The Weekly Voice of Wisconsin's LGBT Community

September 29 - October 19, 1999



Performance Artist Tim Miller Page 11

WISCONSIN LIGHT TO APPOINT NEW EDITOR MEUNIER TO HEAD NEW INTERNET OPERATIONS

by Greg Quindel

Wisconsin Light LLC is pleased to announce that a letter of agreement has been signed for the acquisition of six Internet websites, including the Gay Lesbian International News Network (GLINN), the nation's oldest provider of news services for the LGBT Community. Founded in 1987, Milwaukee based GLINN is currently owned by Internet entrepreneur Dan Schramm.

Wisconsin Light Editor Bill Meunier will be the Editor of Internet operations, which will include GLINN and five other affiliated sites, wilight.com, and 12 new localized LGBT sites for southern and western states. A new Wisconsin limited liability corporation is being organized to operate all of the Internet activities. Initially, the yet unnamed entity will operate out of the South 2nd Street Milwaukee offices of Wisconsin Light.

A national effort to attract a qualified Editor to replace Mr. Meunier has commenced. Wisconsin Light will not publish on October 6th and 13th to allow time for the restruc-



The current staff of Wisconsin Light. Would you like to join our efforts? See page 22.

turing and for employee recruitment for both operations. Wisconsin Light will publish its annual Halloween issue, featuring a holiday story by Terry Boughner, on October 20th.

Current Wisconsin Light

Publisher Greg Quindel will be the Chief Executive Officer of both companies. In addition to the new editor, a second full-time production and web designer, an editorial assistant, and two new sales positions are all part of the initial hiring focus for the companies.

Schramm, the owner/operator of 25 websites, will focus his activities on his remaining sites but will also provide Internet consulting services during the transition. The new Internet company also anticipates advertising, promotional and revenue sharing agreements with some of Schramm's other sites.

Changes in the Wind for Wisconsin Light

Wisconsin Light has commenced its search for a new Editor for the 12-year-old publication. Advertisements will be appearing in newspapers in cities throughout the Midwest, including Chicago, Minneapolis, St. Louis, Madison and Milwaukee. National Internet outlets will also carry the job listing. Publisher Quindel, former Publisher Jerry Johnson and current Editor Bill Meunier make up the editor selection committee. Quindel stressed the need to attract a candidate with strong training and experience in journalism and writing. "A new editor should be able to work with our writers to raise the level of their writing. What we are going for

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Publishers Note



Nabozny wows them in Madison Page 10



Ruthie Page 19



Deep Inside Hollywood Page 12

Sampler Platter

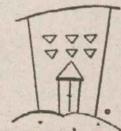
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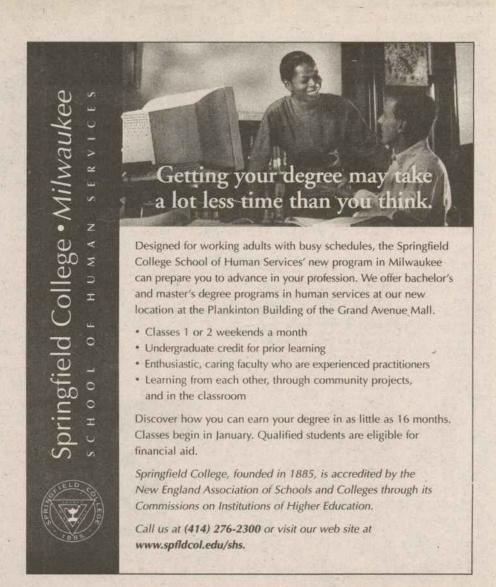
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WILight

Sept. 29 - Oct. 19, 1999

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Staff

Publisher: Greg Quindel (Greg@wilight.com)

General Manager: Ron Geiman

(RonGeiman@aol.com)

Editor: Bill Meunier (Editor@wilight.com)

Graphic Designer: Tom (TJ) Herrmann

Ad Representative: Diane M. Gregory,

Arts & Entertainment Editor: Jerry Johnson

Sports Editor: Bob Melig

Copy Editor: Rick Haag

NE Wisconsin Bureau Chief: Mike Fitzpatrick

Columnists & Reporters: Dr. Terry Boughner,

Carol L. Busche, Lisa Dillenburg, Esmarelda, Chris Fallek, Margaret Flood, Tina, Virginia Harrison, John Jahn, Jirn McFarland, Justin Lockridge, Dave Runyon, Dusty Sass, Romeo San Vicente, Ruthie

Contibuting Writers: Kathleen DeBold, Tim

Nasson, Gip Plaster, Kirk Read

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www.wilight.com

A P Associated Press

Letter from the Editor

Dear Readers,

Over a year ago, we began this venture with the idea that a fresh, vibrant newspaper could help build a stronger community. Much has happened since then, but none of what's happened has at all diminished my belief in the critical role that a newspaper can play in bringing that about.

For the last 18 months, with a fine assortment of writers, we have chronicled some exciting changes in Wisconsin. A new community center in Milwaukee, the election of Tammy Baldwin, Milwaukee's Domestic partnership ordinance, and other developments show that our LGBT community is on the move.

It has been my privilege to help lead this paper as it provided you with coverage of those and many other news items. Of course, I have not done that alone. I am especially grateful to our Publisher Greg Quindel for his support, to Ron Geiman for his advice and ideas, to our copy editor, Rick Haag, who caught many of the mistakes that I missed, to Diane "Legs" Gregory for her commitment to build a strong advertising base, and to our production people, who made the words on our pages look good.

Now it is time for me to move on to something else. I don't do that without some sense of regret. Nor do I it without some sense of relief. I won't miss the long hours. I will miss the excitement of breaking news and rushing to get it into print at the last minute.

At Wisconsin Light, we have some decisions to make. We have to decide who our new Editor will be. I will be part of the selection committee. Feel free to give me your ideas on what we should be looking for.

The community also has some decisions to make. Do we want a weekly newspaper that provides extensive and timely coverage of events like PrideFest, the Milwaukee Classic, and the AIDS Walk? Do we want in-depth coverage of news and issues like Tammy Baldwin's election, Domestic Partnership and the Police raids on the Milwaukee bars? Or do we want a far more minimal approach?

Of course, it is easy to say what we want, but expressing our desires does not make them come about. A professionally staffed newspaper, capable of providing more complete coverage, needs more than good wishes. It needs investors, advertisers and a solid readership base that patronizes those advertisers. Ultimately, our community will choose which kind of newspaper it desires by either providing that support or by withholding it.

As for me, I will lend what support I can to our continued growth. I will continue to write for the Light and provide its national and international news base. I will maintain my community involvement and hopefully have more time to help with some of the causes that are especially close to me.

My new position, as Editor of our GayGlobe web site provides a new and interesting challenge as well as an exceptional opportunity. I will also be responsible for upgrading the wilight.com website.

Being in charge of a national website offers some very exciting possibilities. We won't have to wait a week to bring you news of something that happened just after we went to press. We will be able to get and post your comments on that news and give you your own access to national leaders and those making the news. We will be able to bring you more features, more interviews and more community services than ever before.

GayGlobe.com will have top quality writing on a variety of topics from health and beauty to politics and entertainment. It will be the Wisconsin LGBT community's entry into the fastest growing segment of communications today. My goal is to provide a level of international and national news that is unparalleled in the industry. These will be combined with shopping, classifieds, adult entertainment, matchmaking sections and chat rooms of interest to the many segments of our community, and a whole lot more. I look at it like being Editor of *Time* without the restrictions imposed by printed material.

Like this newspaper, it will never be finished. Come to think of it, I may well wind up being busier than ever!

But the challenge of bringing about an Internet vehicle through which regional LGBT papers like this one can have a major presence is too good to pass up. I am looking forward to it.

Even as I move toward this new challenge, I can't help but think of all those who helped with this one. I extend my thanks to our writers, readers and advertisers. The support you have extended to me over the last 15 months will always be in my memory and have a special place in my heart.

Enjoy the Light!

Bill Meunier Editor

AROUND THE NATION

Gay Aide Leaving White House

Washington DC - The Washington Blade reports that Richard Socarides, an openly Gay attorney who serves as a Presidential liaison to the LGBT community, is leaving his White House job for a position with a New York communications consulting firm. His resignation takes effect on October 15.

LGBT leaders in Washington praise Socarides for his helping the Clinton administration to build what many say are unprecedented ties to the LGBT community. Socarides assumed his job in 1996. Activists give him high marks for his ability to remain loyal to the President while championing LGBT issues within the Clinton administration. They credit him with helping to convince the administration to adopt an aggressive, public stance on ENDA and a new federal Hate Crimes law. Clinton's call for passage of those bills during his State of the Union address last January is thought to be due to Socarides.

Socarides had other duties in addition to acting as White House liaison to the LGBT community. Administration sources say they hope President Clinton will be able to name a replacement by the time Socarides leaves.

California Workers Get DP Benefits

Sacramento - Gov. Gray Davis' office has announced that he will sign a bill that will allow the domestic partners of LGBT state employees to receive health insurance benefits. The bill also sets up a statewide Domestic Partnership registry open to LGBT couples and unmarried heterosexual couples who are at least 62 years old.

At the same time, the Governor's office said he will veto a bill that would have meant more benefits for domestic partners. That bill would have extended domestic partnership rights to wills and conservatorships.

Davis has not announced a position on two other LGBT related bills. One would make it illegal to harass LGBT students. The other would add the words "sexual orientation" to the California Fair Employment and Housing law. Activists say they are optimistic that Davis will sign both of those mea-

LGBT Latino Conference

Oct 5 - 11

San Diego - LLEGO, the National Latina/o LGBT organization, will hold its seventh annual El Encuentro from Oct 5-11 in San Diego and Tijuana. Speakers will include the first openly LGBT elected official in Mexican history, Congresswoman Patria Jimene. San Francisco City Treasurer

Susan Leal and other Latina/o elected officials will also speak.

The San Diego events will take place at the Shelter Pointe Hotel and Marina. In Tijuana, conference activities will take place at the Pueblo Amigo Hotel.

"With the radical right targeting the Latino population, it is more important than ever for Gay, Lesbian, Bisexual and Transgender Latinos to come together and empower ourselves and each other. As Latinos, we represent an important and evergrowing voting bloc, especially in California," said Nicole Murray Ramirez, cochair of LLEGO's Board of Directors. "For too long, even the Gay and Lesbian movement has virtually ignored LGBT Latinos. The Encuentro is a vital forum for our community to learn, mobilize and make certain our issues are known, understood and addressed."

During the conference, LGBT Latina/o leaders from California will meet at what organizers are calling the California Summit.

For more information about the conference, or for registration information, call (202) 466-8240. For more information about the California Summit, call (619) 692-1967 or (619) 277-2833.

Bradley Proposal Stirs Criticism

Sun Days

Sun Nights

Washington DC - When former New Jersey Senator and Democratic Presidential candidate Bill Bradley suggested that the 1964 Civil Rights Act be amended to include the words "sexual orientation," he was making a bid for the LGBT vote. But any points he may have made with LGBT voters may be cancelled out by those lost with another key constituency. Americans.

The head of the Democratic National Committee's Black caucus, Texas State Representative Al Edwards (D- Houston), got the DNC to pass a resolution urging that the landmark civil rights law not be reopened. The Edwards' resolution passed unanimously. The Texan says that any extension of rights to Gays and Lesbians should be handled with separate legislation.

He and other Black activists say they fear that reopening discussion on the 1964 Civil Rights Act will allow Congressional Republicans a chance to gut its protections.

Openly Gay Congressman Barney Frank (D- MA) agrees. He chided Bradley for voicing the idea. Frank in turn was criticized by some LGBT activists who say he should have given the presidential candidate credit for publicly calling for Gay civil rights.

Teena Brandon Civil Suit **Proceeds**

Falls City, NE - Judge Orville Coady ruled that there was reasonable and probable cause to arrest Marvin Nissen and John Lotter before they murdered Teena Brandon, a female to male Transgendered individual killed because of his Transgendered status.

The ruling came in a civil suit filed by the victim's mother, JoAnn Brandon. Her suit says that former Richardson County Sheriff Charles Laux was negligent when it he didn't arrest Nissen and Lotter after Brandon

3p-9p

9p-2a



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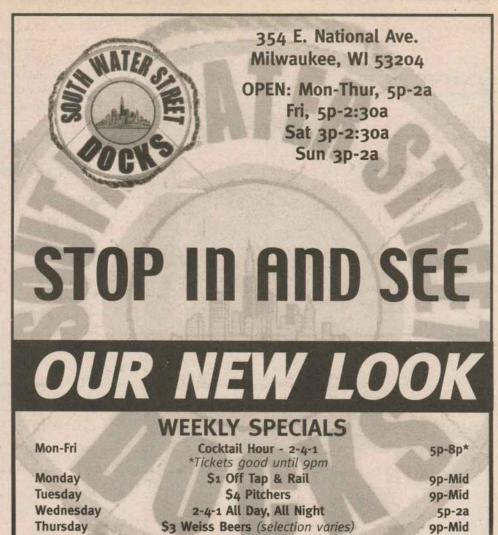
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accused them of rape and assault a week before her death. The two men were later convicted of murdering Brandon.

During the first two days of the trial, his former colleagues and other witnesses testified that Laux was insensitive and harsh with Brandon when he interviewed him about the rape on Christmas Day in 1993. Several law enforcement officers testifying in Coady's court said that Laux should have arrested Nissen and Lotter.

Brandon was a biological female who took

on the life and dress of a man, including dating women. When Nisson and Lotter found out about his Transgendered status, they attacked and raped After Brandon's complaint to the Sheriff did not result in any Teena Brandon arrests, he and a friend,



Phillip DeVine, fled to a farmhouse to live with Lisa Lambert, a female friend. On New Year's Day, Lotter and Nissen entered the home and killed all three.

The murder outraged LGBT activists and is the subject of the critically acclaimed documentary, The Teena Brandon Story. Ms. Brandon's suit asks for unspecified damages.

Creating Change Conference

Washington - Political organizing will take center stage as more than 2,000 activists gather in Oakland Nov. 10-14 for the 12th annual Creating Change Conference, the

largest annual conference of the LGBT movement.

This year's conference will take place at the Oakland Marriott City Center. It will include some 120 workshops and training on such diverse topics as religion, racism, philanthropy and social change, youth and aging issues, sexual liberation



Kerry Lobel

and gender identity, cyber organizing and men's health and culture.

But with the LGBT community heading into a pivotal election year and the Knight Initiative on the March 2000 California ballot, more emphasis than ever before will be placed on political organizing and winning

"For many years, from local city halls to state houses to Congress, we have organized for equality and we have won many victories, said NGLTF Executive Director Kerry Lobel. "But thirty-nine states still do not recognize LGBT civil rights. Twenty-eight states still do not have strong hate crimes laws. And the struggle for recognition for our families and our committed relationships remains arduous, as the anti-Gay Knight Initiative teaches us."

This year's Creating Change will offer three sessions devoted to electoral training. Two of these sessions will focus on the Knight Initiative, a statewide California Referendum to ban state recognition of LGBT marriages. The other will focus on how to win elections.

To register or learn how to get involved with Creating Change, please call (202) 332-6483 ext. 3329, or visit www.creatingchange.org. Journalists wanting to obtain media credentials should fax a letter stating their request to David Elliot at (202) 332-0207 or email delliot@ngltf.org.

Arkansas Paper Names Names

Los Angeles - GLAAD, the Gay Lesbian Alliance Against Defamation, reports that the Arkansas Democrat-Gazette continues to publish the names of men arrested in Little Rock public sex stings despite a suicide linked to its past reporting of names in 1998. On September 3, the paper printed the names of 13 men charged with having public sex.

Before killing himself, the 31-year-old man left a note for his partner. It read, "My name and everything is in the paper this Goodbye. I love you." The morning. Democrat-Gazette never reported the man's

GLAAD Executive Director Joan M. Garry commented, "The link between a man's suicide and the Democrat-Gazette's editorial policy of naming names could not have been any more direct - and vet the paper has patently refused to reconsider that policy. This practice is inherently problematic: if nothing else, it puts these men in harm's way by making their identities known and making them susceptible to acts of prejudice and hatred.

After the 1998 suicide, GLAAD, in conjunction with a number of local activist organizations, made contact with the paper to voice concerns with its policy of naming offenders. The paper claimed that it had made the decision based upon a standing editorial policy on printing offenders' names. GLAAD said the paper has a double standard, and referred to a 1993 Democrat-

Gazette report on a heterosexual prostitution sting in which none of those arrested were named in the paper.

