

The Weekly Voice of Wisconsin's LGBT Community

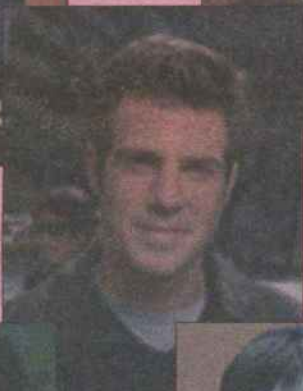
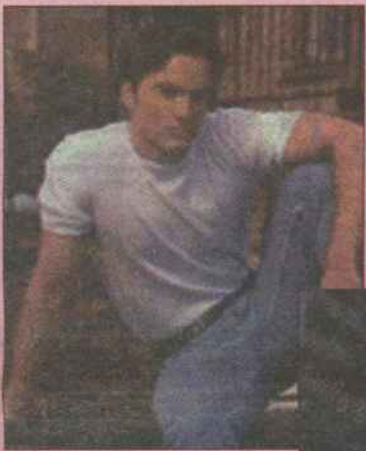
WV Light

September 22-28, 1999



Lesbian Musical In Madison
Page 10

What's Gay on TV?



Inside

NEW !
Leather Column
Page 4 in Sextion X



Youth Speak
Page 9

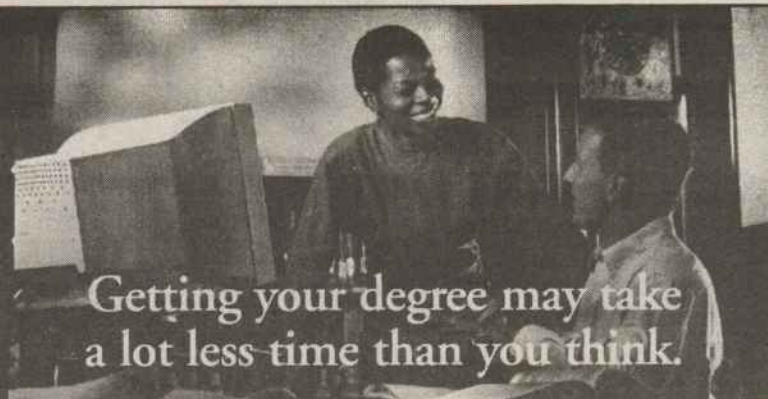


LGBT Murder Mystery
Night In Milwaukee
Page 14



George Michael Sued
Page 4

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Events CALENDAR

Thursday, September 23

12th Annual Milwaukee Gay/Lesbian Film & Video Festival (Milwaukee), 7pm EILEEN IS A SPY, 9pm LOLA & BILIDIKID, Tickets are \$6, \$5.50 students, Festival passes available for a discount. UWM Union Cinema, 2200 E. Kenwood Blvd. See 9/15 issue for details.

Gay Men's Writers Group (Milwaukee), The Mil. LGBT Community Center kicks off the new third Thursday of the month, tonight at 6pm. For writers, poets, essayists to create a workshop, sharing and critiquing. No fee.

Milwaukee Symphony Orchestra (Milwaukee), Classics Program, with special guest actor Tony Randall and the piano duo of Valentina Lisitsa and Alexi Kuznetsov. Andreas Delfs, conductor, CLASSICS, featuring Haydn, Saint-Saens and Prokofiev, 7:30pm. Tickets: (414) 291-7605 or (800) 291-7605. Uihlein Hall.

Friday, September 24

12th Annual Milwaukee Gay/Lesbian Film & Video Festival (Milwaukee), 7pm: HISTORY LESSONS, LIVING WITH PRIDE, I KNOW A PLACE; 9pm: GENDERNAUTS: A JOURNEY THROUGH SHIFTING IDENTITIES, and ALIENATOR. Tickets are \$6, \$5.50 students, Festival passes available for a discount. UWM Union Cinema, 2200 E. Kenwood Blvd. See 9/15 issue for details.

Big Mama's Annex Cafe (Milwaukee), BESTD Clinic offers free on site HIV testing and counseling from 9pm-midnight.

Broom St. Theater (Madison), Opening of TRENCH COAT MAFIA, a serious play with comic overtones. Written and Directed by John Sable, 8pm every Friday-Sunday through Oct. 31, Broom Theater Building, 1119 Williamson St., FMI call (608) 244-8338, tickets are \$7 at the door only.

Florentine Opera (Milwaukee), 1999-2000 SEASON PREVIEW, Italian Community Center, 631 E. Chicago St., Evenings begins at 6:30pm with the ICC Fish Buffet followed by a program of opera arias, duets and ensembles performed by guest Florentine soloists. Repertoire includes selections from the upcoming season. \$25 per person, \$20 for ICC members. For reservations or more info: (414) 223-2194.

Milwaukee Art Museum (Milwaukee), Exhibition opening: RAY LICHTENSTEIN PRINTS, runs through Jan. 2 surveys the extensive range of Pop graphics. Opens at 5:30pm, lecture at 6:15pm Free to MAM members, regular museum admission for non-members. 750 N. Lincoln Memorial Drive.

SAGE (Milwaukee), Especially for women, but men welcome: a showing of the documentary GOLDEN THREADS, about an organization for Lesbian seniors and its founder. 6:30pm, LGBT Community Center small meeting room.

UW University Theatre (Madison), Introductory workshop for all UW students by Gay Warrior and Sage, Tim Miller, in residence at the UW Dept. of Theatre and Drama. Hemsley Theatre, 4-6:30pm. FMI Vilas Hall Box Office (608) 262-1500.

Saturday, September 25

12th Annual Milwaukee Gay/Lesbian Film & Video Festival (Milwaukee), 7pm: Award winning men's feature film HEAD ON, followed by a special archival screening of AMPHETAMINE. 9pm: SMALL STEPS TOWARDS HAPPINESS: An evening of girl's shorts featuring ONE SMALL STEP, SWELL, I'M STARVING, I/YO, FASCINATING, BED, STUNT DOUBLE, SLEEP COME FREE ME and STALKING MIKE HAWKE. Tickets are \$6, \$5.50 students, Festival passes available for a discount. UWM Union Cinema, 2200 E. Kenwood Blvd. See 9/15 issue for details.

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Florentine Opera (Milwaukee), OPERA INSIGHTS: Learn more about Jules Massenet and MANON as the Free Opera Insight series continues. Wauwatosa Public Library, 7635 W. North Ave. at 12:30pm, with complimentary refreshments; Music on KK, 2685 S. Kinnickinnic Ave., 3pm.

Frontiers (Madison); History and Art: Day Trip to Mineral Point. Visit hosted by club member and local resident, Don L. After light refreshments at his home, tour historic areas, lunch at a local restaurant. Car pool at 9:15am (Brian 608-829-1090). Don L. (608) 987-4451.

Galano Recovery Club (Milwaukee), ANNUAL MEETING, 6pm. New board members will be elected, 2408 N. Farwell Ave., FMI (414) 276-6936.

UW University Theatre (Madison), Extended workshop for all UW students by Gay Warrior and Sage, Tim Miller, in residence at the UW Dept. of Theatre and Drama, through Oct. 6, times vary. Hemsley Theatre, 4-6:30pm. FMI call Vilas Hall box office (608) 262-1500.

Windy City Performing Arts (Chicago), The WINDY CITY SLICKERS, live in concert, one night only. Eric Lane Barnes directs this fabulous performance to kick off the release of their debut CD, SUNDAY. Athenaeum Theater, 2938 N. Southport in Chicago. Tickets \$20, \$25 at Ticket Master (312) 902-1500, at the Athenaeum Box Office or Unabridged Books, 3251 N. Broadway.

Wisconsin Ballet LTD (Milwaukee), DANCING FOR.. BALLET WISCONSIN, a benefit performance at Cardinal Stritch University Theater, Tickets \$30. Followed by a cocktail party in the Art Gallery and a Silent Auction in the lobby. Reservations: (414) 964-6700.

Sunday, September 26

Cream City Squares (Milwaukee), Square Dance Social and lessons. Be introduced to other men and women interested in square dancing. Lake Park Lutheran Church, 2647 N. Stowell Ave. 1-4pm, free and no experience necessary. FMI James 643-5597 or Don 445-8080.

Metro Milw. Tennis League (Milwaukee), Doubles

tournament at Lake Park and Riverside tennis courts. \$8 per person entry fee. FMI call Gary Ozuna (w) 475-7300 or (h) 562-4340.

Rural Dykes Association (Madison), Come smell the wild roses! Join RDA to collect native and wild-flower seeds starting at 10am at a location near Mr. Horeb. Wear comfortable shoes, and bring plenty of bags, envelopes and containers to hold seeds. Lunch money needed for stop at the Country Store in Spring Green. Call (608) 437-3637 for directions and more information.

Monday, September 27

Boulevard Ensemble Theatre (Milwaukee), And Singer Janet Macklin join forces to raise funds at a CD Release Party for I THINK OF YOU. \$11 lets you enjoy her jazz styling with her trio. 7:30pm, light refreshments served. Benefit for the Boulevard's lighting system. Call (414) 744-5757, 2252 S. Kinnickinnic Ave.

Broom St. Theater (Madison), Auditions for BREATHELESS OR IS THERE SEX AFTER ASTHMA, a serious comedy. Auditions at 7pm, 1119 Williamson St., FMI (608) 244-8338. Also tomorrow night, same time.

Tuesday, September 28

Florentine Opera (Milwaukee), OPERA INSIGHTS: Learn more about Jules Massenet and MANON as the Free Opera Insight series continues. Piano Gallery, 219 N. Milwaukee St., 12:15pm; Schwartz Bookshop, 4093 N. Oakland Ave., 7pm. Complimentary refreshments.

Milwaukee Art Museum (Milwaukee), RAY LICHTENSTEIN PRINTS, gallery talk on current exhibition, 1:30pm. Free to MAM members, regular museum admission for non-members. 750 N. Lincoln Memorial Drive.

Milwaukee Symphony Orchestra (Rhineland), Classics Program, Andrews Sill, conductor, CLASSICS, featuring Liszt, Debussy, Tchaikovsky and Dvorak. For tickets call the Northwoods Concert Assoc. (715) 362-3963.

Pride Band (Milwaukee), Begins musical rehearsals. Held at the MCC Church at 1239 W. Mineral St. from 7-8:30pm, the 2nd and 4th Tuesdays of the month. For more information on how to get involved in or

Continued on Page 13

WLight

September 22-28, 1999

Contents**News & Commentary**

- 4 National News
- 6 Gay TV Cover Story
- 8 State News
- 9 Youth Speak

Spotlight Section

- 10 Oblivia
- 11 Deep Inside Hollywood
- 12 Out on Film/Theatre
- 13 Events Calendar cont. from pg. 2

LifeStyle Section

- 14 Mystery Weekend
- 15 New! Read On!

Nights Out Section

- 16 Dusty After Dark/ Going Out
- 17 Bar Guide
- 18 Market Place

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AROUND THE NATION

LA Cop Sues George Michael

Los Angeles — A Beverly Hills undercover police officer, Marcelo Rodriguez, has filed a slander suit against pop music star George Michael. Rodriguez was the officer who arrested Michael for indecent exposure in a men's room at a local park.

The Rodriguez suit alleges that the former star of *Wham!* defamed him by repeatedly claiming that the officer waved his genitals at Michael to get the singer to expose himself. It also says that a music video Michael made "mocks" Rodriguez and portrays him as violating the law.

Rodriguez is asking for \$10 million in actual damages plus punitive damages, attorney costs and medical expenses. Michael told the press that although his attorneys advised him to settle the matter out of court, he would not offer Rodriguez "a dime."



Wake Forest U. Stifles Criticism of Anti-Gay Move

Raleigh, NC — The trustees of this private university stirred up a hornet's nest when they issued a decision banning the campus chapel from performing same-sex commitment ceremonies. The Board cited the university's historic Baptist tradition. Wake Forest was founded as a Baptist university but no longer has any official connections with that denomination.

The decision came in response to the Wait Chapel decision to allow a Lesbian couple to use its facilities for a commitment ceremony.

The campus newspaper, *The Old Black and Gold*, came out with a stinging editorial denouncing the decision. The paper said that two years ago, the Trustees ignored howls of protests from Baptists when it allowed alcohol sales at a campus coffee shop and wondered why Baptist tradition is being cited on this issue. The editorial called on the campus community to fight the decision.

Faced with mounting criticism, the University ordered the campus radio station to restrict its coverage of the matter to the school's official press release. The *Raleigh News and Observer* reports that Sandra

Boyette, Wake Forest Vice-President of Public Affairs, asked the station to confine its reporting to the official statement rejecting the ceremony so that the coverage would be unbiased.

The station is now asking for guidelines outlining its journalistic freedom. The chapel is expressing its disappointment, and the Lesbian couple is looking for a new site for their commitment ceremony.

Christians Sue to Avoid LGBT Ordinance

Louisville — In a move that could affect LGBT civil rights laws around the nation, the American Center for Law and Justice (ACLJ), a Religious Right legal foundation, is suing the City of Louisville over its LGBT civil rights ordinance.

The suit was filed on behalf of J. Barrett Hyman, M.D., a local doctor who says that his religious beliefs prevent him from complying with the new law. The suit says that Hyman's religious beliefs compel him to refuse employment to anyone he knows to be Lesbian, Bisexual, Gay or Transgendered.

"By forcing employers who object to homosexuality and Transgenderism to hire people who practice those lifestyles, the City of Louisville is attempting to legislate its own view of morality at the expense of the fundamental rights of its citizens," said

Francis J. Manion, Senior Regional Counsel for the ACLJ Midwest office.

If the suit is successful, it could result in a spate of similar suits around the country.

LGBT activists say the suit is part of a new strategy from the Religious Right to challenge LGBT civil rights laws. The centerpiece of that strategy is the Religious Protection Act (RPA) which is being considered by the U.S. Senate.

RPA's sponsors say the act is needed to prevent Christians from being forced to abide by LGBT civil rights laws. The RPA passed the House of Representatives on an overwhelming vote. Its outlook in the Senate is uncertain.

P-FLAG Cuts Barnes and Noble Ties

Washington — The national office of Parents and Friends of Lesbians and Gays announced that it has cut the group's ties to the Barnes and Noble bookstore chain. The group was an online affiliate in exchange for a percentage of book sales made through its website link to a Barnes and Noble Internet store.

P-FLAG Executive Director Kristen Kingdon said that as a grassroots group, P-FLAG was concerned about the number of independent LGBT bookstores who've been forced to close as Barnes and Noble expand-

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AROUND THE NATION

ed.

