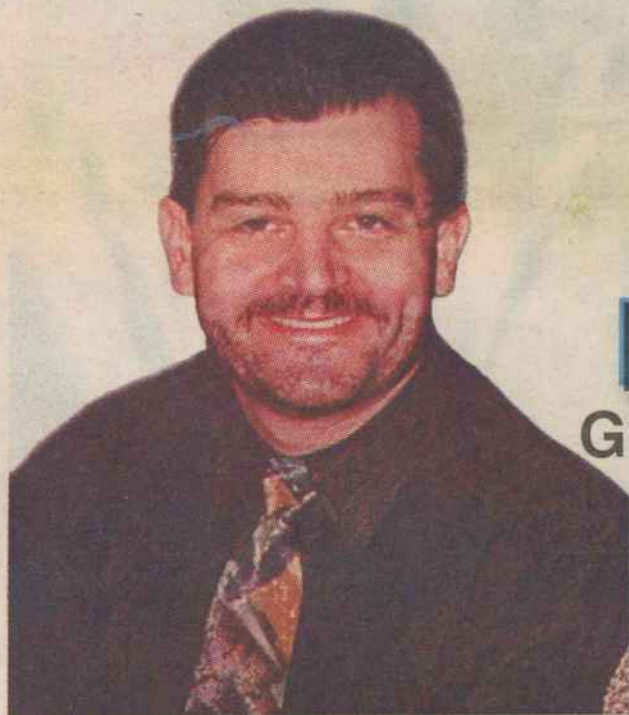


# Our 1998 People of the Year Inside

## WOMAN of the YEAR

Madison's De'Ette Tomlinson



## MAN of the YEAR

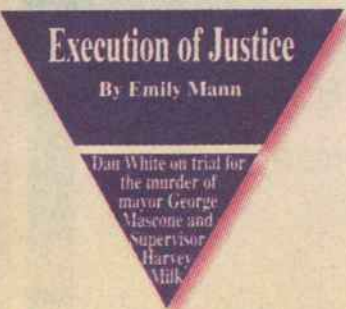
Green Bay's Mark Mariucci



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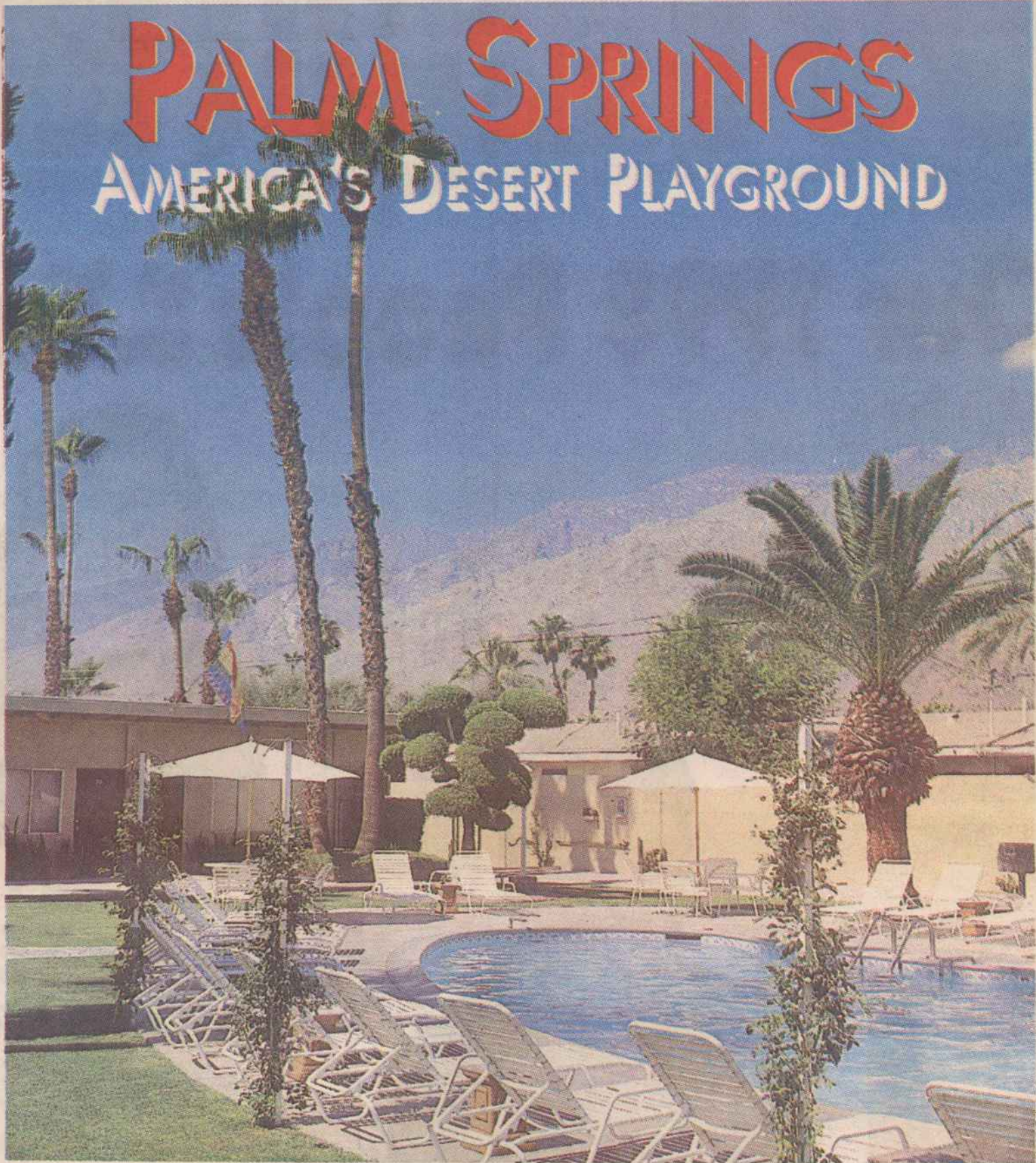


## SPORTSMEN of the YEAR

Milwaukee's South Water  
Street Docks Softball Team

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December 31, 1998-January 12, 1999

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Subscriptions: 26 Issues, first class - \$49.95  
3rd class - \$29.95

National Advertising Representative  
RIVENDELL MARKETING COMPANY, INC.  
(212) 242-6863

**Wisconsin Light**  
is published biweekly by Wisconsin Light LLC  
225 South 2nd Street  
Milwaukee, WI 53204  
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# De Ette Tomlinson 1998 *Wisconsin Light* Woman of the Year

by Tina Lee

Knowing De Ette Tomlinson is knowing a delightful and charming woman. On first meeting her, it is very difficult not to admire her down-to-earth goodness. Sincerity and devotion are two characteristics of her personality which seem to dance around her like happy woodland fairies — flutes in hand, clad in shirts willow and white.

If you haven't ever met De Ette it may be difficult to conjure up the image of a human so capable and so focused; a woman without artifice; a woman whose joy is contagious and whose nature — pure affability. De Ette is a role model. She is kind, gracious and deserving of the honor of being voted *Wisconsin Light's* Woman of the Year.

De Ette's contributions to the Madison Community are many. I will focus on her more recent activities. Many of you may have heard De Ette during her years with WORT 89.9 FM Radio, where she addressed women's issues as well as other news of the day. Others of you may have met De Ette at the Mifflin Street Community Co-op, which she managed for years. According to Norm Stockwell, Operations Coordinator at WORT and "fellow collective member"



at Mifflin Street Community Co-op, "De Ette was great to work with, always energetic and committed to building viable alternatives in the workplace, in the media and wherever she went!"

When De Ette determined that she wanted to get more active and decided to do even more for her community, she applied for the position of Executive Director of The United. There were a large number of very qualified applicants, but the hiring committee chose De Ette. According to Mark Pocan, then a member of the Board of Directors for The United, "De Ette was selected because she really knew the community. She had outstanding business and managerial experience and was overall thought to have wonderful people skills!"

The members of the Board of Directors believed De Ette could turn The United around in a financial sense. They got much more than they bargained for. Not only did she turn the organization around, she helped to shape and redefine it. De Ette oversaw the merger of the

United and The Madison Gay/Lesbian Resource Center, a task few would embark on.

"It can be a near impossible task to shepherd non-profits through times of significant change. As tested problem solver, De Ette has addressed many major issues with equal measures of conviction and realism," says Joseph Bednarowski.

De Ette's contributions are not only qualifiable, they are certainly quantifiable! Outreach staff member Callen Harty commented, "The staff size/time [at Outreach] has doubled since she took over. Likewise with the Pink Party. A couple of years ago 400-500 persons attended. Last year it was over a 1,000 and this year up to 1,500 are expected, which means De Ette has overseen a doubling and possibly tripling of attendance at the Midwest's largest LGBT New

Year's event. She has also been selected to represent the LGBT community on a number of community organization committees and has been committed to making the LGBT voice a part of those organizations."

Now, De Ette would be the first to tell you that she had little to do with any of these things. She will insist that other people were responsible. We would not suggest that others were not involved, but as

*Wisconsin Light's* Editor Bill Meunier, who has also directed several not for profit groups says, De Ette's role has been critical. He says, "Any group needs a tireless, fearless leader willing to put in the time and effort needed to get the job done themselves and/or to provide support for others. De Ette has fulfilled that role in so many situations that she has had a major impact on Madison's LGBT community. It always seems that whenever something important is going on in Madison, De Ette is involved in one way or another. She is one of the most impressive people I have ever met."

De Ette Tomlinson's many contributions to the Madison Community and specifically the LGBT Community are without parallel. I am honored to know her and to call her my friend. She richly deserves the highest honor *Wisconsin Light* can bestow on her, Woman of the Year.

# Mark "Za" Mariucci 1998 *Wisconsin Light* Man of the Year

by Mike Fitzpatrick

Deejay, activist, publisher, restaurateur, pageant promoter, philanthropist, nightclub owner — doing any one of these professions is enough for most people. Doing them all simultaneously and doing them well is *Wisconsin Light's* 1998 Man of the Year: Mark Mariucci of Green Bay.

Mariucci, better known as "Za" (the nickname a shortened form of ZaZa, the more emotional half of the Gay couple from *La Cage Aux Folles*), got his start in the '70s as a disc jockey, spinning at the now-defunct Roxy Lounge and Manhole — Gay discos in Green Bay.

His reputation as a club jock led long-time business partner Ken Kujawa to offer a partnership deal to take over the failing Who's night club. On July 20, 1989, Za's opened, later moving to its current Main Street location in 1991. Mariucci and Kujawa debuted a second floor cocktail lounge (Java's) on New Year's Eve 1991 and a full service restaurant (Café Bourbon) this past July.

Mixing his business savvy with his vision of a more fully developed Gay community in Northeast Wisconsin, Mariucci helped transform Green Bay's annual Memorial Day bar appreciation picnic first into a regional event and then into a Gay Pride event which benefits all participating regional and statewide LGBT organizations.

Mark was also a driving force in the creation in 1994 of Rainbow Over Wisconsin, Inc. (ROW), Northeast Wisconsin's philanthropic foundation. He has worked tirelessly to promote and build ROW into a major force in Northeast Wisconsin's LGBT community.

In the past four years the group has raised and disbursed close to \$10,000 in grants. Among the projects ROW has funded in whole or in part to date are: ARCW's condom placement in the region's LGBT bars and clubs, the renting of pro-Gay billboards placed in the Fox Valley and Green Bay by GLEEDA and PFLAG-Fox Cities, the purchasing of a photocopier for use by Angels of Hope MCC and PFLAG, the ongoing funding of Appleton's LGBT Partnership youth group, and block granting of funds to organizations such as Positive Voice, Northern Womyn, ARCW, GLEEDA, etc.

Perhaps the most significant project ROW philanthropy has funded was the

creation of a Gay Community Fund administered by the Argonauts of Wisconsin. The fund assists needy members of the area's LGBT community for non-HIV related causes. In its first year of operation the Community Fund has assisted with emergency housing, rent and nutritional assistance.

Mariucci's desire to assist the networking within the Northeast Wisconsin LGBT community led to his establishment of the *Green Apple* newsletter in the summer of 1994. That venture evolved into *Quest*, the statewide biweekly Gay entertainment guide, whose focus covers Wisconsin and Upper Michigan's Gay club scene with particular emphasis on events outside of the

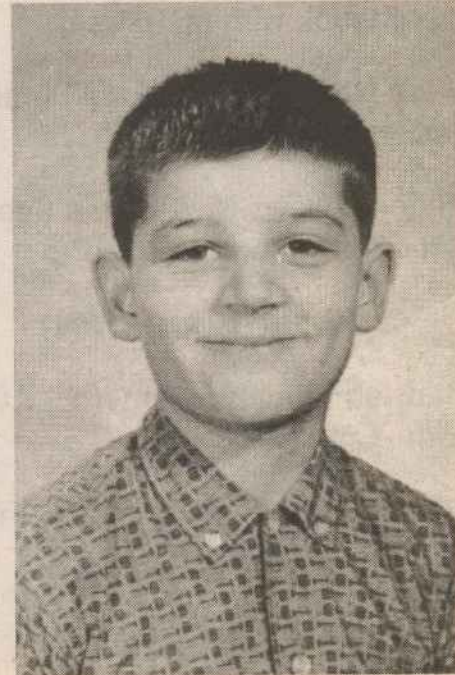
Madison/Milwaukee metro area. "Quest" is the state's only LGBT media outlet with its own printing facilities, which recently expanded with the \$3,000 purchase of a new color printing press.

Mark's interest in the art of female impersonation began with the 1989 purchase of the Miss Gay Green Bay and Miss Gay Emerald City titles in the US of A Pageant system then operated by Jimmy King. His ongoing involvement with the pageants has led to his current co-ownership of the statewide Mr., Miss and Ms. Gay Wisconsin-US of A and multi-state regional Miss Gay Great Lakes US of A and Miss Gay Great Lakes of US of A At-Large pageants, in addition to a number of in-state regional preliminary pageants.

Under Mariucci's leadership, the Miss Gay Wisconsin-US of A pageant has become the "big tiara" for the state's female illusionists, with a more extensive and elaborate preliminary system than any of the state's other titles and the requisite follow-up to national competition. Though never a competitor himself, Mariucci has performed as ZaZa as a contestant for the regional Gay Guernsey pageant and in other turnabout fundraisers for ARCW and ROW.

Despite his obviously hectic schedule, Mariucci still finds time for a bit of personal life and is a current or past member of the Bay City Chorus, Positive Voice and the Dinettes, a Gay gourmet dining group.

All the above adds up to a worthy recipient for the 1998 *Wisconsin Light* Man of the Year. Congratulations and thank you, Mark!



# South Water Street Docks 1998 Wisconsin Light Sportsmen of the Year

by Bill Meunier

When the South Water Street Docks "Pride" left Milwaukee for the Gay World Series in Atlanta, hopes were high. The Pride, who for the last eight years have dominated Milwaukee's Saturday Softball League, had practiced hard. Many SSBL players felt that after 20 years of trying, Milwaukee might finally win its first Gay World Series championship trophy.

There were other teams that left the Cream City for the North American Gay Amateur Athletic Alliance (NAGAAA) World Series with high hopes. Some of these even returned with second and third place trophies. None had ever climbed to the top of the hill.

This time, however, there was reason to be optimistic. The Pride finished fourth in the 1997 Class C World Series. The coach and players knew what to expect. They were ready — or so they thought. They were wrong. No one could have prepared for what happened to this team in Atlanta.

