The Weekly Voice of Wisconsin's LGBT Community

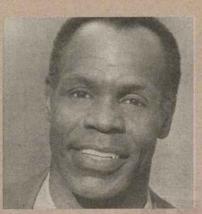
September 8-14, 1999



A Big Day In Milwaukee Page 8



Uniform Culture Page 21



Danny Glover Interview Page 7



Susan Crowe Coming to Milwaukee Page 12



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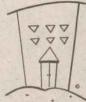
Write On Man.

Calling all writers, poets, novelists, essayists, (and all you rebellious wordsmiths) to participate in our new Gay Men's Writing Workshop. The first meeting will be

6pm, Thursday September 28

The group will meet on the third Thursday of every month.

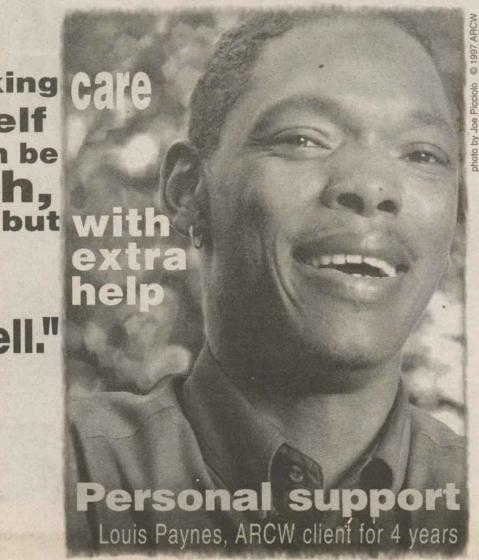
Members will write together, share together and critique together. There is no fee.



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AIDS RESOURCE CENTER OF WISCONSIN

WILight

September 8-14, 1999

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Wisconsin Light

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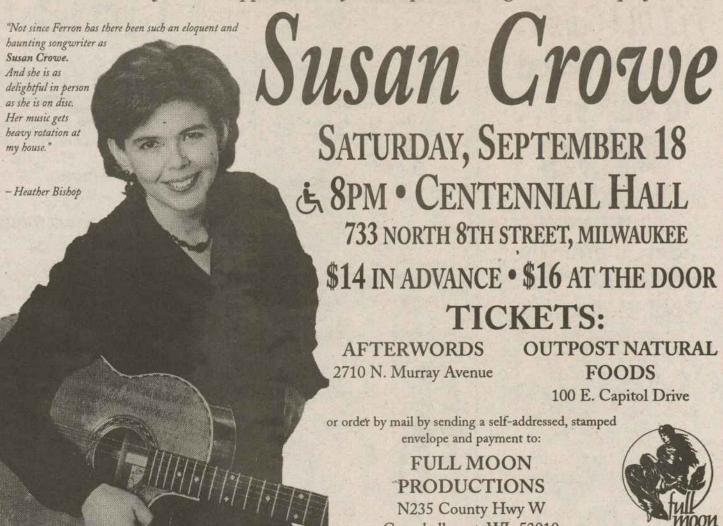
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AROUND THE NATION

Jury Rejects Panic Defense

Lansing, MI – Datalounge reports that a 12-member jury convicted Semaj Beal of first degree murder in connection with the shooting death of Alden Judge, 38. The panel deliberated for only an hour before delivering its verdict.

Beal claimed that he killed Judge after the victim made a sexual advance at him. He did that at a frantic moment," Beal's attorney, Arjen Greydanus, told the court in closing arguments. "He didn't know where he was shooting. He really didn't know whether (Judge) was dead."

When Judge's mother found his body, he was curled up in a fetal position with gunshot wounds to his head and his heart. Ingham County Prosecutor Frank Simone told the jury that uncontested testimony from Beal's neighbors established Beal's intent to steal Judge's car.

Beal faces a penalty of life in prison at his sentencing on September 22.

Second Soldier Gets Hearing in Winchell Case

Ft. Campbell, KY – According to the Louisville Courier-Journal, more details about the murder of PFC Barry Winchell emerged during an Army hearing into the murder. The hearing was called to determine whether his roommate, Justin Fisher, should be charged as an accomplice to murder.

While Winchell's parents sat taking notes, Sargent Bradley Hardin told the hushed hearing that when he discovered Winchell, the victims cot and comforter were covered with blood. Hardin said that his assailants beat Winchell so badly that even though he was unconscious, he struggled to breathe "gurgling his own blood." Sgt. Hardin said, "He had raccoon eyes. His eyes were black."

The Army believes that PFC Calvin Glover planned and carried out the murder because Winchell was Gay and had bested him in a fight the day before. His attackers beat Winchell in the head with a baseball bat while he slept in his barracks.

During the hearing, Glover and Fischer traded charges of who planned the murder. Glover says the attack was Fischer's idea. He told the hearing that Fischer planned to dump Winchell's body in a river after the murder. Fischer says he had nothing to do with the crime. Other soldiers testified that Fischer awakened them, screaming, "Oh my God help me. He's going to die," after the attack.

The case has attracted national attention because of Winchell's perceived homosexuality. It is seen by many as a hate crime.

Pittsburgh U Chair Says Gays Should Not Be Child Care Workers

Pittsburgh – The Pittsburgh Post Gazette reports that J. Wray Connolly, Chairman of the University of Pittsburgh Board of Trustees, thinks that Lesbians and Gays should not be allowed to hold jobs as child care workers.

"I would have a problem with that, I think," Connolly said in a sworn deposition taken July 6 as part of a civil rights complaint by six current and former university employees. "My problem is the Gay and Lesbian lifestyle is a different lifestyle. And it may be a different lifestyle than the parents of the children under their care are teaching their children or exposing their children to. So I would be concerned unless you could assure me, however, that the caregiver was not attempting to proselytize the children [or] ... convince them that the lifestyle was one they may want to follow."

Connolly's views and those of other university leaders are the focus of a lawsuit filed on behalf of six university employees by the ACLU. The suit says that the school violated Pittsburgh's LGBT civil rights ordinance when it refused to provide health insurance for the domestic partners of its LGBT employees.

ACLU attorneys questioned Connolly for 8 hours in an attempt to show he and others have a personal bias against Gays and Lesbians. Connolly also said he was against same sex marriage, but that his views on that subject are not based on religious or moral grounds.

Commission Says Police Target Gays

Seattle (AP) – Businesses frequented by Gay men are targeted by Seattle police more than other adult-oriented businesses, according to the city's Commission for Sexual Minorities.

Police inspected two businesses said by the commission "to cater to men who have sex with men" 120 times in three years, according to data provided by the police and the city attorney's office.

The commission noted that the police inspected three businesses that cater primarily to heterosexual men only 47 times. Furthermore, the commission said, of 73 arrests reported, 69 were at the Gay-oriented establishments, called Love Boutique and the Adult Entertainment Center.

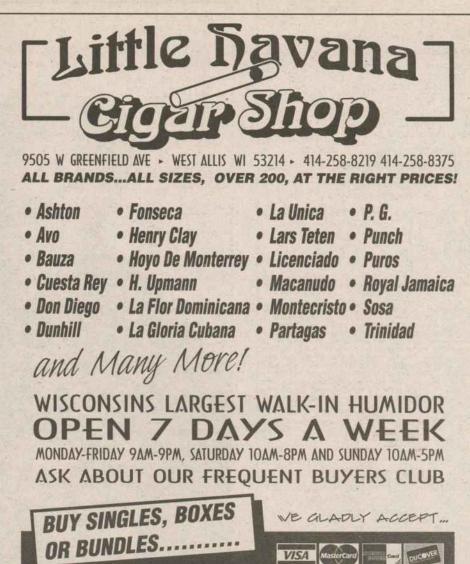
Commission member Ted Eytan said Thursday that complaints from constituents about being targeted by police began to increase after the passage of a 1997 city ordinance tightened rules governing adult-oriented businesses.

"There were some reports that police were baiting them into getting arrested," Eytan said. While not accusing police of misconduct, the commission said, "this creates an impression that Seattle law enforcement is unfairly discriminating against Seattle's MSM (men who have sex with men) community."

None of the 73 arrests made under the 1997 ordinance have gone to trial, and 22 were not even sent to prosecutors for review, meaning no charges were ever filed, the commission said.

The commission asked police Chief Norm Stamper to respond with an explanation by Oct. 1.





AROUND THE NATION

Gore Says Okay to Gay Adoptions, Challenges Military Policy

Washington – In an interview with the Advocate, Vice-President Al Gore said he favors extending legal protections for America's LGBT community including the right to adopt children.

In a direct challenge to the Religious Right, the leading contender for the Democratic Presidential nomination said, "I believe that God makes us in different ways. I don't believe that having made us, God intends us to suffer discrimination and prejudice."

On the issue of LGBT adoptions, the Vice-President said he was not opposed to them. "Those decisions should be made by adoption agencies or the people who are closest to the circumstances of the children who desperately want and need loving and caring parents," said Gore.

While not issuing an outright rejection of the controversial "Don't Ask, Don't Tell" policy, which bans openly LGBT service members, the Vice-President made it clear that he doesn't think the policy works. Gore told the *Advocate* that he favored a more compassionate approach. He said if elected President, he would try to implement a strategy that was fairer, but provided no details on what that strategy might be.

Nevertheless, even that statement won praise from some in the LGBT community including the Service Members Legal Defense Network. Some political analysts, however, said the Vice-President was treading on shaky ground by bringing up the issue. The "Don't Ask, Don't Tell" policy was passed by Congress in 1994. It is unclear what the next President can do to change it.

Eric Hauser, a spokesman for former New Jersey Senator Bill Bradley, Gore's major opponent for the Democratic Presidential nod, told the *LA Times* that his candidate doesn't think that the policy can work. Hauser said that Bradley thinks "We ought to get to a time when Gays can serve openly."

Board Urges Enforcement of Gay Students Rights

Boston – The Boston Globe reports that a state commission is demanding that all of the Bay State's schools update their policies to protect LGBT students.

The Governor's Commission for Gay and Lesbian Youth asked the State Board of Education to more rigorously enforce the Gay and Lesbian Student Rights Law enacted in 1994.

A letter from the Commission's Chair, David LaFontaine, said that 30% of the state's schools have not updated their policies to reflect the five-year-old law. "There are tragic possibilities lying ahead if schools don't come in compliance with the law," he said, "and that won't happen unless the board takes appropriate action."

The Commission wants the Board to take several actions including setting a deadline for districts to ban discrimination against LGBT students. James A. Preyser, who chairs the Board of Education, said he would bring the issue up with the State Superintendent of Education. "I don't know what the facts are in terms of the extent to which the regulations are out of sync with the statute or the extent to which the districts are implementing the law," Preyser said. "I'm going to investigate them through the Commissioner."

Protest Turns into Melee

New York – A group of LGBT protestors fought with hotel security when it attempted to disrupt a speech given by New York Mayor Rudolph Giuliani to the Log Cabin Club's national convention held at the Roosevelt Hotel. The group, Fed Up Queers, FUQ, charges that Giuliani is anti-Gay.

The protestors pounded on the closed doors that led into the hotel ballroom where Giuliani was speaking. As TV cameras rolled, hotel security fought with some of the protestors. One repeatedly aired piece of news footage showed a Hotel Security person choking a protester and hitting her in the head.

FUQ members tried to convince the New York Police to press charges against Roosevelt security personnel, but their pleas were ignored. Two days, and repeated airings of the news footage later, the police announced that they would consider making an arrest if anyone pressed charges. Thus far, the police have made no arrests of anyone other than the protestors.

The police arrested several of the protestors and charged them with trespassing. FUQ denounced the Log Cabin Republicans, accusing them of "pursing an agenda for their own personal gain."

Drop in AIDS Deaths Slowing

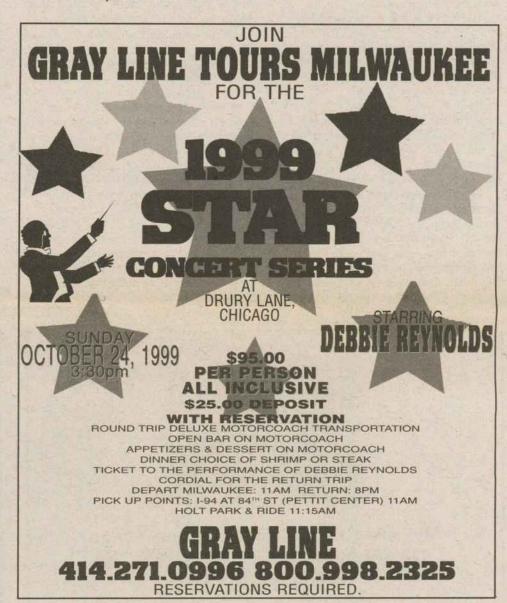
Atlanta – The Center for Disease Control, CDC, reports that the decline in deaths from AIDS is showing signs of a considerable slow down.

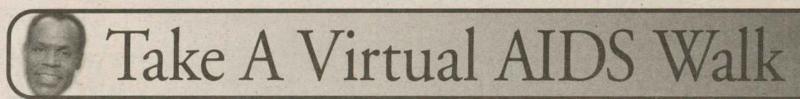
A CDC study showed that in Seattle, deaths from AIDS declined by 66% between 1996 and 1997. Between 1997 and 1998, however, the death rate declined by only 27%. In New York there was no decline in AIDS deaths when the first half of 1998 was compared to the year's last six months.

Researchers speculate that the statistics

might be caused by a variety of factors, including the fact that most of those infected with the HIV virus over the last two decades have already died. Another major factor could be the increasing failure rate of new AIDS drug treatments.

Recent studies have shown that the vaunted protease inhibitor drugs, once thought to be a miracle treatment, fail to work in more than half of those with HIV/AIDS. The percentage of drug failures has increased in every year since the treatments were introduced.





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AROUND THE STATE

Ovadal Blasts Pocan over Mazo Beach

by Bill Meunier

Madison – In last week's Wisconsin Light, State Representative Mark Pocan issued a challenge to Ralph Ovadal, the head of anti-Gay Wisconsin Christians United (WCU). As he has in the past, Pocan challenged Ovadal to make his financial records public.

This week Ovadal answered Pocan by attacking him through literature distributed in the openly Gay legislator's district. The literature headlines, "Representative Mark Pocan: siding with Perversion Against Children," attacked Pocan over his support for Mazo beach and his homosexuality.

Mazo beach is a clothing optional beach located on the Wisconsin River near Mazomanie. Its existence has become the latest cause for Wisconsin's Christian Right. Ovadahl is vowing to campaign until the beach is closed.

Although WCU distributed the flyer in Pocan's district, it begins by attacking Pocan's constituents. The opening line reads, "Thanks to the liberal, even licentious nature of enough of his constituents, Mark Pocan is a member of the Wisconsin State Assembly."

How "liberal and even licentious" Pocan's constituents are may be a matter of debate. What is certain, however, is that they did not like the Ovadal literature. "Not one person has called in support of it," said Pocan, the first openly Gay man elected to the State Legislature. "All the calls I have gotten have

been supportive. People are mad at Ovadal, not me."

Pocan said he was surprised that he received more calls complaining about the flyer from the Maple Bluff area of his district than he did from his downtown constituents. Maple Bluff is a conservative, more Republican area of Pocan's constituency.

Pocan found it ironic that WCU would accuse him of supporting "Perversion Against Children" while he is working to change the address of a convicted pedophile, placed in his district. The man, who was moved to a home across the street from Madison's Girl Scout headquarters, was convicted of raping two young girls ages 11 and 14.

In speaking with Wisconsin Light, Rep. Pocan emphasized that he understands those released from prison have to be housed somewhere. He said he and his district are probably more tolerant of parolees than many other areas of the state.

He added, "This type of offense is repeated 70% of the time. There are young girls using the Scout headquarters. This was a bad move." Pocan said he's angry that even after the Department found out that young Girl Scouts use the headquarters, it refused to change the man's housing.

Pocan said he is prepared to appeal to Governor Thompson to order the Department of Corrections to move the man to another location.

He also spoke about his conviction that Ovadal is attacking the Gay community to make money. "He used to be an anti-abortion protestor," said Pocan. "There's too much competition for dollars in that field. Now he's moved over to be anti-Gay. It's a free enterprise type of thing."

Even before he was elected to the legislature, Pocan was challenging the fundamentalist Ovadal to open his books to scrutiny. Ovadal has never responded to that challenge.

The Ovadal literature contains a listing of some complaints made about sexual activity and nudity at Mazo beach. It says that Pocan knows that public nudity is against state law, but 'his only concern appears to be to keep a nude beach open for his sexual libertine friends and fellow homosexuals." It also claims that the residents of the area are in danger because of the beach.

Pocan counters by pointing out that during a meeting held last week, officials from the Department of Natural Resources (DNR) and area residents are very pleased with the results of changes made at the beach this year.

Those problems included traffic congestion, unsanitary conditions and a lack of parking spaces. The traffic congestion and parking problems returned two weeks ago, when Ovadal placed a chain across the roadway that leads to a beach parking lot.

The chain stayed in place for several hours. It was removed after it became apparent that beach users were finding other places to park and walking around it.

Madison sources say that the Wisconsin State Police wanted to arrest Ovadal but were dissuaded from doing so by the DNR. "They knew that was what he wanted (to be arrested)," said a well-informed source. "They didn't want to make him some type of martyr."

The future of Mazo beach is in doubt, but not because of the Ovadal actions. Republicans in the State passed a budget amendment to force the beach to close. The Democrat controlled State Senate is resisting that and other conservative amendments to the budget.

Last month Assembly Republicans walked out of a conference committee called to resolve differences between the Assembly and Senate versions of the Budget. The beach issue was unresolved at the time of the walk out. The Republicans have not returned to the table, although the Democrats continue to meet in the hope that they do.

State Senator Chuck Chavla is a strong supporter of Mazo. Speaker Scott Jensen (R-Waukesha) is an ardent opponent. That means its supporters may not know until the Conference Committee reconvenes whether this is the last summer for Mazo.



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Danny Glover Speaks About AIDS and the Walk

by Bill Meunier

Milwaukee – Danny Glover will lead this year's 10th anniversary AIDS Walk Wisconsin by serving as its Honorary Chair. Glover will speak at the AIDS Walk

Breakfast and address the walkers on the Summerfest grounds on Sunday, September 12 in Milwaukee.

Glover is well known for his leading roles in the recent movie Beloved in which he costarred with Oprah Winfrey. He also starred in Steven Spielberg's The Color Purple, the Academy Awardwinning Places in the Heart and in the Lethal mega-hit Weapon film series in which he costarred with Mel Gibson.

"I come to the

AIDS Walk for the serious purpose of intensifying the fight against AIDS in Wisconsin," Glover said. "I worry that a new generation of American youth are at high risk for HIV because of an unwarranted and dangerous complacency. I will challenge the people of Wisconsin to Walk with me and to work harder to defeat AIDS."

