

The Weekly Voice of Wisconsin's LGBT Community

# WI Light

July 21-27, 1999

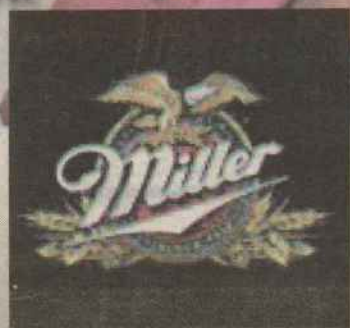


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# WISCONSIN'S Beauty QUEENS



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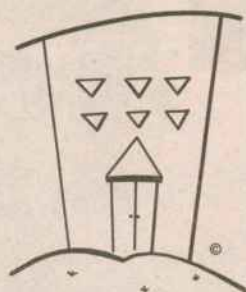
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# WILight

July 21-27, 1999

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## AROUND THE NATION

### \$10 Million Bashing Verdict Upheld

**Detroit, MI** – The Michigan Court of Appeals upheld a \$10 million jury award to Sean McBride, a Gay man who was shot six times during a bashing in January, 1994. The jury found Pinkerton Security negligent because one of its guards failed to protect McBride when his attackers verbally assaulted him earlier in the evening.

The guard was posted in McBride's apartment building but did not act to protect him while the harassment continued for a half-hour. When McBride later left the building, the men assaulted and shot him just outside of it. McBride is now in a paraplegic state due to the shooting.

The court said, "the nature of the verbal harassment was both personal and offensive, and we do not find it unforeseeable that the verbal harassment ultimately escalated to a physical confrontation."

Police charged two of the attackers with attempted murder. The third attacker remains at large.

### School Board Allows LGBT Group

**Manchester, NH** – Conceding that a Federal law requires it to do so, the Manchester School Board voted to approve a Gay Straight Alliance at West High School. The vote was 7 to 6.

Several Board members said they voted to allow the group in order to avoid a protracted and expensive legal battle that the District would almost certainly lose. One former and two current students had already filed a Federal court suit to force recognition of the group. They said the District was violating the Federal Equal Access Act.

Board member Chris Herbert said, "rather than spending \$300,000... just for the right to lose, I much rather that money be spent on education rather than just to make a point."

Congress passed the Federal Equal Access Act to allow religious groups the opportunity to meet on school property. The law says that schools, which allow any non-curricular group access to their facilities, must allow all such groups to meet regardless of whether or not they agree with the group's viewpoint.

### Religious Liberty Bill Called Threat to Rights

**Washington, D.C.** – The Human Rights Campaign (HRC) and other progressive groups are fighting to amend the Religious Liberty Protection Act (RLPA). The act passed the House of Representatives by a vote of 306 to 118. "In its current form, this bill poses a grave threat to civil rights laws throughout the country," said HRC Executive Director Elizabeth Birch.

The RLPA prohibits any state or local law from placing a "substantial burden" on a "person's religious exercise." The ACLU and

civil rights activists say that without an amendment that specifically says civil rights laws do not place such a burden, the bill could be used to justify discrimination.

Texas recently passed similar legislation. When its legislature added language making it clear that individuals could not invoke religious beliefs to ignore civil rights laws, many religious groups withdrew their support of the law. Some observers fear that the Religious Right is pushing the bill to avoid adherence to LGBT civil rights laws.

A substitute bill that would have exempted civil rights laws from the bill's provisions failed by a vote of 190 to 234. While making it clear that HRC supports freedom of religious expression, Birch said her organization would work to change the bill in the U.S. Senate.

### Boston Partner's Benefits Voided by Court

**Boston, MA** – The Massachusetts Supreme Court struck down Boston's health insurance benefits policy for unmarried partners of City employees. The ruling said that Boston violated a state law in offering the benefits.

The 1955 law, which authorizes local governments to grant health insurance benefits to municipal employees and their dependents, defines dependents as the children and spouses of the employees.

While recognizing that the family has changed since the law was passed, the court said, "Adjustments in the legislation to reflect new social and economic realities must come from the legislature."

The court ruling came in a suit filed by attorneys with the American Center for Law and Justice, the legal arm of Pat Robertson's Christian Coalition.

### Governor Waters Down DP Bill

**Sacramento, CA** – California Governor Gray Davis requested and got significant changes in a statewide domestic partners bill. The bill would create a statewide registry for domestic partners and authorized the main insurer of state and local government workers to provide domestic partners health insurance benefits.

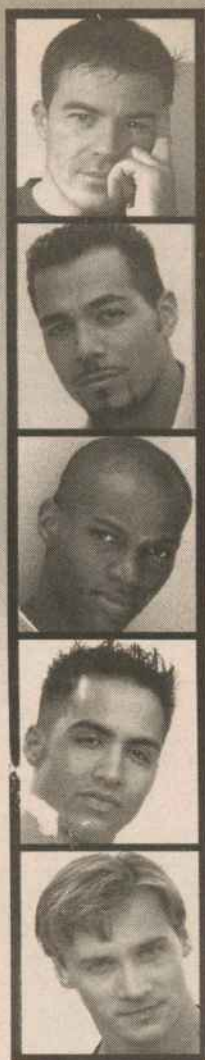
The Governor requested that the bill's sponsors drop a provision that required all of California's health insurers to provide domestic partners policies to those employers who request them. He also insisted that the definition of domestic partners be limited to same sex couples.

Senior Citizen groups were supporting the original version because it would have allowed elderly couples to get some benefits without having to marry and lose some of their social security benefits. Whether or not they will continue to back the bill is not certain.

### Vatican Bars Gay Ministers

**Baltimore, MD** – The Congregation for the Doctrine of the Faith, a Catholic Church agency, banned Sister Jeannine Gramick and Father Robert Nugent from continuing their ministry to American Gays and Lesbians.

The Vatican group said the pair had allowed "errors and ambiguities" in Catholic doctrine



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to influence their outreach efforts. It added that Sister Gramick and Father Nugent were confusing lay people because they refused to speak out on the "intrinsically disordered" and "evil" nature of homosexual acts.

Cardinal Joseph Ratzinger wrote, "Father Nugent and Sister Gramick have often stated that they seek, in keeping with the church's teaching, to treat homosexual persons 'with respect, compassion and sensitivity.'"

"However, the promotion of errors and ambiguities is not consistent with a Christian attitude of true respect and compassion. Persons who are struggling with homosexuality no less than any others have the right to receive the authentic teaching of the church from those who minister to them."

Gay Catholics denounced the ruling. Father Nugent told the *New York Times*, "It puzzles me because I have never questioned any dogma of the church." Friends say that Nugent, who for 25 years has headed New Ways Ministries, an LGBT Catholic outreach group, is "devastated."

The Catholic Church teaches that homosexuality is a natural phenomenon and that homosexuals are entitled to "respect and human dignity." However, it also teaches that homosexual acts are sinful.

### Gays and Lesbians Hold Gore Fundraiser

Washington, D.C. - In an unprecedented pre-convention fundraiser, Gays and Lesbians put \$150,000 in the campaign coffers of Vice-President Al Gore. His wife Tipper Gore told the 400 contributors that if elected to the Oval Office, the Vice-President

"will fight for your dreams."

She added, "All people, regardless of sexual orientation, should be able to be a part of a loving relationship in a family without fear of recrimination or discrimination."

Gore has been active in promoting two key pieces of Gay civil rights legislation, the Hate Crimes Protection Act and the Employment Non-Discrimination Act. He has made open appeals for LGBT support in the 2000 Presidential election.

Members of ACT-UP picketed the event. They accuse the Vice-President of siding with drug companies who are fighting to prevent African countries from manufacturing generic AIDS drugs.

Polls show that Gore leads former New Jersey Senator Bill Bradley, his only announced opponent for the Democratic nomination, but that he trails likely GOP nominee Texas Governor George Bush, Jr. Bush has denounced the concept of hate crime laws that include Gays and Lesbians and has spoken out against LGBT adoptions.

### White House Convenes Hate Crimes Conference

Washington, D.C. - Dozens of activists, including representatives from LGBT organizations, met at the White House on Monday, July 12 to discuss how they can get the Hate Crimes Protection Act (HCPA) through Congress.

Under current law, federal authorities can investigate and prosecute hate crimes only if they are motivated by race, religion or ethnic origin. They must also be committed on federal property or while the victim was excis-

ing a constitutional right such as voting. The Hate Crimes Protection Act would expand the law by including crimes based on the victim's gender, sexual orientation or disabled status. It would also cover any hate crime when local authorities either can't or are unwilling to press charges.

Observers say that recent incidents such as the white supremacist shooting spree in Chicago and the murder of a Gay couple in rural Northern California are likely to increase the pressure on Congress to pass HCPA.

"I think the prospects for the bills now are better. These regrettable incidents demonstrate why they are necessary," said Richard Socarides, President Clinton's openly Gay adviser. "With each publicized incident, more and more pressure is put on the opposition and those who say that this is not a problem."

Sen. Edward Kennedy of Massachusetts said his colleagues "can no longer continue to sit on the sidelines. With each new tragedy, it becomes more and more difficult for Congress to claim there's no problem."

### Feds Issue Discrimination Hand Book

Washington, D.C. - The U.S. Office of Personnel Management unveiled a 13-page guide to help federal employees who believe they've been discriminated against due to their sexual orientation. The agency released the guide on June 24 in response to President Clinton's May, 1998 Executive Order banning federal job discrimination based on sexual orientation.

GLOBE, an LGBT federal employee group, said it was pleased with the release of the guidelines but called the guide over a year late. GLOBE also said that the guide fails to create any enforcement rights such as the ability to file a grievance with the Equal Employment Opportunity Commission. They also criticized its failure to include information on how to prevent discrimination in the federal workplace.

### Lexington Passes Gay Civil Rights Law

Lexington, KY - *The Lexington Herald Leader* reports that the Lexington City Council passed an ordinance that bans discrimination based on sexual orientation. The vote was 12 to 3.

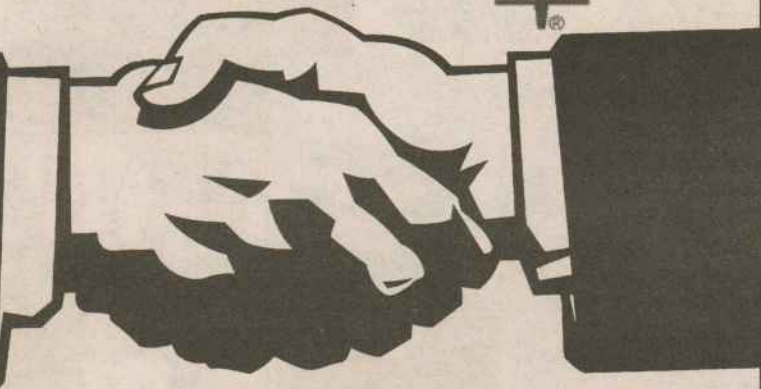
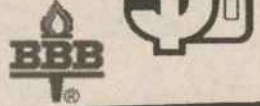
Lexington becomes the second Kentucky city to pass a Gay civil rights law. Louisville approved a Gay civil rights ordinance last year.

Unlike the Louisville law, which only bans housing discrimination based on sexual orientation, the Lexington ordinance includes housing, employment and public accommodations.

Meanwhile in Henderson County, hundreds of opponents turned out for a public hearing on a proposed countywide LGBT civil rights law. Observers say that law is unlikely to be approved.