Docks won its round robin games and moved into the tournament with high seed. Local observers who were there say the team was making plays and getting hits with a consistency not seen in its league games back in Milwaukee. The Pride was in the zone.

Something else was added to the mix as well. Although Docks had several

close games, ugly rumors started to circulate. "They are cheating," said the rumormongers. "They should be in a higher bracket," was the word spreading throughout the tournament. Some couldn't believe that a team from one of NAGAAA's smaller leagues could play that well without using ringers.

As a softball coach, I can attest to how difficult it is to play and win in an out of town tournament. You are thrown on fields you have never seen before.

You get umps you haven't seen before and you don't know what their strike zone is. You know little or nothing about your opponents. Add to all that the rumors and you get the picture of what the Milwaukee Docks team was up against.

Three days into the tournament Milwaukee defeated a team from Atlanta, home of NAGAAA's Commissioner. No team was willing to file a protest against Docks, so before the game was over NAGAAA officials filed one of their own. They said that Docks did not fill out its player rating

forms properly and should be disqualified.

The Protest Committee ruled in favor of Docks. The matter should have ended there. It didn't. That evening the Pride came from behind to beat a tough Boston team. Docks was one game away from winning the title.

Later Docks players ventured out into the bars and the parties. They found a poisoned atmosphere. While some offered support, others insulted or wouldn't talk to anyone from Milwaukee. The next day Docks came to the field to play in the Championship game. Again Milwaukee would face Boston.

Championship games are always special, but there is no championship game in Gay softball that is more special than the one in the World Series. The Docks

team didn't get a chance to enjoy the moment. Even before the game started

people came up to insult them. There were also those from other cities who had words of encouragement, but they were drowned out.

"Milwaukee always stacks the deck," came the chant ignoring Milwaukee's lack of a World Series trophy of any kind in over ten years. Players from cities that stood to gain by a disqualification led the jeers.

Boston was ahead by a score of 4 to 2 in the fifth inning. Faced with a hostile environment, in a strange city, the Docks

players drew on that inner reservoir of strength and pride that all true sportsman have. They rallied.

As soon as Milwaukee took the lead, NAGAAA officials marched out onto the field and again filed a protest. Rather than simply inform the umpire between innings, the game was immediately halted, the "fans" were told.

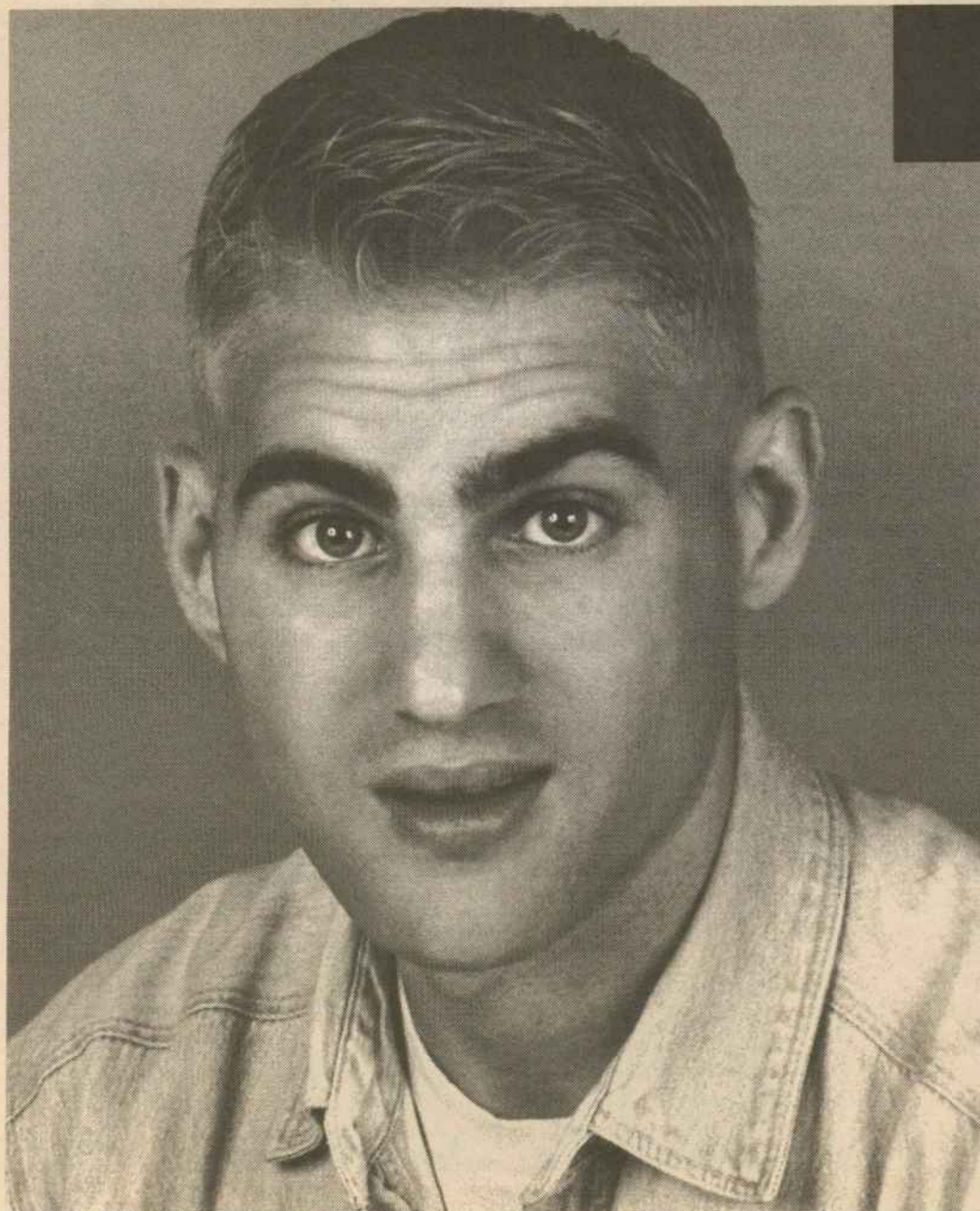
The threats and boos got louder, but Docks didn't respond. The players let their bats and gloves do the talking. Milwaukee won 14 to 5. Docks was for the moment at least the World Series champions.

In an unprecedented move, NAGAAA officials appointed a new Protest Committee. It voted to disqualify Milwaukee. Twenty years of playing by the rules and supporting an organization Milwaukee helped to found was tossed aside in a secret ballot cast by a second jury, a jury appointed because the first one acquitted the accused.

When the team came back to Milwaukee, there was no victory celebration. There was only sadness and anger. The inevitable vote to withdraw from NAGAAA was held. The motion to leave was passed.

The debate about why NAGAAA attacked Milwaukee's integrity will go on. But one thing is indisputable; the Docks players won the championship under incredibly difficult circumstances. They are JR Lenius, Eric Albro, Todd Muma, Dion Haith, Doug Meyer, Steve Micke, Mike Clemens, Tom Mullen, Tom Rowland, Bob Antenucci, Fred Mueller, and Mike and Mark Groth.

NAGAAA can keep its trophy. We will take these men. They are *Wisconsin Light's Sportsmen of the Year*.



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# 1998 Year in Review

by Bill Meunier

Baldwin Wins! Matthew Shepard murdered. PrideFest a success, GLEEDA and Positive Voice merge. Those are just a few of hundreds of stories covered by *Wisconsin Light* in the last 12 months. It was an interesting year in many ways. The President was impeached and Newt Gingrich resigned. Milwaukee opened its long awaited LGBT Community Center. All this and much more happened in 1998. Below is a sampling of stories that made the past 12 months an interesting time.

## JANUARY

### PrideFest Theme

PrideFest announced that its slogan for the 1998 celebration of LGBT pride would be "Many Worlds, One Community." The theme was chosen after the PrideFest council reviewed over 90 submissions from the community.

### People of the Year

*Wisconsin Light* named State Representative Tammy Baldwin and Miller Brewing Executive Tom Reed as its Woman and Man of the Year. Baldwin was cited for her public service as an elected official and as a volunteer. Reed was honored for his work with LGBT community groups around the country.

### LGBT Center Meets

Milwaukee's LGBT Community Center held its First Annual membership meeting. Eight individuals, Elizabeth Brown, Denise Cauley, Julie Ellsworth, Joshua Feyen, Steve Markowitz, Debbie Weil, John Wirth and Shelia Zelinski were elected to the Board of Directors.



### Leathermen Come Through

Milwaukee's Oberons presented a check for \$1,000 to Camp Heartland. The leather group raised the money through fundraisers at area bars.

### One Word Did It

Citing "homosexual admittance," the Chief of Naval Personnel recommended the discharge of a 17-year Navy vet, Timothy McVeigh. A civilian employee reported that McVeigh's profile on American On Line (AOL) listed Gay under the category of marital status. The employee called AOL who identified McVeigh as the person using the profile.

After first denying it, AOL later would admit that it broke its own rules concerning the privacy of its subscribers. A Federal Court would later issue a blistering condemnation of the episode in ordering McVeigh's reinstatement into the military.

### Job Trouble in Georgia

The U.S. Supreme Court refused to consider hearing a case filed by a Lesbian who was denied a job because of her sexual orientation. Robin Shahar was denied a job that had been offered by Georgia State Attorney General Michael Bowers after he learned that she was a Lesbian.

Bowers said he rescinded the job offer because homosexual sex is illegal in Georgia. Late in 1997, Bowers, who is running for Governor of Georgia, admitted he had been carrying on an adulterous affair - also illegal in Georgia - for nearly a decade.

### No Welcome Mat in the Caymans

Gays and Lesbians were outraged when the government of the Cayman Islands refused to allow a ship carrying Gay and Lesbian vacationers to dock in the Caribbean British dependency. The Cayman's Minister of Tourism said the group would not follow "standards of appropriate behavior."

## FEBRUARY

### School Board Races in Madison

The issue of Domestic Partnership benefits heated up races for the Madison School Board. In two out of three races incumbents were being challenged at least in part because of their votes on the new Teacher's contract, which included health insurance coverage for the partners of LGBT teachers. Those who favored the benefits would win the election in April.

### Kid Power

An 11-year-old girl, Sol Kelly-Jones, received the ACLU's Young Civil Libertarian of the Year award. Kelly-Jones gave a moving speech in opposition to the passage of

the anti-same sex marriage bill, AB-104, during a legislative hearing on the measure. She also conducted a "survey of Kid's Attitudes Towards Gay and Lesbian People" at her school.



11 year old Sol Kelly-Jones

### Anti-Domestic Partnership Bill

A bill that would prohibit the use of State funds to pay for Domestic Partnership benefits was introduced by State Representative Stephen Nass (R-Whitewater). If passed it would eliminate the possibility of state employees receiving those health insurance benefits for their same sex partners. At a hearing on the measure, over 75 people turned out in opposition to the bill. Five people spoke in favor of it.

### March Planned in 2000

The Human Rights Campaign (HRC) and the Metropolitan Community Church (MCC) announced plans to sponsor a march on Washington in spring of the year 2000. By year's end the so-called Millenium March would become controversial with some activists demanding that it be cancelled or include a variety of demands that others say are not directly LGBT related.

### But Will They Be Prepared?

The City of Chicago agreed to sever all ties with the Boys Scouts of America until the group accepts Gays and Lesbians. The agreement settled a suit filed by the ACLU. The suit said the City's involvement with the scouts violated the separation of church and state principle as laid down in the constitution.

### Remember the Maine Vote!

Maine handed the religious right a major victory when they voted to overturn the state's LGBT civil rights law. The results were seen as a crushing defeat for Gay civil rights advocates who worked for five years to get the law enacted. In the wake of the vote, The Christian Coalition announced that it would try to recruit 100,000 volunteers to combat homosexuality.

## MARCH

### Thompson Honored

The AIDS Resource Center of Wisconsin presented Wisconsin Governor Tommy Thompson with its highest award in recognition of his support for state funding of AIDS programs in Wisconsin. The presentation was made during the annual Make A Promise Dinner. The event raised a record \$160,000 to help fight AIDS.



### The Third Time is a Charm

For the third time, the State Legislature held a hearing on AB-104, the proposed anti-Gay marriage bill. The first two hearings were held last year by committees in the State Assembly. This one was held by a State Senate committee. Opponents of the bill outnumbered those who favored its passage. The Committee did not act on the measure, which kept it from coming up for a vote by the full Senate.

### Reggie Speaks

Packer All Star Reggie White set off a national furor with a rambling speech to the State Legislature. White who was scheduled to speak for ten minutes went on for nearly an hour. His remarks included racial stereotypes and attacked the LGBT community.

### That's a No-No, Guys

The U.S. Supreme Court ruled in favor of a Louisiana oilrig worker who said he was sexually harassed by other men working on the rig. It was the first time the courts said that same sex sexual harassment was illegal under federal law. By year's end the US Justice Department said it would use the ruling to prosecute some anti-LGBT job discrimination cases.



Milwaukee's Ball Game celebrated it's 25th Anniversary.

## No to Hormel

James Hormel, President Clinton's nominee to be ambassador to Luxembourg, will be America's first openly Gay ambassador - if he ever gets confirmed. Several Republican Senators put a hold on the vote to either confirm or deny Hormel's appointment, even though it had bipartisan support.

## APRIL

### La Cage Remodels

Milwaukee's La Cage bar is engaged in a \$750,000 remodeling project. When it is finished, the outside of its historic building will be redone. The basement bar, Grubb's Pub has been closed and is being remodeled. A new bar will be put in upstairs. Dance Dance, Dance is being remodeled in a manner that will allow it to be joined to the main bar on busy evenings.



### It's Absolutely Fabulous

UW-Madison's 10% society sponsored a two-week series of activities entitled "Absolutely Fabulous Out and About 1998," from April 13 to April 25. The series included lectures, socials and films.

### Milwaukee Gay Man Murdered

Billy Rosenbaum, a popular 33-year-old man in the Milwaukee bar scene, was murdered in Chicago. Patrick Bailey of Des Plaines Illinois was charged with the crime. Bailey met Rosenbaum at the Chicago Cellblock bar. Rosenbaum was strangled at the Eden Motel in a room registered to Bailey.

### Don't Ask, Don't Tell, Don't Work

An internal review conducted by the Department of Defense showed a 67% increase in discharges of LGBT service members since the controversial Don't Ask, Don't Tell policy was implemented.

### It Works, But Not with Federal Help

The federal government, while admitting that Needle Exchange programs reduce HIV transmission without increasing drug abuse, denied federal funding of such programs.

### George's T-Room Escapade

Pop singer George Michael was arrested by Los Angeles Police after exposing himself to an undercover officer. The singer later acknowledged that he is Gay.

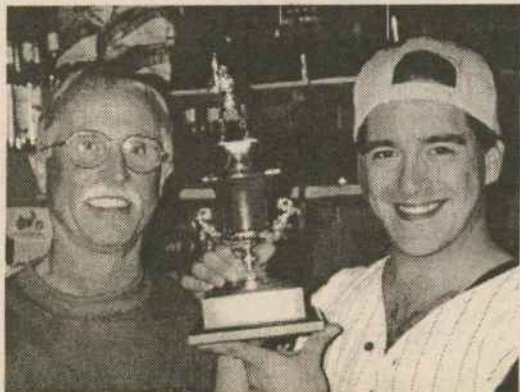
## MAY

### Hospital Bill Signed

Governor Thompson signed the Hospital Visitation Bill into law. The bill requires hospitals to let patients decide who will have access to their records, rooms and information about their condition. Log Cabin Republicans say that the legislation will make it easier for Gays and Lesbians to see their hospitalized partners.