As a celebrity who is committed to AIDS, Danny Glover will inspire walkers for this phenomenal event," said Doug Nelson, Executive Director of the AIDS Resource Center of Wisconsin. "He will bring a powerful message, especially for communities of color where the AIDS epidemic is intensifying."

Throughout his career, Glover has been a strong advocate for human rights and helping youth. His concern for fighting the spread of AIDS among young people and the African American community came across during a

teleconference he held with members of the statewide media, which included *Wisconsin Light* Editor Bill Meunier

Glover ascribed complacency over AIDS to societal attitudes. "We've indoctrinated people. We look at a problem, we find a cure

and we think that's ended the problem. We are conditioned to see diseases or whatever problems we have dealt with that way."

"One of the other reasons is that even though the population is a large population, it's a minority. It's a small population we are talking about in terms in AIDS. It could be more. Look at Africa and Asia. The numbers could be half of the population."

He added, "We can hide those peo-

ple, we don't see the family problems, the strain on the health services associated with them."

During the interview, Glover revealed that he has brother who is HIV positive. When asked how AIDS has affected him personally, the film star said, "From the beginning, I've lost very close friends, people who were associates. Throughout my whole career as an actor, I've had that experience. Even though it resonates with respect to a sibling, it resonates with people I've grown up with and in my line of work.

"I see it here. I am here in the U.S. where there's an enormous amount of information. There's been a decline. It's not so much because we've saved people's lives, it's because of the way we've gotten out the information."

Glover also expressed concern over the spread of AIDS among people of color. "For a long time, it was a white man's disease," he said. There are probably proportionately just as many African Americans who abuse substances or who deal with unsafe sex. Because of the kind of intensity of racism, we feel that we are absolved of it. This ain't our problem"

He added, however, that the growing recognition of the serious nature of AIDS has lead to increased recognition of the problem within the African American community.

Glover also expressed concern that our youth are getting mixed messages on AIDS. "We talk about AIDS on the one hand, but we don't talk about the enormous culture associated with that, the profits associated with the kind of behavior associated with such a disease."

"There has to be some way that we have to inform them. We are selling them something, and what you have to tell them is something we aren't selling them."

Glover answered those who say that other diseases kill more people than AIDS saying, "Nothing is sacred from this. We are talking

about human beings, what care about as human beings. No man is an island... It's our struggle. We have to be vigilant. We have to continue to get the information have to be supportive."

When asked what he would like to say

to the LGBT couples celebrating the Domestic Partnership Registry at City Hall later that evening, Glover offered a message of support. "I support them in the happiness they've found with each other. I support them in their efforts to maintain and to enhance that, and to gain acknowledgment."

"I want to be very clear on this. I am supportive of their efforts to get those benefits that pertain to being passed down to committed couples, no matter how they come to that arrangement they have."

Glover concluded the interview by urging Wisconsin's sports fans to attend the AIDS Walk. I know that it is a difficult subject for the people of Wisconsin because the Packers are playing," said Glover. Nonetheless, there will be plenty of time to come out to the Walk and then see the game.

ADS WALK WISCONSIN



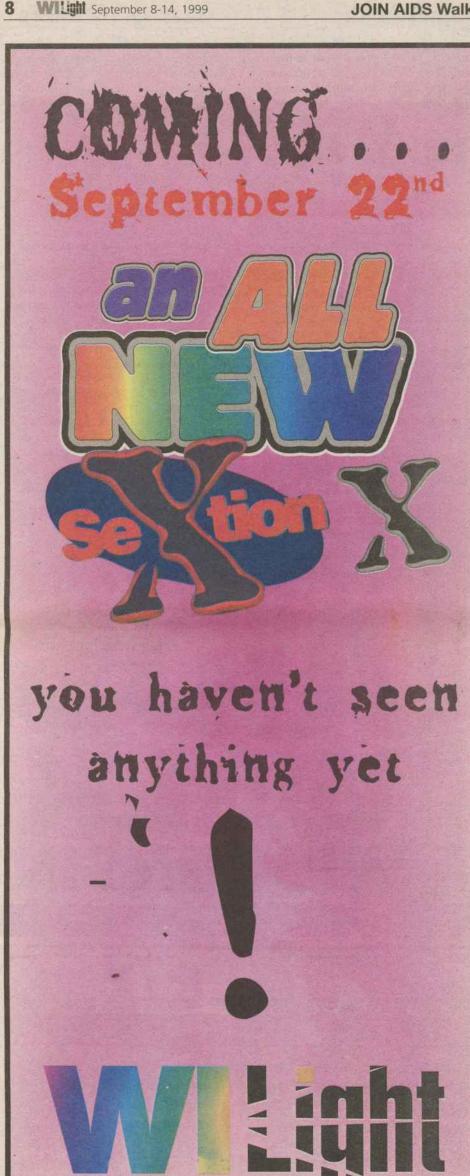
Start the AIDS Walk Online

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Milwaukee Domestic Partnership Registry Opens With Fanfare

by Ron Geiman

Milwaukee - Milwaukee's new Domestic Partnership registry for same sex couples successfully opened on Wednesday, September 1. As of last Friday afternoon, the Licensing Division of the Milwaukee City Clerk's office had issued certificates to 25 same sex couples.



Under the glare of extensive media coverage, Noel Rosado and Britt Brown stepped into history as the first couple to register at the office in Milwaukee's historic City Hall. Another three couples, who were present as

the City Clerk's office opened, followed them. Sixteen other couples registered by the end of the first day. Each of the couples were given chocolate kisses by the City Treasurer's

Patrick Flaherty, co-Chair of the Milwaukee Domestic Partnership Task Force, celebrated the opening of the Registry saying, "the Milwaukee LGBT community... reached another legislative landmark on the way to equality."

The opening of the Registry came after one of the most extensive lobbying campaigns ever to come from Milwaukee's LGBT community and its allies. The Task Force worked with East Side Alderman Michael D'Amato and consulted with others to craft the proposed ordinance. Downtown Alderman Paul Henningsen and

Sherman Park Alderman George Butler cosponsored the ordinance.

The LGBT community campaign began with a May 3 Town Hall Meeting at the Milwaukee LGBT Community Center called by the Task Force. Over 100 people attended. Many committed time to the effort that followed, including the distribution of flyers, mailing updates and making hundreds of phone calls. Flaherty called the meeting "a great day for our community which came together in a big way. This day belongs to all those Gay and Lesbian couples who have stuck it out for 10 or 20 years without any societal support."

> After the ordinance was declared "valid and enforceable" by the Milwaukee City Attorney on June 3, the Task Force held another outreach party on June 10. Volunteers began to distribute "Action Alerts" to prepare for a hearing regarding the ordinance by the Common Council's Judiciary and Legislation Committee

The June 24 hearing was often a rancorous one, as members of the LGBT community and its allies debated representatives of the reli-

gious right. Led by Rev. Ralph Ovadal's followers in Wisconsin Christians United, and anti-Gay radio commentary by local talk radio jocks, Registry opponents came out in force for the hearing. Nonetheless, the



Committee recommended passage of the ordinance on a vote of 3-1.

On July 13th, the full Common Council approved the Registry by a 10-7 vote. That vote came despite heavy lobbying against it that continued up until the last moment. In the end, the debate on the proposal was brief. Except for Alderman Don Richards, backers opted not to speak in favor of the ordinance, knowing they had enough votes to pass it.

The Registry ordinance didn't take effect until September 1.

Religious right activist Bob Braun of West Allis has told the media that he will file suit

against the City over the ordinance. Braun has petitioned the City Clerk to release the names of all registered couples for use in the suit.

When asked for any other comments, Flaherty said, "If people are interested in the next effort by the Domestic Partnership Task Force, give us a call at (414) 225-1621."



City Hall Gayla Draws Over 300

Milwaukee – Over 300 people came to a City Hall Gayla celebrating the commitment of Milwaukee area same-sex couples on Wednesday evening, September 1.

Guests danced to the music of the John

Schneider Orchestra and feasted on a sumptuous buffet catered by the M & M club.

Smiles and laughter were the order of the evening. Many guests said they were impressed at the size of the crowd, as did representatives of the Milwaukee

media. All four Milwaukee TV news stations covered the event as did the Milwaukee Journal Sentinel.

That was good news for the Gayla organizing committee. They wanted it to answer the Religious Right by presenting an image

of "our LGBT family values" to the general community.

The evening included a short program thanking the sponsors and volunteers who made the celebration possible. It opened with an invocation given

Milwaukee MCC Minister Rev. Lew Broyles, who then introduced the Gayla's coordinator, Wisconsin Light Editor Bill Meunier.

The crowd rose and cheered when

Meunier introduced Ross Walker and Erv Uecker, who paid the costs of the reception. Meunier praised the couple for their "many outstanding voluntary contributions to our community"

> Then came the emotional highpoint of the evening. Elna Hickson of P-FLAG, John Griffith of the Human Rights League and Jean Lagato Domestic Partnership Task Force introduced over 40 couples and presented them

to the community.

"There's no way to describe the feeling everyone there had at the point," said Meunier. "The love and warmth in that space rose to the top of the building." Throughout the 20 minutes it took to call forward each

couple and present them with certificates provided by Bob Mazzicone of Designing Men, the crowd kept applauding and cheering.

"It was incredible," said Paul Williams, a member of the organizing committee. He called the

event "a smashing success."

After the presentation, Adam from Project Q, a new youth organization, thanked "the adults" who made the Gayla possible. Adam

said they had shown LGBT youth that they could find happiness with a life partner. Meunier then read a message from AIDS Walk Chair Danny Glover who congratulated and expressed support for the couples. Afterwards, the dancing resumed.

While everyone inside was having a wonderful time, a small force of police stood outside the building. Mayor Norquist security chief Lt. Linda Valesco directed them. The officers were present to ensure that protestors did not disrupt the event.

Only one protestor, Bob Braun, appeared. Meunier confronted him, and the police escorted Braun from the building. Rev. Broyles foiled Braun's second attempt to enter and convinced him to leave.

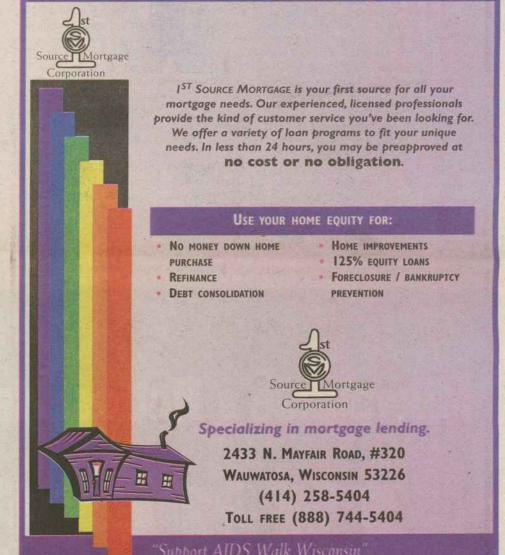
Many couples, including some who've been together for more than decade, said the reception was the first time they'd publicly celebrated their relationship. While holding his partner, one man said, "It's great to have a night for us." His partner added, "Thank you to everyone who made this possible. You are all wonderful."

Those sponsors included: ARCW, Designing Men, the Domestic Partnership Task Force, Milwaukee MCC, the LGBT Community Center, the Human Rights League, the Cream City Foundation, Ross Walker and Erv Uecker, the M&M Club, Shorewood Florist and Wisconsin Light.

The organizing committee consisted of Rev. Lew Broyles, John Griffith, Elna Hickson, Tommy Kuehl, Bill Meunier and Paul Williams.

More pictures of the Gayla can be found on pages 24 & 25.







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AIDS RESOURCE CENTER OF WISCONSIN

CommUNITY

ACHOICE, Your Alternative Way to Give

Milwaukee – ACHOICE kicked off its fall workplace giving campaign on September 1. An independent workplace giving federation, ACHOICE raises funds for 37 member agencies working for social and economic justice in the Greater Milwaukee area.

Two LGBT groups, the Cream City Foundation (CCF) and the Lesbian Alliance of Metro Milwaukee, are member agencies of ACHOICE and receive funds from its campaign. Workplace giving donors can help these agencies by requesting a donor option card. They can use the card to direct their donation to ACHOICE or to CCF or LAMM.

In 1998, ACHOICE raised almost \$500,000 to support the work of its member agencies. ACHOICE will be part of Combined Campaigns with Community Health Charities and United Way at numerous workplaces this fall.

According to Interim Director Sabrina Hurt, "The Combined Campaigns are great because they give people many choices. What many people don't realize is that there are actually three federations in the Combined Campaigns — ACHOICE and Community Health Charities as well as United Way. What sets our ACHOICE agencies apart is that in addition to addressing immediate needs such as housing or child abuse prevention, they are actively working to correct the serious social and economic problems confronting the

Milwankee area

For more information, contact ACHOICE at (414) 562-2238, CCF at (414) 225-0244, or LAMM at (414) 272-9442.

CCF's Challenge 2000

This year, Milwaukee's Cream City Foundation (CCF) created a special project for our community to take part in, "Challenge 2000." CCF made this special challenge to the LGBT community during PrideFest.

CCF funds a variety of LGBT organizations. The group is trying to get 2000 people to pledge a contribution to it through ACHOICE workplace giving. A CCF spokesperson said, "Our goal is to have 2000 people pledge just \$2 a week, which would be \$104 a year per person. If we can accomplish this, CCF would have raised a pledged amount of over \$200,000."

CCF has awarded \$7,500 in grants so far in 1999. In 1998, CCF awarded \$15,000 in grants. The next deadline for the CCF grant cycle is October 15. CCF urges interested organizations to complete their grant applications as soon as possible.

OutReach Open House

Madison – Madison's LGBT Center, OutReach, will host an open house on Tuesday, September 14 from 4:30-6:30pm. The event offers an opportunity to see its new home, meet new OutReach Executive Director Debra Weill, listen to a keynote speech by State Representative Mark Pocan, and help kick off the OutReach Major Gifts Campaign.

This year's goal is to raise \$15,000 or more to help OutReach continue to provide thousands of people with information, referrals, support groups, *The Directory*, The Calendar, Earl Greeley Memorial Library, Speakers' Bureau and more.

OutReach moved to their new quarters in the Gateway Mall, 600 Williamson St., in April. In June, they hired Ms. Weill who brings a wealth of experience to her position. Pocan is the first openly Gay man elected to the Wisconsin Legislature. He had previously served on the Dane County Board and is an eloquent, humorous and entertaining speaker.

GAMMA Hosts Social Volleyball

Milwaukee – GAMMA, the organizers of PrideFest Volleyball, will again sponsor social volleyball, weekly, beginning Saturday, September 11 at UWM 's Engleman Gym, 2033 E. Hartford Ave. from 1-3pm. \$2 for members, \$3 for non-members and full-time UWM students are free. After a summer of outdoor volleyball, "it's time to hit the gym where the weather is always good. Come join the fun." For more information, call John at (414) 540-1202.

Chorus to Hold Rummage Sale Fundraiser

Milwaukee – The Wisconsin Cream City Chorus will be holding a rummage sale Saturday, September 18 from 8am-4:30pm. Call Shirl at (414) 327-1234 for location.

Look for furniture, books, clothes and more. All donations are welcome. To donate, please contact Shirl before the day of the sale. The chorus will also gladly accept donations of aluminum cans on the day of the sale. The chorus will donate all unsold items to the Sojourner Truth House and Survival Revival

Square Dance Socials and Lessons

Milwaukee – The Cream City Squares dance club will sponsor icebreaker socials for prospective new members on Sunday, September 12 & 26 from 1-4pm. The socials will introduce interested men and women of the community to square dancing, which has been called fun and friendship set to music.

No dance experience is necessary to attend. The events are free and a dance partner is not needed. Men or women may dance either the "boy" or "girl" part. The group suggests that participants wear casual clothing and comfortable shoes. The events will be held at the Lake Park Lutheran Church, 2647 N. Stowell Avenue, one block west of Downer.

For more information, call James at (414) 643-5597 or Don at (414) 445-8080, or email Don at djdilges@execpc.com.

Tennis Doubles Tournament

Milwaukee – The Milwaukee Metro Tennis League has scheduled a doubles tourney on September 19 & 26 at Lake Park and Riverside Tennis Courts. The MMTL will accept post deadline entrants from persons who act now. The entry fee is \$8. For more information, please contact Gary Ozuna at (w) 475-7300 or (h) 562-4340.

After the Walk Join Us for . . . Milwaukee's Hottest New Sunday Event

SWATEH Tea Dance on the Patio

Sunday, September 12th 2pm-6pm

Beer \$6
Bust 6
(\$1 OFF with your AIDS Walk Hand Stamp)
Half Price Rails

Half Price Rails

Long Island Iced Tea Special

DJ, Dancing and Contests

124 West National Avenue • 414.220.4340



YOUTH SPEAK

A few days ago, I received an email from a 15-year-old. It made me rewrite my entire article for this issue. He was worried about everything. He wanted to run away, kill himself and all that jazz. I know that a lot of us are dealing or have dealt with the same things, so I'm letting you all see my reply to him.

Dear David.

Sometimes in life you get something you didn't exactly want. Maybe you're just a little different from what seems like everyone

Being Gay is the

same thing, you'll

have a few

difficulties and

obstacles, but you

WILL get around

them.

else. Maybe you're left handed, maybe you're flatfooted, or maybe you're Gay.

Granted. being lefthanded isn't a big deal now. but it used to be. Even in parents' generation, people were made to write with their right hand because the left hand was considered evil. Now left being handed will

maybe set you back a little in life, maybe you'll have a few difficulties, a few obstacles, but you can get around them.

Being Gay is the same thing, you'll have a few difficulties and obstacles, but you WILL get around them.

You can be happy, really happy. You will have friends that know you're Gay and don't harass you. You will have lots of friends who will accept you for who you are. Believe it or not, one day your parents will accept it.

Right now, all you see is the negative side of being Gay, queer jokes, and negative comments, from everyone, including your parents. That will change.

So you think you can fool everyone by going out with some girls. Each time you do, you're afraid something that's going to make you feel uncomfortable is going to happen on your date.

Deep down, you know who you are. You just can't admit it to anyone. So you go out with girls, but you can't make it work. Then you set the unattainable goal so everyone will think you're straight and stop harassing you about going out. No one's good enough.

With me, it was "no one had enough morals. No one was quite pure enough." I was setting the unattainable goal. It doesn't work, though. The only person you're fooling is yourself. I've been there. I did the ultimate to try to prove I was straight. I had a child.

Lying to everyone makes you feel trapped. It's like you're smothered and can't get out. It's like society is forcing you into a mold that you just don't fit. You don't have to change to fit the mold. There are other people out there who don't fit the mold either.

You're just so scared that the whole world will turn on you. They won't, I won't, and others won't. In fact, of all the people I've told about my being Gay, not one has ever rejected me.

I am Gay. It took me so long to be able to say that, but now I can say it. I can joke about

it, but now I'm secure in who I am.

