

Give the People Light and they will find their own way.

The Wisconsin Light

Baldwin Starts Her Campaign by Seeking to Open American Democracy to the Powerless

News and Analysis by Bill Meunier
With a cheering crowd of sign waving, hand clapping supporters around her, openly Lesbian State Representative Tammy Baldwin officially launched her campaign for Congress in Wisconsin's Second Congressional District. Baldwin's Sunday, June 7, 1998 announcement laid out her platform to "restore" our faith in ourselves — in our capacity as citizens to make our democracy work."

Baldwin has been campaigning and raising money for several months so her announcement was no surprise. Still it presented an opportunity for her to lay out the theme of her campaign. That theme seemed to be giving voice to those who are not politically powerful, family farmers, children, minorities, seniors and the working poor.

Baldwin's announcement was held on the grounds of the University of Wisconsin Madison Hospital and Health clinics. Much of Baldwin's speech centered on health care reforms.

In her speech, Baldwin attacked the health insurance industry saying that she wanted doctors and nurses to make medical decisions based on medical need. At the same time, Baldwin said she is not calling for more bureaucracy or paperwork.

In addition to health care reform, Baldwin also said she would work to protect social security, farmers, the environment, children and the "civil rights of all people."

Her address included several attacks on special interest groups. Baldwin won loud and sustained applause when she said, "Of late, people with very different values than ours, have learned that if they tell citizens over and over again that they have no power, that their vote doesn't matter, that their activism won't change things, they can effectively turn people away from our democracy. This is the politics of cynicism, hopelessness, and disenfranchisement. People who don't vote give their power over to those who do."

"We have got to stop listening to those who say we can't achieve our dreams. We are Americans. We decide what's possible."

The event included two protestors. One of the protestors carried an anti-abortion sign. The other carried two signs denouncing Gays and Lesbians.

Baldwin faces two well regarded opponents in the September 9th Democratic primary, former Dane County Executive Rick Phelps and State Senator Joseph Winecke. The winner in the primary, will take on a Republican opponent in

Please See Baldwin Page 35

Bill Meunier Appointed New Editor of *The Wisconsin Light*



Good Friends — (L-R) Greg Quindel, who helped put together the group of investors who have purchased the Wisconsin Light, Ron Geiman, founder of InStep and Terry Boughner PhD, and Jerry Johnson the outgoing Editor and Publisher of *The Wisconsin Light* during the Decade of Light Party held at the Milwaukee Downtown Hilton, November 6, 1997.

Milwaukee—Long-time writer and community activist William (Bill) Meunier has been appointed Editor of *Wisconsin Light*.

As previously reported, *Wisconsin Light* has been sold to a local group of Gays and Lesbians. A spokesperson for the new owners, Greg Quindel, enthused "Bill is eminently qualified to assume this new position and has the confidence of the entire ownership group."

Meunier has written for *Wisconsin Light* from its first issue over ten years ago and has extensively reported on a wide variety of issues affecting the Wisconsin Gay, Lesbian, Bisexual, Transgender Community.

He also authored a monthly column Politically Speaking and served as the Spot-Light Editor. At the Wisconsin Democratic Party convention in 1992, he was the first journalist to get Bill Clinton to commit to ending the ban on Gays in the military.

He was also instrumental in breaking the news nationally that Zima was owned by long-time Gay/Lesbian nemesis Coors Brewing Company. His history at the paper also includes photography, distribution and advertising sales.

Meunier served as Chairman of Milwaukee's PrideFest Committee from

Publisher's and Editor's Notes

Looking Back On Over a Decade of "Light" Good by, God Speed, Good by

By Jerry Johnson

Part 2

During the past several months, word has gotten out that Terry and I were selling *Wisconsin Light*. So, the front page headline in the last issue announcing the sale didn't come as a surprise to some. However, I suspect, for the majority of the paper's readers the news was a big surprise. The reaction that Terry and I have experienced has been most interesting; of those who have expressed their feelings to us, perhaps without exception, no one was very happy about the sale.

Reactions have ranged from total shock to dismay, skepticism and surprise. In one way I am pleased that there were such reactions. It's obvious that the community and you, the readers, care a great deal about *Wisconsin Light*. If no one had shown concern then, perhaps, it would have been time to discontinue publishing!

Please See Looking Back Page 14

By Terry Boughner

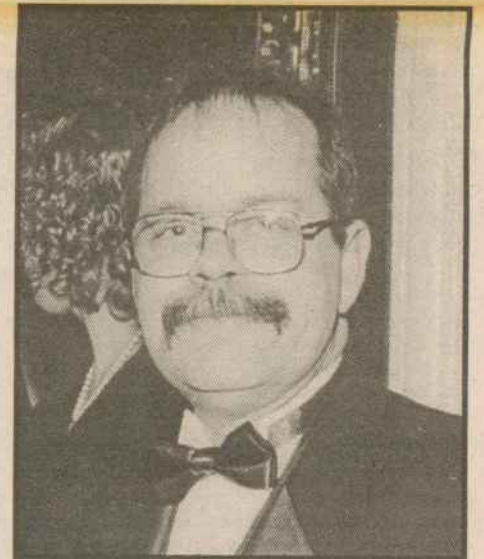
After 10 + years and 259 issues of *Wisconsin Light*, this is the last time that I shall write as editor. For Jerry and I, this is a good time, a happy time.

People have asked me "What are you going to do?" said in a tone of voice and with the expression that wonders is there life after *Light*? Yes, there is.

One of the things Jerry and I plan to do is take a vacation, go back to Pennsylvania, my home state. I want to take him there, have some "real" ham salad, some Heinz dark mustard all slathered over chipped ham. These things are true Pittsburgh—"Picks-burg" eatin'.

I want to introduce him to my former

Please See God Speed Page 35



Bill Meunier

1992-96, a time during which PrideFest grew from a small neighborhood festival

Please See *Wisconsin Light* Page 35

Joi Cardwell, Men Out Loud, Musique, Mrs. Fun to Entertain August 28-30 at PrideFest '98

Milwaukee—PrideFest offers something for everybody at this year's festival. With just a few weeks to go before the gates open, the entertainment line-up is nearly complete. With the addition of the Harley-Davidson Stage, more live bands will be performing than in the past.

"I think this is the most diverse line-up PrideFest has ever offered," said Entertainment Coordinator, Jill Clark. "With five entertainment stages, visitors may actually have a hard time deciding who to see."

The national acts from 1997 may seem hard to beat, but PrideFest is confident the crowd will be on its feet Saturday night in the Miller Oasis.

Joi Cardwell

Dance Music and More

Many of you may have heard Joi Cardwell at *Wisconsin Light*'s 10 Anniversary celebration. If not, you have a treat coming as Cardwell returns to Milwaukee for an encore at PrideFest '98.

With more than twenty singles and two albums out, and music in movies and

commercials, along with a number of dance songs that hit the top of the charts, Joi Cardwell may surprise you because you've heard more of her music than you think. You can hear her live at in the Dance Tent at 9:30 p.m. Friday, Aug. 28, and on the Miller Stage at 7:30 p.m. Saturday, Aug. 29.

Cardwell's appearance is being sponsored by Dish, a dance club in Milwaukee.

Her most recent single is "Found Love." Other top songs include "Run To You," "Soul To Bare," "Club Lonely," "Jump For Joy," and "You Got To Pray." She's not just a singer but a songwriter and producer who averages more than 50 live performances per year.

Her delicate voice and ability to put depth and emotion into the simplest phrase has won her acclaim, as have her songwriting talents. "I didn't really choose dance music, it kind of chose me," she says. "I actually perform all kinds of

Please See PrideFest Page 20



Making It Official! — Tammy Baldwin as she announces her candidacy for Congress in Madison on Sunday, June 7, 1998 before a crowd of cheering supporters. If elected Baldwin would be the first openly Lesbian Congresswoman.

News Briefs

New HIV Drug to be Tested

San Diego-AP-Two California pharmaceutical companies have struck a deal to collaborate on the production and sale of a drug to fight AIDS.

The deal, announced Thursday, June 11, by La Jolla-based Agouron Pharmaceuticals, Inc., pairs the companies for final development and marketing of Remune, an immune-based therapy for the treatment of HIV, the virus which causes AIDS.

Remune was discovered by Carlsbad-based Immune Response Corporation, and is being used in several clinical trials. The companies expect to complete development and apply for federal approval sometime next year.

Immune Response will manufacture supplies of the drug, and Agouron will have exclusive marketing rights in North America, Europe and other undisclosed countries.

Teen Arrested for Stealing Rainbow Flags

Orlando, FL-AP-More than a week after the city council approved the flying of hundreds of rainbow-colored, Gay-pride flags from lampposts throughout downtown Orlando, a teen-ager was arrested Thursday, June 11, for stealing 25 of them and dumping them in a lake.

Brendan McGarity, 19, was charged with felony grand theft, loitering and prowling and being in a city park after hours. The flags were valued at \$800.

McGarity was arrested early Thursday after an officer became suspicious when he saw a ladder near a lamp post. He then found some flags floating in a lake and McGarity hiding in bushes, said Sgt. Jeff Goltz.

"So he put two and two together and figured he was taking off the Gay-pride flags and throwing them in the lake," Goltz said.

McGarity wasn't immediately charged with a hate crime, but investigators are considering the possibility.

"Detectives may look at it further or the state attorney's office may look at it further," Goltz said.

Baptists Want Anti-Gay Discrimination

Salt Lake City-AP-The Southern Baptists voted Thursday, June 11, to ask Congress to nullify President Clinton's order prohibiting discrimination against civilian federal employees because of their sexual orientation.

Delegates at the denomination's annual convention rejected by 1,071 votes to 1,005 an amendment that would have asked Clinton's own Southern Baptist congregation to consider disciplining him unless the president rescinds his May 28 executive order.

"Homosexuality is immoral, contrary to the Bible and contrary to traditional Judeo-Christian moral standards, and the open affirmation of homosexuality represents a sign of God's surrendering a society to its perversion."

The defeated amendment was proposed by the Rev. Wiley Drake of Buena Park, Calif., who said he was "sick and tired" of explaining to prostitutes and other sinners how Clinton can remain a Southern Baptist.

New York Senate Seeks to Create HIV Registry

Albany, NY-AP-New Yorkers who test positive for HIV would be listed on a confidential registry and encouraged to give health workers a list of their sex partners under a proposal passed by the state Senate.

The passage of the bill Wednesday, June 10, came a day after lawmakers received bogus letters urging them to be tested for the AIDS virus because a partner had been infected.

Housing Works, a group that represents homeless New Yorkers with AIDS, enraged several legislators by sending members of both the Assembly and Senate legitimate-looking letters urging them to receive a blood test for HIV because a sex or drug partner had tested positive, in protest of the bill.

New York currently maintains a database of individuals with AIDS, but not those with just HIV. The Senate legislation would allow officials to inform an infected person's spouse or known partner of their risk without permission, but blocks any specific civil penalty for refusing to disclose partner names.

Settlement of Gay Clubs Suit May be Near

Salt Lake City-AP-The Salt Lake City School District has agreed to discuss settling a lawsuit over its ban of dozens of student clubs, including one for Gay students at East High School.

Attorneys said they would pursue mediation to resolve the lawsuit against the district.

The lawsuit alleges that the Salt Lake School District's 1996 decision that school clubs must be directly linked to curriculum is being arbitrarily applied and is unconstitutional.

It seeks temporary and permanent injunctions against the district's policy and payment of compensatory damages and legal fees.

The policy was adopted after a group of students at East High School attempted to form a school-sanctioned Gay-straight alliance. The move outraged some parents, school and district officials and particularly the Legislature.

Gays Rally on Statehouse Steps

Boise, ID-AP-Gays and Lesbians from across Idaho came to the Statehouse steps Saturday for the state's annual Gay Pride rally.

For the first time in nine years, protesters didn't follow.

While an estimated 600 people marched together and listened to speeches, only one man stood across the street in opposition, compared with dozens in years past.

"I think it's wonderful," said Mary Evelyn Smith, a volunteer with Your Family, Friends and Neighbors Inc. "Maybe they're finally learning that we aren't such bad people after all."

Gay Pride Rally Held Without a Hitch

Asheville, NC-AP-Organizers of an annual Gay and Lesbian parade and rally say they were pleased with the turnout and called it a successful event.

Asheville police estimated about 4,000 Gays and others came to the city to participate in North Carolina Pride '98.

"We did have a large number of people and there was not a lot of confrontation," said Christine Shaver, publicity chairwoman for the event. "We didn't have anything crazy happen, like a performer not showing up or someone getting hurt. It seemed to go pretty well."

Saturday's march and rally featured Candace Gingrich, a half-sister of U.S. Speaker of the House Newt Gingrich, R-Ga. Sunday's activities included a private "commitment service" for same-sex couples at a local hotel.

Police said they had no reports of problems in connection with the weekend's events. Some religious extremists demonstrated along the parade route.

Here Come the Gays!

Lawrence, MA-AP-Nearly 400 parents and children plan to go to New Hampshire to avoid this city's first Gay pride parade in which 300 are expected to march.

Most of those planning to leave the city, about 150 parents and 250 children, are Latinos, and their departure has been endorsed by 15 Pentecostal churches.

Many of the city's 60 churches with Latino congregants are calling for families to go to church Sunday to show they oppose the parade.

The evacuation has been planned by two women, Ramona Alcantara, who operates a shuttle van service between Lawrence and New York City, and Fifi Garcia, hostess of a Spanish language radio show.

"These homosexual dress differently, and they touch and do things I don't think children should see," Alcantara, who also is president of the Lawrence Children's Club, told The Boston Globe.

"We don't want the children to experience what we feel is against God's will, and against society as a whole," she said.

Two Maine Innkeepers Say They're Targeted

Ogunquit, ME-AP-Two innkeepers say the town's top elected official demanded that they remove a Gay flag from their business to retaliate against them for supporting Gay rights.

Selectmen voted to refer the matter to the Attorney General's Office for investigation. Police also already forwarded their report so prosecutors can check into whether the innkeepers' civil rights were violated.

John Miller, the chairman of the board of selectmen, went to the Admiral Inn on Route 1 Saturday and ordered owners Garry John, 49, and David Mills, 44, to take down a rainbow flag from their porch.

The flag, they say, is a national symbol for businesses welcoming Gays and Lesbians in this summer coastal resort.

John said the flag was never removed.

Group Opposes Constitutional Convention

Honolulu-AP-A new community group has begun its campaign against a constitutional convention.

The group called Protect our Constitution is headed by former state legislator Jackie Young.

Those who support amending the constitution are targeting Gays by trying to outlaw same-gender marriage, Young said. She said the group sees this as "a wedge issue," and as "a portent of things to come because we wonder then who will be next."

But Mark Bennett, attorney for supporters of a con-con, said supporters see a convention as a way to address other issues, such as reducing the size of government, term limits and cutting taxes.

Voters in November will decide whether to convene a constitutional convention and whether to approve a constitutional amendment which would limit marriage to couples of the opposite sex.

Some Churches to Bar Differing Sex Marriages

Nashville, TN-AP-Suzanne Prince married Hunter Allen at a friend's home. That wasn't the plan, but the couple had no choice because their church, Edgehill United Methodist, doesn't allow marriage ceremonies.

The Edgehill congregation decided that until the United Methodist Church allows Gay marriages, no marriage ceremonies of any kind will be performed in their chapel.

"If the United Methodist Church wasn't going to allow Gay people to get married in the church, I agree that straight people shouldn't either," said Prince, who's been married nine months.

The Rev. Jan Nunley, rector at St. Peter's and St. Andrew's Episcopal Church in Providence, R.I., will preside over church weddings for straight couples. But she won't sign marriage licenses for them.

"I was in considerable anguish over the fact that I can create a legal relationship for mixed-gender couples, but couldn't do that for same-gender couples who've lived together for 25 years," she said.

Baptists Say Boycott Bothering Disney

Salt Lake City-AP-The Southern Baptists' boycott of Disney must be having an effect or Disney executives would not be complaining about it, a Baptist official told the denomination's annual convention.

"This boycott has traction. This boycott has legs. It is bothering Disney," said Richard Land, president of the faith's Ethics & Religious Liberty Commission.

He offered no specifics on how well the boycott was working or what damage it had done to the corporation, but he cited Disney chairman Michael Eisner's interviews with the media about the boycott.

Disney spokesman John Dreyer said the boycott isn't bothering the company's bottom line. He said that Disney's revenue, earnings and amusement park attendance all set records last year.

"I don't think we've seen any impact from it," Dreyer said.

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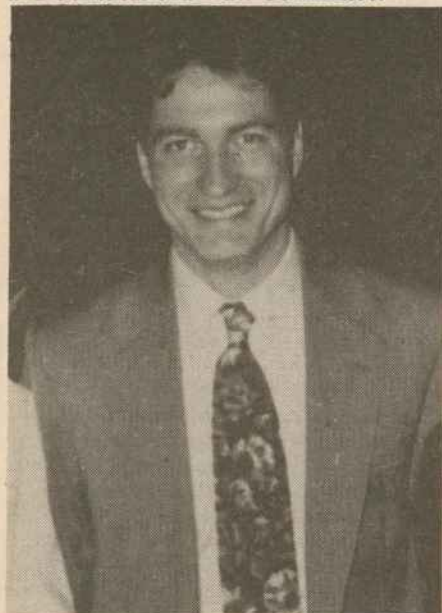
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Tim Carpenter Announces Intent to Seek Reelection to 9th District State Assembly Seat

Milwaukee—State Representative Tim Carpenter (D-Milwaukee) has announced that he will seek re-election to the State Assembly in November. Carpenter represents the 9th Assembly District on Milwaukee's south side.

During Carpenter's distinguished tenure in the legislature, he has served as the Assembly Speaker Pro-Tempore and as the chairman of both the Assembly Health Committee and the Assembly Elections and Constitutional Law Committee.



REP. TIM CARPENTER

"It's a great honor for me as a life-long south side Democrat to have the privilege to represent the District in which I was born, raised, attended the public schools and currently own a home, in the Wisconsin Assembly," Carpenter said. "It is my desire to use my experience, dedication and knowledge to continue to serve the

citizens of the 9th Assembly District for another two year term."

Carpenter cited a record of legislation he worked to pass, as well as his efforts to keep in touch with his constituency through frequent Legislative Updates, Town Hall Meetings, door-to-door visits and responding to hundreds of constituent requests and inquiries in a timely fashion.

"During this past legislative session, in response to the Pabst Brewery termination of employee and retiree health insurance benefits, I introduced and fought for legislation that would require businesses to give employees and retirees advance notice of the loss of health insurance benefits. I also drafted legislation requiring insurance companies to cover the costs related to childhood immunizations and legislation to increase the criminal penalties for vandalizing or damaging church or cemetery property," Carpenter noted.

Carpenter further noted that at a time when many politicians are paying lip service to the need for campaign finance reform, he advanced a landmark state constitutional amendment to limit campaign expenditures in Wisconsin.

"It's time to stand up to the big-moneyed special interests in Madison who do not share a commitment for building stronger communities and putting the needs of our children, seniors and the working men and women of Wisconsin ahead of profits," Carpenter said.

During the next legislative session, Carpenter said he wants to continue his efforts to ensure tax fairness, a clean environment and the availability of quality health care for every man, woman and child.

"The citizens of the 9th Assembly District deserve a leader with experience and resolve to make certain that government is working for them," Carpenter concluded.

Baldwin Urges State Democratic Convention to Support Public Schools

Madison—Wisconsin 2nd Congressional District Democratic candidate Tammy Baldwin on June 12, expressed grave concern over recent attacks on public education in Washington and Wisconsin. Baldwin urged delegates to the Democratic Party of Wisconsin's annual convention to support public schools.

Baldwin expressed concern over the June 11 Wisconsin State Supreme Court decision to allow state tax dollars to fund religious schools. As a State Representative, she voted against vouchers for both private and religious schools.

"When I graduated from Wisconsin public schools, they were among the best in the world—we won't improve public schools by taking their funding away," Baldwin said.

"I believe that public funds should support public schools," Baldwin continued. "As we allow state dollars to fund private and religious institutions, fewer resources become available for public schools to adequately address the needs of today's students."

Baldwin also called on President Clinton to veto the Coverdell/Toricelli Bill that would authorize a tax credit for private K-12 school tuition.

"Mucking about with the tax code is not the best way to solve our educational crisis—parents and teachers, not parents and accountants, are the best people to fix our educational problems," Baldwin said.

Baldwin called for the Democratic Party of Wisconsin to pass a resolution urging President Clinton to veto the Coverdell/Toricelli Bill.

Baldwin focused on the trend of weakening public education as a threat to our nation's democracy. She noted a large part of the uniqueness of our American democracy is that we have a long-standing commitment to quality education for all children.

"In Wisconsin's 150 years, we have always prioritized a public education system that helps forge our shared values and re-

spect for democratic principles," Baldwin said. "Vouchers and spending caps will hurt our children and their future by diverting resources from smaller class size and improved school buildings."

Baldwin states that she is concerned with the under-funded public schools taking another hit and losing more state dollars.

"The real losers are the children who will continue their education in a public school system that lacks adequate resources and has the responsibility to educate the most challenging children," Baldwin said.

Joining Baldwin at the press conference were parents Matt Thurmaier and Dr. Scott Spear; students Corey and Emily Triggs; Madison School Board President Carol Carstensen; and school board members Ruth Robarts and Joann Elder.

Attorney Krimmer Visits Nine ARCW Offices; Meets with 22 Clients

Milwaukee — During the first of many visits to ARCW's nine statewide offices, ARCW Legal Services Program Attorney Christopher Krimmer met with staff and clients in Appleton, Eau Claire, Green Bay, Kenosha, La Crosse, Milwaukee, Rhinelander, Superior and Wausau.

Krimmer's trip served a two-fold purpose, to inform ARCW staff of the statewide expansion of the Legal Services Program, and to meet with clients.

"Case managers, especially those in rural offices, are enthusiastic about the program's expansion. There is a great opportunity to provide free legal advice on issues such as discrimination, access to benefits, and estate planning throughout Wisconsin," Krimmer said.

He noted that the enhanced legal services will serve Wisconsin's HIV/AIDS community well. "Within the spectrum of the three-day trip, we took on 22 new clients and made almost 40 consultations," said Krimmer.

"The success of the trip revealed the need for frequent one-on-one personal legal access for clients at all ARCW offices," Krimmer said. ARCW's Legal Services Program will also hold legal seminars to discuss legal issues affecting people with HIV/AIDS.

"I will be traveling throughout the state monthly and am always available by phone. To contact Krimmer, call (414) 225-1532 or (800) 359-9272 x232.

Challengers Raise \$8,000 for Milwaukee LGBT Community Center

Milwaukee—Flappers, tuxes with tails, clinking martini glasses, bathtub gin, delicious food and a home made still. It may have looked like prohibition in the 1920's, however, these guests were celebrating three great LGBT causes. ARCW, PrideFest and the Milwaukee LGBT Community Center received funds at the tenth anniversary Challenging Party.

70 guests raised approximately \$24,000 at the party on May 30, 1998. Guests designated the Milwaukee LGBT Community Center to receive \$8,000 of the total.

"This marks our tenth year of raising funds for organizations which support LGBT causes," said John Wirth, Challenging Party board member.

The Challenging party has raised nearly a quarter of a million dollars since its inception. Party guests allocated their donations of at least \$250 per person in any proportion to one, two or all three of the beneficiaries.

"Many guests were happy to support the community center, because it represents something positive for Milwaukee's future. The Challenging Party originally started as an organization to raise money for the fight against AIDS," said Wirth.

"The LGBT community is very fortunate to have a group of such dedicated individuals to organize this incredible event. The Challenging Party has provided crucial funds to many organizations serving the LGBT community. As a recipient, especially during our search for a facility, we are grateful beyond words," said Zelenski.

"We want to thank all of the Challengers and their guests. Recognizing the Center as a worthy cause this early in our development says a lot about their faith in our mission and vision," said Sheila Zelenski, Center Co-President. "Funds raised at the Challenging Party will benefit the Center's programs and provide vital start up funds to open a "Home of Our Own," Zelenski added.

The Milwaukee LGBT Community Center is a community-based organization. The Center's mission is to improve the quality of life for LGBT people in the

Milwaukee area. This mission is supported by the vision to provide a home for organizations, businesses, culture and diversity; advocate for and provide programs and services that meet the needs of our communities; and educate the public and our communities about our lives.

For more information, visit the Center's web site at www.mkelgbt.com or call the Center's Hotline at (414) 483-4710.

BestD Outreach Testing Schedule

Ballgame
Fri., June 19, 6:00 -9:00 p.m.
Galano Club
Sat., June 27, 6:00-8:00 p.m.
LaCage
Thur., July 2, 10:00 p.m. to 1:00 a.m.

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Editorial

An Historic Opportunity: Baldwin For Congress

Wisconsin's Gays and Lesbians can always point with pride to our state's historic achievement in passing the nation's first statewide Gay civil rights law, AB 70. That law came about because bold people seized the moment and made the most of their opportunity to make history.

Now we have another chance to make history. Together we can help Tammy Baldwin become the first openly Gay or Lesbian person elected to Congress and the first Lesbian in Congress period.

Can Baldwin win? The experts say yes. But the real answer to that question depends on us and those like us who are tired of government by special interests. Tammy had it right when she said that no one could ever call her "one of the boys."

Her career in the Wisconsin State Legislature has been marked by her stands for those who would otherwise have no voice. She has stood up for the WORKING poor, teachers, family farmers those who care about the environment, children and so many others who find themselves shut out of a process that often seems to be ruled by bumper sticker politics instead of common sense.

Her fight is not just a campaign to become the first person elected to Congress as an open Gay or Lesbian, it is a campaign to send someone to Washington who will give voice to the best dreams and aspirations of all of us, Gay and straight alike. She is someone who will stand up the health insurance companies, to those who would jeopardize the well being of our elderly by raiding social security, to those who rape the environment putting our health at risk and to those whose vision of the future consists solely of what is best for them.

Unlike so many that we see in Madison, Tammy Baldwin is not a shrill partisan hack. She works hard behind the scenes to get her point across and she delivers results. When this publication named her our "Woman of the Year," we were surprised to hear even her Republican Colleagues singing her praises. Tammy has shown that she would be an effective advocate and educator in Washington.

Tammy faces two well funded opponents in the primary election on Tuesday, September, 8. That is less than three months away. Every day that passes can not be made up. Remember you don't have to live in the Second District to help.

The time to help is now. Call the Baldwin for Congress headquarters in Madison at (608) 258-9800, today to find out how you can help.

Together we can make history again.

Editorial

It's Time

Merging the AIDS Network ARCW

One cannot be the Editor of *Wisconsin Light* for over 10 years without observing the devastation of the AIDS epidemic on our community and how valiantly and selflessly we have responded to the crisis. While each of us has responded to AIDS in a very personal way, the community's collective response is symbolized by the AIDS agencies we created. These include the Brady Street Clinic, ARCW and St. Camillus. Each of them are doing yeoman service, tirelessly giving and giving again.

Those at the head of these agencies have always faced a daunting task. Each of them is aware of this and always has been.

For example, I remember Doug Nelson's first day on the job as Executive Director of the AIDS Resource Center of Wisconsin (ARCW) back in 1988. Jerry and I went to meet him at the old Court Street facility. We had coffee and talked. I honestly think Doug was frightened by his new job and the escalating AIDS epidemic. But I also remember that he had a vision for what needed to be done.

Today, ARCW is huge by LGBT community standards. It operates all over the state, except Madison. And while it has had its growing pains and has disappointed some, anyone who reads *Wisconsin Light* knows that it delivers tons of services—dental, legal, housing, food, health care, and financial help for thousands of clients. And, it's always led the charge for AIDS prevention—needle exchange and Andy Bagnall's Gay and Lesbian outreach program are prime examples.

On top of all this, ARCW also runs a clinical trial program that brings new drugs to clients and produces fundraising events that are "a must" on the LGBT social calendar like the Make A Promise Dinner and the AIDS Walk.

Also, as I check with friends around the country, ARCW is well known and respected, especially as an effective lobbying force on AIDS issues.

All of which brings me to the AIDS Network in Madison. I don't really know much about them because over the years there has been very little communication from them. I don't know what services they provide and I suspect the community doesn't either. They seem isolated and out of touch which is dangerous given the support that AIDS agencies need from our community.

Having watched ARCW build a successful statewide agency, I think the time has come for the AIDS Network to be a part of it. A merger of the AIDS Network with ARCW would be good for everyone—more services for clients in Madison, reduced administrative costs which donors will like, and an AIDS agency in Madison that finally is in touch with the community.

"Wisconsin Light's" New Editor Tips His Hat to the Past and Looks to the Future

By Bill Meunier

Ten years and seven months ago, a dream, *The Wisconsin Light* was born. It was a dream borne up on the wings of hope and the certain knowledge that the Gay and Lesbian community needed its own newspaper that would use local writers to provide complete coverage and analysis of news of interest to that community.

Now after 259 editions of *The Wisconsin Light* a new broadly based team of community leaders is working together to keep that dream alive and fresh.

The current owners, Jerry Johnson and Terry Boughner are owed the eternal gratitude of the community for all that they have done. They are two outstanding, truly remarkable individuals. Together Jerry and Terry have selflessly given ten years of their lives to keep all of us informed.

Their decision to sell the *Wisconsin Light* is based on their belief that in order for it to continue to grow, and increase its commitment to our community, the paper needs more capital than they are able to provide. It is hard to entrust your dream to someone else. It takes courage and vision. I am honored to be one of those

they have turned to.

Change always produces a degree of uncertainty. The changes in management and ownership at *The Wisconsin Light* are no exception. But there is no cause for alarm.

The dream that Jerry and Terry have kept alive for ten plus years remains vibrant and strong.

We will continue the fine tradition of locally written reports on statewide and national news that has been the hallmark of *The Wisconsin Light*. That exceptional news coverage has rightfully won praise from Gays and straights in Wisconsin and throughout the country.

Upon the foundation of that journalistic excellence, our new team will be building an exciting, redesigned newspaper.

The focus of that publication will be our news coverage and its involvement in our community.

Whether it is a legislative hearing on an anti-Gay marriage law, referendums on our civil rights or an important election, you will continue to find the most complete, accurate, locally written reports and analysis in this paper.

The *Wisconsin Light's* coverage of major events such as PrideFest, or the

MAGIC picnic will be also continue to be unequalled.

We will remain a vocal advocate for equal treatment, under the law, for Gay, Lesbian, Bisexual and Transgender persons.

As has been the case in the past, *The Wisconsin Light* will be fully engaged in our community. Its tradition of involvement in our community, through the sponsorship of events and the promotion of activities that are community building in nature will be reinforced.

In other words, Terry and Jerry's dream which has always been the reason for *The Light's* existence will remain the heart of this paper. That heart will continue to beat strongly.

Nonetheless there will be some changes. Time and space does not allow me to write about all of them, but I do want you to know about some of the major changes we are planning.

Our new production staff and its consultants are busy designing a new, updated, visually appealing format that we hope will be ready for our July 16 issue. We view *The Wisconsin Light* as a tool to keep you informed. We want that tool to be as easy as to use as possible.

I have been assembling a team of excellent writers from around Wisconsin to bring you news, columns and feature stories that will exhibit the depth and rich diversity of our community.

Our arts and entertainment section will be diversified with expanded coverage of theater, music, video releases, and television programming.

We are a statewide paper, and we are working hard to expand our coverage of news and activities outside of Milwaukee and Madison.

There are other ideas we intend to act upon as soon as we can. Some of these however, will be introduced as we increase the size of the paper allowing us more space for special features and columns.

Every newspaper should to a certain extent consider itself a work in progress, that is certainly going to be true of this one. We ask that you bear with us while we work to put your ideas into practice, and that you keep those ideas and comments coming.

Meanwhile I promise you that when we are done (if that ever happens), the *Wisconsin Light* will be a newspaper that combines a long established tradition of outstanding journalism with new features in a publication that will appeal to all segments of Wisconsin's Lesbian and Gay community.

In the pages of *The Light*, Wisconsin Lesbians, Gays, Bisexuals and Transgender persons will find all the news, and information they need to stay fully informed and to grow as individuals and as a community.

Episcopal Bishop To Unite Gay Couple in Holy Union

New York, NY—Jon and Michael Galluccio, the New Jersey couple who, in December 1997, became the first in the state to successfully jointly adopt their children, will be joined in Holy Union on Father's Day, June 21 at the Episcopal Church of Atonement in Fair Lawn. "This Diocese has pledged to support our clergy when they act as priest and pastor to the gay and lesbian members of our Church," said the Right Reverend John Shelby Spong, Bishop of the Episcopal Diocese of Newark.

"I am proud to honor the Galluccio family by supporting this blessing as part of the full ministry of this diocese."

GLAAD Executive Director Joan M. Garry, the first person in New Jersey to legally adopt her partner's biological child, said, "Jon and Michael's commitment to one another demonstrates what 'family values' are really about: love and determination. Clearly, it is time for our community to receive the legal respect and dignity which our heterosexual friends and families enjoy."



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Articles Friday, June 26th
Ads

Non-Camera Ready—June 26th

Camera Ready—June 29th

5:00 p.m.

July 16th Issue

Articles—Friday, July 10th
Ads

Non-Camera Ready—July 10th

Camera Ready—July 13th

5:00 p.m.

Caution

The fact that someone's name appears in this paper in no way implies sexual orientation.

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The Wisconsin Light



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A Note From Karen Lamb

It is a rare occasion when I consider myself speechless!

This is one of those occasions. Our wonderful newspaper has been sold. It is time for new leadership and a time to congratulate the new owners. I know that I speak for many of you when I extend those best wishes.

When my husband Henry Maier, the late mayor of our city died, someone remarked that Henry had been mayor for so long that many simply believed that he would always be with us.

That is how I felt when I learned Terry and Jerry were relinquishing the reins of Wisconsin Light. Terry and Jerry are an integral part of our community and our lives. We each owe them our admiration and our gratitude for the tremendous contribution they have made.

It is with a touch of sadness that this day comes. Jerry and Terry visited me last week. We fondly recalled our memories of these last ten years.

I remembered our first meeting when both men came to my office. They asked me to write! And I was a wee bit nervous! What could I say to you?

But those of you who are privileged to know these gentlemen personally also



DR. KAREN LAMB

know that they have a way of weaving magic. Few have been able to resist their vision.

I was not. And I have been honored by my association.

Gingrich's Homophobia Brings Large Profit to LGBT Charitable Event

Washington, DC—Friday June 5 The National Gay and Lesbian Task Force (NGLTF) received a fax from the office of House Speaker Newt Gingrich denouncing the Lesbian and Gay rights organization and claiming his autographed calendar was donated to the organization without his knowledge or consent.

"Newt Gingrich has been trying to turn back the clock. Now he wants to take back the whole calendar," said Kerry Lobel, executive director of the National Gay and Lesbian Task Force. "We were originally dubious of the worth of such a liberally distributed item, but the Speaker has just significantly increased its value."

Coordinators for NGLTF's second annual Capital Pride Auction that was held the next day, sent hundreds of donation requests for the event to celebrities and political figures. More than 600 items were received from notables such as Oprah Winfrey, Elizabeth Taylor, and Rosie O'Donnell.

Gingrich, one of the most homophobic members of Congress, routinely sends autographed "Friends of Newt" calendars to charitable organizations. Brooke Ransom of Gingrich's office sent the autographed calendar to NGLTF on March 12 with a letter stating, "I hope the event is a great success!"

But Friday, Ransom sent another letter saying, "The calendar was sent to you without the Speaker's knowledge or approval" and "Anyone who has followed his career knows that he is not supportive of the Gay and Lesbian Task Force (sic)."

"We actually have been following the Speaker's career but were not aware that

he had a specific position on the Task Force Olympic Park, the Atlanta Gay nightclub, Force," continued Lobel. "We will be requesting a meeting to brief him on our agenda of fairness and equality for all people."

At Saturday's auction the signed calendar from Gingrich and the accompanying correspondence garnered the highest bid at a charity auction for the National Gay and Lesbian Task Force (NGLTF).

After much spirited bidding, the "Gingrich Package" went for a whopping \$1900.

"We're incredibly grateful to Speaker Gingrich for his generosity and his help," stated NGLTF's Executive Director. "The Speaker has our assurance that we will commit the proceeds from his calendar and the letters to fighting the anti-Gay intolerance and discrimination he spurs."

The Speaker's office also aided, albeit indirectly, in garnering not only money but publicity for the event. The auction, along with letters from his office, was mentioned in the Washington Post's "Style Section."

Appropriately, the winner of the "Gingrich Package" lives in Georgia and was raised in Cobb County, Gingrich's own home county.

"Contrary to the reputation Newt Gingrich gives Georgia, our state is at the forefront of pro-Gay and pro-Lesbian issues. I thought it fitting to bring the calendar home to Newt since he was so generous to give it to us," said Garrith Xavier-Carey, the winning bidder and a real estate professional from Atlanta.

Robertson's Remarks May Expose Him to Legal Action, HRC Says

Washington, DC—A major Lesbian and Gay organization issued a warning Thursday, June 11, to religious political broadcaster Pat Robertson that remarks he'd made earlier in the week about Orlando, Florida expose him and his media empire to civil and criminal charges should the city experience a terrorist attack.

Robertson said that Orlando could suffer from terrorist bombs, hurricanes, earthquakes and even a meteor for allowing Gay pride flags to be flown along city streets. His remarks were made Monday on the Christian Broadcasting Network's 700 Club following a news report on Gay Days at Walt Disney World, which took place Saturday, June 6.

"Pat Robertson practically invited a terrorist attack on the city of Orlando," said David M. Smith, the Human Rights Campaign's (HRC) communications director and senior strategist.

"In the wake of last year's bombings at and a number of attacks on women's reproductive health care facilities, his remarks are an outrageous act of irresponsibility that have the potential to incite more violence."

"I would warn Orlando that you're right in the way of some serious hurricanes and I don't think I'd be waving those flags in God's face if I were you," Robertson said.

"This is not a message of hate; this is a message of redemption. But a condition like this will bring about the destruction

of your nation. It'll bring about terrorist bombs; it'll bring earthquakes, tomadoes and possibly a meteor," Robertson said.

"Pat Robertson has exposed himself and the Christian Broadcasting Network to significant legal action should such a terrorist attack take place," said Tony Varona, HRC's chief counsel.

"These remarks clearly indicate a reckless disregard for the safety and well-being of the people of Orlando."

Despite these remarks, three days later Pat Robertson was granted a meeting with House Republican leadership to discuss issues of concern to the Christian Coalition, the religious political organization he founded.

Robertson and Christian Coalition Executive Director Randy Tate met with House Majority Leader Dick Armey, R-Texas, and Majority Whip Tom DeLay, R-Texas according to news reports.

Southern Baptists Issue Anti-Gay, Anti-Woman Resolutions

Yet another anti-Gay resolution was passed Thursday, June 11, by the Southern Baptist Convention, meeting in Salt Lake City. The resolution, called on Congress to rescind President Clinton's executive order banning workplace discrimination against Lesbian and Gay federal employees.

"This group seems to be obsessed with attacking Lesbian and Gay Americans by resolution," observes the Human Rights



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PrideFest Omitted From Festival's List on Milwaukee Aldermanic Newsletter

By John Jahn

Milwaukee—Every once in a while, city of Milwaukee residents receive newsletters filled with pictures and inoffensive information from our political leaders - including our aldermen and women. Too many of us give it a simple glance and throw it out, but some of us actually do read them, and in the case of the one sent out this June, importantly so for the state's LesBiGay community.

Paul Beaulieu of Bay View read his newsletter, courtesy of the office of his alderwoman, Suzanne Breier (daughter of one of Milwaukee's more "well-known" police chiefs, Harold Breier). In it was a list of this summer's festivals, but strangely enough there was no mention of PrideFest.

In tracking down the source of this newsletter's information, he discovered that it was published by the City Publications Department, which received its information from the Greater Milwaukee Convention and Visitors Bureau (GMCVB).

Indeed, it seems odd that the GMCVB would want to omit any revenue-producing event from its publicized schedules, and there certainly is no evidence of homophobia on GMCVB's part. Quite to the contrary, in fact.

The GMCVB, a 600-member, non-profit organization whose primary focus is promoting and marketing greater Milwaukee to tourists and convention and meeting planners nationally and internationally, was a major sponsor of last year's 10th Anniversary Party for **The Wisconsin Light**. Pridefest has been a member since 1995, and has contributed thus far some \$2,500 to the organization.

But despite all that, Mr. Beaulieu states that the GMCVB's Public Relations Department leader, Tracy Stockwell, told him that Pridefest was *not* a member, and thus wasn't included. For that matter, neither was Cajun Fest for the same reason, according to Beaulieu.

Quite clearly that is incorrect, as Chris Klein, an organizer of PrideFest, tells us. She, too, has spoken with Stockwell, and it seems that there has been an oversight or misunderstanding somewhere along the line. Klein says of the unfortunate omission of PrideFest from the aldermanic newsletter that "I don't think it was intentional or on purpose," and seems satisfied with her talk with Stockwell.

Nevertheless, people receiving these newsletters will not see PrideFest listed, and the reason for that remains obscure. Stockwell says that PrideFest has been "on everything (she's) seen" having to do with summer festivals, and says that all of them - PrideFest included - are listed on the GMCVB website, as well as their Official Visitor's Guide.

It seems that if Ms. Stockwell did say that PrideFest was not a member of the Greater Milwaukee Convention and Visi-

tors Bureau to Mr. Beaulieu, then she was either inexplicably misinformed, deliberately misleading, or perhaps just misunderstood. At any rate, it's entirely within GMCVB's interest to promote PrideFest along with all the festivals with which it is associated, and PrideFest's involvement, as well as the Bureau's past support of the LesBiGay community, make the possibility of some kind of deliberate anti-Gay effort on their part quite remote. Indeed, Ms. Stockwell claims she plans to "follow this up with the City Clerk's Office" herself.

As for the City Clerk, Alderwoman Breier's office reports that the newsletter's information is given to all the alderpersons in the same format to send out, and the alderpersons do not edit or otherwise alter the information intended for their districts. It seems quite unlikely that these lists were, therefore, tampered with in any way by individual districts before being sent out.

Thus, despite what Alderwoman Breier may or may not think about the LesBiGay community, there's no evidence at this point to suggest that she or anyone else deliberately stepped in to omit PrideFest - or any other summer festival - from their newsletters.

For her part, Chris Klein thinks she knows what might have happened, and it smells of negligence more than conspiracy. She states that the GMCVB puts together lists of events on a "3 year calendar," and thus it's possible that events that have come about only recently would not be listed. PrideFest became a member of the GMCVB in 1995, either just before or after such a 3-year list would have been created.

It's easy to see how an omission could be committed in such a circumstance. Indeed, the aldermanic newsletter from the City Clerk's Office also doesn't list the Arab World Festival, one of this summer's new events. Perhaps the GMCVB is a "culprit" here in this sense: how can they rely upon 3-year schedules in such a thriving party town as Milwaukee?!

Ms. Klein also reports that Pridefest is mentioned in a publication of the Brookfield Chamber of Commerce, but oddly is not a member of the United World Festivals organization, which oversees all the other events at the Henry Maier Festival Park.

Klein reports that they wouldn't let PrideFest in when it was called the "Ethnic World Festivals" because the LesBiGay community isn't a distinct ethnic group, but now that they've changed its name, PrideFest is again applying for membership.

Paul Beaulieu still wonders why PrideFest wasn't listed on his aldermanic district's newsletter, and the exact answer to that remains hidden, though obviously there are some reasonable, non-conspiratorial possibilities as to what happened. Regardless of the cause, though, Mr. Beaulieu feels that "ultimately the alderwoman's office is responsible" for the PrideFest omission, since it is their name on these newsletters, and they're the ones sending them out to community at large.

"It's only six pages long," Beaulieu adds, "and it has a lot of pictures. They (the aldermen and women) should be responsible for what they mail out."

Twin Ports Pride Festival Seeks Performers

Superior—The Twin Ports Pride Festival, a benefit for the Twin Ports Gay community, will again be held over the Labor Day weekend, September 4, 5 and 6, 1998. The Festival Entertainment Committee is searching for regional talent to perform on the Festival Stage on Saturday, September 5.

The Twin Ports community has experienced some challenges, tragedy and loss over the past couple of years and is pulling together to build on the momentum of last year's festival.

Beginning with a bonfire on Friday evening and Festival at Billings Park, Superior on Saturday, through the Pride March and Lake Superior cruise on Sunday, the Twin Ports community will celebrate strength in unity.

If you are an interested group or a solo performer who would like to celebrate Twin Ports Pride, please contact Pat at (218) 724-2247 or Susan at (218) 848-02278.



PrideFest '98 Logo Reflects "Many Worlds, One Community"

Milwaukee—When the PrideFest Council invited ideas for the 1998 festival theme, more than 90 submissions arrived, and more than half contained at least one of the three words, "community," "diversity," and "unity." A Council member suggested the winning slogan, "Many Worlds, One Community."

"This is a very strong statement about who we believe we are as a community," says PrideFest Co-Director Michael Hall. "We, as a community, have found it important to recognize the differences between various groups, but at the same time, understand that our greatest strengths comes from standing united."

The slogan was handed on to Barb Peterson, a graphic designer with 18 years of experience who has volunteered for the last five years to design annual logos for PrideFest as well as its new corporate identity logo.

She developed some thoughts as well as some artwork on "Many Worlds, One

Community."

She says, "I think it is as relevant when put in the context of our local celebration as it is when thought of in a more global reference. The significance of many worlds speaks to the diversity of the many ethnic and cultural ties our community is based on. The beauty of our community is our diversity. The strength of our community is in our unity."

"This year's logo tries to represent that thought through the use of a simple and stylized image of a person, half-man and half-woman, not denoted by any race, holding the world above them. We are of many backgrounds and come from many worlds or walks of life, and yet we create one world together."

Peterson extends an open invitation to view her solo art show, "Below the Surface," at Gallery H2O in Milwaukee's Historic Third Ward at 221 N. Water St. Peterson is a partner in the gallery, which is a contemporary showcase of the emerging to the internationally exhibited artist. Her show at Gallery H2O will include contemporary steel sculpture and paintings. It opens September 4 and closes October 2 with an artist's reception September 18.

Be sure to stop by at the PrideFest Merchandise Booth during the festival and pick up an official PrideFest souvenir.

Wanted: Gay Youth of Wisconsin for PrideFest '98

Milwaukee—The time is now for the LGBT youth of Wisconsin to come on down! PrideFest needs you. As part of the 1998 festival, PrideFest is sponsoring a LGBT youth area, complete with stage and wants the young people of our community to take the initiative to make the stage rock. PrideFest 1998 takes place August 28th, 29th & 30th at the Henry W. Maier Festival Grounds in Milwaukee, Wisconsin.

Some of the events already planned include face painting, male and female impersonation, poetry readings, musical talent, dancing, short segments of "this dyke's house" (a takeoff on "this old house"), a spirituality panel, a family panel, a fashion show, a dating game and a play. In addition, the youth area will build a float for the Pride Parade on Sunday.

It's not too late to get involved, the festival runs for three days and much more needs to be done. Talent, ideas and volunteers are always needed and this year's festival is no exception. Here's your chance to strut your stuff and show your pride. Be a part of Wisconsin's largest LGBT Pride celebration.

LGBT youth ages 25 and under are encouraged to contact PrideFest and volunteer to be a part of history in the making. All volunteers will receive free admission to the festival on the day they volunteer.

Call the PrideFest office at (414)272-3378 the latest information and happenings for your festival.

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Congregation Bids Tearful Good Bye to Pro-Gay Methodist Minister

Omaha—Tears brimmed and fell Sunday, June 7th, as the Rev. Jimmy Creech, the controversial minister who performed a covenant ceremony to two women, gave his last sermon Sunday at First United Methodist Church in Omaha.

A total of 650 people attended three services to hear Creech's last sermon as senior pastor of the congregation.

Creech told the members that he expected them to continue with their mission of inclusion and acceptance.

"The only consolation I have in leaving is that you will continue the ministry you have begun," he said.

Creech performed the same-sex union ceremony in September, dividing the Omaha congregation and the denomination.

Many members of the First United Methodist congregation who opposed Creech left the church, meeting instead at an Omaha high school and, for the first time Sunday, at the Scottish Rite Cathedral.

Guest speaker Michael McClymond did not directly address the controversy over Creech, but instead focused his sermon on bridging divisions among Christians.

"My friends, don't underestimate the reconciling power of the cross," he said. "Peacemaking among Christians lies in the cross."

Although a church jury this spring found that Creech had not violated church law, he was not reappointed to the First United Methodist pulpit. He was to remain as senior pastor of the congregation through June, but decided to step down Sunday so the congregation could move forward.

In his 10:45 a.m. service, Creech urged tolerance.

"Sometimes we confuse the creeds and rules with the real essence of loving God and each other," he said. "What really matters is not our creed and rules. In the end, what really matters is how we treat one another."

Many left the service in tears.

"It's hard to see the legacy that he started go on without him," said congregant Jackie Lawrence. Lawrence said the congregation was already better because of Creech's leadership.

"We'll rise above this," she said. "I think we'll be a stronger, closer and better congregation because of what he has done for us."

Later, a farewell program a reception was held for Creech, his family and his associate pastor, the Rev. Susan Mullins, who is taking a leave of absence in the wake of the controversy.

Whether the First United congregation can be reunited after Creech's departure remains to be seen.

Members such as Patty Babel said they believe Creech and his supporters have abandoned biblical teachings on homosexuality, and Creech opponents resent being called bigots by some on the other side.

"We can't accept going against the Word," Babel said.

The church's newly appointed senior pastor, the Rev. Donald Bredthauer, has agreed to meet with Creech opponents this Sunday for a question-and-answer session.

The group will meet June 17 at Boys Town to discuss the direction it wants to take, said Mel Semrad, an organizer.

Creech opponents, however, will continue to meet through June at the cathedral.

Creech will take a leave of absence from the Nebraska Conference of the United Methodist Church and spend the summer with his family in Ocracoke, a resort island off the coast of North Carolina.

The family will then move to Raleigh, N.C., where they lived before Creech's Omaha assignment. Bredthauer, an assistant pastor under Creech, will take over as First United Methodist's senior pastor July 1.

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Texas Governor George W. Bush Condemns State GOP's Anti-Gay Stance

Houston, TX—Governor George W. Bush (R-TX) criticized the Republican Party of Texas Tuesday, June 9, for its series of attacks on the nation's best known Gay Republican organization.

Responding vigorously, the organization, Log Cabin Republicans, in the wake of this series of attacks, had called upon the Texas Governor to respond also.

Texas' Republican Party is represented by over 50 elected openly Gay delegates and alternates to the state convention in Fort Worth who have been denied exhibit space at the convention.

"We urge Governor Bush to speak out against this behavior as soon as possible and unify all Republicans by saying that excluding GOP groups is wrong," said Steve Labinski, president of LCR Texas and a convention delegate at a press conference at the State Capitol in Austin.

"We are elected Republican delegates and alternates who support Republican candidates for office. If our members don't count as Republicans, maybe our party officials don't know a real Republican when they see one."

Labinski called on Bush to repudiate the state party's statements, particularly the comparison of Log Cabin with the KKK and to pedophiles, and to call on the state party to permit Log Cabin to rent an exhibit space like every other Republican organization which applied.

"We want to believe that these attacks do not reflect the views of Governor Bush, and we understand how there are pressures on a governor to avoid controversy," said Richard Tafel, a Christian minister and the executive director of the national Log Cabin Republicans in Washington, D.C.

"But there is a clear moral imperative in this situation, and there comes a time in every political leader's life when they can no longer pander to the lowest common denominator and must do what is right."

Following their early Tuesday pleas, the Log Cabin Republicans were rewarded later in the day by the issuing of a statement by the Texas Governor's communications aide designed to show that he will forthrightly stand up to Republican macho-grandstanding in Texas.

"Governor Bush believes all individuals

deserve to be treated with dignity and respect," said Karen Hughes, communications director for Bush, in the statement.

"While he differs with the Log Cabin Republicans on issues such as Gay marriage, he does not condone name calling. Governor Bush urges all Republicans to focus on our common goal of electing Republicans based on our conservative philosophy."

"Name calling is easy enough—too easy— to disavow," said a skeptical Gay Democratic worker, "Why doesn't the Governor use the 'G' word or the 'L' word and ask why the hell the G's and L's can't get a Republican permit for an exhibit space? Is he going to kick ass or just poke his head out the back door and say 'Children, now all that name-calling just isn't nice. Naughty Naughty.'"

In spite of such commentaries, Log Cabin members were elated, seeing a kind of vindication writ large for Log Cabin efforts in the Texas GOP and nationally.

"Governor Bush should be applauded for criticizing the name-calling by the state Republican Party and distancing himself from these extreme and hateful attacks," said Richard Tafel, executive director of the national Log Cabin Republicans in Washington, D.C.

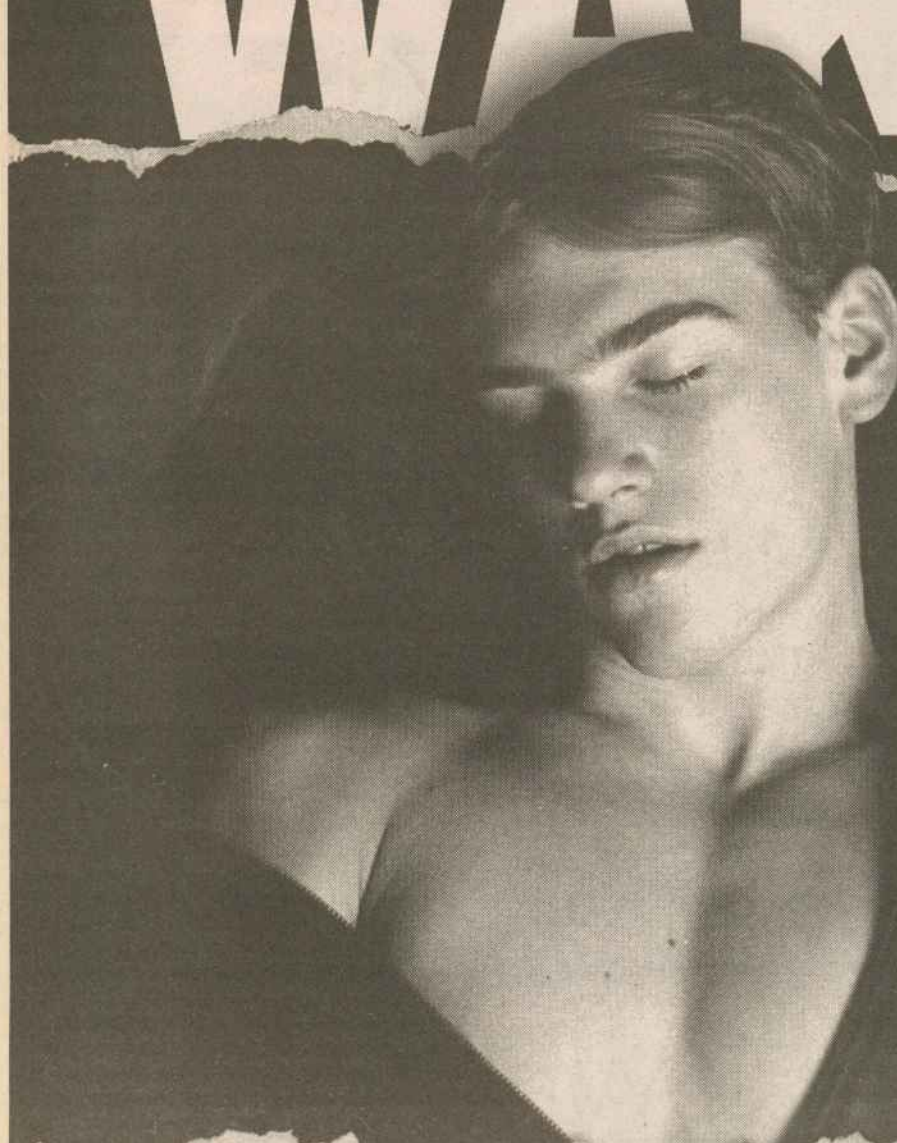
"We appreciate his call to unity and we urge the party leaders to apologize in order to put this matter to rest. It's sad that the party couldn't police itself and had to be criticized by the Governor."

"We are eager to work hard all year to elect good Republicans across the state, and Governor Bush has taken an important step forward in helping us do that," said Steve Labinski, president of Log Cabin Republicans of Texas and a state GOP delegate.

"We hope the party leaders will follow the Governor's advice and reach out to us in the spirit of unity. They should let us rent the exhibit space and welcome us into the convention like all other Republican organizations."

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Dykes To Watch Out For by Alison Bechdel



Millennium March on Washington-A Queer Midwest Activist's Perspective

Commentary by Rodney Allen Bell, II
 The Millennium March on Washington (MMOW), a controversial and political hot potato within the Queer community, is being perceived from each person's "world view" or "frame of reference". As I have read each activist's opinion regarding the MMOW, I have formulated my own view as an activist in the Queer Midwest and a past activist for 8 years in Nebraska.

What are the real issues? Various activists and organizations have slammed personalities (such as Robin Tyler), the organizations (such as UFMCC, HRCF, etc.), accused organizers of being hasty and not inclusive of others, not being concerned about the state marches planned and generally maligning and degrading the efforts put forth by the MMOW Committee. This is unfortunate.

I attended the MOW 1993 and was very taken with it. It was inclusive: there were people of every race, color, ethnicity, gender, transgender, sexuality you could imagine and contingents representing all of the above.

I did not see any single person taking credit for organizing the March. It was a collective effort. It was admirable, brought Pride back to people who had lost hope in states where there is no hope, showed the true "Rainbow" of the community and made national headlines.

I don't know or care if Robin Tyler or any other national activist has committed any "error in judgment". What they did was a smashing success. I saw the myriad of the "community" like I had never seen it before. I don't buy the rhetoric that it was exclusive and not inclusive of others. It was for everyone in the "Queer community" and I use that word widely to include friendly straights, Gays, Lesbians, Bi and Transgendered persons and the mixture of colors of people's skin was fabulous.

To those who are critics of the MMOW, I say "get over it" and let's move on supporting a March that will empower our spirits, and do many other good things.

As I see it, the Millennium March on Washington 2000 offers many good things: 1) Nationwide exposure of what our community is composed of, 2) a nationwide agenda of what we are fighting for (i.e. equal treatment for g/l/b/t people in housing, employment, public accommodations, the military, youth, marriage and health care), 3) Pride that we can take back to our small states and spread to others, 4) a focus that will drive the right wing crazy trying to focus on showing their true colors.

[The March on Washington 1993 had the homophobes there out in full drag!!!]

5) Show the world that we have not forgotten what the issues are and we are still going to come together every decade and bring them back to the table of concerns whether they like it or not and finally 6) Those who choose not to endorse or participate are losing something very important and that is the part of sharing part of history and acknowledging our Pride in its true colors.

I say forgive whatever you carry around as baggage from the past and work with the present committee in bringing the best March yet. Some of the issues I've read are merely bones being thrown on the table. Yes, there is racism, sexism and homophobia within the Queer community, but if we don't work within and only chant/rant/rave/malign the current structure we aren't going to resolve our differences.

We share differences, but we ultimately are sharing the same goals. I hope that someday we won't need marches to bring

out issues. The issue of classism is pervasive within the community and from without. Dissolve America's economic system and you will solve the class problem. Create a democratic socialist America and we would have more power.

I am writing from a perspective of an activist who did radical things in Nebraska that received criticism more from within the Queer community than from

without. During my stint as a Queer activist at the Univ. of Nebraska, I did the following: 1) organized rallies, 2) almost got thrown in jail because the University wanted to restrain us from handing out condoms in public, 3) wrote grants, 4) did public relations, 5) challenged policies to include non-discrimination, 6) created a resource center and a hotline, 7) brought in queer entertainment, educational issues and political speakers and 8) won awards.

What might be viewed as losses are: 1) family disownment, 2) discrimination in employment and later on discrimination based upon being HIV+. I didn't do all of

the activist activities alone. I am for the MMOW 2000 and encourage everyone to support it, if you don't like something they are doing open a dialog with the committee, don't air your dirty laundry in public on the internet and in the straight media and take some pride.

Let's quit criticizing and ridiculing our leadership and affirm their guts and their willingness to take risks. Let's work together. I didn't write this because the MMOW committee wanted me to or asked me to, I wrote it because it's what I Please See March Page 11

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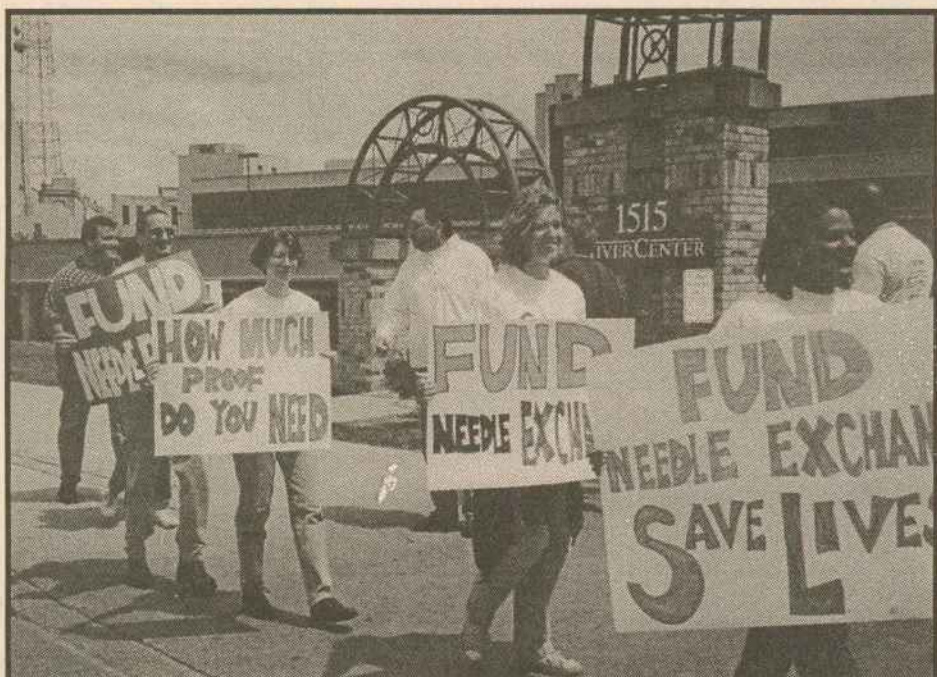
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Manning The Picket Line—In their first ever protest, ARCW employees picketed near the Schlitz Park River Center in Milwaukee on June 4 while Secretary of Health and Human Services Donna Shalala received an award of her work on an anti-smoking campaign for youth. The protestors were calling attention to Shalala's refusal to approval funding for needle exchange programs which they say puts mothers and their children at risk for HIV.

Disney Gay Days and the Rainbow Flag Bring Religious Extremists to Orlando

Orlando, FL—Most tourists look at this family-oriented, theme-park mecca as a saccharine-sweet fantasy playland filled with rides, stories and animated characters.

Flip Benham believes it's the "gates of Hell."

Benham, the national director of the Dallas-based anti-abortion group Operation Rescue, is leading Christian extremist activists to Orlando to protest at abortion clinics, bookstores and Walt Disney World.

Their demonstrations purposely coincide with Gay Day, when tens of thousands of Gays and Lesbians traditionally come to the Disney theme parks for an extended weekend of fun and socializing.

Gay activists plan to counter-demonstrate. Abortion clinics are on high alert. Police say they are ready for whatever confrontations may happen.

"Orlando is usually thought of as the family mecca and what we're seeing happen is really so anti-family," Benham said. "We're going to take this fight to the gates of hell. Orlando, for whatever reason, you are the gates of hell."

The anti-abortion group plans daily demonstrations at four area abortion clinics, one of which was attacked recently with acid by unknown suspects. Barnes & Noble Booksellers also is a target for protests for selling what the religious extremists believe is child pornography.

Each year, Operation Rescue chooses a city for a week of protest; activists demonstrated in Dayton, Ohio, last year. The group's focus, though, has traditionally been on abortion, not Gay rights.

The extremists aren't afraid to get arrested. More than 2,600 arrests were made in 1991 when Operation Rescue activists protested at a Wichita, Kansas, abortion clinic. Benham and two extremists were arrested last December for obstructing public streets while passing out anti-Disney literature near Walt Disney World. Benham recently got out of a Virginia jail where he had served a six-month sentence for trespassing at a public high school during a demonstration.

Orlando was chosen this year because of Disney's Gay-friendly policies and the fact that the city has four abortion clinics and two Barnes & Noble Booksellers. City officials also have permitted the flying of hundreds of rainbow-colored flags throughout Orlando to celebrate Gay Pride Month in June.

"It's the same battle. It's not abortion. It's not about homosexuality. It's a battle about whose laws will reign," Benham said.

The abortion clinics aren't taking any chances. Many of them have hired extra security and the National Organization for Women has trained abortion-rights supporters to defend clinics against protesters. In the past two weeks, 10 abortion clinics in Florida have been attacked with a foul-smelling acid. No arrests have been made.

"We always have our safety plans and people feel fairly safe here," said Pat Davis, administrator for Women's Health Organization of Central Florida, one of the clinics hit with acid.

The Orlando police department plans to dedicate one-fifth of its force to patrolling the abortion clinics. Each morning, 120 police officers will be outside the clinic targeted for the day to control traffic, prevent any possible fights and make any arrests necessary, said police spokesman

Sgt. Jeff Goltz.

"From what we understand, most of the protests will be very peaceful ... but sometimes you have mass arrest situations. We're ready for that," Goltz said.

Police also are ready for the extremists at the theme parks. The Christian Right Wingers plan to buy theme park tickets so they can pass out literature and counsel Gays and Lesbians in the parks. Gays and Lesbians traditionally wear red to identify themselves at Gay Day events. Although Gay Day is traditionally on a Saturday at the Magic Kingdom, Gay Day visitors are expected to go to other Disney theme parks starting Thursday.

Disney policy forbids any protests inside the parks, although Walt Disney World president Al Weiss said he respects people's rights to express their point of view. He emphasized that Disney doesn't sponsor Gay Day.

"It's an event. They come and use our facilities," Weiss said. "We're not going to discriminate. We welcome the world to our parks."

While Gay Day organizers said most of the 80,000 Gays and Lesbians expected to attend will be focused on having fun at the theme parks and the dozen or so after-hour parties planned, some Gay activists plan to demonstrate themselves.

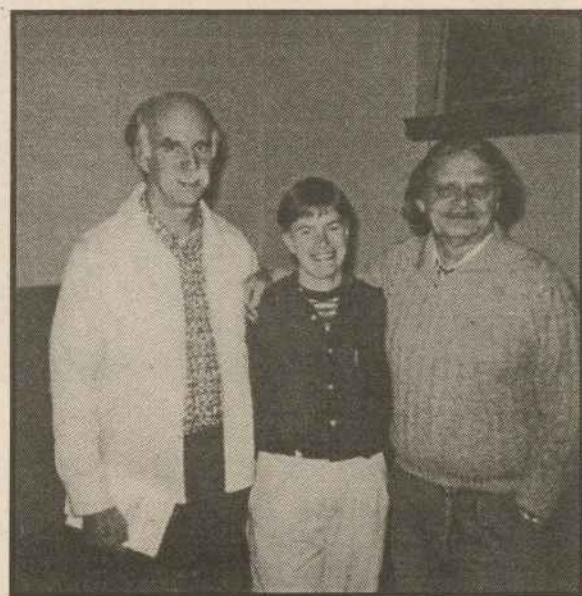
Gay activist Bob Kunst said he plans to counterprotest outside Walt Disney World on Saturday to draw attention to places, such as the Cayman Islands and Maine, which have either turned back Gay-rights legislation or discriminated against Gays and Lesbians.

"It's very interesting that Operation Rescue wouldn't have showed up unless a hundred thousand Gays showed up," said Kunst, who led a campaign against singer Anita Bryant when she made anti-Gay statements in the late 1970s.

Other Gay activists have encouraged backers to show their support for Gay rights by purchasing items on Saturday at Disney World or Disney stores with \$2 bills stamped with "Stand Our Ground."

"We have to thank Operation Rescue for being this stupid," Kunst said. "They're giving us all the ammunition to use."

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Jerry Johnson, Candace Gingrich and Dr. Terry Boughner (1995)

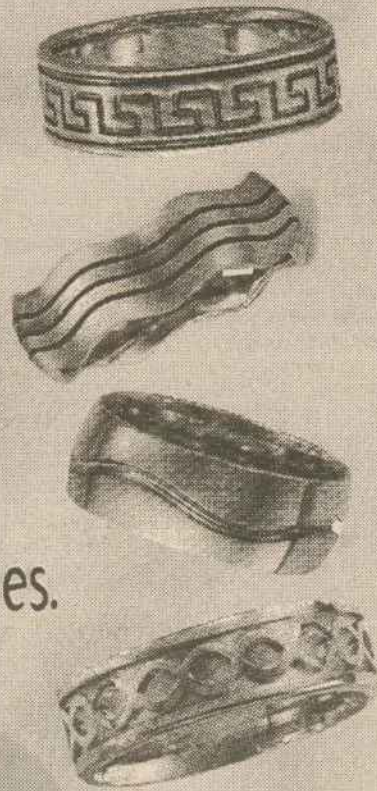
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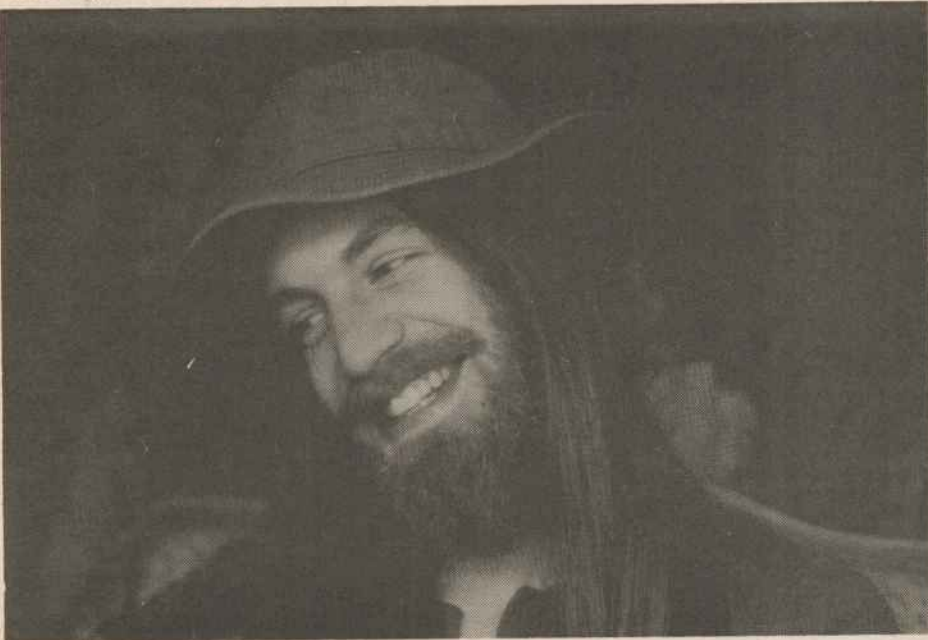
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ANTLER

Two Milwaukee Poets Participate in an International Tribute to Allen Ginsberg

Milwaukee—Two Milwaukee poets, Jeff Poniewaz and Antler, were participants in "An International Tribute to Allen Ginsberg and the Beat Generation," consisting of a poetry reading marathon interspersed with musical performances, some by well known artists. The event took place at the bandshell in New York City's Central Park on Friday, June 12.

Poet Allen Ginsberg died of a heart attack at age 70 on April 5, 1997. He was the heart and main mover and shaker of the Beat social and literary movement that began in San Francisco in the wake of Ginsberg's historic 1955 reading of his poem "Howl" and which had longterm international impact.

The Beat writers strongly influenced popular culture and song writers such as Bob Dylan and the Beatles in the Sixties, and Beck in the Nineties.

Ginsberg championed Antler's poetry and called Antler's epic poem "Factory," written while working in a can factory near the Milwaukee River during 1970, "the most enlightening and magnanimous poem I've seen of '60s and '70s decades." The poem was published as a book by Ginsberg's own publisher, Lawrence Ferlinghetti, in his legendary City Lights "Pocket Poets Series" in 1980.

Ginsberg praised Milwaukee poet and eco-activist Jeff Poniewaz's book *Dolphin Leaping in the Milky Way* for its impassioned prescient ecological Whitmanesque/Thoreauvian verve and wit. When Antler and Poniewaz gave a reading of their poems as part of the "Eco Glasnost" week at Kerouac School in Boulder, Colorado in July, 1990, Ginsberg

introduced.

Ginsberg said, "Poets like these are the antennae of the race, and Jeff Poniewaz and Antler, rising up out of Wisconsin, make a kind of miracle of a flowering of intelligence and information out of the provinces rather than out of San Francisco or New York, and so we have poets from the interior of the country, rather than from the capital cities, with information important to the capitals."

Antler and Poniewaz were among those who taught and performed during the special Ginsberg tribute week at Kerouac School in Boulder in July, 1994, where Antler spoke and read a poem at the dedication of the new Ginsberg Library building and together, together with Poniewaz, gave a talk titled "Whitman and Ginsberg: Liberating Bards Unscrewing the Doors from the Jams of Adjacent Centuries."

Antler and Poniewaz became friends in a poetry writing class at UW-Milwaukee during the spring semester of 1966. They first heard Ginsberg read in February, 1967 after his scheduled appearance at Marquette University was abruptly moved to UWM Student Union's ballroom.

"Hearing his deep compassionate voice articulating sanity amid the escalating madness of the Vietnam War confirmed our vocation as poets," Antler recalls.

Antler won the Walt Whitman Award in 1985. His book, *Last Words* was published by Ballantine.

Poniewaz teaches "Literature of Ecological Vision" at Woodland Pattern as a UWM off-campus course.

Court Declares Police Entrapment of Gays a Form of Anti-Gay Discrimination

As we go to press, word has been received of Milwaukee police using entrapment in a section along Lake Michigan known popularly as "bareass beach."

Please be careful! Read this article. Know your rights.

Los Angeles—Nullifying on June 11 the arrest of a former resident of Modesto, California who was charged with soliciting sex from a decoy plainclothes patrolman, the Stanislaus County Superior Court Judge Al Girolami, cited a 1996 California Supreme Court opinion denouncing such "sting" operations as a kind of officially-endorsed discrimination against homosexuals.

The ramifications of the Modesto decision must be touted on the Internet everywhere, say sexual civil liberties advocates who add that the news of this ruling, along with the Superior Court Judge's well-reasoned arguments supporting it should also be spread through a variety of means.

Chief Deputy District Attorney, Jerry Bergen, says that Judge Girolami's ruling could easily strike down similar police stings that are now conducted in cities and towns nationwide, including Madison and Milwaukee. A common belief in many police precincts is that police entrapments discourage an undesirable upsurge in Gay male encounters that would otherwise take place in public parks.

Attorney Bruce W. Nickerson, who won the state's 1996 ruling is going on the offense in Modesto and says he will attempt to get nullified the convictions at least 20 other males arrested by plainclothesmen in the area since 1995.

"Of all the discriminations directed against homosexuals," said Nickerson,

"the worst is to be locked up and deprived of your liberty because you're Gay."

Bob Guthrie, Modesto's Deputy Police Chief, says he's not targeting Gays, but is just trying to enforce the law. Now, however, he says he'll shut down his department's plainclothes operations. "It makes no sense to run a special operation if it's not consistent with a court's ruling."

Attorney Nickerson implies that Modesto is not alone in its enforcement of the sexual politics of machismo played out by its police.

"It's happening everywhere," he announced, "from Stockton to Bakersfield."

Nickerson says he won the Court's favor by pointing out that police departments don't utilize the same methods when they attempt to discourage heterosexual liaisons in public places. A review of Modesto court records, explains the canny lawyer, shows that there have been no arrests of heterosexuals using plainclothes decoys other than those involving financial exchanges.

District Attorney Begen insisted he wouldn't hesitate to go after heterosexuals if anybody were to complain about their public presence. But, according to his records, no one has complained about public displays of affection involving heterosexuals. Homosexuals in parks and other public locales, he insists, do, however, elicit complaints.

Begen raised spectres of unbridled homosexual license engulfing Modesto since the Court's ruling against police misbehavior now, in fact, appears to be law. "I hope it doesn't give them (the homosexuals) license," he said, "It doesn't make sense to arrest individuals (accused of public sex) if you can't prosecute them."

D.S.-c
By David Subat

So now the clouds have come.
I watch them slowly swallow up the sun . . .
Taking the leaves away.
Our plows produce only dustbowls . . .
Each new season only yields a harvest blown astray.
Tell me what poison has befallen us . . .
Undetected, it steals the touch
We once felt.
The cold northeast comes down tonight . . .
Bringing with it the chilly plight
Of life alone.

©1997 David Subat

Milwaukee Poet, David Subat, Wins National Award

Milwaukee—Gay Milwaukee poet, David Subat, 35, has received the 5th Annual Poetry Award for the 1997 Bill Wilkins Workshop at the prestigious Santa Barbara Writers Conference held annually in Santa Barbara, California.

David submitted two Gay-themed poems, one a lament for the death of a lover, the other a statement about a relationship gone awry. Co-jointly the two poems printed here garnered the award.

At present, David is working on a Gay-themed novel, several songs and another poem to present at the 1998 Conference.

Writers Conference

The eight day conference is limited to 350 writers from throughout the United States. Presented in workshop format, established, well-known writers including Ray Bradbury and Charles Schultz, evaluate and work with aspiring and professional writers.

Those interested in information on the 1999 Conference should write to: the SBWCA, P.O. Box 304, Carpinteria, California 93014.

Lesbian Says Attacks Will Not Make Her Hide Who She Is

Buford, SC— An area woman who was beaten twice in the past six months by people she said do not like her Lesbian lifestyle vows not to hide or let the attacks change her sexual orientation.

"People take offense that I don't hide it," Regan Wolf, 40, told *The Charlotte, North Carolina Observer* for a story Monday, June 8. "They'd like for me to be a good little Queer and stay in the closet. Well, I don't do that. Never have and never will."

Police are searching for the people who hit her on the head May 13. Wolf says she blacked out. Her live-in companion, Jenna Wolf, discovered Regan Wolf tied to the back porch rafters with a dozen or more slash marks on her back, police records said.

"She was suspended, and her head was drooped over," Jenna Wolf, 31, said. "I called her name, and she didn't answer me. I thought she was dead."

Gay rights groups say Regan Wolf is a symbol of persecution. They demonstrated in Columbia in support of hate-crime laws. "If ever there was a need for this type of legislation, this attack is a primary example of why," Wolf's mother, Jackie Adams, said at the rally.

Regan Wolf said that on December 26 she heard someone walking on the front porch of her mobile home, and when she opened the door she saw a stocky red-haired man with a scruffy beard. She said she was hit on the back of the head and blacked out.

Within a few hours, Adams came by the house and found Wolf tied to the rafters and railing of the front porch, according to police and FBI reports.

On the steps of her porch, in red spray paint, police found the phrase, "Jesus weren't born for you, faggot."

Wolf told police that on Feb. 28 a man punched her in the side of the head and yelled "faggot." Wolf said she recognized the same red-haired man.

A cream-colored truck drove by her home three weeks later, she said, and the driver yelled, "You're dead, faggot. It's only a matter of time."

Lancaster Sheriff Johnny Cauthen said his department has found no suspects. "It's going frustratingly slow," he said.

STEVEN
By David Subat

Soft tap on my window pane ends the
fugue of night
Silent calling out for prayer
need to make things right

I did listen to you
felt your soul ascend
Now the time for me behind
only brings a loss of friend

Wanting only to be loved
you fought from the days you were born
As you cried and looked above
all you got was faggot scorn

So Steven,
way up in that sky
Remember I love you,
look down and somehow say
goodbye.

©1997 David Subat

The State Law Enforcement Division and FBI also have investigated.

Kris Pratt, a senior policy analyst for the Human Rights Campaign, said South Carolina is one of nine states without hate-crime laws.

According to FBI statistics, 1,000 hate crimes against Gays and Lesbians were reported in 1996. Three of those were in South Carolina.

Regan Wolf has moved off the land she grew up on and into the Charlotte area, about 20 miles north.

She was a construction worker in Baltimore, Atlanta, New Orleans, and San Antonio, Texas, and was a deckhand on a salvage boat off the Miami coast. She worked for E.F. Hutton in Los Angeles and as a massage therapist and bar bouncer in Alaska.

But she said she never encountered harassment like she did in Lancaster County.

Wolf returned to Lancaster in 1989 and spent recent years creating computer World Wide Web sites and doing freelance research for small companies.

Wolf wants to have a family and had hoped to raise it where she spent her childhood.

"We're just like any other couple," she said. "I mean, we don't go to McDonald's and make out, but when we walk we hold hands."

Wolf said the attacks won't change that. "I will stand up for what I believe in," she said. "I mean, who the hell are they to judge?"

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It's Never Too Early to Start Planning for Your Retirement

By Connie Holzinger

Social Security Public Affairs Specialist

When's the best time to start planning for retirement? When you get your first job, according to most financial planners. That's when you need to start saving for the time when you can't work or support your family because of retirement, or disability or death.

Social Security is designed to provide a floor of income protection for such times. It replaces a part of your earnings with retirement, disability or survivors benefits. But Social Security is supposed to be a floor, not a ceiling, on your retirement income. You are supposed to supplement Social Security with income from savings, investments and pensions.

However, far too many people fail to save, according to most experts. The result is that they find that Social Security, which replaces about 42 percent of the earnings of workers with average wages, is not enough for them to maintain their lifestyle.

Here are some Social Security considerations for young workers who want to get the most out of their Social Security protection.

- Save, save, save. Social Security is there as a beginning, not the end of your retirement plan. Even if you only can save a little during your lifetime, it will add up.
- Find out what you've got coming from Social Security. You should call 1-800-772-1213 to get a copy of a "Personal Earnings and Benefit Estimate Statement." That's a report on the earnings you have credited to your Social Security account, and the retirement, survivors

or disability benefits payable on those earnings. You should do this at least every three years so that if there are any errors in your record, we can correct them more easily.

- Know how other retirement income may affect your Social Security benefits. Most types of retirement income will not affect your Social Security benefits. This means you can have income from savings and investments and other pensions over and above your Social Security benefits. However, earnings at a level that indicate that you are not retired may affect benefits.

For more details on the information here, call Social Security's toll-free number--1-800-772-1213--and ask for the publication, "Retirement."

MARCH

Continued From Page 8

believe in.

As a Queer midwest activist, I do the following: own a listserv list for UNL G/L/B/T alumni, etc. and Co-Manage the Lambda Midwest email list, which covers many states and I monitor lists from all over. I encourage the correspondents I have within the Midwest to support this and help on the MMOW 2000 planning committee. Let's stop the bickering and get down to business. Enough is enough!!!

Virus Alert

If you receive an email titled "WIN A HOLIDAY" DO NOT open it. It will erase everything on your hard drive. Forward this letter out to as many people as you can. This is a new, very malicious virus and not many people know about it. This information was announced yesterday, June 1, from Microsoft; please share it with everyone that might access the internet.

Once again, pass this along to everyone in your address book so that this may be stopped.

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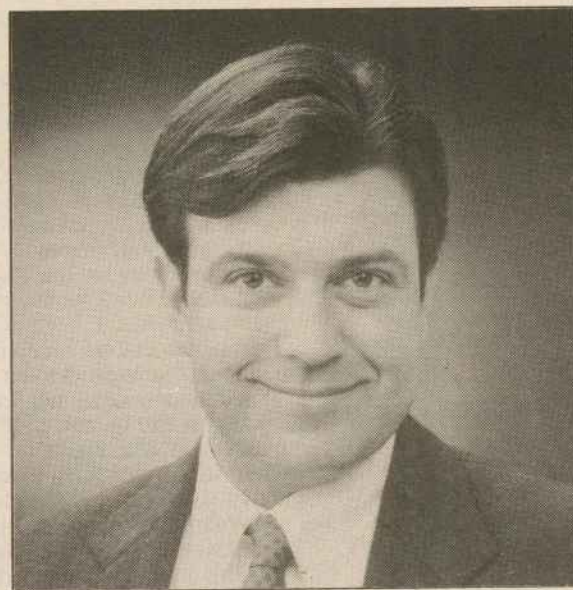
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25 Reasons Why Gays Shouldn't Be Singing "What a Friend We Have in Clinton"

Commentary by Tom Klem

There have been a lot of references to Bill Clinton as a friend or supporter of the Queer community. Some of the praise has been more extravagant, though some of the descriptions have been more qualified.

For instance, some Clinton supporters have described him as an "imperfect friend" or as "the best friend we have ever had in the White House."

However, for Clinton to be even an "imperfect friend," he would have to be a friend of some sort in the first place. Yet, aside from a few symbolic gestures, Clinton has yet to be supportive of us in a more substantive manner. When one looks past a few high-gloss publicity events, Clinton's record refutes claims that he supports the rights of Queers and efforts to fight AIDS.

It would be extremely difficult to get together a comprehensive list of all of the hostile acts of the Clinton Administration towards Queers and people with AIDS, but the following is an attempt to cover many of these actions.

1. Pushing states to require mandatory reporting of all people with HIV to health authorities and working towards a national reporting system.
2. Signing the ban on Queers in the military into law which has increased the number of discharges on the basis of sexual orientation, as it was designed to do.
3. Refusing to even propose a promised "Manhattan Project to Cure AIDS."
4. Refusing to support the AIDS Cure Act which would implement that campaign promise and reform federal AIDS research.
5. Refusing to sign a Friend-of-the-Court briefing to oppose anti-gay Amendment 2 from Colorado before the Supreme Court.
6. Signing into law sexphobic, homophobic, and AIDSphobic censorship of the Internet in spite of the promise he made during his oath of office to uphold and defend the Constitution. If the law were not thrown out by the courts, the HRC and other Queer organizations would have faced criminal prosecution for their WWW pages.
7. Diverting AIDS research funds away from finding a cure and towards efforts to help Glaxo-Wellcome market AZT, a drug whose effectiveness has been disproven in long-term studies when not taken in concert with other treatments. The studies mentioned involved AZT used by itself, without other anti-virals.
8. Opposing equal treatment for same sex marriages.
9. Holding a bogus "AIDS Summit" which was nothing more than a cruel hoax designed to create the impression of concern about AIDS without involving any real action to fight the disease.
10. Keeping HIV-positive Haitians in concentration camps until the ACLU went to court to force him to abandon that policy.
11. Refusing to attend the 1993 March on Washington either in person or by video. All he did was to send what the Los Angeles Times accurately described as a "tepid" letter of support.
12. Scheduling a "historic" meeting with Gay and Lesbian leaders for a time when he knew he was going to be out of town. This was a much bigger slap on the face than even the glove incident.
13. Proposing a fiscal year 1997 AIDS budget which didn't even keep up with inflation.
14. Firing of Surgeon General Joycelyn Elders for her perfectly rational comments about AIDS prevention on World AIDS Day and for her pro-Queer and pro-safer sex views.
15. Discriminating against Gays and Lesbians in appointments. Remember, there still is not even one openly Queer member of the cabinet and only one openly Queer federal judge.
16. Although the US has diplomatic rela-

tions with over 100 countries, Clinton waited to the 5th year of his presidency to appoint the only openly Queer ambassador. Guess which country he picks—Luxembourg.

17. Eliminating a policy which kept drug companies from price-gouging on AIDS drugs developed partially or in whole with federal research money.
18. Meeting with Baptist ministers in the White House and telling them that he would do nothing to "promote the homosexual lifestyle."
19. Refusing to implement a national plan for AIDS intervention and blocking federal needle exchange, despite his campaign promises and a large volume of scientific data proving its effectiveness in preventing infection among IV drug users.
20. After promising a cabinet-level AIDS czar, setting up a National Office of AIDS Policy in a remote office with little access to the White House and whose purpose is to do public relations for Administration AIDS policy (or lack thereof).
21. Joining the "family values" bandwagon, out-Quayleing Dan Quayle by blaming social problems on pregnant teens and blaming pregnant teens on Hollywood. We have learned the hard way that "family values" is nothing more than a code phrase for misogyny, homophobia, and racism.
22. Attacking humanitarian medical marijuana initiatives, threatening doctors treating people with AIDS, breast cancer, and other serious illnesses with criminal prosecution, and threatening people with AIDS with loss of benefits should they use marijuana for medicinal purposes.
23. Supporting cuts in Medicaid almost as large as those proposed by Newt Gingrich and House Republicans.
24. Supporting such outrageously low levels of AIDS funding in his FY 1988 budget that even House Republicans were unable to stomach spending so little.
25. Running campaign ads on Christian broadcasting stations proclaiming that he had defended the family by signing the "Defense of Marriage Act" into law.

Although it would be nice if there actually were a President who was a friend of Bisexuals, Lesbians, Gays, and Transgenders, Bill Clinton is not that President. A President who was merely neutral on our issues would be a vast improvement on what we have seen from Clinton and his predecessors. Clinton has discovered that with a few cheap and empty speeches, he can round up a tremendous amount of support—political, financial, and otherwise—from the very communities that have been devastated by the intended impacts of his policies.

It is long past time to break through the denial and face the reality of Bill Clinton's homophobia and AIDSphobia. You cannot solve a problem until you acknowledge its existence.

It also is equally important to remember that our movement's relevance and real success will come in the area of substantive changes, not merely a few media events. Over 20 states have sodomy laws. Nearly 40 states have no laws prohibiting discrimination on the basis of sexual orientation. Most hate crime laws, including federal criminal statutes, do not include sexual orientation.

Efforts to pass a Queer-friendly initiative in the state of Washington failed badly at the polls and it is looking more and more likely that the Religious Right will win in their efforts to block the Queer civil rights law in Maine.

We no longer can afford to be lulled into complacency by a few media events by a President who is the most skillful media manipulator ever. Our community needs to more actively challenge homophobia whether it comes from Ralph Reed, Jesse Helms, and Beverly LaHaye or whether it comes from Bill Clinton and Al Gore.

Religious Extremists' Protest of Disney World's Gay Days is a Flop

New York, NY—Reuters estimated Saturday, June 6th, Orlando GayDays crowds at 120,000. A vast contingent of Operation Rescue protesters had also been expected. The City Beautiful, its streets flying over 700 rainbow flags, had braced for another episode, the one it would play in the centuries-long ongoing saga that always stars misguided fundamentalist "Christians" forever marching as to war.

But, according to the Orlando Sentinel the Great Battle that grim, annoyed "Christian" antagonists scheduled at Disney World against just-too-Gay fun-lovers "fizzled"

One Gay activist quoted in Florida Today said "These people are losing money from the bad publicity...They're playing the homosexual scare card to raise money. People are beginning to realize how dangerous these people are, just like Iranian fundamentalists. They want a theocracy where everybody obeys their sex rules."

The story went on to say that "There comes a time when people have to stand up-after such extraordinary repression-and say, 'This is who I am.' That doesn't mean copulating in the streets. It does mean holding hands."

Approximately 7 Operation Rescue protesters had appeared inside the Magic Kingdom according to local newspaper reports, a far cry from the group's inflated estimates of the massive weekend support it led others to expect would materialize.

The tiny group of invading zealots carried their "divine" messages under such banners as "Choose Jesus Over Mickey", in effect attempting to turn America's beloved rat into some kind of Satanic ally.

Significantly, no Orlando area churches

are said to have lent their memberships to the anti-Disney effort. "They know which side local paychecks are buttered on," commented one Central Florida observer.

"The fundamentalists promised us a GODzilla performance at Disney and gave us bad imitations of a homeless Elmer Gantry instead," veteran activist Bob Kunst said, "We got plenty of new signatures for our Cayman Islands boycott and the Oral Majority-over a score of supportive activists-showed up to counter-demonstrate."

The Associated Press described activist Kunst as he carried a rainbow flag "calling attention to places" (the Caymans) "that discriminate against Gays and Lesbians."

CNN and many other TV and radio news outlets did interviews with the outspoken Oral Majority president, some listening carefully as he linked "hatchetman," Ken Starr, to the sexual witch hunt presently in progress throughout the nation.

If letters to the editor of the Orlando Sentinel were indicative, Orlando residents appear little bothered by rainbow flags or by the official permission given for them to grace the city's streets. "Why are some people threatened by little piece of cloth," asked one letter-writer, while another announced that "Prejudice under the guise of righteousness has no place in the heart of a Christian."

Inside the Magic Kingdom many Gay tourists wore red while a dozen Disney security guards trailed the fundamentalists. Overhead circled a banner-plane. The banner read: JESUS CAN SAVE YOU FROM YOUR LIFESTYLE.

100 Northern Californians Join Others Nationwide in Saying No to Religious Bigotry

By Corrine Hicks

Los Angeles—The Southern Baptist Convention meeting in Salt Lake City Utah has given rise in Northern California to opposing religious expressions that, some say, represent a truer kind of spirituality.

Over a hundred members of the clergy, between San Rafael and Fresno and including Lutherans, Presbyterians, Methodists, Unitarian/Universalists, the United Church of Christ, five Jewish rabbis and the Universal Fellowship of Metropolitan Community Churches, have signed a petition that counters the Baptists' formal condemnation of same-sex affection.

While the petition declines to name the Southern Baptists as its reason for being, it has been issued at the same time Baptists have made public their restrictive reproductive dogmas.

The dissenting clergy have also said that they would, individually, perform same-sex union rites on behalf of Gay and Lesbian couples.

Significantly, the new petition disputes the Southern Baptist Convention's controversial declaration that Christian wives must submit to their husbands.

To date, the signers represent the making of America's largest interfaith stand against institutionalized sexual bigotry that grows cancer-like at the behest of certain right-wing denominational strategists. Last March 92 ministers declared they'd perform same-sex marriages following the ecclesiastical trial of the Rev-

erend Jimmy Creech of Omaha, Nebraska. Cheryl Deaner, executive director of All Our Families Coalition accused the Southern Baptist Convention of working to destroy "any family that is not headed by a dominant heterosexual male."

Others say that the progressive California religious leaders were eager to sign the petition to counter public perceptions being created by such as the Baptists who emphasize literal interpretations of scripture that lead to judgmental, puritanical "Christian" pieties.

The Southern Baptists' Salt Lake City statements call on Baptist believers to "resist any claims of legitimacy" on behalf of same-sex love, using inflammatory terms such as "the perversion of homosexuality."

Five of the progressive petition signers were ministers at the Dolores Street Baptist Church in San Francisco, a congregation that once adhered to the Southern Baptists' creed.

The Reverend Doug Donley, a Baptist pastor, called the interfaith petition-signing an act of faith. Same-sex love and affection, he said, isn't just a civil issue. "It needs to be a religious issue, and religious leaders need to take a stand on behalf of love and mutuality," he said.

Five years ago, the San Francisco church where Pastor Donley officiates got expelled from the Southern Baptist fold after it refused to stop ministering to its openly Gay parishioners.

A Family Values Vacation for Gays and Lesbians Could Include a Mardi Gras

By Sasha Alyson

After nearly a decade of offering adventure vacations for Gay men and Lesbians, Toto Tours has decided to specialize in trips for Gay men. This seems to be part of a wider trend toward same-sex trips.

Toto will continue to offer one tour a year, its designated "Family Values" trip, open to all who considers themselves "family."

In the past, guests have included Gay and Lesbian parents with their children, Gay people with their parents, and Gay men and women with straight friends.

Dan Ware, the wizard behind the screen at Toto Tours, is himself a Gay parent, and particularly looks forward to the variety of people who show up for this particular week each year. "Everything that broadens our horizons is good," he says; in this case, it's also fun.

Past Family Values groups have headed to a dude Ranch in Michigan, and canoed the Boundary Waters of Minnesota. Ware makes it a point to keep these trips budget-priced, a feature particularly welcome to Gay and Lesbian parents with an eye on future tuition bills.

Family Values trips have provided some memorable past experiences. Before the group arrived in Gaylord, Michigan, reports Ware, a local minister feared that Gaylord would turn into another (and better named) Provincetown. He started the usual soapbox campaign, distributing flyers at supermarkets and on car windshields. Toto alerted the national media, and found several reporters and photographers waiting when they arrived in town.

By then, recalls Ware, the minister was so deluged with media calls that he had gone into seclusion. Meanwhile, several rather closeted members of the Toto group were so outraged at the turn of events that they volunteered to get before the cameras and make a public statement.

The 1998 Family Values destination is Costa Rica, July 12-19. If you like the idea but can't join that one, give them a call to stay informed of future itineraries. (800-565-1241)

Other Toto adventures will now be all-male adventures. One that consistently has a wide appeal is the Grand Canyon rafting week, August 19-26. "It's a real male-

Please See Vacations Page 13



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Politically Speaking

Parting Glances

By Bill Meunier

Dear Readers,

More than ten years ago, I started writing Politically Speaking. Now I write the last of these columns, or diatribes as some have called them.

The reason is not that the new editor doesn't like my column, it is because I am the new editor and starting with the next issue, I will be writing the Editor's Note.

Before I say anything else, I must thank Terry and Jerry, our editor and publisher. They have given me a wonderful platform to speak from. I can honestly say that whether they agreed or disagreed with whatever I wrote, they never once deleted or added anything.

They are two of the finest people that I have ever met. Very few of us really know what they have given up to keep Les/Bi/Gay Wisconsin informed and those of us who do will be eternally grateful to them for all that they have done.

For a few weeks now, I've been thinking about what to put in this column. In the end I decided that I would wait until it came time to write it and hoped that I would know how to wrap up ten years and tens of thousands of words in this one space.

I thought about taking some parting shots at people like Pat Robertson. But then I heard and read of his prediction that meteors and other disasters would befall any town that allows a Gay Pride celebration. Nothing I write could make him look sillier than he already does.

So I began thinking about what I have written over the last ten years. I realized how different the political scene is now from what it was ten years ago. Some of what I have observed is good, and some is not.

When I began writing this column, Ronald Reagan was President. You may remember him. He was the one who never wanted to say the word AIDS, let alone Gay.

Now we have a President who at least mentions us on occasion, who has appointed openly Gay and Lesbian people to cabinet posts and who seems to have at least tried (even if he didn't always succeed) to help us achieve some measure of equality.

While Bill Clinton has not turned out to be everything we had hoped he would be, he has been a huge step in the right direction. The impact of his policies from lifting the ban on security clearances to outlawing employment discrimination throughout the federal government won't grab any headlines but they will be felt for years to come.

Ten years ago we were fighting to get Gay bashings included in the compilation of hate crime statistics. Now they are included and it is likely that the Justice Department will soon be authorized to prosecute them as civil rights violations.

I wrote several columns about our fight to convince the Federal government to provide funding to help fight against AIDS. There still are battles on AIDS funding, but the front lines have moved from whether funding should be provided to how much money should be spent and what it should be spent on.

In 1988, we had no openly Gay or Lesbian voice in the State Legislature. In 1998, many of us are proudly supporting openly Lesbian State Representative Tammy Baldwin as she runs for Congress.

But despite the gains we have made there are battles still to be fought and won. I have been writing about some of them for over ten years.

Although it is now technically legal for Gays and Lesbians to serve in the military, it is still virtually impossible for them to do so.

More money than ever is being spent to fight against AIDS, but the fight to get condoms in the schools, and explicit safe sex knowledge out on the streets continues to rage.

Our President has tried to include us in the Federal Government but several Republican Senators are currently holding up the nomination of an ambassador simply because he is Gay.

I could go on, but I think you get the point. Over the last ten years, I have written about some very real progress, not as much as I would have liked to have seen but it is there nonetheless.

That's the thing about progress, it moves slowly, way too slowly if you are the one doing the pushing and way to fast if you are the one trying to hold it back.

We live in a complex society. We have to recognize that while our rights may be of paramount importance to us, they are not on the list of priorities for most of our fellow citizens.

The upshot is that while most voters are willing to elect a candidate who supports

Gay civil rights, they are not going to help that candidate win us those rights once he or she takes office. That is up to us.

There are several things that we must recognize. Chief among them is the fact that we and not the Religious Right control the debate on our rights. It is not and never has been a question of what our opponents do. It has always been a question what we do individually and collectively.

If there has been one central focus of this column it has been that all of us must realize that the work of achieving equality for Gays and Lesbians is not for someone else to do, it is OUR work too.

That work takes on many shapes and forms.

For example there is involvement in elections. Voting is crucial, but is not the only part of the electoral process. That means we should all be sending in a campaign contribution every now and then, joining organizations like the Human Rights Campaign and the Victory Fund and giving some time to our favorite candidates.

Elections themselves are not the only part of the process of setting public policy, although they are the most important part.

We elected a President. But then we let him fend for himself when he came under attack for trying to lift the ban on military service. It is easy now to blame Clinton, but at least some of the blame for his failure falls on those of us who never picked up a phone or a pen to call and to write our Senators and Congressmen.

Do you really think that DOMA would have passed in the Congress or that AB-104 would have passed the State Assembly if we had all taken the time to call our elected representatives and let them know what we thought?

After ten years of writing this column I have seen many changes but the bottom line remains what it has always been: If you want to live in world where Gays and Lesbians have full equality, then work for it and you will live in that world.

As always yours in Pride,
Bill

VACATIONS

Continued From Page 12

bonding trip," says Ware. "A mile down in the earth, in the wilderness, you really get to know the people you're with."

Tour operators I've spoken with all agree that most Gay men and most Lesbians prefer same-sex trips. Yet those who have been on mixed-gender trips feel something is being lost, as such groups become scarcer.

Lesbians looking for an organized all-women experience have several long-time traditions: Olivia Cruises, the Michigan Womyn's Music Festival, and the Dinah Shore weekend in Palm Springs each draw enormous crowds. Those looking to escape the crowds also have an increasing number of options.

A women's wine-wasting cruise in Burgundy is offered by Remote Possibilities (800-511-3121), which says it is "dedicated to bringing women together in the style we deserve at first-class tourist destinations."

The seven-day canal trip, Sept. 26-Oct. 2, winds through forests and vineyards in France's famed wine country.

Most offerings from OutWest Adventures are open to both men and women, but the company now offers a women-only trip in the Montana wilderness. The August departure includes horseback riding, cattle drives, rafting, fishing, and hiking, with accommodations in ranch lodge and cabins. (800-743-0458.)

One event that draws a good mix year after year is the Sydney Gay & Lesbian Mardi Gras, which again drew record crowds last February for the extravagant parade. Every American I have known has asked the same question, as the elaborate floats and festive marching groups pass by: "Why isn't there something like this in the United States?"

Until there is, the Sydney mardi gras will be a popular destination. Gay men, Lesbians, transvestites, and spirited straight people are all well represented, and nobody's asking questions. Next year's parade and party take place on Feb. 27, but many hotels are already booked. If you'd like to go there on your own, it's time to make reservations. A number of tour groups offer Mardi Gras packages, as well.

Sasha Alyson coordinates active and adventure vacations for the Gay community through his company, Alyson Adventures.

Sailor Accused of Being Gay to Retire With Honor Under Navy Settlement

Washington, DC—A highly decorated sailor who successfully fought his dismissal from the Navy after he was accused of being Gay will retire under a settlement that includes full benefits and payment of \$90,000 in legal fees.

Timothy R. McVeigh, 36, who has spent 18 years in the Navy, said Friday, June 12, he was "happy to be leaving on my own terms" and looking forward to returning to civilian life just before Labor Day.

His lawyer, Christopher Wolf, said a separate settlement had been reached with America Online, the nation's largest online service, which will pay McVeigh damages for violating his privacy. Wolf did not disclose the amount.

McVeigh, a master chief petty officer, the Navy's highest enlisted rank, said he hoped the case "sends a message that the military needs to follow its own rules and regulations."

Wolf said McVeigh "will be able to leave the Navy ... with full retirement benefits and with his head held high. The Navy also has agreed to pay Mr. McVeigh's attorney fees and costs" amounting to \$90,000.

Wolf described McVeigh as a hero who throughout his career "consistently was recognized for his exemplary leadership skills."

C. Dickson Osburn, a director of the Servicemembers Legal Defense Network, who also represented McVeigh, said, "This case should serve as a warning to the Department of Defense to clean up its act, follow the rules and stop invading people's privacy."

Government officials, speaking on condition of anonymity, confirmed that a tentative agreement would pay his legal fees but declined to provide details on grounds a final agreement had not been signed. The Justice Department had no comment on the case.

The Navy began investigating McVeigh last year after he was linked to an anonymous America Online profile page suggesting he was sexually interested in young men. Despite spotless performance reviews, he was ordered dismissed in December on charges he was Gay.

McVeigh, who has never publicly discussed his sexuality, sued to block the dismissal. A federal judge ruled that the Navy violated the 1986 Electronic Communications Privacy Act by obtaining

confidential information from America Online without a warrant or court order.

U.S. District Judge Stanley Sporkin held the Navy wrongly enforced the Pentagon's "don't ask, don't tell" policy on Gays in the military. The policy allows dismissal of someone who discloses he is Gay, but the military cannot raise the issue without sufficient cause.

As a result of the court ruling, none of the negative accusations against McVeigh remain in his personnel file, the Navy said.

Wolf said Sporkin's decision and this case "was the first to set limits on how far the military can go under the 'don't ask, don't tell' policy governing Gays in the military."

"It also showed just how flawed that policy is, permitting the military to engage in a game of 'gotcha' with even its most outstanding service members."

Gay rights groups had criticized the Navy for having an investigator call America Online to obtain the full name of a "Tim" who had posted personal information on the Web site.

Investigatory records, copies of which were obtained by The Associated Press, show the Navy investigator acknowledging he made the inquiry.

Because of the case, first reported by The New York Times, AOL will require its customer-service representatives to receive "scenario training," said AOL spokeswoman Tricia Primrose. The training will outline ways in which employees can be "misled" into giving confidential information to unauthorized callers, she said.

Violating the company's privacy policy which Primrose said has recently been rewritten "could result in being fired."

"We recognized we had made a mistake and that was a result of human error," Primrose said today. "Our service representative violated our own privacy policy."

While his lawsuit progressed, McVeigh was reassigned to a clerical job ashore. A judge later ordered him reinstated to nuclear submarine duty and last month he was promoted to master chief petty officer.

McVeigh, who is from Jacksonville, Florida, and is stationed at Pearl Harbor, said he had planned to remain in the Navy another six years.

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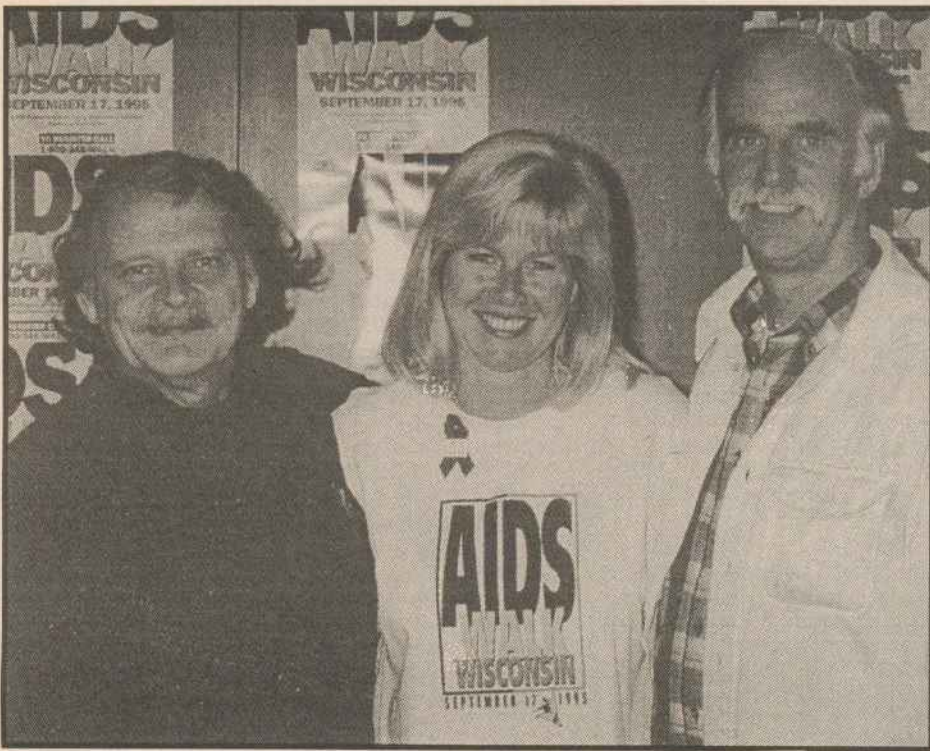
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With Mrs. VP - Dr. Terry Boughner, Tipper Gore and Jerry Johnson at AIDS Walk 1995

LOOKING BACK

Continued From Page 1

Period. But the sale agreement proved quite the opposite. **The Wisconsin Light** will continue and become a stronger force both locally and nationally.

As Terry, my spouse, editor and business partner said in the *Milwaukee Business Journal* article (6/12 issue), "we have paid our dues." We have put the **Light** out for nearly eleven years. It's time to move on.

And I must make something very clear. There is a major misconception out there that Terry wanted very badly to sell and that I was forced into the sale, not wanting to sell. Nothing could be further from the truth!

Publishing **The Light** every other week involves enormous amounts of time for both Terry and myself. Typically, I will spend at least forty hours in a four day period (Monday to Thursday) getting photos stated, laying out the paper the old-fashioned way (wax and paste on boards), delivery and shipping. In addition, there is all the invoicing and paper work, the subscriptions, running around taking photos, answering the phone and dealing with dozens of details. As soon as the work is finished on the last issue, the next issue is already underway.

On and on the week-after-week the routine continues, year in and year out. While there has been much to enjoy and savor with publishing **The Light**, over the years, the time has come to move on to other endeavors.

These include finally having some time to work on restoring Terry's and my 1881 Victorian house in Brewers' Hill. Last summer I didn't even have the time to open a paint can (I have six windows painted on the outside—that means there are forty-three to go. And that's just windows). There's tuck-pointing the cream city brick, brick cleaning, roof work, three porches to rebuild and the yard work. That should keep me busy until winter. And then, on to the inside. But that's another story.

And Terry and I plan to go on our first real vacation since Terry arrived in Milwaukee in 1986. We actually tried to take a vacation once. It was to attend a reunion near Superior of my mother's side of the family. We put the paper out on Thursday and left the next morning for Superior, stopping in Madison to distribute the paper as I did there every other week. We arrived at my sister's lake house around 1:00 a.m. (after getting totally lost), attended the reunion Saturday afternoon and Saturday evening got a call from Jama-kaya in Milwaukee telling us we had to come back. The Jeffrey Dahmer case was breaking fast and furiously.

So, on Sunday we headed back to Milwaukee and four days later, put out the only "extra" that **The Light** has ever published. So much for trying to get away.

But now there will be time for Terry and I to go back to Pittsburgh and his roots. Terry tells me he has many friends and former students there that are "dying" to meet me. And perhaps a trip to a warm climate in the middle of winter will be in the works, too. Or a day out in the country picking black raspberries. And Old World Wisconsin, visiting my home town roots of Eagle; House on the Rock, Door County—and on and on. Time to catch up and show Terry magnificent Wisconsin.

Many readers seem to think that our lives will end after we sell **The Light**. "But what will you do?" they ask. Yes, there is life after the newspaper. And Terry and I plan to live it to the fullest. We will continue to be involved in the community and with **The Light**. In some respects we will be more active than we

could be while owning the paper.

As we pass **The Light** on to other owners, I have no regrets. Terry and I did the best we could under often very difficult conditions. We put out 259 issues—never missing one. If there are any regrets, it's that we couldn't do more—more pages, more articles. I have been asked where we get all "the stuff" that is printed. The problem has never been deciding what to put into **The Light's** pages. The real problem is figuring out what won't go into the paper. There is never enough room.

With new owners taking the paper's reins, I expect the pages to increase in number as advertising goes up. With the new leadership, I know that the quality that Terry as editor has worked so hard to achieve, will continue. I am proud of the fine national reputation of **The Light**. I have heard from men and women from throughout the country that **The Wisconsin Light** is one of the finest GLBT newspapers in the USA. As everyone knows, Terry is a fine writer and his talents and dedicated hard work have brought **The Light** to the national forefront.

I am proud that **The Light** has always kept its pages open to all segments of the community. Whether it be the Log Cabin Republicans, Transsexuals, Drag Queens or the Leather community, the Youth, Blacks, Bisexuals, no group or segment has been turned away. With the new owners at the helm, I fully expect this tradition to continue.

Terry and I didn't easily sell **The Light**. Officially, the paper was not for sale. Two years ago, we were approached about selling the paper. That might surprise many who might think the sale came about recently. It did not.

The person who has coordinated the investors to whom the paper is sold is Greg Quindel. I have known Greg for nearly 25 years—back to the mid-'70s when we both served on the Cream City Business Association committees and board together. I have always had the utmost respect for Greg and found that respect continue as he began his weekly publication in Milwaukee, **The Paper**. Greg is not one to settle for second best. Under his guidance, **The Wisconsin Light** will grow tremendously. More features will be added, more local, national and world news will appear. In addition, I expect the print run/distribution to increase dramatically.

Terry and I had brought **The Light** as far as two people could. For the paper to grow, major changes would have had to occur. Investors would have been needed, more computers, increased staff and the paper's offices would have had to move out of our home. (It will be wonderful getting the front parlor back.)

But above all, Terry and I were not about to sell **The Light** to just anyone. We are very satisfied that those now involved, both investors and staff are people of great talent whose interest and dedication to the LGBT community is complete. Terry and I turn **The Light** over knowing that we have done the right thing.

I would be remiss if I didn't at least try to say "Thank you" to everyone who has helped us with the paper since its founding in 1987. The danger, of course, is not being able to mention everyone. However, down the dangerous path I go to, at least, mention a few.

Thanks to Carl Satzmary and John Jahn who have contributed countless hours sitting in darkened theaters or, in Carl's case, reading book after book for reviews and articles over the past years. Neither of

you ever received a red cent for your hundreds of hours of work. You have both enriched the pages of **Light** and I am grateful and I salute you both for your professionalism and talents.

Dan Schramm typeset some eight years of **The Light**, charging us far less than the going rate. Without Dan, the paper could not have financially survived. With his heavily discounted rates, we did survive. Dan also developed our black and white film all those years. He printed contact sheets for each film as **The Light** couldn't afford prints made from each negative. Prints were made only for the photos used in the paper.

I'm sure neither Dan nor I will ever forget those newspaper days. Layout of 12 pages took all evening and all night. His typesetting machine would take 45 minutes just to do one normal sized article. This occurred after he had hand typed the article into the typesetter from Terry's articles that had been typed on a typewriter.

Each article was printed twice. Corrections would be made on the first run.

Far too often the boards were delivered to the printer late. I hated that drive to the printer in Port Washington—always dead tired. I'd go home, get some sleep and head back to Port Washington with Terry at 3:00 p.m. to pick up the printed results. Then distribution began. Long days, long nights. Thank God, someone invented the computer!

Bill Meunier has been with **The Light** since its beginning, writing his Politically Speaking column. He didn't get paid for those either. When we started "The Spotlight" section in 1996, Bill got more involved with the paper. He sold advertising and did more writing, frequently writing the front page lead stories. And he always came over to help with the last details of layout, giving Terry a well-deserved break. Bill has also covered numerous events, especially in Milwaukee and Madison. Terry and I thank him and wish him every success as he moves on to become **Light's** editor.

Although he has never worked for the paper per se, a special thanks must go to Jon Martin of Landmark Enterprises. Without blinking an eye, Jon immediately agreed to put together **Wisconsin Light's** Tenth Anniversary gala. And what a magnificent event that was last November 6 at Milwaukee's downtown Hilton Hotel. That weekend of events honored **The Light's** anniversary in a truly spectacular way, while the LGBT press from throughout the US and Canada were present to enjoy Milwaukee hospitality.

Thanks so much to you, Jon, your hard working staff and to your life partner, Tom Reed, for making the weekend truly memorable. I lift my brandy and Coke high in Salute!

A special mention must go to Terry's and my dearest friend, Dr. Karen Lamb. As the wife of then Milwaukee Mayor Henry W. Maier, Karen began writing for **The Light** with the very first issue. It is therefore, fitting that her column also appear in Terry's and my very last issue. Thanks Karen—you have been a true inspiration all these years. I am truly honored to have you as a friend. By the way, when are we going fishing again?

Going back to the founding of **Light**, there was Marc Halpert who was so helpful in getting us started and Orloff who designed the paper's logo; Joe Brehm, This Is It bar owner, who has always believed so strongly in Terry's writing and who has always been there when we needed him; Al Thomas, former Triangle bar owner and John Clayton, C'est La Vie bar owner have helped in many ways that will never be forgotten; Ron Geiman, **In Step Magazine's** founder, who proved to be a true ally and friend. We always had a wonderful working relationship, always giving of his words of wisdom, co-sponsoring community fundraisers together and, in general, being one heck of a great guy. Thanks Ron for being you.

Doug Nelson, you have always believed so strongly in Terry, myself and **The Light**. Since you became the Executive Director of the present AIDS Resource Center of Wisconsin, you have been there to give advise, console and listen. And all those pizza dinners together with pitchers of beer (Doug, I don't like beer!), Christmas dinners with Karen Lamb at Three Brothers and other fine restaurants. Wonderful memories with a true friend indeed.

Publishing **The Wisconsin Light** has been an incredible experience. Despite headaches and pain and an enormous amount of work, I leave publishing with a hopeful heart. Terry and I did the best we could, often with no resources. **The Light** has reached a plateau from which it will grow and become a larger figure in the national picture. I am confident that Terry and I have made the right decision to sell the paper.

One more thing I would like to say. Without you, the reader and our advertisers, **The Light** would not have been possible. I salute you all and thank you from the bottom of my heart.

Long live **The Wisconsin Light!**
End of Series

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Milwaukee, WI 53212



JUNE 25 • JULY 5, 1998

THE WORLD'S MAXIMUM MUSIC FESTIVAL.

MARCUS AMPHITHEATER

June 25 BoDeans/Big Head Todd & The Monsters
 June 26 Phil Collins Big Band
 June 27 Boyz II Men/Next/
 Destiny's Child/Mya/Uncle Sam
 June 28 Kenny G
 June 29 Bonnie Raitt/Little Feat
 June 30 LeAnn Rimes/Bryan White
 July 1 Mary J. Blige/Brian
 McKnight/Xscape
 July 2 Widespread Panic/G. Love &
 Special Sauce/Leftover Salmon/
 Todd Snider & The Nervous Wrecks
 July 3 Shania Twain
 July 4 James Taylor
 July 5 Smashing Pumpkins/Hum

BRIGGS & STRATTON BIG BACKYARD

June 25 Faith Hill
 June 26 Lee Ritenour
 June 27 Smokey Robinson
 June 28 The Booze Brothers
 June 29 Chicago
 June 30 Gene Pitney
 July 1 REO Speedwagon
 July 2 REO Speedwagon
 July 3 Third Eye Blind
 July 4 Ramsey Lewis
 July 5 The Jayhawks

HARLEY-DAVIDSON ROADHOUSE

June 25 Smash mouth
 June 26 The Gufs
 June 27 Cherry Poppin' Daddies
 June 28 The Temptations
 June 29 Daryl Hall & John Oates
 June 30 John Kay & Steppenwolf
 July 1 BlackHawk
 July 2 Teen Idols: Davy Jones,
 Bobby Sherman,
 Peter Noone
 July 3 Jonny Lang
 July 4 Foreigner
 July 5 Cameo

**LEINIE LODGE AT THE KOSS PAVILION
 WITH CBS 58 & NEW ROCK 102 ONE**

June 25 Sister Hazel
 June 26 Buckwheat Zydeco
 June 27 Albita
 June 28 Semisonic
 June 29 Pat Benatar
 June 30 Sprung Monkey
 July 1 K's Choice
 July 2 The Freddy Jones Band
 July 3 The Iguanas
 July 4 Wilco
 July 5 The Mighty Blue Kings

PEPSI COMEDY PAVILION

June 25 Jon Caponera
 June 26 John Henton
 June 27 Maryellen Hooper
 June 28 Bobby Collins
 June 29 Lewis Black
 June 30 Will Durst
 July 1 Will Durst
 July 2 Chris Barnes
 July 3 Tommy Davidson
 July 4 Darrell Hammond
 July 5 John Pinette

**LEVI'S® ROCK STAGE
 WITH LAZER 103**

June 25 Brother Cane
 June 26 Candlebox
 June 27 Monster Magnet
 June 28 Jimmie's Chicken Shack
 June 29 Addict
 June 30 Stabbing Westward
 July 1 Gravity Kills
 July 2 Seven Mary Three
 July 3 Creed
 July 4 Joe Satriani
 July 5 Spacehog

MILLER OASIS

June 25 The Love Monkeys
 June 26 Violent Femmes
 June 27 Ziggy Marley & The
 Melody Makers
 June 28 The Radiators
 June 29 Heart featuring Ann Wilson
 June 30 Keb' Mo'
 July 1 Brian Setzer Orchestra
 July 2 Chumbawamba
 July 3 K.C. & The Sunshine Band
 July 4 Tonic
 July 5 Marcia Ball

**SPRECHER/HOUSE OF BLUES STAGE
 WITH THE ONION NEWSPAPER**

June 25 Inner Circle
 June 26 The Dirty Dozen
 June 27 Willy Porter
 June 28 Lonnie Brooks
 June 29 Morris Day & The Time
 June 30 Geno Delafosse
 Terrance Simien
 July 1 The Fabulous Thunderbirds
 July 2 Big Bad Voodoo Daddy
 July 3 Koko Taylor & Her Blues
 Machine
 July 4 Paul Cebar & The
 Milwaukeeans
 July 5 Sonia Dada

PIGGLY WIGGLY BIG GIG STAGE

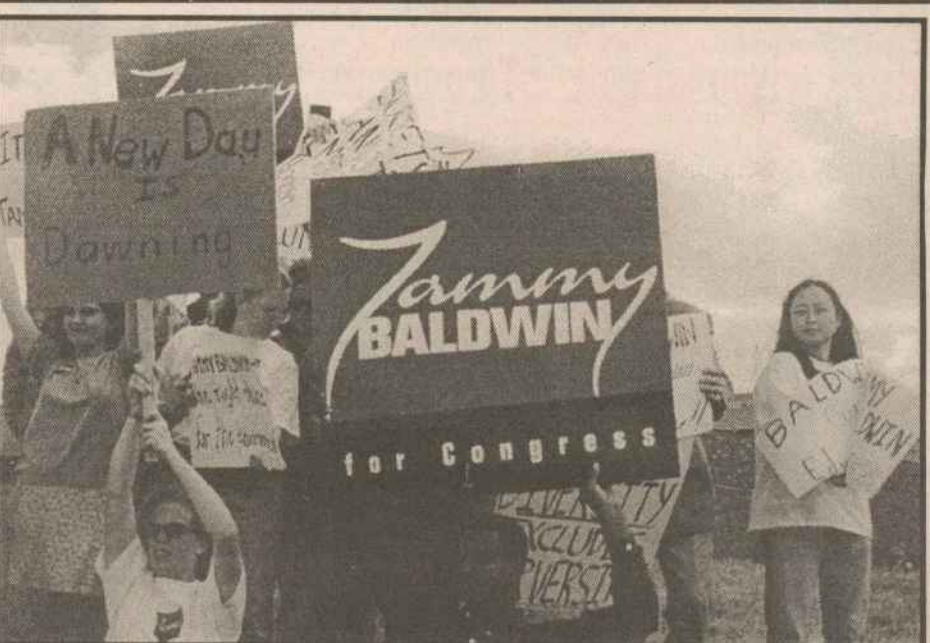
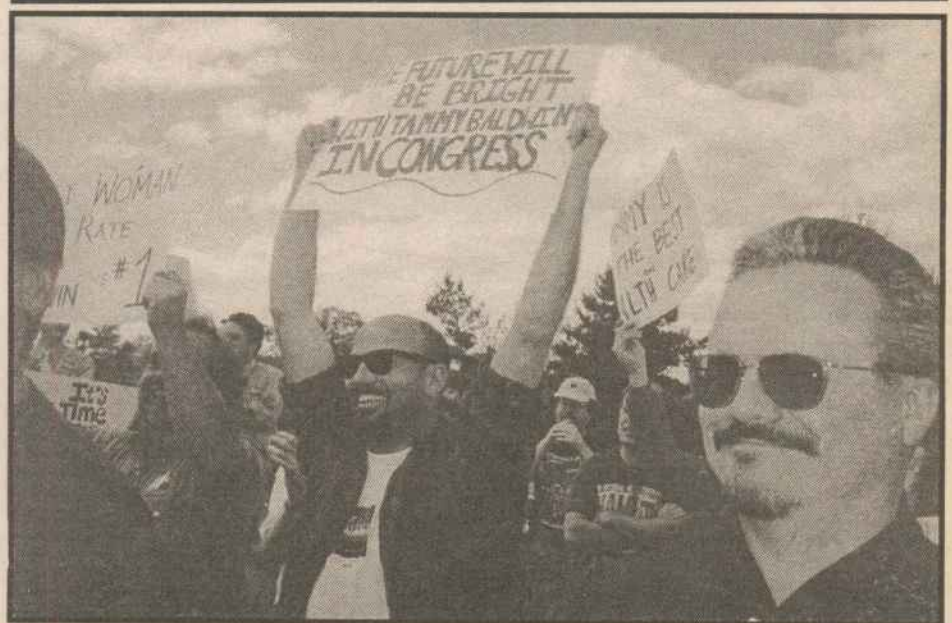
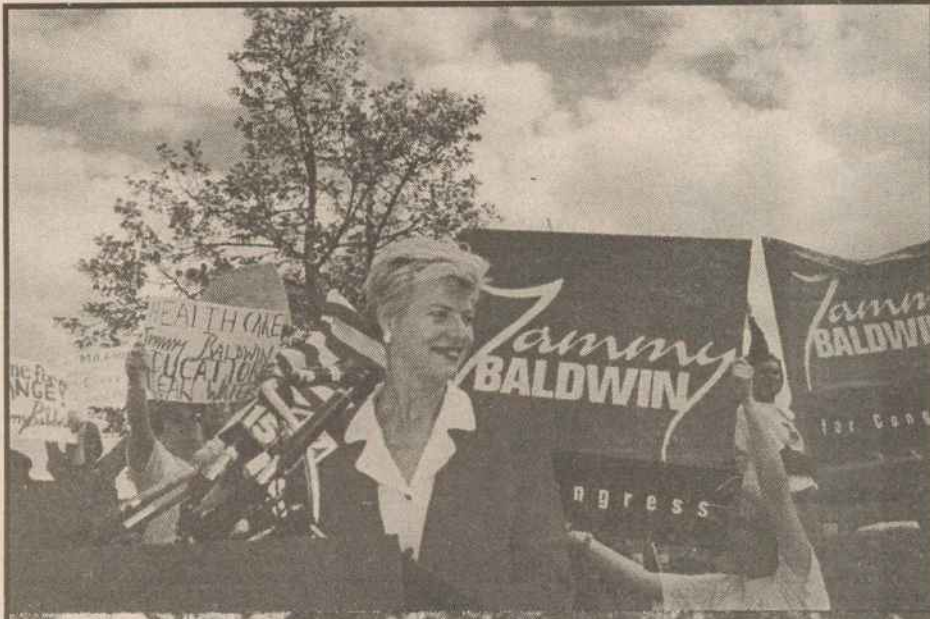
June 25 Those Darn Accordions
 June 26 Streetlife
 June 27 Brother
 June 28 New Orleans Klezmer All-Stars
 June 29 Those Darn Accordions
 June 30 Kojo
 July 1 Swingin' Kools
 July 2 Polyester
 July 3 Streetlife
 July 4 Those Darn Accordions
 July 5 Streetlife

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Tammy Baldwin Announces Bid For Congress – June 7, 1998



**...great
achievements
build a monument
which shall endure
until the sun
grows cold.**

— Georg Fabricius

THANK YOU

**Terry
Boughner &
Jerry
Johnson**

...for creating and nurturing The Wisconsin Light. Your great achievement shall endure in the hearts of Wisconsin's LGBT community.

ARCW

AIDS RESOURCE CENTER OF WISCONSIN

RUSSELL D. FEINGOLD
WISCONSIN
718 HART SENATE OFFICE BUILDING
WASHINGTON, DC 20510
(202) 224-8223
(202) 224-1260 (TDD)

UNITED STATES SENATE
WASHINGTON, DC 20510-4904

COMMITTEE ON THE JUDICIARY
COMMITTEE ON FOREIGN RELATIONS
COMMITTEE ON THE BUDGET
SPECIAL COMMITTEE ON ASIAN
DEMOCRATIC POLICY COMMITTEE

October 29, 1997

Mr. Terry Boughner, Executive Editor
Mr. Jerry Johnson, Publisher
The Wisconsin Light
1843 North Palmer Street
Milwaukee, WI 53212

Dear Mr. Boughner and Mr. Moore,

It is a pleasure for me to congratulate *The Wisconsin Light* on the celebration of its tenth year of providing a forum for lesbian and gay rights advocacy and education. Through your efforts, you have encouraged enlightenment in the community as a whole.

The Wisconsin Light has been essential in raising awareness of the need for change in our community by bridging the cultural gaps that have been divisive in the past. By confronting ignorance and overcoming silence, your organization is bringing focus to the cause for which we share a common concern—the cause of building a nation where tolerance and understanding are the rule rather than the exception.

I regret that I am unable to join you in celebrating the tenth anniversary of the founding of *The Wisconsin Light*, but I join you in spirit and applaud your commitment to creating a society that meets the diverse needs of all its members.

Sincerely,
Russ Feingold
Russ Feingold
United States Senator

8302 Greenway Boulevard, Suite 1100, WI 53224, (414) 833-7200, (414) 833-1216 (TDD)
817 E. Wisconsin Avenue, Room 408, Milwaukee, WI 53202, (414) 276-1282
317 East Street, Room 107, Waukegan, WI 53095, (715) 460-8000
435 State Street, Room 275, La Crosse, WI 54601, (608) 782-8400
1840 Main Street, Green Bay, WI 54303, (920) 485-7000

PRINTED ON RECYCLED PAPER

A DECADE OF LIGHT

A Letter From David Clarenbach

My dear friends,
This is a special milestone in the history of our state's Gay rights movement, and I want to add my voice to the thousands of people throughout Wisconsin in congratulating you on your many accomplishments.
For ten years, *The Wisconsin Light* has meant so much to the Gay/Lesbian/Bisexual/Transgender community. At a time when our civil rights are under constant assault and as the AIDS crisis continues to grow (despite a loss of public interest), *The Light* has been essential in keeping us on track.
I cannot think of a more important component of Wisconsin's Gay and Lesbian movement than *The Wisconsin Light*. Even here in Washington DC, I know that I can always rely on a crisp and accurate statewide perspective from your outstanding publication.
My only regret is that I am not able to join your week of celebration in-person. But, please know that I am very much with you in spirit, and that I look forward to another decade of excellent journalism and advocacy from the pages of *The Wisconsin Light*!
In solidarity,
David Clarenbach

Editor's Note: David Clarenbach is the former Speaker Pro-Tem of the Wisconsin State Assembly. He was the main sponsor of Wisconsin's AB 70, the first statewide Gay and Lesbian civil rights law in the country, and he served as the Executive Director of the Victory Fund. We are honored by his letter.

UNITED STATES SENATE
WASHINGTON, D. C. 20510

HERB KOHL
WISCONSIN

November 26, 1997

The Wisconsin Light
c/o Landmark Enterprises, Inc.
735 North Water Street
Milwaukee, WI 53202

Dear Friends,

I would like to extend my warmest congratulations to all of you as you celebrate the 10th anniversary of *The Wisconsin Light*.

I commend all of you at *The Wisconsin Light* for your dedication and perseverance. Running a newspaper, like any business, requires determination and hard work to make a success of it.

Again, congratulations for reaching this milestone, which indeed marks a decade of success.

Sincerely,
Herb Kohl
Herb Kohl
U.S. Senator

HK:sk

NOT PRINTED AT TAXPAYER EXPENSE

Mayoral Proclamation

WHEREAS, for ten years *The Wisconsin Light* has provided a national distribution points and subscription to coast; and

WHEREAS, *The Wisconsin Light* has provided events of importance to Madison

WHEREAS, surveys have shown that *The Wisconsin Light* and gay publication; and

WHEREAS, on Wednesday, November 5, 1997, *The Wisconsin Light* 10th Anniversary issue documenting the history of Wisconsin for gay and lesbian civil rights

NOW THEREFORE, BE IT RESOLVED, that I hereby proclaim Wednesday, November 5, 1997 as **THE WISCONSIN LIGHT DAY** in Madison, Wisconsin, in recognition of the past 10 years of *The Wisconsin Light* to achieve equality for gays and lesbians in the community.

Signed and sealed this 14th day of October, 1997, at City Hall.

CCF Cream City Foundation, Inc.
P.O. Box 204 - Milwaukee, WI 53201 - (414) 265-0880
Office located in the Milwaukee Enterprise Center:
2821 N. 4th Street, Suite 217B - Milwaukee, WI 53212

November 5, 1997

The Wisconsin Light Newspaper
1843 North Palmer Street
Milwaukee, Wisconsin 53212

Dear Mr. Johnson and Dr. Boughner:

On behalf of the Board of Directors of The Cream City Foundation I would like to extend our congratulations on reaching the 10th Anniversary of *The Wisconsin Light* Newspaper. Your commitment to the Gay/Lesbian Community over the past ten years has made a major impact in our lives. The Milwaukee Community as well as the entire State of Wisconsin has been enriched with the important information *The Wisconsin Light* provides and without it we would be at a loss.

The entire Gay/Lesbian Community Thanks both Mr. Johnson and Dr. Boughner for making the selection of The Cream City Foundation to receive the net proceeds from this event.

We look forward with pride and excitement for our continued relationship.

Very truly yours,
Tony Rhodes
Tony Rhodes
President

TR/sar

Member Organization of A CHOICE - "Funding for Change"

John O. Norquist
Mayor
City of Milwaukee

October 31, 1997

Terry Boughner, Executive Editor
Jerry Johnson, Publisher
The Wisconsin Light
1843 North Palmer Street
Milwaukee, WI 53212

Dear Mr. Boughner and Mr. Johnson:

Please accept my sincere congratulations on the tenth anniversary of *The Wisconsin Light*.

The Wisconsin Light has been a significant part of our community for the last ten years. Your newspaper serves an important function in addressing current news issues and increasing the awareness of your readers. In addition, *The Wisconsin Light* provides an outlet for the gay and lesbian community to express its view and concerns.

Again, congratulations on your tenth anniversary. Best wishes for your anniversary celebration and continued success in the future.

Sincerely,
John O. Norquist
JOHN O. NORQUIST
Mayor

Office of the Mayor
City Hall
200 East Wells Street
Milwaukee, Wisconsin
53202
(414) 226-2200
or (414) 226-3191

WHEREAS, "The Wisconsin Light," a national distribution points and subscription to coast; and

WHEREAS, "The Wisconsin Light" has provided events of importance to Madison

WHEREAS, surveys have shown that "The Wisconsin Light" and gay publication; and

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HUMAN RIGHTS CAMPAIGN

October 30, 1997

Jerry Johnson
The Wisconsin Light
1843 North Palmer Street
Milwaukee, WI 53212

Dear Friends:

On the occasion of your 10th anniversary of publication, I wanted to take a moment to congratulate everyone at the *Wisconsin Light* for a decade of commitment to reporting news of particular concern to the local and national lesbian and gay community. We at the Human Rights Campaign recognize the inestimable value of lesbian and gay papers such as yours as crucial resources in the information infrastructure of our community.

Without the long-term vigilance of the lesbian and gay press, many members of our community would not have the necessary information to make intelligent decisions on a broad range of issues vital to our continuing journey toward full equality. While well-funded anti-gay political groups have a vast communications infrastructure to rely on (witness *The 700 Club*), our community is dependent on the dedication of hard-working men and women toiling at the grassroots level to bring us the information we need.

So I thank all the staff and supporters of the *Wisconsin Light* for all of their hard work over the past decade. We wish you another great ten years of bringing our community's issues to light.

Sincerely,

Elizabeth Birch
Executive Director

WORKING FOR LESBIAN AND GAY EQUAL RIGHTS.
801 14th Street NW, Suite 200 Washington, D.C. 20005
phone (202) 628-4160 fax (202) 547-5323 e-mail hrc@hrc.org

DECADE OF LIGHT

City of Madison, Wisconsin



Wisconsin Light has chronicled the struggle to achieve equality for lesbians and

nationally respected Gay and Lesbian publication with subscribers, including President Clinton, located from coast

provided original, comprehensive coverage of news and Madison's gay and lesbian community; and,

the *Wisconsin Light* is Madison's most popular lesbian

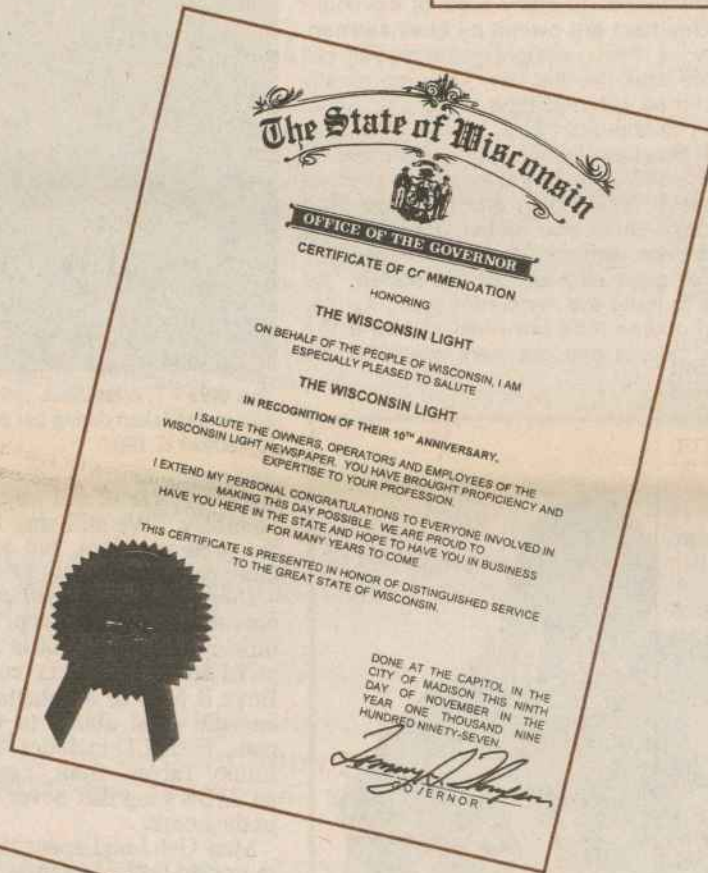
in 1997, *The Wisconsin Light* will distribute its Decade issue containing hundreds of pictures and articles about Wisconsin's gay and lesbian community and the struggle for rights over the last decade;

that the mayor of the city of Madison, Wisconsin, does so, November 5, 1997 as:

WISCONSIN LIGHT DAY

in recognition of the important role it has played in the effort to educate the public about the needs of lesbians and gays and in helping to further develop Madison's

Susan J. Bauman, Mayor



Letters and Proclamations received by the *Wisconsin Light* on the occasion of the newspaper's 10th Anniversary Celebration held from November 4 to November 6, 1997

A quality newspaper, has kept our community informed of the Gay and Lesbian perspective while providing news, events and trends; and

will celebrate its 10th anniversary during a special event at the Milwaukee Hilton Hotel to include dancing and a reception at the Cream City Foundation; and

anniversary event are Ms. Jol Cardwell, dance music's "Queen of the South Side"; Chas Hunter, the "Falcon"; Boy, Girl, the Jerry Grillo Trio; Josie Santiago; Karen City Singers; Billy Carroli, New York disk jockey; and

and document its 10th anniversary, the "Wisconsin Light" is offering a complete documentation of the triumphs and challenges that have made a difference during the past 10 years; and

strong and its people remain free when all are valued and its unique destinies and "The Wisconsin Light" is one of the great freedoms of a reality; now, therefore

Members of the Milwaukee County Board of Supervisors, on this day herewith congratulate the creators, the editors, the staff and the readers of the *Wisconsin Light* on the 10th anniversary of publication of this newspaper for their good work in protecting the freedoms promised to all and good fortune.

Karen M. Ordians, Chairman
Milwaukee County Board of Supervisors
November 6, 1997

Executive Proclamation

WHEREAS, the *Wisconsin Light* was founded 10 years ago as a Milwaukee-based news publication and has become an important voice for gay and lesbian issues in our community; and

WHEREAS, Terry Boughner and Jerry Johnson took on the responsibilities of this newspaper by providing quality news coverage and insightful editorials that chronicled the struggle to achieve equality in the gay and lesbian community; and

WHEREAS, the *Wisconsin Light* coverage through the years includes political, medical and social issues ranging from national political conventions to the latest information in the battle against AIDS; and

WHEREAS, the newspaper has become a nationally recognized publication with its distribution reaching beyond the boundaries of Wisconsin to cities that include Minneapolis, Chicago, San Francisco, Los Angeles and Washington, D.C.; and

WHEREAS, a reception will be held in honor of the 10th Anniversary of the *Wisconsin Light* on Sunday, November 9, 1997, to recognize the efforts of Terry Boughner and Jerry Johnson and celebrate the success of the newspaper; now, therefore,

I, F. THOMAS AMENT, County Executive of Milwaukee County, do hereby proclaim Sunday, November 9, 1997 to be Wisconsin Light Day

throughout Milwaukee County, and I extend my congratulations to Terry Boughner, Jerry Johnson and the staff of the *Wisconsin Light* for their efforts to highlight important issues and provide a voice for the gay and lesbian community.

November 9, 1997

F. Thomas Ament
Milwaukee County Executive

GAY AND LESBIAN VICTORY FUND

November 5, 1997

Terry Boughner, Ph.D.
Jerry Johnson
The Wisconsin Light
1843 North Palmer
Milwaukee, Wisconsin 53212

Dear Terry and Jerry,

On behalf of the Victory Fund Board of Directors and the openly gay and lesbian candidates that we serve, please accept our sincerest congratulations on your 10th Anniversary. The *Wisconsin Light* provides an invaluable service as both a source of information and an instrument of leadership for our community.

The *Wisconsin Light* has an exemplary record of providing comprehensive political coverage for our community both from a local perspective and on activities throughout the country. Truly knowledge is power and The *Wisconsin Light* has always been there to ensure that important issues receive attention - including the election of openly gay and lesbian candidates at every level of government. Because of your in-depth and professional coverage you have gained a tremendous level of respect from readers and community leaders around the country.

Again, congratulations on this wonderful milestone in history, and thank you for your continued support for those women and men who seek to represent our community at the political table.

With warmest regards,

Brian K. Bond
Executive Director
Gay & Lesbian Victory Fund

Kathleen DeBald
Political & Communications Director
Gay & Lesbian Victory Fund

Brian K. Bond
Executive Director
1012 14th Street NW
10th Floor
Washington, DC 20005
202-843-8679 (Phone)
202-298-3863 (Fax)
bcb@vlvf.com (email)

Printed and published by the Victory Fund. This paper is recycled.

T H E S P O T L I G H T

A New Gay-Owned Restaurant, Café Bourbon, Set to Open in Green Bay

Green Bay—Beginning in July, 1998, Green Bay will begin to enjoy what Madison and Milwaukee have had for years. A Gay-owned and operated restaurant catering to the LesBiGay community will open its doors. Café Bourbon will be open for dinner from 5:00-10:00 p.m. Wednesdays through Sundays. The kitchen will also serve burgers and such late night from 10:00 p.m. until bar close on Fridays, Saturdays and Sundays. A Sunday brunch from 11:00 a.m. to 3:00 p.m. is also planned.

Café Bourbon is located inside Za's Videobar, the 9 year-old dance venue located downtown on Main Street. A new outdoor terrace (patio) has been constructed to seat around 30 people for outdoor dining and drinking and the rest of the second floor of the building will be utilized for restaurant seating during serving hours.

Ken and Za, owners of the new restaurant (and the bar) originally planned to offer snacks and burgers to patrons late in the evening (about the time business picks up).

"Things just sort of snowballed as we went along," said Za who will manage the kitchen affairs. "Now we plan to feature a full dinner menu with American, Cajun and Italian food. I plan to use my family's spa-

ghetti sauce and offer flavor people from Wisconsin are not able to find at all those chain restaurants."

This project is an ambitious one that started with a building addition to add storage and an elevated cement patio area last October. Construction has spread to the kitchen and other areas of the second floor and should be completed by the end of June, 1998.

"We're putting well over \$50,000 in this expansion project," said Ken Kujava. "It shows our commitment to the Gay community in Green Bay and the Fox Valley. Every year we have spent money to make improvements. In many parts of the country, Gay bars are owned by businessmen, many of them straight, who never put money back into the bar. They are mostly concerned with making a profit."

Ken continued, "Za's, Java's and now Café Bourbon follow in the footsteps of other well-known Gay businesses such as the Hotel Washington and La Cage. Part of every dollar you spend goes back to make improvements."

"If all goes as planned," Za added, "we hope to have the restaurant going by July 1. Of course, now we need to hire a few more people and get them ready for the opening."



The Diva—The fabulous, disco diva, Joi Cardwell will be performing at PrideFest. The picture above was taken during her performance at the Wisconsin Light's "Decade of Light" Party, November 6, 1997.

singing group that's Gay, not a Gay group that sings. We're still way out there," says Steinberg. "We still sing love songs with the pronoun him, but we're making it more palatable."

Their sound is sweet and ranges from pop, disco, and doo-wop, to R&B, with a little crooning and a little Broadway in the mix. Some reviewers compare them to Boyz II Men or Manhattan Transfer with enough vocal ability to blaze their own path. Their CD includes "Empty Chairs at Empty Tables" from "Les Miserables" as an AIDS song that never leaves a dry eye in the house.

Men Out Loud spent last summer touring pride festivals across the country, and they wowed the crowd at Wisconsin Light's "Decade of Light" anniversary party in November. They plan to appear in Wisconsin Pride Parade during their visit to PrideFest.

Musique

The Ultimate 70s Girl Group

In the late 1970s, the trio Musique received immediate worldwide recognition as one of the most exciting female vocal groups in disco, dance and pop music. Their infectious show comes to the Miller Stage at 9 p.m., Saturday, Aug. 29.

Their 1978 debut album on Prelude Records, "Keep on Jumpin'" led them to the top of the charts with the hit "(Push, Push) In the Bush." Sales hit over 25 million internationally and the songs "In the Bush" and "Keep on Jumpin'" both placed on the disco, R&B, and pop charts. Another hit was "Summer Love." In 1980 Musique earned Billboard Magazine's Best Female Group Award.

Since then, the group has toured the nation and the world—Korea, Japan, Singapore, the Philippines, Germany, Ecuador, England, Switzerland, Austria, Nigeria, Italy and France. At the Roberto Clemente Stadium in Puerto Rico, Musique starred with Willie Colon and Tito Puente. Televisa S.A. in Mexico City produced a one-hour television special on Musique.

Lead singer and original member Mary Seymour is the force that drives the group. Seymour was also a featured vocalist with Atlantic Record recording group Change, made famous by Luther Vandross. The album "Glow of Love" went gold. Change co-starred with Rick James on his 1981 tour of the United States.

On Broadway, Seymour was a featured singer in the musical "Hair" at the Biltmore Theater, and she starred in the Tony Award-winning Broadway musical at the

Lunt Fontaine Theater, "Raisin," in the role of Ruth Younger. Off Broadway, she was featured as a surprise guest in the play "Forbidden Planet." The trio has also been featured on MTV's "Rockin' Thru the Week."

Musique's performance has grown to include the "Great Divas of the Seventies Dance Music" tribute and the "Donna Summer Medley." At the Paramount Madison Square Garden WPLJ Seventies Dance Party in New York City, they performed to two sold-out shows and received a standing ovation from 11,000 people. At the Music Midtown Fox 5 TV Mam Stage in Atlanta, Georgia, last year, Musique performed for more than 75,000 people and received another standing ovation.

After the Fireworks, Mrs. Fun

Sometimes called "Milwaukee's most unusual duo," Mrs. Fun will play on the Miller Stage after the fireworks Saturday night, Aug. 29. Their fourth CD, "Groove," came out in June on Fun Time Records.

Originally from Waukesha, in the 80s they formed Mrs. Fun in Nashville, and relocated to Milwaukee in 1990. The Wisconsin Area Music Industry has given them multiple awards ever since 1992 for jazz, keyboards, percussion, female vocalist, and best stage entertainer. Their performances and recordings have won accolades.

Their other CDs are "Lulu's Walk," "They Are Not a Trio," and "No Ennui." They also appeared on an 80s compilation, "Gag Me With A Spoon" by Don't Records.

They have won plenty of friends in the music business, too. They've recorded with k.d. lang, Victor Lorenzo, the Indigo Girls, and Phranc. They also recorded a version of "Janey, Don't You Lose Heart" on the EMI-Capitol tribute to Bruce Springsteen, "One Step Up/Two Steps Back."

They've shared the stage with Bella Fleck and the Flecktones, John Schofield, Billy Cobham, k.d. lang, Arlo Guthrie, Robert Cray, Janis Ian, and the Indigo Girls. Fans say live is the best way to experience Mrs. Fun almost anything can happen when they're on stage.

PrideFest runs August 28-30 at the Henry W. Maier Festival Park in Milwaukee. Tickets are \$5.00 each day with a 3-day pass available on Friday for \$12.



Musique!—The hit group, Musique which won the 1980 Billboard Magazine award for Best Female Group will be appearing at PrideFest.

PrideFest Announces Headliners For August 28-30 Milwaukee Festival

PRIDEFEST

Continued From Page 1

music, some jazz, some pop, some R&B."

She has toured the world singing at top venues and international jazz festivals and at Wisconsin Light's 10th anniversary gala in November. She will perform at pride festivals in San Francisco, Boston, and San Diego as well as Wisconsin this year.

Men Out Loud

Three years ago Men Out Loud were discovered at a singing contest. Since then they've been on the road to stardom. The four-part harmony of Men Out Loud will grace the Miller Stage at 8 p.m. Saturday, Aug. 29, and 4:30 p.m. Sunday, Aug. 30. Men Out Loud's appearance is being sponsored by the AIDS Resource Center

of Wisconsin.

"It's not a very typical group," says Steve Steinberg, sort of the founder of the group. It all started when he and a more-couple of friends gathered in his Los Angeles living room after the 1995 earthquake to sing and calm their nerves.

Then they entered California's Harmony Sweepstakes singing competition, got the attention of a record producer, and after a little shuffling among labels, released "Sweet Enuf 2 Eat" on Pure/Mercury in 1997. Sales hit the top of the CD chart in *The Advocate* magazine by fall.

Their sound makes them just a little different. "We have a group made up of four solo singers. The lead vocal changes on every song we do. That gives us four distinct sounds," Steinberg says.

They don't hide their Gayness. "We're a

Curtain Calls

Gutzman Company Elicits All the Drama and Pathos from "Blood Brothers"

Reviewed by John Jahn

On June 4th, 5th and 6th, Dale Gutzman and Company brought to the stage the Midwestern premier of the fine, hugely successful British musical play **Blood Brothers** (music and lyrics by Willy Russell).

After experiencing the show, this reviewer admits to being somewhat baffled as to why this outstanding work has been otherwise neglected around here. True, **Blood Brothers** contains little in the way of truly memorable music (the songs serve to propel the story rather well but otherwise are fairly mundane), but it's otherwise quite strong comically and dramatically.

The 2-hour musical takes place in Liverpool, England in the recent past. A working class mother, Mrs. Johnstone (Dena Rude), already struggling to provide for her son, Sammy (Robert Hirschi) discovers she's going to have twins. Rather than joy, she experiences pangs of trepidation: how can she possibly support two more children?

The wealthy woman for whom she works, Mrs. Lyons (Carol Hirschi) provides her with an answer which, at the time, seemed reasonable. The Lyons' (Mr. Lyons played by Lawrence J. Lukasavage) will take one of the twins immediately after birth and raise him as their own, while Mrs. Johnstone keeps the other. Since the two women know each other, Mrs. Johnstone will always be able to see the son she gave up and know he's alright, rather than facing the world totally without him. This devil's bargain is made, but things go wrong almost from the start - Mrs. Johnstone is overwhelmed by feelings of guilt and regret, while Mrs. Lyons becomes increasingly possessive and protective of her ill-gotten son.

Act One sets the story in motion, and we watch as the two brothers become friends; in fact, "blood brothers." Mickey Johnstone (Karl Miller) is a precocious British version of a dead-end kid, unkempt, mischievous, somewhat foul-mouthed, and the exact opposite of Eddie Lyons (Philip D'Amore), a clean-cut, well-behaved, nerdy bookworm. Nevertheless, they hit it off as close friends, attracted to each other's disparate worlds. When it becomes clear the boys are determined to stay friends despite their mothers' warning them not to play in each other's neighborhoods, the Lyons move away. The forced parting leads to a touching duet by Eddie and Mickey ("Long Sunday Afternoon").

However, when the Johnstone family comes into a bit more money, they are able to move, too, as expressed in the en-

semble number which closes Act One ("Bright New Day"). Unwittingly, the stage is set for Eddie and Mickey to meet again and renew their forbidden friendship.

Act Two advances through time, following the boys from the ages of 14 through young adulthood. Mickey has been involved - on a superficial level - with a girl named Linda (Sarah Sokolovic) ever since childhood, and they finally marry. Unbeknownst to Mickey, Eddie has long been attracted to Linda but stepped aside for his blood brother, as told in the touching ballad "I'm Not Saying a Word." When Mickey is sent to prison for a botched robbery attempt with his brother Sammy and becomes addicted to anti-depressants, Eddie and Linda find each other once again and embark upon a secret affair (as expressed in the song, "Light Romance").

When Mickey discovers this, the stage is set for the deadly, terrible finale ("Tell Me It's Not True"). Throughout the play, the Narrator (Dale Gutzman) steps into the action from time to time to remind the audience that the bargain struck by the two mothers left a debt that eventually had to be paid, and so it was.

Blood Brothers is a biting social commentary on the stark divisions of class in modern British society - casting a sympathetic eye towards the plight of the lower classes. It was Mrs. Johnstone, after all, who had to surrender a son due to lack of money; it was Mickey who was forced into taking a desperate step after losing his job; and it was the wealthy Eddie who stepped in and took from Mickey the last thing he could still claim - his wife Linda's loyalty and love.

The Gutzman production was first-rate for a small company. The acting and singing in all the roles remarkable and professional. It was clear - even to the casual observer - that this cast felt this play very strongly in their own hearts, and the audience reflected this through a standing ovation, many of them with teary eyes.

Blood Brothers was the finest production I've yet seen from Gutzman & Company, and that's saying a lot! No problems here - not even a slight quibble - we critics just *hate* that!

Next on the schedule is Oscar Wilde's **Salome**, described in the ad as "a very adult production of a very famous, very naughty play!" The Off the Wall/Dale Gutzman production will take place July 23rd - 25th, 30th and 31st, and August 1st at the Circlestage Theatre in Downtown Milwaukee. Ticket price is \$12.00, and for them, call (414) 466-4049.

Fest City Singers Combine Theatrics and Song to Stage a Fun Revue

By J. R. Baker

The Fest City Singers presented a musical revue titled "Thank You For Being A Friend" on the last weekend in May and the first two weekends in June at Marcia's Second Time Around Playhouse. This reviewer attended on the last night and found the revue to be a delightfully Gay and entertaining evening.

To begin with, the Fest City Singers' "theater" is really a second hand furniture store, so your seats are the most comfortable to be found anywhere. Dozens of sofas and overstuffed chairs line up to face the performing space.

To add to the feeling of comfort and hospitality, a number of the cast members circulated with various refreshments and snacks including fresh fruit, turkey and ham. There was also a bar where soft drinks were available.

After a pleasant period of eating and socializing, the show began with the cast of five men and five women entertaining the audience with a musical number called "Old Friends." From the first, it became apparent that this group wasn't just going to stand up and sing. They were going to move, dance, dramatize and go for laughs while they sang and, indeed, they succeeded in doing just that.

Thanks to Artistic Director and Choreographer David Flores, there was never a dull moment. Flores didn't have elaborate scenery or costumes to help him create a separate frame of reference for each of the twelve musical numbers that followed, but then he didn't need such things.

What Flores did use were a few simple props such as chairs, tea cups, a wig, a flower, a few hats and a simple change of attire to set the scenes.

Good musical accompaniment by Rosalyn Fosco and a production staff that provided proper lighting, sound and follow spots all added to the effectiveness of the production.

Ultimately, it was the show's performers themselves who made the show. Every one in the cast gave forth a dedicated and talented team effort.

Some of the numbers that seemed especially fun and entertaining were "The Ladies" doing "Standing on the Corner," Mark Roeker as "Church Lady," and Peter Zehem as Julio Eglasis singing "To All The Girls I've Loved Before," and Tom Welzenbach and "The Boys" singing "Diamonds Are A Girl's Best Friend."

Hats off and flowers to the Fest City Singers for a fun evening. Watch for the announcement in the fall when they plan on presenting an entirely new and, I am sure, entertaining Gay musical revue.

And double your pleasure when you decide to come by bringing a friend.

Tell Your Friends That You Read All About it in *The Wisconsin Light*



Men Out Loud - The hit group Men Out Loud will be performing at PrideFest. They are seen here during their set at the Wisconsin Light's "Decade of Light" party, November 6, 1997

The 1998 Pride Guide will be distributed a month before the festival throughout Wisconsin and Chicago. Out of state visitors can order their PrideFest brochure and ask about other tourist information by calling the Greater Milwaukee Convention and Visitors Bureau at 1-800-554-1448. The Park East Hotel is the official host hotel for PrideFest and is offering

special rates when you mention the festival. Call 1-800-328-7275 to reserve your room today.

**Tell Your Friends
"I read it in *The Light*"**

Bialystock & Bloom's "Boys in the Band" Illumines Our Pre-Stonewall Past

Reviewed by John Jahn

The Gay & Lesbian community - in particular Gay men - have long had something of a love-hate relationship with Mart Crowley's 1968 play **The Boys in the Band**. The "love" part clearly comes from the sharp wit of the writing and the selection of Gay male stereotypical characters with whom many of us can identify - not only finding aspects of ourselves in them but also of some of our fellow *Friends of Dorothy*.

The "hate" part derives from the obvious self-loathing and closeted natures of the characters. They heap scorn and ridicule upon one another in one evening's birthday party/cat fight, and it's uncomfortable in a way to watch and hear them denouncing one another for being what they are (as Harold puts it, "the pot calling the kettle beige").

Nevertheless, the forces that both draw you in and repel you from this play combine to make it a memorable experience that, in my opinion, no Gay man should miss - at least once in his life.

Excellent performances of this play came to Milwaukee on the evenings of June 11th through the 14th in a Bialystock & Bloom production, directed by Jonathan West. John Starmer, the scenic designer, created a convincing, cool, two level apartment in New York's Upper West Side during the Autumn of 1968 (the only quibble I had was the couch at stage center, which clearly was of a much too modern design for 30 years ago).

The Boys in the Band involves a birthday party for a very bitter, Jewish Gay man with bad skin named Harold (Richard Carsey), hosted by Donald (Michael Chmiel), a 30 year old Gay man who's just as bitter as Harold (if not more so), overly concerned about aging and hair loss, and highly resentful of his mother and be-moans his terrible childhood.

His lover/friend is the 20-something Michael (Scott Howland), a somewhat depressive spirit who shares an analyst with Michael.

Arriving to the shrieks and howls of the audience are the ultra-queeny Emory (Reginald T. Kurschner) and flamboyant Bernard (Kareem Ferguson), an African-American who willingly suffers the racial epithets of his friend Emory because he knows it helps to boost the latter's sagging self-esteem.

There's also Larry and Hank (Jonathan

"People's" Beautiful is Gay—Sort Of

New York, NY—This year's list of People Magazine's annual "50 Most Beautiful People," included the first Gay person identified by People as Gay in the history of the magazine's special edition. This ninth annual issue cited Anne Heche for her "luminous skin, close-cropped blonde hair and mile-high cheekbones," adding, "Heche's rapture factor doesn't surprise her significant other, Ellen DeGeneres, with whom she shares a home in L.A. 'I love every single thing about her look,' the comedian says. 'Anne's a shining star. She's just full of light. I don't know why there are 49 other people in this issue.'" While Gucci fashion guru Tom Ford was among the beautiful last year, there was no reference made to his sexual orientation or long-time partner.

OUT on Film



Opposites? - Ivan Sergie (front) and Johnny Galecki in the Gay themed film "The Opposite of Sex." Passes for a free, June 25 screening, can be obtained at Afterwords Books in Milwaukee. The movie opens at Milwaukee's Oriental Theater on Friday, June 26.

'The Opposite of Sex' is a Roller Coaster Ride of a Film, Full of Stellar Acting

Reviewed by Glenn Bishop

When the dazed, crazed teenagers who haunt cinemas across the panoramic American Mall landscape aren't seeing the perfectly dreadful Godzilla for the umpteenth-zillion time, they might actually be dragged kicking and screaming to the latest sure-to-be silly teenaged sex romp.

Glenn recommends that they wander into **The Opposite of Sex**.

The title alone ought to titillate the mindless masses.

16 years-old and something of a sex-obsessed Lolita on crack, Deedee Truitt (Christina Ricci) is not your typical romantic comedy heroine, "Those of you think I'm just plucky, that all I need is love, you're in over your head. I don't have a heart of gold and I don't grow one later."

The Opposite of Sex opens with this warning from Deedee "Things get complicated here very quickly." Indeed they do! Any misconception of this truly subversive film's true intentions are nevertheless shattered into smithereens within a few moments.

Following the death of the step-dad, Deedee flees backwater Louisiana and thumbs her way to visit her Gay half-

Restored Version of 'Gone With The Wind' to be Released June 26

Los Angeles—On June 26th, more than 200 prints of the 1939 film **Gone With The Wind** will be released nationwide. For the first time in more than 35 years, **Gone With The Wind** will be presented utilizing Technicolor's new, state-of-the-art three-strip dye transfer process. The new prints revive the vivid color and hues which made **Gone With The Wind** an epic event in film history.

In addition, 12 1/2 minutes of the film's negative have been digitally restored to eliminate scratches, photochemical smudges and other imperfections. The film will also be released with digitally remastered sound and presented with Max Steiner's original music composed for the audience's entrance into the theater, in-temission and exit.

Gone With The Wind will also be projected in its original aspect ratio of 1:33x1, allowing audiences to see 1/3 more of the image than previous modern day movie goers have experienced.

"This is the first time in 25 years that a print will be shown in this superior Technicolor process," said Mitchell Goldman, President of Distribution and Marketing for New Line Cinema. "From the original aspect ratio to digitally enhanced sound, every effort is being made to present the

Please See **Gone With the Wind** Page 14

brother Bill (Martin Donovan). Bill is a Gay teacher now living with oh-so cute Matt (Ivan Sergie) following the death of his longtime lover to AIDS. A thoroughly warm and fuzzy kinda guy, Bill seeks to nurture the innocent child. But Deedee is no Blanche DuBois desperately seeking the kindness of strangers (Hey, Bill is pretty nearly a stranger to her!).

Nor at no point does the too-gullible-to-be-believed Bill clue-in to the fact that sweet little Deedee is seducing the dumb but certifiably adorable Matt.

Imagine, if you will, that **The Opposite of Sex** is a cinematic roller coaster. This eventful opening of the film proves to be merely the slow ascent to the top of the ride. Dan Roos's smart and savvy screenplay takes no prisoners and leaves no "politically correct", stone unturned as Deedee continues her quest for love and happiness.

Over the film's scant 105 minutes, Deedee will steal Bill's boyfriend as well as the ashes of Bill's dead lover. Bill will cross the country and enter the friendly borders of our Canadian neighbors in hot (and Glenn means HOT) pursuit. He will be helped (or is it hindered) each step of the way by Lucia (Lisa Kudrow), the sister of Bill's former boyfriend who has wasted her chronically repressed life pining after Bill.

Then there is the alarmingly fey young Jason (Roseanne's Johnny Galecki) who loves Matt and blames Bill for Matt's disappearance. Jason trumps up charges that Bill molested him while he was his student as a means to force Bill to tell him where Matt is hiding.

And don't forget Carl (the always loopy Lyle Lovett), local arm of the law and awfully sweet on Miss Lucia or Deedee's cute little redneck boyfriend Randy, cursed with only one testicle.

In addition to being blessed with a memorable screenplay (Glenn's favorite line, Deedee meditating on sex, "If you don't breathe in, a person can do anything for ten minutes"), **The Opposite of Sex** boasts some sensational performances.

As the teenage bombshell with the heart of stone, Christine Ricci is absolutely fabulous, impossible not to somehow like under each progressive cringe. Martin Donovan nicely underplays Bill, effectively anchoring all the craziness around him.

Best of all, Ivan Segei is wonderfully adorable as the perpetually befuddled Matt but perhaps Glenn has already mentioned that earlier in the review.

Impossible as it may seem, Roos somehow manages to wrap up all of the zany loose ends in **The Opposite of Sex** quite nicely, thank you very much. Perhaps a little too nicely. Still, Deedee remains true to herself, she never does grow that dreaded heart of gold and proves to be a very entertaining storyteller.

Rating \$5.88 (scale No Cents to \$7.00)



Syd and Lucy in a scene from "High Art" a Lesbian themed film that opens on June 26 at Milwaukee's Oriental Theater.

Amateurish 'High Art' Never Rises Above the Level of Film School 101

Reviewed by John Jahn

Syd, the 24 year old assistant editor of a popular photography magazine, "Frame," is looking for that big break which will move her career forward, beyond that of being somewhat of a glorified secretary and "gopher." Even her personal life isn't the best, shacking up with her cute but fairly ambitionless boyfriend, James (Gabriel Mann).

While taking a bath one evening, the ceiling suddenly begins to leak above the tub. When Syd goes upstairs to inquire about it, a whole new world is opened up to her. In that apartment above hers lives a Lesbian couple, one of whom once was a well-respected, up-and-coming photographer, Lucy Berliner (Ally Sheedy). Lucy's lover is a former German actress turned drug addict, Greta (Patricia Clarkson).

The apartment is covered in Lucy's photos which immediately interest Syd (Radha Mitchell). To Greta's growing consternation, immediate interest also emerges between Syd and Lucy.

High Art is the feature film debut of Lisa Cholodenko - its writer and director - who has been involved in films on a lower level since 1990. Producer Dolly Hall, among other things, previously worked on 1997's acclaimed **All Over Me**. The film follows the stories of the ambitious Syd and the dropped out Lucy. Naturally, they become lovers in addition to partners in the photography profession. But alas, something uncontrollable and disastrous intrudes upon their new found love: drug addiction.

High Art is a title which certainly doesn't apply to the making of this film, which is rather obviously a freshman effort, which is not to say that all first films have their demerits. Unfortunately, **High Art** has some simple technical problems which make it sometimes difficult to bear. Many scenes are very poorly lit and often out of focus. The framing of many shots is just pure amateur hour, with sluggish camerawork that sometimes leaves the top half of people's faces chopped off.

It is likewise difficult to bear because there are so, so many scenes of the main characters surrounded by their druggie pals getting high and laying around with

little or nothing to say. The excessive drug tripping makes much of the film just one bad trip. It also ends quite abruptly and seems to be missing a final 10 or 15 minutes which would bring some sense of closure to the tragic events that unfold.

High Art does have something to recommend it: very strong, convincing performances by Mitchell, Sheedy and Clarkson. No faulting the acting here, just the



High Art Director/Writer Lisa Cholodenko amateurish film that wastes their talents and the chemistry between Syd and Lucy. **High Art** is little more than another film devoted to the care and feeding of 20-somethings; in this case Lesbian 20-somethings (though I hasten to add that sexuality plays very little role in this film, Syd & Lucy could just as easily have been a man and woman and the rest of the film could remain basically unchanged). **High Art** begins its exclusive Milwaukee engagement at the Oriental Theater on June 26th. ★

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Opposite of Sex will open its Exclusive Milwaukee Engagement starting Friday, June 26th at Landmark's Oriental Theatre



Saving the Planet - A team of astronauts including Bruce Willis, and Ben Afflack, (center) head to space in a last ditch effort to save the earth from being hit by an asteroid in the movie "Armageddon. The eagerly awaited film opens on everywhere, July 1.

Darkly Comic, 'Cousin Bette' is a Period Piece That Hits You Where You Live

Reviewed by John Jahn

The only thing in life that just might be sweeter than love is revenge. So proves the savagely witty and wicked tale of **Cousin Bette**, who ingeniously traps a bawdy group of lovers, suitors, seducers and money grubbers in the web of her own black heart.

Based on Honoré de Balzac's timeless novel, **Cousin Bette** is a delicious blackly comic romp through the treacherous territory of love and what is sometimes love's aftermath: vengeance. The film is rife with sex, scandal, money, outrageous mind



Jessica Lange stars in "Cousin Bette"

games and crimes of passion, all set during a troubled historic period. The story of **Cousin Bette** is set in France between 1843 and 1848, when social upheaval and revolution broke out not only in France, but throughout Europe. Even though this is a costume-wearing, heavily set-designed period piece, the emotions and motivations of the central characters are all-to-timeless.

Into the tensely charged atmosphere of Paris in the late 1840s we find the aristo-

'The Last Days of Disco' Offers Little But a Passionless Character Study

Reviewed by John Jahn

Two recent Hampshire College graduates, Alice (Chlöe Sevigny) and Charlotte (Kate Beckinsdale) escape at night from their mundane tasks as assistants in a publishing house to the most popular dance club of the moment in the Big Apple during the waning days of disco in the early 1980s.

Alice is a nice, quiet girl to whom bad things happen. One of the worst things that happens to her is that her first sexual encounter with a one-night stand leads to an STD. Almost as bad as that is her friend, Charlotte, a smart-mouthed, dominating b-word whose sarcasm and cynicism takes no prisoners.

Together, Alice and Charlotte fall in with a group of slightly older guys. There's the object of Alice's affection: Jimmy Steinway (Mackenzie Astin), a "dancing ad man" who hangs onto his job by getting clients into the club, and Tom (Robert Sean Leonard), a handsome corporate lawyer with an interest in the environment and Scrooge McDuck.

Jimmy and Tom were college friends of the unnamed club's underboss and Lothario, Des (Chris Eigeman), who lets friends in the back way if they have any trouble getting past the front door-Nazi, Van (Burr Steers), and who breaks up with girls by telling them he thinks he might be Gay.

There's also the very strange but ex-

cratic Hulot Family. The seemingly complacent family, we find, is beset by sexual infidelities, financial misfortunes and manipulations of the heart. At the center of the family is the aging spinster **Cousin Bette** (Jessica Lange, in a great performance). Bette saves the life of a struggling, attractive young artist named Wenceslas (the adorable Aden Young), and for the first time in many years finds love.

But when Wenceslas abruptly throws Bette over for her love-greedy, spoiled younger cousin, Hortense Hulot (Kelly Macdonald), the embittered, spumed woman embarks upon a plan of revenge. Today we have a word for people like Bette: stalker.

Cousin Bette contains a very strong cast which brings to life a set of characters it would be charming to have known in real life (though not too closely). Everyone in the story is living in a world of secret treachery, passions and ambitions.

Lange is joined by Elizabeth Shue as the heartless but intoxicating courtesan and stage performer Jenny Cadine; Bob Hoskins as the rich, lascivious, toad-like Mayor Crevel; Hugh Laurie as the philanthropic, debt-ridden Hulot patriarch Hector; and Geraldine Chaplin (in an opening scene cameo) as Bette's more beautiful and beloved cousin, Adeline.

Director Des McAnuff brings us in **Cousin Bette** a remarkable film that is true to Balzac's instincts, but rather than just dusting off an old relic a la "Masterpiece Theatre," gives it a sexy, modern cinematic feel. Brilliantly, McAnuff and his fine actors speak to the parallels with our times and create a darkly funny world with which we can relate.

Cousin Bette is a fine period piece, but one that hits us where we live today with its timeless insights into the human emotions. It begins its exclusive Milwaukee showing at the Downer Theater June 26th.

★★★

ceedingly cute Josh (Matt Kessler), a neophyte prosecutor in the Manhattan D.A.'s office with an inordinate enthusiasm for disco and dance venues (and a take on **The Lady and the Tramp** more than slightly off center).

It becomes apparent that the club is not being run according to conventionally accepted accounting principles. Bernie Rafferty (David Thornton), the oddball club owner, pockets cash from the till and has an odd vendetta against people who work in advertising. "They're too nice," he says - he doesn't want "that element" in his club. Drugs - yes, ad people - no way!

The Last Days of Disco is a Pilgrim's Progress of a particular subgroup of not-quite-so-innocents from the closing months of disco's reign over pop culture, recent college graduates who were - maybe - smart academically but merely no dumber than everyone else when it comes to their own lives. It is the finale of writer-producer-director Whit Stillman's three nightlife comedies, lightly linking **Metropolitan** (1990) with **Barcelona** (1994). In **The Last Days of Disco**, the constant debate going on amongst the characters is between the virtues and care-free joys of group social life vs., in their words, "ferocious pairing off." It's a timeless battle.

There is no deep plot to delve into in this film, nor a mystery to ponder. Simply, it's a

Please See Disco Page 28

Conventional and Predictable, 'Déjà Vu' is Less Mysterious than Dull

Reviewed by John Jahn

Dana (Victoria Foyt), a young American woman traveling on business in Jerusalem and minding her own business is suddenly approached by a mysterious, older French woman (Aviva Marks) at an outdoor café who shares with Dana a story of lost love revolving around the expensive, antique ruby pin she's wearing. The woman exits the café abruptly, leaving the pin behind, and Dana - who is on her way to meet her fiancé, Alex (Michael Brandon), for a "pre-honeymoon" week in London, finds herself forced to reschedule her trip through Paris in an unsettling attempt to return the pin to its disappeared owner.

Thus begins a journey that leads Dana first to the English coastal city of Dover, where she finds herself strongly drawn to an inexplicably familiar-looking stranger, the handsome Sean (Stephen Dillane), and later to a country home in London, where among others she encounters the extraordinary Skelly (Vanessa Redgrave), a woman whose passionate belief in "jumping off the cliff" of life has a profound effect upon Dana.

Deja Vu is a film about the powerful pull that strangers can feel toward one another, and how one's orderly life-plans can be suddenly and totally disrupted by mysterious feelings of "connection" and "belonging" that seem to defy all logic and circumstance.

Ultimately Dana - and we - must confront the question: Does one have choices to freely make, or do fate and destiny invariably and irrevocably determine our lives ahead?

Deja Vu is set in the present-day, but has a strong pull towards the past, as one can imagine. It was filmed on location in

Israel, France and the UK, and is written and directed by Henry Jaglom, who admits to being obsessed with the subject of **Deja Vu** for most of his adult life. It's based upon a short story of his from 1974.

The film has a mysterious, haunting quality to it, and certainly any of us who have ever experienced that weird feeling of "I've been here before," or "I've done this before," will identify with the feelings that both Dana and Sean feel towards one another. Some say that feelings of *deja vu* are glimpses into a past life of ours, and this film certainly lends credit to such beliefs.

But despite the peculiarities of plot, **Deja Vu** is pretty much a conventional love story told in a simple, straight-forward narrative. In fact, the whole *deja vu* business is just about all that separates it from being just another romance novel for the cinema.

It's not particularly well written or acted, and the soundtrack, while filled with lovely World War II-era ballads, contains just one too many renditions of "The White Cliffs of Dover." After about half the film is over, we know what's going on, what it's "about," and can easily predict the outcome.

Despite its unusually strong emphasis on the pull of "mysterious forces" upon human lives, **Deja Vu** just isn't unique or entertaining enough to strongly recommend. It might have worked better as a romantic comedy, but as an all-so-serious film, and at nearly 2 hours in length, it fairly plods along to a predictable final act. **Deja Vu** is currently showing in Milwaukee exclusively at the Oriental Theater.

★★

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The Enigmatic Greta Garbo Got What She Wanted: To be Alone

By Steve Stavron
Part I

Of all the superlatives used to encapsulate the historical celebrity of Greta Garbo, none was more portentously final than proclaiming her "The Face of the Century." This accolade was bestowed on her subsequent to a renewed interest in her films in the 1950's although she had been off screen for 15 years.

It was dishearteningly accurate even if it distanced this remarkable woman from us even more than her formidable fame had done. It might have been safer to call her the century's most resplendent beauty, but invoking history made her legend seem as granite bound and formidable as Mount Rushmore.

Her physiognomy was too perfect, too severely sculptured to be called pretty, but the face was mythical in its purity like an uncut diamond concealing its inner glow. Her detractors would call her a Swedish servant girl with a face touched by God. It did not matter that she had a lanky, sloping figure, that her movements were sometimes ungraceful, or that she often strode in long, rapid, peasant-like strides. The magic was above the neck, and posture had nothing to do with it.

Garbo herself did less posturing onscreen than is generally supposed. Her movements were usually quite simple with the spontaneity of an eager antelope. Audiences went to SEE other actors, but they came to LOOK at Greta Garbo, and the ongoing off screen pursuit of her was simply another attempt to discover if the human Garbo had any resemblance to the evasive chameleon on screen with her constantly varying kaleidoscope of moods and expressions embodied in an eerily beautiful visage which seemed to soak up the celluloid around her.

The Garbo persona onscreen provided a very real challenge to the credibility of audiences that were fully aware of the alchemy that photography and clever lighting could accomplish. Carelessly photographed in long shot, the magic seemed to vanish, but suddenly there she was again in close-up and as luminous as ever, defying simple definition. There was something nebulous and out of reach about Garbo's screen presence. Her effortless only made her seem more illusive and paramortal.

Her most scrupulous biographies abound with minor anecdotes that amount to little more than attempts to authenticate her "humanness." The smallest details of her life are treated as "revelatory." Yet apart from her film career and a later interest in art, she never did any thing of particular significance other than making movies. She was a simple person who enjoyed simple pleasures. She never intellectualized herself or her acting.

MGM lost no opportunity to capitalize AND expand upon the Garbo mystique, even to the extent of superimposing the famous face on image of the great Sphinx. Had they placed her image on the crest of Mount Everest or atop the Rock of Gibraltar or proclaimed her more fascinating than Helen of Troy, it would not have really mattered to her admirers or even been seriously challenged.

By the 1930's Greta Garbo was an international monument. No studio publicity department could have invented a Greta Garbo on their own in any case. She came as an intact entity of her own making and required little exploitation despite MGM's unyielding efforts. She didn't need all that much help.

Her screen image was provocation enough. Her remarkable presence on camera was almost irritating in its imminent challenge to the viewers' discriminative credibility. Does anyone really look like that? Yet with Garbo it seemed you were still getting more than you were seeing — that the face was a translucent mask, which, for all its beauty concealed something far deeper, unintentionally tantalizing, yet forbidding.

Even other celebrities were in awe of meeting this simple unpretentious woman who gave little care to her off screen appearance. If she gave a good performance, it seemed only an added bonus.

Even in her later years she was referred to as "The Divine Garbo." But she was in fact a very fine—even great—actress. To this day critics have had difficulty distinguishing between persona and performance.

This was not always the case however. In her early silent films Garbo was vivacious and charming demonstrating little of the austerity of her later roles. She could then be described as pretty. Her movements were more spontaneous, but, her performances on the silent screen set a new standard for subtle economical expression by her consistently using the

most minute facial expressions to maximum advantage.

But the movies weren't very good. She played vamps and fallen women in the silliest of scenarios.

Her silent films are noteworthy only for her insidious beauty and a very genuine feminine charm which only belittled the material she was assigned. The other side of Garbo would appear later. But her special magic is evident as early as *The Torrent* [1926] her first American film in which attempts to make her look Spanish in a better than average screenplay only added to her allure, making the film's instant box office success a forerunner to the more famous *Flesh and the Devil* [1926] in which Garbo's overhead kisses on a somewhat wooden John Gilbert aided by creative lighting proclaimed her dominance over him and overcame a pedestrian story line.

She was equally dominant in *Love* [1927] their next film, a watered down *Anna Karenina*, in which she brings elegance as well as subtle eroticism not only to Gilbert but to the scenes in which she affectionately embraces her little son. Garbo's instinctive ambiguity to given material was beginning to show.

A Woman of Affairs [1929], her last silent film is intelligently composed, but the screen play has Garbo misjudged and ostracized. However, her beautifully restrained performance not only gives the film quality, but embryonically foreshadows her future trademark—tragic resignation.

Her other silent films are note worthy only because its a chance to see more of the youthful Garbo. *Wild Orchids* [1929] has Garbo misjudged again by husband Lewis Stone old enough to be her grandfather and in *The Single Standard* [1929] she is abandoned by seducer Nils Asther. *The Mysterious Lady* [1928] has her become an espionage agent. Pretty silly stuff.

Sound gave greater dimension to Garbo's performances but also revealed a strangely androgynous quality which seemed to contradict the feminine charm of her silent films, but somehow made her even more fascinating. Her low guttural voice and Swedish accent combined with a curiously boyish awkwardness suited her well in *Anna Christie* [1930], her talkie debut. Having to cope with early sound techniques and a difficult play a prostitute returning from a "house" to her father's houseboat, she was very impressive, delighting audiences with her earthy opening line; "Give me a whiskey with ginger ale on the side and don't be stingy, baby."

It was an electric moment and future successes were assured.

Her presence and loveliness carried two bad pictures: *Romance* [1930] and *Inspiration* [1931] and she coped successfully with Clark Gable's bullying in *Susan Lennox* [1931] but her beauty was acquiring a curious sense of extra terrestrial remoteness.

It only added momentum to the famous *Grand Hotel* [1932] in which her attempts to superimpose a Russian accent over her natural Swedish resulted in the only overwrought performance of her career. Nevertheless, As a fading ballerina, her uncanny presence makes her despair seem real despite over acting.

She is no less effective as *Mata Hari* [1932] despite ludicrous costuming for an awkward exotic dance, a foolish leading man [Ramon Navarro] and a weak ending. But *Queen Christina* [1933] was to become one of early cinema's most glorious documents.

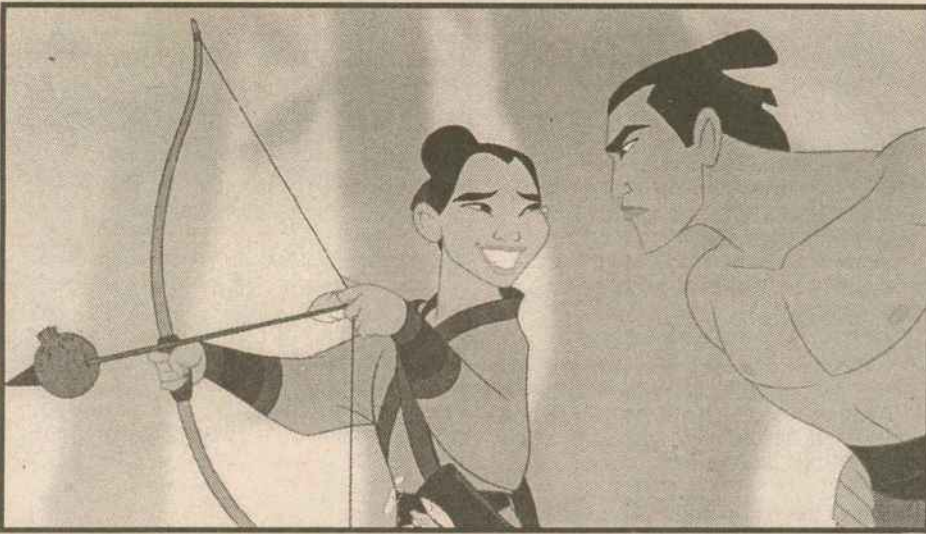
Despite an antiquated plot, Garbo's performance as Christina only hints at bisexuality and has little to do with history, but her acting! The famous face was already converting into a mask of tragedy which her riveting presence and instinctual sense of the grandeur of archaic drama transform *Queen Christina* into a glorious monument to 19th century dramatic stylism—a challenge to contemporary acting methods. Garbo's persona alone makes the film an irreplaceable testament to the power of declamatory classic acting. Her Christina is quite inimitable—a one of a kind achievement. Who but Garbo could single-handedly quell an uprising on the palace steps? The scenes of her despair and final abdication for the sake of love are magnificent, not to mention the famous final close up.

Yet the beauty of the film lies in the humanism Garbo brings to the role. "I'm tired of being a symbol" she states. "I long to be a human being." She is telling her audiences that the glory of her isolation can be lonely. It was to be her first really great role. She was becoming the screen's greatest poet.

TO BE CONTINUED



Greta! Greta Garbo appearing in "Anna Karenina (top) as "Cammillee" (middle) and as "Queen Christina."



Warrior Training -- Captain Shang (top right) tries to make a "man" out of Mulan, a young Chinese girl in Disney's new animated feature "Mulan."

Break Out the Dramamine for 'Thrill Ride - The Science of Fun'

Reviewed by John Jahn

Thrill Ride is one of those films in which you find yourself gripping the arms of your chair even though you know it's bolted to the floor, isn't moving, and isn't going to move. If you're at all prone to motion sickness, it's also a film you may want to pass on. Heck, even for the stout of heart, a dose of Dramamine beforehand surely wouldn't hurt.

Thrill Ride is the new large format film showing at Milwaukee's Humphrey IMAX Dome Theater. Photographed in 70mm, 15-perforation format developed by the Imax Corporation and projected onto a screen more than 6 stories tall, it puts you in the front seat of some of the wildest rides ever created. It's the ultimate ride film, which not only traces the history of amusement park thrill rides, but details how the development of the motion simulator ride has become one of the most exciting innovations in recent film history.

Thrill Ride is your opportunity to experience - in a "virtual reality" kind of way - some of the world's most thrilling, nausea-inducing rides, ones which you might never attempt in "reality." It includes 12 total minutes of roller coaster and other thrill riding, including the "Big Shot" at the Stratosphere, Las Vegas, and "Kumba" and "Montu" at Busch Gardens, Tampa. During these 12 minutes, you'll make seven 360 degree loops!

Even more fascinating is its exploration into the seemingly boundless world of Computer Graphics Imagery (CGI), showing how the possibilities for thrill-making are limited only by the human imagination and the capabilities of today's most advanced computers.

Thrill Ride shows how ride film animators use CGI by first "constructing" a wire frame or skeleton version of it on a computer screen. Higher resolution textures and colors are added to the environment along with lighting and other atmospheric effects to heighten the illusion of reality.

It also shows how technology for motion-simulators developed by the military and NASA for pilot training has evolved into the ride simulators of today.

Thrill Ride is only 38 minutes long, making it one of the shorter IMAX films around. This is either a blessing of a curse, depending upon the state of your stomach and head after a half-hour of simulated twists, turns and drops. It's a highly entertaining film and a fascinating experience, and this reviewer highly recommends it - with this single caveat: if roller coasters and such make you queasy, the experience of seeing **Thrill Ride** isn't much different.

For tickets and further information, call the Milwaukee Public Museum at (414) 319-4625. ★★

'Six Days Seven Nights' is Mindless, But Pleasant Entertainment

Reviewed by Glenn Bishop

Glenn wasn't quite sure just what to expect from **Six Days Seven Nights**, this rather typical summer-flick adventure starring an ever-aging Harrison Ford and Ellen's girlfriend, Anne Heche.

What will surely fascinate middle-class Mall America most about **Six Days Seven Nights** are the romantic antics of Ellen's main squeeze and the legendary "Indiana Jones". Can an out & proud Lesbian be convincing as an action flick hetero-female love interest?

You oh-so faithful readers of *The Wisconsin Light* can rest easy -- Anne Heche is a success playing a het. Imagine that!

Fearful of over-stimulating the summer-time moviegoer, **Six Days Seven Nights** is decidedly light in the plot department. Friendly nerd Frank Martin (David Schwimmer) is truly madly deeply in love with the perky if career-obsessed Robin Monroe (Anne Heche), an editor for a woman's publication.

As winter rages in the Big Apple, Frank plans a romantic retreat to a tropical isle for he and his intended. Their plans immediately go awry as their scheduled charter flight is cancelled and the cute couple are forced to fly with weathered Quinn Harris in a plane that looks like a relic from the Second World War.

Surprise, surprise: Quinn and company land safely. Frank and Robin happily begin their romantic week -- well, except for the fact that David Schwimmer is about as romantic as a pair of old sneakers. Who couldn't guess he's going to lose the girl -- Harrison Ford with a walker and Alzheimer's is still going to be more romantic than poor David Schwimmer!

Duty calls as Robin's boss Marjorie (a hilarious Allison Janney) convinces Robin to take a brief break away from Frank (gee, tough choice) and supervise an important last-minute photo-shoot in Tahiti.

Off she goes but not before Robin convinces a rather reluctant and somewhat hurgover Quinn to drop everything and fly her to Tahiti. As is so often the case with most celluloid heroes, it takes little more than a quick smile and a few hundred dollars to convince him.

At this point in the film, don't be surprised if you start imagining the theme from Gilligan's Island!

Enter one grade-A tropical storm. Hey, this is a summer action flick, there has to be at least a few special effects! Still, with Harrison Ford in the cockpit (Glenn just loves that word!), there's very little guessing that the little plane is in good hands.

Not that Robin is herself convinced but perhaps she didn't see last year's *Air Force One!* In typical sit-com fashion our fearless female is rendered into a blubbery fool in a heartbeat with the help of a handful of "happy pills". How 90s!

Quinn and Robin find themselves stranded on an uncharted island. Faster than you can say "...the professor and Mary Ann.", these bickering opposites are falling in love and being chased by pirates. Not necessarily in that order.

Six Days Seven Nights is pleasant if not inspired cinematic entertainment and does fit nicely into that all-important "date-flick" category. Another plus is the still potent star-power of Harrison Ford who has gracefully aged much as say a Cary Grant did long ago.

Glenn's suggestion is get a "Biggie" popcorn, your favorite sold beverage and enjoy some rather mindless cinematic entertainment!

Rating \$4.86 (scale No cents to \$7.00)

GONE WITH THE WIND

Continued From Page 22

film in the manner in which it was originally intended to be seen. For movie fans everywhere, this will be a truly memorable motion picture event that can only be experienced in a theater setting."

"Technicolor is very proud and excited to be a part of the re-issue of **Gone With The Wind** for theatrical exhibition," said Ron Jarvis, President of Technicolor. "We feel this great American film classic that was originally photographed and printed in the Technicolor Dye Transfer process looks even better today, 60 years later, on the new-and-improved 'Glorious Original Technicolor' Dye Transfer process.

"I believe that the motion picture industry will benefit, but more importantly, movie going audiences will be able to enjoy motion pictures as they were meant to be seen by this marvelous process that has been reinvented by the Technicolor Corp," Jarvis said.

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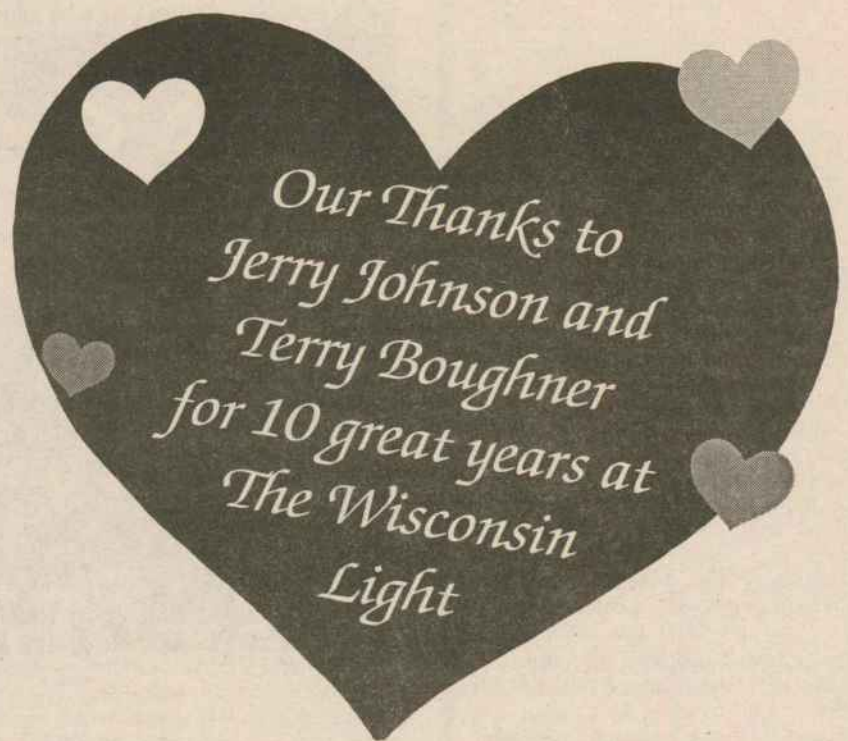
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Wilde! Stephen Fry plays Gay writer Oscar Wilde in the film "Wilde" which is now playing at Milwaukee's Oriental Theater.

The Outing of Oscar Wilde

By Claudia Jung

In retrospect, Oscar Wilde outed himself. Had he kept his mouth shut, Wilde would have gone on to fulfill his self-predicted destiny of greatness.

By the late 1800s, Wilde had become an icon of British society. He was acclaimed as a wit, an extraordinary writer, and the spokesman for the Aesthetic Movement, the avant garde uprising of the 1870s.

Oscar Wilde was a household name in the late Victorian period, the way Madonna is of our era.

The two celebrities—a century apart in existence—can be characterized as equally flamboyant, controversial, and popular.

Wilde's parents were "distinctly odd characters within the confines of their Victorian world," writes one biographer. His father, Sir William Wilde, was a respected surgeon—and a not-so-respected alcoholic, philanderer, and renowned "dirtbag."

"Why are Sir William's fingernails black," went a joke of the time. "Because he scratches himself," was the revealing punchline.

As for Mrs. Wilde, "far from being the sort of Victorian lady who would blush at the mention of sex, she saw herself as an artist and a revolutionary and, as such, unfettered by social norms," writes biographer Robert Keith Miller.

Wilde began life as one of the "cultural elite." He expanded on that theme consistently thereafter. As a young Oxford graduate and minor poet, Wilde collected fine china and dressed in bright-colored silk and velvet. A skilled practitioner of self-promotion, Wilde described himself as "an art critic and a professor of aesthetics."

"I'll be a poet, a writer, a dramatist. Somehow or other I'll be famous, and if not famous, I'll be notorious," Wilde declared.

All of this came to pass—but certainly not in the way Wilde intended.

Wilde had made a name for himself in England by 1881, when Gilbert and Sullivan opened *Patience*, a satire of aestheticism. Many theater-goers assumed the principle character was inspired by Wilde. He did nothing to discourage the assumption.

Patience played successfully in London. It was decided to export the show to the United States. Producers feared US audiences would not appreciate the satire because of an unfamiliarity with aestheticism. Therefore, the producers hired Wilde to go on a lecture tour of America to promote the Movement.

Americans were ill-prepared for the sight of a six-foot-three overweight dandy dressed in black velvet and holding a lily in one hand. However, with coaching from the media, the United States took to Wilde with enthusiasm.

Wilde was a reporter's dream, quotable beyond belief. Upon landing on US soil, Wilde was asked by customs, "Have you anything to declare?"

"Only my genius," Wilde smartly responded, while journalists scribbled furiously.

Asked about the difference between England and the US, Wilde glibly replied the countries were very similar, "other than the language, of course."

Wilde was an aesthetic, but hardly a snob. He explored America with wide-eyed wonder. He thought nothing of stopping in the redneck town of Leadville, Colorado, and delivering his lecture to amazed miners. Afterwards they put him to the test of true Western manhood: the ability to consume large amounts of liquor and stay upright. Wilde passed with flying colors. He was Irish, after all.

By the time Wilde finished his US tour, he

was famous throughout the Western world. England welcomed him back with fanfare and adoration.

Little could his fans imagine that in 10 years' time Wilde's reputation and life would be destroyed.

Upon his return to England, Wilde married a beautiful Irish heiress by the name of Constance Lloyd. In the next two years, the couple had two children and seemed happily settled in marital bliss. However, in 1886, the year his younger son was born, Wilde

became involved with a male prostitute, Charles Parker, who later testified against Wilde at his trial.

Despite the excursion into homosexuality, it wasn't until 1891 that Wilde's downhill slide really accelerated. It was then he met and fell in love with 21-year-old Lord Alfred Douglas, son of the eighth Marquess of Queensberry.

Queensberry was later to become famous as the man who wrote the rules governing modern-day boxing.

First, he threw Wilde a sucker punch.

Queensberry watched the growing attachment between his son and the much-older Wilde without amusement. Wilde and Douglas were inseparable, traveling everywhere together and setting tongues wagging.

Finally Queensberry had enough. On February 18, 1895, the Marquess left a card for Wilde at his club. It said: "To Oscar Wilde, posing as a sodomite."

Had Wilde ignored the insult, the greatest "outing" of the 19th century never would have taken place. In Victorian England, the upper classes were allowed their vices as long as they were discreet about them.

Wilde was expert at the art of closeted homosexuality. Douglas, however, hated his father and begged Wilde to take offense.

At his lover's urging, Wilde sued for libel. It was not a wise decision. Private homosexuality among the aristocracy might be tolerated, but public sin demanded punishment. And Wilde had been anything but circumspect for years; the prosecution had no trouble locating former bed partners.

Wilde lost his libel case—and in doing so, set himself up for arrest on the criminal

charge of sodomy. Wilde was so charged, found guilty, and sentenced to two years in jail.

Wilde wrote one of his greatest works, *The Ballad of Reading Gaol*, while imprisoned. He came out of jail a broken, but not repentant, man. Wilde immediately moved to the Continent, and again took up with Douglas.

However, Wilde's reputation, and therefore his livelihood, was destroyed. Wilde started drinking heavily and died a few years later at age 46.

It would be nice to say things would have been different for Oscar Wilde had he been born a century later. But in contemplating the devastation seen in the lives of prominent people outed today, that statement is still premature.

Yet, as more and more of our world's finest citizens come out of the closet, persecution and discrimination lessens. Oscar Wilde was a man ahead of his time—in more ways than even his genius could ever predict.

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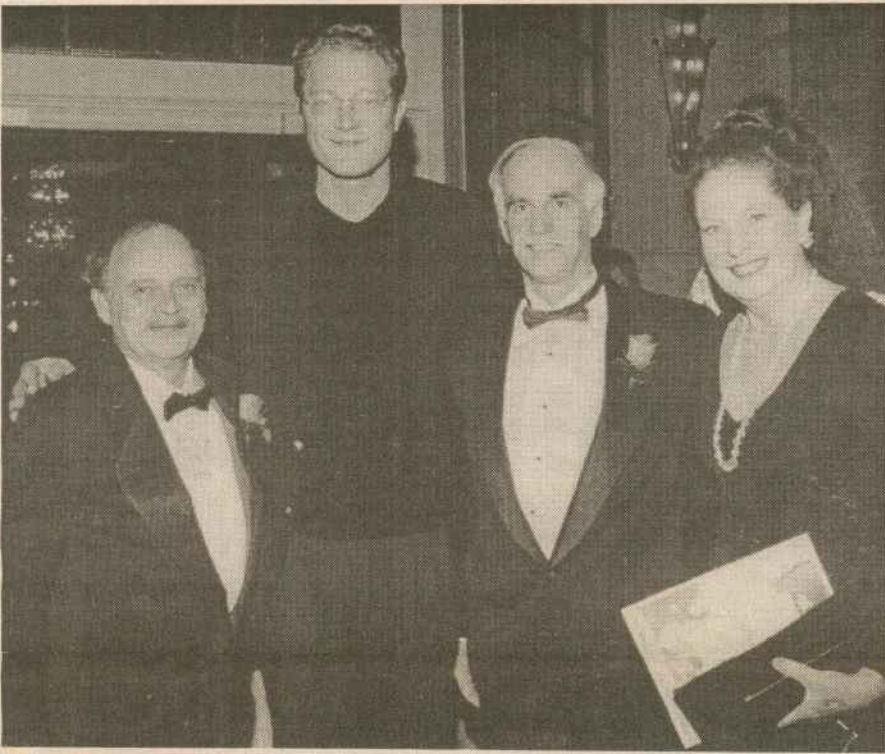
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The Soul of Gay Russia or Why I Cruised the Pleska One White Night

By Don Bapst

"So how were the Gay bars?" asked a friend after I returned from a recent trip to Russia.

"Well, they were fine, but the best Gay scene was in the parks in the evening."

He elbowed me with a wink. "So, you were working the bushes, huh?"

"No, it wasn't like that. People go to the parks to drink beer and vodka and to socialize. It's known as a pleshka.

"Oh, I see. Like the Rambles in New York only everyone's drunk on Russian vodka," he laughed with another prod of the elbow.

"No, really. It's not that kind of scene." But I couldn't explain. It had taken me several days in Moscow myself before I realized I needed to approach things a little differently than I did in a Western city. Like any other young American Gay man on vacation, I have a tendency to throw my Gay guide in my suitcase and go. By day, I do the touristy sites, and by night, I search the guide's listings for bars that resemble those I know back home, all the while convincing myself that I'm seeing the "real" local scene. This may work just fine in France, Sweden, Canada or Iceland, but things are just a little different in Russia, even after the glasnost changes.

Not that there's any shortage of flashy bars and clubs in Moscow: At Chance, mermen muscle boys do a nightly underwater ballet in a giant aquarium as techno music pounds the dance floor. Three Monkeys is an exclusive disco and restaurant with candlelit tables, flashy dressers and a members only door policy (conveniently waved for foreigners). The Dolphin has an indoor reflecting pool around its dance floor and a turkish lounge where go-go boys strut their stuff in big Russian boots. Just around the corner is Russia's first Gay sauna, Scorpio.

The Chameleon is Moscow's biggest Gay nightclub. Its main dance floor features hardcore techno and male strippers in cages. This doesn't seem to deter the very young and mixed clientele who come for the techno and stay for Russian dance music played on a more intimate dance floor in the smaller room next door. Chameleon also features an erotica store and even a darkroom.

St. Petersburg has been slightly slower to catch up with the speed of Western Gay life. Its biggest club to date is Club 69 which has a dance floor, a lounge area and a "men only" second floor with an elegantly curtained off darkroom and erotic films.

What's astounding about such clubs is the diverse crowd which frequents them. From Russian Gays to tourists like myself and from professional straight couples to hustlers of both sexes, everyone is there.

It was such a mixed environment that I asked my friend and guide, "Isn't it hard to figure out who's Gay and who isn't?"

He seemed surprised. "I suppose. I've never come here before."

"Well, where do you meet people?"

"Well, before such places existed, we would meet in the park near Nevsky Prospekt. We still meet there, in fact. It's too expensive to go to clubs all the time, especially on a Russian salary."

I decided to check out the park on my own. I circled it at 6:00 p.m. It was too early for the Gay crowd, but I got an idea of how the whole scene worked. Everyone had a bottle of something, whether beer, whiskey or vodka. They sat, drinking, reading the paper, talking, napping, just hanging out. So I decided I'd do as the locals do.

I got myself the smallest bottle of vodka on the market and returned to the park at 9:00 p.m. Since it was the middle of May, those notorious white nights were in full swing. It wouldn't get dark till around midnight. I sat down and read my paper, taking an occasional swig of the fiery liquid from a paper sack, feeling like a bum. No one else seemed to feel the need to hide their alcohol and gulped openly from their exposed bottles, so I lost the sack.

Across the way, on another bench, was a young man staring at me, whispering an occasional comment to his friend. They came over and sat next to me. I smiled and the guy who'd first smiled at me began speaking—in Russian.

My Russian is primitive. His English was worse. But somehow, with many gestures and after healthy swigs from our rapidly emptying bottles, we managed, if not to have a conversation, at least to convey thought. At other benches, similar groups were forming, other laughter mingled with ours in the late evening air. Nothing came of our tryst, by the way and, eventually, I left to go to a club.

Aquarius is a little Gay bar, less posh than Club 69, but with a very local feel.

There, I danced with a Georgian and chatted with Russians of all ages with the same mixture of gestures, laughter and vodka.

I have never visited a country with a culture that was at once so different from my own and which allowed such instant access. People were prepared to try everything they'd missed during the Soviet era, all the while remaining confident that the Russian culture was the best in the world.

Certainly Russia has plenty to offer in the way of culture. On the standard tourist trail, you'll be sure to hit all of Moscow's big draws: Red Square (where Lenin's body has been preserved in a glass box. I saw it. I'm sure it's wax.). For the rest of Moscow, beyond Red Square, it certainly is a fascinating city, but drab. There's a sameness to it left over from Soviet days which is oppressive.

Some 400 miles to the northwest is St. Petersburg, Czar Peter the Great's "Window on the West." The city was built on a swamp reflected today by the canals that criss-cross the city.

St. Petersburg is the storehouse of national treasures. In one of the world's largest and finest museums (which happens to be located in one of the world's greatest cluster of palaces called the Hermitage. Don't think you're going to do this one in a day. There are 2500+ rooms connected by corridors and halls, great and small. The best you can hope for is to get a sample.

In the section called the Winter Palace, if you have a good imagination, you can "see" Catherine the Great sitting in her favorite window seat well before the sun came up. There she would be, writing to her friend Voltaire and drinking coffee as she wrote. From 3:00 to 6:00 every morning, she drank a gallon of the stuff.

Twenty-five miles outside St. Petersburg is Tsarskoye Selo, the imperial compound. Here are some of the most exquisitely beautiful palaces in the world. Here too, in the Catherine Palace, Nicholas II and Alexandra lived and here they were imprisoned after Nicholas' abdication. It's the strangest thing you've ever seen. Everything is kept exactly as Nicholas and Alexandra left it. For all the world, it looks like the just stepped out for tea and will be right back.

If you have ever thought of going to Russia, now is the time to do it, while the thrill of newness and the hope for a better tomorrow hits you around every corner. With a little adventurous persistence you are sure to get an intimate glimpse of the Russian soul which, once opened, is every bit as passionate as myths have led you to believe.

DISCO

Continued From Page 23

character study and a period piece, and as such, it fails - barely. It could have been fascinating to watch a memorable time in most of our lives reborn on the screen when everything in pop culture was swallowed up in the all-consuming maw of disco. Also present are the emerging "disco sucks" types - a slogan fast gaining on the disco movement at this time (we even see footage at a stadium where thousands of disco LPs are literally blown up before the cheering masses).

The title is somewhat misleading, however. This reviewer was hoping to see a much better document of an era through which he lived as a teenager and, apart from the soundtrack, found very little of that era really brought back to life convincingly well.

But as cleverly as the characters deconstruct their lives for us, it's easy to lack significant interest in any of them, as the film remains rather emotionally flat and passionless. Frankly, all of them save perhaps Alice are two-dimensional - lethal to a character-driven movie. They see their lives in terms of status and outward appearances - a group of ambitious semi-professionals trying to play party people. Essentially, a film like this lives or dies on the strength and depth of its characters, and apart from Sevigny's Alice, I found the rest to be rather boring.

The Last Days of Disco does have its fun moments (the nightclub scenes are, like, just so cool!) and at least one strong performance, but in the end fails to live up to the promise of its title. The Last Days of Disco began its exclusive Milwaukee engagement at the Downer Theater on Friday, June 12th. ★★



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Cocktail Lounge



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Terry & Jerry
Have a Happy Retirement!

- Joe, June & Staff

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A special thanks to all Wisconsin Light staff and sponsors for your many years of service to our community. Good luck to your future endeavors!



BAR HOURS
3p-2a Monday - Thursday
3p-2:30a Friday - Saturday



WEEKLY SPECIALS
Cocktail Hour Monday - Friday 3p-9p
Pull Tabs Monday nights 9p-Close
2-4-1 Wednesday Open-Close
75¢ Tappers Thursday 9p-Close
Shirtless Sundays* Sunday nights 9p-Close
*1/2 price tappers & rail drinks with your shirt off

MARK YOUR CALENDARS...

Saturday, August 1, 1998 - 1p-9p @ S. Water St. Docks
The 2nd Annual Summer Carnival Extravaganza
Featuring: Games, food, raffles, prizes
& The Possum Queen Dunk Tank Challenge
Saturday, August 1, 1998 10pm - MID
Aqua Marie & The Infamous Topaz's Possum Queen Show!

Remember... S. Water St. Docks, a lil' outta' the beaten path, but worth your time to stop!!!

See us on the Web
www.wilight.com

IN THE PUBLIC EYE



In Between's Softball team is one of 10 teams competing in Milwaukee's SSBL.



Harley Hogs! - A group of Harley Davidson riders from Ohio, New York, Washington, Illinois and Wisconsin enjoyed the Boot Camp during Harley's 95th Anniversary celebration in Milwaukee

MAD BAR MANOEUVRES

One-Fifty South Blair Street, Madison, Wisconsin
608.258.9918 • Fax 608.258.9007



SHOW US YOUR UNDIES

Another famous Manoeuvres Lights Out & Underwear Party!
THURSDAY, JUNE 25, 10pm till Close
Queer Fun & Frolic! Make sure to wear your Crispy Whites!!!

Come Fly With Us!
TO ELKO, NEVADA!

Manoeuvres has booked an exciting casino junket to Elko, Nevada, Sept 28 thru Oct 1. Cost is ONLY \$125/pp double or \$160/pp single for airfare & hotel. Contact Ed or Brian at the Bar.

Deadline to sign-up is June 22.



The entire staff of Manoeuvres and the MAD Bar wish Terry & Jerry the Best of Luck in your future endeavors. Thanks for the memories.

Remember your Fathers June 21

July 2
Show us your Red, White & Blue
Fireworks & receive 1/2 Price Drinks
Open to Close

Gay Milwaukee's

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IN BETWEEN

Sports Bar

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"One of Four Gay Bar Highlight." - 1998 Genre Magazine
"Best Packer Bar." - UW Madison - 1998

In Between Softball Team FUNDRAISER
June 20th • 4pm-?
Prizes & Surprises
A Super Drag

To Jerry & Terry of The Wisconsin Light:

You have given and shown the community and others the Light to see with and to move forward with. Your dedication and response to the betterment of our Equal Rights has been unwavering. I know I speak for everyone in giving heartfelt thanks and respect for your tireless dedication to Duty and your support for Us.

- Curtis, Douglas, Pat, Tom, Julio, Alex, Ray, Dave & Brian
Continued success to the new owners



Terry Boughner PhD, Greg Louganis with Nipper and Jerry Johnson at AIDS Walk, 1997

Great Places In WISCONSIN

Appleton				
Rascals Bar & Grill	MW, Food	702 E. Wisconsin	54991	954-9262
Eau Claire				
Scooters	W,m	411 Galloway	54703	835-9959
Wolf's Den	MW, G/ S	302 E. Madison	54703	832-9237
Green Bay				
Brandy's II	Mw	1126 Main Street	54304	437-3917
Buddies	MW	1264 Main Street	53204	437-9256
The Napolese Lounge	MW, DJ	515 S. Broadway	54303	432-9646
Sass	WM	840 S. Broadway	54304	437-7277
Za's/Java's	MW, DJ	1106 Main St.	54301	435-5476
Kenosha				
Club 94	MW, DJ	9001 120th Ave	53140	857-9958
Filling Station	MW, Food, DJ	6325 120th Ave	53140	857-3744
La Crosse				
Cavalier Lounge	Mw	114 N 5th St.	54601	782-9061
Players	S/G MW	218 Main Street	54601	782-9279
Rainbow's End	Retail	417 Jay St.	54601	
Lake Mills				
Cross Roads	G/S MW	W6642 Hwy B	53551	648-8457
Madison				
Geraldine's	WM, DJ	3054 E. Washington	53704	241-9335
Kirby's Klub	MW, DJ, Shows	121 W Main St	53703	251-1030
MAD Bar	M, L/L	150 S. Blair	53703	258-9918
Manoeuvres	MW, DJ, Shows	150 S. Blair	53703	258-9918
Room of One's Own	Books/Espresso	307 W. Johnson	53703	257-7888
Shamrock	MW	117 W. Main St	53703	255-5029
We Are Family	Retail/Espresso	524 E. Wilson	53703	258-9006
Milwaukee				
Afterwords Books	Retail/ Espresso	2710 N. Murray	53211	963-9089
Ball Game	M, Sports Bar	196 S. 2 nd	53204	273-7474
1100 Club	M, L/L, Food	1100 S. 1st St.	53204	647-9950
Boot Camp	M, L/L	209 E. National	53204	643-6900
C'est La Vie	M Shows	231 S. Second Street	53204	276-8890
Clinton St. Antiques	Retail	1110 S. 1 st Street	53204	647-1773
Club 219	Mw DJ, Shows	219 S. 2nd St.	53204	271-3732
D's Place	Wm, DJ	4025 N Port Washington	53212	962-9487
Designing Men	Retail	1200 S. 1 st Street	53204	389-1200
Dish	W, DJ	235 S. Second	53204	273-Dish
Emerald's Lounge	MW	801 E. Hadley	53212	265-7325
Fannies	Wm	200 E. Washington	53204	649-9003
Fluid	MW	819 S. Second	53204	645-8330
Glass Menagerie	Fine Dining	124 N. Water	53202	347-1962
In Between	Mw, Sports Bar	625 S. 2nd St.	53204	273-2693
Just Us	WM, DJ	807 S. 5th St.	53204	383-2233
Kathy's Nut Hut	Wm	1500 W. Scott	53204	647-2673
La Cage	Mw DJ, Shows	801 S 2nd St.	53204	383-8330
La Perla	Mexican Food	735 S. 5 th Street	53204	645-9888
M & M Club	MW, Food	124 N. Water	53202	347-1962
Mama Roux	Mw, Food	1875 N. Humboldt	53202	347-0344
Milwaukee Eagle	M, L/L	300 W. Juneau	53203	273-6900
Milwaukee Room	Fine Dining	316 N. Milwaukee	53202	277-7666
Rene's Cozy Corner	MW	3500 W. Park Hill	53208	933-7363
S Water Street Docks	M, L/L	354 E. National	53204	225-9676
Silver Dollar Café	Food	831 S. 16 th St.	53204	645-8860
Station 2	Wm	1534 W. Grant	53204	383-5755
This Is It	Mw	418 E. Wells	53202	278-9192
Triangle	M	135 E. National	53204	383-9412
Walkers Point Café	Food	1106 S. First Street	53204	384-7999
Woody's	M	1579 S 2nd St.	53204	672-0806
Neenah				
Diversions	MW, DJ	1413 Green Valley	54911	725-3374
Racine				
JoDees	MW, DJ	2139 Racine St.	53403	634-9804
What About Me?	MW	600 6th St.	53403	632-0171
Sheboygan				
The Blue Lite	MW	1029 N. 8th St.	53081	457-1636
Stevens Point				
The Platwood Club	G/S, MW DJ	701 Highway 10W	54481	341-8862
Superior				
JT's	MW DJ	1506 N 3rd St.	55880	394-2580
Main Club	MW	1217 Tower Ave	54880	392-1756
Trio	Wm	820 Tower Ave	54880	392-5373
Wausau				
Oz	MW, DJ	320 Washington	54401	842-3225



Tune Reviews

Brooke's Newest May Be Breakthrough Album

By Jeffery L. Newman

Jonatha Brooke 10¢ Wings MCA

Former Story lead vocalist Jonatha Brooke is back with her second solo album since the group's break up several years ago. Lushly produced by the singer/songwriter's husband (and keyboardist) Alain Mallet, the new recording, *10¢ Wings* (MCA) is Brooke's most intimate and tuneful work to date, and showcases the singer's vocal and stylistic muscles on a diverse array of her poetry-imbued, pop and folk songs.

Crossing various genres - folk, rock, jazz, R&B and classical - Brooke shines on this melodic collection of coffeehouse pop confections.

With her Bruce Cockburn-like writing style, Brooke brings a sense of truth and honesty to her songs, sprinkling them with a sense of romantic vulnerability. And drawing from others before her, echoes of early influences like Joni Mitchell and Brazilian songstress Elis Regina, can be heard throughout the work.

On songs like "Last Innocent Year," the singer mingles Bossa nova verse and electronic hooks, along with some castanets and a instrumental piano solo, to create a sultry, catchy tune. And on "Crumb," a dark ballad, Brooke's shows her more cynical side, singing "You say you're OK, but you live your life like it's over."

With rich, compelling emotionalism carrying through the work, Brooke has crafted a record that may propel her on to the charts.

'Style' Gives Little But Pleasure and Dancehall Fun

"Style"

Club 69

Twisted America Records

"Style" is essentially the work of one man: producer, arranger and mixer Peter Rauhofer (he also wrote the music to 7 of "Style's" 10 techno-dance-pop tracks).

"Style" is essentially a '90s dance tune collection aimed at a Gay audience. The cover of the CD booklet features a beautifully-muscled young dude on a motorcycle.

The songs by-and-large are fairly self-absorbed and egotistical, seemingly aimed at diva-esque dance bar queens. The titles give you some idea: "Style," "I Look Good," "Drama," "Always Unique," "Muscles," etc. Performances are highly-polished techno-pop and dance beat music throughout. Nevertheless, the vocals are first-rate (many by a Black female trio) and certainly do lend personality to the material. Others are sung by a very diva-ish Kim Cooper.

You won't get much except superficial pleasure out of "Style," and its unrelenting dance beat and self-centered divaness is a trifle annoying. But, it doesn't strive to be high art, after all, just a Gay-themed dance hall soundtrack. To at least one segment of our community I'm sure "Style" will bring loads of fun.

Sound Track For 'Great Expectations Likely to Be A "Mega Hit"

Various
Great Expectations Soundtrack
Atlantic

Every now and then a record comes along that just grabs you by the cahones and moves with full throttle edge to it. Such is the case with this brilliant soundtrack to the Ethan Hawke/Gwyneth Paltrow film "Great Expectations."

This vibrant soundtrack includes all-new material from a number of modern rock's top performers, including Tori Amos, Pulp, Mono, the Verve Pipe, Poe, Reef, and Duncan Sheik. Adding to the mix are debut solo recordings by the former front men from two of alternative music's best known bands: ex-Soundgarden singer Chris Cornell, and Stone Temple Pilots' Scott Weiland. Finishing out the recipe for a hit record is the inclusion of classic tunes

by Iggy Pop and the Grateful Dead, and a gorgeous cut, "Besame Mucho," by the dazzling Cesaria Evora.

Leading off with two tracks by Amos, the beloved alternative rockster sets the tone for this eclectic collection of songs built around the coming-of-age tale of a young man's unforgettable passage into manhood. Her exquisite voice represents the purity of this child who's growing up, as proven on the emotionally charged chords of her vocalization of the album's intro, and her intoxicating "Siren."

Sheik adds a nice moment with the ambiguous "Wishful Thinking," which echoes the philosophical message of the movie. Scott Weiland's impassioned Jim Morrison-esque vocal push brings a waltzy feel to "Lady, Your Roof Brings Me Down," a beautiful and baroque cut that shimmers with coolness. Cornell's "Sunshower" is a true-to-form classic-rock ballad, with a '70s feel.

But perhaps the true, shining moments of this stellar recording belong to newcomers Mono and Fisher. Mono's inventive "Life In Mono" marries trip-hop and modern rock into a clever track that is refreshingly fresh. Fisher's lovely "Breakable," is a passionate tale of love.

This album has mega-sales all over it, regardless of how the movie does at the box office, similar to that of last year's "Romeo and Juliet." And why shouldn't it. With a line-up of today's hottest artists and breathtaking, modern-rock tracks that soar from the get-go, "Great Expectations," is a well-polished set.

Music from "RMS Titanic" Provides a Feeling of History

By Terry Boughner

I have never reviewed a CD before and this is not the start of a trend. However, I cannot resist doing it this once.

The CD I'm referring to is one that Jerry won at the silent auction held at the Cream City Foundation's "Titanic High Tea" fundraiser. It's called *Titanic: Music as Heard on the Fateful Voyage* put out by Rhino Entertainment Company. I'd never heard of it before, but now I know that if you're a Titanic buff as am I, this is a "must-have" for your collection.

Two things make this CD attractive and one has nothing to do with the music.

Within the album (Do they still call it that?) are 40 pages of pictures and stories about what happened that April night when the *RMS Titanic* went down. Particular emphasis is on the White Star Orchestra, 8 young men hired by the White Star Line to entertain the First and Second Class passengers.

Musicians in those days were treated like the lowest of servants. They were supposed to be part of the background, nothing more. But that night, as the ship sank, this little band became the stuff of legends.

Led by Wallace Hartley, they played "lively tunes, nothing morbid" that would help soothe the passengers. They kept playing until the end.

As one survivor recalled, "The last I saw of the band, when I was floating out to sea, it was still playing "Autumn." How they ever did it, I cannot imagine."

None of the musicians survived. Hartley's body was later found with his violin and sheet music strapped to his body.

These are the "tunes" you will hear. There are 23 of them in all. Ones like "The White Star March," "Oh, You Beautiful Doll," "The Mosquito's Parade," "The Merry Widow Waltz" and, finally, "Autumn." All are played exactly as you would have heard them that night when the "unsinkable" met the "unthinkable."

The night after the Cream City Foundation's benefit, about 2:00 a.m., I put the CD on. As it played, I looked at the pictures inside the album. I am at a loss to describe what I felt. I could see them, standing on A deck, in front of the gym, no gloves, hands cold, playing on and on. Did, at the last, they play "Nearer My God to Thee"? No one really knows.

If you like Edwardian musical confections, this CD is for you.

If you are a "Titanic" buff, this CD is for you.

If you want a mystical experience with history, this CD is for you.

Check out Rhino's web site at Rhino.com.

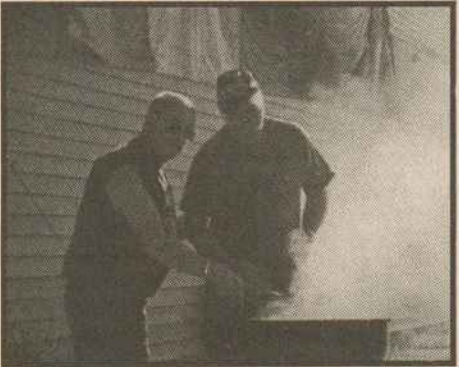
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THE NIGHT LIGHT

Well this my last column under the stewardship of our beloved editor, Terry Boughner and our equally beloved Publisher, Jerry Johnson. I thank them for all they have done for the community in keeping this paper afloat at great personal cost to themselves.

It's not like they were rich or anything. I have heard that at times their cat has eaten better than they have. Speaking of that cat, rumor has it that she is ecstatic. She thinks that now they won't be doing the paper they will have more time to devote to feeding her and caring for her every need.

Having seen her in action as people are scurrying about on production days I would not doubt it in the least.



Mike and Gramma seen outside the 1100 Club bar becuing up a storm

News... I was perusing the Internet the other day and I logged in Gaynet.com. This is a wonderful internet service that caters to Gays and Lesbians. It is sort of like an AOL for us! In their "Hollywoodies" section, I ran across an item from the porn magazine *Dude*. It said that last year a big Hollywood Gay pimp got busted for tax evasion. While going through his list of clients, they found the name of television and movie star, Tony Danza. You may remember him from the series "Taxi" and "Who's the Boss."

According to *Dude* Danza's favorite treat was porno hunk Ken Ryker. Hmmm. Now this comes on the heels of learning that Danny Pinaturo, who played Danza's son on "Who's the Boss" has come out of the closet. No wonder Danza's co-star on that series, Judith Light is such an outspoken advocate of Gay and Lesbian rights.

Jim the bar manager at Madison's *Kirby's Klub* told me that the ownership of that establishment is being reorganized. He, Andy and Kirby will be co owners. Jim said that Kirby hasn't been around much because of a tumor in his throat. Alderman Mike Verveer who represents that area told me that Andy has applied to become the license holder for Kirby's.

Here's hoping that Kirby will be okay and that we will see his smiling face at the bar soon.

Speaking of Madison, Ed, owner of *Manoeuvres*, says that he hopes to be in his new digs at the former Bombay Bicycle club by the end of July. He has great plans for that site and he can't wait to re-open there.

Ben Johnson, the significant other of Steve Byers, co-owner of *Just Us*, passed away from Cancer. A large crowd turned out for his memorial service on June, 9. Ben was a real sweetheart and so is Steve. We are all diminished by this loss.

Recaps... Well Harley Fest is over and Milwaukee can finally hear itself think again after nearly a week of hearing the roar of cycles everywhere you went.

There was a big block party for the bikers at Second and National. Both *La Cage* and *Fluid* participated and had outdoor bars to serve up the many thirsty customers.

It was interesting to see the reactions of the bikers who went into those establishments as well as *In Between*. Some of them were amused, some were friendly and some were not.

And speaking of bikers, there was a nice crowd of them at the *Bootcamp*. There they were in full leather and there were the locals all looking—and looking—and looking.

In other places, there were quite a few Gay men absorbing the butchness of it all. You could single them out easily. They were the ones who rolled their eyes and said "Oh Pleeze!" whenever the bikers convinced another woman to climb up on a bar and expose her breasts.

It was all in good fun though and the music, booked by George Prentice of *La Cage* was excellent.

After the music in the street died down I caught the Friday Night Showcase show at

La Cage. It was excellent as usual.

Speaking of Harley Fest, the *Boot Camp* (as I mentioned before) and the *Milwaukee Eagle* also reaped in some of the economic benefits of having 125,000 bikers in town. It's too bad there wasn't a party for the Gay and Lesbian bikers. Oh well, we have five years to prepare an event like that for the next Harley Anniversary celebration.

I had a wonderful time in Madison on Sunday, June 7. I was part of the crowd cheering for Tammy Baldwin as she officially threw hat into the ring announcing that she is running for Congress. Afterwards I went to very nice garden party fund raiser for Tammy. The food done by Queen Anne's catering was very nice.

The folks at *Kirby's Klub* were in a great mood. The *Shamrock* was quieter than normal but still a great time. They have an anniversary celebration coming up next month.

Manoeuvres was hopping and had a nice Sunday evening show. Big Daddy did a surprise number and he was great. (Like when isn't he?) After the show, DJ Tony Richards, one of my personal favorites, kept things moving as only he knows how.

I stopped in at *This Is It* for their softball team fund raiser on Saturday June 6. The place was packed and as usual Joe and his staff were the perfect hosts. The team isn't going to any tournaments so they donated all of the proceeds to their Possum Queen candidate, hunky bartender Jeremy. Now Jeremy already won the Mr. SSBL title. Can he make it two in row? Stayed tuned and see.

I also stopped at *In Between* and had a great time there as well. They have a two for one cocktail hour on Saturdays and



Possum Queen candidates strut their stuff at the South Water Street Docks, May 25 Special Memorial Day Picnic. Shown l-r are: the Infamous Topaz, Aqua Marie, Fondu Daily and Iona Trailer. Infamous and Aqua have just announced that they are the proud parents of a bouncing baby beagle.

that includes free pool and darts. Their "Skip and Go Naked" pitchers are just \$.450 and perhaps one of the biggest bargains in town and very tasty too but don't be a hog, the bartenders will give you extra straws so you can share with your friends.

The *Ball Game* also has a nice post game crowd and well they should. They have a great team of friendly guys and their staff always goes the extra mile.

On Saturday, June 13, I stopped in at *Woody's* for it's team fund raiser. The Woody's team loves to party and now that they have two teams it's double the fun.

Coming Up... Wednesday, June, 17 I will be making the rounds with Terry, and Jerry as they make their last trip to deliver the *Wisconsin Light*. This will be sad and yet joyous. Sad because I have really enjoyed lugging around those papers with them, but joyous because I know that the paper will be in great hands.

Saturday, June 20 I will be at *In Be-*

tween for their big SSBL team fund raiser. There will be some great food, games, and a very entertaining time will be had by all.

If I was in Mad Town that day, I would head over to *Ray's* for the big anniversary party for Phil and Dale. They are celebrating 15 wonderful years together. And what better way to celebrate than with a nice brunch. The \$5.00 per person affair starts at noon and half of the proceeds will be donated to the Madison AIDS network.

Speaking of anniversary celebrations, *1100 Club* owners Mike (Papa Smurf) and Bob (Gramma) will be celebrating 25 years together with a party at the bar on Sunday, June 21. Stop in and say hi.

Saturday June 27 I will be at the *Ball Game* for a fabulous SSBL fund raiser for the *Ball Game Rangers*. This is a team that really knows how to throw a party. Hope you will join me there.

Well that's it for now. Hope to see you out and about soon. Meanwhile, stay safe and be proud.

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summerfest shuttle

daily 4 pm 12:30 am

open daily
3:00pm

grab a COSMO
before the next gig!

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OUT In Print



Fiction

Galilee by Clive Barker
HarperCollins HC 26.00

Though its demon quotient is comparatively low, this lavishly campy creeper has a legitimate claim to the title of "Weirdest Book Yet" from Clive Barker. At the center of his story are the Gearys, as rich as the Rockefellers and as powerful as the Kennedys and at constant war with their rivals, the Barbarossas. When Barbarossa heir Galilee falls in love with Rachel, their passions unleash the long-simmering enmity between families. Old insanities arise, old adulteries are uncovered.

Gonna Take a Homicidal Journey by Sandra Scoppetone; Little, Brown HC \$22.95

Sandra Scoppetone is renowned for her intriguing Lauren Laurano mysteries and her newest entry, **Gonna Take a Homicidal Journey**, proves that very few writers compare to her. In the previous novel, her spouse caught New York City private detective Lauren Laurano in the arms of another woman. Months later, the Laurano relationship remains troubled, but Lauren and Kip are trying to save their marriage. Towards that end, they leave the Big Apple to help some friends renovate a house recently purchased in Seaview, Long Island. However, before they can recapture the magic that they seem to have lost, Lauren stumbles over a suspicious death.

Non-Fiction

book reviews



"Gonna Take A Homicidal Journey" Does Not Live Up to Scoppetone's Best

By Mary Shafer

Gonna Take A Homicidal Journey by Sandra Scoppetone, Little Brown & Company; 240 pp., Hardcover, Release July 1, 1998.

For the lighter side of summer, the fifth book in the Lauren Laurano detective series may whet your appetite for sleuthing.

Fans of Scoppetone's Lesbian gumshoe will be pleased to meet once again with their smart-talking, chocolate-addicted, mystery-loving friend. This time, we catch up with our heroine as she takes a not-too-anticipated vacation with her lover, Kit, and another couple to the area of North Fork, Long Island. Scoppetone is quick to disclaim any similarities to the real locale other than geography with this paragraph on the copyright page:

"Although there is a North Fork of Long Island, New York, the towns and characters in this book are fictitious. No one on the North Fork comes anywhere close to being so vile as the villains in this book. In fact, residents of the North Fork are friendly, charming and delightful."

Now if that isn't someone pre-empting a slander suit, I don't know what is.

Disclaimers aside, I must say I didn't find this one of the best of the series. Perhaps it was the fact that, while I usually delight in the satire-ridden romance between Lauren and Kit, this time I found it a less pleasant sideshow, as they are in the process of figuring out how to deal with each other after an indiscretion on Lauren's part. For me, they're too much like people I know in real life to be much fun. Who needs the angst?

Or maybe it was that, after four previous books, Lauren's constant kvetching about everything from the weather to the more challenging aspects of non-urban living is just getting tired. Perhaps it was that, for the first time, I actually had the mystery figured out, sans details, almost from the beginning. For whatever reason, I found the book slightly disappointing.

That's hard for me to say, because I love

Every Woman I've Ever Loved ed. by Catherine Reid and Holly Iglesias; Cleis Pb \$16.95

In her introduction to **Every Woman I've Ever Loved**, Catherine Reid suggests that the complications of mother-child relationships are more intensified and distilled for lesbians than for others, because both our own bodies and those of lovers can evoke the memory of mother. Mab Segrest writes eloquently and sadly about her dead mother's relation to Segrest's writing and anti-racist activism. The excerpt from Holly Hughes's **World Without End** captures the giddy nervousness of a daughter seeing her mother naked.

Shay Youngblood's spare vignette describes the affinity between a mother and daughter whose bodies are breaking. **Every Woman I've Ever Loved** is an extremely powerful collection, best read slowly with time for weeping.

Generation Queer by Bob Paris; Warner HC \$23.00

A former Mr. Universe, Bob Paris is one of the most visible and widely sought-after motivational speakers. In **Generation Queer**, Bob Paris breaks new ground in a revelatory look at what it means to be young, Gay and out in the age of liberation. Compassionate, uncompromising and illuminating, **Generation Queer** is the perfect book for young Lesbians and Gay men wishing to take their place in the warmth of a welcoming universe.



Ricardo and Clarence pose for a picture in their Wisconsin apartment. The two were among the 40 couples interviewed by Eric Marcus for his latest book, **Together Forever**, which discusses Gay and Lesbian marriage. Marcus is the co-author with Greg Louganis of **Breaking the Silence** and with Rudy Galindo, **Icbreaker**.

Did you know June is National Lesbian and Gay Book Month?

By Glenn Bishop

Faithful readers of *The Wisconsin Light* might be thinking, after the last issue that is, that Glenn only reads murder mysteries. Or worse, by reading all these Gay murder mysteries, that Glenn is perhaps planning a murder himself.

Glenn has just one thing to say: "Not true! Not true!!"

Throw a Gay character or two into a piece of popular fiction and Glenn is likely to give the book, any book mystery or not, a chance. Put a sexy, scantily-clad young man on the cover and it is a book that Glenn is going to want to own!

Following a quick glance at the Afterwords Best-seller list also presented in the last issue, it became crystal clear to Glenn that he is not alone in finding that a nude man on the cover gets the book taken home!

This week Glenn is going to offer up a few humble suggestions about some fun looking Gay fiction, many with attractive (male) covers.

The hot Gay book for the summer -- THE HOT GAY BOOK FOR THE SUMMER -- is going to be Doug Guiman's **California Screaming** (Simon & Schuster HC \$24.00). First, the cover is hot -- THE COVER IS HOT. Second, the author is cute. Third, **California Screaming** looks to be a rollercoaster ride of a read, a fun, frank, and totally fab first novel focusing on the glossy depiction of several Gay relationships (amongst beautiful boys) in the heart of Hollywood has a dash of depth and sparkles with wit to complement the camp: a lightweight but sincere exploration of sex and love that creeps up on us when we least expect it!

See, Glenn can run-on with the best of them!

Moving right along, one of Glenn's favorite reads from last summer was a fantasy by Fiona Patton called **The Stone Prince** which featured a hot, handsome and oh-so Gay prince in love with his male-companion and rebelling against an arranged marriage with a young (and very dykey) princess. Mind you, the description on the back cover didn't give Glenn a clue of its Gay content but fans of fantasies should keep an eye out for **The Stone Prince**, it is a real winner!

Now comes a sorta prequel to **The Stone Prince**, called **The Painter Knight** (DAW Pb \$6.99). Glenn hasn't read **The Painter Knight** which nevertheless offers yet another cute fantasy hero on the cover. Glenn can only hope that this book lives up to the promise of **The Stone Prince**.

Another book offering no dust-jacket clue to any Gay content is **Galilee** by Gay master horror writer Clive Barker. **Galilee** is something of a departure for Barker: a historical romance. At the center is the gorgeous hunk-o'-man and Barbarossa

heir Galilee (who's bisexual) who falls in love with Rachel, daughter of their archrivals, the Gearys. Their lusty romance renews all of the bitterness and the rivalries between these two all-too rich, all-too powerful families. A perfect campy summertime beach-read!

Those looking for a little more substance to their summer reading need look no further than to Dale Peck's latest novel, **Now It's Time to Say Goodbye** (FSG HC \$26.00). Best known for the terrific Martin and John (titled F**KING MARTIN in England), Peck has crafted a novel which is simply crammed full of suspense, Gothic horror and often startling violence when a New York Gay couple flee to middle-America in an effort to escape the horrors of AIDS. A dark and disturbing book not for the faint of heart.

More Tales of the City (HarperPerennial Pb \$13.00) is by no means a new book but there is a new edition of Armisted Maupin's classic sequel timed to coincide with the premiere of the Showtime miniseries and which features a 16 page color-insert of fun photos of everyone's favorite characters from 28 Barbary Lane.

Sometimes Glenn forgets that there were Gay novels before the Stonewall Riots of 1969 ushered in a new and enlightened era -- not that Glenn is old enough to remember that far back. Then absolutely out of nowhere a Gay-themed novel from long ago will turn up. Such a novel is **Bertram Cope's Year** by Henry Blake Fuller (Turtle Point Press Pb \$14.95) which was originally published in, believe it or not, 1918. Amazing!

Hot, hunky covers are expected to grace editions of fiction and the following new for summer 1998 are certainly no exception. From the wonderful folks at Starbooks comes (pun fully intended) their latest offering, **Intimate Strangers** (Pb \$14.95). says the cover: "Oh, how quickly these boys can get down and dirty..." Enough said?

Britain's fabulous Prowler Press has been long been publishing some of the most-after Gay men's erotic magazines and videos. Recently they've introduced a line of books featuring an array of pretty boys and provocative titles such as **Just Eighteen: Diary of a Hustler**, **Young Cruisers** and **Slaves**. Each retails for a mere \$10.99.

Gerry Kroll has had the oh-so tragic task of searching thru stacks and stacks of Gay erotic magazines to find the best, the sexiest, the very hottest Gay male one-handed entertainment to include in Alyson's latest anthology, **Friction** (Pb \$14.95). Hey folks, if Gerry ever tires out, Glenn'll be happy to step in!

Glenn is sure to be missing a few titles -- as always, feel free to contact Glenn via *The Wisconsin Light* with your comments, complaints, etc.

Afterwords Schedule

Wednesday, June 17th 7:00pm

Lesbian & Gay Writers' Group
New members welcome!

Wednesday, June 24th 7:00pm

Lesbian Reading Group
Don't Get Me Started by Kate Clinton
Friday, July 3rd 7:00pm-CL
Celebrate Afterword's
5th Anniversary!

Join us for refreshments, some terrific savings and a few surprises
Monday, July 13th 7:30pm
Afterwords Book Club
The Good Life by Gordon Merrick

Dear Ruthie

Well, thank God my Harley Davidson friends just left. Don't get me wrong - this was a helluva weekend - I enjoyed some great beer, tough leather, wonderful sex, and fast bike rides - often all at the same time - but now I need a rest. I invited one of my ex-husbands, Skeetch, to the Rusty Nail Trailer Park so he could meet up with his motorcycle buddies and celebrate the Harley weekend.

I met Skeetch years ago after I saw some Peter Fonda movie and decided I wanted to hitch my thighs to the back of an oily road gypsy with a dirty mustache and liquor on his breath. After Peter Fonda filed a restraining order against me, I latched on to Skeetch.

I met him when my friend Pearl hired him to fix her refrigerator. Pearl lost the coin toss, so I got to stand next to him and let him look up my skirt. Long story short - we drank too much Jack Daniels, ended up at a wedding chapel, and I became his old lady. Next thing I know we're riding across the country with a band of rebels/refrigerator repair men - picking bugs out of our hair and frightening clerical staff. We road with the wind, drank with the truckers, and shot at people's mailboxes - too much drinking.

After a few months I'd had enough of the road. I had blisters on my butt and my halter-top left crazy tan lines (ever seen anyone with halter-top tan lines? It looked like someone dipped my boobs in Liquid Paper). Sure - I enjoyed the vibrations of the road beneath me - "Skeetch, could ya ride over those subway grates again? And when we're done hand me a cigarette."

After a few weeks, however, I got tired of hanging out in smoky tattoo parlors and sharing a toothbrush. I wanted to go home to a warm bed and a cool martini. But Skeetch still needed to feel the wind in his toupee. We agreed to part and Skeetch drove off into the sunset. I went home with a tattoo artist.

When I heard about Milwaukee's Harley party, I decided to give Skeetch a call and invite him to stay with me. It was a good time but I didn't plan on having his five biker buddies spend the weekend at my place as well. While my refrigerator is now running the best it ever has, this trailer isn't built to entertain five biker guys for a weekend. Hell, I'm not built to entertain five biker guys for a weekend.

Riding on the back of the bike was great, but I had a hard time getting on and off, and Skeetch was driving so fast, I kept dropping my purse. The motorcycle boots kept running my nylons and let's not even talk about "Helmet Hair." And let me tell you - if I hear "Stairway to Heaven" or "Born to be Wild," one more time I'm gonna go nuts! Their hair is everywhere. Boy, were those guys hairy! I haven't seen that much hair since I gave Joan Baez a bikini wax at Woodstock.

They got motor oil all over my sheets... well... I kind of liked that part ... and I'm still trying to get peanut butter off the ceiling ...okay that was worth it too. But after Saturday night I was tired of Willie Nelson tributes and I don't even want to tell you what they did to my bathroom.

Well - they left about thirty minutes ago and I'm still trying to convince the cat that it's okay to come out from under the dresser. Later, I'm going to put on some Frankie Sinatra music, curl-up with a Fabio romance novel, and pour myself a nice vodka-apple juice. Looks like my biker chick days are over for now... or until Pearl's fridge breaks down again. Let's read a letter.

Dear Ruthie,

I recently started dating this guy. He is 21 and I am 32. He is upset that I have such a large collection of pornography. I have many all male videos and Gay mags. He says that since he has me, there is no need to have the movies and stuff. I really hate to toss this incredible collection. Its almost become a hobby. Is it just his age why he has this problem? Should I dump the porno or dump him?
(signed)

The Gay Garbage Man

Dear Garbage Man,

Hey Pomo Man - I'll take that stuff off your hands for awhile! Back your truck up to my trailer and pour it on in baby! My VCR is lonely for some male lovin' scenarios.

Actually, I'm not much for pornography. You've seen 583 naked men, you've seen them all ... well ... just about all of them. The closest thing I've seen to porno lately was the Monica Lewinsky lay out in that



Ruthie

magazine. Which magazine was it? *Field and Stream*?

I'm answering your letter guessing that the stuff you have is pretty mainstream - dirty pictures of naked guys having fun - kind of stuff. Nothing kinky or terribly weird.

The fact that you are torn between losing this guy and losing your dirty magazines, tells me you're not terribly serious about him. If this is a HUGE problem you might want to reconsider the relationship. I'm not saying that he is wrong! I'm saying that you two have different values. You think it's okay for one partner to look at such materials - he does not. I'm saying that there is a mismatch in values here - that's all.

What's the "hobby" by the way? Collecting it or looking at it? If this is a "hobby" you might be better to find someone with the same "hobby" or at least someone whose relationship values are more compatible with yours.

If you can't do without each other, then agree to look up the videos and magazines for a few months. After the predetermined time passes, I'll bet you find that you can live without them and throwing them out wont bother you a bit. If that's the case, then send 'em my way!!!!

I'd like to take a brief moment to thank Terry and Jerry, the *Wisconsin Light's* previous editor and publisher. It has been wonderful working with you this past year. I couldn't thank you more for your tremendous support and enthusiasm for my column and for welcoming me to your paper family. I can only wish you the best in every single thing you do! Thank you again for the wonderful paper, and, more importantly, the dedication you both show toward this community of which you play an extraordinary role.

All My Love, Ruthie

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TWO, FOUR, MORE? I'm a 26-year-old Male, 5'8", 160 lbs., height/ weight proportionate, seeking Gay Men, Gay couples, or groups who are open to anything and want to get wild. (Rockford) ☎15918

NOT AFRAID OF THE DARK I'm a Gay Male, 40, 5'10", 150 lbs., HIV+, with dark blond hair and blue eyes. I'm looking for a friendship and possible relationship with the right Guy. I particularly like dark-skinned Men, such as Blacks, Latinos, and Asians, but all interested Males are welcome to respond. (Rockford) ☎15982

COME HERE LITTLE PUPPIES I'm a good looking, well built, well endowed, White male, 40, 5'9, 160lbs, with Brown hair and Hazel eyes, seeking very oral, playful bottoms, in the area, to have fun with. (Spring Valley) ☎13414

GOOD AT WHAT I DO Clean shaven, well built, Gay, White male, 32, wants to meet some new guys to have fun with. (McHenry) ☎13018

JUST FOR THE HECK OF IT I'm a 21 year old, Gay Male, 6'6", with black hair and brown eyes looking for other Males, 18-25 year of age, who I can talk to, laugh with and enjoy good times, movies, music and fun times out on the town. (Dubuque) ