

# WMLight

October 20 - 26, 1999



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## Behind This Milwaukee Door...



by Bill Meunier

**M**ilwaukee - From the outside there is nothing special about the red brick building that sits on a tree lined street located in the heart of Milwaukee's fashionable East Side. Outward appearances can be deceiving.

Behind the bricks and the tinted windows they frame some of the most important people in the global fight against AIDS are hard at work. They are the staff members of the Medical College of Wisconsin Center for AIDS Intervention Research, the CAIR program.

Throughout the country, there are many AIDS behavioral research programs, but only a handful of them command instant recognition and respect among AIDS experts. The CAIR program is among that handful.

CAIR is a command center in the war against AIDS. Its staff works to develop new weapons for others to use in their efforts to prevent the spread of HIV and to help those affected by the virus. At CAIR, they count the casualties as defeats and see falling transmission rates and HIV+ people who are better able to cope as victories.

The CAIR staff is among the many soldiers in the war on AIDS. We rightly praise those who volunteer, educate, join the walks, organize the fundraisers and provide services for people living with HIV. But in our pantheon of AIDS heroes, we should make room for those who working outside of the limelight and use their special skills to provide the strategies needed to fight the epidemic.

They are the researchers, who help under trained and under funded AIDS workers to stretch their dollars and their knowledge. They find and teach the most effective ways of preventing the further spread of HIV, helping those affected by the disease cope and comforting the sick and dying. The impact of their research often reaches far beyond the realm of AIDS.

At its most basic level, CAIR is an HIV/AIDS think

tank. Like other think tanks it's noticeably quiet in the CAIR office, so quiet that a visitor might never suspect that over 60 people are at work. The quiet atmosphere of its headquarters belies the excitement that CAIR research generates among those looking for ways to fight, not only the ravages of AIDS, but other problems as well.

That research covers the gamut of the fight against HIV. Quite often, it focuses on groups that no one else is looking at. CAIR researchers are working with urban teens, those living with HIV in rural areas, prisoners, and middle aged and older people who are HIV+. There are few if any groups at risk for infection or living with HIV that have not been touched by CAIR.

Dr. Jeff Kelly is at the heart and sits at the head of CAIR. He is an unassuming presence, who has assembled a talented team to work on the problems posed by AIDS pandemic. Dr. Kelly began his work on AIDS far from Milwaukee. He headed a research program in a less than hospitable climate at the University of Mississippi Medical Center.

"Usually when you get a grant it's announced to the media," said Dr. Kelly. "When we would get one they would say, 'Don't tell anyone.'" When a State Senator threatened to subpoena research records so he could find out who was HIV+ and who was Gay, Dr. Kelly decided he'd had enough.

In 1990, in one of those incidents of perfect timing, he met David Peterson, administrator of the Medical College of Wisconsin Department of Psychiatry and Behavioral Medicine. Peterson told Dr. Kelly that the Medical College wanted to play a bigger role in the fight against AIDS. He promised a major commitment to building as good as program as existed anywhere.

The Medical College wanted the best of the best. It invited Dr. Kelly to bring his team to Milwaukee. Faced with a choice of continuing their work in a hostile climate or moving to a place where they would have needed support, Dr. Kelly and most of his researchers opted to head North. He says that he has never regretted that decision. "I love Milwaukee," says Dr. Kelly. "I never want to live anywhere else."

The College's judgement turned out to be sound. In 1994, what was the Community Health Behavior Program became CAIR

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Some of the most important people in the global fight against AIDS are hard at work on Milwaukee's East Side

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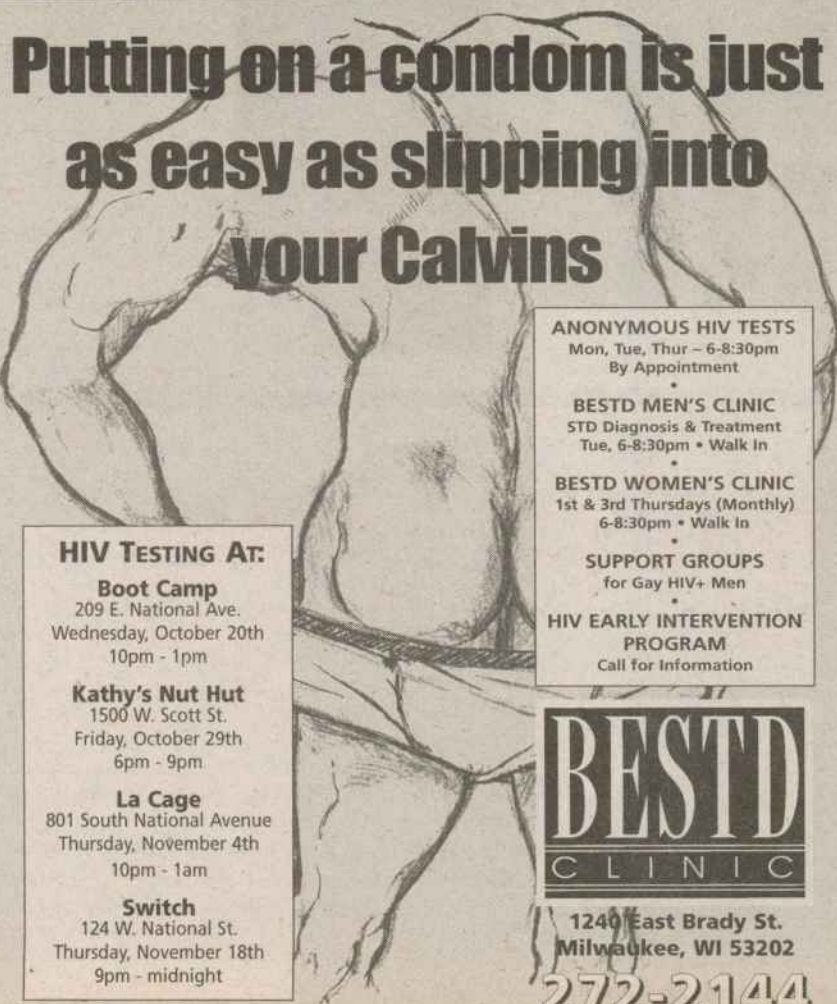
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**WILight**

Oct. 20 - Oct. 26, 1999

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**AP** Associated Press*Letter from the Publisher*

For those of you interested in the discussion on the future of the LGBT press in Wisconsin, it has been an interesting few weeks. Both letters to the Editor in *InStep* and a Mark Mariucci Publisher's column in *Quest* addressed the issue. Currently, Wisconsin has one full time journalist covering LGBT news, the *Wisconsin Light* Editor. Neither *InStep* nor *Quest* has any full-time writers on their staffs. Everything is done freelance. Of course, much can be done on a freelance basis, but if Wisconsin wants a locally owned newspaper with a paid professional staff, it is unlikely that all three papers can flourish. That is simple reality.

In the Green Bay based *Quest*, Mariucci writes that he is concerned that if they joined our forces, "within a year or two Northeastern Wisconsin would again be considered 'that unimportant distant third market.'" It is Wisconsin's third market but not unimportant. Currently, through articles and columns, the *Light* has demonstrated an interest in the area. By combining forces, and a little advertising support, more resources would be available. This is the critical issue. A real Northeast Wisconsin Bureau could enhance coverage of the area. A true community newspaper has that responsibility.

Papa Joe's popular leather column that appears in *Quest*, could surely appear in *Wisconsin Light*, along with our new entry into that realm. One person cannot, and should not, speak for an entire community. Even within the smaller segments of our community, several writers should combine to provide that voice. Our current efforts to cover Northeast Wisconsin could be combined within a properly structured environment where more, not less, coverage is the goal. More advertising pages would provide that space. Only an organization can provide the will. I would welcome Mr. Mariucci's continuing involvement to assure that the area did not become "a distant third market."

A letter received by all three publications and printed in *InStep* came to the points that I believe are most relevant. Will the community suffer a lack of diversity of opinion and writing with fewer publications? There is a perception that more means more with regards to newspaper competition but the reality is that more pages in an individual paper provides more space for coverage. Those pages must be on top of the 24 to 32 pages currently published weekly by the *Light* and bi-weekly *InStep*. One newspaper could surely publish 40 to sixty pages. Those additional pages would be unduplicated material and if, and this is a big if, the central point of the operation was to provide additional voices, it surely could be done.

For example, there have been recent efforts to establish a LGBT African American publication. I can't even comprehend the economics behind that, but I do know that this segment of our community is under-served. Adding a black columnist does not provide the community with much of anything. Adding two, three or four voices, on a regular basis, as well as space for features of interest, would make a difference. Each community must take ownership of a true community newspaper. The B and T, and I think the L too, in LGBT would be much better served with these extra-unduplicated pages.

This is not a criticism of our current Editor Bill Meunier. He will be very busy in his new roles for the organization but we are seeking an Editor who, like Bill, will make building a true community newspaper their life's work. It isn't about tokenism. It isn't about temporarily covering an area to get a deal. It is about building a newspaper that all of the segments of our rainbow can take ownership.

As for advertising, I can't thank the LGBT business community more. We have been very successful in garnering broad-based and consistent support from within our relatively small business community. Revenues are four times what they were when we went weekly. When comparing the papers, it seems that most do not take into account that we publish 48 to 64 pages every two weeks rather than the approximate 32 pages in *InStep*. That means more news, more advertising and more entertainment. Also, our calendars and resource directories are purposely kept compact to allow more news. However, with one well-run and broad-based community newspaper, advertisers would gain a more effective media for less money per thousand. They could use the extra dollars for other promotional activities.

The real advertising issue is broadening it beyond our community. While we have been successful in attracting national advertising nearly every week, I must take issue with one point in *Quest*. A central point in this dilemma is "a lack of readers". One larger, more read, publication would attract more dollars. We may be the largest, most read, and fastest growing publication but we are still too small to get in on the explosive growth of national advertising. Neither does *InStep* or *Quest* and they won't. It is a matter of size.

I truly wish the market was big enough to support all three ventures but if New York and Washington D.C. can't support two true newspapers, how in the world can Wisconsin? The *Journal* and *Sentinel* couldn't do it. The *Shepherd* and *Metro* couldn't do it. I did not get into this business to hurt anyone. I have not taken a dime for my 16 months of efforts. All I am doing is explaining market realities.

Yes, there can be negatives in creating a dominant news provider in any community. Certain writers could be shut out and advertisers would only have one true source to market to our community. However, a strong paper can have more writers with much more space devoted to their writing. The advertising community gets one effective media for their dollars rather than three with varying degrees of effectiveness and tremendous overlap. As always, I look forward to your comments and ideas.

Greg Quindel  
Publisher



## Interview

# Speaking with Tammy Baldwin

by Stephanie Hume

**WI LIGHT:** It's been said that your floor speech on the DC Joint Adoption Bill helped derail the passage of an anti-Gay amendment. I am curious what your thoughts about that are and what were the congressional positives that resulted from the bill's defeat?

**BALDWIN:** Well, first of all, nobody has ever suggested that my floor speech made the critical difference, but it was a very, very close vote and we won on this issue very narrowly. It was a very moving debate. It was wonderful for me to sit there and listen to, frankly, people on both sides of the aisle, urge their colleagues to defeat the anti-gay, anti-child amendment.

It was also very frustrating to hear some of the closed minded arguments in favor of Congressman Largent's Amendment, but it was an honor for me to play a role in that. I think back to all of the important lessons that I have learned in Wisconsin during our debate on Assembly Bill 104 during the last session and how important it is that Gay and Lesbian people come out, not only as individuals but as members of families, to lend the same visibility to families as individuals in our community have achieved by being out.

**WI LIGHT:** Do you think because of the dialog during the debate on the DC Joint Adoption Bill that Congresspeople from both parties got a better understanding, or a continuing education, on the kind of discrimination that the LGBT community faces around these kinds of basic family issues?

**BALDWIN:** I think that the debate provided new education to members who thought this issue was pretty simple at first glance and realized that it was much more complicated. Additionally, the wide range of people who had the courage to step forward on this gave some members pause and actually brought them over to our side.

**WI LIGHT:** It's important to have someone in your position engaging in these kinds of discussions and arguments, exposing the significance of what these bills can do if passed. What are your thoughts on the Religious Liberty Protection Act and the bill's future in the Senate? Have you spoken with Senator Kohl or Senator Feingold about the bill?

**BALDWIN:** My focus has been much more on the Clinton administration because it would be very helpful at this juncture to hear positive words from the administration about the bill's future if it doesn't contain some type of amendment that balances religious liberties and religious freedoms with other civil rights. I think that if the Administration were to take a strong stance, we might even be able to improve the Religious Liberty Protection Act and put it into a form that most in Congress could support easily.

**WI LIGHT:** Do you think the number of votes to amend the Act indicates support in Congress to protect civil liberties as well as religious liberties and protection?

**BALDWIN:** I think the revealing vote is the vote on the amendment. It's hard politically, and as you might imagine, to stand against religious liberty and religious freedom. I think most of those who voted against the bill were not in fact standing against religious liberty or freedom but rather saying that you cannot create a right for one group of people that allows them to deny the civil liberties of many other groups of people, and yet



PHOTO: SIDDIQI RAY FOR LAVENDER MAGAZINE  
U.S. Representative Tammy Baldwin D-WI was the keynote speaker in Minneapolis at the Human Rights Campaign Annual Dinner

concern. We know that previous laws that resemble the Religious Liberty Protection Act have been used by those whose main interest is denying the civil liberties of other groups rather than truly caring about the free exercise of religion.

**WI LIGHT:** So it's not about an ability to express your religion, it's about an ability to impose your religious beliefs on folks who may not share them. Do you see the Act being that blatant?

**BALDWIN:** I certainly believe that the people who are bringing this forward have legitimate and genuine concern for the free and unfettered practice of religion in this country. I also believe

**BALDWIN:** Absolutely, I think it is very important for individuals to get involved.

**WI LIGHT:** With regard to the upcoming 2000 elections, do you feel that either Democratic Presidential candidate stands out in their true support of LGBT citizens?

**BALDWIN:** I think both of the major contenders in the Democratic party have expressed their strong support for civil rights of Gay and Lesbian people. We have hopefully turned a corner at the beginning of this decade, an era where presidential candidates wouldn't even consider gay or lesbian civil rights issues important, nor would they even utter the words, to an era where the President and now the two democratic presidential candidates have many people who are Gay or Lesbian in their campaign team as well as their teams of advisors and supporters. That is very welcome.

**WI LIGHT:** Do you have any suggestions as to what the two candidates could do to energize the LGBT vote?

**BALDWIN:** Each of the democratic presidential candidates have announced their positions on key civil rights issues such as the Employment Nondiscrimination Act and the Hate Crimes Prevention Act. I would welcome the next step of hearing each of their strategies for getting those bills through and really see active participation in their campaigns from the Gay and Lesbian community to assisting in strategizing on the next step.

**WI LIGHT:** So it's just not their position on these issues, it's creating an actual plan to implement these Acts.

**BALDWIN:** Yes, because there are all sorts of issues the presidential candidates will be asked to take a stand on. There will only be a handful of those that will get the next president's attention and commitment, and certainly we want to hear they've gotten to the next step and that they're going to assist in advocating for the passage of ENDA and the Hate Crimes Prevention Act.

**WI LIGHT:** I realize you walk a fine line because you're considered a national leader on LGBT issues by many in the LGBT community. As you speak at many local & national events, like the HRC Midwest Conference, and are continuing to put who we are out there in a very public way, how does it feel to be in that role?

**BALDWIN:** I feel so excited and so uplifted when I hear from a person in the LGBT community who said that seeing me in a position of power makes them feel more powerful. There is nothing that is more rewarding to me than hearing somebody express that in their own way.

**WI LIGHT:** Thank you for the time and I look forward to seeing you in Minneapolis.

**BALDWIN:** It's been my pleasure. I too am looking forward to the HRC Event.

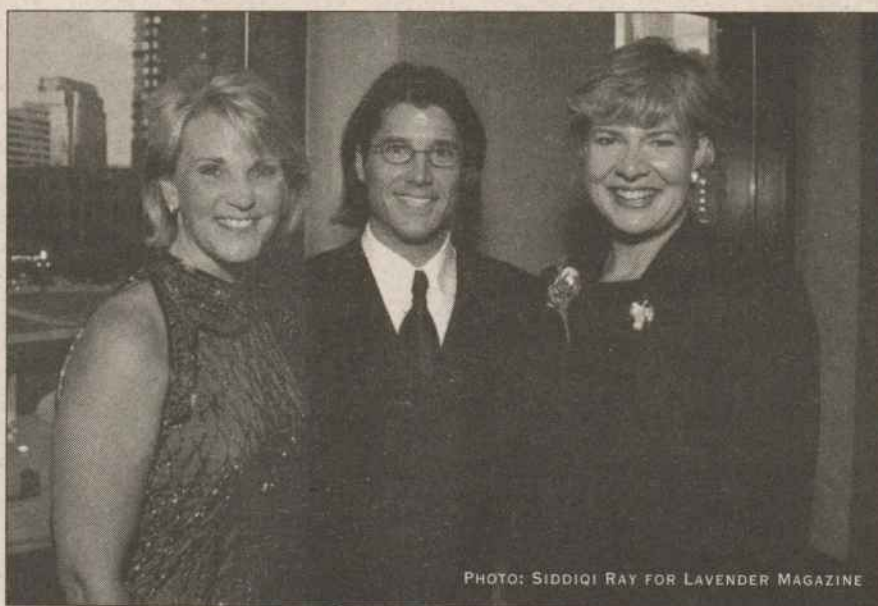


PHOTO: SIDDIQI RAY FOR LAVENDER MAGAZINE  
From Left to right: Dinner co-chairs: Shannon Pierce, Tim Schneider and Keynote Speaker: State Rep. Tammy Baldwin

that's what the current form of this legislation does.

**WI LIGHT:** There's been a lot of discussion about this bill in the LGBT communities locally and nationally. There is concern on the part of leaders from national organizations about what this bill could do if it is not amended to protect civil rights. Do you think this is a justified concern on the part of the national LGBT leadership?

**BALDWIN:** I think it is absolutely a justified

that if passed in its current form the law would be used by some plaintiffs or as a defense by some defendant whose sole interest is denying the civil liberties of others by using these very strong protections to defend their right to discriminate.

**WI LIGHT:** Would you encourage Joe or Jane citizen to talk to their senators and White House Administration to come out in support of an Amendment that would also protect civil rights?



# National

## More Millennium March Controversy

**New Orleans** — The Board for next year's LGBT Millennium March on Washington announced a surprising restructuring of the March organization. After a series of private meetings, the Board announced Malcom Lazin would serve as an interim Executive Director while it conducts a nationwide search for someone to fill that position on a permanent basis.

The move didn't sit very well with March producers Robin Tyler and Ginny Foat. They say a contract signed between the Board and Tyler's production company gives them many of the responsibilities the Board wants to assign to an Executive Director.

