Fluid's Oktoberfest, you missed a great party!

Craig and I stopped at La Cage to chat with George Prentice, but we couldn't find him. It turns out that he was in a back corner taking pictures for La Cage cards. I did see Jamie though and we chatted for a minute or two. Love the new glasses guy!

Up in Madtown, things are hopping as usual. My spies tell me that the **Rainbow Room's** grand opening weekend was fabulous! I wish I could have been there in person to congratulate the gang who brought this place back.

If you haven't seen Ed at **Club 5** lately that's because he's been on vacation for a few days. I am not sure where he is vacationing, but as hard as that man works, I hope its somewhere restful. Ed will be back day this issue hits the streets.

Speaking of hitting things, I had better wrap this up before I am hit. I hope to see you out and about soon. Meanwhile stay safe and be proud!

## SE WI Mr. Leather Contest @ The Eagle



The Eagle



Mark Charles Winner



The Eagle



The Eagle

## Oktober Fest @ Fluid



Raffleman & DJ John Murgue



Bartender Matt & Fluid Owner Jimmy B



Ladies love Birthday Girl Rochelle



Fraulens und Domm

PHOTOS BY DIANE (LEGS) GREGORY



# Nights out Events

**27 wed.** **Free Drink Coupon, South Water St. Docks (Milwaukee):** Clip the ad in WI Light good for one free tap beer, rail drink or soda between the hours of 3-6pm today. One coupon per customer, per day, per visit.

**28 thu.** **Free Drink Coupon, South Water St. Docks (Milwaukee):** Clip the ad in WI Light good for one free tap beer, rail drink or soda between the hours of 3-6pm today. One coupon per customer, per day, per visit. **Halloween Countdown, Switch (Milwaukee):** Karaoke party, dress up and perform as your favorite singer, judging at midnight for over \$200 in cash and prizes.

**Pumpkin Carving Contest, Boot Camp (Milwaukee):** 10pm

**29 fri.** **2nd Anniversary, Eagle (Milwaukee):** A Private Party, \$25 non-transferable ticket in advance only. Price includes Sunday brunch at 1100 Club.

**2nd Annual HIT Halloween Spooktacular, South Water St. Docks (Milwaukee):** Costume judging begins at 11:30pm, individual and group prizes totaling \$195 in cash; drink specials, guest bartenders, raffles, snack buffet. \$2 cover includes a raffle ticket, all to benefit the *Holiday Invitational Tournament (HIT)*.

**BESTD HIV Testing, Kathy's Nut Hut (Milwaukee):** Free anonymous HIV testing and counseling. 6-9pm.

**Free Drink Coupon, South Water St. Docks (Milwaukee):** Clip the ad in WI Light good for one free tap beer, rail drink or soda between the hours of 3-6pm today. One coupon per customer, per day, per visit.

**Halloween Countdown, Switch (Milwaukee):** Couples Night Out, best two somes in costume contest, judging at midnight for over \$200 in cash and prizes.

**30 sat.** **Annual Halloween Party, This Is It (Milwaukee):** Greatest howling party, ever. Everyone in costume gets a prize, judging at midnight. 8pm-on.

**Halloween Ball, Za's (Green Bay):** 11th Annual Costume Ball, 8pm screening of *Rocky Horror Picture Show*, prizes, after 12am

**Halloween Contest and Party, Club 5/Planet Q (Madison):** Prizes presented to Best Costume or Couple, \$250 cash plus bar tabs in prizes. Contest hosted by Simply Divine and Miss Caroline, 8pm-close.

**Halloween Countdown, Switch (Milwaukee):** Best Bette & Drag Contest, special prize two Bette Middler Concert Tix for best Bette, plus cash and prizes for best overall drag, judging at midnight.

**Halloween Monster Bash, Sass (Green Bay):** Costume Judging at Midnight, prizes for all in costume. 2pm sign in

**Halloween & Victoria Kelly's Birthday Bash, C'est la Vie (Milwaukee):** Costume judging at Midnight, \$150 in prizes, plus help Big Mama celebrate.

