

The Weekly Voice of Wisconsin's LGBT Community

WI Light

July 14-20, 1999

WIGTORY IN MILWAUKEE



Milwaukee Alderman Pass, Mayor Signs Domestic Partnership Ordinance

Domestic Partnership Registry co-sponsors Paul Henningsen, (L) and George Butler (R) join with Mayor John Norquist and the Ordinance Author Mike D'Amato following the Milwaukee Common Council's 10 to 7 vote approving establishment of the Registry.

by Bill Meunier

Milwaukee – With a Common Council vote of 10 to 7 and the signature of Mayor John Norquist, the Cream City said “Yes” to LGBT couples on Tuesday, July 13. The Council approved Alderman Mike D’Amato’s proposal to establish a Domestic Partnership Registry at the City Clerk’s office. Later that afternoon Mayor Norquist signed the ordinance into law.

With those actions, Milwaukee joins Madison and over 50 other US cities, villages, towns and counties in recognizing the existence of LGBT relationships. The establishment of the Registry constitutes the biggest political victory won by Milwaukee’s LGBT community in the last decade.

The Alderman voting in favor of the Registry were: Mike D’Amato, Paul Henningsen, George Butler, Mike Murphy, Marlene Johnson, Fred Gordon, Marvin Pratt, Jim Witkowiak, Wayne Frank and Don Richards.

Voting against were Council President John Kalawitz, Annette Scherbert, Susan Brier, Dan Schramm, Tom Nardelli, Jeff Pawlinski, and Willie Hines.

The debate on the proposal was brief. Knowing that they had to vote to pass the measure, its backers opted not to speak. That was not true of those who opposed passage.

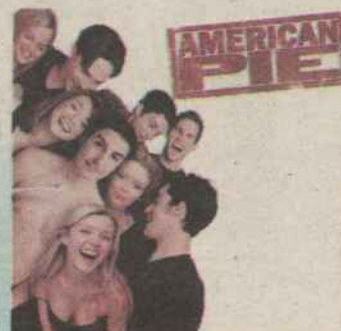
Alderman Scherbert said “There is a line to draw.” She also questioned whether Gays and Lesbians would soon be coming and asking for the right to register “more than one partner.”

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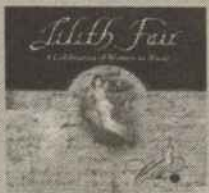
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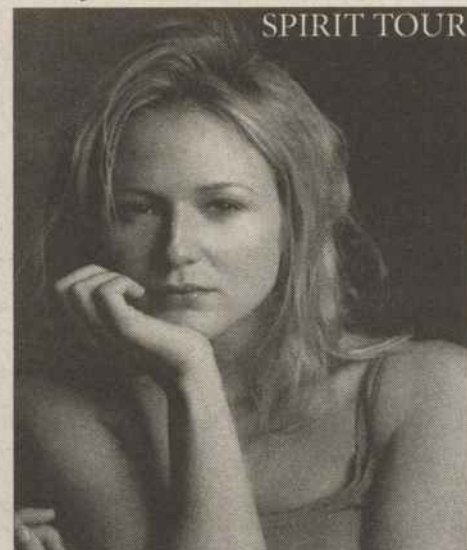
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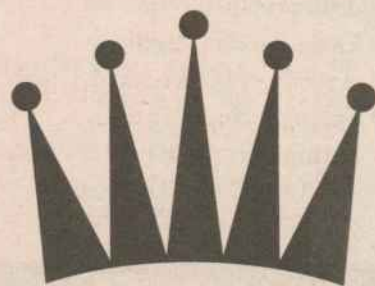
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AROUND THE NATION

Two Brothers Arrested in Slaying of Gay Couple

Tie to Synagogue Arsons Possible

Redding, CA - Two brothers, Benjamin Matthew Williams, 31, and James Tyler Williams, 29, were arrested in connection with the slaying of Gary Matson, 50, and his partner of 16 years, Winfield Scott Mowder, 40. Matson's brother found the victims in their bed inside their home in tiny Happy Valley. Both men were shot.

The police believe the victims knew their killers. The suspects worked in the landscape industry, as did Mowder.

Police believe the suspects may also be responsible for fires set at three area Synagogues. The June 18 fires caused more than \$1 million in damage. Officers said they found "extremist type" white supremacy publications at the home shared by the Williams brothers.

Federal explosive experts cordoned off the Williams' neighborhood, while police removed bags of evidence from their home. Authorities said they found evidence that linked the suspects to the Synagogue arsons and property taken from the murdered victims' home.

Police arrested the men at an area shopping mall. Both were wearing bulletproof vests.

Murder of Soldier May Be Hate Crime

Washington, D.C. - The National Coalition of Anti-Violence Programs (NCAVP) and the Service Members Legal Defense Network (SLDN) are calling for an investigation into the murder of a Fort Campbell Kentucky soldier who may have been killed because he was Gay. Private First Class Barry Winchell, 21, was attacked by another soldier while in his barracks on base during the early morning hours of July 5. Winchell died at a hospital the next day.

Both groups say they have received "numerous calls" alleging that Winchell was murdered due to his sexual orientation.

Anyone with relevant information may contact SLDN by email at sldn@sldn.org or by phone at (202) 328-3244, extension 113. If necessary, those contacting SLDN do not have to give their names.

Court Rules that Partners Have Parental Rights Too

Boston, MA - Gays and Lesbians who help their partners raise a child have visitation rights after the couple breaks up, said the Massachusetts Supreme Judicial Court.

The court ruled on a suit filed by a Lesbian who had helped her former partner raise her son. The Justices said the woman was a "de facto" parent of the child and is entitled to parental rights under the law.

"It is to be expected that children of non-traditional families, like other children, form parent relationships with both parents, whether those parents are legal or de facto," Justice Ruth Abrams wrote for the four-member majority.

In a sharply worded dissent, Justice Charles Fried said the court was taking an unwarranted step towards endorsing same-sex marriages.

Mormons Weigh In California Marriage Battle

San Francisco, CA - The Mormon Church has quietly instructed its 750,000 California adherents to support the anti-same sex marriage Knight Initiative during California's March 2000 Presidential primary.

The instruction came in a letter read at services throughout the state during the last two weekends in May. The letter urged California Mormons to "do all you can by donating your means and time to assure a successful vote" on the March 2000 ballot measure...

Dan Rascom, a Mormon Church spokesman, said the letter had the approval of the highest authorities in the church. He added that Mormons should consider it "inspired and coming from the Lord."

The letter raises questions about the church's role in the political arena. Like other churches, the Mormons enjoy tax exempt status. Federal law prohibits tax exempt groups from becoming overtly involved in politics. The Mormons donated \$1 million in support of last fall's anti-same sex marriage referendums in Alaska and Hawaii. Both of those ballot measures passed by a wide margin.

The letter created calls for the Internal Revenue Service to investigate whether it should rescind the Mormon's tax-exempt status. Church authorities said they were not concerned about an IRS investigation. "This is a moral issue, not a political issue," said Rascom.

Last month, the IRS revoked the tax-exempt status of the Christian Coalition due to its involvement in partisan campaigns.

Students Sue to Get Gay Group

Manchester, NH - The Union Leader reports that a group of West High School students is suing the School Board to gain recognition of a Gay Straight Alliance group.

One West High graduate joined two students in the federal court suit. The suit uses a 1984 federal law written after extracurricular religious groups were denied access to schools. "This is a very clear-cut violation of federal law," said Jennifer L. Levi of the Gay & Lesbian Advocates & Defenders, which is representing the students. "As long as there are noncircular clubs at a high school, which is not in dispute in this case, no student group may be treated differently based on the content of speech at proposed meetings."

While the suit proceeds, the Manchester School Board is considering a request to allow the group to meet at the High School. The lawsuit was filed Friday in Concord.

West High Principal Robert A. Baines told The Union Leader that he disagreed with the suit. "Anybody can go to court," Baines said last night. "I don't think there's any basis for any court action because we've handled it responsibly, the way people in this community would expect us to handle it."

Baines denied the group's request for recognition. The lawsuit says that school officials told the students to take the issue to the school board, something other extracurricular groups are not required to do.

AROUND THE STATE

Milwaukee TV Station Removes Web Link and Apologizes

A Wisconsin Light Exclusive

Milwaukee – Following the trail left by an email about a story run by a local TV station, *Wisconsin Light* was led to an anti-Gay Internet website and an apology from Milwaukee's WTMJ Channel 4 television station.



The email, received by *Wisconsin Light* on Wednesday, July 7, contained a news article from WTMJ's website. The article said that Wisconsin Christians United (WCU) had mounted an ad campaign in opposition to Milwaukee's

Domestic Partnership ordinance, but it gave no details about the campaign. The email included a link to a page on the WTMJ website. That page included the article and other news stories covered by the station.

Just below the article was a link to the WCU website. A check of that link showed that nearly the entire site was devoted to anti-Gay articles and statements.

Referring to PrideFest, one WCU page said, "The entire event was enough to make any sane man sick to his stomach after viewing the line-up of individuals as they marched past flaunting their perversion. PrideFest participants once more publicly proved that mankind can base themselves lower than the four footed beasts of the earth."

Other pages purported to show the "facts" about homosexuality. One said 27% to 33% of Gay men engage in "painful and violent sex," and that 17% of Lesbians indulge in Sadoomasochism. Other claims contained within the site included statements that Gays and Lesbians are more likely to molest children than heterosexuals are, and that they are more violence prone as well. One page used a graph to "show" that the average life span for Gay men is 42 years.

Wisconsin Light contacted WTMJ with questions about both the news item and the link to the Wisconsin Christians United site. Three WTMJ employees, including the web master for the site, were unable to provide any information on the story or the link to the WCU site.

Mary Alice Tierney, a spokeswoman for WTMJ called *Wisconsin Light* the following day. Tierney said the page containing the story and the link was no longer on the WTMJ site.

With regard to the WCU link, Tierney said, "When we put stories on our website, we try as often as possible to include a link. That gives the reader a chance to get a perspective and more information on a story. That's generally speaking how we operate. As a reader, you can find out more about these people, what they say, and how they say it."

Tierney said the page with the story and the link was added to the Channel 4 site over the holiday weekend when fewer staff members were on hand. "If we do a story about an organization and they have a web site, it's our policy to put a link to their site with the story. This was not intended to be an endorsement," she said.

In fact, there was a disclaimer above the Wisconsin Christians United link. It said that the station was not responsible for the content of the site.

Wisconsin Light asked if the station would link its site to groups that preach anti-Semitism or racial superiority, such as the Ku Klux Klan or the Aryan Christian Nation.

Tierney responded, "The bottom line is this. We want all our viewers to find our website as a usable and comfortable place to come. Clearly by putting this link in we offended some people in our community, and we are very, very sorry."

She added that the station would be reviewing its policies as they relate to putting links in its website.

UW-Parkside to Offer LGBT Study Course

Kenosha – Starting with the fall semester, Carole Vopat, Professor of English and Woman Studies, will offer UW-Parkside's only course in Gay and Lesbian Studies, English 464: Gay and Lesbian Writers.

The course will meet on Mondays from 6 to 8:45pm beginning September 13. It will be available for credit or audit. The course surveys literature written by Gays and Lesbians from the end of the nineteenth century to the present as well as history and theory. It will include works by Oscar Wilde, James Baldwin, Audre Lorde, Rita Mae Brown, Dorothy Allison and others.

Registration for the fall semester is taking place now. Students can also register for the course by attending the first class meeting. Beginning students should enroll for the class as Women's Studies 290. Those wanting advance study should register for English 464.

Professor Vopat urges interested students to enroll in the course now to avoid a cancellation due to low enrollment.

"Clearly by putting this link in we offended some people in our community, and we are very, very sorry."

**— WTMJ Spokeswoman
Mary Alice Tierney**

Gay Bashings at Summerfest?

Milwaukee – The *Wisconsin Light* received reports of two anti-Gay incidents that occurred during the last weekend of Summerfest.

On Saturday, July 3, two Lesbians reportedly told other customers at the LGBT owned Annex cafe that a group chased them off the Summerfest grounds earlier that evening.

Dominique Moses told the *Light* that on Sunday, July 4, she observed a group of men beating a man who was wearing a Gay pride T-shirt. The beating took place on the Summerfest grounds outside of the Pepsi stage area around 11:45pm.

Moses said the man was wearing a Gay pride shirt. "Some guy saw it, and all of the sudden like ten guys started beating up on him," she reported. Moses said the victim might have brushed up against one of the men who beat him before the attack.

She also said that "a bunch of people" were watching the beating and did nothing to intervene. Moses said Summerfest security appeared on the scene "a few seconds" after the victim had broken away from his attackers. "He took off the shirt and ran away," said Moses. "Then some guy said, 'There's your Gay pride for you.'"

She added that after the incident, some people in the crowd cheered. "They were all giving each other handshakes and stuff like that," said Moses. Unfortunately, she didn't know what action the festival security took, because she and her companion left the area due to concerns for their safety.

Patrice Harris, a spokeswoman for Summerfest, told the *Light* that the festival had no record of the beating incident. She said the lack of a victim would have made it difficult for the festival's security to act.

Harris was emphatic in stating that Gays and Lesbians are welcome at Summerfest. "We are a festival that is open to everyone. It's unfortunate when some people can't respect the rights of others."

Editor's note: We urge anyone with information on either of these incidents or any other incident of anti-LGBT harassment to contact our office at (414) 226-0075. Confidentiality, when requested, is assured.

OutReach Annual Awards

Madison – Outreach has announced the recipients of its seventh Annual Community Service Awards. The Awards will be presented during Outreach's Annual Community Awards Banquet on July 16 at the Monona Terrace Community and Convention Center. Congresswoman Tammy Baldwin will be the keynote speaker at the Banquet.

Woman of the Year – Janice Czyncon

Janice Czyncon is an active behind-the-scenes advocate who works against anti-LGBT discrimination in the schools. She works with GLADE, GLSEN, the Madison School District Advisory Committee and other organizations. Ms. Czyncon has also helped to produce brochures aimed at ending harassment based on sexual orientation.

Man of the Year – Mark Pocan

Mark Pocan is well known as the first openly Gay man elected to the State Legislature. In addition to that accomplishment, he has been involved with many other organizations including The United and Madison's LGBT Business Alliance. He is also a regular contributor to Wisconsin's LGBT publications.

Organization of the Year – 10% Society

UW-Madison's 10% Society is being honored for work to increase awareness of LGBT issues in Madison. As a UW student group, the 10% Society works for a homophobia free campus. The group provides educational, cultural and social opportunities for UW students, faculty and staff. It organizes two weeklong LGBT awareness series, "Coming Out Week" and "Out and About," on the campus. In February, the 10% Society brought over 1,000 students to Madison for the annual Midwest LGBT College Student Conference.

Ally of the Year – Sandy Torkelson

Sandy Torkelson is the founder and owner of Room of One's Own bookstore and coffee-house. Room of One's Own has long been one of the few safe spaces for LGBT people to purchase fiction and non-fiction books. She has a strong commitment to providing LGBT books both to local High School libraries and to the Outreach library.

Last year, Ms. Torkelson used her own funds to print the "Madison Supports its Lesbian and Gay Community" signs in response to Wisconsin Christians United's anti-Gay billboards. The money raised from the sale of these signs went to support book purchases for the Outreach and local high school libraries.

Outreach Volunteer of the Year –

Derek Nolen

For the past few years, Derek Nolan has been a peer counselor on the Outreach peer counseling phone line. As such, he offers phone and drop-in support to LGBT individuals on a variety of subjects including coming out, community resources and relationship issues. He is also involved as a Speaker's Bureau volunteer and as a member of the Outreach Special Events Committee.

To obtain tickets for the dinner, contact Outreach at (608) 255-2582, 600 Williamson Street, Madison, WI 53703-3599.

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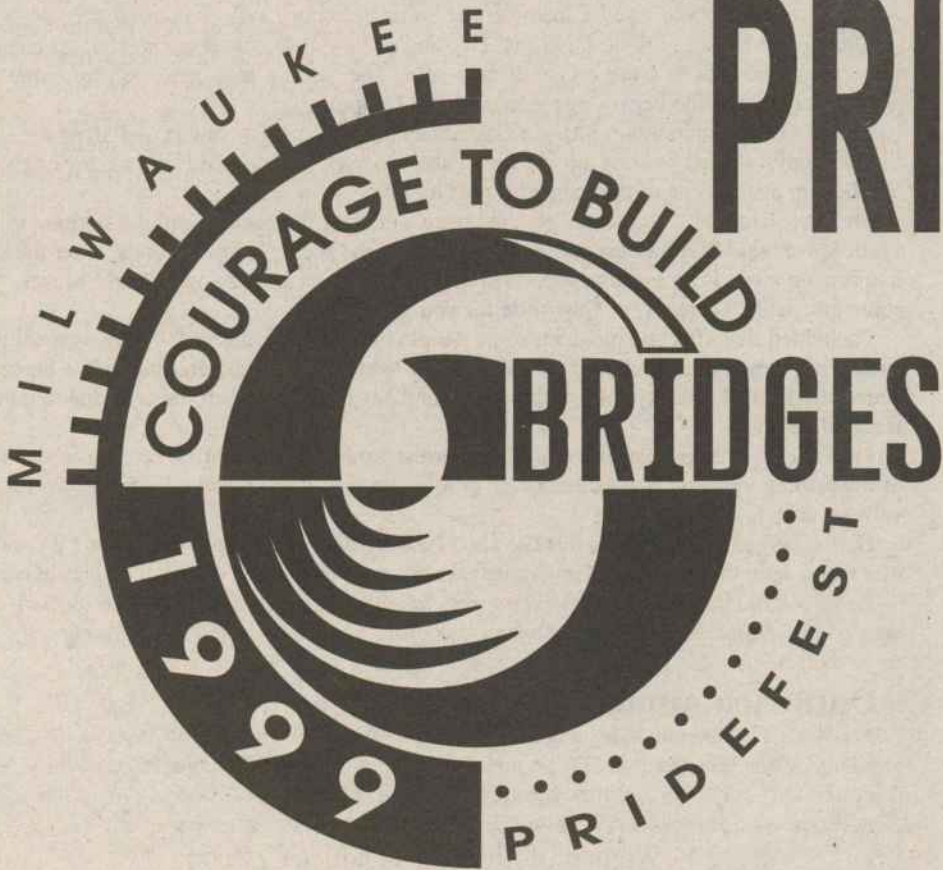
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VICTORY continued from cover

Scherbert added that she objected to a paragraph of the ordinance, which was at the heart of the matter. That paragraph said the Council found that the City has an interest in recognizing LGBT relationships.

Brier was the object of an intensive lobbying campaign put forth by her LGBT Bay View constituents. Nevertheless, she announced that she would vote in opposition. Brier said she believed her constituents were against it.

In announcing his opposition, Schramm told the Council that while everyone has right to make "choices" in how to live their lives, he has the right to not to accept those

choices. Schramm warned the Council members about the political consequences of their vote. "April is coming up," he said in reference to next April's City elections.

Pawlinski said that his calls ran 15 to 1 against the proposal. He said the County and not the City should be taking up the issue.

Nardelli said he was concerned that those who register their relationship might suffer from discrimination since the registrations will be public record. He also said that he did not receive any phone calls in support of the Registry. Nardelli concluded by saying his constituents wanted him to vote against it and they elect him to represent their views.

The Aldermen speaking against the ordinance seemed to be trying not to alienate

Gays Lesbians and their allies with their comments. That didn't matter to many who attended the meeting in support of the Registry. Several said they would remember the "No" votes in future elections.

Following the vote, Religious Right activist and West Allis resident, Bob Braun said that his group would sue to have courts void the ordinance. Braun told the local media that the ordinance is "unconstitutional."

After the vote, D'Amato told *Light*, "I could not be more proud of my colleagues for cutting through the mean spiritedness and the hatred of the opposition. They saw the light about the true purpose of this legislation, which is simply to extend to people the rights they deserve."

He added, "A year from now, the controversy will be forgotten and couples will register as a regular part of our daily lives without fanfare."

Downtown Alderman Paul Henningsen and Sherman Park Alderman George Butler co-sponsored the ordinance.

Henningsen told the *Light* "The ordinance is only fair and just and is actually a very limited effort to recognize the rights of all our citizens in our very diverse city."

Butler said, "I am glad it went the way it did. As large as our diverse city is, we have to be tolerant of the lifestyles of others. We can't walk around with blinders on all the time."

Wisconsin Light columnist Mike Fitzpatrick, President of Action Wisconsin, said "I certainly hope that the State's Joint Budget Conference Committee takes note of this vote, and eliminates the anti-Gay, anti-Family, anti-domestic partnership budget amendment passed by the State Assembly."

The vote climaxed one of the most intensive lobbying campaigns ever to come from Milwaukee's LGBT community and its allies. That campaign started with a May 3 Town Hall Meeting at Milwaukee's LGBT Community Center. Well over 100 people attended the meeting to discuss the D'Amato proposal. Most of them signed up to assist with the Milwaukee Domestic Partnership Task Force effort to get it through the Council and signed into law.

Among other activities, the Task Force distributed flyers, mailed updates, issued press releases and made hundreds of phone calls to drum up support. Task Force Co-Chair Patrick Flaherty told the *Light* "This a great day for our community which came together in a big way. Everyone has pitched in and it's so rewarding to see it pay off. This day belongs to all those Gay and Lesbian couples who have stuck it out for 10 or 20 years without any societal support."

Flaherty and other supporters argued that the ordinance was a matter of fairness. They contended the Registry would help those engaged in LGBT relationships to gain domestic partners benefits offered by their employers. Those benefits can include health insurance coverage, emergency family and medical leave, and discounts on products and services.

Opponents of the registry led by Ralph Ovadal's Wisconsin Christians United (WCU), were active as well. WCU, which is headquartered in Monroe, Wisconsin, distributed anti-Gay literature in a door-to-door campaign that targeted several Aldermen. It also paid for a radio ad campaign that urged opponents to contact the Council.

The WCU effort did generate some calls and letters. However, sources within the Common Council told *Light* that the majority of the opponents who contacted it were from outside the City.

Observers noted that at the June 22 Judiciary and Legislation Committee's public hearing on the Registry proposal, the vast majority of those testifying against the ordinance lived outside the City of Milwaukee.

During the hearing, supporters including clergy members, corporate representatives and citizens argued that the issue was a matter of fairness. Opponents quoted from the Bible and warned that it would lead to same-sex marriages.

The week before the vote, Alderman D'Amato told *Wisconsin Light* that he believed he had the "bare minimum" of votes to pass the proposal. "I am cautiously optimistic," he said. Nevertheless, the backers of the registry took no chances. As the vote approached, they kept up the pressure with phone calls.

While the Domestic Partnership ordinance is now law, the City Clerk will not be registering couples immediately. The ordinance takes affect September 1.

Gays and Lesbians won't have to wait that long to celebrate the establishment of the Registry. The Domestic Partners Task Force will hold a celebration party at the LGBT Community Center from 6pm to 8pm on Tuesday July 27.

The Mayor Calls the *Light*, Signs Ordinance

Mayor John Norquist has been viewed as a friend to Milwaukee's LGBT community. However, during most of the debate over the ordinance, the Mayor was publicly uncommitted on the issue.

His spokesman, Jeff Fleming, told the local media that the Mayor had an open mind on the question and wanted to hear from both sides. That caused some concern among the Registry's supporters.

The suspense ended on Thursday, July 8 when the Mayor and Fleming called *Wisconsin Light* Editor Bill Meunier to tell him that he would sign the ordinance.

"I support it, and I intend to sign it," said the Mayor. "I think it's reasonable. It doesn't get into the issue of expanding city benefits, which I think is an issue that has to be costed out. There's no cost to taxpayers. I think that couples who care to express their love for each other in a relationship should be able to do so."

The Mayor said he had not gotten many calls about the issue, but that most of those he had received supported the registry. He added, "I have had a lot of people talk to me about this. Except for Bob Braun (a Religious Right activist from West Allis), they have all urged me to support it."

The Mayor said that in thinking about the Registry, he thinks about lyrics of the Beach Boys song *Wouldn't It Be Nice*. When asked which part of the lyrics, the Mayor said, "The whole song." The lyrics are as follows:

*Wouldn't it be nice if we were older
Then we wouldn't have to wait so long
And wouldn't it be nice to live together
In the kind of world where we belong*

*You know its gonna make it that much better
When we can say goodnight and stay together
Wouldn't it be nice if we could wake up
In the morning when the day is new
And after having spent the day together
Hold each other close the whole night through*

*Happy times together we've been spending
I wish that every kiss was never ending
Wouldn't it be nice*

*Maybe if we think and wish and hope and pray it might come true
Baby then there wouldn't be a single thing we couldn't do
We could be married
And then we'd be happy*

Wouldn't it be nice

*You know it seems the more we talk about it
It only makes it worse to live without it
But let's talk about it
Wouldn't it be nice*

Mayor Norquist said that he would not be able to attend PrideFest this year due to a long-planned family vacation. "I will attend other events instead," he said. When asked who would sing *The Summerfest Polka* in his absence, the Mayor provided a good rendition of the song with great gusto over the phone.

While the Mayor didn't sing when he signed the Domestic Partnership Registry ordinance, the sound of his pen moving across the paper was music to the ears to Milwaukee's LGBT Community.

Questions and Answers about the Registry

What Does the Ordinance Do?

The ordinance allows City of Milwaukee same sex couples to register their relationship with the City Clerk for a fee of \$30.

What are the advantages of registering? Registering couples will receive a certificate providing legal proof of their relationship. This can help them in getting domestic partnership benefits if their employer offers them. It can also make it easier to gain hospital visitation rights in the event of illness or an accident.

Who Can Register?

The Registry is open to same sex couples living in the City of Milwaukee. However, there are some limitations. Registrants must be at least 18 years of age, couples must not be related to the degree that would bar marriage in the State of Wisconsin, and registering couples must have *ONE* or more of the following:

- Joint ownership of a car or truck
- A joint bank or credit union account
- A joint credit account
- Joint ownership of a residence
- A current lease for a residence that identifies them as co-renters
- Wills that name each other as primary beneficiaries

What If the Relationship ends?

The ordinance provides for termination of the registration by filing a notice with the City Clerk. Those terminating their registration cannot register a new relationship for a period of one year, unless the termination was due to a death or a legal marriage

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A Proud, **MAGIC** Time in Madison

Below is a schedule of events for Madison's big Pride weekend.

Thursday, July 15

**Perfect Harmony's
Summer Concert**
8pm, Grace Episcopal Church
116 W. Washington Ave. on Capitol
Square
Free (\$10 suggested donation)
Start on a high note! For more informa-
tion, contact Clay Jones at (608) 232-0528.

Friday, July 16

High Tea & Talk
3:30 to 5pm
Monty's Blue Plate Diner
2098 Atwood Ave.
A bull session for those who graze the
goodies at Monty's.

OutReach's Seventh Annual Community Award's Dinner

6pm, Monona Terrace Civic and
Convention Center
Look back at the last 12 months and
acknowledge some of Madison's outstanding
leaders and volunteers. (See State News for
an article on the award winners.)

The featured speakers will be
Congresswoman Tammy Baldwin and State
Representative Mark Pocan. Emcee is Tina
Fleischman.

Midwest Regional

Volleyball Registration

7 to 11pm, Club 5
5 Applegate Court

The 10% Society Dance

8pm, Monona Terrace Community and
Convention Center
\$5 admission
Dance with Pride at what may well be the
largest LGBT dance in Wisconsin. There will
be great music and a cash bar.

Jeffrey

8pm, Esquire Theater
113 E. Mifflin Street
\$10 admission
This hilarious Broadway hit tells the story
of a Gay man who gives up sex. For reser-
vations call (608) 242-0150.

Pictures at an Exhibition

8pm, Broom Street Theater
1119 Williamson
\$8 admission
A new play by Gay playwright Callen
Harty. Its setting is the opening day of an
alternative art show in Denver, where artists
have been invited to submit works based on
their spirituality.

Saturday, July 17

Midwest Regional Gay Volleyball Tournament

8am to 4pm, East High School
2222 East Washington Ave.
Free admission
FMI: call Jeff Pintor at (608) 251-8716.

The MAGIC Picnic

1 to 7pm, Brittingham Park (the corner of
West Washington Ave. & Park Street)
It just wouldn't be summer in Gay
Wisconsin without the MAGIC picnic.
Admission is free, but a \$10 donation gets
you a great lunch and all the beer and soda
you care to drink.

A midway of games, booths and vendors
will be on hand to keep you occupied when
you aren't playing one of those wild picnic
games.

The pavilion will become a disco and will
host a demonstration by the Dairyland
Cowgirls & Cowboys Dance group.

The money raised from the picnic is
shared by the LGBT organizations that pro-
vide the volunteers who make it happen.

Midwest Regional Volleyball Tournament Reception

The Cardinal Bar
418 E. Wilson Street
FMI: call Jeff Pintor at (608) 251-8716.

Jeffrey

5pm & 8:30pm, See Friday Highlights

Pictures at an Exhibition

8pm, See Friday Highlights

Dairyland Cowgirls & Cowboys Dance Cotillion

8pm, The Sapphire Ballroom at the
Northgate Shopping Mall
1133 North Sherman Ave.
\$5 suggested donation
Yee hah! Kick up your heels with Pride at
Dairyland's Cotillion. Come as you are and
have a country pride good time!

Flaming Dykasaurus

8pm, WilMar Neighborhood Center

953 Jennifer Street
\$5 - \$7 sliding scale admission

Be ready to laugh until you cry. Madison's
hilarious all Lesbian improv troupe is at it
again.

Sunday, July 18

Volleyball Tournament continues

East High School
2222 East Washington Ave.
8am to 4pm

UW-Madison LGBT Alumni Brunch

9:30am to Noon
Great Hall Memorial Student Union
\$12 admission
The seventh annual LGBT UW Alumni
Brunch will honor Professor Robert Peters
and Congresswoman Tammy Baldwin. It
includes a special presentation in memory of
George Mosse. For reservations call (608)
262-5895 or toll-free at (888) WIS-ALUM.

Action Wisconsin

Noon, State Capitol (North Hearing
Room)
Free admission
Action Wisconsin, a statewide LGBT civil
rights/political group, holds its annual meet-
ing.

The Madison Pride Rally

1:30pm, State Capitol (State Street Steps)
Get fired up for the Pride March and hear
some great speakers.

The Madison Pride March

2pm, Wisconsin's largest Pride March
heads from the State Capitol down State
Street and then to the Pride picnic at
Brittingham Park.

Nothing to Hide

2pm, Cable Channel 4,
WYOU-TV presents Free Speech TV:
Dyke TV # 1 [29] & Are We Prepared for
Chemical Queers: The Orientation express,
Mom, I think I'm Bi [16], PLUS a 7-minute
computer moving graphic from the 1950s.
Repeated on Monday the 19th at 8am.

The Pride Picnic (Featuring Kate Clinton)

2:30 to 6pm
Brittingham Park (corner of West
Washington Ave. and Park Street)
FREE admission.
A \$10 donation gets you lunch and all the
beer and soda pop you can drink.
Games, a midway of concessions and
tables distributing information related to var-
ious support agencies. DJs & dancing in the
park pavilion.

The fabulously funny, nationally known
Lesbian comic Kate Clinton will perform
around 4pm.

Post Volleyball tournament party

6pm to ???
Ray's Bar & Grill
3054 E. Washington Ave.

Pictures at an Exhibition

8pm
See Friday highlights

For more information about Madison's
MAGIC Pride Weekend, check out the web-
site at info@madisonpride.org or call (608)
241-8971.

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Thursday, July 22
9pm-Midnight

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Saturday, July 31
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BESTD WOMEN'S CLINIC

1st & 3rd Thursdays (Monthly)
6-8:30pm • Walk In

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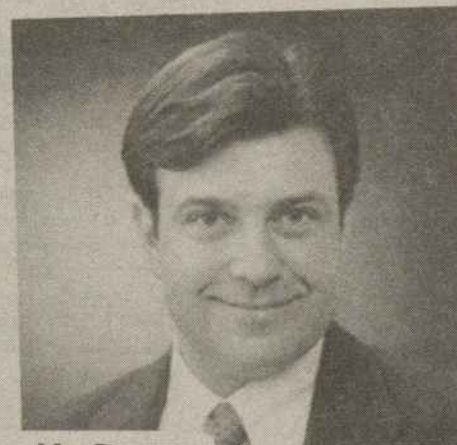
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RAINBOW OVER WISCONSIN Picnic


All photos by Dan Ross

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by State Representative *Mark Pocan*

CAPITOL REPORT

STATE BUDGET DEBATE

As I write this, we are in the midst of a "great" budget debate. It is not unlike watching sausage being made. Garbage in, garbage out and in between it's a grind.

We are still waiting to see how the end product turns out. One benefit of the process is that it clearly defines the ideals of the two parties. Anyone can easily identify which set of principles most reflects his or her own beliefs.

The Democrats were able to develop a budget that stands for basic human values such as health care, education, the environment, HIV programs, anti-smoking legislation, and protecting a woman's right to choose, while at the same time delivering tax relief.

Consider what the "compassionate" Republicans stand for and ask yourself if you would have a difficult time deciding whom to support in an election.

The Assembly Republicans passed a version of the budget bill that would:

- Prohibit the state and its agencies from providing any domestic partners health care coverage and that bans domestic partnership coverage from even being discussed during collective bargaining negotiations.
- End coverage for HIV drug prescriptions, mammograms, kidney disease, diabetes and maternity care, among other things, from the small business health insurance program
- Cut AIDS service funding by \$61,300
- Close Mazo Beach
- Kill the state recycling program
- Cut funding for anti-smoking programs in half.
- Cut funding by \$3.7 million dollars for grants to community, migrant and homeless health centers
- Reject federal funding for the Supreme Court child abuse prevention program (the only state to do so)
- Cut the "percent for the Arts" program by 50%
- Eliminate the \$750,000 down payment on campaign finance reform
- Eliminate all funding for family planning services provided by the Department of Health and Family Services

The Assembly's Democratic version of the budget included all of these programs. It also had a larger property tax break package than the Republican plan does.

While they decimated these needed programs, the Republicans provided a \$13.5 million tax break for corporations. That corporate tax break will increase to \$80 million within four years. That is 13% of the total amount of corporate taxes collected by the State of Wisconsin, which already has the second lowest corporate tax rate in the nation.

It comes down to priorities. If you care about health, education, individual rights, campaign finance reform, AIDS funding, the elderly, the poor and tax breaks, you will like the Democrat's plan. If your vision is so myopic that you only care about tax breaks for yourself and big business; you support the Republican's plan.

Remember these issues when the next election rolls around. We need your support so the Democrats can gain 5 seats in the Assembly in

November of 2000 and return it to the ideals of the majority of Wisconsin's citizens:

Help our elderly, poor and homeless, protect the rights of the LGBT community, educate our youth, protect a woman's right to choose and provide for property and renters tax relief.

RONNIE OR TAMMY?

I read with bewilderment, Jim McFarland's *From the Right* column in the June 23 issue of *Wisconsin Light*. In it, he discussed his conundrum about who he would have supported if Ron Greer had won the Second congressional district's GOP primary and thus opposed Tammy Baldwin in the general election.

Geek that is a tough predicament. Do you support someone who wants to treat you as a criminal because of who you love, eradicate your constitutional rights, distributes anti-Gay publications in the work place and believes that you do not deserve equal protection under the law? Or do you support the State's first openly elected Lesbian lawmaker?

Mr. McFarland seemed concerned about LGBT issues, but after all Greer would have been for tax cuts. Pleeesease!

Upon further reflection, I realized that this is the mindset of many Republicans. They believe that money is more important than basic rights, freedom, and caring for your fellow human. Greer or Baldwin? Yikes!

DOMESTIC PARTNERSHIPS: ONE STEP FORWARD TWO STEPS BACK?

ONE-STEP FORWARD: Congratulations to everyone in Milwaukee who worked on the Domestic Partnership Registry.

Milwaukee joins Madison as the only places in Wisconsin where LGBT couples can gain recognition of their relationships.

TWO STEPS BACK? Representative Steven Nass (R- Whitewater) offered an amendment to the budget which would prohibit State money from being used to provide benefits to Domestic Partners of State Employees and would prohibit this issue from being used in collective bargaining. The Assembly Republicans supported it without opposition.

To date the Conference Committee, which is hashing out a compromise between the Senate and Assembly versions of the budget, has yet to remove this provision. I am hopeful that with the leadership of Senator Chuck Chvala (D - Madison) the amendment will be removed.

COALITION BUILDING BILL OF THE MONTH:

This month the choice is yours. Pick any of the above issues and let your legislator know how you feel about health care, education, domestic partnerships, etc... The legislative hotline number is 1-(800)-362-9960.

For information and costs of advertising in the
 Professional Directory, call Malaka at
(414) 226-0075

LETTERS

Dear Editor:

The "quality of life" campaign of Milwaukee Police Chief Arthur Jones is currently being criticized as being too extreme.

Extremism on Jones's part should not come as a surprise to anyone who knows anything about him. Consider the case of men being arrested in our parks for alleged lewd and lascivious behavior. In a recent newspaper interview, Chief Jones was asked about such arrests. His reply was, "The law is clear as it relates to disorderly conduct in a public place or lewd and lascivious conduct in a public place."

The law may be clear to some, but not to Jones who is stretching it beyond its intent. The particular Wisconsin Statute on lewd and lascivious behavior (944.20) defines the offense as a sexual act "with the knowledge that they are in the presence of others," or as "publicly and indecently expos[ing] genitals."

According to notes in the statute, "publicly" is dangerously over-broad wording, and the application of the statute should be limited to "constitutionally permissible goals of protecting children from exposure to obscenity and preventing assaults on sensibilities of unwilling adults in public."

Now how does that very clear wording of the statute square with Chief Jones's use of night vision equipment to patrol the bushes of Juneau Park at midnight? Of course, Jones's abuse doesn't square with the statute. People in the dark of the bushes at midnight don't know if they're in the presence of others because nobody can see anybody. There are no children in the bushes at midnight, and if you have to use night vision equipment to see what's going on, it's obvious that any adults are not "unwillingly" going to see something to offend them.

Chief Jones has demonstrated that he doesn't know what the law is in the case of our county parks, and there's no reason to believe he knows it in any other areas either. So much for his concept of "quality of life." He is, in fact, abusing the law and misusing it as an instrument of persecution.

Al Geiersbach

To the Editor:

I am writing to tell your readers that a critical AIDS vote is pending in Congress. The U.S. House is expected to vote soon on the "African Growth and Opportunity Act" (AGOA), more appropriately named "NAFTA for Africa." If it passes there, the Senate is next. AGOA is worse than just a race-to-the-bottom trade deal modeled on the failed North American Free Trade Agreement. It might aggravate the AIDS epidemic in sub-Saharan Africa.

Rep. Tom Barrett has not yet announced his position. Contact him at (414) 297-1331 and ask him to vote against AGOA (HR 434). Others can contact their congressional representatives by calling the Capitol Switchboard number, (888) 449-3511.

HIV and AIDS are widespread throughout sub-Saharan Africa. AGOA would force the governments to comply with inhumane International Monetary Fund regulations. Foreign debt repayment would have priority over life-saving health care and educational initiatives.

We prefer the fair trade alternative, the HOPE for Africa Act (H.R. 772) authored by Rep. Jesse Jackson, Jr. (D-IL). It attacks the AIDS epidemic through a combination of aid, debt relief and policies increasing the availability of life-extending medications to sub-Saharan Africans with HIV/AIDS.

Rep. Tammy Baldwin is a co-sponsor, and this bill deserves Rep. Barrett's support.

Sincerely,
Steve Watrous
Legislative Coordinator, Wisconsin Fair
Trade Campaign
Milwaukee




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in Milwaukee offers opportunities to connect through various events designed to discuss important topics. Outreach staff encourage conversations about sexuality, health and personal issues while distributing HIV prevention materials.

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for information call James at 414-225-1573.

BOYZ NITE

A gay men's social and volunteer project group...
for information call Ed at 414-225-1595.

MEN BEYOND 2000

A gay mens social/project group focusing on intense discussion on their own health issues...
for information call Yuri at 414-225-1563.

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AIDS RESOURCE CENTER OF WISCONSIN

For Gay outreach information throughout Greater Wisconsin call 800-359-9272.

the community

Chicago's **A Real Read**



African-American LesBiGayTrans Performance Ensemble

Saturday, July 17th
7:30pm

Centennial Hall
733 North 8th Street

Pat McCombs
Emcee (Chicago)

TICKETS:
\$12 in advance • \$15 at the door

**To Benefit LOC/Women of
Color and Milwaukee's LGBT
Community Center**



A Real Read
"Powerful & Impacting"
"Rooted in the African
American Experience"
"Testifying to the Distinct
Experience of a Minority
within a Minority"

The event made possible through the generous support of the following organizations: PrideFest, Inc.; AIDS Resource Center of Wisconsin, Inc.; SAGE Milwaukee; St. Camillus HIV/AIDS Ministry; Counseling Center of Milwaukee, Inc.; Ebony Pride; Black LGBT Task Force. Tickets on sale at Milwaukee LGBT Community Center, 170 South 2nd Street, (414) 271-2656.



Spotlight

Conversations with the Cast of American Pie

by Tim Nasson

Beverly Hills, CA — Not too often does a film come along that is destined to take its place in movie history as a bonafide hit, such as *American Pie*. And not too often is a film, which is expected to rake in megabucks, released by a major studio without star power. In fact, the only somewhat recent films that come to my mind that have made money without big name stars are Steven Spielberg fantasies, i.e. *E.T.* and *Jurassic Park*.

Nearly 20 years ago, however, there was a little film called *Porky's*, which no one expected to make it big. Not only did it make it big, *Porky's* went on to gross, in the United States alone, over \$130 million. There were no big name stars, no big name director, no spectacular special effects. Actually, there was a lot of raunchy humor and juvenile antics: high school boys sticking their penises into holes they carved out adjacent to the girl's locker room, etc., etc.

American Pie begins where *Porky's* left off: no big name stars, no big name director — just a script laden with bathroom humor and sex and a cast of teenage unknowns. All of them, however, are easy on the eyes, very easy.

Somewhat reminiscent, at least in the vulgarity category, of last summer's *There's Something About Mary*, *American Pie* exposes us all to nine of the hottest teens, — boys and girls, — at an 'all-American' high school, devoid, of course, of any minorities, including Gays.

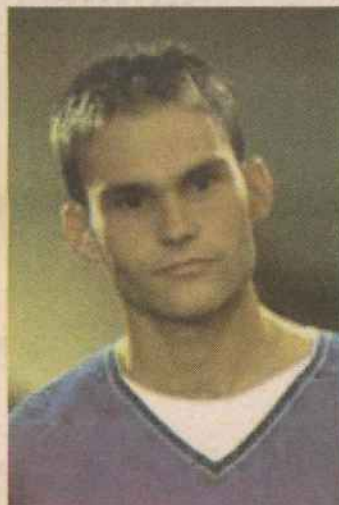
Recently, I had a chance to sit down with all nine stars (separately) and talk to them about their roles in the film, which is destined to

become a 'classic.' How many other films are there where kids can relate to 'fucking' an Apple Pie? (I, of course, tried a cantaloupe at age 15, or so, after being told that it was the 'best' feeling.)

I spent 20 minutes with each of the major players in the film. I found Seann William Scott (who plays Stifter), Chris Klein (who plays Oz) and Jason Biggs (Jim) to be the most interest-

ing and, okay, I admit it, the cutest.

How many times have you driven to Home Depot, to buy a can of paint or a new refrigerator, only to be taken aback by either the



Seann William Scott

plumbing department guy or the kitchen appliances man? You know the type: perfect teeth, perfect coif, perfect jaw line, perfect face, a perfect body and, of course, the perfect age: between 18 and 30. You get the picture.

Twenty-two-year-old Seann William Scott, an up-and-coming (literally) actor grew up in a small Minnesota town where he enjoyed playing high school sports and going to the movies. He never expected to be cast in

American Pie, his first film, let alone *American Beauty* (an upcoming fall film opposite Kevin Spacey).

"I worked at Home Depot for three years in LA after moving there from Minnesota,



and kind of just fooled around with acting. I had a few small appearances on some of the most forgettable television shows," says Scott, smile beaming at least six inches across his beautiful face. "I collected carts in the parking lot and did a little bit of unloading of trucks before being promoted to the plumbing department."

He added, "One day, while eating lunch in the break room, I was reading the *Los Angeles Times* and came upon an ad for a casting call for 'Untitled Sex Comedy.'" Yes, that was the working name of *American Pie* before it got its name."

"I went to the audition never thinking I'd get a role in the film," said the devastatingly beautiful, blonde Scott. Not only did he get a role in the film, he got a big one and is well on his way to becoming a 'name' in Hollywood.

Scott has no reservations about the film's vulgarity or potential 'effect' on young kids who are going to all try to get into it. "If teens can 'do' X-rated things, and they all do," he says, "why can't they see an R-rated film?"

One of the funniest situations in *American Pie* involves Scott. During a party, he enters a bedroom with a significant other and picks up a cup, which appears to be full of beer. It does have beer in it, but it also has a load of cum. He drinks it and soon realizes that it was not 'just' beer.

Reflecting on the scene, he laughs. "I never knew cum tasted like egg whites." Egg whites, he says, are what were used in place of the real stuff.

Another hysterical scene, at the very beginning of the film, involves Jason Biggs' character and his sausage. Literally.

In the scene, we see 21-year-old Biggs covering his erect penis with a sock as his father walks into his bedroom. Not only is Biggs, the character, lucky enough to stuff an apple pie and a sock, but he also has sex with a foreign exchange student on the internet.

"The hard-on scene," says Biggs, "was very technical. They insisted on using a sausage, a warm sausage from the catering truck, under the sock," he says with a frown, maybe secretly wishing they had used his instead.

One must also take note that Biggs, one of the most pretty of the boys in the film, lost about 20 pounds since filming. Now he is in tiptop shape and happy to take his shirt off. "I lost all of my baby fat," he says laughing.

The \$11 million film (very cheap by Hollywood standards) also boasts Chris Klein, star of this past spring's sleeper hit *Election*,

Growing up in Nebraska and making it into movies (after bumping into *Election* director Alex Payne in a high school hallway) gives Klein, who jokes about his parents still being happily married after 20 years, a reason to be happy. The stud of an actor, with a somewhat cocky personality, is one of *American Pie's* most intriguing.

At 20 years of age and a student at Texas Christian University, Klein is poised to make it big. Confident, sexy, cool and young, the steady Klein has no regrets about having taken the roles he has in both *Election* and *American Pie*.

In *American Pie*, Klein plays the lacrosse player/singer. As he did in *Election*, Klein steals every scene he is in. We all remember the scene in *Election* in which he is lying in bed and praying, thanking God 'for what I am told is an incredibly large penis.'

Would Klein, who does all of his own singing in *American Pie*, ever reveal his penis on screen?

"Of course I would, if the movie was a good one and called for it. But, really," he asks, "When was the last time you saw a guy's penis on screen, unless it was a porno movie?"

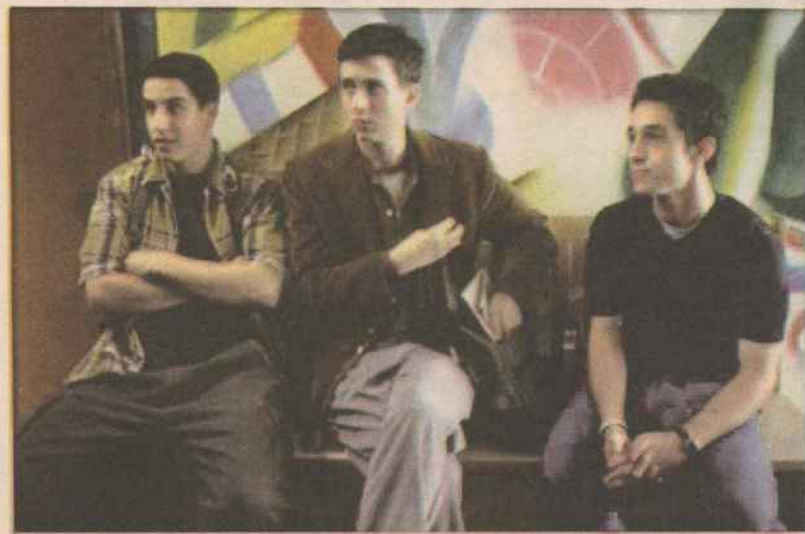
American Pie was the number one movie in America the weekend of July 8-10.



Jason Biggs



Chris Klein



DEEP INSIDE HOLLYWOOD

by *Romeo San Vicente*

A Glossy Rosie?

Talk-show hostess **Rosie O'Donnell** is reportedly looking into a new venture: publishing. O'Donnell, who has had mucho success with her warm-and-fuzzy daytime chat-fest, is said to be considering starting a magazine that would be in much the same vein.

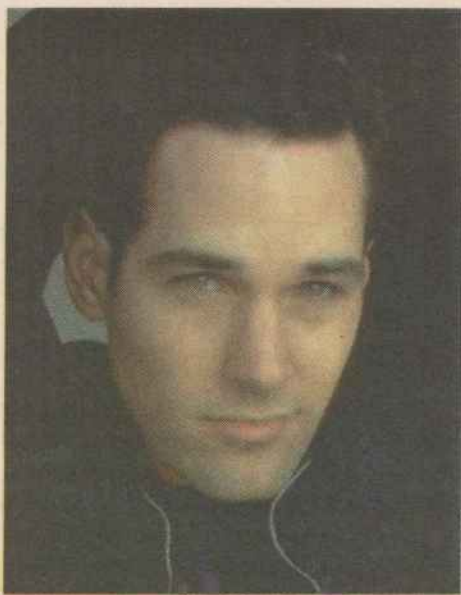
It would be packed full of celebrity-friendly interviews and helpful advice columns (including, I would hope, diet tips) — in other words, a Hollywood publicist's wet dream. Time Warner, which distributes her show, would publish Rosie's rosy rag.

Off-Broadway Bash-er

Actor **Paul Rudd**, the cutie who was the Gay Object of **Jennifer Aniston**'s affection, is trying his hand as a Gay-basher — off Broadway, that is. Rudd is co-starring with uberwulf **Calista Flockhart** and *ER* alum **Ron Eldard** in *Bash*, a series of three one-act plays by **Neil LaBute**. Better known as a filmmaker, LaBute has proved his mastery of really dark comedy on screen with *In the Company of Men* and *Your Friends and Neighbors*.

Rudd takes on the role of a seemingly nice college kid who 'fesses up to a queer-bashing in Central Park — he proposes to Flockhart

using the victim's pinkie ring as an engagement ring. During preview week, more than a dozen members of the audience walked out during the play. Its grisly irony and gruesome



Paul Rudd

humor must have been just too much for them. But early reviews have critics praising the talented cast's handling of the difficult

subject matter. *Bash* is playing through the end of this month at the Douglas Fairbanks Theater.

Hogan's Hero Again

Gay leading man (and everyone's *Ideal Husband*) **Rupert Everett** is in the final stages of negotiation for a starring role (and a million-dollar paycheck) in *Unconditional Love* opposite **Kathy Bates**. *Love* is the story of a recently dumped Chicago woman (Bates) who travels to England for the funeral of her murdered pop star idol.

In London, she meets the late musician's lover, played by Everett. Together the two return to the States to hunt down the killer. The Agatha Christie-esque whodunit is bound to have madcap and campy episodes, since *My Best Friend's Wedding* director **P.J. Hogan** is re-teaming with Everett on the project. Hogan co-wrote the film's script with his wife, *How to Make an American Quilt* Director **Jocelyn Moorhouse**.

Anthony Hopkins Gets Into Siegfried & Roy's Box.

Those campy German-illusionists, **Siegfried and Roy**, have yet again done the impossible. They have convinced Academy Award-winner Sir **Anthony Hopkins** to do voiceover for their upcoming big-screen flick *Siegfried & Roy: The Magic Box*. The film chronicles the Teutonic

duo's journey from childhood through the present. Hopkins was so touched by the film and its message about following one's dreams, he's agreed to lend his well-trained vocal cords for narration.

The Vegas lion-tamers have pulled off another coup, too. They have been picked — along with acclaimed actors **Kevin Spacey** and **Jodie Foster** (it's about time) — to be among the new millennium's first recipients of stars on Hollywood Boulevard's Walk of Fame.

Romeo San Vicente will someday have his own star on the Hollywood Walk of Fame.

You can reach Romeo in care of Wisconsin Light or via email to RomeoDeep@aol.com. For more Deep Inside Hollywood, visit www.popcorn.com or www.Gay.com.



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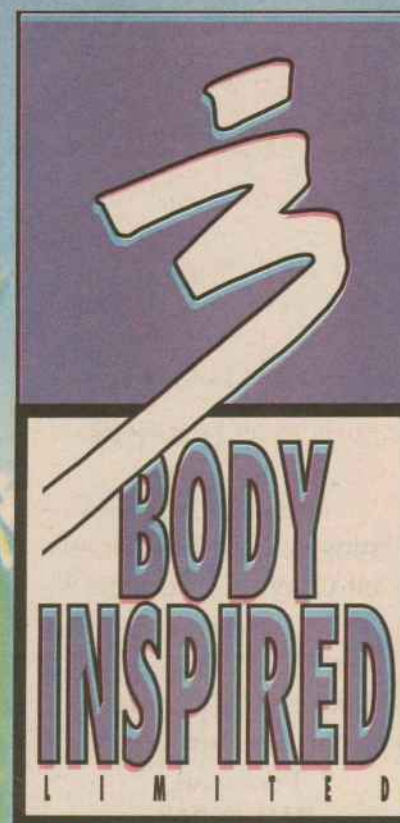
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OUT ON FILM

Summer of Sam

Review by John Jahn

Ah, to be in New York City in the summer of 1977. The economy slumping, the crime rate skyrocketing, a major blackout occurs resulting in rioting and looting, the temperatures soar above 100 degrees, and there's a serial killer afoot — David Berkowitz, the "Son of Sam."

It's a terrific setting for a movie, and Director Spike Lee chose it for this convincing cultural exploration. *Summer of Sam* explores '70s pop culture and how paranoia, fueled by random murders, illuminated the worst aspects of human nature. Like *Boogie Nights*, this picture delves beneath the facade of glamour that was the Disco Era and discovers a hollow, rotten core.

The film focuses on a small group of Italian-Americans in "da Bronx." There's Vinny (sexy John Leguizamo), the slick Travolta wannabe, married to lovely Dionna (Mira Sorvino). Ritchie (Adrien Brody), Vinny's closest friend, adopts a Punk persona completely at odds with the neighborhood disco kings. He's scorned for dating Ruby (Jennifer Esposito), the local slut, and for working as an exotic dancer at a local Gay club. Other players include Luigi (Ben Gazzara), the local Mafioso; Gloria (Bebe Neuwirth), Vinny's oversexed boss at the hair salon; and Berkowitz himself (Michael Badalucco).

While many of the characters are too often stereotyped, these limitations in characterization are at least partially overcome by strong acting. In particular, Leguizamo, Sorvino and Brody give strong portrayals of their characters.

As the film progresses, tension builds, the heat intensifies and paranoia escalates in Vinny's neighborhood. After dark, the streets are empty and so are the discos. For anyone appearing a little "abnormal," like Ritchie, one wrong move can make them a suspect and target. Although essentially a period piece, *Summer of Sam* works better as an examination of how the need to assign blame can result in grave injustices.

There's an edginess to the film that makes watching it an unsettling experience, opening a window on the '70s that juxtaposes pop culture references with something dark and monstrous. The result, while not wholly successful, is compelling and disturbing.

3 STARS

OUT in the Theatre

Miss Saigon

Review by John Jahn

Are a large cast, lavish sets and costumes, and eye-popping visuals enough to create a successful musical? Of course not. You also need decent acting, fine voices, an interesting plot and memorable tunes. Boublil and Shoenberg's *Miss Saigon*, currently showing at Milwaukee's Uihlein Hall, partially succeeds in reaching those goals.

The plot is conventional and derivative of the Puccini opera, *Madame Butterfly*. American man falls in love with Oriental woman. They are separated. He moves on with his life, she spends years faithfully awaiting his return. Finally, reunion ends tragically for all involved.

What *Miss Saigon* really needs to overcome predictability and survive comparison to Puccini is only partially supplied. The set design, costuming and lighting are all in good order, combining forces to make sure there's always something interesting to look at. It also needs good acting from a strong cast. That it more or less provides, too.

But in terms of voices, unfortunately one of the weakest is that of the title character. Kim Hoy, while decently conveying fragility and vulnerability, also has a somewhat brittle voice. She's often lost in duets or ensemble numbers or simply overwhelmed by the orchestra. On the other hand, Greg Stone (as the GI male lead, Chris) has a marvelously cultivated singing voice, which easily communicates.

Miss Saigon lacks good songs. There are long passages of uninteresting music. Once the final curtain has fallen, you're at a loss to hum a single tune. Even so, the orchestra and sound design do their best with the material, such as it is.

A high note is struck by Joseph Anthony Foronda, who portrays the pimp and club owner, "The Engineer." He steals the show with his wily characterization, becoming in essence the glue that holds *Miss Saigon* together. His theme song, *The American Dream*, effectively displays his lust for fortune, fame and passage to the States. Foronda's portrayal is convincing and entertaining, avoiding the pitfalls inherent to such a role.

Miss Saigon in the end is much like other modern musicals. You go home praising so much of what you saw, but so little of what you heard.

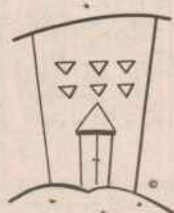
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OUT ON T.V.

The Brandon Teena Story

Ask anyone if they know of a brutal homophobic murder and chances are they will mention Matthew Shepard and perhaps Billy Jack Gaither. Few will utter the words "Brandon Teena."

That may change after Cinemax presents *The Brandon Teena Story*, a critically acclaimed documentary that reviews the events surrounding the 1993 Nebraska slaying of the female to male Transgendered individual. The film will begin airing on Cinemax at 9pm on July 26.

Filmmakers Susan Muska and Greta Olafsdottir do a masterful job in using *The Brandon Teena Story* to raise issues that many if not most Americans would rather not think about. The treatment of members of the LGBT community, the role of the sexes, how rape is

viewed and used, and how hatred can drive some of us to unspeakable acts are all brought to the forefront by the film.

Brandon Teena was a female-bodied 20-year-old who passed as a man without surgery or hormone treatments. Late in 1993, he moved to from Lincoln Nebraska to Falls City. For two weeks, everything went well. Brandon found new friends and even acquired a girlfriend, Lana.

Then things went terribly wrong. Two of Teena's male friends, John Lotter and Marvin Thomas Nissen, discovered his "secret." To make matters worse, Lotter was Lana's former boyfriend.

He and Nissen responded to Lana's continued affection for her new boyfriend by beating and raping Teena.

When Teena tried to press charges against

the men, he was met with ridicule and abuse from the local Sheriff. The men remained free. A frightened Teena and a friend, Phillip De Vine, 22, fled to the Humboldt farm house where another friend, Lisa Lambert, 24, lived with her nine-month-old son, Tanner.

Hours later, Lotter and Nissen broke into the house. Within a few seconds, shots rang out. Within a few minutes, Teena, De Vine and Lambert would all die. Only Tanner was spared by the killers.

The next day, Lambert's mother discovered the bodies and her crying grandson. This time the Sheriff responded. Lotter and Nissen were quickly taken into custody. Both confessed to the crime. Lotter is awaiting execution on Nebraska's death row. Nissen is serving a sentence of life in prison without the possibility of parole. He received that sentence in return for pleading guilty to the murders and testifying against Lotter.

Called "Riveting... A sobering, downright shocking look at homophobia" by the *New York Times*, the award winning *Brandon Teena Story* is more than a documentary about a murder. It takes a hard look at Brandon Teena, his friends, his killers and the people who could have prevented the tragedy that befell him. It also brings out attitudes shared by many Americans who have never heard of Falls Church or Brandon Teena.

We learn that Lotter and Nissen felt

deceived when they learned that their friend Brandon was not all that he appeared to be. We find out that the local sheriff was so abusive when Teena tried to press charges for the rape and attack that even his deputy was offended.

We find that despite the horrible murders, the two women Brandon Teena knew best, Lana and Lotter's sister, Michelle, were branded as "Dykes" and "Lesbians" by the locals.

Was the rape a way of showing Teena that, although Lana preferred him to Lotter, he was "still a woman?" Why despite the clear signs that Lotter and Nissen were out of control didn't their family and friends reign them in before it was too late? Could anyone have prevented the murders? Was the whole thing just an isolated incident in small town America?

Through a series of interviews with the killers, their family members and others, *The Brandon Teena Story* raises these and other questions. It is up to the viewer to look for the answers. In posing those questions, Muska and Olafsdottir make it clear that they could be easily modified and asked of other people in other situations in towns and cities around America.

The Brandon Teena Story makes it painfully evident that while Brandon Teena is dead and his killers are in prison, the root cause of his murder remains alive and well in Falls Church and elsewhere in America.



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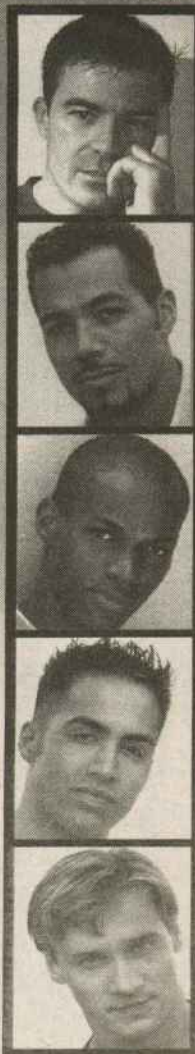
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Events CALENDAR

WEDNESDAY, JULY 14

Alternative Business Assoc. (Milwaukee), Monthly program and network meeting with speaker on the topic of Retirement for the Small Business Person. 7pm. M&M Club upstairs banquet room. FMI call (414) 299-9271.

Dairyland Cowboys and Cowgirls (Madison), Dances at Sapphire Ballroom, 1133 N. Sherman Ave. (608) 245-0627. Smoke-free, cash bar, \$3 suggested donation. 7pm Line Dance Lessons, 8p. Folk Dance Lessons, 9pm Open Dancing.

PHOTOFLEXION at MIAD Gallery (Milwaukee), *PHOTOFLEXION II: THE MASTERS* captures the idealization of the human body through compelling photography. Exhibit spans the history of bodybuilding from the turn of the century to the present day. Frederick Layton Gallery,

273 E. Erie St. free and open to the public. FMI call MIAD at (414) 276-7889. Not suitable for children. Runs through July 24. (See Spotlight Section)

University Theater (Madison), Light and dark switch places in Peter Shaffer's *BLACK COMEDY*. Directed by Vladimir Prahkarov, and presented on the Mitchell Theater Stage. Tickets \$11 for general public, \$8 for UW Students. Tickets and info at the Vilas Hall Box Office, 821 University Ave., (608) 262-1500. Tonight at 7:30pm.

THURSDAY, JULY 15

Perfect Harmony (Madison), Concert featuring a salute to Arthur Sullivan, hymns and art songs. Gilbert and Sullivan Choruses and Burnard and Sullivan's *COX AND BOX*. Free admission, \$10 donation suggested. Grace Episcopal Church, 116 W. Washington Ave, 8pm.

FRIDAY, JULY 16

7th Annual Community Awards Banquet (Madison), Outreach's annual fund raising dinner and awards presentations. Speakers include Congresswoman Tammy Baldwin, and State Rep. Marc Pocan. Monona Terrace Community & Convention Center, 6pm, FMI, tickets: (608) 255-8582. Cocktails at 6pm, dinner at 7pm.

Mercury Players Theater (Madison), Presents Paul

Rudnick's: *JEFFREY*, directed by Paul Giuliani and Jamie England. Evjue Studio inside the Esquire Theater, 113 E. Mifflin St. Tickets \$10, reservations (608) 242-0150. 8pm tonight, 5 & 8:30pm Saturday.

Ten Percent Society PRIDE Dance (Madison), LGBT Pride Dance, Exhibition Hall of the Monona Terrace Convention and Community Center, 1 John Nolen Drive. 8pm-1am, \$5 admission, DJs, cash bar, all ages welcome.

Woodland Pattern Book Center (Milwaukee), *URBAN VOICES*, reading series featuring local writers. 7pm open mic followed by pets Nicholas Grider and Mariann Ritzer. \$3 admission, \$2 for open mic readers. 720 E. Locust.

SATURDAY, JULY 17

African-American LGBT Performance Ensemble (Milwaukee), Chicago's *A Real Read*, with emcee Chicago's Pat McCombs. To Benefit LOC/Women of Color and Milwaukee's LGBT Community Center. Testifying to the distinct experience of a minority within a minority. Centennial Hall, 733 N. 8th St, 7:30pm, Tickets \$12 advance, \$15 door. On sale at Center 271-2656.

Charles Allis Art Museum (Milwaukee), *Variety 2000: A Festival of Music, Theater, and Art of the 20th Century Avante Garde, Part 1 Revolutions: The Culture of Time and Space*. Tonight at 8pm, Sunday at 3pm. \$8 / \$6 for Friends of the Allis/Senior and Students, children free. 1630 E. Royal, (414) 278-8295.

Dairyland Cowboys and Cowgirls (Madison), Dances at Sapphire Ballroom, 1133 N. Sherman Ave. (608) 245-0627. Smoke-free, cash bar, \$3 suggested donation. Pride Weekend Country Dance, 8pm Lessons and Review, 9pm Open Dancing.

Flaming Dykasaurus (Madison), Madison's hilarious Lesbian improv group performs at the WilMar Center, 953 Jennifer St., 8pm, Sliding scale admission \$5-7.

Gemini Gender Group (Milwaukee), Meets at Unitarian Universalist West, Brookfield, 7pm, FMI call (414) 297-9328.

HI/IQ Productions (Milwaukee), An evening of art, film and music at Walker's Point Center for the Arts, 911 W. National Avenue. 6pm-midnight. \$10 cover with a portion of proceeds to the Milwaukee Task Force on Family Violence. Refreshments provided. FMI: www.execpc.com/~alrbuck.

Madison Gay Video Club (Madison), MAGIC Picnic special party, GODS AND MONSTERS, A PRIVATE PARTY, FRESH and CHAPTERS, 9pm, FMI call evenings (608) 244-8675.

MAGIC Picnic (Madison), Madison's Pride Weekend. Picnic 1-7pm Brittingham Park (corner of W. Washington and Park). \$10 donation gets you food, beer and soda. Games, vendors, DJs. Money raised divided amongst various LGBT groups. FMI call (608) 241-8971.

Midwest Regional Gay Volleyball Tournament (Madison), 8am-4pm, East High School, 2222 E. Washington Avenue. Free.

PrideFest Volunteer Orientation (Milwaukee), 10am-noon, LGBT Center, 170 S. 2nd St., all welcome.

University Theater (Madison), Light and dark switch places in Peter Shaffer's *BLACK COMEDY*. Directed by Vladimir Prahkarov, and presented on the Mitchell Theater Stage. Tickets \$11 for general public, \$8 for UW Students. Tickets and info at the Vilas Hall Box Office, 821 University Ave., (608) 262-1500. Today at 5 & 8:30pm.

UW's GLB Alumni Brunch (Madison), Madison's Pride Weekend. FMI call (608) 241-8971.

Volleyball Reception (Madison), The Cardinal Bar, 418 E. Wilson St., 5-8:30pm.

SUNDAY, JULY 18

Action Wisconsin Annual Meeting (Madison), State Capitol, North Hearing Room, Noon-1pm. Business and elections for Board of Directors. FMI call (608) 283-3251, web: www.execpc.com/~dross/aw/, or email ActionWI@execpc.com.

Charles Allis Art Museum (Milwaukee), *Variety 2000: Part One, Revolutions, The Culture of Time & Space. A Festival of Music, Theater and Art of the 20th Century Avant-garde*. 1801 N. Prospect Avenue (414) 278-9120. \$8 general public/\$6 Friends of the Allis, Seniors and Students, Children Free. Today at 3pm.

Madison Pride March & Celebration (Madison), Rally 1:30pm State Street steps of the Capitol. March steps off at 2pm from Capitol, down State Street to park. Celebration 2:30-6pm, Kate Clinton appears about 4pm, Brittingham Park. FMI (608) 241-8971.

Midwest Invitational Volleyball Tournament (Madison), Play continues at East High School, 2222 E. Washington. Post Volleyball Tournament Party, 6pm-? Ray's Bar and Grill.

SAGE (Milwaukee), SAGE Annual Picnic, bring your own basket with your own food, SAGE will provide grill, ice,

soft drinks, paper plates, cups, silverware. 1pm, Estabrook Park, Picnic Area 8, nearest to Capitol Drive.

UW Madison Alumni (Madison), 7th Annual pre-Pride Brunch, UW's Great Hall Memorial Student Union, \$12.

Villa Terrace Decorative Arts Museum (Milwaukee), *Allure of the East: Near Eastern Decorative Arts and European Orientalist Paintings*. Through Sept. 12. 2220 N. Terrace Avenue, (414) 271-3656, \$2, members and children free. Opening reception today from 1-4pm.

TUESDAY, JULY 20

Year 2000 Community Conversation (Milwaukee), Discuss the status of local efforts to ensure readiness for the transition to 2,000: potential computer-related and technical problems. Representatives from state and city governments and utility, telecommunications, banking and health care sectors and community organizations expected to attend. UW-Milw. Library Conference Center, Golda Meir Library, 2311 E. Hartford, 6:30-8:30pm. Admission is free, but please call (414) 286-2150 to register.

WEDNESDAY, JULY 21

Possum Queen Memorial Sunset Cruise (Milwaukee), Deadline for reservations is July 21st for Wed., Aug. 4th cruise in memory of Tommy Polubinsky. \$18 per ticket plus a donation. For reservations, call Renee at (414) 442-6491.

Wisconsin Corporate Alliance (Milwaukee), Umbrella organization made up of and serving corporate LGBT employees in Wisconsin. Meets 5:30pm, Milwaukee LGBT Community Center, 170 S. 2nd St.

FRIDAY, JULY 23

Art Off Oakland (Milwaukee), Display of interpretive work of local photographer Deone Janke who will discuss her techniques and explore the meaning of her work. Noon, North Shore Presbyterian Church, 4048 N. Bartlett Ave. Brownbag it or call (414) 332-8130 to reserve a box lunch for \$3.

Charles Allis Art Museum (Milwaukee), *Variety 2000: A Festival of Music, Theater, and Art of the 20th Century Avante Garde, Part 1 Revolutions: The Culture of Time and Space*. Tonight at 8:30pm, Saturday at 8pm. \$8 / \$6 for Friends of the Allis/Senior and Students, children free. 1630 E. Royal, (414) 278-8295.

Gallery H20 (Milwaukee), *DOIN' IT FOR ART*: The photography of Arthur Krimmer and Douglas Krimmer. 221 N. Water St. Opening Reception, Gallery Night, 6-10pm, special appearance by the Caribbean Jazz Group, Bahia.

Michael H. Lord Gallery (Milwaukee), The first solo show in Milwaukee of recent paintings and prints by Chilean-born, Baltimore artist Soledad Salame. Gallery Night tonight 6-9pm, artist will be in attendance. Show runs through August 28. 420 E. Wisconsin Ave., (414) 272-1007.

SAGE (Milwaukee), Co-ed Discussion Group: both men and women will show and discuss part one of *TALES OF THE CITY*. 6:30pm, small meeting room LGBT Community Center, 170 S. 2nd St.

The Rep (Madison), A. *MY NAME WILL ALWAYS BE ALICE*, through August 28. Tickets \$20-25, Isthmus Playhouse, Civic Center Box Office, 211 State St., (608) 266-9055.

Walker's Point Center for the Arts (Milwaukee), Amy Cropper and Stuart Morris, opening reception on Gallery Night, 6-9pm. 911 W. National Ave., FMI call (414) 672-2787.

SATURDAY, JULY 24

Charles Allis Art Museum (Milwaukee), *Variety 2000: Part One, Revolutions, The Culture of Time & Space. A Festival of Music, Theater and Art of the 20th Century Avant-garde*. 1801 N. Prospect Avenue (414) 278-9120. \$8 general public/\$6 Friends of the Allis, Seniors and Students, Children Free. Tonight at 8pm.

SUNDAY, JULY 25

Guemsey Softball Tournament (Green Bay), Annual Guemsey Softball Tournament.

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WYOU Cable Channel 4 (Madison), *Nothing To Hide* at 4pm, *Living With HIV/AIDS* at 6pm.

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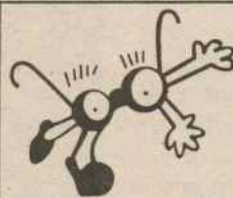
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LifeStyle

MUSCLES MUSCLES MUSCLES

Milwaukee – Through July 24, the Milwaukee Institute of Art and Design (MIAD) in its Fredrick Layton gallery is hosting *Photoflexion II: The Masters*. Featuring mostly male subjects, *Photoflexion* offers a look at the history of body building, from the turn of the century through the present day, via compelling photography. The subjects are often nude, as seen through the eyes of a variety of photographers.

For centuries, people have labored to achieve the ideal body. The standard for physical perfection has changed over time, influencing fitness, fashion, social mores and art. Body building glorifies this ageless pursuit, creating living sculptures of strength and grace. *Photoflexion* captures this idealization of the human body through stunning photography drawn largely from the collections of the Doan Family and the Doan Family Foundation, Inc.

"The selected works explore the changing cultural perceptions of the ideal body and how photographers have used the human figure

over the past century," said curator William S. Doan, secretary of the Foundation. "*Photoflexion* also shows the way in which photography has interacted with older traditions of the fine arts."

The first *Photoflexion* exhibit toured the country in limited appearances in 1981. This new exhibition features recent acquisitions to the Doan collection and contemporary works on loan.

The photographs include those by Professor Desbonnet in his first major showing in U.S. galleries, and works by Don Whitman, Al Urban, Jr. and Charles Tillman, Jr. The exhibit also includes the work of well-known photographers Tom Bianchi, Bruce Bellas, Douglas Kent Hall and Chicago's openly Gay photojournalistic artist Israel Wright.

The Doan foundation commissioned Wright to photograph Cornell Walker and other bodybuilders in Chicago's South and West sides. State-of-the-art large format ink jet printing for original photographs was utilized to create the prints of Wright's images.

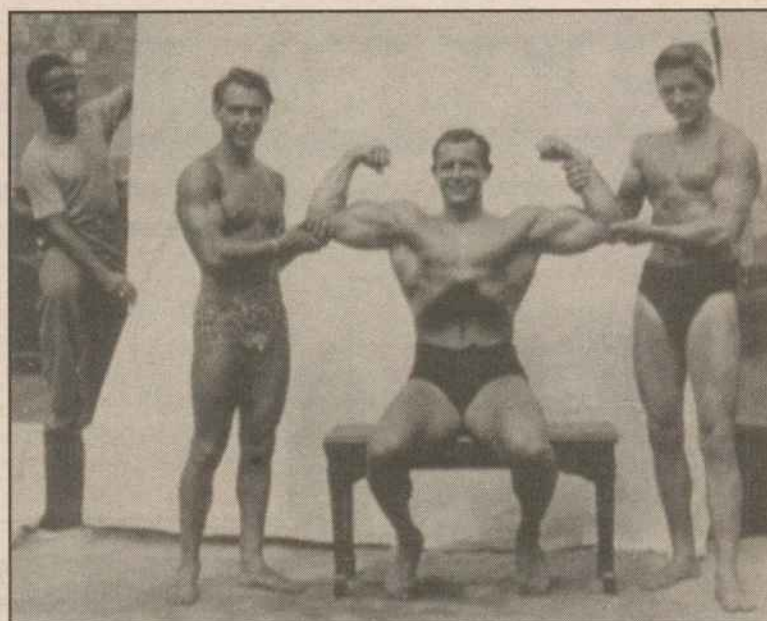
The *Milwaukee Journal Sentinel* art critic, James Auer, called the exhibit "racially diverse, historically important, occasionally explicit and really a rather peculiar touring show."

Body building as performance art began at the 1892 Chicago Exhibition when master showman Florenz Ziegfield introduced muscleman

Eugene Sandow to a world-wide audience. Photography, still a relatively new process, was the perfect medium to capture and popularize the sport.

Over the next century, the visual mass media helped bodybuilders such as Charles Atlas, Steve Reeves and Arnold Schwarzenegger establish careers through commercial endorsements, fitness courses and films.

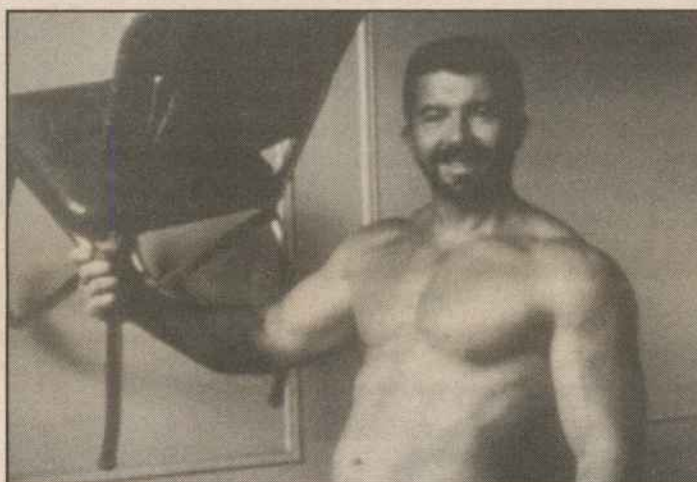
That does not mean that photographers of male body builders found their work to be universally accepted. In the 1950s and '60s, they often found themselves under arrest or



and Rubenesque curves. Female bodybuilders have broken from these types and set a new standard of muscular perfection.

The *Photoflexion II* exhibit should be of great interest to anyone who is interested in the male form as a work of art. It is also interesting from a Gay historical perspective. *Men's Health*, body building magazines and the infamous *Athletic Model Guild*, all of which had a large homophile readership, published photos of bodybuilders in casual nude or scantily clad poses. Censorship made these publications the only source of homo-erotica in the 1940s through early '60s.

Photoflexion II: The Masters is in the Frederick Layton Gallery of MIAD, 273 E. Erie Street, through July 24. The gallery, which is open to the public, offers free admission and is handicap accessible. Gallery tours are available Tuesday through Saturday from 10am to 5pm. For more information, call MIAD at (414) 276-7889.

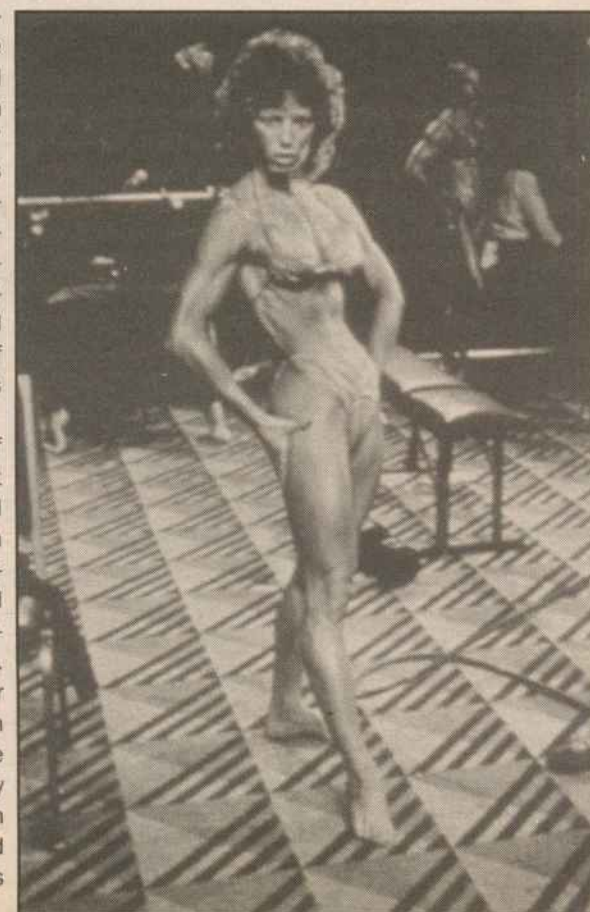
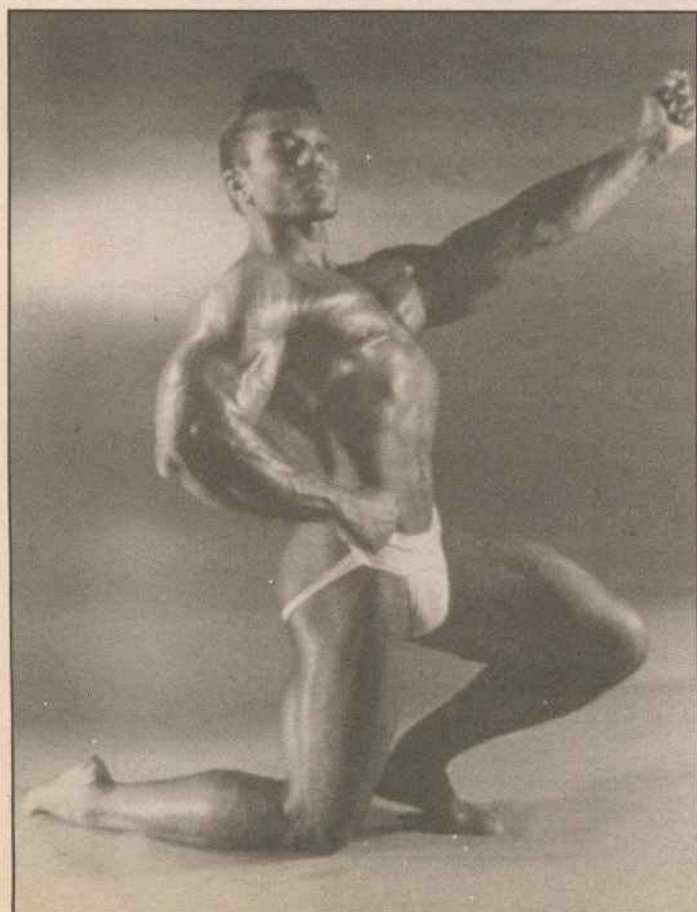


banned from showing studies of nude male bodybuilders. Several of those contraband photos appear in the exhibit.

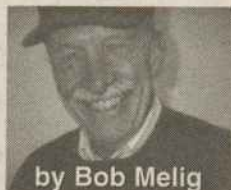
In a *Shepherd Express Metro* review, R.M. Ryan commented, "This exhibit probably sets a record for having the most square inches of full-frontal male nudity ever to appear in a respectable Milwaukee venue." Ryan described the style of images as "generally pictures men in swimming suits showing off their muscles. The other images... are homoerotic pictures of men wearing string-held pouches to both cover and accent their genitals or pictures of nude men, often with their penises just as poised as their biceps."

The poses and idealized forms of body building personify the ancient images of gods and heroes. Several of the photographs in the exhibition reflect the influence of classical figure studies, such as Michael Harwood's juxtaposition of a bodybuilder with a mythological sculpture.

Female bodybuilders also appear in the exhibit, although they are in smaller numbers than their male counterparts. Bulging muscles rarely appear in images of women through the ages, which have fluctuated between attenuated gothic figures



Sports



by Bob Melig

Softball

219's Grip Slipping?

Five Year Dominance Disrupted by Balisteri's

Balisteri's Pizza defeated 219 two weeks in a row to temporarily climb into a tie for the League lead. In the latest battle between them, 219, which has dominated the SSBL for many years, fell five runs short after a late inning blitz against Balisteri. In head-to-head competition this year, the fine dining crew feasted on its rivals pitching and mistakes to take a 2-1 lead in the series.

Meanwhile, the comer team of the year, Woody's, now in third place, could throw the whole race into a free-for-all. If Woody's continues its drive, and gets a little luck along the way, it will play both 219 and Balisteri in Position Week on the last day of the season. Position Week would be a statistician's dream. At the very least, Woody's can be a spoiler. The Woody's team can also see its way to creating a three-way tie for first at season's end.

Woody's took a big step in that direction when it defeated Balistreri's on Saturday, July 10 in a close hard fought contest. The loss knocked Balistreri's out of first place.

Meanwhile, 219 easily handled the Ball Game by a score of 15 to 1 and then beat the short-handed Switch Hitters 14 to 2.

The Ballgame, currently in third, could turn the screws on any of the other three top teams if they ever find their bats. The Ball Game Kicks play Woody's twice and Balisteri's and 219 once before the end of the season.

The rest of the season is a manager's nightmare. If they are one person short, in hot weather, it'll be a brain strain to pull off a victory. The scenarios are fraught with opportunity for all four teams.

Can Cinderella find her slipper, or will age and experience again dominate? Will Balisteri continue to devour a banquet at the expense of its foes, and will the BG Kicks get a boot in the door at everyone's party? Bud Selig wishes he had this kind of season ahead.

Don't forget that while M&M, Riverwest and Switch may not be in the running for first place, they play with all their hearts and on any day can beat any of the leaders. When they play each other, no fan will be disappointed in the effort these teams show in doing their best to win the game.

Want proof? Switch had only eight players but held M&M in check before finally running out of gas and losing by a score of 10 to 9. In its second game, the Switch Hitters had the lead on 219 going into the third inning. It was still a close game in the fifth before the league leaders broke it open.

After a break for the MAGIC picnic, the SSBL will be back in action at Sijan Field on July 24. Fans, you have some great games ahead. If you really, truly can't make it, watch here for the rest of the story.

Frontrunners:

The Frontrunners dined al fresco at the fountain next to the water tower during the Fourth of July weekend. Everyone brought a dish to pass. They'll do the same thing on September 4. Meet them at the water tower any Saturday morning at 9am on East North Avenue for the weekly walk and run, then breakfast with the bunch afterwards.

The Frontrunner special events for the summer are:

July 31: the 20th Annual Holland Festival 2 mile or 10K run in Cedar Grove at 8:30am.

PrideFest: They'll greet you at their booth, just 10 feet from the beer tent.

September 4: Pot luck at the fountain

October 10: Five-person relay teams during the Lakefront Marathon.

Gamma Events for July: Busy, Busy, Busy

Tennis - All Saturdays in July

Open to all, 10am at Sijan Field, 2821 S. KK.

All levels, ages, genders, etc. are welcome, and no fees are charged.

Bike Ride along North Shore - Sat., July 17
Gamma invites its members to ride along the north shore.

Fish-O-Ree - Sun., July 18

A fishing contest for GAMMA members, from 1 to 3pm, Muskego. This will be a catch-and-release event. There will be prizes for the first, most, largest, smallest, most unusual rig to catch fish, etc.

Minocqua Biking & Camping - Fri.-Sun., July 23-25

Northern Highlands/American Legion State Park in the beautiful Nicolet National Forest. Arrive Friday. The group will eat out Friday evening. Saturday, bike the beautiful Bearskin State Trail. Sunday, bike the park trails. Four camping sites are reserved for GAMMA members.

Madison V-Ball Tournament

If you are heading to Madison for the big Pride Weekend celebration, check out the Midwest Invitation Volleyball Tournament. Teams from around the Midwest are expected for the tournament, which is held at Madison East High School. Admission is free.

Play begins at 8am and runs until around 4pm on Saturday and Sunday.

There will be plenty of socializing with a Friday night reception at Club 5, a Saturday evening party at the Cardinal, and a Sunday post tourney party at Ray's.

For more information and/or to enter your team, contact Jeff Pintor at (608) 251-8716.

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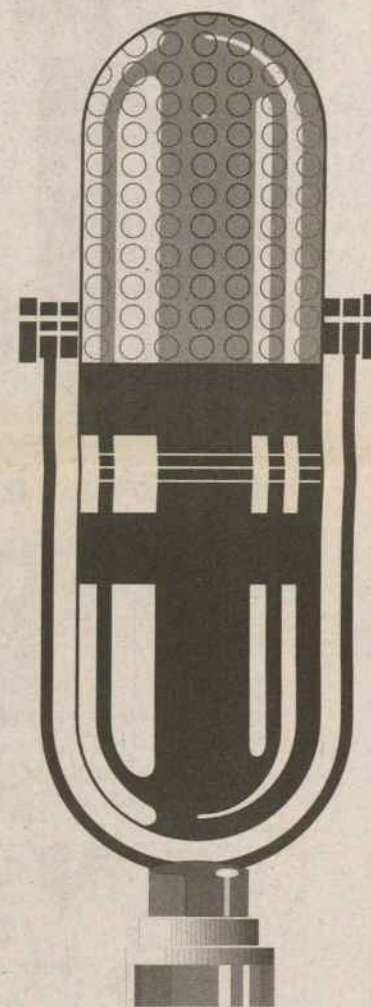
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Dykes To Watch Out For by Alison Bechdel

bewitched, bothered, & betrayed

©1999 BY ALISON BECHDEL 317

No's HAVING TROUBLE FALLING ASLEEP WHILE SYDNEY'S STILL UP DOING GOD KNOWS WHAT ON HER COMPUTER.

SHE'S NOT HAVING AN AFFAIR... IS SHE?

NAH! I'VE GOTTA SETTLE DOWN. A LITTLE LIGHT READING SHOULD DO THE TRICK.

!?! AMERICA'S 10 BEST LESBIAN PLACES TO WORK #2 MONSANTO.

GREAT. WORKING FOR A MULTI-NATIONAL BIOCHEMICAL CORPORATION THAT'S FORCING THE WORLD TO SWALLOW ITS TRANSGENIC CROPS IS A VALID CAREER OPTION AS LONG AS YOU'RE OUT 'N PROUD!

DID I HAVE TO LIVE TO SEE THE PRINCIPLES OF LESBIAN-FEMINISM BETRAYED SO UTTERLY?

WHO NEEDS A 401(K)? I'VE GOT MY INTEGRITY...

COME HERE, MY LITTLE FRENCH FRY! LEAVE THAT LOW-PAID JOB AND JOIN THE BIO-FOOD INDUSTRY! WE'LL MAKE BILLIONS ON OUR MUTANT VEGETABLES BEFORE THE UNKNOWN HEALTH EFFECTS AND RESISTANT SUPERBUGS WREAK PLANETARY DESTRUCTION!

GIANT LESBIAN POTATO, GENETICALLY ENGINEERED BY MONSANTO

WE HAVE A GENEROUS BENEFITS PACKAGE!

EAT ME! I'M GOOD FOR YOU!

GAAH!

THREE O'CLOCK! HOW'M I SUPPOSED TO SLEEP WHEN SHE'S UP PUTZING AROUND??

SYDNEY?

UH-HUH...

... BLACK SILK CAMISOLE WITH STRAPS THAT CROSS IN THE BACK... UH-HUH... YEAH...

WHO ARE YOU TALKING TO?

HEY, I GOTTA RUN. SOMEONE'S AT THE DOOR.


BIFF 'N BUNKY
by KEITH N ANDERSON

WE'VE COME BACK TO THE GROUP AFTER A LONG ABSENCE BECAUSE IT'S THE 4th ANNIVERSARY OF OUR MEETING HERE.

AND OUR LIFE TOGETHER COULDN'T BE MORE WONDERFUL.

IS THERE ANYTHING MORE BORING THAN A HAPPY GAY COUPLE?

AY AND BISEXUAL MARRIED OR FORMERLY MARRIED MEN'S RAP GROUP



NIGHTS OUT

News... Now that

Summerfest is over, the crowds at Milwaukee's LGBT bars are back to normal. Parking is at a premium during the Big Gig, and some people are afraid they'll get hassled by the straights.

I heard about one incident where a drunken man stumbled into a Gay bar so that his daughter could use the rest room. Rather than be appreciative of the free service and cour-

tesy extended to him, he let loose a torrent of abuse at the customers and had to be removed.

The truth is that incidents like that can happen anytime, and the Fest goers are too busy getting home or going to straight bars to bother the rest of us.

DJ Kim from **219** was in and out of the hospital last week. She went to the hospital with suspected heart problems. The doctors noted that Miss Z has a big heart — something we always knew — and thought it might be enlarged. Turns out it wasn't. However, Kim did have a high blood pressure problem. They took care of that, and she's back home now. By the time you read this, she'll be back in the DJ booth at **219**.

Recaps/Coming Up... Speaking of home, what about the homestretch for the Possum Queen contest? Over at **La Cage** they

are going to give "A Big One" to Amanda Hunt on Sunday, July 18. It's gonna be a huge show to help boost her total for the contest.

Let's not forget the Singles Club fundraiser for Ilesa Trailer at **This Is It** from 6 to 8pm on Sunday, July 18. It will be hosted by our own Dear Ruthie. You don't have to be single to come and help out.

South Water

Street Docks has a big fundraiser coming up for its candidate, Iona Trailer. It's on Saturday, July 24. I know I won't miss it.

The possum queen fundraisers at Docks are always a great time.

Speaking of Docks, they had a great party there last Saturday. It was their hot buns contest. The place was absolutely sizzling as the crowd pinched and eyed up the buns, and we ain't talking the hot-crossed or hamburger variety here. A great time was had by all. Now if we could just get Steve G to enter...

Speaking of great parties, there's going to be a nice one at **Fluid** on Wednesday, July 21. It's a '70s and '80s disco party. There will be a DJ and many surprises. Wear disco attire and get rail drinks for just \$1.50. It should be a real blast.

Speaking of blasts, the softball fundraiser at **219** should be a blast, too. It will be at the bar on Saturday, July 24. There will be 50/50 raffles and an auction. Can I bid on that cute blonde shortstop? PLEEEAAASE?

You won't find any auctions at the **Ball Game**, but as I found the other day, you will find lots of fun during the cocktail hour, which runs from 5pm to 9pm. Speaking of fun, I had a great time at **Woody's** the other night. Hey, I even won a pool game while I was there — now that's a rarity.

Northeast Wisconsin Pride — They didn't have any auctions, but they did have quite a few people and plenty of fun at the **Rainbow Over Wisconsin** Pride Picnic last weekend. The picnic was one of the many events held during Northeast Wisconsin's pride weekend. They also kicked off the Gay Guernsey Contest at the **Napalese Lounge** and had a Mr. Great Lakes USofA pageant at **Za's**, which was also celebrating its anniversary. There were other events at **Brandy's II**, **Sass**, **Buddies** and **Rascals** in Appleton.

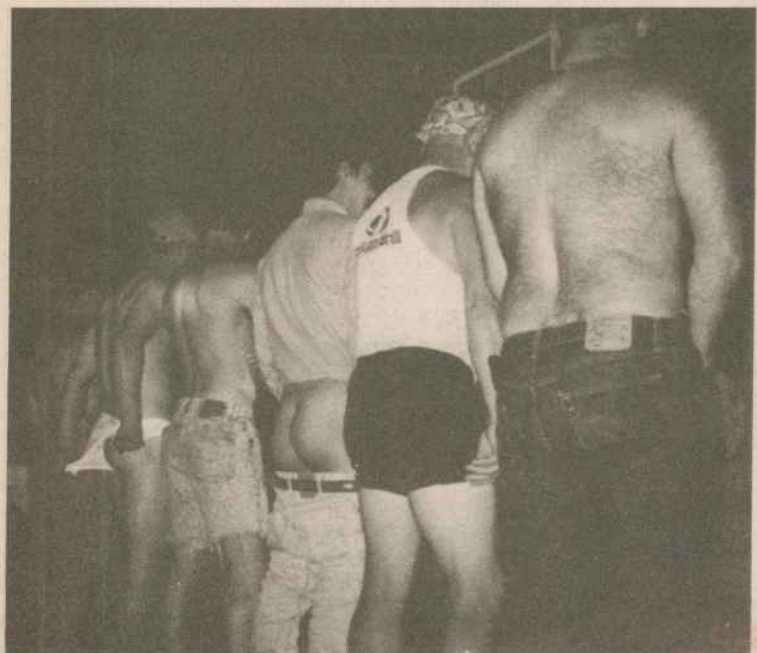
Coming Up... Happy Pride Madison! The big event for the next week is the **Madison MAGIC Picnic and Pride** celebration. The MAGIC picnic is a benefit for a whole bunch of Madison LGBT groups. I like that in an event. I can have fun and support a many worthy causes at the same time. Of course, there is more to the weekend than the MAGIC picnic.

The **10% Society** dance at the Convention Center will be packed with gyrating students and their friends. Then there is the big Pride rally and March on Sunday. It's followed by the Pride picnic, where Kate Clinton is going to perform. Kate is a nationally known Lesbian comic. She is hysterical.

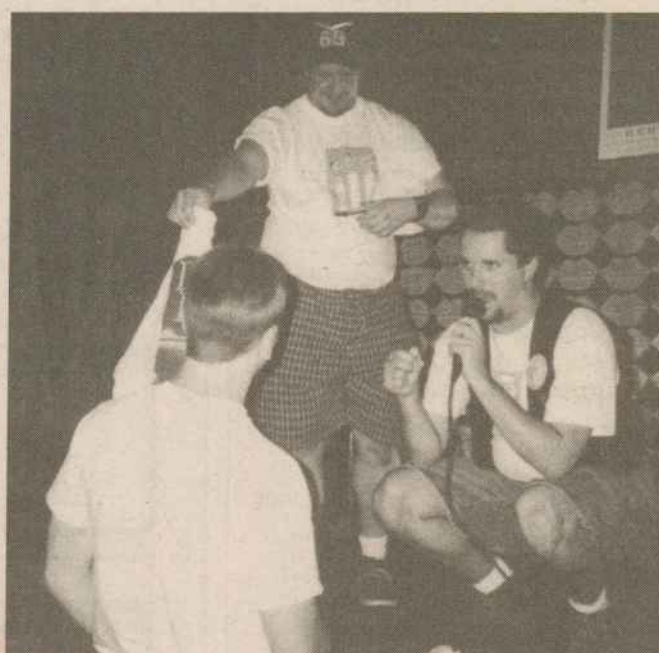
Speaking of hysterical, that's what the editor will be if I don't wrap this up. I hope to see you out and about soon. Meanwhile, stay safe and be proud.