Foat said she was resigning immediately unless the Board rescinds its decision. Tyler said that she was willing to continue under the terms of the contract but that she was not willing to work under an Executive Director. Tyler says the contract makes her "legally responsible" for the event and that an Executive Director could impede her ability to function.

March Board member and Anne DeGroot of OutFront Minnesota told *The Houston Voice* that the reassignments would enhance Tyler's ability to work on grass roots organizing and the event itself. Tyler says that she will consult with an attorney.

The latest controversy comes on top of heavy criticism heaped on the March by the LGBT left. Left-wing Gay activists say the March Board is not representative of the national LGBT community and undemocratic. They also charge that the March will use up resources that are needed elsewhere.

The Board also announced that the March will focus on mobilizing the Gay vote in the 2000 elections. Nicole Murray-Ramirez, of the National Latino/a Lesbian and Gay Organization, called the Get Out the Vote project "an important component of the March." She added, "We must focus on upcoming elections, voter registration, and getting out the Gay vote."

The Board is asking the LGBT community to vote on the March platform. A ballot on the March web site, [www.mmow.org](http://www.mmow.org), lists 13 LGBT rights issues that may be included in the March platform. March organizers say that the ballot represents the first time the LGBT community has the opportunity to provide input on a national march platform. Voters can select the five issues that are most important to them. Over 35,000 people have already voted.

## Iowa Governor Signs Non-Discrimination Order Including Trans People

**Des Moines** — Iowa Gov. Tom Vilsack signed an Executive Order banning discrimination in state employment based on "race,

creed, color, religion, national origin, gender, gender identity, sexual orientation, age, marital status, or physical or mental disability." It is thought to be the first executive order to include Transgendered people.

"This is a great first step toward equality for all Gay, Lesbian, Bisexual and Transgendered Iowans," said Peg Sandeen, spokeswoman for the Iowa Coalition for Human Rights. The Iowa Coalition for Human Rights and the Gay and Lesbian Caucus of the Iowa Democratic Party worked with Vilsack to enact the new policy.

The Governor came under heavy criticism from anti-Gay Iowa activist Bill Horn. Horn accused him of signing the measure in secret. Governor Vilsack did discuss the Order at a press conference. While he commented on anti-Gay discrimination during his remarks, the Governor did not tell the press that Gays and Transgendered people were included in it.

Governor Vilsack's office says that his comments on discrimination against Gays made it clear that they would be included in the order. Horn claims Vilsack's order would force affirmative action quotas on private employers, a charge the Governor's office denies.

## Presidential Campaign Heats Up for Gays

**Washington** — The campaign to succeed President Clinton is heating up for those concerned with LGBT civil rights issues.

On the Republican side, the leading contender, Texas Governor George Bush, said, "Too often my party has focused on the national economy, to the exclusion of all else. But there are human problems that persist in the shadow of affluence. Too often, on social issues, my party has painted an image of America slouching toward Gomorrah."

The National Federation of Stonewall Democratic Clubs, a federation of LGBT Democrats, praised Bush for his candor and then attacked him for his actions. Stonewall says there is no difference between the views of right-wing Republicans and Bush's own views on homosexuality. NFSDC says that in April, Bush said he would not oppose the appointment of Gays and Lesbians to his administration, but earlier this month, he said that he would not "knowingly appoint someone who is Gay or Lesbian."

Keith Morrison, NSDF Director said, "Bush's biggest challenge over the next 13 months will be to remember which lies he has told and to which groups."

On the Democratic side, Vice President Al Gore and former New Jersey Senator Bill Bradley continue to jockey for LGBT votes. Gore has not commented on same-sex marriages, but says that he favors domestic partnership benefits.

Bradley recently said he favors legalizing same-sex marriages. In 1996, then Senator Bradley voted for the anti-Gay Defense of Marriage Act, DOMA. DOMA prohibits the federal government from recognizing same-sex marriages even if they are legal in one or more states.

Congress passed DOMA and President Clinton signed it into law. Some legal scholars say that DOMA is not constitutional. Still, in light of his new stance, many activists want Bradley to explain his vote for it.

## Clinton Speaks at Two Gay Dinners

**Washington DC** - President Clinton again made LGBT history by speaking at two fundraisers sponsored by Gay political action committees in New York and Los

Angeles. His speeches marked the first time a sitting President spoke at an LGBT political campaign fundraiser.

In Los Angeles over 1,000 people, who contributed \$850,000 to Access Now for Gay Lesbian Equality, ANGLE, gave the President a two-minute standing ovation when he rose to speak. Clinton told the group that "all Americans share a common humanity." The President addressed his LGBT critics saying, "We can have honest differences over issues, but we can't have honest differences over whether we share a common humanity." He added, "I wish I could've done better, but we've done pretty well, and we're a long way from where we were."

During his New York speech, the President blamed homophobia on fear and

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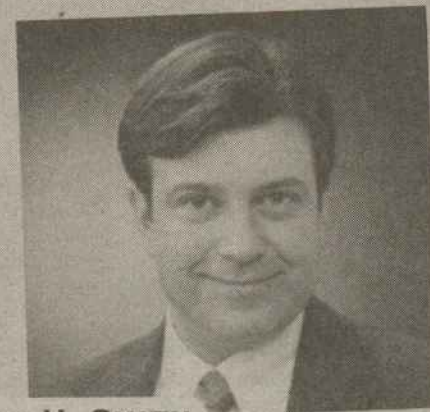
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## National

Continued from Page 5

appealed to his audience not to give up on their country saying, "Don't give up and don't you ever turn dark. Don't do it. We can still make the America of our dreams."

In an obvious reference to his wife Hillary, who is making a Senate bid in New York, Clinton said, "I think, you know, you ought to invite a woman to speak next year. And if you want, I have a suggestion." The crowd roared with laughter.

The President pointedly acknowledged the support he's gotten from Gays saying, "I am indebted to you because I happened to be President and seek this job at a time when you are raising these issues, and you gave me a chance to make a contribution. You made me a better President and you made me a better person."

### GOP Kills Hate Crimes Law

Washington—Congressional Republicans removed the Hate Crimes Prevention Act, HCPA, from an appropriations bill, just three months after the Senate unanimously approved adding it as amendment to the legislation.

HCPA would have expanded current federal hate crimes law to include crimes motivated by gender, disability or sexual orientation. It would take effect only if local authorities are unable or unwilling to prosecute the crimes under a local hate crimes statute.

The House version of the spending bill

did not include the Hate Crimes amendment. That sent the legislation to a conference committee made up of members from both houses of Congress. On Monday that committee voted to remove the amendment.

Despite voting for HCPA three months ago, Senate Republicans said it would "create a special class of victims," and infringe on the right of free speech.

The action ignored an appeal from President Clinton who said, "It's been a year since the murder of Matthew Shepard and two years since I first proposed to strengthen the nation's hate crime law. The nation cannot afford to wait." Democratic Senators say they will fight hard to make HCPA into law.

Elizabeth Birch, Executive Director of the Human Rights Campaign, HRC, denounced the vote. "Today's action showed a callous disregard to hate crime victims and their families," said Birch. "Apparently the GOP leadership learned nothing from the recent wave of hate crimes that rocked our nation. This unconscionable action is a cynical betrayal of the American people who demand a safer society where they are not menaced by violent haters."

A February, 1999 Gallup poll taken before a spate of highly publicized incidents including the shooting of children at Jewish Community Center, showed that 70% of Americans favor the passage of tough hate crime legislation.

### First National Gay Student Survey Results Released

New York — The first-ever national survey of LGBT High School students shows a pattern of abuse directed at LGBT students by their peers and even school staff. Youth programs affiliated with the National Youth Advocacy Coalition conducted the survey. It included 496 students from 32 states.

The survey results show that 61% of the students reported experiencing verbal harassment, 47% said they experienced sexual harassment, 28% reported physical harassment, and 14% said they had been physically assaulted within their schools.

In addition to direct experience with victimization, 90% of the respondents say they heard anti-Gay epithets sometimes or frequently at school. Over a third reported hearing homophobic comments from faculty or school staff. Nearly 40% of the respondents said that when hearing anti-Gay comments, no one intervened.

As reported last June, in the *Wisconsin Light* series on school violence, many openly LGBT students experience few problems in school, but many other students who either are or are perceived to be Gay are harassed. GLSEN, the Gay Lesbian Straight Education Network, urges LGBT students to form GLSEN chapters and develop methods to combat the problem. GLSEN may be contacted through its web site at [www.glsen.org](http://www.glsen.org) or by telephone at (212) 727-0135.

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**HALLOWEEN  
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Friday, Noon  
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## cover Story

Continued from Page 1

When the National Institute of Mental Health, NIMH, named it as one of only three national research centers on HIV prevention and the treatment of AIDS. That five-year designation was renewed earlier this year. The CAIR program is still the only national NIMH AIDS research center between the coasts.

Some might find it strange that the Cream City includes a renowned AIDS research center among its least known assets. Dr. Kelly doesn't. Noting that most Americans affected by HIV/AIDS don't live in the highly publicized AIDS communities on the coasts he says, "Whatever we do on AIDS better be able to work in Milwaukee, Kansas City and the rest of the country."

Others may wonder how the Medical College of Wisconsin is able to attract the funds it needs to support CAIR. It's a fine school, but it doesn't have the reputation of Harvard, UC-SF or John Hopkins. Furthermore, it's far removed from the AIDS power centers in New York, Atlanta, Washington and the West Coast.

The answer to that question lies in the 50 plus research papers published by CAIR staff every year. It also lies in the research those papers meticulously detail. Research that produces adaptable program models that can be and are used by dozens, if not hundreds, of AIDS organizations in the United States and around the world.

The CAIR program is so well respected that next week over 200 of the top AIDS researchers and program staff in the country will attend its bi-annual State of the Science HIV Prevention and Intervention Conference. That kind of recognition is nothing new to CAIR. AIDS programs from every state regularly ask to be included in CAIR research projects.

AIDS professionals are not the only ones who recognize the value of CAIR. When a rural Wisconsin man, (who was participating in a CAIR research project), moved to Virginia he asked the AIDS group serving his new home to sign up for CAIR's rural program. It did.

The counsel of Dr. Kelly and his staff is sought and used by governments around the world.

CAIR research projects are popular with their participants because of the way they are structured. CAIR researchers don't dictate to those they are studying. Typically, the participants learn new skills from each other. The researchers then report on how those living with AIDS, or at high risk for contracting HIV, cope, can improve their lives or avoid the danger.

For example, Dr. Timothy Heckman and his associate, Senior Researcher Jeff Miller, are working on a program to teach rural persons with HIV how to cope with it.

It is difficult enough to live with AIDS anywhere, but Heckman says the challenges posed by HIV/AIDS are magnified for the 40,000 people living with it in rural America. Medical care in rural areas does not reach the level of care available in a city. Furthermore, the stigma of AIDS runs deep in small towns from coast to coast.

"One man made 26 visits to clinics and doctors before he was diagnosed," said Heckman. "There are doctors out there who won't touch someone who has AIDS. We know of a family that couldn't find a church to bury a man who died from AIDS."

"We had one case where a man was thrown out of his home and escorted to the state line with a shotgun," said Miller.

Dr. Heckman and Miller are working to set up short-term telephone support groups involving rural persons with AIDS in ten states including Wisconsin. Heckman says that by the time the project is finished it will reach into at least 15 states.

"Those in the groups will learn from each other," said Heckman. The groups will last for only eight weeks because as Heckman puts it "We want them to learn tools, not foster dependency." After the groups end, three follow up sessions with each participant will determine if they are better able to cope than they were before their group began.

If they are, CAIR will have provided more than a mechanism to help AIDS groups

op coping strategies associated with the stress of aging."

Kochman's work is by no means alone in providing some answers that can be applied outside the realm of AIDS.

In researching ways to promote safer sex, Dr. Kelly came up with the "Popular People Program." It's an ingenious way of building support for an idea. Using bartenders at LGBT clubs, he identified a set of people who are popular with others. Dr. Kelly worked with the group teaching it to become effective safer sex advocates. The results were a dramatic increase in the number of individuals reporting that they practice safer sex techniques.

AIDS prevention programs are adapting the program to their own circumstances. They are getting good results. Dr. Kelly's approach could be used in a variety of ways



CARE Program Staff

working in rural areas. The lessons learned with this project could apply to those coping with other diseases, to farmers facing financial problems, to the elderly and to others in rural America.

Rural people with AIDS are not the only often overlooked group to be studied and helped by CAIR. Arlene Kochman is studying the problems faced by middle aged and elderly persons living with HIV. She set up groups for women, heterosexual men and Gay men in both New York and Milwaukee. All of the participants are HIV+. Kochman says, "The vast majority of AIDS research focuses on young men, but what about those who are older?"

Kochman points out that with the new drug therapies many of those living with AIDS while in their 20's may live it with decades. "We better start looking at the problems they will face as they grow older," she says.

Those in Kochman's groups learned from each other during discussions on how to cope not only with AIDS but with aging as well. As with other CAIR research projects, Kochman's could have a wide impact. "It has implications for other people living with any chronic illness by showing how people are living with a loss of independence and rigorous medication schedules," she says. "It also shows some adaptable methods of coping and how people can learn to devel-

such as increasing voter turnout or school attendance, boosting fundraising drives and reducing drug use.

Dr. Sheryl Catz and Senior Research Associate Margi Peterson are researching the problems associated with maintaining the strict drug regimens imposed by new AIDS medications. "With other illnesses, an 80% adherence rate to the drug schedule is considered good," says Catz. "With HIV, the adherence rate must be 90% to 95%."

Dr. Catz and Peterson are finding methods used by persons living with HIV/AIDS to maintain their drug schedules. Their research has obvious implications for those living with any illness that can be cured, or at least controlled, by drugs regimens that are difficult to maintain.

The Healthy Living Project, which is being undertaken by Dr. Kelly and Dr. Cheryl Gore-Felton could have also have an impact outside of the war on AIDS. The program seeks to teach participants about how to use their decision-making skills. CAIR is working with 300 participants in Milwaukee, while researchers from other centers are working with groups in San Francisco and New York.

Each participant will have 15 one on one sessions with a researcher. These sessions will be tailored to meet the needs of the individual participants. "The idea is to create a buffet of choices," said Dr. Kelly. "We

want to help people gain more control over their lives." For people with AIDS, those choices include when to have sex, whether or not to have children and how to make the best use of the time available. Not all of the choices faced by people with HIV/AIDS are AIDS related. "We are looking to help them make decisions on things that are important to them," says Dr. Kelly.

The Healthy Living Project could have a profound impact on social work and organizing efforts with the disadvantaged, the poor and others who often feel their lives are changing beyond their control.

Good research does nothing, however, if the ideas it generates does not filter to the general population. Through research papers published in scientific and medical journals and presentations given at conferences held around the world, CAIR presents its work to others.

It also works with AIDS programs around the nation through the CAIR Research Dissemination Project headed up by Dr. Anton Somlai and Kristin Hackl. They put together a manual that contains all of CAIR's research. "The manual is considered to be the gold standard," said Somlai.

Hackl, Somlai and other CAIR staff members personally delivered the manuals to AIDS prevention programs in 75 cities in 42 states around the country. The manual provides research and ideas that AIDS organizations cannot afford to study on their own. It provides information that AIDS workers do not have the time to gather. "In Idaho, there is one woman covering the whole state," says Hackl.

The manual also provides models that can be adapted for local use. "In New Mexico, they liked our training so they decided to emulate it," said Somlai. "They set up stations at truck stops throughout the state to educate truckers about safe sex. At each stop the truckers got a safe sex session, a sandwich, a drink and a ticket they could turn in at the next stop, where they would get another session and sandwich."

AIDS workers in Biloxi, Mississippi used CAIR research that showed the importance of identifying the triggers that can cause people to engage in risky behavior. "They held a party where people came dressed as their favorite triggers," laughs Somlai. It is that kind of adaptability that observers say makes CAIR's research so valuable, not just in the fight against AIDS, but to society as a whole.

CAIR is currently working on 20 research projects. As it has in the past, that work will filter through to the general population touching the lives not only those affected by HIV/AIDS, but untold thousands of others as well.

That is the upside of the war on HIV/AIDS. The medical and social strategies used to fight it can and will be used to fight other problems as well. For now though, it is AIDS that has the full attention of the CAIR team. As it did yesterday and as it will tomorrow, that team reported its office today to count the casualties, measure the victories and look for a better way.

Someday, hopefully soon, the war on AIDS will be confined to a few skirmishes. The horror we faced will fade into our memories. We must never forget what we lost, and we must never forget those who helped to save so many lives. When its time to remember, we can start with the researchers who worked out of the limelight in that not so special building on tree lined street located in the heart of Milwaukee's fashionable East Side.



# State

## State Wide Domestic Partnership Benefits Proposed

**M**adison - Two bills designed to advance the rights of same-sex and unmarried heterosexual couples were introduced in the State Assembly on Tuesday, October 20 by State Senator Fred Risser (D-Madison) and State Representatives Frank Boyle (D-Superior) and Mark Pocan (D-Madison).

One bill would grant marriage-like benefits to domestic partners who register with the state. The other bill opens the state's insurance pool to domestic partnership benefits.

"This is a groundbreaking day for Wisconsin," said Pocan, the only openly Gay member of the State Legislature. "Today we recognize all of our families in Wisconsin, and we address equal pay for equal work in our state. By creating a statewide domestic partnership registry, we advance equality in our state for all of our citizens," he added.

Under the terms of the first bill, all benefits and responsibilities associated with mar-

riage would be afforded to those engaged in same-sex and heterosexual domestic partnerships. Those benefits include adoption, inheritance, tax-filing benefits, insurance benefits and property rights.

Under the terms of the bill domestic partners who are at least 18 years old, unrelated by blood, not engaged in another domestic partnership and unmarried may register their relationship with the State.

"Our values in Wisconsin are about equality. What could be more fair than to recognize the significant relationships of all couples who wish to commit to each other in a loving relationship," said Boyle. "Wisconsin should lead the nation in a progressive attitude toward families in the next millennium."

"The commitment between two people is what makes a family a family, regardless of whether a couple is gay or straight, whether they want to get married or form a domestic partnership. Why should the state recognize anything less?" said Risser.

The second bill would allow the State of Wisconsin's Insurance Pool to offer domestic partnership health insurance coverage. The pool provides health insurance for most of the state's municipal employees as well as all State employees. The legislation would also allow, but does not require, governmental entities using the pool to offer domestic partnership health insurance coverage.

"While the bill to open the state's insurance pool to domestic partners is a smaller step than creating legal recognition of domestic partners, it is of basic importance to equality," said Risser.

Many private and governmental employers offer domestic partnership benefits including Wisconsin-based Epic Systems Corporation, the Wisconsin Education Association Council, Beloit College, the Madison Metropolitan School District, and most recently, the City of Madison. Nationwide four states, over 50 cities and nearly one quarter of all firms employing 5000 workers or more offer domestic partnership benefits.

"Benefits comprise approximately 40 percent of a worker's compensation. By not providing these benefits to all employees, we are not living up to a tradition of equal pay for equal work," said Pocan.

Observers say the insurance pool proposal has a much better chance of passing than the Domestic Partners bill, does. During the debate on AB-104, an anti-Gay marriage bill, even some conservative Republicans said they felt something should be done to provide health insurance coverage for domestic partners.

### Anti-Gay Bills Also On Agenda

The new bills run counter to two anti-Gay bills introduced by State Representative Stephen Nass (R-Whitewater). The Nass bills, AB-499 and AB-500. AB-499 would allow municipal governments to refuse to discuss domestic partnership benefits during collective bargaining. AB-500 would prohibit the state from providing any health or long term care insurance to the domestic partners of its employees. It would also bar the state and state employee unions from negotiating domestic partner benefits.

In a letter to his colleagues, Pocan called

the Nass bills, "clearly anti-union, anti-healthcare and anti-equality." At a hearing on the Nass bills held last week in Waupun, union leaders and LGBT activists testified against them. Only Nass himself spoke in favor of their passage. Observers say that even if the Nass bills are approved by the State Assembly they will not even get a vote in the State Senate, which is controlled by Democrats.

The new statewide legislation comes on the heels of local advances in the effort to recognize same-sex domestic partnerships. Last year, the Madison School District granted domestic partnership benefits to its employees. In September, the City of Milwaukee opened a Domestic Partnership registry for LGBT couples. Earlier this month, the City of Madison approved a plan to offer health insurance reimbursement to the domestic partners of its employees.

### "Fruit Fly" Tickets Dismissed

**Milwaukee** - Citations issued to La Cage, a Milwaukee LGBT dance bar, during a controversial "fruit fly" raid last February were dismissed by Municipal Judge Vincent Bobbit on Monday, October 18 at the request of Assistant City Attorney Charles Thies. Milwaukee Police issued the citations after they allegedly found fruit flies in some liquor bottles at the bar.

Thies told WTMJ AM radio that he asked for the dismissal because the alleged problem was corrected immediately and the section of the code they were issued under puts enforcement in the hands of the health department.

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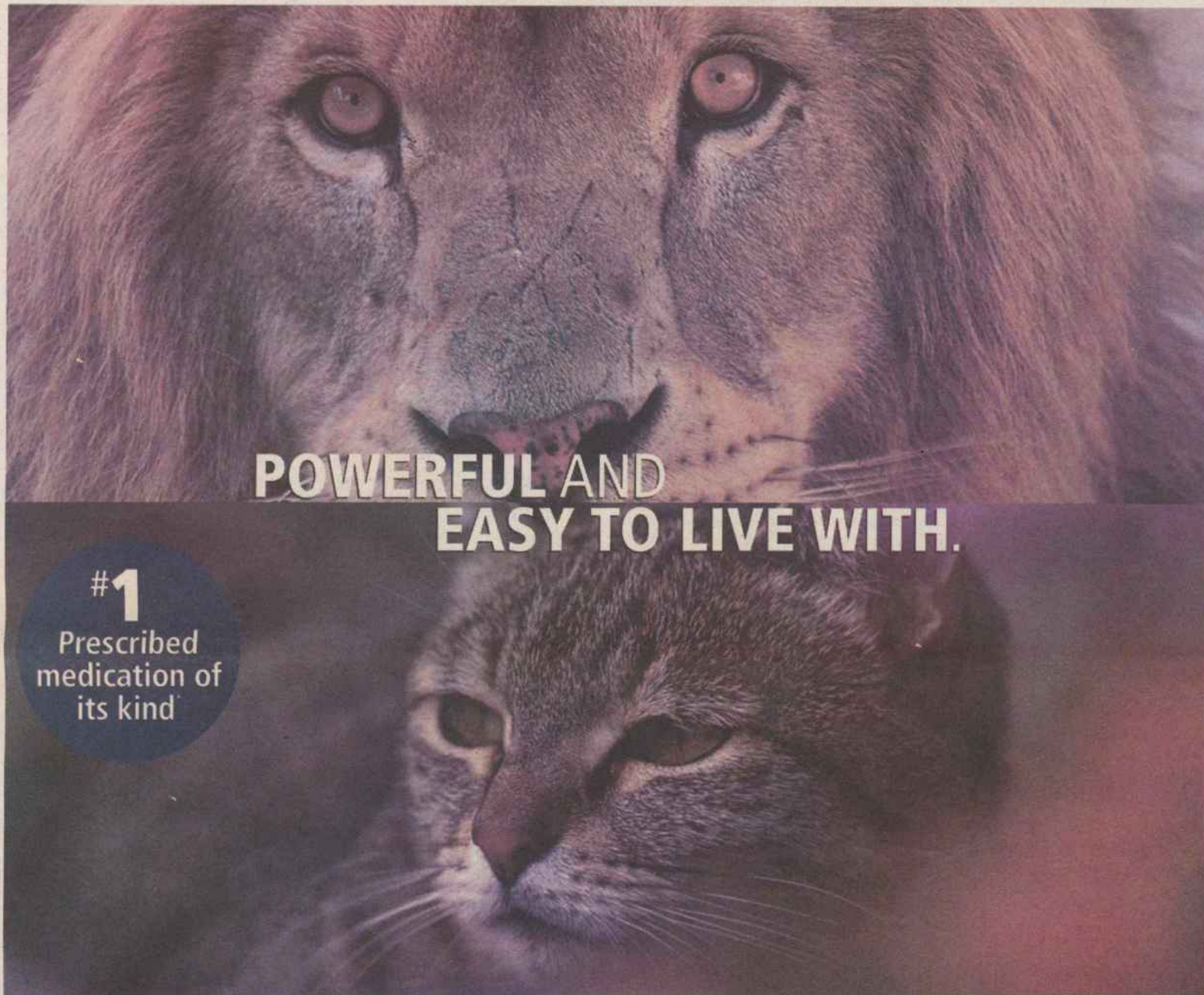
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**VIRACEPT IS EASY TO LIVE WITH.** Take it three times a day with your normal meals or light

snacks. **VIRACEPT IS GENERALLY WELL TOLERATED.** People treated with VIRACEPT may experience some side effects; the most common is diarrhea of moderate or greater intensity in 20% of people in clinical trials. **VIRACEPT WORKS.** It's indicated

for the treatment of HIV infection when anti-HIV drug therapy is warranted. It is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. Some common

medications and some HIV related medications should not be taken with VIRACEPT. For some people, protease inhibitors have been associated with the onset or worsening of diabetes mellitus and hyperglycemia, and with increased bleeding

in patients with hemophilia. Ask your doctor. For more information, call toll free **1-888-VIRACEPT** or visit [www.agouron.com](http://www.agouron.com).

(Refer to the important information on the next page.)

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# VIRACEPT

nelfinavir mesylate  
tablets and oral powder

## Information for Patients About VIRACEPT® (VI-ra-cept) Generic Name: nelfinavir (nel-FIN-na-veer) mesylate

### For the Treatment of Human Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

#### WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Efavir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

#### DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

#### WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

**Allergies:** If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

**If you are pregnant:** The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

**If you are breast-feeding:** You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

**Children:** VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

**If you have liver disease:** VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

**Other medical problems:** Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

#### CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

#### Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine (for irregular heartbeat), also known as Quinaglute® Cardioquin® Quinidex®, and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

This drug reduces blood levels of VIRACEPT.

#### Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

#### A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
  - Phenytoin (Dilantin® and others)
  - Carbamazepine (Tegretol® and others)
  - These agents may reduce the amount of VIRACEPT in your blood and make it less effective.
  - Oral contraceptives ("the pill")
- If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

#### HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

**Nucleoside analogues:** No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Efavir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddi)

**If you are taking both Videx (ddi) and VIRACEPT:** Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

#### Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

- Viramune® (nevirapine)

The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.

- Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

#### Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan® (indinavir)

The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

- Norvir™ (ritonavir)

The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

- Invirase® (saquinavir)

The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

#### WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

#### HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

**Take VIRACEPT exactly as directed by your doctor.** Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

#### Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

#### Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

#### Pediatric Dose to Be Administered Three Times Daily

Body Weight		Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets		
Kg	Lb					
7	to < 8.5	15.5	to < 18.5	4	1	-
8.5	to < 10.5	18.5	to < 23	5	1 1/4	-
10.5	to < 12	23	to < 26.5	6	1 1/2	-
12	to < 14	26.5	to < 31	7	1 3/4	-
14	to < 16	31	to < 35	8	2	-
16	to < 18	35	to < 39.5	9	2 1/4	-
18	to < 23	39.5	to < 50.5	10	2 1/2	2
	≥ 23	≥ 50.5		15	3 3/4	3

In measuring oral powder, the scoop or teaspoon should be level.

\* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

#### How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

#### HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

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Issued 11/13/97

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# State

Continued on Page 11

Continued from Page 8

A man, who was in the courtroom on another matter, told *Wisconsin Light* that "six or seven" of the officers who participated in the raid were present. He said they were "visibly upset" over the dismissal and that one of them engaged in a heated discussion with Thies.

Following *Wisconsin Light* coverage of the incident, other media outlets publicized the raid and questions were raised about Police policies regarding liquor bottle inspections. A WTMJ radio investigation found that from October 1998 to July 1999, Milwaukee Police conducted bottle inspections at only four bars, two of which cater to the LGBT community.

The WTMJ investigation showed the Police stopped the inspections one week after the *Wisconsin Light* story was printed.

## Barron Book Banning Suit Settled

**Milwaukee** - The American Civil Liberties Union of Wisconsin announced that it reached a settlement in its federal lawsuit against the Barron Area School District. ACLU-Wisconsin sued to prevent the District from permanently removing four Gay themed books from its high school library. The books were *The Drowning of Stephan Jones*, *Baby Be-Bop*, *When Someone You Know is Gay* and *Two Teenagers in Twenty*.

Under the terms of the agreement, the books will remain on the shelves of the Barron Area School District High School library. They may not be removed or censored because on their content. Chris Ahmuty, Executive Director of the ACLU of Wisconsin praised the settlement for "removing any doubt about the acceptance of Lesbian and Gay students at the Barron Area High School."

As reported previously in *Wisconsin Light* the District removed the books upon the recommendation of its School Superintendent, Dr. Vita M. Sherry. In a memo to the Board Dr. Sherry wrote that she could not support one of the books because it could lead the students to "interpret Biblical references in any way they wish."

ACLU of Wisconsin volunteer attorney Anat Hakim from the Madison office of Foley and Lardner said, "The Supreme Court has previously said that it is unconstitutional to deny students access to protected speech simply because those in charge do not agree with the content of that speech. The agreement reached in the case protects and reinforces the First Amendment rights of students."

The ACLU of Wisconsin filed the lawsuit in February. The suit alleged that the primary reason the District Board and staff removed the books was their perception that their content was in conflict with their religious and moral beliefs. The suit said that meant the District's actions violated the

free speech provisions of the First Amendment.

Ahmuty called the agreement a victory for both sides. "This is a win win situation for all the interests involved: the plaintiffs, the Constitution, straight as well as Lesbian and Gay students in Barron and throughout Wisconsin, the District and Board, and the good people of Barron, Wisconsin," he said.

## LGBT Community Center, Project Q Get Grant

**Milwaukee** - The Milwaukee LGBT Community Center will receive a \$15,000 grant from the Wisconsin AIDS Fund/Milwaukee Foundation to support the start-up activities of Project Q, the Center's youth drop-in program.

Project Q operates a core of youth activities in a space that is welcoming, safe and accessible to LGBTQ (questioning) youth. The program works with other organizations to meet the diverse needs of youth including HIV risk reduction, mental health support, tutoring, adult mentoring and social opportunities.

"The Wisconsin AIDS Fund recognizes that in order to reach this population, there must be a core of activities that will bring youth together, said Neil Albrecht, Executive Director of the Center. The grant will be used to further support the integration of HIV prevention strategies into Project Q activities."

The grant also includes a subcontract with the Counseling Center of Milwaukee to provide training for youth leaders, adult allies and support group facilitators.

## PrideFest Moves Office

**Milwaukee** - For the first time in its history, PrideFest has will have an office space that can house all of the activities it takes to produce the annual festival and parade. The new PrideFest office will be located at 907 South First Street, Suite 105. PrideFest also has a new phone number, (414) 645-FEST and new post office box number, PO Box 511763, Milwaukee, WI 53203

"We are thrilled to have this space," said Michael Lisowski, PrideFest Co-Director. "It was becoming increasingly difficult to find room to conduct our business and store supplies. PrideFest has simply grown beyond the carrying-capacity of Council members' homes."

PrideFest believes the move may attract corporate sponsorships. "Many corporations and foundations prefer to give donations to organizations that have street addresses, rather than just post office boxes," said Co-Director and Sponsorship Coordinator Christine Klein. "A street address indicates the organization is well-established."

A PrideFest press release said the group approached the Milwaukee LGBT Community Center, but the Center was unable to provide the amount of space the

**October 27th  
HALLOWEEN ISSUE  
Deadline Noon Oct. 22**



# Wisconsin Community Fund

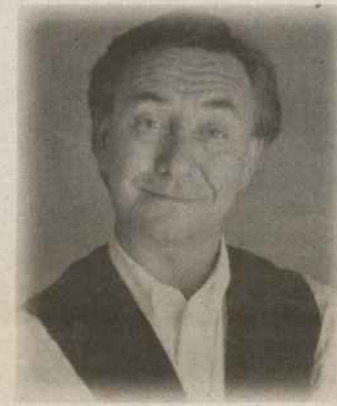
*Peace, Justice & Equality  
For the New Millennium  
Featuring...*



Torie Osborn

Is the executive director of the Los Angeles-based Liberty Hill Foundation, one of the largest social change foundations in the country. She has been a leader for 30 years, beginning with the anti-poverty, civil rights and anti-Vietnam-war movement of the sixties. In the past decade, she has been a national leader in the gay and lesbian movement, and is a former executive director of the National Gay and Lesbian Task Force and the Los Angeles Gay and Lesbian Center (the world's largest gay organization).

Torie has made countless media appearances, including MacNeil/Lehrer News Hour, Good Morning America, National Public Radio, and CNN's Crossfire where she debated Pat Buchanan. She is also author of *Coming Home to America* (St. Marins, 1996), a book about the gay community's contribution to the current national debate on values and visions for America's future.



Will Durst

Comedian Will Durst, who many of us know as a Milwaukee native and political sage, is the entertainment. He is the host and co-producer of *Livelyhood*, an award winning show that looks at the lives of working class Americans on PBS. He has appeared in forums as diverse as the David Letterman Show and the pages of *George Magazine*.



Keynote speech by Torie Osborn  
**"Reviving the Progressive Movement:  
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5:30 -9:00 PM**

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# the gay Agenda

**20**  
wed.

**1999 Women's Holiday Art Fair, Lesbian Alliance of Metro Milwaukee/L2K (Milwaukee):** LAMM in conjunction with Lesbian 2000 (L2K), WI Corporate Alliance and Milw. LGBT Community Center sponsor a Holiday Art Fair at the Community Center on Sunday, Dec. 5 from noon-5pm, set-up at 10am. Women Artist Exhibitors welcome to display great affordable art. Booths cost \$25 for a 6x6 foot area, with a \$5 table fee (if needed). Space and tables limited, so reservations are first come/served. Send in an application with check or MO payable to LAMM by November 1. Questions, contact Chris at (414) 873-6623, or Gwen at 540-0335.

**21**  
thu.

**Flu Shots, Gay and Lesbian Nurses Assoc. (Milwaukee):** Shots upstairs from M&M Club, recommended for anyone who is immune compromised and their care takers, elderly. 124 N. Water St.; 6-9pm. Free will donation.

**Lesbian Singles Discussion Group, Milwaukee LGBT Community Center (Milwaukee):** Every 3rd Thursday. 170 S. 2nd St.; 7-8:30pm. (414) 271-2656.

**22**  
fri.

**SAGE Film Night, Senior Action in a Gay Environment (Milwaukee):** Special interest to women, men welcome: *Out of the Past* documentary, Pt. 1, relates stories of Gay and Lesbian pioneers working for Gay rights as told to a high school student. Milw. LGBT Community Center, 170 S. 2nd St.; 6:30pm. (414) 271-0378.

**23**  
sat.

**All Day Hoe Down, Dairyland Cowboys & Cowgirls (Madison):** 1pm Couple Dance lessons, 3pm Line Dance lessons,

5:30pm dinner by Dairyland (2322 Monroe St.), 8pm Hoe Down Review and lessons, 9pm-close General Dance. Smoke free environment, cash bar. 1133 N. Sherman Ave.; 1pm-12am. \$3 suggested donation (608) 255-9131.

**Houses on Haunted Brewers' Hill, BrewersHill Org. (Milwaukee):** Free tour featuring 9 haunted houses, tonight and tomorrow. Continues Thurs.-Sun. www.brewershill.org; Free (414) 299-0746.

**Street Beat Finale, Survival Revival Resale Store (Milwaukee):** Halloween fashion show with 12 models and 40 outrageous costumes. Live music by Quince and Joke, refreshments and 60% all merchandise. Benefits ARCW. Hosted by Sister Cash Box, with emcee BJ Daniels. Last show at this SR location. 246 E. Chicago Street; 8pm. Admission \$10, \$8 students.

**25**  
tue.

**Flu Shots, Gay and Lesbian Nurses Assoc. (Milwaukee):** Shots upstairs from M&M Club, recommended for anyone who are immune compromised and their care takers, elderly. Co-sponsored by GLNA, M&M Club, Milw. Health Dept., BESTD Clinic and *WI Light*. 124 N. Water St.; 6-9pm. Free will donation.

**29**  
fri.

**Living Options in Later Years, SAGE (Milwaukee):** Special SAGE meeting with guest speaker Pat Bruce of Interfaith. Ms. Bruce helps older persons select living arrangements that fit their individual situations. Small meeting room. Milw. LGBT Community Center; 6:30pm. (414) 271-0378.

**30**  
sat.

**12th Annual Womyn's Halloween Dance, Full Moon Productions (Milwaukee):** Wear a costume or come as you are.

Alcoholic and non-alcoholic bar service. Professional DJ, dance to the hits of yesterday and today. Prizes for Scariest, Most Original and Best Group costumes. Transit Cntr. Harbor Lights Ballroom, 909 E Michigan; 8pm. \$8 at the door.

**Halloween Buffet & Party, Frontiers/Gay Video Club (Madison):** Halloween buffet and party (costumes optional) screening *Dial H for Hitchcock: The Genius Behind the Showman*. Call for location. 7pm. (608) 244-8675.

**Halloween Dance, Galano Club (Milwaukee):** Alcohol free dance and costume party, costumes optional. Galano Club House, 2408 N. Farwell Ave.; 9pm-12am. \$5 suggested donation (414) 276-6936.

**Halloween Party, Positive Voice (Kimberly):** Cover includes beer, food and live DJ. Prizes for best costume. Liberty Hall; 8-Midnight. \$10.

**HIV+ Gay Men's Social, BESTD Clinic (Milwaukee):** Premiere of new monthly event. Tired of bars? Looking for people like yourself to spend time together? Drop-in center provides the setting and opportunity. Last Saturday of every month. 1240 E. Brady St. (side door, closest to street); 8-Midnight. (414) 353-4798.

**Women's Health And Wellness Series, Dade Co. Lesbian Health Task Force (Madison):** *Menopause and Cancer Risk* presented by Mariamne Whatley and Nancy Worchester. Wheelchair accessible and ASL interpreted. Wil-Mar Neighborhood Center; (608) 246-0101.

## everywed.

**Couple/Swing/Line/2 Step Lessons and Dance, Dairyland Cowboys and Cowgirls (Madison):** Learn various dance moves, then participate in open dancing, smoke free environment, cash bar, all welcome. Sapphire Ballroom, 1133 N. Sherman Ave.; 7pm-

12am. \$3 suggested donation (608) 255-9131. **Nothing To Hide, WYOU (Madison):** Cable Channel 4. 9pm.

**AA meetings, Galano Club (Milwaukee):** 6:30pm: OA Meeting (Overeaters); 8pm: AA Group 494 (12/12). Galano Club House, 2408 N. Farwell Ave.; 7pm. (414) 276-6936.

**Non-denominational Religious Service,**

## everythu.

**Metropolitan Community Church (Milwaukee):** 1239 W. Mineral St.; 7pm. (414) 383-1100.

**AA meetings, Galano Club (Milwaukee):** 7pm: SCA (Sexual Compulsives); 7pm: AA Living Sober. Galano Club House, 2408 N. Farwell Ave.; 7pm. (414) 276-6936.

## everyfri.

**Movie Night, Galano Club (Milwaukee):** Alcohol free club sponsors film screenings every Friday night. Galano Club House, 2408 N. Farwell Ave.; 8:15pm. \$5 suggested donation (414) 276-6936.

**AA meetings, Galano Club (Milwaukee):** 5:30pm: AA Sixty Minutes Group (Topic); 7pm: AA Group 794 (Step/Topic). Galano Club House, 2408 N. Farwell Ave.; 7pm. (414) 276-6936.

## everySUN.

**Catholic Church Services, Prince of Peace (Milwaukee):** A church community that not only welcomes diversity but celebrates it. 1138 S. 25th St.; 9:30am. (414) 645-8786.

**Non-denominational Religious Service, Metropolitan Community Church (Milwaukee):** 1239 W. Mineral St.; 11am. (414) 383-1100.

**AA Meetings, Galano Club (Milwaukee):** 10:30am: Group 394 (Step/Topic); 10:30am:

Continued on Page 24

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## from the Right

by Jim  
McFarland

### Bush Is Right About Hate Crimes

Many Log Cabin Republicans support hate crimes legislation at both the federal and state levels. Others support hate crime laws at the state but not at the Federal level. However, a growing number of LCR members are questioning hate crime legislation at any level.

I've always had mixed feelings about hate crime legislation, but in the past I came down in support of it. As a Gay man, I appreciate the vulnerability that we sometimes feel when we hear about physical attacks on Lesbians and Gays. Recently, however, I have changed my position.

First, we need to analyze exactly what hate crimes laws do. They do not create a separate crime. They are penalty enhancers. This means that they only take effect if someone commits an underlying crime, such as assault and battery or murder.

In states with hate crime laws, if someone is convicted of a crime and a court determines that the victim was chosen because of a characteristic covered by the law such as race, gender, religion, or sexual orientation, an additional penalty is added to the penalty for the underlying crime.

Civil libertarians have questioned hate crimes legislation from the beginning. They argue that it creates a crime based on the suspect's beliefs or thoughts, rather than their actions. That is something Americans have always rejected. Those who support hate crimes laws argue that because they are penalty enhancers, they do not create a new crime. They say these laws punish the action (e.g. the assault and battery or the murder), not the thought involved.

This is superficial reasoning, of which I was guilty on this issue at one time. Think about it more: the penalty is enhanced only if the person chose the victim (a mental

process, not an action) on an illegal basis.

The action that is being punished is the beating or killing of the person, and a penalty already exists for that action. The enhancement has nothing to do with the action. It has everything to do with the thought process of the suspect. In other words, hate crime laws punish the motive for a crime.

As a civil libertarian, I can not support a law, which punishes a motive alone. Why should one motive be considered worthy of punishment when another is not? George W. Bush said it best: "I've always said all crime is hate crime. People, when they commit a crime, have hate in their heart. And it's hard to distinguish between one degree of hate and another."

A spokesman for President Clinton found a way, however. During a hearing on the Federal Hate Crimes Protection Act, he said that a crime committed against a minority is worse than any other crime because it is "committed against an entire group".

Once again, we see a tired liberal viewing everyone as members of one particular group or another. This line of thinking only leads to more of the problems we are trying to fight. The only way we will ever stop hate crimes is to cause people to look at each other as individuals, as human beings, not members of one particular ethnic, gender, religious, or sexual orientation group.

Moreover, the President's spokesman employed weak logic. How is it that a hate crime against one person is committed against an entire group? That might make sense in the context of someone who has committed genocide, as Americans did in our first two centuries with respect to African-Americans and Native Americans. In this case, however, it is a leap of logic can only be based on the nebulous argument that a crime against one member of someone's group is a crime against that person's whole group.

Putting aside the question of whether the Lesbian/Gay community, or the African-American community, etc. should be viewed as a club which has such strong loyalty, the argument put forth by Clinton's spokesman is too narrow. After all, when John Donne said "Ask not for whom the bell tolls; it tolls for thee", he did not mean

that the death of one Gay man affects all Gay men, or the death of one African-American affects all African-Americans. He meant that a crime against any human being is a crime against all human beings.

Therefore, I would like to see the President's spokesman try to explain his view to a white, heterosexual friend of mine in the Republican Party. While my friend opposes discrimination against Lesbians and Gays, he told me he was troubled by hate crimes legislation. He said, "Why should someone be punished more for attacking you than he would be for attacking me?" I had no answer.

*From the Right is a column of personal opinion. It does not necessarily reflect the editorial views of this publication.*

**HALLOWEEN  
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**Deadline**  
**Friday Noon**  
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South Water Street Docks would also like to reward all of our loyal customers who stuck with us through the construction on National Avenue! To reward you... we are moving the hours back to 3pm opening, starting Monday, October 25, 1999!

We would also like to reward you by offering you ONE FREE TAP BEER, RAIL DRINK, or SODA by showing this coupon between the hours of 3pm-6pm, Monday, October 25, 1999 - Friday, October 29, 1999 (one coupon per customer/per day/per visit)!

South Water Street Docks - 354 E. National Avenue, Milwaukee, WI 53204 - (414) 225-9676

# Sampler Platter

## "Project Q" Drop In Activities

Tutoring, job assistance, art projects, movies, games and more. A youth-run program.  
November, Tuesdays: 4:30-9pm,  
Fridays: 5-10:30pm.

## Social Night

Visit the center and meet other people. Sign up to be a member.  
November 1 from 7-9pm.

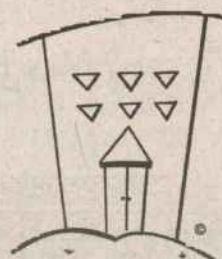
Visit our on-line event calendar for more information.

## Gill foundation lectures

"Building a Better Board" and  
"Strategic Planning."  
November 6, 9:30am-3pm.

## Rainbow U lecture

"Financial Strategies for Gay men and lesbians." Including estate planning, joint ownership, financial control, and more. November 18, 8pm.



Milwaukee  
LGBT  
Community  
Center

170 South 2nd. Street  
414-271-2656 www.mkelgbt.org

## OutState



by Mike  
Fitzpatrick

**Napalese News:** After a frustrating year and a half, the Napalese Lounge finally made the move to the East side of Green Bay. Nostalgia ruled as members of Northeastern Wisconsin's LGBT community bid a fond and sometimes tearful farewell to nearly two decades of memories at the bar's South Broadway location on October 15.

Folks decked out in classic bar wear swapped stories and snapshots of their favorite events while videos of classic shows held at the bar aired. The classics were on-stage as well as over a dozen performers donned their dusty sequins and bugle beads for one last trod across the boards.

The "official" final show, Dennis Mannering's farewell to Green Bay extravaganza, was held one week earlier. Performers from around the state including Ms. Gay Wisconsin USofA (Dee) and the semi-retired Josie Lynn joined with local favorites to wow the crowd.

Josie again demonstrated why she is without question the most inventive and outrageous drag queen to come along since Priscilla went into the desert. Her final number featured plastic flowers attached with suction cups to her head. At the song's close, a couple of good shakes of her head provided take home momentos to the crowd and simultaneously revealed Josie's baldpate.

As one close friend quipped, its not every drag queen who gets her outfits at the Home Depot.

With the farewells finished, Napalese on Cedar opened the next night. It's a bigger public space with a grill and an expanded stage. Anne and Nancy plan to transfer some of the brown "faux Naugahyde" from the old bar along with photos and other keepsakes to memorialize a very special space in Green Bay's Gay history.

## PV's Halloween Spooktacular:

Positive Voice will sponsor its annual Halloween party on Saturday, October 30 from 8pm 'til the witching hour at Liberty Hall in Kimberly. Ten bucks will get you dancing, drinking (free beer and soda), dining (Michael Van Asten's amazing hot and cold hors d'oeuvre buffet) and dunking (for apples). Free tarot readings and prizes for the best costumes will round out the evening.

PV's party is a great, early evening for those of us who usually start yawning around Late News time. It can also be a great kick-off for a night of hitting all the favorite haunts on what has become the biggest night of the year (although this Y2K New Year's may take the crown back just one more time).

## Dual World AIDS Day Shows

I recently had the chance to sit down with Appleton's karaoke king Johnny B. He filled me in on Appleton's 2nd annual Evening of Hope and Remembrance coming up on World AIDS Day, December 1st. Johnny tells me the program will again be at Appleton North High School. It will feature a variety of speakers and performers similar to last year's well-attended event.

Johnny was quick to point out that the Appleton program is not intended to compete with the Entertainers Against AID'S Weidner Center show November 30. "This is our second year and the shows are on different nights and in different cities," Johnny said.

Both shows' producers are hard at work finalizing what promise to be two very special nights for people to remember those who have died and support those who are living with HIV.

## Tiaras A Twinkle:

Female illusionists were out in force at the Green Bay Regency Suites October 10 for the 11th Annual Miss Gay Wisconsin USofA finals. It was a very classy venue for a very classy pageant. Milwaukee's Kylie West was crowned the first Miss Gay Wisconsin of the new millennium. Green Bay's Justine D'Zire was first runner-up.

Kylie and her cowpoke back-up dancers kicked up a country steppin' storm that was worthy of the standing ovation it received. Especially impressive was Justine's second place finish on her first try at a statewide pageant.

The preliminaries took place at Za's video bar the previous evening. They featured eighteen contestants from Wisconsin and Illinois.

## Rantin' Right Wingers:

Football's defensive diva - the ever-annoying Reggie White, - saw her Packer formal outfit unofficially "retired" during a half-time ceremony at Lambeau just hours before Kylie collected her rhinestones.

Wasn't that Reggie, four days before the event, complaining on ESPN that the Packers were slighting him because they weren't giving him prime time face time on ABC's Monday Night Football because he is outspoken and black?

Another question: since we already know Reggie badgered the University of Tennessee athletic department to retire his school jersey, is it not unthinkable for him to have put the pressure on the Packer front office for a similar honor? Or did the Packers want to retrieve that jersey so he won't wear it in any more Religious Right anti-Gay attacks?

Speaking of the anti-Gay gang, Rantin' Ralph Ovadal's followers showed up to protest Action Wisconsin's October 5 Appleton town hall meeting on the Wisconsin Domestic Partnership Act. Rep. Frank Boyle (D-Superior) and Rep. Mark Pocan (D-Madison) introduced the bill in the legislature Tuesday. It's always nice to watch the fundies throw a public hissy fit, allowing mainstream Wisconsinites to judge for themselves just how deep their "Christian love" is.



view from  
brewer's **Hill**

# My Last Hallowe'en

by Terry  
Boughner,  
PhD.



I met Johnny Chang the first day of school in Miss Butler's 1st grade class. World War II was recently over and feelings still ran high. The kids thought he was Japanese and made him something of an outcast. He sat directly behind me and, for some reason, I turned to him, smiled and said "Hello."

Johnny was my height (short), slender and just about the cutest guy it was possible to imagine. We became instant friends. Since we were in the same class together for the next five years, we became best friends. We were inseparable. We did everything together, camped out in our back yards, ate dinners in each other's homes, went on the 56 streetcar to movies in McKeesport and avoided playing sports any way we could.

Hallowe'en was a big time for us and it came early. By the middle of September we could buy black wax mustaches and red lips (a penny each), candy corn (a penny for five pieces) at Cora's. She had orange wax harmonicas too, that actually played, but they were a nickel each. In school, by the first week in October, the windows were decorated with orange and black paper chains, brown owls and black bats flying around yellow corn shocks and, of course, jack o'lanterns grinning evilly at passers by.

On Hallowe'en afternoon each of the five grades in the school had a party. We all came in costume. There were prizes which the girls always won and little pokes of candy from Cora. But the best was yet to be.

Hallowe'en night, there was no way I wanted to eat dinner. My mother and Nanny Wirsing took me upstairs and got me ready. Finally, I got a large brown paper poked with handles to carry along.

My father and Granddad Wirsing had been told that they were going with me. If they'd followed through, I would have had a fit. But I didn't have to worry about them. Once outside, they would leave me to my own devices and head for the corner of 5th and Euclid Avenue (our street) to join the other fathers and older brothers. There they would talk and liberally sample the "snakebite" made by the Rev. Taylor of the Amity Presbyterian Church, reserved just for such times as this. By 8:00 and the end of Trick 'r Treating, all the males in Dravosburg (it was a small town) were drunk.

The first stop of Johnny and me HAD to be just across the street from my house at

the Wagner Ladies, Grace and Gertrude. That was a real pain because Grace didn't just give out the stuff. She wasted time by playing a game.

"Now who is this?" she would purr as she stood, bowl in hand. Then she would guess names like FDR, Winston Churchill and a host of other luminaries. Time was passing fast. Finally, one year, before she got really started, I ripped off my mask and said, "You know who I am. Now, give us the candy." She was so shocked that she nearly dropped the bowl.

It was the Hallowe'en we were in Miss Duke's 5th grade class. Johnny and I were going along the ally in back of Amity Church when, suddenly, he stopped. "You ever kiss anyone he asked. "You know, like they do in the movies?"

I thought of girls like Bonnie Abergast and Audrey McGee. Chuckie and Dickie Vandermiller as well as Jimmy King boasted that they'd kissed them—and a whole lot more besides. I told Johnny "No." The truth was that I couldn't conceive of kissing any girl.

"You wanta try?" he asked tentatively.

"You? Here?" I could hardly believe my ears.

"Yes." His voice was still tentative, but there was determination in his tone, too.

"Okay"

We put down our bags and embraced before kissing full and deeply on the mouth. Never had I felt anything so good and so pleasant. The only exception to that was when he told me that he loved me. I told him that I loved him too.

Did we actually know what we were saying and doing that Hallowe'en night? Yes, I think we did though we knew no word for what we felt. All we knew is that the feelings were powerful and that kiss was natural and good, that's all.

We never kissed again nor did we talk about it, but for the rest of 5th grade we held hands every chance we got.

The next spring, Johnny left Dravosburg and moved out east with his parents. The following fall, I got sick and had to spend nearly a year in bed. I never went Trick 'r Treating again. That Hallowe'en was my last. Neither did I ever see or hear from Johnny again. I often think about him, especially on Hallowe'en.

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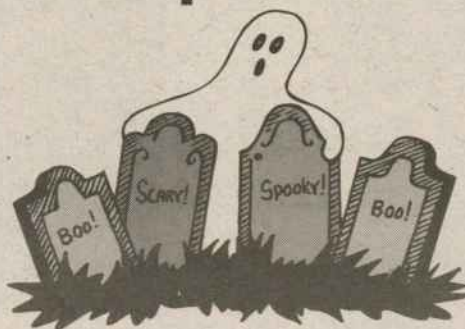
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# Spotlight Interview

## Brad Pitt Talks About His "Homoerotic" Film

by: Tim Nasson



"It is fine with me if people who go to see the film take it as a homoerotic film. That is what was intended all along, as far as I know." - Brad Pitt

**B**everly Hills - This is going to be the biggest Homo movie ever. That is what Brad Pitt says *Fight Club's* Director David Fincher predicted while shooting the film last year. Fincher's premonition is not far off. While *Fight Club* is not an out and out Gay film it certainly pushes buttons and causes the viewer, for quite a while, to wonder what exactly is going on.

David (Fincher) certainly punched up the gay aspect of the film, says Pitt, looking sexier than ever, and knowing it. Wearing form fitting, dark green, draw string cargo pants, (which allowed one a perfect view of his tight, little ass), a small yellow T-shirt, (which every now and then went up a few inches, as he raised his



Scenes from the movie *Fight Club*

hands over his head, to expose a perfectly flat and smooth and tanned stomach), and sandals, Pitt exuded a lot of sensuality along with his interpretation of his most recent film.

"It is fine with me if people who go to see the film take it as a homoerotic film.



Edward Norton

That is what was intended all along, as far as I know," explains Pitt.

"My interpretation of the whole story is that my character and Ed Norton's are so fucked up that we have to sort ourselves out before we take on the responsibility of another

**"...let me say that Ed [Norton] and I are lovers and are very happy with each other. We have become so close since making the film. It was meant to be." - Brad Pitt**

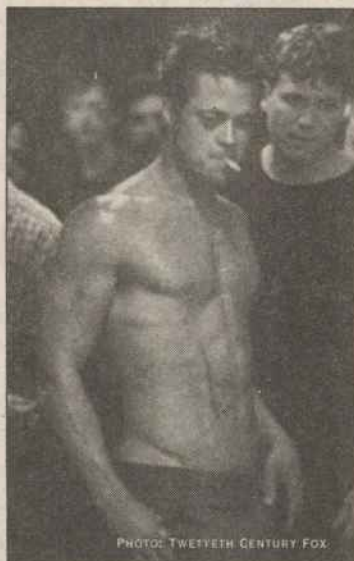
person, i.e. a girlfriend, a boyfriend, or even a friend. With that said, in all seriousness, let me say that Ed [Norton] and I are lovers and are very happy with each other. We have become so close since making the film. It was meant to be."

Never the person to take himself seriously, Pitt is not afraid to make fun of himself or be a little controversial. Not afraid of being a funny guy and taking life with a grain of salt allows Pitt to enable himself to joke around and be comfortable with his sexuality, which seems to be hetero. He is engaged to *Friends* actress Jennifer Aniston, and seems to be happier than ever.

