

The Weekly Voice of Wisconsin's LGBT Community

WI Light

August 11-17, 1999



PrideFest Pictures
Page 6

trick

INTERVIEWS
PAGE 11



A HOT NEW
ALL GAY MOVIE

Inside



Lesbian Avengers Hit
Gay Neighborhood
Page 5



Lambda's Elegant
Milwaukee Event
Page 14




Youth Speak
Page 10

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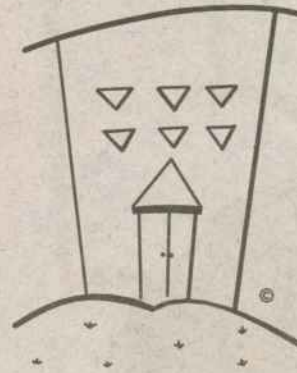
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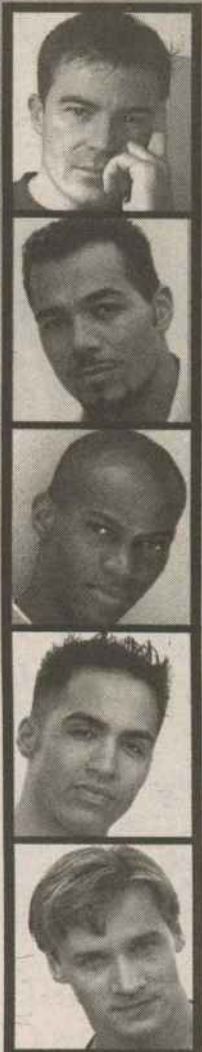
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WI Light

August 11-17, 1999

Contents**News & Commentary**

- 4 National News
- 5 State News
- 9 Floodlight
- 10 Letters

Spotlight Section

- 11 Trick Interviews
- 12 Film Reviews/
Deep Inside Hollywood
- 13 Events Calendar

LifeStyle Section

- 14 Lambda Legal Fundraiser
- 16 Classies

Nights Out Section

- 17 Dusty After Dark
- 18 Bar Guide

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"Having a dentist who is sensitive and knowledgeable about my HIV status gives me something to smile about."

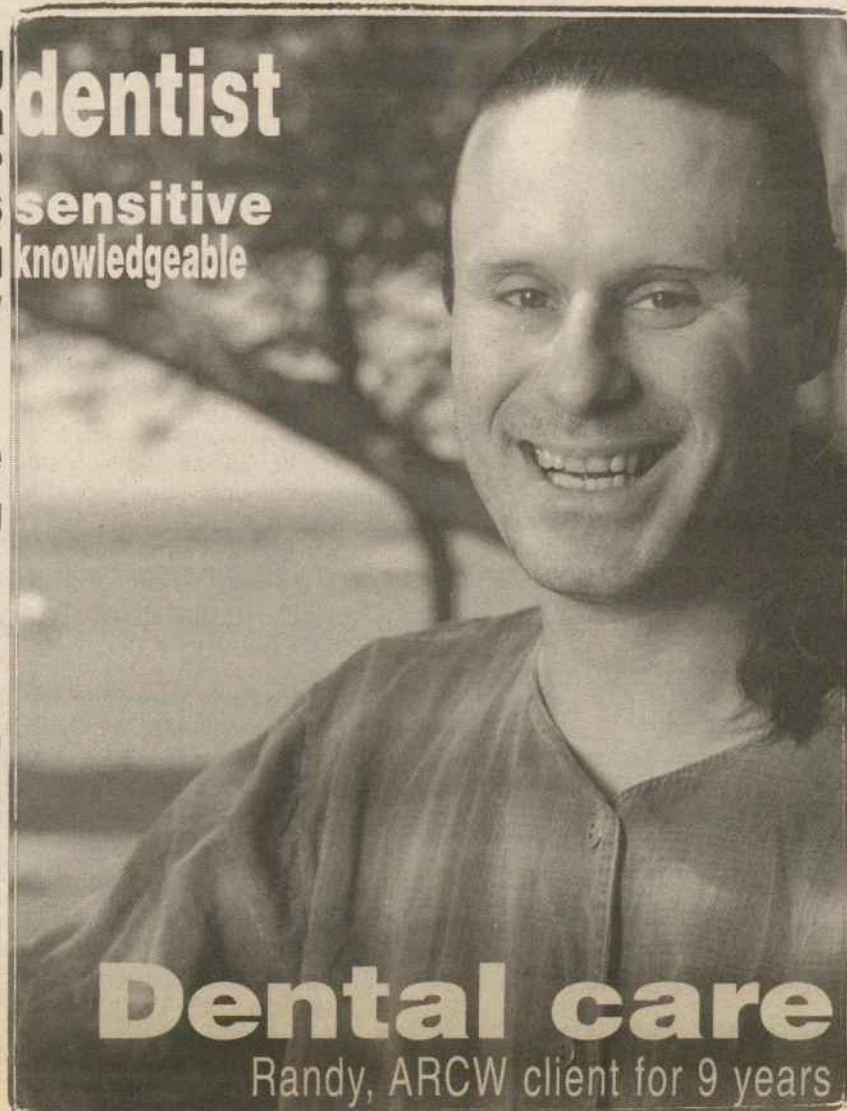


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AROUND THE NATION

Phelps Clan Provokes Canadian Ire

Ottawa, Ontario — A small group of American anti-Gay protestors provoked a firestorm when they burned the Canadian flag to protest a Canadian Supreme Court's ruling that gave LGBT couples the same rights accorded to unmarried straight couples.

The group, members of Fred Phelps' Westboro Baptist church, appeared outside the Supreme Court building to hold a demonstration. They sang a distorted version of the Canadian national anthem, spoke out against homosexuality and then burned the flag. A police officer guarding the group admitted that he had to tell the group how to burn the flag. He said he did so in the interests of public safety, but was "disgusted" by the protestors.

Phelps' daughter, Margie, who led the group, pronounced the demonstration "a success." Five of the ten protestors are related to Phelps.

The incident provoked an outcry in the Canadian media and renewed calls for legislation to outlaw flag burning in Canada. As the demonstration began, a passer by shouted at the group, "Get the hell out of our country, bastards — who the hell do you think you are?" Mounties on the scene kept the man away from the protestors.

NJ Supreme Court Strikes Down Boy Scout Ban

New York — The Lambda Legal Defense and Education Fund announced a major win

in its effort to force the Boy Scouts of America to accept homosexuals. The New Jersey Supreme Court unanimously ruled that the Boy Scouts couldn't discriminate because of sexual orientation. The decision marks the first time a State's highest court has ruled against the policy.

The court said that as an organization that is non-selective in its membership and that receives substantial government support, the BSA could not claim an exemption from the State's Gay civil rights law. In an 89 page opinion, Chief Justice Deborah T. Portiz wrote, "The human price of...bigotry has been enormous. At a most fundamental level, adherence to the principle of equality demands that our legal system protect the victims of invidious discrimination."

In a concurring opinion, Justice Alan Handler wrote that being Gay does not take away, "one's ability to participate in and contribute responsibly and positively to society."

The case filed by Eagle Scout James Dale nine years ago appears headed for the US Supreme Court. The NJ court ruling does not apply to Wisconsin, but a Supreme Court ruling striking down the policy would.

Gaither Murderer Convicted

Rockford AL — Charles Butler was convicted of Capital Murder in connection with the brutal slaying of Billy Jack Gaither. Butler and an accomplice, Steven Mullins, lured Gaither to a remote location where they killed him.

The case attracted national attention. The news media and President Clinton condemned the slaying. It helped to prompt a renewed push for federal hate crime legislation that includes Gays and Lesbians.

During Butler's trial, Mullins testified that he and not Butler struck the fatal blows. Mullins said that he slashed Gaither's throat and then beat him with a tire iron. He also testified that Butler helped him with the attack.

Mullins said that he wanted Butler to help him because "he hates queers too." Butler's attorney, Billy Hill, contended that Mullins is a closeted homosexual who wanted to lure Butler into a sexual encounter with him and the victim.

Hill claimed that the murder occurred because Mullins was afraid Gaither would expose him. He called a string of witnesses who testified that despite Mullins' alleged homophobia, the skinhead had many Gay friends. One man testified that Mullins engaged in an oral sex act with him.

None of that mattered to the jury, which said that only the murder was relevant. Judge John Rochester sentenced Butler to life in prison without the possibility of parole. Prosecutors dropped their demand for the death penalty at the request of Gaither's family.

Robertson Got Paid Off

Atlanta — Christian Coalition founder Pat Robertson told CNN that he "laughed all the way to the bank" after his deal with the Bank of Scotland was scuttled due to remarks he made about Gays and Scotland.

The bank had hoped to market its services to Robertson's TV audience, but Robertson

publicly called Scotland "a land of darkness" where "homosexuals are riding high." A public outcry resulted from the remarks and the bank dropped the deal.

A bank source told *Glasgow Daily Record and Sunday Mail* that Robertson initially demanded \$150 million dollars to call off the deal. The sources told the paper that Robertson was paid \$3 million pounds (approximately \$4.8 million dollars).

The controversy spilled over and affected Robertson's other British business connection. Last month, the Laura Ashley Corporation forced him off its Board of Directors. There is no word on what if any compensation he received for leaving that position.

AIDS Audit Hoax

Washington, DC — Capitol Hill reports that Congresswoman Nancy Pelosi (D-CA) was the victim of a hoax when someone using her stationary circulated a letter demanding a General Accounting Office audit of federal AIDS spending. The prime suspects are members of the AIDS Accountability Council and ACT-UP San Francisco.

Both groups claim that the AIDS crisis is over. They contend that people are not dying from AIDS but from the drugs those with AIDS/HIV take. Last month the group took over an AIDS research office in Atlanta demanding that the researchers admit, "AIDS is a lie."

According to the group's press releases, the government is perpetuating the "AIDS lie" in order to help drug companies make more money.

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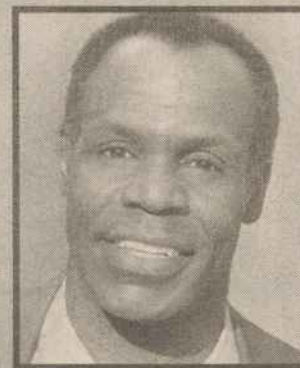
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AROUND THE STATE

Third Ward, Walker's Point Hit with Gay Posters

Milwaukee – A group decided to “decorate” buildings in the Historic Third Ward with pro-Gay posters in the early morning hours of Wednesday, August 4.



The vandals used wallpaper paste to affix their posters to windows, bricks and concrete.

The *Wisconsin Light* office, the LGBT Community Center and several South Second Street bars were also targeted.

Late in the afternoon, *Wisconsin Light* Editor Bill Meunier confronted three persons who had just placed additional posters on the *Wisconsin Light* office and several other buildings. Among those posters was one advertising a Lesbian Avenger meeting. The group fled when Meunier left to call the Police.

On Thursday, a spokeswoman for the Historic Third Ward said that area business owners were speculating that the vandalism was caused by Religious Right Christians who were trying to make the LGBT community look bad. The Association declined comment when *Wisconsin Light* contacted it on Monday, August 9.

That same day, Bob Schmidt, owner of the M&M Club, told *Light* that the culprits had been identified and that over ten businesses were planning to press charges.

Guernsey Gala Tally Nearly \$18,000

Green Bay – An overflow crowd at Buddies saw host bar contestant Hope claim the crown as head heifer in the 8th Annual Gay Guernsey Gala on Saturday, August 7. The month-long, “dollar-a-vote” benefit pageant raised just under \$18,000 for area programs and services of the AIDS Resource Center of Wisconsin.

Gala founder, chief promoter and show hostess Elsie Bovine announced that Guernsey contestants had raised \$17,868. The total is a 49% increase over last year's pageant. Donations received by performers

during the show were not included in the announced total.

Hope tallied \$9,323 to take the title. Katrina Kaye, representing Napalese Lounge, was first runner up with \$5,040. Second runner up, Kelli Jo Klein of Brandy's II, collected \$1,260.

“I am absolutely stunned!” Bovine said. “Even with one week less to raise money this year, the contestants just out did themselves.”

Sharon Beckers received the second annual Gay Community Choice Award during the pageant.

Beckers has been active in the LGBT community since the '70s. She is known for her many acts of personal generosity. She is also a singer/composer and has lent her musical talents to benefit shows for over two decades.

A group of area LGBT business owners and professionals created the award to recognize “unsung heroes” in the Green Bay Gay community.

ARCW will use the funds raised by the Guernsey Gala for services to clients and for prevention programs in the Green Bay area. 56% of the clients served by the northeast region of ARCW reside in Brown County.