Dusty

AFTER DARK



Line 'em up and drop 'em, Boys! Hot Buns Contest and Possum Queen fundraiser at South Water Street Docks.



South Water Street Docks owner Steve (R) and a staffer hand out t-shirts.

Going Out

WEDNESDAY, JULY 14

M&M Club (Milwaukee), 1st Annual Judy Garland Trolley Car Ride and Poker Run. Starting outside the M&M Club.

THURSDAY, JULY 15

Club 5 (Madison), Kick off of theme nights, tonight features Swingin' 60's.

FRIDAY, JULY 16

Club 5 (Madison), Pride Weekend Dance the Night Away beginning at 9pm. Midwest Regional Volleyball Competition registration, 7-11pm.

SATURDAY, JULY 17

Barracks/Club 5 (Madison), Unicorns Club Night, 3rd Saturday of the month.

C'est La Vie (Milwaukee), BESTD Clinic offers free, anonymous HIV testing and counseling, 9pm-midnight.

Club 5 (Madison), Pride Weekend: Outdoor Beer Tent and Patio.

Kathy's Nut Hut (Milwaukee), "Working Together" with The Boot Camp — A Possum Queen Fundraiser. 5pm cookout, 7pm show, raffles.

Volleyball Reception (Madison), The Cardinal Bar, 418 E. Wilson St., 5-8:30pm.

SUNDAY, JULY 18

Club 5 (Madison), Pride Weekend: Live music from 5-8pm with Swimming Fish on the Patio. Customer Appreciation: Free Cookout 5-8pm; 2-4-1 drinks, Beer Bash 3-8pm, Miss Capital City Pageant 10:30pm.

La Cage (Milwaukee), Give Amanda Hunt the Big One! A Possum Queen benefit show featuring special guests, 10:30pm.

Ray's Bar & Grill (Madison), Post Volleyball Tournament Party, 6pm-?

This Is It (Milwaukee), Ruthie's Single Hearts Club: meet that someone special! Fun, games, Beer Bust, Prizes. A Possum Queen Benefit for Ilesa Trailer.

TUESDAY, JULY 20

Miss Continental WI Pageant (Milwaukee), Held at Club 219. This annual pageant is a preliminary to the national Miss Continental. Featuring Miss Continental Michelle Dupree and other special guests. Contestants contact Chunga at 219. Advance tickets \$10, table reservations available.

WEDNESDAY, JULY 21

Fluid (Milwaukee), 70s 80s Disco Party with DJ John Murges, 8pm-close, \$1.50 Rail Drinks for those dressed in disco attire.

THURSDAY, JULY 22

Dish (Milwaukee), BESTD Clinic offers free, anonymous HIV testing and counseling from 9pm-midnight.

SATURDAY, JULY 24

Club 219 (Milwaukee), 219 Softball team fundraiser, auction, raffles, 4pm-?

South Water St. Docks (Milwaukee), 3rd Annual AIDS Walk WI Summer Carnival, 1-9pm featuring games, raffles, food, drink specials.

LIVE WEEKLY ENTERTAINMENT

Barbie Dolls Playhouse (Milwaukee), Karaoke every Wed. at 10pm.

C'est La Vie (Milwaukee), Female Impersonators on Sat. & Sun., 10:30pm.

Club 5 (Madison), Female Impersonators on Sun., 10pm.

Club 219 (Milwaukee), Female Impersonators on Thurs. & Sun., 11:30pm. Strippers every Wed., Fri. & Sat., 11pm.

Fannies (Milwaukee), Karaoke, first Sun. and second and fourth Wed. of the month.

Kathy's Nut Hut (Milwaukee), Lingerie and Bikini Revue, every Wed., 4:30-6:30pm.

Kirby's Klub (Madison), Female Impersonators on Sat., 10pm.

La Cage (Milwaukee), La Cage Showcase every Fri. & Sun. at 11pm.

Shoreline (Milwaukee), Practices at La Cage, Fri. 8-11pm plus Free Lessons.

This Is It! (Milwaukee), Sylvain appears live every Sun. night at 8pm.

Switch (Milwaukee), Karaoke every Wed. at 8pm.

BAR GUIDE

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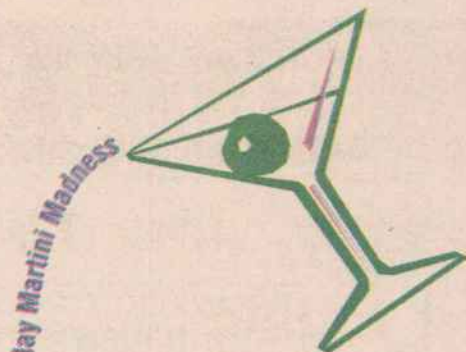
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WEDNESDAY	2-4-1, 5-8pm, including Martinis Bottles of Corona and Shots of Cuervo \$2, 8pm-Close
THURSDAY	2-4-1, 5-8pm, including Martinis Cosmopolitan Martini \$3 8pm-Close
FRIDAY	2-4-1, 5-8pm, including Martinis
SUNDAY	Beer Bust - \$6, Miller Genuine Draft or Miller Lite Tappers
SAT & SUN	Open at 5pm

New

APPLETON (920)			
Rascal's Bar & Grill	MW, F	702 E. Wisconsin, 54991	954-9262
BELOIT (608)			
Kloset	MW, DJ	232 Shirland Ave, 53511	363-8764
CENTRAL WISCONSIN (715)			
Oz	MW, DJ	320 Washington, Wausau, 54401	842-3225
Platwood Club	G/S, MW, DJ	1730 Hwy 10W, Stevens Point, 54481	341-8862
EAU CLAIRE (715)			
Scooters	Wm	411 Galloway St., 54703	835-9959
Wolf's Den	MW, G/S	302 E. Madison, 54703	832-9237
GREEN BAY (920)			
Brandy's II	Mw	1126 Main St., 54304	437-3917
Buddies	MW	1264 Main St, 54304	437-9256
Napalese Lounge	MW, DJ	515 S. Broadway, 54303	432-9646
Sass	WM, S	840 S. Broadway, 54304	437-7277
Za's/Java'	MW, DJ, E, F, V	1106 Main St., 54301	435-5476
RESTAURANTS			
Cafe Bourbon		1106 Main St., Upper, 54301	435-5476
LA CROSSE (608)			
Cavalier Lounge	Mw	114 N. 5th St., 54601	782-9061
Players	G/S, MW	218 Main St., 54601	782-9279
MADISON (608)			
CE's	W,m	2415 Winnebago St. 53704	241-5042
Club 5/Planet Q	MW, F, DJ, V, E	5 Applegate Ct., 53713	277-9700
Fox Hole	W	5 Applegate Ct., 53713	277-9700
Millenium	MW, DJ, S, E	121 W. Main St., 53703	251-5838
Mens Room	M, L/L	3054 E. Washington, 53704	241-9335
Ray's Bar & Grill	WM, DJ, F	3054 E. Washington, 53704	241-9335
Shamrock	MW, F	117 W. Main St., 53703	255-5029
The Barracks	M, L/L	5 Applegate Ct., 53713	277-8700
RESTAURANTS			
Club 5	Fine Dining	5 Applegate Ct., 53713	277-9700
Fyfe's Corner Bistro	Fine Dining	1344 E. Washington	251-8700
MILWAUKEE (414)			
1100 Club	M, L/L, Food	1100 S. 1st St., 53204	647-9950
Ballgame	M, S	196 S. 2nd St., 53204	273-7474
<i>(Open 2pm, Cocktail Hour 2-9 Mon-Fri; Sat & Sun open 11am)</i>			
Barbie Dolls Playhouse	MW, S	700 E. Meinecke, 53212	374-7441
Boot Camp	M, L/L	209 E. National Ave., 53204	643-6900
C'est La Vie	M, D, E	231 S. 2nd St., 53204	291-9600
<i>(Open 5pm, Cocktail Hour 5-8 Mon-Fri; Sat & Sun open 2pm, Daily Specials)</i>			
Club 219	Mw, DJ, E, V	219 S. 2nd St., 53204	271-3732
Dish	W, DJ	235 S. 2nd St., 53204	273-DISH
Emeralds Lounge	MW	801 E. Hadley St., 53212	265-7325
Fannies	Wm, DJ, E	200 E. Washington St., 53204	649-9003
Fluid	MW	819 S. 2nd St., 53204	645-8330
<i>(Open 5pm everyday; 2-for-1 Drinks 5-8 Mon-Fri; Wed & Thur specials, 8pm-close)</i>			
Kathy's Nut Hut	Wm, S	1500 W. Scott St., 53204	647-2673
La Cage	Mw, DJ, E, V	801 S. 2nd St., 53204	383-8330
<i>(Open 8pm; DJ 7-nights-a-week; Sunday show; Thur. Super Bust)</i>			
M&M Club	MW, E, F	124 N. Water St., 53202	347-1962
Milw Eagle/Shaft	M, L/L, DJ	300 W. Juneau, 53203	273-6900
South Water St. Docks	M, L/L	354 E. National Ave., 53204	225-9676
Station 2	Wm, S	1534 W. Grant, 53204	383-5755
Switch	Mw	124 W. National, 53204	220-4340
<i>(Open 6pm, outdoor patio, Cocktail hour 6-9pm, nightly specials 9-close)</i>			
This Is It	Mw	418 E. Wells St., 53202	278-9192
<i>(Open 3pm every day; Cocktail hour special)</i>			
Triangle	M	135 E. National Ave., 53204	383-9412
Woody's	M	1579 S. 2nd St., 53204	672-0806
<i>(Open 4pm-Close, 7 days a week)</i>			
RESTAURANTS			
Annex Cafe	Late Nite	1106 S. 1st St., 53204	384-7999
Glass Menagerie	Fine Dining	124 N. Water St., 53202	347-1962
RACINE/KENOSHA (414)			
Club 94	MW, DJ, E	9001 120th Ave., Kenosha, 53140	857-9958
Clubhouse Filling Station	MW, F, DJ, E	6325 120th Ave., Kenosha, 53140	857-3744
Capers/Illusions	MW, DJ, E	6305 120th Ave., Kenosha, 53140	857-3813
JoDee's	MW, DJ	2139 Racine St., Racine, 53403	634-9804
What About Me?	MW	600 6th St., Racine, 53403	632-0171
SHEBOYGAN (920)			
Blue Lite	MW	1029 N. 8th St., 53081	457-1636
SUPERIOR (715)			
Bev's Jook Joint	Wm	820 Tower Ave., 55880	392-5373
JT's Bar & Grill	MW, DJ	1506 N. 3rd St, 55880	394-2580
Main Club	MW	1217 Tower Ave., 55880	392-1756

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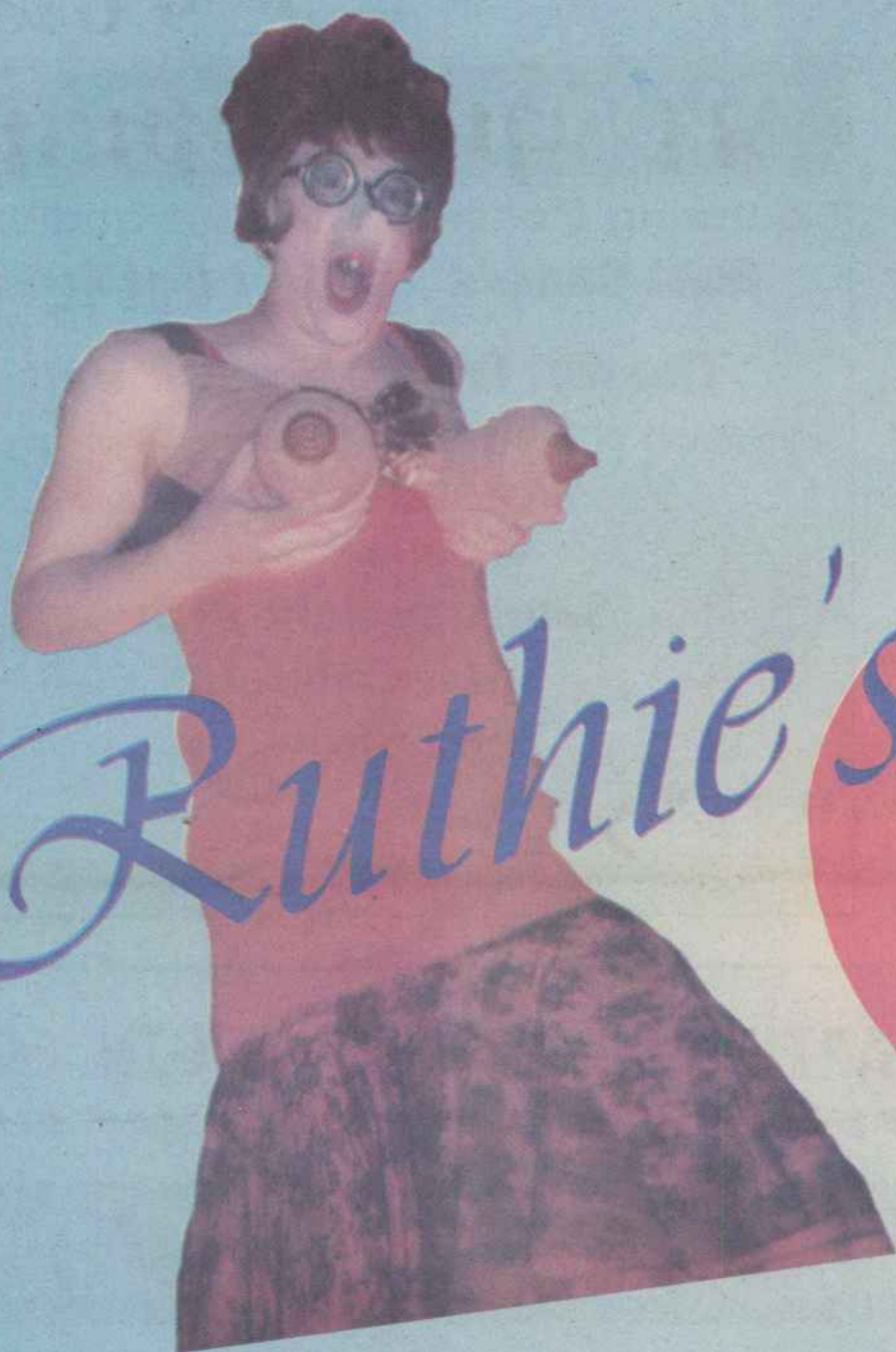