Kingdon said the move came in response to concerns expressed by independent book-sellers and P-FLAG chapters. She added the group felt that Barnes and Noble does offer benefits to the LGBT community. She cited the chain's discounted book cost and the access to LGBT literature that the chain provides to those who live in areas where locally owned LGBT book stores are not present.

Chicago Checkers Boycott

Chicago - According to the *Chicago Free Press*, a group of 75 demonstrators calling for a Checker's boycott picketed the chain's drive-in restaurant at Halsted and Addison. Led by the Chicago Anti-Bashing Network (CABN), the protestors say restaurant employees refused to intervene or even call the police when a Gay customer was bashed on its premises.

Steve Schering said that he asked restaurant employees to call the police after three people, who attempted to steal his wallet, threatened him. They did not do so. Schering said the alleged thieves were a Transgendered individual, a drag queen and their male friend.

Schering said the attack by the three resulted in a head wound that required nine stitches. A restaurant employee, who the paper said joined other employees in chanting anti-Gay insults at the protestors, claimed that Schering threw a soda at a Transsexual and provoked a fight. The employee said he would like to "beat (Schering's) fag ass myself."

Schering said he spilled the soda because the man who stole his wallet pushed him after he grabbed it back. He says the man threatened him, and he then asked restaurant employees to call the police.

Lorraine Sade Baskerville, a Trans Activist told the *Free Press* that there are numerous conflicts between Gay men and Transgendered persons in the area. She accused Gay men of being jealous of Transsexuals because they "go all the way" in expressing their femininity. Baskerville also said she thought the restaurant should have called the police.

The picketers also targeted the Halsted

neighborhood police station, which is located across the street from the restaurant. They said that the police did little or nothing to help Schering when they arrived at the scene.

Local YMCA to Include Same-Sex Couples

Kalamazoo, MI - The *Kalamazoo Gazette* reports that a local YMCA has developed a new membership policy that covers non-traditional families.

The policy came about after a Gay couple attempted to purchase a family membership last year. The new policy defines families as households, thereby allowing a second adult to qualify for reduced membership rates.

Terry Kuseske, YMCA Board President, told the *Gazette*, "There are women and men in the Gay/Lesbian community that have families and children. They wanted to find a place with a healthy environment that could foster the development of their children, and they found that at the YMCA."

Kuseske added that some Board members did not want to remove the word "family" from the membership policy. "There were those who were afraid that if we stopped using the word 'family,' it would diminish service to families."

YMCA Director Bruce Siebold said that some Board members did not want to remove the word family from the discounted membership policy. "We have a strong commitment to families in whatever form they present themselves," said Siebold.

Bradley for LGBT Rights...

Washington - In an interview with *The Advocate*, Democratic Presidential contender Bill Bradley says he supports extending the 1964 Civil Rights Act to include discrimination based on sexual orientation.

Bradley's campaign released two statements on LGBT issues to coincide with the publication of the interview. In one statement, the candidate blasted California's Knight initiative. The Knight initiative bans state recognition of same sex marriage. The other statement said that Bradley supports domestic partnership benefits. While he was a Democratic Senator from New Jersey, Bradley voted for the Defense of Marriage of

Act, which forbids federal recognition of same sex marriages.

The leading contender for the Democratic nomination, Vice-President Al Gore, has also denounced the Knight initiative and called for domestic partnership benefits.

...Bush Isn't

Des Moines - Texas Governor George W. Bush, the leading contender for the GOP Presidential nod, elaborated on his anti-Gay stance in response to questions from an Iowa religious activist.

Bill Horn, publisher of *Straight From the Heart*, an anti-LGBT newsletter, told the Associated Press that the Bush campaign says the Governor opposes same-sex marriages. He also reported the Bush camp to have said that the Governor disagrees with the New Jersey Supreme Court ordering the Boy Scout troupes to stop discriminating against Gays.

The Bush responses to Horn's questions come in addition to his statements against hate crime laws that include Gays and LGBT adoptions. He also recently stated that he favors keeping the Texas sodomy law, which prohibits LGBT sexual intimacy on the books.

Transsexual Settles Rights Case

Hoboken, NJ - *The Record* reports that a Transsexual former police officer settled her civil rights suit with the Hoboken Police Department.

Janet Aiello was known as John Aiello when she began taking female hormones in 1993. In 1995, Aiello decided to go on sick leave to begin a year-old experiment in living openly as a woman. Doctors require such a test before performing sex-change surgery.

The Police filed disciplinary charges against Aiello for failing to report to work. The courts dismissed the charges, and Aiello sued for discrimination.

Neither Aiello's attorney nor the City Attorney revealed the terms of the settlement.

Chicago Rights Commission Sues Methodist Camp

Chicago - The *Chicago Tribune* reports that the Cook County Commission on Human Rights is suing a Methodist Campground. The suit asks the courts to bar the campground from expelling a Chicago family because they showed support for a

Gay couple who had been banned from renting or buying a cottage at the camp.

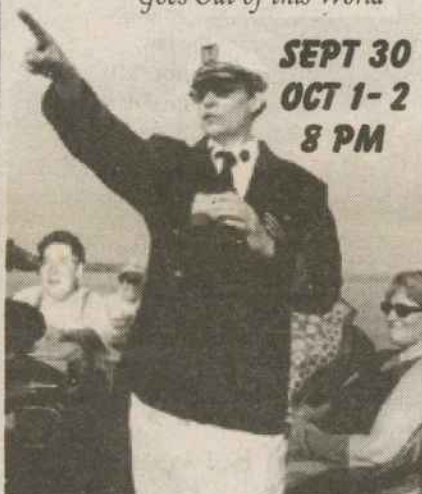
The United Methodist Historic Campground is trying to revoke the ownership rights of Bill and Nannette Graham. The Grahams said the camp management sent them a letter saying their cottage ownership would be terminated as of June 21. They said the letter came after they invited the Gay couple to stay at their cottage and posted a sign welcoming Gays in one of their cottage windows.

The camp's attorney, John Juergensmeyer, said the purpose of the campground is to provide worship and spiritual experience. He said the Grahams were disruptive. A letter sent to the Grahams by the campground management said their ownership would end because of their "dissatisfaction with decisions made by the board and your display of defiance."

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A Gay Look at the Fall TV Season

Just a few years ago, network TV was devoid of any LGBT characters. Now as the 1999-2000 TV seasons opens, viewers can tune in and turn onto 28 lead, supporting and recurring characters on primetime network and cable television shows. In fact, it will be possible to see LGBT characters every night of the week.

The 28 LGBT characters contain six new roles. The new characters include a man who leaves his wife when he realizes he is Gay, a sixty-something couple, and a soap opera star struggling with the closet.

Experts place varying degrees of importance on the role openly LGBT characters play on societal attitudes towards Gays and Lesbians. But no one disagrees that positive portrayals of Gays can help shape public consciousness and accelerate a general movement towards greater acceptance (or at least tolerance) of the LGBT community.

NBC leads the pack with eight LGBT characters. ABC has six including TV's only Transgendered character. Fox has five including two who are animated. CBS will present three LGBT characters in recurring roles. Warner Brothers will have



three, two of which are animated. Showtime has two and HBO has one.

While there is reason for Gays and Lesbians to be pleased with the new line up, there are some shortcomings to it.

TV's avoidance of people of color

Transgendered character and only five Lesbians.

To many it seems likely that the network executives have finally discovered what marketing firms have known for years: urban white Gay males have a lot of disposable income. Accordingly, they are offering a set of char-

lead and supporting characters on network and cable TV.

Another concern is the unrealistic nature of those characters. Some are included for comic relief. Nearly all of them are single and dateless. If they do date, we seldom if ever see whom they are going out with.

For example, Will of *Will & Grace* did not have any dates during the show's inaugural season, while his heterosexual sidekick, Grace, did. Regular viewers heard about his best friend Jack's dates, but they didn't see them.

The lack of TV LGBT romance has led GLAAD to say that the vast majority of the LGBT characters "are Gay in name only." Others, however, may disagree with that viewpoint. They point out that *Ellen* went from being a ratings success to a ratings bomb in her post coming out season.

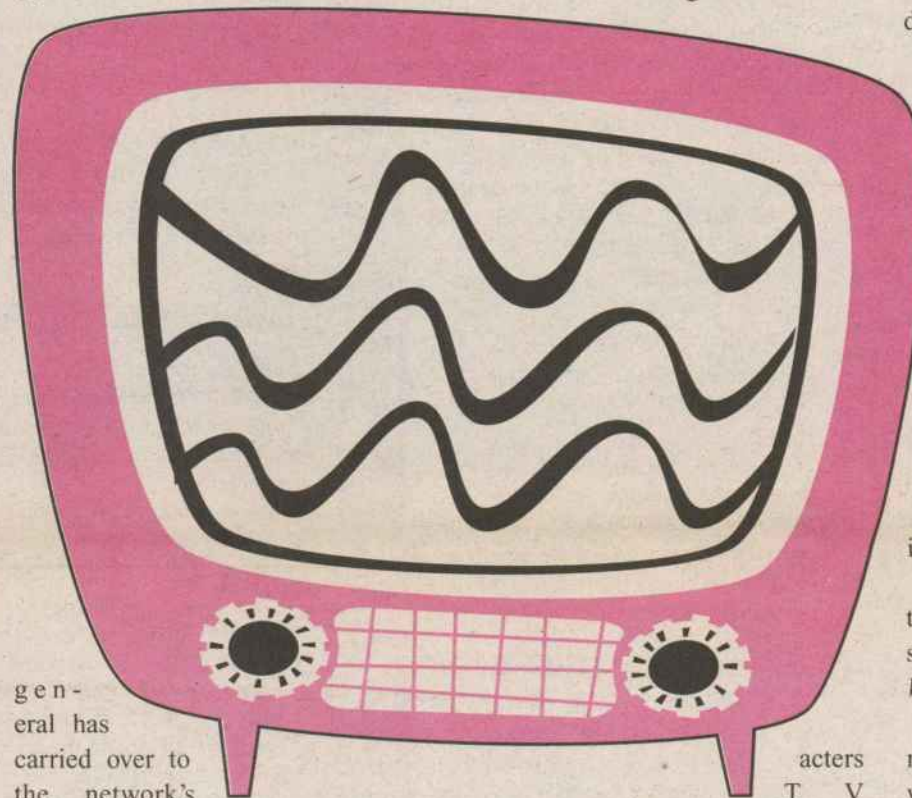
Although network execs say that this year Will is set to develop a social life, others aren't so sure. As *Wisconsin Light*.

Deep Inside Hollywood columnist Romeo San Vicente reports, when an NBC exec was asked whether the show's most flamboyantly Gay character, Jack, would gain a love interest, he "changed the subject quicker than Anne Heche unloaded her U-Haul at Ellen's."

With our without love interests, Will and Jack will be back again for another season. So will the 22 other returning LGBT characters.

Despite some obvious drawbacks, there is reason for the LGBT community to be somewhat pleased with the upcoming TV season. It reflects growing acceptance of Gays and Lesbians within American society.

America is tuning in to a glimpse of LGBT life. That glimpse may have a narrower focus than the LGBT community would like, but many believe it can also open up wider vistas in the future.



general has carried over to the network's casting of LGBT roles. In fact, anyone looking for Gays and Lesbians of color would be better off tuning into the talk shows than network TV. The vast majority of LGBT TV characters are white Gay men. There are no Bisexual characters, only one

acters T V p r o - grammers think urban Gay men will most easily identify with.

Observers like GLAAD, the Gay Lesbian Anti-Defamation Alliance, see a problem with the lack of LGBT roles for people of color, as well as Transgendered and Bisexual roles. In truth, network TV seems to be treating homosexuality as though it is a white middle class phenomenon.

That does a disservice to Gays and Lesbians of color who struggle to gain recognition and acceptance within their communities of color.

While the 28 LGBT characters is more than most observers would have believed possible just a few years ago, only 18 of those characters are in lead or supporting roles. That's a small fraction of the 542

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Oh Grow Up! In this sitcom, Jim Ducey is a married man who moves in with two friends after he realizes that he is Gay. Premieres September 22. Wednesdays at 8:30pm.

Wasteland This drama was created by openly Gay screenwriter Kevin Williamson. It stars Dan Montgomery as a closeted Gay soap opera star, who is terrified of being outed. Wisconsin's own Brad Rowe of *Billy's First Hollywood Screen Kiss* is also in the cast. Premieres October 7. Thursdays at 8pm.

Then Came You Jack Kenny plays Phillip, a recurring character in this sitcom about a newly single woman in her 30's and her romance with a 24-year-old man. The premier was pushed back to allow for some re-tooling. The show is scheduled to be a mid-season replacement.

Returning

Drew Carey Show John Carroll Lynch portrays Steve, network TV's only Transgendered character. Wednesdays at 9pm.

NYPD Bill Botchup returns as John Irvin, a Gay receptionist at the cop shop, in this award winning drama. The season premier is November 9. Tuesdays at 9pm.

Spin City Michael Boatman plays Carter Heywood in this sitcom about life in the New York Mayor's office. Heywood is the Mayor's openly Gay Minority Affairs Liaison. He is also one of the few Gays of color on TV. Tuesdays at 7pm.

CBS

Nash Bridges This show includes two recurring LGBT characters. Angela Dorhmann plays Stacey, Johnson's Lesbian sister. Patrick Fischler portrays Pepe, a Gay receptionist. Fridays at 9pm.

Chicago Hope This hospital drama will again feature Todd Louiso who plays Andy, a Gay and anal-retentive assistant. Thursdays at 8pm.

NBC

Will & Grace Primetime's first show to premier with an openly Gay lead character returns for a second season. This year, Will's law practice goes belly up, but he lands a job with law firm. Grace moves out to another apartment in Will's building, and Debbie Reynolds reprises her role as Grace's mom. Meanwhile Jack (Sean Hayes) cavorts around acting as Gay he can be. Tuesdays at 8pm.

ER The ensemble cast of this mega hit includes Gedde Wantanbe, an Asian actor who plays a Gay nurse in a recurring role. Thursdays at 9pm.

Friends The cast includes Jane Sibbett and Jessica Hecht who play a Lesbian couple in recurring roles. Thursdays at 7pm.

Suddenly Susan Bill Stevenson and Fred Stollen have recurring roles as Pete, a Gay mailroom clerk, and Hank, his husband, in this popular sitcom starring Brooke Shields. Mondays at 7pm.

The Profiler This crime mystery show includes Peter Frechette in a supporting role. He plays George Fraley, a computer pro. Saturdays at 9pm.

FOX
New

Action This heavily promoted sitcom has two Gay characters. Jack Plotnik has a supporting role as Stuart, a Gay film development exec. Lee Arenberg plays Bobby, a closeted Gay married studio president in a recurring role. Thursdays at 8:30pm.