**Halloween '99, Wopdy's (Milwaukee):** Over \$750 in cash, prizes and gifts. \$200 for best costume awarded at 9pm, other great prizes all night plus drink specials.

**Halloween Party, Boot Camp (Milwaukee)**  
**Levi/Leather Night, The Main Club (Superior):** Last Saturday of each month.

**Levi/Leather Party, Brandy's II (Green Bay):** Monthly party, whippin' up some great specials. 8pm

**Second Anniversary Weekend, Eagle (Milwaukee):** Halloween Costume Party.

**Second Anniversary & Halloween Party, Dish (Milwaukee):** Costume contest, tricks and treats.

**31 sun.** **Get Psycho for Halloween, Fluid (Milwaukee):** A Halloween that is literally for The Birds, \$350 cash total for top three, contest at 11pm.

**Halloween '99, LaCage (Milwaukee):** Over \$1,000 in cash and prizes in 3 categories: Best Overall, Best Duo or Group, Best Drag. Contest at 12:30am, sign up by 11:30pm, please! Plus our famous Trick or Treat Bags.

**Halloween Countdown, Switch (Milwaukee):** Most Creative Costume, win \$200 in cash; plus the Grand Finale, a beer bust for the best of our 4 nightly winners. Judging at midnight.

**Halloween Party, Rainbow Room (Madison):** Prizes and bar tabs for best costume and best drag.

**Levi/Leather Party, Brandy's II (Green Bay):** In cooperation with Basement Downtown. Costume judging at Midnight, prizes, tarot card readings. 8pm

**Premiere of 18 + Night, Club 5/Planet Q (Madison):** \$6 cover soda bust, costume contest with cash prizes. 9pm-close.

**Scoots on Halloween, M&M Club (Milwaukee)**  
**Second Anniversary Weekend, Eagle (Milwaukee):** 2pm lunch at The 1100 Club.

**4 thu.** **BESTD HIV Testing, LaCage (Milwaukee):** Free anonymous HIV testing and counseling. 10pm-1am.

**7 sun.** **Castaways Beer Bust, 1100 Club (Milwaukee):** With food available. 2-6pm

**every wed.**

**Karaoke, Barbie Dolls Playhouse (Milwaukee)** 10pm

**Karaoke, Fannies (Milwaukee):** Every other week.

**Male Dancers, Club 219 (Milwaukee):** 11pm

**every thu.**

**Karaoke, Switch (Milwaukee):** 9pm

**Talent Night, Club 219 (Milwaukee):** Lily White & Nova D'vine alternate hosting Talent night including female impersonators. Midnight