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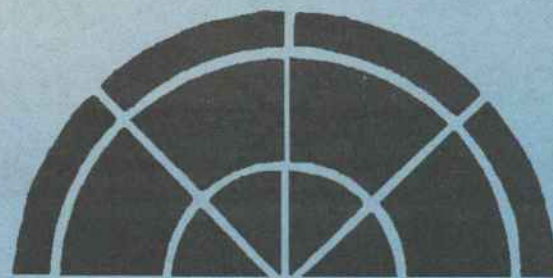
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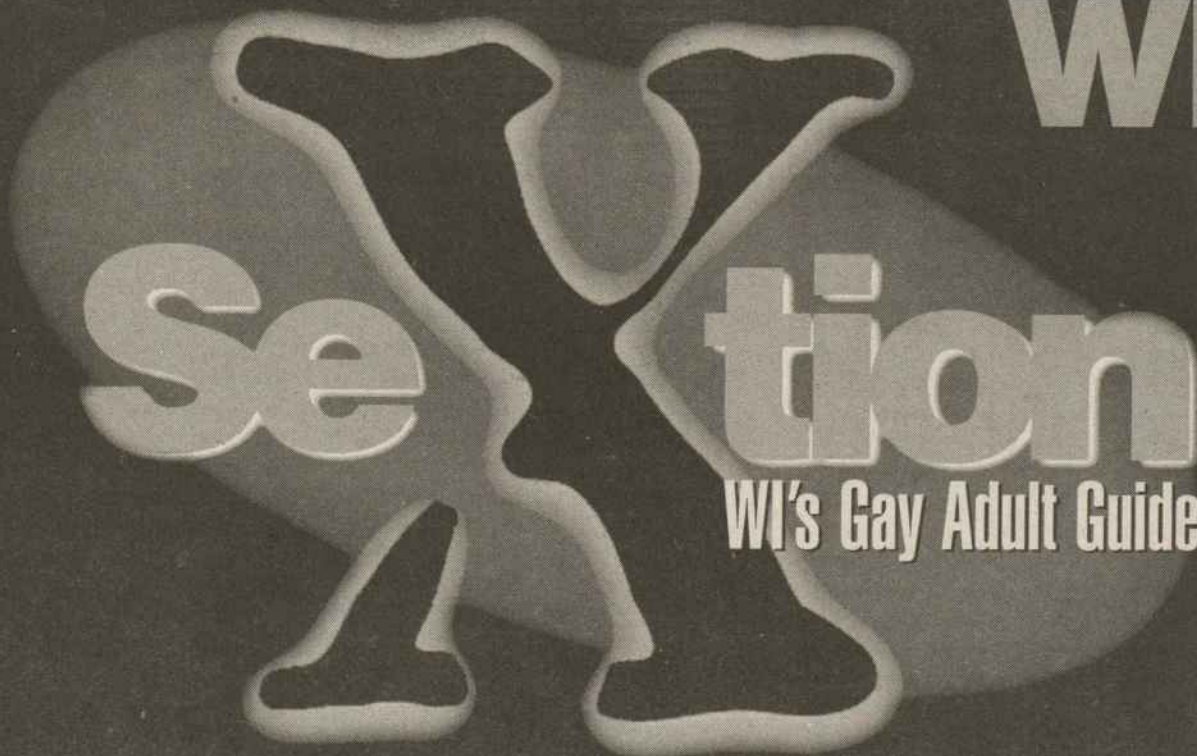
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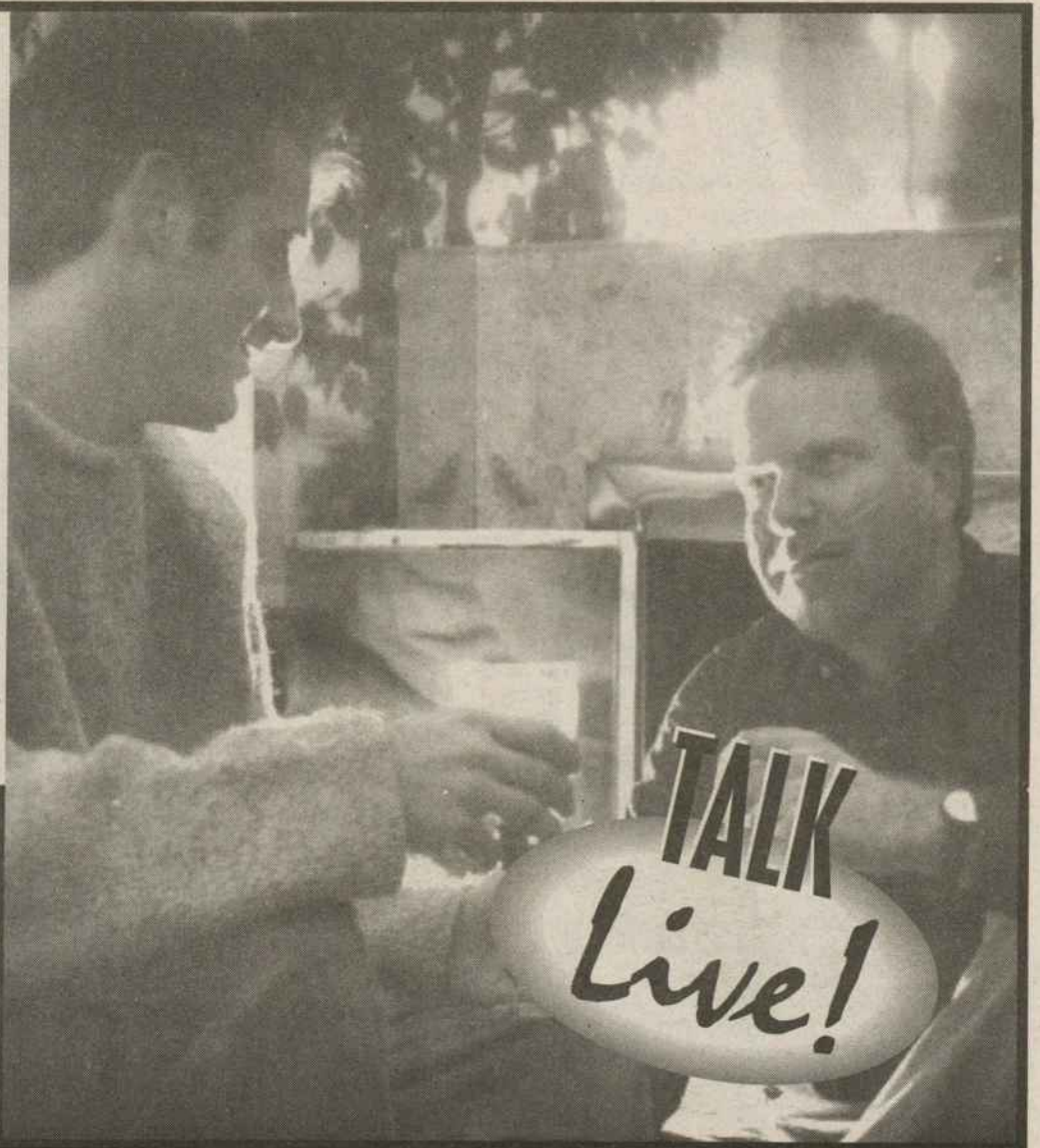
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In BED with ED

Hi Ed,

I want some information on making my dick bigger. I think it's too small. I see other guys in the locker room, and they are just huge. I get embarrassed by the size of it and sometimes run from the showers to the changing area. I just need to do something about it.

Sincerely,
Short Man

Dear Short Man,

I wish I had a nickel for every time someone asked me how to make his dick bigger. Well, I have ways (wink wink) but we don't need to get into that. What I will say to you, and hope that more men begin to understand, is that it's all in your mind.

Let me start with your "shower" concern.

It may be your perception of your dick that is giving you the false impression that you are small. When you look at other guys

face forward, you see their full size rather than looking at it downward, which is the way you see your own dick. I wish you had included your dick size in the letter, but we can't do much about it now.

Second, and you may not want to hear this, during and after strenuous physical activity like shooting hoops, running and aerobics, your dick shrinks in size a little. That's because your body is still compensating for more blood flow to other parts of your body like your brain, lungs, arms, legs and heart.

Your dick is the last place your body wants to send blood. Here's a trick that no one else has to know: Take advice from the experts and give your body the extra 20 minutes to cool down. A trip to the juice bar or just walking around might give you the extra time you need to "get back to normal."

I'm not certain whether you're Gay or not, but I'll add this for good measure — no pun intended. Often times, and especially in our

sexually repressed society, we're force fed all these images of men who are hung like bull elephants. Yes, men like that exist, but that's all we see. Rarely do you see the nude male in his natural state. When he is seen au naturel, most people scoff at the size of his "weenie."

Even that word makes it seem smaller than it is. Here's a fact: In the 1940s, Dr. Kinsey measured penis size and found that 95% of men had dicks between 4.9 and 7.3 inches, with the average being the ever popular 6 inches when erect. That's the key word... when erect! Naturally, the flaccid penis will be smaller than those sizes.

I also want to add the fact that genetics has a whole helluva lot to do with the size of your dick. If you're big, thank your father. If you're smaller than he is, "Lucy, you got sum splaining to do!" You can't change genetics.

Some people, however, want to try to do just that. I don't know how many times I've told a particular friend of mine that you can't change what you have. Just work with it. He's researched pumps, cock rings, and even surgery. Guy, surgery is surgery. If you can go through life and not have to have surgery, then great! Don't do it just for a bigger dick.

There are too many risks involved with any type of surgery. Do you want to know what they do to you? One procedure involves cutting your pubic ligament from the pubic bone. Ouch! Not only that, but when you get hard, you'll get what's commonly referred to as dive-bomber dick. That means it points straight down instead of up or out.

The second procedure sucks fat out of your love handles (faboo) and injects it into your dick (not so faboo) leaving you bumpy and lumpy.... gross. So guy, just work with what you have, and don't be ashamed of it...

it was a gift.

Try this exercise: In the privacy of your own home, stand in front of a full-length mirror and stare at your dick. You may feel silly, but tell yourself the good things about your dick. Think about the color of your dick, what it looks like, how it feels, and what you think your size is.

Make sure that you don't self-deprecate yourself in the process. You should always think good thoughts. You might be your worst enemy at times, but try not to be one this time. If you need to assert yourself often, try these exercises on a daily basis. Keep asserting yourself until you feel confident about the natural size of your dick.

I know how often Gay men think about their dicks. Sometimes it gets them into trouble. Just keep asserting and loving yourself, and you'll stay safe from alcohol and drug abuse and the possibility of contracting HIV. And don't forget your condoms...no matter how "average" it might be.

Sleep Well,
Ed

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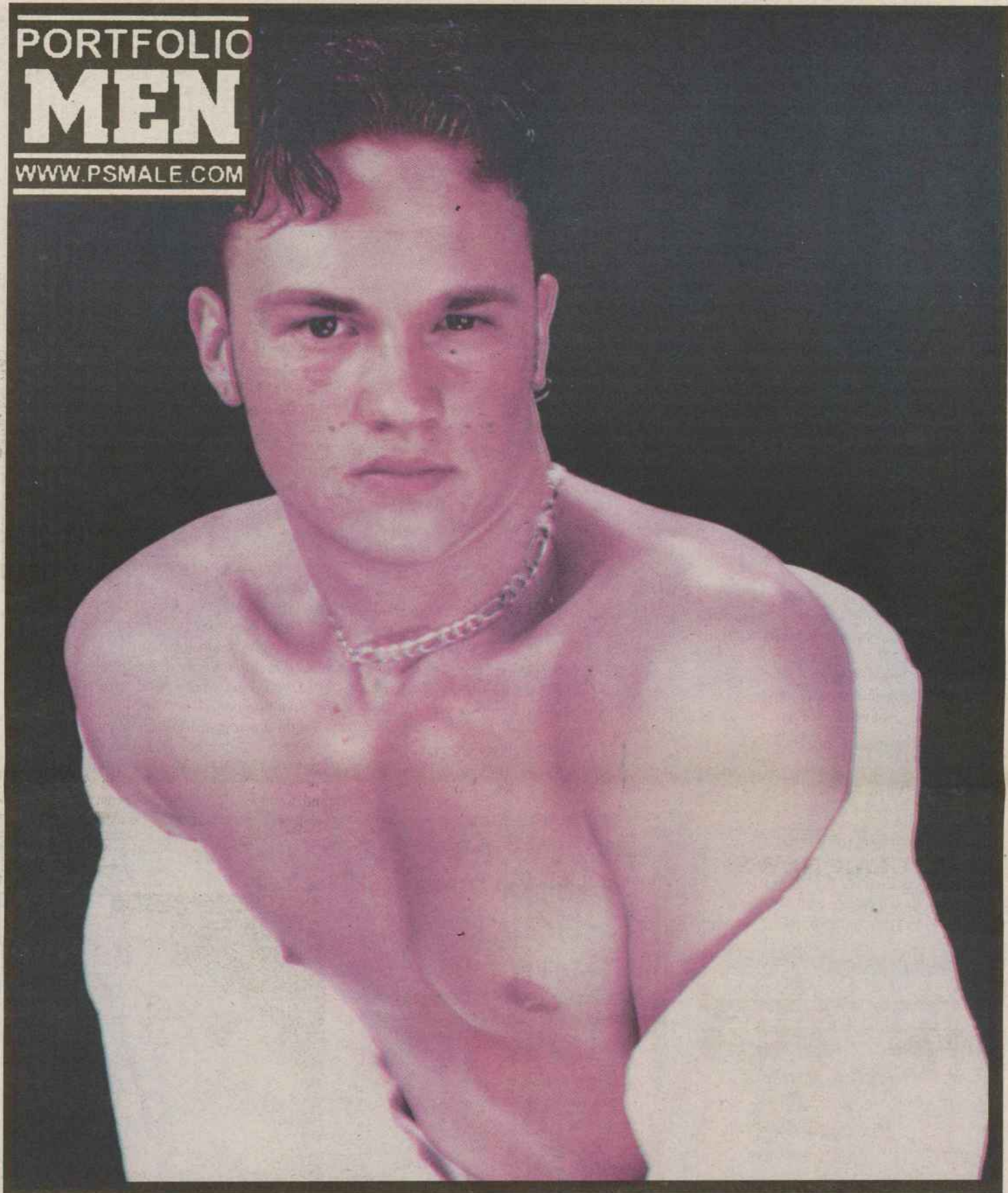
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Betrayed

a Falcon Film

Starring Kevin Williams, Jeff Palmer, Virgil Sainclair, Luc Jarrett, Kyle Becker, Kevin Miles, Thom Barron, Carlos Morales and Sebastian Gronoff. Directed by John Rutherford.

Reviewed by Sam Edwards

Absent from porn films for 12 years, Falcon has brought back Kevin Williams, who was the best bottom in films during the 1980s. Falcon has also hired studs from all over the world based on their looks and their endowment to please Kevin.

The handsome Virgil Sainclair is leaving for Paris but has two hours before his plane leaves. He and Kevin manage some very hot poolside sex. Kevin is an aggressive bottom without appearing to be a pig. His pleasure is found in making his partner happy.

Jeff Palmer watches through binoculars

and then turns his binoculars in the other direction to watch Luc Jarrett top Kyle Becker in the sunlight.

Sainclair calls Palmer and asks him to watch Kevin while he is away, and Palmer goes to the house to see Kevin pleasuring himself with a large dildo. Palmer stalks in and takes over, giving him the real thing. Palmer is the ultimate romantic top, kissing, nibbling ears, pinching tits and whispering sweet nothings to Kevin, who responds with a grin that says "I like it."

Palmer takes out a latex glove and whispers to Kevin, who gives him a wide smile of anticipation and whispers back. They kiss and a part of the scene is censored, unless you have purchased your film directly from Falcon. However, this scene of real lovemaking, as each man strives to please his partner, is one of the best sex scenes I have ever seen.

Palmer calls four of his buddies, telling them that the blond is alone. They visit him that night with stockings over their heads. They kidnap him and rape him with enormous dildos strapped to their bodies. They leave him chained up to a tree overnight and return the next morning (without stockings) taking turns using his bottom. Being kidnapped and raped is a common fantasy, and there is no violence in these scenes because everyone, including Kevin, is having too much fun. It is all pretend.

Kevin appears in three of the four scenes, and I don't think his fans have enough. Welcome back, and keep up the good work, Kevin. Show these newcomers how it's done!

This film is available at *Video Adventures*.

Classic Video

"Passion by Fire"

by Andy James

This Bisexual Paul Norman video was billed *The Big Switch - 2* because it followed up on the huge success enjoyed by his first Bisexual film, *The Big Switch*.

Passion by Fire has many of the same elements that made *The Big Switch* a success: hot action, an attractive cast and high production values.

In scene one, hunky Michael Gray screws Nikki Randall. After sex, they start talking. It turns out that Gray can please both sexes. Gray bets Randall that he can prove men and women can get each other off better than the opposite can.

The next night, Randall and Gray pick up studly JT Denver at a local bar. Denver has no idea that he's going to settle the bet. The three of them go back to Randall's place where they soon are rolling around in bed.

After some hot foreplay, Gray goes down on the unsuspecting Denver, who thinks Randall is sucking his thick hard-on. He soon discovers the truth, but he doesn't seem to mind too much. Before long, he is alternating between fucking Randall in her pussy and Gray in his ass.

The action is hot as Gray shoots a load all over the sheets while Denver plows into him. For the record, Gray wins the bet when Denver sprays his ass with wads of cum.

The next morning, Denver is off at his pool boy job. He walks into some sex play between hairy blond stud Cole Carpenter and

his girlfriend. Cole has her tied up and is using a dildo on her.

Denver daydreams a hot scene where he, Carpenter and the girlfriend get it on. While JT fucks the hell out of the girlfriend, Cole fucks the hell out of him.

Next up is another three-way. Randall and Gray invite a woman to come over and play. Even if you are not into Lesbian sex, you can't help but find this scene to be a hot one just from watching Gray's reaction.

To finish off the bet, Gray and Randall invite another couple to join them. Enter blonde hunk, Leo Ford, and Bunny Bleu (who starred in *The Big Switch*). Various combinations are used here. Gray and Ford fuck both women and the women, using dildos, fuck Ford. Everyone gets into oral sex with everyone else, too.

At one point, Gray gets so carried away that it appears as though he put the money shot in Randall's pussy while Ford licks his tits. If he didn't, Gray deserves an acting award for the best imitation of male orgasm I've seen.

Passion by Fire never aroused the level of excitement of its predecessor, but that could be expected since *The Big Switch* was the first widely released Bi movie and created the genre. Nevertheless, there is plenty of hot action, the actors really seem to get into each other, and it has great production values. This 1986 release is a must see.

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