

The Weekly Voice of Wisconsin's LGBT Community

WI Light

July 28-August 3, 1999

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PAGE 8

pridefest'99



Inside



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WI Light

July 28-August 3, 1999

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AP Associated Press**PUBLISHERS NOTES****Courage to Build Bridges**

This year PrideFest celebrates the courage to build bridges. Those that work in our trenches build bridges to the greater community as a whole. We can celebrate the recent victory of the task force on domestic partnership. The groundwork they laid resulted in a coalition of elected officials that, despite heavy pressure from the religious right, did the right thing and took a small but significant step in the recognition that our relationships too can have value. As our community's political presence matures, so does its tactics and effectiveness. Congratulations.

For us to be even stronger, it is in our own community that much work needs to be done. The battle against AIDS is far from over. There seems to be a growing sentiment that this is no longer our problem. We shouldn't delude ourselves about this. AIDS still strikes our community in disproportionate numbers, but even if it didn't, building bridges is about caring for all those affected. The AIDS Walk remains the largest single private fundraising effort of the year. Your dollars reach out to a wide variety of persons throughout the Wisconsin AIDS community. The Walk is about helping each other, but it is also about building bridges. This year you can help to reverse the recent decline in revenues by again joining in this noble effort. If you won't do it, who will?

In Milwaukee, the Cream City Foundation is about to launch its fall fundraising campaign. Their revenues have also been somewhat stagnant recently. Again, it seems that the most successful among us can't relate to the changing needs of our community. If life is good for me, it does not mean it is for all. I have not been attacked, but others have. I do not suffer job discrimination, but others do. I may have escaped a traumatic childhood, but others surely haven't. Only you know what you can really afford. Give what you can. Our battles are not over. If you won't help, who will?

PrideFest is our chance to freely celebrate who we are, as individuals, as couples and as a community. It is a time for fun, but it is also a time to recognize that we are not so different from each other. We may be different sizes, colors and sexes, but we are also just people trying to get along in this sometimes-difficult world. Those who magnify our differences do a disservice to all.

The bridges that are in most need of building are those to each other. For if we can bridge our differences, we become collectively stronger. If we can involve the uninvolved, we become larger. If we can overcome past differences and work towards common goals, we are unstoppable. It is within our own diverse community that our power may be magnified. That is, if we have the courage to do so.

A NOTE OF KENNEDY SADNESS: The media hype has been overblown but the death of John Kennedy Jr. has also left many of us with a familiar sense of what could be. We will never really know. The Kennedy's have all been very consistent in their support of the expansion of civil rights protections, including ours. There is no reason to believe that this Kennedy was any different.

I remember a Saturday night in April of 1980, at a jamb packed Factory (now the Broadway Theatre Center) when I met two Kennedy kids campaigning for Ted Kennedy's ill-fated run for the White House. They weren't gay. They weren't John Kennedy Jr. but I still believe that we lost a friend in those waters off of Massachusetts. Unfortunately, we will never really know.

Greg Quindel
Publisher

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AROUND THE NATION

Historic Vote in U.S. Senate Senate Passes Hate Crimes Act but...

Washington, D.C. - In an historic action, the U.S. Senate passed the Hate Crimes Protection Act (HCPA) on a voice vote. The July 22 vote marks only the second time that time either House of Congress has approved a measure that provides federal protection to America's Lesbians and Gays. In 1993, the Senate passed an amendment sponsored by Diane Feinstein (D-CA) to increase penalties for federal crimes motivated by the victim's sexual orientation.

The Senate vote added HCPA to the Justice Department appropriations bill. By agreement between Democrats and Republicans, there was no debate on the measure. The battle over its passage will now move to the House of Representatives.

Wayne Beeson, a Human Rights Campaign spokesman, sounded optimistic when he spoke about the chances of HCPA becoming law. He told *Wisconsin Light*, "There are some very strong champions of the bill in the House." Beeson called the Senate vote "a tremendous victory."

President Clinton, who has been a strong advocate of the Hate Crimes Protection Act, hailed the Senate vote. Saying that he was "gratified" the Senate approved HCPA, the President called the vote "a big step forward in the journey toward greater protection for all Americans."

Under current federal law, the government is only empowered to prosecute hate crimes committed due to the victim's race, religion or ethnic origin. Even then the crime must be committed on federal property or while the victim was engaged in a constitutionally protected right such as voting.

HCPA would expand federal jurisdiction over hate crimes. It would add hate crimes based on the victim's gender, disability and sexual orientation to existing federal law. The act does not cover property crimes. It takes effect when the victim is killed or physically harmed and when local authorities are either unable or unwilling to prosecute. Furthermore, it would include all hate crimes no matter where they took place.

While advocates of Hate Crimes laws greeted the Senate vote with praise, they also saw a dark cloud on the horizon. The Senate also added an alternative to HCPA to the Justice Department bill. The alternative sponsored by Senator Orin Hatch, (R-Utah) was much narrower in scope.

While it would provide some funds to help local authorities prosecute hate crimes, the Hatch proposal does not expand federal protection to those victimized because of their sexual orientation, gender or disability. It only covers crimes that were committed by crossing state lines.

LGBT civil rights advocates were quick to denounce the Hatch proposal. "It's a cynical effort," said Beeson. "He invoked the name of Matthew Shepard in the opening paragraph and then he excluded Gays and Lesbians."

Hatch has come under criticism for a speech he gave to the Utah State Republican Convention. During that speech, Hatch listed reasons why he felt the GOP was a superior party. Among them was his statement: "We don't have Gays and Lesbians."

The day before the vote, *Wisconsin Light* contacted the Washington offices of Wisconsin's Democratic Senators, Russ Feingold and Herb Kohl. Kohl's office said that he had not yet decided how to vote on HCPA. A member of Feingold's staff said, "The Senator has not shared his thoughts on this with the staff." Feingold and Kohl sponsored HCPA in the last congress but declined to do so in this one.

There had been speculation that the vote on HCPA would be delayed because one of its major sponsors, Senator Ted Kennedy (D-MA), would not be present due to the funeral of John F. Kennedy Jr. Senator Kennedy has been a longtime sponsor of Hate Crimes legislation that includes Gays and Lesbians. The other major sponsor in the Senate is Arlen Specter (R-PA).

Because a voice vote was taken on both measures, no Senator, other than the sponsors, are on record in support of either bill. That can also be politically advantageous. Election opponents cannot attack those who supported HCPA since there is no record of their vote in favor. At the same time, the Senators can point out to groups that favor hate crimes laws that they voted for one.

Despite the Senate vote, HCPA has an uncertain future. Last month openly Gay Congressman Barney Frank told a group of Gay Democrats that its passage by the House of Representatives was unlikely.

Most observers expect the matter to be decided by a conference committee composed of representatives of the Senate and the House. The Committee will work out the differences between the two bills and recommend passage of an agreed upon bill.

Some analysts say that the conference committee is more likely to approve the Hatch proposal than it is to approve HCPA. Recent hate crime killings have led to public pressure for Congress to act. Approving the Hatch proposal would allow Congress to claim it addressed the problem without angering conservatives who oppose hate crime laws.

Beeson says that HRC will be working hard to make sure that doesn't happen.

Discrimination Suit Filed Against Wal-Mart

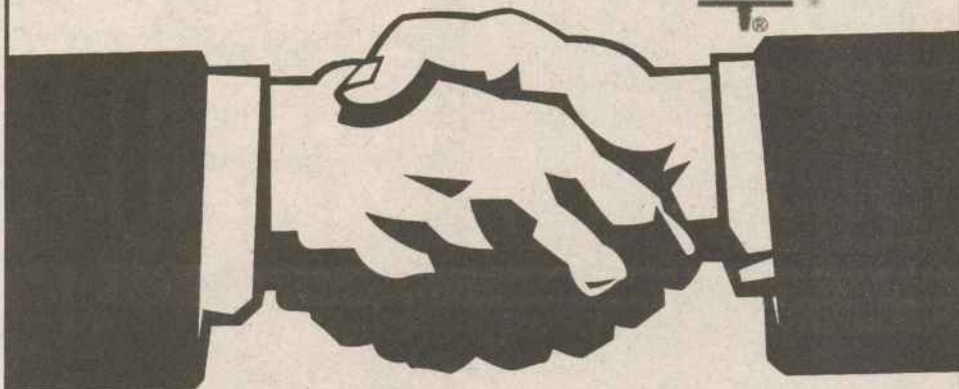
San Francisco - The PR Newswire reports that Ty'ger Dacosta is suing Wal-Mart alleging anti-Gay discrimination, harassment, assault, battery, intentional infliction of emotional distress, wrong termination and violations of California's anti-discrimination laws.

Dacosta alleges that while working at a Wal-Mart store in Modesto, California, he was called "queer" and "faggot" and that he was told "God does not approve of Gays." He says that when he complained to management, the harassment increased and he was subjected to physical threats.

Dacosta also says that Wal-Mart employees told him there was a special code used at the store to let them know whenever there was a "faggot in the aisle." His suit seeks \$500,000 in damages.

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AROUND THE NATION

Army Admits Killing May Be Hate Crime

Fort Campbell – The Army is investigating whether the murder of a Gay soldier may have been a hate crime. Pfc. Barry Winchell was beaten in his barracks on July 5. He died at Vanderbilt University hospital the next day.

After the murder, Service Members Legal Defense Network (SLDN), an LGBT organization, reported receiving numerous reports that Winchell was killed because he was Gay. SLDN put public pressure on the Army to open up its investigation and to take seriously the allegations that Winchell was killed due to his homosexuality. The Army admits to receiving emails, letters and calls about the case.

Michelle Benecke, SLDN's co-founder, says the group has not determined that the murder was a hate crime. However, she also said its attorney had talked to enough soldiers and civilians at Fort Campbell to believe that it might have been.

Pfc. Calvin Glover is charged with murdering Winchell. A second soldier, Specialist Justin R. Fisher, faces charges of being a principal to premeditated murder, making false statements and obstructing the investigation into the crime. The army says that Fisher encouraged Glover during the attack and then lied to its investigators. An Army spokesperson said Winchell and Glover fought for several days prior to the murder but did not explain why.

The *Courier Journal* reports that Cal Adams, who says he was Winchell's boyfriend, said that Winchell told his fellow soldiers that he was Gay. "He was a little uncomfortable with everybody asking questions," said Adams. "But he never mentioned a specific threat."

Benecke told the *Courier Journal* that army policies penalize Gays and Lesbians who are attacked. "Gay soldiers are terrified that they will be attacked if they come forward and that the Army will kick them out," she said.

Clinton Appoints Gay to Assistant Attorney General Post

Washington, D.C. – President Clinton has appointed Robert Raben, founder of the Lesbian and Gay Congressional Staff Association, to the post of Assistant Attorney General for



Pfc. Barry Winchell

Legislative Affairs. Raben will act as a liaison between Attorney General Janet Reno and Congress.

Raben's appointment won the endorsement of the influential Chairman of the House Judiciary Committee, Henry Hyde (R-IL). Hyde and five of his Sub-Committee Chairpersons sent Senate Judiciary Committee Chairman Orin Hatch (R-UT) a letter praising Raben.

The position is an important one because it can be used to influence legislation under consideration by Congress.

Senate confirmation of the appointment is expected soon.

Gore Announces African AIDS Initiative

Washington, D.C. – CNN reports that Vice-President Gore announced a new \$100 million funding request to help Africa fight against the AIDS epidemic.

With AIDS activists and Archbishop Desmond Tutu at his side, Gore called the AIDS crisis in Africa "the worst infectious disease catastrophe in the history of modern medicine."

Dr. Beny Primm, Chairman of the Board of Directors for the National Minority AIDS Council, hailed the Clinton administration action. "With millions of people currently infected with HIV in Sub-Saharan Africa, the National Minority AIDS Council believes this new initiative by the Clinton Administration is an important, yet belated, investment. Had we acted years ago the numbers would be far less. However NMAC applauds the Administration for taking this action at this time," he said.

AIDS activists have dogged Gore as he campaigns for President. The protestors say that he is siding with drug companies who oppose allowing African countries to manufacture generic AIDS drugs. The companies claim that the manufacture of these drugs would violate their patent rights.



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WASHINGTON REPORT

Tammy Baldwin



Baldwin Urges Work Incentives for People with Disabilities

Bill allows them to work "without" losing health care

On July 26, 1999, the 9th anniversary of the signing of the Americans With Disabilities Act, Congresswoman Tammy Baldwin, with advocates for and people with disabilities, called on lawmakers to pass further legislation to remove the disincentives people with disabilities face when entering the workforce. Baldwin is a co-sponsor of the Work Incentives Improvement Act, which will allow people with disabilities to enter the workforce without losing their health care and related benefits.

In a press conference that morning at Madison's Wilson Street Grill restaurant, Baldwin praised the efforts of restaurateur Nancy Christie to employ a significant number of people with disabilities. "Nancy is a model for all of us," said Baldwin. "She proves that it is possible to have good business sense and a social conscience by employing people with disabilities."

Approximately 88,000 Wisconsin citizens of working age with disabilities depend on state and federal health care and assistance programs for their survival. Many of these individuals want to work, but would lose their benefits if they got a job. Less than one half of one percent of persons with disabilities successfully makes the transition to the workplace.

"Despite the extraordinary growth and prosperity the country is now enjoying, people with disabilities continue to struggle to live independently and become fully contributing members of our community," said Baldwin. "Children and adults with disabilities deserve access to the benefits and support they need to achieve their full potential."

Baldwin told the assembled audience it was time to take the next step. "For too long, Americans with disabilities have faced unfair penalties if they take jobs and go to work... The Work Incentives Improvement Act will enable individuals with significant disabilities to enter or reenter the workforce without having to worry about losing their health care or other benefits."

Baldwin was joined at the press conference by advocates for Wisconsin's "Pathways to Independence" to explain why the legislation is necessary for the success of their new program that has begun placing people with disabilities in jobs in the 2nd Congressional District. Dave Meinhart, a cook at the Wilson Street Grill, and Mike Reece, both persons with disabilities, recounted their own struggles to join the workforce without losing the health care they need.

Baldwin released a letter, signed by all members of Wisconsin's Congressional Delegation, to Rep. Bill Archer, chair of the House Ways and Means Committee, urging him to allow consideration of this bill so that it may come to the full House for a vote. The bill, which has widespread, bipartisan support, has already been passed by the Senate.

AROUND THE NATION

Tear Gas Hurts Kids at Pride Parade

San Diego, CA—A tear gas device exploded near a group of 70 children, parents and grandparents marching in the annual San Diego Pride Parade on July 24. The group was marching as part of the Family Matters contingent.

Neighbors and business owners opened their doors to immerse the children in water. Four people were hospitalized including a three-year-old girl. Seven other children, a pregnant mother and numerous other adults also received medical treatment.

C. Ray Drew, Executive Director of the Family Pride Coalition, a national organization representing Gay and Lesbian parents, was a participant in the parade and directly beside the device when it exploded. Drew said, "This was, quite simply, a terrorist act. I can't imagine how disturbed and psychotic someone must be to express their hate by deliberately harming small children and babies."

He added, "Every day, we hear the radical right call us pedophiles and a threat to children. Mentally disturbed people feed off the hate-filled rhetoric of the radical right. It emboldens the violent, disturbed person with a sense of legitimacy. We as a nation must recognize the profound harm to children and families caused by the radical right and hold them accountable for their hate."

As of press time, the San Diego Police did not have any suspects in custody.

Research Says Gay Men are Better Endowed? Maybe

The Internet—**Healthcentral.com** reports that an article in the *Sexual Orientation* says that Gay men may be better endowed than their straight counterparts.

A study conducted by the Kinsey Institute found that there might be a relationship between innate sexual orientation tendencies and the size of male sex organs. Researchers say they surveyed data gathered on 5,172 men and found penis sizes to be larger in homosexuals than they were in heterosexuals. The data included five measurement standards.

The researchers believe that one reason for the larger sizes among Gays could be differences in prenatal hormone levels.

The article says that the Kinsey study shows similar results to those of an earlier study.

Oregon Senate Votes Down Anti-Gay Bill

Salem—According to *The Oregonian*, the Oregon State Senate killed a bill that would have put the issue of same sex marriage up for a statewide vote. The Senate voted 16 to 13 against allowing a referendum on the issue to make its way onto a statewide ballot.

Conservatives had pushed for the referendum as a means of overturning a court decision that said state and local governments must provide domestic partnership benefits to LGBT employees. The court also said that private employers cannot discriminate against Gays and Lesbians.

Vermont Passes Tough Hate Crime Law

Montpelier—The Vermont Legislature put some teeth in its hate crimes law with a new provision that provides stiff penalties for those who harass individuals due to their race, religion, ethnicity, gender or sexual orientation.

As of July 1, the State Attorney General and victims of hate motivated assaults can seek a restraining order to keep attackers away. Violators, even first offenders, will face a fine of up to \$2,000 and a year in jail.

"[The revised provision] gives hate crime victims the same kinds of protection that domestic violence victims have," said Assistant Attorney General Kate Hayes, who helped draft the new law. "You don't have to have law enforcement approval."

She added that prior to passage of the new law, victims had to hire their own attorney to get an injunction. Even then violators faced mild penalties since judges could only hold them in contempt of court.

ACLU Sues Over Gay Books

Wichita Falls, TX—The ACLU filed suit against Wichita Falls after the city moved two Gay themed books, *Heather Has Two Mommies* and *Daddy's Roommate*, from the children's section of the public library to the adult section.

The action was intended as a compromise to relieve the pressure coming from local fundamentalists who called the books "anti-Christian." The ACLU suit, which was filed on behalf of 19 Wichita Falls residents, alleges that the City violated the first amendment rights of its young citizens by denying them access to the books. "First Amendment rights do not stop just because of age," said ACLU North Regional Director Diana Philip.

Former Major Leaguer Comes Out

Miami—Billy Bean, a former member of the San Diego Padres, told the Miami Herald that he is Gay. Bean lives in Miami after moving there to be with his partner, restaurant owner Efrain Veiga. The pair met three years when Bean came to town with the Padres for a series against the Florida Marlins.

Bean said his previous partner died suddenly from a ruptured pancreas. "I rushed him to the hospital at 11 that night. At 7am, he died right there in front of me," he said. "I couldn't tell anybody. So that same day I played a baseball game at 1 o'clock."

Bean said he never could have come out while playing. "I would have wound up on Oprah overnight. They would have found some way to kick me out because some dad doesn't want his little kid watching some Gay baseball player and saying, 'I want to grow up to be just like him.'"

Bean was a reserve outfielder with the Padres from 1993 to 1995.

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CommUNITY

UW Madison's LGBT Campus Center's Schedule

Madison - The following is a list of the current activities that take place on a regular basis at UW-Madison's LGBT Campus Center, located on the second floor of the Memorial Union, 800 Langdon Street on campus.

Programming, Outreach and Volunteer Coordinator Timothy Jonathan commented, "Your inclusion of our events and programs is an asset to the success of getting people to attend."

• **Sundays, 8pm:** Movie Night at the Center. Join other LGBT students and community members in watching popular LGBT themed movies. There is no charge.

• **Wednesdays, 8pm:** Lesbian, Bi and curious Women's group. Meet with other Lesbian, Bi, curious and allied women to discuss life, love and miscellaneous discussion topics. This group is specifically open to UW students.

• **Thursdays, 6:30pm:** Boy-o-Boy Gay/Bi Men's group. Discussion, support, social group hosted by University Health Services and Sex Out Loud. This group provides an outlet for Gay and Bi students at UW-Madison and hosts a number of social outings and great discussion.

For more information about these events, feel free to contact the Center at (608) 265-3344, or e-mail at: lgbtcc@mac.wisc.edu

Human Rights League PAC Fundraiser

Milwaukee - The Human Rights League Political Action Committee (HRL-PAC) invites all interested people to attend a Garden Party on Milwaukee's lower eastside on Wednesday, August 11 to "support and learn more about Wisconsin's first grassroots LGBT Political Action Committee."

HRL-PAC was organized to provide resources to elect openly LGBT and LGBT friendly candidates "who will work for and defend equality, improve our community's quality of life and oppose anti-Gay legislation."

U.S. Representative Tammy Baldwin (D-WI) will host the event. All proceeds will benefit HRL-PAC.

For an invitation and more information, please call Brenda Lewison at (414) 287-1171.

Lambda to Hold 2nd Annual Milwaukee Fundraiser and Seminar

Milwaukee - The Lambda Legal Defense and Education Fund (LLDEF) returns to Milwaukee for its second annual fundraising event to support the work of LLDEF's Midwest Regional Office. This year the event will consist of a Civil Rights Seminar followed by a Cocktail Party and Reception on Friday, August 20th at the Astor Hotel in Milwaukee's lower eastside lakefront neighborhood.

Matthew Roberts, LLDEF's new Midwest Regional Director, will speak at the seminar, highlighting Lambda's current work in the areas of sexual orientation and HIV/AIDS discrimination. Said Roberts, "Lambda is expanding its important civil rights work for our community in Wisconsin and throughout the Midwest region, and Milwaukee's continued support is critically important."

The Seminar is scheduled from 4:30-5:30pm, with the cocktail and hors d'oeuvres Reception from 5:30-8pm. Tickets begin at \$50, and advanced reservations are required. For reservations or more information, call (312) 663-4413.

United Airlines is the exclusive and official airline of the Lambda Milwaukee reception. Miller Brewing and Seagram Americas are also sponsors of this event.

LLDEF is the nation's oldest and largest legal organization dedicated to achieving full recognition of the civil rights of LGBTs and People with HIV/AIDS.

Switch to Host CCF Fundraiser

Milwaukee - Milwaukee's newest LGBT bar, Switch, is hosting the annual Ice Cream Social fundraiser for the Cream City Foundation during their Sunday, August 1 Gayla Grand Opening Celebration.

The CCF Ice Cream Social runs from 3:30-6pm on the bar's patio. A contribution of \$10 will offer attendees a "Make Your Own Sundae" special. Sodas, beer and hors d'oeuvres will also be provided.

Sponsors for the CCF event include Miller Brewing, Oscar's and Landmark Enterprises. CCF is the only non-profit, grant-making, community-based foundation in the state of Wisconsin whose sole purpose is to support the changing needs of the statewide LGBT communities. Founded in 1982, CCF is currently in the midst of their annual fundraising drive.

Switch, which is Gay owned and operated, is located at 124 W. National Avenue. Their Grand Opening Gayla will continue after the CCF event. From 6pm to closing the bar will feature appetizers, karaoke on the patio, a DJ indoors, hourly drink specials and door prizes.

PFLAG Offers "Hugs" and "Billboards" for PrideFest

Milwaukee - The Milwaukee chapter of Parents and Friends of Lesbians and Gays (PFLAG) is offering something special at their trailer on the grounds during this year's PrideFest... Hugs.

PFLAG and PrideFest are also sponsoring four billboards currently appearing in the Milwaukee area that say "Someone You Know and Love Is Gay... PFLAG, Come Visit Us at PrideFest August 6-8."


PFLAG Milwaukee representatives Elna Hickson and Brigitte Vojcsik have also been named Grand Marshals for the Pride Parade. The two activist mothers will join other PFLAG members at their trailer on the grounds during the Festival. In addition to giving out hugs, P-FLAG will have brochures describing their organization and a limited supply of mini Rainbow Flags on hand.

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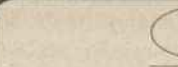
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AROUND THE STATE

Uproar at the Millenium Bar

Madison – It was Sunday night July 18, the last day of Madison's Pride Weekend. It was an evening that should have been full of excitement and satisfaction at the Millenium, a Madison LGBT bar located at 121 W. Main Street.

Exactly what happened that night is not clear. The principal parties agree on just two things. 1) Owner Andy Olson had a confrontation with his manager Angela Lentz. 2) After closing time, the bar was stripped of its liquor, beer, and just about everything else it needed to operate.

In the aftermath, Olson is facing two counts of disorderly conduct and Lentz may face charges of theft.

Olson says that Lentz was an incompetent manager who knew she was on the way out, stole from him and is trying to cover it up. Lentz says that Olson is an abusive employer who does not pay his employees or his bills.

Olson admits that he was angry with Lentz that evening. "The bar was supposed to be open at 4pm and it wasn't," said Olson. He added the establishment was dirty.

Lentz says she wasn't at the bar because she felt it was important to hand out flyers at the Madison Pride Picnic. She said that Olson sent several people to the picnic demanding that she report to him at the bar.

According to Lentz, when she arrived at Millenium she went to the basement office to count out money. That's when the situation exploded, according to Lentz and two friends who were with her.