### Play Ball!!

The Saturday Softball League began its 21st Season and hosted the annual Milwaukee Classic. The Classic included over 20 teams from throughout the Midwest and Canada. Milwaukee's Balistreri's Pizza won the Division B crown and the M & M Club took the Division C title.



Jeremy from This Is It won the Mr. SSBL Title.

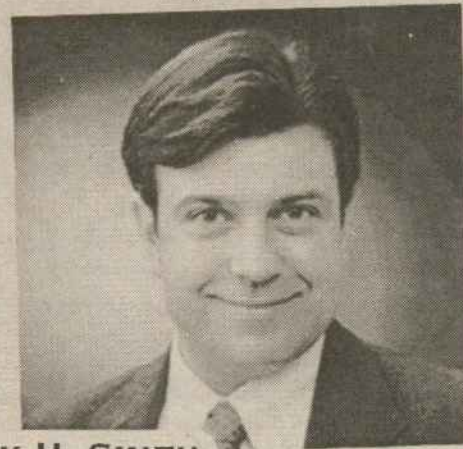
### Playing Possum

Milwaukee's Possum Queen campaign to raise money for the fight against AIDS was in full swing. Among the activities engaged in by the contestants were shows, an ice cream social, a Trailer Trash party and a "No More Wire Hangers party" in honor of Joan Crawford and Mother's Day.

### It Begins at Home

The National Gay Lesbian Task Force announced that it will sponsor a coordinated week of activities focusing on state governments and statewide organizing. The effort called "Equality Begins at Home" will involve LGBT activists in all 50 states.

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## Reggie Again

Packer Linebacker Reggie White spoke at a Religious Right rally in Ypsilanti, Michigan. The rally was called to drum up support for a referendum to repeal a local human rights ordinance. The referendum was turned down by the voters. Meanwhile Nike Chairman Phillip Knight called White "crazy" but said his company would continue to use him for its ads.

## JUNE

### We've Been Sold!

After over ten years of dedication to *The Wisconsin Light*, Jerry Johnson and Terry Boughner announced that they sold the paper to an investors group headed by Greg Quindel. Bill Meunier is named editor. A revamped *Wisconsin Light* will be presented to the community in July.



### Tammy's Official!

State Representative Tammy Baldwin announced her candidacy for Congress on Sunday June 7th. In her speech Baldwin declared, "We have got stop listening to those who say we can't achieve our dreams. We are Americans. We decide what is possible."

### Ben Johnson Dies

Ben Johnson a former Capuchin Franciscan Friar and an award winning African American Gay and AIDS activist died from complications due to AIDS.

### Signs of Hate

Ralph Ovadahl's Wisconsin Christians United group put up five billboards denouncing Gays and Lesbians. In response to the billboards hundreds of Madisonians

bought and displayed lawn signs that read "Madison Supports Its Lesbian and Gay community." The Madison City Council and the Dane County Board of Supervisors passed resolutions putting the City and County on record as valuing diversity.

### NGLTF Finds Backing

A study conducted by the National Gay Lesbian Task Force found that a growing majority of Americans support equality for Gays and Lesbians.

### Texas GOP to Gays: "No room for you."

The Texas Republican party set off a national controversy when it refused to allow the Log Cabin Republican club to rent booth space at the party's annual convention. Log Cabin asked Texas Governor George Bush to intervene. Bush did issue a statement saying that he didn't condone name-calling and didn't agree with the Log Cabin club.

## JULY

### A MAGIC Time in Madison

Over 3,000 people turned out for the annual MAGIC picnic fundraiser. Thousands more attended a rally, watched the annual Pride March and celebrated at a post parade fundraiser the next day.



### A Historic Merger

Two Madison based LGBT groups, The United and Madison Gay Lesbian Resource Center merged to become OutReach. The two organizations have been in existence for over 20 years.

### Milwaukee LGBT Center Finds a Home

The Board of Milwaukee's LGBT Community Center announced that it signed a lease for the new Center. The new location is at 170 S. Second St. on the ground floor of the Downtown Warehouse building.

### PFLAG Billboards

PFLAG chapters in Milwaukee and Appleton put up billboards in their cities. In Milwaukee the signs read "Someone you know and love is Gay." In Appleton the billboards gave a phone number for the PFLAG chapter there.

### Clinton Anti-Bias Order Attacked

Republicans in the House of Representatives announced that they would attempt to overturn President Clinton's Executive order banning anti-Gay job discrimination. In August what became known as the Hefley Amendment was defeated when 65 Republicans joined nearly every Congressional Democrat in voting it down.

### We're Sorry Say The Packers

In a letter to Elizabeth Birch, Director of the Human Rights Campaign, the Green Bay Packers apologized for anti-Gay ads that featured Packer Reggie White in a Packer uniform. The ad was part of a new national campaign to convince the American public that Gays can become heterosexual by using prayer and reparative therapy. The American Psychiatric Association has denounced reparative therapy.

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**PrideFest Sets Records**

Great weather and new dates helped Milwaukee's PrideFest celebration attract a record crowd of 14,744. The Pride Parade was the biggest ever with an estimated 2,000 marchers and on lookers.



**Guersney Contest Sets Record**

Green Bay's LGBT and AIDS communities were stunned when the annual Gay Guernsey contest raised a record \$11,897 for the Center project - nearly double last year's total.

**Geiman Joins Light Staff**

*In Step's* founder, Ron Geiman, joined the staff of *Wisconsin Light*. Geiman was the publisher of *In Step* until he took a leave an absence due to health problems in 1995.



Bob Moore

**Bob Moore Dies**

Long time community activist J. Robert Moore died on August 7. Moore was active in numerous organizations and was to have been presented with the "Lifetime Achievement" award during PrideFest.

**Robbed?**

Milwaukee South Water Street Docks softball team was stripped of its Gay World Series title by the North American Gay Athletic Alliance (NAGAAA). NAGAAA officials had filed two protests. When the first was denied, a new protest committee was appointed to hear a second protest. NAGAAA said that Docks players had not filled out their player rating forms properly.

**One and One in Congress**

The House passed the Riggs Amendment but rejected the Hefley Amendment. Riggs would deny housing funds to any City that required those it does business with to offer domestic partners health insurance coverage to their employees. It passed by two votes. All four of Wisconsin's Republican Congressman voted for Riggs, all five Wisconsin Democrats voted against. Riggs would later be killed in a House-Senate conference committee.

Hefley would have overturned President Clinton's Executive Order banning anti-Gay job discrimination in the federal government. Hefley was defeated by a vote of 252 to 176. Three Wisconsin Congressmen, Petri, Sensenbrenner and Neumann voted for it.

**Gay Games**

The Gay Games held in Amsterdam attracted tens of thousands of athletes and fans. They also attracted a huge debt. As the games opened, officials were scrambling to find money to keep them going. The Gay Games Executive Director was fired for overspending his budget. Gay Games sponsors came through with loans and additional grants to make up the shortfall.



Wisconsin's Bovine Babes at the Gay Games

SEPTEMBER

**Totally Tammy and Mark**

Openly Lesbian Congressional candidate Tammy Baldwin eked out a narrow primary win over two strong Democratic contenders, former Dane County Exec Rick Phelps and State Senator Joe Weinecke. Baldwin will face former Insurance Commissioner Josephine Musser in November's election.

Mark Pocan won his Democratic primary for Baldwin's Assembly State. Pocan faced token opposition in the November election and became the first openly Gay man in the State Assembly.



AIDS Walk Wisconsin



Over 10,000 people joined Honorary Chair Chastity Bono in the annual AIDS Walk Wisconsin. The Walk raised \$632,888 for 19 agencies fighting against AIDS.

**LGBT Film Fest in Milwaukee**

Milwaukee's 11th Annual Gay and Lesbian Film and Video Festival featured dozens of films and shorts during its two weekend run at UWM.

**Med College Gets Grant**

The Medical College of Wisconsin's CAIR program received a grant of \$4 million to study the needs of persons with HIV and to evaluate the effectiveness of health promotion programs in meeting those needs.

**Club 5 Opens**



Madison lost and gained a fine LGBT club when Manoeuvres closed and reopened as Club 5. The new club has a full service restaurant, a men's bar and a large dance bar.

**NY, NY**

Gay bashings in New York City were up by 81% since the beginning of 1998.

**No Consideration**

The Salt Lake City School board refused to reconsider its ban on all student clubs not associated with classroom subjects. The ban was imposed to prevent the formation of a Gay club.

OCTOBER

**Bashing in Madison**

An 18-year-old transvestite was stabbed and beaten in Madison, just hours after a vigil was held on the Capitol steps in memory of Mathew Shepard, the Wyoming Gay student who was brutally murdered. Johnny Louis Ellis was charged with aggravated battery with a deadly weapon in connection with the attack. Madison police say that Ellis' comments show that he picked his victim "because he thought he was Gay."

Ellis would not be charged with a Hate crime because Transgendered people are not included in Wisconsin's Hate Crimes law.

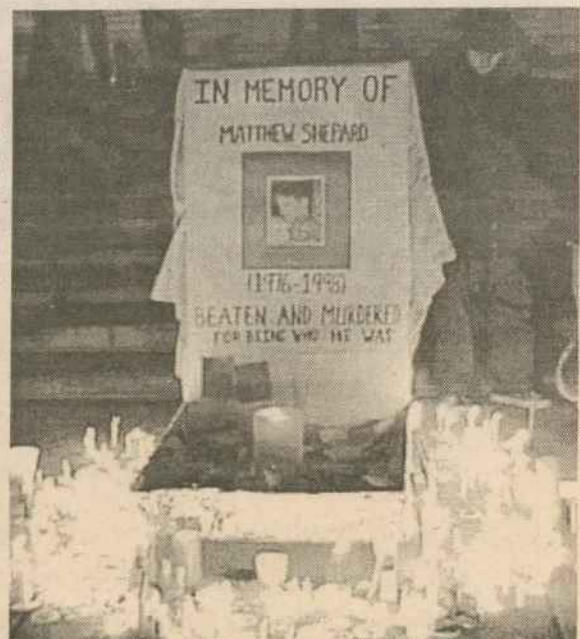


Wisconsin gets crazy during the Halloween weekend.

**The Nation Mourns**

Millions of Gay and non-Gay Americans mourn the death of 22-year-old, University of Wyoming student Mathew Shepard. Shepard was brutally beaten and then hung from a barbed wire fence and left to die.

Later found by a cyclist, who at first mistook him for a scarecrow, Shepard died three days later. Tens of thousands attended memorial vigils in cities across the nation including Madison, Milwaukee, Stevens Point and Eau Claire. Despite the pleas of many, Congress has still not passed hate crime legislation that includes America's LGBT citizens.



A memorial for Mathew Shepard outside the State Capitol in Madison.

## Boycott Cincy

An LGBT group, Stonewall Cincinnati, has called for a boycott of Cincinnati following a U.S. Supreme Court ruling that let stand a voter referendum, which voided a local Gay civil rights ordinance and forbid the City from passing another one.

## NOVEMBER

### Tammy, Mark, Russ Win!

Wisconsin provided LGBT America with another historic first as Tammy Baldwin was elected to Congress in the Second District. Baldwin will become the first openly Lesbian congresswoman in U.S. History.



The LGBT community showed early support for Senator Feingold. This photo was taken at the home of Robert Starghak and Ross Draegert during a June, '97 fund raiser.

In other election news, Mark Pocan was elected to the State Assembly where he will become the first openly Gay man ever elected to the State Legislature. U.S. Senator Russ Feingold survived a strong challenge from Congressman Mark Neumann. Neumann had heavy backing from the Christian Right.

Congressman Jay Johnson was defeated by State Representative Mark Green. Green was the floor leader for AB-104, Wisconsin's anti-Gay marriage bill. Johnson was supportive of LGBT civil rights during his single term. Green was supported by the Log Cabin Republican Club, which said he had promised to support the Employment Non Discrimination Act, ENDA.

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The Democratic Party regained control of the State Senate, much to the relief of LGBT activists. It is expected that the Democrats in the Senate will bottle up any anti-Gay bills passed by the Republican dominated State Assembly.

### Milwaukee LGBT Community Center Opens

After two years of planning, raising funds and organizing an internal structure, Milwaukee's LGBT Community Center opened its doors with Gayla Open House on Tuesday November 10. Winds gusting up to 60 miles per hour failed to keep over 400 people from touring the new facility. Among the guests were Milwaukee's County Executive Tom Amen, Mayor John Norquist and other political leaders.

### LGBT Activists Cheer Election Results

Predictions of conservative Republican gains in Congress failed to materialize in the November elections. The Republicans lost five seats in the House of Representatives. In the Senate the party lineup remained unchanged. Several anti-Gay politicians such as Senator Lauch Faircloth of North Carolina and Governor Fob James in Alabama lost their bids for re-election.

## DECEMBER

### PrideFest Joins Festival Group

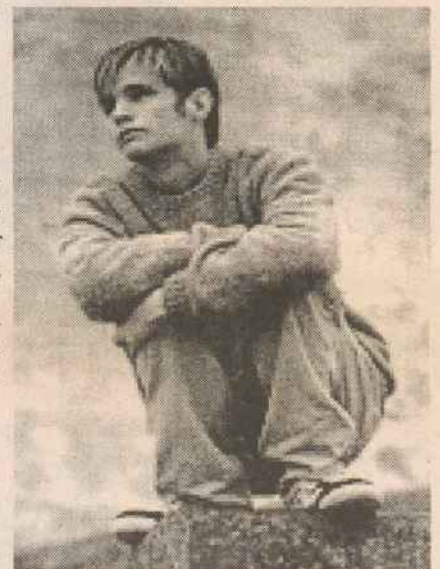
PrideFest has been invited to join the United Festivals Council. UFC is a group of festivals using the Summerfest grounds. The Pride Council selected "The Courage to Build Bridges," as its theme for the festival which will again be held in August on Milwaukee's Summerfest grounds, Henry W. Maier Festival Park.

### Wisconsin Light Goes Weekly

The *Wisconsin Light* has announced that it will become a weekly during the first quarter of 1998. Greg Quindel has been named publisher. *In Step* Founder, Ron Geiman, will be the General Manager. The reorganization will allow Editor Bill Meunier to focus more of his time on newsgathering.

### Shepard for Man of the Year!

Thousands of web surfers logged into the *Time Magazine* web site to vote for Mathew Shepard in *Time's* online Man of the Year poll. Angry fans of pro-wrestler Mick Foley, who was also receiving votes, bombarded the Matthew Shepard online resources web site with hate filled messages in retaliation.



The open House at the Milwaukee LGBT Community Center, December 15th, included a youth bake sale.

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## WHAT DO TWINKIES HAVE TO DO WITH MURDER?

### Execution of Justice

By Emily Mann

Dan White on trial for the murder of mayor George Mascone and Supervisor Harvey Milk

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## AROUND THE STATE

### Baldwin Gives and Gets Appointments

**Madison, WI** — America's first openly Lesbian Congresswoman, Tammy Baldwin, hasn't even taken office yet, but her Committee assignments are an indication she has the respect of the House Democratic Leadership. That leadership gave Baldwin seats on two important committees, Judiciary and Budget.