I've been where you are. Movies and TV show Gays as sissies or child molesters or sexual deviants. You aren't like that; you're a normal guy who happens to be Gay. From what you've seen and heard, those kinds of people don't exist.

Believe me they do. You don't notice them as being different and neither does anyone else, unless you're looking.

"I knew you were Gay when I told you that I'm Gay, back

in tenth grade."

You probably have this sixth sense. You can probably tell who's Gay and who isn't. If you don't now, you will later. There's a book called *Am I Blue?* It's about a kid who is bashed and meets his fairy Godfather. He gives him the ability to see blue on everyone who's Gay. Read it.

You've thought about running away, but you don't know where to go. You don't know where to go so that you won't be found. You've thought about leaving your parents a note and not coming home until they can signal that they're okay with you being Gay.

I know you have. I have, but for one reason or another, something wouldn't work exactly right.

Believe me, I was there too. Next time I see you, ask me about my scars, not just the physical ones.

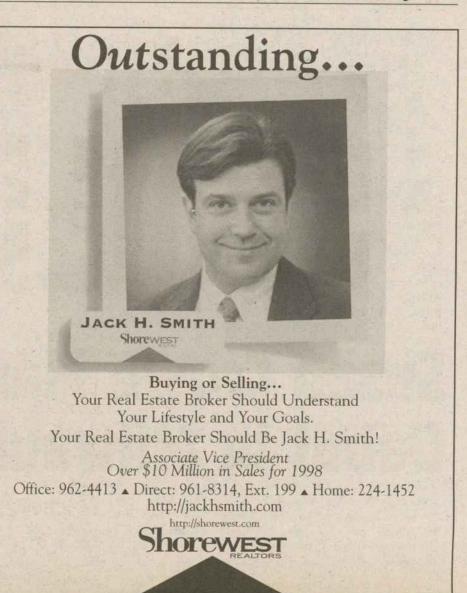
I can't say all that you've thought or all you've done; I'm not you. I know you're beyond some of these thoughts now, but I know you thought them before.

I'm writing to let you know that you are not alone, that everything will be okay.

I'm not asking for a reply. I just want to help you and let you know I'm here if you need me.

Love,

Justin, wilightyouth@yahoo.com







Susan Crowe Makes U.S. Debut in Milwaukee

Haunting... Beautiful... Mesmerizing...

These are all words that have been used to describe the music of Juno nominated singer/songwriter Susan Crowe. Exploring our complicated body and soul, her songs, so immaculately crafted, leave

you not only with a feeling of longing and melancholy, but with a great sense of beauty as well.
Susan has recently released her third CD, A Pilgrim's Mirror.

The songs, the voice and the style are unmistakably Susan and reflect a continuing path away from market drive en

trends.

This

is how the Vancouver Sun described Crowe: "
With one of the most distinctive voices in Canada today, she is destined to become one of our lasting folk heroines." This new album looks like another solid step in that direction.

Crowe made a name for herself with music

that is quiet and understated, but her work packs a ferocious intensity of emotion and intellect that leaves the listener riveted to their seats. It took more than 20 years and a 13-year hiatus from music for her to be able to share such private reflections with an audience. Her audiences have responded with heartfelt enthusiasm.

Growing up in a musical family

from her peers at a young age and responded by starting to write songs around the age of 12. By 14, she was playing publicly in high schools and, after graduation, she started making a name for herself on the Maritime coffee-

in Cow Bay, Nova Scotia,

Susan Crowe was isolated

circuit. However,
as someone
whose work
was focused on
honest self-revelation,
Crowe again felt isosted in an industry that

house and festival

lated in an industry that seemed obsessed with 'celebrity'. She also struggled with sharing her very private feelings with an audi-

> ence, Crowe left music in 1982

and focused on putting her partner through school with a series of service industry jobs ranging from waiting on tables to working for *Canada Post*. She only returned to music in 1993 with the idea that she would record a few songs for her own personal archives.

However, the more she wrote, the more she felt the desire to try her hand at performing one more time. It wasn't long before the finest musicians on the west coast were lining up to support her. Her fan base quickly began to multiply.

Now in her 40's, Crowe has found a new maturity and sense of herself that allow her to bare her soul in public without losing herself in the spotlight. The journey to that place has resulted in music and performances that capture the listener on a profound level... and a sense of empowerment that allows her to assert her own individual style with confidence.

She has never lost her dry Maritime sense of humor that endears her to an audience. In the heavily populated world of singer-songwriters, where there is stiff competition for attention, Susan's music stands out from the crowd because of its sheer depth.

More than just a 'confessionalist', Crowe is also committed to the craft of song writing. While her writing betrays her interest in poetry and philosophy, it never loses sight of the song and it's architecture. She crafts quietly, showing a wisdom and introspection that only comes from living through loss and frequently feeling like an 'outsider'. However, she never loses sight of the musicality of a song.

Susan will be making her first American appearance Sept 18th at Centennial Hall, 733 North 8th Street. The show begins at 8pm. Tickets are available at Afterwords Books, 2710 North Murray and Outpost Natural Foods, 100 East Capitol Drive. Tickets will also be available at the door, the day of the show. Don't miss the debut performance of this upand-coming Canadian singer/songwriter.

GLAAD Blasts Fall TV Line Up

by Bill Meunier

Los Angeles – The Gay and Lesbian Alliance Against Defamation is calling the networks to task over their fall line-ups.

"The upcoming television season is barely realistic in the portrayals of Lesbian and Gay characters," says Scott Seomin, GLAAD Entertainment Media Director. "With few exceptions, the Lesbian, Gay, Bisexual and Transgender community portrayed in primetime is overwhelmingly white men who are Gay-in-name-only."

GLAAD says there are of 28 LGBT characters on broadcast and cable networks for the 1999-2000 season, but the majority of them are small, recurring roles.

All nine of the LGBT lead or supporting roles are male, and just one is a person of color. "With over 540 lead or supporting characters on primetime this fall, the Gay community encompasses less than 2% of total portrayals," says Seomin. "Lesbians have been relegated to small, marginal roles, and Gay people of color are almost nonexistent."

Nevertheless, GLAAD found some bright spots in the new television season. These include soap opera actor Russell (Dan Montgomery) on the ABC drama Wasteland and the elderly Gay couple Wally & Gus (voices of Tom Kenny and Nick Jameson) included in the WB animated series Mission Hill.

"Characterizations like these promise to be more fully realized portrayals than we have previously seen," Seomin says. "Usually, the only indication of a character's sexual orientation has been in the form of a punch line at his, her, or someone's expense. Gay characters rarely have had a romantic encounter, while their straight counterparts hop between multiple dates or affairs. Wasteland and Mission Hill will break this artificiality."

Returning shows, including the WB's Dawson's Creek, NBC's Will & Grace and ABC's Spin City also show promise in their Gay character representations. "These are shows with integrity," notes Seomin, "but they need to further develop their Gay characters. If Will Truman doesn't have a date on Will & Grace this season, then the network has failed to realistically deliver that sitcom's premise of the life of a Gay man."

GLAAD said it's appealing to the broadcast and cable networks to not only include more LGBT characters but also to have these representations be more diverse and more fully realized. Seomin says, "Wearing a Gay nametag should not be confused with identity."

Gays and Lesbians aren't the only minority group complaining about the new schedule. Latino groups point out that there are no major Latino characters in the upcoming season. African American groups have also chided the networks for the lack of Atrican American characters.

DEFINSIDE HOLLYWOOD

Elton Heads to Broadway

He may be broke, but you can't keep the Rocket Man off the Great White Way. Elton John's musical Aida, which he wrote with lyricist Tim Rice, is set to open at the Palace Theatre in March.

The show, about a Nubian princess forced into slavery in ancient Egypt, gets a trial run in Chicago from November 12 to January 9 before throwing itself on the mercy of those

make-'em-orbreak-'em New York critics. A previous incarnation of the show debuted last year in Atlanta.

Since then, it's gone through more re-tooling than **Michael Jackson**'s face. Among the changes: adding

super-cute Rent star Adam Pascal to the cast in the role of Radames; he joins Heather Headley (Aida) and Sherie Rene Scott (Amneris). New York previews begin February 23.

Arquette Moves to Orange County

Queer actor **Alexis Arquette** has taken a role in Director Josh Evans's latest film, *Orange County*. The film explores the seedy underbelly of one of the great white bastions of Southern California, complete with S/M scenes shot on location in an actual bondage club.

The movie, much of which is actually being filmed in the wealthy, conservative county near LA, tells the tale of a spoiled little rich girl with a penchant for Prozac who desperately wants her parents' attention. New cutie-on-the-block Allison Lange is the girl. Evans, who also wrote the screenplay, plays her boyfriend, who disappears when a drug deal with her daddy goes bad.

Dick Van Patten, the pater familias from the old sitcom *Eight Is Enough*, again gets to play daddy. In addition to Arquette, the campy cast is filled out by Gen-X hunk **Baltazar Getty** and former *Knots Landing* babe **Michelle Phillips**. No release date is yet set for the picture.

Schumacher Moves Out

Citing the all-purpose excuse of "creative differences," Gay director **Joel Schumacher** recently exited the high-profile remake of the French thriller *L'Appartement*, which was expected to start filming with **Kate Winslet** and **Freddie Prinze Jr.** in starring roles. The cancellation cleared Schumacher's calendar for several other highly sought-after directing gigs. Among other things, he is negotiating to helm two episodes of the American version of the British prime time Gay soap, Queer as Folk.

Schumacher's involvement with the show, which should air on either HBO or Showtime, could push the envelope of sexual candor.

Also on the filmmaker's list of potential projects is Tigerland, about a group of grunts training for Vietnam in a Louisiana backwater circa 1971.

Fairy Tales Can Come True...

Believe it or not, flaming fitness guru Richard Simmons has one of the sure-fire hits of the new television season. Tinseltown has been turned upside down by television crews from his new "it could happen to you" show, Dream Maker, as the Deal-a-Meal magnate hustles about town trying to fulfill everyone's secret desires.

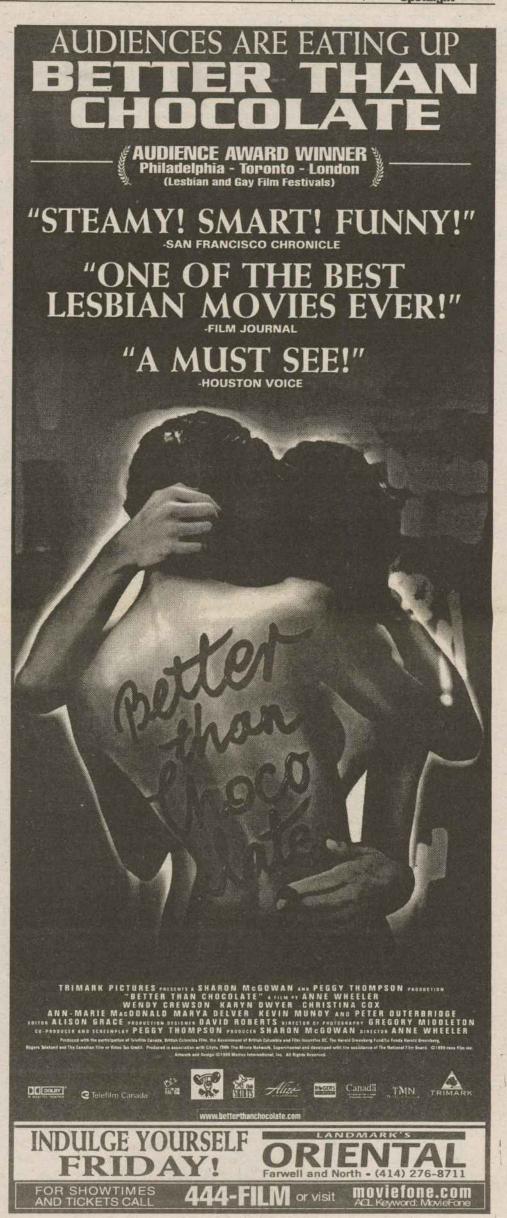
With viewers relaying their "dreams" in droves on the show's website, the producers haven't been lacking for subject matter. In fact, many episodes are already in the can in preparation for the show's September 20 debut. The "dreams" have ranged from the mundane (free haircuts at a Beverly Hills barbershop) to the ultimate blind date — for a nun who wanted to meet the Pope.

Parental Guidance Suggested?

Director **Peter Jackson**, currently at work on Lord of the Rings with **Ian McKellen**, is lining up his post-Hobbit projects. He's attached to direct *The True Story of John/Joan*, about a young boy forced to be raised as a girl through a conspiracy of silence by friends and family.

Fran Walsh is toiling away on the script. She was the screenwriter for Jackson's film Heavenly Creatures. It's about two budding Lesbians who offed one of their mothers. What did this guy's parents ever do to him, I wonder?

Romeo San Vicente has lots of unfulfilled dreams, but none of them involve Richard Simmons. You can reach Romeo in care of WI Light or via e-mail to RomeoDeep@aol.com. For more Deep Inside Hollywood, visit www.popcorng.com or www.gay.com.



EVECALENDAR

THURSDAY, SEPT. 9

Boulevard Ensemble Studio Theatre (Milwaukee), SEPTEMBER AUDITIONS for this upcoming 14th season. 2252 S. Kinnickinnic, audition times 7pm or 9:30pm. By appointment only, call (414) 744-5757 voice mail

Jazz in the Park (Milwaukee), Weekly free concert in Cathedral Square Park (Kilbourn and Jackson), 6:30-9pm. Bring your own food, or purchase from surrounding restaurants and unique park vendors. This week features Blues Singers.

LGB Business Alliance (Madison), An evening of socializing and networking hosted by Rep. Mark Pocan, 5:30pm? 1029 Spaight St., #65. Bring your business cards and a friend. Free to Alliance members, \$10 non-members.

Milwaukee Art Museum (Milwaukee), Exhibition opening: A HISTORY OF THE 20TH CENTURY THROUGH ITS ART. Archbishop Weakland to speak at 6:15pm in the Vogel/Helfaer Galleries (East Entrance), sharing his impressions on the 20th century. Opening is free to MAM members, regular museum admission for non-members. 750 N. Lincoln Memorial Drive. Exhibition runs through Jan. 2nd.

The Milw. Rep (Milwaukee), Low price preview at 7:30pm of Shakespeare's magical tale of shipwrecks, mistaken identity and love at first sight: TWELFTH NIGHT. Opens tonight and runs through Oct. 10. Quadracci Powerhouse Theater, Features original music by Present Music. Tickets in person at the Rep's box office, at 108 E. Wells, or call (414) 224-9490.

Renaissance Theatre Works (Milwaukee), FULL GALLOP, Diana Vreeland is the Original Fashion Policel Directed by Jenny Wanasek, through Sept. 19 at the Broadway Studio Theatre, 158 N. Broadway, tickets (414) 291-7800.

FRIDAY, SEPT. 10

Boulevard Ensemble Studio Theatre

(Milwaukee), September auditions for this upcoming 14th season. 2252 S. Kinnickinnic, audition times 7pm or 9:30pm. By appointment only, call (414) 744-5757 voice mail.

Dairyland Cowgirls and Cowboys (Madison), Dancing at the Sapphire Ballroom, 1133 N. Sherman Ave., FMI call (608) 255-9131, dances in a smoke free environment with a cash bar, \$3 donation. Tonight: 8pm: Line dance lessons and review, 9pm: Open Dancing.

Gallery H2O (Milwaukee), VISION QUEST, Michael Merritt Mangans portraits of North American Indian Chiefs. Opening reception tonight from 6-10pm. 221 N. Water St., (414) 271-8032, show runs through Oct. 10.

Recovery Round Up (Milwaukee), STEPPING INTO THE UGHT, the 14th annual Wisconsin and Northern Illinois round up for folks in recovery. Milwaukee County War Memorial Center, through Sunday. \$45 for the weekend. Meetings, dancing, food and fun, theater play, recovery workshops.

Rep's Stackner Cabaret (Milwaukee), Season opens with THAT'S AMORE, the latest work by writer/director Roger Bean, celebrates the anniversary of the Fabrizio family's arrival in America. The cabaret will be transformed into an Italian family restaurant with decor, music and food. Runs through Oct. 31.

SAGE (Milwaukee), SAGE Men and Women together to play cards and board games, Sheepshead lessons available. 6:30pm, LGBT Community Center small meeting room.

Schwartz Bookshops/LGBT Community Center (Milwaukee), Reminiscent of Armistead Maupin's TALES OF THE CITY, Author Louis Bayard's debut novel FOOLS ERRAND, reads from his novel at 8pm at the Schwartz Books 2559 N. Downer Ave. (414) 332-1181. Cosponsored by the Milw. LGBT Community Center, free, open to all, portion of proceeds of the books sale goes to the Center.

UW's Ten Percent Society (Madison), Welcome Back Dance for LGBT and friends of UW-Madison students and employees. 8pm-12:45am, Great Hall, Memorial Union, \$ 3 admission, DJ, cash bar. Area set aside for those under 21.

Walker's Point Center for the Arts (Milwaukee), WPCA kicks off fall with PHANTOM PRESS AND FRIENDS, a show highlighting a group of Milwaukee artists sharing a printmaking studio. Reception for the artists tonight from 6-9pm. Exhibit runs through Oct. 16. 911 W. National Ave., [414] 672-2787.

SATURDAY, SEPT. 11

Boulevard Ensemble Studio Theatre (Milwaukee), September auditions for this upcoming 14th season. 2252 S. Kinnickinnic, audition times 1-5pm. By appointment only, call (414) 744-5757 voice mail.

GAMMA Social Volleyball (Milwaukee), Season starts today, and to be held every Saturday at UWM Engleman Gym, 2033 E. Hartford Ave., from 1-3pm. \$2 GAMMA members, \$3 non-members, full time UWM students free. FMI call John (414) 540-1202.

Madison Art Center (Madison), Exhibition: WIS-CONSIN TRIENNIAL, taking the pulse of contemporary Wisconsin art, fettering 50 state artists in a wide variety of media. Through Nov. 11. 211 State St., (608) 257-0158

Performing Arts Center (Milwaukee), CLASSIC SOUNDS presents Indian Classical Music on Sitar and Surbahar by Irshad Khan with Table accompanied by Shyam Kane. 7pm, Vogel Hall, 123 E, State St. Tickets. \$15, \$12 students. Box office or (414) 273-7206 or Ticketmaster (414) 276-4545.

SUNDAY, SEPT. 12

AIDS Walk Wisconsin (Milwaukee), Milwaukee's lakefront 10 K walk to benefit various state AIDS agencies and programs. Honorary Chair Danny Glover. FMI and to register call (800) 348-WALK, or check our website: www.arcw.org. Registration begins 10am, ribbon cutting / step-off at noon. Preceded by AIDS Walk Breakfast at the Italian Community Center, 9am. For breakfast tickets call (414) 225-1543.