"The *Exorcist* was mild compared to what he did to us," said Lentz. She says that Olson became abusive. According to Lentz, while using a 12-inch hunting knife "to clean out his corn cob marijuana pipe," Olson told her he would "cut me up so bad that my own children wouldn't recognize me."

"He let us know that he could get rid of us," said Lentz. "He said he has connections including law enforcement people." Lentz's charges resulted in the Madison Police arresting Olson and charging him with disorderly conduct.

Olson admits to being angry, but says he never threw anything or had any weapon of any kind. "She wasn't listening to me," he said. "I told her, 'You say you spent all this money on the bar and all this time on the bar. That's fine, but show me the money you spent.' It wasn't open on Sunday on Pride Weekend. It wasn't clean or open."

"Yes, I was angry," he said. "Who wouldn't be? But I never threatened anyone."

Lentz said that she left when a friend came downstairs to tell her that another friend had been in a motorcycle accident and was in the hospital.

Wisconsin Light talked to Danny and Sean, who were both in the bar at the time. Danny was upstairs while Sean was in the basement with Lentz.

When asked how that happened Sean said, "Basically everything that Angela said, I am a witness to." When asked how he could say that without knowing what Lentz said, Sean replied, "Andy threatened Angela. He said, 'I will cut you up so your kids won't recognize you.' We were all scared." He also said that Olson threw a beer bottle at Lentz and then yelled about the glass on the floor.

Danny told *Light* that he was not in the basement during the incident, but he said that Olson threatened him before leaving the bar that night. "He told me that he would break my kneecaps, kidnap me and take me to Tibet to be his slave if we didn't make a certain amount of money that night," he said.

Danny's allegations were the basis for a second disorderly conduct complaint filed against Olson.

Danny also said two weeks before the incident, Olson pulled a 12-inch hunting knife from his briefcase and held it to his throat. "He told me that he always carries this with him to take care of any of his problems," he said.

When asked why he continued to work at the bar after that incident Danny said, "I stayed to help out Angie. As much as I wanted to leave, I couldn't. She is like part of my family. You don't walk out on your family, especially when you don't have much else but your family."

Olson said that Lentz "and her friends" are trying to retaliate against him. He said that Lentz knew he was about to sell the bar and that she was going to lose her position. "She knew that she was on her way out," he said. "She stole from me."

Lentz denies taking any cash, but she does admit to removing all the liquor and beer from the bar. Lentz says she took the liquor because she paid for it with personal checks and felt it was hers. She said Olson told her he would reimburse her for the liquor with the weekend's receipts but then took the receipts with him. She also said she only received one check from Olson during her stint as his manager.

Olson said that he never took the receipts but that Lentz did. He also said there was no reason for Lentz to pay for the liquor. "We were paid up on all our suppliers as of the Thursday before Pride weekend," he said.

Other items missing include the neon beer signs that hung in the windows, the cash register, the moose head that hung above the fireplace, the phone, and a valuable model car collection. Lentz says that she and her friends only took items they had purchased. For example, Lentz said she purchased the cash register at Sam's Club but was not reimbursed for it. She said that she didn't know what happened to the rest of the missing items.

Lentz said that she had money to pay for supplies and equipment for the bar because she was receiving Unemployment compensation and help from her family while she worked there.

She said Olson didn't pay his employees, and that the former Manager Brian Larke was owed "thousands" and had not been paid while he was there. She said that like her, Larke had bought items for the bar without reimbursement.

Larke says that's not true. He said that employees were paid while he was in charge. "I loaned the bar \$500 once, and it was paid back in a couple of days," he said. He also said that Olson was never abusive to him or others. "I left because I was burned out," said Larke. "We had one brief argument on the phone, but that was nothing."

Larke did admit to filing a wage complaint against the bar with the state. Larke said that he had voluntarily gone without a paycheck about a month before he left. "It was a question of paying the rent or paying me," he said. Larke said he filed the wage complaint to make sure that he was paid for that pay period and the last pay period he worked, "just in case Andy had any hard feelings about my leaving."

He also had some harsh comments about Lentz. "Six weeks after I left, I called the bank to see what was in my personal account. The bank said that I was overdrawn \$1,700. They had my account confused with the business account," Larke said. "I never bounced a check. I always knew what was in the bank and everything."

He went on, "The bar was paying for itself. Andy would put some money in because of the debt that was there before I took it over, but everyone was getting paid," he said.

Olson said that part of his Pride Sunday anger was due to what he called Lentz's mismanagement. During the two and a half months that Lentz managed Millenium, Madison Police issued seven license violation citations. Larke said that the bar had no problems with the Police while he was there.

The citations were issued on a variety of charges including removal of alcoholic beverages after hours, sale of alcohol for carry out after 9pm, an underage person on the premises and non-service personnel on premises after hours, and alteration of the licensed premise without permission.

Lentz says that the Police stopped a former employee who took a case of beer without her permission as he left the bar. The "underage person" was her daughter's boyfriend who had come into the bar because he was ill. She also said the alteration of the licensed premise charge was taken care of. When told there were seven citations in all, Lentz said she was only aware of three of them.

Olson says he hopes people will believe his version of events. "I am a Banker," he said. "I have a degree in law enforcement. I don't act that way."

His attorney, John D. Hyland, said he plans to vigorously contest the charges. A pre-trial hearing is scheduled for September 2. If convicted, Olson faces a maximum fine of \$1,000 or 90 days in jail or both.

Olson has asked the Police to arrest Lentz on charges of theft. As of press time that had not yet happened.

While the drama continues, three prospective owners, Jim Kluever, his partner Terry Earley and their friend Ed Niemann, have offered to purchase the bar. "As Gay men ourselves, we know how important it is for this bar to contribute to the community," said Earley. "We look forward to working with everyone in making that contribution."

Evertz to Head Log Cabin Club

Milwaukee – The Log Cabin Republican Club of Wisconsin elected Scott Evertz as its President during its annual meeting on July 11. Evertz is a founding member of the Wisconsin chapter of the national Gay Republican group.

During his tenure as Legislative Director for the group, Evertz and other LCT Board members worked on a variety of issues. These included convincing Republicans in the State Legislature to oppose anti-same sex marriage bills and anti-domestic partnership legislation.

Evertz said he would like to see the group work on four distinct new initiatives. These include:

- Recruiting members in every state assembly district
- Establishing a more visible presence in the State Capitol
- Recruiting women and people of color
- Establishing a scholarship fund to assist a college student studying political science or public policy.

Evertz said, "I am pleased to assume the leadership of this vibrant vital organization. I truly believe that our organization represents the values and beliefs of the average Gay and Lesbian citizens of Wisconsin, and I look forward to representing those values to policymakers in Madison and D.C."

He added that he was looking forward to working with leaders of other LGBT groups.

Evertz previously served as Chairman of the East Side Republican Club, as a member of the Republican Party of Wisconsin Finance and Bush-Quayle in 1988 Committees. He was the Finance Director for two U.S. Senate races and a founding member and board member for Action Wisconsin.

Evertz also has worked with pro-life organizations. In 1994, Evertz made a bid for a Milwaukee East Side State Assembly seat then held by Barbara Notestein (D-Milwaukee) but lost in the general election.

Other officers elected during the meeting were: Curt Lamon - First Vice President; Darren Kittleson - Second Vice President; Patrick Prudlow - Secretary; and Jim McFarland - Treasurer.



Scott H. Evertz, President of Log Cabin Republicans of Wisconsin

From the RIGHT

by Jim McFarland

Pride Season

Pride season is in full swing in Wisconsin. Coming on the heels of the massive Gay Pride Parade in Chicago, Northeast Wisconsin had a successful Pride weekend earlier this month. So did Madison. Milwaukee's PrideFest is yet to come Aug. 6-8. After spending the day at the Log Cabin Republican information table at the Rainbow Over Wisconsin Pride Picnic near Appleton, I began reflecting on the importance of Pride events.

We live in a world where Lesbians and Gays continue to face opposition ranging from mere discomfort over hearing about our social lives to attempts to convince the public that we can be "converted."

It remains important for us to celebrate the progress we have made and to be proud, not of the fact that we are homosexuals, but of who we are: people of worth and value. Our pride events also bring all elements together and provide an important opportunity to communicate and have fun.

We should remember that pride events are not just about having fun. As is typical with Americans and holidays, we often lose sight of what the holiday celebrates.

For instance, many have forgotten what the Independence Day celebration is all about. More than fireworks and parades, we need to remember the sacrifices made by the men who signed the Declaration of Independence on July 4, 1776.

The British captured many of these men. They sent them to England and imprisoned them in the Tower of London for the duration of the American Revolution. Most of the rest lost everything when the British or Tories stole, looted or burned their homes and estates. Only a last minute bribe to an English General saved Mount Vernon itself, George Washington's estate, from the torch.

Similarly, at pride events we should take time not only to remember the event they commemorate, the Stonewall riots, but also the people who came before us and, in a much more hostile environment, fought for our rights.

It is important to remember that at the time of the Stonewall riots, it was illegal in New York for Lesbians or Gays to congregate in a bar. This was not what our founding fathers had in mind when they adopted the Constitution and its accompanying Bill of Rights. The right of freedom of association was of utmost importance to our founding fathers, especially since the British attempted to restrict this right.

Thus, in my mind, the Stonewall riots were not so different from the Boston Tea Party. Many might be surprised that a conservative Republican such as myself might want to praise those who reacted violently at the Stonewall Inn. It should be remembered that many of the founding fathers valued individual rights highly (as the Republican Party is supposed to). They fervently believed that armed revolution is necessary when government becomes so strong that it infringes on the basic natural rights of the citizens.

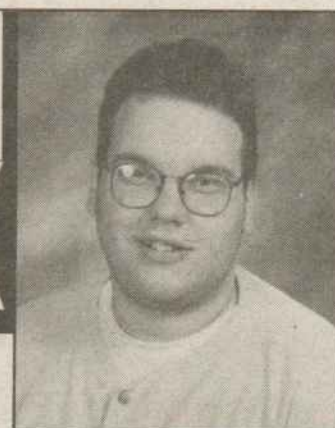
Many times, I have asked myself whether I would have participated in the Stonewall riots had I been of age and living in New York City at the time. I am not certain that I would have. Yet, I firmly believe that I would have fully supported those who did participate, and I would have recognized that it was high time Lesbians and Gays fight for our rights.

Similarly, while I have never personally wanted to engage in the "in your face" tactics of organizations such as Act Up or Queer Nation, I have always believed that they are an important facet of the movement for equal rights. These organizations consistently put pressure on elected officials and make the elected officials more willing to work with those of us who instead work quietly behind the scenes.

The actions of those who realized that working behind the scenes alone could not win our freedom from excessive government interference should be honored at our pride events. Without the bold radicals who rioted at Stonewall and formed "Gay liberation" organizations after the riots, we might still find a tyrannical government taking away our right of free association by preventing Lesbians and Gays from gathering.

While many of those who are not political do not consider the historical importance of our pride events enough, some of us who are political dwell too much on it. We should enjoy the freedom of association for which our predecessors fought. So when you go to a pride event, take some time to remember the efforts of those who won us the right to have the pride events, but above all, have fun!

YOUTH SPEAK



Defining Pride

by Justin Lockridge

Pride. The dictionary defines it as a high opinion of one's own worth or possessions. That's all well and good if you're in a dictionary, but what does it really mean to have pride?

Pride is being happy with who you are. Pride is basking in the greatness of your accomplishments. Pride is lying in bed at the end of the night reflecting at your day and not being able to find anything you'd change. But, there's more to it than that.

Pride is knowing what its taken to get you where you are. I was talking to the Editor of this paper a few weeks back while he was working on the Stonewall anniversary issue.

He told me that he went into a local restaurant to find out if Gay youth even knew what Stonewall was. To his amazement, and my disbelief, most of them didn't.

Granted, Stonewall is a great name for a rock band. But most of you know that isn't the correct answer. My history teacher would have loved the fact that one of the kids knew what year the Berlin Wall went up, but I wasn't impressed knowing he thought that's what Stonewall was. The best answer was the kid who flat out admitted he had no idea.

Now, most of these youth are probably very active in their community. They attend the dances, they go to the conferences, and I'm sure most of them go to Pridefest. But, do they have pride? To me, if you're proud about who and what you are, and you're proud of people like you and you're proud of what you have, you should know how you got it.

All throughout high school I took a class called "The African-American Experience." It centered on the fight for civil rights in America from slavery to Rodney King. I learned about all of the great Americans who fought for equality. There was Harriet Tubman, George Washington Carver, Martin Luther King Jr., Marcus Garvey and many others.

How many Gay kids know who Alan Turing was? Do they know that he cracked the Nazi code and helped win WWII? Do they know who Harvey Milk was and what he did for them? Do they even know where Castro Street is for that matter?

We all know about Dr. King's March on Washington, but do we know who Bayard Rustin is and how he is responsible for it? Who was D.W. Lawrence and how did he get the name Lawrence of Arabia? Why did we revolt that night at the Stonewall Inn? Did Michaelangelo's sexuality influence his works? Why are Walt Whitman's works still banned from some libraries?

I could go on and on with these questions. That also means there are answers to be found. And when we look for answers, even if we don't find what we are looking for, we learn.

Obviously we won't see a "Homosexual-American Experience" class in the schools in the near future, but there are other ways to learn. Pick up a book. Talk to an older Gay person in the community. Surf the web for something other than porn. Ask questions. Demand answers.

Learn what you're proud of. Learn who you're proud of. Learn that you have even more to be proud of than ever before.

Pride. The dictionary defines it as a high opinion of one's own worth or possessions. Pride is much more than that. Pride is remembering your accomplishments. Pride comes from knowing about our past. Pride grows as we learn through exploration. Pride is knowing that you can overcome adversity and ignorance to better yourself. Pride is love.

How do you define it?

Wisconsin Light is pleased to present its readers with the inaugural column of our new feature, Youth Speak, and to welcome 19-year-old Gay activist Justin Lockridge to its staff. Justin will be writing about our community from a youthful perspective.

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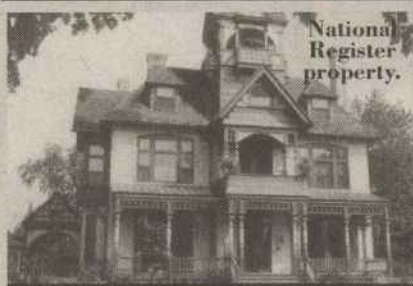
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More Ads in Gay Press, But No Condom Ads

by Gip Plaster

A recent report found that advertising in Gay and Lesbian publications is growing faster than in any other category of publications, but that is not the whole story. A closer look reveals some interesting trends in who is advertising in LGBT publications and who is not.

The Study

Advertising spending in Gay newspapers and magazines rose for the fourth consecutive year, according to a yearly report issued by advertising agency Mulryan/Nash. Spending in 1998 reached \$120.4 million, up 20.2% from 1997.

By comparison, mainstream newspaper advertising only grew 8.6% between 1997 and 1998 while mainstream magazines gained 9% in advertising revenues, according to statistics from American Demographics cited in the report.

While the numbers are encouraging for the industry as a whole, problems exist for some publications, according to Mulryan/Nash spokesperson Scott Matter.

"I think a lot of smaller papers are having difficulty getting advertising," Matter said. He noted that these publications often rely on local club and small business ads that do not create the appropriate feel for high-dollar national advertisers.

"That is somewhat alienating to big companies," said Matter. "The number of sexually explicit ads in some publications can also be a turn off to big-name advertisers."

"I think publications face a choice," he said. "They can choose to rely on sexually explicit advertising and possibly turn off big names or they can 'clean up their image' by getting rid of some sexually explicit ads and risk losing an important source of current revenue," Matter said.

Conspicuous Absences & Hopeful Changes

While some Gay publications accept sexually explicit ads and some do not, there is one product readers are encouraged to use but that they will not find advertising in Gay publications, condoms. The reason is not entirely clear.

"They're obvious naturals for the Gay press," said Todd Evan of Rivendell Marketing, a company that places national ads in major Gay and Lesbian publications. "But not one major condom company has ever done an ad campaign in the Gay press."

Evans said he has often contacted major condom companies trying to get advertising business from them. Some have asked him to submit a request for a proposal, but none of his efforts have resulted in a deal with a condom company.

Carter-Wallace, Inc., the makers of the Trojan, Class Act and Naturalamb brands, controls more than 65% of the U.S. condom market. Its ad agency, Ruder-Finn, issued a one-sentence statement in response to multiple calls and a written request for information about their policy regarding advertising in Gay media. "Carter-Wallace, Inc. has no comment to your questions," said the statement issued by spokesperson Steve Curtis.

Repeated calls over a weeklong period to Ansell International, makers of Lifestyles, and its advertising agency were not returned.

London International Group produces 2.5 billion condoms a year. They make the Durex brand and control about 20% of the condom market worldwide. A call to their London headquarters was referred to the company's U.S. office in Norcross, Georgia. That office and the agency that represents the company did not return repeated calls.

Interestingly, condom ads can be found in some Canadian Gay and Lesbian publications. Trojan ads appeared regularly until last summer in *Xtra*, a major Gay Canadian publication that publishes in Vancouver, Toronto and Ottawa with a total circulation of 100,000.

The ads have not appeared since, but *Xtra* said that might be due to the company's advertising cycle. Trojan's agency did not indicate to them that they intended to stop advertising.

Because of the companies' reluctance to talk about their advertising policies, industry analysts can only speculate about the reasons condom ads do not appear in the U.S. Gay publications. Some said they think companies fear lawsuits could result if a manufacturer claims its condoms can prevent disease and the product fails.

"Condom companies don't spend a lot of money advertising in the first place," said Michael Wilke, an advertising industry expert and writer. "Another philosophy of theirs that they've shared is that they believe Gay men read mainstream magazines and see their ads there."

He also points to the nature of the LGBT market as another reason some national advertisers avoid Gay publications. There are a few national magazines, but most Gay and Lesbian publications are regional. (In fact, local newspapers make up 50.9% of the Gay press, according to the report.)

"It's a lot easier for an advertiser to make a national buy," Wilke said. "The market is still very young, too."

Among the other significant findings of the report, Mulryan/Nash noted a trend away from the coverage of HIV/AIDS and death-related issues and toward themes that are more upbeat.

They also found that advertising by pharmaceutical companies increased as more ads for protease inhibitors and related drugs began appearing. This ad category increased from 1.6% of ads in 1997 to 2.5% in 1998.

Bars and clubs made up 19.9% of the advertising, the report said, more than any other category. Telephone services, mostly sex lines, came in second with 16.6% of ad revenues. Classifieds and ads for Gay meetings and events also represent a significant portion of advertising. Each of the remaining categories accounted for less than 5% of total advertising.

View From Brewers Hill

It has been a long time since I've written. Indeed, it's been awhile since many people thought I would ever write again.

But after three weeks in a coma, several spinal taps and a lot of time in bed, I'm getting back to a certain semblance of normality. My feet are no good yet. I have to walk with a cane, but things are improving — slowly.

I would like to thank everyone for the countless cards and notes I received and the kind visits to the hospital I got after I woke up. I wish I could have been more companionable, but I hope you'll understand.

Jerry and I would also like to thank the Pride Committee for the honor they have bestowed upon us. We are both very pleased. Unfortunately, I think Jerry will have to stand in for both of us. I couldn't get to the car let alone ride in it, and standing on the stage would be impossible. Yet Jerry will do very well for us both.

I want to offer the heartiest thanks and congratulations to all the Lesbian and Gay leaders who worked to get the Domestic Partners Registration passed. Jerry and I are planning on signing up on September 1st and so, I imagine will a lot of others.

I watched the proceedings on TV. The Fundies should learn to read the Bible before quoting from it. The King James Version is a very bad translation and yet that's all they seem to know. It probably would amaze them to know that Christ blessed same sex relationships.

Well that's about it for now. Thank you all again for everything.

Terry

EDITORIAL

Guest Editorial

One hundred and fifty years ago, Walt Whitman wrote these lines in his notebook: "Fatigued by their journey they sat down on Nature's divan whence they regarded the sky. Pressing one another's hands, shoulder to shoulder, neither knowing why, both became oppressed, their mouths opened, without uttering a word they kissed one another. Near them the hyacinth and the violet marrying their perfume, on raising their heads they both saw God who smiled at them from the azure balcony: Love one another, said he, it is for that I have clothed your path in velvet . . . Love one another, love one another as if you are happy, instead of a prayer to thank me kiss again."

America's greatest poet penned those words to express his affection for another man.

For some Americans, the fact that such love could be felt between two individuals of the same sex is beautiful and inspiring. For some Americans, the fact that such love could be felt between two individuals of the same sex is dreadful and disgusting.

But, if polls are to be believed, most Americans feel the fact that such love could be felt between two individuals of the same sex is simply, well, a matter of fact.

Despite the physical and rhetorical violence still is directed toward Gays and Lesbians, the balance has shifted in the debate over acceptance of homosexuals in this state and nation.

Surveys show that most Americans oppose job discrimination against Gays and Lesbians, believe Gays and Lesbians can be good teachers and good parents, and believe that Gays and Lesbians deserve the same protections

against hate crimes as other minority groups. The survey research is borne out by practical advances. Nevada just passed a gay rights bill, Missouri has enacted a broad hate crimes law, and Milwaukee this week recognized domestic partnerships.

For Madisonians marking this weekend's gay pride festivities, there is much to celebrate.

No, the homophobes have not buried their irrational hatreds. The politicians who bait gays to divide communities have not all been defeated. And the cruelest discrimination — the legal ban on marriage between people who love one another — has not been lifted.

The struggle for equality and justice is still just that: a struggle. But this is a struggle that will be won.

Those who hate and who seek to divide us are the echoes of a dark and fading past. The future belongs to those who believe, as Whitman did, that the love between two people — no matter what their sexuality — is to be cherished, protected and encouraged as an expression of humankind's infinite and wondrous potential.

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Community Voices

by Dave Runyon

The 75%

Earlier this month, I watched CNBC's Tim Russert interview former NY Governor, Mario Cuomo. Cuomo made an excellent point. He said the economy is booming for 25% of the American public, but the standard of living is slipping for the other 75%.

Contiguous with that remark was his comment that the most important presidential primaries in the upcoming election will be in March of the year 2000, and the Republican Party has no issues to present to that 75% of the American public who are faltering. The evidence being Republican Presidential candidates, like George W. Bush and Elizabeth Dole. Glittering generalities floated in hot air, without minor details like specifics.

They just don't understand that tax cuts, the favorite Republican mantra, mean little or nothing to the broad masses, for the obvious reason that 10% of nothing is nothing.

Who among those masses can afford to own stocks, bonds, US treasury and municipal bonds, etc.? The Republicans are the true "give it away" or "throw money at it" party. They give it to the rich with tax breaks, special legislation and subsidies.

To use Clinton's line (bite my tongue), "With the economy booming and the federal surplus so big, when will there be a better time to offer remedial care to our own needy than now?" The Republicans of course would ask what better time for more tax breaks, more tax cuts for the wealthy and more corporate subsidies than now.

The two most noted Democratic Party female figures talked about in this state are Tammy Baldwin and Hillary Clinton. They are talking about education, health and Social Security. Since the rich can afford to send their kids to private schools and can pay for good medical care, Tammy and Hillary are pitching their ideas to the 75%.

But to what avail? The likely Democratic nominee for President, Al Gore, is that so-called "New" Democrat, which is a code word for liberal Republican. Neither Gore nor Bill Bradley is supportive of LGBT marriage. Have we been finessed?

Do we have a spokesperson in main line presidential politics? Of course not, and why not? Because there is not enough political clout coming up from the broad masses to support us.

Not only has the LGBT community been a victim of political "divide and conquer," indeed, the masses themselves have been compromised.

What would happen if Al Gore won the major primaries but continued to trail George W. Bush in the polls? What would the Democratic National Convention do in the summer of 2000? Shoot itself in the foot like the Republicans did with Bob Dole in 1996?

Where is a representative of the 75% of Americans who are not seeing their personal economics improve? Can a number like 75% be brushed aside as "special interests"? Don't be too ready to say, "No".

Remember that over 63% of the American public want some version of the Canadian National Health Care system. We don't have it. That's due to the power, organization and propaganda of the health insurance lobbies who pour money into the campaign coffers of congressional candidates. They and other high powered lobbying groups have brought us the best government money can buy.

That's the point. We fought a revolution over the principle of no taxation without representation. Yet the government takes our tax money and then screws us without a hug, smile or kiss.

