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## Inside

# GLAAD



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by Terry Boughner

"There's probably no more effective advocacy group," according to Samantha Billis, a public relations spokesperson for NBC-TV. "They're sharp, they know the industry, the people in it," she continued. "They're highly effective."

Billis was referring to the Gay and Lesbian Alliance Against Defamation (GLAAD). It is a national organization whose stated purpose is to "promote fair, accurate and inclusive representation" of the LGBT community in the media.

Others in the media agreed with Billis' assessment. In 1992, *Entertainment Weekly* named GLAAD as one of a hundred of "Hollywood's most powerful entities." In 1994, the *Los Angeles Times* cited GLAAD "as possibly the most successful organization lobbying the media for inclusion." John Marcum, a spokesman for CBS-TV said that, in his opinion, GLAAD was "the best in the business."

Remember the time when portraying Gay people on TV or the silver screen was unheard of? The only exception was if the character was bad, lived miserably and/or died in the end. Reports in the print media were no better.

For example, I had agreed to go to a Gay bar with a reporter from a major Milwaukee newspaper. Before going in, she asked me, "Now, what language will we be speaking?"

In 1985, *The New York Post* published articles on AIDS which many considered offensive and sensationalized. GLAAD was formed to protest this.

*The Post* was not one of GLAAD's more successful battles. In March, 1999, GLAAD again cited the paper for its "continued misrepresentation" of the LGBT community.

"GLAAD exists to improve the public's attitudes toward homosexuality," said its Executive Director, Joan M. Garry. "It

exists to put an end to violence and discrimination against Lesbians and Gay men. In a nutshell," she said, "that was and is our mission."

Success came slowly. For example, it wasn't until 1987 that GLAAD was able to get *The New York Times* to change its editorial policy and use the word "Gay."

Two years later, GLAAD mounted a successful campaign to get *Daily Variety* to list the survivors of same-gender couples in its obituaries. That same year, GLAAD was able to persuade *The Los Angeles Times* to eliminate anti-Gay terms from its stylebook.

In the meantime, GLAAD expanded beyond Manhattan. Seeking to change Hollywood's bleak portrayal of Gay people, in 1988, a GLAAD chapter was formed in Los Angeles. In 1994, the two chapters merged, becoming a national organization. Expansion continued. Currently there are chapters in San Francisco, Atlanta, Chicago, Dallas, Denver, Kansas City, Washington D.C. and San Diego.

Success has never been easy, yet GLAAD has gone a long way in accomplishing its

mission. For example, in 1988, when Bob Hope used the word "fag" on *The Tonight Show*, GLAAD was able to get the comedian to do a public service spot condemning anti-Gay violence.

Again in 1988, GLAAD protests caused CBS-TV to suspend and reprimand *60 Minutes'* commentator Andy Rooney for making homophobic statements. "They really caused quite a stir around here with that," Marcum said, chuckling.

GLAAD's list of victories goes on and is lengthy. Examples include:

Hallmark Cards dropping the word "Lesbian" from its banned words list in 1991;

A successful campaign to make sure a kiss between two women was aired on the *Roseanne* show in 1994;

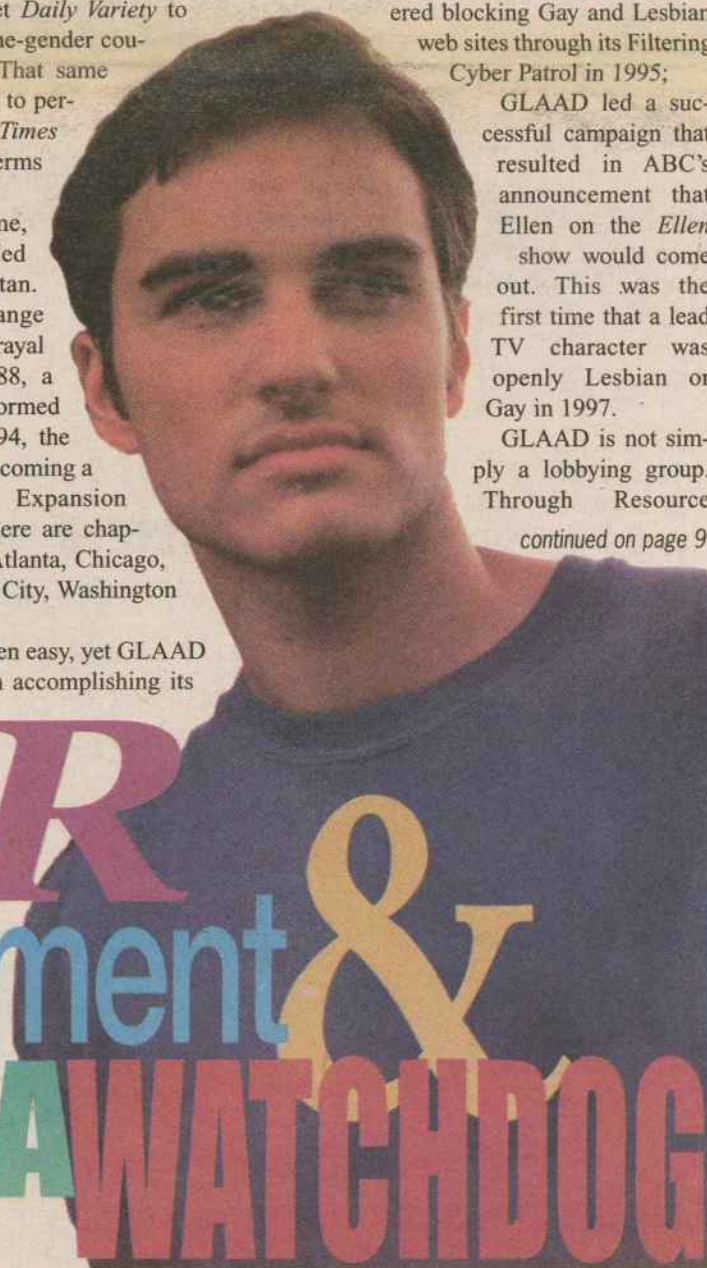
Microsoft Software, Inc. reconsidered blocking Gay and Lesbian web sites through its Filtering Cyber Patrol in 1995;

GLAAD led a successful campaign that resulted in ABC's announcement that Ellen on the *Ellen* show would come out. This was the first time that a lead TV character was openly Lesbian or Gay in 1997.

GLAAD is not simply a lobbying group. Through Resource

*continued on page 9*

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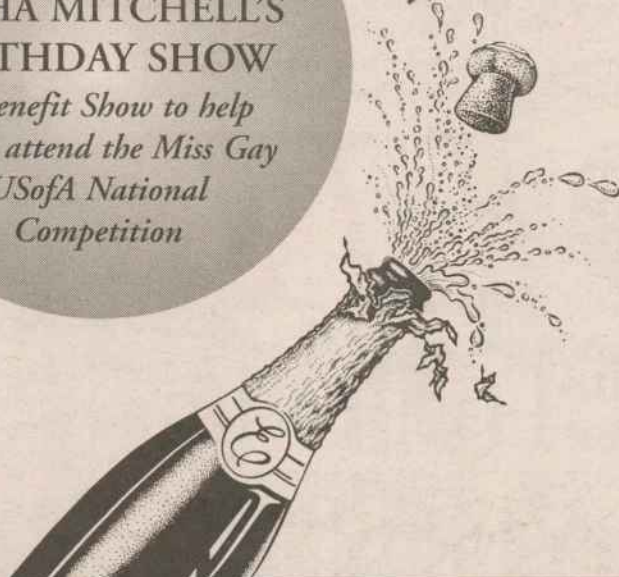
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March 10-23, 1998

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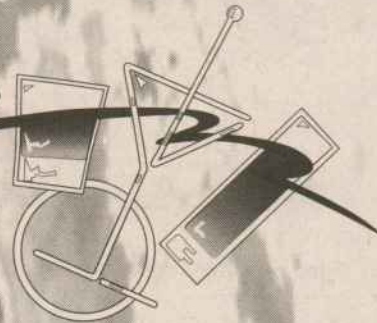
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# Giving the Gay Way

## Last of a Series

It is difficult for any organization to obtain money from foundations and charities. Those difficulties multiply for LGBT organizations. That is why Wisconsin's LGBT charities play a critical role in the enrichment and enhancing of Gay life here. Often, in fact most of the time, they are the only sources of grant money for LGBT organizations and events.

When funds could not be found to install the outdoor sculpture "Gay Liberation" in Madison, the New Harvest foundation came through. Rainbow Over Wisconsin makes certain that free condoms are available in LGBT bars throughout the Fox Valley and in Green Bay. The Wisconsin Community Fund provided money for Madison's United, now Outreach to help LGBT youth.

In 1993, our community came within an eyelash of losing its best known event, PrideFest. It didn't only because of the quick action taken by the Cream City Foundation. CCF quickly came through with enough money to make up for a revenue shortfall caused by lower than expected sales of ads in the Pride Guide. Without its help there would have been no PrideFest that year or any of the succeeding years either.

The ability to respond to an organizational crisis, such as CCF did, is one of the unique features Wisconsin's LGBT charities offer. Another is the composition of their internal structures. The decision-makers in these groups are not looking at problems and opportunities within our LGBT communities from afar. These are people who are fully engaged in those communities. They are volunteers that understand the problems faced by our organizations and the needs of those served by them.

They also offer each of us the opportunity to have a major impact on our own communities by pooling our funds with those of hundreds or even thousands of other donors. Most importantly, their work affects tens of thousands of us on an annual basis.

In fact, there have been so many critical projects funded by New Harvest, the Cream City Foundation, the Wisconsin Community Fund and Rainbow Over Wisconsin, that it is impossible to list them all, let alone explain the impact they have had on LGBT Wisconsin.

Offering opportunity, responding to community needs, and creating a stronger LGBT community is what Giving the Gay way is all about.

## The New Harvest Foundation

Throughout its 16-year history, the New Harvest foundation has lived up to its central focus: harvesting the resources of the community and putting them to work for all.

The recipients of the Foundation's funds represent a cross section of organizations that fulfill a variety of needs within Madison's LGBT community. Among the projects funded by New Harvest are counseling programs, Madison's Pride celebration, performing arts events and groups, AIDS service programs, rallies, membership drives and other essentials that make Madison's LGBT community a strong and vibrant one.

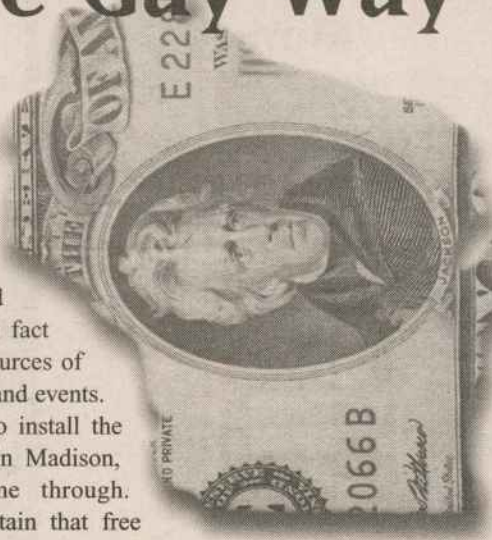
Last year New Harvest awarded nearly \$16,000 in grants. The list of grants given by New Harvest in its 1998 Fall/Winter grant cycle provides a good example of the types of projects the foundation has funded over the years.

In that cycle, New Harvest gave a total of \$6,834 in grants to six organizations. The grants were WORT (\$584) for a portable remote records for the program *Queery*, Family Services (\$800) for a brochure advertising Alternatives to Aggression Gay Men's Services, Congregation Sharrie Shamayim (\$1,000) for an LGBT issues forum for Madison's Jewish community, Lesbian Parents Network (\$1,450) for outreach and community development, OutReach (\$2,000) to support its phone-line program and Pioneers (\$1,000) for outreach in rural southern Wisconsin.

New Harvest is a member of the Community Shares program. Interested donors can contribute to the foundation by asking for a donor option card during their workplace giving campaign or by sending a donation to:

New Harvest Foundation  
P.O. Box 1786  
Madison, WI 53701-1786

For more information on New Harvest call (608) 256-4204.



## Cream City Foundation

Milwaukee activist Ralph Navarro founded the Cream City Foundation in 1982. Navarro is no longer with the foundation, but the work he began continues to manifest itself throughout Milwaukee's LGBT community.

In 1997, CCF gave out almost \$20,000 in grants. In 1998, its grant total was approximately \$16,000. The reason for the decrease was a change in accounting procedures. In 1998, the foundation went to a zero budget policy. This meant that grants were not awarded from money that was pledged but had not yet been received.

Among the groups currently and previously funded by the Cream City foundation are: SSBL, the Saturday Softball League; SAGE, Senior Action in a Gay Environment, the Milwaukee LGBT community center, the Human Rights League, Silver Space, PrideFest and Gay Youth Milwaukee.

CCF is a member of Milwaukee's ACHOICE. That membership enables CCF to be listed on the donor option card that is available during United Way's workplace giving campaign in the fall. A growing number of Gays and Lesbians are asking for that card. In 1998, the average workplace-giving donation to CCF was \$225.

In addition to workplace giving, the foundation also raises money at an annual fall fundraiser and through contributions sent to:

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For more information on the Cream City Foundation call (414) 265-0880.



## AROUND THE STATE

### Town Hall Meeting Discusses LGBT Issues

**Madison** - About 25 people attended openly Gay State Representative Mark Pocan's Town Hall meeting on LGBT issues. The gathering was at Madison's Central Public Library on Monday, March 1.

The group decided to use the resources of Action Wisconsin instead of forming a new group. Action Wisconsin President, Mike Fitzpatrick, detailed the AW's outreach to the rest of the state. AW has held meetings in Superior, Wausau, Stevens Points, Green Bay, Madison and Milwaukee. The organization is planning meetings in other areas of Wisconsin.

Pocan said that he expects Rep. Steven Nass (R-Whitewater) to reintroduce legislation that would hamper efforts to get domestic partnership health insurance benefits for municipal and state employees. The Nass bill would prohibit the use of state funds to pay for such benefits. The Republican conservative is believed to be preparing another anti-Gay bill, the details of which are not known at this time.

Pocan recounted his efforts to reintroduce a bill that would make it possible for Gays and Lesbians to adopt children. The idea, which was first presented in a *Wisconsin Light* article written by the Madison Democrat, has already been denounced by Rev. Ralph Ovadah's Wisconsin Christians United group. The bill hasn't been introduced, but WCU has already mounted a post card campaign denouncing it.

There was discussion on other possible LGBT civil rights bills. Several members of the group expressed the need to mobilize support for any new legislation before its introduction.

Pocan pointed out that Wisconsin's LGBT community needs allies. He asked the group to support a wage equity bill he is sponsoring. The legislation would lower the tax deductibility of wages and benefits paid to a CEO to 25 times the salary paid to a corporation's lowest paid worker.

*Wisconsin Light* Editor Bill Meunier urged the group to bring those clergy who support LGBT civil rights to the forefront. Meunier, who was involved in the passage of AB-70, America's first statewide Gay civil rights law, said that supportive members of the clergy were key to getting that legislation passed.

The group also debated the new DNR policy at Mazo beach. One person at the meeting said the agency's ban on overnight camping is not anti-Gay. He contended that it came about because of the enormous amount of traffic the nude beach attracts on the weekends.

Others weren't so sure. They said that the vast majority of complaints came from a DNR warden. Pocan's staff agreed to look into both sides of the issue.

### Barron School Board Returns Books, Continues Fight

**Madison** - Attorneys for the Barron School District have agreed not to contest a preliminary injunction ordering the return of two Gay themed books banned by the District. The books *Baby Be Bop* and *The Drowning of Stephan Jones* were banned by the Board in December.

Following the book banning and a School Board order to replace two other Gay themed

## AROUND THE STATE

books, a group of parents and students sued the District. Federal Judge Barbara Crabb issued the preliminary injunction ordering the return of the books to the high school library shelves.

Although the District has decided not to contest the injunction, it has said that it will continue to fight the lawsuit.

### Sol Kelly Jones Appointed to Board of COLAGE

**Madison** - Sol Kelly Jones, a 12-year activist daughter of two Lesbian mothers, has become the youngest member of the Board of Directors of COLAGE, Children of Lesbians and Gays Everywhere. Jones won widespread praise for her emotional speech during the legislative hearings on AB-104, a proposed anti-same sex marriage bill that died in the last session of the legislature. She has also testified at other hearings and done outreach work for the LGBT community.

Sol looks forward to what she can accomplish with COLAGE. "I want to create a way for kids in LGBT families all over the country to exchange ideas and strategies about what they are doing to change homophobia in the schools and to gain civil rights for our families. I know we can change the world if we work together."

Sol's new responsibilities mean that she must travel to San Francisco twice a year to attend board meetings. She is now raising money to be able to travel with one of her moms to these board meetings. (At this time in Sol's life, her moms have a firm commitment for one of them to travel with her in order to support her in the adult worlds where she does her social justice work.)

Readers can support Sol's work by sending contributions or frequent flyer miles (American Airlines or others that serve San Francisco) to: COLAGE, 3543 18th St #17, San Francisco, CA 94110. Write "Go Sol!" on your contribution, and they will earmark it for Sol's travel. You can contact COLAGE at (415) 861-KIDS or [colage@colage.org](mailto:colage@colage.org).

### Mazo Beach Public Meeting March 16

The State of Wisconsin Department of Natural Resources (DNR) has announced a public hearing for Tuesday, March 16 at the Grand Avenue Elementary School, 225 Grand Avenue in Prairie du Sac from 6:30-9:30pm to announce plans to stop overnight camping at the Mazomanie "nude" beach on the lower Wisconsin River.

In a letter to "interested parties," DNR Regional Director Ruthe Badger commented on steps "our staff will implement beginning April 15, 1999 to protect the environmental integrity and natural resources of the Mazomanie United and to address public health and safety concerns on this property." The letter went on to list three main points:

- Closing of Conservation Road to all but foot traffic for one mile of its approximate 1.2-mile length.
- Provide parking sufficient to accommodate only walk-in use at a level commensurate with the property's ability to handle that amount of use.
- Close the entire unit from 11pm-6am. The Mazomanie Unit will be open for day use only.

The letter warns, "We will continue to monitor and collect data at the Mazomanie Unit this summer and we hope these steps will address public and Department concerns."

The DNR action follows an April 1998 meeting with the public when initial steps were outlined to "reduce citizen and staff concerns" along the Wisconsin River. Gays and naturists are claiming they are going to suffer because of the actions of others.

Many naturists and Gay men use the Mazo Beach area as do many under-age and non-Gay people who crowd the river camp site and the adjacent sand bar. For over 50 years the area, about 25 miles from Madison, has had a reputation of being a "legal" clothing optional beach.

DNR observers last summer noted heavy road usage with "almost 500 vehicles parked along Conservation Road" with "daily traffic volume on this road often twice this number of vehicles." Other observations included: crowded camping sites, "with over 150 tents on the beach and nearby sandbar;" permanent camping sites with "at least 40 people camped at the same location for weeks at a time while at least 10 people used the sandbar as their 'summer residence';" 202 complaint/information forms to DNR staff; and 69 citations including 21 for disorderly conduct.

### Tomlinson Resigns at OutReach

**Madison** - DeEtte Tomlinson, Executive Director of OutReach, Madison's LGBT community center, has announced her resignation effective June, 1999.

In making her announcement, Tomlinson stated, "OutReach is a strong independent agency. It's time for me to start exploring some personal opportunities that I've put on hold for the past three years."

Tomlinson was hired as the Executive Director of The United in 1996. When that organization merged with the Madison Gay/Lesbian Resource Center last July, she was asked to head the new combined group, OutReach Inc. Her tenure at both The United and at OutReach has been marked by an expansion of services, staff and volunteers.

"The Board of Directors unanimously passed a resolution recognizing DeEtte's value to OutReach," said OutReach Board President, Julia Belt. "In it we commended her contributions not only to OutReach but to Madison, Dane County and Wisconsin's LGBT communities."

Tomlinson believes that the long-term outlook for OutReach is a good one. "We have a great future — a talented board, expert staff and dedicated volunteers who believe in our services and are committed to Madison's LGBT and allied communities."

Among the services provided by OutReach are: peer counseling, support groups, a free lending library, a speakers bureau, and meeting space for LGBT groups.

Last January *Wisconsin Light* named Tomlinson as its "Woman of the Year." Editor Bill Meunier praised Tomlinson for her many contributions to Madison, The United and OutReach. "When DeEtte was hired, The United was having internal difficulties. She brought stability, professionalism and dedication to The United helping it to reach its full potential. Her work in helping to facilitate the merger of Madison's two largest groups played a key role in the formation of OutReach. I don't envy the Search committee members. DeEtte will be a tough act to follow."