Baldwin Calls for Hate Crimes Law

Washington – Congresswoman Tammy Baldwin (D-WI) urged the House of Representatives to approve legislation she co-sponsored to extend federal hate crime protections to cover gender, sexual orientation and disability.

“Passage of this act is going to be important on both a substantive and symbolic basis,” Baldwin said at a news conference. “We need Congress to enunciate clearly that hate-based violence targeted against women, Gays and Lesbians and people with disabilities is wrong.”

The House Judiciary Committee is considering the bill that Baldwin is co-sponsoring. Rep. Sheila Jackson-Lee (D-TX) is the main sponsor of the bill.

“Too much of what we do conveys the message that we don't believe in equality for all,” said Baldwin, the first open Lesbian in Congress.

According to the State Attorney General's office, Wisconsin reported 54 hate crimes in 1998 and 58 in 1997.

“I have to believe that hate is motivated in

part by fear,” Baldwin said. “And it's absolutely essential for that reason that Congress speak out loudly and clearly that it is wrong.”

Madison Queer History Project

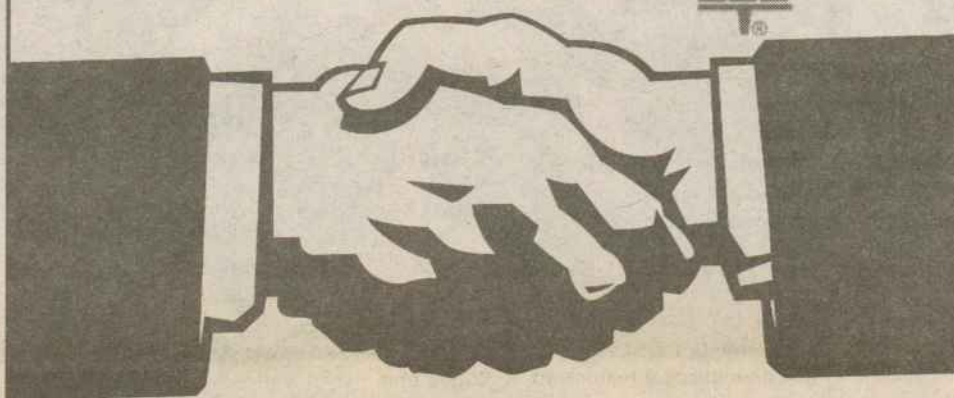
Madison – We all know what happened at Stonewall. It's an important part of Gay history. But what about Madison's Gay history? How did the Gay community become such a prominent part of the community at large? What events or people shaped our community? On July 18, a small group of people held the first meeting of the Madison Queer History Project. This small meeting was the first step in what hopefully will someday be a historical archive of the Madison Gay community.

The next important step in the process of documenting our legacy is to organize a structure for this project. This will be done by setting up a mission statement, charter and by-laws for this newly formed organization. The immediate short-term goal is to incorporate as a non-profit organization.

The next meeting will be held Saturday, August 21 at 5pm in the lounge at Fyfe's Corner Bistro, 1344 E. Washington Ave. Anyone interested in participating is invited to attend. If you would like more information, call Steve or Brian at (608) 240-0891 or Scott at (608) 287-0807.

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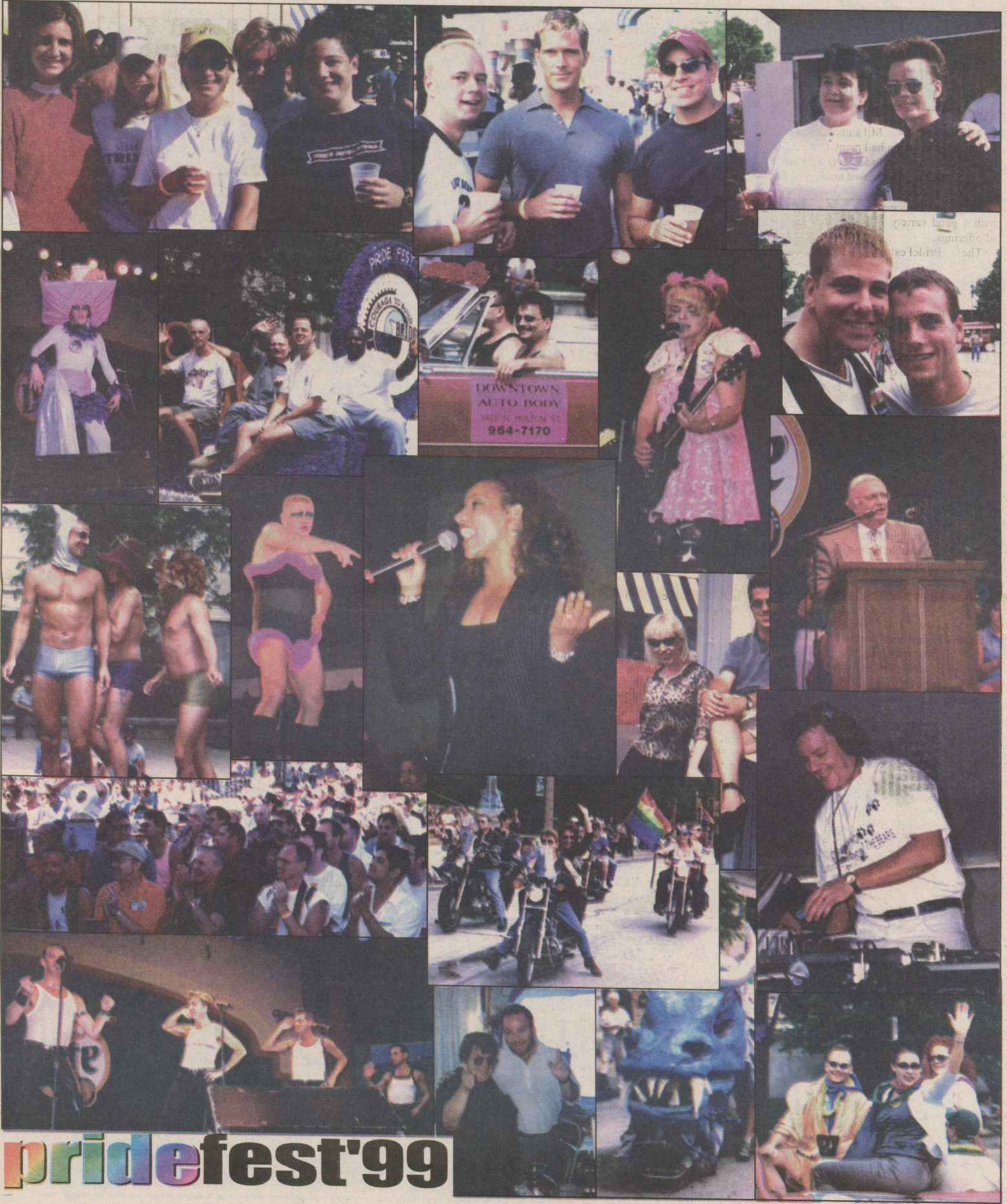
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pridefest'99

pridefest'99

Milwaukee - Milwaukee's annual PrideFest celebration had many things going for it. The festival included over 100 acts of varying quality. An increased number of food vendors provided those in attendance with a good variety of offerings.

The PrideFest Parade was the biggest yet, as over 64 units took the streets of downtown Milwaukee in a colorful display of LGBT pride. PrideFest '99 also included additional activities such as the very popular hugs provided by members of P-FLAG.

What PrideFest was lacking, however, was customers. According to Volunteer Coordinator and Marketing Director, Susan Cook, attendance at PrideFest '99 was 13,700. Last year's attendance was 14,744. Cook felt that a light rain on Saturday afternoon was responsible for the drop. Two years ago, the festival confronted two days of rainy weather and attracted around 12,500 people.

The Possum Queen finale highlighted Friday night's festivities. The contest raised over \$41,000. The Tommy Polubinsky Memorial Award was for the first time presented to two winners. *Wisconsin Light's* Dear Ruthie and the Boot Camp's Bobby. The award is given to the individual(s) whose support for the contest and contributions to the community are exemplary.

A sparse crowd was on hand early Saturday afternoon, but attendance



picked up. A crowd that filled a little over half of the Miller Stage area warmly received headliners Men Out Loud and Kathy Sledge. A very small crowd greeted the evening's third headliner, Les Lokey at the Harley Davidson stage.

Saturday's festivities also included a loud and very colorful fireworks display that drew cheers from the crowd.

Sunday's parade was the biggest Pride parade ever seen in Milwaukee. It contained a large number of floats produced by LGBT businesses and groups.

The Milwaukee Police band and the combined forces of the Lakefront Pride Band of Chicago and the

Milwaukee Pride Band drew cheers from those lining the streets along the parade route. So did floats from a number of bars.

Also popular was *Wisconsin Light's* entry, which carried its advice/humor columnist, Dear Ruthie, openly Gay State Representative Mark Pocan and Charlotte Young from the Human Rights Campaign. The *Light* was the only Wisconsin publication with an entry in the parade, although *Quest* magazine owner Mark Mariucci arranged for a float from Rainbow Over Wisconsin.

The parade award winners by category were Decorated Car; First place - Backstage Productions; Second - Downtown Auto Body; Third - Brown Deer United Church of

Christ; Float: First - Brandy's II; Second - Imperial Limousine; Third - The Possum Queen contest: Marching Unit: First - Riverwest Rainbow Association; Second - The Chicago ROTC drill team; Third - The Milwaukee Pride Band.

The best use of theme award went to Brandy's II. The Triangle bar won the Judges Choice award.

Wisconsin Light learned that the Police arrested two people, a Gay man and a religious right protestor during the parade. A



friend of the Gay man told *Light* that a woman hit the man with her protest sign. When he shoved her, the woman's son punched him. The Police then arrested both men.

Following the parade, festivalgoers settled in for more entertainment. Men Out Loud made its second appearance of the weekend on the Miller Stage. The Sunday night PrideFest Revue attracted a crowd but was cut short before its finish. The revue began 35 minutes after its scheduled start time.

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FLOODLIGHT by Margaret Flood

Being Ourselves

Have you ever kissed your lover in public, held their hand, comforted them or hugged them in celebration? Did self-consciousness erode the sensation? If you are any of a number of "non traditional" couples, chances are it has.

A few weeks ago, my partner and I held hands as we walked through Jazz in the Park on Cathedral Square. I saw several turn their heads in surprise. People in Milwaukee are not used to seeing same sex couples doing this. It is a simple, yet seemingly radical, act.

When I lived in San Francisco, you knew who the tourists were by who gave double takes at these public displays of affection. Everyone else was used to it. It was part of the fabric of society.

San Francisco, a beloved town to many, has been known by some as Sodom and Gomorrah West. That thought is so pervasive that my mother (God rest her soul), when visiting me there some years ago, suggested we name two newly acquired goldfish Sodom and Gomorrah. I guess she thought that would be cute. Ha, ha. Luckily for me, despite her inclinations and the guilt trips of some, she accepted me for who I was.

San Francisco is a special place. It is loved in every sector except by those who are stuck in old, worn out ideas. It is truly a melting pot city. It got that way by a lot of adversity, confrontation and just plain willingness to be different.

Perhaps the natural beauty of San Francisco's surroundings makes it easier to be more accepting of differences. I also have a theory that the steep hills, that always cause you to change altitude, keep you in such a state of change that you are willing to accept almost anything after a while.

Everyone should have a chance to live there. I feel blessed that for almost nine years I called it home. It was a place where I felt that no matter who I was, I could be exactly that.

There are a few other unique places where social strictures have loosened to allow for the truly fabulous feeling that all are accepted. It is rare and nice to find them. We could create that here.

A friend just returned from a month in Italy where she was studying architecture. Her partner couldn't go with her. She shared how painfully beautiful and romantic it was in Italy. The traditional village where she was staying was several centuries old. She was saddened by the thought that even if her partner had been there, they would not have felt comfortable expressing their feelings in public. All around her heterosexual couples were kissing and holding each other.

She was out for a hike in the countryside near where she was staying when she saw two women stealing a kiss. They stopped when they saw her. She wanted to say, "...it's okay, I'm one too!" I asked if they would feel comfortable here, and since her partner works in the school system, the answer was no.

Change has always been hard. Often it's born on the winds of violence. We don't want violence. Change can also be subtle, and it often requires overcoming that adrenaline rush that accompanies fear.

There is a lot of work to do if we are to create the society we want. Other groups who have demanded equality hearten me. The NAACP and Latino groups have protested the lack of representation of people of color on the network sitcoms for the fall. I wholeheartedly agree that the whole of society should be represented.

Although I am of European heritage, I cannot stand to see only "white" people reflected on TV shows. How boring! We also need to see more positive LGBT representation on the air-

waves.