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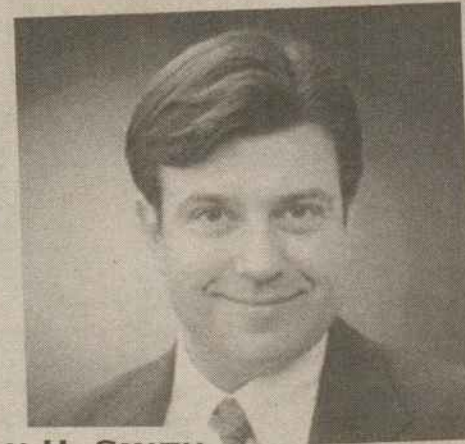
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# Madison Pride Weekend

## AROUND THE STATE

### Miller Beer Ad Controversy

**Milwaukee** – National media sources report that Miller Brewing Company pulled back from a plan to run a precedent shattering cable TV commercial targeted at the LGBT market.

*Ad Age* reported that the Milwaukee based brewer was planning to run the commercial during a San Francisco Gay cable show, QTV's *Xposure* program. The 30-second spot was to feature models from a popular San Francisco calendar, *Barechested Men*. The models were to be shown in a pool, playing volleyball and drinking MGD, Miller Genuine Draft.

*Ad Age* reported that nervous Miller Executives pulled the plug on the ad. Miller employees told the magazine that the commercial was supposed to run for at least a month, but a corporate spokesman denied the report. According to the official line at the brewer, the ad was never approved for broadcast.

Chris Amburn, who promotes Miller products and came up with the idea for the commercial, told *Ad Age*, "We have a large Gay community out here, and [for Miller] not to market to that segment would be stupid."

Miller Lite remains the number one beer among Gays and Lesbians nationwide. The company has sponsored numerous LGBT events and activities. However, other brewers are making inroads.

In May, Anheuser Busch, brewers of Budweiser, pulled off what many saw as public relations coup. AB ran an ad showing two men holding hands. The ad only ran in LGBT newspapers, but because it was the first beer ad to show physical contact between two men, many Gays and Lesbians hailed it as a breakthrough.

When Bud claimed that fundamentalist Christians were protesting the ad, thousands of emails circulated around the Internet calling for support for Bud.

Coors, the nation's third largest beer maker, has also been trying to target the LGBT market. Coors has a difficult task given the national Gay boycott of its brands. The Coors family is heavily involved in organizations that attack LGBT civil rights. A Coors funded group, the Heritage Foundation, came up with the slogan "Gay rights are special rights."

Nevertheless, the Denver based company has sponsored some events often to the chagrin of Gays and Lesbians. At the MAGIC picnic last weekend, two taps of Coors beer generated surprised reactions and negative comments from some beer drinkers.

Meanwhile, observers say that Miller is cutting back on its sponsorship of LGBT events and charities. Budweiser and Coors are moving to take Miller's place and challenge its position as Gay America's favorite beer. For example, Miller sponsored the Gay Rodeo circuit for a number of years. This year, Budweiser is the sponsor.

Some observers say that because it would be the first ever TV commercial targeting LGBT beer drinkers, the Miller ad would have helped the company to answer Budweiser and Coors. The decision not to run the commercial, at least for the time being, could have the opposite effect.

The *Ad Age* articles received widespread publicity from coast to coast. Coming on the heels of the Budweiser print ad, the whole episode could be a public relations debacle for Miller. That's something the brewer can ill afford as it fights to keep its lead position in the Gay marketplace.

### Softball Player Missing

**Chicago** – His friends are asking LGBT Wisconsin for help in locating a Boston softball player who disappeared over the 4th of July weekend in Chicago. The player, Mike McDonald, was competing in the Windy City Independence Day Blowout when he disappeared. Three Milwaukee teams, the M&M Club, Switch and 219 also competed in the tournament.

McDonald was last seen at around 11:30pm near Wrigley Field on North Halstead Street. He was staying at the Raddison Hotel in downtown Chicago, 160 E. Huron. McDonald is described as 32-years-old, 5'8" tall, 130 pounds with brown hair and hazel eyes.

Anyone with any information on McDonald is urged to contact the Chicago Police Dept. at (312) 744-8266, McDonald's mother Judy (781) 289-6887, or Buck (781) 581-8011.



### Madison Pride Weekend Draws Crowds

**Madison** – Thousands of Gays, Lesbians, Bisexual, Transgendered individuals and their friends, family and allies turned out for events held during Madison's Pride weekend, July 15-18.

Perfect Harmony launched the celebration with a concert on Thursday evening. The group sang before a nearly full house at Grace Episcopal church.

Several hundred people turned out for the OutReach Annual Community Awards Dinner at the Monona Terrace Convention and Civic Center. Later in the evening, a huge crowd packed the Center's lower floor for a 10% Society Dance.

Please turn to page 8

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## AROUND THE STATE

Continued from page 7



State Rep. Marc Pocan spoke at the  
Madison Pride Rally.

Saturday's MAGIC Picnic drew about 2,500 people. The attendance may have been down due to early morning rain. The picnic is a benefit for Madison area LGBT groups.

Meanwhile, teams from throughout the Midwest competed in the Midwest Invitational Volleyball tournament.

About 40 people were in attendance at Sunday's Action Wisconsin meeting held in the State Capitol. AW reported a healthy rise in membership. The group is looking for a Region 2 (Southeast Wisconsin) representative for its Board of Directors.

Rain couldn't dampen the spirits of the hundreds who were at the State Street entrance of the State Capitol for the annual Pride Rally. Callen Hearty gave a moving speech about those he knew, who were discriminated against, bashed, murdered or killed themselves "simply because

they were Gay."

Openly Gay State Representative Mark Pocan blasted GOP amendments to the State budget and recounted the accomplishments of the last year. Mayor Susan Bauman told the crowd to "be proud of who you are."

Congresswoman Tammy Baldwin drew wild cheers. Speaking of her campaign, Baldwin said, "They said we shouldn't. They said we wouldn't. They said we couldn't. But we did." She added that she was proud of her campaign because it showed the cynics are wrong about what is possible. "We live in a democracy. In a democracy the people decide what is possible," she said.

At least 2,000 people cheered as hundreds of marchers walking behind colorful banners, joined by decorated cars, floats and the PrideFest Milwaukee Pride Band, passed by in the Pride March.

The Pride Picnic that followed was a damp affair. Nevertheless, nationally known Lesbian comic Kate Clinton kept a large crowd in stitches. She was rewarded with a prolonged standing ovation at the end of her 45-minute performance.

Other events held during the weekend included a performance by Dykasaurus and the UW LGBT Alumni brunch.

See additional Madison Pride pictures on pages 6 and 21.



Comedian/Activist Kate Clinton WOW'ed 'em  
at Madison's Pride Picnic.

### AIDS Walk Wisconsin Names 17 Benefiting Agencies

**Milwaukee** – Seventeen Wisconsin agencies providing a vast array of AIDS services to men, women and children across the state will benefit from the 1999 AIDS Walk Wisconsin, which is produced and coordinated by the AIDS Resource Center of Wisconsin (ARCW).

Honorary AIDS Walk Chair Danny Glover will greet a projected 10,000 walkers from across Wisconsin at Milwaukee's lakefront on Sunday, September 12 during the 10th anniversary of AIDS Walk Wisconsin. The Walk will be held in conjunction with Indian Summer at the Summerfest Grounds, and pledge walkers will receive free admission to the festival.

"Many of the services provided by ARCW and our partner agencies rely heavily on AIDS Walk funds. With record levels of services being accessed, many times AIDS Walk funds make the difference in our ability to provide help to people," said Doug Nelson, Executive Director of ARCW.

AIDS activists say that two factors are putting financial pressure on AIDS organizations making it imperative that this year's AIDS Walk is a success. New drug treatments have extended the lives of those living with HIV/AIDS. This has increased the need for client services. Furthermore, the state has reported a sharp increase in new cases of HIV among Wisconsin's young people. The AIDS community says that prevention programs must have more funds to address this problem.

This year's benefiting agencies from throughout Wisconsin include: AIDS Resource Center of Wisconsin, AIDS Network, Camp Heartland, Central WI HIV/AIDS Ministry Project, Coulee Region YMCA-GALAXY Program, Counseling Center of Milwaukee, Horizons, Inc., Manitowoc County AIDS Task Force, Milwaukee LGBT Community Center, Opportunities Industrialization Center, Positive Health Clinic/Aurora, Rodney Scheel House Foundation, Sawyer County AIDS Task Force - Lac Courte Oreilles Tribe, Sheboygan County AIDS Task Force, Saint Camillus HIV/AIDS Ministry, Wisconsin AIDS Research Consortium, and Wisconsin Council of Churches.

AIDS Walk Wisconsin sponsors include 94 WKTI, Ace Chemical, Ameritech, Fortis Health, Jewel Osco, Miller Brewing, National Association of Theater Owners of Wisconsin and Upper Michigan, Obie Media, Potawatomi Bingo Casino, Roche Laboratories, Sportmart, Subaru, and United Airlines.

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## FLOODLIGHT by Margaret Flood

### Living Out Loud

The hearing room at City Hall was standing room only. I stood elbow to elbow with both those who support the Domestic Partner Registry in the City of Milwaukee and those who do not. Both sides handed out sticky patches at the door. Mine declared support for the Registry. I plastered it on my blouse, near the center of my chest, above where my special crystal hung.

It was hot. I fanned myself with the square of paper I had prepared notes on for my turn to talk. Wayne Frank, the Judiciary and Legislative Committee Chairman, laid down the ground rules. Don't quote from the Bible 20 times, either side. He also decided against using the list of speakers that had been prepared ahead of time.

Since I was on that list, I wasn't sure I would get a chance to talk. It turned out I wouldn't. Our side had plenty of eloquence though. Five or six people moved me the most.

After hearing the Bible-quoters opposed to anything allowing homosexuals to gain a foothold of acknowledgment from society, I was moved to tears by an older gray-haired woman whose son was Gay.

She had been a fundamentalist, too. As a "good Christian," she hated homosexuality, just as she was supposed to. But something happened to her. She changed. Not right away, it took awhile. Her story fascinated me, and I was disappointed when she was hurried along. She had so carefully thought out how to tell the story. She wanted people to get it. She said that she had found out what homosexuality was really about. I wanted to know what she meant!

I was moved by the Bisexual activist who said she had the capacity to love men and women equally. She couldn't understand why one love had society's acknowledgment and support – and the other did not.

I was moved by the courage of the counselor who had helped people her whole life. She and her partner have been together for 12 years. Homophobia had kept her from "coming out" to everybody in her life. She was crossing that hurdle by testifying.

I was moved by our *Wisconsin Light* Editor who talked about being involved in the struggle for open housing in Milwaukee and how long it took progress to come about. All those were thoughtful acts of courage.

When Alderman Mike D'Amato was asked by one of the Committee members if this wasn't just a "feel good" measure with no real benefit, his reply was yes, that we needed feel good legislation at times.

There is a whole group of people that feel shunned by society. Many people identify as Gay, Bisexual, Transgender or Bisexual but are not "out." It surprises me, but it is still true that for some the risk is too great.

For some, it's about inheritance. For some, it's the job. For others, it's not economic, but it involves someone who might die if they knew.

That's what they told me. "Don't tell your father, it will kill him." Considering that years earlier, my father had a heart attack the day when he learned that his younger brother was leaving the priesthood, I didn't tell him. He still died of heart failure, but it wasn't on my conscience at least.

The rest of my biological family was "okay" with my being a Lesbian. They just wanted me to be happy.

When I first came to Milwaukee, I didn't tell anyone at my job because of overt homophobia. Later, I got brave and told a couple people. It felt good, even if they really hadn't wanted to know. Later still, I got a different job and told everyone. That felt even better.