Cream City Squares (Milwaukee), Square Dance Social and lessons. Be introduced to other men and women interested in square dancing. Lake Park Lutheran Church, 2647 N. Stowell Ave. 1-4pm, free and no experience necessary. FMI James 643-5597 or Don 445-8080

Gay Men's Discussion Group (Milwaukee), Gay Spirituality is the topic for the groups meeting tonight from 6-8pm at the Counseling Center of Milwaukee, 2038 N. Bartlett Ave. \$3 donation suggested, no need to register. FMI call (414) 271-2565.

Hotel Milwaukee Radio Program (Milwaukee), An old time radio program with a 90's twist produced in partnership with the Milw. Institute of Art and Design (MIAD) opens its 5th season with a special show: taping of a program at the Marcus Center's Bradley Pavilion at 3pm as part of its Open House.

Milwaukee Symphony Orchestra (Milwaukee), Free Concert, Thank You Milwaukeel Andreas Delf, and Andrews Sill, conductors. Free tickets in person only at the Marcus Center Box Office, 929 n. Water St. Show at 4pm in Uihlein Hall.

Rebuilding Faith (Milwaukee), Monthly discussion group for LGBT Catholics meets at 10:30am-Noon, Holy Trinity Guadalupe School, 613 S. 4th St. This month features a discussion on Coming Out Spiritually. FMI Fred (414) 481-8543.

Woodland Pattern Book Center (Milwaukee), New music concert: Great Lakes Improvisation Project with Audiotrope, with special guest Gary Verkade on synthesizer. \$3 admission, 720 E. Locust St. FMI (414) 263-5001.

MONDAY, SEPT. 13

Afterwords Books (Milwaukee), Book Club discussion of Andrew Holleran's collection of short stories: IN SEPTEMBER; THE UGHT CHANGES. Everyone welcome. 2710 N. Murray, 963-9089.

Frontiers (Madison), Film Circle: BREAKING THE CODE screening at 7pm, at Woody's home (608) 244-0894

TUESDAY, SEPT. 14

Milwaukee Art Museum (Milwaukee), MAM Curators Present a Gallery Talk by a panel of leading specialists in the fields of media, employment and education will present their impressions on the 20th century as it related to their professions and personal authooks. Free to MAM members, regular museum admission for non-members. 750 N. Lincoln Memorial Drive.

OutReach (Madison), OPEN HOUSE, see the new offices, meet the new Executive Director Debra Weill and listen to keynote speaker Assemblyperson Mark Pocan. 4:30-6:30pm, all welcome. Also serves as a kick off for the Fall Major gifts Campaign. 600 Williamson St., in the Gateway Mall.

WEDNESDAY, SEPT. 15

Dairyland Cowgirls and Cowboys (Madison), Dancing at the Sapphire Ballroom, 1133 N. Sherman Ave., FMI call (608) 255-9131, dances in a smoke free environment with a cash bar, \$3 donation. Tonight: 7pm: Beginning line dance lessons, 8pm: couple cha cha lessons, 9pm: open dancing.

Wisconsin Corporate Alliance (Milwaukee), Monthly Meeting of umbrella organization made up of and serving corporate LGBT employees, 5:30pm. Milw. LGBT Community Center, 170 S. 2nd St.

THURSDAY, SEPT. 16

Jazz in the Park (Milwaukee), Weekly free concert in Cathedral Square Park (Kilbourn and Jackson), 6:30-9pm. Bring your own food, or purchase from surrounding restaurants and unique park vendors. This week features Christopher's Project.

FRIDAY, SEPT. 17

Milw. Institute of Art & Design (MIAD) (Milwaukee), Opening Reception from 7-9pm tonight for the exhibit: RECYCLE-RECORD-REFLECTION, four artists explore and alter perceptions through visually challenging multi media installations. Exhibit runs through Oct. 16. 273 E. Erie St. [414] 276-7889.

Milwaukee Symphony Orchestra (Milwaukee), Classics Program, Andreas Delfs, conductor, an all-Wagner evening, 7pm. Tickets: (414) 291-7605 or (800) 291-7605. Uihlein Hall.

SAGE (Milwaukee), Film Showing: LOVE AND DEATH ON LONG ISLAND, a middle aged Gay British author develops an infatuation for a young male movie star. 6:30pm, LGBT Community Center small meeting room.

Walker's Point Center for the Arts (Milwaukee), FOUR VOICES a performance series by Latino(a) Artists presents: Maria Elena Gaitgan, The Adventures of Connie Chancla. Barrio scholar walks us through 150 years of borders, barriers and stereotypes. WRCA, 8pm, 911 W. National, tickets \$8/\$5 students and members. FMI (414) 672-2787.

Woodland Pattern Book Center (Milwaukee), Poetry Reading: Dan Tobin and Oody Petty URBAN VOICE Reading. Local writers invited to present their work during open mic portion. \$3 admission, \$2 open mic participants. 720 E. Locust St. FMI (414) 263-5001.

SATURDAY, SEPT. 18

Afterwords Book Store (Milwaukee), BESTD Clinic offers free on site HIV testing and counseling from 7:30-10:30pm.

Dairyland Cowgirls and Cowboys (Madison), Dancing at the Sapphire Ballroom, 1133 N. Sherman Ave., FMI call (608) 255-9131, dances in a smoke free environment with a cash bar, \$3 donation. Tonight: 8pm: lessons and review, 9pm: Open Dancing.

Metropolitan Community Church (Milwaukee), HELPING HANDS NEEDED, help us paint our new home at 1239 W. Mineral St. Bring a ladder, brush, roller and some friends. 10am start.

Milwaukee Symphony Orchestra (Milwaukee), Classics Program, Andreas Delfs, conductor, an all-Wagner evening, 8pm. Tickets: (414) 291-7605 or (800) 291-7605. Uihlein Hall.

Film Film The 13th Warrior

Review by John Jahn

The 13th Warrior has had an uphill climb long before its theatrical debut last week. First of all, it's being unceremoniously dumped into theaters during the most torpid time of the cinematic year: late August. It has also undergone a name revision (the original title, Eaters of the Dead, was the same as the Michael Crichton novel upon which it is based) and numerous release date changes. Usually such things bode ill, but thankfully, The 13th Warrior defies expectations and delivers.

Depth is not one of *The 13th Warrior's* strengths. In fact, as the result of hasty editing, two subplots (one about internal politics and one featuring a romance) have been pruned to the point where their inclusion raises more questions than it answers. Even so, the main story line is lean and tightly plotted and action sequences abound, complete with well-choreographed sword-and-spear battles.

Gorgeous Antonio Banderas plays Ahmed Ibn Fadlan, a 10th century Arab ambassador from Baghdad whose mission is to interact with and learn the ways of the "Northmen" (Vikings). Ahmed is initially horrified by their barbarism, but unexpectedly becomes a member when the Vikings' leader, Buliwyf (Vladimir Kulich), includes him in a small band of adventurers. The thirteen warriors journey to Norway in order to lend assistance to aging King Hrothgar (Sven Wollter), whose people are being decimated by half-men, half-beasts that attack during the night, decapitating their victims.

The 13th Warrior purports to be a deconstruction of the legend of Beowulf, retaining only scant resemblance to the original work. This version of the legend attempts to tell the true story, explaining the man-eating monster, Grendel, in realistic terms. Most moviegoers won't be drawing comparisons to Beowulf, anyway, which is fine. The movie can be enjoyed for what it is — an action/adventure picture filled with violent, bloody battles and larger-than-life heroic deeds. Think Conan the Barbarian crossed with Braveheart. There's more than a little of both to be found here. Great deeds performed by great men in an ancient era, shrouded in mythology.

3 Stars

Fall Fine Airts Previ

The Fine Arts are an important part of our community culture. They entertain us, excite us and inspire us. Through the arts, writers and composers have found a way to express ideas and perspectives that often become ingrained in our everyday attitudes.

Even a casual glance at the upcoming Fine Arts season should generate excitement. It brings musicals, dramas, comedies and concerts that express our best hopes, frustrations and joy. There are classic offerings of great works. There are premiers of new works. Some productions will make us laugh, others will make us think

Our look at Wisconsin's Fine Arts season is a comprehensive one. In order to provide LGBT Wisconsin with extensive coverage of what will be happening in Wisconsin's professional the ater groups and major fine art venues, Wisconsin Light has for the first time decided to come out with two Preview Issues.

This issue looks at plays, concerts and other offerings available through the end of January. Our Winter/Spring Fine Arts Guide will be published in January. It will contain information about the many fine productions that await our readers in the Winter and Spring.

As our listings show, theater and concertgoers have many treats in store for them as the curtain rises on a new Fine Arts season.

Fine Arts Season Preview

by John Jahn

The Fox Valley The Grand Opera

Oshkosh's Grand Opera House will be presenting programs this season attempting to suit every taste, including modern dance, instrumental sounds, world flavors and family shows. To order tickets, receive a season brochure or for more information, call (920) 424-2350.

The Weidner Center for the **Performing Arts**

Green Bay's Weidner Center will include a season of 29 productions, plus a bonus offering of the hugely successful Riverdance. The season kicks off on September 22 with a return engagement of Webber's The Phantom of the Opera. The regular season at the Weidner Center features both new and returning shows.

New artists include The Irish Rovers, Crystal Gayle, Tibetan Monks, Famous People Players, and Philip Glass. The Colors of Christmas (Peabo Bryson, James Ingram, Dionne Warwick, Deniece Williams), The Chieftains, violinist Itzhak Perlman, Spirit, Tap Dogs and Stomp make repeat performances.

For tickets and further information, call (920) 465-2217 or 1-800-328-TKTS.

Repertory Theatre
Artistic Director D. Scott Glasser promises

that "every production will tap a different emotion and have the kind of excitement and energy that you can only get at a live, professional theater." Madison audiences will see what he means in an upcoming season filled with classics, comedies and commissions. All performances will take place at the Isthmus Playhouse of the Madison Civic Center, except Three Musketeers, which will be at the UW-Madison Mitchell Theatre. For a season brochure, more information or tickets, call (608) 256-0029.

THE GIN GAME September 3 - 26

The Gin Game, D. L. Coburn's Pulitzer Prizewinning battle of wills, is a comedic drama played out in a game of gin rummy between a man and a woman condemned to a seedy nursing home and to an old age of grievous self-delusion. It concludes with revelational moments of stunning self-discovery.

A DOLL'S HOUSE

October 22 - November 14

One of Henrik Ibsen's most important plays, A Doll's House, written in the late 1870s, had a profound influence on the development of modern drama and social thought. This classic of deceit follows a marriage revealed to be based upon empty emotions and untruthful communication. The work will be presented in a new translation by Artistic Director Glasser.

THE THREE MUSKETEERS

November 26 - December 19

The premiere of James De Vita's new rendering of Alexander Dumas' classic romantic swashbuckler. The story follows the young country gentleman, D'Artagnan, on journeys to Paris and England in 1645 on a quest for adventure and fortune.

WHAT CORBETT KNEW

January 7 - 30 The premiere of a new play by Jeffery Hatcher, Corbett knows all about his business associates — Margo, Marshall, Arno, Thada - or does he? Told from shifting points of view,

this satiric farce centers on perceived power and partial knowledge in a love triangle that just might lead to murder.

Madison Civic Center

The Madison Civic Center is a major hub of cultural activity in the State Capitol. Located at 211 State Street, the Civic Center offers a wide variety of music, dance, and outstanding theater events

This season's schedule offers a glimpse of the music of the world. From the steel drum band, Bakra Bata and South Africa's Ladysmith Black Mambazo to the Drummers of West Africa, the Canadian Brass, and Jose Greco II, it will show music lovers the variety of harmonies from a global perspective. Musical lovers will be pleased with performances of Camelot, 1776, Forever Plaid and Victor/Victoria among others.

The Moscow City Ballet will present Cinderella as part of its debut North American tour. Opera's Dame Kiri Te Kanawa brings her world renowned voice to Madison for a recital. The Capitol Steps will have the audience rolling in the aisles as will the Best of Second City.

The Winter Solstice concert featuring Windhiam Hill Recording artists, the swinging sounds of Maynard Ferguson and Big Bop Nouveau, Lauren Carley and many other top performers await you at the Madison Civic

For more information or order tickets contact the Center at (608) 266-6550.

Acacia Theatre Company

The Acacia Theatre Company performances center on faith and spirituality. Their productions are held at 3300 North Sherman Blvd. in the south wing of Trinity Presbyterian Church in Milwaukee. For tickets and further information, call (414) 769-3200.

THE MIRACLE WORKER

October 15 - 31

William Gibson's well known, beloved and inspirational real-life story of Helen Keller and Annie Sullivan. An uplifting drama about overcoming life's greatest obstacles.

THE FOOLISH WISEMAN

December 3 - 19

The Milwaukee premiere of Sean Gaffney's meaningful frolic about the "fourth wiseman" who has lost his "three friends" on the way to

Alverno College Performing Arts

Milwaukee's Alverno College will be the site of an eclectic group of productions next season. They encompass as many cultures as artistic styles. All of the shows will be held at Alverno College's Pitman. For further information or to buy tickets, call (414) 382-6044.

Danceworks Performance Company

September 10-11

Danceworks, a contemporary dance company based in Milwaukee, will perform several invigorating, modern pieces in the season opener. Original choreography by Chicago's Brian Jeffrey, Madison's Li Chiao-Ping, Alverno's Janet Lilly, UWM alum

Catey Ott and New York-based Milwaukee native Reggie Wilson will be presented.

Danceworks has moved to its new permanent home at 1661 N. Water St. For tickets and more information, call (414) 277-8480.

SO VO SO October 8

So Vo So means "from the soul to the voice to the song." The group will bring listeners a global music perspective, from Afro-Latin idioms to traditional jazz, exploring the newest horizons in improvisational vocal

KURT ELLING QUARTET November 5

Billboard Magazine said of "avant jazz vocalist" Kurt Elling: "His versatile singing style and dizzying poetry are among the most original the jazz world has seen in a generation." Joined by some fellow Chicago hipsters, Elling will present an evening of scat singing, cool standards, "vocalese" and "ranting.

Ballet Wisconsin

All Ballet Wisconsin performances take

continued on page 16

continued from page 15

place at the Cardinal Stritch University Theatre, 6801 North Yates Road in Milwaukee. Each performance features four different pieces. For tickets and further information, call (414) 964-

DANCING FOR BALLET WISCONSIN

September 25

The music of Mozart and Tchaikovsky will be featured in this performance, which will be followed by a cocktail party at the art gallery and a silent auction in the lobby.

LOOKING BACK!

November 20, 21

A look back at some of the works created for Ballet Wisconsin including Nutcracker Pas de Deux and Don Quixote Pas de Deux.

MOVING FORWARD: WOMEN STORIES

This series of stories honoring women includes a Mozart Suite and a world premiere to be announced.

Bel Canto Chorus of Milwaukee

Milwaukee's time-honored, professional choral ensemble, the Bel Canto Chorus, offers a season of innovative programming that embraces the finest choral music of many cultures, traditions, periods and styles. For tickets and further information, call (414) 481-8801.

LISZT AND BRUCKNER

October 23

Hear two mighty, Romantic blockbusters in the splendor of St. Josephat's Basilica. The works on this program are Franz Liszt's Missa Solemnis and Anton Bruckner's Te Deum.

CAROLS AND LULLABIES December 4

Conrad Susa's companion piece to Benjamin Britten's Ceremony of Carols, entitled Carols and Lullabies: Christmas in the Southwest, will be featured on this holiday concert. It is a collection of Spanish songs arranged into a narrative and accompanied by guitar, marimba and harp. The concert takes place at St. John Vianney Church in Brookfield.

The Boulevard Ensemble

The intimate Boulevard Theatre is located at 2252 South Kinnickinnic Avenue in Milwaukee. In addition to its regular season, the Boulevard offers what it calls Alley Projects. These are shorter, lighter works or staged readings. For more information, call the Ensemble at (414) 744-5757.

QUORUM

October 8 - November 7

This comedy by local playwright and actor Mark Anderson illustrates how language, decorum, and Robert's Rules of Order can lead a group of strangers into boardroom bedlam.

MASS APPEAL

December 17 - January 9

Bill C. Davis' script compares two priests one bolder and somewhat cynical, the other young, trusting, Gay and rebellious. It is a comic communion of trust and belief.

Circlestage Theatre

All shows for this company are performed in a cozy little theatre-in-the-round at 783 North Jefferson Street in downtown Milwaukee. The new season at Circlestage will showcase new directors and works. For tickets and further information, call (414) 270-1994.

JERRY'S GIRLS

October 15 - 30

An all-female revue featuring the great music of Jerry Herman, best known for Hello Dolly, Mame and La Cage Aux Folles. This production will be directed by Dale Gutzman.

Florentine Opera Company

Milwaukee's premiere opera company will present three Romantic era favorites next season, which will be the 67th season for the Florentine. All performances take place at Uihlein Hall of the Marcus Center for the Performing Arts. For tickets and further information, call (414) 291-5700 ext. 24, or (800) 326-7372 ext. 24.

October 15, 16, 17

French composer Jules Massenet's most popular opera tells the story of an unrequited love and the lives it destroys. The tale is told with a sublime musical grace, theatrical power and elegant orchestrations for which Massenet was

Foothold Dance/ **Performance**

This company specializes in modern dance, and is located at 820 East Knapp Street in downtown Milwaukee. Performances are held at the Lincoln Center of the Arts at that location. For tickets and further information, call (414) 265-1346.

BRAVE NEW WORKS October 21, 22, 23

An array of brave new dance works by eight different choreographers will take place, featuring the participation of several Lincoln Middle School students!

Dale Gutzman **Productions**

Milwaukee's preeminent Gay showman, Dale Gutzman, has been producing fine dramatic, musical and comedic theater here for over two decades. Performed in historic and beautiful Centennial Hall of the Central Library in downtown Milwaukee, his shows this season

promise to be more innovative and sparkling than ever. For tickets and further information, call (414) 873-1962.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

November 19, 20, 26, 27

The Bible story of Joseph and his brethren are presented as a rollicking pastiche of vaudeville, country western, calypso and rock and

HOLIDAY PUNCH

December 17, 18, 19

It's a Milwaukee holiday season tradition spanning 20 years — the longest-running revue of its kind in America. Songs and comedy skits play fast and loose with holiday hype, blended with a generous dose of improvisation, audience participation and favorite Christmas

Melanec's Wheelhouse **Dinner Theatre**

Melanec's Wheelhouse Dinner Theatre, located at 2178 North Riverboat Road in Milwaukee, offers two upcoming shows, both of which are described as "interactive comedy murder mysteries," and have a combined dinner and show price of \$34. Murder Stalks the Reunion will run from September 11 -November 14. A Christmas Quarrel will run

DISON 1999-2000 TICKETS ON SALE NOW!