**every fri.**

**Male Dancers, Club 219 (Milwaukee):** 11:30pm

**Shoreline, LaCage (Milwaukee):** 2 step and line dancing lessons from 9-10, dancing until 11pm.

**Showcase, LaCage (Milwaukee):** Female impersonators, dancers and guests.

**every sat.**

**Female Impersonators Show, C'est La Vie (Milwaukee):** 11pm

**Male Dancers, Club 219 (Milwaukee):** 11:30pm

**every sun.**

**Female Impersonators, Club 219 (Milwaukee):** Female Impersonators, two shows. 8:30pm & 12

**Female Impersonators Show, Club 5 (Madison):** 10pm

**Male Dancers, C'est La Vie (Milwaukee):** Auditions welcome at 10pm.

**Showcase, LaCage (Milwaukee):** Female impersonators, dancers and guests.

**NIGHTS OUTS EVENTS  
DEADLINE  
Noon Fridays**

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## BAR GUIDE

<b>APPLETON (920)</b>				
Rascal's Bar & Grill	MW, F	702 E. Wisconsin, 54991		954-9262
<b>BELOIT (608)</b>				
Kloset	MW, DJ	232 Shirland Ave, 53511		363-8764
<b>CENTRAL WISCONSIN (715)</b>				
Oz	MW, DJ	320 Washington, Wausau, 54401		842-3225
Platwood Club	G/S, MW, DJ	1730 Hwy 10W, Stevens Point, 54481		341-8862
<b>EAU CLAIRE (715)</b>				
Scooters	Wm	411 Galloway St., 54703		835-9959
Wolf's Den	MW, G/S	302 E. Madison, 54703		832-9237
<b>GREEN BAY (920)</b>				
Brandy's II	Mw	1126 Main St., 54302		437-3917
Buddies	MW	1264 Main St., 54302		437-9256
Napalese Lounge	MW, DJ	1351 Cedar, 54302		432-9646
Sass	WM, S	840 S. Broadway, 54304		437-7277
Za's/Java'	MW, DJ, E, F, V	1106 Main St., 54302		435-5476
<b>RESTAURANTS</b>				
Cafe Bourbon		1106 Main St., Upper, 54301		435-5476
<b>LA CROSSE (608)</b>				
Cavalier Lounge	Mw	114 N. 5th St., 54601		782-9061
Players	G/S, MW	218 Main St., 54601		782-9279
<b>MADISON (608)</b>				
CE's	W,m	2415 Winnebago St. 53704		241-5042
Club 5/Planet Q	MW, F, DJ, V, E	5 Applegate Ct., 53713		277-9700
Fox Hole	W	5 Applegate Ct., 53713		277-9700
Mens Room	M, L/L	3054 E. Washington, 53704		241-9335
Rainbow Room	MW, DJ, E	121 W. Main St., 53703		251-5838
Ray's Bar & Grill	WM, DJ, F	3054 E. Washington, 53704		241-9335
Shamrock	MW, F	117 W. Main St., 53703		255-5029
The Barracks	M, L/L	5 Applegate Ct., 53713		277-8700
<b>RESTAURANTS</b>				
Club 5	Fine Dining	5 Applegate Ct., 53713		277-9700
Fyfe's Corner Bistro	Fine Dining	1344 E. Washington		251-8700
<b>MILWAUKEE (414)</b>				
1100 Club	M, L/L, F	1100 S. 1st St., 53204		647-9950
Ballgame	M, S, E	196 S. 2nd St., 53204		273-7474
<i>(Open 2pm, Cocktail Hour 2-9 Mon-Fri; Sat &amp; Sun open 11am)</i>				
Barbie Dolls Playhouse	MW, E	700 E. Meinecke, 53212		374-7441
Boot Camp	M, L/L	209 E. National Ave., 53204		643-6900
C'est La Vie	M, E	231 S. 2nd St., 53204		291-9600
<i>(Open 5pm, Cocktail Hour 5-8 Mon-Fri; Sat &amp; Sun open 2pm, Daily Specials)</i>				
Club 219	Mw, DJ, E, V	219 S. 2nd St., 53204		276-2711
Dish	W, M, DJ	235 S. 2nd St., 53204		273-DISH
Emeralds Lounge	MW	801 E. Hadley St., 53212		265-7325
Fannies	Wm, DJ, E	200 E. Washington St., 53204		649-9003
Fluid	MW	819 S. 2nd St., 53204		645-8330
<i>(Open 5pm everyday; 2-for-1 Drinks 5-8 Mon-Fri; Wed &amp; Thur specials, 8pm-close)</i>				
Kathy's Nut Hut	Wm, S	1500 W. Scott St., 53204		647-2673
La Cage	Mw, DJ, E, V	801 S. 2nd St., 53204		383-8330
<i>(Open 8pm; DJ 7-nights-a-week; Sunday show; Thur. Super Bust)</i>				
M&M Club	MW, E, F	124 N. Water St., 53202		347-1962
Milw Eagle/Shaft	M, L/L, DJ	300 W. Juneau, 53203		273-6900
South Water St. Docks	M, L/L	354 E. National Ave., 53204		225-9676
Station 2	Wm, S	1534 W. Grant, 53204		383-5755
Switch	Mw, S	124 W. National, 53204		220-4340
<i>(Open 5pm, outdoor patio, Cocktail hour 5-9pm, nightly specials 9-close)</i>				
This Is It	Mw	418 E. Wells St., 53202		278-9192
<i>(Open 3pm every day; Cocktail hour special)</i>				
Triangle	M	135 E. National Ave., 53204		383-9412
Woody's	M	1579 S. 2nd St., 53204		672-0806
<b>RESTAURANTS</b>				
Annex Cafe	Late Nite	1106 S. 1st St., 53204		384-7999
Glass Menagerie	Fine Dining	124 N. Water St., 53202		347-1962
<b>RACINE/KENOSHA (414)</b>				
Club 94	MW, DJ, E	9001 120th Ave., Kenosha, 53140		857-9958
Clubhouse Filling Station	MW, F	6325 120th Ave., Kenosha, 53140		857-3744
Capers/Illusions	MW, DJ, E	6305 120th Ave., Kenosha, 53140		857-3813
JoDee's	MW, DJ	2139 Racine St., Racine, 53403		634-9804
What About Me?	MW	600 6th St., Racine, 53403		632-0171
<b>SHEBOYGAN (920)</b>				
Blue Lite	MW	1029 N. 8th St., 53081		457-1636
<b>SUPERIOR (715)</b>				
Bev's Jook Joint	Wm	820 Tower Ave., 55880		392-5373
JT's Bar & Grill	MW, DJ	1506 N. 3rd St, 55880		394-2580
Main Club	MW, L/L	1217 Tower Ave., 55880		392-1756