People say "why do you have to throw it in our face?" I say, "I came to live out loud." I saw that on a greeting card once. It sounded good. I CAME TO LIVE OUT LOUD!

It reminds me of when I went to see Jesse Jackson at a convention in Chicago when I was in the restaurant workers union. He had us up on our feet saying: "I AM SOMEBODY!" And again: "I AM SOMEBODY!" That stayed with me.

On Tuesday July 13th the Domestic Partner Registry passed the full council by a 10 to 7 vote. I want to thank those Alderpersons who voted for this positive acknowledgement of same sex couples in committed relationships. It's a symbolic step, but huge for Milwaukee. Patrick Flaherty, Paul Williams and many others put a lot of heart and effort into lobbying for this ordinance.

They deserve eternal happiness for their success. Some opponents used the worn out phrase that this puts society on "a slippery slope." A slippery slope towards greater tolerance and understanding? A slippery slope towards a more stable society? A slippery slope towards acknowledgement of other marginal groups who live life in a positive way? Bring out the sleds!

I don't know about you, but my partner and I will take part in the Registry as soon as it is instituted. We are proud and secure in our love, and we are as committed and stable as an average married couple is. I guess we feel that deserves some recognition.

Please send comments to me at [marmar@execpc.com](mailto:marmar@execpc.com).

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# CommUNITY

## Twin Ports Pride Labor Day Weekend

**Superior/Duluth** – The Duluth/Superior Gay, Lesbian, Bisexual, Transgender Pride Committee celebrates pride with the theme “Building Bridges” with a weekend series of events over Labor Day.

The weekend is highlighted by the Sunday, September 5 Pride parade, which steps off at 12 noon. LGBT organizations, individuals, friends and businesses are encouraged to march in this non-motorized parade.

This year’s route will be more visible as it travels from the DECC to City Hall (rally and speakers on steps), down Superior Street and Canal Park Drive, ending the 6.1 mile walk at the Vista Fleet.

The Committee hopes to “Build Bridges within the LGBT community itself as well as the Duluth/Superior and surrounding communities at large, building lasting coalitions that will mutually benefit our multifaceted groups.”

The weekend starts with an Art Show/ Poetry Reading at Jitter’s Coffee Shop from 6-8pm, Friday, followed by the traditional Bonfire at Wisconsin Point in Superior.

Hundreds of people are expected for Saturday’s Pride Picnic at Leif Erikson Park. The picnic begins at 11am and runs to 6pm. It will include vendors, artists, organizations and live entertainment. A party at Bev’s Jook Joint in Superior follows the picnic.

Picnic booths for vendors, artists and Gay supportive organizations are available at the following rates. Non-Profits (info only) \$10; Non-Profits (selling merchandise); \$25 for-Profit Businesses.

The annual Fruit Float follows the Parade on Sunday. The cruise leaves the docks in Duluth at 2:30pm and will return around 5:30pm. After 8pm, Superior’s Annual AIDS Fundraiser occurs at the Main Club.

For more information or to register for the Parade, call Chris at (218) 722-1938 or email: [homa0013@d.umn.edu](mailto:homa0013@d.umn.edu). For information on the other Pride events, call Kat at (218) 728-5828, or email: [dulkat@webtv.net](mailto:dulkat@webtv.net).

## GAMMA Coordinating Volleyball Play at PrideFest

**Milwaukee** – Do you enjoy playing “just for fun” volleyball with friends? Would you like to catch a few rays while hitting a few spikes? Or, would you prefer a more competitive atmosphere with pre-registered teams? Then be sure to check out the Volleyball Courts at this year’s PrideFest on both Saturday and Sunday.

Milwaukee’s GAMMA, an athletic social group, will again coordinate this year’s volleyball games. Nets will be set up on the lawns just behind the fountain immediately east of the Main Gate.

Pick-up amateur games will begin as soon as interested parties sign up at the GAMMA booth located alongside the courts. Anyone can check out equipment and start a game.

Competitive volleyball players can pre-register before the festival to get into a volleyball round robin. Teams of all skill levels are encouraged to sign up. All round robin games and pick up games are free.

Bleachers will be located alongside the courts, and spectators will be able to sit a spell and cheer for their favorite teams. For additional information, or to pre-register a team, contact GAMMA Volleyball Coordinator John Mooney at (414) 540-1202.

## Village Church Offers Pride Week Exhibition

**Milwaukee** – A special exhibit called *For All The Saints Stole Project* is scheduled in conjunction with the celebration of Gay Pride Week in Milwaukee, on Sunday, August 8 at The Village Church, 130 E. Juneau, from 10am-1:30pm.

*The Stole Project* is part of an ongoing appeal to the Evangelical Lutheran Church in America (the largest Lutheran denomination in the U.S.) to change its *Visions and Expectations* document and *Definitions and Guidelines for Discipline*. LGBT advocates say that both documents discriminate against the LGBT clergy, seminarians and Associates in Ministry.

The goal of the project is to collect and display stoles to highlight the situations of faithful pastors who are barred from serving because of their sexual orientation. The stoles are vestments symbolizing the yoke of Christ worn by ordained clergy.

The personal stories connected to the stoles will form the basis of the 10am worship at the church. A reception will follow the worship at 11am, and the stoles will be on display until 1:30pm.

Village Church is a “Reconciling in Christ” congregation welcoming members of the LGBT community.

## New PFLAG Forming in Kenosha

**Kenosha** – St. Mary’s Lutheran Church is starting a chapter of Parents and Friends of Lesbians and Gays (P-FLAG) with plans to meet on alternate Sundays. For more information, contact the Church at (414) 658-3555; or email: [Teamo1964@aol.com](mailto:Teamo1964@aol.com).

## PrideFest’s Economic Impact Totals Over \$1.3 million

**Milwaukee** – Based on surveys conducted by INFO SERVE/ Information & Research Service Inc. on a solid statistical basis using random interviews at PrideFest last year, it was determined that all festival attendees spent \$629,000 on the festival grounds alone. This figure includes admission, parking, food, beverages and other purchases.

Of those visitors, 36% lived outside of the Milwaukee Metro Area. However, spending by them accounted for \$320,000 or 51% of the total spending on the grounds.

In addition to what was spent on the grounds, out-of-towners spent another \$260,000 outside the gates, most of it for lodging, food, beverages and shopping. The total amount spent by them came to \$580,000.

The “new” spending of \$580,000 is the direct impact on the local economy. In addition, there was an indirect impact as this spending worked its way through the economy. The indirect impact was determined to be \$754,000, bringing the total local economic impact of PrideFest’s out-of-town visitors to \$1,334,000.

# THIS IS IT!



## THIS IS IT!

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# TIDBITS FROM TITLETOWN

by Mike Fitzpatrick

**Pioneering Priest Passes Away:** Rev. Steven Scherer, a legendary figure in northeast Wisconsin's early response to HIV/AIDS, died of the complications of the disease at 3am Thursday, July 15 at Highland Healthcare in Green Bay. Rev. Steve was one of the co-founders in 1985 of the city's Center Project AIDS testing and education agency. He served as the organization's first community health educator.

Like many others getting an AIDS diagnosis in the early '80s, Scherer had to deal with the scary prospect of letting the world know of his "dual" secrets: his disease and his homosexuality. As a Roman Catholic priest, he also had to acknowledge a third secret – the violation of his vow of celibacy.

Many men of the cloth chose to be silent. Scherer was not among them. He went to Bishop Adam Maida and not only revealed all of his secrets but requested permission to minister to People With AIDS. He got his wish and Center Project (now a part of ARCW) was subsequently born.

Center Project co-founder Mike Bielinski says Scherer's visibility lent credibility and impact to the fight against AIDS in heavily Catholic Green Bay. "Father Steve ministered to thousands of people," Bielinski said. "Who knows the countless lives we may have saved because he opened that door?"

Rev. Scherer was buried in his hometown of Algoma on Tuesday, July 13. The burial followed a Funeral Mass presided over by Bishop Robert Banks. Father Steve was 46.

**Rainbow Pride Packed 'Em In:** Northeast Wisconsin's Rainbow Pride picnic on July 10 is believed to have set an attendance record, according to the folks at Rainbow Over Wisconsin (ROW). About 600 people were on the grounds based on tallies kept of wristbands used to identify those over the legal drinking age. Vendors and booth sponsors reported people from Madison, Milwaukee, Wausau and Eau Claire who joined the folks from the region to party hearty.

Despite the larger attendance, the total amount raised was down slightly from last year. That was largely due to the lower price for beer. The picnic served tap beer this year instead of the costlier cans. Although the final numbers are not in, ROW expects the final net profit to approach that of last year.

ROW also announced six awards during the picnic. The Community Leadership Award went to Rascal's co-owners Glenn Paschen and Todd West of Appleton. They are co-founders of Rainbow Over Wisconsin. Glen and Todd have worked tirelessly to promote and expand the scope of the charitable organization.

ROW also gave Community service awards to Dean Dayton of Sheboygan and to Ken Kujava, Ken Sann and Jeff Jennings of Green Bay. Dayton has been a leader and hard worker in the fight against AIDS. He serves on the Sheboygan County Task Force in addition to his LGBT community work as owner of the Blue Lite. Dayton is also the immediate past president of ROW.

Kujava's credits are equally impressive. He currently serves on the ARCW Board of Directors. Prior to the 1997 merger, he was on the Board of Center Project. As co-owner of Za's and *Quest* magazine, Ken is the "yin" to the "yang" of business partner and 1998 *Wisconsin Light* Man of the Year Mark Mariucci. With his behind-the-scenes work, Kujava abetted many of the accomplishments Mariucci was cited for last Spring.

ROW recognized Jeff Jennings and Ken Sann (AKA Katrina Kaye) for their roles as the co-founders and driving force behind the new Entertainers Against AIDS group. For years they've shared their talents to raise tens of thousands of dollars in countless benefits and shows for a variety of LGBT causes.

For the first time in the four-year history of the Rainbow Over Wisconsin community awards, the majority of the recipients are ROW members. As a former winner myself, I'm glad to see the organization finally decided to "look in the mirror" and recognize those within their own ranks for their legacy of service and leadership, most of which pre-dates the creation of ROW.

**Green Bay PFLAG Chapter Organizing:** Parents, friends and others supportive of LGBT people are invited to attend an organizational meeting for the founding of a Green Bay chapter of the national organization Parents, Friends and Families of Lesbians and Gays. The meeting will be held at 7pm on Tuesday, July 27 at the Angels of Hope MCC Church, 3607 Libal Street in Allouez.

Kudos to the Rev. Ken Hull and Genrose Vollmer for starting the ball rolling in Tiletown. Several other attempts to start a local chapter over the years have been tried but failed to sustain interest.

Part of the reason Green Bay chapters have struggled has been the amazing success of the Appleton/Fox Cities chapter of PFLAG. The Fox Cities monthly meetings often draw 50 or more, many of whom make the 25-minute drive from Green Bay.

## LETTERS

### Doctor What?

Dear Editor:

No, it's not the PBS science fiction series; that was "Doctor Who." I'm referring to the *Milwaukee Journal Sentinel* columnist, "Dr." Laura.

I can't figure out what Laura's "Doctor" of. (Nor can I figure out the purpose of her column.) She certainly can't have a doctorate in the sciences, considering the way she mixes fundamentalist religion into her column. On the other hand, if her doctorate is in theology, she must have gotten it from some rinky-dink fundamentalist Bible "college."