Man Bequeaths Over \$4 million to MCC

Dallas - The Dallas Morning News reports that Samuel Frech, a Corpus Christi man, who on only six occasions visited the Cathedral of Hope, left the Dallas Metropolitan Community Church over \$4 million in his will.

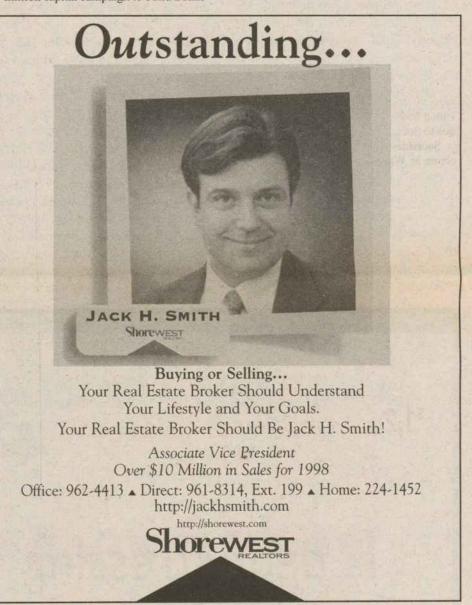
Frech, who was 80, developed a long-distance affection for the church, said its Senior Pastor, Mike Piazza. He said that Frech read about the church in a newspaper article and watched services on a cable access channel.

Two years ago, the church announced a \$20 million capital campaign to build a sanctuary designed by architect Philip Johnson. Frech agreed to donate \$1 million to the project. Late last year, Frech learned that he had terminal cancer. He added another \$500,000 to his donation.

Frech, who was a Vice President at Merrill Lynch, mentioned no dollar figure in his will, but he left the Cathedral 55% of the unassigned portion of his estate. That amounted to \$4.1 million.

The Cathedral has not decided how to honor its biggest ever benefactor. But his ashes were interred at the church, and church leaders are thinking about how to honor him appropriately. Mr. Frech had refused to make his own suggestion.

"We asked him repeatedly how he wanted to be remembered here," Mr. Piazza said. "He said he didn't give it for that reason."





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Continued from Page 1

here is journalism that is up to national magazine standards."

While Wisconsin Light is the state's most read LGBT publication, substantial growth in readership is necessary to take full advantage of national advertising opportunities that help to provide an economic base for successful weeklies.

The paramount challenge for the Editor will be this expansion of readership, particularly by reaching out to youth and many under served segments of the LGBT rainbow, including the Black, Hispanic, Asian, Bi-Sexual and Transgendered communities. The new Editor will need exceptional interpersonal and community-building skills, as he/she brings a real sense of ownership to these communities without alienating the newspaper's significant white, middle class, middle-aged base.

Quindel stated that, "the Wisconsin LGBT Community is simply too small to ignore any significant segments. All these communities need to be served, not by occasional articles, news briefs or features but by the active involvement of each community's writers, activists and artists."

Another focus for the new Editor

will be to more comprehensively provide arts, entertainment and going out information as well as to provide better advertising opportunities for business and community organizations. The look, feel and size of the publication will all be enhanced.

A National Web Presence for Milwaukee

The Gay Lesbian International News Network will offer various services to the LGBT publishing community. They will include article sharing, column syndication, a new interactive web and 900# personals service, adult services and a regional and national advertising sales coordination system. Some of the services will be available to newspapers outside of the U.S., particularly Canadian and European publications.

No services such as these currently exist for the LGBT publication community. Some of the services are patterned after those available through membership in the Association of Alternative Newsweeklies (A.A.N.), the Washington D.C. based organization that serves weekly alternatives such as Milwaukee's Shepherd Express Metro. Shared national and regional advertising revenues for those newspapers exceeded \$30,000,000 in 1998.

Currently, no system exists for cooperative advertising placements amongst multiple LGBT newspapers. "The impact of millions and millions of additional advertising revenues on the Gay press nationwide would be truly profound," Publisher Quindel commented. Revenues to GLINN

"It is my hope and wish to rekindle earlier efforts to provide a mechanism for the individuals involved to not only survive but to flourish."

could be used to support the establishment of a national newspaper organization to support education and cooperative activities within the LGBT newspaper community. "It is our goal to put Milwaukee at the center of such activities."

Glinn.com, its newspaper services and copyrighted content will available for purchase by member publications but will not be accessible to the general public.

GayGlobe.com

GayGlobe.com is the new venture's entry into the race to be the portal of choice for the nation's LGBT community. A portal, or Internet starting point, is designed to attract a heavy flow of repeat viewers signing on for constantly changing content and web activities. "By pooling the journalistic resources of dozens of LGBT publications, through the Gay Lesbian International Information Network, the site will have unparalleled access to news and features of interest to the LGBT community," said the new Editor of both websites, Bill Meunier.

Web events, links to member newspapers, personals, horoscopes, financial planning and information, adult services, free email and pages dedicated to various components within our community are all part of the plan.

GayStore.com, also acquired from GLINN Publishing, will be the center for GayGlobe.com and affiliated website shopping activities and will provide for contracted services and products as well as links to other authorized and pre-approved Internet shopping sites. It is expected that eventually, online shopping will provide the single largest source of revenues for the company.

GayTunes.com will house music news, information, reviews, sound samples and on-line music purchasing opportunities of interest to the LGBT community.

All of the sites will be able to be accessed through any other site, including affiliated newspaper sites. "The cross marketing of these particular services is truly unique within the current web universe," commented Meunier. Certain unique aspects of the structure and marketing of the organization and websites are not being disclosed herein for proprietary reasons.

Going Public?

Wisconsin Light and Internet business activities will be kept separate to allow for changing and differing ownership structures. It is the goal of Publisher Quindel to permanently establish the for-profit newspaper as Wisconsin's LGBT newspaper of choice and also to establish the Wisconsin Light Foundation. The community-based foundation could eventually, through wills, gifts and buyouts, ensure local control of the newspaper's ownership and provide additional resources for community organizations statewide. Quindel has pledged his ownership in the newspaper to such efforts.

Internet activities are designed to



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generate further profits for investors and for the advancement of the LGBT publishing community. Successful Internet operations could also provide a resource to further endow the Wisconsin Light Foundation with unparalleled resources to provide superior news and entertainment services.

If successful, it is hoped that efforts will lead to investment banking support to take the Internet operation public through an Initial Public Offering (I.P.O.) of its stock. That would result in one of the nation's first publicly traded Gay stocks, a development that should become more routine in the coming years. It is expected that this process could take two to five years.

Publishers Note:



We have come to a critical crossroad in Wisconsin LGBT publishing history. As we poise for the new opportunities with a new editor and new Internet operation, we do so with some degree of trepidation.

These efforts cannot be successful without broad support from within our own community. Thus far, support has been appreciative, sometimes very deep, but not adequately broad. A small market with three competing publications acerbates the situation.

Our move to a weekly publication schedule in March, necessitated by both a more timely editorial effort and the financial needs of a full-time staff of newspaper professionals, further fragmented the advertising revenue pool. Wisconsin's LGBT community is simply not large enough for three publications to flourish. No publication, or the public, is served by struggling efforts that cannot afford the resources that other communities, with similar sized populations, take for granted.

I have great respect for the efforts of Quest and In Step. Each in their own way tries to provide needed newspaper services for their readers and target populations. Although some in our community may enjoy the editorial diversity that the three publications provide, economics will ultimately win out. All three could possibly survive...but they can't all flourish. The public is not served well by duplicated efforts and fragmented revenues.

It is time for the community, its organizations, its community leadership, its businesses and its financial leaders to make some choices. I did not come to this project to inflict difficulties or pain on the good operators of these other businesses or on those involved in their organizations. However, the time has come for all to assess what is in the best interest of our community.

Does the Wisconsin LGBT Community see value in a full-time staff of newspaper professionals publishing a weekly news and entertainment publication? Are there significant political advantages? Is the business community better served? Do our organizations gain? Are the likes of editorial quality found in Washington D.C. and Atlanta reachable?

Do we care? Does it matter?

I, for one, believe it does. A community without a real newspaper, operated by real newspaper professionals, is a community without the eyes and ears to provide the information on actions that effect our lives and our struggle for equality and fairness.

Just as important, those eyes and ears can provide the information for the fun, games and socialization that more completes a healthy community.

Wisconsin Light has worked well, and cooperatively, with Green Bay's Quest, but the lack of support from the Green Bay community has hampered our efforts. In the coming weeks, it is my goal to work even harder to find cooperative solutions that meet the needs of the Wisconsin Northeastern LGBT Community, its business organizations and public. Sometimes, more is better. Sometimes it is not.

In Step, also Milwaukee based, is in an even more difficult position. With 25 issues per year, facing direct competition for readers and revenues from the weekly Wisconsin Light, they struggle to differentiate and excel. It is not for lack of effort, will, or even talent that they have been unable to break from the pack. It is the unbendable economic realities that tell me, and other newspaper professionals, that the community is simply not large enough to support all these efforts adequately.

It is my hope and wish to rekindle earlier efforts to provide a mechanism for the individuals involved to not only survive but to flourish. There is a way if there is a will.

It may not be wise to publicly discuss what is privately a daily concern of all those who publish in our community. However, as we reach out to our broad community for the support that we need, I must address, at least to some degree, the realities of the economic situation.

The combined talent, working in the same direction, would provide greater diversity of viewpoints, not less. By combining our efforts, we could provide a higher standard of living for all those involved, not less. And, to the advertising community, providing an exceptionally strong advertising venue would be less costly, not more.

I know there are those that equate the situation to having both a Journal and a Sentinel. They liked having both, but even in that heavily financed structure, duplicated efforts could not go on forever, and they didn't.

I have ideas, but not all the answers, to this particular dilemma. I only know that if this community is to be blessed with one of the nation's finest LGBT publications, and if our community is to reach out and play a central role in the development of Internet services, and for this community to provide a framework for the growth and development of the Gay press nationwide, we need to have a very broad base of support. It must, or these efforts cannot be successful.

The best of plans and the best of intentions will fall short without such support. I will continue to try and find palatable solutions to these conflicts, but I also must be unwavering in my efforts to ensure that our efforts are successful and that they ultimately serve our community in every way imaginable. I can do no less.

Greg Quindel Publisher

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New Fall "Line up" \$pecial\$

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"Shake a Drink" & Snax
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AROUND THE STATE

Madison Council To Consider DP Benefits

Madison – Proponents of Domestic Partnership benefits are calling on supporters to attend the October 5 meeting of the Madison Common Council. The 7:30 meeting will include consideration of a proposal to provide health insurance coverage to the domestic partners of City employees. It will be held in room 201 of the City County Building.

The proposed Domestic Partner Health Insurance Reimbursement Plan, sponsored by openly gay Alderperson Mike Verveer, allows the City of Madison to reimburse employees for the insurance premiums of eligible domestic partners and their dependents.

The city will pay up to the difference between the single and family premiums. Currently, the city pays \$200/month for single coverage and \$500/month for family coverage. Domestic partners with access to other employer-sponsored health insurance will be ineligible for the coverage. Mayor Baumann has said she supports the proposal.

Those interested in commenting on the idea may reach the Common Council by phone at (608) 266-4071.

Clergy Meet To Learn From LGBT Youth

Milwaukee - Forty members of Southeast Wisconsin's Faith Community met at the Milwaukee LGBT Community Center on September 16 to increase their understanding of LGBT and questioning youth. The conference was organized by a diverse group of Milwaukee's social justice and faith community leaders. It was intended to provide an opportunity to introduce and expand clergy member's knowledge of LGBT and questioning youth support needs.

"This meeting was a very positive experience," said Reverend Claire Warren, a Pastor of the Evangelical Lutheran Church in America. "It provided a rare opportunity to hear a youth perspective on issues of faith. I also felt a sense of support from the other clergy members present who are struggling with this important issue."

"Youth who are questioning their sexual identity or coming out need support in order to combat homophobia," said Justin Lockridge, Co-founder of Project Q, the LGBT Community Center's youth program. "Whether or not the youth feel supported during this difficult period of time has a tremendous impact on their long-term self-worth and self-esteem."

The lunch meeting was organized by Chris Ahmuty, ACLU; Neil Albrecht, Milwaukee LGBT Community Center; Carol Ringo, Bi Definition; Claire Warren, Evangelical Lutheran Church in America; and Bill Wood, Lutheran Human Relations Association.

"We organized this effort in response to an LGBTQ Youth Future Search Conference that was held earlier this year," said LGBT Center Executive Director Neil Albrecht. "Youth at the conference shared experiences of feeling unsupported or even alienated by their churches."

Gary Hollander, Ph.D., an organizer of the Future Search conference, was a keynote speaker at the clergy meeting. "It is rare to speak on the topic of healthy LGBTQ youth development in a somewhat diverse group and find such steady attention," said Hollander. "I especially appreciated the ability of the clergy present to hear the tougher issues related to their work. Churches and denominations need to work in the area of youth development. This audience clearly understands they own a piece of this important work."

"Everyone involved with the event, including the clergy members, youth and organizers, expressed a hope for additional opportunities for discussion. Our goals for this project include ensuring continued youth leadership and involvement in this effort, expanding the number churches represented at the table, and providing church leaders with accurate, helpful and supportive Information," said Albrecht.

Start up funds for this project were provided through the Wisconsin AIDS Fund and the Diverse and Resilient Project. For more information on this group contact Neil Albrecht, Milwaukee LGBT Community Center at 271-2656 or execdirector@mkelgbt.com.

Breast Cancer Race/Walk for the Cure, Oct. 24

Milwaukee - "Komen Race for the Cure," a national series of 5K runs and fitness walks hits the streets of Milwaukee 9am Sunday, October 24 from the Midwest Express Center downtown. The Susan G. Komen Breast Cancer Foundation will receive 25% of the net proceeds to help fund its National Grant Program, with local breast cancer projects receiving the remaining 75%.

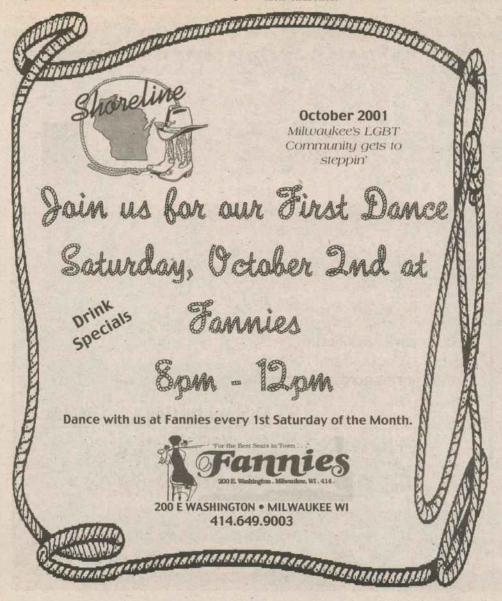
Organizers are accepting grant proposals from local breast cancer projects. For more information about applications, call (414) 223-5200 and leave name, address and phone number. Grant applications must be postmarked by October 18, 1999.

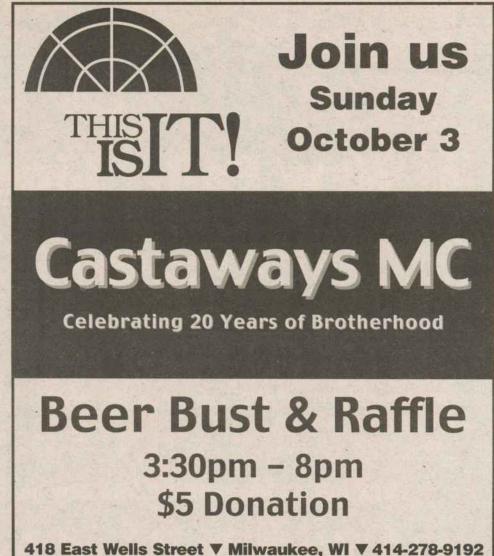
The Race begins with registration at 7am, rain or shine. Warm-up is at 9:30am; the Men's 5k Run kicks off at 10am. The Women's 5k Run begins at 10:30am. For those who prefer something less competitive, a Family Fun Run/Walk will start at 10:40am. The Noon Awards Ceremony will be followed by a Survivors Group Photo.

Official Entry Forms are available for single participants, and for Teams. Entry fees are \$12.00 per person until October 10, \$15 between October 10-24, or \$20 the day of the race.

Teams of 10 or more are a great way to raise money and awareness. Each team member must complete an entry form, and designate a Team Captain. Team entries and fees must be submitted together in one envelope and post marked no later than Sunday, October 10. Team Captains should contact Joanie Smoucha at (414) 525-9813.