Returning

Beverly Hills, 90210 Once again, the cast includes Christina Bedford as Samantha Sanders, the Lesbian mother of Steve, in a recurring role. Wednesdays at 7pm.

The Simpsons Bart and all the gang are back for another year. Harry Shearer will provide the voice of Waylon Smithers, the Gay power plant assistant. Sundays at 7pm.

Family Guy This animated series includes the Latin American Mr. Weed, voiced by Carlos Alazraqui, in a recurring role. Thursday at 8pm.

Warner Brothers**New**

Mission Hill An animated sitcom that focuses on twenty-something roommates. The characters include a sixty-something Gay couple voiced by Tom Kenny and Nick Jameson. Fridays at 8pm.

Returning

Dawson's Creek The popular teen drama includes Jack, a Gay character played by Kerr Smith. This year Jack joins the Capeside High football team. Wednesdays at 7pm.

HBO

Sex in the City This Emmy-nominated show includes Willie Garson as Stanford in a recurring role. New episodes air Sundays at 9pm.

Showtime

Beggars and Choosers Tue Watkins plays Malcolm Laffley, a network exec, who recently outraged his conservative talk show host dad by coming out. Saturdays at 9:30pm.

Rude Awakenings Rain Pryor plays a Lesbian in this comedy. Saturdays at 9pm.



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AROUND THE STATE

Action Wisconsin, Mark Pocan Sponsor Town Meetings

Madison – A proposal to give same sex couples at least some of the privileges enjoyed by their married heterosexual counterparts will be the focus of three "town hall" meetings to be held in early October. Action Wisconsin and Rep. Mark Pocan (D-Madison) will sponsor the three sessions to be held in Milwaukee, Madison and Green Bay/Fox

The meetings will review a statewide domestic partnership bill. The legislation sponsored by State Representative Frank Boyle (D-Superior) will be introduced within the next few weeks. The bill would give same-sex couples, who register with their County Clerks, marriage-like rights. It would not legalize LGBT marriages.



Frank Boyle

Final revisions being made to the proposal are expected to be completed by September 30 according to Pocan.

"The introduction of this legislation is an important first step in creating dialogue and educating the public on matters of equal treatment for members of the GLBT community," Pocan said in a letter circulated statewide on September 17.

The town hall meetings will review the legislation and allow community members to discuss strategies for obtaining co-sponsorship and moving the legislation forward in the Assembly.

Perspective and participation building are additional goals of the town meetings according to Action Wisconsin President F. M. "Mike" Fitzpatrick. "A key element of the meetings will be helping the LGBT community obtain an overview on the multi-year journey, which will take its very first steps in mid-October," Fitzpatrick said. "Early involvement by stakeholder couples in establishing public dialogue also is critical."

The meetings as currently scheduled are:

Milwaukee

Noon, October 2nd
LGBT Community Center
170 S. 2nd St.

Madison

6pm, October 4
The UW Memorial Union
800 Langdon St.

Green Bay/Fox Valley

6pm, October 5
The Liberty Hall Convention Center
in Kimberly
800 Eisenhower Drive

For more information and directions to the meeting sites, contact Action Wisconsin at (608) 283-3251 or Rep. Pocan's office at (608) 266-8570. People may also obtain information by email at:

ActionWi@execpc.com or
mark.pocan@legis.state.wi.us.

ARCW Gets Housing Grant

Milwaukee – The AIDS Resource Center of Wisconsin has announced a \$375,000 one-year grant renewal from the Housing Opportunities for Persons With AIDS (HOPWA) program. The grant amount represents a \$66,000 increase over the amount ARCW received for the program last year. The agency says the grant will allow it to provide financial assistance, housing counseling, care and support services for over 750 people living with AIDS/HIV.

Mike Gifford of the ARCW staff told *Wisconsin Light* that the funds will be used for rent subsidies, security deposits and assistance with utility bills. Gifford said that the funds could only be used for those ARCW clients living outside of the metro Milwaukee area. Gifford said that Federal regulations require a separate grant for the Milwaukee area.

"Our goal is that nobody with HIV and AIDS in Wisconsin shall be homeless," said Doug Nelson, ARCW Executive Director. "Receiving the HOPWA grant brings us closer to fulfilling that vision."



Doug Nelson

An ARCW statement received by *Wisconsin Light* says that Wisconsin now has a record number of people in need of housing and HIV support services. The statement said that the grant will allow ARCW to help its clients manage the complex issues faced by those living with AIDS/HIV.

"Providing a safe and stable home environment is the essential starting point for someone battling HIV. Once housing is secured, we can help a client begin a good routine of care," Nelson said. "If you don't have a bed to sleep in at night or aren't sure where your and your child's next meals are coming from, it is very difficult to maintain medical drug regimens."

Action Wisconsin Issues Alert

Madison – Action Wisconsin is asking the LGBT community and its supporters to oppose two new anti-Gay bills scheduled to be introduced in the State Legislature later this month.

State Representative Stephen Nass is circulating the bills. LRB 1390/1 would prohibit the State from offering Domestic Partners benefits. It would also bar State employee unions from bargaining for those benefits. LRB 1391/1 would ban municipal employee unions from bargaining for Domestic Partner benefits unless the municipality agrees to discuss them.

Action Wisconsin says the bills would interfere with the collective bargaining processes by regulating what unions can and cannot ask for. The group also asserts that Nass is using misleading and false information to gain support for his proposals.

Action Wisconsin is asking its supporters to call their State Representatives and State Senators to ask them not to co-sponsor the Nass bills. The toll free legislative hotline number is (800) 362-9472 or (608) 266-9960 in the Madison area (TDD/TTY: (800) 228-2115). Legislators may also be contacted via email at or via the U.S. mail.



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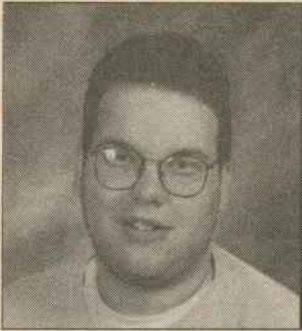
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YOUTH SPEAK

by Justin Lockridge

Okay, I'll admit it. I like to color. I have a box of Jumbo crayons in my top right desk drawer. It gets worse. I have markers in the top left. By now you're probably thinking, "He's lost it." But, I haven't. In fact, coloring is one of the ways I keep myself from losing it. Sandboxes are another.

We need to "stop and smell the roses" so to speak. Even as we youth get involved in the day to day activities of life, we forget to give ourselves time to relax.

Young children, like my cousins in kindergarten, are always happy. Why? Because all they do is play. I think we forget how to play as we grow up and get into our teenage years.

We think that it's too childish and people will think there's something wrong with us if we sit down with a cartoon character coloring book and a box of crayons. We're too mature to sit down on the beach and make a sandcastle. We're too important to jump rope or play tag. We're too wrong.

My roommate and I are both 19. Most of our friends are in the same age range. We all love to play. We color every chance we get. We have water balloon fights in our living room (don't worry, I asked my mom first). One of our friends is almost 30 years old, and he likes to jump on his bed. Who doesn't?

I sit down once every two weeks and write my column. I'm in the Project Q office almost every day working on something to do with programming. I work at a restaurant. Believe it or not, that's one of the most stressful jobs on the planet. I have phone calls and emails and letters to write every day. The bottom line is, I get stressed out.

I think back to high school. I had debate, forensics, drama, newspaper, yearbook, literary magazine, soccer, band and the list goes on and on. Not to mention the fact that I had homework and research papers due for every class known to man. I was stressed out.

I had to find a way to relieve that stress, or I'd go nuts. I tried exercise, but that was too much like work. I tried meditating, but it takes so much time. I had pets, and they didn't do it for me, so

I reverted to even earlier days in my childhood.

I sat down with my cousins and colored. It was like lifting 500 pounds off my shoulder. I was stress free. Who knew that a Huckleberry Hound Coloring book could do so much?

I know you think I sound like an idiot, but truthfully, try it. Sit down next time you're having a bad day and draw a kiddie-house. You know the ones. They have a chimney hanging off the roof on a 45-degree angle with swirley smoke coming out of it. The windows and doors make a face and the trees in the yard look like lollipops.

Go down to the lakefront and sit down and build a sandcastle. Sure, the waves will come and knock it down, but it was fun while it lasted. Go to the park and swing on the swings. Heck, stand up on them like you used to. Slide down the slide (just don't skateboard down it). Go around with the merry go round. Climb the latter of your childhood years.

The point I'm trying to make is this: for the most part, we were happy when we were little kids. This is because we didn't have all the responsibilities that we do now. We had time to sit and watch the caterpillar or catch lightning bugs in our hands. In order to keep ourselves sane in this usually insane world of teenagers, we have to remember to have fun. We need to make time to play.

Feel free to send me your comments (or pictures if you promise to stay in the lines) in care of *Wisconsin Light*. You can email me at:

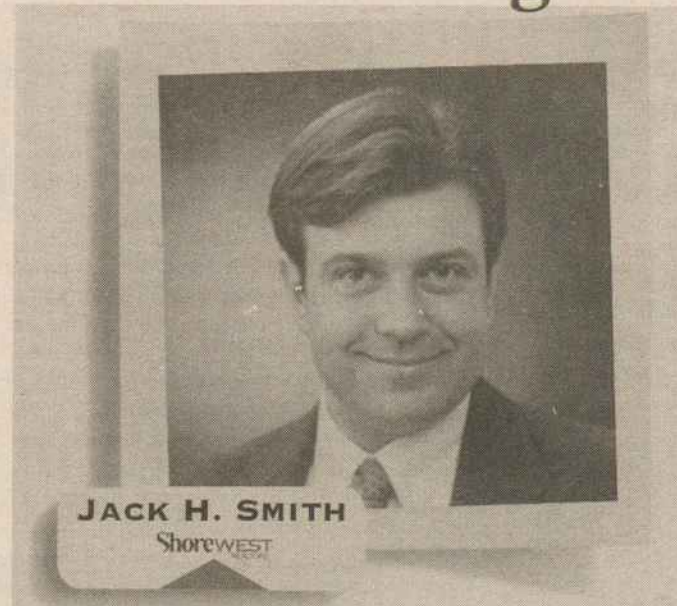
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Spotlight

Oblivia

A Lesbian Musical Comedy for Everyone

by Bill Meunier

Madison – It's difficult to describe what *Oblivia*, the all new Lesbian musical comedy, is all about. Even its creators, Madison's wildly funny Dykasaurus improv troupe, can't agree on that point. *Oblivia*, which may be the first ever Lesbian musical comedy, will have a one weekend run at Madison's Esquire Theater from September 30 to October 2.

While Dykasaurus is an improv troupe, *Oblivia* is not an improvisational effort. "We have a huge budget," said Producer and Head Writer, Abbie Hill. "There's a live musical combo, special effects, sets, the works."

Hill says that the play is a replacement for Madison's famed Lesbian Variety Show weekend. "The Variety Show producers are taking the year off," she said. "Oblivia gives everyone a chance to see great talent in a nice setting."

Her co-Producer, Lynda Finn, points out that unlike the Variety Show, *Oblivia* is open to men. "I hope that we see a lot of men and straight people. Humor is universal; I know they will be entertained."

Hill and Finn say that there is something in *Oblivia* to please everyone, including men. *Oblivia* has enough humor and social commentary plus some very good music to keep everyone entertained, no matter what sex or sexual orientation they happen to be.

"It's about Lesbian relationships," said Mary Waitrovich, the renowned singer-songwriter, who wrote most of the music. "And it's a satire on Lesbian life in the Midwest."

"It's a satire on Olivia cruises," insists Abby Hill. "We've always wanted to make fun of the Olivia cruises because of the way they are advertised."

"It has political significance too," said Lynda Finn, pointing out that one of the characters, "Donna," is a short woman who wears red and white and loves Wisconsin Badger football.

"It's a love story," said Waitrovich, who points out that the cast includes several couples at different stages of their relationships.

The fictional *Oblivia* is a pontoon boat that offers cruises on Madison's Lake Mendota. The Cruise Director, played by Finn, fills the boat's pontoons with Astro Slide, a sexual lubricant. "I have to wear

makeup and a wig," laughs Finn. "I feel like I'm cross-dressing."

Finn is smuggling the lube into Madison, so that the cruise line can pay for its next outing. Once the lube gets to Madison, it



A Dykasaurus Variety Show Number

will be sold in bulk at the local co-op.

"It's a commentary on the Exxon Valdez disaster," says Hill. "You can never be too careful when carrying petroleum products over the waves. That's why the lube is hidden in the pontoons. We don't want to alarm the passengers."

"This musical is about sexual empowerment," said Finn. "The whole idea is to bring lube to the people. We want to break it out of the sex store mode and bring it out into the open for the masses to enjoy. That's a sexually empowering act that liberates us all."

"It's about sending an environmental

"It's a commentary on the Exxon Valdez disaster," says Hill. "You can never be too careful when carrying petroleum products over the waves. That's why the lube is hidden in the pontoons. We don't want to alarm the passengers."

message," said Hill, who points out that at the co-op, people would be able to fill their pails with lube and buy it in bulk. "Those little packets are so wasteful and environmentally damaging," she adds.

Of course, the pontoons are too weighed down and the *Oblivia* along with its 200 Lesbian passengers sinks ala the <Titanic.>



The Dykasaurus Troupe

"It's a satire on that movie," says Hill. "There's this blockbuster movie making millions and, once again, where were the queers?"

There are plenty of them in this Lesbian spoof, which has a cast of 15. Hill says, "In typical Lesbian style, we have

a pair of Lesbians to play the Leonardo DiCaprio role. Those twosomes are so trite, tiresome and predictable. They've been so over explored."

Hill and Finn add that they are "certain" that after their three shows sell out, Hollywood will be

"forced" to bring their play to the masses with another blockbuster film. "Isn't it obvious?" asks Hill.

Hill and Finn say that the production



Oblivia Satirizes Olivia Cruises for Lesbians

scores some social points. "The term *Oblivia* describes the journey each character takes during the course of the play to determine how she can help make the world a better place," said Hill.

"It's a millenium play," adds Finn. Hill agreed and said, "Lesbians get to save the world."

"It's about acceptance of all different kinds of sexual styles, if you are in monogamous relationship, a polyamorous threesome or a one night stand, that's great. However people wish to express themselves is great."

Oblivia includes some great original music. Waitrovich, who has toured the country with her music, wrote many of the songs but said the music is a collabora-

tive effort among members of the Dykasaurus troupe. Hill says the music includes reggae, blues, a tribal rhythm, "and of course several show tunes."

Tickets are \$12 or \$10 for seniors and students. The Saturday night show will be



Oblivia Cruises Lake Mendota

ASL interpreted. The theater is handicapped accessible. The curtain rises at 8pm on all three nights.