The House Budget Committee oversees the congressional budget process, concurrent budget resolutions, measures relating to special controls over the federal budget and the Congressional Budget Office. Baldwin said of her seat on this committee, "The Budget Committee has a huge impact on federal expenditures and will provide me the opportunity to set priorities for government spending. We must maintain our commitment to a balanced budget and fiscal restraint."

Baldwin points out that the Committee influences a wide variety of programs including education, health care, seniors and the disabled. "In the next Congress one of our major concerns will be to wrestle with the size and use of a budget surplus and whether we protect those funds for Social Security and future generations," she said.

The Judiciary Committee has jurisdiction over federal court matters, civil liberties, constitutional amendments, immigration and naturalization, interstate compacts, the federal prison system, patents and the Patent Office, copyrights, intellectual property and trademarks, presidential succession and anti-trust issues.

Referring to the Judiciary Committee's Impeachment hearings Baldwin said, "Given recent events, I think we all realize how important the Judiciary Committee can be." She added, "It's important that we have reasonable voices on this committee, which not only rule on such weighty matters as impeachment, but also will be drafting measures on juvenile crime, civil rights and the courts."

Baldwin also announced that she has appointed Brad Fitch to be her Chief of Staff and Bill Murat to head her District office. Fitch has been the Communications Director for Senator Herb Kohl since 1993. Fitch has over 10 years of experience working on Capitol Hill. Murat is currently a State Representative. He will complete his final term of office on January 1, 1999. A former Portage County District Attorney, Murat won praise during his tenure in the Legislature.

### Book Banning in Barron Continues

**Barron, WI** — The Barron Area School Board decided to continue its policy of censoring books that have Lesbian and Gay themes. The Board banned four Gay themed books, *The Drowning of Stephan Jones*, *Two Teenagers in Twenty*, *When Someone You Know is Gay* and *Baby Be-Bop* earlier in the year.

In response to an American Civil Liberties Union of Wisconsin threat to file a suit challenging the ban, the Board met on Monday, December 21 to reconsider its actions. During the meeting the Board decided to ban *Baby Be-Bop* and *The Drowning of Stephen Jones* on a permanent basis but to leave the other two on the shelves for 90 days. Meanwhile, School Media Director Irene Cooley was ordered to find a replacement book on homosexuality that does not contain, "vulgarity and offensive language."

A crowd of about 75 people turned out for the meeting with about half of those present favoring the ban, while half were in opposition. School Superintendent Vita Sherry told the media the books were removed on a permanent basis because of "pervasively vulgar language, educational unsuitability and failure of the book to reflect the community's values."

It's statements like Sherry's that has ACLU's Wisconsin Chapter upset. While School Board members claim that the ban had nothing to do with the homosexual themes in the books, others aren't so sure.

It (the Board) is harming its Lesbian and Gay students by sending them a terrible message of exclusion and intolerance. "The Board may not establish a narrow orthodoxy in its library because it is offended by Lesbian or Gay subject matter," said Chris Ahmuty, the ACLU of Wisconsin's executive director. Ahmuty adds, "For the Board to be talking about replacing books instead of removing them is a distinction without a difference. All books are unique. It is particularly absurd to "replace" a novel, such as *The Drowning of Stephan Jones*. If anything, such talk sounds like double talk."

Ahmuty continued, "The Board should know that they cannot string out the opponents of censorship. Supporters of First Amendment rights have been more than patient with the Barron Area School Board. The Board appears to have used extra time to reconsider its removal decisions to do little more than attempt to make their rationale and procedure seem less questionable."

The ACLU has asked volunteer attorneys in Madison to prepare a court suit against the Barron School Board. The group anticipates filing its suit in Federal Court next month.

# AROUND THE NATION

## New Speaker Gets Zero Rating from HRC

Washington D.C. — Speaker of the House Elect, Dennis Hassert's (R-IL) voting record has earned him perfect scores from the Christian Coalition while America's largest LGBT organization, Human Rights Campaign (HRC), gave him a zero rating.

HRC's congressional scorecard gave Hassert a zero in each of the last three Congresses. In the most recently completed Congress, Hassert voted for the Hefley amendment to overturn President Clinton's order banning federal job discrimination against Gays and Lesbians. He also voted for the Riggs Amendment, which would have deprived housing funds to any city that requires contractors to provide domestic partnership benefits, and the Largent Amendment, which would have prevented same sex couples in the District of Columbia from adopting children.

Hassert also refused to adopt a non-discrimination employment policy for his office and supported efforts to eliminate funding for the National Endowment of the Arts.

## One Accused Pleads Guilty in Shepard Case

Laramie, WY — Chastity Vera Pasley, one of four people charged in connection with the Matthew Shepard murder, has pled guilty to the charge of accessory after the fact to first degree murder. Pasley and Kristen Lee Anne Price were charged with helping accused murderers, Aaron McKinney and Russell Henderson, hide the bloody clothing Henderson wore while attacking Shepard.

Prosecutors say that there was no deal for a reduced sentence in return for the guilty plea. Henderson is scheduled to go on trial on March 22. McKinney's trial will begin on August 9. Both men are charged with first-degree murder, aggravated robbery and kidnapping. No trial date has been set for Price, who is also charged with being an accessory after the fact to murder.

## Matthew Shepard Web Site Attacked

Washington D.C. — Wrestling fans angered over an online poll vandalized the Matthew Shepard Online resources site forcing it to temporarily shut down. The site <http://www.wiredstrategies.com/shepard.html> was being used by activists to coordinate activities focused on fighting anti-Gay hate. It had over 500,000 visitors during its first week in operation shortly after the Shepard murder.

Fans of pro-wrestler Mick Foley launched the attack on the Shepard site because the slain University of Wyoming student was leading Foley in *Time Magazine's* online poll for "Man of the Year." The attack consisted of what was described as "an onslaught" of anti-Gay messages, such as "AIDS kills fags, so do I." Other messages called Shepard "a little queer" and "the Dead Homo of the Year."

Tens of thousands of votes were cast for Shepard in the *Time* poll from its beginning to the end. Foley was running a distant second. *Time* named Bill Clinton and Ken Starr as its Men of the Year. The final totals for the online poll were not available at the *Time* web site.

## Transsexual Appointed Deputy Mayor in St. Paul

St. Paul, MN — Susan Kimberly, a former St. Paul City Council president with a quarter century of experience in city government, has been appointed Deputy Mayor by Republican Mayor Norm Coleman. The post is the city's highest non-elected office.

Coleman's choice was a surprise. Kimberly worked for Coleman's opponent, Andy Dawkins, during the 1993 mayoral campaign. The former Bob Sylvester is probably St. Paul's best-known Transsexual. Her sex-change operation 15 years ago made headlines.

Coleman supports removing human rights protection for Gays, Lesbians, Transsexuals and Bisexuals from state law. He's been criticized for not signing Pride week proclamations. Kimberly was the chief lobbyist in the successful 1990 campaign for St. Paul's Gay rights ordinance. She said she agrees to disagree with Coleman on that issue. "I earned my stripes in that field," she said. "All we ever asked for is that people hire on the basis of merit rather than personal characteristics. That's what the Mayor did today."

## But Duluth Mayor Snubs LGBT Student Group

Duluth, MN — Mayor Gary Doty is refusing a Duluth Human Rights Commission request that he sign a com-

mendation of an LGBT student group. The group, the University of Minnesota - Duluth Lesbian, Gay and Bisexual alliance, was cited for holding a vigil for slain college student Matthew Shepard.

The Commission voted to give the students a certificate of appreciation, but the Mayor disagrees. Doty told the press, "The purpose of that vigil, in my mind, was to decry hate, which I certainly do, but part of the certificate included a thank you for helping us to celebrate diversity. I will not celebrate somebody's sexual practices, and I won't sign something that thanks somebody for celebrating their sexual practices."

Mayor Doty regularly refuses to sign proclamations related to Gay issues. "As Mayor, I have a right to do that if that's representative of the community, and I believe it is. The community does not want to celebrate people's sexual practices," Doty said.

A spokesman for the Commission said the Mayor would be sent the commendation "whether he signs it or not."

## De Kalb Passes Gay Rights Law

Chicago, IL — The De Kalb City Council added protections for Gays and Lesbians to the City's Human Rights Code by a vote of 7 to 1. The Council held two public hearings and heard six hours of testimony for and against the move prior to its vote.

"This is a tremendous victory, not only for Gay and Lesbian citizens of De Kalb, but for all people who believe in fairness and decency," said Rick Garcia, director of the Illinois Federation For Human Rights, Illinois' statewide Gay rights group. "The council demonstrated that anti-Gay bias is not acceptable and will not be tolerated in De Kalb."

During the hearings opponents of the ordinance said that Gays and Lesbians could change their sexual orientation, do not suffer discrimination and are sinners who commit "crimes against nature."

"One only had to listen to opponents of the ordinance to realize how important this legislation is," said Garcia. "The council turned a deaf ear to the opponents' lies, myths and stereotypes about Gay people and voted to do the right and decent thing."

## Record Number of Gay Related Bills Introduced

Washington D.C. — A record number of LGBT and AIDS related bills were introduced in state legislatures across the country in 1998 according to a new report from the National Gay Lesbian Task Force (NGLTF). The report is a comprehensive summary of legislation related to LGBT and HIV/AIDS issues in all 50 states. NGLTF has compiled and released the report annually since 1996.

The Task Force tracked 258 measures in 1998 compared with 248 in 1997 and 160 in 1996. Analysts say a growing national debate on issues related to sexual orientation and gender expression and an upsurge in the organizing and growth of LGBT political groups at the state and local level was a likely factor in this third consecutive increase.

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# So... by Ron Geiman

So... is this my last column of the year 1998, or the first of 1999? I am in a quandary over whether I should write something about the past or pontificate on the future. Perhaps a bit of both with some New Year's resolutions thrown in for good measure?

I spent Christmas in Iowa, leaving the Wednesday before and coming back the Monday after. My roommate Kim's family is from there, and as I've written before, they are nearly my adopted family. My grandparents and parents have passed on, leaving just my brother, sister-in-law, nephew and niece, and some uncles, aunts and cousins swarming around back in Pennsylvania.

Then there's me out here in Milwaukee, my city of choice for the last 25 years. I've been roomies with Kim for over 13 years, and in that time have become real close to his family. As a matter of fact, it was his Mom who gave me the mental push to go through chemo when I was diagnosed with leukemia back in '96. Without her words, and prayers, I might never have gone through it and would have been dead within weeks.

I have an opportunity to pay her back now as she goes through radiation following surgery for ovarian cancer. I tried to give her words of encouragement, and she came through the surgery fine. One of the reasons we went back to Iowa was to help her out over Christmas. (Just let the two Gay guys take over the kitchen duties and we'll whip up some meals they've never eaten in Ossian before!)

It threatened to be a strange trip (literally) for me. I'm on a new HIV non-nuke anti-retroviral, Sustiva. It has a reputation for inducing visuals, strange dreams, and general trippiness for the first two weeks or so. That's the time frame I was in Iowa. So... it could have turned into loony tunes time, but the only reaction I got from it was to get a little bit stir crazy trapped in a town of just over 300 people.

Unfortunately, the two expanded access nukes I'm on — Abacavir and Adeofovir — are not working for me as salvage therapy. They were added to Nevirapine, Zerit and Hydroxyurea after I stopped taking the last protease inhibitor currently available, Nelfinavir.

I recently stopped the Hydroxyurea because of blood work signs and just stopped the Zerit (nuke) and replaced Nevirapine (non-nuke) with the Sustiva.

My doctor and I are hoping the Sustiva will work in synergy with the Adefovir and Abacavir... at least long enough until the newest protease inhibitor is released to a local clinical trial. I've read great things about this PI, and other HIV drugs always seem to work better with a PI as part of the regimen.

My vow now is to gain lean muscle weight. It turns out I've lost over 20 pounds in less than three months and gone through a redistribution of body fat. Now I look like one of those starving refugees you see on TV with the gaunt face, spindly legs and arms and the big belly. There is even a name for what I and many others on HIV meds have — Lipodystrophy.

I also vow to quit smoking cigarettes because my lungs want fresh air. I'm also tired of the habit, plus, I'm going broke buying them now with the increased prices that have been put in place by manufacturers. Even if I have to use the Zyban pill and the patch, I will quit.

How about the exciting upcoming and continuing changes here at the *Wisconsin Light*? Going weekly won't occur until late February at the earliest because it is going to take that long to get everything geared in that direction. The new "CommUNITY page" is one recent change, and we'll also soon be doing something similar to it for businesses.

This new page will include stories about LGBT's promotions, appointments; as well as spotlight LGBT's at work in various accepting environments.

We'll highlight new LGBT owned businesses, as well as those already open. *Wisconsin Light* is a member of Milwaukee's Alternative Business Association, and Madison's LGB Business Alliance. We take our memberships to heart and vow to do our part to promote CommUNITY including the BUSINESS commUNITY.

I'm excited to be re-named General Manager, because that's basically what I've been doing and will be doing more of, in the future months. I'll write my column, coordinate photos, edit the Events Calendar, fill in on other writing, proofread, offer bits of wisdom and serve as a sounding board — just as I do now. But now I'll be in charge of billing, subscriptions, shipping, and other general areas of operation to take the pressure off of Greg and Bill. That will make their jobs a little easier and get me away from the Newsroom stress.

Some of your favorite columnists who now appear in every issue, will prefer to go to an every other week basis if they so choose. (I just don't know if ole' Ruthie has it in her to do a column every week!) And, we'll be able to bring you other new writers and features we've been dying to introduce you to.

So... that's the way I end '98 and start '99, with a check of reality and big, healthy plans for the future. If you're a Gay man, here's a resolution we should all make: Don't have bareback sex.

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SAGE, senior action in a gay environment, held its annual Christmas Gayla at Milwaukee's LGBT Community Center, Sunday, December 20th.

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# EDITORIAL

## A Remarkable Performance by Some Remarkable Kids

On Friday, January 8th a remarkable performance will take place at Madison's Sapphire Ballroom. It's the Malcolm Shabbaz High School's public performance of *Execution of Justice*, a play about the trial of Dan White, the man who killed one of America's first Gay officeholders, Harvey Milk. That performance will be repeated in Madison area schools as the Shabbaz students bring their peers a powerful message.

What makes this production so remarkable is its cast: 18 LGBT and straight students, and the spirit with which it will be presented. Led by their teacher Collen Kellogg, these students have been studying Milk's life and the infamous trial that followed his assassination. Together they have taken it upon themselves to share what they have learned with other students in high schools throughout the area.

It is refreshing to note that at a time when one school district, in Barron Wisconsin, has set out to ban books about being Gay, another one, in Madison, is encouraging its students to learn something about LGBT history. Our history is something not taught in many schools in Wisconsin.

The production of *Execution of Justice* is a team effort. Ms. Kellogg, who was honored by Madison's OutReach earlier this year, has once again shown her remarkable ability to touch our children. The Board of the New Harvest Foundation, which funded the production, has once again shown its willingness to provide money for an innovative project that benefits the whole community. The Madison School system, one of the finest in the State, has wisely recognized that supporting cultural diversity can build self-esteem and a sense of worth in its students.

Last but not least, there are the students themselves. At a time when many activists worry about where the next generation of leaders will come from, it's heartening to see these youths using a play as a vehicle to speak out for justice. No one needs to read the reviews of this production to know that it is going to be a hit. These are our kids, our future, and we are proud of every one of them.

## LETTER FROM THE EDITOR

Dear Readers,

In this issue we look at 1998. It was a year full of good news and bad news.