I do not believe in the institution of marriage. I have been against every military involvement the U.S. has been in or started since World War II. Nevertheless, as a taxpayer and citizen, I believe LGBT citizens have the right to marry and be in the military if they so choose. Indeed, I resent the fact that the State's new Badger Care program is restricted to legally married breeders. Can we expect any major presidential candidate to stand up for us on either issue? Probably not.

My point is that we are always being pushed out, excluded, obviated and truncated. The reason for that fact of life is simple: we do not have political power. We obviously aren't alone in that reality.

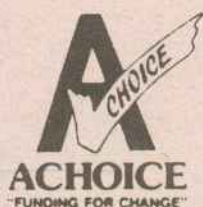
We must start asking some important questions. What minorities would welcome us as team players in a common political struggle? Who needs our votes? With whom do we share common ground and interests in health care, Social Security and education? AARP? Organized Labor?? The National Organization of Women? How can we build a potent coalition and whom should we build it with?

Let's start making a list. Let's reach out to that 75%.

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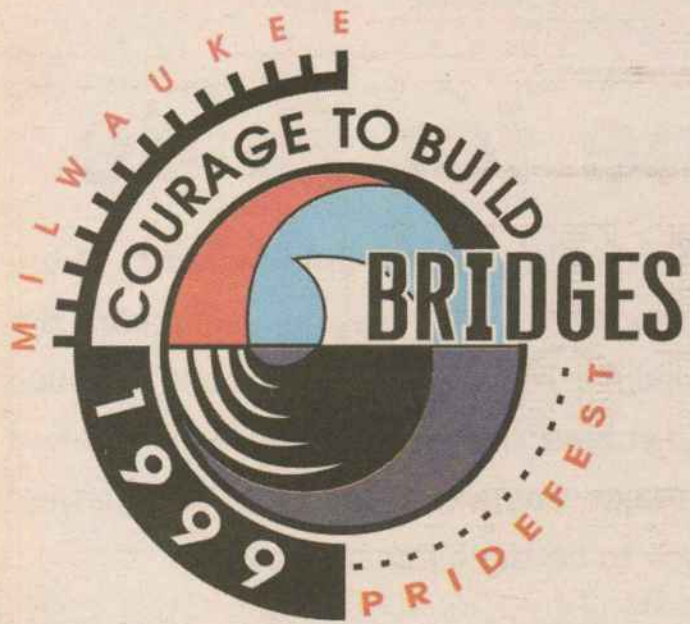


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Elna Hickson
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Doug Nelson
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Edie Geguelin D.C.
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Janis Shogren & Mary Houseman
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Marybeth Anderson & Betsy Blair
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Lance K. Lee

GOLD

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Anonymous
Jerry Spillner & Mike Hall
John Francis

Todd R. Heil
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A Time for Pride

by Bill Meunier

It's PrideFest time again. It's time for great entertainment, fabulous food, the pride parade, the PrideFest wedding, dancing, fireworks and so much more. With seven stages, this year's PrideFest located at the Henry W. Maier Festival Park (the Summerfest grounds) promises to be the biggest yet.

Every day of the annual celebration of community has its own highlights.

On Friday, the Possum Queen contest grand finale is certain to draw a large crowd to the Miller Stage. The two-hour long extravaganza gives this year's "beauties" one last chance to raise money for charity. The crowning of the new Queen, the individual who has raised the most money, caps off the big show. Who will it be? Be there on Friday night and find out.

Saturday is a great day to bring the kids to PrideFest. There's a bevy of special activities for the younger set. Check out the City Ballet and the Little People at the Variety Stage.

Saturday night is "Party at PrideFest night."

"Girls Night Out" features the hot Chitown Lesbian disco band, Pulsations, and the smooth stylings of headliner, rock and blues artist Les Lokey sponsored by Dish will all be on the Harley Stage, which is sponsored by Pepsi.

Over on the Miller Stage, sponsored by Miller Brewing are headliners Men Out Loud (a huge hit at last year's PrideFest) and Kathy Sledge of Sister Sledge. Kathy was the lead singer on the group's most famous hit, the Gay anthem *We Are Family*.

As if that's not enough for you, the folks at Miller will again "light up the sky with pride" with a 15-minute firework display that will have you on your feet cheering for more.

Sunday is Parade Day. Last year's parade was the biggest yet. This year, PrideFest hopes to set a new record. Dozens of floats, marching groups and decorated cars will wind their way through the streets of downtown Milwaukee.

After the parade, things heat up on the festival grounds. The awards ceremony, honoring those who have been working hard for the community, will be on the Harley Stage.

Wisconsin Light's Directions 2000 starts at 2pm Saturday and 3pm Sunday at the *Wisconsin Light Beer Garden* (the Summerfest Sports area). It gives you a chance to talk with national and statewide leaders about which direction the LGBT community should go in as we enter the next century.

Of course, there will be plenty of entertainment, like Men Out Loud's afternoon encore performance. Don't miss the annual PrideFest commitment ceremony. With Milwaukee's new Domestic Partnership ordinance, this year's ceremony has special meaning.

While all of the above is going on, there are many other things to see and do at PrideFest '99.

You can shop 'til you drop at the PrideFest Market Place. What better place to pick out the perfect shirt, accent for the home or that special accessory that goes with your own distinctive look?

The Stonewall Tent, sponsored by *In Step*, is loaded with speakers both days addressing important topics like Safe Sex, Heterosexism and Surviving Androgyny.

The La Cage Dance Tent will be hopping to tunes played by Wisconsin's best LGBT DJs. It will also feature mini shows put on by the best female impersonators that Wisconsin has to offer.

Let's not forget one of the main reasons anyone goes to a festival, the food! The PrideFest menu is just as diverse as the LGBT community that it celebrates. There's Mexican offerings from Gus' Cantina, Pizza from Di Vinci's, and Anderson's corn among other offerings. There will be plenty of beverages to wash it all down.

Speaking of beverages, don't forget that in order to buy beer, you need to get an ID bracelet provided by ID Lube. Wearing a bracelet avoids the hassle of having to produce a driver's license every time you want to get an alcoholic beverage to drink.

Admission to PrideFest is just \$6 per day, or you can get a three-day pass for just \$15. It's hard to believe that you can actually get all the entertainment and everything else that goes with PrideFest for the price of admission.

On Saturday and Sunday, those wearing their PrideFest button will be admitted without charge from Noon to 2pm. Bring four or more non-perishable food items from 5 to 9pm on Friday or Noon to 2pm on Saturday and you will be admitted without charge. From 2 to 4pm show your *Milwaukee Journal Sentinel* Press Card and get free admission.

PrideFest hours on Friday, August 7 are 5pm to Midnight. Saturday the gates open at Noon and the festival closes at Midnight. Sunday's hours are 11:15am to 11pm.

PrideFest is easy to find. Once you're in Milwaukee, take I-43 or I-94 to the I-794 spur. Exit right at Plankinton Avenue (Exit 1D) or exit left at Jackson Street (Exit 1E) or exit left at Lincoln Memorial Drive (Exit 1F). Follow the green and white signs with the red smiley faces to the Henry W. Maier Festival Park. Keep an eye out for highway signs marking road construction detours.

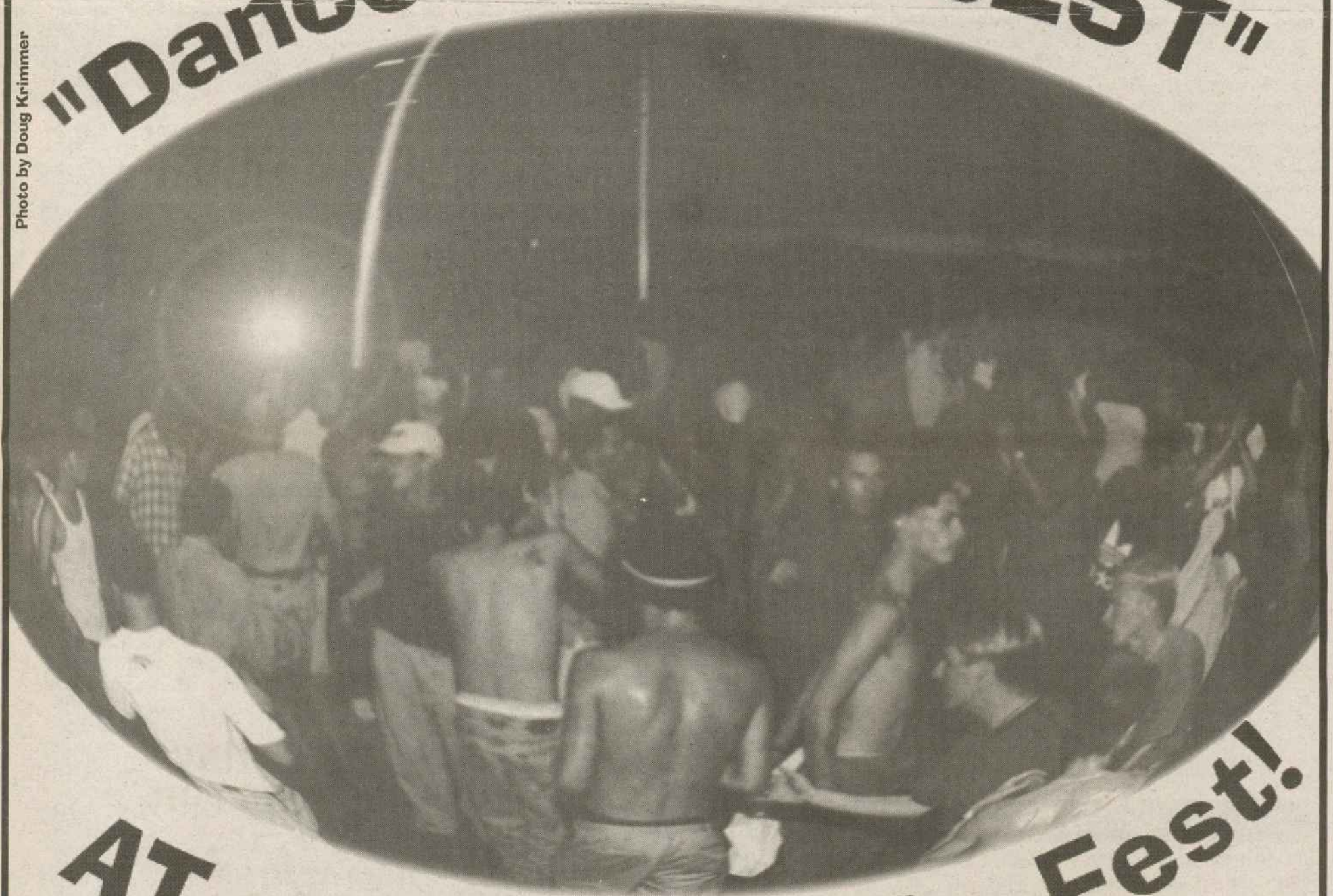
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Dance Music Diva Kathy Sledge

Kathy Sledge deserves a place in Gay and Lesbian history. Together with her sisters, collectively known as Sister Sledge, she sang lead vocals on *We Are Family*, a late 70's disco song that has become an anthem for LGBT people around the world.

Kathy will bring her seductive voice and Gay-friendly routine, along with her back-up dancers, to the Miller Stage at 9pm, Saturday, August 7. Her explosive performance will lead up to the lakefront fireworks display.

Kathy was only 16 when Sister Sledge skyrocketed to the top of the charts with *Family* and the subsequent *He's the Greatest Dancer*. Her accomplishments include a Grammy nomination and the Billboard Disco Forum Award. *Dancer* recently formed the background for Will Smith's *Gettin' Jiggy with It*. As a solo artist, she's also released several international club hits, including the number one *Take Me Back (To Love Again)* and *Good Times*.

Sledge will treat concert goers with her hits plus several new songs she compiled for a new CD release. In addition to performing solo, Kathy occasionally joins in with her sisters in reunion shows. Her sister, Jodi, will be appearing as "Sister Sledge" at a State Fair show two days after Kathy's performance at PrideFest. There is no doubt we'll get the better show!

She can't wait to perform at a Pride festival, which has a professionally equipped stage with a full lighting system like we have here in Milwaukee. Come and dance along with our adopted Sister, as it promises not to be the same old *Family* reunion.

For more information about Kathy Sledge, pick up a copy of the July 21 issue of *Wisconsin Light*, which featured a SpotLight interview with her.



Men Out Loud to Present Encore Performance

The inventive, hunky, a cappella quartet Men Out Loud pleasantly stunned the crowd at PrideFest last year, just as they did during their performance at *Wisconsin Light's* 10th Anniversary Celebration. They return by popular demand this year for two PrideFest performances: 8pm, Saturday and 3pm, Sunday (right after the Parade) on the Miller Stage.

Men Out Loud has toured the Pride festival circuit around the country for the past two years. They couldn't stress enough how thrilled they were to perform at PrideFest because of its unique site and professional staging not found at other such festivals. They're definitely looking forward to their return engagement.

Men Out Loud will entertain with their thrilling four-part harmonies, performing everything from pop and doo-wop to R&B, Broadway and dance music. They've been compared to both Boyz to Men and Manhattan Transfer.

The group started when native Angeleno Steve Steinberg and a couple of friends gathered in his LA home after the 1995 earthquake to sing and calm their nerves. By the fall of '97, the quartet's first CD, *Sweet Enuf 2 Eat*, had climbed to the top of the *Advocate's* chart. They've all had some kind of musical background, and their act is a delight to the eye as well as the ear.

Steve sings bass and manages the group. Santo Ragno from Connecticut is first tenor, and Joseph Pearce of Salt Lake City is second tenor. Rob McElroy is a baritone from Texas.

"It's all about harmony. It's all about blending together as one," Santo commented. "But when we have solos, we really put forth our individual personalities. I'm like the Pat Benatar of the group. I handle the pop and rock songs. Rob is soulful like Luther Vandross. Joseph sounds like Elton John. He's got that silky voice. And Steve is the bass, so he's really had to work at developing a style of his own."

Style is something this group definitely has. See it for yourself when they take the stage at PrideFest.



PHOTO BY DOUG KRIMMER

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Shoreline's PrideFest Schedule

Saturday, 12:30-2pm - Miller Stage
▼ Doug Graff, Mr. Int'l Gay Rodeo

Sunday, 2-3pm - Harley Stage
▼ Shoreline Dancers Performance

Sunday, 5-7pm - Wisconsin Light Beer Garden
▼ Dance Lessons

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Les Lokey Returns for 3rd Year

Wisconsin Area Music Industry (WAMI) award-winner, rock-blues performer Les Lokey, fresh from a national tour opening for Ambrosia and an exciting appearance at Summerfest, performs Saturday night at 7pm on the Harley Stage. Her performance is being sponsored by Dish, where she will make a personal appearance after her performance.

Lokey, a longtime acoustic artist, will perform plugged-in with her latest band line-up. Expect to hear cuts from her new CD as well as some of her older favorites. They'll swing easily between genres such as blues, folk, alternative country, blues and rock.

For a more detailed look at Les Lokey, turn to our featured interview elsewhere in this special PrideFest Pull-Out section.

PHOTO BY DOUG KRIMMER



Friday Night Swing Dance Party

PrideFest is hosting a Swing Dance Party featuring the John Schneider Orchestra at the La Cage Dance Tent, Friday night from 8-10pm. John promises an eclectic mix of swing music that is certain to get you on the dance floor.

To make the evening even more interesting, a Swing Dance contest will be held from 8:30 to 9:30pm. Contestants can sign up at the Dance Tent between 8-8:30pm. There is no registration fee, but there will be some fabulous prizes.

Schneider is a longtime Milwaukee actor and playwright. His Orchestra was playing swing dance style for years before it became popular. The Orchestra originally performed at the former downtown cabaret Cafe Melange. The group frequently featured guest vocalists who often sang bop and Edith Piaf kind of music. They were a regular feature on Radio Milwaukee.

Milwaukee sax jewel, Rip Tenor, will join in, as will Dave Maleckar on bass, Dean Lea on keyboards, Clare Morking sharing vocals, and possibly Mrs. Fun's Kim Zick on drums.

"I'm delighted to be playing on opening night," said Schneider. "You know, I keep hearing that there are a lot of swing kids out there, but I haven't seen a lot of them. It will be great fun if people come out and really get into it."

Schneider is a PrideFest veteran. He was the PrideFest stage manager for six years. He also brought his group to the PrideFest stage before its move to the Summerfest grounds. John has performed at many other area festivals, but PrideFest has a special place in his heart because he met his partner of nine years at what was then called the Pride Parade and Rally in 1990.



PHOTO BY DOUG KRIMMER

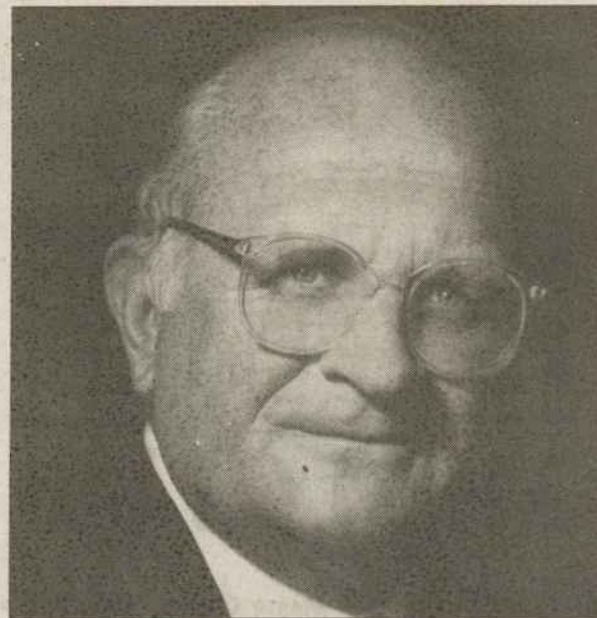
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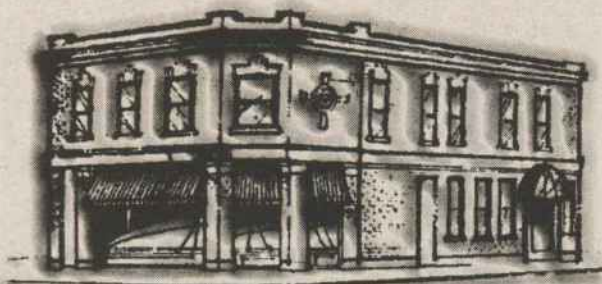
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1999 PrideFest Schedule Day by Day, Hour by Hour

PrideFest reserves the right to make changes in line-up.

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HARLEY STAGE SPONSORED BY PEPSI

DANCE TENT SPONSORED BY LA CAGE

STONEWALL TENT SPONSORED BY IN STEP

BEER GARDEN SPONSORED BY WISCONSIN LIGHT

Friday August 6

4pm-Midnight

5pm	Jillian Clark	Miller Stage	Live Original Pop Vocalist
6pm	Singsational Productions	Miller Stage	Live Vocalists
7pm	Opening Ceremonies	Miller Stage	
7:30pm	Rufus	Miller Stage	Live Vocalists
8pm	John Schneider Orchestra	Dance Tent	Swing Dance Party
8pm	YOUTH ACTIVITY	Beer Garden	Singled Out
8:30pm	Possum Queen Finale	Miller Stage	Not Your Typical Drag Show
10pm	DJ Tanya	Dance Tent	From La Cage
10pm	YOUTH ACTIVITY	Beer Garden	Blame Game

Saturday, August 7th

Noon-Midnight

12pm	Darren Pittman	Rainbow Cafe	
12pm	Passion Latina	Beer Garden	
12pm	Choice for America	Stonewall Tent	Mara & Chris Mather
12pm	Mr. & Mrs. Mystique	Dance Tent	Female Impersonators & Male performers
12:30pm	Doug Graff (Mr. IGRA)	Miller Stage	C&W Singer
1pm	Zoinks	Harley Stage	80's & 90's Rock Cover Band
1pm	Deborah Robinson	Rainbow Cafe	
1pm	Transgender Info Panel	Stonewall Tent	Brenda Hanus
2pm	Random Maxx	Miller Stage	4 piece Pop/Rock combo
2pm	Krystalmoon	Rainbow Cafe	
2pm	Pageant Productions	Dance Tent	Female Impersonators
2pm	WI Light Directions 2000	Beer Garden	Special Speakers
2pm	CHILDREN'S ACTIVITY	Variety Stage	The Little People
2pm	MPS G/L Advisory Comm.	Stonewall Stage	Video Documentary <i>It's Elementary</i>
2:30pm	Nuna	Harley Stage	Alternative/Punk/Grunge Band
3pm	Wisconsin America Girls	Dance Tent	Female Impersonators
3pm	CHILDREN'S ACTIVITY	Variety Stage	City Ballet Theater
3pm	MPS G/L Advisory Comm.	Stonewall Tent	"In a Perfect World" Discussion on school issues.
3:30pm	Mia Montenagro	Miller Stage	Acoustic Rock & Ballads Originals and Covers
4pm	Fundshot	Harley Stage	
4pm	Ruby Slipper Review	Rainbow Cafe	LGBT Trio offers "a bit of everything"
4pm	Neely O'Hara and Friends	Dance Tent	Female Impersonators
4pm	Fest City Singers	Variety Stage	Cabaret Production "We're Piss Elegant"
4pm	Out Reach Inc.	Stonewall Tent	Govt. Employment Opportunities

Continued on 20

AIDS WALK WISCONSIN

September 12

"I have been fortunate enough that as of this moment I have not lost a friend. I am able to walk and will continue to do what I can to help find a cure for HIV. We each have a role to play while we are here, mine is to help fight this disease as best as I can. Thank you for walking with me! See you there, I'll be the one in sneakers! :)"

Jeanne,
Fond du Lac

" This will be my second Walk. I walk (and cry and smile) in memory of Donald-David. He was my friend, my mentor, and now he's my angel. I miss him more than my heart can bear...
so I will walk until the pandemic is over. When you love someone, you tell them, right then... or the moment just passes you by. Hold a hand, hug a friend, lend an ear - and keep on walking. See YOU in September!"

Kristina, Oak Creek

" If I lose another friend I'll lose my mind!"

Jim, Eau Claire

" William,
my brother, my friend. I miss you, I love you."

Bobbi, Milwaukee

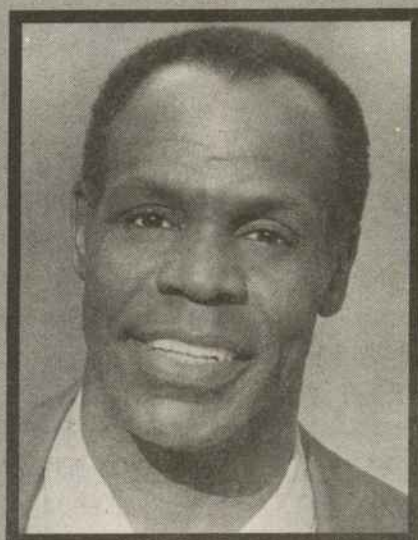
WHY WILL YOU WALK?

"I have hoped, prayed and cried more than anyone will ever know. The new drugs aren't working for my friend anymore, so this year's Walk may be his last. I am walking and still hoping for a cure."

Steve, Marshfield

" Last night, I found out my friend Jason is HIV positive. I never thought I'd know someone who was positive. I never imagined it would hit so close to home. I will be walking this year for the first time. I'm doing it for the strength and courage Jason has shown me in his daily living. I'm doing it for myself. I'm doing it so others won't get this disease."