### Hundreds Attend Hate Crimes Conference

**Madison** - Around 300 law enforcement officials, activists, attorneys and educators attended a conference on hate crimes in Wisconsin at the Monona Terrace Convention and Civic Center. The conference, *Coming Together: A Wisconsin Response to Hate Crimes*, was sponsored by Wisconsin Attorney General Jim Doyle and United States Attorneys Peggy A. Lautenschlager and Thomas P. Schneider.

Attorney General Doyle told the group that Wisconsin had 57 hate crimes during 1997, the last year that statistics were available, but said that number did not reflect the true picture because hate crimes are often unreported. Doyle told *Wisconsin Light* that his office is committed to fighting against hate crimes against all groups, including Gays and Lesbians.

Wisconsin's Hate Crimes law provides increased penalties for those convicted of committing a crime because of their perception of the victim's race, ancestry, ethnic origin, color or sexual orientation. In a landmark decision in June, 1993, the United States Supreme Court reversed a Wisconsin Supreme Court decision and upheld the constitutionality of Wisconsin's Hate Crime statute.

### Milwaukee Gay Man Found Shot

**Milwaukee** - Joseph Schrieter, 47, was found shot in the back of the head in an alley in the 1800 Block of N. 39th St recently. Two weeks after Schrieter, a hair dresser was found Milwaukee Police had no one in custody, no leads, and little in the way of witnesses in relation to the shooting.

Schrieter was recognized as a customer of Milwaukee Gay leather bars, and the Milwaukee Police investigating the murder asked several of the bar owners if they could associate a white van with a Washington license plate with anyone who may have been seen with Schrieter.

Police have theorized Schrieter, whose last known address was 3161 N. 44th Street, may have been involved in an car accident prior to being shot. White paint scratches were found on his car.



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## AROUND THE STATE

### Milwaukee Police Crackdown on "Fruit Flies"

#### Community Meeting Scheduled

**Milwaukee** - Police officers from Milwaukee's Second District conducted late night raids at two of the city's best-known LGBT clubs on February 26 and 27. The raids engendered cries of discrimination and anger, even though the police said that straight bars were also being checked.

*Wisconsin Light* expressed concerns about the raids to Second District Captain Joseph Whiten. As a result of his conversations with *Wisconsin Light* and Stephanie Hume, a Lesbian activist who works with the police, Captain Whiten has scheduled an open meeting with interested members of the community. The raids and other concerns can and will be discussed at that meeting. It will be held on April 19 at 7:30pm at the Milwaukee LGBT Community Center.

Officers conducted what they called "tavern sweeps" at 219 and La Cage. The sweeps included checking bar and bartender licenses, asking suspected underage drinkers for identification, and checking liquor bottles for the presence of what the officers called "fruit flies."

The police did not find anyone under the legal drinking age at either bar. They did issue citations to both establishments after they found gnats in a few liquor bottles, all of which were emptied on the scene. At 219, the officers also issued the bar a citation for using an unlicensed bartender. Owner Chuck Cicerello said he has been in contact with the City Attorney's office about the citations and plans to contest them. *Wisconsin Light* has learned the bar could be fined \$300 for each bottle found to contain the gnats.

Both raids were conducted during the bars' busiest business times of the week.

Cicerello said that the bartender trainee was supervised by a licensed bartender, who was working at the same bar. He said city policy has been that new bartenders may work without a license provided they are supervised by a licensed bartender.

A *Wisconsin Light* call to the City of Milwaukee's Licensing Department confirmed Cicerello's contention. A clerk at the Department told *Light*, "You can bartend without a license provided the establishment has a license and the owner, agent or a licensed bartender is on the premises at all times."

*Wisconsin Light* staff was on the scene during the La Cage raid. While Gays and Lesbians who were carded were upset, the bar's heterosexual customers were not. In fact, one heterosexual woman seemed to take delight in being asked for proof of her age by the police.

On the other hand, a young Gay man told the *Light*, "This must have been what it was like when (former Police Chief) Brier was around." Another young Gay man said, "This is bullshit. Welcome to the Milwaukee Police state."

*Wisconsin Light* did not observe the officers treating the bar's customers with discourtesy nor did it receive any reports that they had done so. *Light's* staff did, however, observe customers leaving in large numbers when the police moved behind the bars to check the contents of the liquor bottles.

It was that bottle inspection and the timing of the raid that many found objectionable. "They cost me a lot of money in tips tonight," said one bartender. Owner George Prentice, told *Light*, "I don't have a problem with them coming in here to check for violations; that's their job. I do have a problem with them going behind the bar and checking bottles with flashlights at the busiest time of the night. Our customers didn't know what they were looking for."

A bar regular observed, "I don't know why they had to check bottles now. They did this at the busiest time of the week."

Sources at several bars told *Light* that gnats are a common problem especially in sweet liquor bottles. "We could strain every bottle in the place and an hour later you would still find some in a bottle or two," said one bar industry source. Both La Cage and 219 have a large number of opened liquor bottles at any given time.

A Milwaukee Police source said that straight bars were also being checked in the same way that 219 and La Cage were. Gnats were found in bottles at those establishments, too. *Wisconsin Light* attempted to interview Captain Whiten for on the record comments about the raids but was prevented from doing so by police department regulations.

Those regulations prohibit Milwaukee Police officers from participating in interviews without the permission of the Department. *Wisconsin Light* made several calls to the Milwaukee Police Office for News Media Inquiries. None were returned.

Stephanie Hume, a Lesbian activist who has acted as a liaison between Milwaukee's LGBT community and the police told *Light*, "I've worked with Captain Whiten for five years, starting with his position at the Police Academy. I find him to be very committed to the maintaining professional, cooperative and courteous relationships with all members of the LGBT community."

State News continued on page 8

### Milwaukee MCC Purchases Church

by Bill Meunier

**Milwaukee** - The Milwaukee Metropolitan Community Church headed by Rev. Lew Broyles has purchased a church building on the western edge of the City's Walker's Point area. The cream city brick structure is located at 1209 W. Mineral.

For the last sixteen years, the building housed a Hmong Southern Baptist congregation. That congregation is building a new church on Milwaukee's northwest side. "No one seems to know how old this church is," said Pastor Broyles who added that he tried without success to ascertain its age through City Hall records. "I've been told that 1860s to 1880s is a good bet."

The church contains rooms for a Sunday School, the pastor's office, a nursery and a library. The church basement, which contains a stove and refrigerator, will be used as a fellowship hall. MCC had been meeting in a room at the Astor hotel. The sanctuary can accommodate about 75 people for worship services.

The new home of Milwaukee MCC will host its first service on Sunday, March 14. Current plans call for the church to be consecrated on Pentecost Sunday. Meanwhile, members of the congregation and their friends will be busy getting their new spiritual center ready.

The Hmongs left the new owners a sound system, a piano and some decorations. They also left a building that needs work.

"There is a lot of work that needs to be done," said Steve Rose, partner of Pastor Broyles. The congregation will be installing new flooring in some areas and refinishing the walls in others. The outside of the building, which is painted a drab brown will be also be redone.

The building is not handicapped accessible. "Making it accessible to the handicapped is our number one priority," said Pastor Broyles. Replacement of the sanctuary windows is another priority as is fixing the insulation and putting up a new sign.

Despite the work ahead, members of Milwaukee MCC were ecstatic over the news. Margaret Ollis

Secretary of Milwaukee MCC told *Wisconsin Light*, "I have already been in the building twice. I sit in the pew and I think, 'Oh yes, this is so right to be here.' I am absolutely thrilled."

So, too, is Pastor Broyles. "Hey who better to fix up a building like this than Gays and Lesbians?" he chuckled. "If we can't do it, no one can."

Milwaukee MCC came close to getting its own building in the past, but something always got in the way. On one occasion a church made a last minute decision not to sell its building to MCC after it learned that the congregation is a LGBT affirming one. On another occasion, the church could not get an occupancy permit for a storefront building when the local Alderman balked at giving his approval.

Buying its own building is economically feasible for the congregation. "We made a large down payment," said Broyles. "Our monthly payments are only a little more than we were paying to rent our space at the Astor Hotel."

The purchase marks another turning point for a congregation that nearly folded seven years ago. In 1992, Milwaukee MCC was down to just six members. It currently has around 40 registered members. An additional 100 individuals attend services at least once a month.

The purchase of the church is expected to boost membership. Rev. Broyles told *Light* that those congregations which acquire their own building more than double in size within two years. "I expect to see that kind of increase here in Milwaukee," said Broyles who is in his seventh year as Pastor here. "It will encourage people to come to worship," adds Ollis.

The new church will not be the only physical presence for the congregation. Milwaukee MCC also rented a cubicle space at the Milwaukee LGBT Community Center. "It's only fitting that we not separate ourselves from the rest of the groups, just because God has rewarded our hard working members with their own building," said Broyles. "We're here to serve the LGBT community."

Now Rev. Broyles and the rest of his congregation have a church of their own to help them do exactly that.



The new home of Milwaukee MCC

## AIDS Ride's Low Return "Shocks" AIDS Groups Here

**Milwaukee** – Seven Wisconsin AIDS organizations are unhappy with the less than 10% return they will receive from the 1998 Twin Cities to Chicago AIDS Ride. Out of \$806,000 in pledged donations they can expect no more than \$85,000 for use by their programs.

The actual figure of funds received from the ride could be even worse than that. Six months after the ride the agencies have received only about \$12,000 from it. The remaining \$63,000 in anticipated revenue must come from unfulfilled pledges given to the riders.

Despite the low return, ARCW and six other Wisconsin AIDS programs will participate in the AIDS ride again this summer. All of the groups signed a contract with the Ride's promoter, the Los Angeles based Pallotta and Associates, last August before the net profit picture was clear.

Chris Cole, Pallotta's Director of the AIDS Ride program, told *Wisconsin Light* that the Wisconsin portion of the ride generated \$721,108 in expenses. Cole said he believed that Pallotta is cutting costs to make next year's ride more profitable.

He said that each state or city that participates in a ride is assessed a portion of the logistical costs of putting on the ride. Those costs include food, kitchen help, showers, communications equipment, medical supplies and permits. "Wisconsin riders were about 14 or 15% of the total number of riders," said Cole. "Wisconsin donations paid for that percentage of the logistic costs."

That amounted to \$160,000 in Wisconsin donations going to pay for the ride's logistics. Twin Cities and Chicago riders paid for the rest the remaining logistical costs, which exceeded \$1 million.

Most of the rest of the money raised by 267 Wisconsin riders was been used to pay Pallotta and its employees. Pallotta hired 18 full and part time employees to promote the ride here. Some worked in Wisconsin, others worked at Pallotta's LA office. Added to the personnel costs was a \$110,000 fee Pallotta charged for its services.

"All of those (cost) decisions were made by Pallotta," said ARCW Executive Director Doug Nelson. "We had no control over the expenses."

Neither did the other sponsors of the ride, all of whom shared in a \$300,000 seed money fund given to Pallotta. The seed money pays for start up costs. Every year the fund is replenished from the ride's revenue. If a group decides not to participate in the ride, its contribution to the fund is refunded.

ARCW put up half the seed money and will get half of the ride's net proceeds. The other sponsors are Madison's AIDS Network (33%), Camp Heartland (6.7%), the National Minority AIDS Council, (5%). Also sharing in the proceeds are the Great Lakes Inter-Tribal Council, the Opportunities for Industrialization Center of Racine County and United Migrant Opportunity Services.

In addition to the seed money and the \$110,000 fee charged by Pallotta, the firm also received \$990,000 from Tanqueray Gin to produce AIDS rides around the country. Tanqueray did not sponsor the Wisconsin part of the ride.

Cole told *Light* that Tanqueray contributes "a couple of million dollars" in advertising support for the ride. "Typically it (Tanqueray) gives \$100,000 for advertising to every city that has a ride," said Cole. "Wisconsin is one of the few places where that does not happen, because it is not a major market for Tanqueray. That is why the publicity material in Wisconsin did not mention Tanqueray as the presenter." Both the Twin Cities and the Chicago portions of the ride received the \$100,000 boost.

Nelson said his staff was "shocked" by the figures given to it by Pallotta. "Overall, ARCW generally nets 70 to 75% of the proceeds from its fundraisers. For example, about 75% to 80% of the gross revenues from the annual AIDS walk goes to ARCW. With Make a Promise, it's 70% or higher," said Nelson who added that because of the cost of providing a dinner, the Make A Promise expenses are higher than those of AIDS Walk Wisconsin.

Chicago AIDS programs received 65% of the money generated by riders from that city. In the Twin Cities, however, the net proceeds actually dropped. In 1997, Twin Cities AIDS groups received 33% of the money raised. Last year's ride earned them only a 26.8% share.

Nelson says he believes that cost reductions and building support for the Wisconsin portion of the ride could make it a success. Cole agreed with that assessment. He says

that Pallotta is drastically cutting costs to make the 1999 ride more profitable.

Among those cost reductions is the elimination of a state office for the ride and most of the personnel working on the ride. "There is one staff person assigned to the Wisconsin AIDS ride working out of our Chicago office," said Cole. He added that Pallotta has reduced its fee from the \$110,000 charged in 1998 to \$30,000 for the 1999 Wisconsin AIDS ride.

"Last year we projected 600 riders," said Cole. "We had 450 register but only 270 actually rode." One of the problems was the lack of a means to get the bikes from Wisconsin to the starting point. "I first learned of that when I talked to a reporter," said Cole. He added that this year the organizers would make sure there was a way to transport the bikes from Wisconsin to the Twin Cities.

The latest chapter in the controversy surrounding the Twin Cities to Chicago AIDS Ride fundraiser actually began two years ago, when *Wisconsin Light* broke the story about the high administrative costs being charged by the Ride organizers.

**"Tanqueray gives \$100,000 for advertising to every city that has a ride. Unfortunately, Wisconsin is one of the few places where that does not happen, because it is not a major market for Tanqueray." Chris Cole**

As reported in 1997 by the *Wisconsin Light*, the first ride did not include any Wisconsin based organizations although 90% of its route was within the State's borders.

At the time, Nelson told *Light*, "It's a huge disappointment that the AIDS ride is ignoring us. It makes no sense since Wisconsin's AIDS case load is larger than Minnesota's and most of the ride peddles through our state."

Nelson asked Pallotta for a share in the proceeds from that first AIDS Ride. It was a request that the LA firm "turned down flat." Pallotta told the *Wisconsin Light* that his firm did not feel the need to allow Wisconsin AIDS groups to participate because it was not recruiting riders from Wisconsin. *Light* was able to confirm that AIDS ride recruitment was in fact taking place here.

Meanwhile the Rides began to come under attack over their high production costs. The Philadelphia to Washington DC ride returned so little money that the Pennsylvania Attorney General sued Pallotta. As reported by the *Philadelphia Gay News*, AIDS service groups in the City of Brotherly Love, were anticipating a return of only 30 cents on every dollar raised by the ride. The groups had been expecting between \$1.3 and \$1.4 million. Published reports said that the actual proceeds from the ride may have been as little as \$100,000.

*Continued on page 14*

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**ANNUAL EASTER EGG HUNT**

Win Cash & Prizes  
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**SUNDAY** - Pitcher Day  
Beer Pitchers \$4.75  
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**MONDAY** - Closed  
**TUESDAY** - Open 6pm  
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**THURSDAY** - Visit with Dave, 2-4-1 specials

**FRIDAY** - Envelope Night, win cash & prizes, \$1.50

Rail & Domestic Beer

**SATURDAY** - Hot Dance  
Music by Tommy,  
Special Guest DJ's, once a month.

**AROUND THE STATE**

State News continued from page 6

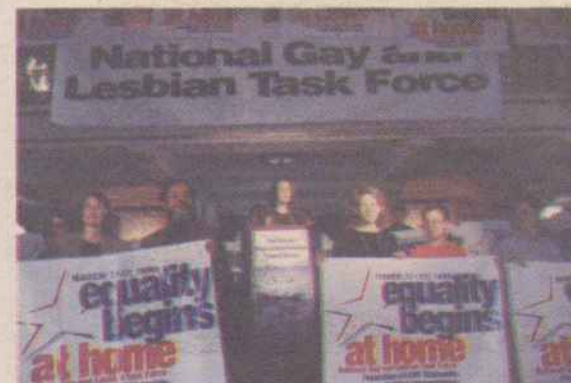
**It's Time for Equality Begins At Home**

Analysis by Mike Fitzpatrick



**Madison** - Now is the time for Wisconsin's LGBT community and its allies to make a little history. The National Gay and Lesbian Task Force's (NGLTF) "Equality Begins At Home" (EBAH) project presents what many say is a historic opportunity for people who happen to be Lesbian, Gay, Bisexual or Transgender and for those who care about them.

NGLTF took a look at where both the pro and anti-LGBT legislative action really is - over 130 pieces of legislation introduced in state legislatures in 1998 and 111 introduced in the first two months of 1999 - and developed a plan to work both nationally and locally simultaneously. EBAH will generate activism, which NGLTF thinks is likely to be more effective, affordable and personally rewarding to those who take part.



In Wisconsin, NGLTF selected Action Wisconsin to coordinate and carry out "Equality Begins At Home" events throughout this year. AW's board of directors has assessed the recent and current political dynamics in the state of Wisconsin and developed an action plan to implement EBAH, which taps core American civic values. For most of the '90s Wisconsin's LGBT people have reacted to attacks on their civil rights.

The National Gay and Lesbian Task Force has provided Action Wisconsin with a \$5,000 grant to help fund Equality Begins At Home activities in the Badger State. On March 1, the group announced that it had received an unsolicited grant of nearly \$500 from the Human Rights Campaign.

The anti-same sex marriage bill and the activities of quasi-religious figures like Ralph Ovadal and Reggie White are just a few recent examples. Action Wisconsin's planned EBAH week activity - the "Sweeten 'Em Up" Lobby Day in Madison on March 24 - is the first event of a strategic plan to change the direction of LGBT political action from one of reaction to proactive interaction with our legislators.

On March 24, LGBT citizens from throughout the state will come to Madison and meet with legislators and their staffs to thank them for their hard work at representing all the citizens of their legislative districts - including those who happen to be Lesbian, Gay, Bisexual and Transgendered. As a tangible way of saying "thank you," the volunteer lobbyists will share homemade cookies with their legislators and staffs.

Those unable to attend the Lobby Day can take part by contacting Action Wisconsin and asking that a volunteer lobbyist visit their legislators on their behalf.

"Sweeten 'Em Up" is not the product of "identity" politics which has pitted group against group and created the toxic, polarized, divisive political atmosphere most citizens shy away from. Instead it is the politics of "we" - as in We, the People. It is Civics 101: get to know your legislator and let your legislator get to know you as people - who just happen to be Gay, Lesbian, Bisexual or Transgendered - or - who happen to care about the basic civil rights of such people. And then there are those cookies.

Action Wisconsin activists urge everyone to take a few minutes today to contact the group and get involved with the "Sweeten 'Em Up" lobby day and "Equality Begins At Home." The group can be contacted at (608) 283-3251, by e-mail to [ActionWi@execpc.com](mailto:ActionWi@execpc.com), through its web site at <http://www-execpc.com/~dross/aw>, or snail mail at P. O. Box 342, Madison, Wisconsin 53701.



A Gay teenager named Rob painted the pride colors & 5 angels on this Kenosha fire hydrant on the corner of 63 St. & 10th Ave. The angels represent recent brutal murders of Gay men across the country.



Continued from cover

Centers in its various chapters, the organization seeks to provide information as well as consultants to the media. By all accounts, these efforts have resulted in a more balanced picture of Gays and Lesbians in movies and other media.

For example, in 1993, GLAAD-LA and Hollywood Supports sponsored seminars on sexual orientation in the workplace. These are designed for those in the entertainment

industry. Hollywood Supports is the entertainment industry's workplace project on AIDS as well as sexual orientation issues. In 1997 the seminars were transferred to GLAAD alone.

According to GLAAD-LA, companies that have participated in these 90-minute seminars include Disney, DreamWorks, Paramount Pictures, Sony Pictures and Warner Brothers among others.

In 1994, GLAAD representatives worked with the producers of the stage production of *Victor-Victoria* to rework a song with homophobic lyrics. GLAAD also provided consultants for the NBC-TV movie *Serving in Silence: The Margarethe Cammermeyer Story*.

Other movies on which GLAAD has consulted include: *In & Out*, *Billy's Hollywood Screen Kiss*, *The Opposite of My Affection* and *The Opposite of Sex* among others.

GLAAD does more than criticize those who misrepresent the LGBT community. It also honors people and

projects in the

media for faithful representations of LGBT people. One of the more spectacular ways it does this is the Annual Media Awards. There are three ceremonies. This year they will be held on March 28 in New York, April 17 in Los Angeles and May 8 in Washington, D.C.

Modeled on the Oscars, the Awards have been described as "true galas" and are attended by many of the stars. The award ceremonies have over 100 corporate sponsors that include AT&T, Coors and IBM.