The good news: Tammy Baldwin became the first ever open Lesbian or Gay elected to Congress in a first term. Mark Pocan was elected to become the first openly Gay man in the Wisconsin legislature. The bad news: the voters in two states overwhelmingly rejected Gay marriage.

Matthew Shepard was brutally attacked and left hanging from a fence to die, but in the aftermath of his death, over 70% of Americans told the pollsters that anti-Gay violence is a serious problem.

We saw two symbols of Gay oppression fall in December. In Florida, the Dade County Board approved a Gay civil rights law similar to the one thrown out by the voters in 1987 when Anita Bryant led her famous crusade. That same week the Georgia Supreme Court threw out that state's sodomy law, which the U.S. Supreme Court upheld in a 1988 ruling. On the other hand, last February, Maine voters repealed their state's Gay civil rights law and in November, two men in Texas were arrested for having consensual sex in their bedroom.

In February, a Federal court ordered the reinstatement of Navy vet, Timothy McVeigh, but the number of discharges issued to Gay and Lesbian service members still run at a higher rate than they did before "Don't Ask, Don't Tell." The TV show *Ellen* was cancelled, but there are more LGBT characters on TV than ever before, including Will, the lead character of *Will and Grace*.

In August, Congress rejected an attempt to overturn President Clinton's Executive Order banning anti-Gay job discrimination, but the Employment Non-Discrimination Act (ENDA), didn't come up for vote. Neither did James Hormel's nomination to be America's first openly Gay ambassador.

New drugs gave new hope to people with HIV, but the Federal Government continued its refusal to fund needle exchange programs, and people with AIDS continue to die.

Polls taken in 1998 show that more Americans than ever believe in Gay civil rights. They also show that the vast majority is against same sex marriages. The religious right mounted a vicious, slick ad campaign to convince the public that Gay people can become straight. Polls show most Americans don't buy the snake oil they are trying to sell, and the American Psychiatric Association voted to condemn what is called reparative or Ex Gay therapy.

The same cycle of good news, bad news existed here in Wisconsin, too.

Reggie White broke the hearts of LGBT Packer fans when he denounced us before the Wisconsin State Legislature in March. On the other hand, the people of Ypsilanti Michigan ignored White's plea to vote down their new Gay civil rights law last April, and his remarks were roundly condemned by many.

Milwaukee opened a new LGBT Community Center, and Madison's United and Gay Lesbian Resource Center merged to become OutReach, but some organizations are having trouble finding volunteers. PrideFest set a new attendance record, but Bob Moore died two weeks before he would have been given its lifetime achievement award.

Those who opposed granting domestic partners benefits to Madison's teachers were defeated in the April election, but in Barron the School Board banned books aimed at helping children understand homosexuality. AB-104, Wisconsin's anti-same sex marriage bill, died in a Senate committee, but Wisconsin's LGBT couples are no closer to getting legally married than they were before its introduction.

The Wisconsin Medical College's CAIR program received millions in new grant money to help fight against AIDS, but AIDS Walk Wisconsin donations dropped forcing ARCW to lay off some of its employees.

PFLAG chapters in Milwaukee and Appleton put up pro-LGBT billboards. Wisconsin Christians United put up anti-Gay signs in Madison.

And so the year went. For every advance there seemed to be a counter, but real progress is nonetheless evident. As November's elections showed, those who oppose equality under the law are becoming more isolated.

As a whole, 1998 showed once again that the LGBT movement is just that — a movement. Slowly but surely it advances. Those who oppose it will do their best to stop its progress, but progress will be made. That has been the case every year since 1969 when the Stonewall riots occurred. Until the day comes when we are finally, fully equal, it will continue to be true. 1998 was no exception to the rule.

Enjoy the Light

Bill Meunier

Editor

### Caught...



Santa Claus on Christmas Eve delivering the goods and a bit of personal opinion from Milwaukee's Eastside.

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# Spotlight

## Madison's Shabazz H.S. Remembers Harvey Milk With Play

by Collen Kellogg

Students at Madison's Malcolm Shabazz High School are doing more than paying lip service to the memory of one of LGBT America's first political leaders and role models, Harvey Milk. They have spent countless hours learning about Milk and preparing a production of *Execution of Justice*, a play about the trial of Dan White, the man who murdered him.

**He was a symbol of hope for all Gays and Lesbians struggling for a visible voice in local government.**

The general public will have only one chance to see this remarkable production. On Friday night, January 8th, the one and only public performance of *Execution of Justice* will take place. Admission is free, but a \$5 suggested donation will be collected at the door. Donations will be given to the New Harvest Foundation so they may continue their support of projects that improve LGBT education and visibility. The show begins at 7pm at Madison's Sapphire Ballroom, 1133 North Sherman Ave.



Teacher Collen Kellogg and one of her students.

*Execution of Justice* is a dramatic reenactment of Dan White's trial. Excerpts from actual trial transcripts are included along with a chorus of uncalled witnesses who provide a broader sociopolitical context for the murders and verdict. The play is not about Dan White, Harvey Milk or George Moscone. It is about an execution of justice.

On November 27, 1978 Supervisor Harvey Milk and Mayor George Moscone were gunned down in San Francisco's City Hall. The gunman, ex-Supervisor Dan White, confessed to the murders and was placed on trial.

A clause in the capital punishment law in California at that time called for the gas chamber for anyone who assassinated a public official in an attempt to prevent them from fulfilling their official duties. Despite strong evidence that Dan White's actions were politically motivated, death penalty charges were never introduced at his trial. In fact, the jury failed to issue first or second degree murder verdicts in the case. For the murders of Harvey Milk and George Moscone, Dan White received a sentence of 7 years and eight months, the maximum penalty for voluntary manslaughter.

When the verdict was announced, thousands of stunned, angry Gays and Lesbians took to the streets of San Francisco. Chanting, "He got away with murder," they stormed City Hall, burned police cars and battled San Francisco's finest throughout the long night. Their demonstration was joined by protests and expressions of outrage across America.

When he was released from prison, White had served only five years, one month and eight days of his sentence. He would later commit suicide.

As one of the first openly Gay elected officials in the United States, Harvey Milk was more than a city of San Francisco Supervisor. He was a symbol of hope for all Gays and Lesbians struggling for a visible voice in local government. Mayor Moscone's death was no less tragic than Supervisor Milk's, but Harvey Milk's monumental place in Gay and Lesbian history is undeniable. His rise to martyrdom must never be forgotten.

Harvey Milk is alive and well at Malcolm Shabazz High School. This alternative school located on Madison's North side has only 140 students enrolled. Its 28-year history has earned it a reputation as a school for kids who don't like traditional school settings. Its strong anti-harassment policy has made it a haven for those who think, look and act "differently".

At Malcolm Shabazz, Gay, Lesbian, Bisexual and Transgender students and teachers are free to be "out." Respect for all is not an empty slogan. The curriculum at Shabazz includes classes relevant to all students; LGBT issues are not excluded. There are no sports or other extracurricular activities, but there are classes

that take the place of some. Theatre Production class is one example. Students who enroll in the class agree to rehearse and perform a play, most often for the school, friends and family.

As part of the school's Service Learning Program, students learn about things that eventually involve a service to the community. Many classes are "Service Learning," including some drama classes. Past productions like *The Wizard Of A.I.D.S.* and *The Andrew Is Dead Story* went "on the road" to other schools to educate kids about relevant issues, in this case HIV.

Students presently enrolled in the Theatre Production class are again preparing to take their show on the road. In addition to rehearsing a play, they are educating themselves about Harvey Milk so they can educate others about his life, contributions and tragic assassination.

This writer has been directing the 18 students ages 16-18 who are reading Harvey Milk's biography, *The Mayor of Castro Street*, by Randy Shilts in addition to rehearsing Emily Mann's dramatic reenactment of Dan White's trial, *Execution of Justice*. Their goal is to educate themselves and others in the community.

This grand project could not have come about without the generosity of The New Harvest Foundation. Through a grant written by Jane Hammat-Kavaloski (school social worker), the class received money to fund the many elements necessary to take this ambitious project on the road.

These elements include purchasing scripts, books and royalties, set design and construction, costumes, publicity, transportation, lights, sound, space rental and much more. As of this writing, all of the necessary elements have not yet been brought together. Stress is running high in the cast and crew. Everyone realizes this project is much more than memorizing lines.



Part of the cast of *Execution of Justice*

Its importance became clear during Madison's all city high school Gay Straight Alliance gathering in November. Although Malcolm Shabazz High School has no official G.S.A, the 18 members of the cast went as spokespersons for the school. Meeting other LGBT students was important, not only to invite them to *Execution of Justice*, but to hear what is going on in other high schools.

The level of disrespect, conflict and struggle LGBT students experience in traditional schools became clear. Students at Shabazz were reminded of why this educational project is so important. Malcolm Shabazz truly is ahead of its time. Students were reminded that this school is a rare gift, not to be taken for granted. With this gift comes a responsibility to share it with others. That is what this project is about.

Malcolm Shabazz High School will host an all city high school Gay Straight Alliance gathering (G.S.A. members only) on Thursday, January 7th. Students from other schools will meet to view the production, participate in a "talk back" after the show, eat cake and socialize.

On Friday morning, January 8th, students at Malcolm Shabazz will get their own showing, complete with a "talk back". Other high school presentations will be scheduled for the following weeks. Study guide questions will be supplied to all teachers prior to the cast's arrival. "Talk back" sessions will follow.

*Execution of Justice* raises questions and presents opposing viewpoints. Although the attitudes expressed are provocative and at times downright disturbing, the play encourages thought and careful analysis. Above all it's important to question how and why this tragedy could occur. Insight gained through such discussion is our only weapon of prevention.

Our revenge is never to forget.



## Don Juan in Hell

Reviewed by John Jahn

A bar stands at center stage, with two small tables flanking it. On the wall behind are rows of bottles filled with red liquid. Everything from floor to ceiling is white, black or red. In large letters on the wall are the words "Leave Every Hope Behind, Ye Who Enter." Are we in a cocktail lounge or are we in Hell? In fact, we are in both. This is the creative setting for *Don Juan in Hell* by George Bernard Shaw as presented by the Boulevard Ensemble, Mark Bucher, Director.

The two-hour play, originally the third act of Shaw's *Man and Superman*, centers on legendary lover Don Juan (Robert Kennedy), sent to Hell for all his Earthly sins. Here he encounters a woman he once seduced, Dona Ana (Terry Tuttle), as well as her military hero father whom Juan killed in a sword fight, the Commander (Lane O'Bryan). They are eventually joined by Lucifer, himself (David Flores), and what follows is a densely worded debate between the quartet over various issues.

During Act One, Don Juan extols the virtues of what he calls "the Life Force," while the Devil scoffs and counters, "the force that governs the Earth is not life but death." Juan praises the virtues of "the philosophic man." Satan degrades mankind, philosophers and all. Juan, seeking meaning in the human saga,

asks: "Has the colossal mechanism no purpose?" The Devil dismissively replies, "None, my good friend." Much of Act Two involves a battle of the sexes between Don Juan and Dona Ana. During both acts, the Commander participates as well, throwing barbs now and then, but more often catching them.

*Don Juan in Hell* is not an easy work to experience, requiring an alert mind and attentive ear. It is loaded with Shaw's densely philosophic verbiage. The Boulevard cast did their best with the material. I was particularly impressed with Flores' flamboyant Devil and O'Bryan's boastfulness and naturalness as the Commander. Kennedy's Don Juan was a good portrayal generally, but he tended to prattle his lines off so quickly that his monologues caused one's eyes to glaze over. Of course, when dealing with this particular material, such glazing over is often the result. Nevertheless, the strong, extremely well rehearsed cast combined with Bucher's creative lounge setting succeeded in entertainingly dusting the cobwebs from this oft-neglected work.

*Don Juan in Hell* runs through January 17 at Milwaukee's Boulevard Theater. Tickets can be obtained by calling 744-5757.

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# OUT ON FILM

## Shakespeare in Love

Reviewed by John Jahn

This year it seems we have had two of everything: two films about celestial bodies heading toward Earth, two animated bug movies, and now two tales set during

the reign of Queen Elizabeth. There is a chasm in tone between the dark and treacherous *Elizabeth* and the breezy fun of *Shakespeare in Love*. The films do, however, share not only an era (the late 1500s) and a character (the monarch), but a pair of actors as well. Joseph Fiennes, who gave one of the least impressive per-



Gwyneth Paltrow and Joseph Fiennes in John Madden's *Shakespeare in Love*.

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formances in *Elizabeth*, is somewhat more successful in the title role here, and Geoffrey Rush (Walsingham in *Elizabeth*) as the proprietor of The Rose theater.

Joining Fiennes and Rush are Gwyneth Paltrow and Ben Affleck, who gives Fiennes a run for his money in the hunk department. Paltrow has the charisma to convince us that her character, Viola, could inspire Shakespeare to write *Romeo and Juliet*. Affleck, on the other hand, seems uncomfortable in 16th century garb, and his accent is, charitably, uncertain.

British actor Colin Firth is Lord Wessex, the cold-hearted noble who stands between Will and Viola's love. Tom Wilkinson (*The Full Monty*) has a small part. Judi Dench (last year's *Mrs. Brown*) makes a few appearances as Queen Elizabeth.

At first glance, the film appears to be little more than a period piece romantic comedy. A youthful Will Shakespeare is a struggling writer in 1593 England. He's having trouble with his latest play — a comedy called *Romeo and Ethel, the Pirate's Daughter*. He needs a muse to inspire him. He finds one in Viola, the daughter of a rich man.

Viola is equally smitten with Will, but she is engaged to the cold, loveless Lord Wessex, who wants her for her money. To fulfill a lifelong dream to be on stage, Viola does male drag and auditions for the role of Romeo, a part she wins. With reborn inspiration, Will begins writing a great play, which he re-titles *Romeo and Juliet*, while simultaneously trying to find a way to make his impossible romance work.

Most of the humor in *Shakespeare in Love* falls into the "wit" category. Thankfully, there is quite a lot of it. Much of the comedy is more amusing than it is like-

ly to cause anyone to roll in the aisles. The romance between Will and Viola is not one of the great pairings of the '90s, but there's enough chemistry between Paltrow and Fiennes to make it work.

For Shakespeare devotees in particular, this film offers much to appreciate. Numerous aspects of the script are peppered with elements from the Bard's plays: mistaken identities, transvestites, ghosts, poetry, and significant chunks of dialogue from *Romeo and Juliet*.

*Shakespeare in Love*, while not perfect, offers a script that seamlessly blends comedy, romance, and light drama. It is not a great film, but it's an excuse to have an evening of pure enjoyment with a little culture painlessly mixed in. *Shakespeare in Love* is currently showing at Milwaukee's Oriental Theatre.

(3 STARS)

## You've Got Mail

Reviewed by John Jahn

Tom Hanks and Meg Ryan can act. However, in Nora Ephron's latest romantic comedy, *You've Got Mail*, all that's required of these two popular performers is that they effervesce.

Any acting that goes on is incidental. Hanks and Ryan were hired for two reasons: both are instantly likable and, as proven in two previous outings (*Joe Versus the Volcano* and *Sleepless in Seattle*), they work and play well together.

Hanks plays one of his least-agreeable recent characters: Joe Fox, part owner of the Fox Books Superstore chain (a Barnes & Noble clone). Fox is a cold businessman who puts the competition out of business without a second thought.