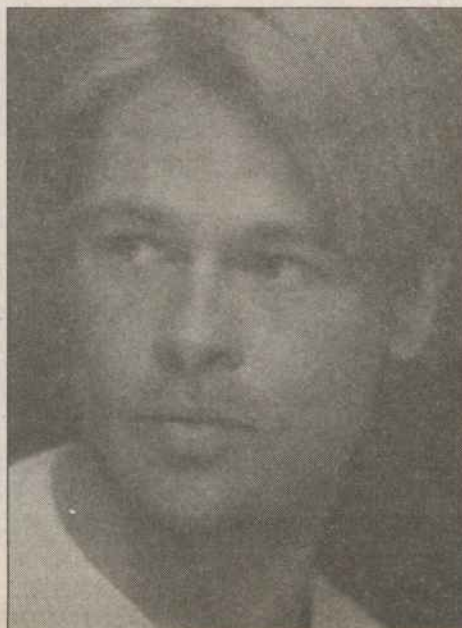
"Making *Fight Club*, was hard work, but well worth the effort," says Pitt, sitting in a suite at the Four Seasons in Beverly Hills, sipping from a bottle of Evian,

four weeks before the film's release.

While many may label *Fight Club* a big studio art film or an intellectual film, Pitt



Fighting for a life: Brad Pitt leads men to find freedom with their fists.



does not agree. "I was motivated to work on *Fight Club* by an intense personal connection to ideas in the film. However, with so many people taking this film seriously, they are neglecting to realize that this is a satire. It is NOT meant to be taken seriously at all. People watching the film may squirm a little, not only because of the homoerotic element but also because of the violence. If they are smart, they will figure out that these two guys, (himself and Norton's characters) are not in love with each other," Pitt says. Then he shuts

**"that this is a satire. It is NOT meant to be taken seriously at all. People watching the film may squirm a little, not only because of the homoerotic element but also because of the violence." - Brad Pitt**

up. "I don't want to give away the surprise to those who are going to be reading your article," Pitt says.

It doesn't give anything away to say that Pitt and Norton are members of a *Fight Club*. And that is all I am going to say. The film is bizarre, showcases my very good friend Helena Bonham-Carter in her best role yet, and exposes much of Brad Pitt's and Edward Norton's bodies. To even try to explain the film would be sinful. *Fight Club's* whole premise is a big secret, and a much bigger one than *The Sixth Senses*.

Pitt, who is well along into a career that began over a decade ago, is now in his mid-thirties. Having received an Academy Award nomination for *Twelve Monkeys*, an equally disturbing, and bizarre, yet amazing film. Acclaim for his roles in *Seven*, *Thelma and Louise*, *A River Runs Through It*, *Legends of the Fall* and *Interview with the Vampire*, (another homoerotic film), has allowed Pitt the ability to slowly get used to interviews and the film making world in general.

"I've had problems with the press in the past," says Pitt. Who doesn't? he asks. "But many have gotten to know and understand my need for a certain amount of privacy and I have come to respect their need to get a story and bring to readers what they want to know about certain stars.

Pitt of course does not need reminders about invasion of privacy. A couple of years ago one photographer took pictures while Pitt was walking nude along a private beach five thousand miles away from his home in Los Angeles. "Some people just don't have a heart, he says of the intruding photographer."

By taking chances with roles in films such as *Twelve Monkeys*, *Seven* and *Fight Club*, Pitt is poised to become the next Paul Newman. An actor who can last a very long time in a profession that seems to see a new favorite every two weeks.

Tim Nasson, whose celebrity interviews appear in the *Wisconsin Light* regularly. He can be reached at [TimothyNasson@aol.com](mailto:TimothyNasson@aol.com)





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**Cinema  
Review**

**Happy, Texas**

Review by John Jahn

**H**appy, Texas, produced and co-written by **Mark Illsley**, is a comedy filled with light-hearted humor that proves you can make a funny film without resorting to crudity and bathroom jokes. It offers a welcome break from the otherwise pretty sullen fall film releases.

In *Happy, Texas*, a pair of escaped cons, smooth-talking Harry Sawyer (**Jeremy Northam**) and the none-too-bright Wayne Wayne Wayne Jr. (**Steve Zahn**), stumble upon the small town of *Happy, Texas* in an effort to escape detection from the state troopers. But laying low isn't possible when they arrive in a stolen Winnebago owned by a pair of Gay beauty pageant consultants who were hired to help the little girls of *Happy* win the 18th annual "Little Miss Fresh Squeezed" talent contest. It's a great set up for a comedy and *Happy, Texas* takes that premise and runs with it.

Wayne ineptly tries to instruct his little charges on the finer points of winning the pageant, while Harry plans a robbery of the local bank. However, two major complications arise. Harry falls for the bank president, Josephine McIntock (**Ally Walker**), while he's being courted by the local sheriff, Chappy Dent (**William H. Macy**), a closet case who thinks he's finally found a soul mate.



Steve Zahn in Mark Illsley's HAPPY, TEXAS



William H. Macy in Mark Illsley's HAPPY, TEXAS

Northam gives a low-key rendering of Harry, the prototype "likable crook," and he and Walker make an affable couple. There's not a lot of heat but there is some chemistry. Steve Zahn generates most of the laughs - a task for which he is quite suited - having been engagingly funny in almost every role he has slipped into. Meanwhile, William H. Macy's portrayal of the closeted sheriff is both sympathetic and charming. Chappy's reaction to being romantically rebuffed is genuinely wrenching, opening a new dimension to a seemingly simple character.

*Happy, Texas* doesn't have a great punch line ending, opting more for an action sequence than belly laughs, but this is really just a minor quibble. The real pleasure of this film isn't just that most of the jokes work but that Illsley's affection for the characters is so obvious. Happily, the movie also rejects a homophobic view of Gay men, not resorting to crudeness and stereotyping to garner laughs. It's certainly the most congenial comedy of the year.

3 Stars

**American Beauty**

Review by John Jahn

I t has become increasingly popular in recent years for films to uncover the seemingly idyllic facade of white picket fenced suburbia, displaying hidden dysfunction, repression and unfulfilled ambitions. *American Beauty* is an excellent example of this type of film.

Teenagers sometimes unreasonably think their parents are a bit weird, but with Jane Burnham (**Thora Birch**) we can sympathize. Her 42 year-old father, Lester (**Kevin Spacey**), is going through a mid-life crisis, overcome by apathy and a sense that he is one of life's losers. Meanwhile, mother Carolyn (**Annette Bening**) is so status-conscious that Lester resorts to calling her a "bloodless, money-grubbing freak." Carolyn and Lester's marriage carries on, if only for the sake of their daughter and keeping up appearances. Loveless marriages like Lester and Carolyn's exist because neither partner possesses the willingness to put each other out of their misery.



Kevin Spacey in American Beauty



Annette Bening in American Beauty

Lester's life takes a dramatic turn due to two events. First of all, he faces the potential of unemployment. This at first fills him with dread, but he also sees how this can liberate him from his responsibilities. Secondly, his attention becomes focused on Jane's best friend, Angela (**Mena Suvari**), a flirty teenager who reawakens his dormant libido. Meanwhile, Carolyn begins an affair with a fellow real estate agent who fashions himself "The King" (**Peter Gallagher**).

Adding to the weirdness are the neighbors. The father (**Chris Cooper**) is an ex-Marine and collector of guns and Nazi dinnerware. His wife (**Allison Janney**) is almost totally withdrawn. Their son, Ricky (**Wes Bentley**), views his life through a video camera lens. Eventually they get tangled up with the Burnhams with disastrous results. There's also a Yuppie Gay couple who have a couple of scenes but the characters remain two-dimensional.

Director Sam Mendes' *American Beauty* is simply a masterpiece, evoking elements of two brilliant, recent films: *Happiness* and *The Ice Storm*. Each combines compelling drama with black comedy and are largely character-driven. Spacey, Bening and Birch all give superb performances that surely deserve Oscar consideration. The supporting cast also shines, especially Chris Cooper's portrayal of a deeply homophobic, repressed macho type with something very interesting hiding deep in his soul.

*American Beauty's* message, delivered to us mostly through Lester's eyes, is that we should learn to savor every moment of life and to see all the hidden beauty the world has to offer. There's a sense of poignancy at its end, as well as a feeling that we've been on an incredible trip through the lives and souls of three perfectly-realized characters.

3 1/2 Stars

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# Theatre Review

## Quorum

Review by John Jahn

**M**ark Anderson's comedy, *Quorum*, will ring a bell with anyone who has ever sat on a committee or belonged to some kind of group. As the Boulevard Ensemble's Director Mark Bucher states, it's a "quirky exposé on the folly of meetings," which "speaks to the paradoxical need to organize in an efficient, uniform fashion so that the needs of the individual can be addressed."

In *Quorum*, six people find themselves together in a dingy room with old tables and

chairs and yellowing walls, forming a group and working out its purpose and rules. All this is done amidst strife and stress as egos and personalities clash. The Boulevard's current production is a somewhat entertaining one, involving a well-rehearsed cast doing their best with fairly middling material. The characters they portray are two-dimensional and stereotypical, but it works in this context.

Sammy (Matthew Shawlin) just wanders in and remains fairly inert, unless he's angering the others by not following their rules. Vivian (Michelle Waide) is a totalitarian's postergirl. She's an abrasive, manipulative, mean, control freak.

Sylvia (Stacey Meyer) is a nice enough girl, rather well suited to mid-level management. Martin (Rodd Walker) is a well-meaning sort but lacks backbone. Abner (Lucas Jankowski) is quite the opposite - someone

who seeks the limelight and leadership, likes to quibble over minutiae, and rubs everyone the wrong way, finding himself in a minority of one. Sidney (Cassandra Laine) becomes the group's secretary simply because she's the organized, anal-retentive type they can rely on. Finally, the unlucky visitor, **R o b e r t a**

(Chastity Washington), happens by the group and wisely beats a hasty retreat.

Watching these people argue and get so worked up about nothing in particular, is a fairly entertaining experience, especially if you can at all identify with the subject. The acting fulfills the job, with Michelle Waide perhaps the outstanding performer as the overbearing Vivian.

Act One is stronger comedically than Act Two. Even so, Act Two is highlighted by Vivian's vacuous speech of inspiration to the group, which is truly a textbook example of sound and fury signifying nothing. Unfortunately the play, like the meetings it derides, sometimes gets tedious.

*Quorum* runs through November 7 at the Boulevard Theater. For tickets and further information call (414) 744-5757.

## Manon

Review by John Jahn

**M**assenet held a position of unfailing popularity with French audiences throughout his career. *Manon* isn't his masterpiece (that would be *Werther* from 1892) and, while an excellent example of late 19th-century Parisian opéra comique, it isn't quite in the top league. *Manon* is a lovely, romantic, dramatic work, but can't stand up to, say, Bizet's *Carmen*.

In *Manon*, many characteristically French traits are evident. Massenet's gift for appealing, charming melodies and smoothness of his craft in the harmonic background and in orchestral coloring make this opera easy on the ears. He was also sensitive to the ebb and flow of popular tastes, of which *Manon* is a case-in-point.

*Manon* is an interesting combination of Wagnerian and Italian verismo elements. It contains a leading female character who is vividly characterized in the sensual vein, which is virtually Massenet's stock-in-trade. Although comprised of separate musical numbers, the structure of *Manon* recalls the Wagnerian practice of associating motifs with different characters.

Another Wagner-inspired aspect is the prominent role of the orchestra as a commentator on and mood-setter for the stage action. The Florentine Opera Orchestra, directed by David Agler of the Vancouver Opera, was up to the task, beautifully and clearly bringing to life the lovely Massenet score. Acting and singing were, for the most part, quite excellent in this production. But many subtle singing passages were completely obscured by the orchestra. Good thing the Supertitles relate what's being sung or else you'd never know. Karen Driscoll (*Manon*) sang suitably well and displayed all her character's flirtations and inner sadness. Mark Thomsen (*Chevalier des Grieux*) also did an excellent acting job, but his was the voice most often blanketed by the instruments.

This production of *Manon* was largely handled by members of L'Opéra de Montréal, who brought in some sumptuous sets and costumes for the six different scenes, making it a treat for the eyes. Thanks to largely skillful acting, singing and, most notably, an orchestra able to elicit all the passion and beauty of Massenet's gorgeous score, the Florentine's efforts paid off in this season premiere.

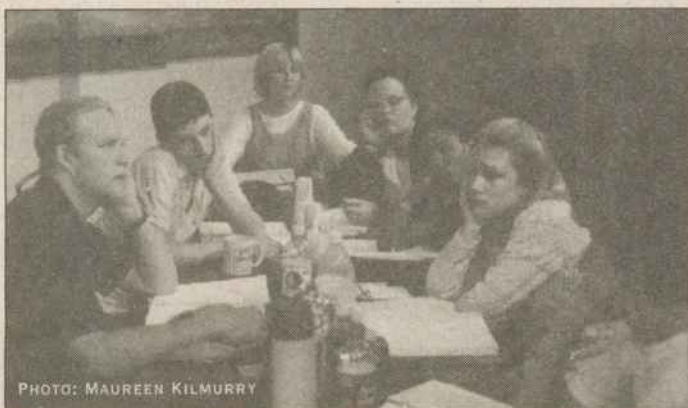
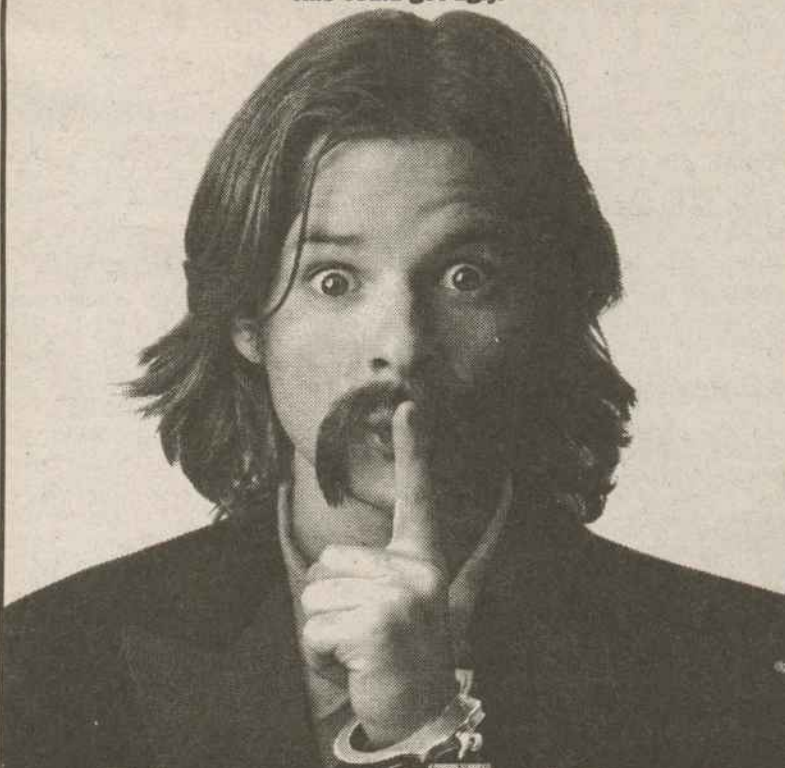


PHOTO: MAUREEN KILMURRY

From left to right: Lucas Jankowski, Matthew Shawlin, Michelle Waide, Cassandra Laine, Shastity Washington, Stacey Meyer and Maureen Kania in *Quorum*.

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## deep inside Hollywood

by Romeo San Vicente

### Grid-Iron Gays

Director **David O. Russell**, who counts *Flirting with Disaster* and the current release *Three Kings* among his credits, has been drafted to produce the Gay-themed football comedy *NFL: A Love Story* for Warner Brothers.

The film explores the story of a pro quarterback who falls madly in love with his wide receiver. Russell isn't planning to direct *NFL*. The industry trade paper *The Hollywood Reporter* quotes him saying that he and producing partner **Billy Gerber** "want to take an irreverent, comedic approach to this film and find a young, satirically minded director."

### Barkin Up the Bisexual Tree

Blonde bombshell **Ellen Barkin** signed on to play a Bisexual go-go dancer in the feature film version of **David Rabe's** 1974 play



Ellen Barkin

*In the Boom Boom Room*. Technically, this won't be Barkin's first sexually ambivalent role. In

1991, she starred in **Blake Edward's** disastrous comedy *Switch* as a male chauvinist pig reincarnated as a beautiful woman.

Documentary filmmaker **Barbara Kopple** will direct *Boom Boom*. Her last film was the interesting "day in the life of Woody Allen and Soon Yi" piece, *Wild Man Blues*. Barkin will play an exotic dancer from Philadelphia who was raped in the late '60s. **Patricia Arquette**, **Vincent D'Onofrio**, **Jon Lovitz** will also be involved in the project, which is scheduled to start shooting in the City of Brotherly Love in January.

Barkin's latest role off-screen is arm candy for billionaire **Ronald Perelman** - she's in the process of divorcing Irish hunk **Gabriel Byrne**.

### Bruce Plays Hard to Get



Bruce Vilanch

Diva **Barbra Streisand** approached comedy writer and openly Gay *Hollywood Square* **Bruce Vilanch** before her last tour in an attempt to convince the furry funnyman to script some amusing asides for her act. The deal never closed because Babs offered the writer a ridiculously low wage.

When Streisand asked Vilanch what she could do to amend the situation, he suggested "sell a lamp." Maybe that's why Streisand is having the famed auction house Christie's unload some of her stuff.

Vilanch, who

is the subject of a new documentary, *Get Bruce!*, recently revealed that he's been approached once again by the notorious perfectionist to whip up some lines, this time for her New Year's Eve gig in Las Vegas.

But Bette got Bruce first. **Bette Midler**, who has employed him for most of her shows in the past, has Vilanch booked to write for her *Divine Miss Millennium* show in Sin City. La Streisand fans need not despair: while Bruce won't be creating quips



Bette Midler

for the show, rumors abound that it's almost a sure thing that **John Travolta** will be joining **Mrs. James Brolin** on stage for a few numbers.

### Pee Wee Does Know Jack

Look for comedian **Paul Reubens** to return to the small screen in a new incarnation: game-show host. Reubens, whose one-handed big adventure got his *Pee Wee Herman Show* bumped off TV a few years ago, has signed on to *You Don't Know Jack*. It's a television show based on the uberpopular CD-ROM pop-culture trivia game.

The irreverent computer game, released in 1995, has proved to be massively successful. The television version of *Jack* seems a perfect vehicle for Reubens's wackiness, double-entendres aside.



Paul Reubens as  
Pee Wee Herman

Don't expect this quiz show to be a lame *Jeopardy* clone. Executive Producer **Robert Morton** told *The Hollywood Reporter*, "This is a comedy first and that is how we are developing it. It has edge, attitude, and a point of view, which we love and hope to recreate for network television, with Paul being the comedy force behind it all."

### Scream in the New Year

Fans of Gay writer **Kevin Williamson's** *Scream* movies will have to wait until Valentine's Day for their next fix. The release date of *Scream 3* has been pushed back from December 1999 to next February.