If we don't express ourselves in our true nature, how can we expect other people to ever accept us in our true nature? If the media doesn't represent us as we are, it will not be easy to get past the distortions of the past.

Be yourself. That has always been a radical act no matter who you are. There is a lot of pressure to conform to the dominant culture. It's not easy to show the world who you are, especially when it's so easy to "pass."

I have to admit that I also am a head-turner when I see a same gender or mixed race couple showing their affection in public. Unless it is in the context of a place where everyone does it or a safe and loving place, or people I know, it seems out of place.

I try to be discreet. I pray for them because I know that they are committing a radical act. They are changing the consciousness of society.

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AIDS RESOURCE CENTER OF WISCONSIN

LETTERS

Dear Justin,

First of all, welcome to the family. I am glad that *Wisconsin Light* now has a youth correspondent (so to speak). I just read your column on pride and I totally agree with you. True, I do not know exactly what Stonewall is, but I have heard of it. I am glad that you are writing, and I look forward to reading your columns from now on. Pride is a difficult word to describe or define, but I think that you did an admirable job. In fact, I plan on printing out your column to keep. Well, I think that's all for now. Bye.

Joshua D. Schumaker
Menomonee Falls, WI

To the Editor,

We are writing to tell you about an experience we just had during Gay Pride weekend in Madison. We went with a group of friends. There were nine of us together in our little group. We all had the best time.

We got there Saturday around noon, checked into our hotel rooms and headed straight for the Picnic. We were all pretty amazed, as none of us had been to such an outing before. There were so many people, all of whom were nice and pleasant to be around. We ate good food, played games, laughed, talked and were silly.

Sunday morning, we all went to the Capitol building and listened to the speakers. All were quite interesting, and we learned a lot that day. One speaker stands out in our minds most of all, Tammy Baldwin. Her speech was powerful. It made us think about our rights and what we can do to make things happen for us as Lesbians and parents.

We marched down the streets of Madison to the park. We sang at the top of our lungs, chanted and even wiggled our butts. We had the best time. At the park, we mingled with Gay and Lesbian couples from all over. We listened to Kate Clinton, who by the way is just hysterical.

Soon it was time to pack up and head for home. All of us were feeling really good about ourselves. We stopped at Burger King for dinner. At this point our group was six womyn.

We walked into Burger King, just like any group of six people would do. As we entered the building, a young man behind the counter looked at us and said, "Ewww, yuck. Lesbians."

At first we were inwardly angry and felt powerless, but then we remembered the speeches we had heard that day. We knew we did not have to take such comments from anyone. We took the boy's name, got the number of the Burger King we were in, ordered our food and sat down to eat.

Before we left Burger King, the Manager had fired the young man for his comments. On Monday morning, I (Trisha) called Burger King to file a formal complaint about the way we were treated. The man who took the complaint was very nice about the whole thing and said that he understood our concerns.

On Friday, July 23, we received a call from the Regional Manager for the Madison area Burger King. He apologized over and over and understood why we complained. He told us that the young man was in fact terminated. He also stated that all of the employees who worked at that Burger King would be attending a class on discrimination.

He stated we would receive a written letter of apology from the Corporate Offices of Burger King, which would send vouchers for all of our meals so that we might go to another Burger King and enjoy our meal that was ruined that Sunday.

I guess the real purpose of this story is to say that we can stand up for ourselves, be heard and get satisfaction. We do have rights, and it is time we all stood up and fought for them.

We are very proud of the difference we made with Burger-King, no matter how small it might seem. We are making a difference!

Sincerely,

Heather, Trisha, Raelyn, Alisha, Missy and April

LETTERS POLICY

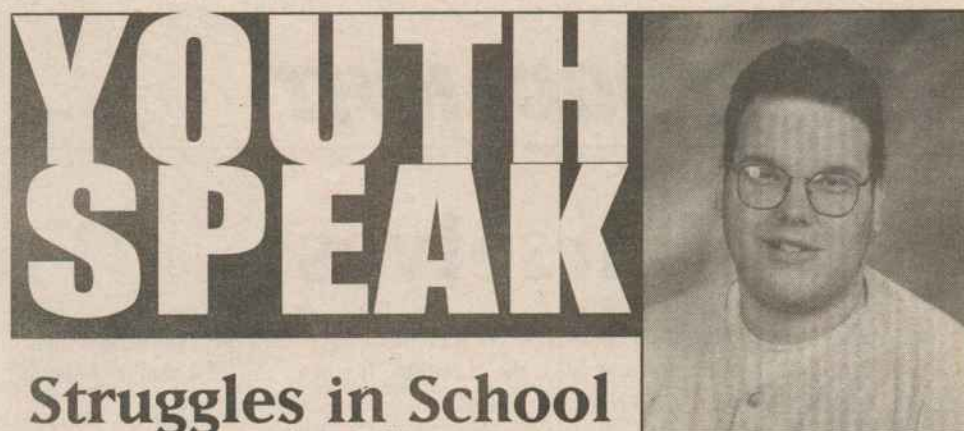
We gladly accept letters and especially e-mail (those with more than 300 words are subject to editing). Please include your name, address and verifiable phone number. We will gladly hold your name from publication upon request.

WI Light 225 S. 2nd Street

Milwaukee, WI 53204

E-mail (preferred) editor@wilight.com

Fax 414 226 0096



Struggles in School

by Justin Lockridge

It's 7:35am on a Monday morning. Thousands of students around the state are waiting for the bell to ring out the start of a new school week. A good portion of them is queer.

For them, going to school is different. For them, it might be a struggle. They may be fighting to conceal who they are for fear of harassment. They may be struggling to hold back feelings they hold for someone, out of fear of what might happen if those feelings come out. No matter where we go to school, chances are that many of us are struggling.

That was the case for me. I went to a school where I already didn't fit in. I was one of only a few white students in one of the largest schools in Milwaukee. To be Gay — I was very open — made it harder.

I still remember the day I walked into school and saw "cock sucker" scrawled across my locker. I still think about the girl who took it upon herself to tell my entire English class that I had "a little sugar" in my tank.

I often reflect on the time I was ostracized in a sex education class for asking about anal sex between men, even though it was covered in the book. The day my driver's education teacher thanked someone for telling him I was "that way" still resonates in my mind.

Although I didn't have a perfect high school experience, I feel even worse knowing there were some who had to suffer more. By now, we all know about Jamie Nabozny and his story, but do you know the rest?

Do you know about the Riverside University High School Lesbian student who was mock raped in the boy's bathroom by students saying that they could make her straight? Did you know the Milwaukee Public School system expelled a Gay student because he verbally and physically confronted his harassers?

Are you aware of the young girl in middle school who committed suicide because of her inability to accept her sexuality? Let's not forget about the countless students who don't have to experience these things because they just dropped out, so they wouldn't have to deal with the abuse.

These are all horrible stories. What makes it even more unbearable is that there are supposed to be policies and procedures in place to protect these students.

Milwaukee Public Schools, the largest public school district in the state, has a Gay and Lesbian Advisory Committee. It's a group of teachers, community educators, parents and students, who work to make sure MPS is free from heterosexism, homophobia and harassment.

I've worked with the Committee for several years now, and I see the work they're doing. They go into schools to educate teachers on LGBT youth issues. The members explain that teachers can be held responsible for not stopping abuse or harassment when they know about it.

Unfortunately, we know that this doesn't work. In most cases, we know that when an LGBT student is harassed, it isn't by a teacher or administrator, it's by another student. Although there are advantages to educating teachers on the students they work with, we have to educate the students on the lives of the people they go to school with.

PFLAG recently put billboards up saying "Someone you know and love is Gay or Lesbian." It's a great idea. While I was a student at Custer High School, we had a Gay-Straight Student Alliance. It put posters up throughout the school with basically the same message.

Although there was a lot of giggling in the cafeteria, overall it was a very productive project. The posters got the students and staff talking. Sure, there was a little bit of "they're talking about you" comments going around, but there were some "my best friend is Gay" comments, too.

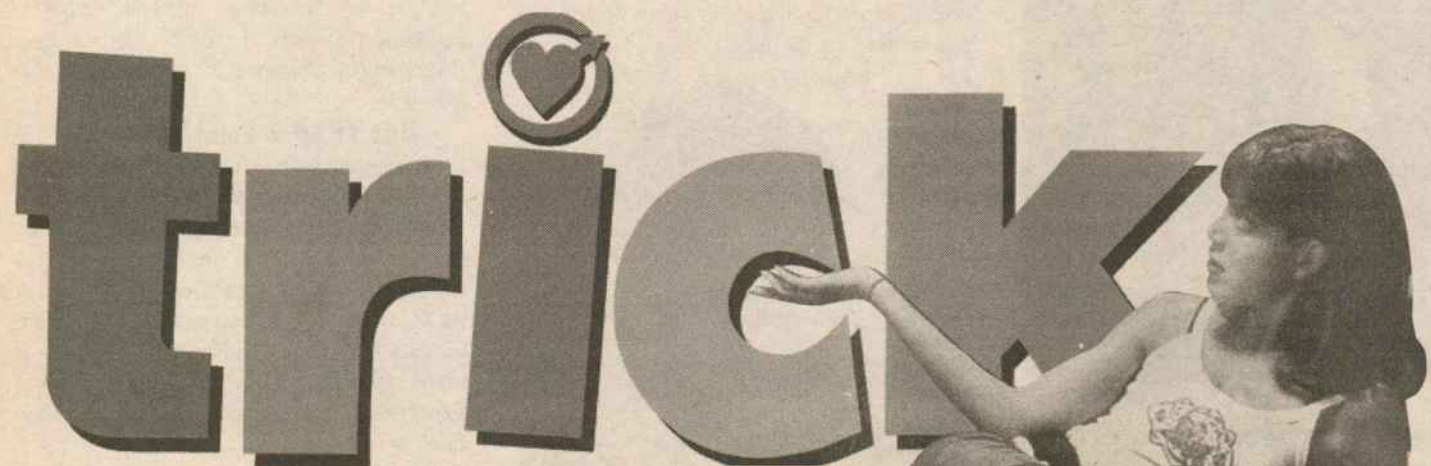
Once the students realized that someone they knew and loved was Gay, the talking stopped. There was open discussion and support. Everyone realized that they probably did know someone who was Gay or Lesbian. At the beginning, a few posters were torn down. After a few weeks, they were a protected sight at Custer. It's been over a year now and a few of them still hang. That's an accomplishment.

In closing, I'd like to relay what a suburban school administrator at one of our workshops said to us: "There are no Gay students here." I think once we open the eyes of our teachers and principals and show them that not only are we there, but that we matter, we will finally start to make some progress. Only then will we be an important part of the student body. Only then will we have a voice.

Please contact me with your comments via email at infasia@execpc.com.

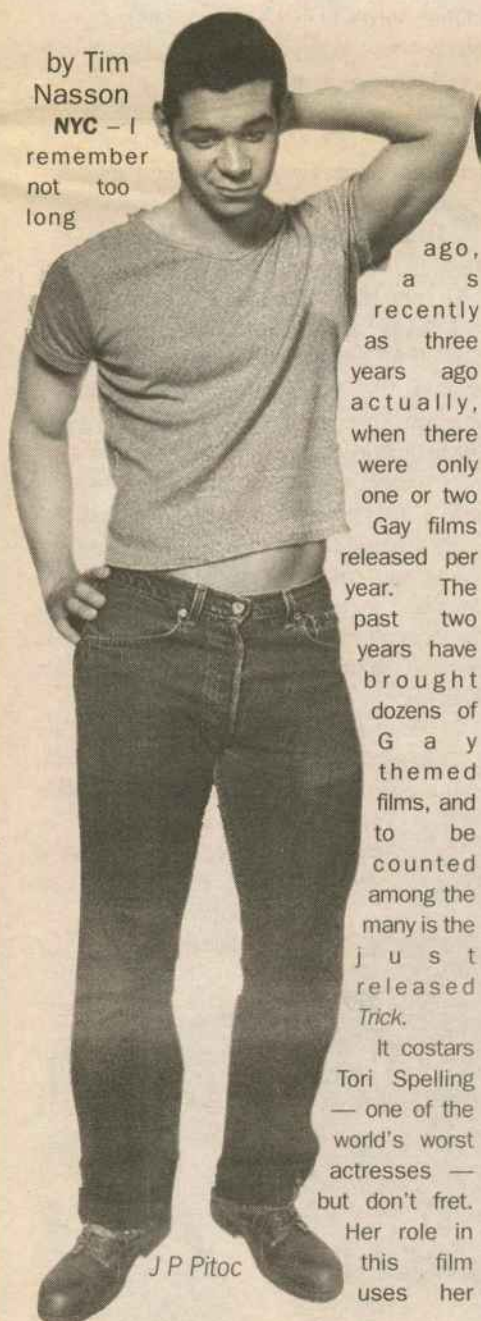


Spotlight 11



trick

by Tim Nasson
 NYC - I remember not too long



J.P. Pitoc

ago, a s recently as three years ago actually, when there were only one or two Gay films released per year. The past two years have brought dozens of G a y themed films, and to be counted among the many is the j u s t released *Trick*.