- Li Chiao-Ping Dance Hello, Dolly! 26
- OCTOBER
- Charlie Haden's Quartet West
- Bakra Batà Forever Plaid
- Robin & Linda Williams and 10
- Their Fine Group Jeffrey Siegel's Keyboard
- Conversations®: Ge Copland, Bernstein 13
- Hal Holbrook: Mark Twain Tonight!
- Kiri Te Kanawa
- Lost Highway: The Music and Legend of Hank Williams
- John McCutcheon
- Western Opera: Don Giovanni Swingtime Canteen
- 22 22 Brian McNeill
- 23 Joe Chvala & Flying Foot Forum
- Anything Goes
- Lauren Carley: Venus Envy
- **Hubbard Street Dance Chicago** Emanuel Ax with Deutsche
- Silent Film: Phantom of the Opera

NOVEMBER

- Jeffrey Siegel: Chopin & the Irish
- Maynard Ferguson 12
- Vince: The Life and Times of Vince Lombardi

- House of Blues Lone Star Tour
- Paul Galbraith: Classical Guitae

- The Nylons
- Moscow City Ballet: Cinderella 23
- Canadian Brass
- DECEMBER
- Spider Saloff
- 17-19 The Best of Second City
- JANUARY
- Randy Sabier Landis & Company: Beauty & the Beast
- 29 The Capital Steps
- Ceili Rain

FEBRUARY

- José Greco II Flamenco Dance Drummers of West Africa

- **Hubbard Street Dance Chicago**
- The Foremen Mahalia: A Gospel Musical
- Jeffrey Siegel: Rachmaninoff and Prokofiev
- Tap Dogs
- Kurt Elling
- 18
- Adam Neiman, pianist Hoagy Carmichael Celebration
- Ladysmith Black Mambazo Trinity Irish Dance
- Victor/Victoria
- Carnegie Hall Jazz Band

MARCH

- Four Bitchin' Babes

- NYCO: The Barber of Seville Irish Rover

Ballet d'Afrique: Mandinka Epic

Peking Acrobats

12

15

William Graham: Heavenly Cole

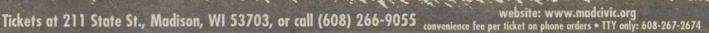
The Music of Andrew L. Webber

Martha Graham Dance Company

- Siegel-Schwall Band Ira Stein Trio
- 21 Mary Black
- The Newport Jazz *
 Millennium Celebration
- Pump Boys and Dinettes Naoko Shimizu, violist 24
- 26 Dallas Children's Theatre: Young King Arthur
- 26 John Hall

- APRIL
 1 Jeffrey Siegel: All Beethoven
 concert with members of the
 Madison Symphony Orchestra
- Afro-Cuban All Stars
- Stefan Milenkovich, violinist
- Marshall Vente & Tropicale Ballet Trockadero de Monte Carlo
- Itzhak Perlman 13
- 14-16 Chicago City Limits 15
- Chenille Sisters & James Dapogny's Chicago Jazz Band Minnesata Contemporary Ensemble

- Lily Cai Chinese Dance Reduced Shakespeare: The Millennium Musica
- **Brothers Four**
- Show Boat





Twelfth Night by William Shakespeare September 8 - October 10, 1999
A beloved comedy of mistaken identity and misplaced passions.

LIVE THEATER AT ITS BEST

The Rep's Quadracci Powerhouse Theater delivers the city's best live performances and first class subscriber perks, and this season's blockbuster line-up really kicks off the next thousand years in style. And new this year The Rep features *Night Out*, a special subscriber night for members of the gay and lesbian community.

Jan. 12 - Feb. 20, 2000

OcT. 20 - Nov. 21, 1999



Cat on a Hot Tin Roof by Tennessee Williams A shining – and sultry–

American masterpiece.

Dec. 1, 1999 - Jan. 2, 2000

Noises Off by Michael Frayn This Broadway hit is a wild, side-splitting farce.



Of Mice And Men by John Steinbeck An American classic about loyalty that knows no limits.

Hobson's Choice by Harold Brighouse A touching comedy of sharp

dialogue and timeless wit.

March 1 - April 2, 2000

ApR. 12 - May 14, 2000

Paragon Springs by Steven Dietz The World Premiere of an absolutely riveting drama.

SUBSCRIBE NOW TO NIGHT OUT.

CALL 414-224-9490



Fall Fine Arts Preview

continued from page 17 from November 19 - January 31. Call (414) 264-6060.

Milwaukee Broadway Series

Some of the best touring groups in the country bring their lavish sets and costumes and finely-tuned productions to Milwaukee's Uihlein Hall for Broadway Series shows. This year will be no different. For further information about the productions or for tickets, call (800) 905-7469.

FOOTLOOSE

September 28 - October 3

In 1984 the feature film Footloose captured the heart of America. The musical play follows a free-spirited kid who reminds a local minister that it's no sin to be young. With music that speaks to three generations, he takes an uptight town and literally sets it Footloosel

THE KING AND I January 18 - 23

Rodgers and Hammerstein's crown jewel, The King and I won nine Tony Awards, including Best Musical Revival in 1996. This classic tale of cultural clashes and romance, filled with lovely, memorable music, needs no introduction.

Milwaukee Chamber Theatre

MCT's fine productions take place in the love-

ly Broadway Theatre Center, which was converted from a historic warehouse in Milwaukee's flourishing Third Ward. The 358-seat Cabot Theatre is modeled after an 18th century opera house, while the 96-seat Studio Theatre offers flexible staging on a more intimate scale. For further information about the upcoming season or for tickets, call (414) 276-8842.

MASTER CLASS

Cabot Theatre, October 16 - 31

Terrence McNally's Tony Award-winning play about the passion and artistry of the great 20th century soprano and opera diva, Maria Callas.

MERE MORTALS

Studio Theatre, November 6 - 28
David Ives' humorous look at the fantasies,
foibles and fables of modern adult life in
America as seen through six fast-paced sketches.

TEDDYKINS

Studio Theatre, January 15 -February 6

Wayne Frank's new play about a genuine American hero, Teddy Roosevelt, is based upon an actual incident that occurred during the 26th President's visit to Milwaukee.

Milwaukee Repertory Theater

The Milwaukee Rep's new season is an ambitious one, featuring 16 plays combining works of

the 20th century and classic masterpieces from centuries gone by. For further information, call the Rep Box Office at (414) 224-9490.

Quadracci Powerhouse

TWELFTH NIGHT

September 10 - October 10

William Shakespeare's comedy of mistaken identity and confused passion explores the eternal twists and turns of the journey to true love on a magical island.

CAT ON A HOT TIN ROOF

October 22 - November 21

Famed Gay playwright Tennessee Williams' classic in which a Southern family struggles for power, pride and survival, taking place on Big Daddy's (Jim Baker) 65th birthday. Rose Pickering appears as Big Mama.

NOISES OFF

December 3 - January 2

In this riotous Broadway hit by Michael Frayn, calamity befalls a troupe of actors as misspoken lines and missed cues create pandemonium. Meanwhile, backstage romances and jealousies spill over from behind the curtain.

OF MICE AND MEN

January 14 - February 13

Two drifters share their dreams and hardships in this American classic by John Steinbeck. A heartfelt tale of friendship and loyalty.

Stiemke Theater

DRACULA

October 24 - November 21

Bram Stoker's classic comes to dramatic life in Steven Dietz's adaptation. It's a tragic, erotic tale in which only love can save the day from the deadly embrace of eternal night.

BEAUTY QUEEN OF LEENANE

January 23 - February 13

Martin McDonagh's play, set in Ireland, is the darkly comic tale of a daughter whose dream of going to America for happiness and romance collides with the prying and scheming of her mother.

Stackner Cabaret Season

THAT'S AMORE

September 11 - October 31

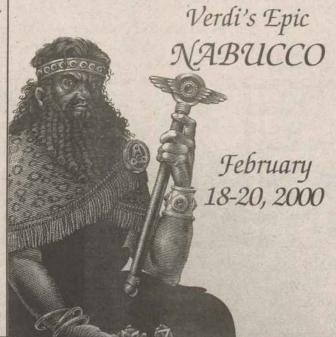
The music of Dean Martin and Frank Sinatra is heralded in an Italian family restaurant where everyone from the old neighborhood gathers around to reminisce and hear the sounds of this celebrated duo.

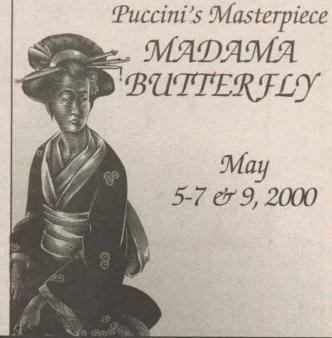
GUYS ON ICE

November 6 - December 5 Alley and Kaplan again bring their fishing

FLORENTINE OPERA COMPANY 1999/2000 SEASON







SINGLE TICKETS ON SALE BEGINNING SEPTEMBER 12th
Marcus Center Box Office (414) 273-7206 or (888) 612-3500
All performances in Uihlein Hall • Marcus Center for the Performing Arts
Dennis Hanthorn, General Director

"The Florentine presentation...was impressive on every count." The New York Times

Fall Fine Arts Preview

shanty back to the Cabaret. Their stories of life, love and the "one that got away" have reeled in audiences from Door County to Milwaukee.

A CHRISTMAS CAROL December 2 - 26

A new adaptation of the Charles Dickens' classic will be performed at the Pabst Theater for its 24th year. The new production features memorable characters, magnificent costumes and traditional Christmas music.

OLD FRIENDS

December 11 - January 9

Devised by James Kaplan and Jeffrey Herbst, the familiar music of Paul Simon comes to Milwaukee in this musical review.

THE HOUSE THAT NAT BUILT

January 15 - March 12

Nat "King" Cole's legendary music is featured in this world premiere production by Lee Summers, the author of From My Hometown and If These Shoes Could Talk.

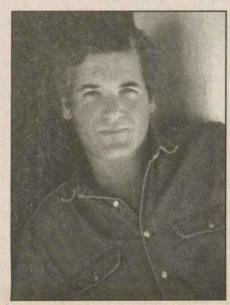
Milwaukee Symphony Orchestra

The upcoming MSO season will offer a host of internationally known soloists and conductors, as well as several works by openly Gay composers. Notable artists appearing with the orchestra include mezzo-soprano Frederica von Stade; conductor/violinist Pinchas

Zukerman; pianists Yefim Bronfman, Chick Corea and Alicia de Larrocha; and violinist Vadim Repin.

Featured 'Gay composers include Americans Aaron Copland (Symphony for Organ and Orchestra, Appalachian Spring Syite, Lincoln Portrait) and Leonard Bernstein (Songfest); Russian composer Peter Tchaikovsky (The Tempest); and British composer Benjamin Britten (Four Sea Interludes from Peter Grimes).

For further information or tickets, call 1-800-291-7605. Also, visit the MSO website at www.milwaukeesymphony.org.



Pinchas Zukerman

Next Act Theatre

Next Act Theatre will celebrate its 10th anniversary with four shows and a move to a permanent new home — the Next Act Theatre Studio at 342 North Water Street in downtown Milwaukee. The first two plays will be at the Stiemke Theater, 108 East Wells Street. For tickets and further information, call (414) 278-7780. You can also e-mail them at nextact@execpc.com and visit the website at www.nextact.org.

HAUPTMANN

September 9 - 26

Did Bruno Richard Hauptmann ruthlessly kidnap and kill the infant son of Charles Lindbergh on a chilly March evening of 1932? John Logan's dramatic play asks you to be the judge.

ROOM SERVICE December 2 - 19

A wheeler-dealer producer and two wacky sidekicks go to extremes to get their new play produced. The John Murray and Allen Boretzs comedy brings the Marx Brothers back to the stage to celebrate the holidays.

The Pabst Theater

Milwaukee's historic Pabst Theater will be an eclectic blend of entertainment fit for the taste of most any theatergoer. The Pabst will be stressing "family-friendly" shows. To that end, seven of the 16 events offer 10-50% discounts on ticket prices. For further information or tickets, call (414) 286-3663.

RIDERS IN THE SKY October 8

America's favorite cowboys, with their yodeling, fiddling, smooth harmony and left-field sense of humor appear for one show. They perform not only western music, but also jazz and swing!

KEYBOARD CONVERSATIONS

This season marks the 15th anniversary of these popular, four concerts with commentary. The season begins with Fiestal on October 13, the exotic rhythms and melodies of Spanish composers. Then, in Two Romantic Polish Masters on November 10, the deep lyricism and nationalism of Chopin and Szymanowski will be heard. On February 16, Jeffrey Siegel will perform A Salute to Jewish Americans as a contribution to Milwaukee's Third Annual International Arts Festival. Finally, on May 3 the music of Mozart, Schubert, Brahms and others will be heard in Viva Vienna!

THE CAPITOL STEPS

October 23

A musical political satire of a troupe of former Congressional Staffers, always with plenty of material with which to lampoon our nation's nerve center!

BEAUSOLEIL

January 27

Featuring Michael Doucet, this Cajun coun-

continued on page 20

WAY TO GO!

Congratulations to the 1999 Possum Queen campaign for raising \$41,498!

Adora Mann La Cage

Alotta Myles Triangle

> Anita Makeover Ball Game

Nutt Butt Kathy's Nut Hut Bubaluscious South Water Street

> Divine Miss Buzz FLUID

Ilisa Trailer This Is It

lona Trailer 1100 Club Miss Aint B. Gotten Boot Camp

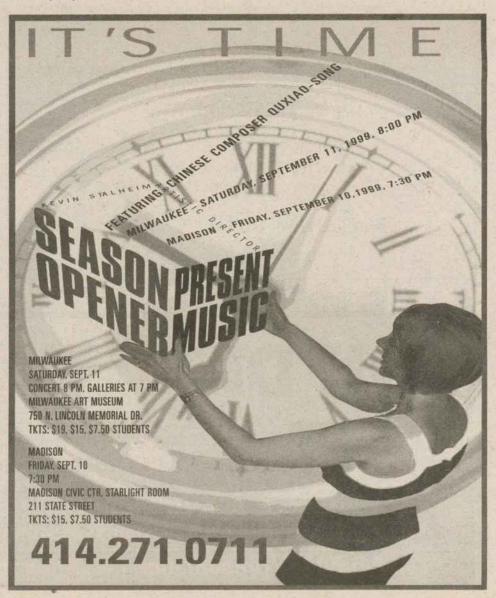
The Lead Supreme "Miss Ross" M&M Club

Tommy Polubinsky

ARCW

AIDS RESOURCE CENTER OF WISCONSIN

And an extra special thanks for raising funds for the AIDS Resource Center of Wisconsin. <u>YOU</u> are fighting for a cure and <u>YOU</u> are improving lives affected by HIV and AIDS in Wisconsin.



Fall Fine Arts Preview

continued from page 19

try dance concert looks ahead to the millennium while deeply revering the past.

FAMOUS PEOPLE PLAYERS

January 29

An inspiring musical based upon the true-life evolution of the Famous People Players musical group.

Present Music

"We can't escape time. Its power is inescapable," says Present Music Artistic Director Kevin Stalheim, and the group's 18th season will feature music inspired by the concept of time passage. For tickets and further information, call (414) 271-0711 or e-mail them at **newmusic@execpc.com**.

IT'S TIME!

September 11

Music of William Duckworth, QuXiao-song, Libby Larsen and Kamran Ince, performed at the Milwaukee Art Museum, in combination with exhibits at the Vogel/Helfaer Galleries.

A TIME FOR THE SPIRIT
November 21

Renaissance Theaterworks presents

GALLOP

Diana Vreeland is the Original Fashion Police!

September 3 - 19

Broadway Studio Theatre

158 North Broadway

Tickets call (414)291-7800

directed by Jenny Wanasek

starring Angela Iannone as Diana Vreeland

"...divine, divine, divine!" - NY Daily News

An examination of how ancient spiritual traditions inspire modern composers. The concert, to be held at St. John's Cathedral, features music of Arvo Paert, John Harbison, Kaija Saariaho, Osvaldo Golijov, Christopher Rouse and Gavin Bryars.

END OF TIME?

January 22

The centerpiece of this PAC Vogel Hall concert will be Olivier Messiaen's *Quartet For The End Of Time*, penned while he was a P.O.W. in 1940. New works by Roberto Sierra and Eric Segnitz are also featured.

Skylight Opera Theatre

The Skylight Opera performs light operatic works in the Cabot Theatre of the Broadway Theatre Center. Five works are on its full season schedule. For tickets and further information, call (414) 291-7800, visit the company's website at www.skylightopera.com, or e-mail them at skylight@skylightopera.com.

THE BARBER OF SEVILLE

September 24 - October 10

Italian composer Rossini's comic opera will get a fresh and distinctive look from director Paula Williams. Fellow composer Verdi once called *Barber* "the most beautiful opera in existence."

FIDDLER ON THE ROOF

November 26 - December 19

Winner of nine Tony Awards, this classic musical, featuring songs like "Matchmaker" and "Sunrise, Sunset," is set in pre-revolutionary Russia. Philosopher/milkman Tevye schemes to marry off his five daughters and make a new life in America.

Theatre X

This will be Theatre X's 30th season. Yet to be announced are the five productions of the Late Night Series. All Theatre X performances take place at the Broadway Theatre Center, 158 N. Broadway. For tickets and further information, call (414) 291-7800.

MY WEREWOLF

October 8 - 31

Milwaukee's Gay showman and playwright John Schneider's classic horror story and comedy for the stage. Milwaukee Journal-Sentinel's Tom Strini called it "funny beyond your wildest nightmares."

HOLIDAY MEMORIES

December 3 - 19

A combination of two Truman Capote holiday classics, A Christmas Memory and A Thanksgiving Visitor. Both plays recall the Gay author's childhood in rural Alabama.

UW-Milwaukee Professional Theatre Training Program

The PTTP at UWM is a three-year conservatory program that offers students BFA and MFA degrees in acting, costuming, stage management and technical production. All performances take place at the UWM School of the Arts Mainstage and Studio Theatres. For tickets and further information, call (414) 229-4308.

UBU

October 14 - 30

In *Ubu*, director Bill Walters creates a violently farcical theatrical collage from the life and works of French author and playwright Alfred Jarry (1873-1907).

TARTUFFE

December 2 - 18

When Tartuffe the holy hypocrite moves into Organ's household, familial ties are disrupted, ordinary plans interrupted. In this play, Moliere (1622-73) exposes the dangers of blind faith.



YOU DID IT AGAIN!

Many heartfelt thanks to all the participants in the the *eighth annual Guernsey Gala*. Kudos to the contestants, bar staff donors and voters – this year's event was the most successful ever!

Almost \$18,000 was raised to help people with HIV and AIDS in the Green Bay area.

YOUR continuing support makes OUR important work possible.

ARCW

AIDS RESOURCE CENTER OF WISCONSIN

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Culture Display at Eagle Fundraiser

by Charles Grosz

Uniforms. To some that word means that old high school band relic in the closet, to others that company shirt that fitted 40 pizzas ago. But, if you fantasize about a husky masculine cop in tall boots and mirrored sunglasses, do we have an evening for you!