Dr. Laura pontificates (wrong sect?) that homosexuality is declared sinful in both the Old Testament and the New Testament of the Bible. Well, she's one pontificator who's clearly not infallible. To be sure, if you read the words used by homophobic translators, you'll get the impression Dr. Laura has. But if you go back to the original languages and context, you'll see that the case is quite different.

Consider this example: In Dr. Laura's most recent column, she criticizes the adoption by two Lesbians of children, claiming there are plenty of heterosexual couples around who want children. (Of course, Dr. Laura doesn't tell us that many Gay adoptions are of AIDS babies nobody else wants.) But the fact is that Lesbians and Lesbian sex are not mentioned in any way, shape or form in the Old Testament, so how does Dr. Laura use it to condemn these women?

Likewise, there's no place in the New Testament where same-sex activity is declared sinful in unambiguous terms. The fact is that homophobic translators have interjected the word "sinful" in places (e.g. Romans 1) where it does not appear in the original Greek. In other places, St. Paul refers to prostitutes and condemns both male and female prostitution. But that's quite different from a condemnation of homosexuality. Just as condemning female prostitution doesn't make heterosexuality sinful, so condemning male prostitution doesn't make homosexuality sinful.

Dr. Laura has demonstrated in just one column that she doesn't know much about the Bible, even though she uses it to bash Gays. I don't know what expertise she's supposed to have, and I wonder why the *Milwaukee Journal Sentinel* is wasting its readers' time with her erroneous drivel.

Yours,

Al Geiersbach, Milwaukee

### Forgotten History

To the Editor:

Gay Liberation Front (GLF) began in New York 30 years ago as a response to the Stonewall riots. The women and men who formed the group opposed homosexual oppression, sexism, racism, war and economic injustice. Our goal was not to change the laws in order to integrate us into an already corrupt society, but to transform the world for the benefit of all people.

GLF organized demonstrations and dances; formed numerous consciousness-raising groups; published a newspaper, broadsides, leaflets, poetry chapbooks and an information packet; created banners, T-shirts and other works of art; established several living collectives, alternative social spaces and a community center. Some 80 independent Gay Liberation Front groups were started throughout the US, Canada, Australia and the UK.

The New York group, which I was a part of, had many weaknesses as well as strengths. It was an exciting, chaotic and tumultuous time. We were beginning to discover and define ourselves rather than accept the labels of hostile institutions, taking the initial steps in building a network of radical activists, and creating a loving community.

Nikos Diaman

### Corrections

Last week's issue contained two errors caused by going to press two hours after the Common Council approved Milwaukee's Domestic Partner's ordinance.

Our front page picture identified the Alderman on the far right as Alderman George Butler. It should have identified him as Alderman Fred Gordon. Alderman Butler, a sponsor of the ordinance had to leave before the picture was taken. Alderman Gordon, who voted for the ordinance was one of its strongest advocates. There were also numerous odd typographical errors in that caption.

Our story on the debate did not mention Alderman Don Richards' speech on its behalf. Richards said, "I will vote to support the domestic partnership registry. I will do so because I believe society needs to respect choices made by persons to live in society as long as they do not conflict with others rights and with the good and stability of society in general."



# Spotlight

## Dance Diva Kathy Sledge Headlines PrideFest August 7

by Ron Geiman

The dance floor classic *We Are Family* is a Gay anthem — more so than *I Am What I Am* or *I Will Survive* — songs that have been adopted as “ours” by the LGBT community. On Saturday, August 7, PrideFest brings us the prodigious talents of our “adopted sister,” Kathy Sledge, lead singer for Sister Sledge, the group that recorded *We Are Family*.

Kathy appears at 9pm on the Miller Stage. Appropriately enough, her dynamic performance will be followed by the bombastic fireworks display.

Kathy is the youngest of the four sisters known as Sister Sledge. Her youthful spirit and strong voice is still involved in the cutting edge of dance music as she works with DJ/Producer Roger Sanchez preparing a new album.

Though *We Are Family* looms large in the LGBT conscience, Sledge's *He's the Greatest Dancer* was also a #1 R&B and Top 10 Pop hit. Recently it was also used as the backing track of Will Smith's hit *Gettin' Jiggy with It*. Both songs were originally released in 1979 and still sound strong today.

Kathy's accomplishments include a Grammy nomination and the Billboard Disco Forum Award. As a solo artist, she has had several international dance floor hits that will be included in her PrideFest performance.

In a recent telephone interview with *Wisconsin Light*, the 36-year-old Kathy Sledge talked to us from her home in Philadelphia, the City of Brotherly Love.

**Wisconsin Light: Sister Sledge, your sisters, are appearing here in Milwaukee at the Wisconsin State Fair on August 9, just two days after your PrideFest appearance. I know in the past you have toured with them and performed solo. Are you working with them on this tour or doing mostly solo stuff?**

**Kathy Sledge:** I'm doing both actually. But most of it — I haven't been doing a lot of appearances lately — I did do one with them recently, actually one with all of us. All of us sisters together, on this last job in Atlantic City, the Taj Mahal. That was really neat, all four of us, like a reunion. I'm not sure if Debbie and Kim are going to be at that one at State Fair, I think just my sister Jodi.

**Is there any animosity between you?**

Not really. I would say just growing, just a change.

**You went solo in 1988. How old were you when Sister Sledge recorded *We Are Family*?**

Let me think... I was 16 or 17.

**What year was that?**

It was, it came out in 1979.

**I was working in a bar at that time, doing the lights with the DJ and one of my favorites was your other hit *He's the Greatest Dancer*. I really liked that song.**

That's my favorite, too. I love the guitar line on that.

**Was *Greatest Dancer* about anyone in particular?**

It was not about anybody in particular. At the time when I was recording it — the only time I was



at Studio 54 in my life — we had to do some kind of press thing for the company, and I was a minor. I kind of sat on the couch and watched. I looked around the room, and I saw this gorgeous guy. He fit every lyric to that song. And I found out years later that it was Mario Von Peeble. We became friends back then, but I used to always say “Wow, that's amazing. He's just fine.”

**You were working with co-producer Nile Rodgers back then?**

Nile and the late Bernard Edwards.

**Well you know *We Are Family* has been adopted as a Gay anthem.**

Right, for years!

**There's not a Gay pride parade where at least one of the floats isn't blasting out *We Are Family*. Here at PrideFest, one of the most popular spots is the Dance Tent where Gay DJ's from throughout the state take shifts spinning, and that song is played at least 3-4 times a day!**

Wow, that's cool. It's a special song. We are really proud of it. It stands for so much for a lot of people. Community, unity, and then the lyrics flow into that.

**We heard it was pandemonium during your**

**LA Pride appearance. I understand when you sang *Family* a second time in a remixed version, the crowd went ballistic and jumped up on stage with you...**

I know. That remix I do on stage to satisfy the audience is really from a release in England. It went to number one on the pop charts for like a couple of weeks. It was out all over again.

**What year?**

Five, six years back. It was back in between all this time that I did this solo project and actually reunited with my sisters.

**Tell me more about your solo career.**

Well, *Good Times*, I never released it, just something I did in my show, but it got such a strong response that Roger Sanchez and I rewrote it, and we're going to release it. Then, we decided we're going to do an album together, and that's going to be on the album and another song.

**What about *Take Me Back (To Love Again)*?**

I don't think that will be (on the album) because that was the first thing we ever did together and it was already released. And so was *Another Star*, but that we're leaving it (in) because we liked the mix.

**You're working on a CD, right?**

Yeah, working on a CD and actually we're going to do, I guess like a lot of dance music, a lot of songs that are really radio friendly. I'm going to try to follow that because I just do what I love, which is dance music. But I do like when dance music is pretty much on the radio, too, as well as the club.

**Are you going to be performing some of your new stuff at PrideFest?**

Definitely. A lot of new stuff, and a lot of things that I've done that are a little more internationally successful. Some of the things that I did with Robert Miles that went number one in Italy and the UK. A song called *Freedom* that I love... I always have to hum the melody, and then people go, “Oh, that song.”

**Have you been in Milwaukee before?**

You know, it was years ago. But yeah, years ago. My sisters may have been there, too.

**I think you'll enjoy yourself here at PrideFest. It's held at the Summerfest grounds, right on the edge of Lake Michigan. You're not going to find yourself on a portable stage like at some Pride events you've performed at. It's a complete outdoor stage and lighting set-up.**

Hey, I love it when you have a really big stage to move on. I bring dancers with me and it's really a lively show. It's always nice to have a state-of-the-art production.

**Anything you want to say to people here in Milwaukee?**

Yes! Thanks for all the support, really, especially the Gay community. I'm really looking forward to getting there and partying.

**What are you doing in your life now, when you're not performing?**

I'm married and I have two children. My other love is spinning actually. You know, indoor cycling, which I really love. I've taught aerobics for years. I started on the road with my sisters years ago, and I just kept doing it when I came off the road. That and my family.

**After your performance, you should plan on hanging around the grounds for awhile. I'm sure you'd enjoy yourself.**

I'm sure we will!



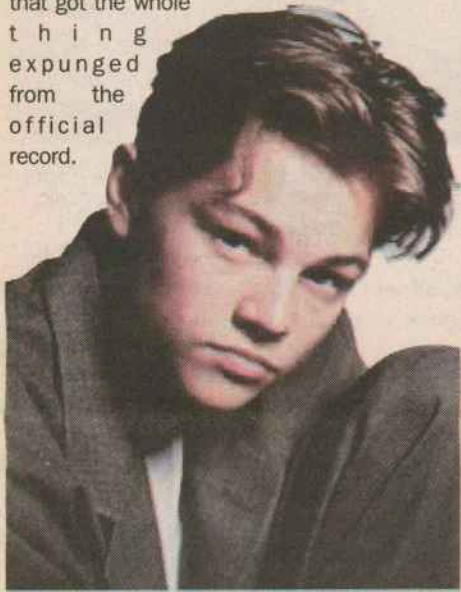
# DEEP INSIDE HOLLYWOOD

by Romeo San Vicente

## Leo Goes Bi in Billionaire Bio

Leonardo DiCaprio has no problem charming the pants off supermodels, but can the *Titanic* star seduce Cary Grant? We'll see when he sheds his heartthrob image to take on the role of Bisexual billionaire Howard Hughes in a biopic by *Last of the Mohicans* Director Michael Mann.

The script is based on Charles Higham's best-selling biography, *Howard Hughes: The Untold Story*. The book delved into such hot topics as Hughes's arrest for sexually molesting a young man and the subsequent payoff that got the whole thing expunged from the official record.



Leonardo DiCaprio

Higham recently told the *New York Post* that he had "very extensively documented the fact that Hughes had an affair with Cary Grant." He also said the reclusive germophobe's Gay bent will figure prominently in the film.

DiCaprio and Mann have been searching for a project to work on together since they were in talks to do a film based on the life of James Dean (another Bi guy!). That project never happened. Screenwriter John Logan is hard at work on the script about Hughes, and no production start date has been set as of yet.

## Giving Heche the (Bow)Finger?

Former wild and crazy guy Steve Martin's masculinity took a beating when girlfriend Anne Heche left him for another comedian—one who happened to have a vagina and a sitcom with her name on it.

Martin may be getting the last laugh. His new film, *Bowfinger*, which opens this summer, appears to be a cleverly crafted bit of revenge. It's a Hollywood satire about a down-on-his-luck producer (played by Martin) and an aspiring actress named Daisy who strategically dates her way up the Hollywood chain.

Daisy forms a liaison with the producer, only to dump him and move on to Tinseltown's leading Lesbian.



Heather Graham

Shagadelic Heather Graham plays the actress, who, according to the Hollywood buzz, is based on Heche (like her, Daisy hails from Ohio).

Through his press reps, Martin has denied that Daisy is based on his former flame, saying it would be very insulting to insinuate that Heche slept her way to the top.

## Wong's Summer Vacation

Talented actor B.D. Wong, who portrayed the very fey assistant to Frank the wedding coordinator in *Father of the Bride*, first came to national attention with his Tony Award-winning performance as the cross-dressing Beijing Opera spy in *M. Butterfly*. More recently, in addition to starring in HBO's gritty prison drama *Oz*, Wong took a role in the Broadway revival of *You're a Good Man Charlie Brown*.

He appears to be happy to stay on the boards for a while. This month he stars in the world premiere of *Chaucer in Rome*, the latest play by *Six Degrees of Separation* scribe John Guare, at the Williamstown Theater Festival in Massachusetts.

## Remember Wenner

Urcute actor Eion Bailey, who spars with Brad Pitt in the soon-to-be-released film *Fight*

*Club*, will portray Bisexual *Rolling Stone* publisher Jann Wenner in a still-untitled project by writer/director Cameron Crowe. The script is based on Crowe's experience as a journalist covering an up-and-coming rock band.

For those of you who don't know, Wenner was a family man until a few years ago, when he went through a highly publicized midlife crisis and left his wife for a model of the male persuasion. Billy Crudup and *Chasing Amy* actor Jason Lee co-star in the project.

Contrary to popular rumor, Romeo San Vicente was never a member of Menudo. You can reach Romeo in care of *Wisconsin Light* or via e-mail at [RomeoDeep@aol.com](mailto:RomeoDeep@aol.com). For more Deep Inside Hollywood, visit [www.popcomq.com](http://www.popcomq.com) or [www.gay.com](http://www.gay.com).

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## OUT ON FILM

# Eyes Wide Shut

Review by John Jahn

Late Director Stanley Kubrick was a controversial genius, responsible for a half-dozen undeniable screen classics, including *Spartacus*, *Dr. Strangelove*, *2001: A Space Odyssey*, *A Clockwork Orange*, and *Full Metal Jacket*. He certainly took his time between projects as well, the gap between *The Shining* and *Jacket* being 7 years, while 12 years separate that film from *Eyes Wide Shut*.

As the curtain rises, we find Dr. Bill Harford (Tom Cruise) and his wife, Alice (Nicole Kidman), preparing for a Christmas party hosted by Bill's friend, Victor (Sydney Pollack). Alice, after a few too many glasses of champagne, finds herself contemplating a little action with a flirtatious, debonair party guest. She reveals the tempting offer to Bill during an argument the following evening, a revelation that shatters the stability of Bill's world.

Shocked, Bill wanders the streets of New York. A series of chance encounters leads him on an unexpected path of discovery into a sexual underworld where he finds not only perversion and pleasure, but death and danger. Soon, he is being followed and has reason to fear for his safety, as well as that of his wife and daughter.

The sexual content of *Eyes Wide Shut* is extreme but not excessive or pornographic. Kubrick presents sex and nudity in a manner that is more disturbing than erotic, the underlying current of uncertainty and danger lending an unsettled aura to the most explicit scenes. There's a bizarre orgy sequence in which most of the participants are wearing sinister costumes that consist of hooded, black capes and tuxedos, giving it all a gothic feel.

The key theme in *Eyes Wide Shut* is one near and dear to Kubrick's heart: the dehumanization of society, in this case, the causes and effects of depersonalized sex. In the orgy scene, for example, sex has been reduced to a ritualistic, almost creepy form of gratification. The men and women find freedom in anonymity, but also isolation and lack of emotion.

Only two performances really matter: Cruise and Kidman. Cruise is solid but uneven. There are several scenes in which he turns in powerful work, but there are other instances when he seems to be forcing the performance. Kidman is consistently excellent in certainly the most powerful role she has taken on throughout a varied career.

If you're looking for something more substantive than an evening's diversion, the release of *Eyes Wide Shut* should be considered an event. In terms of power and effect, it stands shoulder-to-shoulder with Kubrick's vintage work. It is a thoroughly thought-provoking and unsettling film.

**3 STARS**



Dr. William Harford (Tom Cruise) and Alice Harford (Nicole Kidman) in Stanley Kubrick's *Eyes Wide Shut*, from Warner Bros.

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Dear Ruthie,

My partner and I are season tickets holders for a theatre. So are the two women who sit behind us AND talk through the whole show. I want to tell them to be quiet, but I can't bring myself to.

First of all, they are older women, so they need to speak above a whisper in order to hear one another. Secondly, the fact that they are older makes it all the more difficult to "scold" them. My girlfriend says I should just ignore it, but we pay good money for those seats, and I'd like to enjoy the plays. What do you suggest?

Play It Again Patti

Dear Patti,

The answer is simple. The next time one of those gals starts flapping her lips, go karate on her ass! I don't care if it's right in the middle of a scene. If one of them so much as asks the other what time it is, I want you to fling around and give her a Whiplash-Sally right to the jawbone.

Another option would be to stand up, face them, jump up on your seat and strike the Karate Kid pose. Right before one of them asks what you're doing, shut her pie-hole with a loud yelp and the sole of your Birkenstock.

Of course, there's always the "reach under your seat, grab her ankles and pull" trick. The problem with that approach is that I could never figure out what to do with 'em once their boobs got caught under the seat. You're on your own at that point, Amiga!

Now you know I'm just kidding. I'm not one to suggest violence — but in this case, it's justified. The next time one of those dames starts talking, give her a noogie until her artificial teeth pop out!

No, no, no. Don't do that. It's just that I hate rude people! I'm only a lonely flower in this manure pit we call life. When weeds invade, we must stomp them out using words and logic... and acidic insecticides.

I wouldn't say a thing until the next time they talk during a show. Then, turn around and quietly say, "Ladies, please." Those two words should do it.

If not, try these three words, "Ladies, please stop." If they persist, I'd suggest four words: "Shut the hell up!" If you want to go for five, just add a "damnit" after that last phrase.

If the problem persists, contact the theatre management the day after the show. They

might be able to help you. You may even get better seats out of the deal. In which case, thank those two broads — and then go karate on their asses for being so rude in the first place. I'm kidding!!!! Geez!!

Dear Ruthie,

What's all this fuss about the Possum Queen show at PrideFest?

Your Twin Sister,  
Poinsettia

Dear Poinsettia,

It's nice to see that once again you can afford stamps and haven't scared away what is obviously a new and untrained postal worker. I still can't believe the Feds haven't made the connection that 99% of all postal shootings involve workers on your route.

The Possum Queen Finale is one helluva who-ha. This year

Milwaukee's Gay community will be at the Miller Stage on Friday, August 6th to witness the event. The winner — the gal who raises the most money — gets the crown, and the community gets to find out how much was raised for local charities. Get there early that evening — this is one of PrideFest's most popular events!

Dear Ruthie,

What is the Tommy Polubinsky Possum Queen Memorial Award?

Pearl

Dear Pearl,

The Tommy Polubinsky Memorial Award is a terrific part of the Possum Queen campaign. Former Possum organizer Max Barnett (a.k.a. Victoria Maxwell) said it best. "The award is given to individuals who possess the embodiment of what the campaign really is. It's given to someone, not necessarily a candidate, who works hard to raise money in the limited amount of time the Possum campaign offers."

Established about five years ago, the award is named after Tommy Polubinsky, who ran as a candidate in 1994. Tommy passed away in 1995. His family established and created the award in his honor.

The first recipient was Jackie O' Gasm. Her dedication helped raise money and her efforts contributed to the overall campaign. Kathy Kau — owner of Kathy's Nut Hut — was the second winner as she devoted much time, effort and creativity to the campaign.

Barnett, a former Polubinsky winner himself, says the award is one of his favorite parts of the campaign. "It's touching to see an award that keeps Tommy's memory alive and reminds us why we are raising this money in the first place."

See all the good the Possums have done this year by attending the final Possum show-down, August 6, at PrideFest!

Send me a letter! E-mail me via Wisconsin Light's website ([www.wilight.com](http://www.wilight.com)) or by writing Dear Ruthie, WI Light, 225 S. Second St., Milwaukee, WI 53204.

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**WEDNESDAY, JULY 21**

**PHOTOFLEXION at MIAD Gallery (Milwaukee),** *PHOTOFLEXION II: THE MASTERS* captures the idealization of the human body through compelling photography. Exhibit spans the history of bodybuilding from the turn of the century to the present day. Frederick Layton Gallery, 273 E. Erie St. free and open to the public. FMI call MIAD at (414) 276-7889. Not suitable for children. Runs through July 24.

**Possum Queen Memorial Sunset Cruise (Milwaukee),** Deadline for reservations is July 21st for Wed., Aug. 4th cruise in memory of Tommy Polubinsky. \$18 per ticket plus a donation. For reservations, call Renee at (414) 442-6491.

**River Rhythms (Milwaukee),** Free concert at the Pere Marquette Park River Landing, 3rd & State Streets, 6-8pm. Picnic or purchase food and beverages. Tonight's show by Frogwater, celtic to bluegrass.

**THURSDAY, JULY 22**

**Jazz in the Park (Milwaukee),** Weekly free concert in Cathedral Square Park (Kilbourn and Jackson), 6:30-9pm. Bring your own food, or purchase from surrounding restaurants and unique park vendors. This week features Daryl Steurmer.

**FRIDAY, JULY 23**

**Art Off Oakland (Milwaukee),** Display of interpretive work of local photographer Deone Janke who will discuss her techniques and explore the meaning of her work. Noon, North Shore Presbyterian Church, 4048 N. Bartlett Ave. Brownbag it or call (414) 332-8130 to reserve a box lunch for \$3.

**Charles Allis Art Museum (Milwaukee),** *Variety 2000: A Festival of Music, Theater, and Art of the 20th Century Avante Garde, Part 1 Revolutions: The Culture of Time and Space.* Tonight at 8:30pm, Saturday at 8pm. \$8 / \$6 for Friends of the Allis/Senior and Students, children free. 1630 E. Royall, (414) 278-8295.

**Gallery H20 (Milwaukee),** *DOIN' IT FOR ART:* The photography of Arthur Krimmer and Douglas Krimmer. 221 N. Water St. Opening Reception, Gallery Night, 6-

10pm, special appearance by the Caribbean Jazz Group, Bahia.

**Grava Gallery (Milwaukee),** *CELTIC GARDENS:* Prismacolor pencil drawings by Sue MacAvery combining traditional Irish design with rich floral images. Gallery Night Artist's Reception, 6-9pm. 1209 E. Brady St., (414) 277-8228.

**Michael H. Lord Gallery (Milwaukee),** The first solo show in Milwaukee of recent paintings and prints by Chilean-born, Baltimore artist Soledad Salame. Gallery Night tonight 6-9pm, artist will be in attendance. Show runs through August 28. 420 E. Wisconsin Ave., (414) 272-1007.

**SAGE (Milwaukee),** Co-ed Discussion Group: both men and women will show and discuss part one of *TALES OF THE CITY*. 6:30pm, small meeting room LGBT Community Center, 170 S. 2nd St.

**SAGE (Milwaukee),** Special Event open to all LGBT's regardless of age, large meeting room. Two attorneys explain and help fill out forms that establish Health Care Power of Attorney, a Living Will, Organ Donor Cards, and Wallet Cards. Limited Seating. MUST RESERVE APPOINTMENT. Call (414) 271-0378. LGBT Community Center, 170 S. 2nd St.

**The Rep (Madison),** A. *MY NAME WILL ALWAYS BE ALICE*, through August 28. Tickets \$20-25, Isthmus Playhouse, Civic Center Box Office, 211 State St., (608) 266-9055.

**Walker's Point Center for the Arts (Milwaukee),** *OFF THE GRID:* New works by Amy Cropper (objects constructed of found materials and natural forms) and Stuart Morris (sculpture reflecting constructions of nature). Gallery Night Reception, 6-9pm, 911 W. National Ave., (414) 672-2787.

**SUNDAY, JULY 25**

**Guemsey Softball Tournament (Green Bay),** Annual Guemsey Softball Tournament.

**TUESDAY, JULY 27**

**PFLAG (Green Bay),** organizing meeting for founding a local chapter, 7pm Angels of Hope MCC Church 3607 Libal St. in Allouez.

**WEDNESDAY, JULY 28**

**Afterwords Books (Milwaukee),** Lesbian Reading Group discusses Edith Forbes' *EXIT TO REALITY*, 7pm.

**Dairyland Cowboys and Cowgirls (Madison),** Dances at Sapphire Ballroom, 1133 N. Sherman Ave. (608) 245-0627. Smoke-free, cash bar, \$3 suggested donation. 7pm Rumba Dance Lessons, 8pm Country Line, 9pm Open Dancing.

**River Rhythms (Milwaukee),** Free concert at the Pere Marquette Park River Landing, 3rd & State Streets, 6-8pm. Picnic or purchase food and beverages. Tonight's show by Kojo.

**THURSDAY, JULY 29**

**Jazz in the Park (Milwaukee),** Weekly free concert in Cathedral Square Park (Kilbourn and Jackson), 6:30-9pm. Bring your own food, or purchase from surrounding restaurants and unique park vendors. This week features Paul Silbergleit.

**FRIDAY, JULY 30**

**Lakeshore Gallery (Shorewood),** *PhotoArticulation:* diverse photographic works by such artists as Francis Ford and Steve Sellars. (414) 964-2540, 4401 N. Oakland Ave.

**SATURDAY, JULY 31**

**A Room of One's Own (Madison),** Acoustic music featuring the Minneapolis based trio *IN HARMONY*, celebrating the release of their first CD, 7pm, (608) 257-7888, 307 W. Johnson St.

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# LifeStyle

## WISCONSIN'S Beauty QUEENS

by Bill Meunier

They raise thousands of dollars for charity. They provide what is arguably the most popular form of LGBT specific entertainment in Wisconsin. You can see them on stages from Kenosha to Superior.

Kelli Jo Klein, Sasha Mitchell, Lady Symone and Dominique Mahon have much in common. Each of them hold a current title won at a statewide pageant that was open to the entire community. They work hard to entertain the crowds who come out to see them perform. When they're in the spotlight, they dominate the room and command the attention of their audience.

When they take the stage, Kelli Jo Klein, Sasha Mitchell, Lady Symone and Dominique Mahon allow a different side of themselves to come to the forefront. They are illusionists, impersonators and actors. They are LGBT Wisconsin's reigning Beauty Queens.

### Kelli Jo Klein

Kelli Jo Klein did something that no other Wisconsin female impersonator has ever done before. She won the Miss Gay Wisconsin US of A and the Miss Gay Wisconsin America titles in the same year.

With two major statewide titles, Kelli is a busy performer. "I do shows every Friday, Saturday and Sunday night," she says.

How does it feel to hold two major titles simultaneously? "It feels great," said Kelli. "I've been running for US of A for a few years. I ran for America while Du Wanna Moore was the reigning Miss Green Bay." She was the first alternate from Wisconsin. "I went to the nationals as her back up. I enjoyed it, so I decided to run for Green Bay and I happened to win, and then I ran for State and I won."

"I started on a dare," said Kelli. "It was like an alter ego. I could express myself through an impersonator persona. Also it was a way to meet a lot of people."

Kelli says that she enjoys the travel her titles brought her and "making people smile



and laugh, helping them to have a good time" when she performs.

What about those performances? "It's like being in a musical or a play or something," said Kelli. "You create this character. When the wig's on, the make up is on, she's on."

Kelli tries to tailor her performances to the audience. "I bring a bunch of music, some dance and some attitude, and then I try to go with the crowd," she said.

There's more to entertaining than just the music, the dancing and showing up. Kelli said that when she first started out, it took her two hours to get into make up. "I can do it in a half-hour now if I have to," she laughs.

She also has more than a few dresses. "I don't know how many," she said, while estimating that she has over three dozen outfits to perform in. Kelli added that she has a \$3,000 evening gown that she uses for pageants.

Kelli doesn't describe herself as Transgendered or Cross-Dressing. "I am just a

performer," he says. "I dress like a boy when I am not on stage."

Kellie wouldn't consider getting the silicone shots or hormone treatments that some other performers have used to enhance their illusions. "If they want breast implants, that's fine," she said. "I'm a boy. I don't want to be a Transie, when you get your body altered. You're going to be doing female illusion. You aren't doing female impersonation; you are female."

Kellie said she's going for another tiara but won't say which one. "It keeps you driving."

### Dominique Mahon

In Dominique Mahon you will find the influences of her mentors, Milwaukee's legendary impersonators, Mimi Marks, Holly Brown, BJ Daniels and Ginger Spice. Mahon blends them all together to create a sizzling stage presence that screams "Diva!" to her audience.

She is the current Miss Gay Wisconsin Continental and a 219 Girl for 12 years (and counting). Dominique has a string of titles that would make any pageant competitor envious. This is her second stint as Miss Gay Wisconsin Continental; she also won the title in 1990. Her other major titles include Miss Black Gay Wisconsin (1991) and Miss Gay Wisconsin US of A (1992). Dominique even crossed state lines and won the Miss Minnesota US of A pageant in 1994.

Her mother and circumstances led Dominique to the stage. "My mother called me and told me to turn on the TV. Oprah was on. They had the Baton girls on the show. I sat and watched them, and I was just wild about it."

"I got a house and was taking girls off the streets when they didn't have a place to stay," she said. "A friend took me out to see Ginger Spice. They had contests on Wednesdays, so I entered to win some money so we could eat. Then I started to enjoy it. I got more and more into the professional aspect of it."

She caught the attention of the legendary Holly Brown who gave her a job at La Cage. Later Dominique went to 219 to be with her friend Mimi Marks. She's been there ever since.

Holly and Ginger weren't the only people pitching in. "Chunga would buy me dresses and Larry Powder would make me some clothes,"

she says.

Dominique loves to perform. "I like the smiles of the people, the happiness I see from them, the applause. I like the attention," she said. "I don't like the attitude that some of the other girls give. It's not about who's the diva or who's the best. It's about doing your best."

Dominique has taken hormones to develop breasts and lives as a woman. Yet, she considers herself an illusionist. "You're still a man until you have that sex change," she says

Pageants aren't all there is to Dominique's life. She is raising her four-year-old nephew, Roosevelt.

She also has a 12-year-old son of her own, Montez. "He lives with his mom," Dominique smiled and said. "He calls me 'Momma.' I love being a parent."

The secret of her stage success? "A lot of girls just learn the words to a song," she said. "I try to learn the song itself, what the words mean. I usually choose songs that are what I am feeling, instead of just something that I can lip-synch to."

Her advice to new contestants, "If you're going to enter, be true about it. It's not something you just do. I do it because I love it. Don't get down on the new girls when you get successful.

Things change. Make room for others to take your place when it's time."

Fortunately, that time has not yet come for Dominique. She's still going strong in 219's Sunday night shows.

### Lady Symone

Lady Symone wowed many when she nearly took Milwaukee by storm earlier this year. Suddenly, she was the toast of the town with impressive back-to-back wins at the Miss La Cage and the Miss Gay Wisconsin pageants. Younger followers of the scene were amazed that someone who was that "new" could show so much talent so quickly.

The reality is that Lady Symone is an "old hand" at performing. A former Miss Gay Wisconsin Continental, Miss Cosmopolitan Wisconsin and Miss Mystique Wisconsin, the stunningly beautiful Lady Symone wasn't new. She was simply returning from an extended absence.

What brought her back? "I missed it," said Symone. "It's a lot of time and money to perform and do it right. I decided I didn't want to live that type

of



lifestyle anymore. I went on to live my life as a female. It takes a lot out of you. I had invested so much money, it was my life. I did nothing else. I woke up and realized that there is more to my life. I needed to find who I was.

Lady Symone began performing at Club 219, 13 years ago. "I used to see Ginger and BJ Daniels. I entered the Wednesday talent show. The first time I did Boy George. The next time I did Melba Moore. Tony liked it so much, he hired me on the spot."

Lady Symone sees some distinct differences between the scene then and now. "When I was entertaining, we could live off the money we were making. Plus we would work two or three nights a week. Back then people were into the shows, now they're not," she said.

She adds, "Back then, it was about entertaining. Now it's a fight for who looks the best, who's making the most money. They forgot about entertaining. The new generation has lost that outlook."

Lady Symone has some advice for today's performers. "The key is that you have to make the crowd respond to you. You have to make the crowd feel you. Tease them, play with them. Do what you have to make them see you as the entertainer. If you are standing there thinking 'I'm Miss Cutie and they are going to tip me because I am pretty,' you are wrong."

Lady Symone is a twice-a-month cast member of the La Cage showcase. "They're the sweetest bunch of girls I have ever worked with," she says. "They're from the old school. We rehearse, we do production numbers. No one else does."

Symone also enjoys her friends at 219, where she will be on stage this coming Sunday.

"I had to come back," says Lady Symone. "I wanted to know that I still got it." No one would argue that she doesn't.

## Sasha Mitchell

Sasha Mitchell is the Queen of the stage at Milwaukee's La Cage where she organizes and directs the La Cage Showcase. Mitchell is the reigning Miss Great Lakes US of A, a regional title open to competitors in the Great Lakes States. She is also a former Miss Gay Wisconsin US of A.

Sasha loves to perform, and it shows when she does a number. "I do like the attention," she says. "I also like the competition of the pageants. They are fun, and they're learning experiences."

What goes into her pageant appearances? "Preparation, a lot of money, good sponsorship, choreography and lots of benefits," said Sasha.

She also works on her communications skills. "You don't want the judges to say, 'She can dance but does she have a mind?'"

Sasha got her start when Dynasty Duponte suggested that she do drag. "I used to live with her before I even thought about doing drag," said Sasha. "The first Gay club I went to, she was there. I never knew what a drag queen was. I thought she was a woman. Eventually, she

was my roommate and she said 'You're really pretty; you could do drag.' I had never thought of it."

How does she plan those fabulous high-energy dance numbers that are her trademark? "I've always liked dancing. I used to pick a song to go with the dancing that I wanted to do. Now if I like a song, I pick it and then form a concept around it," she says.

Her experience at the Miss US of A nationals left Sasha with a taste for more. "I learned about what kind of gowns they are looking for," she said. "The numbers there could have been on Broadway. They were amazing. No one in Milwaukee really realizes how much it takes. Sometimes, I think we aren't appreciated for all that we do, but I put a lot of effort in."

As a performer, Sasha is all woman but... "I am a man, she says. "I love to be a man. It's just illusion. I don't put a face on or anything unless I am out performing."

She adds, "When I was little, we played house. I would also have to be the female role. It didn't matter to my playmates. It was always tucked inside of me somewhere."

Sasha has good advice for aspiring Drag Divas. "There's cookie cutter drag out there where everyone looks the same," she said. "It sometimes can take years, others will teach you, but you have to find your own look."

Sasha had some good teachers who she credits for her success. "Goldie Adams taught me how to paint," she said. "I learned how to dance from Christopher Alex."