Among the TV shows nominated as Outstanding TV Shows are *Ellen*, *Will & Grace* and *Homicide: Life on the Street*. In the Outstanding TV Individual Episode category, the nominees include: *ER*, *That '70s Show* and *Tracy Takes On...*

GLAAD publishes *GLAAD Alert*. This is a weekly bulletin to subscribers offering brief pats and pans to movies, TV shows and news stories and commentaries of interest to the LGBT community. Included with each article are names and addresses of those responsible. Readers are asked to send in their comments.

One of the TV shows GLAAD is currently praising is *Dawson's Creek*. As was reported in the *Light*, during the February 10 episode, series regular Jack McPhee (Kerr Smith) read a poem in class, which led his classmates to believe he was Gay. In the end, Jack comes out to his father and friends.

In GLAAD's opinion, the episode sensitively and compassionately dealt with Jack's sexual orientation and the difficulties he faced in coming to terms with it. Furthermore, Jack is the WB network's first openly Lesbian, Gay, Bisexual or Transgender series regular.

Asked what effect GLAAD's praise had on the show, the show's writer Kevin Williamson, who is himself Gay, responded by

email. "No one in this industry underestimates GLAAD," he wrote. Their praise — or condemnation — of a show is always taken into account.

"We're glad to hear this," Garry said. "Maybe it'll give Fox something to think about."

Garry was referring to GLAAD's current campaign against the Fox Network for its January 21, 1999 *Fox Files* segment,

"The nature of the Internet has changed dramatically" since 1992. Rielly called the Net "one of the most powerful and popular mediums for communications that exist." It only made sense, he said, for DQ to join GLAAD.

With the integration of DQ, GLAAD looks forward to launching its "Intranet." This will give LGBT community members access to important archival, historical and other information on the Net. "The Intranet

## "No one in this industry underestimates GLAAD... Their praise — or condemnation — of a show is always taken into account"

"Undercover in the Night." The segment was an account of Gay gangs roaming the streets.

"At the heart of the matter is this: this piece is unethical, it's deceptive, and it's incredibly damaging," Garry said. The tone of the piece as a whole was absolutely unacceptable, perpetuating myths and creating new unfounded stereotypes and prejudices."

GLAAD's website ([GLAAD.org](http://GLAAD.org)) was launched in 1995. However, its effort to combat homophobia in the Internet came to national prominence with the release of *Access Denied*. This was a comprehensive report on the impact of Internet content regulation and filtering software on the LGBT community.

"All this," Garry said, "demonstrated GLAAD's clear understanding of the power of the net." Now, she said, GLAAD is moving forward with a new media initiative.

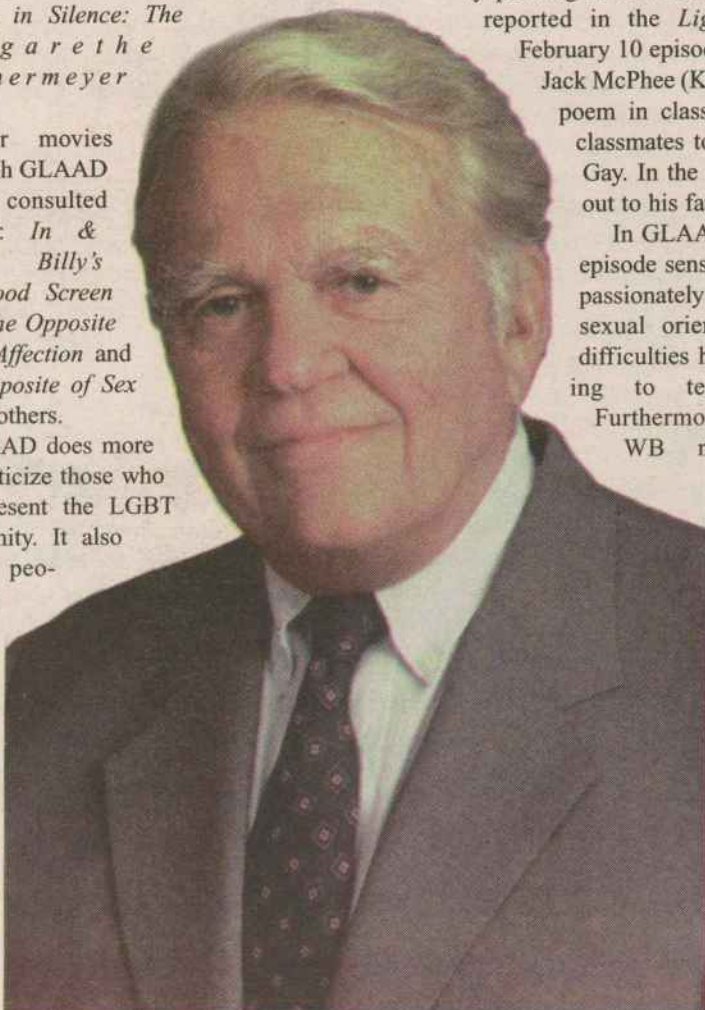
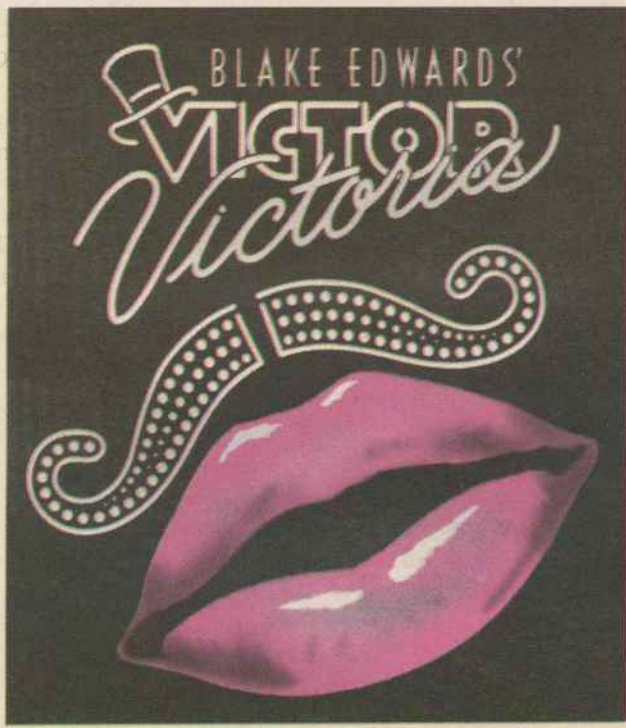
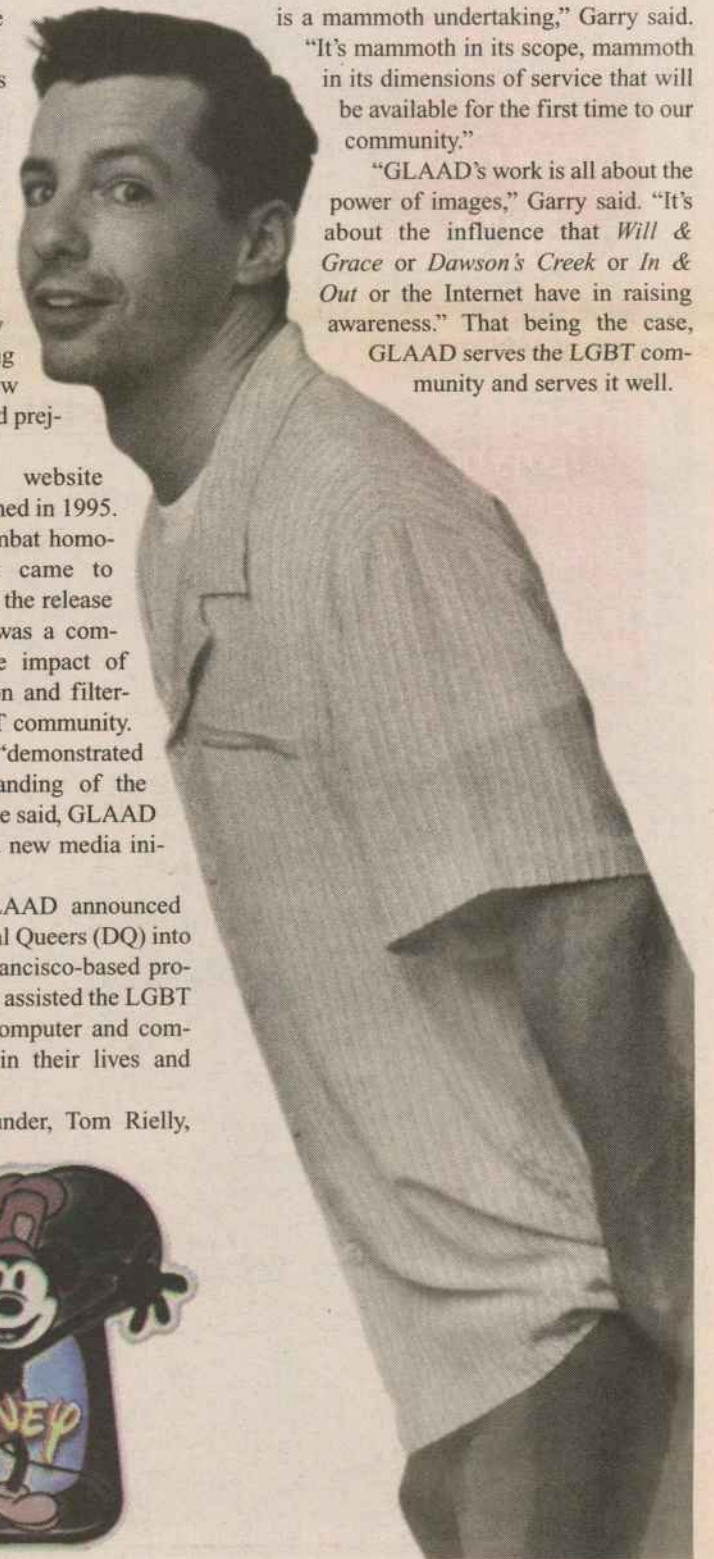
In January, 1999, GLAAD announced the integration with Digital Queers (DQ) into GLAAD. DQ is a San Francisco-based program that, since 1992, has assisted the LGBT community in utilizing computer and communications technology in their lives and work.

According to DQ founder, Tom Rielly,

is a mammoth undertaking," Garry said. "It's mammoth in its scope, mammoth in its dimensions of service that will be available for the first time to our community."

"GLAAD's work is all about the power of images," Garry said. "It's about the influence that *Will & Grace* or *Dawson's Creek* or *In & Out* or the Internet have in raising awareness." That being the case,

GLAAD serves the LGBT community and serves it well.



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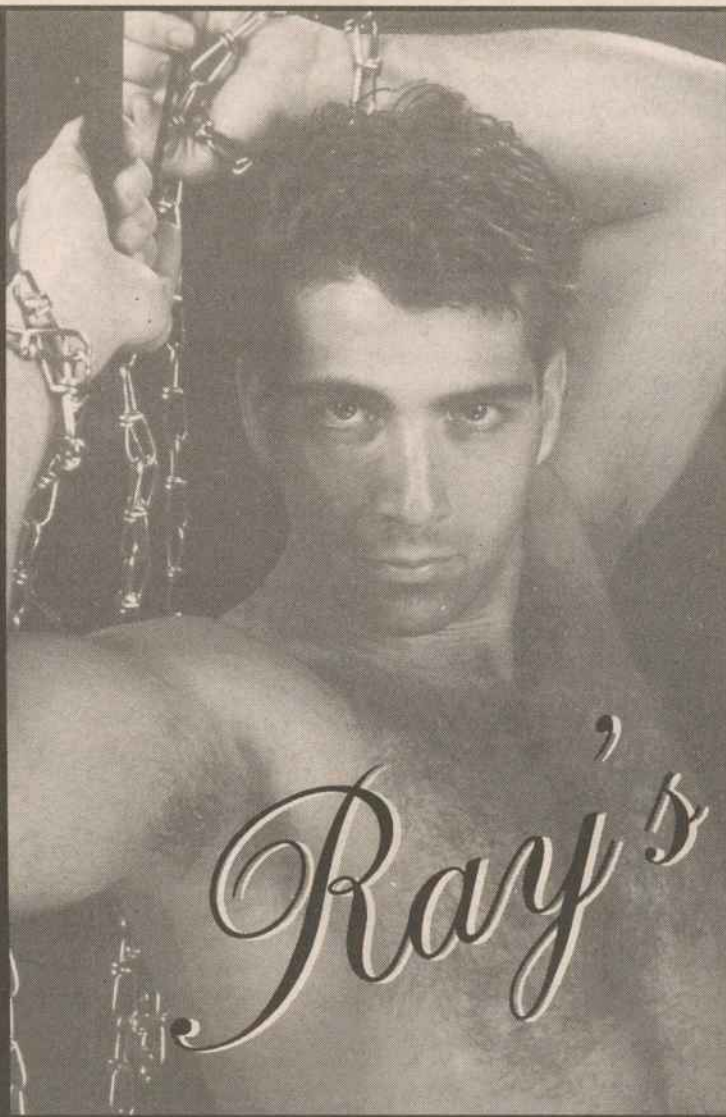
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## AROUND THE NATION

### Gay Man Murdered, Burned in Alabama

**Sylacauga, AL** - Two men have been charged in the brutal murder of a 39-year-old man who Police say was targeted because he was Gay. Police allege that the victim, Billy Jack Gaither, was slain on February 19 by Steven Eric Mullins, 25, and Charles Monroe Butler, 21.

Sources say that Gaither met the two men at a bar in this small town, which is 40 miles Southeast of Birmingham. According to local Police, Mullins called Gaither and asked him to go to the bar. Witnesses say the two suspects and Gaither left the bar together.

The suspects allegedly took Gaither to a remote spot where they beat him to death using a blunt wooden instrument. After Gaither was dead, the men allegedly burned his body using an old tire as a funeral pyre. Coosa County Sheriff Al Bradley told the media, "Mullins and Butler stated the reason they killed him was because he was a homosexual. We believe this to be the true motive."

Bradley said members of Gaither's family told investigators that he was Gay. "That's where we got our information," he said. Gaither's father, however, told *The Birmingham News* that his son was not Gay and that he thought the motive was robbery.

Marion Gaither said his son cared for him after 13 surgeries. "He said he would never leave me alone," Gaither said. "I think he's the kind of son everybody would want."

He said his family and Butler's family have known each other for years. "As a matter of fact, the boy's grandmother babysitted Billy," he said.

President Clinton issued a statement denouncing the murder. It read in part, "I share with many Americans a sense of grief and outrage at the tragic and violent death of Billy Jack Gaither in Alabama... In times like this, the American people pull together and speak with one voice, because the acts of hatred that led to the deaths of such innocent men are also acts of defiance against the values our society holds most dear."

The President renewed his call for passage of the Federal Hate Crimes act. The act would authorize federal prosecution of hate crimes committed on the basis of sexual orientation.

### Back to Work With Medicaid Plan Passed by Senate Committee

**Washington D.C.** - The Senate Finance Committee passed a bill that includes a proposal that would allow disabled Americans receiving Medicaid and Medicare benefits to return to work without losing those benefits. The bill, which has bipartisan sponsorship, also includes a \$1,000 tax credit to cover the costs of returning to work.

AIDS Action hailed the committee's action. "This proposal parallels the needs of people with AIDS," said AIDS Action Executive Director, Daniel Zingale. "No American should have to make a choice between work and health."

### Hate Crimes Run in the Family

**Houston, TX** - Murderous hate crimes apparently run in the family of John King, the Texas man who was recently sentenced to die for his part in the hate crime killing of James Bryd, Jr. in Jasper, Texas last year. King and some friends chained Bryd to the back of a pick up truck and dragged him until his head was torn off.

Now comes the word that the brother of King's adoptive father murdered a Gay traveling salesperson in 1939. Ronald King told *The Houston Chronicle* that there were eerie parallels between the murder committed by his son and the one committed by his brother. Both victims were the same age, 49. Both were disabled. Both were members of minority groups. In both cases, the FBI crime lab tied the defendants to the crime.

King says that his then 19-year-old brother, Lawrence King, murdered F. Teague Jennings because Jennings was Gay. "It was a hate crime, too," said King to the *Dallas Morning News*. "Course they didn't have a name for it back then."

Court records show that Jennings arrived in Norfolk, Texas and met two marines, Lawrence King and one of his friends. The two marines went with Jennings to his hotel room where they struck him in the head with beer bottles. Defense attorneys claimed that the pair killed Jennings because the salesman had made sexual advances towards them.

There is one big difference between the King family's hate crime murders. A jury of his peers convicted John King of murder and sentenced him to death by lethal injection. Lawrence King and his accomplice were acquitted by a jury, which deliberated only 29 minutes before reaching its verdict. A crowd outside the courthouse cheered its "Not Guilty" verdict.

### Anti-Gay Adoption Bill Killed

**Indianapolis, IN** - A bill that would have made it almost impossible for Gays and Lesbians to adopt children met a quiet and sudden death in the Indiana State Senate. When Democratic Lt. Governor Joe Kennan asked for ayes and nays on the bill, the minority Democrats shouted "no." Republicans either said yes or were silent.

As is the usual practice in the chamber, the vote was not recorded and Kennan announced that the bill was defeated. Members of the Republican majority in the Hoosier State's Upper House registered no protest and the bill was officially dead. Observers say that members of both parties were uncomfortable with the proposed law.

# CommUNITY

## OutReach Offices To Move

**Madison** - OutReach, Madison's LGBT Center, will move to new offices located at 600 Williamson St., in the Gateway Mall, on April 1, 1999.

The new space will be twice the size of the current OutReach office. It will offer a larger meeting room and increased library and "hanging out" space. The new community space will also be fully accessible.

"Madison LGBTs need a community center everybody can be proud of," noted DeEtte Tomlinson, outgoing Executive Director of OutReach. "More and more groups want to use out meeting space. Now we'll be big enough for everyone!" The new OutReach office is over 1,800 square feet and boasts a contemporary layout with high ceilings, comfortable couches and chairs, and plenty of room for artwork.

"We want people to be at home in the new office," continues Tomlinson. "We'd love to display artwork by LGBT artists and hope that community members will fill the space with their own contributions of furniture, area rugs and chairs." She adds, "Since we want our new home to reflect Madison's LGBT communities, we want to involve community members in every step of our move. We're looking for volunteers to paint the space before it opens and to help us move into and set up our new home!"

OutReach will close the week of March 29th for the move, and will reopen on April 5th. On March 20 and from March 27 through April 3, community members are encouraged to help OutReach paint, pack and move. The agency needs 15 volunteers each day.

In addition to volunteers, OutReach needs equipment, furnishings, carpet, office machines and other items donated to fully set up the new space. For more information about making a contribution to the new office, or to volunteer to help with the move, please call Callen Harty at (608) 255-8582.

## Milwaukee LGBT Community Center Update

**Milwaukee** - The Milwaukee LGBT Community Center received \$3,000 in donations from attendees of "Dreaming Big," an exhibition of photographs of local celebrity BJ Daniels.

The February 19 opening at Gallery H2O drew a capacity crowd of over 500 people. BJ designated the Center to receive the opening night donations. "I believe the Center is vital to Milwaukee and to our community," said Daniels. "I am ecstatic that the event was so successful."

### New Programs, Services

New programs, designed to improve the quality of life within Milwaukee's LGBT community include: a library, a writers group, Lesbian discussion group, LGBT entrepreneurs group, social/support group for those of us with families, and a Saturday night movie series. Others are: a lecture series on LGBT issues called "Rainbow University," regularly scheduled social and support activities for LGBT youth, and an established mental health referral service with the Counseling Center of Milwaukee.

Other programs planned include expanded youth services, additional support groups and the development of a comprehensive LGBT resource directory and information hot line.

### Specific Programs

- Rainbow Ballroom Lessons by North Shore Ballroom take place March 14, 21 and 28. Over the three Sundays learn the Jitterbug from 3-4pm, Lindyhop from 4-5pm, and West Coast Swing and the Foxtrot from 5-6pm.

Each lesson is \$10 per person/\$8 for Center members. Dancers can participate in one, two or all three lessons during any or all of the three classes. Call North Shore Ballroom at (414) 771-5179 to reserve a spot.

- A Lesbian singles group will meet on Thursday, March 18 from 7-8:30pm. The meeting is open to all Lesbians who would like to join an ongoing discussion about the unique challenges and rewards of being single.

Also on Thursday, March 18 at 7pm, a women's group will meet to discuss their needs and how the Center can assist in filling them.

- On Thursday, March 25 from 7-8:30pm the LGBT Entrepreneur Network will meet. Small business owners, freelance consultants and other entrepreneurs are invited to support each other with insights, expertise and encouragement. Contact Pat Walsh at (414) 329-8404 for more details.

The Milwaukee LGBT Community Center is located at 170 S. 2nd Street in the Downtown Mini Warehouse, first floor. Call the Center at (414) 271-2656 or visit their website for more information at [www.mkelgbt.org](http://www.mkelgbt.org).