This month, the Milwaukee uniform and leather community will celebrate as never before in an evening of camaraderie, charity and good will.

On September 18, the Milwaukee Eagle will host "The Lure of the Uniform," an evening

The Milwaukee Eagle is proud to announce that all profits from this night will benefit the BestD Clinic of Milwaukee. There is no cover charge. Raffle drawings

will be held every 30 minutes from 11pm. Lucky ticket holders will have their choice of Miller neon signs, Diamond Box Brewer tickets, quality bondage equipment, cases of beer, uniform gear and more.

Unusual and exciting fundraising activities will take place throughout the evening. They include having your friend or partner "arrested" by uniformed lawmen. Lock up your willing

buddy in the Eagle "jail."

Remember that every dollar you spend on prizes and activities goes straight to the BestD clin-

Uniforms of every type are expected and encouraged, including fire, military, sports and industrial. Don't own a uniform? No problem: Just show up in your favorite fetish wear. This is the one night in Milwaukee when you will feel at home.

The BestD Clinic is an all volunteer organization serving Southeastern Wisconsin for over 25 years. It offers free, anonymous HIV testing, counseling and information concerning the spread and prevention of AIDS.

The efforts of the

BestD Clinic have undoubtedly saved many lives over the years, and the Milwaukee Eagle along with the local leather community would like to do their part in support of this important institution. BestD will be offering their free HIV testing at this event.

Eagle Manager Mike Walsh explains,

"Members of the leather and uniform community have traditionally been at the forefront of both political activism and charitable causes. We are proud to host this uniform event, and in result

return to the BestD Clinic part of the superb service they have offered the community."

Every dollar raised through the raffle sale, donations and planned activities will directly benefit the clinic. And this generosity is not limited to Milwaukee. You will find a network of philanthropic activity presented by leather and uniform people worldwide.

So, what makes these white knights in black boots so generous with their time and dollars? The answer seems to lie in the true sense of community. Uniform folk have long been unfairly portrayed as violent, antisocial individuals, ready to pounce on the innocent with handcuffs and billy clubs - not unlike the L.A.P.D.

The moralists of society often vomit these offensive and incorrect stereotypes, and the public — including some fellow members of the LGBT community - choose to believe such nonsense. In order to exist, the leather and uniform communities of the world have turned towards themselves for recognition, acceptance and a desire to correct these perceptions.

The social fabric of the American leather community is strong and intact. For example, it is not unusual for a visiting member of a leather or uniform club to find hospitality and accommodation in an unfamiliar city through the efforts of local leathermen or women.

The informational network of the leather community is quick and comprehensive. Uniform events such as next week's are known throughout the country mostly through word of mouth. These uniform enthusiasts spend a great deal of time and money perfecting their look, and take great pride in presenting themselves at serious events.

But, what about all those chains and stuff? Good question. The leather and uniform world of the Gay and Lesbian community is not about abuse or degradation. True leather people are caring, consenting participants in an activity, which both parties find pleasurable.

Trust and respect are the names of the game. True S&M leather players know they are involved in potentially risk-filled activities, and accordingly take all precautions to insure a safe and honest environment.

Keep in mind that the world of sexuality is a wondrous kaleidoscope of innumerable possibilities. Religious leaders and moralists have for eons denied society an honest discussion of human sexuality, and the result is ignorance, fear and at times, self-loathing. The decision to declare oneself a leather or uniform person takes enormous courage, and with that statement follows the need for information and support.

Again, the leather and uniform community is the first to answer that call for help with encouragement, advice and acceptance.

Why do they wear those leather clothes, uniforms and other wild stuff? "Quite simply because it feels and looks superb. Every one of us owns some article of clothing in which we believe we look our best. Couple that with the erotic draw of fetish wear, and the mystery is solved. The soft, supple caress of fine leather, or the second skin feel that rubber creates is a wonderful sensation on the body.

Wearing a uniform translates into self-confidence and an erotic sense of power. The uniform is a very masculine image, and one that draws universal respect. Police. Fire fighters. Sports figures.

These are occupations we've been taught to trust, respect and emulate. Uniforms often exag-

gerate the masculine form — the fully padded football player, the cupped crotch of a baseball player, the square cut of the Marine dress blues. But the defining image of authoritative wear is the police uniform. The thick leather belts, the highly polished boots, the gleaming

Almost any real cop will offer stories of both women and men who attempt sexual advances, due solely to the uniform. Where can you learn more or even talk with someone about the uniform lifestyle? Try logging on to some of the special web sights such as www.cop.dircon.co.uk or www.leathernavigator.com.

Nationally there are several clubs dedicated to the uniform wearer, the American Uniform Association being the best known. They circulate quarterly rosters, mail regular information sheets and present one of the wildest weekend parties every autumn.

Locally there are social and community service leather clubs in the Milwaukee area, such as the Castaways, the Oberons and the Brew City Bears. These organizations are headquartered at the Boot Camp Saloon and at the 1100 Club. Better yet, stop in at the Milwaukee Eagle on the night of the 18th and see for your-

This is the first of a series of articles on the Leather community. Look for Charles' biweekly leather column — a Wisconsin Light exclusive - beginning September 22.





dedicated to the men and women who recognize the erotic draw of the uniform, and who wear them with pride

Some of the hottest guests from other midwestern cities will join local uniform and leather men and women for an evening of erotic fashion. This first of many planned events at the Eagle will feature premium raffle gifts, unusual demonstrations and the hottest folk around, all in true leather and uniform fashion and attitude - and that means helping others.





Saying "I Do"

by Terry Boughner

My parents were married by a Justice of the

It was 1933, the depths of the Depression. They were both just out of college and were in love. (My mother said my Dad looked like John Barrymore.) It was late in the evening. My mother said she could hear my dad's knees knock.

I never knew what my mother meant until September 1 when I was going to do the same thing myself – and I am a good deal older now than my Dad was then.

I was going to get married. Oh, not the whole nine yards. That'll come later — with progress in this society. But it was close enough. Because of a whole lot of work by dedicated people and passionate effort on behalf of what they believed in, Milwaukee

joined 50 other cities and established a Domestic Partners registry.

Oh sure, it was largely symbolic. But the point was that we could register. It was as close to marriage as we could get – now. Besides, marriage is a state function. Religion is window dressing, as my mother would say.

The Christian Right had a fit, but who cared? They have a fit about everything. Besides, their little tiny God isn't strong enough to stop truth.

Jerry and I have been together 13 years. During that time, we've acted in every way like a married couple. Still, actually registering was a big step. This was commitment time. The night before I sat up thinking. I want him, I love him more than life can say. Now, instead of the God of Truth — or in addition to the God of Truth — I was about to add "these witnesses."

military

leathers

sports

latex

fetish

That was the scary part.

Was I ready? (I had no doubt about him. He was.)

But this was so final. This was the man with whom I wanted — and would swear — to spend my whole life with. This was no one-night stand. My Gay life was about to change before my eyes — and by my will.

I understood my father's knees.

I sat down that night and wrote a letter to Sr. Mary Joan. She was president of the college where I taught before coming to Milwaukee. I told her that I was about to get married; that the Catholic Church and all the Fundy pack could lump it. I said if they didn't like it, that I didn't like any of them, believe in their faith or anything else. I told her a lot more, once I'd gotten the anger out. (She knows me). After that, I went to bed.

We were due at City Hall at 9am since Jerry had to be at work at 10. We were the seventh or eighth couple to register. The woman who did it was as nice as she could be. Jerry was tall beside me and as somber as a post.

I continued to fret — although I tried to give no sign of it. The form was quickly filled out and we raised our right hands. I really understood what my mother meant about my father's knees now.

Wisconsin Light, PFLAG and other groups hosted a City Hall reception for the couples that evening. Jerry and I went.

On the way (right outside City Hall, as a matter of fact) I ran into Bob Braun. He's an arch-Fundy. I couldn't resist telling him exactly what I thought of him. "All I want is equal treatment," he managed to blurt out. "Fine," I answered. "Then you support Gay marriage."
When he started to bluster, I added, "Why not,
Bob? Jesus did."

That really set him off.

I asked him if he read Greek. He didn't know what that was. (I kid you not.) I told him to go learn the language and hobbled off. Later I saw him being escorted out of the building.

The reception was all you could hope for and more. The food, catered by M&M, was wonderful. Brigitte from PFLAG tied yarn in a knot and pinned them on you when you walked in. Jerry disappeared into the crowd (about 300) to talk to all the people he knew. I found a seat.

There was Trung, Joe Brehm, Ross and Erv (who paid for the reception) from the Brady Street Clinic and Bill Meunier (who, as I later learned organized the whole thing) and many more who were nice enough to come over and say hello.

Then came the best part. Members of PFLAG, the Humans Rights League and the Domestic Partnership Task force read the names of each couple, and we went up to get our certificate. I could have cried. There was Jerry right beside me, tall, but not somber now. We were married. Trung even took our picture.

So there it was. Jerry is a dreamboat. Later at This Is It we talked with dozens of our friends until it was time to go.

This is the message. To those of you who are young, date. Yes, but know that true happiness lies in standing with your beloved "before God and these witnesses," taking a hard gulp and saying "I do."



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SATURDAY 18 SEPTEMBER

a benefit for the BESTD clinic raffle drawings starting 11pm

MILWAUKEE EAGLI

300 West Juneau • 414-273-6900



Family Reunion a Community Success

Milwaukee – The Milwaukee LGBT Community Center's first annual "Family Reunion" was a resounding success. The event raised even more than projected by its planners and brought together over 100 people for an evening of celebration and fun.

"Over 130 people attended, raising \$7,500 to support the Center's library, public education and youth programs," said Neil Albrecht, Executive Director. "We continue to be grateful to members of Milwaukee's LGBT community for their support of the Center, particularly in our first year of operations."

The event, which took place on Seeboth Street next to the Center, was set to resemble an urban garden party. A white tent, accented tropical plants, strings of lighting and white linen tablecloths set the scene for a catered for-

"People really enjoyed the theme," said Dan Reidl, Center board member and event co-chair. "The extended family portraits, reunion T-shirts...all really added to the overall flavor of the event. We definitely have an event that will become an annual tradition for the community."

Wisconsin Light's Dear Ruthie appeared, as did the renowned Mrs. Fun group.

Reidl said the Center wishes to thank the event's volunteers, entertainers and its many sponsors. Those sponsors included Daniel Schmidt, PrideFest, LIXX, Jack H. Smith, Fluid, Derzon, Menard & Noonan, S.C. Miller Brewing Company, the M & M Club, Sweetbush Tropical Plants, ARCW and Wisconsin Light.

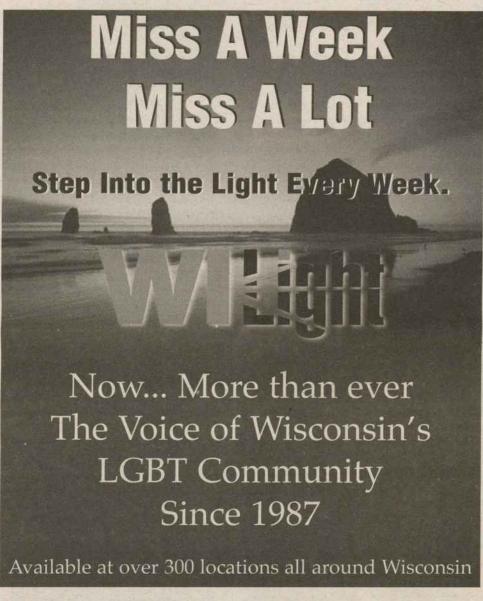
Since its opening last November, the Center has been the site for hundreds of community activities. It houses over a dozen LGBT groups, provides regular programs for people of all ages, and offers a safe alternative to the bar

The Center is in the midst of a major donor campaign. Anyone wishing to donate to that campaign can contact the Center at (414) 2710-2656.

BIFF 'N BUNKY







by KEITH N ANDERSON





MICHAEL STEWART'S **FOMOPAGE**

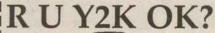
See Dick. Sorry, Jane.

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NIGHTS OUT

Lola, that fabulous Friday night bar-

tendress at Switch, will be on the other side of the bar on Fridays from now on. Actually, I think she said that she'd be under the bar at around midnight.

Speaking of Switch, they are bringing Sunday Tea Dances back to Milwaukee.

Owner Craig got the idea when he was in P-Town cruising the men... er... um... I mean doing some serious research. His version of the T-Dance will include a beer bust, half price rails, and contests like a hairy chest contest and, of course, a DJ and dancing on his patio. Look for the Switch T-Dances to start this week-

Speaking of this weekend, don't forget that it's AIDS Walk Wisconsin time. If you haven't signed up yet, there's still time to do so. Join one of the bar teams and have a great time.

Speaking of great times, I had a fine time at Fluid last Friday. It was a birthday party for our Sales Director, Diane "Legs" Gregory. There was a whole legion of Lesbians there. And who says Lesbians can't bake? The cake,

Eagle on September 18. It will be a veritable fashion show of butchness. There will be raffles and other things to raise money for the BESTD Clinic. The Eagle is planning other events to raise funds for the community too. Watch for details in the Light.

Recaps... Up in Madison, Club 5 had a fabulous first anniversary celebration. The bar was packed, the show was great and the music from Tony was excellent. I am so pleased that this place is doing so well. Ed G. is a real sweetheart. In fact, everyone at Club 5 is a sweetheart. Many happy returns, Ed!

It was bear hunting season in Milwaukee last weekend. The Le Bear run was a great success. Dozens and dozens of them were out on the prowl looking for someone to play with. I didn't bag any fur coats myself though. Maybe next year (sigh).

The City Hall Gayla was fabulous. I didn't see a frown all night. The music from the John Schneider orchestra added the perfect touch.

Then there was the catering job done by the M & M Club. I don't think City Hall ever saw



them provide that. Thanks Tommy.

Bob from Designing Men is going to embroider and sell the flags that were hanging from the City Hall balconies. If you want one, I suggest you place an order quick. A lot of people already have. Designing Men provided the decorations and the certificates that were given to the couples.

What I found remarkable was the number of people who were there that I had never seen in the bars. It just goes to show you that our community is a lot more diverse than we sometimes think. Of course, there were some people who I have seen in the bars. George Prentice and Corey Grubb from La Cage were there. So was Joe Brehm from This Is It. Peter, that cute bartender from Fluid, was also on hand. Naturally, the M & M crew was there in force.



THURSDAY, SEPT. 9

Fluid (Milwaukee), BESTD Clinic offers free on site HIV testing and counseling from 9pm-midnight.

FRIDAY, SEPT. 10

UW's Ten Percent Society (Madison), Welcome Back Dance for LGBT and friends of UW-Madison students and employees. 8pm-12:45am, Great Hall, Memorial Union, \$ 3 admission, DJ, cash bar. Area set aside for those under 21.

SATURDAY, SEPT. 11

Za's (Green Bay), Miss N.E. WI USofA pageant, a preliminary to the Miss Gay WI USofA.

SUNDAY, SEPT. 12

Fluid (Milwaukee), Join us after the AIDS Walk for \$6 Beer Bust, 5-9pm.

Switch (Milwaukee), Post AIDS Walk and premiere of new Patio Tea Dance, 2-6pm, \$6 beer bust (\$1 off with Walk stamp), half price rails, long island ice tea special, DJ, dancing and contests.

MONDAY, SEPT. 13

LaCage (Milwaukee), Come help us celebrate Mary's Birthday, starts 10pm, special guest bartender, surprises, food and stuff, plus specials.

TUESDAY, SEPT. 14

Club 5 (Madison), Pre and Post Cher concert party, starts 4pm, shuttle to and from the concert.

SATURDAY, SEPT. 18

Barracks/Club 5 (Madison), Unicorns Club Night, 3rd Saturday of the month.

Fannies (Milwaukee), Opening night for 1999-2000 NE WI Sheepshead traveling tournament.

Milwaukee Eagle (Milwaukee), Chuck G's Uniform/Leather/Fetish Party. The theme is uniforms of all kinds: police, military, firemen, western wear, sports, etc. as well as leather and latex fetish wear. Demonstrations and exhibitions will be featured as well as raffle drawings which start at 11pm. Proceeds will benefit BESTD Clinic.

Napalese (Green Bay), Drag show.

Za's (Green Bay), Nova D'Vine's American System Benefit Show.



decorated with a pair of sexy legs, was very good. Happy B-Day Diane and many happy returns

Later in the evening, I stopped at La Cage where my fav DJ tag team, DJ Dave and Tanya, were in fine form. I had a great time at the back bar with Chris and Paul. My Chris, what a nice hairy chest you have!

I also stopped in at the Ball Game this week. There was big, loud, friendly crowd on hand. That was also true of the M & M cocktail hour I was at.

Coming Up... Of course, the big event this weekend is AIDS Walk Wisconsin this Sunday. Next weekend it's the Uniform Night a buffet-table that looked as nice as that one did. The food was great. Our ever so busy Editor, who organized the committee that organized the party, said that the bar donated much of what it provided. Thank you M & M.

Special thanks also to the Shorewood Florist for providing wine and flowers. My good friend

Tommy Kuehl was on the wine patrol and had



Bill Wardlow, co-owner of Fluid, said he would have been at the Gayla, but his new hubby Chris had to work. Bill said Chris felt bad that they couldn't make it, so he did something special for him that evening to make him feel better. That says something about their love for each other. It also says something about how much this event meant to so many people.

It was an altogether great event. I hope they keep their promise to make it an annu-

Well, that's a wrap for this week, folks. Remember to get those pledges for AIDS Walk Wisconsin. Hope to see you out and about soon. Meanwhile, stay safe and be proud



LIVE WEEKLY ENTERTAINMENT

Barble Dolls Playhouse (Milwaukee), Karaoke every Wed. at 10pm.

C'est La Vie (Milwaukee), Female Impersonators on Sat. & Sun., 10:30pm.

Club 5 (Madison), Female Impersonators on Sun.,

Club 219 (Milwaukee). Female Impersonators on Thurs. & Sun., 11:30pm. Strippers every Wed., Fri.

Fannies (Milwaukee), Karaoke, second and fourth Wed, of the month.

La Cage (Milwaukee), La Cage Showca: every Fri. & Sun, at 11pm.