She is also proud of the La Cage Showcase. "We want to give the community something different, something they haven't seen since the Holly Brown show," said Sasha. She adds that the cast is working on new costuming. "We are going to have head-dresses. Watch for their spectacular debut at PrideFest."

We can't wait Sasha.



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**Cosmopolitan Martini \$3  
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**FRIDAY** 2-4-1, 5-8pm,  
including Martinis

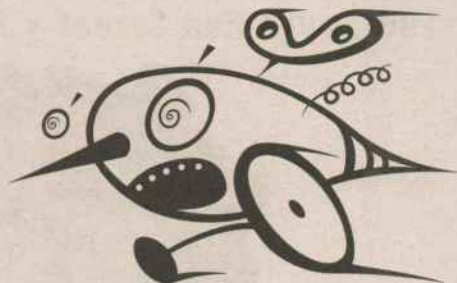
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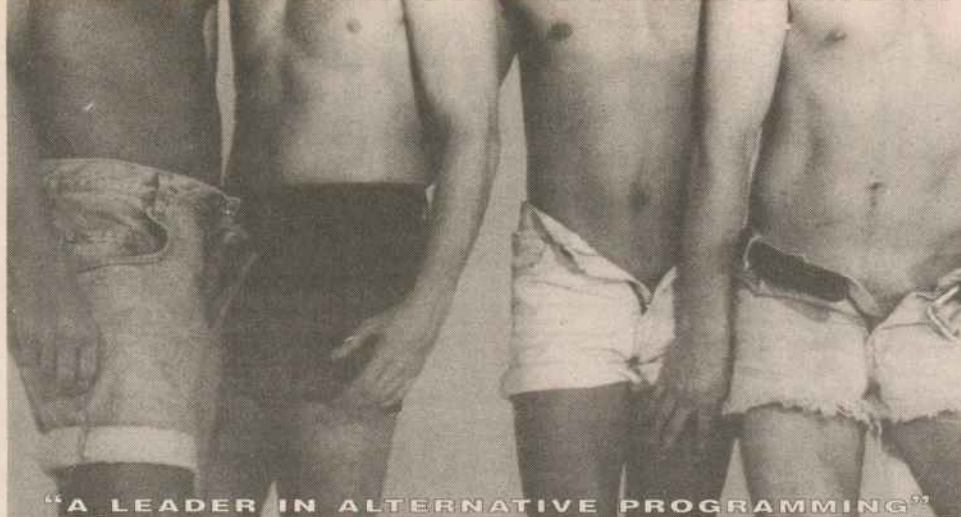
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# OUT IN CYBERSPACE

## Getting Gooley



by Michael Stewart

When your online friends are scattered across a dozen countries and time zones, keeping track of who's who and where can become a monumental task. Fortunately, the wizards of the cyber world have come up with a few neat-o toys that relegate your Rolodex to the dustbin of history.

ICQ, a play on the phrase "I Seek You" from Mirabilis Ltd. (at <http://www.icq.com>) was introduced in 1996. Three years later, it has grown to become the world's most popular online service with over 30 million users. You can't beat the price: the software, available for just about every current computer platform, is free.

If you don't already have it, download, install and try ICQ. Be sure to enter some of your personal information into the ICQ directory. For the sake of safety and discretion, many users omit specifics such as their ZIP code and telephone number. Other information — especially e-mail address and homepage URL — is considered de rigeur. Most Gay, Bi, Lesbian and Transgendered users take advantage of the "Info/About" section by including the relevant keywords that other ICQ users can use to search for them.

Once configured with a list of your acquaintances, ICQ will alert you whenever someone in your list appears online. You can then use the messaging features to exchange notes or go into a full-fledged chat mode for more elaborate conversations.

Want to trade pictures? ICQ's file transfer capability is one of the fastest available. Want to clue-in a pal to a favorite website? Send the URL through ICQ and the recipient will have the option of having it automatically added to their bookmarks. ICQ is constantly enhancing its features. Fortunately, its online tutorial is simply written and frequently updated.

Several other variations on the theme also exist. America On Line's Instant Messenger, AOL IM, available at <http://www.aol.com/aim/home.html>, focuses on AOL users. Both the AOL IM and Excite's PAL (an acronym for "Personal Access List," available at <http://www.excite.com/communities/pal/home>), exist primarily to display advertisements.

The Yahoo! Messenger (available at <http://messenger.yahoo.com>) isn't as commercial, but it's limited to sign-on alerts and short message exchanges. Compulsive communicators frequently keep both ICQ and AOL's Instant Messenger running so they don't lose touch with anyone. Many observers think that since AOL bought ICQ in June of 1998, it will discontinue AOL IM.

1999's Hot New Thing hasn't officially been released yet, but you can still get Gooley at <http://www.getgooley.com>. It's currently available only to users of Windows 95, 98, NT or 2000 — word has it that a Macintosh version will be out in the fall. Gooley enables you to engage in both private and public chats with others who are simultaneously surfing the same websites you are.

Once you've downloaded, installed and registered the free software, Gooley resides in both your system tray and start-up group. Launching your browser and visiting virtually any destination on the World Wide Web makes Gooley "come alive." When it "comes alive," Gooley will display a list of all the other Gooley users on the same website. Any or all of visitors of a site can band together for a group chat, or you can speak privately by double-clicking another user's name.

Gooley takes things to another level. In order to use the instant messengers, you have to know who you want to talk to. Gooley brings together strangers with common interests, based on their net surfing habits. The socially conscious, for example, can easily find compatriots on websites devoted to building community awareness. The same is true of those who frequent sites dedicated to any of a thousand sports, hobbies or recreational pursuits.

It's not too difficult to imagine interactions between Gooley users who visit sites that are not exactly G-rated. That of course may result in an unintended meaning being added to the product name.

Gooley, ICQ and other programs can help you and your friends stick together as you fly through the far-flung reaches of Cyberspace. They're definitely worth the download.

**BIFF 'N BUNKY**  
by KEITH N ANDERSON



# NIGHTS OUT

**News...** Madison's Pride Weekend was a big success. We partied. We cheered. We marched! Congrats to everyone who was responsible for making it such a big success.

The Saturday MAGIC picnic was a blast. The crowd was somewhat smaller than normal, probably because of all the rain in the morning. It sprinkled during the Sunday Pride

Keep up the great work.

A smaller but still festive bunch was at **Millenium** (formerly **Kirby's Klub**). We ran into some folks from Milwaukee. Everyone was having a good time amidst the Coors beer flags (more on that later).

Over at **Ray's** people were drinking, dancing and, in general, carrying on. I liked the relaxed atmosphere and the friendliness of the people

who were there. Owner Ray was seen smiling and taking pictures of the Pride March on Sunday.

There was a huge crowd at **Club 5** all weekend. At the Pride

Picnic, shirtless DJ Tony told me that he was "better now that I got some sleep." Only in the interest of journalism, I asked him what, or who, prevented him from getting enough sleep. He just smiled and said he had a "wonderful time." Damn it, Tony, I want names, videos, the sound track and all the details!

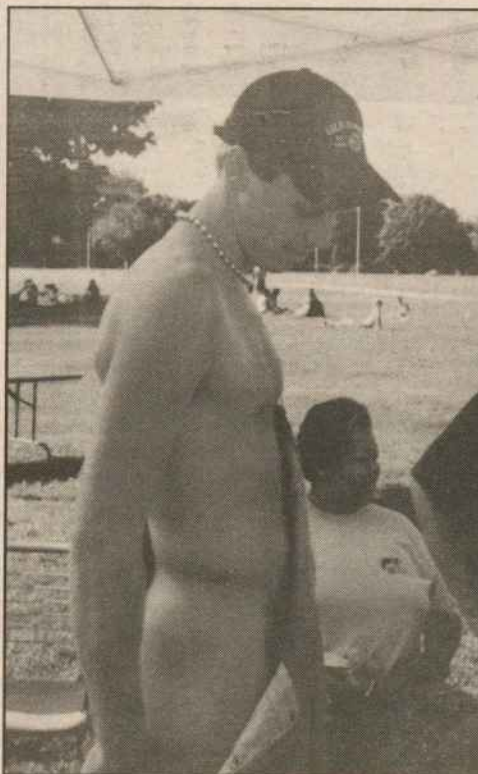
## Coors? NO Way!

Several people asked me to say something about the presence of Coors at Millenium and the two Coors taps at the MAGIC picnic. I don't think that there was anything more to this than a lack of education. The folks at the picnic and Millenium just don't seem to know the presence of Coors offends many.

The boycott of Coors is still on and rightfully so. Okay, the company and its distributors have shelled out some money for a few LGBT

events recently and, admirably, they do now offer domestic partnership benefits for the corporation's openly LGBT employees.

**BUT...** The Coors family owns Coors. That family donates millions to far (and I mean very far) right organizations that work against our rights. Adolph Coors was Chairman of, and the major donor to, the Heritage Foundation. They are the powerful organization that came up with the "Gay rights are special rights"



Oops! My bibs-strap broke!

garbage. They ain't too fond of other minority groups or women's rights either.

Coors made some cosmetic changes — like donating money to Pride events — to get us to buy their swill. But the bottom line is that every time you buy a Coors product, you are giving money to people who provide it to

groups that say we are sub-human. Enough said.

When we got back to Milwaukee we found **This Is It** jumping with Ruthie's first Single Hearts Club party. Ruthie looked stunning in her white flowing gown as she mingled and

tried to play cupid. The "puzzle" match game was fun. You had to try and find the person with the puzzle piece that fit yours. Joe sponsored a beer bust and the *Light* gave away subscriptions. There were raffles, with great prizes, throughout the night. The event, a benefit for **This Is It** Possum Queen Ilisa Trailer, raised almost \$600. **1100 Club's** Possum Queen Iona Trailer and Ted Berg were there to offer Ilisa and Ruthie their help and support. Now that's how good queens should act!

Hope to see you out and about soon. Meanwhile, stay safe and be proud!



Gettin down and dirty at Madison's Pride Picnic.

## Dusty

AFTER DARK

Rally, but that didn't keep us from being there to cheer on the speakers. It was great.

So was the Pride March. It was huge. There were loads of people on the streets to cheer and wave, too. Our Editor and Publisher told me to thank all the people who applauded and waved to them as they rode down the street in the *Wisconsin Light* car.

It was great seeing the PrideFest Milwaukee Pride band. They were a popular addition to the parade. I can't wait to see them again in the Milwaukee Pride Parade next month. It would be nice to see as many cheering and marching in Milwaukee as we did in Madison.

The Pride Picnic was fun — but wet — too. The two hot guys wrestling in the mud got the crowd going. So did Kate Clinton. She was hysterical.

After the MAGIC picnic, we went to **Shamrock**. I don't think they could have fit anybody else in the place. By the way, the Shamrock celebrated its 14th anniversary on Wednesday July 14. They invited our staff to come to the private party, but alas, Wednesday is delivery day and we are all slaves to the schedule. Many happy returns JJ.



Titleholders on parade at Madison's Pride March.

## Going Out

### WEDNESDAY, JULY 21

**Fluid** (Milwaukee), 70s 80s Disco Party with DJ John Murges, 8pm-close, \$1.50 Rail Drinks for those dressed in disco attire.