Mail-in registration forms must be received before October 10, to: Komen Milwaukee Race for the Cure, PO Box 510004, New Berlin, WI 53151-0004.





AROUND THE STATE

Special prizes will be awarded for those who receive at least \$100 in Pledges. Entry Forms are available at JC Penny stores in the Milwaukee area, and the Midwest Express Center, the Saturday and Sunday of the Race weekend, by mail at the above address, or by email: www.racegate.com.

Health & Wellness Series for Lesbians

Madison – The Lesbian Health Task Force of Dane Country presents a "Health and Wellness" series for Lesbians and their women friends on Saturdays in October from 3-5pm. The series is being held with the support of ACS, the UW National Center of Excellence in Women's Health, and the Susan G. Komen Breast Cancer Foundation.

All events, with refreshments, will take place at the Wil-Mar Neighborhood Center, 953 Jenifer St., on the 3 and 4 bus lines. Events are wheelchair accessible and ASL interpreted. (Please call Megan Barry at (608) 246-0101 if you require child care or accessibility accommodations.

- October 2: "Are Lesbians at Higher Risk for Breast Cancer? Lesbian Health Priorities" a talk by Gloria Sarto, MD.
- October 9: "Cancer and the Environment" slide show by Marybeth Driscoll and Susan Mudd.
- October 16: "Feel Up, Feel Good: A Day for Us" features inspirational storytelling by Jane Treat. Free clinical breast exams and a demo of breast self exams.
- October 30: "Menopause and Cancer Risk" is presented by Marianne Whatley and Nancy Worcester.

CCF Needs Your Funding Support Now

Milwaukee – Milwaukee's Cream City Foundation, the funding lifeblood for SE Wisconsin's LGBT community, is winding down its fall Work Place Giving campaign to raise funds as the United Way and ACHOICE campaigns enter into the final stretch. In 1998, the foundation awarded \$15,000 in grants.

CCF's special project, "Challenge 2000," announced at PrideFest, was to get 2,000 LGBTs to pledge \$2 a week, totaling \$104 a year, to CCF through ACHOICE pledges as part of the upcoming September workplace giving campaign. If that goal was reached, CCF could have raised a pledged amount of over \$200,000.

However, according to CCF spokesperson Scott Gunkel, "There was too much competition at PrideFest for us to come anywhere near the number of people we hoped to reach. We were extremely optimistic." CCF bolstered those efforts by announcing the Challenge campaign in its newsletter and mailings to previous donors.

LGBTs who are unable, or unwilling, to give through either public or private sector workplace giving do have another option: direct contributions to CCF. In the future, CCF hopes to have an Executive Director who could coordinate such an independent donation campaign.

Meanwhile, independent donors can make monthly or one time donations on their own, but donors would not receive monthly reminders and cannot do direct withdrawals. According to Gunkel, CCF has investigated the possibility of instituting monthly automatic credit card or checking account direct deductions, but those systems are either too expensive or difficult without a full time person to coordinate them.

CCF is a member organization of ACHOICE, a federation of 42 nonprofit groups that work actively and creatively to solve serious social problems in Milwaukee. It is an alternative to United Way, which generally funds more mainstream agencies.

The UW and ACHOICE private sector efforts began in early September as did the public sector's Combined Campaign. Campaigns officially end at Thanksgiving, however many businesses only run theirs for limited periods. Both campaigns work with participating private sector businesses and public employers to encourage their workers to donate through automatic payroll deductions. If you miss out during the official campaign, or start work after it is over, just contact your Human Resources person and let them know you want a donor option card for automatic payroll deduction.

Gunkel commented, "ACHOICE is our number one source of revenue. It's easier for our supporters to give weekly rather than make one lump sum donation. It encourages them to give more and allows us (CCF) the greatest return for the community."

Individuals who work at a business that participate in the campaigns can go to their Human Resources person and sign up to give. Ask for a Donor Option Card, and specifically designate ACHOICE (which will give a percentage to CCF as a member), or designate CCF directly, in which case all of your payroll deductions will go exclusively to them.

Some workplaces also will "Match" your donation, in which case your employer will donate money – equal to your payroll deduction – to the same agency you designate. In such a situation, Gunkel asks donors who have designated CCF to contact the foundation by mail or phone, so CCF is aware of it and can track the funds. That will assure CCF gets its share of the matching funds.

For more information, or to make direct donations, write: Cream City Foundation at PO Box 204, Milwaukee, WI 53212; call (414) 225-0244. The Foundation also has an office in the Milwaukee LGBT Community Center, 170 S. 2nd Street in Milwaukee, Room 102

New Black and White Men Together Group

Milwaukee – A new social group is forming in Milwaukee; after a hiatus of several years, BWMT is beginning again. This social organization is open to all who support the concept that love can be found and supported across racial barriers. One need not be in a relationship, nor does a person have to be cross-racial themselves, to join. Couples and singles are welcome.

The first meeting is scheduled for Saturday, Oct. 16 from 7-9pm, at the Milwaukee LGBT

Community Center, 170 S. 2nd St. It is anticipated that the group will meet every third Saturday of the month at the Center with a number of alternative social activities each month.

For more information, call (414) 461-4586, voice mail #3, or check out the BWMT website: http://members.aol.com/Milw4bwmt; or write: PO Box 100608, Milwaukee, WI 53210.

Milwaukee Pride Band Bi-Weekly Rehearsals

Milwaukee – After the excitement of performing in both the Milwaukee and Madison Pride parades, the band, under the direction of VP/Artistic Director Jon Aceto, has decided to broaden its appeal. Aceto's vision is to someday have a 200-member organization that will expand from just a Marching Band to include a Concert Band, Quartets, and other smaller performing groups playing everything from classical to swing.

After meeting earlier this month and setting by-laws, they've decided on a biweekly rehearsal schedule, the 2nd and 4th Tuesdays of each month (next ones are Oct. 12 & 26). They rehearse from 7-8:30pm at the Metropolitan Community Church, 1239 W. Mineral Street.

The Band will also begin selling the "Entertainment 2000" books for \$35. The band can earn \$8.50 per booklet of coupons. Profits will be used to help the Band perform in Montreal's Gay Pride Parade in June 2000.

(To buy a book, call Ron at (414) 277-0434, or stop and see him at M&M Club.)

For more information or to get involved, call (414) 933-3743, write them at PO Box 1840, Milwaukee, WI 53201-1840, or email mlpband@aol.com.

Men of Color Focus of Statewside HIV/AIDS Conference

Milwaukee - Reaching Men Who Have' Sex With Men (MWHSWM) is a major focus of a free Wednesday, October 6 "Partnering with the Community to Stop the Spread of AIDS/HIV in Communities of Color" Conference.

The statewide conference is intended to provide compassionate leadership in the prevention of AIDS/HIV, disseminate treatment information, and discuss how to deliver supportive services to People With AIDS (PWA's), specifically Men of Color (MWH-SWM). A number of national AIDS advocates will make presentations covering those and other issues.

PWA's, their families, Community Based Organizations, Faith Communities, Service Providers, Men of Color (MWHSWM), Social Workers, Nurses, and Advocates are encouraged to attend.

The free conference runs from 7:30am-4pm at Gray's Conference Center, 6618 N. Teutonia Avenue in Milwaukee.

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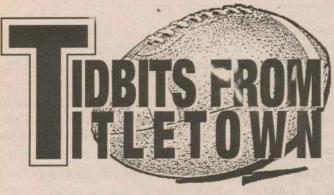
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by Mike Fitzpatrick

Nabozny Wows Them

An SRO crowd of about 200 people jammed into the Liberty Hall Convention Center conference

room to hear Jamie Nabozny on September 20. Using a deft mixture of humor and pathos, Nabozny riveted his audience for more than an hour with the story of his tortuous six years in the Ashland school system and the precedent-setting law-suit that followed. It's likely that the 90-minute question-and-answer session, which followed his talk, would have lasted even longer if the convention center had not needed to close.

Several area TV stations and newspapers gave the lecture extensive coverage because of Nabozny's involvement with the showing of the controversial documentary *It's Elementary* on Wisconsin Public Television the next evening. As a participant in the live, televised panel discussion following the movie, Nabozny effectively advocated for stronger administrative intervention to make schools safer for all individuals outside of the mainstream.

Nabozny said that in his school, born again Christian students were harassed about as often as LGBT youth. He also reiterated two key points of his lecture: kids who behave outside of gender norms are harassed regardless of sexual orientation, and schools need to respond because harassment is wrong, no matter who is being harassed.

Nabozny also effectively countered the assertions of a fellow panel member and founder of the Broken Yoke "ex-Gay" ministry, by citing the "dismal success rates" for so-called reparative therapy. Nabozny identified himself as an evangelical Christian and spoke of how his pastor suggested that he accept "God's answer" to his years of praying for his "homosexuality to be lifted" from him.

His two days of appearances showed Jamie Nabozny to be a delightful mix of an exuberant youth, a skilled speaker and a true northern Wisconsinite.

Scott Evertz, take note! Jamie talks as much or more than I do! I asked for a ten-minute inter-

view. A half-hour later, the Positive Voice folks were trying to pry him away for a late night dinner. His answers to questions alternated from a prepared response to being disarmingly spontaneous.

Nabozny put to rest rumors that he's either wickedly wealthy or pitifully poor. He's living on the interest from a 20-year trust, which is enough to allow him to live comfortably and put himself and his two brothers through school.

He'd like to get the "movie of the week" project about his life back on track. "I know she's a Gay icon, and this is going to sound terrible, but I had to fire Bette Midler," Nabozny said. He added that he remains in "creative control" on the story and decided to remove Midler's All-Girl Productions from the project after negotiations about the publicity for the movie broke down. That deal would have meant a movie on the Showtime cable network.

While it bothers him that no movie deal is in the works, Nabozny wants to avoid more of the "totally weird" offers he received after his lawsuit settlement. "The day after I won, I got this call from a guy in Hollywood pitching his movie idea," Nabozny said. "In it, I was molested by my 7th grade teacher, which caused me to be Gay. I couldn't believe what a lot of these Hollywood types come up with. My story is dramatic enough as it is!"

Nabozny's distrust of Hollywood types likely comes in part from his conservative political views, which have gotten him into some tense situations within the LGBT community. "I'm neither a Democrat or a Republican – I much more identify as a Libertarian," Nabozny said. "Once in Detroit though, I said my political views were more in line with Republicans than with Democrats. People got up and walked out. All I could think was after all I've been through because of being Gay, the last thing I needed was to face intolerance in the Gay community."

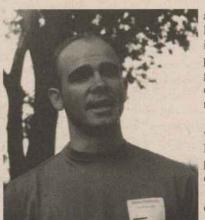
Nabozny points out full LGBT civil rights cannot come without majority votes. "We will never win until we have people from both parties supporting us," Nabozny said. "Neither party has an overwhelming majority and it's been a two-party system up 'til now. At least it was until Jesse (Ventura of the Reform Party) came along!"

What's in the future for Jamie Nabozny? He's completing college classes for degrees in social work and education. His perfect job? Being a consultant for school systems on how to reduce harassment of all minorities. "I'd like to do this until I put myself out of a job," he quipped.

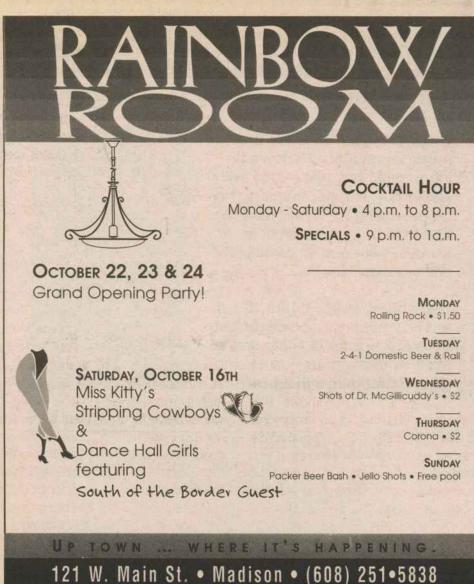
He's currently living in Minneapolis with his mother after living for a year in Duluth. A failed relationship triggered that move. "I've just stated dating again, though," Nabozny said. "Wouldn't you know? I met him up at Twin Ports (Duluth/Superior) Pride!"

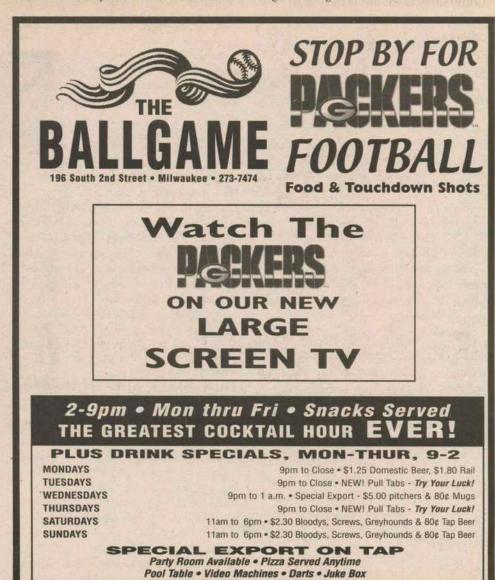
As for that final fade into the sunset, Nabozny dreams of returning to farming. "I want to raise kids, pigs and horses in that order," Nabozny said. "Right now I'm 23. That's too young to be a parent. Maybe when I'm 30 and with the right man by my side."

His final goal: to "fade into the oblivion of mainstream society." I can't think of a more wonderful wish for any of us. That is the ultimate civil right – the right to be left alone.



Jamie Nabozny Photo by Jerry Johnson







Gay Performing Artist/Activist Tim Miller Gets Naked with WI Light

Exclusive Interview by John Jahn

Tim Miller, who will be performing his new work, Shirts & Skin September 30 and October 1 at Madison's Mitchell Theater, agreed to be interviewed prior to his appearance here. He had a lot to say about his life and work, as you'll see. Miller is clearly a man on a mission. The LGBT Community is all the richer for it!

Miller's performances have been presented all over North America, Australia and Europe in such prestigious venues as Yale Repertory Theatre, the Institute Contemporary Art (London), the Walker Art Center (Minneapolis) and the Brooklyn Academy of Music.

For information concerning his upcoming performance in Madison during his residency at UW- Madison's Department of Theatre and Drama, call the Vilas Hall Box Office at (608) 262-1500.

Jahn: Tim, you have been called (and I quote), a "Gay warrior and sage." Do you agree with that description of yourself?

Miller: Happily, when you've talked as much as I have in public about rimming, it limits how often you are referred to as a "warrior and sage!" I'm really cautious of these kinds of labels. I would never presume to be that, or an "Everyfag" or anything like that. I like to tell my stories of boys making their way into the world. I think this journey is one a lot of Gay men relate to and Shirts & Skin taps into some of the representative pit stops of our times. First sex, the arrival of AIDS, ACT Up, the search for love, and finding out what kind of man you want

to be. These are things a lot of us have gone through. At times I probably presume a little too much to be

speaking other people and I then slip into that danger zone of warrior-sagedom. I have a special alarm that sounds at that point. I do believe that all my work contributes some to helping Queer people claim their lives a bit more and to live as fiercely as possible.

Jahn: Apart your appearance in Madison in 1993 (for My Queer Body), have you ever been to Wisconsin before or since?

that was it. My fabulous two week residency in 1993. I am frequently in all the states surrounding Wisconsin, however. I have broken sodomy laws in two adjacent states, those are my credentials!

Jahn: What is your opinion of the fact that the Supreme Court ruled last year that federal arts funding can take into account certain "standards of decency?"

Supremes decided that "Decency" is a constitutional standard to judge freedom of speech and the funding of the arts. It's a code word to keep Gay people silent. What could be indecent about me anyhow? The fact that I am outspokenly a Gay man? The fact that my performance work lovingly details my experiences growing up Queer in this fucked-up society? The fact that I explore the rich terrain of sexuality, so full of feeling and discovery? Or the fact that I take off my clothes in my shows and try to acknowledge that our bodies actually exist underneath? I look forward to the day when that decision will seem as absurd and embarrassing as Plessy vs. Ferguson does today (the 1896 ruling that said it was constitutional to make Black people sit at the back of streetcars).

Miller: I think it sucks that the

Jahn: Please describe your latest work, Shirts & Skin.

Miller: This show, which is based on my book of the same name, gets

naked and then tries on some of the shirts that life has offered up to me on my journey as a Gay man. checked out performance works over dozen or so years, wanted to pull out the big chronological narrative that links all the pieces. Since 1985, I've made these eight solo, autobiographical shows that

have been charting, in an idiosyncratic way, my life story. So, I ripped all the pieces apart, rewrote everything and formed it into a kind of picaresque novel of my adventures. That was the book! I grabbed the juiciest, sexiest and most intense bits from my book and whipped them into shape as the performance Shirts & Skin!

Jahn: You'll also be conducting a

workshop with UW-Madison students.

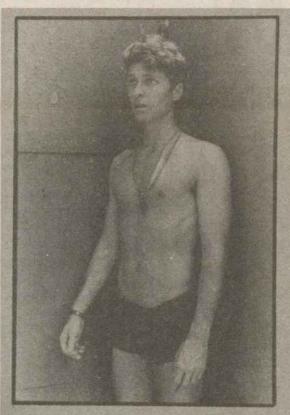
Miller: My goal is to share with the participants of the intensive workshop at UW-Madison a variety of strategies to create original performances from the tremendous energies that are present in our lives as we live them. I really believe the journeys through our experience offer each of us tremendous opportunities to know ourselves more truly and to create a "culture of witness" that is crucial to becoming a human being. I ask the artists I work with to look under their big rocks and find the hot and wet places of their stories, their memories and dreams. I will ask them to own their fierce living and bring that forward to be witnessed as party of an ensemble-created performance that we will show at the end of my residency.

Jahn: It's clear that you not only seek to entertain but to educate, and that you desire certain cultural or social changes in modern American existence as a whole.

Miller: I think that art and cultural agitation can create a big ol' ripple effect that can really change the context we live in. For me as a performer, writer, teacher (especially in the work I do with Gav men all over the world) I reach thousands of people a year who then, in turn, reach lots more people. Social and cultural changes take a lot of such building blocks. I see my activism probably more as a cultural provocateur. Through all the work I've done with Gay men over the years, I feel like I have really rocked the boat a little bit. Every time a Queer man stands up and tells his story or claims his body in a workshop or performance, I really see the importance in the day-to-day life of what you do.

Jahn: For Shirts & Skin, how did you come up with the idea of changing clothes to tell a story?

Miller: As I worked on the stories, I was struck by how important it seemed what kind of shirt I was wearing in each time of life, Patti Smith Tshirt in one year and "Silence=Death" in another. These shirts became big identity markers for me. This mixed in with a powerful memory of a day during P.E. class in high school when our coach divided us boys into two teams, the "Shirts" and the "Skins," which at the time hit me like a cinder block of being exposed as a shirtless Queer boy. The book is a journey through my life and this dirty laundry of these



Miller: I think PHOTO CREDIT: DONA ANN MCADAMS

WARTED Tops & Butch & Fems

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by Romeo San Vicente

Waters Gets Witty

Racy redhead Alicia Witt, who played Cybill Shepherd's smartmouthed daughter Zoe on TV, has joined the cast of John Waters'



latest opus, Cecil B. Demented>. The black comedy started shooting this month in and

John Waters

around the queer director's home turf of Baltimore. The plot tells the tale of a guerrilla filmmaker who kidnaps an A-list star (played by Mrs. Antonio Banderas, a.k.a. Melanie Griffith) and forces her to act in a Super-8 flick.

The project has attracted some very interesting talent: cutie Stephen Dorff (he was the darling Candy Darling in I Shot Andy Warhol) has already committed to play Cecil, the film's "demented" filmmaker. Witt will play a porn actress named Cherish, who stars in the film's movie-within-a-movie.

Keep your eyes peeled for newcomer Maggie Gyllenhaal (sibling of October Sky's Jake Gyllenhaal) to play a Satan-worshipping Goth make-up artist.

Newton-John Plays Trailer Trash

The divine Olivia Newton-John is return-

ing to the big screen. For the first time since she sported leg warmers and roller skates in the 1980's Xanadu. Newton-John will sing onscreen in the upcoming indie film Sordid Lives. She won't be playing her sweet Sandy of a self,



Olivia Newton-John

though. Look for Newton-John as whitetrash goddess Bitsy Mae Harlin, a bar singer who's done hard time.

Newton-John wrote the film's title song and will perform five other tunes in the flick. Sordid Lives also features Bonnie Bedelia as a Southern belle unable to cope with her Gay son, and Beau Bridges and Designing Heifer Delta Burke as a dysfunctional married couple. Playwright Del Shores is directing the film, which is aiming for a release in the spring.

South Park **Duo Cause Terror**

In their never-ending quest to plunge bathroom humor to new depths, Trey Parker and Matt Stone, the wacky duo behind South Park, will be making a cameo appearance in the upcoming low-budget horror film, Terror Firmer. The pair will sport false breasts to portray hermaphrodites in a fake public service announcement at the end the film.

While Parker and Stone have seen

ratings dip on their Comedy Central cartoon, they aren't hurting for work. Their movie. South Park: Bigger, Longer, and Uncut, was

have



a hit, and they Trey Parker & Matt Stone been

hired to write the screenplay for Dumb and Dumber: The Early Years, which is a prequel to the ubersuccessful Jim Carrey/Jeff Daniels buddy comedy.

The new film will show what dim bulbs Harry and Lloyd were like at age 16.

Dragapalooza

The luscious Liv Tyler, superwaif Kate Moss, and other beautiful people are flocking to New York's famed CBGB nightclub to check out Velvet Mafia, a new band fronted by 6-foottall drag queen Dean Johnson. Johnson, who

gained fame after appearing in the '88 film Mondo New York, disappeared from the scene for a while due to drug depenhe's dency. Now and rehabbed emerged as the front (wo)man of Velvet



Mafia, which has been playing Friday night gigs at what CBGB bills as "Homocorps, a night of queer rock and roll."

Velvet Mafia's new song, Dharmageddon, has scintillating lyrics like: "I wanna be on MTV/I'll do 'Celebrity Jeopardy'/I wanna be in Vanity Fair/I wanna be the Secret Square." Can the VH-1 Behind the Music special be far

Romeo San Vicente proudly owns both the soundtrack and DVD of Xanadu. You can reach Romeo in care of this publication or via e-mail at 'RomeoDeep@aol.com. For more Deep Inside Hollywood, visit www.popcornq.com or www.gay.com.



The Barber of Seville

Review by John Jahn

The Skylight Opera Theatre has opened its new season with an English version of Rossini's comic opera, *The Barber of Seville*. Director Paula Williams of the San Francisco Opera is making her Skylight debut with this effort, and her objective of giving this old chestnut a "fresh and distinctive look" certainly was fulfilled.

In this comic masterpiece, two men plot to marry the lovely Rosina (Diane Lane). Her somewhat older guardian, Dr. Bartolo (Andrew Wilkowske) wants the rich

woman's money more than anything else, but his counterpart, Count Almaviva (Eric Van Hoven), has found true love. Meanwhile, the count has hired the scheming local barber, Figaro (Christòpheren Nomura), to help rescue Rosina from Bartolo's almost cage-like residence. The doctor has his own agenda, enlisting his friend, Basilio (David Langan), to help him arrange a speedy marriage before Rosina can fly the coop.

Williams shifted the action from Seville of Rossini's time (the early-19th century) to

that of Franco's (the late 1940s). The only impact this truly has is in costuming (by Dawna Gregory), since the set design (Carol Bailey) is fairly abstract. For example,



Diane Lane (left), Christopheren Nomura (center) Eric Van Hoven (right) in the Barber of Seville, Photo by Katherine Biehl.

Bartolo's home is a simple, canary-yellow wall with several different-sized, shuttered windows. The interior is this same wall turned around, covered in patterned red wallpaper. All the furniture is bright blue. By visually simplifying the settings, the objective is for you to focus more on the characters. I actually found the set design more distracting this way, drawing attention more than "traditional" sets would. Playing around with sets and costumes is always something of a roll of the dice.

Diane Lane as Rosina in The Barber of Seville. Sept through October 10, 1999 Skylight Opera The Photo by Katherine Biehl.

The Barber of Seville is a charming and a scenes of exaggerated emotions, simple

funny gem, filled with classic Opera Buffa scenes of exaggerated emotions, simple characters and pratfalls. It also has lovely music, including the familiar overture and Figaro's aria, "Largo al factotum." Being used to hearing this work in its original Italian, Donald Pippin's English translation takes some getting used to. But, the performers made the best of it and were clearly understood most of the time. Rossiņi was one for machine gun-like delivery and having several characters singing different lyrics simultaneously. Such passages are largely obscured, English or not.

It's the quality of the singing and acting that make or break opera and musical productions, and in both areas the Skylight's *Barber of Seville* succeeds easily. Lane's coloratura soprano is perfectly suited to her role, and she hops about like the bird in a cage she truly is. Wilkowske expertly portrays the befuddled Bartolo. Van Hoven's lovely tenor voice is finely suited to the romantic aspirations of Count Almaviva. Best of all, Nomura's baritone is a powerful, rich one, and his acting is a joy to behold, effectively stealing scene after scene, just like his character, Figaro, should.

The Barber of Seville can be seen at the Cabot Theatre at the Broadway Theatre Center in downtown Milwaukee through October 10. For further information, call (414) 291-7800.



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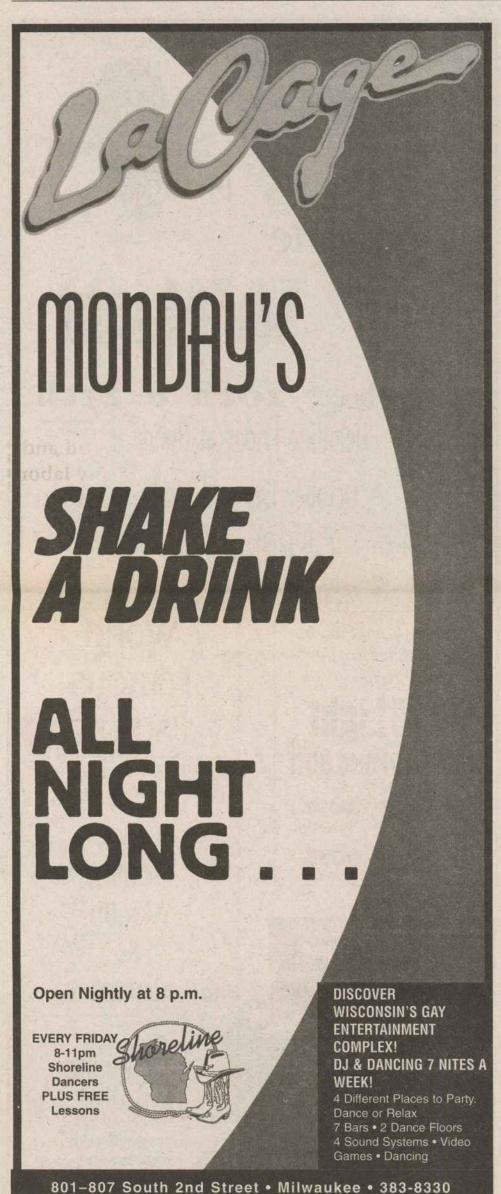
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GUARANTE FILM

Jakob the Liar

Review by John Jahn

The idea of telling lies to save lives was brilliantly displayed in last year's Life is Beautiful. It is also the stuff of Robin Williams' new film, Jakob the Liar. But despite the rough similarities, Jakob is not a remake of Beautiful. It is, however, based upon the 1974 German film, Jakob der Lugner.

Like Roberto Benigni's Life is Beautiful, Peter Kassovitz's Jakob the Liar is serio-comedic. Kassovitz maintains a light tone in the earlier scenes, shifting to a somber mood as the film gathers momentum. Robin Williams (Jakob) sets the tone right from the opening narration, with a particularly self-deprecatory bit of Jewish humor.

The setting is a Jewish ghetto in Nazi-occupied Poland during World War II. Jakob hits upon an idea as he overhears a radio broadcast in the



Mischa (liev Schreiber) is a former boxe who is revitalized by Jacob's news of th war's impending end in the Columbia Prictures presentation, "Jakob the Liar" Photo: Egon Endrenyi

Gestapo office.
Though the censored German news indicates
Nazi victories over the Soviets, he will turn this upside-down and tell his neighbors that his own radio announces that

Russian troops are a mere 400 km from the camp. Since having a radio means instant execution, Jakob runs a great risk.

The film follows Jakob's exploits and the reactions of various people in the ghetto to him. Some doubt his stories, like Shakespearean actor Frankfurter (Alan Arkin). But others, such as the barber, Kowalsky (Bob Balaban), are saved from suicide. Indeed, suicides cease completely after Jakob's intervention.

Thankfully, most of the cast remains fairly restrained. Even Robin Williams conveys a somber – albeit tentatively comic – image. But both acting and directing need extra work. There are several exaggerated gestures by some actors, and when former boxer, Mischa (Liev Schreiber), runs frantically around the neighborhood like a clown, it just doesn't convince.

Although the production design conveys the utter dilapidation of the ghetto and Edward Shearmur's score is a combination of joy and foreboding, the claustrophobic nature of the film makes it look more like a staged play than an openly cinematic experience. Shot in Poland and Hungary, the film is too closed off to provide sufficient air for its deprecating humor. Many of the jokes, such as they are, fall flat.

Jakob the Liar has its qualities, but in the end the relentless struggle by the hapless people to survive is not effectively transmitted.

2 1/2 Stars

Black Cat, White

Review by John Jahn

Two films have emerged from the strife-ridden former Yugoslavia. They couldn't be more different. While Cabaret Balkan is unrelentingly grim, Black Cat, White Cat, not unlike Life is Beautiful, sets ribald comedy in a troublesome place. Set in a Balkan Gypsy community, it's a delightful, madcap romp featuring colorful characters and no-holds-barred humor.

The film's central character is Matko Destanov (Severdzan Bajram), a 40-something swindler, hoodlum and vagabond. He's a quirky fellow (playing poker with imaginary opponents) who's frequently unsuccessful in his schemes. One thing he has that is truly worth something



Branka Katic and Florijan Ajdini in Black Cat, White Cat

is an extremely cute, 17-year old son, Zare (Florijan).

Zare becomes crucial to one of his father's schemes. He must marry the homely sister of one of Matko's "business associates," the often violently loony Dadan (Srdjan Todorovic). In this way, Matko can pay off an otherwise unpayable debt. But Zare has already found his bride-to-be, a lovely, blonde waitress named Ida (Branka Katic). Further complications arise when the son of a local gangster decides that Dadan's sister is his soul-mate! The stage is set for a bizarre wedding, complete with two deaths, multiple vows and an outhouse "incident."

Much of Black Cat, White Cat is zany farce, in the head-spinning manner of classic Italian Opera Buffa. "Normal" characters basically don't exist. Misfits abound and the action and accompanying soundtrack possess a frantic tone. The film has an earthy feel to it. Although expertly shot and choreographed, the film lacks the polish of most big budget features, rendering an earthy tone.

Black Cat, White Cat is not a perfect movie. It suffers from, among other things, the common 1990's disease of running too long (just over 2 hours). A little judicious editing would have improved its pace and tightened it up. But the acting (by total unknowns, at least in America) fits the bill nicely, the music is lively and infectious, and the comedy virtually nonstop. While no masterpiece, Black Cat, White Cat is a treat for those seeking laughter set in a fairly unfamiliar culture.

3 Stars

Arts

Stritch's Fine Arts Season

Milwaukee – Cardinal Stritch University's Stritch Fine Arts Series are all held at the University's Center for Communications Studies and Fine Arts Theater located at 6801

N. Yates Rd., phone (414) 410-4171. VENUS ENVY, Nov. 12, 7:30pm. A cabaret performance by Lauren Carley of the works of Kurt Weill.

- BALLET WISCONSIN: LOOKING BACK, Nov. 20 at 8pm, Nov.21 at 2pm.
 Performance looks back at some of the works created for Ballet Wisconsin over the past seven years.
- RABBI JOE BLACK, Nov. 28, 4pm. Featuring renowned singer/songwriter Rabbi Joe, bringing an eclectic collection of spirited music with a Judaic flare.
- DANCECIRCUS: KALEIDOSCOPE SEASON, Dec. 3 & 4, 7:30pm. This well-known dance troupe returns featuring Madison's Maureen Janson/Smartdance and Milwaukee's Betty Salamun/Dancecircus.
- BALLET WISCONSIN; MOVING FORWARD: WOMEN STORIES, March 11 at 8pm, March 12 at 2pm. Ballet Wisconsin will begin the 21st century with a series of stories honoring women.
- FLORENTINE OPERA: BARBER OF SEVILLE, March 18 & 25, 1 & 4pm. An afternoon of opera with performances sung in English.
- CHAMBER MUSIC WITH THE MILWAUKEE SYMPHONY, May 8, 7:30pm. An evening of Chamber Music with Frank Almond, concertmaster of the MSO and Diana Haskell, principal clarinetist of the MSO.

Latino Activist Poet Makes Milwaukee Appearances

Milwaukee – Martin Espada, an award winning poet who has been called "THE Latino poet of his generation," will visit Milwaukee September 30-October 2, appearing at UWM, Que Pasa and Woodland Pattern Book Center. Espada has worked as a radio journalist in Nicaragua, a groundskeeper for a minor league baseball park and a legal advocate for

prisoners, mental patients and farm workers. Much of his writing arises from his Puerto Rican heritage and diverse work experiences.

Espada's poetry and essays reflect his interest in a wide range of political issues. In '97, a poem he wrote about the dubious conviction of Mumia Abu-Jamal was cen-

sored by NPR.

His appearances include: Thursday, September 30, 12:30pm, in the Fireside Lounge inside the UWM Union, he will discuss bilingualism, the "English Only" movement and the historical repression of Spanish. Free.

On Friday, October 1 at 11am, Espada will



singer/songwriter Rabbi Ray Jivoff, Colleen Burns, Tony Clements, and Gina Torrecilla in Joe, bringing an eclectic the Milwaukee Repertory Theater's 1999/00 Stackner Caberet collection of spirited music production of That's Amoré Photo by Jay Westhauser

lead a workshop on using bilingualism and code-switching as poetic tools. This free workshop for Latino/a Writers will be held at Que Pasa in Esperanza Unida's International Building, 611 W. National Ave.

On Saturday, Oct 2, Espada presents two programs at Woodland Pattern Book Center. 11am: Discussion of political poetry, including contemporary poets of North and South America. The cost is \$20 and includes a ticket to his evening reading. At 8pm, he will read from his book *Imagine the Angels of Bread* and A Mayan Astronomer in Hell's Kitchen. Advance tickets are \$5, seating is limited. Call (414) 263-5001.

Trench Coat Mafia at Broom Street

Madison – All over America, children are killing children. Broom Street Theater presents its latest production *Trench Coat Mafia*, a serious play with comic overtones about children who kill children, written and directed by John Sable. In the wake of the massacre at Columbine, the play addresses the issue of youth violence.

This is Sable's fourth play for Broom Street, and is directed in the style of surrealism, examining events leading up to, and those following a schoolyard murder as seen through the mind's eye of the killer.

Shows are at 8pm, Friday, Saturday and Sunday from September 24 - October 31 at the theater located at 1119 Williamson St. Tickets are \$7 at the door only. For information, call (608) 244-8338.

Forever Plaid Opens for 13 Week Run

Milwaukee – A special, limited 13-week engagement of *Forever Plaid* will play in Vogel Hall of the Marcus Center from Wednesday, October 6 through January 2, 2000.

"We are thrilled with our new Milwaukee cast," said producer Robert Perkins. "This great ensemble is a wonderful mix of beautiful voices, fresh personalities and proven stage experience. It's going to be a great show."

Forever Plaid is a hilarious tribute to the four-part harmony guy groups of the '50s and '60s, and is the story of The Plaids, whose dreams of stardom were cut short by an unfortunate accident on the night of their first big gig in 1964. Now these teen angels are back for one night to do the show they never got to do in real life. In addition to a hysterical send up of *The Ed Sullivan Show*, this international music sensation features classic pop hits.

The show runs Wednesdays through Sundays, with various times and prices ranging from \$28.50 to \$36.50 at the Marcus Center Box Office, phone (414) 273-7206.

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Gay By God's Will (Milwaukee), Milwaukee's MCC on Warner Cable channel 47, live, 8pm.Every

Queer TV (Milwaukee), Warner/MATA cable channel 47, 7pm. Every Tuesday

WYOU Cable Channel 4 (Madison), Nothing To Hide at 4pm, Living With HIV/AIDS at 6

EVERY WEDNESDAY

WYOU Cable Channel 4 (Madison), Nothing To Hide

WEDNESDAY, SEPTEMBER 29

Gallery H20 (Milwaukee), VISION QUEST, Michael Merritt Mangans portraits of North American Indian Chiefs. 221 N. Water St., (414) 271-8032, show runs through Oct. 10.

Milwaukee Symphony Orchestra (Three Lakes), Light Classics Program, Andrews Sill, conductor. For tickets, call the Headwaters Council for the Performing Arts and Three Lakes School/Community Arts Assoc, Inc. (715) 479-

Rep's Stackner Cabaret (Milwaukee), Season opens with THAT'S AMORE, the latest work by writer/director Roger Bean, celebrates the anniversary of the Fabrizio family's arrival in America. The cabaret will be transformed into an Italian family restaurant with decor, music and food. Runs through

Room of One's Own (Madison), Acoustic music in the coffeehouse by singer-songwriter STEPHANIE GLEIT, from her release Survival, Free, 6:30pm, FMI call (608) 257-7888, 307 W. Johnson St.

THURSDAY, SEPTEMBER 30 12th Annual Milwaukee Gay/Lesbian Film & Video

Festival (Milwaukee), 7pm: QUEER GEOGRAPHY'S: SOME NEW LESSONS WOUBI BHERI, a film about African homosexuals with SEXUAL EXILES and SUM TOTAL. 9pm: RED RAIN a documentary about a women's boxing champion, with HOMOCORE MIN-NEAPOLIS, about the dynamic homocore scene. Tickets are \$6, \$5.50 students, Festival passes available for a discount. UWM Union Cinema, 2200 F. Kenwood Blvd.

Broom Street Theater (Madison), TRENCH COAT MAFIA, written and directed by John Sable. A serious play with comic overtones about children who kill children, in the wake of the Columbine High School massacre, this play addresses the issues of youth violence. Fri.-Sun., through Oct. 31, 1119 Williamson St., \$7 at the door, (608) 244-8338.

Flaming Dykasaurus (Madison), Presents OBLIVIA, the Lesbian Pleasure Cruise that Goes Out of this World, an original musical comedy. 8pm, the Esquire, 113 E. Mifflin, tickets available at Room of One's Own, Green Earth East and Esquire Box Office (608) 294-0740. FMI (608) 241-7020. See Spotlight article in the Sept. 22 issue.



Milwaukee Symphony Orchestra (Merrill), Light Classics Program, Andrews Sill, conductor. For tickets, call the Merrill Concert Assoc, at (715) 536-

Room of One's Own (Madison), Best selling Lesbian author and two-time Lambda Literary Award winner KATHERINE V. FORREST, reading from her latest: SLEEPING BONES, Free, FMI call (608) 257-7888, 307 W. Johnson St.

UW University Theatre (Madison), Performance of SHIRTS AND SKIN by Gay Warrior and Sage, Tim Miller, in residence at the UW Dept. of Theatre and Drama, through Oct. 6. Performance at Mitchell Theatre, 7:30pm, admission \$7 FMI call Vilas Hall box office (608) 262-1500.

UWM Fireside Lounge (Milwaukee), DISPATCHES FROM THE LANGUAGE WARS, lecture, poetry reading and discussion with Latino activist poet Martin

FRIDAY OCTOBER 1

12th Annual Milwaukee Gay/Lesbian Film & Video Festival (Milwaukee), 7pm: EVERYTHING WILL BE FINE, a comedy about racism and Lesbian love, and a special archival screening of I NEVER DANCED THE WAY GIRLS WERE SUPPOSED TO. 9pm: BUT FIRST FOR LOVE!, an evening of boy's short films. Tickets are \$6, \$5.50 students, Festival passes available for a discount, UWM Union Cinema, 2200 E. Kenwood Blvd.

Afterwords Books (Milwaukee), 3rd Weekend of Murder and Mayhem: Bigger And Bolder. This series of LGBT mystery writers kicks off with an appearance by Katherine Forrest, Lesbian author of CURI-OUS WAVE, DAUGHTERS OF A CORAL DAWN, and SLEEPING BONES, and her LAPD Det, Kate Delafield series. 7pm, 2710 N. Murray (414) 963-9089.

Dairyland Cowboys and Girls (Madison), Dancing and Lessons at Sapphire Ballroom, 1133 N. Sherman Ave (Northgate Mall), FMI Richard or Ron (608) 255-9131, smoke free environment, cash bar, suggested donation \$3, all welcome. Tonight: 8pm: General Dance Lessons, 9pm; Open Dance,

Flaming Dykasaurus (Madison), Presents OBLIVIA. the Lesbian Pleasure Cruise that Goes Out of this World, an original musical comedy, 8pm, the Esquire, 113 E. Mifflin, tickets available at Room of One's Own, Green Earth East and Esquire Box Office (608) 294-0740. FMI (608) 241-7020. See Spotlight article in the Sept. 22 issue

Milw. Art Museum (Milwaukee), FIRST FRIDAYS, The Day the Music Died, 50's sock hop, tour the LAST SHOW OF THE CENTURY exhibition, snack on food by Mel's, cash bar. Dress in 50s attire, free admission for college students, live broadcast by WZTR, great prizes. \$7, \$5 for MAM members. For info (414) 224-3841.

Milwaukee Symphony Orchestra (Ripon), Light Classics Program, Andrews Sill, conductor. For tickets, call Ripon College, (920) 748-8164.

UW University Theatre (Madison), Performance of SHIRTS AND SKIN by Gay Warrior and Sage, Tim Miller, in residence at the UW Dept. of Theatre and Drama, through Oct. 6. Performance at Mitchell Theatre, 7:30pm, admission \$7 FMI call Vilas Hall box office (608) 262-1500.

Village Playhouse (Wauwatosa), FIDDLER ON THE ROOF, tonight 8pm, Sunday at 2 and 8pm. Wauwatosa West High School, 11400 W. Center St., Adults \$12, Students & Seniors \$8, at the box

SATURDAY, OCTOBER 2 12th Annual Milwaukee Gay/Lesbian Film & Video

Festival (Milwaukee), 7pm: SHOW ME LOVE, a comic film about two teenage girls ready to come out of the closet, with THE CATCH, about straight jocks, their girlfriends and you. 9pm: EDGE OF SEVEN-TEEN, Award winning about Gay men coming of age, with THE BOY NEXT DOOR, and DAS CLOWN. Tickets are \$6, \$5.50 students, Festival passes available for a discount. UWM Union Cinema, 2200 E. Kenwood Blvd.



Action WI & Rep. Mark Pocan (Milwaukee), Meeting to discuss the Domestic Partnership bill Mark will introduce in the near future. Discuss legislative strategy including getting co-sponsors, and the pro's and con's of conducting a statewide polls. Legislation would create a registry system in each County in WI. To review a copy of the bill, call (608) 266-8570/Fax: 282-3678. First meeting today from 12-2pm, LGBT Community Center, 170 S. 2nd St.

Afterwords Books (Milwaukee), 3rd Weekend of Murder and Mayhem: Bigger And Bolder. This series of LGBT mystery writers features KILLER BRUNCH at 11:30am with authors Claire McNab, Kate Allen, Ellen Hart, R.D. Zimmerman and Lev Raphael. LETHAL TEA begins later with Val McDermid, Michael Craft and Mark Zubro. For details, see the Lifestyle cover story in 9/22 issue. 2710 N. Murray (414) 963-9089.

Beauty Hair Salon (Milwaukee), 4TH ANNUAL BEAUTY BENEFIT FOR THE ARTS weekend. Today from 7-11pm, features the work of 60+ local artists for sale, DJ & Live music by Clamnation. \$5 donation, benefits Studio San Damiano Children's Art

Flaming Dykasaurus (Madison), Presents OBLIVIA, the Lesbian Pleasure Cruise that Goes Out of this World, an original musical comedy, 8pm, the Esquire, 113 E. Mifflin, tickets available at Room of One's Own, Green Earth East and Esquire Box Office (608) 294-0740. FMI (608) 241-7020. See Spotlight article in the Sept. 22 issue. Tonight's show is ASL interpreted.

Gay Video Club (Madison), LIKE IT IS and IN DEEP: MILES TO GO, 8pm, call (608) 244-8675 evenings for location.

Harry W. Schwartz Bookshop (Shorewood), Author Susan Faludei reads from her answer to today's masculinity crisis in a dangerous betrayal of historic proportions. STIFFED: THE BETRAYAL OF THE AMER-ICAN MAN, 8pm, 4093 N, Oakland Ave., (414) 963-3111.

Lesbian Health Task Force (Madison), of Dade County presents a HEALTH AND WELLNESS SERIES, today: Are Lesbians at Higher Risk for Breast Cander? Lesbian Health Priorities. A c by Gloria Sarto. MD. Wil-Mar Neighborhood Center, 953 Jenifer St., wheelchair accessible and ASL interpreted. FMI call Megan Barry at (608) 246-0101.

Milwaukee Symphony Orchestra (Janesville), Light Classics Program, Andrews Sill, conductor. For tickets, call the Janesville Concert Assoc, at (608) 756-

Woodland Pattern Book Center (Milwaukee), Poetry Reading by Martin Espada, called THE Latino poet of his generation, 8pm. 720 E. Locust (414) 263-5001. \$5 advance tickets recommended.

ZA'S (Green Bay), Miss Gay WI USofA Preliminary Pageant Night, \$5 cover and you get to see all of the contestants compete for the finals tomorrow night at

SUNDAY, OCTOBER 3

Beauty Hair Salon (Milwaukee), 4TH ANNUAL BEAUTY BENEFIT FOR THE ARTS weekend. Today from 7-11pm, features the work of 60+ local artists for sale, \$5 donation, benefits Studio San Damiano Children's Art Program.

Miss Gay WI USofA Pageant (Green Bay), At the Regency Suites Hotel and Convention Center in GB. Top ten finalists battle it out for the title. \$18 advance, \$20 at the door.



Rebuilding Faith (Milwaukee), Monthly discussion group for LGBT Catholics meets 10:30am-noon at Holy Trinity/Guadalupe School (613 S. 4th St.). Discussion entitled Lesbian and Catholic. FMI call

Fred at (414) 481-8543.

Woodland Pattern Book Center (Milwaukee), ALTERNATING CURRENTS LIVE: Plus/Minus Vienna/Chicago Quartet, 7pm, 720 E. Locust (414) 263-5001, \$5 advance tickets recommended

MONDAY, OCTOBER 4

Action WI & Rep. Mark Pocan (Madison), Meeting to discuss the Domestic Partnership bill Mark will introduce in the near future. Discuss legislative strategy including getting co-sponsors and the pro's and con's of conducting a state wide poll. Legislation would create a registry system in each County in WI. To review a copy of the bill, call (608) 266-8570/Fax: 282-3678. 2nd meeting tonight from 6-8pm at the Memorial Union, 800 Langdon St. (Check TITU under Pocan meeting).

Broom St. Theater (Madison), Auditions for BREATHLESS OR IS THERE SEX AFTER ASTHMA, a serious comedy. Auditions at 7pm, 1119 Williamson St., FMI (608) 244-8338. Also tomorrow night,

TUESDAY, OCTOBER 5 Action WI & Rep. Mark Pocan (Fox Valley),

Meeting to discuss the Domestic Partnership bill Mark will introduce in the near future. Discuss legislative strategy including getting co-sponsors and the pro's and con's of conducting a statewide poll. Legislation would create a registry system in each County in WI. To review a copy of the bill, call (608) 282-3678. 266-8570/Fax: email mark.pocan@legis.state.wi.us Meeting from 6-8pm, Liberty Hall Convention Center, 800 Eisenhower Dr., Kimberly.

UW University Theatre (Madison), Performance of Extended Workshop Piece by Gay Warrior and Sage, Tim Miller, in cooperation with student workshop members. Performance at Mitchell Theatre, 7:30pm, admission free. FMI call Vilas Hall box office (608) 262-1500.

WEDNESDAY, OCTOBER 6 A Room of One's Own (Madison), Kathleen Moore

reads from her new book of essays, HOLDFAST: AT HOME IN THE NATURAL WORLD, 6:30pm, 307 W. Johnson St., (608) 257-7888.

Dairyland Cowboys and Girls (Madison), Dancing and Lessons at Sapphire Ballroom, 1133 N. Sherman Ave (Northgate Mall), FMI Richard or Ron (608) 255-9131, smoke free environment, cash bar, suggested donation \$3, all welcome. Tonight: 7pm: Beginning Line Dance Lessons, 8pm: Couple Shadow Dancing; 9pm: Open dancing.

Marcus Center Vogel Hall (Milwaukee), 13 week engagement of FOREVER PLAID, through Jan. 2, 2,000. A hilarious tribute to the four part harmony groups of the 50s & 60s, about the dreams of stardom cut short by an opening night accident. They come back as teen angels for one night to perform the show they never got to do in real life. For tickets: Marcus Center Box Office, (414) 273-7206.

Rep's Stackner Cabaret (Milwaukee), Season opens with THAT'S AMORE, the latest work by writer/director Roger Bean, celebrates the anniversary of the Fabrizio family's arrival in America. The cabaret will be transformed into an Italian family restaurant with decor, music and food. Runs through

FRIDAY, OCTOBER 8
Boulevard Ensemble Studio Theatre (Milwaukee), QUORUM, by local playwright & performance artist Mark Anderson, directed by Marc Bucher. 7 strangers attend a mysterious meeting that quickly descends into a verbal hall of mirrors. Through Nov. 7, 2252 S. Kinnickinnic Ave., (414) 744-5757.

Lakeshore Gallery (Milwaukee), AN AMERICAN IMPRESSIONIST IN FRANCE, original oil paintings by Thomas Trausch through Nov. 30. Artist Reception tonight 6-9pm, 4401 N. Oakland Ave., (414) 964-2540.

Milwaukee Symphony Orchestra (Milwaukee), CLASSICS PROGRAM, Gilbert Varga, conductor, featuring piano legend ALICIA DE LARROCHA, doing Mozart, Mendelssohn and Nielsen. 11:15am, Uihlein Hall, Marcus Center, (414) 291-7605.

Pabst Theater (Milwaukee), America's favorite cow boys RIDERS IN THE SKY, cut loose with three part harmony, western/jazz/swing and wacky comedy. 8pm showtime, tickets are \$21 with \$2 off for children, Purchase at the Pabst Box Office, 144 E. Wells St., or phonecharge, (414) 286-3633.

Village Playhouse (Wauwatosa), FIDDLER ON THE ROOF, tonight and Sunday at 8pm. Wauwatosa West High School, 11400 W. Center St., Adults \$12,

Students & Seniors \$8, at the box office.

SATURDAY, OCTOBER 9

Lesbian Health Task Force (Madison), of Dade County presents a HEALTH AND WELLNESS SERIES, today: Cancer and the Environment, slide show pre sented by Marybeth Driscoll and Susan Mudd. Wil-Mar Neighborhood Center, 953 Jenifer St, wheelchair accessible and ASL interpreted. FMI call Megan Barry at (608) 246-0101.

SUNDAY, OCTOBER 10

Gay Men's Discussion Group (Milwaukee), This month's topic: COMING OUT/ BEING OUT: Oct. 11 is National Coming Out Day (NCOD). Share your experiences being both in and out of the closet. Counseling Center of Milwaukee, 2038 N. Bartlett Ave., 6pm, \$3 suggested donation, no pre-registration required. FMI call (414)271-2565.

Milwaukee Symphony Orchestra (Milwaukee), CLASSICS PROGRAM, Andrews Sill, conductor, performing Liszt, Debussy, Tchaikovsky and Dvorak. Carrol College, 2pm. (414) 291-7605

North Presbyterian Church (Milwaukee), Jazz Worship Service, 10am, a joyful and inclusive worship service, 3410 W. Silver Spring Dr., (414) 466-

MONDAY, OCTOBER 11

Milwaukee Art Museum (MAM) (Milwaukee), Fall Lecture Series: The curator of Roy Lichtenstein Prints show at MAM, Kristin Makhom, PhD gives an informal talk on the exhibition that is a survey of Pop graphics from one of America's preeminent artists. MAM West, 18900 W. Bluemound Rd., Brookfield.,

TUESDAY, OCTOBER 12

Artist Series at the Pabst (Milwaukee), One of the world's leading string quartets, TAKACS STRING QUARTET, 7:30pm, Pabst Theatre, 144 E. Wells St., tickets \$16-37.50, (414) 286-3663.

Milwaukee Art Museum (Milwaukee), MAM Curators Present a Gallery Talk by a panel of leading specialists in the fields of media, employment and education will present their impressions the 20th century as it related to their professions and personal outlooks. Free to MAM members, regular museum admission for non-members. 750 N. Lincoln Memorial Drive

Milwaukee Pride Band (Milwaukee), Bi-weekly rehearsals at Milw. Metro. Comm. Church, 1239 W. Mineral St., 7-8:30pm, all welcome to try out. FMI

WEDNESDAY, OCTOBER 13
Dairyland Cowboys and Girls (Madison), Dancing and Lessons at Sapphire Ballroom, 1133 N. Sherman Ave (Northgate Mall), FMI Richard or Ron (608) 255-9131, smoke free environment, cash bar, suggested donation \$3, all welcome. Tonight: 7pm: Beginning Line Dance Lessons, 8pm: Advanced Line; 9pm: Open dancing.

Pabst Theater (Milwaukee), Keyboard conversations with JEFFREY SIEGEL, in this 15th anniversary season of concerts with commentary, 7:30pm, tickets are \$21 with \$2 off for children. Purchase at the Pabst Box Office, 144 E. Wells St., or phonecharge, (414) 286-3633.

Rep's Stackner Cabaret (Milwaukee), Season opens with THAT'S AMORE, the latest work by writer/director Roger Bean, celebrates the anniversary of the Fabrizio family's arrival in America. The cabaret will be transformed into an Italian family restaurant with decor, music and food. Runs through

THURSDAY, OCTOBER 14

A Room of One's Own (Madison), Inga Muscio reads from her book CUNT; A DECLARATION OF INDEPENDENCE, 6:30pm, 307 W. Johnson St., (608) 257-7888.

Boulevard Ensemble Studio Theatre (Milwaukee), QUORUM, by local playwright & performance artist Mark Anderson, directed by Marc Bucher, 7 strangers attend a mysterious meeting that quickly descends into a verbal hall of mirrors. Through Nov. 7, 2252 S. Kinnickinnic Ave., (414) 744-5757

Katie Gingrass Gallery (Milwaukee), COLORED THREADS IX, annual art to wear exhibition fashion show at the Hyatt Regency to benefit the MIAD Scholarship Fund. Display continues at the gallery through Dec., 1 N. Broadway, (414) 289-0855.

Madison Art Center (Madison), DECADE BY DECADE: A CENTURY OF ART AND MUSIC. Illuminates the achievements of modern and con-

temporary artists and composers by means of a comprehensive art installation and a series of live chamber music concerts and interactive lectures Ticket prices are \$15 per event, \$12 for MAC members and MSO subscribers, and may be ordered by calling (608) 257-3734. Bolz and Langer Gallerys, 7:30pm. Tonight features the era of 1961-1970: A CLIMATE OF PROTEST.

UWM Golda Meir Library (Milwaukee), The 30th annual Morris Fromkin Memorial Lecture features the CORE of James Farmer, humanist, Freedom Warrior. 3:30pm, Library 4th floor Conference

FRIDAY, OCTOBER 15
WI Light (Statewide), Deadline for the Upcoming Premiere of the new WI Light, October 20 issue. Deadline at noon today...

A Room of One's Own (Madison), ANNUAL AUTUMN CHANGES POETRY READING 6:30pm, free. 307 W. Johnson St., (608) 257-7888.

adambomb gallerie (Milwaukee), Gallery Night, 6-10pm, features a collaborative show including kinetic, surrealistic life-sized sculptures by Demetra Copoulos; paintings of faces on shaped wood cutouts by Robert Paul Ulrich: and stills from a new short film by Suspended Animations, 524 S. 2nd St. (414) 276-2662.

Dairyland Cowboys and Girls (Madison), Dancing and Lessons at Sapphire Ballroom, 1133 N. Sherman Ave (Northgate Mall), FMI Richard or Ron (608) 255-9131, smoke free environment, cash bar, suggested donation \$3, all welcome. Tonight: 8pm: Line Dance Lessons, 9pm-close: Open Dancing.

Florentine Opera Company (Milwaukee), Massenet's heartbreaking MANON, through Sunday, Uihlein Hall, Marcus Center for the Performing Arts. Single tickets: (414) 273-7206 or (888) 612-3500. Lincoln Center of the Arts/ AIDS Quilt (Milwaukee), Gallery show: IN CELEBRATION OF LIFE, through Oct. 22, special Gallery Night public viewing from 6-9pm. Features panels from the AIDS Memorial Quilt as a powerful centerpiece for HIV/AIDS Awareness and prevention. FMI call Dr. Kevin Rozman, (414) 272-6060. 820 E. Knapp St.

Tap It New Works (Madison), LYNETTE performs in SOUL JOURNEY, told through music, monologues, comic scenes and rhythm dance. 8pm, Starlight Theater of the Madison Civic Center, 211 State St., Tickets \$ 12, Box Office: (608) 266-9055.

Walker's Point Center for the Arts (Milwaukee), FOUR VOICES a performance series by Latino(a) Artists presents: Madrian Villages: Six Mexicans Named Gonzalez, a comedy of ethnic proportions. Pop culture, family relationships, and racial politics seen through the prism of the Mexican American experience, WRCA, 8pm, 911 W. National, tickets \$8/\$5 students and members. FMI (414) 672-

Woodland Pattern Book Center (Milwaukee), URBAN VOICE, a performance series featuring an evening of Latin poets: Daisy Cubias, Gabriel Ignacia Duarte, Carlos E. Escalera, Fernando Guerrero Jimenez, Carmen Alicia Murguia, Irma Roman, Lucy Roman. 7pm, 720 E. Locust (414) 263-5001, \$3/\$2 open mic reade

SATURDAY, OCTOBER 16

A Room of One's Own (Madison), MARY WAITRO-VICH performs her Lesbian inspired tunes, 8pm, free. 307 W. Johnson St., (608) 257-7888.

Black and White Men Together (BWMT) (Milwaukee), Re forming of Milwaukee's BWMT, a social group for those who support the concept that love can be found and supported across racial barriers, couples and singles welcome. Milw. LGBT Community Center, 170 S. 2nd St., 7-9pm. FMI call (4 14) 461-4586 voice mail #3.

Empty Bowls '99 (Milwaukee), A handmade bowl, a hearty meal, and help for the hungry, all for \$10. MATC Student Center, Third Floor, 700 W. State St. 10:30am-3pm. Select a donated handmade bowl, have a delicious meal with soup and bread provided by some of Milwaukee's best, and enjoy live music. All proceeds to local food banks and meal providers. FMI (414) 291-7620 (ext. 134)

Gay Video Club (Madison), THE TOILERS AND THE WAYFARERS and STOCK: SENTENCED AND RELEASED, 8pm, call (608) 244-8675 evenings for

Lesbian Health Task Force (Madison), of Dade County presents a HEALTH AND WELLNESS SERIES. today: Feel Up, Feel Good: A Day for US, an inspirational story telling by Jane Treat. Free clinical breast exams and demonstration of breast self-exams. Wil-Mar Neighborhood Center, 953 Jenifer St, wheelchair accessible and ASL interpreted. FMI call Megan Barry at (608) 246-0101.

OutGiving InCommunity Workshops (Milwaukee), For doers and donors, growing financial resources today and for the future of Milwaukee LGBT Community groups, 170 S. 2nd St., For details and registration information, call Neil Albrecht at (414) 271-2656.

Walker's Point Center for the Arts (Milwaukee), FOUR VOICES a performance series by Latino(a) Artists presents: Madrian Villages: Six Mexicans Named Gonzalez, a comedy of ethnic proportions. Pop culture, family relationships, and racial politics seen through the prism of the Mexican American experience. WRCA, 8pm, 911 W. National, tickets \$8/\$5 students and members. FMI (414) 672-

MONDAY, OCTOBER 18

Milwaukee Art Museum (MAM) (Milwaukee), Fall Lecture Series: Influential Video Artist, Viola, will share insights into his work which is the subject of a major touring exhibit at the Art Institute of Chicago. Viola's SCIENCE OF THE HEART installation, acquired by MAM in 1997, was the first video artwork to enter the museum's collection. 6:15pm, MAM East Entrance. Free to MAM members, regular

TUESDAY, OCTOBER 19

Milwaukee Symphony Orchestra (Milwaukee), YOUTH CONCERT, Andrews Sill, conductor. Uihlein Hall, 10:30am and 12:30pm today and tomorrow.

Wednesday, October 20

WI Light (Statewide), The premiere of the New WI

A Room of One's Own (Madison), Author appear ance by Peggie Carlson THE GIRLS ARE COMING, 6:30pm, free. 307 W. Johnson St., (608) 257-7888. Dairyland Cowboys and Girls (Madison), Dancing and Lessons at Sapphire Ballroom, 1133 N. Sherman Ave (Northgate Mall), FMI Richard or Ron (608) 255-9131, smoke free environment, cash bar, suggested donation \$3, all welcome. Tonight: 7pm

Swing Dance Lessons, 8pm: Beginning Line; 9pm: Open dancing.

Rep's Stackner Cabaret (Milwaukee), Season opens with THAT'S AMORE, the latest work by writer/director Roger Bean, celebrates the anniver sary of the Fabrizio family's arrival in America. The cabaret will be transformed into an Italian family restaurant with decor, music and food. Runs through

THURSDAY, OCTOBER 21

Boulevard Ensemble Studio Theatre (Milwaukee), QUORUM, by local playwright & performance artist Mark Anderson, directed by Marc Bucher. 7 strangers attend a mysterious meeting that quickly descends into a verbal hall of mirrors. Through Nov. 7, 2252 S. Kinnickinnic Ave., (414) 744-5757

Foothold Dance Performance (Milwaukee), Under the direction of Diane VanDerhei and Tom Thoreson. An array of Brave New dance Works, featuring the troupe and guest Lincoln Middle School students. 12:30pm matinee today, tickets at the door \$10 and \$8 for students and seniors. Lincoln Center of the

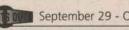
Arts, Ivory Hall, 820 E. Knapp St. (414) 265-1346.
FRIDAY, OCTOBER 22
A Room of One's Own (Madison), Author Reading featuring Barrie Jean Borich from MY LESBIAN HUS-BAND. 6:30pm, free. 307 W. Johnson St., (608) 257-7888

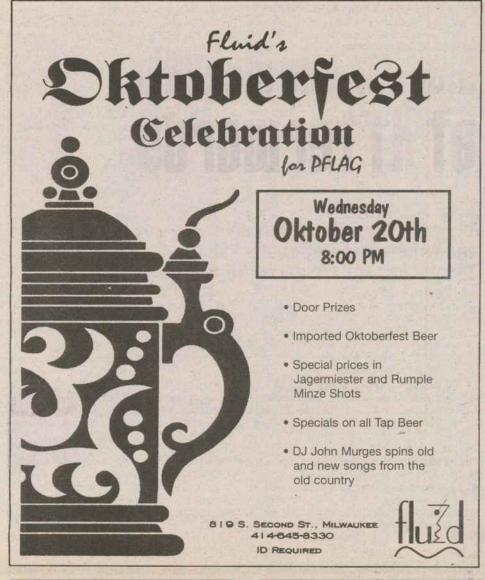
Foothold Dance Performance (Milwaukee), Under the direction of Diane VanDerhei and Tom Thoreson. An array of BRAVE NEW dance WORKS, featuring the troupe and guest Lincoln Middle School students. 8pm show tonight and Sat. night. Tickets at the door \$10 and \$8 for students and seniors. Lincoln Center of the Arts, Ivory Hall, 820 E. Knapp St. (414) 265-

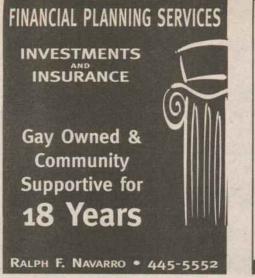
Milwaukee Symphony Orchestra (Milwaukee), POPS PROGRAM, Andrews Sill, conductor, Mercedes Ellington, host, Vocalists and Dancers TBA. Uihlein Hall, through Oct. 24. (414) 291-7605.

The Rep (Madison), Henrik Ibsen's drama A DOLL'S HOUSE, Tickets \$20-25, Isthmus Playhouse. through Nov. 14. Civic Center Box Office, 211 State St., (608) 266-9055.













A New Type of Web Auction

by Michael Stewart

Though the first day of Autumn is less than a week behind us, and the Gay High Holy Days - better known to the mundane world as Halloween - are yet a month away, the eager beavers among us are already beginning to plan for their end-of-year holiday

According to the media mavens at mega-consultant Harris Interactive, this holiday season will see a four fold increase in holiday shoppers buying online. The experts expect those shoppers to ring up \$9.5 billion in online sales. Jupiter Communications reports that 1998 saw 1.2 million surfers buying in web auctions during 1998. Should the Harris predictions come true, the 1999 gift-giving season could generate nearly 5 million auction transactions over the World Wide

By now, virtually everyone with Internet access has either visited or at least heard of the major online auction sites, which include eBay at www.ebay.com, Auction Universe www.auctionuniverse.com and Yahoo!'s auctions

http://auctions.yahoo.com. Using these as a resource to find a very special thing for a very special someone can be an overwhelming task. They're perfect when you have a general idea for a gift and plenty of time to browse. However, you'll rarely meet with success when you're hunting high and low for a specific item to give your significant other (or an other who you want to become significant!).

At the end of July, eWanted.com www.ewanted.com came online to the rescue. It hopes to appeal to those looking for a particular item by using reverse or "upsidedown" auctions. These feature listings from

those who are selling an item.

For example, let's imagine the love of your life would be tickled festively pink to receive a cheerily wrapped parcel containing a vintage 1970s Partridge Family lunchbox. A visit to eBay or one of its competitors means scanning through several thousand collectible listings. You can enable keyword search features, but they're only useful when the party selling the item classifies it with the same terms you might use when trying to buy it - and when, they spell it the same way.

Taking your distinctive gift need to eWanted.com greatly improves your odds of being able to brighten your beloved's magical morning, and since auctions are currently free, you can't beat the price. After a quick registration process, which keeps your identity secure, simply post into the proper category the details of the item you want to buy.

A listing must also specify the condition in which you'll accept an item and whether you'll accept nibbles from dealers as well as other netizens. The most important item to enter is the "offer limit." That's where you enter the most you are willing to pay for an item. Finally, if you're scouring the net in search of a particularly obscure item, be sure to specify a long run for your listing, to maximize the number of responses you'll receive.

Once you hit the "submit" button, the fun begins as prospective sellers battle to bid each other down and sell you the item at the lowest possible price. At the close of the auction, you have the option of taking up the lowest bidder on his, her or its offer. You can also forgo the opportunity if you've decided that equal holiday happiness can be had by whipping up a batch of pancakes instead of posting an order.

Wanted.com is new, so only time will tell if this particular take on the auction scene will soar with the eagles or tank with the beagles. However, if there's one special item you absolutely have to have, trying out a no-cost "reverse auction" might just get it

Dykes To Watch Out For by Alison Bechdel







Friends, I'm here to tell you that tragedy struck the Rusty Nail trailer park. I'm not talking about the time blind Chester tried to retrieve his hairpiece from the septic tank. I'm not talking about the time some damn kids painted genitalia on Marie's lawn flamingos. Nor am I talking about Hildie's Merry-Go-Baby Jesus display last Christmas. This is real tragedy.

Fall has reared its ugly head, and as the leaves change colors... I'm getting emotional... as fall moves in... the... um... pool boy has left for the season. There I said it. I think I'm better now.

You see, in late spring Juan came twice a week to get the pool ready for the Rusty Nail residents. Then as the summer months passed, Juan would show up three times a week to get the bugs out of the pool, or throw junk in the water or whatever he did.

First, he came wearing jeans and a Tshirt. A few weeks later - shorts and a muscle shirt. Then... yes... it was the high point of Speedo season. You heard me right gals, Speedo season. I'm not talking Disco Johnny from across the street in his dirty Speedo with the hole, I'm talking about a man who was born to where a Speedo and clean my drain... er... my pool. The pool drain. You know what I mean.

Every Monday, Wednesday and Friday Pearl, Harriet and I loaded a cooler with tequila shooters and filled three thermoses with martinis. Of course, they always tasted a little like stale coffee, but when you're out of tequila shooters and too drunk to walk back to your trailer for more, they go down pretty easy. So anyway, three times a week we sat poolside and waited for our little Juan who was little in the right places, and not so little in the better places.

Personally, I wouldn't step foot in that pool if you paid me, but Juan must have thought I was a regular Esther Williams, as it looked as though I rarely left "Casa de Aqua." Of course, after a cooler of tequila and a plaid thermos of martinis, I often passed out poolside on Monday, only to wake up for Juan's Wednesday appearance. So sometimes, I guess I really didn't leave.

As the days of September flew by, we noticed that Juan gave up his Speedo for shorts. Soon the muscle shirt turned into a polo shirt, and at the beginning of the end - jeans. Poor Harriet needed extra Quaaludes that day. The weather

forced our Juan to cover his inviting, 23 year-old, muscled tree trunks called legs and his tight orbs of 100% man butt-

"Oh Juan, where are you? The autumn days have arrived and left Ruthie feeling lonely, cold and horny. Why oh why must we live in such a harsh climate? Why?! What sort of cruel God creates a climate where young, able-bodied pool boys must don torture garments society nicknamed Levis?

You are not alone, Juan. Right now, gorgeous pool boys all over Wisconsin are leaving big-boned advice columnists alone in trailer parks. I, too, am alone here (minus a cat, a few over anxious ex-husbands and a three-speed vibrator I like to call Killer). I'm counting the days till next year's Beach Blanket Bingo Marathon night, when the trailer park management announces the date the pool will reopen. Till then Juan, keep one hand on your heart for me, and one hand polishing your glistening pool skimmer. I'll be waiting.'

I'm sorry. I've got to get my head out of the chlorine and get on with my life. Whatta you say you and me read a letter together? Huh?

Dear Ruthie,

I really don't have a question. I thought that maybe you could remind your readers to watch their health during the upcoming months. There is a flu bug going around Milwaukee, so it's important that everyone sees their doctor and take any necessary precautions. Particularly those living with HIV.

Could you remind your readers to take care of themselves? We need to watch out for one another and thought you could help spread the word about the many services and clinics available to the LGBT community right here in Wisconsin.

Thanks Hon, **Nellie Nurse Ratchet**

Dear Nursie,

I hear you about that flu bug! I caught it myself and it was terrible. I was stuck in bed - alone no thanks to Juan - and had to turn down some appearances. A big sorry goes to my gal-pal Jane Hudson, whose annual birthday party I had to miss. Sorry Janie. Sorry Sasha and the rest of the girls. I should have taken better care of myself.

I think the nurse said it best. Take care of vourselves as the weather gets cooler and as viruses become more prevalent. If you don't have a regular doctor, look into getting one or investigate the organizations that can help keep you and your loved ones healthy!

Hey folks! Send me letters and pictures and things! You can write me care of: Wisconsin Light, 225 S. Second St., Milwaukee, WI 53202.

Murder and Mayhem at Afterunride

Afterwords presents it's 3rd annual weekend of Murder and Mayhem on Friday and Saturday, October 1st and 2nd. We're showcasing some of the nation's best gay and lesbian mystery writers!

This is one even you don't want to miss!

The Lineup

Katherine Forrest

Popular lesbian writer Katherine Forrest makes her first Milwaukee appearance! Don't miss this chance to meet her as she discusses her latest Kate Delafield mystery, "Sleeping Bones"

Friday, October 1st 7,00pm Katherine Forrest



The killer Brunch

First up is the Killer Brunch at 11:30, featuring five of the genre's most devilishly clever practitioners. Meet and mingle with the authors at this casual brunch and find out about their latest page turners.

Latest Books:

Ellen Hart Claire McNab Lev Raphael

Just a Little Lie" "Hunting the Witch" "Set Up"

The Death of a Constant Lover

Saturdau, October 200 11:30am



Ellen Hart

The Lethal Tea

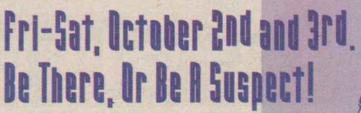
Later that afternoon, at 4:30, Encounter murder continental style at the Lethal Tea, with three more authors that will leave you wondering "whodunit?"

Latest Books: Michael Craft Val McDermid Mark Zubro

Saturdau . Uctober 200 4.30om









Afterwords Books & Espresso 2710 N. Murray Milwaukee, WI 53211 (414)963-9089 http://www.afterwords.com



COMMUNITY RESOURCES

	STATEWIDE
	ORGANIZATIONS
AIDS Action WI • 820 N. Plankinton Chapel of Hope • Independent onli Gay Youth Wisconsin Hotline • F/S Holiday Invitational Tournament (H Log Cabin Republicans of WI. • PO	Idison WI 53701
Pride in WI Government • c/o OutR Wisconsin Community Fund • 122 1 1442 N Farwell #100 Milw. 53:	Say Republicans and GOP allies Reach, Box 310, Madison, 53701
Social justice fund provides g	rants & technical assistance statewide MEDICAL / HIV
providing HIV prevention, hea Center for AIDS Intervention Resea 2071 N. Summit Ave., Milwauk Fax (414) 287-4209 • www.mo A national research center dec	1 • Offices Statewide
of our ongoing studies.	
GREEN BAY / N	ORTHEAST WISCONSIN (920)
	ORGANIZATIONS
Positive Voice Inc. • Box 1381, Gre Pride/Lawrence University/LGBT Gro UW-Oshkosh H.O.P.E. • Oshkosh . GLBT Youth Partnership • Appletor	eenah WI 54957-0195
GLBT Youth Pride • Green Bay, we	ekly meetings
Angel of Hope MCC • 815 N. Richn	unity Church • PO Box 672, GB 54305
	(HH). Sturgeon Bay, 54235
	S. Main, Fond du Lac, 54935 922-5300 x26
	MADISON (608)
	ORGANIZATIONS
Brew City Bears • Bears & Admirer Campus Women's Center • 4th Flo	rs • PO Box 8815, 53701 or, Memorial Union, 800 Langdon 53706 262-8093
Frontiers Men's Club . Social grou	p • PO Box 310, 53703
	(GALVAnize) • PO Box 1403, 53701
LGB Business Alliance • c/o PO Bo	x 1722, 537012
LGB Law Student Assoc. • Box 17,	Rm. 208, 500 Lincoln Dr. 975 Bascom Hall 53706
New Harvest Foundation • PO Box	x 8423, 53708
Madison's Lesbian, Gay, Bisex	ual & Transgender Center • Drop in or call ling, info & referral. Open 9am-9pm, M-F.
PFLAG (Parents, Friends LGBTs) • 1	1112 Grant St., 53711 243-1208 or 255-0533
UW-LGB Alumni Council . 650 N. I	262-7365 ake St., 53706
Unicoms • levi/leather club • PO E	
	MEDICAL / HIV
Madison, Janesville, Beloit Co	williamson St., Madison 53703 (800) 486-6276 bunseling, Testing, Referrals, Help sity Ave, 53705
Integrity/Dignity • LGBT Christians	• PO Box 730, 53701
	BED & BREAKFAST
Prarie Garden B&B • W13172, Hwy	/ 188, Lodi, 53555
	RETAIL / SHOPPING
Community Pharmacy • 341 State A Room of One's Own • Feminist	RETAIL / SHOPPING St., 53703
Community Pharmacy • 341 State A Room of One's Own • Feminist	RETAIL / SHOPPING St., 53703
Community Pharmacy • 341 State A Room of One's Own • Feminist	RETAIL / SHOPPING St., 53703
Community Pharmacy • 341 State A Room of One's Own • Feminist Alternative Business Assoc • PO B Bi Definition c/o LGBT Comm. Cen: Black & White Men Together (BMWT) Castaways MC • PO Box 1697, Mil	RETAIL / SHOPPING St., 53703

NESOUNCES
MILWAUKEE (414) CONTINUED
Galano Club • Alcohol Free Recovery Club • 2408 N Farwell,53211
website: http://www.execpc.com/reva/ • Open nightly
Nightly Alcoholics Anonymous, Al-Anon, Narcotics Anonymous and/or
Sexual Compulsives Anonymous, 12-step meetings. GAMMA • Social/Recreational • PO Box 1900, 53201
Gay Youth Milwaukee • PO Box 090441, 53209
Gemini Gender Group • TG Support • PO Box 44214, 53214
GLBT Employees of Ameritech (GLEAM) • PO Box 254, 53201
Lesbian Alliance of Metro Milwaukee (LAMM) • 170 S. 2nd St, 53204
Milwaukee LGBT Community Center • 170 S. 2nd St., 53204
www.mkelgbt.org • Meeting & office space. Info, referral, support, library
MU GLB Student Group • AMU236, PO Box 1881, 53201-1881
PrideFest Inc. • PO Box 511763, 53203
e-mail Pridemilw@aol.com • www.pridefest.com
The Queer Program • Tuesdays 7pm •PO Box 090441, 53209
Riverwest Rainbow Assoc. • 1001 E. Keefe, 53212
SAGE-Milwaukee • Box 510492, 53203-0091 • Older Gays & Lesbians
Saturday Soft Ball League (SSBL) • PO Box 510615 Milw., WI 53203454-9204
Shoreline • Country Dancing Fri. night, LaCage • PO Box 510283 Milw., WI 53203 Sherman Park Rainbow Association • PO Box 76115 Milw., WI 53216
Call for meeting schedule and updated events.
Wisconsin Corporate Alliance (WCA)
Wisconsin Cream City Chorus • 170 S. 2nd St., Milw., WI 53204
MEDICAL / HIV
Brady East STD Clinic (BESTD) • STD & HIV Testing • 1240 E. Brady St
St. Camillus AIDS Ministry • 10101 W. Wisconsin, Milw., 53226
있다. 19 20년 1일 전 전 2018년 1일 12 2019년 1일 1일 1일 1일 14 2017년 12 2012년 1일 1일 1일 1일 1일 1일
Dignity • LGBT Catholics • PO Box 597, 53201 444-7177 Lutherans Concerned • LGBT Lutherans • PO Box 1676, 53201 372-9663
Milw. Metropolitan Community Church • 11am Sun. service • 1239 W Mineral, 53204 383-1100
Prince of Peace • 1138. 25th St., Milwaukee, WI • 9:30am Sunday service
Rebuilding Faith • Discussion Group • for LGBT Catholics • Fred
PROFESSIONALS / SERVICES
[
Body Inspired • Health Club, Tanning, Massage • 2009 E. Kenilworth, 53211
Downtown Auto Body • Auto body work • 3425 N. Holton Ave
Dykeman Family Heating & A.C. • 1023 E Brady St., 53202
Financial Planning Services • Investments and insurance, Ralph F. Navarro
The Garden Room • Garden & landscaping design
Gray Line Tours • motorcoach tours/events
Brenda Lewison, Attorney • 135 West Wells, 53203
Kathleen A. Neville, MS, MSW, Psychotherapist • 3970 N Oakland #502, 53211 332-3331
Scott Perkins, Shorewest Realtors • http://shorewest.com
Carolyn Ruck • Psychotherapy
Jack H. Smith, Shorewest Realtors • http://jackhsmith.com962-4413T.I.M.M. Cleaning Service •276-2918
RETAIL / SHOPPING
Afterwords Bookstore • 2710 N. Murray, 53211
Designing Men • Gay gift items & t-shirts • 1200 S 1 St., 53204
Popular News • Adult video sales, magazines • 225 N. Water St., 53202
Video Adventures • Video sales, rentals • 1418 E, Brady, 53202
Aurora Lesbian Center • 32 E. First Street, Duluth, MN 55802(218) 722-4903
Northland Gay Men's Center • 8 N. 2nd Ave, E #309, Duluth, MN 55802 (218) 722-8585
Out Up North • PO Box 695, Washburn, WI 54891
UW-Superior 10% Society • UW, Superior, 54880
Out Up North • PO Box 695, Washburn, WI 54891
SOUTHEAST WISCONSIN (414)
UW-Parkside GL Organ. • 900 Wood Rd., Box 200, Kenosha, 53144 595-2244
PROFESSIONALS / SERVICES
Patricia Pearson, American Family Insurance • 1024 60 St., # 4, Kenosha 53143 654-1006
BED & BREAKFAST
CENTRAL WISCONSIN (715)
Rainbow Alliance Inc. • Box 390 Stevens Point WI 54481 592-6245 X 5920200
UW-SP 10% Society • Box 68, Campus Activities Office, U-C, 54481
WESTERN WISCONSIN
Galaxy • La Crosse, surrounding area • PO Box 602, Onalaska, WI 54650 (608) 791-1963

pioneerswi@aol.com • Code 4419

runner-ups.

219 was also the site for the Mr. and Miss Black Universe pageant on (fill in date). Congrats to all the contestants, especially winners Janice Erkel and

Kenya Summer Moore finished as 1st

admit that I am a Miller Lite man myself,

but I can always appreciate a good

soring it.

Up in Madison,

things are also hop-

ping. Over at Club

5 they continue to

pack them in. And

why shouldn't they?

With hot Tony R

doing the tunes, the

men's Barracks

bar, the Fox Hole

and a great restau-

rant, there are plenty

of good reasons to

Room is going great

guns, too. I hear the

shows there are quite

good and the atmos-

has

changed since the new

Wathch for their Grand

Rainbow

totally

over.