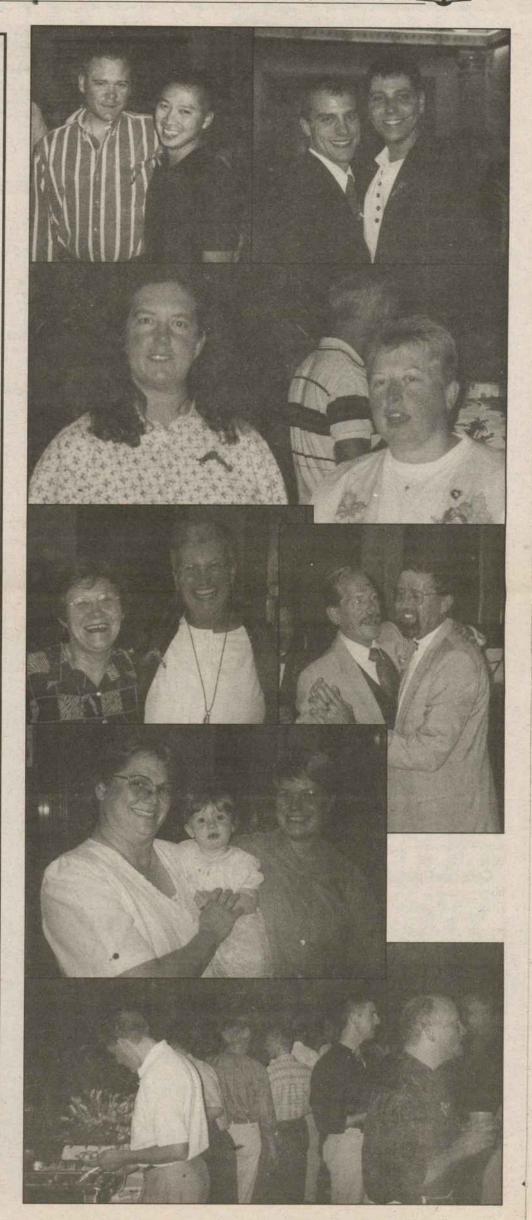
Shoreline (Milwaukee), Practices at La Cage, Fri. 8-11pm plus Free Lessons.

Switch (Milwaukee), Karaoke every Thurs, at 8pm.

BAR GUIDE

APPLETO	N (920)		
Rascal's Bar & Gril		702 E. Wisconsin, 54991	954-9262
		702 E. Wisconsin, 54991	954-9202
BELOIT (6			
Kloset	MW, DJ	232 Shirland Ave, 53511	363-8764
CENTRAL	WISCON	ISIN (715)	The Residence
Oz	MW, DJ	320 Washington, Wausau, 54401	940 0000
Platwood Club	G/S, MW, DJ		842-3225
Platwood Club	0/3, IVIVV, D)	1730 Hwy 10W, Stevens Point, 54481	341-8862
EAU CLA	IRE (715)		
Scooters	Wm	411 Galloway St., 54703	835-9959
Wolf's Den	MW, G/S	302 E. Madison, 54703	832-9237
CREEN			
GREEN B	AY (920)	Maria Caralle San Caralle Cara	
Brandy's II	Mw	1126 Main St., 54304	437-3917
Buddies	MW	1264 Main St, 54304	437-9256
Napalese Lounge	MW, DJ	515 S. Broadway, 54303	432-9646
Sass	WM, S	840 S. Broadway, 54304	437-7277
Za's/Java'	MW, DJ, E, F, V	1106 Main St., 54301	435-5476
RESTAURANTS			
Cafe Bourbon		1106 Main St., Upper, 54301	435-5476
LA CROS	SE (608)		STATE OF THE PARTY OF
Cavalier Lounge	Company of the Compan	and N oth St. micro	702 5-6
	Mw C/S MAN	114 N. 5th St., 54601	782-9061
Players	G/S, MW	218 Main St., 54601	782-9279
MADISON	(608)		A COLUMN
CE's	W,m	2415 Winnebago St. 53704	241-5042
Club 5/Planet Q	MW, F, DJ, V, E	5 Applegate Ct., 53713	277-9700
Fox Hole	W W	5 Applegate Ct., 53713	277-9700
Mens Room	M, L/L	3054 E. Washington, 53704	
Rainbow Room	MW, DJ, E	121 W. Main St., 53703	241-9335
TO A STATE OF THE PARTY OF THE			251-5838
Ray's Bar & Grill Shamrock	WM, DJ, F	3054 E. Washington, 53704 117 W. Main St., 53703	241-9335
	MW, F		255-5029
The Barracks	M, L/L	5 Applegate Ct., 53713	277-8700
RESTAURANTS			
Club 5	Fine Dining	5 Applegate Ct., 53713	277-9700
Fyfe's Corner Bistro	o Fine Dining	1344 E. Washington	251-8700
MILWAUK	EE (414)		Suit field at
1100 Club	M, L/L, F	1100 S. 15t St., 53204	647-9950
Ballgame	M, S, E	196 S. 2nd St., 53204	273-7474
(Onen 2nm Cocktail Ho	our 2-9 Mon-Fri; Sat &		
Barbie Dolls Playho	ouse MW, E	700 E. Meinecke, 53212	374-7441
Barbie Dolls Playho Boot Camp	ouse MW, E M, L/L	700 E. Meinecke, 53212 209 E. National Ave., 53204	374-7441 643-6900
Barbie Dolls Playho Boot Camp C'est La Vie	ouse MW, E M, L/L . M, E	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204	
Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho	ouse MW, E M, L/L . M, E our 5-8 Mon-Fri; Sat &	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 Sun open 2pm, Daily Specials)	643-6900 291-9600
Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho Club 219	ouse MW, E M, L/L . M, E our 5-8 Mon-Fri; Sat & Mw, DJ, E, V	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 Sun open 2pm, Daily Specials) 219 S. 2nd St., 53204	643-6900 291-9600 271-3732
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Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho Club 219 Dish Emeralds Lounge Fannies Fluid (Open 5pm everyday; 2- Kathy's Nut Hut	ouse MW, E M, L/L M, E M, E M, E MW, DJ, E, V W, M, DJ MW Wm, DJ, E MW -for-1 Drinks 5-8 Mon-F Wm, S	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 Sun open 2pm, Daily Specials) 219 S. 2nd St., 53204 235 S. 2nd St., 53204 801 E. Hadley St., 53212 200 E. Washington St., 53204 819 S. 2nd St., 53204 rif; Wed & Thur specials, 8pm-close) 1500 W. Scott St., 53204	643-6900 291-9600 271-3732 273-DISH 265-7325 649-9003 645-8330 647-2673
Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho Club 219 Dish Emeralds Lounge Fannies Fluid (Open 5pm everyday; 2: Kathy's Nut Hut La Cage	ouse MW, E M, L/L M, E M, E M, E MW, DJ, E, V W, M, DJ MW Wm, DJ, E MW -for-1 Drinks 5-8 Mon-F Wm, S MW, DJ, E, V	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 Sun open 2pm, Daily Specials) 219 S. 2nd St., 53204 235 S. 2nd St., 53204 801 E. Hadley St., 53212 200 E. Washington St., 53204 819 S. 2nd St., 53204 ii; Wed & Thur specials, 8pm-close) 1500 W. Scott St., 53204 801 S. 2nd St., 53204	643-6900 291-9600 271-3732 273-DISH 265-7325 649-9003 645-8330
Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho Club 219 Dish Emeralds Lounge Fannies Fluid (Open 5pm everyday; 2- Kathy's Nut Hut	ouse MW, E M, L/L M, E M, E M, E MW, DJ, E, V W, M, DJ MW Wm, DJ, E MW -for-1 Drinks 5-8 Mon-F Wm, S Mw, DJ, E, V -a-week; Sunday show;	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 Sun open 2pm, Daily Specials) 219 S. 2nd St., 53204 235 S. 2nd St., 53204 801 E. Hadley St., 53212 200 E. Washington St., 53204 819 S. 2nd St., 53204 iii; Wed & Thur specials, 8pm-close) 1500 W. Scott St., 53204 801 S. 2nd St., 53204 Thur. Super Bust)	643-6900 291-9600 271-3732 273-DISH 265-7325 649-9003 645-8330 647-2673 383-8330
Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho Club 219 Dish Emeralds Lounge Fannies Fluid (Open 5pm everyday; 2: Kathy's Nut Hut La Cage (Open 8pm; DJ 7-nights: M&M Club	ouse MW, E M, L/L M, E M, E M, F MW, DJ, E, V W, M, DJ MW Wm, DJ, E MW -for-1 Drinks 5-8 Mon-F Wm, S Mw, DJ, E, V -a-week; Sunday show; MW, E, F	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 Sun open 2pm, Daily Specials) 219 S. 2nd St., 53204 235 S. 2nd St., 53204 801 E. Hadley St., 53212 200 E. Washington St., 53204 819 S. 2nd St., 53204 iri; Wed & Thur specials, 8pm-close) 1500 W. Scott St., 53204 801 S. 2nd St., 53204 801 S. 2nd St., 53204 Thur. Super Bust) 124 N. Water St., 53202	643-6900 291-9600 271-3732 273-DISH 265-7325 649-9003 645-8330 647-2673 383-8330 347-1962
Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho Club 219 Dish Emeralds Lounge Fannies Fluid (Open 5pm everyday; 2: Kathy's Nut Hut La Cage (Open 8pm; DJ 7-nights: M&M Club Milw Eagle/Shaft	ouse MW, E M, L/L M, E M, E M, F, Sat & MW, DJ, E, V W, M, DJ MW Wm, DJ, E MW -for-1 Drinks 5-8 Mon-F Wm, S MW, DJ, E, V -a-week; Sunday show; MW, E, F M, L/L, DJ	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 231 S. 2nd St., 53204 219 S. 2nd St., 53204 235 S. 2nd St., 53204 801 E. Hadley St., 53212 200 E. Washington St., 53204 819 S. 2nd St., 53204 71; Wed & Thur specials, 8pm-close) 1500 W. Scott St., 53204 801 S. 2nd St., 53204	643-6900 291-9600 271-3732 273-DISH 265-7325 649-9003 645-8330 647-2673 383-8330 347-1962 273-6900
Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho Club 219 Dish Emeralds Lounge Fannies Fluid (Open 5pm everyday; 2- Kathy's Nut Hut La Cage (Open 8pm; DJ 7-nights- M&M Club Milw Eagle/Shaft South Water St. Do	ouse MW, E M, L/L M, E M, E M, E MW, DJ, E, V W, M, DJ MW Wm, DJ, E MW -for-1 Drinks 5-8 Mon-F Wm, S Mw, DJ, E, V -a-week; Sunday show; MW, E, F M, L/L, DJ ocks M, L/L	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 231 S. 2nd St., 53204 239 S. 2nd St., 53204 235 S. 2nd St., 53204 801 E. Hadley St., 53212 200 E. Washington St., 53204 819 S. 2nd St., 53204 77; Wed & Thur specials, 8pm-close) 1500 W. Scott St., 53204 801 S. 2nd St., 53204 801 S. 2nd St., 53204 801 S. 2nd St., 53204 77hur. Super Bust) 124 N. Water St., 53202 300 W. Juneau, 53203 354 E. National Ave., 53204	643-6900 291-9600 271-3732 273-DISH 265-7325 649-9003 645-8330 647-2673 383-8330 347-1962 273-6900 225-9676
Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho Club 219 Dish Emeralds Lounge Fannies Fluid (Open 5pm everyday; 2- Kathy's Nut Hut La Cage (Open 8pm; DJ 7-nights- M&M Club Milw Eagle/Shaft South Water St. Do Station 2	ouse MW, E M, L/L M, E M, E M, E M, E MW, DJ, E, V W, M, DJ MW Wm, DJ, E MW -for-1 Drinks 5-8 Mon-F Wm, S Mw, DJ, E, V -a-week; Sunday show; MW, E, F M, L/L, DJ ocks M, L/L Wm, S	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 231 S. 2nd St., 53204 239 S. 2nd St., 53204 235 S. 2nd St., 53204 801 E. Hadley St., 53212 200 E. Washington St., 53204 819 S. 2nd St., 53204 810 S. 2nd St., 53204 8110 S. 2nd St., 53204	643-6900 291-9600 271-3732 273-DISH 265-7325 649-9003 645-8330 647-2673 383-8330 347-1962 273-6900 225-9676 383-5755
Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho Club 219 Dish Emeralds Lounge Fannies Fluid (Open 5pm everyday; 2: Kathy's Nut Hut La Cage (Open 8pm; DJ 7-nights: M&M Club Milw Eagle/Shaft South Water St. Do Station 2 Switch	ouse MW, E M, L/L M, E M, E M, E M, E MW, DJ, E, V W, M, DJ MW Wm, DJ, E MW -for-1 Drinks 5-8 Mon-F Wm, S Mw, DJ, E, V -a-week; Sunday show; MW, E, F M, L/L, DJ DCKS M, L/L Wm, S Mw, S	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 231 S. 2nd St., 53204 239 S. 2nd St., 53204 235 S. 2nd St., 53204 801 E. Hadley St., 53212 200 E. Washington St., 53204 819 S. 2nd St., 53204 810 S. 2nd St., 53204 8110 S. 2nd St., 53204	643-6900 291-9600 271-3732 273-DISH 265-7325 649-9003 645-8330 647-2673 383-8330 347-1962 273-6900 225-9676
Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho Club 219 Dish Emeralds Lounge Fannies Fluid (Open 5pm everyday; 2: Kathy's Nut Hut La Cage (Open 8pm; DJ 7-nights: M&M Club Milw Eagle/Shaft South Water St. Do Station 2 Switch	ouse MW, E M, L/L M, E M, E M, E M, E MW, DJ, E, V W, M, DJ MW Wm, DJ, E MW -for-1 Drinks 5-8 Mon-F Wm, S Mw, DJ, E, V -a-week; Sunday show; MW, E, F M, L/L, DJ DCKS M, L/L Wm, S Mw, S	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 231 S. 2nd St., 53204 239 S. 2nd St., 53204 235 S. 2nd St., 53204 801 E. Hadley St., 53212 200 E. Washington St., 53204 819 S. 2nd St., 53204 810 S. 2nd St., 53204 8110 S. 2nd St., 53204	643-6900 291-9600 271-3732 273-DISH 265-7325 649-9003 645-8330 647-2673 383-8330 347-1962 273-6900 225-9676 383-5755 220-4340
Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho Club 219 Dish Emeralds Lounge Fannies Fluid (Open 5pm everyday; 2: Kathy's Nut Hut La Cage (Open 8pm; DJ 7-nights: M&M Club Milw Eagle/Shaft South Water St, Do Station 2 Switch (Open 5pm, outdoor pai	ouse MW, E M, L/L M, E M, E M, E M, E M, E MW, DJ, E, V W, M, DJ MW Wm, DJ, E MW Wm, DJ, E MW -for-1 Drinks 5-8 Mon-F Wm, S Mw, DJ, E, V -a-week; Sunday show; MW, E, F M, L/L, DJ DCKS M, L/L Wm, S Mw, S tio, Cocktail hour 6-9pi Mw	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 231 S. 2nd St., 53204 239 S. 2nd St., 53204 235 S. 2nd St., 53204 801 E. Hadley St., 53212 200 E. Washington St., 53204 819 S. 2nd St., 53204 810 S. 2nd St., 53204 811 S. 2nd St., 53204 8124 N. Water St., 53204 8134 N. Water St., 53204 81534 W. Grant, 53204 81534 W. Grant, 53204 81534 W. National, 53204 816 R. Wells St., 53202	643-6900 291-9600 271-3732 273-DISH 265-7325 649-9003 645-8330 647-2673 383-8330 347-1962 273-6900 225-9676 383-5755
Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho Club 219 Dish Emeralds Lounge Fannies Fluid (Open 5pm everyday; 2- Kathy's Nut Hut La Cage (Open 8pm; DI 7-nights- M&M Club Milw Eagle/Shaft South Water St. Do Station 2 Switch (Open 5pm, outdoor pat This Is It	ouse MW, E M, L/L M, E M, E M, E M, E M, E MW, DJ, E, V W, M, DJ MW Wm, DJ, E MW Wm, DJ, E MW -for-1 Drinks 5-8 Mon-F Wm, S Mw, DJ, E, V -a-week; Sunday show; MW, E, F M, L/L, DJ DCKS M, L/L Wm, S Mw, S tio, Cocktail hour 6-9pi Mw	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 231 S. 2nd St., 53204 239 S. 2nd St., 53204 235 S. 2nd St., 53204 801 E. Hadley St., 53212 200 E. Washington St., 53204 819 S. 2nd St., 53204 810 S. 2nd St., 53204 8110 S. 2nd St., 53204	643-6900 291-9600 271-3732 273-DISH 265-7325 649-9003 645-8330 647-2673 383-8330 347-1962 273-6900 225-9676 383-5755 220-4340
Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho Club 219 Dish Emeralds Lounge Fannies Fluid (Open 5pm everyday; 2: Kathy's Nut Hut La Cage (Open 8pm; DJ 7-nights: M&M Club Milw Eagle/Shaft South Water St. Do Station 2 Switch (Open 5pm, outdoor pai This Is It (Open 3pm every day; C) Triangle Woody's	ouse MW, E M, L/L M, E M, E M, E M, E M, E MW, DJ, E, V W, M, DJ MW Wm, DJ, E MW -for-1 Drinks 5-8 Mon-F Wm, S Mw, DJ, E, V -a-week; Sunday show; MW, E, F M, L/L, DJ DCKS M, L/L Wm, S Mw, s tio, Cocktail hour 6-9pi Mw Cocktail hour special)	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 231 S. 2nd St., 53204 239 S. 2nd St., 53204 235 S. 2nd St., 53204 801 E. Hadley St., 53212 200 E. Washington St., 53204 819 S. 2nd St., 53204 810 S. 2nd St., 53204 811 S. 2nd St., 53204 8124 N. Water St., 53204 8134 N. Water St., 53204 81534 W. Grant, 53204 81534 W. Grant, 53204 81534 W. National, 53204 816 R. Wells St., 53202	643-6900 291-9600 271-3732 273-DISH 265-7325 649-9003 645-8330 647-2673 383-8330 347-1962 273-6900 225-9676 383-5755 220-4340 278-9192
Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho Club 219 Dish Emeralds Lounge Fannies Fluid (Open 5pm everyday; 2- Kathy's Nut Hut La Cage (Open 8pm; DJ 7-nights- M&M Club Milw Eagle/Shaft South Water St. Do Station 2 Switch (Open 5pm, outdoor pail This Is It (Open 3pm every day; C) Triangle	ouse MW, E M, L/L M, E M, E M, E M, E M, E M, E MW, DJ, E, V W, M, DJ MW Wm, DJ, E MW -for-1 Drinks 5-8 Mon-F Wm, S Mw, DJ, E, V -a-week; Sunday show; MW, E, F M, L/L, DJ DCKS M, L/L Wm, S Mw, S tio, Cocktail hour 6-9pi Mw Cocktail hour special) M	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 231 S. 2nd St., 53204 232 S. 2nd St., 53204 235 S. 2nd St., 53204 235 S. 2nd St., 53204 236 E. Hadley St., 53212 200 E. Washington St., 53204 819 S. 2nd St., 53204 810 W. Scott St., 53204 811 S. 2nd St., 53204 812 N. Water St., 53204 813 S. 2nd St., 53204 814 N. Water St., 53204 815 S. 2nd St., 53204 816 S. 2nd St., 53204 817 N. Water St., 53204 818 E. National Ave., 53204 819 S. 2nd St., 53204 819 St., 53204	643-6900 291-9600 271-3732 273-DISH 265-7325 649-9003 645-8330 647-2673 383-8330 347-1962 273-6900 225-9676 383-5755 220-4340 278-9192 383-9412
Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho Club 219 Dish Emeralds Lounge Fannies Fluid (Open 5pm everyday; 2: Kathy's Nut Hut La Cage (Open 8pm; DJ 7-nights: M&M Club Milw Eagle/Shaft South Water St. Do Station 2 Switch (Open 5pm, outdoor pai This Is It (Open 3pm every day; C) Triangle Woody's	ouse MW, E M, L/L M, E M, E M, E M, E M, E M, E MW, DJ, E, V W, M, DJ MW Wm, DJ, E MW -for-1 Drinks 5-8 Mon-F Wm, S Mw, DJ, E, V -a-week; Sunday show; MW, E, F M, L/L, DJ DCKS M, L/L Wm, S Mw, S tio, Cocktail hour 6-9pi Mw Cocktail hour special) M	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 231 S. 2nd St., 53204 232 S. 2nd St., 53204 235 S. 2nd St., 53204 235 S. 2nd St., 53204 236 E. Hadley St., 53212 200 E. Washington St., 53204 819 S. 2nd St., 53204 810 W. Scott St., 53204 811 S. 2nd St., 53204 812 N. Water St., 53204 813 S. 2nd St., 53204 814 N. Water St., 53204 815 S. 2nd St., 53204 815 S. 2nd St., 53204 816 S. 2nd St., 53204 817 Nur. Super Bust) 817 Nur. Super Bust) 818 Super Bust) 819 Super Bust) 819 Super Bust) 810 Super Bust) 810 Super Bust) 811 Super Bust) 812 Super Bust) 813 Super Bust) 814 Super Bust) 815 Super Bust) 815 Super Bust) 816 Super Bust) 817 Super Bust) 817 Super Bust) 818 Super Bust) 819 Super Bust) 819 Super Bust) 819 Super Bust) 810 Super Bust) 810 Super Bust) 810 Super Bust) 810 Super Bust) 811 Super Bust) 811 Super Bust) 812 Super Bust) 813 Super Bust) 814 Super Bust) 815 Super Bust) 816 Super Bust) 817 Super Bust) 817 Super Bust) 817 Super Bust) 818 Super Bust) 819 Super Bust) 819 Super Bust) 819 Super Bust) 810 Super Bust) 811 Super Bust) 811 Super Bust) 812 Super Bust) 813 Super Bust) 813 Super Bust) 814 Super Bust) 815 Super Bust) 816 Super Bust) 817 Super Bust) 817 Super Bust) 818 Super Bust) 819 Super Bust) 819 Super Bust) 810 Super Bust) 811 Super Bust) 812 Super Bust) 813 Super Bust) 813 Super Bust) 816 Super Bust) 817 Super Bust) 818 Super Bust) 819 Super Bust) 810 Super	643-6900 291-9600 271-3732 273-DISH 265-7325 649-9003 645-8330 647-2673 383-8330 347-1962 273-6900 225-9676 383-5755 220-4340 278-9192 383-9412
Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho Club 219 Dish Emeralds Lounge Fannies Fluid (Open 5pm everyday; 2: Kathy's Nut Hut La Cage (Open 8pm; DJ 7-nights: M&M Club Milw Eagle/Shaft South Water St. Do Station 2 Switch (Open 5pm, outdoor pail This Is It (Open 3pm every day; C) Triangle Woody's RESTAURANTS	ouse MW, E M, L/L M, E M, E M, E M, E M, E M, E MW, DJ, E, V W, M, DJ MW Wm, DJ, E MW -for-1 Drinks 5-8 Mon-F Wm, S MW, DJ, E, V -a-week; Sunday show; MW, E, F M, L/L, DJ DCKS M, L/L Wm, S Mw, S tio, Cocktail hour 6-9pi MW Cocktail hour special) M M	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 231 S. 2nd St., 53204 232 S. 2nd St., 53204 235 S. 2nd St., 53204 235 S. 2nd St., 53204 236 E. Hadley St., 53212 200 E. Washington St., 53204 819 S. 2nd St., 53204 810 W. Scott St., 53204 811 S. 2nd St., 53204 812 N. Water St., 53204 813 S. 2nd St., 53204 814 N. Water St., 53204 815 S. 2nd St., 53204 816 S. 2nd St., 53204 817 N. Water St., 53204 818 E. National Ave., 53204 819 S. 2nd St., 53204 819 St., 53204	643-6900 291-9600 271-3732 273-DISH 265-7325 649-9003 645-8330 647-2673 383-8330 347-1962 273-6900 225-9676 383-5755 220-4340 278-9192 383-9412 672-0806
Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho Club 219 Dish Emeralds Lounge Fannies Fluid (Open 5pm everyday; 2- Kathy's Nut Hut La Cage (Open 8pm; DJ 7-nights- M&M Club Milw Eagle/Shaft South Water St. Do Station 2 Switch (Open 5pm, outdoor pat This Is It (Open 3pm every day; C Triangle Woody's RESTAURANTS Annex Cafe Glass Menagerie	ouse MW, E M, L/L M, E M, E M, E M, E M, E MW, DJ, E, V W, M, DJ MW Wm, DJ, E MW -for-1 Drinks 5-8 Mon-F Wm, S Mw, DJ, E, V -a-week; Sunday show; MW, E, F M, L/L, DJ Ocks M, L/L Wm, S Mw, S Mw, S tio, Cocktail hour 6-9pi Mw Cocktail hour special) M M Late Nite Fine Dining	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 231 S. 2nd St., 53204 235 S. 2nd St., 53204 235 S. 2nd St., 53204 801 E. Hadley St., 53212 200 E. Washington St., 53204 819 S. 2nd St., 53204 7111 Wed & Thur specials, 8pm-close) 1500 W. Scott St., 53204 801 S. 2nd St., 53204 801 S. 2nd St., 53204 801 S. 2nd St., 53204 124 N. Water St., 53202 300 W. Juneau, 53203 354 E. National Ave., 53204 1534 W. Grant, 53204 1104 W. National, 53204 1105 E. Wells St., 53202 135 E. National Ave., 53204 1579 S. 2nd St., 53204 1106 S. 1st St., 53204 1106 S. 1st St., 53204	643-6900 291-9600 271-3732 273-DISH 265-7325 649-9003 645-8330 647-2673 383-8330 347-1962 273-6900 225-9676 383-5755 220-4340 278-9192 383-9412 672-0806
Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho Club 219 Dish Emeralds Lounge Fannies Fluid (Open 5pm everyday; 2- Kathy's Nut Hut La Cage (Open 8pm; D) 7-nights- M&M Club Milw Eagle/Shaft South Water St. Do Station 2 Switch (Open 5pm, outdoor pat This Is It (Open 3pm every day; C Triangle Woody's RESTAURANTS Annex Cafe Glass Menagerie RACINE/K	ouse MW, E M, L/L M, E M, E M, E M, E M, E M, E MW, DJ, E, V W, M, DJ MW Wm, DJ, E MW -for-1 Drinks 5-8 Mon-F Wm, S Mw, DJ, E, V -a-week; Sunday show; MW, E, F M, L/L, DJ Ocks M, L/L Wm, S Mw, S tio, Cocktail hour 6-9pi Mw Cocktail hour special) M M Late Nite Fine Dining	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 231 S. 2nd St., 53204 235 S. 2nd St., 53204 235 S. 2nd St., 53204 801 E. Hadley St., 53212 200 E. Washington St., 53204 819 S. 2nd St., 53204 711; Wed & Thur specials, 8pm-close) 1500 W. Scott St., 53204 801 S. 2nd St., 53204 801 S. 2nd St., 53204 801 S. 2nd St., 53204 124 N. Water St., 53202 300 W. Juneau, 53203 354 E. National Ave., 53204 1534 W. Grant, 53204 1534 W. Mational, 53204 1654 W. National, 53204 1757 S. 2nd St., 53202 135 E. National Ave., 53204 1579 S. 2nd St., 53204 1106 S. 1st St., 53204 124 N. Water St., 53202	643-6900 291-9600 271-3732 273-DISH 265-7325 649-9003 645-8330 647-2673 383-8330 347-1962 273-6900 225-9676 383-5755 220-4340 278-9192 383-9412 672-0806 384-7999 347-1962
Barbie Dolls Playho Boot Camp C'est La Vie (Open 5pm, Cocktail Ho Club 219 Dish Emeralds Lounge Fannies Fluid (Open 5pm everyday; 2- Kathy's Nut Hut La Cage (Open 8pm; DJ 7-nights- M&M Club Milw Eagle/Shaft South Water St. Do Station 2 Switch (Open 3pm every day; C Triangle Woody's RESTAURANTS Annex Cafe Glass Menagerie RACINE/K Club 94	ouse MW, E M, L/L M, E M, E M, E M, E M, E M, E MW, DJ, E, V W, M, DJ MW Wm, DJ, E MW -for-1 Drinks 5-8 Mon-F Wm, S Mw, DJ, E, V -a-week; Sunday show; MW, E, F M, L/L, DJ DCKS M, L/L Wm, S Mw, S tio, Cocktail hour 6-9pi Mw Cocktail hour special) M M Late Nite Fine Dining	700 E. Meinecke, 53212 209 E. National Ave., 53204 231 S. 2nd St., 53204 231 S. 2nd St., 53204 235 S. 2nd St., 53204 235 S. 2nd St., 53204 801 E. Hadley St., 53212 200 E. Washington St., 53204 819 S. 2nd St., 53204 810 W. Scott St., 53204 801 S. 2nd St., 53202 300 W. Juneau, 53203 354 E. National Ave., 53204 1534 W. Grant, 53204 1124 W. National, 53204 1136 E. Wells St., 53202 135 E. National Ave., 53204 1579 S. 2nd St., 53204 1106 S. 1st St., 53204 124 N. Water St., 53202 (414) 9001 120th Ave., Kenosha, 53140	643-6900 291-9600 271-3732 273-DISH 265-7325 649-9003 645-8330 647-2673 383-8330 347-1962 273-6900 225-9676 383-5755 220-4340 278-9192 383-9412 672-0806 384-7999 347-1962
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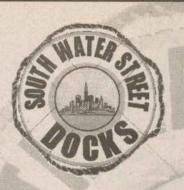
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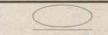
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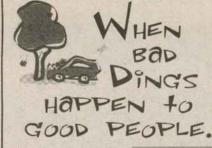
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innehet Place display or boxed ads - call for rates