As things develop, Joe follows a Scrooge-like arc. He's not haunted by ghosts, but events gradually open his eyes to the evil of his ways while he undergoes an attitude change. By the final act, Hanks gives us exactly the kind of Jimmy Stewart personality we might expect.

Kathleen Kelly, on the other hand, is pure Meg Ryan, from her chirpy pep to the tilt of her head; and can anyone cry quite like Ryan? Kathleen, owner of a small children's bookstore, finds herself in direct conflict with Joe, whose nearby superstore is stealing all of her customers.

(3 STARS)

But that's not the whole story. To this standard rivals-turned-lovers tale, Ephron adds a great opening credits sequence (a view of "cyberManhattan") and heavy doses of fate, the element that made her *Sleepless in Seattle* a blockbuster.

While Joe and Kathleen are locking horns in business, their on-line alter egos (NY152 and Shopgirl) are falling in love. Unlike *Sleepless*, however, we are given a chance to see the two romantic leads interact before the final ten minutes. Consequently, *You've Got Mail* is a more satisfying film.

Again, like *Sleepless*, this film is about pure, old-fashioned, PG-rated romance, unsullied by things like lust and sex. Fortunately, there are enough differences so that this particular journey into the realm of romantic coincidence doesn't seem like a retread, and the idea that two people who exchange intimate e-mail could pass each other unknowingly on the street is inherently interesting. With all of the cyber affairs begun in chat rooms across the world, it was only a matter of time before a mainstream movie used an on-line romance as a plot device.

Although the success of *You've Got Mail* rests squarely on the shoulders of Hanks and Ryan, they are given able support by Greg Kinnear as Frank, Kathleen's technophobe boyfriend, and Parker Posey as Patricia, Joe's hyperkinetic significant other. David Chappelle, Dabney Coleman, Steve Zahn, and Jean Stapleton all have minor parts. No Gay or Lesbian characters, alas, despite the plot's many opportunities.

Most of the script, despite being predictable, is smart and quirky (although the final line of the film, delivered by Ryan to Hanks, is a miscalculation). The punctuation mark would have been there without the neon sign to point it out. *You've Got Mail* has the virtue of delivering exactly what's expected from it. It's a feel-good movie that offers enough comedy and romance to warm the heart without risking a sentimental overdose. Certainly, fans of *Sleepless* will almost certainly fall in love with the similar-yet-different nature of the production.

If there are messages to be found here, they're that romance is still thriving in our technological era, and that well-written romantic comedies starring Hanks and Ryan don't represent much of a gamble for the financing studio.

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# OUT ON TV.

## "Out at Work" Comes to HBO in January

by Terry Boughner

1999 starts out with HBO's presentation of *Out At Work*, the award winning documentary about discrimination against people in the workplace because of their sexual orientation. The film will have its television premiere on Monday, January 6. By all accounts it is something not to be missed.

Producer Kelly Anderson and her filmmaking partner, Tami Gold, have been working on this landmark film since 1992, when they attended a New York gathering of Gay and Lesbian union members organized by District Council 37, the municipal workers' union.

It was the beginning of a journey that saw the film premiere at the 1997 Sundance Film Festival, only to be censored from its intended national broadcast by PBS. Now, thanks to HBO, the film will air six times in January beginning on Monday, January 6 and at other special selected times to be announced in the future. *Out at Work* is narrated by Col. (ret.) Grethe Cammermeyer.

The power of the film is seen as it follows three Gay people: Atlanta's Cheryl Summerville, fired from Cracker Barrel for its infamous bigotry (and the original case that brought that chain to national attention); Los Angeles' Mark Anderson, an LA stock trader at Cantor-Fitzgerald, the huge firm that trades most pension and IRA funds; and Ron Woods, a Chrysler employee who sued the company over a hostile work place.

### 'Will & Grace' Gets Quiet Approval from NBC

*Will & Grace* began the fall television season as a big question mark: Would audiences accept or even tolerate the NBC sitcom's premise? At issue wasn't that Eric McCormack's character, Will, and Debra Messing's character, Grace, are roommates and best friends, but that Will and Jack, co-star Sean Hayes' character, are Gay.

"We do kind of beat people over the head with, 'Hey, welcome to the world of two Gay men picking on each other,'" says McCormack. "But we're not beating them over the head with anything political. We're not beating them over the head with how they got that way."

McCormack is referring to *Ellen*, the sitcom ABC cancelled after its story lines began revolving around the lead character's sexual orientation. "I was really anticipating a lot of press about, this show is not gonna make it because *Ellen* didn't make it, or some backlash if this show did make it and *Ellen* didn't make it," says Messing.

In fact, as I reported, there has been almost no criticism of the show, even from the most conservative of sources, and while its ratings have been

mediocre, NBC is still supporting it. The network has moved *Will & Grace* from Monday to a more visible Tuesday time slot.

The reason for the confidence booster? Audiences don't see him, but *Will & Grace* has a star behind the scenes, too. He's veteran director James Burrows.

"He is God," says Messing. "Jim Burrows is an icon for a reason." Burrows co-created and directed *Cheers*, shepherded *Frasier* through its pilot and early episodes and directed most of the first year of *Friends*. He's also worked his television magic on shows like *3rd Rock From The Sun*, *Taxi* and *The Mary Tyler Moore Show*.

One reason for Burrows' success is that he allows his actors to improvise.

"It makes my actors feel like they're creating and not just parroting the writer's words," says Burrows. "So if you can get an actor to feel like he's part of the creative process, you'll get them to perform a lot better for you."

McCormack says with Burrows steering the sitcom, he likes its chances for a long run. "I know you don't like to use words like *Cheers* or the 'S' word, *Seinfeld*, but it crosses your mind and you think, something has to last on television," he says. "Maybe it could be this."

Before discounting that, viewers might want to recall that neither *Cheers* nor *Seinfeld* was a hit in its first year.

### Network Addresses

The other night when I was out and about, someone asked me, "So, I hate a show on TV or love it? How do I contact the network?"

Good question, as they say. Thanks to GLAAD, here's a list of addresses you can use.

**ABC Entertainment**, 2040 Avenue of the Stars Los Angeles, CA 90067; (310) 557-7777; [abccaudr@ccabc.com](mailto:abccaudr@ccabc.com); [daytime@ccabc.com](mailto:daytime@ccabc.com) (for daytime programming)

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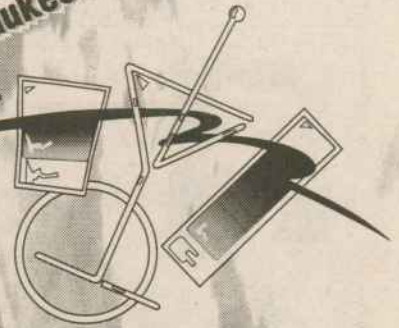
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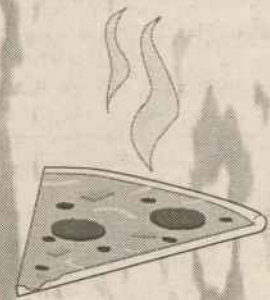


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# DEEP INSIDE HOLLYWOOD

by Romeo San Vicente

### Homo-Schaech-ual

Jonathan Schaech, the gorgeous former Chippendales dancer who played Bisexual Xavier in Gregg Araki's film *The Doom Generation* is going Gay again. The *Houdini* hunk is set to star in *Who's on First?*, a romantic comedy about a young man who pretends to be Gay so he can rent a room from his dream woman.

Meanwhile, his lovely landlord keeps setting him up with other men. Sounds like the film rights to *Three's Company* were unavailable. Sadly, Schaech seems to be only Gay for pay. While the *Welcome to Woop Woop* star claims to be comfortable playing Gay characters because he has Gay people in his family, he lives in heterosexual bliss with curvaceous TV siren Christina Applegate.

### A Gay Oscar?

With *Gods and Monsters* winning the National Board of Review vote for Best Picture and openly Gay actor Ian McKellen (who portrays Gay director James Whale in the film) being named Best Actor by the Board and the LA Film Critics, it may be a Gay old time at the 71st annual Academy Awards next March.

Tinseltown

is also buzzing about Gwyneth Paltrow's cross-dressing turn in *Shakespeare in Love*. This wouldn't be the first time a Transvestite was nominated for an Oscar, though.



Gwyneth Paltrow

At the 1982 awards both Dustin Tootsie Hoffman and Julie Victor/Victoria Andrews were nominated for top awards, but neither won. And Jack Lemmon was nominated for his cross-dressing role in *Some Like It Hot* in 1959. The Academy Award nominations will be announced on ABC on February 9, 1999.

### The Vaginas Are Coming

Any Dyke who's ever wanted to hear Kate Winslet, Melanie Griffith and Calista Flockhart talk about their vaginas should buy a plane ticket to London ASAP. Eve Ensler's Obie Award-winning one-woman show *The Vagina Monologues* (inspired by hundreds of interviews the playwright had with women about their genitalia) will play at the Old Vic Theatre in the West End for Valentine's Day.

Monologue topics range from a dramatic recollection of rape to a funny account of a woman who looks at her vagina for the first time in a "vagina workshop." The show was a smash in New York last year when Winona Ryder and Kathy Najimy spoke up in the performance pieces, which Ensler wrote with the intention of freeing women from stigmas of their vaginas and become more comfortable with their own sexuality.

### Elton Talks Dirty

Being in the Rock and Roll Hall of fame isn't enough for our lavender living legend.

What Sir Elton John really wants to do is produce movies. The Rocket Man's production company, Rocket Pictures, is going into production of their first feature film, *Women Talking Dirty*, next March.

Helena Bonham Carter will star in the comedy, which focuses on an unlikely friendship between two Scottish women. Elton's significant other, David Furnish, will take producing duties while his better half settles for the Executive Producer credit, as well as supervising the soundtrack.

### The Presidents of South Park

*South Park* creators Trey Parker and Matt Stone are looking for a new job — kind of. The wacky duo is lobbying to become co-presidents of the Comedy Central cable network. Doug Herzog, the former network president responsible for airing animated episodes that deal with Gay themes from lipstick Lesbians to homosexual dogs (remember "Big Gay Al's Big Gay Boat Ride?"), has left his post to go run the Fox network.

### Bowie is Still Hungry

David Bowie, the enduring Bisexual icon of the glam music scene, is moving to the small screen. Bowie, who starred in 1983's vampire classic *The Hunger* will host Showtime's second season of their erotic-horror television anthology based on the movie, replacing last year's host Terence Stamp *Priscilla, Queen Of the Desert*.

Stamp fans need not worry, however. You'll be able to see Terence on the big screen next Memorial Day in the highly anticipated *Star Wars Episode I: The Phantom Menace*.

### Streisand Gets Stage Fright

Barbra Streisand may not be partying like it's 1999. The diva, whose stage fright is notorious, was tentatively booked to perform on New Year's Eve at New York City's Madison Square Garden but has decided to cancel the date. Reportedly Babs is afraid of Y2K complications which may effect the computer-operated technical equipment required to mount a show and cause it to malfunction.

The excuse doesn't seem too believable, however, since she's talking about performing at the more familiar (and closer to home) MGM Grand Hotel in Las Vegas on the same night. Hmm... doesn't the MGM Grand have computers, too? Barbra claims she won't be doing much travelling around the millennium date, and Vegas is indeed within driving distance of Streisand's Los Angeles digs. Meanwhile, Mick and the gang (i.e. the Rolling Stones) may take the Madison Square Garden gig instead.

Romeo San Vicente, who will help Jonathan Schaech's *Houdini* get out of his straight jacket any time, can be reached in care of this publication or at [RomeoDeep@aol.com](mailto:RomeoDeep@aol.com). For more Deep Inside Hollywood, visit [www.Gay.net](http://www.Gay.net) or [www.popcomq.com](http://www.popcomq.com)

# Dear Ruthie



Well, it's been a helluva Christmas season, huh? Did you have a good time? Let me tell you, there's nothing like Christmas in the trailer park. No... nothing at all. I've had all the peanut butter/celery sticks I can handle. I still got half a

Velveeta log in the fridge, and my toilet paper wreath has fallen off my front door.

Christmas at the Rusty Nail Trailer Park is something else. We got kids singing carols - well, not really holiday carols. They only know the jingles from commercials, but it still warms my heart to have six little faces at my doorstep singing, "Give me a break. Give me a

break. Break me off a piece of that Kit-Kat bar." For an encore they did the song from the Mentos commercial.

Of course, the little SOB's egged my trailer later that night because Vinnie refused to give them a tip.

Did I mention Vinnie was over? Well, he was. My ex-husband, Vinnie, stops by from time to time to ... well ... clean my pipes, so to speak. Look, he's not married and I'm not married, and what two people do in the privacy of their own trailer home is their own beeswax. Besides, I'm the only woman he can find who doesn't mind his third nipple and the hair on the bottom of his feet.

Well...actually I do mind it ... but I figure my eyes are closed most of the time anyway. Sometimes Vinnie comes over wearing a certain cologne, smelling like the pool boy, so that's usually enough to get me through it. That and some vodka and a dimly lit room - BUT THEN I'M READY TO GO!

I tell Vinnie to take off his hair and get ready for some hanky-panky in my sea of love. I tell him, "the water may be a little murky, but it ain't polluted. Now, dive in baby! Dock your love boat on my shore!"

Well I hope you all had a wonderful holiday and a wild but safe New Year! I look forward to hearing from you!

Dear Ruthie,

Here is the scoop. I fell in love with this man a month ago. He is the best thing that ever happened to me. As per your advice, we haven't moved in together. I thought we were giving the relationship time. It turns out we haven't moved in together because he is still with another man.

I was shocked to find this out. They are living together, but he claims that

the relationship is over. He is just waiting to break the news to his partner "when the time is right." He says he loves me and that his partner means nothing to him. He says he'll be free soon. Should I wait around for him? What do you think?

—Surprised Sammy

Dear Sammy,

Wait around for him? Wait a minute!!!! This guy has led you on for a month and you think he's a great guy? Listen Jack, tell this guy to take a hike and don't let your foot hit him in the toosh on the way out!

Let's say he dumps the other guy and the two of you eventually do move in together. How do you know you won't be dumped for another man in a few years? Months? Weeks?

Get rid of this guy ASAP my friend. If he breaks up with his partner, moves out and spends some time with himself, then he may be a good mate for you. At this time, however, you need to drop him like a set of Anita Bryant dishes!

Ruthie's mailbox is running low, so now's a great time to write her. You can write Ruthie care of: Dear Ruthie, c/o Wisconsin Light, 225 S. Second St., Milwaukee, WI 53204. You can also e-mail her via editor@wilight.com

## Dykes To Watch Out For by Alison Bechdel



## BIFF 'N BUNKY by KEITH N ANDERSON



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## Successful Psychology Making Your Goals a Reality

With the holiday season upon us, Americans are beginning to think about that yearly ritual – the New Year's resolution. However, most of us break our resolutions by the end of January. Psychology – the study of behavior – can provide some good advice on how you can make your resolutions a reality.

With any New Year's resolution, you are attempting to change your behavior. While it is important to have a long-term goal, experts agree that setting short-term goals is most important.

"Setting daily and weekly goals helps increase your productivity and effectiveness, since they show you the way to reach your long-term objectives," says sports psychologist Shane Murphy. Furthermore, keeping a journal to track the progress you are making over time offers a needed sense of motivation and reward.

Among the most common New Year's resolutions are pledges to quit smoking and to lose weight. Psychologist Gary DeNelsky of the Cleveland Clinic notes that for most people, "quitting smoking is a 'try and try again' matter in which most people are initially unsuccessful. The important thing is to keep trying until you are successful, since there is no such thing as failure unless you stop trying."