## Youth Social and Support Group Starting

**Madison** - The University of Wisconsin LGBT Campus Center is starting an under 21 LGBT social and support group open to both the community and campus. The group kicks off Tuesday, March 16 and will meet every Tuesday after at the LGBT Campus Center (located on the 2nd floor of Memorial Union, 800 Langdon St.) from 7-8:30pm.

The concept of the group, open to males and females under 21, is to bring together University students and the general Madison community, which has never been attempted, according to Facilitator Timothy Jonathan Treffinger, LGBT Campus Center Programming and Volunteer Coordinator. Other facilitators include Heidi Richgruber and Justin Kohout.

### Young Feminists Task Force

After the Under 21 LGBT meetings, the Young Feminists Task Force meets at the LGBT Campus Center at 8:30pm. Young women are encouraged to attend.

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*Gay & Lesbian*

## *Wedding Planner* in the March 24 Issue

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## From the **RIGHT**

### Presidents as Role Models

by Jim McFarland

Since the Senate chose to drag out the inevitable acquittal of President Clinton so long, it is appropriate to write one last commentary about the situation.

I have found that some people do not believe that a President is or should be considered a role model. My liberal relatives and my conservative father had a very "joyous" time on a recent holiday arguing about the Clinton issue.

I was struck most by my liberal relatives' argument that a President should not be considered a role model because many great Presidents have had moral failings. Their example was President Thomas Jefferson, who it has now been proven fathered a child with one of his slaves.

My liberal relatives' use of Thomas Jefferson as an example actually illustrates my argument. At the time that Thomas Jefferson was President, most people in this country did not feel that it was immoral for a white man to have sexual relations with his slaves, let alone to own a slave. Thus, Jefferson was not a poor role model for his time. But today, it is different, as it should be.

My liberal relatives would never even consider voting for a candidate for President who had owned slaves, nor should they. They would readily admit that someone who is so immoral that he would own slaves should not be President today.

So why are they so unwilling to apply this notion to President Clinton? Opinion polls show that Americans overwhelmingly believe that adultery is morally wrong. Yet Americans do not believe there is anything wrong with a President who commits adultery.

When morality involves "private, sexual" issues, Americans decide it should not be a factor in one's choice of candidates for President. While it is certainly true that owning slaves is much more immoral than committing adultery, adultery is still a serious offense against morality.

Clearly, it is the extremely negative influence of the sexual revolution, which caused Americans to apply dogmatically the mantra "whatever people do in the privacy of their bedrooms is their business, not ours" in every circumstance rather than just in appropriate circumstances.

Another relative of mine has argued that children do not pay attention to what the President does or does not do. While it is true that the most influential role models in a child's life are the child's parents, all authority figures in a child's life serve to some extent as role models. Children do not pay much attention to the President, but they do notice when significant events or scandals involving the President occur.

More importantly, children will notice the moral tone a President sets. There is little doubt that children were aware of the "Just Say No!" campaign of President and Nancy Reagan. While many considered it a joke, or saw it as part of what they were rebelling against, they knew about it.

President Clinton has set quite a different tone. Is it just coincidence that after Clinton went on MTV in 1992 and joked about the fact that he tried marijuana but did not inhale, marijuana use among teenagers in high school and junior high school increased significantly? I think not. Clinton, in his effort to seem "cool" to younger voters, made it clear to teenagers that he did not consider drug use to be "a big deal." While they continued to hear a message against drug use from other authority figures, the highest authority figure in the land seemed to be saying it did not matter.

When I was in grade school, we used to chant: "Marijuana, marijuana, LSD, LSD, people make it, teachers take it, why can't we, why can't we?" We knew very well that our teachers were not taking such drugs. But we believed we should be able to do anything our teachers or parents could do. Certainly, teenagers saw that the President had done it, and felt there should be no reason they could not.

I am convinced that many teenagers will approach premarital sex and adultery in a similar fashion. While it is true that teenagers have always rebelled against society's proscriptions against premarital sex, even more teenagers will now think that "it's no big deal since the President does it."

I also suspect that as these teenagers grow up, they will be much less likely to believe that adultery is wrong, as once again, they can say "the President does it and no one cares." Only time will tell, but I fear that the generation in high school and junior high school will prove to have the highest rates of premarital sex and adultery of any generation in American history. Combined with the evidence that this generation is cavalier about "safer sex," this does not bode well for this country. And that could be President Clinton's most important legacy.

# BUSINESS & FINANCE

## Strong Relationship Fosters New Business

by Carmen Alicia Murguia

Friday nights and fish fries, fresh pasta in an intimate setting on Farwell Avenue, and burgers and art at Elsa's can never be replaced. However, to this native Milwaukeean, second generation Mexican-American and many other fans of traditional Mexican cuisine, Cempazuchi Comida Brava, a new authentic Gay owned Mexican restaurant, has been a long time coming.

Cempazuchi will offer the tastes, smells, sights and sounds of the region around Oaxaca, Mexico. It will do it with the elegant style, warmth and charm that is Sal Sanchez and Bryce Clark, a Gay Milwaukee couple who will celebrate their 13th Anniversary this August. Their relationship has fostered the creation of their new business.

Bryce and Sal met one fateful evening at This Is It. After a few drinks, their conversation continued across the street until 2am at a George Webbs.

"I didn't want to let him go, I wanted to keep on talking," Bryce said with a grin. "So the next day I called."

"I was the aggressive one," Sal said, "because I knew I wanted to be in a relationship with him. We fought a lot like most couples do that first year, but we never once broke up."

How have they managed to stay together? "It was important to keep our individual lives, our interests, our friends straight and Gay. That and the support of my family really made a difference. And that's how we got through," Sal said. "We always worked it out."

The idea behind Cempazuchi began unfolding eight years ago during a trip the couple took to Mexico. "We went down to Mexico City and finally found this cab driver who took us 20 miles outside the City for the *Day of the Dead* (the Oct. 31-Nov. 2 festival honoring loved ones in their afterlife). It was the most amazing experience. On our last day, we flew to the city of Oaxaca," said Bryce. "We walked around the Zócalo, and it felt like we were home."

Sal continued, "We BOTH felt like this was home! On every trip to Mexico, we had never been able to capture that feeling that is Oaxaca for us. Milwaukee has always been a place we live, a place we're opening our restaurant, and we want to bring that feeling visually first, and then the food."

"Cempazuchi is an indigenous word for marigold, which is the flower of the Day of the Dead celebration," said Bryce. "We're planning a loose flower market in the front of the restaurant. The bar will feature mescals, wines and non-alcoholic natural fruit drinks to compliment the food and atmosphere," Sal emphasized. "This will pull together the feeling we discovered in Mexico."

Bryce Clark grew up in Princeton, Wisconsin. He moved to Milwaukee where he became a sought after floral designer at Milwaukee Blooms and later at Moorehead and Rhodes.



Sal Sanchez and Bryce Clark

Today, Bryce works for a wholesale floral distributor. Among his other operational responsibilities at Cempazuchi, Bryce will oversee the loose flower market — something you would see on every corner throughout Mexico.

The son of migrant farm workers, Sal Sanchez was born in Texas and raised in Milwaukee. He is part of a large family where meals were regular feasts. He's worked as a caterer and as a chef at many Milwaukee establishments including Eagan's. Last year he helped open and operate his family's successful Bay View restaurant, Taqueria Azteca.

At Taqueria Azteca, Sal helps his parents run the business and has perfected the food he will introduce at Cempazuchi.

"If someone had told me ten years ago to open a restaurant, I'd never even imagine it because cooking is only a small portion of it. There is so much that goes into it," Sal said. "Bryce and I started talking about the possibility, and I started to see it happen because I'd have Bryce pick up wherever I left off."

Bryce agreed, "We really compliment each other. It's a good combination...where I'm weak, he's strong, and where he's weak, I'm strong."

Sal and Bryce have some advice for other couples thinking about opening a business. "If you have an idea that can work for you, and if you can do it together, talk about it," said Bryce. "We know it will work for us because we believe in the same things. We have common interests, common goals. Most importantly, go with your passion. Learn as much as you can about it, talk to people, try as hard as you can to make it and believe in it!"

Cempazuchi Comida Brava will open at 1205 East Brady Street on March 30th.

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## LETTER FROM THE EDITOR

Dear Readers,

In my first letter as Editor, I wrote, "In the pages of the *Light*, Wisconsin Lesbians, Gays, Bisexuals and Transgendered persons will find all the news and information they need to stay fully informed and to grow as individuals and as a community." Beginning with our Wednesday, March 24 issue, you will see a further fulfillment of that promise.

That issue will be an historic one, as *Wisconsin Light* will become Wisconsin's first weekly LGBT publication. Needless to say, it has been a very busy time for our staff.

We have been hard at work, discussing new deadlines, word counts, new features and all of the other aspects of producing Wisconsin's leading LGBT publication. All of us share a sense of excitement in being part of this important move forward.

We made the decision to go weekly so that we could offer you more up-to-date news and more features than our biweekly format allows. Instead of bringing you one 32-page issue every two weeks, we will be bringing you AT LEAST 54 pages in two editions. That makes us Wisconsin's largest LGBT publication by far.

We plan on making good use of those extra pages. The weekly *Wisconsin Light* will have the most up-to-date news of any Wisconsin LGBT publication. It will also include some exciting new features. We believe that those new additions will appeal to you. In fact, many of them are the result of suggestions made by our readers. As we grow in size and add even more pages, we will be adding even more features and news coverage.

None of this would have been possible without the support of our readers and advertisers and our dedicated, professional, hard working staff. All of them deserve praise, but I want to especially mention our publisher, Greg Quindel. He has worked hard to make our shared vision of a weekly LGBT newspaper that appeals to all segments of our diverse community into a reality. Greg's vision is at the very heart of this publication.

Your support has been gratifying to all of us. It has been expressed in many ways, including - and perhaps most especially - increased readership. In fact, at our offices we are constantly talking about how many of our papers were actually picked up and read.

Since last July, we've been counting the number of papers that are actually picked up in Milwaukee and Madison. We determine that by doing an actual count of the number of papers that remain when we deliver the next issue.

Our figures show a dramatic increase in readership over the last eight months. In Milwaukee alone the number of *Wisconsin Lights* being picked up has risen by over 25%. Although we currently do not have an exact count on how many papers are picked up in the Fox Valley and Green Bay areas, readership has clearly increased there, too.

We have been equally gratified by the advertising support we have received. Our advertisers benefit from our growing readership. As our readership continues to grow, they will see even better results in the future.

What all of this means to our Wisconsin LGBT community is a publication with a wide variety of features, the most complete, up-to-date LGBT news coverage of any Wisconsin publication, and more.

Hang on folks! The ride is about to get even more exciting.

Enjoy the *Light*  
Bill Meunier  
Editor

## LETTERS

### Hill Sentencing

To the Editor,

In your article "Dennis Hill Sentenced", it seems to me that the judge displayed considerable bias, even ignorance, talking about "lifestyle," "sexual preference", and in his overall tone. Yet you offer no critique or criticism of his performance. Am I missing something here?

Thanks for the web site!

Bob Spivey

*Editor's Note: No Bob you aren't. We try hard to keep commentary and critiques out of our news coverage because they don't belong there. We believe that when presented with an accurate, fair report of events that affect us, thoughtful readers will reach their own conclusions.*

### The Great Debate

To the Editor,

The old saying about shooting fish in a barrel really applies to the February 22 debate at Schwartz's bookstore broadcast on WUWM. Terry Boughner and State Representative Frank Urban (R-Brookfield) squared off to discuss same-sex marriage before a crowd of 40-55. One's imagination could not create a more lop-sided affair than what I witnessed that evening.

I had to control my laughter at several points like when Rep. Urban said that "this was not a religious issue," only to attack same-sex marriage as going against traditions as old as "Adam and Eve." Terry tried painstakingly to bring some modicum of reason and some trace of intellect to the table but the truth is, Urban would have none of it.

Frequently in error but never in doubt, Urban went on to warn of the breakdown of the family, the decay of societal morals, etc., always depending on broad generalities to (I suppose) strum the heartstrings of panic, fear, and misinformation in his constituency. To say he pushed the limit is understatement. I thought El Nino and La Nina would be laid at our doorstep at any time.

Boughner came back with, "Let's talk specifics here. So you're saying that my neighbors are going to see Jerry and I out in the yard pulling weeds, or something, and say (to themselves) well, there goes the marriage, the neighborhood, etc."

Boughner spoke of the compassion of Jesus at the wedding at which he performed his first miracle, and in so doing, sanctified marriage. He then spoke of the healing of the Centurion's Servant, quoting the Greek (young lover) and the way Christ's heart was so moved that he said he had not found such faith in all of Israel. Urban simply stated, "I'm no Biblical Scholar, I have no comment on that."

I left thinking, why bother? We would be better off trying to catch rainwater with teacups than reason with these conservative brothers and sisters. If this represents the first team at the Capital, they should all wear #13.

To paraphrase Dag Hammarsjvold, former Secretary General of the United Nations, "After we have stripped away every argument, corrected every misconception, explained away every concern, the opposition will still be of the same opinion that they were before. Why, you ask? Because to do otherwise would admit that the only thing that would be left, the only thing that would stare back at them in the morning mirror, would be the distilled remnants of their own prejudice, their hate, and the injustice that they have helped to spread throughout the land."

See you in Church,  
Rev. Lew Broyles  
Milwaukee M.C.C.



L to R Wisconsin *Light* writer & former Editor Dr. Terry Boughner makes mincemeat out of State Rep. Frank Urban (R-99th) during a debate on WUWM.

*AIDS ride continued from page 7*

Cole said the problem in Philadelphia came about when his firm promised a higher return than it was able to deliver. "We don't make guarantees in our contracts anymore," he said.

An AIDS ride from Orlando to Miami, Florida died due to low net revenues. Last month, San Antonio, Texas AIDS groups dropped out of the Texas AIDS ride for the same reason. Other rides have also had problems generating a high net rate of return.

Nelson said that everyone knew getting involved with the AIDS ride was a risk. "We always take risks," he said. "We took a risk when we started the AIDS walk. MAPfest was discontinued because it didn't work. We will always make a best judgment of what we should do. We will always measure it against a standard of cost effectiveness. We honor our donors. We will always value our donors."

Nelson added, "They expect that their donation is going to AIDS services. If that doesn't happen, we as an agency are obligated to make changes. That's been our commitment for all of these years. This event does not meet that high standard."

Chief among the factors, Nelson says ARCW and the other groups considered were geography and those rides that were successful. "Over 90% of the route went through Wisconsin. We felt that we should be included," he said. "We looked at instances where the AIDS ride was successful. We felt that it could be successful here too."

The question is whether it will meet that standard next summer. Nelson thinks it could. Cole believes it will. He said that 245 Wisconsin riders have already signed up for 1999 ride. Each rider is required to raise at least \$2,300 in pledges. The organizers expect another 250 riders to agree to participate before the gun goes off.

"We are trying to get the net proceeds up to the 55% level," said Cole. He contends that the typical rider raises 120% of their pledge amount. If all 245 currently signed up riders do participate and if they do raise 120% of the amount pledged and if the net proceeds are 55% of the total revenues, the AIDS ride would generate \$371,910 for Wisconsin AIDS programs.

More riders would up that total. Cole says that Pallotta is hoping to recruit 490 riders for this year's event. Using his figures that number of riders would generate \$743,820 for the fight against AIDS. That amount would surpass last year's AIDS Walk's contribution to the fight against AIDS.

Those figures may explain why ARCW, the AIDS network and other groups are still on board for one more year. Whether the results will justify their faith can be a subject of debate. One thing, however, is certain. On July 12 when the Twin Cities to Chicago AIDS ride begins, there will be a lot more riding on those bicycles than the people pedaling them.

*Editor's Note: Wisconsin Light requested comments for this story from Kevin Baird of Madison's AIDS Network. At press time, Mr. Baird had not responded.*



# Spotlight

## 13<sup>th</sup> Annual Make A Promise Dinner Benefit

by Bill Meunier

**Milwaukee** - Every major LGBT community has at least one elegant evening, a party that commands the attendance of everyone who is anyone. In Milwaukee, that evening will come on April 10. The party is the Annual Make A Promise Dinner, the annual AIDS Resource Center of Wisconsin benefit.

This is not another fund raising event. It is THE event of the social season.

Make A Promise has become so popular that it has been moved from the Pfister Hotel where last year a crowd of over 950 took up a whole floor while raising a record \$181,000 for the fight against AIDS. This year's event will be at the glamorous Midwest Express Convention Center. The move will provide enough space to comfortably accommodate up to 1,200 people.

Don't be fooled though. Make a Promise may have moved,

but it still has the same ingredients that have made it the largest single evening fundraiser in Wisconsin. These elements include wonderful entertainment, a great meal, a fabulous silent auction and recognition of leaders in the fight against AIDS and HIV.

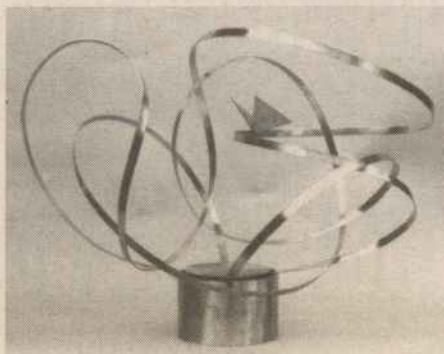
This year's entertainment includes the swing group Jump City. Some guests are so excited by Jump City that they are learning swing dancing at the Milwaukee LGBT Community Center's swing dance lessons. Whether you take the dance lessons or not, you will enjoy the big band sound of Jump City.

If swing ain't your thing, you can enjoy the sounds of Diedre Fellner at the Jazz Martini bar. The bar is a new feature of Make A Promise. It will offer a quieter place to gather with friends and enjoy the evening.

The entertainers are not the only stars of the benefit. The fabulous silent auction is sure to shine just as it has in years past. Hundreds of items will be up for sale to the highest bidder. Last year's auction included fabulous art work, internet connections, services, clothing, items for the home and sports paraphernalia — much of it signed by your favorite professional athletes.

This year's silent auction will feature even more great buys. Among the highlights is a sculpture

by Milwaukee sculptor Michael Paul. It's a stunning creation of stainless steel, aluminum and hand cast concrete. This indoor/outdoor sculpture presents organic forms and durable materials. Another



*This sculpture by Milwaukee sculptor Michael Paul will be an auction highlight at Make A Promise.*

highlight is airline tickets donated by United Airlines. You can bid on economy class round trip tickets for two to Amsterdam, or first class round tickets for two to any United Airlines destination in the United States.

The silent auction has so many items, that Make A Promise veterans highly recommend arriving early so you have enough time to look at everything. It normally takes at least an hour to do your shopping. It's time well spent.

Winning your favorite items is easy. You simply bid more than anyone else did. You can pick up your purchases on the spot or get them later. ARCW volunteers will take your credit card, check or cash and bring your bargains to you.

All of this would be nice enough in and of itself, but the fact that the evening benefits the AIDS Resource Center of Wisconsin makes it extra special. "Make a Promise symbolizes our community's commitment to effective efforts to prevent the spread of HIV and provides care to those living with HIV and AIDS. As the epidemic continues to worsen, the importance of this event increases," said Jim Schleif, ARCW Director of Development.

"Half of all new HIV infections are among young people," said Schleif. "HIV infection rates among Gay men and in communities of color continue at unacceptably high levels. Attending the all new Make A Promise supports prevention programs to reach these high risk populations."

That makes the purchase of even a \$75 ticket all the more important. It will buy more than a very enjoyable evening. It will allow ARCW to reach 800 at risk teens with HIV presentations.

Over 70% of all revenues from Make A Promise go to the fight against AIDS and HIV. It is one of ARCW's most important fundraisers of the year.

In addition to providing a sumptuous dinner, a great place to shop for bargains and fabulous entertainment, Make A Promise also shines a spotlight on some of those who have helped in the fight against AIDS and HIV.

This year ARCW will honor J. Michael Bartels, the Potawatomi Bingo Casino and the Saint Camillus HIV/AIDS Ministry with Red Rose awards.

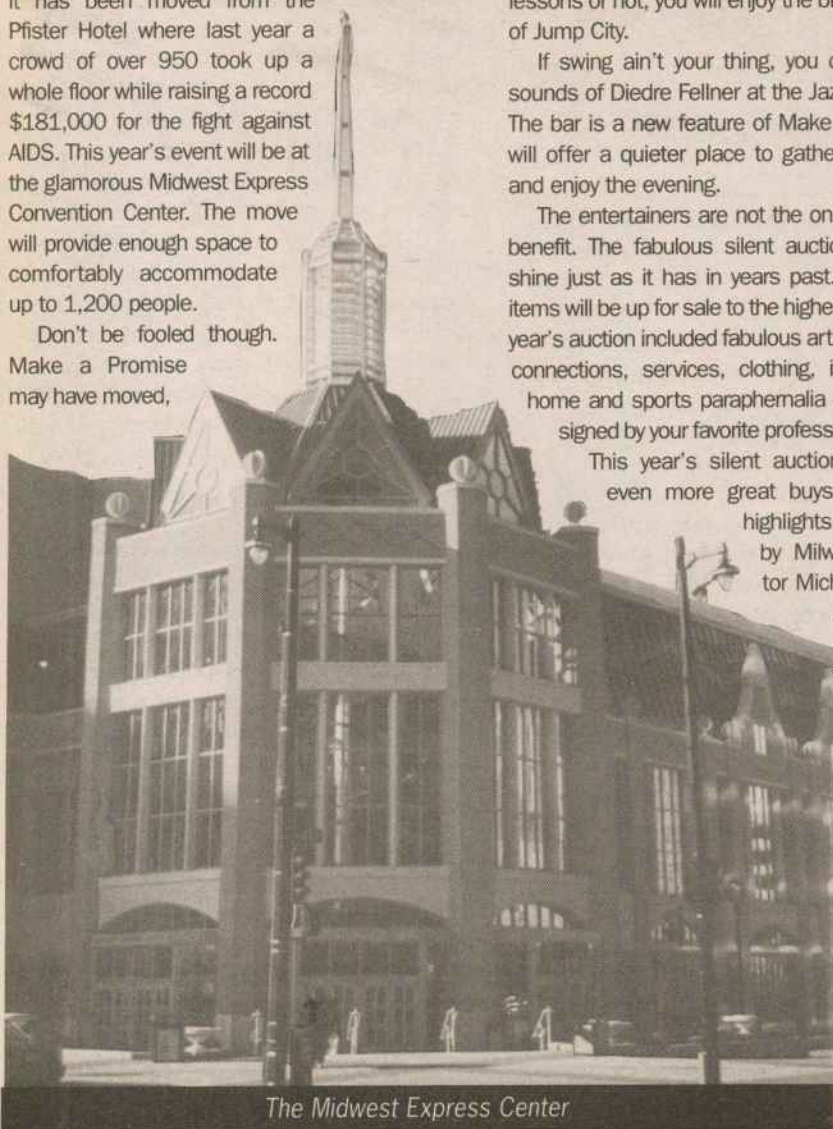
Milwaukee County Executive F. Thomas Ament will receive ARCW's highest honor, the Sterling Rose Award. Ament proposed County funding for ARCW's Needle Exchange program. His stand won him praise from many including the *Wisconsin Light*, which called him "a man of courage."

Tickets for Make A Promise are going fast. Sources at ARCW say that half of the tickets were sold even before invitations were mailed, but there are still some left if you act now. Tickets are \$175, \$100 and \$75 per person. You can also organize a table for ten, as eighty other table hosts have agreed to do.

Like other well-run events, this one needs some volunteer help. ARCW needs volunteers to register guests, help with the silent auction, the room set up, the decorating and the coat check.

Speaking of volunteers, some generous corporate sponsors have stepped forward to help make the evening a big success. They include: Miller Brewing, Potawatomi Bingo Casino, United Airlines, Ameritech, Andersen Consulting, Aurora Health Care, GlaxoWellcome, Northwestern Mutual Life, Roche Pharmaceuticals and the UPC Health Network.

To purchase tickets, volunteer or obtain more information about Milwaukee's Make A Promise, contact ARCW by calling (414) 225-1517 or (800) 359-9272 ext. 217.



*The Midwest Express Center*



*Taking a tour of the glittering Midwest Express Center, Doug Kwikkel (2nd from left), Make a Promise steering committee chair, and the 13th annual Make A Promise committee is promising you an all-new event. The grand ballroom will accommodate guests, auction and a swing dance.*



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# OUT ON FILM

## 8MM

Reviewed by  
John Jahn

In *8MM*, Nicolas Cage plays private investigator Tom Welles, who is hired by a rich old lady to determine whether a film found in her late husband's safe is a "snuff film" or a good fake. Watching the film, Welles is unsettled by what he sees: a young, frightened girl (Jenny Powell) brutally murdered by a burly man wearing a leather mask. Thinking it's real, he sets out to find the victim's identity, taking him away from his home and wife, Amy (Catherine Keener).

Eventually, he learns the girl's name as he waltzes through the muck of the illegal porn market.

Part detective story and part revenge thriller, *8MM* is best when Welles is searching. The film also gives a convincing view of the seedy underbelly of the porn industry.

While not devoid of entertainment value, *8MM* doesn't work as a whole. There are several gaps in logic, the protagonist's psychological development is inadequately motivated, and the ending is anticlimactic. As has become commonplace with big budget Hollywood pictures, it is at least 20 minutes too long. With tighter editing, the flaws in *8MM* wouldn't stand out as clearly. But everything is on screen too long, and the problems are magnified.

Fortunately, the last third of the film is filled with familiar thriller clichés. More than once the guy with the weapon reveals his plans and his motivations instead of just killing his intended victim. Smart movies don't resort to this sort of plot device. Nicolas Cage gives a flat performance, never seeming psychologically in synch with the character, and aside from Cage, no one else has a great deal of screen time.

Like too many A-list Hollywood productions, *8MM* exploits potentially interesting ideas as a means to inject some superficial, background color when they could offer so much more to an ambitious story.

TWO STARS

## The General

Reviewed by  
John Jahn

*The General*, a black-and-white biography of the recently assassinated Irish criminal,

Martin Cahill (Brendan Gleeson), is the type of gangster movie that dwells on the charismatic, family-oriented side of such men (as in *The Godfather*). Director John Boorman weaves together real-life incidents and fictional anecdotes to create a fascinating portrait of a man who was both more human and humane than his legend indicates.

The real Martin Cahill was at the pinnacle of Dublin's organized crime structure during the late '80s and early '90s. Cahill purportedly was heavily involved in the drug trade (an assertion the film disputes) and was known to nail a guy's hands to a pool table when he wouldn't talk. By all accounts, he was also a lively, fun-loving man who could charm with a smile.

The film focuses on Cahill, showing him plotting various crimes, carrying them out and feuding with the cops. A few flashbacks to his youth (played by Eamonn Owens from *The Butcher Boy*) show events that led him to become a gangster.

Unlike American gangsters, Cahill did not leave a trail of bodies in his wake — his criminal activities were more in the line of burglary and theft than murder. Eventually, perhaps for selling rare artwork to members of the Ulster Volunteer Force, Cahill ran afoul of the IRA and in 1994 they assassinated him. *The General* begins and ends with that event.

In addition to the title character, we meet his close friends and associates: Noel (Adrian Dunbar), Gary (Sean McGinley), Cahill's wife, Frances (Maria Doyle Kennedy), his sister-in-law Tina (Angeline Ball) and his chief nemesis, policeman Ned Kenny (Jon Voight).

Gleeson's portrayal of Cahill is nothing short of brilliant. Gleeson, who is largely unknown in North America (previously appearing in *The Butcher Boy* and *Michael Collins*), effectively displays the numerous complex facets of his character. He's both cold-hearted torturer and loving father. Cahill is depicted as being apolitical, stealing not to fund a cause, but for his own enrichment and amusement. He routinely shows contempt for all forms of the "establishment," regardless of whether it's the police, Church or IRA. Boorman has romanticized Cahill's life, but he and Gleeson make more out of this character than a likable rogue.

Jon Voight, who has grown comfortable in the role of the heavy, gives one of his best-modulated performances in years. Kenny is a worthy foil for Cahill; in fact, he's so interesting that it's a shame more time wasn't spent developing his character. It's one of the few downsides to the film.

Despite occasionally dabbling in the murk of contemporary Irish politics, the Director keeps the tone remarkably light, allowing moments of irreverent humor to creep into the script. By culling a career performance from Gleeson, Boorman has crafted a memorable portrait of a man who was known as both a modern-day Robin Hood and a vile gangster.

FOUR STARS

*The General* opens exclusively at Milwaukee's Downer Theatre on March 5.



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# OUT in the Theatre

## The Cripple of Inishmaan by John Jahn

**Madison** - Playwright Martin McDonagh's combination of offbeat comedy and tender drama, *The Cripple of Inishmaan*, is set on one of Ireland's Aran Islands in 1934. The play reveals a tiny, isolated community where peeping, prying and prurience abound. Gossiping and infighting occupy the inhabitants of little Inishmaan. Excitement infects the town when a Hollywood documentary director arrives, and to everyone's astonishment 18-year-old "Cripple Billy" is whisked away for a screen test. Billy's adventure sets the framework for exploring the secrets, lies and limited diversions of the people of Inishmaan.

Madison's Repertory Theatre's production of *The Cripple of Inishmaan*, opening March 12 and running through April 4, will be the Midwest premiere of this highly-regarded play by England's remarkable young writer, Martin McDonagh. It will be performed at the Isthmus Playhouse of the Madison Civic Center.

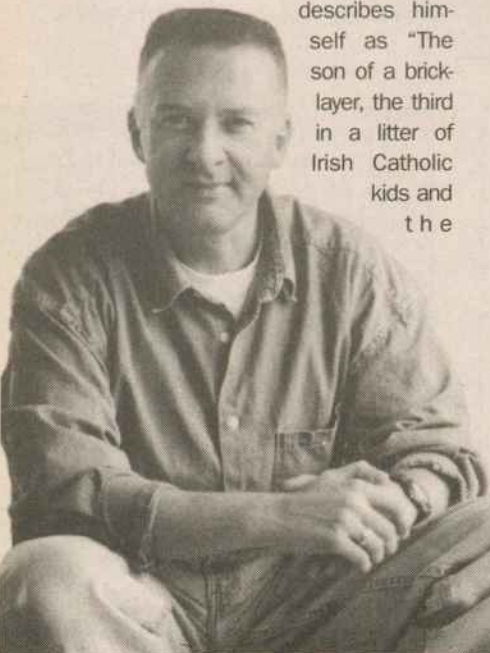
Director D. Scott Glasser states, "When I saw *The Cripple of Inishmaan* in London at the National Theatre, I knew right away that audiences in Madison would take to it. McDonagh has created an isolated Irish community in the 1930s, but his humor and his crafting of individuals and relationships are contemporary. The way he uses language will sweep you away."

Tickets for *The Cripple of Inishmaan* are available at the Civic Center Ticket Office, 211 State Street, or by calling (608) 266-9055.

## John McGivern by John Jahn

**Milwaukee** - Comedian John McGivern, who has been featured on HBO/Comedy Central and was the Grand Marshall of Milwaukee's 1998 Pride Parade, will be performing three one-man shows in Milwaukee this month. Entitled *That John McGivern Thing*, the stand-up routines chronicle the comedian's true-life stories of growing up in Milwaukee in the early 1960s.

McGivern describes himself as "The son of a brick-layer, the third in a litter of Irish Catholic kids and the



John McGivern

one who couldn't throw a ball!" His autobiographical show recounts the universal and often-hilarious fears of children and adolescents, the agony and absurdity of choices made and avoided, and the funny recollections of youth. His journey brings us to the present. John engages his audience from the unique perspective of an on-the-road, city-after-city, stand-up comedian and openly Gay storyteller.

John McGivern is the author and star of three critically acclaimed, one-man shows, *Midwestside Story*, *More Midwestside Stories* and *John McGivern Live*. His solo routines have previously been presented in New York, Toronto, Miami, Chicago, Los Angeles, Detroit and other cities. He appeared on the HBO/Comedy Central special *Out There II*, and will appear on HBO's upcoming special, *We're Funny That Way*.

*That John McGivern Thing* will be performed at the Stiemke Theater from March 25th through the 28th. The 6pm Saturday, March 27th performance will be a benefit show with popular musician Sarah Motes for the Cystic Fibrosis Foundation. For tickets and further information, call the Milwaukee Rep Box Office at (414) 224-9490.

## Don Pasquale by John Jahn

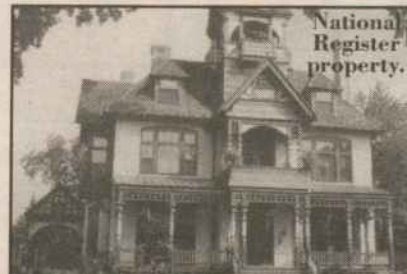
**Milwaukee** - Skylight Opera Theatre continues its 40th anniversary season with Gaetano Donizetti's comic opera *Don Pasquale*, for which Director Paula Suozzi has creatively shifted the setting from early 1800s Rome to New York's Little Italy in 1916.



*Don Pasquale* tells the tale of Ernesto, nephew of the rich old bachelor, Don Pasquale. Ernesto loves a young widow, Norina, and consequently refuses to marry the woman his uncle has chosen for him. He embarks upon a plot to earn his uncle's respect and weds Norina simultaneously. The story is filled with all the elements of any good, comic Italian opera: mistaken identities, skulduggery and elaborate ruses.

Skylight Opera Theatre's performances of *Don Pasquale* will take place in the Cabot Theatre at the Broadway Theatre Center from March 19 through April 4. For tickets and further information call (414) 291-7800.

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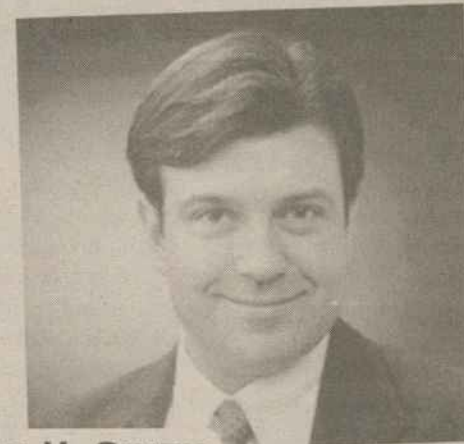
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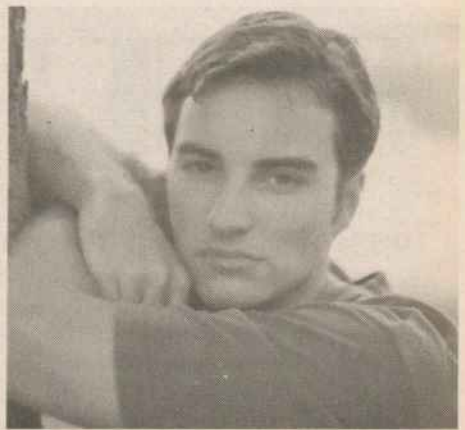


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# DEEP INSIDE HOLLYWOOD

by Romeo San Vicente



**Wolf Go-ing Gay**  
*Party of Five* hunk **Scott Wolf** is getting in touch with his queer side playing a Gay soap opera actor in *Go*, a dark comedy about a drug deal gone awry, from *Swingers* Director Doug Liman. While the Wolf man doesn't actually get to kiss another dude, his fellow homo-sapien co-star **Jay Mohr** (of *Jerry Maguire* fame) does get some guy-guy action.

Wolf's crotch, however, does play a major part in the plot, according to a source close to the film — so expect some close-ups of Wolf's prime time package. *Go* opens this spring, with *Dawson's Creek* cutie **Katie Holmes** co-starring.

**No Credit for Kathy**  
Fag hag **Kathy Griffin** is competing with herself, and Warner Bros. is none too thrilled about it. Griffin, the funniest redhead since Lucy, plays **Brooke Shields'** sidekick on *Suddenly Susan* but has another prime-time gig, voicing the character of Alice on the new UPN animated series *Dilbert*.



Unfortunately, *Dilbert* airs at 8pm Mondays — against Must She TV's *Suddenly Susan*. While Griffin can work both jobs, she can only get credit for her NBC gig due to a standard clause in her contract that allows only one network exclusivity to her name.

**Bill and Ted's Cross-Dressing Adventure?**

**Ed Solomon**, the writer-producer behind such box-office smashes as *Bill and Ted's Excellent Adventure* and *Men in Black*, has committed to produce a film for Columbia Pictures called *Hot*. Loosely based on the life of **Hilton Williams**, the film is about an African-American singer who witnesses a crime and hides out by touring in drag as female R&B songstress **Shirley Murdoch**. Hopefully, Solomon will use his celebrity connections to convince **Will Smith** to fill out Murdoch's dress.

**Kathy Bates, Front Runner**  
**Kathy Bates**, the Academy Award-winning actress who garnered her second nomination for her turn as a Lesbian campaign press secretary in *Primary Colors*, may make another giant step for Gay-kind. Bates (who based on buzz for her made-for-TV work is gaining a reputation around Hollywood as a sought-after director) is considering helming the feature version of **Patricia Nell Warren's** acclaimed Gay novel *The Front Runner*.

The book, which was originally published in 1973, focuses on the struggle of a Gay Olympic hopeful and his coach who must face bigotry and pay a high price to reach their goals. This isn't the first attempt to bring this landmark Gay work to the silver screen.

In the past, the ever-dashing **Paul Newman** expressed interest in the role of the coach, but to no avail. Hopefully the tide will turn now that **David Geffen's** studio DreamWorks SKG owns the rights to the novel.

**Dawson's Closet**  
Gay writer and Hollywood hot property **Kevin Williamson's** homosexuality is finally making headlines. *Dawson's Creek's* new role model for Gay teens everywhere is based on the show's creator, Williamson freely admits. **Jack McPhee** (played by handsome young thang **Kerr Smith**) is a hunky high schooler who recently disappointed adolescent girls everywhere when he told his dad, his sis and his horny young girlfriend, "Yep, I'm Gay!"

Williamson claims he never posed for the cover of *The Advocate* because he wanted his work to speak for itself. While much of the press seems to have been in the dark about Mr. Williamson's Gayness, Deep Inside Hollywood called him "Hollywood's Scariest Queer" sixteen months ago and has followed his career ever since. That's why we're "Deep," folks!

**Mame! I'm Gonna Live Forever**  
**Barbra Streisand** has sealed a deal with Gay producers **Craig Zadan** and **Neil Meron** to adapt the **Jerry Herman** musical *Mame* into a three-hour made-for-television movie for ABC. Considering Babs' involvement, and the Zadan/Meron penchant for lavish productions (this was the team behind ABC's *Cinderella* starring divas **Brandy** and **Whitney Houston**), the project has the potential of becoming the most expensive telefilm ever.

**Alls Well that Fallswell**  
What does **Jerry Falwell** think — that the purple Teletubby **Tinky Winky** is the first Gay kid's character on television?

Maybe the reverend didn't spend his youth watching *Scooby Doo* like I did, but I remember **Velma** was putting out some butch vibes way back when; but then again, what budding dyke wouldn't? After all, she was shacking up in the Mystery Mobile with the sexy **Daphne**. And let's not forget **Snagglepuss** (yeah, right, like THAT happened)? The big pink feline who talked with a lisp and liked to exit closets (and other rooms) "stage left"?

*Romeo San Vicente would love to have a character based on him in Dawson's Creek. Romeo can be reached in care of this publication or via email to: [RomeoDeep@aol.com](mailto:RomeoDeep@aol.com). For more Deep Inside Hollywood, visit [www.Gay.net](http://www.Gay.net) or [www.popcomq.com](http://www.popcomq.com)*

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# Events CALENDAR

## WEDNESDAY, MARCH 10

**Charles Allis Art Museum** (Milwaukee), An exhibition of the work by artist Adolph Rosenblatt through April 3. 1801 N. Prospect Ave. Admission is \$2, free to members and children under 13.

**Gallery H20** (Milwaukee), *Dreaming Big: The Legendary BJ Daniels*. Photo exhibition continues through March 26. 221 N Water St., (414) 271-8032.

**Kate Gingress Gallery** (Milwaukee), Contemporary Group Exhibition through April 30. Media exhibited include paintings, sculptures, mobiles collages and glass works. 241 N. Broadway, FMI (414) 289-0855.

**Polaris Puppet Theater** (Milwaukee), Children's Workshops every Wed. and Fri. through April 24 at Walker's Point Center for the Arts. Program combines theater, art and Native American myth and storytelling traditions for a after school art program. 3-5pm, 911 W National Ave. FMI (414) 672-2787.

## THURSDAY, MARCH 11

**7th Festival of 10 Minute Plays** (Milwaukee), Playwright's Studio Theater through March 21 at the Stiemke Theater of the Milwaukee Repertory Theater, 108 E. Wells St. FMI, 8pm Thurs. - Sat., 7:30pm on Sunday. Tickets, times, call (414) 224-9490.

**Pink Ink: The LGBT Writer's Group** (Milwaukee), The new name for the Afterwords Writer's Group. Meets at the LGBT Community Center every second Thursday of the month. 7pm, new members always welcome. FMI call Cindy at (414) 444-0258.

## FRIDAY, MARCH 12

**Madison Area Technical College** (Madison), Andrew Lloyd Weber's *Evita*, Mitty Theater, MATC Truax Campus, 3550 Anderson St. Performances this and next weekend, Fri. and Sat. at 8pm, Sundays at 2pm. FMI, tickets call the box office at (608) 243-4000.

**SAGE** (Milwaukee), Women's game night, LGBT Community Center, small meeting room. Card and board games, bring your favorite. 6:30pm.

## SATURDAY, MARCH 13

**Full Moon Productions** (Milwaukee), welcomes Suzanne Westenhoefer as comedy comes out of the closet. With special guest Mary Waitrovich. 8pm, Centennial Hall, 733 N 8th St., (\$17 advance Afterwords and Outpost), \$19 at the door.

**Gay Men's Singles Club** (Madison), Monthly parties for men seeking LTR. St. Patrick's Potluck, bring a dish to pass. 7pm, (608) 244-8675 (eves.).

## SUNDAY, MARCH 14

**Irish Cultural & Heritage Center** (Milwaukee), Bagpipe and Organ Concert as part of the Arts on the Avenue series. A celebration of Irish Music. \$5 donation at the door, 2pm. Irish Cultural and Heritage Center. 2133 W. Wisconsin Avenue.

**Milwaukee LGBT Community Center** (Milwaukee), Rainbow Ballroom Lessons, 3-6pm. Continues March 21 & 28. \$10 per person, \$8 for Center members.

**Wisconsin Conservatory of Music** (Milwaukee), Guitar and more concert to feature Classical, Jazz, Latin and contemporary works, an installment in the Conservatory's Faculty Artist Concert series. 3pm, tickets \$10, \$7 for seniors and students.

**Charles Allis Art Museum** (Milwaukee), The Len-Jen Piano Duo, 3pm in the Great Hall. Recital is free and open to the public with the \$2 museum admission. Children under 13 and members receive free admission, 1801 N. Prospect Ave.

## MONDAY, MARCH 15

**Afterwords Books** (Milwaukee), Grand re-launch of the Afterwords website easier to use, more products, fun, special savings. [www.afterwords.com](http://www.afterwords.com).

## TUESDAY, MARCH 16

**Free Yoga for PWAs** (Milwaukee), Yoga classes free and open to all people living with HIV. Yoga can reduce stress, ease neuropathy and joint pain, improves circulatory and lymph system, enhance immune system. Every Tuesday, 3:30-5pm, Yoga Spirit, 301 N. Water St., Suite 410. FMI call (414) 289-9660.

**Under 21 LGBT Support Social Group** (Madison), Initial meeting for all students and Madison community youth under 21. LGBT Campus Center, UW Madison Memorial Union, 2nd floor. 7-8:30pm. Will meet every Tuesday.

## WEDNESDAY, MARCH 17

**Arts Advocacy Day 1999** (Nationwide), Call, fax or email Congress for federal support for the arts that are important to the economy, education and overall quality of life. FMI on participation, call (414) 276-5760.

## THURSDAY, MARCH 18

**Milwaukee LGBT Community Center** (Milwaukee), Lesbian Singles Group, 7-8:30pm. Open to all Lesbians who would like to join an ongoing discussion about the challenges and awards of being single.

**Milwaukee LGBT Community Center** (Milwaukee), A women's group will meet to discuss their needs and how the center can assist in filling them, 7pm.

## FRIDAY, MARCH 19

**SAGE** (Milwaukee), Film showing of *Beautiful Thing*, a warm and funny Gay love story. LGBT Community Center, small meeting room.

**Wild Space Dance Company** (Milwaukee), Through the 21st, Alverno College, Pitman Theater, showtime 8pm: Festival of Milwaukee Dance with 6 other local dance companies for the Alverno Festival. Wild Space debut's *Finder's Keepers*.

**10% Society** (Madison), Spring dance for UW Madison students & employees, LGBT & friends. 8pm-12:45am. Great Hall, Memorial Union, \$3 admission. DJ & cash bar.

## SATURDAY, MARCH 20

**All Saints Cathedral** (Milwaukee), Early Music Now presents the award winning English quartet *Palladian Ensemble*. 818 E. Juneau Ave, 5pm, tickets \$22, call (414) 225-3113.

## EVERY TUESDAY

**Boyz Nite/ARCW** (Milwaukee), Meets every Tuesday from 6:30-8:30pm. Hang, dish, assemble safe sex kits, all ages welcome. ARCW Office, 820 N. Plankinton Avenue, FMI call Ed (414) 225-1595 or Yuri at (414) 225-1563.

**Gay By God's Will** (Milwaukee), Milwaukee's MCC on Warner Cable channel 47, live, 8pm.

**Queer TV** (Milwaukee), Warner/MATA cable channel 47, 7pm. Every Tuesday.

## EVERY SATURDAY

**GAMMA** (Milwaukee), Social Volleyball, every Saturday from 1-3pm at UWM Engleman Gym, 2033 E. Hartford. \$2 for GAMMA members, \$3 for non-members. FMI John (414) 540-1202.

# PALM SPRINGS II

## FABULOUS ACCOMMODATIONS

Here is Part II to our Special Travel Section on Palm Springs, California. The following pages should serve as a feast for your snow blinded eyes. Hopefully it will put you into action to plan your Palm Springs getaway. We suggest you refer to our last issue for address, phone and amenity information on the resorts listed here.

Palm Springs, CA is home to some of the most exquisite, appealing and decadent resorts in the world. There are 40+ Gay resorts in Palm Springs proper, and neighboring Cathedral City, with accompanying night life and dining. Palm Springs is truly a spectacular destination for the Gay and Lesbian traveler offering 328+ days of sunshine, beckoning you to sun your buns almost every day of the year.

### FOR THE MEN

**The Alexander** - Rich and his partner Larry are relatively new in town and have transformed the Alexander into a study in comfort and hospitality. Relax poolside and enjoy a spectacular view of the San Jacinto Mountains.

**Atrium, Mirage, Vista Grande, and Avalon** - Bob Mellen is often credited with starting the whole Warm Sands fever. Visit the waterfall and huge Jacuzzi in this 40+ room resort for some real hot fun. Don't leave Palm Springs without meeting Bob.

**Bacchanal** - a somewhat quiet setting suited nicely for couples on a relaxing visit to the Desert. Lovely, spacious rooms and an enticing pool and Jacuzzi await you.

**Camp Palm Springs** - Military themed with a "High Sexual Temperature." Free day-pass to active military. Private and secluded, but well located near bars, restaurants and shopping. Major Dad is the quintessential host.

**Cathedral City Boy's Club (CCBC)** - For a truly naughty time! Comfortable accommodations, a "nature" walk where you can satisfy your outdoor fantasies. BBQ's, volleyball, and lounging around the pool are favorite pastimes. Day passes are available.

**Chestnutz** - A "clothing tolerated" resort located in the fashionable San Lorenzo area this resort is the ultimate in personal service. Breakfast in bed? Not a problem. Your host Paul, is the ultimate chef and Jim is an absolute delight to behold (he's smart, too).

**The Columns** - A private paradise for men. Intimate resort located in the Warm Sands area. Lovely grounds.

**Desert Palms Inn** - Full service Gay & Lesbian resort. "The place to see and be seen" (as it is known to locals). It's a favorite hangout for locals as well as cute visitors. Keyhole shaped pool. Poolside blender bar and fabulous restaurant.

**Desert Paradise** - Lush landscape with a romantic ambiance. Basil, Larry and Brad make your stay memorable.

**The 550** - Men and bears are Welcome. Visit their expanded naked pool and spa area.

**The Hacienda at Warm Sands** - Upscale accommodations, two pools, each in their own courtyard, and some of the most incredible bedding you'll ever feel. The ultimate in comfort, luxury and hospitality.

**The Harlow Club** - A "civilized eden." Lush grounds, European styling, and lavish rooms distinguish the Harlow Club as one of the premier Palm Springs resorts. Your host Mortimer is a delight.

**Inndulge** - Another of the "hot" ones John and Jean Guy take the name of their resort very seriously. You'll definitely feel as though you've Inndulged all your senses here. 20 rooms surround a private courtyard and sparkling pool. VCRs, videos and more!

**La Posada** - European style hotel demonstrating exquisite taste. Spectacular views, large pool and Jacuzzi. You'll hear that the beds are wonderful. Tom and Rob host evening cocktail parties. Truly enjoyable.

**The Villa** - Full service Gay & Lesbian resort. Lovely expansive grounds, a world-class restaurant (The Adobe) and comfortable watering hole. One of the best Sunday brunches in the Valley. Your host Rick is a dream

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### FOR THE WOMEN

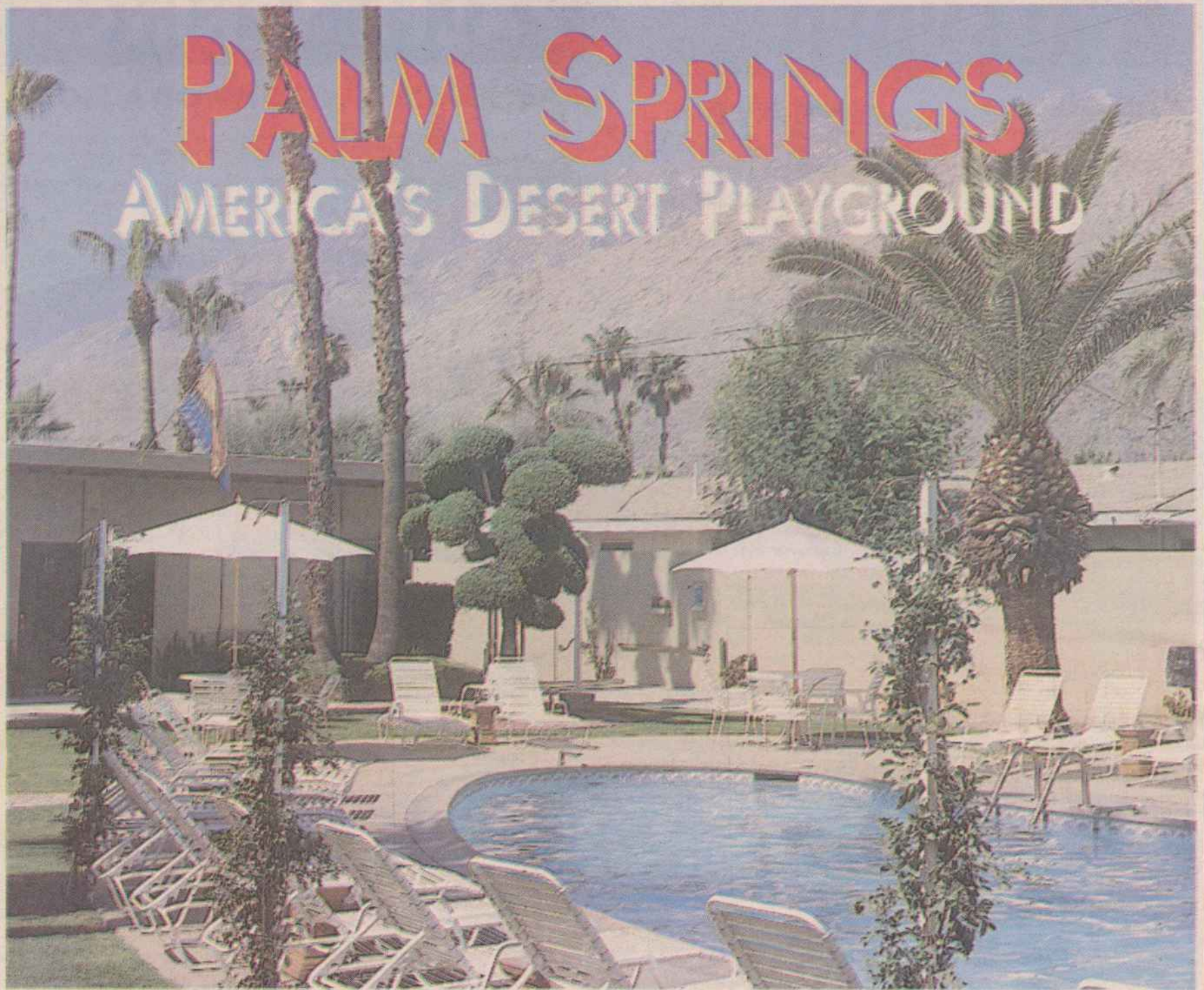
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*This narrative was provided by JW Marketing. For a Free color Gay Guide to Palm Springs, call 888-200-4469 or e-mail DGTG760@aol.com.*

If your organization or arts group has items for the **March 24<sup>th</sup>** Issue Events Calendar, please fax, mail, or drop them off to our office by **March 16<sup>th</sup>**.

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Dear Ruthie,

I left Milwaukee for a fun and exciting career and ended up getting laid... off. A month later I found a job and it turned out to be very fun. The place is into diversity... the men walking around the office... they must recruit at Bally's!!!!

In any case, this cute guy is always going out of his way to say hi. I can't figure out if he is Gay or not. He has a zillion gorgeous lady friends, and he lives in a straight neighborhood. I want to ask him out on a date, but two things are holding me back:

- 1) We work together and I am concerned a liaison could become a mess.
- 2) I'm not sure how to approach him.

Should I shoot a dart with a note to his terminal? Fire pink flares and say, "Hey, want to turn up my flame even higher?" E-mail? Please help me Ruthie-wan. You're my only hope.

(signed)  
So In Love in Cincy!!!

Dear Cincy,

Recruit at Bally's!?!? I assume you're talking about the health club and not the casino. Speaking of which, this situation reminds me of the time I was working in Vegas and dated someone who worked at the casino with me.

It was 1972 and I was a cocktail waitress at Caesar's Palace. The pay wasn't great, but we got to wear these togas that drove the men wild. I loved mine. I used to wear it everywhere... the grocery store... the hair dresser... church... I loved it.

So anyway, this one night I see Rip Taylor feeling-up Susan Anton while she's passed out at the Keno table. I yell, "Hey! Wig-boy! Leave her alone!" Taylor looks at me, mumbles something about Dudley Moore, and gives me the finger. After a loud belch, he turns around and walks away.

I must have had a tough night cause I went completely nuts. Before I knew it, I was running up behind Taylor and screaming some war

cry. I jumped on his back and grabbed on to his ears. Taylor topples to the floor clutching his heart yelling, "I'm being attacked by a Moonie!"

I wrapped my legs around his chest and reached into his coat pocket for a wad of confetti. I had just started stuffing his mouth with it when security arrived.

The scene was chaotic. Taylor was going crazy, people were staring, and security was putting me in handcuffs, model 420G, the kind I could never get out of. And then I met him — the man of my dreams.

Vance was Caesar's security captain. He was tall with piercing eyes and thick wavy hair. He had muscles for days and a smile that melted steel. "I saw the whole thing," Vance told the guards. "Let her go."

My manager fired me, and nothing Vance said could get my job back. Vance held me as we walked over to another casino for a drink to settle my nerves. While I was crying, I realized, "Hey — I'm with the hunkiest man in Vegas!"

I was with this textbook example of what a man should look like, so I dried my eyes and started having fun. People were staring and pointing at us due to Vance's good looks. We laughed the night away. We danced at the Sand's Crystal Ballroom and gambled like fools.

Vance stole kisses and made me feel like the most beautiful woman on earth. Women sent me knowing smiles and men were jealous of Vance. I felt like a princess — a princess in a cocktail toga, but a princess nonetheless. I felt wonderful, witty, and fabulous.

And then I realized it. My boob was hanging out. Right there for everyone to see. I'm not talking about a little nipple action, I mean my entire right breast had just sort of flopped out over the toga and was just hanging there.

Damn thing looked like it was trying to escape. It had apparently fallen out three hours ago during the struggle with Rip Taylor, and I never noticed. I ducked into the ladies room to adjust myself and came out to find Vance and Susan Anton on their way to the Keno table.

So, what I'm saying is, if you go out with this work guy, keep away from Keno tables and togas. Actually, I'd say, return his conversation. Stop by his desk just to say hi. Don't come right out and ask if he's Gay or use e-mail because you are on company property and things could get messy.

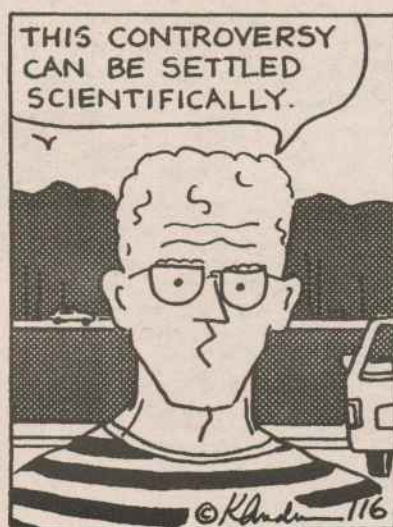
Just load up the charm and see what happens. Just make sure your boobs are under wrap and that Susan Anton is nowhere to be found.

Hey folks, it's Ruthie. A lot of crazy kids have already begun Possum Queen campaigns. Would you like to volunteer to help out with this great cause? If so, drop me a line and let me know how to contact you! Dear Ruthie c/o Wisconsin Light, 225 S. 2nd St., Milwaukee, WI 53202 or e-mail me c/o editor@wilight.com.

## Dykes To Watch Out For by Alison Bechdel



BIFF 'N BUNNY  
by KEITH N ANDERSON



# Sports

by Bob Melig

## Things I'd Like To See In '99

### An Expanded SSBL:

Teams from Racine, Kenosha, Madison and Sheboygan playing in SSBL, and SSBL teams playing at least a double header in each of those cities. Racine already has a core of players in SSBL; why not make up a Racine team this year? Madison played for two years in SSBL and almost had a team last year.

Kenosha has more than one LGBT bar and could easily field a team. Sheboygan has two bars, and I meet tons of Sheboyganites all the time here in Milwaukee. The very real possibilities are there.

Is this the year someone from those cities will take the lead to put together a team? For assistance, call SSBL at (414) 454-9204.

### Team Milwaukee/Team Wisconsin:

The Gay games are being held in Sydney next time. Wow, that's a bit of travel, possibly out of our ability to send large teams, but we have talented athletes who could play exhibitions, gaining regional and national experience for a time when the games would be more accessible to our area athletes.

### Regional Sports Tournaments in Wisconsin:

You name the sport and Wisconsin has the talent. IGBO (the National LGBT bowling group) has regionals, and so do some other sports. Softball does not.

Milwaukee started the first LGBT Softball and Bowling tournaments in the nation. That was 20 years ago. Madison and Milwaukee held Volleyball tournaments during their pride celebrations. Where have the other sports been? How about the other sports addicts putting on invitational tournaments for their sport?

You have the contacts, you have the athletic interest, you certainly as athletes have the energy. Why shouldn't Milwaukee and Wisconsin be the LGBT Regional Sports Capital of the Upper Midwest? I can't think of a reason.

### A Milwaukee Sports Federation:

I plan to devote a whole column to this in the near future, but in the limited space I have left, let me plant the idea. There is a lot to be gained by a cooperative (not governing body) for sports in Milwaukee.

Many of our athletes play in several leagues (softball, bowling, tennis, volleyball, etc.). All these sports have common interests that could be better addressed by working more closely together.

## Busy Winter Sports Agenda

### Bowling

Milwaukee's LGBT bowling leagues will wrap up at the end of March. With five active leagues again this year, bowling remains the

most popular winter team sport. It draws a different mix of players than the summer sports. Look for each league's results here when the seasons end.

Although it would be hard to top the '98 Holiday Invitational Tournament 20th Anniversary bowling tournament and celebration, HIT has big plans for its '99 offering. HIT has already hosted a major fundraiser to the Illinois SS Princess for comradeship and a little gambling on the side. Watch this column for continued updates on HIT, its plans, and bowling in general from around the State.

### Joe Appleman Re-elected to National Softball Office:

Milwaukee's Joe Appleman was re-elected as NAGAA Treasurer during the group's winter meetings in Kansas City. This election demonstrated a tremendous personal respect for the accomplishments Joe made in his first term. Joe is the first national officer to be elected from a City that was not an affiliated member of the National Gay/Lesbian Softball group.

The vote was a testament to the personal standing he has on the national softball scene. Joe continues the tradition for the National of having at least one member of its Executive/Officer Board from Milwaukee - a tradition that goes back to the founding of the organization more than 20 years ago.

### Saturday Softball League Gears Up:

Plans are nearly complete for the 19th Milwaukee Classic Memorial Day Invitational Tournament. SSBL's tournament Committee has been hard at work since December. The Hilton will again be the Headquarters. Leagues in San Francisco, Toronto and from around the Midwest have indicated they will be sending teams.

Meanwhile, SSBL's Executive Board has set its plans for recruitment of players and Sponsors for its 22nd season in '99. It's not too early to call the Hotline at (414) 454-9204 to get hooked up with a team, or let them know you will have a team in the '99 season. SSBL hopes to top its record ten-team league this season. Games will be both at Sijon and Mitchell Park. A raft of social events has been thrown in this year to make Saturdays even more fun.

### Wisconsin Light's Commitment to State/Community Sports:

Wisconsin Light is committed to all the Community's news - including Sports news. We will soon be publishing on a weekly basis, which offers more space for coverage. We are distributed statewide and need input from every city so that coverage is as complete as possible.