WISCONSIN September 12

nate enough that as of this moment I have not lost a friend. I am able to walk and will continue to do what I can to help fund a cure for HIV. We each have a role to play while we are here, mine is to help hight this disease as best as I cain. Thank you for walking with me! See you there, I'll be the one in sneakers? I'm

"I have been fortu-

Jeanne, Famil do Lac * This will be my second Walk, I walk (and cry and smile) in memory of Bonald-David. He was my friend, my mentor, and now he's my angel. I miss him more than my heart care bear... so I will walk until the pandemic is over.

When you love someone, you tell them, inght them, or the moment just pages you by flots a hand, hog a friend, tend an ear - and keep on walking, See YOU in Septembers

Kinsinha Call Greek

If I lose another friend PIF lose my mind?*

Whilliam, my brother, my transf. I mass you I love you."

Balkin IM Baselia

WHY WILL YOU WALK?

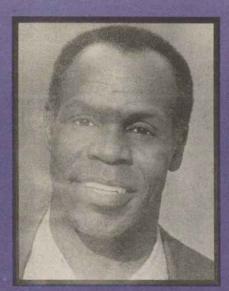
"I have hoped, grayed and oned firm than axyons will ever know. The new divings aren't warking for any finerid anymore, so this year's Walk may be his lest.

I am walking and sell knowing for a care."

Steve Manshitule

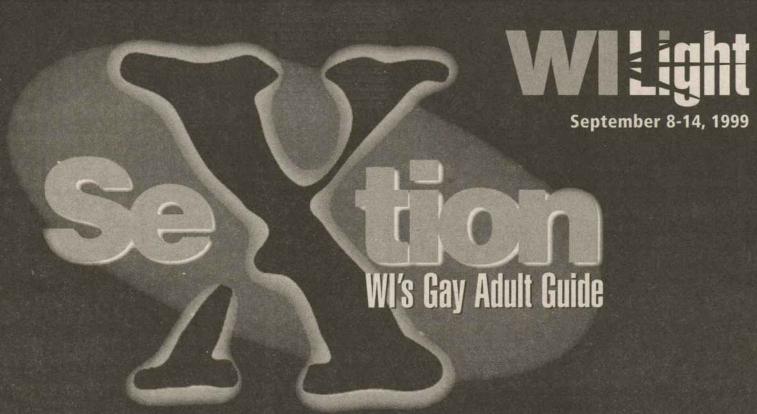
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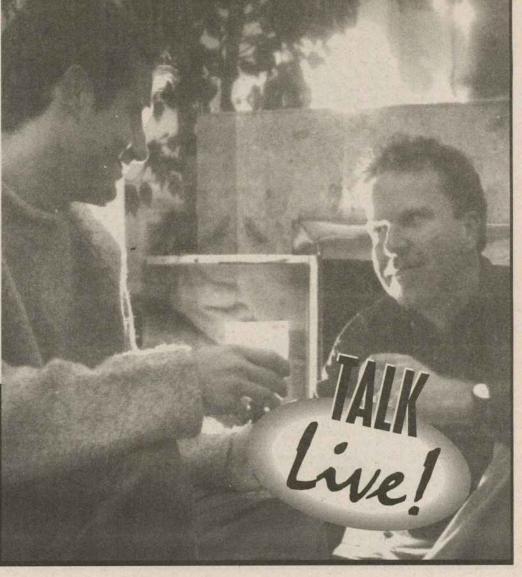


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Coal Miner's Son

All World's Video

Reviewed by Sam Edwards

In this All Worlds' video, tall blond Dave Nelson plays Coal, the aptly named son of the recently deceased mine owner. Daddy left the entire business to him, leaving his adopted son, Jasper, out of the will entirely.

The two half brothers argue. They separate when they learn that an inspector has arrived and that the mine will probably not pass inspection and be forced to close

Cletus, played by Scott Davis, who has one of the best bods in porn, is assigned to show the inspector around. When the inspection is finished, the handsome inspector played by Dean Maxwell announces that the mine has failed the inspection.

Davis offers him something to change his mind about closing the mine down - some really hot sex. Maxwell eagerly agrees and Davis works him over both orally and anally.

The next scene has Coal touring the mineshafts where he runs into a short miner, who is examining the mine supports. The short guy (Sebastian) lights a red lantern and explains that it is a sign for others to stay away because somebody is "busy"..."like this," he says, reaching for Coal's crotch. They work one another over orally and then big, tall Coal jumps Sebastian, and the little guy shudders with pleasure.

In the next scene, six men including Coal and Jasper are in the shaft when a section of the mine collapses, trapping the miners in a dark shaft. Coal and Jasper go to hunt for a secret passage that they knew about when they were kids, leaving the other four to you guessed it - have sex lit only by the miner lamps on their helmets.

Coal and Jasper find help and save everyone. The cave-in revealed a new coal vein that will provide enough coal to get the mine out of the red financially. All that is left is for Coal and Jasper to have sex after Coal decides to give the mine to Jasper.

This little adventure was photographed on location at Mid Valley Studios in North Hollywood where there is a mine set that I've seen used in at least one other "shafted in a caved-in mine shaft" opus. Fun with hunky guvs!!

This film is available at Video Adventures

Classic Porn Heat in the Night

by Andy James

This award winning Matt Sterling video ranks as one of the hottest ever made. As usual, the story is skimpy and unbelievable, but when you have hunks like this feature does, who cares?

Blonde hunk Rex Chandler opens the film by picking up handsome hitchhiker Brad

drive off to a secluded spot in Chandler's convertible. The sexual tension builds and before long, Mitchell is chowing down on Chandler's manhood. Chandler screws Mitchell and the two of them produce prodigious

Mitchell. The two

amounts of juice.

They also fall asleep, naked in the car, and are arrested. This sets up the next scene, a jailhouse orgy that is incredibly hot. Wisconsin's own Beau Beaumont, performing under the name Ryan Edwards here, waves his jock strapped ass in the air, begging hard dicked Bill Crane to fuck him. Crane happily obliges as Beau engages in dirty talk

Off to the side Mitchell jerks off while he watches the two studs go at each other. The heat generated by Beaumont and Crane ignites a three way between Mitchell, Charlie Stone and Tom Brietz. Stone goes down on Brietz's enormous dick and the three of them exchange positions in a very well photographed scene.

While this is going on, Beaumont and Crane continue to go at it (both deliver two money shots before the scene is over). The camera keeps switching between the threesome and the twosome, catching all the hot action. Meanwhile Chandler, who if truth be known is boring and mechanical in this video, falls asleep.

His dreams bring about two very hot (and I mean hot) scenes. In the first, four studs (leather man Tom Steele, trucker Mike Anthony, regular guy Cal Jensen and cowboy Dick Masters) draw cards. Jensen wins and gets to order the other three around.

What follows is some very steamy sex. The actors engage in different two-way, three-way and four-way combos, maintaining rock-hard dicks throughout. It's quite clear these guys are into each other. All of them spurt jism more than once before the scene is over.

Chandler's other "dream" involves Bill Marlowe and lanky Lon Flexx, Flexx shows the passion that he's noted for. This is a highly erotic scene. It's a hot night and Marlowe and Flexx are out on their porch sucking on a single ice cube together.

Soon they are embroiled in some hot lovemaking. The passion in this scene is animal like and hot. You will want to rewind and watch it again.

Rex Chandler's performance is the video's only drawback. His aloof attitude and mechanical sex does not hold up well, especially when it's put in a feature containing other good looking actors who really get into

Nevertheless, high production values, hot characters, steamy action and fantastic photography make Heat in the Night a must for any serious collector.

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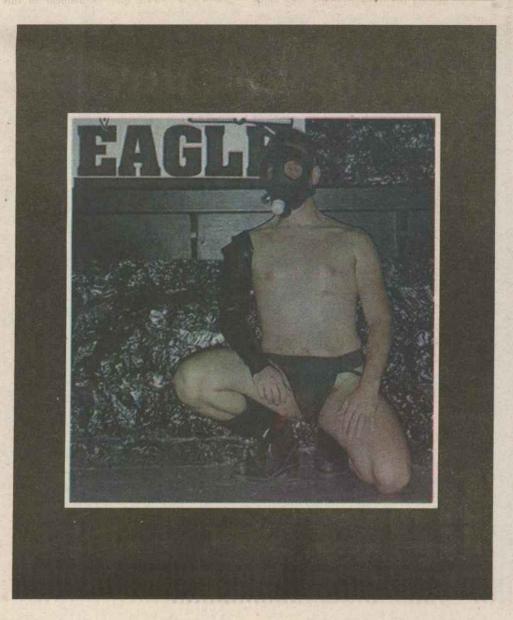
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