It costars Tori Spelling — one of the world's worst actresses — but don't fret. Her role in this film uses her

qualities, or in this case faults, perfectly. It also costars Neve Campbell's older brother (albeit by only 18 months) Christian, a very cute thing, alongside newcomer J(ohn) P(aul) Pitoc.

Spelling plays the consummate fag hag to Campbell's character, a young NYC Theater composer, who is head over heels for J.P.'s character, a Gay stripper (with a body to die for).

I had a chance to speak to the two remarkably handsome stars of *Trick* recently, Campbell, more of an angelic looking preppy boy who could pass for Neve's twin, and J.P., handsome in the young, studly way. Body of death, rough, tough yet hot face.

Both were charming, insightful and eager to talk about what is, for both of them, their first film to make it to the big screen. Born in Toronto, Christian Campbell, who plays the cherubic Gabriel, got involved with *Trick* after Tori Spelling's name was attached. "I had no idea that *Trick* was going to be the Real McCoy," says Campbell, referring to Spelling's star power.

Campbell, who hails from an acting family, was born to a Scottish father and a mother from Amsterdam. "My parents came to the U.S. as immigrants before Neve and I were born and started a dinner theater," adds Christian. "So, acting is in my blood."

Add singing and dancing to his resume as well. Campbell is currently starring on stage in Hollywood in the hit *Reefer Madness*, which I had a chance to catch recently. It is hilarious and he shines brightly. He continues in the role through the end of October.

Very laid back and quiet, yet charismatic, Campbell explains how hard it was to film *Trick*.

"It was the hottest, stickiest summer that I have ever experienced," he explains of the shoot last year in New York City. "The studio we were shooting in was in Brooklyn and not air-conditioned. However, I must say that Jim (Fall, the director) did a spectacular job at creating a great mood on the set."

Many, actors and the public alike, have assumed that Tori Spelling is somewhat difficult to work with. Reputations sometimes precede actors. Campbell has something to offer about that assumption.

"J.P. and I pulled diva attitude long before Tori did. In fact, I can't even remember one instance when she complained about anything. J.P. and I were always complaining about how hot the set was," he says.

Pitoc is a native of New York City. His heritage is traced to South America on his father's side and Eastern Europe on his mother's. His parents met at an "English as a Second Language" class in NYC. He got his role in *Trick* by "dumb luck," he says.

"I was in a play in the East Village and got a call by the Director. He had been thumbing through *HX Magazine* (NYC's preeminent Gay rag) looking for a boy with both a great body and what he had hoped was the ability to act. Here I was in an ad in my underwear for the play I was in. He saw my body and was hopeful that since I was in a play, that I could act."

Pitoc, whose body is obviously a product of a lot of hard work, explains how it got to be in the shape it is in. "I'll tell you," he says. "I am

an obsessive, compulsive type of guy, and I became addicted to working out. I was kind of a fat little kid. When I started working out and saw how much different I could look like, I kept at it. For three years, I worked out six days a week for four hours at a time. In college, I got into boxing and kickboxing. Those two sports helped me get even bigger," he adds.

Pitoc, at first, was hesitant about the role. "Well," he says. "It was a Gay movie, and I was to be the go-go boy. I had to get up and dance with a big bulge. I am a young actor and this was going to be my first movie. At first, though, I had no idea that it was going to be anything other than a small movie. I had no idea that it was destined to make it big at Sundance or that even Tori Spelling was going to be attached to it. When I found out that she was in it, I signed on right away."

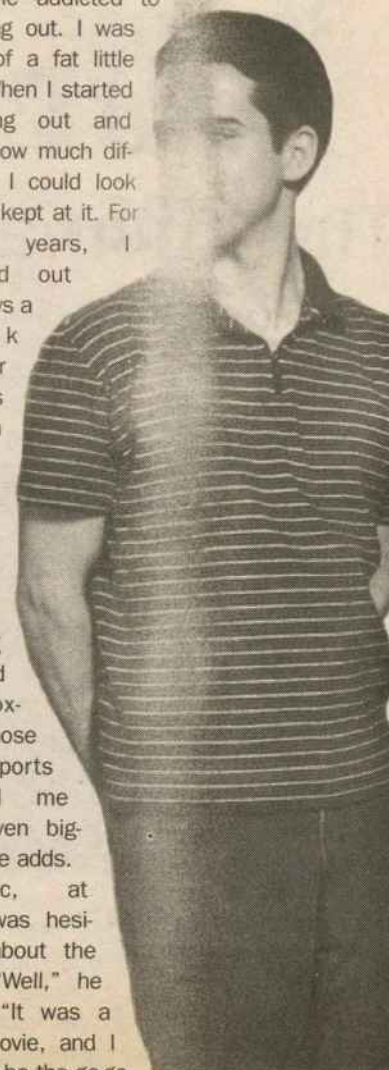
Things look good for both stars of *Trick*. "Christian and I have gotten to know each other a lot better now since the film has been completed. We have become great friends," said Pitoc.

Offers have also been coming in for both actors.

"I have been auditioning in LA for the past couple of months," says Pitoc. "Things look good."

Things certainly look much better for Pitoc now. He almost never made it into acting. "I tried acting lessons when I was twelve, and I was terrible at them," he says. "It was in high school that I started doing plays and realizing that it was something I wanted to do as a career. Thank God for that ad in *HX*," he says, laughing.

Tim Nasson, whose celebrity interviews are regular features of *Wisconsin Light*, can be reached at TimNasson1@aol.com



Christian Campbell

A *WI Light Trick* special advance screening will be held Mon., Aug. 16, 7:30pm at the Oriental Theatre. See ad on facing page for ticket details.

OUT ON FILM

The Thomas Crown Affair

Review by John Jahn

The Thomas Crown Affair is a remake of a classic from 1968 featuring Steve McQueen and Faye Dunaway. Pierce Brosnan and co-star Rene Russo are comparing themselves to giants, to which they don't quite size up. Simply put, the Brosnan/Russo coupling can't generate the erotic tension ignited in the McQueen/Dunaway pairing of three decades ago. In particular, a 70-second sex scene comes off as generic and uninteresting.

We do get ample shots of Brosnan's nicely sculpted, hairy chest and a few shots of some cute buns (if they're really his) but other than that, the scene just drags.

Thomas Crown is a wealthy businessman who dabbles in art theft because it amuses him, not because he needs the money. With the help of hired henchmen, Thomas masterminds the theft of a \$100 million Monet from New York's Metropolitan Museum of Art. Once he has the painting, he adds it to his private collection, never intending to sell it. Catherine Banning (Russo) represents the insurance company that stands to lose a lot of money if the painting isn't recovered. Working with Detective Michael McCann (Denis Leary), she quickly narrows the list of suspects to one — the right one. But Catherine gets a little too close trying to outsmart Crown and ends up falling for him.



The capers, which are more complex here than in the original, are fun as long as you don't think too deeply about the contrivances necessary to pull them off. Realism is not one of *The Thomas Crown Affair's* strong points (it wasn't in '68, either). At least there's something of a trade-off: McQueen/Dunaway generating much more erotic tension; Brosnan/Russo being far superior in depicting the heists.

It goes without saying that those who are intrigued by the plot should rent the video of the '68 version in order to see the characters done fully right. This new interpretation does a few things better than the original and some things worse. All in all, this remake offers another argument for Hollywood to stop robbing its past and focus more on investing in new, intelligent screenplays.

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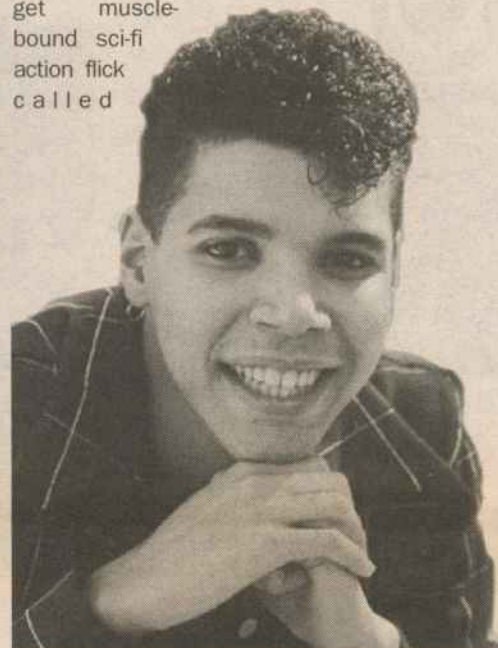
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Sunday at 11am

DEEP INSIDE HOLLYWOOD

by Romeo San Vicente

Cruz-ing to Prime Time

Wilson Cruz, the young actor who gained fame as **Claire Danes'** queer buddy on *My So-Called Life*, is heading to the Fox prime-time line-up. The talented Cruz, who is Gay, did a memorable turn as a transvestite hooker on *Ally McBeal*. He's now signed a deal to play a semi-regular Gay character on *Party of Five* next season. You'll also be able to catch him this winter in a big-budget muscle-bound sci-fi action flick called



Wilson Cruz

Supernova, which he co-stars in with **James Spader**. *Supernova* hits theaters in January.

Old Dishes to play Old Broads

Shirley MacLaine, **Debbie Reynolds** and **Lauren Bacall** — queer icons all — are hoping that lavender legend **Liz Taylor** will join them in the upcoming Disney film *Those Old Broads*. The project was written by **Carrie Fisher** who, in addition to having played Princess Leia, is Reynolds's real-life daughter.

It tells the tale of Hollywood divas of yesteryear who reunite... and bitch about it. If it's a hit, we can look forward to a remake in 50 years with the **Jennifers** (**Lopez** and **Love Hewitt**), **Gwyneth**, and **Julia Roberts**.

Schlesinger to Do Two Gentlemen

Gay filmmaker **John Schlesinger**, whose *Midnight Cowboy* is the only X-rated movie ever to win an Academy Award for Best Picture, has snagged yet another queer-friendly project. He has committed to direct a film based on novelist

William Corlett's upcoming book, *Two Gentleman Sharing*.

The story takes place in a quaint English village that is turned upside down when a theater producer and his young boyfriend arrive. The ensuing (mutual) culture clash leads to a bunch of shocking revelations in the small community. No cast has been set for the project, but since Schlesinger just finished directing **Rupert Everett** in the Gay-themed *Next Best Thing*, a re-teaming of the two seems like a natural.

But It Is a Family Show

Warner Bros.' much anticipated animated series *The Downtowners* has gotten a name change and may be moving to a new time slot when it debuts this fall. The show, which has two regular Gay characters, will now be known as *Mission Hill* — just so you don't confuse it with an MTV production called *Downtown*. It takes place in an area in a fictional city that looks a lot like the hipster Silverlake neighborhood in Los Angeles.

Worried network execs are also considering a time change. Its subject matter may be "too mature" for the 8pm slot (a.k.a. "the family hour"). Not only is there (omigosh!) homosexuality in the show, some of the episodes in development refer to condoms and masturbation. Gee, haven't we seen those things discussed on that other 8pm hit, *Friends*?

Judith Light Gets Witty... and Naked

Former *Who's The Boss* star and ubiquitous Gay rights advocate **Judith Light** is taking it all off for the stage. She is taking over the lead in *Wit*, the Pulitzer Prize-winning off-Broadway play by Lesbian writer **Margaret Edson** about an English professor dying of ovarian cancer. The drama will require Light to have a bald head — and do a brief nude scene — for the next 10 months.

You can catch *Wit* at New York's Union Square Theater, where it's playing until January; after that, the production tours to Boston, Washington, Palm Beach and San Francisco.

Romeo San Vicente dressed up as Judith Light last Halloween. You can reach Romeo in care of **Wisconsin Light** or via e-mail at **RomeoDeep@aol.com**. For more *Deep Inside Hollywood*, visit **www.popcornq.com** or **www.Gay.com**.



Judith Light

Events CALENDAR

WEDNESDAY, AUGUST 11

Dairyland Cowgirls and Cowboys (Madison), Dancing at the Sapphire Ballroom, 1133 N. Sherman Ave., FMI call (608) 255-9131, dances in a smoke free environment with a cash bar, \$3 donation. Tonight: 7pm: Beginning line dance lessons, 8pm: Advanced Line dance, 9pm: open dancing.