Thom, Beloit



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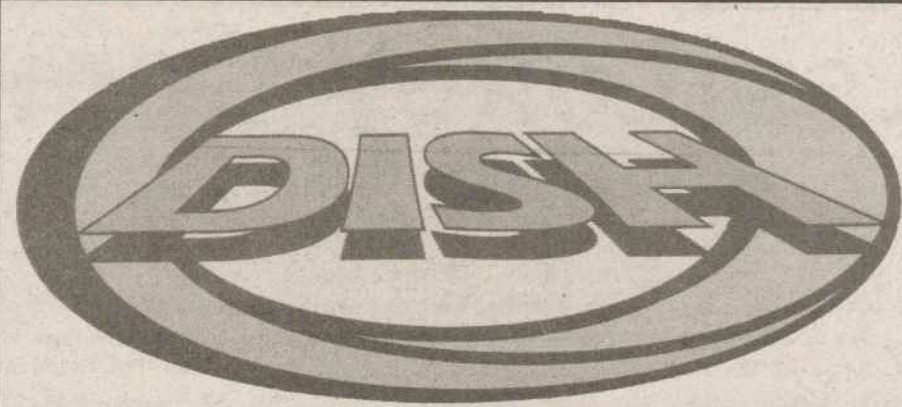
5pm	Stardust	Miller Stage	50's 60's Country, Blues, Jazz
5pm	Sarah Jane Whitney & Friends	Rainbow Cafe	
5pm	LaCage Showcase	Dance Tent	Female Impersonators and Male Dancers
5pm	Variety of Music	Beer Garden	
5pm	Wisconsin Research Center	Stonewall Tent	Fighting the Religious Right
5:30pm	Fweep	Harley Stage	Alternative Pop
6pm	Lu Shanti & Steve Polifka	Rainbow Cafe	Duo performs original and pop hits
6pm	DJ Dave	Dance Tent	From La Cage
6pm	Richard's Place, Inc.	Stonewall Tent	Bobbi Landratie
6pm	YOUTH ACTIVITY	Variety Stage	Yellow Jacket Fashion Show
6:30pm	Pulsation Band	Miller Stage	All woman multiethnic high energy band
7pm	Les Lokey	Harley Stage	NATIONAL ACT Sponsored by Dish
7pm	YOUTH ACTIVITY	Variety Stag	Love Line
8pm	Men Out Loud	Miller Stage	NATIONAL ACT Sponsored by AIDS Resource Center of WI. Gay a cappella performers
8pm	Ronnie Nyles	Rainbow Cafe	Classic Country Rock
8pm	DJ Bill Pops	Dance Tent	From Club Xpress
8pm	Drumming Circle	Stonewall Tent	Led by Melody, "Touch Hearts Woman"
8:30pm	Sometimes Y	Harley Stage	Soulful Orchestral Ensemble Eclectic Pop
9pm	Kathy Sledge	Miller Stage	NATIONAL ACT Dance Diva & Her Dancers
10pm	DJ Tim	Dance Tent	From La Cage
10pm	FIREWORKS	Lakefront	Sponsored by Miller Brewing (entertainment to resume immediately after the fire works)
10:30pm	Rufus	Main Stage	Live Vocalists
10:30pm	The Pride	Harley Stage	Rock and Alternative Band

SUNDAY, AUGUST 8

Noon-11pm

11:30am	Interfaith Service	Rainbow Cafe	Gates open at 11:15 for service
Noon	Parade Line-Up	Harbor Drive	
Noon	Passion Latina	Beer Garden	
Noon	Domestic Partner Task Force	Stonewall Tent	Host Patrick Flaherty
Noon	DJ Dalve B	Dance Tent	From Switch
12:30pm	Eden	Harley Stage	
12:30pm	Fellowship	Rainbow Cafe	
1pm	Wisconsin's PRIDE PARADE	Harbor Drive	Step-Off
1pm	TBA	Rainbow Cafe	
1pm	SAGE / Milwaukee	Stonewall Tent	"Aging with Pride" Hosted by Eldon Murray
1:30pm	Singsational Productions	Miller Stage	Live Vocalists
2pm	Shoreline Dancers & Friends	Harley Stage	Line Dance Performance
2pm	Deborah Robinson	Rainbow Cafe	
2pm	DJ Ricky B	Dance Tent	From Ray's
2pm	Discover & Recovery Clinic	Stonewall Tent	"Building Strong Relationships" Host Dawn Kruger
3pm	Men Out Loud	Miller Stage	NATIONAL ACT Sponsored by AIDS Resource Center of Wisconsin
3pm	Awards Presentations	Harley Stage	Lifetime Achievement Award Stonewall Award Community Service Awards

3pm	Cream City Chorus	Rainbow Cafe	LGBT Choral Group
3pm	Directions 2000	Beer Garden	Action WI, Lambda Legal Defense & Education Fund, HRC, Stonewall Democrats & Log Cabin Republicans. Special Guest Mark Pocan
3pm	Surviving Androgyny	Stonewall Tent	"Queerest of the Queer" Crystal Klinger of Gemini Gender
3pm	YOUTH ACTIVITY	Variety Stage	Galaxy Youth Group
3:30pm	Eden	Harley Stage	
4pm	Ruby Slippers Review	Rainbow Cafe	LGBT trio offers "a bit of everything"
4pm	DJ Dave S.	Dance Tent	
4pm	ARCW "Men of Color"	Stonewall Tent	Hosted by James Pennington
4pm	YOUTH ACTIVITY	Variety Stage	GOBTV
4:30pm	Petra Luna	Miller Stage	
4:30pm	Glitch	Harley Stage	
5pm	Darren Pittman	Rainbow Cafe	
5pm	Shoreline	Beer Garden	Line Dance Lessons
5pm	Heterosexism	Stonewall Tent	Jeff Fullion, Social Work Student
5pm	YOUTH ACTIVITY	Variety Stage	The Tequila Jones Show Audience Member Makeovers
6pm	Mass Wedding	Miller Stage	Commitment Ceremony (Sign up at MCC Booth) Officiated by Rev. Lew Broyles
6pm	GIRL'S NIGHT OUT	Harley Stage	Stardust 50's 60's Country, Blues, Jazz
6pm	DJ Kimberly Anne	Dance Tent	From Club 219
6pm	ARCW- "Transparent People"	Stonewall Tent	Hosted by James Pennington
7pm	Rufus	Miller Stage	Live Vocalists
7pm	Sarah Jane Whitney & Friends	Rainbow Cafe	
7pm	Shoreline	Beer Garden	Line Dancing
7:30pm	GIRL'S NIGHT OUT	Harley Stage	Mia Montenegro Acoustic Rock & Ballads
8pm	DJ Tony Ritschard	Dance Tent	From Club 5
8:30pm	PrideFest Review	Miller Stage	Female Impersonators Hosted by Lillie White
9pm	GIRL'S NIGHT OUT	Harley Stage	Pulsation All woman multiethnic high energy band



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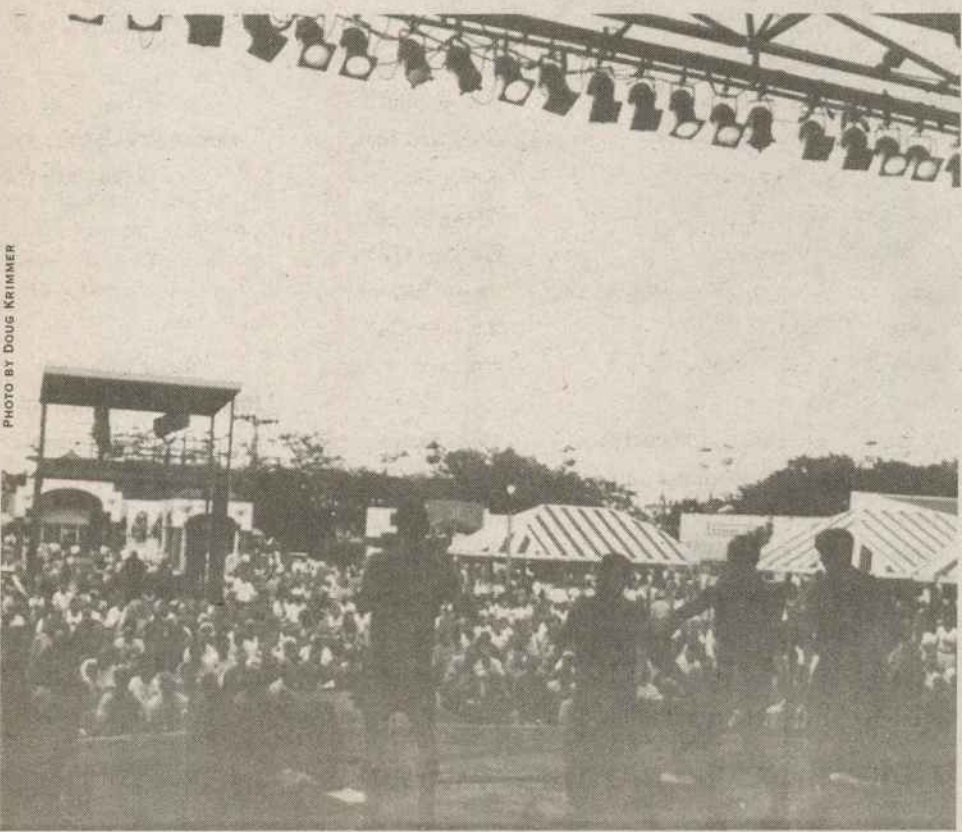


PHOTO BY DOUG KRIMMER

Les Lokey Comes Out... As a Rock Star

Interview by Ron Geiman

It was a sultry Saturday afternoon when I connected by phone with sassy rock-blues performer Les Lokey. She was recovering from a reportedly wild River West Gallery Night show. I was content sitting in my air-conditioned living room, whereas she was about to head off to Rory's Cafe for some caffeine.

Les has been in Milwaukee for just over two years, and she's played at every PrideFest since her arrival. Milwaukee's (actually Wauwatosa's) Fire Fly Records recently released her third CD, *Burned Up and Shining* and launched her on a tour. This past year, the Wisconsin Area Music Industry (WAMI) bestowed an award upon her.

Les Lokey and her band headline the Pepsi sponsored Harley Stage line-up with a 7pm, Saturday, August 7 show during "Girls Night Out." Her appearance is sponsored by Dish, Milwaukee's popular alternative bar, where Lokey will make an appearance after her show.

Wisconsin Light: You used to perform mostly acoustic style, but when I saw you performing at this year's Summerfest, you were rocking with a real tight band. Which Les Lokey will we see at PrideFest?

Les Lokey: (Laughs...) Yet another hybrid of the Monster Medicine Show. I'm going to have David White, guitar player. He does rather nifty trip-like psychedelic guitar. Ethan Bender, he's a bass player and Dan Klopt will be playing drums. It was going to be solo, but then began this big configuration. And also Laurel Bastien a local poet, she's the local host at the Poet's Monday at the Bangkok Orchid. She'll be coming with us. She'll be doing some poetry.

What sets you apart from other bands? Your musical style? To explain to someone who's never seen you perform before?

I definitely make people wonder. I think that from the feedback I've gotten from people. I believe I do entertaining, fun music to dance and move around and listen to, but it works its way into your psyche.

Do you idolize any musicians, now or in the past?

The number one heroine is Janis Joplin. She was THE rock and roll woman. And *still is* THE rock and roll woman. Where we've got women in music now — and I don't mean to offend anyone — but it's a lot of

fluff to me. Janis was out there 30 years ago and cleared the field. It's been clear ever since. I don't think anybody's successfully come and planted the field ever since. Except for say Chrissie Hyde, Patti Smith as far as women go. And of course, I'm going to identify with that.

You have been doing some touring already. Tell us a little about it.

Oh yeah, oh yeah. It turned out that the CD release date coincided with our first California appearance. So in April, we were in Los Angeles and did some shows, and it was great. We went to the East Coast last January, around the Boston area. In May, I went down to Texas. June, I went back out to the East Coast. Now, I'm back here. We're planning on touring again in the early fall.

You had another CD in '96 that was called *Seven*. Was that more acoustic?

Yeah, I did that in New Mexico. There are five songs from *Seven* that are on *Burned Up and Shining*. But the people have really enjoyed it. It's not like they're 'oh, that's the same song, because the production on *Shining* is giving it a whole different atmosphere. And I had an earlier release called *Acoustic Rock and Righteous Blues*. It's going to be in the 'hard to find file.' So, I've

actually got three releases out.

What keeps you coming back to PrideFest?

I just really love it. What I've found, when I do my thing, it's sneaky and manipulative and sneaks right into your gut. It gets into your psyche and pops people open. I have a line in a song that sounds like I'm counting

'One, Two, Three, Four', but I'm saying 'I Want to Free More!' And there's always usually about 10% (laughs) in a quote *regular* crowd, that completely pop and they're screaming, and they're wide open right away. Later on, people will come up to me and say, 'Oh gosh, and blah blah blah.' They'll whisper, 'oh, I feel so free and so nervous and so everything at the same time.' When I play PrideFest, everybody's already out, you know, so we just go from there. So the shows just get exponentially more exciting for me, because that's what I want to do.

I want everybody out. And out whatever. I think last year, at PrideFest, I came out. And I said, 'I just really dig you and I'm coming out to everyone... Yes, I am, a Rock Star. (Laughs.)

I like getting past all of the labels. Even in the Gay community people are up against labels. So the whole point to me is, 'everybody get off of the labels.' Be a creator, because that's why we're here. Create something, whether it's your own joy or helping somebody or a sculpture, or books or house, or whatever. That's why PrideFest is so great, because everybody's there. They're already busting things wide open there, and saying fuck it — look what we made over here.

What do you do with your life when you're not performing?

I'm a mural artist. I'm tattooing a tattoo shop right now. I'm painting on the walls at Body Ritual. I'm doing classic tattoo style cheesecake, little dragons. I'm also going to be working for Camel doing their Vargas Girls. I've painted in restaurants all over town. I've painted at Bangkok Orchid, Crabby Al's, Licks. Can I mention my company? It's called ENVIRONMENTAL, and my slogan is 'Create Your Own Universe.'

What influences your music?

I was raised in Mexico, South Texas and Mexico. So all of my early influences were all country and Hispanic radio. I still just love hearing you know that (imitates the sounds of mariachi music). And then we traveled all over the country and later all over the world. I've seen so many different kinds of people, so many cultures.

By the time I was 12-years-old, there was no way you could tell me that there's one way and that's the right way and that's it, because I already knew better. I'd seen it and experienced it.

But the one thing we all had in common was if there's a rhythm playing somewhere, the human being will get in synchronicity with it. If there's rhythm, and there's music going on — if you hear the music play and the melody carries it into your heart — that's it. You can't stop it. It's an amazing power that people have to connect with each other. To use rhythm, and music, and dancing.

Dancing, dancing, dancing.

Anything you wanted to say, or to get across? Are you single?

As a matter of fact, yes I am. Even though I will be performing with the band, I *am* a solo artist, so to speak.

I was going to be performing with my entire band. It's usually with Joe Puerta, my producer, but he is now going to be producing at Fire Fly Records. We're a new label and we'd love to hear from artists who might want to get on the label, and we're in the book.

The usual line up for my band has been Mike Standalu, Brian Stiemke, Joe Puerta, Marc Ziegenhagen. Those

are the fellows that are in the regular

band. I often get

guests, Jason Loveall

from The Dangers, Steve Cohen

that plays harmonica. There's been a

lot of great musicians that have played

with me and still play with me. I'm sure

we'll have some surprises for

PrideFest as well.

Let me just say that I'm glad

to see this just exploding over

the years. Every place I've been to now is

having a Pride festival.

But not quite like this, not like our PrideFest. Everybody's jealous.

Oh, certainly not like this! It's not in a supermarket parking lot. But the point is, it's everywhere. Everybody's got it going on. And see, we are about Humans being. That's what I'm about. I'm about Humans *being*. Whatever they're going to be... *as long as they're dancing.*



PHOTO BY DOUG KRIMMER

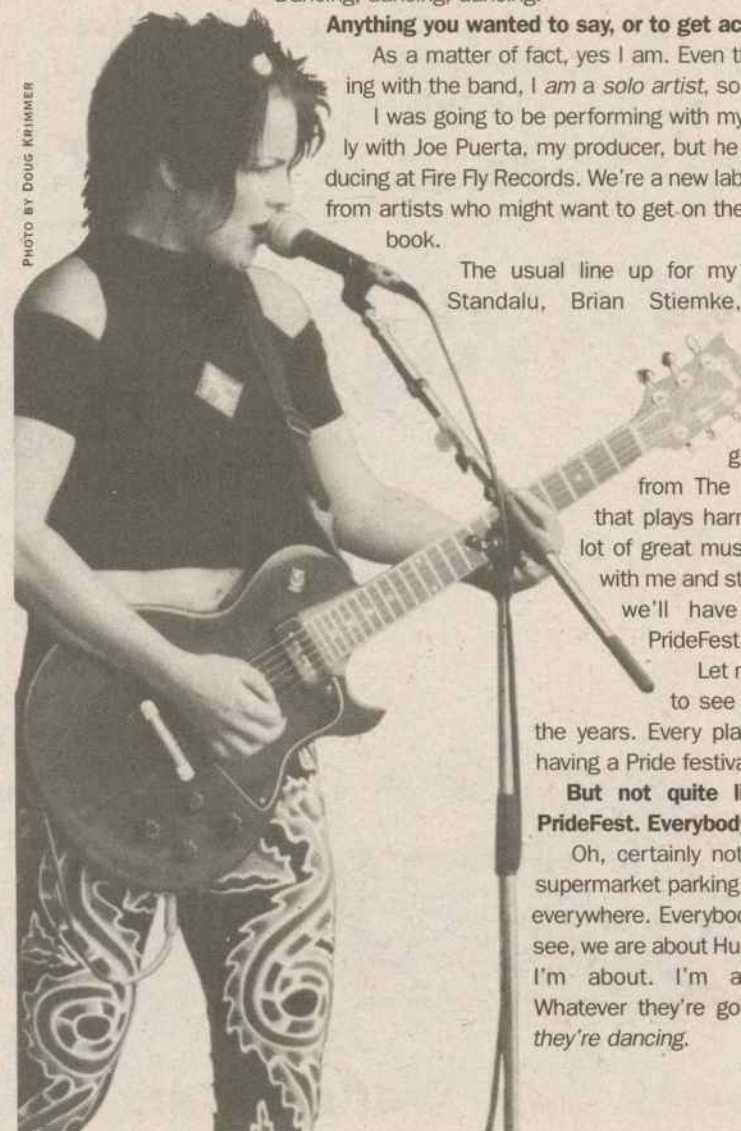


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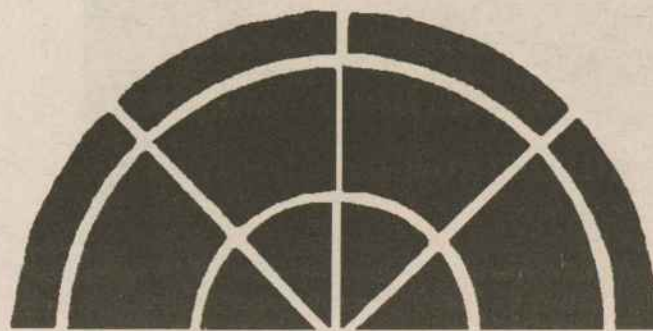


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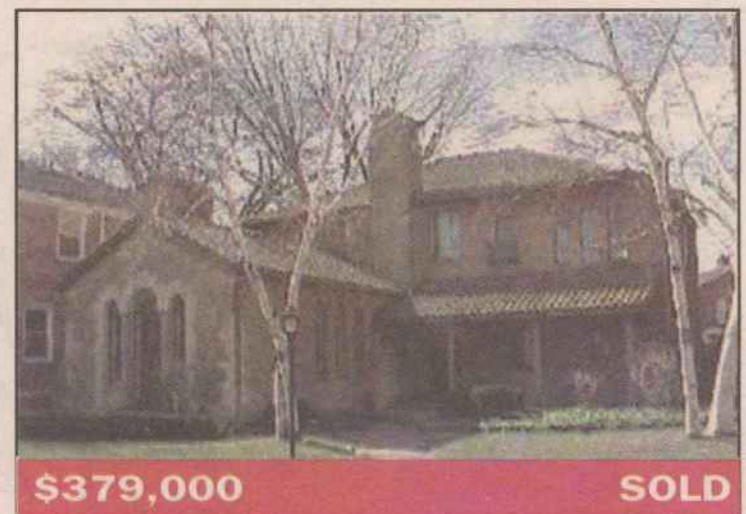
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Possum Droppings

by Ruthie

Well kids, PrideFest is among us and as such my duty as Possum Queen correspondent is winding down. I hope you've had a chance to help support the candidate of your choice (and that gal's charity).

If not, well... go to hell! Who needs you and your stinkin' dollar?!!!!

No, no, no... I'm only joking. I'm sure you had a chance to support some Possum's efforts through either your applause, some encouraging words, or a small tip toward her charity.

The crowds at the Possum Queen campaign raisers have been great, so on behalf of the Possums (if you don't mind, girls) I'd like to thank everyone for their support of this wild and crazy event! You've done a helluva job, Milwaukee! Thank you!

Wisconsin has one last chance to take part in this year's campaign. On Friday, August 6th, the

lovely Possums will grace the Miller stage at PrideFest in a last ditch effort to raise a few bucks for their charities. The show starts at 8:30pm and runs to 11:45pm. I hope you will join the several thousand people, who are expected to come out and show their appreciation of all the effort put in by this year's Possum wannabes.

"Moving the Possum Queen Finale to PrideFest has created a much bigger audience," said crazy-lady Lizzie Bordeaux, 1998's Possum Queen and organizer of the 1999 Finale show. The campaign's closing night used to end at various bars in Milwaukee but moved to Friday night at PrideFest.



"The response to the final show is a lot better since we don't have to work it out of any one bar." Lizzie's right. The first time PrideFest hosted the finale, the event reportedly drew the largest audience that PrideFest had ever seen for any of its Friday night events.

Former Possum Queen organizer Max Barnett agreed with Lizzie. He also said that ending the yearly campaign at PrideFest is ideal. "The Possum Queen finale is one of the most attended shows at PrideFest, which means we get to reach many more people."

"Come on down for the final show," said former Possum Queen and 1998 Possum organizer, Charlotte Lorraine. "It's always a hoot. We'll be closing the campaign on August 6th at the Miller stage. It's a great show."

I hope to see all you kids out there for this one-of-a-kind show. Cheer your favorite Possum on to victory, see who raises the most money to win the coveted tiara, and have a helluva laugh while doing it!

I hope to see you all at PrideFest on August 6 for the big finale. It will be even more fun than I had mud wrestling that Farrah Fawcett woman at George Hamilton's Garden party. Don't miss it.

Girls' Night Out: Sunday Night at PrideFest



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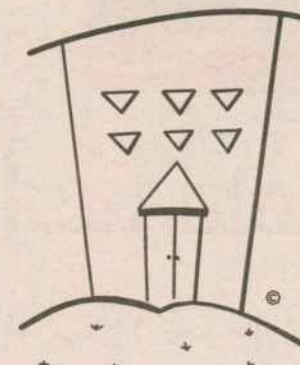
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This year PrideFest introduces the all new "Girls' Night Out" line-up on the Harley Davidson Stage, Sunday night. Featuring some of the hottest women performers in the Midwest, "Girls' Night Out" is sure to rock you right onto your feet during its five hours of back-to-back music from 5pm-on. This year, "Girls' Night Out" will feature Stardust, Mia Montenegro and Pulsations.

STARDUST

Its many benefit performances have given Stardust a solid following in the LGBT community. The band will bring its mix of '50s and '60s rock 'n roll, country, blues and jazz to the stage starting at 6pm. (They can also be heard on the Miller Stage at 5pm Saturday.)

Stardust has been together five years. Cheryl Guy plays drums, keyboard, bass and lead guitar, sings and writes music. She has also played with Beverly Burke and the Hurricanes, Southside Ride, Dame, Perseverance and Stardust One.



Rhythm guitar player Sue Luke has also played with Excalibur and Dame. Woody Fuller, a drummer and singer, has performed with the Florentine Opera Company, Excalibur, Five Easy Pieces, the Roger Emmerson Trio, One Way Traffic, the Ray Lieble Duo, the Local #8 Musicians Union and Stardust One.

Stardust has appeared at PrideFest for several years. It has also appeared at the M&M Club, 3B's, the Station II, Broadway Theater, Links Block Party, the Ballgame, Kathy's Nut Hut, and a lot of anniversaries, private parties, birthdays and other local bars.

Stardust has appeared at PrideFest for several years. It has also appeared at the M&M Club, 3B's, the Station II, Broadway Theater, Links Block Party, the Ballgame, Kathy's Nut Hut, and a lot of anniversaries, private parties, birthdays and other local bars.

MIA MONTENEGRO BRINGS HIGH ENERGY

Back by popular demand, Mia Montenegro, one of Wisconsin's top female singer/songwriters, is returning to PrideFest for the sixth year in a row. Mia delivers powerful versions of songs by artists such as Janis Joplin, Fleetwood Mac and the Indigo Girls as well as her own original compositions. Her performance during "Girls' Night Out" begins at 7:30pm. (You can also catch her at the Miller Stage at 5pm Saturday.)

Mia's debut solo CD, *Somewhere in Between*, features ten original songs and displays her versatility as a songwriter, from slammin' acoustic rock tunes to ballads — all complete with hook-laden melodies. Mia says her music is strongly influenced by Melissa Etheridge and Cheryl Wheeler.