You can write us at 225 S. 2nd St., Milwaukee, WI 53204, fax us at (414) 226-0096, call us at (414) 226-0075 or e-mail us at [editor@wilight.com](mailto:editor@wilight.com). How's that for availability? Now it's up to you. Keep us abreast, and we'll keep our entire state community updated with your activities.

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NOTE: March 3 we will begin publishing weekly. Our cover dates will be every Wednesday. **DEADLINE:** Every Friday.

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#### ARCW

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Milwaukee, WI 53203  
Fax (414) 225-1575  
EOE

### EXECUTIVE DIRECTOR

OutReach (formerly MGLRC and the United), serving Madison's LGBT community, seeks creative, focused, committed individual as Executive Director. Responsibilities include: fundraising, program development, budget development and management, community relations, coordination of volunteers, staff supervision, grantwriting and reporting to funders. Minimum salary: \$28,000 plus benefits. Resume and cover letter explaining your interest due by April 1 to:

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## 300-Body, Mind & Soul

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## 300-Body, Mind & Soul

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Deadlines for the next issue of

# WI Light

with a Cover Date of  
March 24, 1999

Calendar Information  
Wednesday, March 17

Advertising Space  
Thursday, March 18

Camera Ready Ads Due  
Friday, March 19

This issue covers:  
March 24-31, 1999

GAY/LESBIAN WEDDING  
PLANNER

NOTE: The March 24  
Issue is our first  
WEEKLY Issue.

Deadlines for our weekly  
schedule are as follows:

Calendar Information  
Wednesday prior

One week prior to issue date

Advertising Space  
Thursday prior

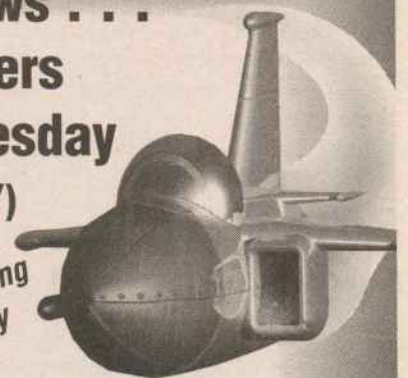
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**The Latest LGBT News . . .  
Flies to our readers  
Every Other Wednesday  
(SOON TO BE EVERY WEDNESDAY)**

# WI Light

The Voice of Wisconsin's LGBT Community

We're Going  
Weekly





# NIGHTS OUT

**News...** The big bar raids that the Police pulled on **219** and **La Cage** were kind of dumb, weren't they? Here we had all these officers standing around and all they could find were "fruit flies" in a few bottles of liquor of the sugary variety.

I was at **La Cage** when the police were there, and although they were polite and courteous to everyone, I do have to wonder about their timing. Was it just a coincidence that they were at both bars during their busiest time of the week?

## Dusty AFTER DARK

I will say this though; some of those officers were very hot! I was tempted to get arrested just to have them put the cuffs on. They didn't ask me for any ID. That was their loss. I could have showed them a whole new meaning to the words "assume the position."

To anyone who may be upset because they found a fruit fly or two in a few liquor bottles, let me say this: Get over it. Just about every bar around has the same problem whether they want to admit it or not.

Both **219** and **La Cage** go to great lengths to get rid of them, but when you have dozens or even a few hundred bottles open at once, it's an impossible task to get them all.

There was a rumor going around that the Second District's new terror weapon, the Tavern

Squad, visited the **Boot Camp**, too. It ain't so folks. The truth is that Si threw out two loiterers, and they retaliated by calling the Police. No tickets were issued, and there was no problem other than the one caused by a couple of morons who wasted the cops' time.

If you know these idiots, tell them that as the raids at **219** and **La Cage** showed, the Police don't need their help to waste time. They can do just fine in that area all by themselves.

**In other news...** I actually beat **In Between** owner Curt at the Lucky 13's game. Course we had to tie one hand behind his back

and have several customers tickle him while he played, but nonetheless I whooped him a whole three times out of about 20. My luck didn't last long though. I went over to **La Cage** and

promptly broke George Prentice's 10 game losing streak at bar dice.

**Recaps...** For me the highlight of the last two weeks was our own Dear Ruthie's surprise B-day party upstairs at Milwaukee's **M&M Club**. She said she is only 30, but I think she was talking about dog years.

It truly was a great evening. The food was wonderful. The entertainment provided by Singsational was first rate, too. Of course, there were a few problems with some of the guests. I never knew that Connie Stevens and Susan Anton could drink that much. I didn't realize how soused they were until they took off their tops and started to compare boob jobs.

Then there was George Clooney. If I removed myself from his lap once, I did it twice; maybe it was three times. Okay, I didn't remove myself from his lap, but I wanted to — I really did!

Ruthie was totally surprised. She said if she had known, she would have worn a better grade of party hose — you know the kind that doesn't come with holes. Plus she would have brought a bigger purse so she could take home what was left of the great buffet put out by **M&M's**.

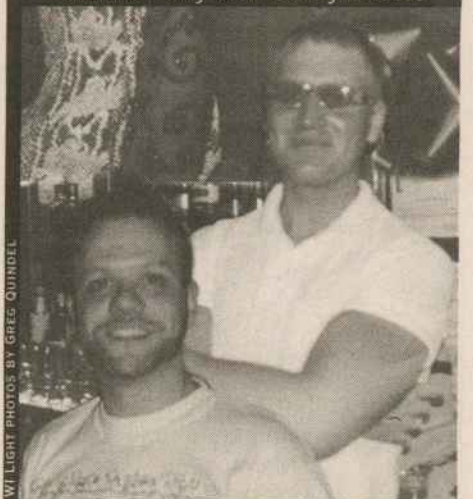
**Coming Up...** The big event coming up in the next couple of weeks is St. Patrick's Day. Just call me Dusty O' Sass and give me some green beer. There are plenty of great parties at LGBT bars around the state. In Milwaukee, I highly recommend the parties at **The Ball Game** and at **This Is It**. If you are in Madison, be sure to stop in at **The Shamrock**.

Of course, the other big event comes on Wednesday, March 24. That's when *Wisconsin Light* issues its first ever weekly edition. This is really a historic event because it's also Wisconsin's first ever LGBT weekly. I hope you will be at your favorite bar that evening to pick up a copy.

See you in two weeks and then every week after that. Meanwhile stay safe and be proud!



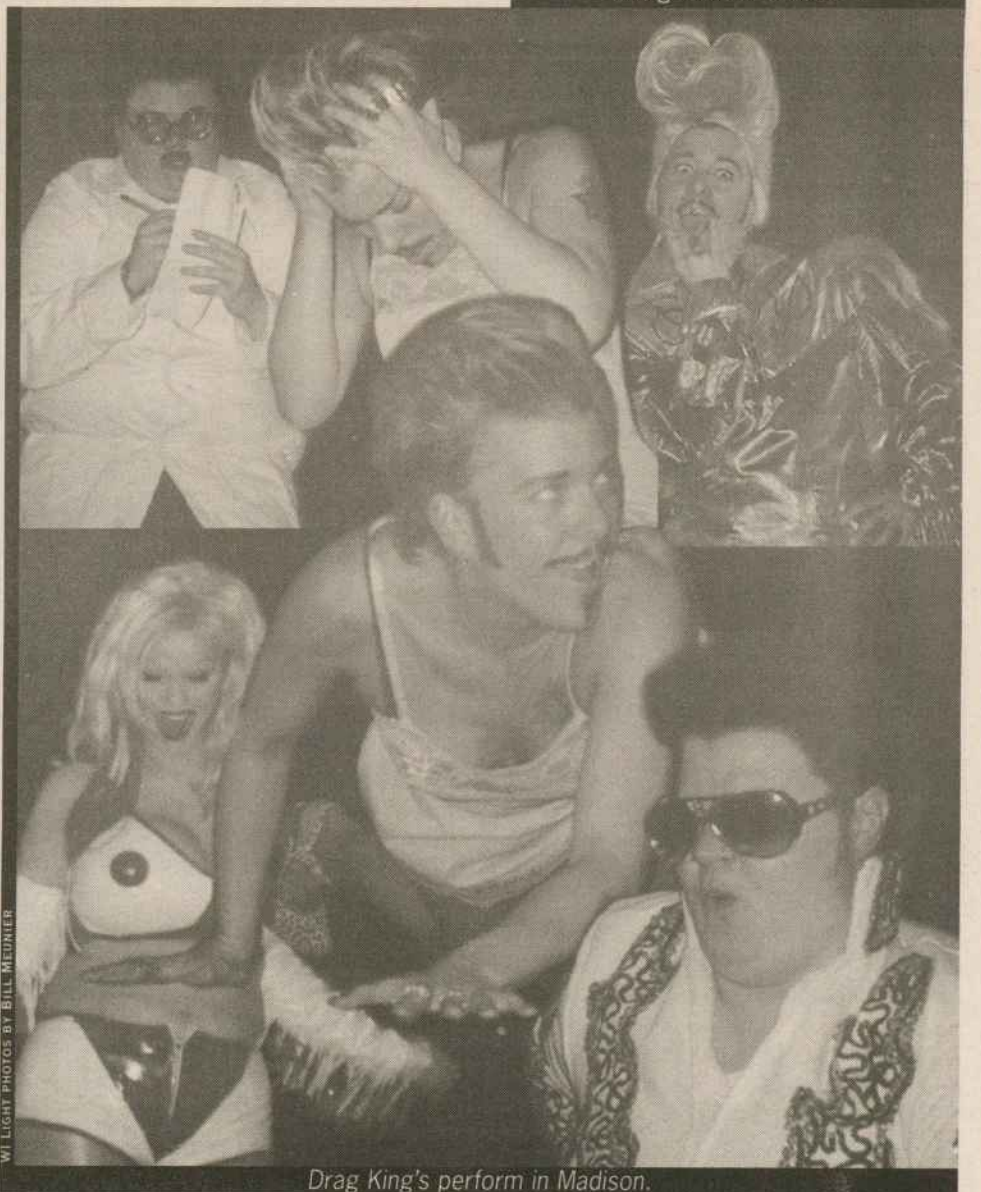
Left to right- The outgoing Miss Club 94 and the newly crowned Kylie West



Top- Kenosha's Capers/Illusions bartender Bottom- Kenosha's Clubhouse Filling Station bartender



Two un-named celebrities stopped in to help Ruthie celebrate her "30th" birthday.



Drag King's perform in Madison.

WI LIGHT PHOTOS BY BILL MEUNIER

WI LIGHT PHOTOS BY BILL MEUNIER

WI LIGHT PHOTOS BY GREG QUINDL

# Going Out

## WEDNESDAY, MARCH 10

**Fannie's** (Milwaukee), Karaoke at Fannies, hosted by Marlene.

## THURSDAY, MARCH 11

**Club 5** (Madison), Medalla and India Beer Party, 10-Midnight with free giveaways and \$1 bottles of beer.

## FRIDAY, MARCH 12

**Ray's** (Madison), Portfolio Men appear 10:30pm in the Men's Room.

## SATURDAY, MARCH 13

**1100 Club** (Milwaukee), Oberons Club Night, 2nd Sat. of the month.

**BEST-D Clinic Anonymous HIV Testing** (Milwaukee), Off Site at 1100 Club, 10pm-1am.

**Fannie's** (Milwaukee), St. Pat's Party with green specials all night and Leprechaun shots for a \$1.

**Fannie's** (Milwaukee), Bring in your ticket stub from the Suzanne Westenhoefer concert for Buy 1 Get 1 Free (one per person).

**Za's** (Green Bay), Mr. & Miss Emerald City USofA pageant, 9:30pm.

## SUNDAY, MARCH 14

**Club 5** (Madison), Miss Club 5 Pageant, \$300 first prize.

## WEDNESDAY, MARCH 17

**Club 5** (Madison), St. Pat's Day! Drink specials, green beer. Serving Irish Stew and Comed Beef 'n Cabbage.

**Ray's** (Madison), St. Pat's Day celebration. Drink specials.

**Shamrock** (Madison), St. Pat's Day - All Day! Giveaways including Green Hats and other prizes. Open at 11am for lunch, serving Comed Beef 'n Cabbage plate lunches through the afternoon hours. Sandwiches in the evening.

**Ballgame** (Milwaukee), St. Patrick's Day Party and 26th Anniversary Celebration, 4-11pm. Food, fun, door prizes. Buffet at 7pm. David on the piano.

**This Is It!** (Milwaukee), Annual St. Pat's Day Party, 3pm-? Anyone in green gets 1 Free Drink. Irish music and Irish drinks.

**Woody's** (Milwaukee), St. Pat's Day! \$1.50 Shots if you're wearing green.

## THURSDAY, MARCH 18

**Club 5** (Madison), Isthmus Gay & Lesbian Personals Party, 6pm. Hors d'oeuvres and drink specials.

**Park West Theatre** (Chicago), (322 West Armitage) The Fabulous Lypsinka Show, created and performed by John Epperson.

## FRIDAY, MARCH 19

**BEST-D Clinic Anonymous HIV Testing** (Milwaukee), Off Site at the Ballgame 6-9pm.

## SATURDAY, MARCH 20

**Club Xpress** (Escanaba), The Black Party. Experience an evening of dark and sexual madness!

**Napalese** (Green Bay), 50/60s Hop.

## SUNDAY, MARCH 21

**La Cage** (Milwaukee), Champagne Reception to honor La Cage's current titleholders. A night of unequalled entertainment. Doors open at 10pm. Show starts at 11:20pm.

## FRIDAY, MARCH 26

**Fannie's** (Milwaukee), A Blast from the Past - 70s, 80s & 90s music, 25¢ taps 7-9; 50¢ taps 9-11. \$1.50 rail and domestic.

**Za's** (Green Bay), Mr. Wausau USofA, TC Hammond, presents a special show at 10:30pm.

## SATURDAY, MARCH 27

**Ray's** (Madison), March Into Spring Drag show.

## SUNDAY, MARCH 28

**La Cage** (Milwaukee), Sasha Mitchell's Birthday Show. A benefit to help send Sasha to the Miss Gay USofA national competition.

**The Kloset** (Beloit), (232 Shirland Avenue) Miss Gay Borderline Pageant (a WI USofA prelim) featuring Kelli Jo Klein with performances by Mr. Gay WI, Miss Gay Rockford and others.

## LIVE WEEKLY ENTERTAINMENT

**C'est La Vie** (Milwaukee), Drag Shows on Sat. & Sun., 10:30pm.

**Club 5** (Madison), Drag Shows on Sat., 10pm.

**Club 219** (Milwaukee), Drag Shows on Thurs. & Sun., 11:30pm. Strippers every Wed., Fri. & Sat., 11pm.

**Fannies** (Milwaukee), Karaoke hosted by Marlene. First Sunday and second and fourth Wednesdays of the month.

**Kathy's Nut Hut** (Milwaukee), Lingerie and Bikini Revue, every Wed., 4:30-6:30pm.

**Kirby's Klub** (Madison), Drag Shows on Sat., 10pm.

**La Cage** (Milwaukee), La Cage Showcase every Fri. & Sun. at 11pm.

**Shoreline** (Milwaukee), Practices at La Cage, 8-11pm plus Free Lessons.

**Quinn's Cabaret** (Milwaukee), Mrs. Fun appears live every Fri. at 9:30pm.

**This Is It!** (Milwaukee), Sylvain appears live every Sun. night at 8pm.

## APPLETON (920)

Rascal's Bar & Grill MW, F 702 E. Wisconsin, 54991 954-9262

## BELOIT (608)

Kloset MW, DJ 232 Shirland Ave, 53511 363-8764

## CENTRAL WISCONSIN (715)

Oz MW, DJ 320 Washington, Wausau, 54401 842-3225

Platwood Club G/S, MW, DJ 1730 Hwy 10W, Stevens Point, 54481 341-8862

## EAU CLAIRE (715)

Scooters Wm 411 Galloway St., 54703 835-9959

Wolf's Den MW, G/S 302 E. Madison, 54703 832-9237

## GREEN BAY (920)

Brandy's II Mw 1126 Main St., 54304 437-3917

Buddies MW 1264 Main St, 54304 437-9256

Napalese Lounge MW, DJ 515 S. Broadway, 54303 432-9646

Sass WM, S 840 S. Broadway, 54304 437-7277

Za's/Java' MW, DJ, E, F, V 1106 Main St., 54301 435-5476

## RESTAURANTS

Cafe Bourbon 1106 Main St., Upper, 54301 435-5476

## LA CROSSE (608)

Cavalier Lounge Mw 114 N. 5th St., 54601 782-9061

Players G/S, MW 218 Main St., 54601 782-9279

## MADISON (608)

CE's W,m 2415 Winnebago St. 53704 241-5042

Club 5 MW, F 5 Applegate Ct., 53713 277-9700

Kirby's Klub MW, DJ, S, E 121 W. Main St., 53703 251-5838

Mens Room M, L/L 3054 E. Washington, 53704 241-9335

(Open Fri & Sat, 9pm-Close)

Planet Q MW, V, DJ, E 5 Applegate Ct., 53713 277-9700

Ray's Bar & Grill WM, DJ, F 3054 E. Washington, 53704 241-9335

Shamrock MW, F 117 W. Main St., 53703 255-5029

The Barracks M, L/L 5 Applegate Ct., 53713 277-8700

## RESTAURANTS

Club 5 Fine Dining 5 Applegate Ct., 53713 277-9700

Fyfe's Corner Bistro Fine Dining 1344 E. Washington 251-8700

## MILWAUKEE (414)

1100 Club M, L/L, Food 1100 S. 1st St., 53204 647-9950

Ball Game M, S 196 S. 2nd St., 53204 273-7474

Barbie Dolls Playhouse MW, S 700 E. Meinecke, 53212 374-7441

Boot Camp M, L/L 209 E. National Ave., 53204 643-6900

C'est La Vie M, D, E 231 S. 2nd St., 53204 291-9600

Club 219 Mw, DJ, E, V 219 S. 2nd St., 53204 271-3732

Dish W, DJ 235 S. 2nd St., 53204 273-DISH

Emerald City D, DJ, E, V, G/S 1101 N. Old World 3rd 53202 226-2489

Emeralds Lounge MW 801 E. Hadley St., 53212 265-7325

Fannies Wm, DJ, E 200 E. Washington St., 53204 649-9003

Fluid MW 819 S. 2nd St., 53204 645-8330

In Between Mw, S 625 S. 2nd St., 53204 273-2693

Kathy's Nut Hut Wm, S 1500 W. Scott St., 53204 647-2673

La Cage Mw, DJ, E, V 801 S. 2nd St., 53204 383-8330

M&M Club MW, E, F 124 N. Water St., 53202 347-1962

Milwaukee Eagle M, L/L, DJ, D 300 W. Juneau, 53203 273-6900

Shaft Bar M, L/L 300 West Juneau 273-6900

(Open Fri & Sat, 10pm-Close, Dress Code)

South Water St. Docks M, L/L 354 E. National Ave., 53204 225-9676

Station 2 Wm, S 1534 W. Grant, 53204 383-5755

This Is It Mw 418 E. Wells St., 53202 278-9192

Triangle M 135 E. National Ave., 53204 383-9412

Woody's M 1579 S. 2nd St., 53204 672-0806

(Open 4pm-Close, 7 days a week)

## RESTAURANTS

Annex Cafe Late Nite 1106 S. 1st St., 53204 384-7999

Glass Menagerie Fine Dining 124 N. Water St., 53202 347-1962

## RACINE/KENOSHA (414)

Club 94 MW, DJ, E 9001 120th Ave., Kenosha, 53140 857-9958

Clubhouse Filling Station MW, F, DJ, E 6325 120th Ave., Kenosha, 53140 857-3744

Capers/Illusions MW, DJ, E 6305 120th Ave., Kenosha, 53140 857-3813

JoDee's MW, DJ 2139 Racine St., Racine, 53403 634-9804

What About Me? MW 600 6th St., Racine, 53403 632-0171

## SHEBOYGAN (920)

Blue Lite MW 1029 N. 8th St., 53081 457-1636

## SUPERIOR (715)

Bev's Jook Joint Wm 820 Tower Ave., 55880 392-5373

JT's Bar & Grill MW, DJ 1506 N. 3rd St, 55880 394-2580

Main Club MW 1217 Tower Ave., 55880 392-1756

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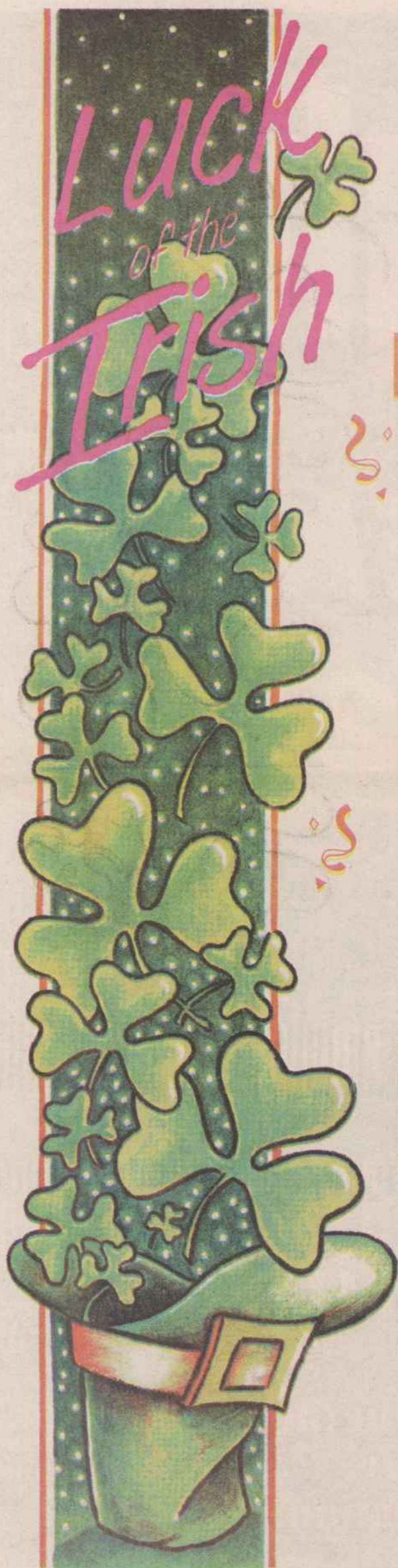
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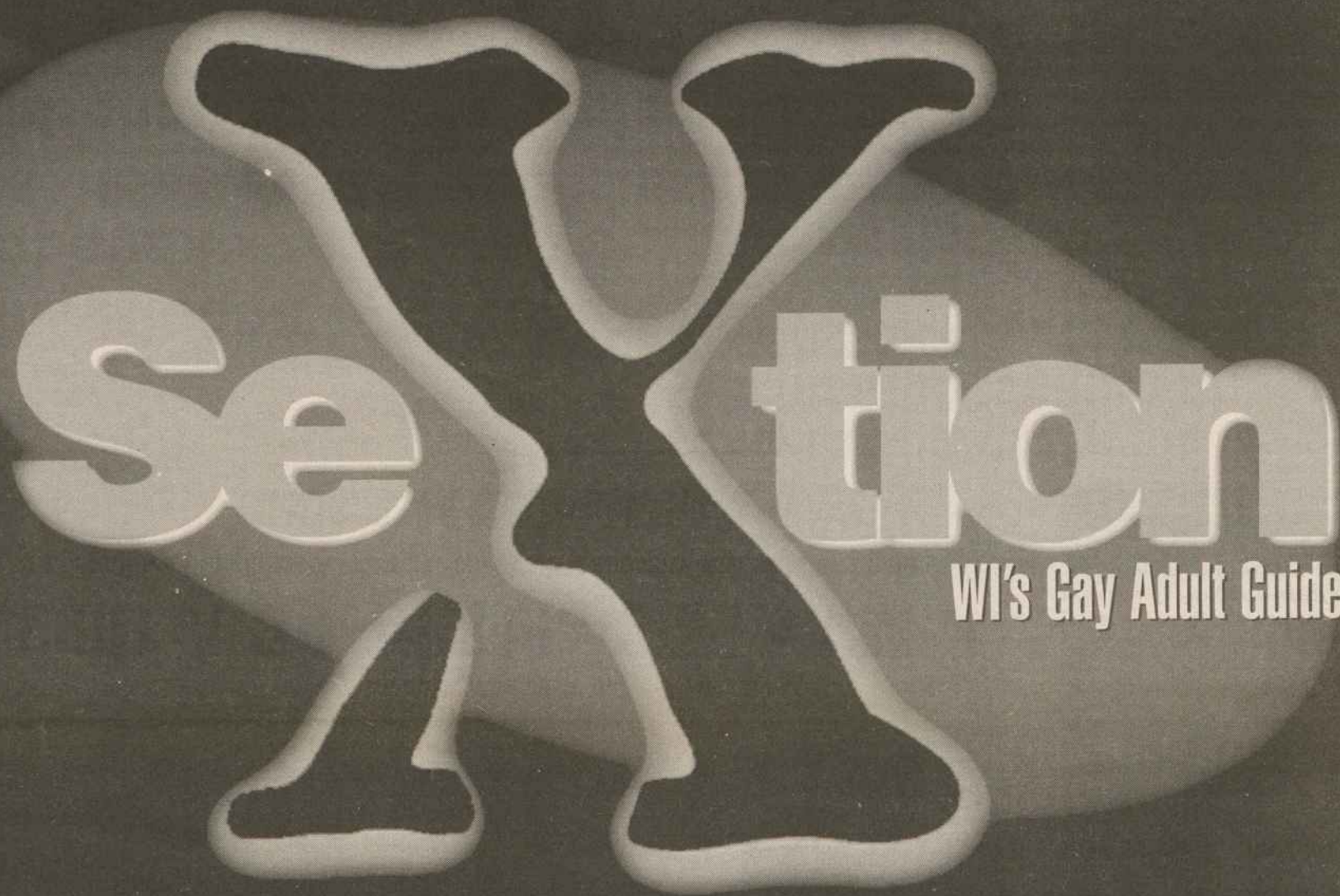
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# The VIDEO BOOTH



## Bad Ass Lieutenant

Produced, written and directed by Paul Barresi for Nitro Productions.  
Reviewed by Sam Edwards

Paul Barresi is known for producing porn films with a plot. His stories frequently feature actor Jamie Gillis in non-sexual tough guy roles. In this film we meet Gillis as a bad cop. We know he is a bad cop since in the very first scene he threatens and chokes a nun. Then he and his partner, Dino DeMarko, go to the home of a fellow cop, Paul Carrigan, and catch him having sex with

Alex Carrington on top. Gillis makes DeMarko put on a latex glove and check to see if Carrigan has hidden something in his rear. When Carrington objects, he is hit over the head with a bottle and Carrigan is led away in handcuffs in a bathrobe.

In the jail cell DeMarko indicates he wants some service and when Carrigan gets on his knees, DeMarko lifts him to his feet and says that he wants some foreplay first. Big sexy kiss. He ultimately tops Carrigan who, as usual, performs with gusto as a big, butch bottom.

A long drinking and driving scene with Gillis follows that doesn't seem to have much purpose except to show that the lieutenant is a really bad guy.

Another police officer, Officer Walker, has sex with a rookie cop and then we see Paul Morgan as a cop bringing to the cell Matthew Anders who has been arrested for having sex in the park. Needless to say, Morgan tops Anders, who in previous films has been shown as the young innocent type. Here he sports a newly acquired tit ring and a small tattoo. His days of playing the innocent are over!

After Morgan is finished with Anders, he heads home to his lover, Max Grand, only to find him in bed with someone else. Grand explains that its only a guy he is "trying to help out." Yeah! Instead of being angry, Morgan decides that a three-way can be fun and tops them both, one at a time.

Meanwhile, back at the police station,

Carrigan cuts a deal with DeMarko and gives him the name of the con who killed the lieutenant's former partner. DeMarko calls the lieutenant who rouses himself from a drunken stupor and goes out and kills the guy. End of film. Barresi has done better, but if you like films with hot sex and a plot, you will like this one.

## Classic Video

### Santa Monica Boulevard

Reviewed by Andy James

This excellent video made in 1985 by Richard Morgan is very hot. There are only four scenes in the film, but what it lacks in quantity it more than makes up for in quality.

In scene one Julian Adams picks up Leo Ford in his convertible. They head over to Adams' place where they engage in some very hot sex. Rimming, sucking and humping each other into an explosive cum-filled climax will leave viewers hot and sweaty themselves.

Next up slim, boyish David Ashfield and another stud go at it in a hotel room. The man licks Ashfield's lollipop until it is ready to explode. Then he mounts Ashfield's joystick and rides it like there's no tomorrow until the blonde stud erupts with pleasure.

Another highlight comes in the final scene, which features curly blond haired stud Rocky Rome. "Rocky," is actually Greg Rome of straight porn film fame. He made only a few Gay porn films. After watching

his appearance in this one, you'll be left thinking the same thing I did: "What a pity that he didn't do more."

In this scene poor Greg, er I mean Rocky, is just sitting in his hotel room beating off because he has nothing better to do. Of course if you had a tool like his, you would want to play with it, too. Bored even with himself, he calls in hustler Brian Thompson. It was a good move.

Rome and Thompson have great chemistry and clearly are into each other bodies - in more ways than one. After Rome sucks and rims Thompson, they switch roles and the leather clad Thompson gives Rome the daily special.

All of this leads to both guys erupting with geysers of jism spurted all over each other.

This is a really hot video with a great cast, great cum shots, excellent camera work and hot action. The only drawback is the lame soundtrack. Leave the sound turned down and enjoy the visuals. They are well worth the price of a rental.

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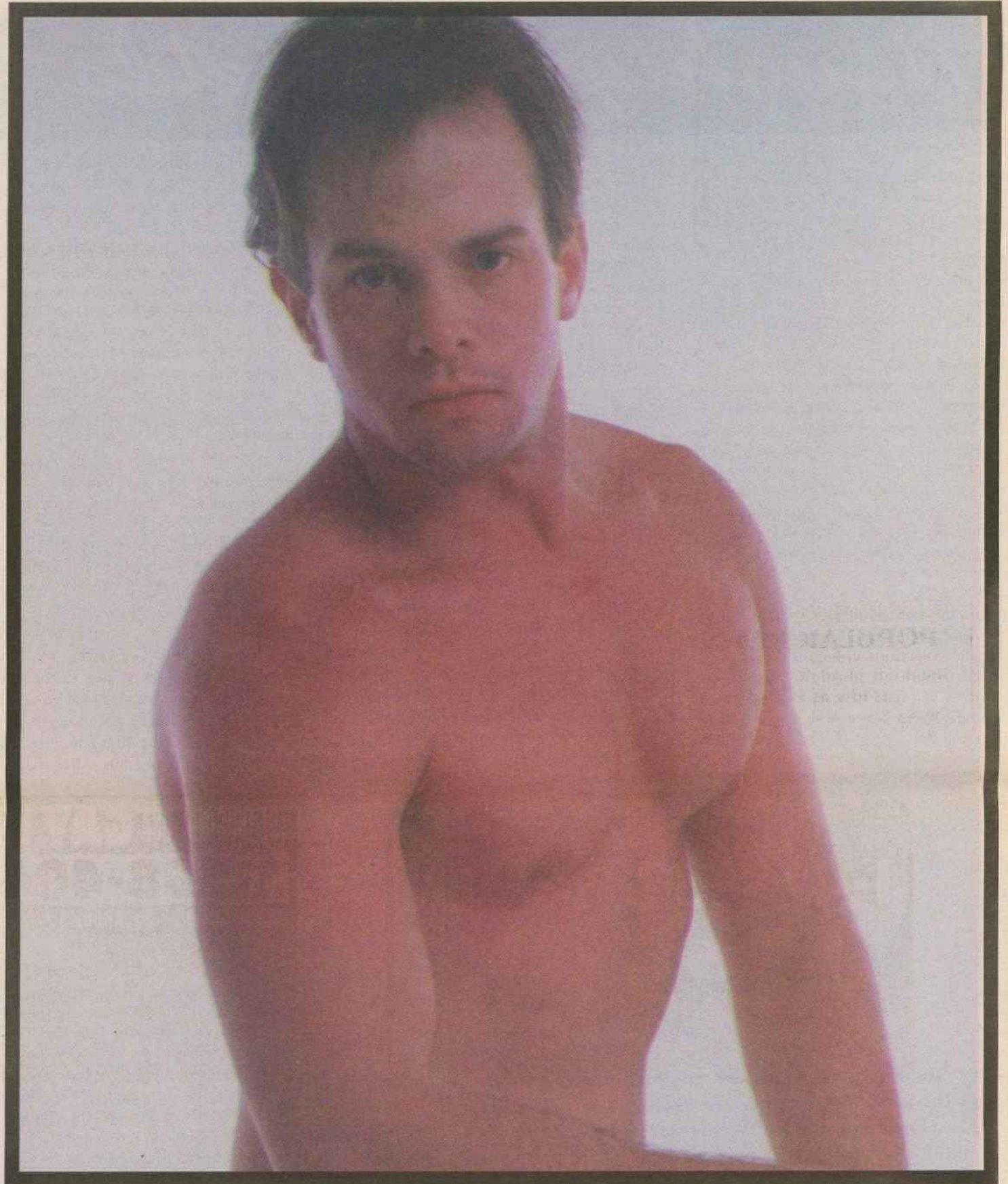
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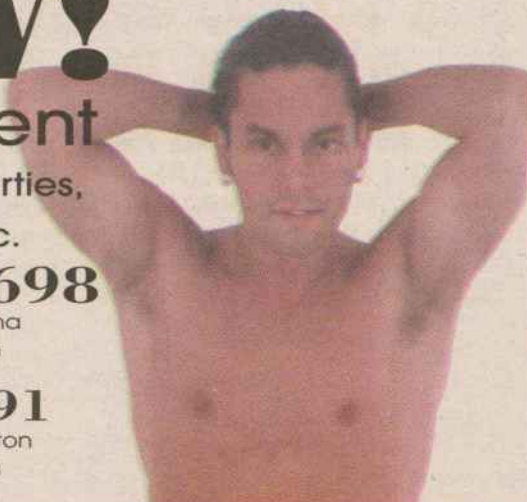
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**BIO FOR THIS WI LIGHT PIN-UP: BUTCH**

5'10" • 170 lbs • Age - 24

**FAVORITE QUOTE** – When I'm alone I try to talk myself out of masturbation. I ask myself "why can't I just be friends with myself."

# Naughty Esmerelda

Few men haven't found themselves, at one time or another, enjoying the proverbial fantasy of a sweaty man-on-man locker room encounter. The possibilities are endless. But then, I don't have to tell you that, do I?

Athletes standing over locker room benches lowering their manhood into eager mouths; a tight-bottomed college student stretched over a gymnastics horse while a sex-hungry daddy-coach plows into him.

Of course, a locker room fuckfest wouldn't be complete without a steam room daisy chain or an ass-pounding whirlpool orgy. Needless to say, a necessity in any such fantasy are those naughty little jockstraps worn by baseball, football and basketball players alike.

Jock! The word alone conjures imagines of thick chested men with powerful legs and large, inviting endowments. Few would argue that a tender, yet firm, tanned ass finds a perfect frame between the white elastic straps of the jock. I happened upon a local man with an extreme interest in everything the jockstrap has to offer. Let's meet him, shall we?

Jake (not his real name), a dominate, muscular, 46-year-old Daddy from Racine, told me the jockstrap is a very important part of his sex life. "I can get off without it," he said, "but sex is much better when I'm screwing

an ass wearing a jock. It's more intense."

Jake added he feels as though something is missing when his partner doesn't wear a jock or takes it off. "That's the worst," he laughed. "They can't take it off. That ruins everything. I'm in charge in the bedroom. I make my bottoms keep it on, and if they don't have a jock, they wear one of mine."

I asked the blonde sex-stud when he realized he had this fetish.

"I don't know that I'd call it a fetish," he told me. "Maybe it is. I guess it's how you define a fetish." He took a sip of his beer and continued to answer my question. "A couple of years ago, I fucked this guy who wanted to keep his jock on. I almost made him take it off when he pulled his pants down, but before I could say anything, he jumped on my bed and got down on all fours."

The attractive leather Master took another sip of his drink and scratched his thick beard. I found myself wishing I was the willing slave propped up on the bed, waiting for Jake to enter me.

"I saw this hot ass sticking up in the air — you know doggy-style — with the jock and everything," he continued. "I couldn't wait to screw that tight little ass." Jake began to summarize the inviting body of his ready servant,

but I asked him more about the jockstrap.

"Oh, yeah," he laughed. "Well, when I fuck a guy, I don't let him touch himself. I want to see if I can get him off without having his dick touched. Well, I screwed this guy really hard that night, and while he was flipped over on his back, I could see his jock fill up with his cum." Jake lowered his voice. "I could tell he was getting as excited as I was. It was so cool seeing his cum soak through the jock — that little white pouch over his dick. It was awesome."

And you've been hooked ever since?"

I asked. "Do you wear them?"

Yeah, I do. I don't get into wearing them as much as seeing guys in them," he said. "I brought this other guy home, and after he put on a jock, he wanted to see me in one, too." A smile crept across the bearded, masculine face. "I was already naked, so I thought this was a step in the wrong direction, but I put one on."

What happened next?

"The guy went through the roof. He couldn't wait to eat my ass. He got so horny. I've never seen anyone want it so bad. This guy definitely had a thing for guys in jocks. I've

gotten similar reactions from other bottoms, so I'll wear the jock if I know the sex will be more intense. Guys who are into jocks like that definitely know how to get dirty."

I asked about his favorite jock. "I have quite a few," Jake said. "Mostly white. Those are the best. I don't know if it's because white represents traditional jocks, or if it's because you can really see that cum when the guy shoots through it."

"...It was so cool seeing his cum soak through the jock — that little white pouch over his dick. It was awesome."

Jake was all smiles at this point, and I desperately wanted to model his collection of jocks for him. I have two gray ones that are hot, too," he added. "I'm partial to leather," Jake said, pointing to his leather pants and vest. "I do have a leather jock that I wear, but I like my guys in cotton. It doesn't seem to be a jock if it's not cotton."

Jake discussed an encounter with a man in leather chaps and a black jock, but we'll save this story for another time, perhaps.

Goodbye all, and as always, pleasant wet dreams.

## In BED with ED

I've been dating this great guy for the past two months. From the beginning, we knew we would put sex off until we truly got to know one another. We've respected one another's wishes, but I think the time has come for us to get intimate. Don't get me wrong, I've been with other guys, but this one's special.

Now, I'm kind of nervous. I mean, I love him so much that I'm worried about messing up our first time. Plus, we've talked about things we want to do to one another, and I want to do them all, except I've never rimmed a guy. He talks about how great it is and really wants me to do it, but what do I do? I don't even know if I want to do it. You got to help me.

Sincerely,  
Tongue Left Hanging

Dear Tongue Left Hanging,

Hey, if you love the guy, nothing will stand in your way of making your experience beautiful. I want to say good for you for choosing to wait to have sex with this guy and an even better for you for finding such a caring and understanding man. We all know how hard it is to find someone special, but to

find one who chooses to wait to have sex is someone special. Don't let this guy get away.

Trust me, you will not mess it up if you love the guy. If he's half the man you claim he is, believe me, he'll understand if you feel you're not doing something right or feeling nervous about something. If he's caring like you say he is, he'll most likely want to take

things slow anyway. Did you ever think he might be just as nervous as you? Most likely. Don't lose it guy.

Now, about rimming, let me give you some tips. First off, I'm sure while you're eating his ass you'll be thinking, "Damn, I can't wait to do this again," or "What time is it?" Either you're going to love rimming or not. Not everyone is into it. Don't be fooled and think everyone does it; that's not true.

Now, let me tell you, the butthole is surrounded by thousands of sensitive nerve endings. A wet tongue on the butthole can produce intense feelings of pleasure. It's a great way to relax the butthole too, before fucking... if that's where it leads to for you.

Make sure his butthole has been cleaned with soap and water before you begin. Doing this cuts down the chance of spreading bacteria. Now, don't let this scare you. We live in a world where bacteria, germs and viruses are all around us. Knowing how to protect yourself from these things can lead to a lifetime of great sex.

A misconception lots of guys have is that they have to douche their buttholes. For one, the chemicals in douches can irritate the lining in your rectum. Your butthole needs to be left alone to cleanse itself naturally. Just use soap and water, however, some soaps contain irritants. Leave the soap out of your butt; that's for bad '70s porn.

Speaking of leaving it alone, finger fuck after rimming, not before. Eating his butt after your fingers were up there only increases the chances that you brought something down his rectum. It doesn't mean you brought

down a fruitcake around your finger, but you could have brought down some bacteria.

If you're hesitant about going down on him because of taste or smell, you can try foods or water-soluble flavored lubricant to make it easier. You can try all types of food, except oil based foods. If you plan on fucking later and using condoms, the oil you used earlier in the night might help break down the condom. I prefer the flavored lube; there are many different flavors and the bottle can sit right next to the bed.

Getting vaccinated for Hep A and B is a good way to reduce the threat of Hep infection. HIV cannot be spread through rimming as long as blood is not present. Enjoy yourself while eating his butt. Don't worry about getting HIV.

Lastly, if you're Poz, Hepatitis, parasites and bacteria are much more serious to your immune system. If you want to eat his booty, you can use a barrier such as plastic wrap to avoid these infections. Don't use the colored wrap. Just get the clear stuff so you can see through to that beautiful booty and butthole.

So, I hope I've given you some good advice. It was great having you in bed and remember, if I want Shade, I'll sit under a tree.

Send your letters to ARCW-Prevention Programs

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