People interested in losing weight

should consider exercising more, according to Yale University psychologist Kelly Brownell. "Realizing that even low levels of activity can be beneficial for health is important for those who want to lose weight. Focusing on behavior, not weight, is advisable, since your behavior must change before weight loss occurs."

The experts note that finding a partner who shares a similar goal can help motivate you. "In the area of exercise, social support from a work-out partner can help sustain you when you might be tempted to skip your exercise program, and their presence will help you meet your goals," says psychologist Steven Edwards of Oklahoma State University.

Finally, you must realize that you will slip from time to time. According to psychologist Edward Abramson of Cal State-Chico, "Any behavior change will have its ups and downs. On days that you don't keep your resolution, instead of getting discouraged and giving up, try and figure out why you had difficulty, so next time you will be prepared to deal with the problem."

Psychologists caution that behavior change is often difficult, and focusing on short-term goals and everyday behaviors may be the best strategy to achieve your end goal, whether its quitting smoking or losing 20 pounds.

## Events CALENDAR

### THURSDAY, DECEMBER 31

**Dale Gutzman's Holiday Punch 1998 (Milwaukee)**, at Centennial Hall, 8pm & 10:15pm tonight. Call 327-5552 for ticket information.

**Madison Gay Video Club (Madison)**, Free New Year's Eve Party, continuous movies all night from 8pm. Call (608) 244-8675 (evenings).

**Symphony Orchestra (MSO) (Milwaukee)**, *Doc, Marilyn and New Year's Eve*. Doc Severinsen, conductor and trumpet; Marilyn Horne, mezzo soprano. 8pm, Uihlein Hall through Jan. 2. Tickets \$20-50; tix (414) 291-7605 or (800) 291-7605.

### FRIDAY, JANUARY 1

**Milwaukee LGBT Community Center (Milwaukee)**, One of three open house nights, come enjoy the community room from 4-10pm tonight. 170 S. 2nd St., FMI (414) 483-4710 or online [mkelgbt.com](http://mkelgbt.com).

### SUNDAY, JANUARY 3

**Boulevard Theatre Alley Series (Milwaukee)**, Milwaukee premiere of Steven Berkoff's biting and vicious comedy of sexual politics, *Decadence*. Sunday and Mondays only through Jan 18. Curtain time is 7:30 and cost is \$10 for all shows. For reservations, call (414) 744-5757.

### EVERY TUESDAY

**Boyz Nite/ARCW (Milwaukee)**, Meets every Tuesday from 6:30-8:30pm. Hang, dish, assemble safe sex kits, all ages welcome. ARCW Office, 820 N. Plankinton Avenue, FMI call Ed (414) 225-1595 or Yuri at (414) 225-1563.

**Gay By God's Will (Milwaukee)**, Milwaukee's MCC on Warner Cable channel 47, live, 8pm.

**Queer TV (Milwaukee)**, Warner/MATA cable channel 47, 7pm. Every Tuesday.

### THURSDAY, JANUARY 7

**Cardinal Stritch University NML Art Gallery (Milwaukee)**, Society of Illustrators Annual Exhibition, includes the work of forty professional USA illustrators in all media. Through Feb. 11. 6801 N. Yates Rd.

### FRIDAY, JANUARY 8

**Present Music & Danceworks (Milwaukee)**, The first time collaboration between these two groups presents *Lets Dance!* Concerts of new dance set to old and new music, tonight and tomorrow night only, shows followed by a New Year's Party. Humphrey Scottish Rite Masonic Center, 790 N Van Buren, 8pm. Tickets are \$7.50-19, call (414) 271-0711.

**Malcom Shabazz H.S. (Madison)**, *Execution of Justice*, a play about the trial of Dan White, killer of Harvey Milk. 7pm, Sapphire Ballroom, 1133 N. Sherman, \$5 donation requested.

### SATURDAY, JANUARY 9

**Gay Men's Singles Club (Madison)**, Monthly parties for men seeking LTR showing the movie *Billy's Hollywood Screen Kiss*, 8pm, call (608)244-8675 (eves.).

### THURSDAY, JANUARY 14

**Symphony Orchestra (MSO) (Milwaukee)**, Brahms Double Concerto, conducted by Junichi Hirokami, violin by Frank Almond, cello by Kim Scholes, & 3:30pm, through Jan. 16. \$16-48 tix (414) 291-7605 or (800) 291-7605.

### TUESDAY, JANUARY 19

**Symphony Orchestra (MSO) (Milwaukee)**, Youth Concert, *Canopy of Sound*. Conducted by Bridget Reischl. 10:30 am and 12:30pm, through Jan. 26. For tickets call the MSO Education Dept., (414)291-6030.



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**News...** It looks like another LGBT bar may have left us. **Mama Roux** closed its doors the Monday before Christmas. At first there was a sign on the door that said the bar would be open on New Year's Eve. A day later the sign was replaced by one that said the place was closed until further notice. I have heard that the bar is up for sale. Here's hoping that if it is sold, it stays in friendly hands.

**Club 5**, *Simply Divine*, *Wisconsin Light* and a stellar cast gave a big Christmas present to Madison's homeless the night of Sunday, December 20. The annual *Divine Christmas Show*, which is held as a benefit for Madison's homeless shelters, raised mega bucks. Over \$3,000 to be exact.

## Dusty AFTER DARK

Divine was her usual talented self as was the rest of the cast. Everyone was sooo good that I hope Santa brought them some extra presents. I must make mention of Sister George. This is one of the few shows the good Sister performs in. Honey, you need to get that talent out there more often!

Special thanks to Tammy Baldwin our new Congresswoman from Wisconsin. Tammy told me she had a cold but couldn't miss the benefit.

Speaking of Madison, Brian was hired to replace Jim as Manager of **Kirby's Klub**.

**Recaps** — The **La Cage** Christmas party featured Lady Bunny, courtesy of Camel cigarettes. Lady brought along her good friend PeeWee, who was a scream doing her *I Feel Pretty* number. Together with the **La Cage** showcase, they put on quite a show.

I wish I could tell you some of the things Lady Bunny said — especially her Martha Stewart joke — but this is the **Nights Out** section of the paper, not **SeXtion X**.

Despite the frigid weather, a large crowd gathered to attend the show, gobble down a nice buffet, enjoy drink specials — including a 12 minute open bar — and get one of those famous **La Cage** grab bags.

Earlier in the month, the Shoreline Dancers held their holiday party at **La Cage**. A big highlight was the present purchase. People paid \$1 to buy a present. The money raised — over \$300 — will be used to maintain AIDS quilt panels in honor of Shoreline's members.

**Highlights of the Year** — Since this is my last column for the year, I wanted to share some of my personal highlights of the year. In no particular order they are:

The **Ball Game's** 25th anniversary bash. This bar is so friendly that it's little wonder it has survived for a quarter of a century.

The Possum Queen Opening show at the **M & M Club**. It was fabulous, so is *Singsational*, which performs at M's every other Saturday night.

The Packer Parties at **In Between**. We may not win the Super Bowl this year, but we had fun anyway.

The Possum Queen fundraisers for the Infamous Topaz and Aqua Marie at **South**

### Water

**Street Docks**. Of course I had lots of great times there.

The AIDS Walk fundraiser at the **Milwaukee Eagle**. Thanks guys for reminding us why there's a heart in the Leather pride flag.

The Mr. SSBL contest at **Woody's**. We

raised a record amount and had a great time doing it!

The return of drag to **Cest' Le Vie**.

I was there

for the first show and came away impressed.

The opening of **Club 5** in Madison. With DJ Tony R., this is one hot, hopping place.

Just about any time I stopped in at the **Shamrock**. This is one of the friendliest bars I know of.

The Tammy Baldwin fundraiser at **Kirby's Klub**. A great cast, a great bar and Tammy. Need I say more?

**Triangle's** X Anniversary Party. A large crowd of cuties, lots of food and a great host, Rob.

Weekends at **La Cage**. Hot crowds, great music and my favorite DJ Tag team, Tanya and Dave, plus the **La Cage** showcase.

Club nights at the **Boot Camp**. Didn't win anything this year, but I sure had fun trying.

The Grand re-opening of **Fannies**. A great job of remodeling, it was worth the wait.

Friday night strippers and the fabulous DJ Kim Z at Milwaukee's **219**.

Dancing up a storm at **Dish**. With Amber in the booth, it's hard NOT to dance the night away.

Chatting with Cheryl, Manager of **Station 2**. The woman is a riot.

The shopping cart races at **Kathy's Nut Hut**. They're already raising money for next year's Possum Queen contest. You go girls.

Stopping in at **This Is It**. High quality service and friendly people make this bar a special place.

That's true of **Fluid**, too. Jimmy and Billy are tops in my book. Judging by the crowds at this bar, many of you agree.

We lost some bars this year: **Just Us**, **Renee's** and now possibly **Mama Roux's**. We gained some, too: **Illusions** and **Capers** in Kenosha, **Club 5** and **Cee's** in Madison, and **Fluid** in Milwaukee. **Za's** in Green Bay opened a restaurant. There were anniversaries, celebrations and fundraisers. We saw some new faces and missed some of the old ones.

To all of those who welcomed me, shared a smile, a funny story and some time, I say thanks. Happy New Year! Whatever 1999 brings, always remember to play safe and be proud!

# NIGHTS OUT



WI Light photos by Bill Meunier & Ron Geiman



Tips for the talented.



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# Going Out

## THURSDAY, DEC. 31

- Ballgame** (Milwaukee), Open around the clock through January 1.
- Blue Lite** (Sheboygan), NYE Party, 10pm. Open continuously till 6am NY Day.
- Boot Camp** (Milwaukee), NYE party.
- C'est La Vie** (Milwaukee), Open around the Clock. New Year's Eve party.
- Capers Illusions** (Kenosha), 6305 120th Avenue. Open around the clock. Male Dancer and cameo performances all nite.
- Club 5** (Madison), Open 4pm till 6am January 1. Restaurant open 5pm-Midnight.
- Clubhouse Filling Station** (Kenosha), 6325 120th Avenue. Open around the clock. Midnight Pizza buffet.
- Dish** (Milwaukee), NYE Extravaganza. Champagne, Buffet, Party Favors, Prizes.
- Eagle** (Milwaukee), NYE Party. Open all night.
- Fannies** (Milwaukee), NYE Party. Open till 5am, January 1.
- Fluid** (Milwaukee), Open 36 hours. Join us for New Year's Eve. Free champagne at Midnight. Two buffets. ID required.
- In Between** (Milwaukee), Open 5pm NYE and around the clock right through New Year's Day.
- Kathy's Nut Hut** (Milwaukee), NYE Party. Open 24 hours right through NY Day.
- La Cage** (Milwaukee), New Year's Eve Celebration. The party of the year! 2 buffets, complimentary champagne, top 10 countdown.
- This Is It!** (Milwaukee), NYE - open all night long. Late night buffet, hats, horns, party favors. No cover. Best NYE party in the city.
- Triangle** (Milwaukee), Open 33-1/2 hours. No cover. Midnight buffet, champagne toast, hats, horns and lots of fun. Giveaways all night.
- Woody's** (Milwaukee), NYE Party. Open 4pm-4am. Midnight balloon drop with prizes. Party favors, champagne and buffet.

## FRIDAY, JAN. 1

- Blue Lite** (Sheboygan), Rose Bowl Party. Open 1 hour before game time.
- Club 5** (Madison), Open at Noon.
- Fannies** (Milwaukee), Ratz's Old Farts NY Day Party, 1pm. Music from the 60s, 70s and 80s. Hats and Horns. Food and Raffles.
- In Between** (Milwaukee), Join us for the Rose Bowl with food, drink specials, champagne.
- M&M Club** (Milwaukee), Normal hours plus annual New Year's Day Brunch.
- Woody's** (Milwaukee), Badger Blast Rosebowl Party. Tailgate starts at 4pm. Beer and rail bust, \$5. Complimentary buffet. Shots for every Wisconsin Badger Score.

## SATURDAY, JAN. 2

**Unicoms Club Night** (Madison), Barracks at Club 5.

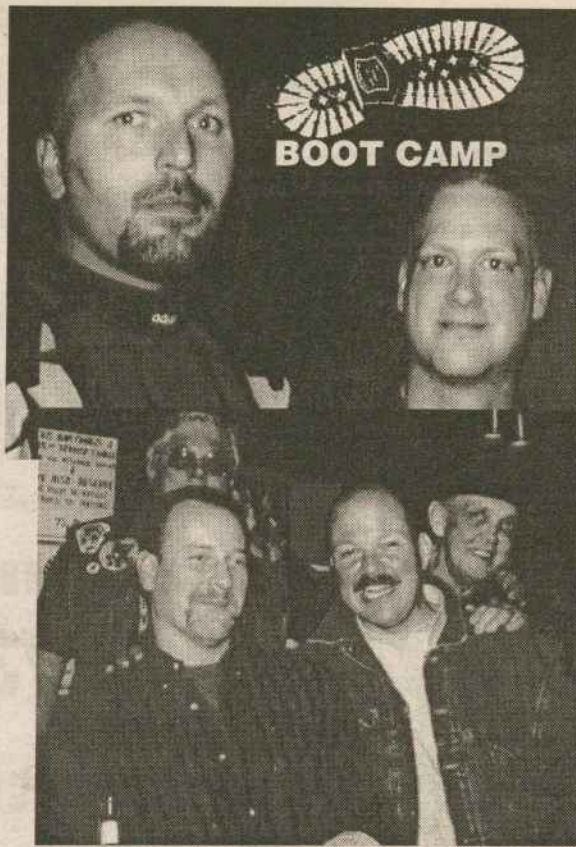
## THURSDAY, JAN. 7

**BESTD Traveling HIV Testing Clinic** (Milwaukee), LaCage, 10pm-1am.

## SATURDAY, JAN. 9

**M&M Club** (Milwaukee), Singasonals.

**Oberons Club Night** (Milwaukee), at the Milwaukee Eagle.



# Christmas Parties Around Milwaukee



## TRIANGLE



# WI Light GOING OUT GUIDE

## APPLETON (920)

Rascal's Bar & Grill MW, F 702 E. Wisconsin, 54991 954-9262

## BELOIT (608)

Kloset MW, DJ 232 Shirland Ave, 53511 363-8764

## CENTRAL WISCONSIN (715)

Oz MW, DJ 320 Washington, Wausau, 54401 842-3225  
Platwood Club G/S, MW, DJ 1730 Hwy 10W, Stevens Point, 54481 341-8862

## EAU CLAIRE (715)

Scooters Wm 411 Galloway St., 54703 835-9959  
Wolf's Den MW, G/S 302 E. Madison, 54703 832-9237

## GREEN BAY (920)

Brandy's II Mw 1126 Main St., 54304 437-3917  
Buddies MW 1264 Main St, 54304 437-9256  
Napalese Lounge MW, DJ 515 S. Broadway, 54303 432-9646  
Sass WM, S 840 S. Broadway, 54304 437-7277  
Za's/Java' MW, DJ, E, F, V 1106 Main St., 54301 435-5476

### RESTAURANTS

Cafe Bourbon 1106 Main St., Upper, 54301 435-5476

## LA CROSSE (608)

Cavalier Lounge Mw 114 N. 5th St., 54601 782-9061  
Players G/S, MW 218 Main St., 54601 782-9279