Mia played the coffeehouse circuit during her college days. She was a member of the acoustic rock trio Suburban Gypsies, favored for their three-part harmonies and interaction with audiences: In 1996, the group received a nomination for a Wisconsin Area Music Industry Award. As a solo performer, Mia has played at Summerfest, the Wisconsin State Fair and Shank Hall.

CHICAGO'S PULSATION TO ROCK THE CROWD

Chicago's dynamic all-woman multiethnic band, Pulsations, will be rocking PrideFest starting at 9pm. They will also be the Miller Stage on Saturday from 6:30 to 8pm.

This is great news to those who remember dancing to their high-energy beat at Milwaukee Pride festivals in 1994, '95, '96 and '98. Our sisters to the south have an uncanny ability to get even the shyest festivalgoers on their feet rocking out to their infectious music.

Pulsation plays a variety of rock, R&B and pop standards from *If I Can't Have You*, and *Freeway of Love* to *Ain't Too Proud to Beg* and *Lady Marmalade*.

The band also performs original works. Pulsations includes lead vocalist and trumpeter Denisa

Clark, vocalist and dancer Ceydi Mendoza, keyboardist and bassist Rhonda Dennis, vocalist and guitarist Tracey Sweeney, and Shelle "Drummer Girl" McGugin.

Pulsations has been performing for almost seven years at clubs and benefits in Chicago, Milwaukee and other Midwest cities. Those who've heard this fabulous group at previous PrideFests will be thrilled to have them back.

The Dance Tent Offers the Best

by Dusty Sass

The La Cage Dance tent will be jamming, jumping and hopping during PrideFest '99. DJ extraordinaire, Tony Aiello AKA DJ Tanya has put together a dynamite slate of Wisconsin's best LGBT masters of the mix.

The tent opens at 5pm on Friday. From 8:00 to 10:00pm, you'll be swaying to the swing music of the John Schneider Orchestra. Schneider is one of Milwaukee's premier jazz and swing artists. It's great to see him return to the PrideFest stage.

Saturday boasts some very fine entertainment. Mr. & Miss Mystique will perform from Noon to 2pm. Next is a show from Pageant Productions.

America's Girls strut their stuff from 3 to 4pm. Neely O'Hara puts on a revue from 4 to 5pm. The fabulous La Cage showcase starring Miss Gay Great Lakes US of A, Sasha Mitchell, takes center stage at 5pm for a one-hour show.

Then comes some of the best DJs anywhere. Now, I haven't heard all of them, but I tell you if DJ Tanya says, "They're good," you can believe it. All of them will be working hard to make you party hardy. One of my favorites, DJ Dave from La Cage, is on from 6 to 8pm.

Bill Pops is making the trip from Escanaba's Club Xpress to get you going from 8 to 10pm. Winding up the lineup is DJ Tim from La Cage, who is on from 10pm to close. This line up is Hot! Hot! Hot!

Sunday's lineup is all dance. Dave B from Milwaukee's newest Gay owned and operated place to meet, Switch, is on from Noon to 2pm. Ricky B from Ray's in Madison will hold down the turntable from 2 to 4pm. Dave, the former DJ from the now closed Diversions, will be in the house



from 4 to 6pm. Another of my personal favorites, Kimberly Anne of 219, will have you jamming from 6 to 8pm.

The grand finale comes from that master of sound, Tony Ritschard of Club 5. Tony really knows his stuff; it's going to be a real treat to hear him in Milwaukee.

So, when you come to PrideFest, bring your dancing shoes and head for the La Cage Dance Tent.

Continued on page 28



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Pride Parade Slated for Sunday at 1pm

What is expected to be the biggest Pride Parade Milwaukee has ever seen steps off at 1pm on Sunday, August 1. It will follow a Rainbow Flag-lined route that leads right down Milwaukee's main street, Wisconsin Avenue.



PHOTO BY DOUG KRIMMER

New units this year include the Milwaukee Police Band and the premiere of the Milwaukee Pride Marching Band. The Pride Band, although still small in number, was a big hit at Madison's Pride March in July. The Police Band, which is often seen at city events, is comprised of volunteers from the MPD.

Parents and Friends of Lesbians and Gays (PFLAG) will again serve as color guards. Grand Marshals this year include Milwaukee PFLAG members Elna Hickson and Brigitte Vojcsik. (See separate article.)

The theme of PrideFest '99 is "Courage To Build Bridges". That theme will influence the awards of the first place marching unit, first place decorated car, and first place float. All units will pass by the judges' stand at Wisconsin Avenue and Cass Street. This year's judges include County Supervisors Elizabeth Coggs-Jones and Dorothy Dean, and Aldermen Paul Henningsen and James Witkowiak.

Decorated cars and floats can register prior to the parade and pay a \$50 entry fee. See Parade Coordinator Rick Finger at the front of the parade line-up.

The parade begins lining up at noon on North Harbor Drive, the street just outside the main gate of the Summerfest grounds.

Individuals may join a marching group, join in at the end of the parade for free, or line the streets and wave and cheer.

The parade will head North on Harbor Dr. to Michigan Ave.; West on Michigan to Cass St.; North on Cass to Wisconsin Ave.; West on Wisconsin to Water St.; South on Water to Buffalo (because of the construction on Cass); east on Buffalo before jogging one block South to Chicago; then East back to PrideFest's main gate.

Participants' costumes and clothing must comply with state obscenity statutes and city public decency ordinances. No jock straps, g-strings, bras, panties or see-through clothing will be permitted. (If you wear chaps, you can't bare your cheeks.) Decisions about the propriety of attire will be made by the parade coordinator. These laws also apply to the grounds.

A Variety of Entertainment for a Diverse Crowd

Everyone should be excited by the three headline acts at this year's PrideFest. But Kathy Sledge, Les Lokey and Men Out Loud aren't the only talent you will see on PrideFest stages.

In fact, PrideFest will host more live bands this year than it ever has in the past. With a strong showing from local and regional entertainers, this year's line-up will keep the crowds coming back for more. Whether you're into rock, punk, country or just an eclectic mix of music, there will be something for everyone to enjoy.

Here are some examples that you won't want to miss.

Singsational Friday, 6pm - Miller Stage

Singsational is one of Milwaukee's finest vocal groups. Singing a variety of covers from rock to pop to jazz, this group of excellent voices is the perfect way to start out your festival weekend. You'll find yourself tapping your toes and joining in. But don't sing too loud. You'll want to hear all of the great sounds coming from the stage.

Random Maxx Saturday, 2pm - Miller Stage

Random Maxx is a four-piece pop-rock combo, although who plays which instrument on any given song is a "random" matter. The group combines covers with originals, spanning the gamut

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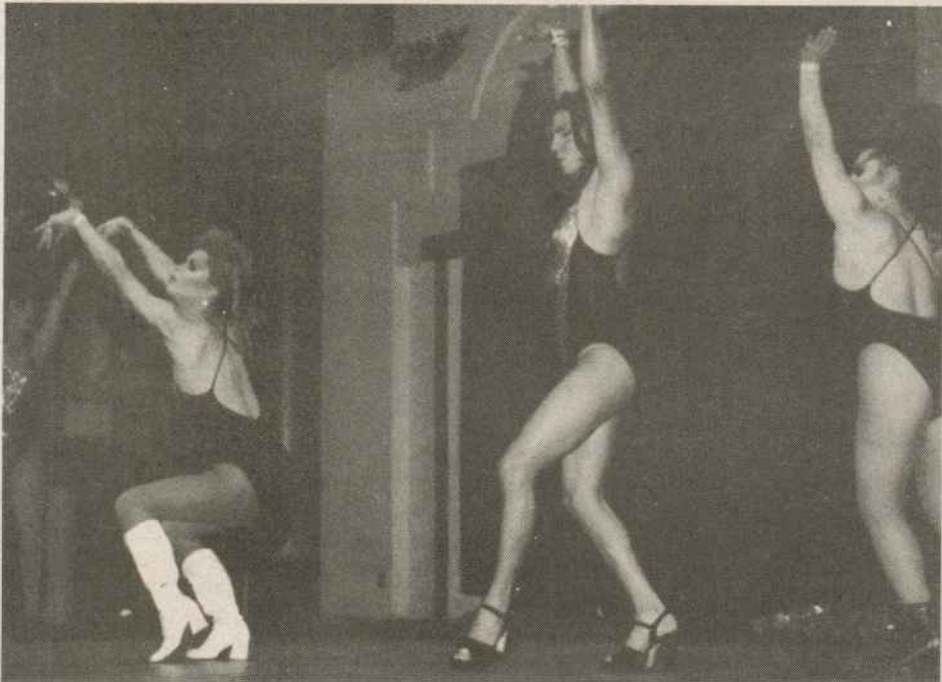


PHOTO BY DOUG KRIMMER

of rock from the '60s to the '90s. Its upbeat style and four-part harmonies are guaranteed to get audiences on their feet.

NUNA

Saturday, 2:30pm - Harley Stage

Music styles come in many forms. For singer/songwriter Nuna Minch, his songs come from his life experiences as a repo-man, so that arguing and brawling constitute the essence of his music.

Nuna's soon-to-be-released CD called <Permanent Trip> combines punk, rock and alternative grunge in original compositions. The album features Joel Reindl on guitar, Anya Minch on bass and Julie Butzlaff on drums. Nuna composed all the music and lyrics, which represent different periods in his life.

The Ruby Slipper Review

Saturday & Sunday, 4pm - Rainbow Café

The Ruby Slipper Review, back for its second appearance at PrideFest, promises "a bit of everything" during its gigs at the Rainbow Café.

The Ruby Slipper Review consists of three Wausau area friends - Heath, Jerry and Robin. At first, they were going to call themselves "Two Fags, A Dyke, But No Pizza Place." Since that wouldn't have been politically correct, and since they got together at Wausau's Gay bar Oz, Ruby Slipper seemed to fit.

Heath, a singer, now lives in Milwaukee and tends bar at The Triangle. Robin sings with Heath. From time to time, she performs as a drag king. Jerry, the "Gay statesman" of the group, is a storyteller and actor who also dabbles in magic.

The La Cage Showcase

Saturday, 5pm - La Cage Dance Tent

The La Cage girls will be strutting their stuff at the La Cage Dance Tent. See Miss Great Lakes US-of-A Sasha Mitchell along with Rudi, Jackie and all the rest as they show off their production numbers and their solo talents.

Mia Montenegro

Saturday, 5pm - Miller Stage
Sunday, 7:30pm - Harley Stage

Mia is one of Wisconsin's best singer/songwriters. She performs covers from a variety of artists such as Janis Joplin and the Indigo girls as well as her own original music. A veteran of the coffeehouse circuit, Mia has played at State Fair and Summerfest.

FWEEP

Saturday, 5:30pm - Harley Stage

This Milwaukee alternative band has a great sound. Whether they are doing covers or their own original music, FWEEP provides an enjoyable listening experience.

Pulsations

Saturday, 6:30pm - Miller Stage

Sunday, 9pm - Harley Stage

Pulsations is known throughout the Midwest as one of the hottest Lesbian bands anywhere. Playing covers and original music, the group is a perennial PrideFest favorite. From dance music



PHOTO BY DOUG KRIMMER

to R&B songs, this group has what it takes.

See and hear this fabulous group on the Miller Stage at 6:30pm on Saturday and during the Girl's Night Out party on the Harley Stage at 9pm on Sunday. Be warned though: When Pulsations takes the stage, your feet will take on a life of their own, and before you know it, you'll be up dancing!

Ronnie Nyles

Saturday, 8pm - Rainbow Café

Ronnie Nyles, one of Wisconsin's best country/rock artists, is booked for PrideFest once again. This year, she's performing at the Rainbow Café at 8pm on Saturday.

Ronnie found early success in the country duo LadySmith, which won the Wisconsin Area Music Industry (WAMI) award in 1989 for Country Artist of the Year. She won the same award as a solo performer in 1990.

Drum Circle

Saturday, 8pm - Stonewall Tent

This is a new feature of PrideFest. Festivalgoers can either join in it or enjoy others creating their own sounds in the Drumming Circle.

Melody, better known as Touch Hearts Woman, will lead this year's Drum Circle, but the sound will be purely spontaneous as others join in. Touch Hearts Woman invites everyone to "bring your noise and bring your joy. You will be playing your spirit." Participants are encouraged to bring their own "drums" from authentic stretched rawhide to plastic pails.

Continued on page 31



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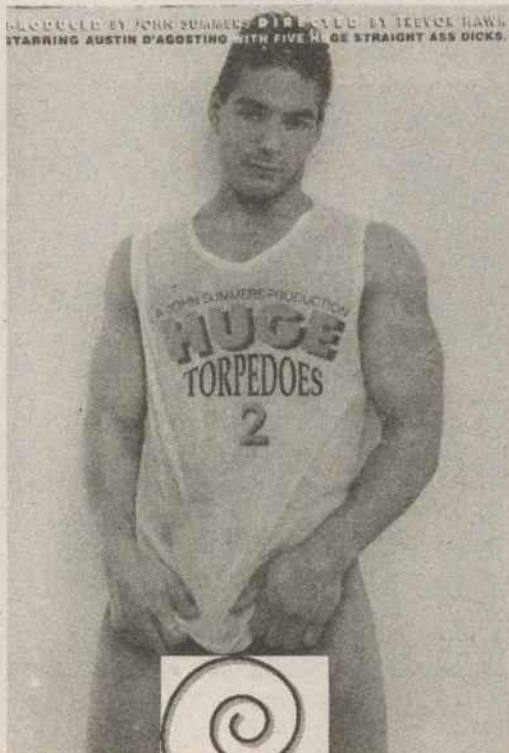
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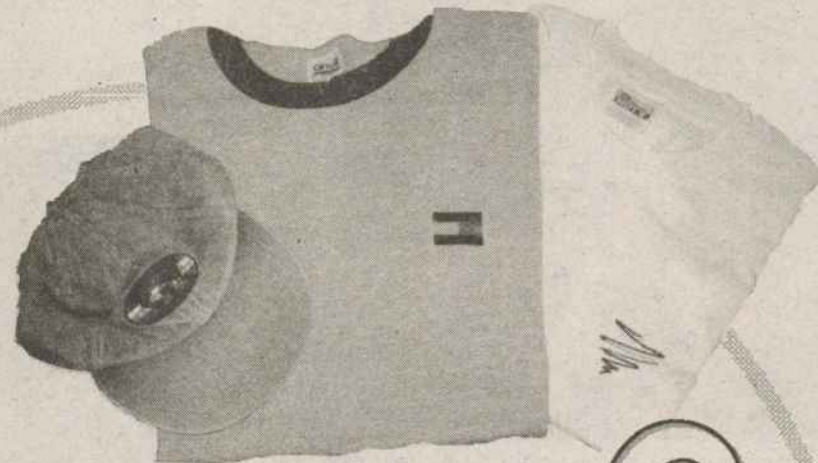
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The drum is the universal instrument because it exists in all cultures. Drumming and dance have played similar roles in cultures all over the world: celebration, marking rites of passage, invoking spirit to aid human endeavor or transcend self. Drum circles strive to create a space where many different drumming traditions are experienced. Respecting the integrity of each tradition while acknowledging that all are related in the human heartbeat can lead to a powerful experience.

Sometimes Y

Saturday, 8:30pm - Harley Stage.

Sometimes Y released its first CD last year, *I am*. Critic Dave Luhrszen commented: "Their relatively quiet music strangely echoes some of the progressive rock of the mid-1970s, especially the orchestral textures and unusual compositional symmetries of such British groups as Renaissance. Singer Lora Nigro lends a fragile but resilient presence to the proceedings, and her lyrics infuse the songs with a thoughtful intelligence."

The Pride

Saturday, 10:30pm - The Harley Stage

"The Pride," a Milwaukee-based band whose blend of rock and alternative stylings has attracted club-goers to The Rave, Shank Hall and the venerable Up and Under on Brady Street, will play an after-fireworks gig at the Harley Stage.

The Pride consists of three brothers — Stephen Haynes plays bass, Quentin Haynes handles lead guitar and keyboards, Vincent performs lead vocals — and a close family friend, Darryl Douglas, plays drums. The group just released its third CD, *1st Seal*. Its earlier CDs are *Circle of Strife* and *Skeleton Coast*.

The Pride's style has been described as "funky metal" but is very eclectic, with group members not wanting to be confined to any small corner of the music world.

Shoreline

Sunday, 7pm - Wisconsin Light Beer Garden

One of the finest LGBT line dancing groups in the country invites you watch and learn as it struts its stuff at the Beer Garden. A perennial crowd favorite, Shoreline always puts something extra into its PrideFest appearances.

What surprises await us this year? Be there and find out.

The PrideFest Review

Sunday, 8:30pm - Miller Stage

The PrideFest tradition of winding up a great weekend with a great show continues at PrideFest '99. Join 219 girl, Lily White, the rest of the 219 cast and members of the La Cage Showcase as they dazzle you with special numbers that will provide an exciting climax to an exciting weekend.

Celebrating in the

Sky

There's no doubt that when the Chinese invented fireworks thousands or years ago, they were NOT thinking about PrideFest. They were, however, thinking about celebration. Nothing says celebrate as well as an astonishing display of colors accompanied by loud noises as it lights up the evening sky.

Fortunately for us, with the help of the Miller Brewing Company, PrideFest will have such a



display as it lights up the sky with Pride on Saturday evening.

A Gayla display set off by the world famous Bartalotta company will rocket into the air beginning around 10:15pm. For the next 20 minutes, the crowd will ooh and ah as the night sky explodes with all the colors of the Rainbow Flag.

Bartalotta is the same company that puts on the spectacular "Big Bang" and "Fourth of July" displays on Milwaukee's lakefront. Because the company makes its own fireworks, Bartalotta is able to tailor its display to each of its customers.

In this case, that means painting the sky with rainbow colors that explode with lots of loud bangs and thunderous booms. Of course, the display will end with the Gayest Grand Finale ever seen. That also means that you won't see another fireworks display like this one, anywhere or at anytime.

The PrideFest display is one of the more popular attractions at the annual festival. Festival goers begin lining the shoreline well in advance of the first boom in eager anticipation of the colorful ear splitting show and thunderous grand finale.

PrideFest is one of the few LGBT pride celebrations anywhere to offer fireworks. That's due to the generosity of Miller Brewing Company, which has sponsored them for the last five years.

Join with the millions who over the ages have seen fireworks as the ultimate way to celebrate. Don't miss the PrideFest Fireworks!

Take Your Vows at the PrideFest "Wedding"

You can make or renew your vows as a couple at the annual PrideFest Commitment Ceremony, scheduled for 6pm, Sunday at the Miller Stage. The Rev. Lew Broyles, pastor of Milwaukee's Metropolitan Community Church, will again officiate. Several other religious representatives will join him.

With Milwaukee's new domestic partnership ordinance, this year's PrideFest commitment ceremony has an extra special meaning for many. It's also another chance to show the Cream City that Gays and Lesbians engage in loving, committed relationships.

"What makes the mass wedding better and better every year is the growing seriousness of commitment on the part of participants," Broyles said. "It would tear your heart out to see it." There's often not a dry eye near the stage during the ceremony as friends — and often family members — stand up for the couples and share in their joy.

It's hearts, flowers, and a cake. Each year, the cake gets bigger and more unique in design as the bakers compete against the previous year's creation.

New this year is the availability of private ceremonies for those couples who want to have a more personal celebration. The private ceremonies will be held in a quiet grassy area near the lakefront.

Couples who plan to participate must pre-register at the MCC booth



PHOTO BY DOUG KRIMMER

Continued on page 33



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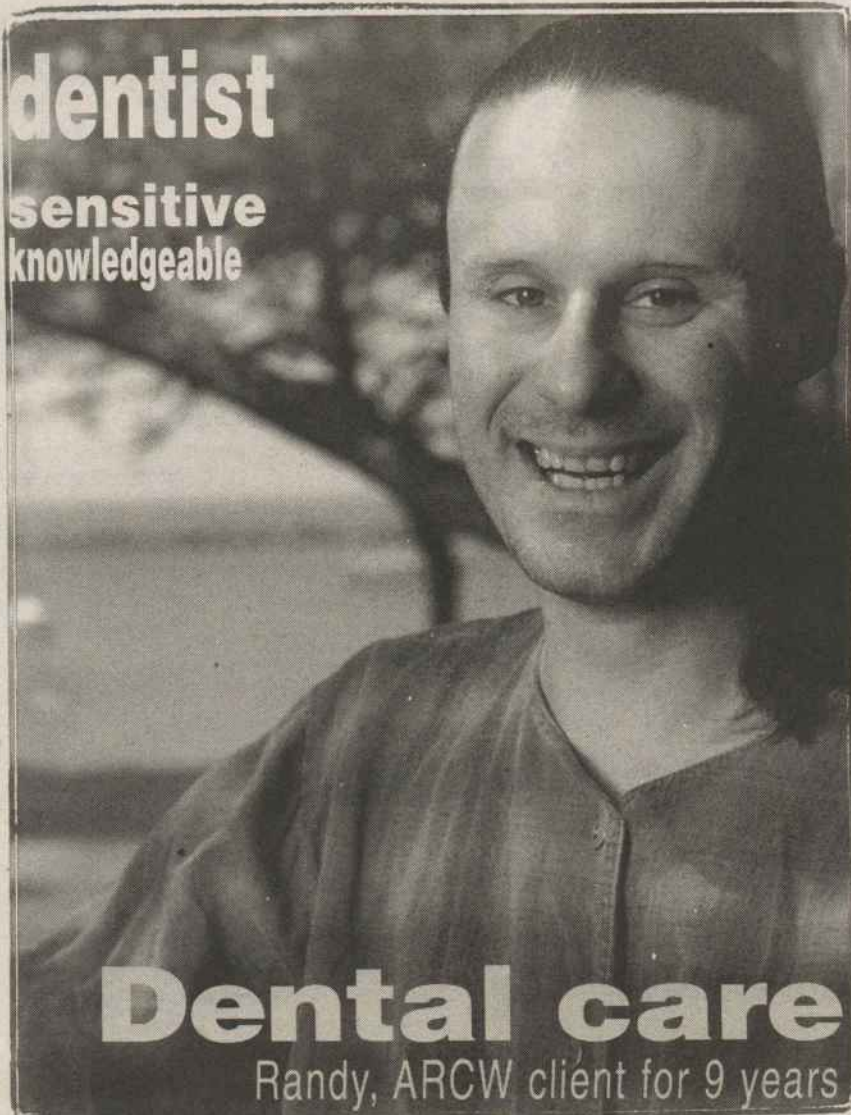


photo by Joe Picciolo © 1997 ARCW

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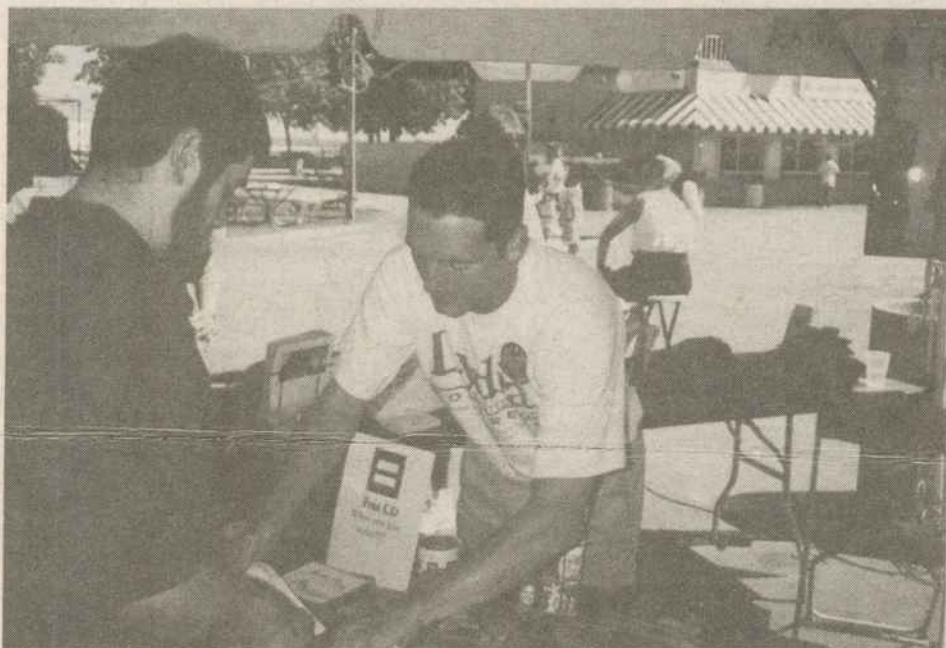
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in the Marketplace area. You can make the day extra special for a small fee. The Sunday evening public wedding package is just \$15. The package includes flowers or a boutonniere, a picture in front of a decorated trellis, cake and a certificate. There is a fee of \$40 for private ceremonies.

The Marketplace

If you like to shop and you know you do, then the PrideFest marketplace is the place to be on PrideFest weekend. There will be dozens and dozens and dozens of items to pick up for yourself or those special people in your life.

From Rainbow flags to buttons, pins, books, tapes and jewelry, the Marketplace has it all. Think of it as an LGBT shopping mall, and you'll understand the concept. Bring cash, your checkbook or a credit card because you know that there's something in the marketplace screaming for you to take it home.

While the marketplace does offer a very important shopping opportunity, it also provides a great opportunity to learn about what's going on in the community. Organizations like the Human Rights Campaign, the Human Rights League, the Metropolitan Community Church, Milwaukee's LGBT Community Center and the Log Cabin Republicans will have booths there.

You can even sign up to be a police officer or fire person at the Fire and Police Commission recruitment booth. You can win free stuff at the Wisconsin Corporate Alliance booth, sign up for the fight for LGBT civil rights or hang out and talk to those who are working hard to make life better for all of us.

Whether you're shopping for the perfect T-shirt to wear to next weekend's soiree, for new ideas and volunteer opportunities or for both, the PrideFest marketplace is the place to be.

PrideFest Annual Awards

Each year, PrideFest presents awards to individuals and organizations that have demonstrated leadership, community service and notable achievements. This year's winners are the Milwaukee LGBT Community Center, Barbara Bremmer, Tony Rhodes, and Jerry Johnson and Terry Boughner.

All award recipients have been invited to ride in the Sunday Pride Parade, and they will be presented with their plaques at the Harley Stage after the parade.

Community Service Award/Organization: This award recognizes the culmination of many years of dreaming, planning and hard work. The LGBT Center has quickly become a hub of community activity during its short existence. This award is presented to honor the exemplary contributions the Center has made to the community and its members.

Community Organization Award/Individual: Tony Rhodes is being recognized for his 11-year involvement with the Cream City Foundation and his role guiding its growth and increasing its influence.

Stonewall Award: Barbara Bremmer is being honored for her journey to Lesbian activism and the demonstration of the spirit of the Stonewall riots by fighting to bring about change. She's involved in LAMM, Silver Space, Wisconsin Outdoor Women, and SAGE.

Lifetime Achievement Award: *Wisconsin Light* founders Terry Boughner and Jerry Johnson will receive PrideFest's highest honor for demonstrating ongoing leadership and commitment to the LGBT community. They were instrumental in changing the course of the community's history through their more than 10-year involvement with the *Light*.

Satisfy Your Appetite, Quench Your Thirst

One of the main reasons why anyone goes to a festival is the food. That's why PrideFest has worked hard to line up a variety of food and drink vendors that will satisfy even the most discriminating tastes.

The following is an updated list of the food and beverage vendors who will be doing their best to tempt your taste buds. Don't forget to wash it all down with products made by Miller Brewing and Pepsi.

Continued on page 34



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The PrideFest Wedding
6pm - Miller Stage

Monday August 9
A Celebration of Pride
MCC Church
Special Guest Rev. Hunt

3B's Concessions:

Corn dogs, Italian and Polish Sausages (served with green peppers and onions if you like). Located alongside the main walkway just inside the Miller Oasis.

Anderson's Corn: Hot buttered, roasted corn. Located along the walkway in the Miller Oasis.

Gloria Jean's Coffee Beans: Americano, espresso or cappuccino with specialty syrups available. Trailer south end of the Miller Oasis, next to the Marketplace.

Gus' Mexican Cantina:

Burritos, tostadas, enchiladas alone or combo plates. East side of Miller Oasis.

Hot Stuff: Scrumptious non-alcoholic tropical drinks. Next to the PrideFest Merchandise Booth in the Miller Oasis.

K&E Concessions: Tangy BBQ pork or sassy chicken sandwiches, mozzarella marina, sour cream and chive potatoes. Located in the Saz building on the west side of Miller Oasis.

Karen's Big Olaf Supercones: Waffle cones, Turtle Sundaes, Banana Splits, next to the Children's Area on the east side of the Miller Oasis.

Lar's Lil Orbits: Donuts! Harley Stage area.

Pride Grill: This year located in the Harley Stage area. Burgers, brats, vegetarian burgers, honey dipped chicken sandwiches. Staffed by ARCW volunteers who will earn a percentage of sales for ARCW.

Sourpuss Lemonade: Fresh squeezed lemonade, pink lemonade or limeade. Walkway north of Miller Oasis.

South of the Border: Hot and spicy grilled Texas Rib Eye or deep-fried beer batter finger steaks, jalapeno poppers, haystack onion rings. Located near the Harley Stage.

DaVinci's Pizza: Whole or by the slice pizza with a variety of toppings. East side of Miller Oasis, staffed by volunteers from the Galano Club who will earn a percentage of sales.

Just Me & Company: (Food line up not available.) Located by the Harley Stage.

Steven's Concessions: Cajun sandwiches and more. Miller Oasis.

Switch/Orlando's: Pasta and Italian Beef. Miller Oasis area.

Juicy Fruit: Smoothies and fresh fruit. Miller Oasis area.

3 B's Fried Green Tomatoes: Soul food. Miller Oasis area.



Festival Shuttle Buses Are Back

The PrideFest shuttle buses will be in operation for the third year in a row. For those who do not drive, or just don't want to worry about finding a parking space, the busses will make pick-ups and deliveries to and from this year's shuttle sponsors: Dish (235 S. 2nd St.); Kathy's Nut Hut (1500 W. Scott); M&M Club (124 N. Water); Switch (124 W. National); The Ballgame (196 S. 2nd St.); The Milwaukee Eagle (300 W. Juneau); This Is It (418 E. Wells); Triangle (135 E. National); and Woody's (1579 S. 2nd). Scheduled pick-ups and deliveries will also be made to and from the Clarion Hotel and Convention Center on South Howell Avenue, this year's host hotel for PrideFest.

Two busses will be running on Saturday. The first bus will run from 12 noon to midnight, while the second bus will run 2pm until 2am Sunday morning. On Sunday, a bus will run from 12 noon to 11pm. Schedules will be posted at the front gates of the festival as well as on posters at the sponsors.

In the past, the bus shuttles were used by some out-of-town visitors to do impromptu bar crawls. "It's a great way to get around to some of our local businesses without worrying about getting lost or finding parking," comments Suzaan Krueger, PrideFest Operations Manager.

Use Your Smarts While Having Fun

PrideFest organizers remind festivalgoers to use their best judgement while attending the festival, especially when it comes to drinking and driving.

"We know from our gate counts throughout the day that once people enter the festival grounds, they tend to stay for the duration," said Christine A. Klein, Co-Director. "And while we encourage people to enjoy all the festival has to offer, we also ask them to avoid over-indulgence of alcohol that can lead to problems after they leave."

PrideFest organizers encourage people to use the practice of having a designated driver if people plan to partake in more than just a few beers. Non-alcoholic beverages will be available, including fresh fruit drinks, coffee, soft drinks and non-alcoholic pina coladas. PrideFest has also asked local cab companies to be on hand at the end of the night for those people who need a ride home.

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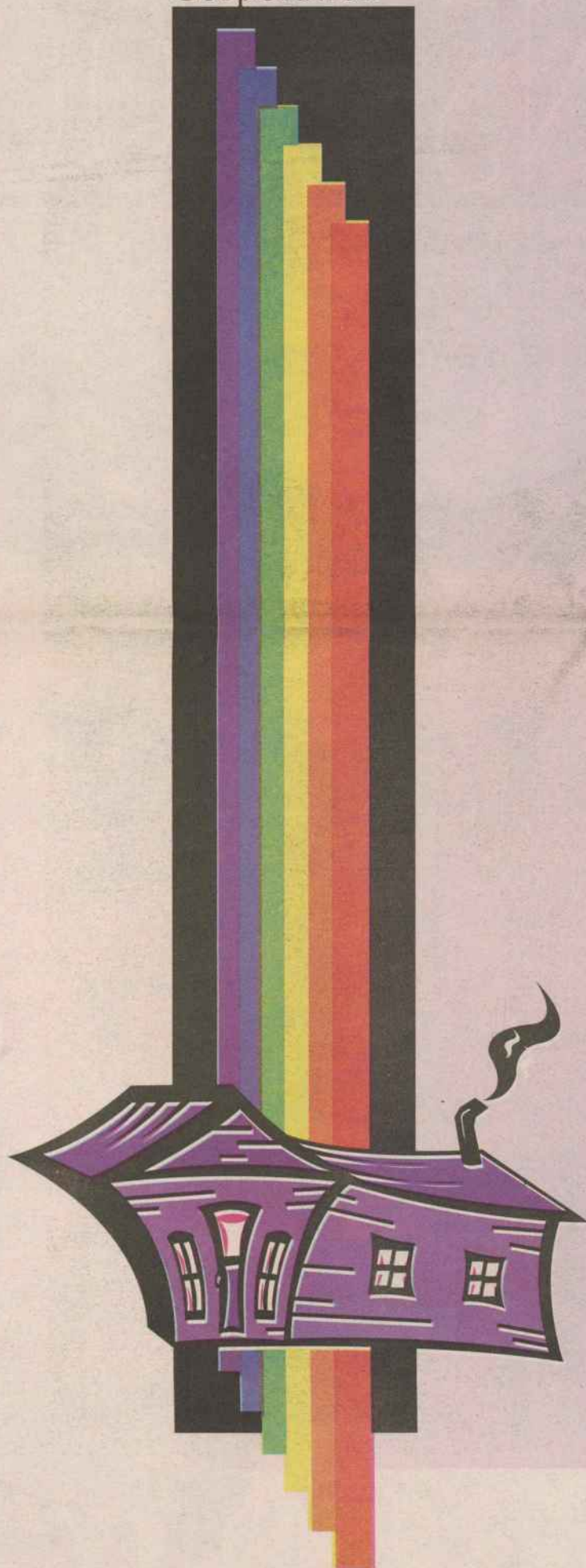
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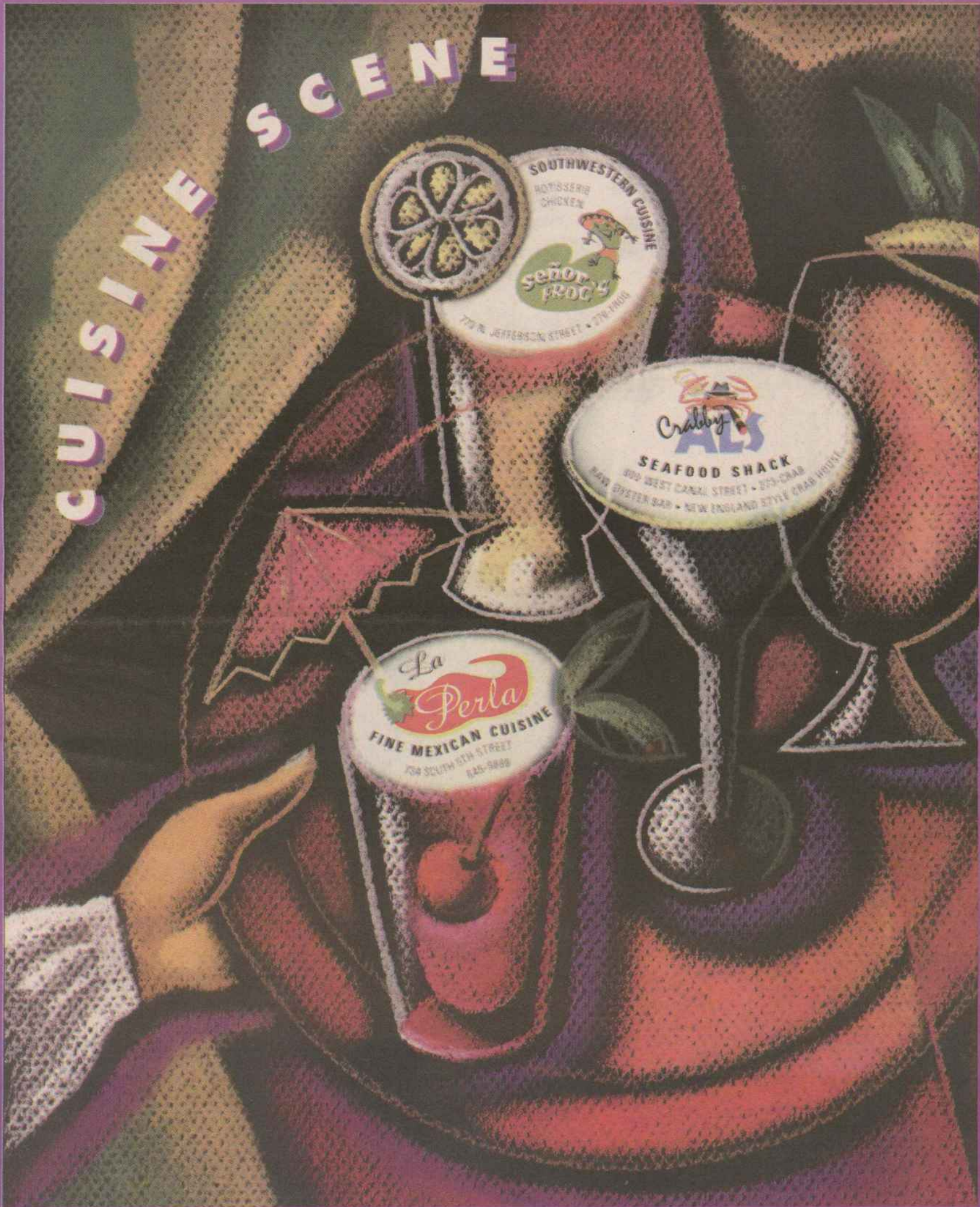
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Spotlight

FONDA SPEAKS!

by: Tim Nasson

Los Angeles — What does Betty White of TV's *The Golden Girls* and Bridget Fonda of the great acting family have in common? Not much, except for the just released *Lake Placid*.

In the adventure thriller from Twentieth Century Fox, the two women are on opposite sides of the fight for a crocodile, a crocodile that's slowing munching away a quiet Maine community.

Don't ask about crocodiles being in a 'lake' in North America. The film is the brainchild of television's hottest writer and producer, David Kelly (*The Practice*, *Ally McBeal*, *NYPD Blue*). It's sure to keep its two female stars, Fonda and White, on the list of actresses every director wants to work with.

Who else besides White could deliver a line such as, 'This is where, if I had a dick, I'd tell you to suck it,' with such perfect, comedic timing?

"I agree," says the petite, blonde, 35-year-old Fonda.

"Her [White's] language comes out of nowhere and kind of shocks you. But it is so funny and worth the price of admission alone."

Wearing a teal pantsuit with a black sweater draped around her shoulders, Fonda is ready to talk, not only about her current film, *Lake Placid*, but also about her personal life, which has been plagued with many disappointments.

Bridget Fonda's first memory of being in a movie was thirty years ago,

when she was on the set of her father Peter's film, *Easy Rider*. "I remember mud and sheep. That's about it. I was in the movie for about three seconds as an extra of some kind. Working with my father, at that time, was not really working. I didn't have a big part in the film, as say Tatum O'Neal did opposite her father in *Paper Moon*."

Nearly twenty years would go by before Fonda would appear on screen again. In 1988, she made her

debut as an actress in the hardly seen *Aria*. Not long thereafter, though, Fonda was burning up the screen in a slew of films that showcased her abilities to their fullest.

She earned a Golden Globe nomination for *Scandal* in 1989 and followed that with *The Godfather Part 3*, *Point of No Return*, *Single White Female* and *It Could Happen to You*, to name only a few. On HBO, Fonda co-starred in the drama *In the Gloaming* for which she was nominated for an Emmy Award.

In that film, she co-starred with Glenn Close and played the sister of a young Gay man dying of AIDS. Hailing from a dynamic acting family — in addition to her acting father, she is the niece of Jane and granddaughter of the late



Henry — Bridget always felt different.

"My name is very recognizable. So, when I was in school, I felt as if I was expected to be and do better than others, no matter what it was that I was doing. When I performed in plays, in school, I had stage fright. I flopped around for a long time before I found myself. Finally, some self preservation thing kicked in and said 'enough.' The same thing happens to me now. At times, I get depressed. But it only lasts for a certain length of time."

Plays are where Fonda found that acting was what she wanted to pursue as a career. "It may be in the blood, because I never was raised to 'be' an actress. At a certain point in my life, I just knew I 'wanted' to act. After graduating from high school in 1982, I moved to Manhattan and studied acting at NYU and the Lee Strasberg Theater," she says.

Fonda is not shy to admit that she has not made the same, and what many may be wiser, choices as some of her colleagues. "Julia Roberts knows what types of roles people 'want' to see her in, and she has that gift to be able to pick the right roles, most of the time. Not only great roles, but roles in which the masses run out to see on opening weekend.

"Many years ago, studios had separate departments that were there to only decide which roles were best for certain actors. It allowed the actor an objective and outside view. My grandfather was part of that generation. Today, all you have to go on is a gut feeling, an agent's suggestion or a great script.

Of course, sometimes success can be attributed to luck," she says, laughing.



As for Fonda's work in *Lake Placid*, she is happy to announce that her mother is the one who gave her the thumbs up and go ahead for the role. "Unlike my character in *Lake Placid*, I do like the outdoors. I don't think I would want to get too close to a crocodile, but I like the outdoors," she says.

"When I went in to read for *Lake Placid*, it was thanks to my mother. She knows I love horror films. She took me to them when I was little, all of the time. When she heard that I had an opportunity to be in one, she said, 'Do it.' I had a lot of hope. David Kelly? How can you go wrong? It was a script that was mixed with tongue-and-cheek and a great thriller."

For audiences looking to get scared nearly to death and, at the same time, laugh hysterically, *Lake Placid* is the place to go.

Although Bridget is the daughter of Peter, her parents divorced when she was eight. "I lived with my mother, for the most part," she reveals. "When my parents divorced, I withdrew a bit into myself. I don't like confrontations or fights, and that's what divorce is. I wanted everyone to be happy and live together, but I felt at the mercy of fate."

Life is full of ironies. Fonda recently broke up with longtime boyfriend Eric Stoltz (*Mask*). "When you love someone, you can't take on the burden of his life and put yours on hold. You have to have your own sense of worth. Settling down is important to me. But the problem is, how would I know what a good marriage is? It's like a foreign language. I never grew up with it. I kind of have to trust my own instincts. If you don't take risks, you don't gain anything."

Though she wasn't close to her father after her parent's divorce, Fonda can hardly contain her excitement about her father's soon to be released film, *The Limey*. "It is his best film, I'm telling you. Wait until you see it."

As for her current love life? Fonda is not only going out with country singer/actor/director Dwight Yoakam; she is starring in his new film *South of Heaven*, *West of Hell*.

DEEP INSIDE HOLLYWOOD

by Romeo San Vicente

Dawson's Dyke

Michelle Williams, resident "bad girl" of *Dawson's Creek*, is spending her summer vacation broadening her sexual horizons.

For the first part of her hiatus, Williams disrobed in the off-Broadway play *Killer Joe*. She played a

white-trash seductress. The critics slammed the show, but Williams's physique was highly praised.

Next up, she'll play a Lesbian co-ed in Director **Alex**

Sichel's segment of the HBO original picture *If These Walls Could Talk II*. The segment will focus on the Lesbian experience on a university campus.

Apparently, it's cool to play Lesbian in Hollywood, as evidenced by fellow budding talents **Natasha Lyonne** (*American Pie*), sexy **Nia Long** (*Soul Food*), and *Kids* cutie **Chloe Sevigny** joining the sisterhood in the HBO film.

Scream III: Hipper than Thou

Adding to the body count in the next installment of the slasher franchise created by Gay writer **Kevin Williamson** are *Felicity* hunk **Scott Foley** and indie film queen **Parker Posey**. The plot of *Scream III* was finalized by writer **Ehrin Kruger** when it became apparent that Williamson needed to limit his involvement in the project. It's rumored to be more spoof than the previous *Screams*.

It will have the cast out of college and living in the real world, with Foley playing a hip, MTV-esque video director and Posey taking one of the leads.

Carr's Legacy

We haven't heard the last from **Allan Carr**, the late flamboyant producer of *Grease*. A few weeks before he succumbed to cancer at the age of 62, his business partner held a backer's audition in New York for Carr's final labor of love, a musical version of the **Mark Twain** classic *Tom Sawyer*.

The Producer also left a film project in the works — a romantic comedy called *Personal Shopper* that is in development at Paramount, the same studio that had such great success with *Grease*.

Lips Wide Sealed

Working for Tinseltown twosome **Tom & Nicole** can be very pricey — If you want to talk about it. The Smoking Gun Web site (www.thesmokinggun.com) got a hold of one of the non-disclosure agreements the power-couple requires their staffers to sign.

Employees face fines of \$50,000 for "private disclosure or repetition of confidential information." For talking to the press, an employee could be fined \$20 for each printed copy of the periodical that runs the story, with a minimum fine of \$1,000,000.

Gosh, with fines this steep, could the Cruises have something to hide?

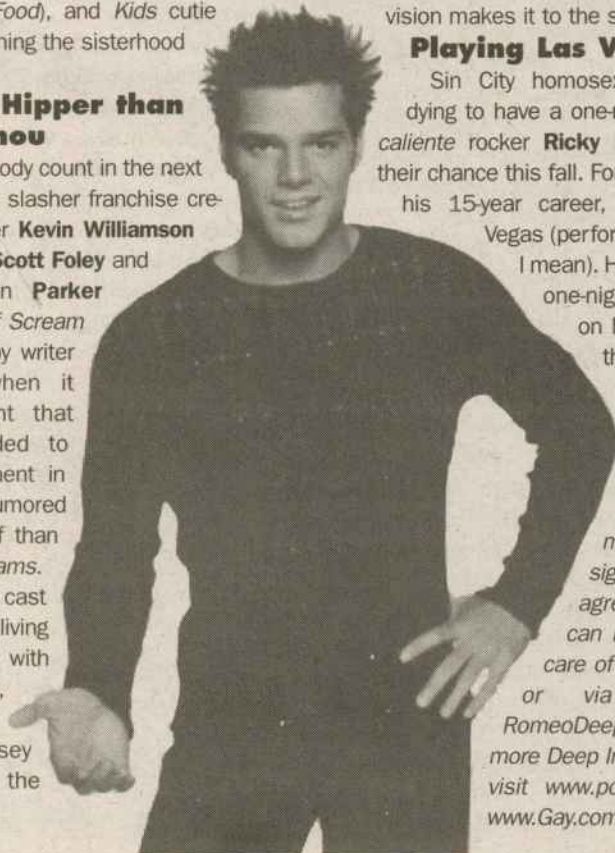
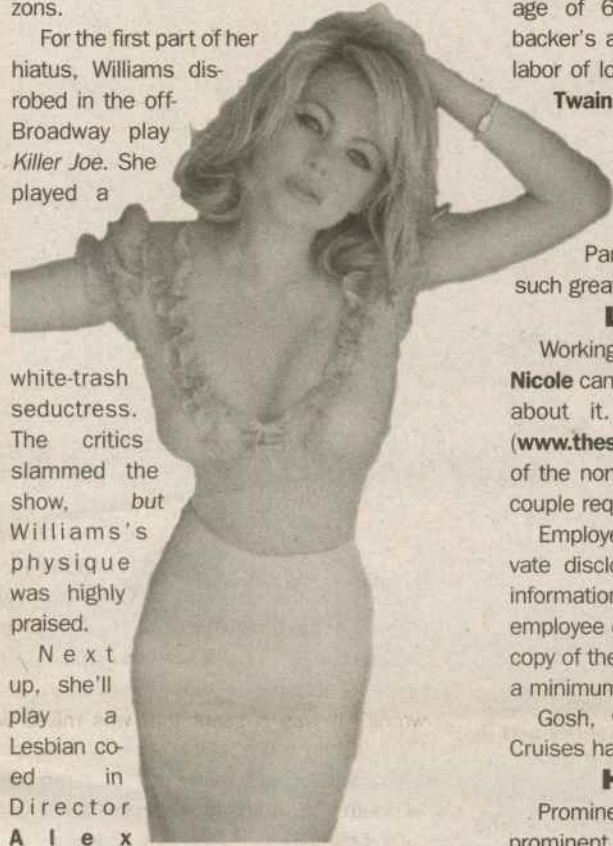
Honor Her, Guido

Prominent indie film producer (and equally prominent Lesbian) **Christine Vachon** will be honored in September when she receives the producer prize at the Independent Feature Project Awards. Vachon, whose films include *Velvet Goldmine* and *Kiss Me, Guido*, will receive the award on September 22 at New York's Chelsea Piers. She'll be lauded for her tenacity and ability to ensure that a director's vision makes it to the screen.

Playing Las Vegas Loca

Sin City homosexuals, who are dying to have a one-nighter with *my caliente* rocker **Ricky Martin**, will get their chance this fall. For the first time in his 15-year career, Martin will do Vegas (perform a show there, I mean). He's booked for a one-night engagement on November 12 at the 12,000 seat Mandalay Bay Theater.

Romeo San Vicente doesn't make his staff sign non-disclosure agreements. You can reach Romeo in care of *Wisconsin Light* or via e-mail at RomeoDeep@aol.com. For more *Deep Inside Hollywood*, visit www.popcornq.com or www.Gay.com.



OUT ON FILM

The Haunting

Review by John Jahn

What better place to set a horror movie than an enormous, gothic mansion, abandoned for more than one hundred years except for a caretaker and housekeeper, neither of them stays there after dark? Finally, Dr. Jeffrey Marrow (Liam Neeson) brings a small group to Hill House who are participating in a study he is conducting. He tells them it's about insomnia, but it's really about fear. His unknowing guinea pigs are Eleanor (Lili Taylor), an insecure woman with a troubled past; Theodora (Catherine Zeta Jones), a frisky bisexual brimming with self-confidence; and cocky, self-assured Luke (Owen Wilson).

The first half of *The Haunting* is quite absorbing as the characters are introduced and the house explored. Hill House is truly the film's star, filled with elaborate bedrooms, bathrooms, hallways and a room with mirrored walls and a moving floor. Doors are at least 15 feet high and creak when opened. Stone cherubs, gargoyles, angels, devils, animals and other assorted oddities can be found everywhere. Production designer Eugenio Zanetti and set designer Cosmas A. Demetriou deserve praise for their incredible work.

Sadly, *The Haunting's* sole strength is the guided tour. Once the characters are established inside the house and strange events start happening, the film's quality goes into a decline that becomes increasingly steep as the climax approaches. The plot veers off into a series of absurd contrivances to explain certain events. The climactic struggle is a textbook example of *Deus ex machina*. Even so, the film's excesses offer an opportunity for a number of hearty laughs, few of which were intended or expected.

The Haunting's original 1963 version, low budget and all, is actually superior to this often silly, computerized effects version. With so much money being poured into special effects, tension has been diffused and creativity lost. This film makes the common mistake of showing in great detail things that would be more terrifying if left to the imagination. As a result, the only thing disturbing about *The Haunting* is how discouraging the end product is.

1 1/2 Stars

OUT in the Theatre

Blithe Spirit

Review by John Jahn

To assure himself an appearance on the 20th century's Top Ten List of Wittiest Men, the Gay playwright, actor and composer Noel Coward need only present one credential: his fine, 1941 play, *Blithe Spirit*. To view his credentials in a fresh form, you can visit Stage West, where you can experience a refreshing and thoroughly enjoyable production directed by the Boulevard Ensemble's Mark Bucher.

Charles Condomine (Brian Faracy) is an upstanding Englishman with a devoted wife, Ruth (Jan Nelson). He has in mind a novel dealing with the occult and enlists a local clairvoyant, Madame Arcati (Deborah Solomon-Phillips), to give him some first-hand knowledge. She's invited to a dinner party, also attended by Dr. Bradman and his wife (Walter Boyer, Nomi Bence), where she is unwittingly being scrutinized, as well as laughed at.

But there's a problem: a seance conducted at the party actually works, and Charles' deceased wife, Elvira (Jacque Troy), appears as a ghost only Charles can see and hear! All sorts of mayhem ensues as Elvira wreaks havoc in the Condomine household, attempting to fatally disrupt Charles' and Ruth's marriage. Eventually, Charles comes to enjoy Elvira's return, but the endless squabbling and complete disarray in the end exasperates him. When Ruth is killed in a car accident, he now has two ghostly problems to deal with. Madame Arcati's help is required, but also that of the dim-witted maid, Edith (Sarah Schlomer).

Coward's work is a delightful farce and commentary on human wants and needs. It's a rather long work, but there are few slow moments and time passes quickly. The actors in this production do splendid work. The only drawbacks are somewhat forced English accents and some indecipherable dialogue, especially when prattled off by Nelson, Solomon-Phillips and Bence. Nevertheless, the play is a quality work, the cast finely directed, the set and light design and costumes convincing and eye-catching.

Blithe Spirit continues Friday, July 30 and Saturday, August 1 at the Raabe Theater of Wisconsin Lutheran College, 8815 W. Wisconsin Ave. For further information call (414) 443-8802.

LifeStyle

GAY WEAR

Showing Our Pride

by Bill Meunier

Some call it "Gay wear," some call it "Pride wear." But whatever you call it, items with the rainbow flag, Gay slogans and Gay symbols are hot items from coast to coast. Many of them will be on sale at PrideFest '99, making this the perfect time to look at different ways to show our LGBT pride.

We may (as some claim) be in a "post Gay era," but you couldn't prove it by the amount of Pride wear items that have exploded onto the scene. Eager consumers are eagerly snapping up T-shirts, jewelry, accessories, houseware and even Pride wear for pets. As the LGBT community has become increasingly visible, Gays and Lesbians have become increasingly willing to publicly display their sexual orientation.

Why is Pride wear so popular? "The answer is that Gay and Lesbian people feel they are fitting in with the community when they wear Pride items," said Carl Szatmary, owner of Afterwords Book store and Espresso bar, which sells many Pride items. "They want to feel proud of themselves and their community. Pride wear is one way to do that."

Bob Mazzicone, owner of Milwaukee's Designing Men, which

sells an extensive T-shirt collection and other Pride items, agrees. He adds that Pride wear helps Gays and Lesbians to recognize each other. "Shirts that use the Rainbow colors are a good way to make sure other Gays and Lesbians know

they are with family," he said.

Of course, there are

differences in Pride wear. A T-shirt with a small rainbow logo on it quietly says "Gay." On the other hand, a T-shirt that reads "Dip Me in Honey and Throw Me to the Lesbians" or "That's MISTER FAGGOT to you" screams it.

Szatmary says that his hottest sellers are Muscle T-shirts with Gay symbols on them. His most popular one of that type has an embroidered rainbow with the word Pride above it.

Over at Designing Men shirts reading

"Milwaukee" embroidered in Rainbow colors are very popular. So are the store's Rainbow logo shirts and Gay themed shorts.

Pink Triangles Gone but Not Forgotten

Pride wear styles can change. Pink Triangles were all the rage just a few years ago. Many thought that taking a symbol used by the Nazi's to identify Gay concentration camp inmates showed the eventual triumph over the holocaust.

Some objected to the pink triangle. They saw it as a sign of oppression, not liberation. Little by little its popularity dwindled until now it's hard to find pink triangle T-shirts and pins.

Picking the Right Shirt

Keep in mind that different situations call for different types of Gay wear.

Going to a political meeting, a rally or the local pride parade? A T-shirt that says your "Out and Proud" may be just the thing.

Looking for romance at an informal backyard affair? An "I Dream of Weenie" (which comes with *I Dream of Jeannie*



logo) might do the trick. (If you'll pardon the pun.) If your off the market, an "I'm Not Gay But My Boyfriend Is" shirt lets people know that you are interested in conversation not romance.

Perhaps you're attending a community event where other Gays and Lesbians are likely to present like an art show. A stylized embroidered rainbow logo could help you stand out from the crowd.

Accessorize!

A few years ago someone came up with "freedom rings." That single idea developed into a cornucopia of jewelry and personal accessories. Now in addition to freedom rings, we have freedom beads, nuts (the hardware kind), bracelets and rainbow themed piercing jewelry for any part of your body that you care to pierce.

And that's not all. We also have rainbow checkbooks, scarves, fanny packs, socks, hats and even underwear.



Let's not forget to accessorize our pets. There are rainbow leashes and collars for dogs and cats. These and/or a Gay dog tag or cat tag could be just the thing to help you make a new friend while out for a walk with Fido or Tabby.

Pride In Your Car

Pride wear for the car is another example of a new way to show your pride. There are bumper stickers with rainbow flags and code words (like M4M). There are Rainbow window stickers as well.

A four-inch long rainbow windsock could be just the thing to dress up your rear view mirror or antenna. Don't like windsocks? Then try a Rainbow tassel, which can also decorate a graduation cap.

Rainbowizing Your Home

Outside

Rainbow flags come in many sizes and designs. You can buy a small 18 x 24-inch flag for about \$7.50. Or you can go all out with a big 5 x 8-foot banner for around \$50.

Let's not forget those rainbow windsocks, which can go up in size to six feet. A rainbow windsock on the outside sends a subtle message to visitors and those passing by that the wind blows a little differently inside.

Inside

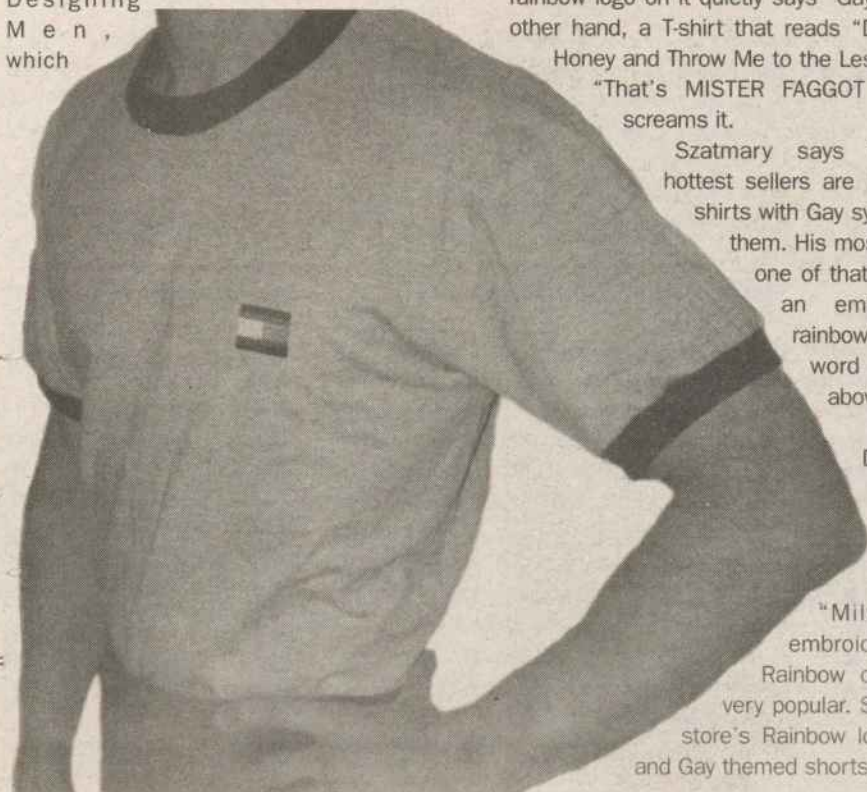
Fortunately, for those of us who live in apartments that don't lend themselves to flags and windsocks, there are plenty of items to help us Rainbowize on the inside.

How about a rainbow mouse pad for the computer? There are rainbow candles and candle holders. Coffee mugs with rainbows or LGBT slogans are also very popular. There are Rainbow Christmas Tree lights, bath towels, drink coasters, glassware, snow globes and memo pads.

No matter what type of statement you want to make, whether it's a shirt, jewelry, bumper sticker or an item for the home, there are plenty of options out there.

Of course, there is a danger in overdoing it. All these rainbow items can lead to an overdose, but that hasn't happened yet. When it does, you can be sure that another creative mind (perhaps one at work right now) will come up with a replacement and we can all go shopping again!

The author thanks Carl Szatmary of Afterwords Books and Espresso Bar and Bob Mazzicone of Designing Men for their help in compiling information for this article.



Sports



by Bob Melig

by Bob Melig

Heat Index Shocks Jocks

With the heat index at 105 degrees, Milwaukee's SSBL took a dive last weekend. The weather had an impact on the rosters of every SSBL team. The games were played, but the heat took a toll on the numbers of players willing to confront the combination of temperature and humidity.

The highlight of Saturday's play was the Ballgame-Woody's game. Woody's took it by one run in the last inning 13-12, but the BG guys playing two players short made it a true contest despite playing its second game in the blistering heat. Here are the standings with three weekends left in the season:

219 is in first place by two games. Balistreri's and Woody's are tied for second at 12 & 4. The Ballgame is in fourth with a .500 record of 8 & 8. Switch held on to fifth, one game up on M&M, and the spunky Riverwest team is in seventh.

Next Saturday the featured game is a 1pm match-up between Balistreri's and Woody's, the Comers against the Vets. You won't want to miss this one, folks.

Tennis

As Of July 19, the Tennis League standings look like this:

M&M is in first by a match, with 219 breathing down its neck. La Cage and Fluid are tied

for third place with Switch & the Chancery only a match behind. Can anything be any closer? Talk about parity.

In the Challenge Ladder, Ed L. is top dog with Bill W. in second. The challenge ladder adds a lot of real personal improvement interest to the League. For example, in two weeks Chris E., who started at the bottom of the ladder, has worked his way up to sixth.

League members are planning to go to a tournament either in D.C. in September or Houston in November. This adds that extra dimension to a League that has been a smashing success this year.

Heroes and Zeros — Milwaukee's Gay Sports

Heroes:

The four coordinators of the Milwaukee Tennis League. They took the League to another level this year with team play and the Challenge Ladder.

Tom & Charlie. The best ever Softball boosters the League ever had. They attend every Weekend, year in and year out. They have been to every NAGAAA World Series since inception. You guessed it; they'll be in Kansas City for the next one.

Rodney, Rodney, Rodney — can't say it enough. His prize winning Logo's, his concern for proper funding, and his disdain for ineptness have long kept the Softball League on a

straight course.

Tom Salzsieder — the Mentor. Here is a guy that loves the Milwaukee Gay sport scene. His guiding hand is one that's given total respect and one that has brought along a ton of young guys into management. He is an inspirational Guru to the younger set and helps them understand which way is up. Never a do it yourselfer, or "you can't trust anyone else" guy, he expects you to carry through with whatever you take on. When you stumble, he's there to pick you up. Tom is a gentlemen's gentlemen and a leader's leader.

Mike Wesley the Softball Umpire. He gets total respect from the players. He knows the game. He is invited everywhere for tournaments, because he's good. Hey Bud Selig, need a replacements in September? Send a scout to Sijan next weekend.

The HIT Tournament Committee. Total dedication to its Annual Event is their keynote. They consistently do a quality job.

Zeros:

Every publicity chairman of every League in Milwaukee & Wisconsin Gay Sports. You guys don't exist in the real world. You exist in your own world of your own membership.

When are you going to learn that Columbus has 40 teams in its Softball League, or that the public needs to know when the fall bowling leagues are starting so that new blood can get involved?

Even if you do keep your websites fresh, don't you realize that the media can be a way to get beyond your limited audience and allow the rest of the Gay population to know about you?

Bowlers play three times a week to fill teams — in the bowling Capitol the World. Do

you really think there aren't more Gay bowlers out there? Softball lost more than 40 players this year. Is this possibly due to the lack of a Recruitment Committee?

The website of GAMMA was down for weeks and months.

Good luck trying to find out something about Fox Valley, Madison or Wisconsin LGBT sports. You name the sport — your publicists missed the boat this year, folks.

League Officers who look only to put on a schedule and do not extend themselves to reach out to the vital new blood that is the future of any league. That's shortsighted leadership. It may help you get through your term, but it's a disaster for next year and the year after.

Leagues that operate as Committee's of the Whole. You're denying new leadership a chance to develop. Committees may not run with total efficiency in a volunteer organization, but they are the training grounds for your future.

A properly done committee system can focus on a single issue and present solutions that a one-hour Committee of the Whole meeting can't hope to achieve. A committee of the whole system only considers ideas that pop up during meetings and because of the press of time, they get the shortest consideration possible.

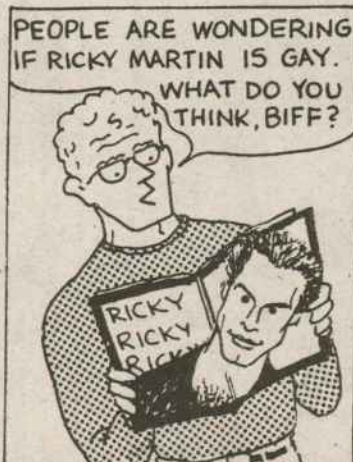
New Feature: Readers Talk Back

Topic for two issues from now (I have a two-week deadline) — Teams, Gleams, and Dreams. Tell me your thoughts about what is and what could/should be in Wisconsin's Gay Sports... Send your comments to me via email at jpjike4244@aol.com or to *Wisconsin Light*, 225 S. Second Street, Milwaukee, WI 53204, or you can fax them to me at (414) 224-0075.

Dykes To Watch Out For by Alison Bechdel



BIFF 'N BUNKY by KEITH N ANDERSON



Events CALENDAR

WEDNESDAY, JULY 28

Afterwords Books (Milwaukee), Lesbian Reading Group discusses Edith Forbes' *EXIT TO REALITY*, 7pm.

Dairyland Cowboys and Cowgirls (Madison), Dances at Sapphire Ballroom, 1133 N. Sherman Ave. (608) 245-0627. Smoke-free, cash bar, \$3 suggested donation. 7pm Rumba Dance Lessons, 8pm Country Line, 9pm Open Dancing.

Project Q (Milwaukee), Milwaukee's LGBT and questioning youth and a Community Center of their own initiative. 7:30pm 2200 N. Dr. Martin Luther King Jr. Drive, Suite B44. FMI call (414) 264-5524.

River Rhythms (Milwaukee), Free concert at the Pere Marquette Park River Landing, 3rd & State Streets, 6-8pm. Picnic or purchase food and beverages. Tonight's show by Kojo.

THURSDAY, JULY 29

Jazz in the Park (Milwaukee), Weekly free concert in Cathedral Square Park (Kilbourn and Jackson), 6:30-9pm. Bring your own food, or purchase from surrounding restaurants and unique park vendors. This week features Paul Silbergleit.

FRIDAY, JULY 30

Lakeshore Gallery (Shorewood), *Photo Articulation*: diverse photographic works, by artists Francis Ford and Steve Sellars, through August 30. FMI (414) 964-2540. 4401 N. Oakland Avenue.

UWM Dance Dept. (Milwaukee), *SUMMERDANCES* (summer not): School of Fine Arts Theatre. Solos and ensemble dances. Tickets \$10 with students and seniors at \$7, advanced by phone or in person at UWM School of Fine Arts Box Office (414) 229-4308. Also at the door. Showtime 8pm, also tomorrow night.

SATURDAY, JULY 31

A Room of One's Own (Madison), Acoustic music featuring the Minneapolis based trio IN HARMONY, celebrating the release of their first CD, 7pm, (608) 257-7888, 307 W. Johnson St.

Summer Sizzle Jazz Festival (Milwaukee), Historic Third Ward, 100-200 Blocks of North Broadway; Two stages, fashion show, jazz photo exhibit, outdoor shopping, food and beverages. 11am-11pm, free.

SUNDAY, AUGUST 1

Bay View Arts Tour (Milwaukee), Noon to 6pm, free admission. More than 30 Arts Tour sites will be open including galleries, homes, restaurants and businesses. Starting point for map of self-guided tour sites is Joyce Parker productions, 2685 S. Kinnickinnic Ave.

Cream City Foundation at Switch (Milwaukee), ICE CREAM SOCIAL fundraiser, 3:30-6pm, \$10 contribution to CCF gets a Make-your-own-Sundae special. Soda, beer, and hors d'oeuvres provided. Co sponsored by Miller Brewing, Oscar's, Landmark Enterprises, Switch. 124 W. National Avenue.

Summer Sizzle Jazz Festival (Milwaukee), Historic Third Ward, 100-200 Blocks of North Broadway; Two stages, fashion show, jazz photo exhibit, outdoor shopping, food and beverages. 11am-10pm, free.

WEDNESDAY, AUGUST 4

Dairyland Cowgirls and Cowboys (Madison), Dancing at the Sapphire Ballroom, 1133 N. Sherman Ave., FMI call (608) 255-9131, dances in a smoke free environment with a cash bar, \$3 donation. Tonight: 7pm: Beginning Two Step lessons, 8pm: Advanced Line dance, 9pm: open dancing.

River Rhythms Free Concert (Milwaukee), Pere Marquette Park, 3rd and State St., on the Riverbank.

Tonight features the talents of Mrs. Fun's Rhythm Club. Food and drinks available.

THURSDAY, AUGUST 5

Jazz in the Park (Milwaukee), Weekly free concert in Cathedral Square Park (Kilbourn and Jackson), 6:30-9pm. Bring your own food, or purchase from surrounding restaurants and unique park vendors. This week features Jim Liban with special guest Hubert Sumlin.

Rodney Scheel House (Madison), 4th Anniversary reception, 5-7pm, at the Scheel House, 2815 Hawk Street. FMI call (608) 243-1830.

FRIDAY, AUGUST 6

Dairyland Cowgirls and Cowboys (Madison), Dancing at the Sapphire Ballroom, 1133 N. Sherman Ave., FMI call (608) 255-9131, dances in a smoke free environment with a cash bar, \$3 donation. 8pm: Line Dance Lessons and Review, 9pm: Open dancing.

PrideFest 99 (Milwaukee), With the theme *COURAGE TO BUILD BRIDGES*. Opens tonight at 5pm, through midnight. \$6 at the gate. 3-day pass \$15. Children under 12 free when with an adult. Henry W. Maier Festival Park (Summerfest Grounds). For full schedule, see our special PrideFest section!

Walker's Point Center for the Arts (Milwaukee), *FOUR VOICES* a performance series by Latino(a) Artists presents: Jose Torres Tama \$CasinoAmerica\$. An award-winning performance that examines gambling as a metaphor for life in contemporary America. WRCA, 8pm, 911 W. National, tickets \$8/\$5 students and members. FMI (414) 672-2787.

SATURDAY, AUGUST 7

PrideFest 99 (Milwaukee), With the theme *COURAGE TO BUILD BRIDGES*. Opens noon through midnight. \$6 at the gate. Children under 12 free when with an adult. Henry W. Maier Festival Park (Summerfest Grounds). For full schedule, see our special PrideFest section!

Walker's Point Center for the Arts (Milwaukee), *FOUR*

VOICES a performance series by Latino(a) Artists presents: Jose Torres Tama \$CasinoAmerica\$. An award-winning performance that examines gambling as a metaphor for life in contemporary America. WRCA, 8pm, 911 W. National, tickets \$8/\$5 students and members. FMI (414) 672-2787.

SUNDAY, AUGUST 8

Charles Allis Art Museum (Milwaukee), Exhibition of photography by Richard Waswo and assemblages by Michael Koppa. Through Sept. 19, 1630 E. Royall, (414) 278-8295. Opening reception today from 1-4pm.

PrideFest 99 (Milwaukee), With the theme *COURAGE TO BUILD BRIDGES*. Open noon, closes 11pm. \$6 at the gate. Children under 12 free when with an adult. Henry W. Maier Festival Park (Summerfest Grounds). For full schedule, see our special PrideFest section!

WEDNESDAY, AUGUST 11

River Rhythms Free Concert (Milwaukee), Pere Marquette Park, 3rd and State St., on the Riverbank. Tonight features the talents of Jerry Grillo, Jack Grassel and the Berkeley Fudge Quintet. Food and drinks available.

EVERY TUESDAY

Gay By God's Will (Milwaukee), Milwaukee's MCC on Warner Cable channel 47, live, 8pm.

Queer TV (Milwaukee), Warner/MATA cable channel 47, 7pm.

WYOU Cable Channel 4 (Madison), *Nothing To Hide* at 4pm, *Living With HIV/AIDS* at 6pm.

EVERY WEDNESDAY

WYOU Cable Channel 4 (Madison), *Nothing To Hide* at 9pm.