Human Rights League (Milwaukee), Garden Party/Founding Fundraiser. Support and learn more about Wisconsin's first grassroots LGBT Political Action Committee. US. Rep. Tammy Baldwin will host the event. For invitation and more information, call Brenda at (414) 287-1171.

Lakeshore Gallery (Milwaukee), *PHOTOARTICULATION*, diverse photographic works by artists Francis Ford and Steve Sellars. Through August 30, 4401 N. Oakland Ave. (414) 964-2540.

THURSDAY, AUGUST 12

Frontiers (Madison), Activity Planning, 7pm, FMI Dennis (608) 839-4060.

Jazz in the Park (Milwaukee), Weekly free concert in Cathedral Square Park (Kilbourn and Jackson), 6:30-9pm. Bring your own food, or purchase from surrounding restaurants and unique park vendors. This week features Juli Wood and SHE.

TRICK Tickets (Milwaukee), Pick up your free pass, good for two, after noon today at either WI Light office or Designing Men for Monday, August 16 special advance screening of the new film *TRICK* at the Oriental.

FRIDAY, AUGUST 13

H2O Gallery (Milwaukee), Paintings and writings of Judy Ann Moriarty, 14 piece series, runs through Sept. 5.

SAGE (Milwaukee), Men and women play cards and board games, Sheepshead lessons. LGBT Community Center, Small Meeting Room, 6:30pm, 170 S. 2nd St.

Wind-Up Dolls Theatre (Milwaukee), *UNCOMMON WOMEN AND OTHERS*, by Wendy Wasserstein, runs Fri. and Sat. through August 28 at 8pm, at the Boulevard Theatre, 2252 S. KK Ave., Tickets are \$12 at the door or call 224-0625.

SATURDAY, AUGUST 14

Charles Allis Art Museum (Milwaukee), 25th Annual Morning Glory Craft Fair and anniversary celebration. 10am-5pm today and tomorrow. 85 fine craft artists sell their wares in the gardens. Food and specialty drinks, and musical entertainment. Free admission, \$1 donation suggested. 1801 N. Prospect Avenue (414) 278-8295.

H2O Gallery (Milwaukee), Opening Reception tonight, exhibit: Paintings and writings of Judith Ann Moriarty, 14 piece series, runs through Sept. 5. Reception includes a special musical performance by the Jerry Grillo Jazz Trio, 6-10pm.

Midwest Young Feminists Summit (Milwaukee), Sponsored by Milwaukee NOW: Young Feminists Taking Action. U.W. Milwaukee Business Building. Today and tomorrow. Workshops, etc. Registration date was by 8/7. FMI email: www.milwaukeeNOW.org.

SUNDAY, AUGUST 15

Spirit Life Church (Milwaukee), *A PLACE OF HOPE*, featuring Florida HIV ministries Bishop Duane Swilley, 6pm, 8200 W. County Line Rd. in Mequon.

MONDAY, AUGUST 16

Frontiers (Madison), Rap Group, open discussion, 7:30pm, OutReach, 600 Williamson St., call (608) 255-4297.

Spirit Life Church (Milwaukee), *A PLACE OF HOPE*, featuring Florida HIV ministries Bishop Duane Swilley, 7pm, 8200 W. County Line Rd. in Mequon.

TRICK (Milwaukee), Special advance screening of the new film *TRICK* at the Oriental, 7:30pm, some free passes may still be available at either Designing Men or WI Light office.

TUESDAY, AUGUST 17

BI Definition Monthly Meeting (Milwaukee), Topic: Bisexuals and the Media. FMI call Nikki at (414) 774-

5055.

Spirit Life Church (Milwaukee), *A PLACE OF HOPE*, featuring Florida HIV ministries Bishop Duane Swilley, 7pm, 8200 W. County Line Rd. in Mequon.

WEDNESDAY, AUGUST 18

Dairyland Cowgirls and Cowboys (Madison), Dancing at the Sapphire Ballroom, 1133 N. Sherman Ave., FMI call (608) 255-9131, dances in a smoke free environment with a cash bar, \$3 donation. Tonight: 7pm: Beginning line dance lessons, 8pm: folk dance lessons, 9pm: open dancing.

Spirit Life Church (Milwaukee), *A PLACE OF HOPE*, featuring Florida HIV ministries Bishop Duane Swilley, 7pm, 8200 W. County Line Rd. in Mequon.

Wisconsin Corporate Alliance (Milwaukee), Umbrella organization made up of and serving corporate LGBT employees in Wisconsin. Meets 5:30pm, Milwaukee LGBT Community Center, 170 S. 2nd St.

THURSDAY, AUGUST 19

Jazz in the Park (Milwaukee), Weekly free concert in Cathedral Square Park (Kilbourn and Jackson), 6:30-9pm. Bring your own food, or purchase from surrounding restaurants and unique park vendors. This week features Berkley Fudge.

Lakeshore Gallery (Milwaukee), *PHOTOARTICULATION*, diverse photographic works by artists Francis Ford and Steve Sellars. Plus, Young Chamber Musicians of Wisconsin will perform at 1pm. Exhibition runs through August 30, 4401 N. Oakland Ave. (414) 964-2540.

FRIDAY, AUGUST 20

Bialystock & Bloom Co. (Milwaukee), *SEARCH AND DESTROY*, by Howard Korder. Broadway Theatre Center Studio Theater, 158 N. Broadway, Through August 29. tickets \$12, reservations call 297-9010.

Dairyland Cowgirls and Cowboys (Madison), Dancing at the Sapphire Ballroom, 1133 N. Sherman Ave., FMI call (608) 255-9131, dances in a smoke free environment with a cash bar, \$3 donation. 8pm: Lessons and Review, 9pm: Open dancing.

Joint Run (Statewide), At the Hilbert farm, sponsored by the Argonauts and Castaways, Mr. Northwoods.

Lakeshore Gallery (Milwaukee), Reception from 6-9pm: *PHOTOARTICULATION*, diverse photographic works by artists Francis Ford and Steve Sellars. Plus, Young Chamber Musicians of Wisconsin will perform at 6pm. Exhibition runs through August 30, 4401 N. Oakland Ave. (414) 964-2540.

Lambda Legal Defense Fund Fundraiser (Milwaukee), 2nd annual fundraiser and Civil Rights Seminar, to support the work of the Midwest Regional Office. Featuring Matthew Roberts, Lambda's new Midwest Director. Seminar 4:30pm, Reception 5:30-8pm with a cocktail party and hors d'oeuvres. Tickets \$50 advance. Reservations: (312) 663-4413.

SAGE (Milwaukee), Film: *THE HOLLOW REED*, a Gay man and his lover try to gain custody of his son. LGBT Community Center, Small Meeting Room, 6:30pm, 170 S. 2nd St.

SATURDAY, AUGUST 21

Charles Allis Art Museum (Milwaukee), Variety 2000: A Festival of Music, Theater, and Art of the 20th Century Avante Garde, Part 2: Expressionism's: the Self Turned Inside Out. Tonight at 8pm, Sunday at 3pm. \$8 / \$6 for Friends of the Allis/Senior and Students, children free. 1630 E. Royall, (414) 278-8295.

Madison Gay Video Club (Madison), *BOYS IN LOVE 2*: six short features, plus BEAR SEX PARTY & BEAR TRACKS. 8PM, for info, location, call (608) 244-8675 (eves.).

Queer History Project (Madison), Meeting to start compiling an historical archive of the Gay community in Madison. If you are interested in this, please feel invited to attend a meeting at Fye's Corner Bistro, 1344 E. Washington Ave., 5pm. FMI call Steve or Brian at (608) 240-0891 or Scott at (608) 287-0807.

SUNDAY, AUGUST 22

23rd Annual Mile of Art (Milwaukee), Over 100 artists from around the country display artwork in a variety of media. Admission is \$3, children under 12 free.

Held outdoors, with live music and children's art area. Cardinal Stritch University 10am-5pm, (414) 410-4100.

SAGE (Milwaukee), Annual Patio Party at the Boot Camp, 3pm. SAGE members and friends, men and women welcome. Beer and soda \$1. Free food at 5pm, door prizes.

EVERY TUESDAY

Gay By God's Will (Milwaukee), Milwaukee's MCC on Warner Cable channel 47, live, 8pm.

Queer TV (Milwaukee), Warner/MATA cable channel 47, 7pm.

WYOU Cable Channel 4 (Madison), *Nothing To Hide* at 4pm, *Living With HIV/AIDS* at 6pm.

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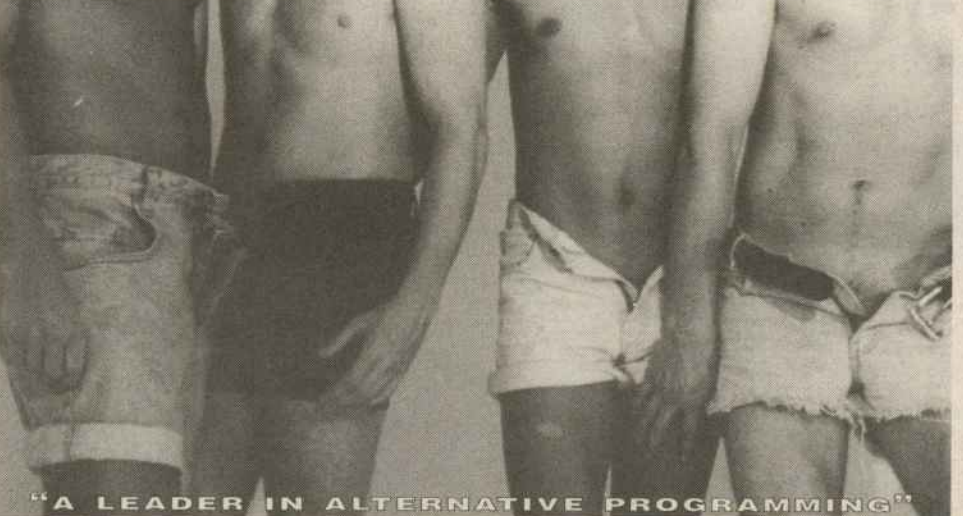
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LifeStyle

Lambda's Elegant Milwaukee Event

Milwaukee – The Lambda Legal Defense and Education Fund returns to Milwaukee for its second annual fundraising event to support the work of Lambda's Midwest Regional Office, which is located in Chicago.

Last year a large crowd turned out for an elegant backyard party held at a Fox Point home. This year the Astor Hotel, located at Astor and Juneau, will be site of the gayla festivities on August 20. The Astor is located

Tickets for the event start at \$50 per person. Advance reservations are required. To obtain a reservation call (312) 663-4413.

Last year's event raised over \$10,000. This year organizers are hoping to raise even more. The evening will be an elegant one, but underneath the glitter is a serious purpose.

Founded in 1972, the Lambda Legal Defense and Education Fund was the first legal advocacy organization devoted to the



in the heart of Milwaukee's East Side lakefront neighborhood.

The event includes a unique twist, a chance for donors to hear how Lambda will use their contributions. Matthew Roberts, Lambda's Midwest Regional Director, will conduct a seminar that highlights Lambda's work in the area of discrimination based on sexual orientation and HIV/AIDS status.

The seminar will begin at 4:30pm and run to 5:30pm. A reception with cocktails and hors d'oeuvres begins at 5:30pm and ends at 8pm.

"Everyone will have a wonderful time, and they'll be supporting a very worth cause," said Jeri Parrott of the Host Committee. "The setting is an elegant one. It will be a wonderful evening."

advancement of LGBT civil rights. From its first case, a fight to gain tax-exempt status, to the present day, Lambda Legal Defense and Education Fund has been a key player in the LGBT civil rights movement.

"Lambda's casework establishes legal precedents that aid not only its clients, but the LGBT communities in which they live, and frequently the nation as a whole," said Roberts. "Our impact litigation strategy helps establish a foundation of civil rights for Lesbians, Gays and people with HIV/AIDS, which has positive and growing implications over time."

The Lambda Legal Defense and Education Fund is seen by many as one of the most essential organizations for America's LGBT community. Consider the

case of Jamie Nabozny, a Wisconsin teen who sued the Ashland School Board for failing to protect him from anti-LGBT harassment while he was a student.

The only alternative open to Nabozny and his parents was a lawsuit. No court had ever held school officials responsible for failing to stop abuse meted out by students. Arguing a case that, if successful, would set new case law requires an intensive amount of work. Nabozny and his parents did not have the resources to hire an attorney, who would put in the amount of time required.

Lambda provided the legal team and the expertise to help Nabozny win a precedent shattering decision that in essence said our schools must protect ALL of their students

ment.

Lambda is also working with the University of Wisconsin to defend the University's right to provide student fee money to LGBT organizations. In that case, four Christian Fundamentalist students are suing the University. They contend that it is improperly using their fees by giving a portion of them to groups they don't agree with.