While the scheduling change could be no reason to worry, (December is a notoriously crowded month for releases), it may add to the rumors that the sequel has been trouble from the get-go. Williamson did only minimal work on the script (he was busy with his new ABC series *Wasteland*), and the production was plagued with delays and rumors of poor writing.

The casting lineup of **Parker Posey**, **Mr. & Mrs. David Arquette**, **Jenny McCarthy**, and *Felicity* cutie **Scott Foley** looks promising. For the record, Romeo hasn't heard any word that there will be a *Scream 4*.

Romeo San Vicente is willing to be Kevin Williamson's date for the premiere of *Scream 3*, even if it sucks. Kevin (or you) can reach Romeo in care of Wisconsin Light or via e-mail at [RomeoDeep@aol.com](mailto:RomeoDeep@aol.com). For more *Deep Inside Hollywood*, visit [www.popcornq.com](http://www.popcornq.com) or [www.Gay.com](http://www.Gay.com).



## out in Cyberspace



by Michael  
Stewart

If you've surfed around the net, you've probably seen some small boxes proclaiming a site to be part of the "Gay Whatever Ring." These boxes offer navigation choices such as "join," "skip," "next" and "previous."

As you might guess, the latter two are a big clue that you'll find web rings primarily on non-commercial websites. That's because for-profit sites have a vested interest in keeping you where you are instead of directing you elsewhere.

Web rings are the Internet version of a progressive dinner party. In the offline world, you'd begin in one locale for cocktails. Then you'd move on to the next place for appetizers, set your sights on a third venue for the main course and move on until ultimately you've shared desserts and made your farewells at a final destination.

Web rings work much the same way. There are differences of course. You don't have to wait for the half of your friends that must be "fashionably late" to everything, or put up with the bickering couple in the back who think no one notices them verbally clawing at each other all night.

Web rings link together sites that have something in common, such as their overall theme or the geographical locations of their owners. They save time by helping Internet surfers to easily find a bunch of sites they may be interested in.

Unlike a static link list, web rings change constantly as new websites are added and defunct ones are removed.

You can easily visit the sites in a ring any time you find one of their navigation boxes. All you have to do is click on one of the directional indicators, traveling circularly until eventually - if you have sufficient time and patience - you end up back where you began. If you'd prefer to get a taste of what the entire ring is like, click on the "list" link to call up a roster of all the ring's active sites.

Suggested by a similar European concept called "Europa," web rings began appearing in early 1996, soon after the general public noticed the Internet. By the end of that year, there were over 1,000 rings. A little more than a year later, over 40,000 web rings were on the Internet. LGBT rings have been there since the beginning.

Currently, there are over 1,000 LGBT web rings. The most venerable of them all is Queer Ring "headquartered" at [home6.inet.tele.dk/zennaro/queering.html](http://home6.inet.tele.dk/zennaro/queering.html). Christina Zennaro of Denmark start-

ed Queer Ring in March of 1996. It presently boasts over 1,300 LGBT personal and organizational homepages from around the world.

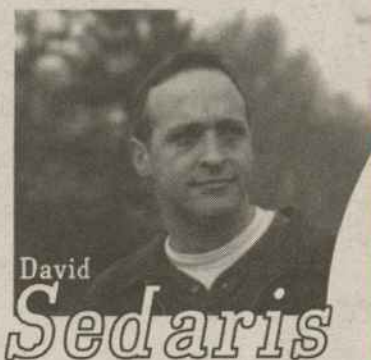
There are LGBT web rings to suit everyone's tastes. Gay bears can find happiness at [www.bearing.org](http://www.bearing.org). Gay families have a ring at [www.geocities.com/WestHollywood/8128](http://www.geocities.com/WestHollywood/8128). A ring for disabled LGBT veterans can be found at [www.geocities.com/Pentagon/1151](http://www.geocities.com/Pentagon/1151). A Lesbian health issues ring is located at [www.geocities.com/HotSprings/Spa/2466/webring.html](http://www.geocities.com/HotSprings/Spa/2466/webring.html). There is a web ring for those who are Bisexual and married [www.Bisexuals.org/bimarrried.html](http://www.Bisexuals.org/bimarrried.html). Transgendered surfers can use the Global Transgendering, [www.webcovers.com/tgring.html](http://www.webcovers.com/tgring.html), to find over 1,100 sites.

The Lambda Midwest web ring, [www.geocities.com/WestHollywood/Stonewall/2178/webring.html](http://www.geocities.com/WestHollywood/Stonewall/2178/webring.html), groups together the homepages of LGBT netizens in Wisconsin and other Midwestern states.

Human inventiveness being what it is, you can find a web ring for just about every interest and its variations. To find one you might enjoy surfing - or joining, if you have a homepage of your own - point your browser to [www.webring.org](http://www.webring.org). You can browse through the complete *Ring World Directory* of active web rings by category, or you can use the online search feature to sift through the roster by keyword.

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# Dear Ruthie



Dear Ruthie,

I'm writing about a somewhat serious topic. My best friend's brother has approached me about starting a relationship. I've known him for five years and I've always been attracted to him. His sister, my best friend, supports the idea and so do his parents.

He's 16 and I am 19. Could I get in legal trouble even if his parents support the idea of us dating? Other than the obvious legal concerns, regarding dating a minor, what else do I have to worry about?

We are very committed to making this work, but I really need someone to play devil's advocate for me.

Sincerely,  
Aggravated by Age

Dear Aggravated:

A long time ago, I had an affair with a younger man. He was 18 and I was ... well, I was older. His name was Eddie, and the forbidden rumba of lust played the boogie-woogie in our hearts.

Pearl and I went to a Bobby Sherman concert. We were trying to figure out if Sherman had a sock down his pants when this gorgeous kid behind us asked if we could pat our hair down so he could see the stage. Without taking her eyes off Sherman, Pearl gave the kid the finger and tossed her cigarette butt over her shoulder.

Just as Bobby broke into *Easy Come, Easy Go*, the kid leapt up and started yelling something about being on fire. As he jumped up and down, my hair caught on his "I Love Bobby" belt buckle.

The next thing I know, my head is in the lap of this young stud, Bobby Sherman is singing in the background and the smell of burning denim is making me dizzy. Within seconds my head was surrounded by flames and audience members were chanting, "stop, drop and roll." The last thing I remembered was hearing Bobby Sherman saying, "Hey man, someone tell that big chick her hair is on fire."

I woke up in the emergency room. They wheeled in the teenager and his eyes met mine. I knew he didn't care about age. We didn't care what the world thought. We knew

this horrid experience—the fire, not the concert—had brought us to each other.

Luckily, I was not hurt. My eyebrows were burned off and I was nearly bald, but otherwise I was fine. As they wheeled me out of the emergency room, I reached for my new love's hand. "Farewell, sweet one," I called.

"He'll be fine," a doctor said. "If he's up to it we'll bring him to your room after we clean him up."

I prayed my new love would be okay. While my heart beat fast, Pearl did what she could with my eight hairs. A male nurse suddenly rolled the young god into my room, and Pearl excused herself to have a smoke.

"I can't believe we met this way," I said. "I also know our ages may be problem for today's conservative society, but our love will conquer the world. Don't you think?"

The young man looked at me. With tears in his eyes, he said, "What the fuck are you talking about, old lady?"

"Pardon me, lover?" I said. "The fluid from that fire extinguisher must have clogged my ears."

"You and that other bag—you two set me on fire! I'm going to sue your ass!" With that, he wheeled himself out of my room.

I was so upset that I paid the 18 year-old male nurse, Eddie, \$10 to rub my feet. Eddie and I became fast-friends. He drove me back to my trailer after my release. Eddie stayed around for a few days until Pearl threw a bowling ball at him. Those few days were magic—just me and my 18 year-old male nurse.

So, as you can see, I'm no stranger when it comes to mismatched love. However, I do have a few worries about the relationship you're proposing.

I worry because he is under the age of consenting adulthood and you are over that age. I know all the key players say it's okay, but I don't think their word would hold up in a court. Not that I'm a lawyer mind you, but I do watch a lot of *Judge Judy*.

I'm sure this young man and his family are wonderful people, but you never know what pain a break-up might bring, and you certainly don't want legal trouble.

Secondly, I don't know that it's a good idea to have a romantic relationship with your best friend's brother. I'm sure many have found love with the siblings of their friends, but you're risking that friendship if the relationship doesn't work out. In my opinion, the idea seems to come with too much baggage.

If I were you, I'd wait two years. He'll be a legal adult, which takes care of half the problem. You'll be surprised at how quickly the time flies. If you are meant to be together, you will be. Don't rush this. You're both young. Waiting two years gives each of you some time to grow.

Hey folks! Send me letters and pictures and things! You can write me care of: Wisconsin Light, 225 S. Second St., Milwaukee, WI 53202.

## BIFF 'N BUNKY by KEITH N ANDERSON



## Dykes To Watch Out For by Alison Bechdel





# Rendezvous

**An American Impressionist in France, Lakeshore Gallery (Milwaukee):** Original oil paintings by Thomas Trausch. Continues through Nov. 30. 4401 N. Oakland Ave.; (414) 964-2540.

**Colored Threads IX, Katie Gingrass Gallery (Milwaukee):** Art to Wear exhibition. Continues through Dec. 1 N. Broadway; (414) 289-0855.

**Garden and Outdoor Sculpture, Art Elements Gallery (Mequon):** Continues through Oct. 30. 10050 N. Pt. Washington Rd.; (262) 241-7040.

**Gulp: collaborative show, adambomb gallery (Milwaukee):** Kinetic sculpture by Demetra Copoulos, paintings by Robert Paul Ulrich and film stills by Suspended Animation. Continues through Nov. 13. 524 S. 2nd St.; (414) 276-bomb.

**Playing With Fire, Gallery H20 (Milwaukee):** Gallery partner Barbara Peterson is hardly playing with fire in her most recent exhibition. Sculpting in steel. Continues through Nov. 21. 221 N. Water St.; (414) 271-8032.

**Quorum, Boulevard Theater Ensemble (Milwaukee):** 7 strangers attend a mysterious meeting that quickly descends into a verbal hall of mirrors. Continues through November 7. 2252 S. Kinnickinnic Ave.; (414) 744-5757.

**Author Appearance, Room of One's Own**

family's fear of death and the lust for money create a wicked cloak of lies around them. Low-cost preview performances tonight and tomorrow at 7:30pm. Continues through Nov. 21. Rep's Quadracci Powerhouse Theater; \$5-36 (414) 224-9490.

**Forever Plaid, Marcus Center Vogel Hall (Milwaukee):** A heavenly musical hit parade of classic oldies that transports the audience back to an era of innocence, harmony and good times. Continues through Dec. 31. Vogel Hall, 123 E. State St.; \$28.50-36.50 (414) 273-7206.

**Movie Premiere: Happy Texas, Oriental Theatre (Milwaukee):** Miramax Films and *WI Light* present a special screening of *Happy Texas*. Pick up your pass good for two at AfterWords Books, our office and at many of the local Gay bars. Escaped convicts disguised as beauty pageant experts? This could turn ugly. They need pros and they're getting cons. First come, first served seating. Opens soon at the Oriental. 2230 N. Farwell Ave.; 7:30pm. Free.

**Master Class, Milw. Chamber Theatre (Milwaukee):** The Chamber's season opened last Saturday starring Angela Iannone. Iannone wowed the Renaissance Theaterworks crowds during her recent starring role as Diana Vreeland in *Full Gallop*. Her performance in *Class* as opera diva Maria Callas is highly reviewed. Oct. 31. Broadway Theatre Center's Cabot Theatre; \$23-30 (414) 291-7800.

**That's Amore, Rep's Stacker Cabaret (Milwaukee):** Cabaret setting production with decor, music and food. Runs through October 31. Marcus Center; (414) 273-7206.

## Spotlight

# Events

**20 wed.**

**(Madison):** Author Peggie Carlson *The Girls Are Coming*. 307 W. Johnson St.; 6:30pm. Free (608) 257-7888.

**Cat on a Hot Tin Roof, The Milw. Rep (Milwaukee):** Tennessee William's sizzling modern masterpiece premieres tonight. This intensely powerful drama finds Big Mama and her family celebrating Big Daddy's 65th birthday. Ignoring truths that ensnare them all, this turbulent

**21 thu.**

**Dracula, The Milw. Rep Theater (Milwaukee):** Steven Dietz's adaptation of Bram Stoker's chilling thriller. The original novel has been condensed to a cast of seven lead characters and two acts. Dietz resorted to a lot of Stoker's lore that had been lost through other translations. Not for the faint of heart. Tonight's show is a preview performance for the Oct. 24 opening. Continues through Nov. 21. Theater Complex, 108 E. Wells St.; \$20-30 (414) 224-9490.

**22 fri.**

**Author Appearance, A Room of One's Own (Madison):** Author reading featuring Barrie Jean Borich, *My Lesbian Husband*. 307

W. Johnson St.; 6:30pm. Free (608) 257-7888.

**9th Annual Illusions of the Night, Modjeska Theater (Milwaukee):** Milwaukee's own prestidigitator David Seebach returns with *Thrilling Halloween Magic*. Continues through Oct. 30. Modjeska, 12th and Mitchell St.; \$14-24 (414) 645-0700.

**A Doll's House, The Rep (Madison):** Henrik Ibsen's famous drama is the first of three premieres this season, translation developed by Artistic Director D. Scott Glasser. Opening night patrons are invited to a reception at Deb & Lola's, 227 State St. following the performance. Continues Through Nov. 14. Isthmus Playhouse, Civic Center, 211 State St.; \$20-25 (608) 266-9055.

**Ani Difranco, The Rave (Milwaukee):** Live with opening act Stephan Smith. 2401 W. Wisconsin Ave.; 8pm. (414) 342-7283.

**Brave New Works, Foothold Dance/Performance (Milwaukee):** An array of new choreography by members. Lincoln Center of the Arts, Ivory Hall, 820 E. Knapp; 8pm. \$10, \$8 students & seniors (414) 265-1346.

**Career Talk: illustrator Ty Wilson, Milw. Institute of Art & Design (MIAD) (Milwaukee):** Internationally known fashion and entertainment industry illustrator's elegant and stylized work have appeared in numerous national magazines, on Broadway Theater posters, television shows and films. 273 E. Erie St.; 11am. Free, limited seating. (414) 276-7889.

**Pops Season, Tribute to Duke Ellington, Milw. Symphony Orchestra (Milwaukee):** Marking the 100th anniversary of the birth of America's legendary musician, and his granddaughter will be on hand to help Milw. salute him. Led by Andrews Sill will welcome the internationally renowned dancer and choreographer Mercedes Ellington in *Sophisticated Ellington* Continues through Sunday, Oct. 22. Marcus Center Uihlein Hall, 330 E. Kilbourn; \$25-75 (414) 291-7605.

**23 sat.**

**Frankenstein, Art Elements Gallery (Mequon):** Paintings and Etchnings by this well known painter and printmak-

er. Artist will be present for the opening reception today from 1-5pm. Continues through Dec. 31. 10050 N. Pt. Washington Rd.; (262) 241-7040.

**Lionheart, Early Music Now (Milwaukee):** Early music lovers should love the six man *cappella* ensemble, Lionheart. Known internationally for its delicate blend, true pitch and balance, they will showcase their latest CD *Paris 1200: Chant and Polyphony from 12th Century France*. St. Joseph Center Chapel, 1501 S. 27th St.; 5pm. \$22 (414) 225-3113.

**The Capitol Steps, Pabst Theater (Milwaukee):** They return to the Pabst for one night only with the only Washington DC group funnier than the politicians. The comic troupe of former congressional staffers give a REAL insider's view of our great nation. 144 E. Wells St.; 8pm. \$27 (414) 286-3663.

**24 sun.**

**Betrayal, Boulevard Studio Theatre Alley Series (Milwaukee):** Harold Pinter's drama of distrust. Sunday and Monday eves only. Through Nov. 8. 2252

S. Kinnickinnic Ave.; (414) 744-5757.

**Faculty Artist Concert Series Premiere, WI Conservatory of Music (Milwaukee):** Music of the 20th Century, the first of 10 concert events that examine the music and musicians of the past 100 years. This program will explore the musical currents of 1900-1910, as romantic idealism begins to feel the tug of the earliest stages of modernism. Charles Allis Art Museum, 1801 N. Prospect Ave.; 3pm. \$10, \$7 students and seniors (414) 276-6076.

**26 tue.**

**Classics Program, Milw. Symphony Orchestra (Marinette):** Andrews Sill, conductor. Call for location

Continued on Page 24

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**3<sup>RD</sup> PRIZE**  
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Continued from Page 23

and more information, the Milwaukee Symphony Assoc. of Marinette/ Menomonie. Continues through Wed., Oct. 27. ; (715) 735-5919.

**27**  
wed.

**Talking Pointes:  
Performance Preview, Milw.  
Ballet (Milwaukee):** George  
Ballanchine, master of the centu-  
ry. Lively panel discussion about

20th Century dance and Ballanchine at 5:30pm in the Magin Lounge, with refreshments. Dress rehearsal in Uihlein Hall at 7:30 open to all who attend panel discussion. Show opens tomorrow night. Marcus Center; 5:30. Free event. (414) 643-7677.

**That's Amore, Rep's Stacker Cabaret (Milwaukee):** Cabaret setting production with decor, music and food. Runs through October 31. Marcus Center; (414) 273-7206.

**28**  
thu.

**Author Lecture &  
Discussion, Milw. Institute  
of Art & Design (MIAD)  
(Milwaukee):** Leonard

Shlain proposed that the invention of the alphabet and writing, re configured the human brain of all who learned this skill in his book *The Alphabet Versus the Goddess*. 273 E. Erie St.; 7pm. Free, limited seating (414) 276-7889.

**George Balanchine: Bach, Broadway, Brilliant, Milw. Ballet (Milwaukee):** Embraceable, irresistible, toe-tappable. Move to the masterful choreography of Ballanchine. Swaying in your seat is inevitable. Simon Dow, Artistic Director. Continues through Oct. 31. Marcus Center Uihlein Hall. (414) 273-7206.

**29**  
fri.

**Author Appearance, A Room  
of One's Own (Madison):**  
Pamela Gemin, Paula Sergj,  
Alison Townsend and Julie King  
will read from *Boomer Girls:*

*Poems by Women from the Baby Boom Generation*, a collection of women's coming of age poems they edited. The answers are bold, provocative and in your face. 307 W. Johnson St.; 6:30pm. Free (608) 257-

7888.

**Author Visit. Afterwords Bookstore (Milwaukee):** Meet Jean Borich, author of *My Lesbian Husband*, a fascinating new book on the nature of language in the GLBT community and how it has affected her relationships. 2710 N. Murray Ave.; 7pm. (414) 963-9089.

**Synergy & Acadian Impressions of So. Louisiana, Milw. Institute of Art & Design (MIAD) (Milwaukee):** Opening Reception for: Alternate views in a dual exhibition. In Synergy artists of diverse disciplines collaborate on work that blends creative visions. *Acadiana* contrasts differing perspectives on Cajun culture and the rural South through faculty photographers works. Continues through Nov. 20. 273 E. Erie St.; 7-9pm. (414) 276-7889.

**30**  
sat.

**Voices in Great Spaces,  
Milw. Symphony Orchestra  
(Milwaukee):** Lee Erickson,  
conductor, organists  
Douglas Cleveland and John

Paradowski and the Milw. Symphony Chorus, in the MSO's new vocal series. Cathedral of St. John, 802 N. Jackson St.; 8pm. \$30-45 (414) 291-7605.

**31**  
sun.

**8th Annual El Dia del los  
Muertos Show, Walker's Point  
Center for the Arts (Milwaukee):**

Opening reception with refreshments and entertainment for this exhibit the Hispanic tradition celebrating the periodic return of the spirits of the dead who partake of their favorite material things and help guide the living on their journeys. To honor their loved ones, people create *ofrendas* (altars) which include items used and enjoyed by the deceased in life. Bring a can of food or memorial for the Community Altar. Continues through Nov. 27. 911 W. National Ave.; 1-4pm. \$1 donation requested (414) 672-2787.

**Spotlight**

**Events**

**DEADLINE  
NOON,  
FRIDAYS**

Continued from Page 12

**Al-Anon Papillion Group;** 6pm: SCA (Sexual Compulsives); 8pm: AA Group 1394 (Big Book). **Galano Club House,** 2408 N. Farwell Ave.; 7pm. (414) 276-6936.

**every mon.**

**AA Group 694 (Women), Galano Club (Milwaukee):** Step/Topic. **Galano Club House,** 2408 N. Farwell Ave.; 7pm. (414) 276-6936.

**every tue.**

**Gay By God's Will, Milwaukee MCC (Milwaukee):** Warner Cable television show, MATA channel 47. 8pm. **Living With AIDS/HIV, WYOU (Madison):** Cable Channel 4. 6pm.

**Men's Clinic, BESTD Clinic (Milwaukee):** STD Diagnosis and Treatment, walk-in. 1240 E. Brady St.; 6-8:30pm. Free will donation. (414) 272-2144.

**Nothing To Hide, WYOU (Madison):** Cable Channel 4; 4pm.

**PFLAG Outreach, Parents and Friends of Lesbians and Gays (Milwaukee):** Chapter representative available for support, education and advocacy. Feel free to drop in, parents, too! Milw. LGBT Community Center, 170 S. 2nd St.; 6-9pm.

**Pride Band Rehearsals, (Milwaukee):** Bi-weekly rehearsals. MCC Church, 1239 W. Mineral St.; 7-8:30pm. (414) 933-3743.

**Queer TV, (Milwaukee):** Warner Cable television show, MATA channel 47; 7pm.

**AA meetings, Galano Club (Milwaukee):** 5:30pm: AA Group 40-94 (Over 40 Group-Topic); 7pm: SCA Meeting Blue Group (Sex Compulsives); 8pm NA Meeting (Narcotics Anon.), Galano Club House, 2408 N. Farwell Ave.; 7pm. (414) 276-6936.

**Women's Clinic, BESTD Clinic (Milwaukee):** Health Diagnosis and Treatment, walk-in. 1st and 3rd Thursdays. 1240 E. Brady St.; 6-8:30pm. Free will donation. (414) 272-2144.

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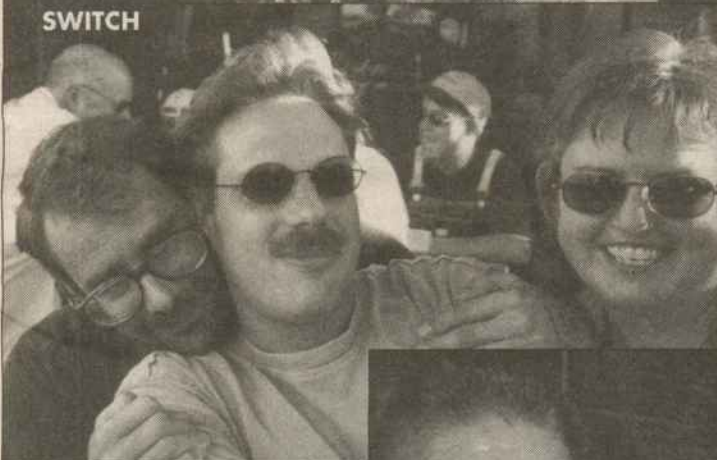
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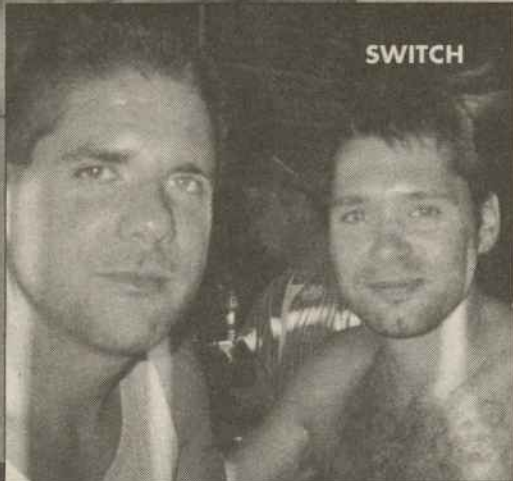
MISS GAY USA  
Erica Andrews

Third from Left  
MISS GAY WISCONSIN of USA  
Kellie West

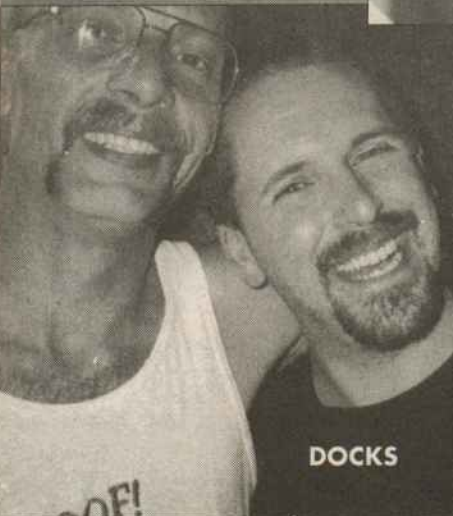
PHOTO BY CHARLIE AND JERRY WADE/QUEST



SWITCH



SWITCH



DOCKS

# Nights out Events

**20 wed.** **BESTD HIV Testing, Boot Camp (Milwaukee):** Free anonymous HIV testing and counseling; 10pm-1am.

**21 thu.** **Grand Opening Weekend, Rainbow Room (Madison):** Stop in before hand to see Ed, Terry of Jim about tonight's invitation only party. Jello and Ice Hole shots \$1 all weekend.

**22 fri.** **Grand Opening Weekend, Rainbow Room (Madison):** Kick off, All Absolut products \$2.50. \$1 Jello and Ice Hole shots.

**23 sat.** **2nd Annual Carol Kriescher Cricket Dart Tourney, Sass (Green Bay):** Trophies and cash prizes; 2pm sign in.

**Bear Club Night, Boot Camp (Milwaukee):** Brew City Bears gather every 4th Saturday.

**Grand Opening Weekend, Rainbow Room (Madison):** Badger Game \$5 Beer Bash. Later: Female Impersonator Show with the Girls of WI-America system. \$1 Jello and Ice Hole shots; 10pm. No cover.

**SE WI Mr. Leather Contest, Eagle (Milwaukee):** Entry deadline & interviews at 8:30pm, contest at 10:30pm. Judged on interview, leather wear, street wear, and fantasy wear. Winner receives Sash, trophy, cash and prizes. Sponsored by the Oberons, 1100 Club and Eagle.

**24 sun.** **Grand Opening Weekend, Rainbow Room (Madison):** Packer Game \$5 Beer Bash. \$1 shots of Jello and Ice Holes. No cover.

**Underwear Night, Eagle (Milwaukee)**

**29 fri.** **2nd Anniversary, Eagle (Milwaukee):** A Private Party, \$25 non-transferable ticket in advance only. Price includes Sunday brunch at 1100 Club.

**BESTD HIV Testing, Kathy's Nut Hut (Milwaukee):** Free anonymous HIV testing and counseling; 6-9pm.

**30 sat.** **12th Annual Womyn's Halloween Dance, Full Moon Productions (Milwaukee):** Wear a costume or come as you are. Alcoholic and non-alcoholic bar service. Professional DJ, dance to the hits of yesterday and today. Prizes for Scariest, Most Original and Best Group costumes.

Transit Cntr. Harbor Lights Ballroom, 909 E Michigan; 8pm. \$8 at the door.

**Halloween Ball, Za's (Green Bay):** 11th Annual Costume Ball, 8pm screening of Rocky Horror Picture Show, prizes; after

12am.  
**Halloween Monster Bash, Sass (Green Bay):** Costume Judging at Midnight, prizes for all in costume. 2pm sign in.  
**Levi/Leather Night, The Main Club (Superior):** Last Saturday of each month.  
**Levi/Leather Party, Brandy's II (Green Bay):** Monthly party, whippin' up some great specials; 8pm.  
**Second Anniversary Weekend, Eagle (Milwaukee):** Halloween Costume Party.

**31 sun.** **Levi/Leather Party, Brandy's II (Green Bay):** In cooperation with Basement Downtown. Costume judging at Midnight, prizes, tarot card readings. 8pm.

**Second Anniversary Weekend, Eagle (Milwaukee):** 2pm lunch at The 1100 Club.

## every wed.

**Karaoke, Barbie Dolls Playhouse (Milwaukee):** 10pm.

**Karaoke, Fannies (Milwaukee):** Every other week.

**Male Dancers, Club 219 (Milwaukee):** 11pm.

## every thu.

**Female Impersonators, Club 219 (Milwaukee):** Lily White & Nova D'vine alternate hosting female impersonators; Midnight.

**Karaoke, Switch (Milwaukee):** 9pm.

## every fri.

**Male Dancers, Club 219 (Milwaukee):** 11:30pm.

**Shoreline, LaCage (Milwaukee):** 2 step and line dancing lessons from 9-10, dancing until 11pm.

**Showcase, LaCage (Milwaukee):** Female impersonators, dancers and guests.

## every sat.

**Female Impersonators Show, C'est La Vie (Milwaukee):** 11pm.

**Male Dancers, Club 219 (Milwaukee):** 11:30pm.

## every sun.

**Female Impersonators, Club 219 (Milwaukee):** Female Impersonators, two shows; 8:30pm & 12.

**Female Impersonators Show, Club 5 (Madison):** 10pm.

**Male Dancers, C'est La Vie (Milwaukee):** Auditions welcome at 10pm. Dancers 11pm.

**Showcase, LaCage (Milwaukee):** Female impersonators, dancers and guests.

## every tue.

**Male Dancers, Club 219 (Milwaukee):** 10:30pm.

**NIGHTS OUT EVENTS**  
**Deadline NOON Fridays**



## BAR GUIDE

<b>APPLETON (920)</b>			
Rascal's Bar & Grill	MW, F	702 E. Wisconsin, 54991	954-9262
<b>BELOIT (608)</b>			
Kloset	MW, DJ	232 Shirland Ave, 53511	363-8764
<b>CENTRAL WISCONSIN (715)</b>			
Oz	MW, DJ	320 Washington, Wausau, 54401	842-3225
Platwood Club	G/S, MW, DJ	1730 Hwy 10W, Stevens Point, 54481	341-8862
<b>EAU CLAIRE (715)</b>			
Scooters	Wm	411 Galloway St., 54703	835-9959
Wolf's Den	MW, G/S	302 E. Madison, 54703	832-9237
<b>GREEN BAY (920)</b>			
Brandy's II	Mw	1126 Main St., 54304	437-3917
Buddies	MW	1264 Main St, 54304	437-9256
Napalese Lounge	MW, DJ	515 S. Broadway, 54303	432-9646
Sass	WM, S	840 S. Broadway, 54304	437-7277
Za's/Java'	MW, DJ, E, F, V	1106 Main St., 54301	435-5476
<b>RESTAURANTS</b>			
Cafe Bourbon		1106 Main St., Upper, 54301	435-5476
<b>LA CROSSE (608)</b>			
Cavalier Lounge	Mw	114 N. 5th St., 54601	782-9061
Players	G/S, MW	218 Main St., 54601	782-9279
<b>MADISON (608)</b>			
CE's	W,m	2415 Winnebago St. 53704,	241-5042
Club 5/Planet Q	MW, F, DJ, V, E	5 Applegate Ct., 53713	277-9700
Fox Hole	W	5 Applegate Ct., 53713	277-9700
Mens Room	M, L/L	3054 E. Washington, 53704	241-9335
Rainbow Room	MW, DJ, E	121 W. Main St., 53703	251-5838
Ray's Bar & Grill	WM, DJ, F	3054 E. Washington, 53704	241-9335
Shamrock	MW, F	117 W. Main St., 53703	255-5029
The Barracks	M, L/L	5 Applegate Ct., 53713	277-8700
<b>RESTAURANTS</b>			
Club 5	Fine Dining	5 Applegate Ct., 53713	277-9700
Fyfe's Corner Bistro	Fine Dining	1344 E. Washington	251-8700
<b>MILWAUKEE (414)</b>			
1100 Club	M, L/L, F	1100 S. 1st St., 53204	647-9950
Ballgame	M, S, E	196 S. 2nd St., 53204	273-7474
<i>(Open 2pm, Cocktail Hour 2-9 Mon-Fri; Sat &amp; Sun open 11am)</i>			
Barbie Dolls Playhouse	MW, E	700 E. Meinecke, 53212	374-7441
Boot Camp	M, L/L	209 E. National Ave., 53204	643-6900
C'est La Vie	M, E	231 S. 2nd St., 53204	291-9600
<i>(Open 5pm, Cocktail Hour 5-8 Mon-Fri; Sat &amp; Sun open 2pm, Daily Specials)</i>			
Club 219	Mw, DJ, E, V	219 S. 2nd St., 53204	276-2711
Dish	W, M, DJ	235 S. 2nd St., 53204	273-DISH
Emeralds Lounge	MW	801 E. Hadley St., 53212	265-7325
Fannies	Wm, DJ, E	200 E. Washington St., 53204	649-9003
Fluid	MW	819 S. 2nd St., 53204	645-8330
<i>(Open 5pm everyday; 2-for-1 Drinks 5-8 Mon-Fri; Wed &amp; Thur specials, 8pm-close)</i>			
Kathy's Nut Hut	Wm, S	1500 W. Scott St., 53204	647-2673
La Cage	Mw, DJ, E, V	801 S. 2nd St., 53204	383-8330
<i>(Open 8pm; DJ 7-nights-a-week; Sunday show; Thur. Super Bust)</i>			
M&M Club	MW, E, F	124 N. Water St., 53202	347-1962
Milw Eagle/Shaft	M, L/L, DJ	300 W. Juneau, 53203	273-6900
South Water St. Docks	M, L/L	354 E. National Ave., 53204	225-9676
Station 2	Wm, S	1534 W. Grant, 53204	383-5755
Switch	Mw, s	124 W. National, 53204	220-4340
<i>(Open 5pm, outdoor patio, Cocktail hour 5-9pm, nightly specials 9-close)</i>			
This Is It	Mw	418 E. Wells St., 53202	278-9192
<i>(Open 3pm every day; Cocktail hour special)</i>			
Triangle	M	135 E. National Ave., 53204	383-9412
Woody's	M	1579 S. 2nd St., 53204	672-0806
<b>RESTAURANTS</b>			
Annex Cafe	Late Nite	1106 S. 1st St., 53204	384-7999
Glass Menagerie	Fine Dining	124 N. Water St., 53202	347-1962
<b>RACINE/KENOSHA (414)</b>			
Club 94	MW, DJ, E	9001 120th Ave., Kenosha, 53140	857-9958
Clubhouse Filling Station	MW, F	6325 120th Ave., Kenosha, 53140	857-3744
Capers/Illusions	MW, DJ, E	6305 120th Ave., Kenosha, 53140	857-3813
JoDee's	MW, DJ	2139 Racine St., Racine, 53403	634-9804
What About Me?	MW	600 6th St., Racine, 53403	632-0171
<b>SHEBOYGAN (920)</b>			
Blue Lite	MW	1029 N. 8th St., 53081	457-1636
<b>SUPERIOR (715)</b>			
Bev's Jook Joint	Wm	820 Tower Ave., 55880	392-5373
JT's Bar & Grill	MW, DJ	1506 N. 3rd St, 55880	394-2580
Main Club	MW, L/L	1217 Tower Ave., 55880	392-1756

M-Men • W-Women • G/S-Gay/Straight • F-Food • DJ-Disk Jockey • V-Video  
L/L-Levi/Leather • E- Entertainment • S-Sports

# Market Place

## 100-Employment

## 101-Help Wanted

### EDITOR

**Wisconsin Light**, Wisconsin's only full-time weekly newspaper for the LGBT community is currently seeking a full-time Editor. Responsibilities include the weekly publishing of the newspaper and extensive community building activities within the political, arts and writing communities. Applicants should have a strong journalism background and excellent writing skills and must be comfortable working within a diverse community. Must have a strong desire to succeed and an unwavering dedication to getting the job done on time. Competitive salary, benefits and stock options are available for this individual.

### EDITORIAL ASSISTANT

**Wisconsin Light** is currently seeking a full-time Editorial Assistant. Responsibilities include assisting both the Editor and the Internet Editor in the planning, writing and copy editing of editorial materials. Applicants should have a strong journalism background and excellent writing skills and must be comfortable working within a diverse community. Must also have a strong desire to succeed and an unwavering dedication to getting the job done on time. Competitive salary, benefits and stock options are available.

### GRAPHICS & WEB DESIGN

**Wisconsin Light**, Wisconsin's only full-time weekly newspaper for the LGBT community is currently seeking a full-time Web Designer and Graphics Assistant. The position includes responsibilities as Art Director for [wilight.com](http://wilight.com) and a new national website to be launched in November. Initial responsibilities will also include some design and layout of the newspaper and some of its advertising. Must have proficiency with Quark Express. Postscripting experience a plus. HTML experience is not an absolute requirement but excellent design skills are. Looking for a nice person to work with a bunch of other nice people in the fast paced and changing environment of a very rapidly growing publishing company. Competitive salary and benefits as well as Internet stock options are available for one very talented person. Part-time positions are also available.

### ADVERTISING SALES

**Wisconsin Light** is in need of additional sales professionals that can access an expanding pool of advertisers seeking to access the LGBT market through newspaper and Internet advertising. Income is limited only by your desire and professionalism. Excellent commission and benefit program with realistic first year earnings of \$30,000 - \$50,000. Must be detail and customer service oriented. No experience necessary but an obsessive commitment succeed is a requirement, as is a car. Full-time and part-time positions available.

Fax resumes to (414) 226-0096 or mail to  
Wisconsin Light, 225 South 2nd Street, Milwaukee, WI 53204 or  
email to Publisher Greg Quindel at [Greg@wilight.com](mailto:Greg@wilight.com)

## 200-Housing

## 202-For Rent

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## 301-Spirituality

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# Market Place

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## 405-Internet

Best Gay Websites www.gaysex2000.com Spy  
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 Studs/ www.gay-chat.com Free online chat.

## 600-Travel

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**Market Place**



Dear Santa:

All I want for the Christmas is a great  
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 promote my business, allows me to pick my ad sizes, and fits  
 in with my budget.

Is there such a thing?

Signed,

Hopeful

Dear Hopeful,

Yes, there is such a Gift Guide. Call the Wisconsin  
 Light at (414)226-0075 and ask for their Holiday Gift Guide  
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Signed,

Santa

## The 1999 Wisconsin Light Holiday Gift Guide

4 issues: November 24, December 1st, 8th, Dec 15th

Featuring Electronics, Household Gifts, Traditional and Unusual Gifts. With Tips on Entertaining, Decorating,  
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414-226-0075

**WI Light**

## MARKETPLACE ORDER FORM

# WI Light Market Place

YOUR AD IS ON THE WEB - www.wilight.com

1. We will select an appropriate category for your ad. (Adult-oriented ads MUST appear in the bi-weekly Section X. Please see special rates below\*)
2. Print or type your ad on a separate piece of paper. Fill out this form & attach it to your ad.
3. Pricing: Classified ad rates are \$10 for the first 25 words (including a 5-word bold lead-in), 25 cents for each additional word per issue.

First 25 words (including up to 5-word bold lead-in) \_\_\_\_\_ \$10

\* Section X adult ads: First 25 words (including 5-word bold lead-in) \$12.50

Number of extra words \_\_\_\_\_ x 25 cents/word = \$ \_\_\_\_\_

Total per issue \_\_\_\_\_

No. of issues to run \_\_\_\_\_ x \_\_\_\_\_

Total = \_\_\_\_\_

4. Payment: (Line Marketplace ads must be prepaid)

• MAIL OR DROP OFF TO: WI LIGHT, 225 S. 2ND ST., MILW., WI 53208. We will accept credit cards, checks, money orders or cash (drop off only).

• ADS PAID FOR BY CREDIT CARD may be faxed to (414) 226-0096 or e-mailed to: ads@wilight.com.

NOTE: We cannot take classifieds over the phone.

Cash (in person only)     Check     Money Order  
 Credit Card:  VISA     MC     DISCOVER

Card Number: \_\_\_\_\_

Name as it Appears on Card: \_\_\_\_\_

Expiration: \_\_\_\_\_ Amount Charging: \$ \_\_\_\_\_

**Market Place** display or boxed ads - call for rates.  
 Deadline is noon Friday for the following issue.



# The **SWEETCH**

124 W. National Ave.  
Milwaukee, WI

**220-4340**

## **HALLOWEEN COUNTDOWN '99**

Over \$1,000 in cash and prizes

Judging at Midnight each night for over \$200 in cash and prizes

**Thursday, October 28**

### **Karaoke Party**

Dress up and Perform as your favorite Singer

**Friday, October 29**

### **Couples Night Out**

Best Two-somes in Costume Contest

**Saturday, October 30**

### **Best Bette & Drag Contest**

Special Prize: Two Bette Midler Concert TIX for best Bette Impersonation

Plus cash and prizes for best overall drag

**Sunday, October, 31**

### **Most Creative Costume**

Win \$200 cash

### **& The Grand Finale**

A Beer Bust for 20 for the best of our four nightly winners





Video Booth <sup>sex</sup> Talk

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## Male for Male

**GWM, 5 ft. 10, 170 lb.** well endowed Top ISO mature Bottom in the late 40's to 60's for friendship, good times and/or possible LTR. Any race! Mustache, beard and body hair a plus. If interested, write: Boxholder, Box 773, Green Bay, WI 54305

**GWM, 52, 5 ft. 7, 145 lb.** average looking, dom top, healthy ISO safe encounters with fit bottom or versatile sub partners 20-40, Men

of color welcome. B/D, role play possible. Milwaukee west side (414) 771-9688, 4-10pm.

**Yin-Yang GAM, 5 ft. 6, 145,** brown/black, 35, tight, smooth, enjoys outdoors, swimming, travel, art. Seeks GWM committed to personal and relationship growth. Hopes to create a friendship+ w/handsome man who is physically fit, emotionally open and loves life. (414) 258-8414.

**Leather Loving GM 6 ft. 190,** 50s looking for serious relationship with fit macho single guy 30-50. Dressing up or down in leather gear is our mutual turn on. Not into bondage, S&M. Milwaukee area. Contact Rich e-mail: rjmoro@milwpc.com

**Central Wisconsin, 25 6 ft. 3, 190** brown/blue - looking for friendship and ideally a relationship. Willing to travel no hang ups on age or location. We all can use a good friend. I don't want to rush things communication is vital in any situation. I am shy at first, but willing to try new things. Email me at ttreb@hotmail.com Pic available

**Chris, GW 45 Madison high school teacher.** 6 ft. 1, 180/185, H/W proportionate, brown/brown (graying on the sides and thin on top), mustache and goatee, non smoker and social drinker. Very laid back and open minded, love to have fun, in search of a guy who is H/W proportionate, professional, 24-40 for possible LTR. email: (king53704@yahoo.com)

**Single, in-shape, GWM, 43, 5 ft. 10, 155#,** seeking GM, 25-45 for friends, fun times and eventually a LTR. Enjoy French food, Spanish/Russian languages, European cinema and Japanese cars; into most types of music from Andrea Bocelli to Madonna. Don't drink or smoke. Domestically I keep busy with cooking, cleaning and gardening; mt. biking, tai-chi and calisthenics keep me fit while prolific reading keeps my mind sharp. Respond to mdl303@yahoo.com

**I'm fun, sincere, discreet** and a good conversationalist. If you're tired of those who won't hook up with femmy guys e-mail me! I'm more concerned with what's in a guy's heart. I Have a pic to trade. E-mail: havencroft@hotmail.com

**Mid-40's Milwaukee professional,** ht/wt proportionate, looking for friends and? I have a wide variety of interests: sports to theater, festivals to staying at home and cuddling. Enjoy good friends, good conversation, experiencing new things and having fun in a variety of ways. email: tri111@aol.com

**Want put some fireworks in your life? 45** professional versatile GWM can light your fuse as we skyrocket off to new adventures. Many interests, always open to something new. Masculine, 5 ft. 7, 175, hairy chest, stache, D/D free, great legs and have a good sense of humor. You should be 30 to 45, ht/wt proportionate, able to carry on a conversation and fun to be with. Stocky, hairy a plus. email: milwbadger@aol.com.

**Looking for guys in the Green Bay/Fox Valley area** to party or just stay home with and play. Single, ht/wt proportionate guys 18-35 years old, only. Slim a plus! I'm 33, 6 ft. 1, 156 lb., slim, smooth, strawberry blond, green eyes. I'm fun, sincere, discreet and a good conversationalist. If you're tired of those who won't hook up with femmy guys, e-mail me! I'm more concerned with what's in a guy's heart. Pic to trade. email: havencroft@hotmail.com

**Passionate?.. always. Kisses?.. long and** tender. GWM 34, 6 ft., 180 lb., blond hair, green eyes. Intense masculine, sexy and your Mr. Right. HIV+ looking for soulmate/ partner under 40. I dream in color..how about you? (Eau Claire) cubbies@hotmail.com or call (715) 832-7797 after 9:30pm.

**Men of Quality** GWM seeking men who enjoy theatre, museums, movies, travel, dinner and romance. I am a humorous conversationalist with many varied interests. Statistics: 5 ft., 9 in., 162 lb. All letters answered. Occupant, PO Box 1162, Waukesha, WI 53186.

**SWGMM, 52,** Attractive, 5 ft. 11 in., 180, d/d free, smoker, Brown/ Brown, mustache and goatee, seeks mature masculine intelligent man. No marrieds or attached. (414) 964-2203 5:30pm-10pm (Milwaukee).

**GWM 45, 6 ft., 4 in., 210 lb.** Hazel/ brown, d/d free, smoker, non-drinker, mustache,

loves being Gay. Bottom, loving, caring, sincere, opened minded. Will travel to meet other Gay men for friendship, weekend get-aways. Between 28-45 H/W Pro. Write: Terry Brown, 505 Clay St., Whitewater, WI 53190.

**GWM seeks Men who want, need, and** enjoy old-fashioned over the knee discipline. All limits respected. I'm 48, 5 ft. 7 in., 120 lb., real skinny but top. Also seeking relationship with like - minded gentleman who enjoys and needs discipline. Respond to: masterg23@hotmail.com

## Talk Lines

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**FREE GAY SEX** **HOT LIVE 1-ON-1**  
for only the price of a regular long distance call  
Non-Stop 24 Hour Action  
Always At Least 50 Guys Online  
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HOOK UP LIVE • HOT, ALL-MALE ACTION • ONLY A REGULAR LONG DISTANCE CALL  
the hook up  
UNCENSORED ALL-MALE Live 1-On-1 Group Chat Get Off Now  
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## SEX Talk

### Speaking of Sex and Long-Term Relationships

by Simon Sheppard

Gay men have fickle dicks. Sometimes boredom sets in 10 minutes after the fucking starts. So how on earth do long-term Gay couples, especially guys who have been together five, 10, 20 years or more, keep their sex lives revved up and good to go?

Since we, as queer men, get to invent our relationships as we go along, the answers can go far beyond the usual women's magazine ideas like "Make Him a Nice Dinner" or "Buy a Frilly New Nightie."

It's safe to say there are as many answers as there are queer couples. Merle Yost, editor of *When Love Lasts Forever*, a new book on long-term gay couples, says that sometimes the sex just stops. "Everyone's heard of lesbian bed death, but a perhaps surprising number of gay male couples don't have sex either."

After 22 years together, Jim and Terry still

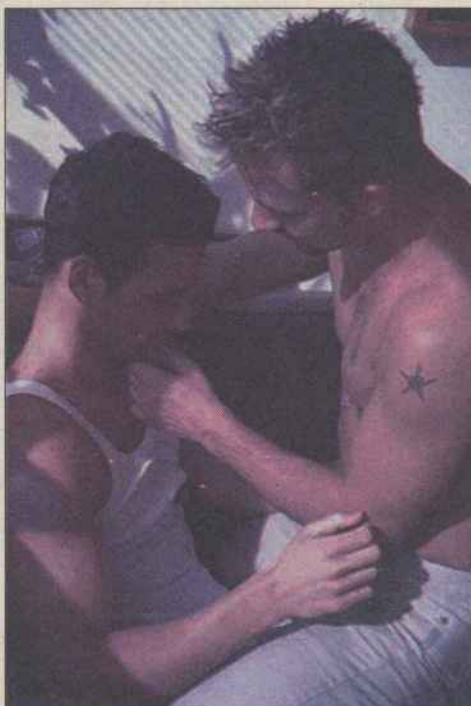
do. They're one of the couples featured in Yost's book, and they provide a good example of adaptability. While their relationship isn't fully open, it's not really monogamous either.

"We're utterly lascivious in bars, but we always go home together," Terry says. On rare occasions they've invited a third person to join them.

Like many long-term couples, their respective sexual interests have evolved in directions that sometimes diverge, exploring various sorts of kink, so they play with others at sex parties as well. While the decades have seen a diminishment in the frequency and intensity of their sex - in the beginning, they never went to sleep without coming - they're still together, still having good sex, and still in love.

Other couples have other tactics. Sometimes monogamy truly works, and the sex remains good. As 38-year-old Bryan says, "If anyone had suggested when I met David 11 years

ago that I'd still find him the hottest man in town, and never end up in bed with someone else, I'm not sure I would have believed it. But it's true."



Some relationships, however, are truly, totally open. Andy and Chris decided when they first became a couple that their relationship would be non-monogamous. That was 26 years ago, and they've had many other partners over the years, with no rules except courtesy and consideration.

Jealousy? "On rare occasions," Andy says, "but I honestly think that knowing I'm having sex with Chris because I want to,

rather than *have to*, helps keeps our sex life good."

Yost estimates that of couples together a decade or longer, about 20 percent have honestly open relationships like Chris and Andy's, about 30 percent are thoroughly monoga-

mous, and the remaining 50 percent have arrangements that qualify as "other." These include things like "don't ask, don't tell" tricking. While it may not be totally honest, if it's integrated into the fabric of the relationship, it can work for both partners.

Gay men have a well-deserved reputation for promiscuity, or as I prefer to think of it, "sexual generosity." So it's heartening to note that not only can gay couples endure, they can keep on fucking.

What long-term relationships may lose in discovery and spontaneity, they can gain in tenderness, caring, and a mutual knowledge of what turns each other on. Sometimes the sex may be "maintenance sex," other times hot and deep lovemaking, but that's only to be expected.

So is there some secret to keeping the hard-ons in a relationship? Just one. As Yost says, "The guys keep trying and they don't give up."

Simon Sheppard's work appears in numerous anthologies, including the forthcoming *Best Gay Erotica 2000* (Cleis Press) and *Best American Erotica 2000* (Simon & Schuster). You can reach him in care of Wisconsin Light or at [smutsmith@aol.com](mailto:smutsmith@aol.com).

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## Reveille by Brickhouse Entertainment,

Directed by John Summers

Reviewed by Sam Edwards

**R**eveille comes from the French word reveiller, which means to awaken. The English definition is: a signal, as of a drum or bugle, sounded early in the morning to alert military personnel for assembly. I thought this was going to be another film with a military setting, particularly since a photo of a guy in camouflage fatigues graces the box.

On viewing the film, I realized it was going to be a series of masturbation scenes of young men, who wake up with a morning erection and take the situation in hand before they start the day.

Solo performance tapes have a certain following among devotees of male porn. I know one guy who says that he enjoys them because they make him feel like a voyeur, who is watching something naughty he isn't supposed to see. He admitted, however, that the producers of such tapes frequently hire any hustler who is willing, for a few dollars, to perform solo in front of a camera. Those cheaply made films are not very erotic.

Brickhouse Entertainment, however, produces quality films. Some of which are so kinky and hot that you won't find them in the video stores. You have to buy them directly from the company.

In this case, they selectively hired very handsome actors (some of whom are clearly having their first time in front of the camera and aren't mentally ready to perform with another person). In addition, they hired veteran Director, John Summers, who literally knows how to get the best out of an actor.

The tape has seven scenes instead of the usual four since solos don't take as long and there is no plot to take up time. Each performer has his own technique but the end result is always the same. You might even learn a new wrinkle or two in the art of self-pleasure by watching this quiet film.

With the exception of one flirty guy who talks sexy to the camera as if it were the viewer, the video has no dialogue. The only actor I recognized was the foxy Alec Powers, but some of these guys look like they might have promising careers ahead of them. If you like solo work this film is for you.

## The Final Link, parts 1 and 2, All Worlds Video

Directed by Chi Chi La Rue

Reviewed by Sam Edwards

**I**f you enjoyed Link and Link 2 Link, you will really get off on The Final Link, parts 1 and 2. This extra long film with 6 longish scenes was cut into two parts. It stars a total of 17 (count em) butch, hairy pigs, some of whom you may have seen in other films.

The first part is a cops and cons fantasy. It begins with four handsome blue uniformed cops talking sexy to one another. They get so excited that soon they are at it like cats in heat. The uni-

forms never come off, which limits things to oral sex, but this scene is very hot as the men enjoy their fantasy and one another.

The rest of the film takes place in the cell area with the cops and cons in hungry orgies. One butch hairy cop is overpowered and raped - if it's possible to rape the willing. He winds up sitting on some very large dildoes.

Seven or eight people (I lost count) take part in the last scene with the men acting as if this was the last chance to have sex... ever!

Part 2 drops the cops and cons routine and goes into the leather fetish-clothing scene.

In the first scene, you will learn how to use beer for something besides drinking.

The second scene involves water sports. Director Chi Chi La Rue, is careful to keep it kinky enough to turn on people who are into this sort of thing while not crossing the bounds that would turn off most people and might upset the censors (read law).

In other words, the floor gets wet as does a couple sets of Levi's, but not much else happens. Most people will not find this scene very erotic.

The last scene features about a dozen burly men going at it hammer and tongs. This orgy is (as I suppose most orgies are) rather disorganized and the men are so serious about being pigs that it loses its continuity and sexiness, even though the men are mostly hunks to die for.

If you like big, butch men having rough man-to-man sex, this film is for you.

These films are available at Video Adventures

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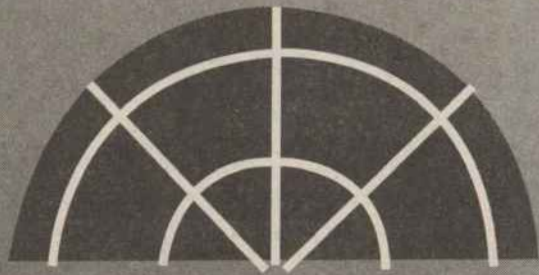
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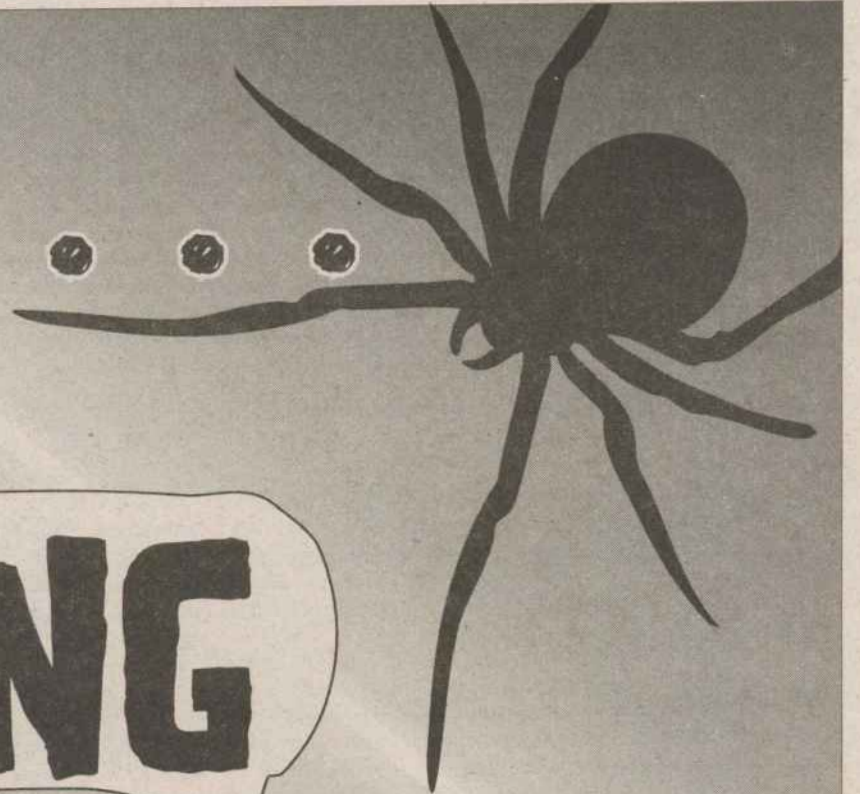
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