## MADISON (608)

CE's W,m 2415 Winnebago St. 53704 241-5042  
Club 5 MW, F 5 Applegate Ct., 53713 277-9700  
Geraldine's WM, DJ 3054 E. Washington, 53704 241-9335  
Kirby's Klub MW, DJ, S, E 121 W. Main St., 53703 251-5838  
Planet Q MW, V, DJ, E 5 Applegate Ct., 53713 277-9700  
Shamrock MW, F 117 W. Main St., 53703 255-5029  
The Barracks M, L/L 5 Applegate Ct., 53713 277-8700

### RESTAURANTS

Club 5 Fine Dining 5 Applegate Ct., 53713 277-9700  
Fyfe's Corner Bistro Fine Dining 1344 E. Washington 251-8700

## MILWAUKEE (414)

1100 Club M, L/L, Food 1100 S. 1st St., 53204 647-9950  
Ball Game M, S 196 S. 2nd St., 53204 273-7474  
Boot Camp M, L/L 209 E. National Ave., 53204 643-6900  
C'est La Vie M, D, E 231 S. 2nd St., 53204 291-9600  
Club 219 Mw, DJ, E, V 219 S. 2nd St., 53204 271-3732  
Dish W, DJ 235 S. 2nd St., 53204 273-DISH  
Emeralds Lounge MW 801 E. Hadley St., 53212 265-7325  
Fannies Wm, DJ, E 200 E. Washington St., 53204 649-9003  
Fluid MW 819 S. 2nd St., 53204 645-8330  
In Between Mw, S 625 S. 2nd St., 53204 273-2693  
Kathy's Nut Hut Wm, S 1500 W. Scott St., 53204 647-2673  
La Cage Mw, DJ, E, V 801 S. 2nd St., 53204 383-8330  
M&M Club MW, E, F 124 N. Water St., 53202 347-1962  
Mama Roux Mw, F 1875 N. Humboldt, 53202 347-0344  
Milwaukee Eagle M, L/L, DJ, D 300 W. Juneau, 53203 273-6900  
Shaft Bar M, L/L 300 West Juneau 273-6900  
*(Open Fri & Sat, 10pm-Close, Dress Code)*  
South Water St. Docks M, L/L 354 E. National Ave., 53204 225-9676  
Station 2 Wm, S 1534 W. Grant, 53204 383-5755  
This Is It Mw 418 E. Wells St., 53202 278-9192  
Triangle M 135 E. National Ave., 53204 383-9412  
Woody's M 1579 S. 2nd St., 53204 672-0806

### RESTAURANTS

Annex Cafe Late Nite 1106 S. 1st St., 53204 384-7999  
Glass Menagerie Fine Dining 124 N. Water St., 53202 347-1962

## RACINE/KENOSHA (414)

Club 94 MW, DJ, E 9001 120th Ave., Kenosha, 53140 857-9958  
Clubhouse Filling Station MW, F, DJ, E 6325 120th Ave., Kenosha, 53140 857-3744  
Capers/Illusions MW, DJ, E 6305 120th Ave., Kenosha, 53140 857-3813  
JoDee's MW, DJ 2139 Racine St., Racine, 53403 634-9804  
What About Me? MW 600 6th St., Racine, 53403 632-0171

## SHEBOYGAN (920)

Blue Lite MW 1029 N. 8th St., 53081 457-1636

## SUPERIOR (715)

JT's Bar & Grill MW, DJ 1506 N. 3rd St, 55880 394-2580  
Main Club MW 1217 Tower Ave., 55880 392-1756  
Trio Wm 820 Tower Ave., 55880 392-5373

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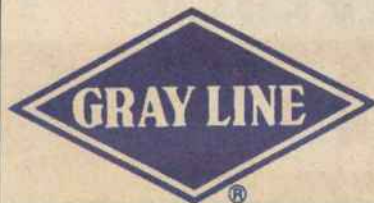
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December 31, 1998-

January 12, 1999

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# The VIDEO BOOTH



## New Release

### Fever

Falcon Productions,  
Directed by John Rutherford  
Reviewed by Sam Edwards

Young men from all over the world who want to work in porn films and who are very handsome and have special talents or special natural endowments find their way to Falcon Productions in Hollywood. That is because Falcon pays more than anyone else does in the field and because their productions are very professional.

In *Fever*, Jeff Palmer, who hails from South America, has even provided the story line. His co-star, Tristian Paris, is from France and the third "leading man", Thom Barron, is from Germany. All three speak English well, but with slight accents. But "you don't have to know the language" if you have a good director and are willing to let loose sexually. John Rutherford is one of the best directors of porn films in Hollywood.

Palmer, returning from a trip, is greeted warmly by his boyfriend, Paris. There is a lot of kissy, tender affection before they go to the Gay bar where they meet Thom Barron, who spikes their drinks. When Paris gets sick and goes to the men's room, Barron follows him and offers his very large meat as succor. Paris gets over his sickness quickly and rises to the bait just as Palmer staggers

in and sees another pair having sex as well as his boyfriend being untrue.

He staggers back to the bar and grabs Kristian Brooks in a lusty embrace. They go to the basement where Tom Chase is waiting near a sling. Palmer also recovers quickly and both he and Chase take turns pounding Brooks backside. Then, they both fist him. (This part is censored out, unless you have bought your film as an individual directly from Falcon.) Meanwhile, we see the remainder of the sex in the men's room with Drew Damon getting it on, hot and heavy, with Derek Cameron.

When confronted by his infidelity, Paris runs to Barron and they have steamy sex; Barron inserts a butt plug into Paris, which is not removed even when he is being the top. But Paris is not top for long, because he is a natural born bottom.

When Paris returns home, he finds Palmer packed and ready to leave. He tearfully begs him to stay and Palmer relents easily. If you like a lot of love making while having sex, this last scene has a lot of kissing and hugging while Palmer works very hard to sexually please Paris, which of course he does.

All in all this is a great film!

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## Classic Video

### Bigger Than Life

Catalina Video  
A Matt Sterling Production  
Reviewed by Andy James

*Bigger Than Life* is the sequel to *Inch by Inch*, which was reviewed a few issues ago. Just like many of the sequels that you see at the theater, this one, made in 1986, doesn't measure up to the original, but it is stimulating. This video is notable because it marked the debut of porn superstar Jeff Stryker.

The story begins where the original left off, in a subway car. A hot and bothered Jim Pulver gets it on with Tom Brock, who was entering the car just as *Inch by Inch* ended. It is a hot encounter with Pulver showing Brock the kind of treatment he gave Jeff Quinn in the original. It is a hot scene, but the chemistry between them does not equal the sexual tension between Quinn and Pulver.

Stryker makes his first appearance in the next scene. His character is a rock star, and he actually sings while gyrating around the stage. Outside the stage door, Quinn lies in wait. Not long after Stryker's stage performance, Quinn is performing on the stud's enormous cock. Quinn can only get about half of it in his mouth, but his willing ass gets stretched as Stryker pounds it in a hot scene that has both actors drenched in sweat.

The next scene is possibly the best in the video. It occurs at a Gay bar where Stryker is supposed to meet his phone sex buddy in person for the first time. Once there he sees Joe Gibbons and Mike Grey, two hot, college-aged studs playing a game of pool. When Grey loses, he has to get Gibbons off. The preppy and well-built duo go down on each other,

gradually removing their clothing. Gibbons lies on the pool table and Grey mounts his hard pole to finish both of them off.

In the last scene Stryker and his phone sex buddy, Keith Erickson, fuck the hell out of an unidentified slim blonde bent over a pinball machine.

While the sex is okay, the real problem is that it is just "let's get off" sex. That can work, but only if the actors are really into each other. With the exception of the Grey and Gibbons scene, none of them seemed to be.

*Bigger Than Life* may not have the chemistry of *Inch by Inch*, but nonetheless an attractive cast and high production values make it well worth watching.

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COMING SOON . . .

# VOICE PERSONALS

WATCH FOR THEM!



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of hers.

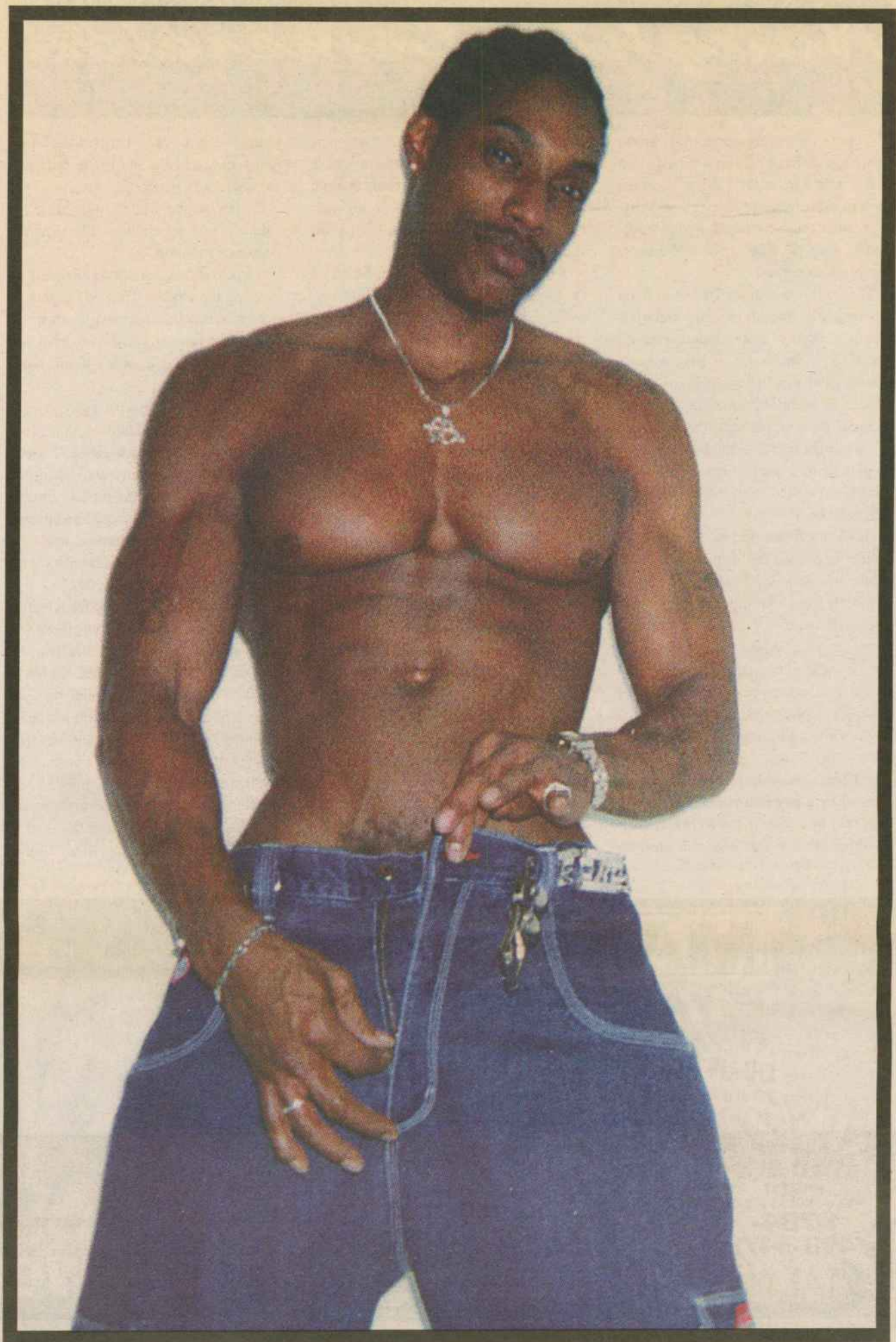
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# Naughty Esmerelda

There's something wonderfully erotic about a well-built man in a tight-fitting police uniform or a shirtless fireman with thick arms and a hairy chest. What is it about these men and, more importantly, what do they do to make these uniforms so carnal?

Is it the fantasy that a Tom of Finland drawing may step off the page and offer his remarkably exaggerated endowment? Is it the desire to have a cop's leather clad hand pin our wrists down before invading our mouths with his tongue? Or is it, perhaps, the hope that we'll wander into an army barracks only to partake in a heated orgy of tight-bottomed recruits and dirty talking sergeants?

Like any other fetish, the yen surrounding men in uniform spans a large venue of tastes. Uniform lovers admire anything from stereotypical cowboy or lifeguard attire to police uniforms and army fatigues. While there's a uniform to fit nearly everyone's tastes, I've found that most prefer the images of sheriff's department, army, and police uniforms worn by aggressive, masculine men.

"There's something about getting f\*\*\*ed by a guy in a police uniform," I was told by a man living in Milwaukee. "I think it's the fact that the uniform

itself is explicit to Gays." The man explained that a police uniform had a leather belt, handcuffs, and leather accessories. "A lot of it has to do with being dominated," he added. "Cops are supposed to be in control."

I think this cop fan is right. Much of the pornography dealing with uniforms, *In Uniform, Uniforms*, and of course the work of Tom of Finland, displays uniformed masters in acts of delicious dominance. While many magazines and videos feature uniformed bottoms, there is almost always a dominant uniformed figure in control — a sheriff, a drill sergeant.

A man from Racine told me that "men in uniform are attractive because we admired them since we were little boys. How many little boys wanted to become policemen?" He added, "Men in uniform have become institutionalized as the ultimate in masculinity. Being Gay, we want that masculine image in bed with us."

I was lucky enough to interview a Wisconsin man who not only admired the uniforms, but also wore them. He was dressed in leather pants, a policeman's hat, a police coat, motorcycle boots, and had handcuffs and a billy club dangling from his waist. Yes - he made me feel very naughty. Being your

journalist, however, I resisted the temptation to taste him and invite him over for a wicked night inside me.

"I feel strong when I wear this," he said. "I feel masculine. Like I'm the center of attention."

I asked if he got a sexual charge from wearing the clothes. He told me that he got an indirect sexual thrill from it. He added that screwing in the uniform was an incredible high, as it's living out a fantasy.

"So, when you're with a guy, do you dominate him?" I asked.

"Hell, yes," the cop laughed. "I screw the hell out of that guy and make him ask for more. That's the fantasy for me. I'm in charge. I'm the cop. The best sex for me is getting a guy who is into cops and wants a cop to f\*\*\* him. That's my ultimate goal when I wear this."

I asked how this differed from leather men. He told me that to him there was little difference. "I think the two are closely related," he answered. "It has to do with dressing in a manner that you feel is hot. At the same time it's about dressing to achieve a fantasy and then living out that fantasy with a partner. It's just another part of fantasy play."

Many think that uniform fans are abundant in Wisconsin and the staff of Milwaukee's Designing Men agrees.

"We sell police badges," said a staff member. "Our most popular are from bigger cities: New York, Los Angeles and other larger areas." Besides a selection of uniform videos, the store does very well in its sales of uniform magazines and calendars.

So now that you know this wonderful fantasy can come true, grab a handful of condoms and turn your partner into a Daddy-Cop. Get your boyfriend to be your nasty little army recruit and plow him all night. Expand your sexual tastes with some uniform videos or pleasure yourself with an *In Uniform* magazine. Enjoy ... Sir.

*Do you love having more than one man in bed with you at the same time? Into three-ways? Four-ways? More-ways? Send Esmerelda a letter and let her know how she can get in touch with you for an interview on the topic. Esmerelda, c/o Wisconsin Light, 225 S. Second St., Milwaukee, WI 53204. You can also e-mail her via editor@wisconsinlight.com*

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