The Esquire Theater is located at 113 E. Mifflin. If you are coming from Milwaukee, take I-94 to the State Capitol Exit and follow the signs down East Washington to the State Capitol building. Mifflin is right off the Capitol square.

Advance tickets are on sale at Room of One's Own, 307 W. Johnson Street, or send your ticket order via the mail to Dykasaurus, 5 Wynbrook Circle, Madison, WI 53704 or call (608) 241-7020.

After talking to three of cast members, I still can't honestly tell you what *Oblivia* is. Is it a satire on Midwestern Lesbian life, Hollywood blockbusters and Olivia cruises? Is it a beacon of hope holding out the promise to bring increased sexual enjoyment to the masses and a social commentary on the state of the environment? Or is it a millennial play and love story? Maybe it's all of those things. Like me, you will have to see it for yourself and then decide.



A Dykasaurus Variety Show Number

DEEP INSIDE HOLLYWOOD

by Romeo San Vicente

Drag on The Strip

Eva Destruction, the drag queen alter ego of indie actor **Alexis Arquette** (as seen in *Wigstock: The Movie*), will be joining the new UPN series *The Strip* in a recurring role.

The action-packed drama is about two former Vegas cops (played by *Powder* star **Sean Patrick Flanery** and **Guy Torry**) who leave the force to work security for an uber-successful hotel and gaming mogul (*Mickey Blue Eyes* star **Joe Viterelli**).

Alexis, the second-youngest and queerest member of the Arquette acting clan, will play Cleo, the proprietress/madam of a Sin City martini bar where the beautiful waitresses double as "escorts." A source close to the show says, "Cleo's girls are the best in town." Look for *The Strip* to debut October 12.

Buscemi Gets Queer

Character actor **Steve Buscemi**, who made his directing debut a few years ago with the ill-received indie *Trees Lounge*, is going behind the camera once again. Perhaps best known for his turn as the "kinda funny-looking" guy in *Fargo*, Buscemi plans to direct a film next year about a heroin junkie's never-ending quest for the needle.



Steve Buscemi

The script will be based on beat author **William S. Burroughs'** semi-autobiographical novels *Junkie* and *Queer*. This is hardly Buscemi's first venture into "queer" material; he made his first big splash on the screen in 1986 as Nick, a Gay man dying of AIDS, in *Parting Glances*.

The late William S. Burroughs, by the way, is a hot topic in Tinseltown. Actor **Kiefer Sutherland** barely let the ink dry on his divorce filing before jetting off to Mexico to portray the scribe in the upcoming indie film *Beat*.

TNT Takes the Baitz

Gay playwright **Jon Robin Baitz** is dabbling in television with a new series in development for cable network TNT. *New Year* will focus on a family in turmoil as seen through the eyes of the Gay middle son. This isn't the only Tinseltown project on Baitz's plate.

He's got **Nathan Lane** attached to the feature film version of his play *Mizlansky/Zilinsky* about two down-and-out producers who bet everything on one last deal. (Hmm... didn't **Mel Brooks** already make that movie?) Lane, in turn, is wooing Baitz to write the screenplay for the biopic of **Jackie Gleason** for him to star in after he wraps his next Broadway run in **Steven Sondheim's** new musical *Wise Guys*.

Jetter Goes the Extra Mile

Michael Jeter, who is one of the few openly Gay actors and perhaps the only openly HIV+ film star in Hollywood, has a role in what is bound to be one of the biggest Academy Award-nominated flicks of the year. *The Green Mile*, which is set in a Southern prison in the 1930s, is based on material by Stephen King.



Michael Jeter

Frank Darabont, who did wonders with King's *Shawshank Redemption*, wrote the screenplay and directed the film. Jeter plays one of the convicts, a Cajun named Delacroix "whose pet mouse entertains both the guards and the inmates," according to the press material. (Hmm...)

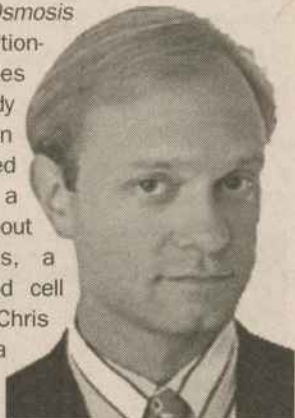
The \$60 million drama stars **Tom Hanks**, as a prison guard on death row, and **Patricia Clarkson**, who caught the critics' attention as Greta the German dyke in *High Art*. *Green Mile* is currently slated to open December 17th.

Just Chaste on W&G

Just because *Will & Grace* is a hit, don't think that means its stars can get laid... on TV. According to E! Online, when a high-ranking network exec was asked if **Sean P. Hayes's** character Jack McFarland (the most flamboyant homosexual on network television) would get a love interest this season, the flustered exec changed the subject quicker than **Anne Heche** unloaded her U-Haul at *Ellen's*.

Niles Gets Inside Another Man's Body

Listen for the voice of *Frasier* star **David Hyde Pierce** in the upcoming feature-length animated film *Osmosis Jones*. The action-comedy takes place in the body of a construction worker named Frank. It's a buddy picture about *Osmosis Jones*, a streetwise blood cell (voiced by Chris Rock) and a rookie cold tablet (Pierce) who team up to conquer an evil virus that has set out to destroy Frank.



David Hyde Pierce

Romeo San Vicente would love to date the newly single Kiefer Sutherland. You can reach Romeo in care of Wisconsin Light or via email to RomeoDeep@aol.com. For more Deep Inside Hollywood, visit www.popcornq.com or www.gay.com.

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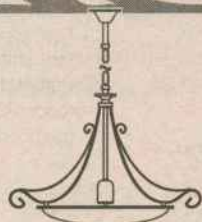
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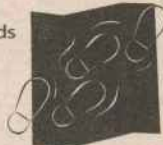
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OUT ON FILM

Cabaret Balkan

Review by John Jahn

In the Balkans, ethnic and religious hatreds run deep and reach back centuries. Here in America, half a world away, it's easy to throw around terms like "ethnic cleansing" and "war crimes" with little thought for the harsh realities that underlie the words. It takes a movie like Goran Paskaljevic's *Cabaret Balkan* to bring home the truth of what is transpiring.

Cabaret Balkan, like the images we've seen on CNN and MSNBC, is devastatingly powerful and almost impossible to watch. The majority of moviegoers go to theaters to escape the real world, but films such as this bring us face-to-face with the deepest, darkest ugliness that civilization has to offer: a brutalizing, misogynist, racist dictatorship.

Cabaret Balkan powerfully illustrates what happens when a pocket of civilization collapses, featuring a collage of stories that take place during the course of one night in Belgrade.

During the film, we are introduced to more than a dozen characters, many of whom are on screen for only ten or so minutes. We drift in and out of their lives, moving from one story to another, each more distressing than the last. We see acts of violence, sexual violation and irrational rage, and there's always the sense that the perpetrator one moment might become the victim the next, power is so transitory.

The film jumps from scene to scene almost randomly, giving us glimpses of a world most of us prefer to pretend doesn't exist. Often, we don't see the ending of many of the scenarios laid out before us, and when we do, it's usually because the temporary protagonist is killed. The cumulative effect of this is to leave the viewer dazed and perhaps a little disoriented.

Cabaret Balkan shocks its audience into considering things that most of us are willfully ignorant of. Director Goran Paskaljevic's motives are straightforward: he wants to show the world the depth of senselessness that is tearing his homeland apart. *Cabaret Balkan* isn't just an autopsy of Belgrade's disintegration; it's a cautionary tale. The message is the same one the late, great Stanley Kubrick presented in *A Clockwork Orange*, but the tone is more immediate and the implications far more dire.

3 Stars

OUT in the Theatre

Shirts & Skin

Preview by John Jahn

Renowned "Gay Warrior and Sage," performance artist and activist Tim Miller will be in residence at UW-Madison later this month to present his latest solo piece, *Shirts & Skin*. Hailed for their humor and passion, Miller's performances attempt to make sense of sex, life and love in our tumultuous world. He has presented solo works around the world, including *My Queer Body* in Madison in 1993.

On September 30 and October 1, Miller will perform *Shirts & Skin* at Mitchell Hall at the UW-Madison Department of Theatre and Drama. In this dynamic work, Miller gets naked and tries on a series of shirts he has worn in his journey through life as a Gay man. The one-man play is based upon his book of the same name, digging down deep into his laundry basket of rich experiences.

In addition to *Shirts & Skin*, Miller will be joined by several UW students for an "Extended Workshop" at the Hemsley Theatre. These will take place during September 25 - October 6, and are free and open to all UW students.

For more information about *Shirts & Skin* or the Extended Workshops, call the Vilas Hall Box Office at (608) 262-1500.



Al Espinosa and Kirsten Potter as Viola/Cersario in the Milwaukee Repertory Theater's production of *Twelfth Night*, which runs through October 10th.

Hauptmann

Review by John Jahn

Bruno Richard Hauptmann is one of those names that sticks in your memory. He was obviously some famous person or you wouldn't recognize it, but sometimes the exact facts escape you. To refresh your memory, Hauptmann was the German immigrant who was found guilty of the kidnapping and murder of Charles Lindbergh, Jr., then 20 months old.

On March 1, 1932, someone broke into the 2nd story window of Charles and Anne Lindbergh's Hopewell, NJ home. The botched kidnapping attempt ended tragically with the death of their infant son. It was dubbed "The Trial of the Century" when the police finally got their man. Or did they? That question is thoroughly and effectively examined in John Logan's dramatic play, *Hauptmann*, currently in production by Next Act Theatre.

The play begins with Hauptmann (C. Michael Wright) already in prison, awaiting execution. He tells his side of the story over a two-hour period, asking us to judge for ourselves whether or not he was a cold-blooded child killer or the innocent victim of a mid-century media frenzy whipped up to achieve justice at any price for America's hero and his family.

The play is economical in scale. Every actor portrays more than one character, simply changing a few items of clothing and altering the voice and mannerisms to do so. Even Wright dons spectacles during his recounting of the trial to portray Hauptmann's ineffective lawyer. Set design by Maureen Chavez-Kruger is likewise simplicity itself.

Wright's portrayal of the doomed Bruno Hauptmann is superb. He manages a German-accented English well enough to convince, yet always clear enough to understand. Another stand-out performance comes from Daniel Mooney, who's asked to be no less than 11 characters, including Dr. Condon (the prosecution's star witness), Alexander Woolcott and H.L. Mencken.

Hauptmann asks us to vindicate the ill-fated title character. It is as if his ghost has appeared to admonish those who railroaded him – and in a larger sense the whole United States – and put him to death for something he claimed he was no part of. "I die innocent," were his final words. This play makes that case strongly.

Hauptmann can be seen through September 26 at Milwaukee's Stiemke Theater. For tickets and further information, call (414) 278-7780.

Present Music is New Music

by Fred Williams

Tired of the "old standards?" If you're eager to hear an eclectic blend of new, diverse musical compositions, Milwaukee-based Present Music has a lot to offer. Founded in 1983, this fine group of classically trained musicians delivers the future of music.

At its season opener on September 10, Artistic Director Kevin Stalheim treated the audience to two works composed and performed by Qu Xiao-song. Born and raised in China, Qu blends vocal lines and instruments from his Chinese folk tradition with Buddhist, Daoist and Confucian philosophical traditions. The result is often magical, evoking visual and emotional journeys.

Qu Xiao-song did not disappoint his audience, who rose to a standing ovation after the performance of his first scheduled work, *Fang Yan Kou*, subtitled "a Buddhist ritual for dead spirits," at the Milwaukee Art Museum. The cave-like acoustics of the room added to the spiritual feel of his two pieces performed, the second being a representation of nature in *Ji #2*.

One of its core of seven musicians, pianist Phillip Bush opened the concert with 6 of 24 *Time Curve Preludes*, composed by William Duckworth. Despite this challenging series, which shifted from a sense of hurriedness to tranquility, Bush played in every work performed that night.

The performances of *Four on the Floor* and *Night Passage* were fantastic. The first piece for piano, violin, cello and bass used an underlying boogie beat to evoke a fast-paced, dizzying journey. *Night Passage*, commissioned by Present Music in 1992, took the listener on a trip to "a night in the center of a busy city, visiting bars and night clubs." Both pieces were well received by the appreciative audience.

Present Music continues its 1999-2000 Season with performances in both Madison, on November 19 at the Unitarian Meeting House, and in Milwaukee on November 21 at St. John's Cathedral. For tickets or more information on upcoming concerts, call (414) 271-0711.



From left to right: Terry Tuttle, C. Michael Wright and Steven Koehler in *HAUPTMANN*, by John Logan. Presented by Next Act Theatre, September 9-26 at Stiemke Theatre, 108 E. Wells Street. 224-9409

Events CALENDAR

Continued from Page 2

support, call (414) 933-3743, or email mpband@aol.com.

Wednesday, September 29

Dairyland Cowgirls and Cowboys (Madison), Dancing at the Sapphire Ballroom, 1133 N. Sherman Ave., FMI call (608) 255-9131, dances in a smoke free environment with a cash bar, \$3 donation. Tonight: 7pm: Beginning line dance lessons, 8pm: Mixer Dance Renegade Switch.

Milwaukee Symphony Orchestra (Three Lakes), Light Classics Program, Andrews Sill, conductor. For tickets, call the Headwaters Council for the Performing Arts and Three Lakes School/Community Arts Assoc. Inc. (715) 479-6461.

Room of One's Own (Madison), Acoustic music in the coffeehouse by singer-songwriter STEPHANIE GLEIT, from her release *Survival*. Free. 6:30pm, FMI call (608) 257-7888, 307 W. Johnson St.

Thursday, September 30

12th Annual Milwaukee Gay/Lesbian Film & Video Festival (Milwaukee), 7pm: QUEER GEOGRAPHIES: SOME NEW LESSONS WOUBI BHERI, a film about African homosexuals with SEXUAL EXILES and SUM TOTAL. 9pm: RED RAIN a documentary about a women's boxing champion, with HOMOCORE MINNEAPOLIS, about the dynamic homocore scene. Tickets are \$6, \$5.50 students, Festival passes available for a discount. UWM Union Cinema, 2200 E. Kenwood Blvd. See 9/15 issue for details.

Flaming Dykasaurus (Madison), Presents OBLIVIA, the Lesbian Pleasure Cruise that Goes Out of this World, an original musical comedy. 8pm, the Esquire, 113 E. Mifflin, tickets available at Room of One's Own, Green Earth East and Esquire Box Office (608) 294-0740. FMI (608) 241-7020. See Spotlight article in the Sept. 22 issue.

Milwaukee Symphony Orchestra (Merrill), Light Classics Program, Andrews Sill, conductor. For tickets, call the Merrill Concert Assoc. at (715) 536-5521.