Weekend

stop in there.

The

owners took

phere

Opening

Over at the Shamrock, where

owner II holds court, the atmosphere is

always friendly and so are the cus-

tomers. One of my spies stopped there

the other night and said I should tell you

that he had "just the best time." I hear

October 22-24.

Speaking of winners, I sure felt like one during a stop at Fluid last week. It looked like a hot men convention! The Stohli party there was great, too. I must

THURSDAY, SEPTEMBER 30

M&M Club (Milwaukee), BESTD Clinic offers free, anonymous HIV testing and counseling from 10pm-1am.

SATURDAY, OCTOBER 2

Shoreline at Fannies (Milwaukee), First official fall dance, 8pm-midnight. Drink specials. Continues at Fannie's 1st Saturday of every month.

ZA'S (Green Bay), Miss Gay. WI USofA Preliminary Pageant Night, \$5 cover and you get to see all of the contestants compete for the finals tomorrow night at the Regency Suites.

SUNDAY, OCTOBER 3

This Is It (Milwaukee), Castaways MC Celebrates 20 yrs. of Brotherhood. Beer Bust and Raffle, 3:30-8pm, \$5 donation.

THURSDAY, OCTOBER 7

LaCage (Milwaukee), BESTD Clinic offers free on site HIV testing and counseling from 10pm-

WEDNESDAY, OCTOBER 13

Rainbow Room (Madison), Special appearance by Miss Kitty.

FRIDAY, OCTOBER 15

Napalese Lounge (Green Bay), Humongous good bye party. Bring photos from the past, view videos of past shows and events. Cameo performances. Last night at the current location.

SATURDAY, OCTOBER 16

Barracks/Club 5 (Madison), Unicorns Club Night, 3rd Saturday of the month.

Napalese Lounge (Green Bay), Grand Opening of Nap's Cedar Street Location.

Station 2 (Milwaukee), BESTD Clinic offers free, anonymous HIV testing and counseling from 9pm-mid-

Za's (Green Bay), NE Wisconsin Sheepshead Traveling Tourney plays this evening.

SUNDAY, OCTOBER 17

Napalese Lounge (Green Bay), Grand Opening of Nap's Cedar Street Location.

WEDNESDAY, OCTOBER 20

WI Light (Statewide), The premiere of the NEW Wisconsin Light

Boot Camp (Milwaukee), BESTD Clinic offers free, anonymous HIV testing and counseling from

Fluid (Milwaukee), Oktoberlest, 8pm on, Door prizes, Imported Oktoberfest Beer, Special prices on Jagermeister and Rumple Minze, Tap Beer Specials, DJ John Murges spinning songs from the "old coun-

FRIDAY, OCTOBER 22

Rainbow Room (Madison), Grand Opening Weekend.

SATURDAY, OCTOBER 23

Eagle (Milwaukee), Oberon's sponsors: Southeastern WI Mr. Leather Contest, Interviews: 8:30pm, Contest starts 10:30pm, \$10 entrance fee for contestants. For an application, see an Oberon or an Eagle or 1100 Club bartender. Winner receives sash, trophy, cash and prizes.

Rainbow Room (Madison), Grand Opening

NIGHTS OUT

News...Well the big news is on the front page. Personally, I am happy that we will be taking a short break. I hardly have time to get over partying, and it's time to go out and do it all over again. Not that I won't visit all my favorite places and people in the meantime. It will be nice to go out to simply enjoy myself.

Over at Switch, they are trying to help you enjoy yourself and get a break. They've arranged for their customers to have free parking in the lot next door.

Over at South Water Street Docks, they've been enjoying themselves despite the recent construction. It real-

ly shows that people care about a bar when they drive out of their way or climb over rocks and stuff to aet to it. I was at Docks a couple of nights ago and they had a nice crowd. Steve was behind the bar entertaining the thirsty drinkers.

Speaking of nice crowds, a very nice one was on hand at This Is It the evening that I visited. Joe was entertaining the crowd, the drinks were flowing and everyone was in a festive mood.

The same was true over at Dish. Julia was her usual friendly self. She's been very busy preparing for the opening of her new bar at the old Mama

The fans were excited at The Ball Game as we

watched the Pack come back big time to beat the Vikings with twelve seconds to go. That touchdown shot tasted great.

Speaking of great, I had a great time at La Cage during its Sunday customer appreciation night. The La Cage girls did their

ever so fabulous thing. They performed as well as the Pack did when they put away those purple guys from up North.



Fun at Club 219 during Miss Alaneous' Birth Day Party & Show







that folks are also having fun over at Ray's. Well, I will be back after the Light's break, but only for an issue or two. It seems that the bigwigs around here think I'm IDE-ALLY SUITED for the Internet. Let me take this opportunity to thank all of

the wonderful people I've met over the last three and a half years. I have made some very special friends all over Wisconsin. From bartenders to bar managers, from owners to entertainers, DJ's and customers, I really feel blessed to know so many fine folks on a first name basis.

Of course, I also want to thank all of my "spies" who keep me informed and all of you who've read my words.

Keeping in mind that our current Editor is waiting for this column, I will wrap it up now. Don't forget to pick up Wisconsin Light's big Halloween issue coming out October 20. I hope to see you out and about soon. Meanwhile, as always, stay safe and be proud!



friends were

having a great time, as was I. The food was fabulous and so were the people. Many happy returns old girl!

BAR GUIDE

BAH	GUIDE	
APPLETON (920)		DESCRIPTION OF THE PERSON OF T
Rascal's Bar & Grill MW, F	702 E. Wisconsin, 54991	954-9262
BELOIT (608)	Children A A	-6-0-6
Kloset MW, DJ	232 Shirland Ave, 53511	363-8764
CENTRAL WISCO	NSIN (715)	
Oz MW, DJ	320 Washington, Wausau, 54401	842-3225
Platwood Club G/S, MW, DJ	1730 Hwy 10W, Stevens Point, 54481	341-8862
EAU CLAIRE (715)		
Scooters Wm	411 Galloway St., 54703	835-9959
Wolf's Den MW, G/S	302 E. Madison, 54703	832-9237
GREEN BAY (920)		
Brandy's II Mw	1126 Main St., 54304	437-3917
Buddies MW	1264 Main St, 54304	437-9256
Napalese Lounge MW, DJ	515 S. Broadway, 54303	432-9646
Sass WM, S	840 S. Broadway, 54304	437-7277
Za's/Java' MW, DJ, E, F, V	1106 Main St., 54301	435-5476
RESTAURANTS		
Cafe Bourbon	1106 Main St., Upper, 54301	435-5476
LA CROSSE (608)		
Cavalier Lounge Mw	114 N. 5th St., 54601	782-9061
Players G/S, MW	218 Main St., 54601	782-9279
MADISON (608)	Special desired a series of	
CE's W,m	2415 Winnebago St. 53704	241-5042
Club 5/Planet Q MW, F, DJ, V, E	5 Applegate Ct., 53713	277-9700
Fox Hole W	5 Applegate Ct., 53713	277-9700
Mens Room M, L/L	3054 E. Washington, 53704	241-9335
Rainbow Room MW, DJ, E	121 W. Main St., 53703	251-5838
Ray's Bar & Grill WM, DJ, F	3054 E. Washington, 53704	241-9335
Shamrock MW, F	117 W. Main St., 53703	255-5029
The Barracks M, L/L	5 Applegate Ct., 53713	277-8700
RESTAURANTS		
Club 5 Fine Dining	5 Applegate Ct., 53713	277-9700
Fyfe's Corner Bistro Fine Dining	1344 E. Washington	251-8700
MILWAUKEE (414)		
1100 Club M, L/L, F	1100 S. 15t St., 53204	647-9950
Ballgame M, S, E	196 S. 2nd St., 53204	273-7474
(Open 2pm, Cocktail Hour 2-9 Mon-Fri; Sat Barbie Dolls Playhouse MW, E	700 E. Meinecke, 53212	274-7441
Boot Camp M, L/L	209 E. National Ave., 53204	374-7441 643-6900
C'est La Vie M. E	231 S. 2nd St., 53204	291-9600
(Open 5pm, Cocktail Hour 5-8 Mon-Fri; Sat	& Sun open 2pm, Daily Specials)	
Club 219 Mw, DJ, E, V	219 S. 2nd St., 53204	276-2711
Dish W, M, DJ	235 S. 2nd St., 53204	273-DISH
Emeralds Lounge MW Fannies Wm, DJ, E	801 E. Hadley St., 53212	265-7325
Fluid MW	200 E. Washington St., 53204 819 S. 2nd St., 53204	649-9003 645-8330
(Open 5pm everyday; 2-for-1 Drinks 5-8 Mol	n-Fri; Wed & Thur specials, 8pm-close)	045-0330
Kathy's Nut Hut Wm, S	1500 W. Scott St., 53204	647-2673
La Cage Mw, DJ, E, V	801 S. 2nd St., 53204	383-8330
(Open 8pm; DJ 7-nights-a-week; Sunday sho M&M Club MW, E, F	124 N. Water St., 53202	347-1962
Milw Eagle/Shaft M, L/L, DJ	300 W. Juneau, 53203	273-6900
South Water St. Docks M, L/L	354 E. National Ave., 53204	225-9676
Station 2 Wm, S	1534 W. Grant, 53204	383-5755
Switch Mw, s	124 W. National, 53204	220-4340
(Open 5pm, outdoor patio, Cocktail hour 5-	9pm, nightly specials 9-close)	
This Is It Mw (Open 3pm every day; Cocktail hour special	418 E. Wells St., 53202	278-9192
Triangle M	135 E. National Ave., 53204	383-9412
Woody's M	1579 S. 2nd St., 53204	672-0806
RESTAURANTS		
Annex Cafe Late Nite	1106 S. 1st St., 53204	384-7999
Glass Menagerie Fine Dining	124 N. Water St., 53202	347-1962
RACINE/KENOSH	A (414)	
Club 94 MW, DJ, E	9001 120th Ave., Kenosha, 53140	857-9958
Clubhouse Filling Station MW, F	6325 120th Ave., Kenosha, 53140	857-3744
Capers/Illusions MW, DJ. E	6305 120th Ave., Kenosha, 53140	857-3813
JoDee's MW, DJ	2139 Racine St., Racine, 53403	634-9804
What About Me? MW	600 6th St., Racine, 53403	632-0171
SHEBOYGAN (920)	A PART OF THE PROPERTY OF THE PART OF THE	To red Car
Blue Lite MW	1029 N. 8th St., 53081	457-1636
SUPERIOR (715)	STEEN STEEN STEEN STEEN STEEN STEEN	
Bev's Jook Joint Wm	820 Tower Ave. 55999	202 5272
IT's Bar & Grill MW, DJ	820 Tower Ave., 55880 1506 N. 3rd St, 55880	392-5373
Main Club MW, L/L	1217 Tower Ave., 55880	394-2580 392-1756
M-Men • W-Women • G/S-Gay/	Straight • F-Food • DJ-Disk Jockey • \ • E- Entertainment • S-Sports	/-Video
L/L-Levi/Leditiei	L Littertainment - 3-3ports	Aprile ships

EDITOR

Wisconsin Light, Wisconsin's only full-time weekly newspaper for the LGBT community is currently seeking a full-time Editor. Responsibilities include the weekly publishing of the newspaper and extensive community building activities within the political, arts and writing communities. Applicants should have a strong journalism background and excellent writing skills and must be comfortable working within a diverse community. Must have a strong desire to succeed and an unwavering dedication to getting the job done on time. Competitive salary, benefits and stock options are available for this individual

EDITORIAL ASSISTANT

Wisconsin Light is currently seeking a full-time Editorial Assistant. Responsibilities include assisting both the Editor and the Internet Editor in the planning, writing and copy editing of editorial materials. Applicants should have a strong journalism background and excellent writing skills and must be comfortable working within a diverse community. Must also have a strong desire to succeed and an unwavering dedication to getting the job done on time. Competitive salary, benefits and stock options are available.

GRAPHICS & WEB DESIGN

Wisconsin Light, Wisconsin's only full-time weekly newspaper for the LGBT community is currently seeking a full-time Web Designer and Graphics Assistant. The position includes responsibilities as Art Director for wilight.com and a new national website to be launched in November. Initial responsibilities will also include some design and layout of the newspaper and some of its advertising. Must have proficiency with Quark Express. Postscripting experience a plus. HTML experience is not an absolute requirement but excellent design skills are. Looking for a nice person to work with a bunch of other nice people in the fast paced and changing environment of a very rapidly growing publishing company. Competitive salary and benefits as well as Internet stock options are available for one very talented person. Part-time positions are also available.

ADVERTISING SALES

Wisconsin Light is in need of additional sales professionals that can access an expanding pool of advertisers seeking to access the LGBT market through newspaper and internet advertising. Income is limited only by your desire and professionalism. Excellent commission and benefit program with realistic first year earnings of \$30,000 - \$50,000. Must be detail and customer service oriented, No experience necessary but an obsessive commitment succeed is a requirement, as is a car. Full-time and part-time positions available.

Fax resumes to (414) 226-0096 or mail to Wisconsin Light, 225 South 2nd Street, Milwaukee, WI 53204 or email to Publisher Greg Quindel at **Greg@wilight.com**

Market-Place-

100-Employment

101-Help Wanted

Place your employment Ad Here! Call Ron at 226-0075

200-Housing

201-Roommates

Madison Suburb House to share. 10 minute drive, furnished bedroom. Share with house chores. Central air. Must like dogs. Prefer butch male. \$250/month. (608) 835-5562

202-For Rent

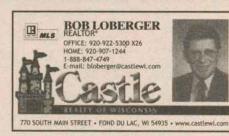
SLEEPING ROOMS

231 South 2nd Street

New Paint & Carpet • Very CLean
King Size Whirlpool

CALL (414) 291-9600 or (414) 271-1576

204-Realtors





300-Body, Mind & Soul

301-Spirituality

Prince of Peace Catholic Church, 1138 S. 25th Street, Milwaukee, is a community which not only welcomes diversity but celebrates its

Please join us for worship on Sundays at 9-10 a.m.

303-Counseling

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Sean Buckley M.D.

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400-Services



401-Home

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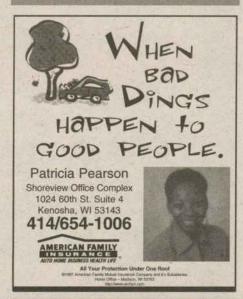
Overwhelmed With Remodeling? Licensed contractor has available time before the holidays; mostly interior work: kitchens, baths and library/entertainment cabinets. (414) 384-4898 (Milwaukee Metro)

402-Legal

BRENDA LEWISON ATTORNEY 135 West Wells Street Milwaukee, WI 53203 414-287-1171

- ₩ Labor
- **▼** Employment
- Discrimination
- ▼ Tenant's Rights

403-Insurance



500-Buy & Sell

501-For Sale

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800-Arts

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YOUR AD IS ON THE WEB - www.wilight.com

- I. We will select an appropriate category for your ad. (Adult-oriented ads MUST appear in the bi-weekly Section X. Please see special rates below*)
- 2. Print or type your ad on a separate piece of paper. Fill out this form & attach it to your ad.
- 3. Pricing: Classified ad rates are \$10 for the first 25 words (including a 5-word bold lead-in), 25 cents for each additional word per issue.

First 25 words (including up to 5-word bold lead-in)

* Section X adult ads: First 25 words (including 5-word bold lead-in) \$12.50 Number of extra words __ x 25 cents/word * \$

Total per issue

No. of issues to run Total =

4. Payment: (Line Marketplace ads must be prepaid)

· MAIL OR DROP OFF TO: WI LIGHT, 225 S. 2ND St., MILW., WI 53208. We will accept credit cards, checks, money orders or cash (drop off only).

· ADS PAID FOR BY CREDIT CARD may be faxed to (414) 226-0096 or e-mailed to: adsawilight.com.

NOTE: We cannot take classifieds over the pho

☐ Cash (in person only) Credit Card: VISA

☐ Check ☐ MC

☐ Money Order ☐ DISCOVER

Card Number:

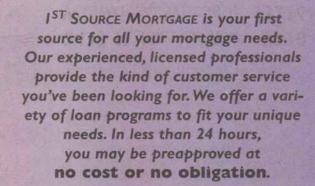
Name as it Appears on Card: _

__ Amount Charging: \$

Market Place display or boxed ads - call for rates.

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WW Light

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- Restructure our News
 Operations
- Expand our presence on the Web
- "Tweak" The Look of the Paper

See You Again

Wednesday, October 20*

when we publish our

HALLOWEEN

* Deadline Noon, Friday, October 15th