### THURSDAY, JULY 22

**Dish** (Milwaukee), BESTD Clinic offers free, anonymous HIV testing and counseling from 9pm-midnight.

### SATURDAY, JULY 24

**Club 219** (Milwaukee), 219 Softball team fundraiser, auction, raffles, 4pm-7.

**Fannies** (Milwaukee), Ronnie Nyles, rock/top 40 performer, 9pm showtime.

**M&M Club** (Milwaukee), Chicken Shit Bingo. The smelliest Possum Queen fundraiser.

### WEDNESDAY, JULY 28

**Fluid** (Milwaukee), Divine Miss Buzz Possum Queen show, 10pm, open to all possum queen contestants.

### THURSDAY, JULY 29

**LaCage** (Milwaukee), Mr. Great Lakes Dan D. Dance's fundraising show to send him to the nationals. 10pm reception, 11pm show.

### SATURDAY, JULY 31

**Ballgame** (Milwaukee), Anita Makeover's Possum Queen Show with special guests, 5:30pm.

**Fluid** (Milwaukee), Stoll Ohranj Promo Party, 10pm-close.

**Station 2** (Milwaukee), BESTD Clinic offers free, anonymous HIV testing and counseling from 9pm-midnight.

## LIVE WEEKLY ENTERTAINMENT

**Barbie Dolls Playhouse** (Milwaukee), Karaoke every Wed. at 10pm.

**C'est La Vie** (Milwaukee), Female Impersonators on Sat. & Sun., 10:30pm.

**Club 5** (Madison), Female Impersonators on Sun., 10pm.

**Club 219** (Milwaukee), Female Impersonators on Thurs. & Sun., 11:30pm. Strippers every Wed., Fri. & Sat., 11pm.

**Fannies** (Milwaukee), Karaoke, first Sun. and second and fourth Wed. of the month.

**Kathy's Nut Hut** (Milwaukee), Lingerie and Bikini Revue, every Wed., 4:30-6:30pm.

**Kirby's Klub** (Madison), Female Impersonators on Sat., 10pm.

**La Cage** (Milwaukee), La Cage Showcase every Fri. & Sun. at 11pm.

**Shoreline** (Milwaukee), Practices at La Cage, Fri. 8-11pm plus Free Lessons.

**This Is It!** (Milwaukee), Sylvain appears live every Sun. night at 8pm.

**Switch** (Milwaukee), Karaoke every Wed. at 8pm.

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Tuesday	\$4 Pitchers	9p-Mid
Wednesday	2-4-1 All Day, All Night	3p-2a
Thursday	\$3 Weiss Beers (selection varies)	9p-Mid
Sun Days	Bottled Beer Sale (selection varies)	3p-9p
Sun Nights	Shirtless Sundays** w/Jake & Steve	9p-2a

\*\*1/2 price tappers & rail drinks if your shirt is off

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Oz MW, DJ 320 Washington, Wausau, 54401 842-3225  
Platwood Club G/S, MW, DJ 1730 Hwy 10W, Stevens Point, 54481 341-8862

### EAU CLAIRE (715)

Scooters Wm 411 Galloway St., 54703 835-9959  
Wolf's Den MW, G/S 302 E. Madison, 54703 832-9237

### GREEN BAY (920)

Brandy's II Mw 1126 Main St., 54304 437-3917  
Buddies MW 1264 Main St, 54304 437-9256  
Napalese Lounge MW, DJ 515 S. Broadway, 54303 432-9646  
Sass WM, S 840 S. Broadway, 54304 437-7277  
Za's/Java' MW, DJ, E, F, V 1106 Main St., 54301 435-5476

### RESTAURANTS

Cafe Bourbon 1106 Main St., Upper, 54301 435-5476

### LA CROSSE (608)

Cavalier Lounge Mw 114 N. 5th St., 54601 782-9061  
Players G/S, MW 218 Main St., 54601 782-9279

### MADISON (608)

CE's W,m 2415 Winnebago St. 53704 241-5042  
Club 5/Planet Q MW, F, DJ, V, E 5 Applegate Ct., 53713 277-9700  
Fox Hole W 5 Applegate Ct., 53713 277-9700  
Millenium MW, DJ, S, E 121 W. Main St., 53703 251-5838  
Mens Room M, L/L 3054 E. Washington, 53704 241-9335  
Ray's Bar & Grill WM, DJ, F 3054 E. Washington, 53704 241-9335  
Shamrock MW, F 117 W. Main St., 53703 255-5029  
The Barracks M, L/L 5 Applegate Ct., 53713 277-8700

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Barbie Dolls Playhouse MW, S 700 E. Meinecke, 53212 374-7441  
Boot Camp M, L/L 209 E. National Ave., 53204 643-6900  
**C'est La Vie** M, D, E 231 S. 2nd St., 53204 291-9600  
*(Open 5pm, Cocktail Hour 5-8 Mon-Fri; Sat & Sun open 2pm, Daily Specials)*  
Club 219 Mw, DJ, E, V 219 S. 2nd St., 53204 271-3732  
Dish W, DJ 235 S. 2nd St., 53204 273-DISH  
Emeralds Lounge MW 801 E. Hadley St., 53212 265-7325  
Fannies Wm, DJ, E 200 E. Washington St., 53204 649-9003  
**Fluid** MW 819 S. 2nd St., 53204 645-8330  
*(Open 5pm everyday; 2-for-1 Drinks 5-8 Mon-Fri; Wed & Thur specials, 8pm-close)*  
Kathy's Nut Hut Wm, S 1500 W. Scott St., 53204 647-2673  
**La Cage** Mw, DJ, E, V 801 S. 2nd St., 53204 383-8330  
*(Open 8pm; DJ 7-nights-a-week; Sunday show; Thur. Super Bust)*  
M&M Club MW, E, F 124 N. Water St., 53202 347-1962  
Milw Eagle/Shaft M, L/L, DJ 300 W. Juneau, 53203 273-6900  
South Water St. Docks M, L/L 354 E. National Ave., 53204 225-9676  
Station 2 Wm, S 1534 W. Grant, 53204 383-5755  
**Switch** Mw, 124 W. National, 53204 220-4340  
*(Open 6pm, outdoor patio, Cocktail hour 6-9pm, nightly specials 9-close)*  
**This Is It** Mw 418 E. Wells St., 53202 278-9192  
*(Open 3pm every day; Cocktail hour special)*  
Triangle M 135 E. National Ave., 53204 383-9412  
**Woody's** M 1579 S. 2nd St., 53204 672-0806  
*(Open 4pm-Close, 7 days a week)*

### RESTAURANTS

Annex Cafe Late Nite 1106 S. 1st St., 53204 384-7999  
Glass Menagerie Fine Dining 124 N. Water St., 53202 347-1962

### RACINE/KENOSHA (414)

Club 94 MW, DJ, E 9001 120th Ave., Kenosha, 53140 857-9958  
Clubhouse Filling Station MW, F, DJ, E 6325 120th Ave., Kenosha, 53140 857-3744  
Capers/Illusions MW, DJ, E 6305 120th Ave., Kenosha, 53140 857-3813  
JoDee's MW, DJ 2139 Racine St., Racine, 53403 634-9804  
What About Me? MW 600 6th St., Racine, 53403 632-0171

### SHEBOYGAN (920)

Blue Lite MW 1029 N. 8th St., 53081 457-1636

### SUPERIOR (715)

Bev's Jook Joint Wm 820 Tower Ave., 55880 392-5373  
JT's Bar & Grill MW, DJ 1506 N. 3rd St, 55880 394-2580  
Main Club MW 1217 Tower Ave., 55880 392-1756

PLEASE SUBMIT GUIDE CHANGES IN WRITING OR BY FAX (414) 226-0096.

**SUMMER FUN**



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*Drink Specials Each Night*



*The Foxhole*  
*Womyn's Bar*

**BAR**  
*Open*  
*Every Day*



# RESTAURANT

*Tuesday thru Saturday, 5-10pm*  
*Sunday, 5-9pm*  
*Lunch Thur-Fri, 11am-2pm*



Club 5 • 5 Applegate Court • Madison, WI 53713

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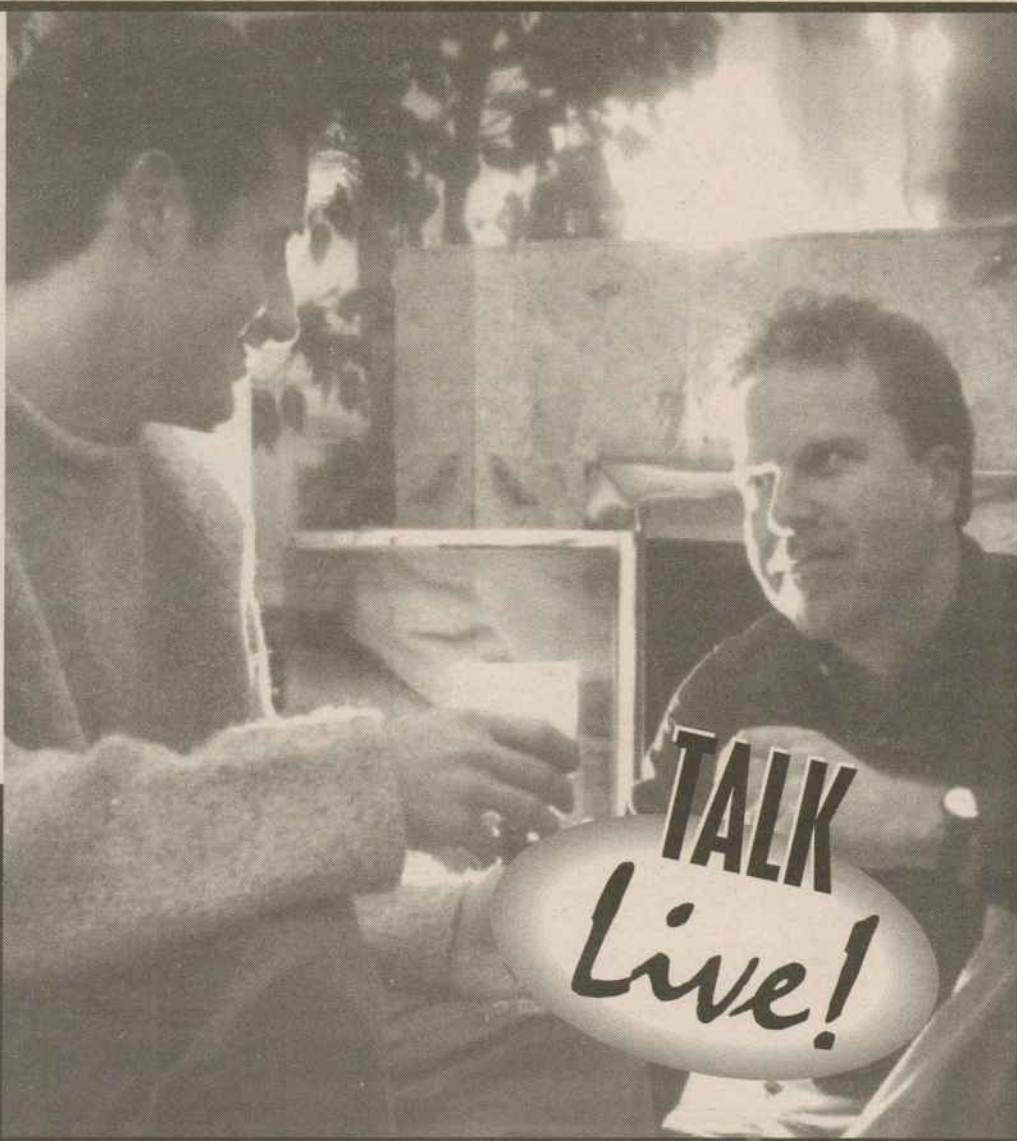
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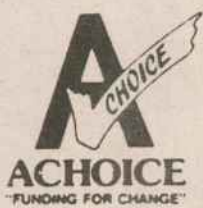
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