M-Men • W-Women • G/S-Gay/Straight • F-Food • DJ-Disk Jockey • V-Video  
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## 101-Help Wanted

### EDITOR

**Wisconsin Light**, Wisconsin's only full-time weekly newspaper for the LGBT community is currently seeking a full-time Editor. Responsibilities include the weekly publishing of the newspaper and extensive community building activities within the political, arts and writing communities. Applicants should have a strong journalism background and excellent writing skills and must be comfortable working within a diverse community. Must have a strong desire to succeed and an unwavering dedication to getting the job done on time. Competitive salary, benefits and stock options are available for this individual.

### EDITORIAL ASSISTANT

**Wisconsin Light** is currently seeking a full-time Editorial Assistant. Responsibilities include assisting both the Editor and the Internet Editor in the planning, writing and copy editing of editorial materials. Applicants should have a strong journalism background and excellent writing skills and must be comfortable working within a diverse community. Must also have a strong desire to succeed and an unwavering dedication to getting the job done on time. Competitive salary, benefits and stock options are available.

### GRAPHICS & WEB DESIGN

**Wisconsin Light**, Wisconsin's only full-time weekly newspaper for the LGBT community is currently seeking a full-time Web Designer and Graphics Assistant. The position includes responsibilities as Art Director for wilight.com and a new national website to be launched in November. Initial responsibilities will also include some design and layout of the newspaper and some of its advertising. Must have proficiency with Quark Express. Postscripting experience a plus. HTML experience is not an absolute requirement but excellent design skills are. Looking for a nice person to work with a bunch of other nice people in the fast paced and changing environment of a very rapidly growing publishing company. Competitive salary and benefits as well as Internet stock options are available for one very talented person. Part-time positions are also available.

### ADVERTISING SALES

**Wisconsin Light** is in need of additional sales professionals that can access an expanding pool of advertisers seeking to access the LGBT market through newspaper and Internet advertising. Income is limited only by your desire and professionalism. Excellent commission and benefit program with realistic first year earnings of \$30,000 - \$50,000. Must be detail and customer service oriented. No experience necessary but an obsessive commitment succeed is a requirement, as is a car. Full-time and part-time positions available.

Fax resumes to (414) 226-0096 or mail to  
Wisconsin Light, 225 South 2nd Street, Milwaukee, WI 53204 or  
email to Publisher Greg Quindel at [Greg@wilight.com](mailto:Greg@wilight.com)

## OPPORTUNITY IS KNOCKING! LET IT IN!

Due to an explosion of new business, this professional Brookfield company is looking to hire several Collections/ Customer Service representatives. We are looking for individuals who have strong problem solving skills and good communication skills to handle a variety of customer problems including negotiating payment schedules and responding to customer concerns. This is a fast paced, multi-tasked team environment. Competitive starting salary with commissions and bonus schedule. Opportunity for growth. Call Amy today for more information on these exciting career opportunities at **780-8800**.



600 E. Mason Milwaukee, WI 53202 220-8000 fax 220-8008  
16535 W. Bluemound Rd Brookfield, WI 53005 780-8800 fax 780-8808

[Officesolutions@qpsstaffing.com](mailto:Officesolutions@qpsstaffing.com)

## 200-Housing

### 202-For Rent

### SLEEPING ROOMS FOR RENT

**231 South 2nd Street**  
(Above C'est La Vie)  
New Paint & Carpet • Very Clean  
King Size Whirlpool  
**CALL (414) 291-9600**  
or **(414) 271-1576**

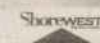
**2 Walker's Point Units available now.** Rear Cottage: 2 floors, 2-3 bedrooms, full basement, furnished if wanted, utilities extra. Other: 4 room Efficiency, fully furnished, utilities included. Call (414) 774-2000 or 383-1469

**Bayview Near Lake.** One bedroom upper plus den, pantry, appliances with dishwasher. No Pets or Smoking. \$585.00 plus utilities. 2766 South Wentworth Ave. Call 744-6915.

## 204-Realtors




**Scott Perkins**  
Realtor for your "family"  
Office: 476-7100  
Direct: 476-9070, ext. 461  
Cell: 801-1356  
<http://aborewest.com>





# Market Place

**BOB LOBERGER**  
REALTOR®  
OFFICE: 920-922-5300 X26  
HOME: 920-907-1244  
1-888-847-4749  
E-mail: boberger@castlewi.com



**Castle**  
REALTY OF WISCONSIN  
770 SOUTH MAIN STREET • FOND DU LAC, WI 54935 • www.castlewi.com

## 300-Body, Mind & Soul

## 301-Spirituality

**PRINCE OF PEACE** Prince of Peace Catholic Church,  
1438 S. 25th Street, Milwaukee,  
is a community which not  
only welcomes diversity  
but celebrates it!

**PRINCIPE DE PAZ**

Please join us for worship on Sundays at 9:30 a.m.

## 303-Counseling

**Kathleen A. Neville MS, MSW**  
Psychotherapist  
Lakeshore Clinic  
3970 North Oakland, Suite 502  
Shorewood, WI 53211  
414.332.3331

## Individual Psychotherapy

**Sean Buckley M.D.**  
Located at 116 East Pleasant Street  
For Appointment call 414-562-2403

## 400-Services

## 402-Legal

**BRENDA LEWISON**  
ATTORNEY

- ▼ Labor
- ▼ Employment
- ▼ Discrimination
- ▼ Tenant's Rights

135 West Wells Street  
Milwaukee, WI 53203  
414-287-1171

## 405-Internet

Best Gay Websites www.gaysex2000.com Spy Cams/ www.marinestuds.com Hot Naked Studs/ www.gay-chat.com Free online chat.

## 500-Buy & Sell

**NOW CARRYING INTERACTIVE CD ROM AND DVDS**  
**POPULAR NEWS**  
Discount Videos & Magazines  
Hundreds of Adult Male Videos  
as low as \$9.95  
OPEN 7-days-a-week • 8am-Midnight  
225 North Water Street • Milwaukee  
**278-0636**

## 600-Travel

**Chicago Visitors Guide Free Lesbian and Gay Visitors Guide to Chicago.** Transit info, discount card, walking map, bars, restaurants, retail, lodging. Call 1-888-GLCHAMBER, or email your mailing address to: info@glchamber.org, or visit us online at: www.glchamber.org

## 601-Local

The **GLORY of EGYPT**  
Millenium Tour  
April 21<sup>st</sup> - 30<sup>th</sup>, 2000



Call: 414.774.2174  
For Brochure

## 604-Bed & Breakfast

**The Chanticleer**  
GUEST HOUSE

Located on 70 private acres in Door County!  
Hiking Trails on Premises

Double Whirlpools • Fireplace • Private Bath  
Balconies • Breakfast to your Room  
Featured in the NEW YORK TIMES!!  
www.chanticleerguesthouse.com • Email: chanticleer@tlot.com  
Gay Owned & Operated (920) 746-0334  
4072 Cherry Rd. (Hwy H.H.), Sturgeon Bay, WI 54235

## COME AND CELEBRATE THE COLOR



**Prairie Garden Bed & Breakfast**  
Outdoor Spa • Fantastic Breakfasts • Farm Animals  
1/2 hour north of Madison • Rooms start at \$55

**CALL 1-800-380-8427**  
Todd & Dennis, Innkeepers  
W13172 HWY 188 • LODI, WI 53555  
www.prairiegarden.com




**ADVERTISE Your PLAY OR GALLERY**  
This size as low as **\$26** per issue  
**WI Light**  
call Diane (414) 226-0075

# '99 Holiday Gift Guide

FEATURING ELECTRONICS,  
HOUSEHOLD GIFTS,  
TRADITIONAL AND UNUSUAL GIFTS WITH  
TIPS ON ENTERTAINING,  
DECORATING, AND GETTING THROUGH  
THE HOLIDAYS.  
PLAN AHEAD AND LET US HELP!

**PACKAGE DEADLINE 5PM NOVEMBER 18TH**



**4 ISSUES: NOVEMBER 24, DECEMBER 1ST, 8TH & 15TH**

**WI Light 414•226•0075**

## MARKETPLACE ORDER FORM

# WI Light Market Place

YOUR AD IS ON THE WEB - [www.wilight.com](http://www.wilight.com)

- We will select an appropriate category for your ad. (Adult-oriented ads MUST appear in the bi-weekly Section X. Please see special rates below\*)
- Print or type your ad on a separate piece of paper. Fill out this form & attach it to your ad.
- Pricing:** Classified ad rates are \$10 for the first 25 words (including a 5-word bold lead-in), 25 cents for each additional word per issue.
 

First 25 words (including up to 5-word bold lead-in)	\$10
* Section X adult ads: First 25 words (including 5-word bold lead-in)	\$12.50
Number of extra words _____ x 25 cents/word = \$ _____	
<b>Total per issue</b>	_____
<b>No. of issues to run</b> _____ x _____	
<b>Total -</b>	_____
- Payment:** (Line Marketplace ads must be prepaid)
  - MAIL OR DROP OFF TO: WI LIGHT, 225 S. 2ND St., MILW., WI 53208. We will accept credit cards, checks, money orders or cash (drop off only).
  - ADS PAID FOR BY CREDIT CARD may be faxed to (414) 226-0096 or e-mailed to: ads@wilight.com.

**NOTE: We cannot take classifieds over the phone.**

Cash (in person only)  Check  Money Order  
 Credit Card:  VISA  MC  DISCOVER

Card Number: \_\_\_\_\_  
 Name as it Appears on Card: \_\_\_\_\_  
 Expiration: \_\_\_\_\_ Amount Charging: \$ \_\_\_\_\_

**Market Place** display or boxed ads - call for rates.  
 Deadline is noon Friday for the following issue.



**DON'T MISS  
THIS PARTY!**

**2<sup>nd</sup> Anniversary  
& HALLOWEEN  
PARTY!**

**Costume Contest  
Tricks & Treats**

*Two Floors  
Three Bars  
Free Parking  
Courteous Staff  
Touchy-Feelys*

**Thank You For Two Great Years!  
WE APPRECIATE YOUR SUPPORT  
- Dish Staff & Management**



**DISH • 235 South 2nd Street • Milwaukee, WI 414.273.DISH**