Lambda has also defended the rights of those with HIV/AIDS. Its attorneys helped wage the battle to convince the U.S. Supreme Court to include those with HIV/AIDS under the terms of the American's With Disabilities Act.

A big Lambda victory came last week when the New Jersey Supreme Court ruled

Lambda Legal Defense and Education Fund, Inc.

from abuse. Lambda's victory was more than a win for Jamie Nabozny. It was a victory for untold hundreds of thousands of LGBT students.

Other students, often with Lambda's help, are filing suits that use the precedent established by the Nabozny case. The case heightened awareness of the problems faced by LGBT teens. From coast to coast, school officials put anti-harassment policies in place.

The Nabozny decision does not stand alone as a Lambda success story. In fact, it's impossible to think of an LGBT civil rights issue that Lambda did not take up with America's legal system. Perhaps its biggest win came in the case of Romer vs. Evans.

In that case, the U.S. Supreme Court threw out Colorado's Amendment 2 and for first the time declared Gays and Lesbians to be a legitimate minority group entitled to equal treatment under the law.

Lambda's efforts have broadened during its 27 years in existence. Cases like Nabozny's would have been unthinkable back in 1972. In the 1990s, they are routine.

In the 1990s, Lambda is also raising legal challenges to bans on same-sex marriages. Its briefs helped to convince the Supreme Courts of Alaska and Hawaii that such bans were illegal. The voters of those states amended their state constitutions to ban same-sex marriages.

As this is written, Lambda attorneys await a Vermont Supreme Court decision on the right of LGBT couples to marry. That decision may well legalize LGBT marriage in that state. Unlike Alaska and Hawaii, Vermont does not have a law that would allow right wing elements to place a constitutional amendment on the ballot.

If the Vermont Court rules in favor of LGBT marriage, it will open more courtroom battles. You can be sure that Lambda's lawyers will be in courtrooms around the country fighting to ensure that LGBT marriages performed in Vermont are recognized in other states and by the Federal govern-

ment. that the Boy Scouts of America cannot discriminate against Gays. If upheld by the U.S. Supreme Court, the case could settle the long simmering feud between the Boy Scouts and the LGBT community.

The Boy Scouts, the right to get married, protecting LGBT teens from harassment, and fighting for Gay civil rights and are among the many reasons why a large crowd is expected to be on hand at the Astor on August 20.

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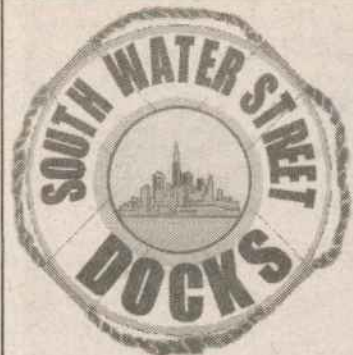
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Tuesday	\$4 Pitchers	9p-Mid
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Thursday	\$3 Weiss Beers (selection varies)	9p-Mid
Sun Days	Bottled Beer Sale (selection varies)	3p-9p
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NIGHTS OUT

News...The Possum Queen finale at PrideFest was a real hoot, even if it was way, way too long. This year's contest raised over \$41,000. Way to go! Congrats to everyone who was involved. The new Possum Queen is Anita Makeover from the Ball Game. In an exclusive interview after her victory, Miss Makeover told me that she raised over \$14,000.

Here's some highlights from the show:

Nova from **219** was filling in for 219's candidate Kimberly Anne. Her *I Will Survive* num-

ber brought the house down. Anita did *Shop Around*. Five "beauties" in wild costumes danced around the stage while they pushed shopping carts covered with the Rainbow flag colors, each bearing one letter of Anita's name. It was original, and cleverly done.

Another highlight came from Jackie Roberts of the **La Cage** showcase. She came on stage to introduce someone and wound up ad libbing a bit while chasing quarters thrown by the Nut Hut crowd.

Emcees and (Possum Queen Co-Chairs) Charlotte Lorraine and Lizzie Bordeaux had their moments, too. Some

people said that they were on stage too often and for way too long. I say that they chaired a campaign that raised \$41,000. If they can do that again next year, they can be on stage for as long as they want.

BTW, Green Bay's Gay Guernsey Contest also set a new record. It raised over \$18,000. That's pretty amazing considering the Gay Guernsey contest only involves 5 bars. Way to go Tiletown!

The other PrideFest show of special interest to the bar crowd was the PrideFest Revue. I came away from it with mixed feelings. Lily White was a great emcee and there were some great routines. I loved the opening number, but...

The show started 35 minutes late. That may work in a bar, but this is supposed to be a special revue, and it's on the Summerfest grounds. Most of the numbers were good, but some had been seen many times before. Two different performers even did the same song, *Proud Mary*, within minutes of each other.

An ugly incident occurred when some morons

threw quarters on the stage. Quarter throwing poses a danger to the performers and it's insulting. Lady Symone took exception to it. After throwing some quarters back at the audience, she grabbed the mike and told off the crowd at one point saying, "I'm from the hood, I'll shoot you bitch." The crowd never regained its enthusiasm.

After the Fest on Saturday night, Mark Za, Owner, Publisher and Editor of *Quest* and his hetero sidekick the Shawnster joined me for some bar hopping. The folks at *Quest* and *Wisconsin Light* are very good friends. We love to party together and we partied hearty!

At **Dish** we ran into Randy from the Miss Wisconsin America system. He was having a great time. Mark hadn't been to **Dish** before. He was very impressed. We also had a great time at **Switch** before we finished the night at **La Cage** where my favorite DJ Tag Team, Tanya and Dave, kept things hot and lively.

Speaking of hot, **219** had hot strippers on Friday night. **The Ball Game** didn't have strippers, but it did have a friendly crowd celebrating its Possum Queen win.

This is it was wall to wall people when I stopped by. It's one of my favorite stops on Pride weekend because of the party atmosphere.

South Water Street Docks also had a party atmosphere, just like it does on any weekend. The same was true of the **M & M Club**.

The Eagle had a big crowd dancing. Hot men and hot music! There were plenty of hot men at **The Boot Camp** too. The patio was packed and so was the inside.

You couldn't have fit anyone else into **Fluid**. BTW, Co-owner Bill and his beau Chris had a backyard wedding. My spies tell me that each of the grooms was given away by his mother. Congrats guys!

I wanted to go to all the bars, but time and exhaustion wouldn't permit it.

Getting to all the places I did visit wore me out, so I am going to wrap up this column. I hope to see you out and about soon. Meanwhile, stay safe and be proud.

Dusty

AFTER DARK

ber brought the house down.

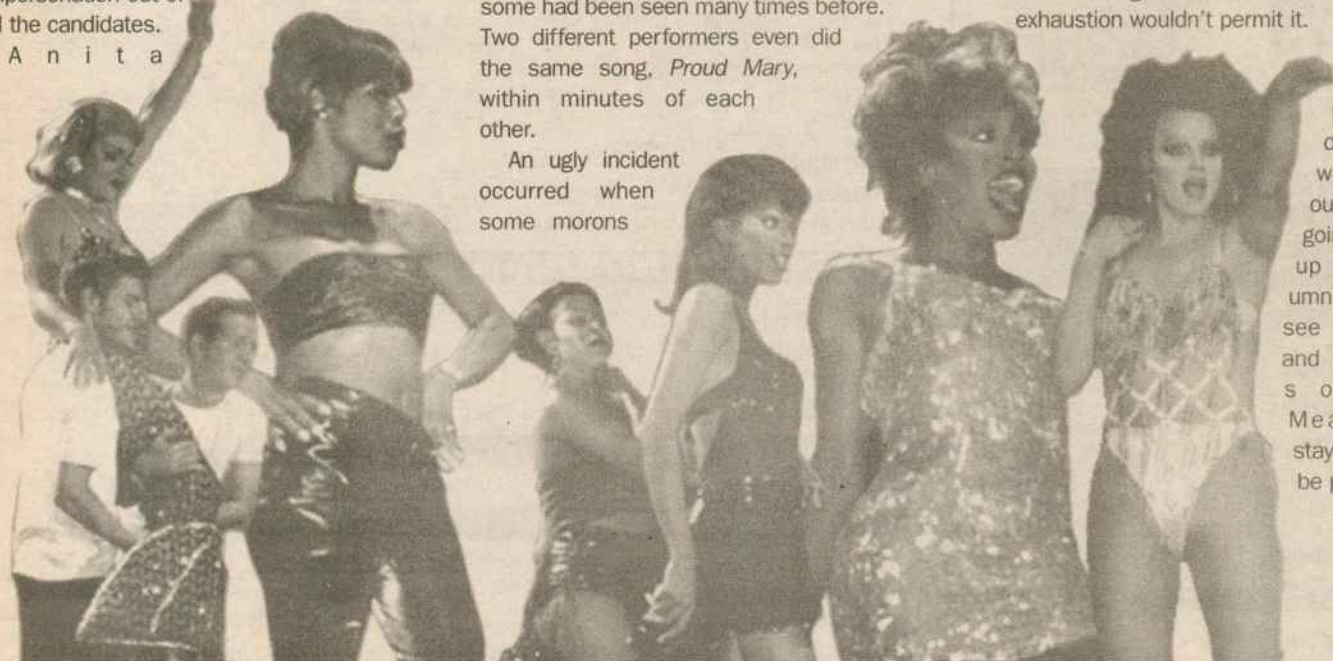
Miss Ain't Begotten from the **Boot Camp** did a fine rendition of *Bad Girls*. While her "back up singers," acted like bad girls, she eyed up a hot butch stud standing at the corner of the stage. **BEEP BEEP!**

Amanda Hunt from **La Cage** was hysterical with her *Sweet Transvestite* number. Diana Ross from the **M&M Club** put on a dazzling production number. Her Supremes' medley was very well done.

Wisconsin Light's Dear Ruthie as a guest entertainer did a good rendition of *Downtown*. Ruthie wore a huge hat topped by a replica of Milwaukee's downtown. She made it herself.

Bubbalicious from **South Water Street Docks** got the crowd up and cheering with her number. Ms. Nut Butt from **Kathy's Nut Hut** was a favorite for the large group of Lesbians sitting across from us. She gave the best impersonation out of all the candidates.

A n i t a



Club 219 & La Cage girls performed together during the Sunday night PrideFest Revue Hosted by Lily White

Going Out

THURSDAY, AUGUST 12

TRICK Tickets (Milwaukee), Pick up your free pass, good for two, after noon today at either WI Light office or Designing Men for Monday, August 16 special advance screening of the new film **TRICK** at the Oriental.

FRIDAY, AUGUST 13

Za's (Green Bay), T.C. Hammock Benefit Show, to send Mr. Gay Wisconsin to the Nationals.

SATURDAY, AUGUST 14

1100 Club (Milwaukee), Oberons Club night.

Club 94 (Kenosha), Aneeda Little and Natalie Houlihan present **SUMMER SIZZLE**.

Switch (Milwaukee), Curt's Packer Parties make the Switch. Kick-off, 7pm kickoff, 75 cent tappers in your Packer glass, halftime food and games.

Za's (Green Bay), Portfolio Men of Minneapolis, great male strippers.

MONDAY, AUGUST 16

TRICK (Milwaukee), Special advance screening of the new film **TRICK** at the Oriental, 7:30pm, some free passes may still be available at either Designing Men or WI Light office.

TUESDAY, AUGUST 17

Fluid (Milwaukee), Tammy's Birthday Show, 8pm.

WEDNESDAY, AUGUST 18

Triangle (Milwaukee), BESTD Clinic offers free anonymous HIV testing and counseling from 9pm-midnight.

SATURDAY, AUGUST 21

Barracks/Club 5 (Madison), Unicoms Club Night, 3rd Saturday of the month.

Fannies (Milwaukee), Fantasy Show, featuring male and female dancers, 9:30pm.

South Water St. Docks (Milwaukee), 3rd Annual AIDS Walk Wisconsin Summer Carnival, Games, raffles, food, drink specials, 1-9pm.

SUNDAY, AUGUST 22

Boot Camp (Milwaukee), Annual Patio Party for SAGE-Milwaukee, 3pm, SAGE members and friends, men and women welcome, Beer and soda \$1, Free food at 5pm, door prizes.

LIVE WEEKLY ENTERTAINMENT

Barbie Dolls Playhouse (Milwaukee), Karaoke every Wed. at 10pm.

C'est La Vie (Milwaukee), Female Impersonators on Sat. & Sun., 10:30pm.

Club 5 (Madison), Female Impersonators on Sun., 10pm.

Club 219 (Milwaukee), Female Impersonators on Thurs. & Sun., 11:30pm. Strippers every Wed., Fri. & Sat., 11pm.

Fannies (Milwaukee), Karaoke, second and fourth Wed. of the month.

La Cage (Milwaukee), La Cage Showcase every Fri. & Sun. at 11pm.

Shoreline (Milwaukee), Practices at La Cage, Fri. 8-11pm plus Free Lessons.

Switch (Milwaukee), Karaoke every Thurs. at 8pm.

BAR GUIDE

FLUID'S GREAT NEW WEEKLY SPECIALS!

MONDAY 2-4-1, 5-8pm, including Martinis

TUESDAY 2-4-1, 5-8pm, including Martinis

WEDNESDAY 2-4-1, 5-8pm, including Martinis
Bottles of Corona and Shots of Cuervo \$2, 8pm-Close

THURSDAY 2-4-1, 5-8pm, including Martinis
Cosmopolitan Martini \$3 8pm-Close

FRIDAY 2-4-1, 5-8pm, including Martinis

SUNDAY Beer Bust - \$6, Miller Genuine Draft or Miller Lite Tappers

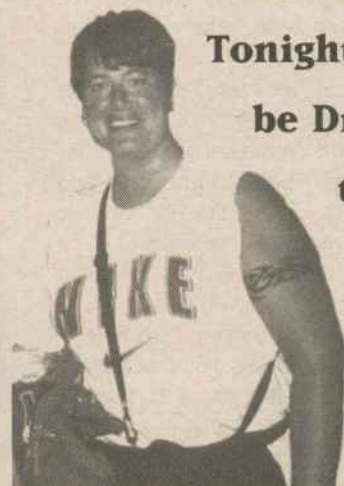
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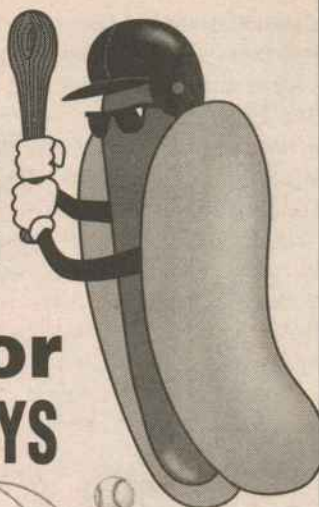
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- SATURDAYS** 11am to 6pm • \$2.30 Bloodys, Screws, Greyhounds & 80¢ Tap Beer
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APPLETON (920)			
Rascal's Bar & Grill	MW, F	702 E. Wisconsin, 54991	954-9262
BELOIT (608)			
Kloset	MW, DJ	232 Shirland Ave, 53511	363-8764
CENTRAL WISCONSIN (715)			
Oz	MW, DJ	320 Washington, Wausau, 54401	842-3225
Platwood Club	G/S, MW, DJ	1730 Hwy 10W, Stevens Point, 54481	341-8862
EAU CLAIRE (715)			
Scooters	Wm	411 Galloway St., 54703	835-9959
Wolf's Den	MW, G/S	302 E. Madison, 54703	832-9237
GREEN BAY (920)			
Brandy's II	Mw	1126 Main St., 54304	437-3917
Buddies	MW	1264 Main St, 54304	437-9256
Napalese Lounge	MW, DJ	515 S. Broadway, 54303	432-9646
Sass	WM, S	840 S. Broadway, 54304	437-7277
Za's/Java'	MW, DJ, E, F, V	1106 Main St., 54301	435-5476
RESTAURANTS			
Cafe Bourbon		1106 Main St., Upper, 54301	435-5476
LA CROSSE (608)			
Cavalier Lounge	Mw	114 N. 5th St., 54601	782-9061
Players	G/S, MW	218 Main St., 54601	782-9279
MADISON (608)			
CE's	W,m	2415 Winnebago St. 53704	241-5042
Club 5/Planet Q	MW, F, DJ, V, E	5 Applegate Ct., 53713	277-9700
Fox Hole	W	5 Applegate Ct., 53713	277-9700
Millenium	MW, DJ, E	121 W. Main St., 53703	251-5838
Mens Room	M, L/L	3054 E. Washington, 53704	241-9335
Ray's Bar & Grill	WM, DJ, F	3054 E. Washington, 53704	241-9335
Shamrock	MW, F	117 W. Main St., 53703	255-5029
The Barracks	M, L/L	5 Applegate Ct., 53713	277-8700
RESTAURANTS			
Club 5	Fine Dining	5 Applegate Ct., 53713	277-9700
Fyfe's Corner Bistro	Fine Dining	1344 E. Washington	251-8700
MILWAUKEE (414)			
1100 Club	M, L/L, F	1100 S. 1st St., 53204	647-9950
Ballgame	M, S, E	196 S. 2nd St., 53204	273-7474
<i>(Open 2pm, Cocktail Hour 2-9 Mon-Fri; Sat & Sun open 11am)</i>			
Barbie Dolls Playhouse	MW, E	700 E. Meinecke, 53212	374-7441
Boot Camp	M, L/L	209 E. National Ave., 53204	643-6900
C'est La Vie	M, E	231 S. 2nd St., 53204	291-9600
<i>(Open 5pm, Cocktail Hour 5-8 Mon-Fri; Sat & Sun open 2pm, Daily Specials)</i>			
Club 219	Mw, DJ, E, V	219 S. 2nd St., 53204	271-3732
Dish	W, M, DJ	235 S. 2nd St., 53204	273-DISH
Emeralds Lounge	MW	801 E. Hadley St., 53212	265-7325
Fannies	Wm, DJ, E	200 E. Washington St., 53204	649-9003
Fluid	MW	819 S. 2nd St., 53204	645-8330
<i>(Open 5pm everyday; 2-for-1 Drinks 5-8 Mon-Fri; Wed & Thur specials, 8pm-close)</i>			
Kathy's Nut Hut	Wm, S	1500 W. Scott St., 53204	647-2673
La Cage	Mw, DJ, E, V	801 S. 2nd St., 53204	383-8330
<i>(Open 8pm; DJ 7-nights-a-week; Sunday show; Thur. Super Bust)</i>			
M&M Club	MW, E, F	124 N. Water St., 53202	347-1962
Milw Eagle/Shaft	M, L/L, DJ	300 W. Juneau, 53203	273-6900
South Water St. Docks	M, L/L	354 E. National Ave., 53204	225-9676
Station 2	Wm, S	1534 W. Grant, 53204	383-5755
Switch	Mw, s	124 W. National, 53204	220-4340
<i>(Open 5pm, outdoor patio, Cocktail hour 6-9pm, nightly specials 9-close)</i>			
This Is It	Mw	418 E. Wells St., 53202	278-9192
<i>(Open 3pm every day; Cocktail hour special)</i>			
Triangle	M	135 E. National Ave., 53204	383-9412
Woody's	M	1579 S. 2nd St., 53204	672-0806
<i>(Open 4pm-Close, 7 days a week)</i>			
RESTAURANTS			
Annex Cafe	Late Nite	1106 S. 1st St., 53204	384-7999
Glass Menagerie	Fine Dining	124 N. Water St., 53202	347-1962
RACINE/KENOSHA (414)			
Club 94	MW, DJ, E	9001 120th Ave., Kenosha, 53140	857-9958
Clubhouse Filling Station	MW, F	6325 120th Ave., Kenosha, 53140	857-3744
Capers/Illusions	MW, DJ, E	6305 120th Ave., Kenosha, 53140	857-3813
JoDee's	MW, DJ	2139 Racine St., Racine, 53403	634-9804
What About Me?	MW	600 6th St., Racine, 53403	632-0171
SHEBOYGAN (920)			
Blue-Lite	MW	1029 N. 8th St., 53081	457-1636
SUPERIOR (715)			
Bev's Jook Joint	Wm	820 Tower Ave., 55880	392-5373
JT's Bar & Grill	MW, DJ	1506 N. 3rd St, 55880	394-2580
Main Club	MW, L/L	1217 Tower Ave., 55880	392-1756

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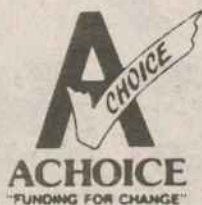
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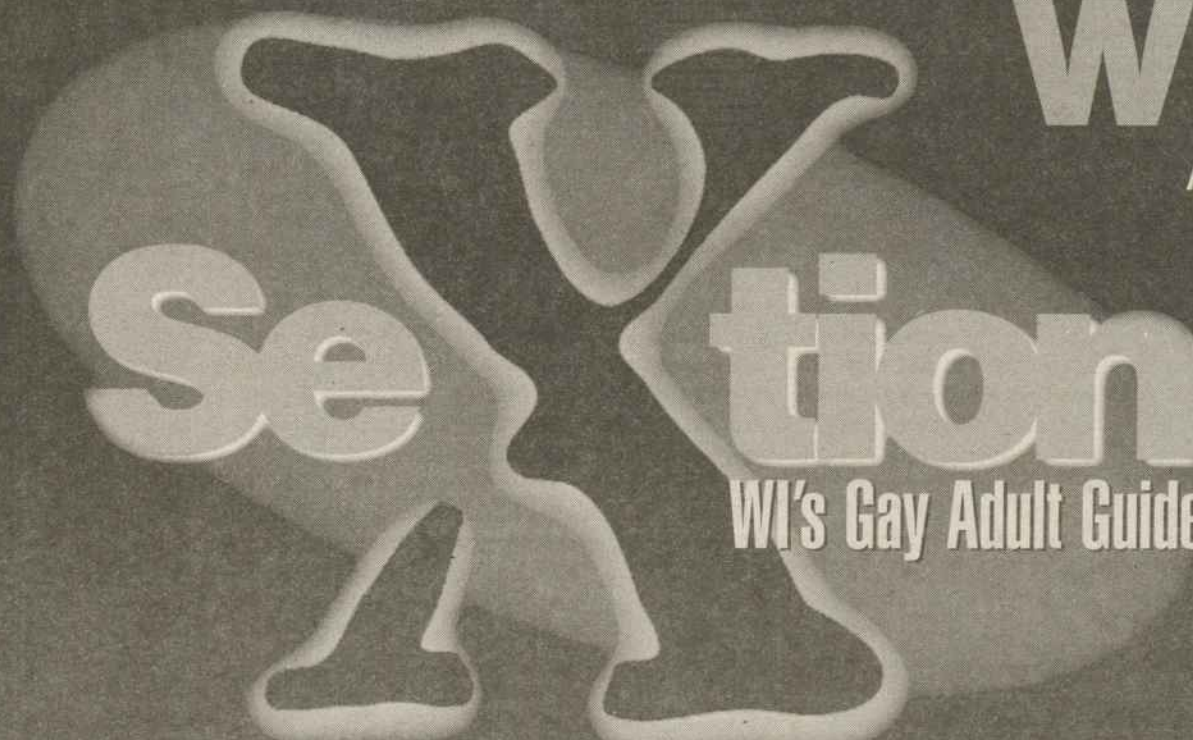


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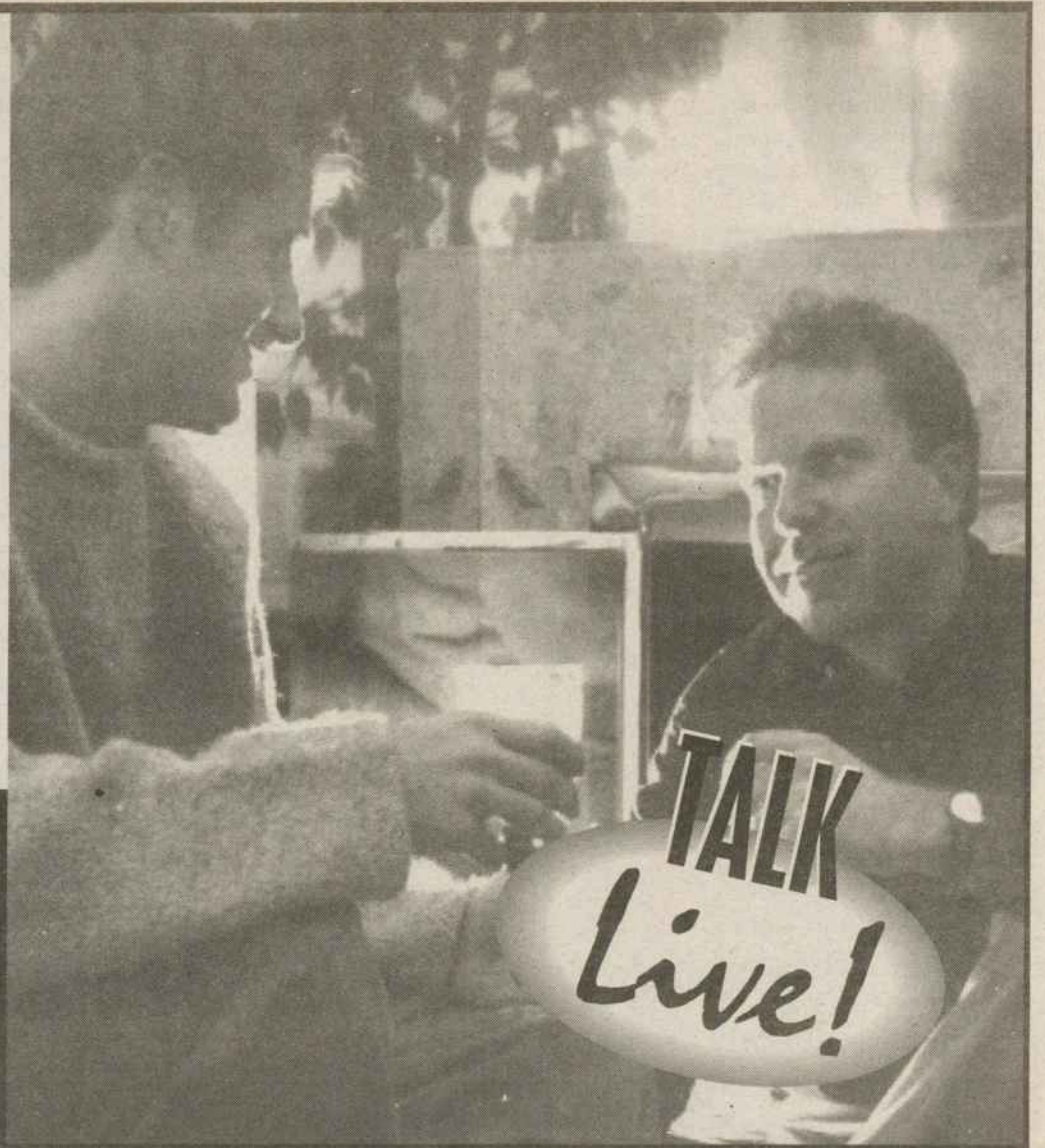
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Mr. Bell most likely didn't know that horny men all around America would someday hold his invention in one hand and pump their manhood in the other. Or, did he? Was he, perhaps, partaking in the first phone sex experience when "Mr. Watson, I need you," was spoken through the telephone receiver?

The delicious world of adult phone play has certainly grown since then. I spoke with some Milwaukee men who take to the phone lines for some - shall we say - pillow talk of the Gay kind. Let me introduce you to them, all right?

Let's begin with Bob. I interviewed this eastside top over the phone - where else. Bob told me he is 5'9 with a moustache, tan and has salt and pepper hair. "I may have a little belly," Bob admitted, "but no ones ever complained about it."

I appreciated Bob's honesty and asked if his looks were any reason why he takes to

phone sex so often.

"Not at all," he answered. "I date on a pretty regular basis. Phone sex just allows me to get-off in a different way." Bob explained that pleasuring himself while on the phone increases the excitement. "It's just getting off, but the fact that I can do it nearly anytime I want with another man in a perfectly safe way makes it very hot. No matter how much I date, the phone is always there, and you can always find a guy on the line looking to jerk-off with you."

Shawn agreed. Shawn is a self-described, "hot and horny African-American" also living on the eastside. His heavy voice and deep breath soon had me clutching the receiver hoping to squeeze this god through the line and into my bedroom. "I'm addicted to phone sex," Shawn laughed.

Shawn explained that one reason he loves phone sex is because he can imagine the person on the line to be anyone he wants. "If I've got a guy in bed with me, that's him. That's what he looks like and the way he acts in bed is the way he acts in bed. When I'm working someone over the phone, he looks like anyone I want him to look like. I can flip him over and do him doggy-style or he can sit on my cock. Even if in real-life he doesn't do that, he'll lie and tell me he does."

"I never call the lines where you pay to talk to actors," said Terrence. He wasn't keen on giving me a description of himself - too bad because he's a young, north side bottom who's been calling the sex-lines for years. "I used to call those lines where guys would talk dirty to you, but you'd pay them for it. Now, there are so many lines that just hook-up guys, you don't need to call those. A lot of the international numbers do that."

Terrence is right. Some of the most popular phone lines place all the callers in a queue where they can talk to one another. "You have to pay international phone charges," Terrence explained, "but you get to talk to everyone on the line at once. Plus, you usually exchange home numbers and then the call is a normal long distance call."

I asked the men if they have tried the cyber sex turn-ons such as Internet chat rooms and those dirty little male cam sites. "Yeah, I've visit them from time to time," said Shawn. "The problem for me is that the chat rooms usually don't give you the voice. I like the voice. That's the best part of talking dirty. Hearing those filthy words."

I couldn't agree more and asked Shawn how popular he thought his voice was. Sorry boys, but out of the men I interviewed for this piece, Shawn's voice really melted my

Caller ID. I really wanted to hear Shawn moan a little, or even - heaven forbid - tell me he wanted to fuck.

I asked Shawn to talk dirty to me.

"You want dirty?" he asked in a sly manner.

I hesitated. "Yes."

"Well, I'm already strokin' my cock, thinking about slamming it up your tight ass," Shawn toyfully threatened. "Do you hear me pumping my dick? Tell me you hear that lube against my cock."

Before I knew it, Shawn had agreed to dial a "phone sex buddy" from Chicago and let me listen to the two men go at it.

David, Shawn's friend, seemed more than willing to talk about taking Shawn's cock down his throat and how he misses his "buddy's dick" ramming his ass. Two very aggressive men, both experts in the ways of adult conversation, had my phone line burning up.

It wasn't long until their X-rated imaginations had David bent over Shawn's couch taking Shawn's 11-inch member up to his ball sack. Hardy groans soon turned to sighs of relief and the two came nearly simultaneously. David didn't know that I had the pleasure of hearing him cum when he said goodbye to Shawn.

"What did you think of that?" Shawn asked me.

"It was wonderful," I answered, my hands eagerly placed between my own thighs. "But I'm afraid I have to leave now, too," I said. "Thanks for this wonderfully erotic experience, Shawn, and pleasant wet dreams."

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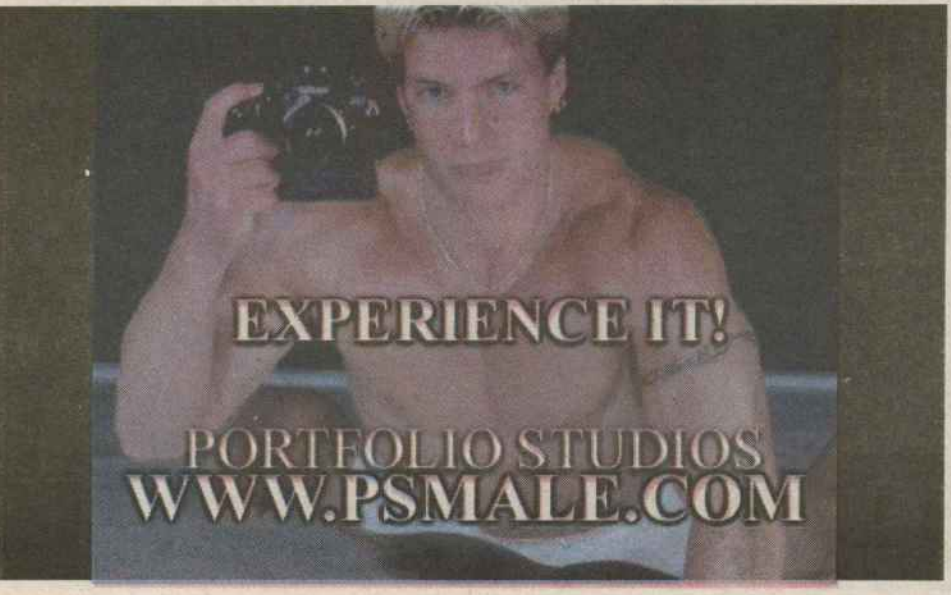
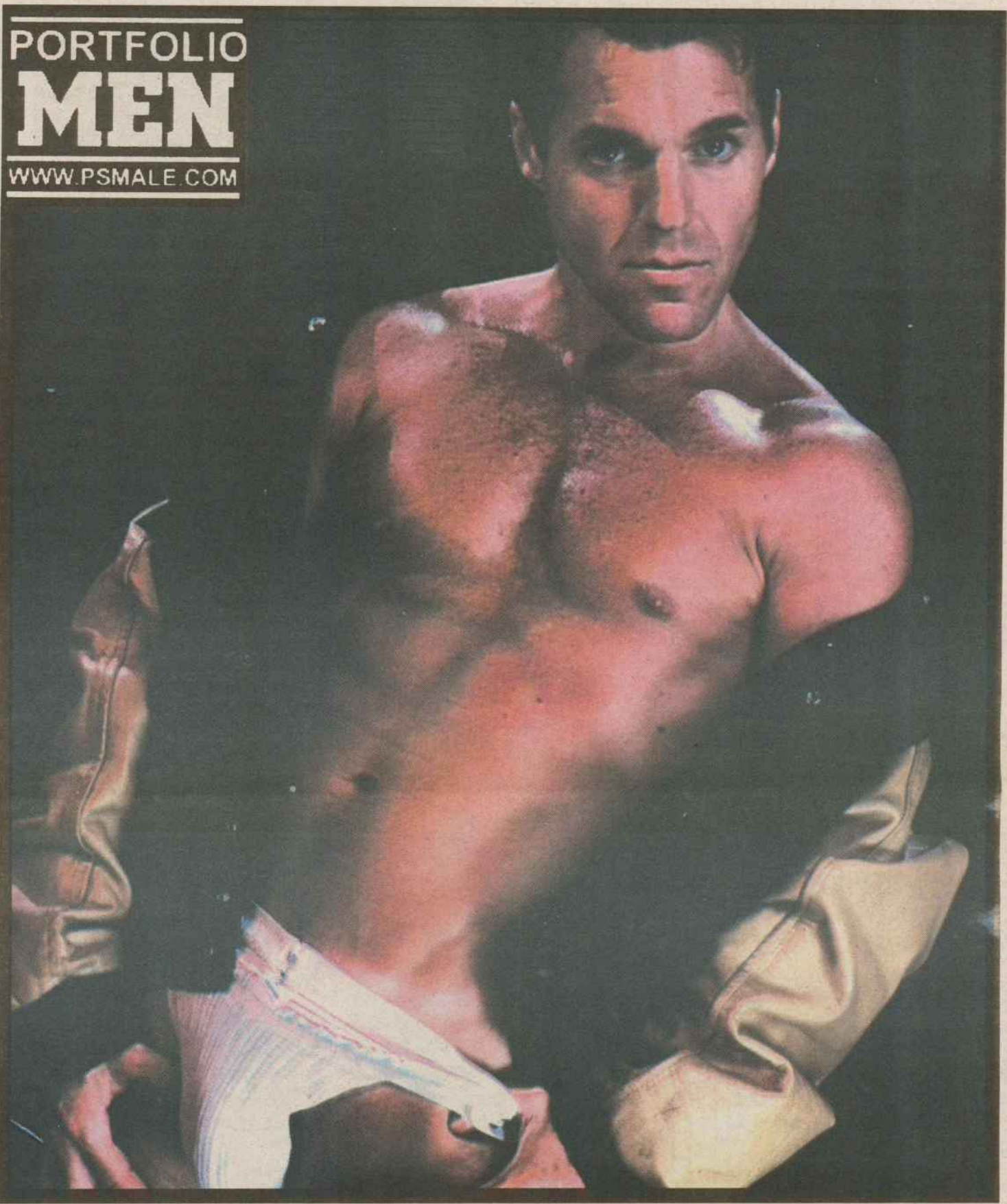
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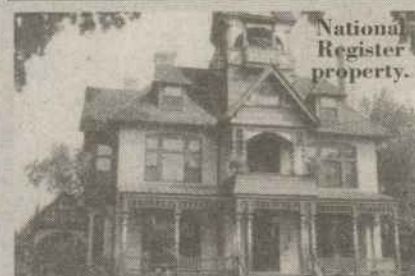
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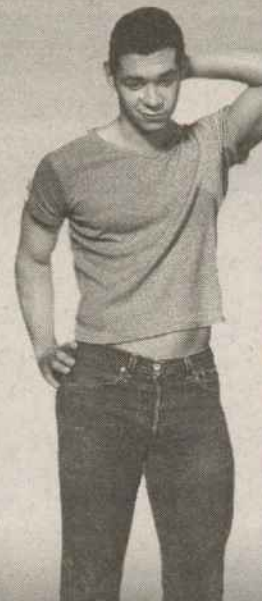
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