Room of One's Own (Madison), Best selling Lesbian author and two-time Lambda Literary Award winner KATHERINE V. FORREST, reading from her latest: SLEEPING BONES. Free, FMI call (608) 257-7888, 307 W. Johnson St.

UW University Theatre (Madison), Performance of SHIRTS AND SKIN by Gay Warrior and Sage, Tim Miller, in residence at the UW Dept. of Theatre and Drama, through Oct. 6. Performance at Mitchell Theatre, 7:30pm, admission \$7 FMI call Vilas Hall box office (608) 262-1500.

Friday, October 1

12th Annual Milwaukee Gay/Lesbian Film & Video Festival (Milwaukee), 7pm: EVERYTHING WILL BE FINE, a comedy about racism and Lesbian love, and a special archival screening of I NEVER DANCED THE WAY GIRLS WERE SUPPOSED TO. 9pm: BUT FIRST FOR LOVE!, an evening of boy's short films. Tickets are \$6, \$5.50 students, Festival passes available for a discount. UWM Union Cinema, 2200 E. Kenwood Blvd. See 9/15 issue for details.

Afterwords Books (Milwaukee), 3rd Weekend of Murder and Mayhem: Bigger And Bolder. This series of LGBT mystery writers kicks off with an appearance by Katherine Forrest, Lesbian author of CURIOUS WAVE, DAUGHTERS OF A CORAL DAWN, and SLEEPING BONES, and her LAPD Det. Kate Delafield series. 7pm, 2710 N. Murray (414) 963-9089 See Lifestyle article 9/22 issue..

Dairyland Cowboys and Girls (Madison), Dancing and Lessons at Sapphire Ballroom, 1133 N. Sherman Ave (Northgate Mall), FMI Richard or Ron (608) 255-9131, smoke free environment, cash bar, suggested donation \$3, all welcome. Tonight: 8pm: General Dance Lessons, 9pm: Open Dance.

Flaming Dykasaurus (Madison), Presents OBLIVIA, 8pm, the Esquire, 113 E. Mifflin, tickets available at Room of One's Own, Green Earth East and Esquire Box Office (608) 294-0740. FMI (608) 241-7020. See Spotlight article in the Sept. 22

issue.

Milw. Art Museum (Milwaukee), FIRST FRIDAYS, The Day the Music Died, 50's sock hop, tour the LAST SHOW OF THE CENTURY exhibition, snack on food by Mel's, cash bar. Dress in 50s attire, free admission for college students, live broadcast by WZTR, great prizes. \$7, \$5 for MAM members. For info (414) 224-3841.

Milwaukee Symphony Orchestra (Ripon), Light Classics Program, Andrews Sill, conductor. For tickets, call Ripon College, (920) 748-8164.

UW University Theatre (Madison), Performance of SHIRTS AND SKIN by Gay Warrior and Sage, Tim Miller, in residence at the UW Dept. of Theatre and Drama, through Oct. 6. Performance at Mitchell Theatre, 7:30pm, admission \$7 FMI call Vilas Hall box office (608) 262-1500.

Saturday, October 2

12th Annual Milwaukee Gay/Lesbian Film & Video Festival (Milwaukee), 7pm: SHOW ME LOVE, a comic film about two teenage girls ready to come out of the closet, with THE CATCH, about straight jocks, their girlfriends and you. 9pm: EDGE OF SEVENTEEN, Award winning about Gay men coming of age, with THE BOY NEXT DOOR, and DAS CLOWN. Tickets are \$6, \$5.50 students, Festival passes available for a discount. UWM Union Cinema, 2200 E. Kenwood Blvd.

Action WI & Rep. Mark Pocan (Milwaukee), Meeting to discuss the Domestic Partnership bill Mark will introduce in the near future. Discuss legislative strategy including getting co-sponsors, and the pro's and con's of conducting a statewide polls. Legislation would create a registry system in each County in WI. To review a copy of the bill, call (608) 266-8570/Fax: 282-3678. First meeting today from 12-2pm, LGBT Community Center, 170 S. 2nd St. Afterwords Books (Milwaukee), 3rd Weekend of Murder and Mayhem: Bigger And Bolder. This series of LGBT mystery writers features KILLER BRUNCH at 11:30am with authors Claire McNab, Ellen Hart, R.D. Zimmerman and Lev Raphael. LETHAL TEA begins later with Val McDermid, Michael Craft and Mark Zubro. For details, see the Lifestyle cover story in 9/22 issue. 2710 N. Murray (414) 963-9089.

Flaming Dykasaurus (Madison), Presents OBLIVIA, the Lesbian Pleasure Cruise that Goes Out of this World, an original musical comedy. 8pm, the Esquire, 113 E. Mifflin, tickets available at Room of One's Own, Green Earth East and Esquire Box Office (608) 294-0740. FMI (608) 241-7020. See Spotlight article in the Sept. 22 issue. Tonight's show is ASL interpreted.

Gay Video Club (Madison), LIKE IT IS and IN DEEP: MILES TO GO, 8pm, call (608) 244-8675 evenings for location.

Lesbian Health Task Force (Madison), of Dade County presents a HEALTH AND WELLNESS SERIES, today: Are Lesbians at Higher Risk for Breast Cancer? Lesbian Health Priorities. A talk by Gloria Sarto. MD. Wil-Mar Neighborhood Center, 953 Jenifer St., wheelchair accessible and ASL interpreted. FMI call Megan Barry at (608) 246-0101.

Milwaukee Symphony Orchestra (Janesville), Light Classics Program, Andrews Sill, conductor. For tickets, call the Janesville Concert Assoc. at (608) 756-1376.

Sunday, October 3

Miss Gay WI USofA Pageant (Green Bay), At the Regency Suites Hotel and Convention Center in GB. Top ten finalists battle it out for the title. \$18 advance, \$20 at the door.

Every Tuesday

Gay By God's Will (Milwaukee), Milwaukee's MCC on Warner Cable channel 47, live, 8pm. Every Tuesday.

Queer TV (Milwaukee), Warner/MATA cable channel 47, 7pm. Every Tuesday.

WYOU Cable Channel 4 (Madison), Nothing To Hide at 4pm, Living With HIV/AIDS at 6pm.

Every Wednesday

WYOU Cable Channel 4 (Madison), Nothing To Hide at 9pm.

LifeStyle

Dangerous Reading

Murder & Mayhem Weekend

by Cindy Van Vreede and R. Smith

As any fans of the genre will tell you, really good murder mysteries are addictive – far more compelling than the latest dance re-mixes, decidedly more sinful than chocolate, almost as painful to quit as cigarettes. Okay, maybe not quite as good as sex. But close, pretty darn close.

So, what is the extraordinary appeal of Lesbian mysteries and, far more recently, Gay mysteries?

Could it be that our community finds itself so effortlessly seduced by the strong, independent and, most importantly, sexy protagonists, both male and female, whose day-to-day adventures make our monotonously humdrum lives, seem horribly pale in comparison? Unable as we are to be heroes ourselves, solving crimes and bringing the bad-guys to justice, we must settle instead to merely live vicariously through our favorite fictional gumshoes.

The well-constructed murder mystery formula is itself uniquely satisfying. Each new mystery from our favorite authors, featuring familiar characters we often come to regard as friends, is a complete story, possessing a beginning, middle and an ending that successfully offers closure. In so much current fiction, writers often drop you into the middle of the story and then pull you out before the action seems to have wrapped up.

Then there is the genre's marvelous certainty that goodness will inevitably triumph over evil. Such certainty is surely a soothing balm against each day's newspaper accounts of fresh new atrocities. Similarly, there is something awfully comforting in that the crimes in most murder mysteries have a reassuring motive.

The group of nine Lesbian and Gay mystery writers appearing at Afterwords 3rd Weekend of Murder & Mayhem are amongst the best the genre has to offer.

Lesbian Writers

The first Lesbian mysteries were published in the early 1980s. Since then, the genre has grown to be one of the most popular in Lesbian literature.

Ellen Hart, a native of neighboring Minnesota, had just published her latest book, *Hunting the Witch*. Hart's series features restaurant owner Jane Lawless and her hilarious sidekick Cordelia Thorn. In *Hunting the Witch*, Jane and Cordelia investigate the death of a man who may be connected to Jane's girlfriend, Julia. Patricia Kastner, introduced in Hart's last book, *Wicked Games*, also makes a return visit.

Cordelia must be the most popular name for Lesbian sidekicks. This time Cordelia Brown is a friend of Lindsey Gordon, heroine in the mystery

series by **Val McDermid**. Lindsey is a Lesbian feminist socialist journalist from England who investigates murders.

Conferences Are Murder is the third book in this series. However, if you go to England, you find two more Lindsey Gordon mysteries. Hopefully, Spinsters Ink will find a way to get the other books in this series on American bookstore shelves. Val McDermid is also the author of the Kate Brannigan mystery series.

There aren't any Cordelias in the mystery series by **Claire McNab**. This fine Aussie series features Detective Inspector Carol Ashton. *Set Up* is the 11th book in the series; *Lessons in Murder*, introduced in 1988, was the first. Readers

have been able to follow the trials and travails of Ashton as she deals with her son and lover over the years while still solving serious crimes. Claire McNab also wrote *Under the Southern Cross*, a non-mystery fiction book.



Popular Lesbian mystery writer **Katherine V. Forrest** edited many of McNab's books. Forrest began writing Lesbian fiction with *Curious Wine* and *An Emergence of Green*. Both books have become Lesbian classics. She then branched out to science fiction with *Daughters of a Coral Dawn*, and a collection of short stories, *Dreams and Swords*. But Forrest found a real home in the mystery genre when she created the character of Kate Delafield, first introduced in *Amateur City* back in 1984. The latest outing of LAPD Detective Kate Delafield is *Sleeping Bones*. In it, Delafield, with a new partner, investigates a murder at the La Brea Tar Pits.

In *Tell Me What You Like*, **Kate Allen** introduced Lesbian cop Alison Kane and offered readers a tantalizing glimpse into the shadowy world of the Denver leather scene. Now in her fourth offering, *Just a Little Lie*, Allen sets Alison on a blackmail case while her dominatrix lover, Stacy, struggles to organize a Leather and S/M conference for Lesbians.

Gay Mystery Writers

Minneapolis is the setting for **R.D. Zimmerman's** Lambda-award winning mystery series featuring Gay television newsman Todd Mills. In the series debut, *Closet*, Todd Mills was outed on his own television station after his lover is murdered and subsequently becomes the prime suspect. In Zimmerman's latest, *Outburst*, Todd and his lover, homicide investigator Steve Rowlin, race against the clock to find a killer who has developed a taste for watching Gay cops die.

Michael Craft's hunky protagonist Mark Manning is likewise a newsman, an award-winning newspaper journalist. Debuting in *Flight Dreams*, Mark Manning is in hot pursuit for a missing heiress but then becomes awfully sidetracked by his

romance with handsome Neil Waite. *Body Language*, Craft's most recent novel, Mark must find a killer much closer to home, after his cousin is murdered in Mark's hometown during Christmas festivities.

The deadly world of academia proves to be fertile ground for **Lev Raphael's** Nick Hoffman series of murder mysteries. *Let's Get Criminal* finds Stefan and Nick teaching at State University of Michigan. Nick learns that an obnoxious colleague is offered a better contract. When this same obnoxious colleague turns up dead, Stefan looks to be the hottest suspect. Nick is forced to don his amateur sleuthing outfit. More academic mischief occurs in *The Death of a Constant Lover*, when Nick witnesses the murder of a student during a riot.

Mark Zubro is the author of two popular series. In *A Simple Suburban Murder*, Zubro introduced high school teacher Tom Mason and his celebrity ball player lover Scott Carpenter. Mark Zubro's latest, *Drop Dead*, features Gay cop Paul Turner (first introduced in *Sorry Now*) investigating the murder of a gorgeous male supermodel.

Claire McNab, Ellen Hart, R.D. Zimmerman, Lev Raphael and Kate Allen will be at Afterwords for an 11:30am brunch on Saturday, October 2nd. Authors Val McDermid, Michael Craft and Mark Zubro will also be there that day for tea, at a time to be announced.



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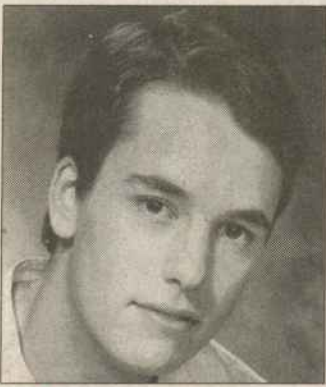
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READ ON!

by Kirk Read

Tina: Bring Me the Turkey Baster

Recently, a Lesbian friend showed me explicit photographs of childbirth which made fisting look like a mildly challenging bowel movement. I put down my plate of Lesbian spaghetti (basic noodles in a watery, sweet tomato sauce) and covered my face with both hands.

My mind was sent careening back to 10th grade biology class, when, upon seeing an equally graphic video entitled *The Miracle of Childbirth*, my queer ass was out the door, screaming "There's got to be a better way!"

My teacher, Coach Ferguson, took great delight in chasing me down the hall and forcing me to watch this orgasmic heterosexual nightmare. After all, I had only months earlier disrupted his sermon on frog dissection with a pronouncement that mine eyes would **not** see the glory of a formaldehyde soaked reptile. Also, there were the more than occasional long weekends I'd take to follow my favorite band, R.E.M., with my boyfriend.

That, and I had nothing but scorn for the whole idea of junior varsity basketball. The Coach had it in for me.

Don't get me wrong. I love kids. My day job affords me the pleasure of being around five-year-olds all day. I have eight nieces and nephews. I've taught many of them to walk, cuss, read, and be creatively rebellious.

The world needs more queer aunts and uncles - and, I've gathered, parents. When I went home for the holidays (Lexington, Virginia, population 8,000) there was a decidedly domestic stench in the air. My sister Brooke has been fabulous with child for six months now.

As happy as I am to be an uncle again, when I saw her tummy, I couldn't help but think of those stretched-to-bursting vaginas that haunt me like a snuff movie. "Demand potent drugs," I urged her.

When I went down to the Palms, the local bar, many of my 24-year-old high school classmates looked dazed. The same kids who, only

a few years ago, excitedly swapped drinking games they'd collected at their respective colleges, were now getting right to the point. "Is she engaged? Who's he dating?"

I was nearly trampled by members of the N.A. (Newly Attached) who insisted on showing their obscenely large engagement rings in my face, sometimes accompanied by photographs of their children. These are people who, only a few years ago, couldn't manage to return signed field trip permission slips. These are people I did time with in detention, whose spawn shall be the new generation.

Appropriately terrified, I did the only thing a self-respecting queer *could* do. I played their game, with a healthy dash of irony. When I saw a member of the N.A. approaching, I whipped out my ring finger, adorned with a kiwi-strawberry Ring Pop.

My other hand held a stack of pictures of my cat, Lyle. At first, everyone laughed, and we were free to discuss anything but love and marriage. To my delight and chagrin, some of my straight friends had been watching too much *Ellen*.

Several friends, all women, circled me and said, "Don't you want kids? It's the '90s. Lots of homosexuals have kids. You should be a father." Someday, I thought, I'll just settle for being a Daddy.

In a town where the appropriate pronunciation of the h word is home-a-seck-shul, I was being told that it is cool to be a Gay parent. On one hand, I was thrilled. People are coming around. On another, deeper level, I was disturbed.

We are much more acceptable to mainstream society, and even to ourselves, when our lives have all the trappings of traditional heterosexual values. If we have kids, rings, and partners of 20 years, we get applause. And rightly so.

It's an honorable and difficult path, one that I admire and respect. My concern, in the midst

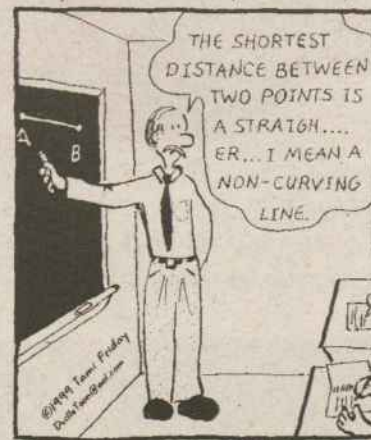
of all this "Gay is okay" hoopla, is that there are a lot of people who are left out of the equation, namely single and kinky people, who threaten the hell out of a society scared to death of its own booty.

It sounds to me a lot like "Gay is okay as long as you act like us." For many of us, that ain't gonna happen anytime soon. Before you write a furious letter to the editor scolding me for being against Gay marriage, adoption, and family building, know that I think marriage and kids are completely groovy and noble callings. But right now, they aren't for me.

So go on, brothers and sisters, send me postcards from Hawaii. Have all the kids your little ovaries and bank accounts can manage. I'll be their favorite babysitter.

Editor's Note: *Wisconsin Light* is pleased to add Kirk Read to its pages. Kirk is a resident of San Francisco and brings the unique and funny perspective of a 26-year-old single Gay man to our readers. Kirk can be reached care of *Wisconsin Light* or at kirkread@aol.com.

Dykesville by Tami Friday



Some people go out of their way to avoid heterosexist terms.



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Monday	\$1 Off Tap & Rail	9p-Mid
Tuesday	\$4 Pitchers	9p-Mid
Wednesday	2-4-1 All Day, All Night	5p-2a
Thursday	\$3 Weiss Beers (selection varies)	9p-Mid
Sun Days	Bottled Beer Sale (selection varies)	3p-9p
Sun Nights	Shirtless Sundays** w/Jake & Steve	9p-2a

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BIFF 'N BUNKY

by KEITH N ANDERSON



NIGHTS OUT

News... Congratulations to Jeff Jennings of Green Bay for being selected second runner-up at the Mr. Gay All-American (MGAA) 2000 pageant in Oklahoma City on September 11! With this honor, Jeff becomes the only Wisconsin performer – male or female – ever to be a top three national finalist in both the USofA and MGAA national pageant systems.

The Milwaukee crowd can check Jeff out in person this Friday night

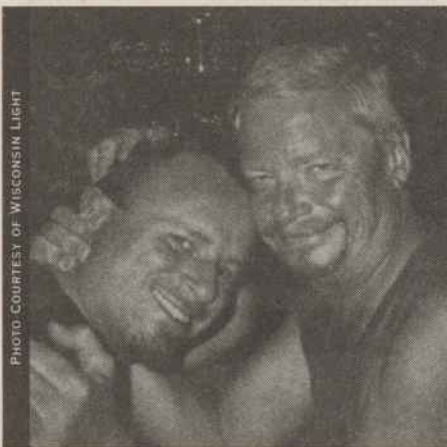


PHOTO COURTESY OF WISCONSIN LIGHT

Friends ... at the Ballgame

that picture out of Ruthie's hands!

Recaps... The Metro Milwaukee Tennis League fundraiser was recently held at **219** t o

help pay for their tournament. Bill Wardlow of **Fluid** stole the show. He played Wilma Finger Doo. The newly married Miss

a good crowd at both bars.

Curt, former owner of **In Between**, moved his famed Packer parties to **Switch**. He was in fine form with a new hat. Lizzie Bordeaux of Possum Queen fame was at **Switch** too; she was wearing her pet blue boa. When Lizzie told Curt that blue (Detroit's color) was a better color than green (the color of choice for Pack fans), it set that can of cheese on top of Curt's hat spinning.

Over at the **Ball Game** a bunch of us

Dusty

AFTER DARK

watched the Lions hang on for the win. The BG has Gay Milwaukee's longest running Packer party. It wouldn't be Packer season without a stop or two or ten there!



PHOTO COURTESY OF WISCONSIN LIGHT

Lizzie Brought Her Boa to the Switch Packer Party



PHOTO COURTESY OF RANDY LORENZ

Mr. Gay All-American (MGAA) 2000 pageant in Oklahoma City on September 11!

(September 24) when he performs with northeastern Wisconsin's Entertainers Against AIDS troupe in their Milwaukee debut at the **M & M Club**.

To wet your appetite, check out this **Dusty** exclusive shot of the competition, courtesy of Randy Lorenz of Madison's Backstage Productions. I had to use a crowbar to get

Wardlow/Finger Doo did Madonna's *Frozen*. She came out and sat on an ice chest. Halfway through the song, she opened up the ice chest and threw frozen TV dinners,



PHOTO COURTESY OF WISCONSIN LIGHT

LaCage's Corey & Friends Visit the Ballgame

pizzas and Popsicle's to the screaming crowd.

The Pack may or may not be back, but Milwaukee's LGBT Packer parties are. I had fun watching the game at **Switch** and the **Ball Game**, even if the Pack did turn out to be on the short end of the score in last Sunday's game against Detroit. There was



PHOTO COURTESY OF WISCONSIN LIGHT

Different Sex, Different Bar, Same Curt. Cute! Paricle have made the Switch!

Going Out

WEDNESDAY, SEPTEMBER 22

Fluid (Milwaukee), Farewell to Summer! 8pm-on. with DJ John Murges spinning your favorite tunes from this summer, \$3 Cabana Boyz and \$3.50 Mai Tai's drink specials, \$2 shots of Cuervo and \$ 2 bottles Corona..

SATURDAY, SEPTEMBER 25

Eagle (Milwaukee), Promotion and fund raiser for the SE. WI Mr. Leather contest, 10pm-? Beer bust with raffle and prizes, portion of proceeds to be donated to BESTD Clinic.

Fluid (Milwaukee), STOLI PARTY, 10pm-midnight..

THURSDAY, SEPTEMBER 30

M & M Club (Milwaukee), BESTD Clinic offers free anonymous HIV testing 10pm- 1am.

SATURDAY, OCTOBER 2

ZA'S (Green Bay), Miss Gay WI USofA Preliminary Pageant Night, \$5 cover and you get to see all of the contestants compete for the finals tomorrow night at the Regency Suites..

LIVE WEEKLY ENTERTAINMENT

Barbie Dolls Playhouse (Milwaukee), Karaoke every Wed. at 10pm.

C'est La Vie (Milwaukee), Female Impersonators on Sat. & Sun., 10:30pm.

Club 5 (Madison), Female Impersonators on Sun., 10pm.

Club 219 (Milwaukee), Female Impersonators on Thurs. & Sun., 11:30pm. Strippers every Wed., Fri. & Sat., 11pm.

Fannies (Milwaukee), Karaoke, second and fourth Wed. of the month.

La Cage (Milwaukee), La Cage Showcase every Fri. & Sun. at 11pm.

Shoreline (Milwaukee), Practices at La Cage, Fri. 8-11pm plus Free Lessons.

Switch (Milwaukee), Karaoke every Thurs. at 9pm.

In the end, I was philosophical about the whole thing. I figured that if I am going to watch a loss, I would rather do it with all the friendly folks I saw at these two bars than sitting at home. Of course, wins are more fun at a Packer party.

The uniform night at the **Milwaukee Eagle** was interesting to say the least. Our new leather columnist, Charles Grosz, organized it as a benefit for the Milwaukee BESTD Clinic. There were a ton of cool prizes for the raffles.

There were lots of hot uniforms too. The Police motif seemed to be the favorite among those wearing them. There were also some military duds.

After checking out all the hot stuff at the **Eagle**, our publisher Greg, his partner (and our Copy Editor) Rick and I headed over to **219** to say hi to downstairs bartender Joe and see the strippers. Then we stopped at **Dish** to listen to some hot tunes. Greg and Rick were tired, so I went on alone. I stopped at **Switch**, which had a big crowd. Then it was over to **Fluid** where that cutie Jimmy was behind the bar, and a bunch of nice folks were on my side of it.

I finished the night off at **La Cage**, which

was very crowded. Speaking of **La Cage**, it was one of two sites for Baby Jane Hudson's third annual 39th B-Day party last Sunday. From 8 to 11pm, the party was at **La Cage**. From Midnight to close, it was at **M & M**. I guess Baby Jane decided that she couldn't decide which of these two great clubs to celebrate at. Who can blame her? You only get to turn 39 for the third time once.

That's it for this week, folks. I hope to see you out and about soon. Meanwhile, stay safe and be proud!

BAR GUIDE

APPLETON (920)			
Rascal's Bar & Grill	MW, F	702 E. Wisconsin, 54991	954-9262
BELOIT (608)			
Kloset	MW, DJ	232 Shirland Ave, 53511	363-8764
CENTRAL WISCONSIN (715)			
Oz	MW, DJ	320 Washington, Wausau, 54401	842-3225
Platwood Club	G/S, MW, DJ	1730 Hwy 10W, Stevens Point, 54481	341-8862
EAU CLAIRE (715)			
Scoters	Wm	411 Galloway St., 54703	835-9959
Wolf's Den	MW, G/S	302 E. Madison, 54703	832-9237
GREEN BAY (920)			
Brandy's II	Mw	1126 Main St., 54304	437-3917
Buddies	MW	1264 Main St, 54304	437-9256
Napalese Lounge	MW, DJ	515 S. Broadway, 54303	432-9646
Sass	WM, S	840 S. Broadway, 54304	437-7277
Za's/Java'	MW, DJ, E, F, V	1106 Main St., 54301	435-5476
RESTAURANTS			
Cafe Bourbon		1106 Main St., Upper, 54301	435-5476
LA CROSSE (608)			
Cavalier Lounge	Mw	114 N. 5th St., 54601	782-9061
Players	G/S, MW	218 Main St., 54601	782-9279
MADISON (608)			
CE's	W,m	2415 Winnebago St. 53704	241-5042
Club 5/Planet Q	MW, F, DJ, V, E	5 Applegate Ct., 53713	277-9700
Fox Hole	W	5 Applegate Ct., 53713	277-9700
Mens Room	M, L/L	3054 E. Washington, 53704	241-9335
Rainbow Room	MW, DJ, E	121 W. Main St., 53703	251-5838
Ray's Bar & Grill	WM, DJ, F	3054 E. Washington, 53704	241-9335
Shamrock	MW, F	117 W. Main St., 53703	255-5029
The Barracks	M, L/L	5 Applegate Ct., 53713	277-8700
RESTAURANTS			
Club 5	Fine Dining	5 Applegate Ct., 53713	277-9700
Fyfe's Corner Bistro	Fine Dining	1344 E. Washington	251-8700
MILWAUKEE (414)			
1100 Club	M, L/L, F	1100 S. 1st St., 53204	647-9950
Ballgame	M, S, E	196 S. 2nd St., 53204	273-7474
<i>(Open 2pm, Cocktail Hour 2-9 Mon-Fri; Sat & Sun open 11am)</i>			
Barbie Dolls Playhouse	MW, E	700 E. Meinecke, 53212	374-7441
Boot Camp	M, L/L	209 E. National Ave., 53204	643-6900
C'est La Vie	M, E	231 S. 2nd St., 53204	291-9600
<i>(Open 5pm, Cocktail Hour 5-8 Mon-Fri; Sat & Sun open 2pm, Daily Specials)</i>			
Club 219	Mw, DJ, E, V	219 S. 2nd St., 53204	276-2711
Dish	W, M, DJ	235 S. 2nd St., 53204	273-DISH
Emeralds Lounge	MW	801 E. Hadley St., 53212	265-7325
Fannies	Wm, DJ, E	200 E. Washington St., 53204	649-9003
Fluid	MW	819 S. 2nd St., 53204	645-8330
<i>(Open 5pm everyday; 2-for-1 Drinks 5-8 Mon-Fri; Wed & Thur specials, 8pm-close)</i>			
Kathy's Nut Hut	Wm, S	1500 W. Scott St., 53204	647-2673
La Cage	Mw, DJ, E, V	801 S. 2nd St., 53204	383-8330
<i>(Open 8pm; DJ 7-nights-a-week; Sunday show; Thur. Super Bust)</i>			
M&M Club	MW, E, F	124 N. Water St., 53202	347-1962
Milw Eagle/Shaft	M, L/L, DJ	300 W. Juneau, 53203	273-6900
South Water St. Docks	M, L/L	354 E. National Ave., 53204	225-9676
Station 2	Wm, S	1534 W. Grant, 53204	383-5755
Switch	Mw, s	124 W. National, 53204	220-4340
<i>(Open 5pm, outdoor patio, Cocktail hour 5-9pm, nightly specials 9-close)</i>			
This is It	Mw	418 E. Wells St., 53202	278-9192
<i>(Open 3pm every day; Cocktail hour special)</i>			
Triangle	M	135 E. National Ave., 53204	383-9412
Woody's	M	1579 S. 2nd St., 53204	672-0806
RESTAURANTS			
Annex Cafe	Late Nite	1106 S. 1st St., 53204	384-7999
Glass Menagerie	Fine Dining	124 N. Water St., 53202	347-1962
RACINE/KENOSHA (414)			
Club 94	MW, DJ, E	9001 120th Ave., Kenosha, 53140	857-9958
Clubhouse Filling Station	MW, F	6325 120th Ave., Kenosha, 53140	857-3744
Capers/Illusions	MW, DJ, E	6305 120th Ave., Kenosha, 53140	857-3813
JoDee's	MW, DJ	2139 Racine St., Racine, 53403	634-9804
What About Me?	MW	600 6th St., Racine, 53403	632-0171
SHEBOYGAN (920)			
Blue Lite	MW	1029 N. 8th St., 53081	457-1636
SUPERIOR (715)			
Bev's Jook Joint	Wm	820 Tower Ave., 55880	392-5373
JT's Bar & Grill	MW, DJ	1506 N. 3rd St, 55880	394-2580
Main Club	MW, L/L	1217 Tower Ave., 55880	392-1756

M-Men • W-Women • G/S-Gay/Straight • F-Food • DJ-Disk Jockey • V-Video
L/L-Levi/Leather • E-Entertainment • S-Sports

LaCage

TUESDAY'S

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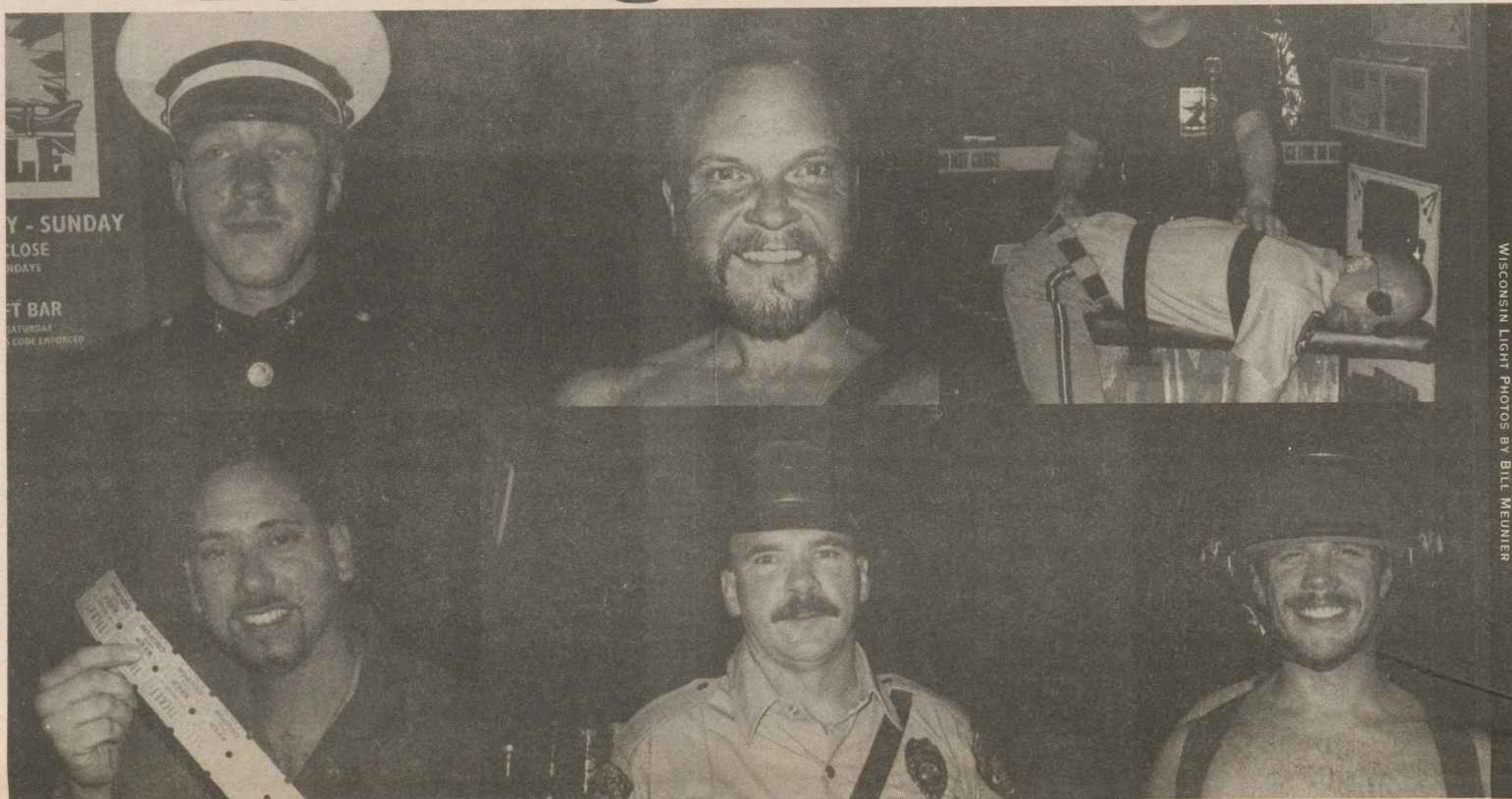


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Milwaukee Eagle Uniform Night Benefitting the BESTD Clinic



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Market Place

100-Employment

101-Help Wanted

Account Executive Our downtown Milwaukee firm has grown due to our outstanding reputation. This exciting position allows you to manage client relationships, and placements, with our very high-profile clients. Responsibilities include high level client contact, negotiating, interviewing candidates, and more. Qualified candidates will possess oral and written communication skills, an excellent interviewing background, and a high degree of organization. They'll need to be polished, a great judge of character, and be excited about regular travel to New York, LA., Chicago, etc.. Position offers base salary of \$3333/month, plus bonus potential, great benefits, paid parking, vacation and growth opportunities. Fax resume, salary history, and cover letter to: Jerrod Phillips (414) 276-6685.

Drivers Wanted: Milwaukee Routes For distribution, on Wednesday, every week. Good pay. Must have vehicle with insurance. Call WI Light at (414) 226-0075 for an interview.

Madison Assignment Photographer Prefer photographers with their own digital format camera to do occasional shoots of bar and community events. Pay per shoot. Call WI Light at (414) 226-0075.

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Work in our friendly office environment selling Main Section Display and MarketPlace Display and line advertising. Wage, commission. Must have great phone skills, basic computer knowledge (MAC and/or PC), database use, accurate typing ability. Work on your own, and assist full-time Account Rep. Call Greg at WI Light (414) 226-0075 for appointment, or fax resume and cover letter to (414) 226-0096.

200-Housing

201-Roommates

Madison Suburb House to share. 10 minute drive, furnished bedroom. Share with house chores. Central air. Must like dogs. Prefer butch male. \$250/month. (608) 835-5562

202-For Rent

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204-Realtors



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Direct: 476-9070,
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Car: 801-1356

<http://shorewest.com>

300-Body, Mind & Soul

301-Spirituality

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303-Counseling


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Shorewood, WI 53211
414.332.3331

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Market Place

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\$15⁰⁰ **Market Place**
an issue

Call Diane at 414.226.0075

401-Home

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ATTORNEY

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Milwaukee, WI
53203
414-287-1171

- ▼ Labor
- ▼ Employment
- ▼ Discrimination
- ▼ Tenant's Rights

403-Insurance

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407-Miscellaneous

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by an actor!

500-Buy & Sell

501-For Sale

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604-Bed & Breakfast

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Fax: 414.224.0096

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YOUR AD IS ON THE WEB - www.wilight.com

- We will select an appropriate category for your ad. (Adult-oriented ads MUST appear in the bi-weekly Section X. Please see special rates below*)
- Print or type your ad on a separate piece of paper. Fill out this form & attach it to your ad.
- Pricing:** Classified ad rates are \$10 for the first 25 words (including a 5-word bold lead-in), 25 cents for each additional word per issue.
First 25 words (including up to 5-word bold lead-in) _____ \$10
* Section X adult ads: First 25 words (including 5-word bold lead-in) \$12.50
Number of extra words _____ x 25 cents/word = \$ _____
Total per issue _____
No. of issues to run _____ x _____
Total - _____
- Payment:** (Line Marketplace ads must be prepaid)
• MAIL OR DROP OFF TO: WI LIGHT, 225 S. 2ND St., MILW., WI 53208. We will accept credit cards, checks, money orders or cash (drop off only).
• ADS PAID FOR BY CREDIT CARD may be faxed to (414) 226-0096 or e-mailed to: ads@wilight.com.

NOTE: We cannot take classifieds over the phone.

Cash (in person only) Check Money Order
Credit Card: VISA MC DISCOVER

Card Number: _____

Name as it Appears on Card: _____

Expiration: _____ Amount Charging: \$ _____

Market Place display or boxed ads - call for rates.
Deadline is noon Friday for the following issue.

**MISSED A
WEEK?
YOU MISSED
A LOT!
WI Light**



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LARGE
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**2-9pm • Mon thru Fri • Snacks Served
THE GREATEST COCKTAIL HOUR EVER!**

PLUS DRINK SPECIALS, MON-THUR, 9-2

MONDAYS

TUESDAYS

WEDNESDAYS

THURSDAYS

SATURDAYS

SUNDAYS

9pm to Close • \$1.25 Domestic Beer, \$1.80 Rail

9pm to Close • NEW! Pull Tabs - *Try Your Luck!*

9pm to 1 a.m. • Special Export - \$5.00 pitchers & 80¢ Mugs

9pm to Close • NEW! Pull Tabs - *Try Your Luck!*

11am to 6pm • \$2.30 Bloodys, Screws, Greyhounds & 80¢ Tap Beer

11am to 6pm • \$2.30 Bloodys, Screws, Greyhounds & 80¢ Tap Beer

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Pool Table • Video Machines • Darts • Juke Box

Murder and Mayhem at Afterwords 3

Afterwords presents it's 3rd annual day of **Murder and Mayhem** on **Saturday, October 2nd**. We're showcasing some of the nation's best gay and lesbian mystery writers.

First up is the **Killer Brunch** at 11:30, featuring five of the genre's most devilishly clever practitioners.

Later that afternoon, witness the **Lethal Tea**, with three more authors that will leave you wondering 'whodunit?'

Then, that evening, see popular lesbian writer **Katherine Forrest** in her first Milwaukee appearance!

Call 414-963-9089 for times and details.

Be there, or be a suspect!



a

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Val McDermid



Claire McLab



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Section

Wisconsin Light's Totally FREE PERSONALS

To Place Your FREE Personal Ad See Page 4 for Details

Men to Men

GWM, 5'10, 170 lb. well endowed Top ISO mature Bottom in the late 40's to 60's for friendship, good times and/or possible LTR. Any race! Mustache, beard and body hair a plus. If interested, write: Boxholder, Box 773, Green Bay, WI 54305

GWM, 52, 5'7, 145 lb average looking, dom top, healthy ISO safe encounters with fit bottom or versatile sub partners 20-40, Men of color welcome. B/D, role play possible. Milwaukee west side (414) 771-9688, 4-10pm.

Yin-Yang GAM, 5'6, 145, brown/black, 35, tight, smooth, enjoys outdoors, swimming, travel, art. Seeks GWM committed to personal and relationship growth. Hopes to create a friendship w/handsome man who is physically fit, emotionally open and loves life. (414) 258-8414.

Leather Loving GM 6' 190, 50s looking for serious relationship with fit macho single guy 30-50. Dressing up or down in leather gear is our mutual turn on. Not into bondage, S&M. Milwaukee area. Contact Rich e-mail: rjmore@milwpc.com

HIV+ GWM, 48 6'2, 180, fairly healthy. I've got plenty of platonic friends, need more than that. Over the bar and bed hopping long ago. Due to overwhelming work for 12 yrs., then being sick for 3, it's been 15 yrs. without a good man in my life. Let's talk. Frank at (414) 342-6919, 7-10pm only.

Central Wisconsin, 25 6'3, 190 brown/blue - looking for friendship and ideally a relationship. Willing to travel no hang ups on age or location. We all can use a good friend. I don't want to

rush things communication is vital in any situation. I am shy at first, but willing to try new things. Email me at ttreb@hotmail.com Pic available

Chris, GW 45 Madison high school teacher. 6'1, 180/185, H/W proportionate, brwn/brwn (graying on the sides and thin on top), mustache and goatee, non smoker and social drinker. Very laid back and open minded, love to have fun, in search of a guy who is H/W proportionate, professional, 24-40 for possible LTR. email: (king53704@yahoo.com)

Single, in-shape, GWM, 43, 5'10., 155#, seeking GM, 25-45 for friends, fun times and eventually a LTR. Enjoy French food, Spanish/Russian languages, European cinema and Japanese cars; into most types of music from Andrea Bocelli to Madonna. Don't drink or smoke. Domestically I keep busy with cooking, cleaning and gardening; mt. biking, tai-chi and calisthenics keep me fit while prolific reading keeps my mind sharp. email: mdl303@yahoo.com

Mid-40's Milwaukee professional, ht/wt proportionate, looking for friends and? I have a wide variety of interests: sports to theater, festivals to staying at home and cuddling. Enjoy good friends, good conversation, experiencing new things and having fun in a variety of ways. email: tri111@aol.com

Want put some fireworks in your life? 45 professional versatile GWM can light your fuse as we skyrocket off to new adventures. Many interests, always open to something new. Masculine, 5'7, 175, hairy chest, stache, D/D free, great legs and have a good sense of humor. You should be 30 to 45, ht/wt propor-

tionate, able to carry on a conversation and fun to be with. Stocky, hairy a plus. email: milwbadger@aol.com.

Looking for guys in the Green Bay/Fox Valley area to party or just stay home with and play. Single, ht/wt proportionate guys 18-35 years old, only. Slim a plus! I'm 33, 6'1, 156#, slim, smooth, strawberry blond, green eyes. I'm fun, sincere, discreet and a good conversationalist. If you're tired of those who won't hook up with femmy guys, e-mail me! I'm more concerned with what's in a guy's heart. Pic to trade. email: havencroft@hotmail.com

Women to Women

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Bisexual

Connect with that Special Person

Transgender

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Penal Pen Pals

Reviewed by Sam Edwards

This film is based on the assumption that real life convicts wrote hot letters to real life porn stars and arranged to meet them for sex when they got out of prison. How the porn flick people got into the deal is never explained. The porn "stars" have all been in Gay porn films. With the exception of Paul Morgan, none of them are really in the "star" category.

What makes this film interesting is the interviews with the cons before they meet their porn star correspondents. Although we never see the interviewer, his interviews after asking for name, age and "where ya from?" get right down to the nitty gritty of what it felt like being in prison for the first time. A few questions about homosexuality in prison and then a question or two to establish the con's philosophy about himself follow.

Then the selected porn star enters and is introduced to the con, complete with a formal handshake. The ex-cons are, obviously, real.

A few more questions; the interviewer disappears; the sex begins. It is plain vanilla

sex and not very exciting, although there are a few surprises along the way. Gamble, a huge muscular black con, winds up as a bottom for Morgan. Another con, Corona, wasn't kidding when he said he had 9 1/2. One of the bragging cons virtually begs his porn star, after the sex is over, to compliment him, but the porn star isn't impressed.

There is a certain freshness and honesty that makes this film interesting and appealing if you simply remember that not every sex experience is going to send you right off to heaven.

I liked Corona who when asked where he was from answered, "Corona, California," even though it exposed the fact that his last name was not truthfully given. He was older than the other cons. He was obviously new to having sex before the camera, and his nervousness showed it.

When it was over, the off-stage voice complimented him. He grinned and seemed to be relieved that he had managed to do so well. His partner, who also got compliments, broke me up when he said the thing he had learned from this experience was to "relax."

This film is available at Video Adventures

Powertool

Reviewed by Andy James

This 1986 award winning video is an all-time best seller. The state of the art technique, the great cast headed by Jeff Stryker, who became a star after this flick hit the video stores, and the work of Director John Travis make this a must see.

Sentenced to 30 days in the slammer, Stryker discovers that he can pass the time by trading sex for favors and goods. In scene one, wavy blonde-haired John Davenport screws the hell out of boyish Michael Gere. The slim Davenport pumps Gere until both produce prodigious cum shots. So, too, does Stryker who is watching the action from his cell across the way.

In the next scene, butch bottom Jeff Converse offers his ass, a grope and a joint to Stryker in return for a good hard fuck. Stryker obliges, and the two getting it on is hot.

A very steamy prison scene follows. Tom Mitchell, Tony Marino and Gary Owens get it on without the benefit of soap in a scorching threesome. The highlight here is Owens sitting on both Mitchell's and Marino's dicks at the same time.

Stryker is not done though. The time he spends with a hunky Latin prison guard will leave you sweating.

The final scene features Brian Estavez and Stryker's room mate/partner Danny Russo. The prison releases Stryker early - for good or bad behavior, depending on how you look at it. He arrives at his apartment to find Estavez humping his boyfriend. Disappointed that Danny is cheating on him, the jailhouse whore packs his bags and leaves.

Travis very carefully crafts every scene in this video. The camera work is excellent, the cast attractive, and the sex sizzles. *Powertool* is an absolute must for any serious collector.

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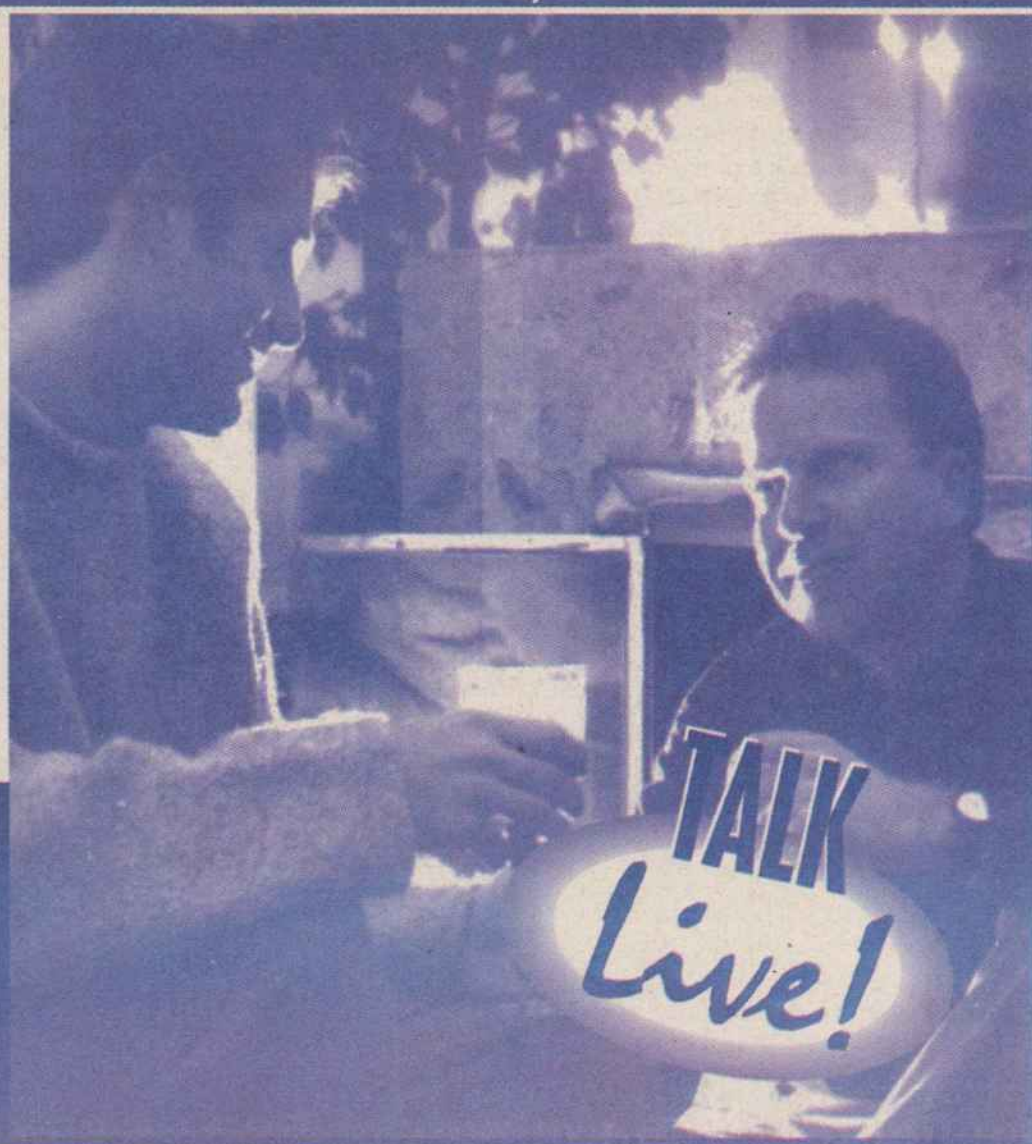
virtual CHAT

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SEX Talk

Speaking of Cockrings

by Simon Sheppard

It's the poor man's Viagra. It's the gizmo your trick forgets and you discover on your bedside table the next day. It's the simplest sex toy there is, except for maybe your palm. It's the cockring.

It's based on the principles of fluid mechanics. The cockring allows blood to flow into a soft dick but more or less traps it there once a hard-on has been achieved. This prolongs and intensifies erections. It also cleverly enhances your beneath-jeans basket for those times you want to stand out in a crowd.

There are three traditional styles of cockrings: the impressively shiny metal model, the rubber stretch-on jobbie, and the leather snap-on. Now there's a new kind, the gel ring, which is taking the Gay community by storm.

They all do the job, tightly surrounding the base of the cock and balls, but the first two can be a bear to get on and off. You've got to guide your balls, most likely one by one, through the more or less unyielding ring, then get your shaft to fit through what space remains. Or you might find it easier to start with the shaft.

The metal and rubber rings have their advantages: the metal one looks brutally sleek, in a Tomorrowland sort of way. The rubber model is light, cheap, and if discovered can be explained away as an O-ring destined for space shuttle repairs.

There are disadvantages to these non-adjustable rings. The fit, especially with the metal ring, is crucially important. Too small a ring, and you'll never get it on. Too large, and it won't hug tight enough to do the job. Furthermore, getting the rings off can be tough, since the flesh that once fit through snugly will still be somewhat engorged.

In a pinch, a rubber ring can always be sliced through. However, unless you like the idea of a hacksaw next to your privates (and some guys most likely do), a lube-slippery metal ring can take patience, skill, and maybe a dick-shrinking hunk of ice to remove.

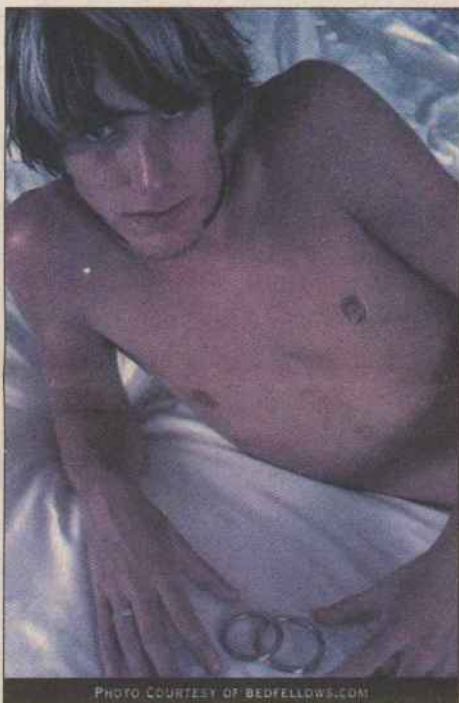
Which brings us to the adjustable leather cockring. It's the one-size-fits-all workhorse, the GMC Jimmy of penis adornment. Sure, it has drawbacks, notably the unwashable nature of leather, a potential problem where butt germs are concerned. But a leather ring's snap-on ease makes getting it on — and getting it on — a breeze. There are usually at least a couple of snap positions to adjust for cock size (which, in deference to male egos, we'll call "big," "bigger" and "biggest").

At its simplest, the leather cockring is a plain strip of cowhide that fastens into a loop, but man has ingeniously come up with plenty

of variants. Most commonly, the ring is decorated with a row of silver studs; it can become a decorative wristband when visiting the family on the way home from a date.

On the kinkier side of things, rings may be lined with sharp tiny spikes, the agony and the ecstasy combined in one handy package. And then there are the more baroque variations, like the charmingly named "Gates of Hell," which features a series of rings that fit tightly along the length of the your shaft.

The new kid on the block is the gel ring. It looks like what a Gummi Bear would use on



his dick, and is soft, very stretchy, and washable. It has a less vise-like grip than the other rings, which means it can be put on and taken off while hard and is less likely to cause discomfort.

It's also versatile, usable on just the base of the cock or the balls. Eventually it may stretch out of shape or break, and oil-based lubes will destroy it, but hey, at less than five bucks apiece, who cares?

It's safe to use any kind of cockring, as long as the thing isn't way too tight or kept on too long. If you're snapping a leather ring down on someone else, it's only polite to make sure you don't pinch little bits of delicate skin or pull any hair. Hell, some guys don't like to use cockrings at all, but for those of us who do, the little fellas are a bargain-level investment in sexual technology.

Simon Sheppard's work appears in numerous anthologies, including the forthcoming *Best Gay Erotica 2000* (Cleis Press) and *Best American Erotica 2000* (Simon & Schuster). You may reach him in care Wisconsin Light or at smutsmith@aol.com.

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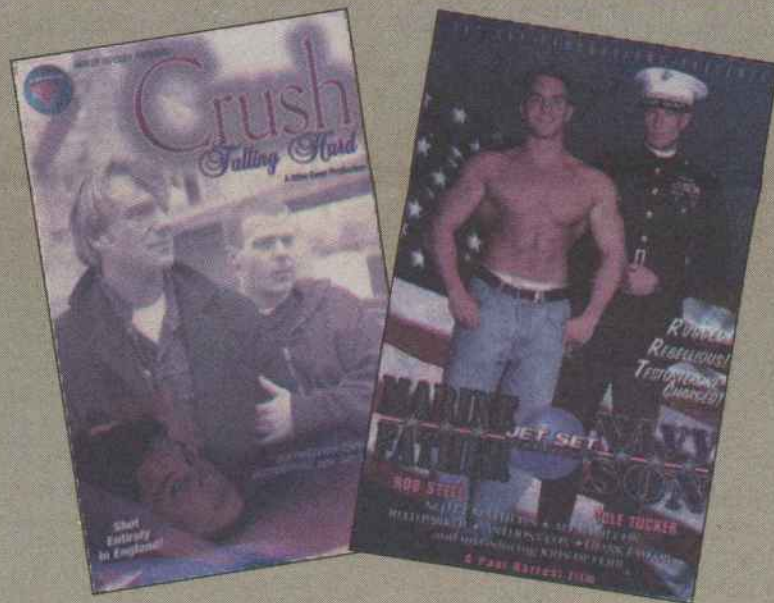
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OUT in LEATHER

by Charles Grosz

Welcome to this new column, talking about all things leather. Undoubtedly some of you are delighted at the prospect of having "your" lifestyle finally recognized within the LGBT press. Others maybe are wondering just why the hell a regular column is needed just to talk about a little slap & tickle.

Still, the vast majority couldn't give a rat's ass, so let's keep it all in perspective, shall we? This column will be a sounding board for the leather community, offering advice, event listing, information and how-to guidelines to ensure safe and enjoyable play in a rough and tumble culture.

As the educated note says, "You don't know where you are going unless you know where you have been." The history of the Leather Community in Milwaukee mirrors that of the rest of the LGBT community.

For those Jurassic Parks old enough to remember them, the early '70s were an explosion of sexual freedom for the Gay community. It seems that we enjoyed more freedoms back then than we do now.

In the early '70s the Wreck Room opened its doors and quickly became known as the local leather bar. Owners Wayne and Bill offered a suitable atmosphere for the local leather S&M folk, and leather people soon became comfortable meeting in its public space.

A few other bars opened and closed soon afterwards. It wasn't until the Boot Camp Saloon debuted on East National did Milwaukee have a second permanent leather address. The Wreck Room eventually closed, but was recently replaced by the Milwaukee Eagle.

As was the case with the rest of the world, AIDS decimated the leather community, robbing it of its best and brightest. It had a far-reaching impact on the leather community.

From the '70s and earlier, the leather SM world was dominated by a rule of law known as "Old Guard" leather. This lifestyle was based on traditions and guidelines set down by players of a long time past. Specific rules, timelines and etiquette dictated what a person learned, how and

when they were trained and by whom.

The training was almost universally consistent, as the leather SM community was a closed, secretive society. Following the HIV plague, people interested in pursuing a leather lifestyle had no mentors to turn to, so "New Wave" leather people began to appear.

These were folk who followed their own instincts in leather training. The centuries old traditions and teachings were being replaced by a trial and error system. Soon after that the communication and tight community that bound the diverse leather groups dwindled, thus plunging the leather society into an unprecedented chaos.

Only during this past decade has there been a reemergence of national and global reunification of groups interested in championing safe S&M play and informational training.

Meanwhile, back in this Great City on a Great Lake, several leather clubs evolved. Their members participate in various social and charitable activities. Bars such as the Boot Camp Saloon and the 1100 Club sponsor these groups, usually by hosting a regular monthly club night.

As mentioned in a previous column, leather people are not to be feared. The leather world is an infinite fusion of sexual tastes. Some men prefer just to wear the sensual skins of the leather, while others wouldn't even think of a sexual experience without all manner of erotic accouterment.

Leather guys are not out to hurt strangers. They want to offer an exciting sexual experience to a consenting partner. You will find that many heavy participants of the leather lifestyle are professional members of society, highly regarded in their fields. Next time you notice a leather-clad Adonis, ignore the feeling of intimidation and fear, saddle up and start a conversation. You will probably be glad you did.

So, faithful readers, after this short but necessary introduction to the leather scene, I hereby call the discussion open. This column is intended as a sounding board for the leather community of Wisconsin, so let 'er rip.

You can email Charles at wilightleather@aol.com

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