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300-Body, Mind & Soul

St. Matthew's Celebrates Diversity

St. Matthew's Catholic Church at 1138 S. 25th Street in Milwaukee is a community which not only welcomes diversity but celebrates it! Please join us for worship on Sunday at 10:30am

400-Services

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700-Speak Your Mind

PARTICIPANTS SOUGHT

for a research study focusing on institutional climate for gay/lesbian/bisexual/ transgender people in Wisconsin's Adult Technical College system. The purpose of this research is an assessment of institutional climate; all data will be kept confidential and will be reported anonymously. To participate, write

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NIGHTS OUT

News... Well if you are from Madison (or even if you aren't) you probably heard about the big mess over at **Millenium**. I won't comment on it except to say that I hope that everything works out. I've had many good times at that bar curing its various incarnations, and I want to have many more in the future. For more info see our article on Page 8.

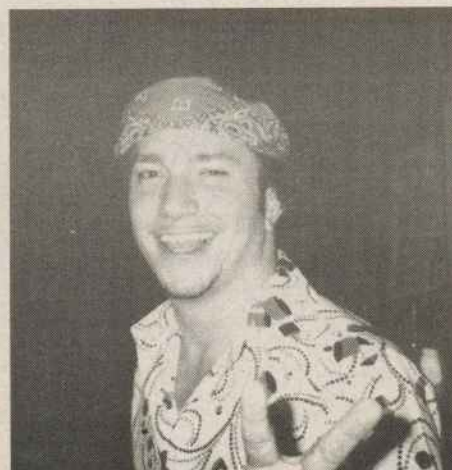
Let me tell you this was one close call. I couldn't decide who I thought was the best. Every time I thought I knew who would win, someone else came out and changed my mind.

In addition to the contestants, the outgoing Miss Gay Wisconsin Continental, Dominique Mahon, Miss Gay Wisconsin Continental Plus, Candice Shavazz, and the national titleholder Miss Gay Continental, Michelle Dupree, all performed.

The talent on that stage was fabulous. If you missed

it, you shouldn't have.

Speaking of fun, it's always fun to go to **Fluid**, but it's even more fun when Bill W. and Jimmy B. sponsor a special party like they



had a great fundraiser at **La Cage** on Sunday, July 18. They called the event "The Big One." Amanda says the show was a big one, but she



won't say whether she got any big ones after it. However, she did say that the money raised helped bump her Possum total up into the four-figure range. You go girl!

Of course it's not too late to donate to her campaign or those of the other candidates either. Just stop by **La Cage** or any other bar that is sponsoring a candidate and lend a hand (and some cash).

As long as we are on bar campaigns, let's not forget the Gay Guernsey contest up in Title Town. Last year it raised a record \$12,000. I hear the competition for the coveted title is fierce this year. If you are in Green Bay or anywhere near it, stop in at a participating bar — **Za's, Napalese, Brandy's II, Buddies or Sass** — and help them set a new record this year.

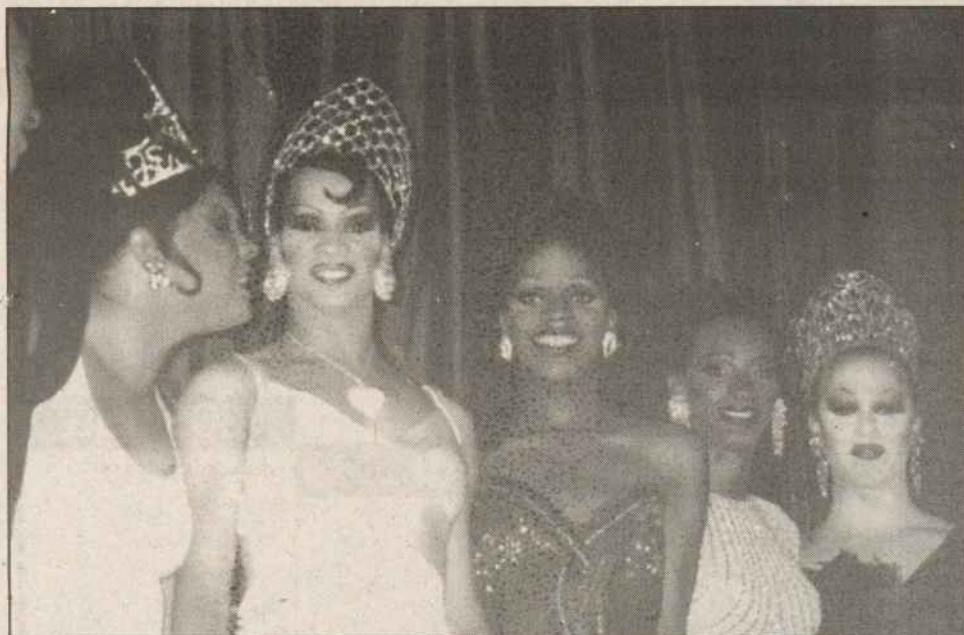
Your help with the Possum Queen and Gay Guernsey contests helps build a safer future for all of us, so please do pitch in a dollar or two every chance you get.

Speaking of the future, I won't have much of one if I don't get this column over to the Editor really quick. I hope to see you out and about soon. Meanwhile, stay safe and be proud.

Dusty

AFTER DARK

Recaps... 219 was the site of two great events last week. On Tuesday, it hosted the Miss Gay Wisconsin Continental Pageant. It was FABULOUS! Congrats to the winner



(L to R) Miss Continental At-Large Wisconsin Candice Shavazz, newly crowned Miss Continental WI. Fantasia Lamour, contestants Traci Ross & Desiree Triumph, and Miss Continental USA Michelle Dupree pose after the contest at Club 219.

Fantasia Lamour from LA. First Runner Up Traci Ross edged out Second Runner Up Desiree Triumph.

did on Wednesday, July 21. It was a '70s/'80s Disco party, and it was a real rip. Plenty of customers dressed in disco attire and DJ John

Murges kept things lively throughout the night. I took one look at Co-owner Jimmy B. and I busted out laughing. Jimmy that wig really IS you.

I had a great time and so did everyone else. Look for more special nights at **Fluid** in the near future.

Speaking of special, Possum Queen wannabe Amanda Hunt AKA Alan



Going Out

WEDNESDAY, JULY 28

Fluid (Milwaukee), Divine Miss Buzz Possum Queen show, 10pm, open to all possum queen contestants.

THURSDAY, JULY 29

LaCage (Milwaukee), Mr. Great Lakes Dan D. Dance's fundraising show to send him to the nationals. 10pm reception, 11pm show.

FRIDAY, JULY 30

Kloset (Beloit), Summer PJ Party, happy hour 6-10pm, half off; 10pm-2:30am shot specials. Kloset's Fruity Tootie. No Cover. DJ.Friday, July 30

Za's (Green Bay), Dee Dee Winters Birthday Show.

SATURDAY, JULY 31

Ballgame (Milwaukee), Anita Makeover's Possum Queen Show with special guests, 5:30pm.

Club 94 (Kenosha), Lavender Productions presents: Night on the Nile, Miss Gay S.E. WI USofA pageant, starring Kelli Jo Kline Miss Gay WI USofA and other special guests. Prize awarded for best themed costume presentation. \$3 cover, contestants sign up by 8:30pm, pageant starts at 10:30pm. Entry fee \$25. Applications at the bar, or from Lady Di (414) 634-1294 or Brenda (414) 657-3182.

Fluid (Milwaukee), Stoli Ohranj Promo Party, 10pm-close.

The Main Club (Superior), Levi/leather night, last Saturday of the month.

SUNDAY, AUGUST 1

Switch (Milwaukee), Grand Opening Gayla & Cream City Foundation ICE CREAM SOCIAL fundraiser on the Patio, 3:30-6pm, \$10 contribution to CCF gets a Make-your-own-Sundae special. Co sponsored by Miller Brewing, Oscar's, Landmark Enterprises. Then, from 6-close, celebrate with Karaoke on the Patio, with a DJ inside. Drink specials, appetizers and prizes.

TUESDAY, AUGUST 3

Dish (Milwaukee), Gay Youth Pride Dance, alcohol free Pride event, ages 15-25.

WEDNESDAY, AUGUST 4

Dish (Milwaukee), Point Pride Night, \$1 Points.

FRIDAY, AUGUST 6

Fluid (Milwaukee), Come and listen to the sounds of Pride with DJ John Murges.

Za's (Green Bay), Dan E. Dance Benefit Show, to send Mr. Gay Great Lakes to the Nationals.

SATURDAY, AUGUST 7

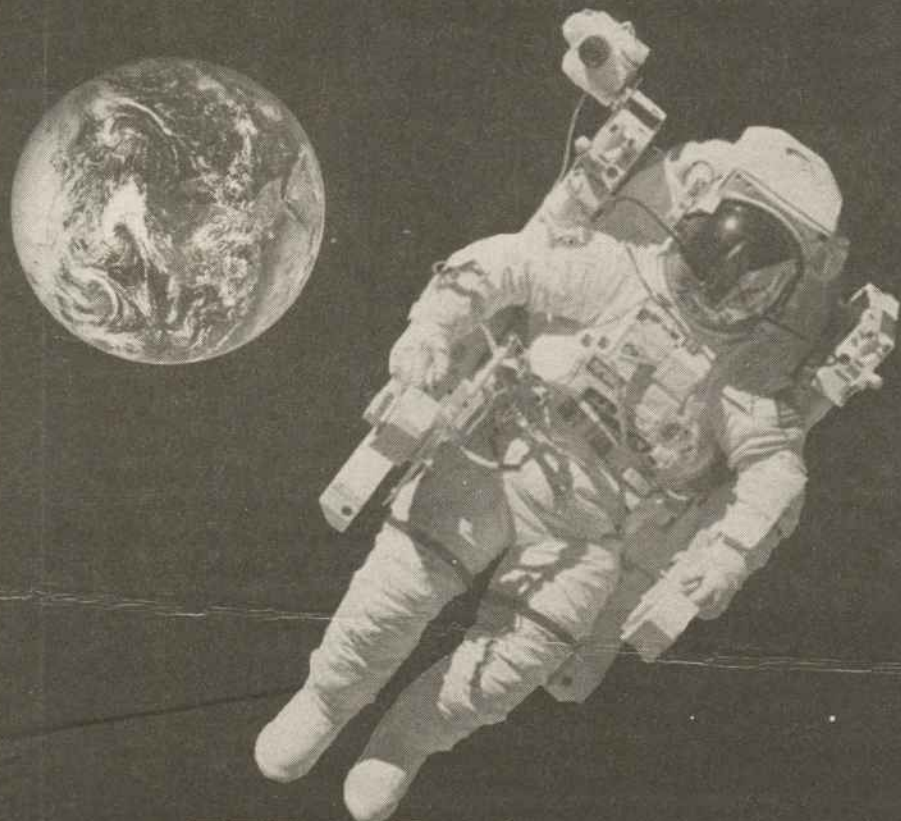
Buddies (Green Bay), Conclusion of the annual Gay Guernsey competition.

Dish (Milwaukee), Post-PrideFest appearance by headliner Les Lokey. Co-sponsored by Curve and Damron. 2 female DJ's, open 2pm

Fannies (Milwaukee), Ronnie Nyles 10:30pm, outside - weather permitting, DJ inside.

Fluid (Milwaukee), Come and listen to the sounds of Pride with DJ John Murges.

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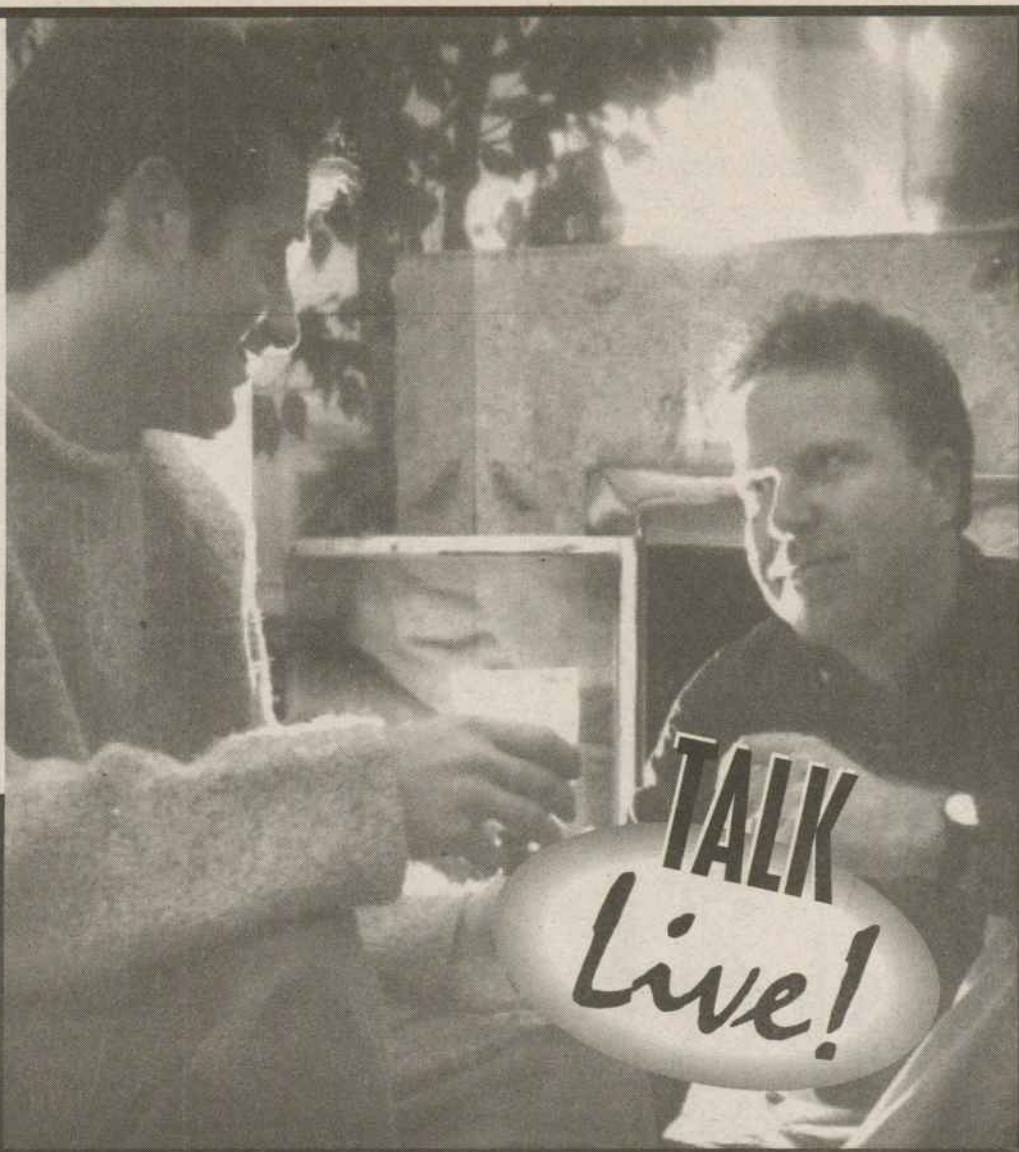
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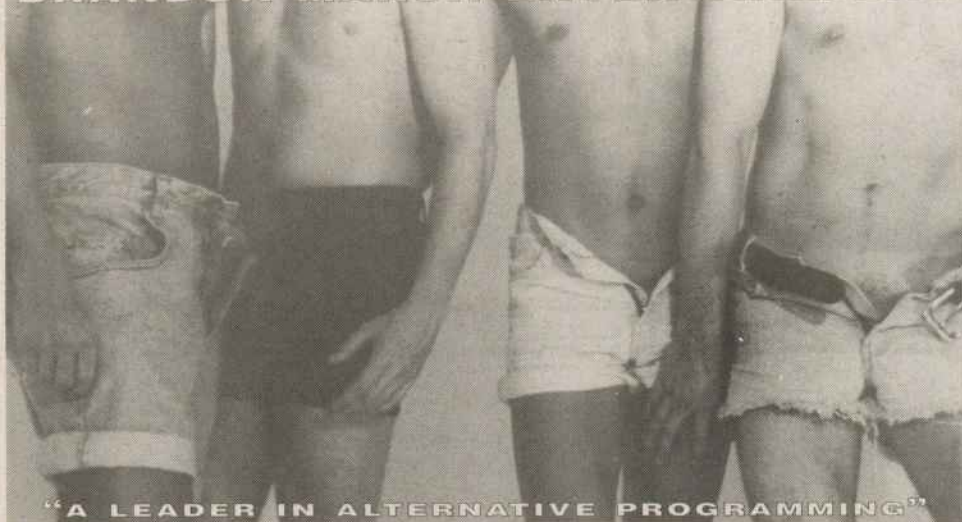
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- THURSDAY** 2-4-1, 5-8pm, including Martinis
Cosmopolitan Martini \$3 8pm-Close
- FRIDAY** 2-4-1, 5-8pm, including Martinis
- SUNDAY** Beer Bust - \$6, Miller Genuine Draft or Miller Lite Tappers
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BAR GUIDE

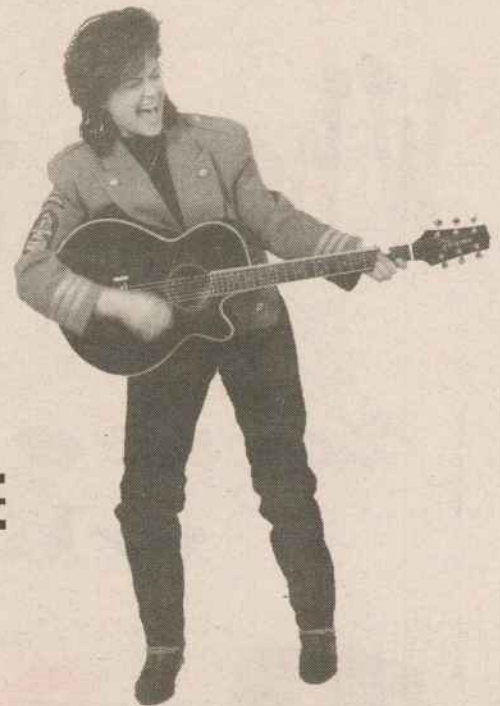
APPLETON (920)			
Rascal's Bar & Grill	MW, F	702 E. Wisconsin, 54991	954-9262
BELOIT (608)			
Kloset	MW, DJ	232 Shirland Ave, 53511	363-8764
CENTRAL WISCONSIN (715)			
Oz	MW, DJ	320 Washington, Wausau, 54401	842-3225
Platwood Club	G/S, MW, DJ	1730 Hwy 10W, Stevens Point, 54481	341-8862
EAU CLAIRE (715)			
Scooters	Wm	411 Galloway St., 54703	835-9959
Wolf's Den	MW, G/S	302 E. Madison, 54703	832-9237
GREEN BAY (920)			
Brandy's II	Mw	1126 Main St., 54304	437-3917
Buddies	MW	1264 Main St, 54304	437-9256
Napalese Lounge	MW, DJ	515 S. Broadway, 54303	432-9646
Sass	WM, S	840 S. Broadway, 54304	437-7277
Za's/Java'	MW, DJ, E, F, V	1106 Main St., 54301	435-5476
RESTAURANTS			
Cafe Bourbon		1106 Main St., Upper, 54301	435-5476
LA CROSSE (608)			
Cavalier Lounge	Mw	114 N. 5th St., 54601	782-9061
Players	G/S, MW	218 Main St., 54601	782-9279
MADISON (608)			
CE's	W,m	2415 Winnebago St. 53704	241-5042
Club 5/Planet Q	MW, F, DJ, V, E	5 Applegate Ct., 53713	277-9700
Fox Hole	W	5 Applegate Ct., 53713	277-9700
Millenium	MW, DJ, S, E	121 W. Main St., 53703	251-5838
Mens Room	M, L/L	3054 E. Washington, 53704	241-9335
Ray's Bar & Grill	WM, DJ, F	3054 E. Washington, 53704	241-9335
Shamrock	MW, F	117 W. Main St., 53703	255-5029
The Barracks	M, L/L	5 Applegate Ct., 53713	277-8700
RESTAURANTS			
Club 5	Fine Dining	5 Applegate Ct., 53713	277-9700
Fyfe's Corner Bistro	Fine Dining	1344 E. Washington	251-8700
MILWAUKEE (414)			
1100 Club	M, L/L, Food	1100 S. 1st St., 53204	647-9950
Ballgame	M, S	196 S. 2nd St., 53204	273-7474
<i>(Open 2pm, Cocktail Hour 2-9 Mon-Fri; Sat & Sun open 11am)</i>			
Barbie Dolls Playhouse	MW, S	700 E. Meinecke, 53212	374-7441
Boot Camp	M, L/L	209 E. National Ave., 53204	643-6900
C'est La Vie	M, D, E	231 S. 2nd St., 53204	291-9600
<i>(Open 5pm, Cocktail Hour 5-8 Mon-Fri; Sat & Sun open 2pm, Daily Specials)</i>			
Club 219	Mw, DJ, E, V	219 S. 2nd St., 53204	271-3732
Dish	W, DJ	235 S. 2nd St., 53204	273-DISH
Emeralds Lounge	MW	801 E. Hadley St., 53212	265-7325
Fannies	Wm, DJ, E	200 E. Washington St., 53204	649-9003
Fluid	MW	819 S. 2nd St., 53204	645-8330
<i>(Open 5pm everyday; 2-for-1 Drinks 5-8 Mon-Fri; Wed & Thur specials, 8pm-close)</i>			
Kathy's Nut Hut	Wm, S	1500 W. Scott St., 53204	647-2673
La Cage	Mw, DJ, E, V	801 S. 2nd St., 53204	383-8330
<i>(Open 8pm; DJ 7-nights-a-week; Sunday show; Thur. Super Bust)</i>			
M&M Club	MW, E, F	124 N. Water St., 53202	347-1962
Milw Eagle/Shaft	M, L/L, DJ	300 W. Juneau, 53203	273-6900
South Water St. Docks	M, L/L	354 E. National Ave., 53204	225-9676
Station 2	Wm, S	1534 W. Grant, 53204	383-5755
Switch	Mw	124 W. National, 53204	220-4340
<i>(Open 6pm, outdoor patio, Cocktail hour 6-9pm, nightly specials 9-close)</i>			
This Is It	Mw	418 E. Wells St., 53202	278-9192
<i>(Open 3pm every day; Cocktail hour special)</i>			
Triangle	M	135 E. National Ave., 53204	383-9412
Woody's	M	1579 S. 2nd St., 53204	672-0806
<i>(Open 4pm-Close, 7 days a week)</i>			
RESTAURANTS			
Annex Cafe	Late Nite	1106 S. 1st St., 53204	384-7999
Glass Menagerie	Fine Dining	124 N. Water St., 53202	347-1962
RACINE/KENOSHA (414)			
Club 94	MW, DJ, E	9001 120th Ave., Kenosha, 53140	857-9958
Clubhouse Filling Station	MW, F, DJ, E	6325 120th Ave., Kenosha, 53140	857-3744
Capers/Illusions	MW, DJ, E	6305 120th Ave., Kenosha, 53140	857-3813
JoDee's	MW, DJ	2139 Racine St., Racine, 53403	634-9804
What About Me?	MW	600 6th St., Racine, 53403	632-0171
SHEBOYGAN (920)			
Blue Lite	MW	1029 N. 8th St., 53081	457-1636
SUPERIOR (715)			
Bev's Jook Joint	Wm	820 Tower Ave., 55880	392-5373
JT's Bar & Grill	MW, DJ	1506 N. 3rd St, 55880	394-2580
Main Club	MW	1217 Tower Ave., 55880	392-1756

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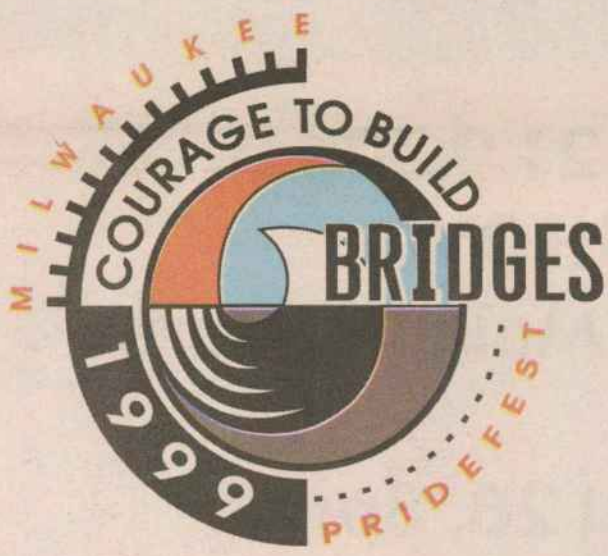
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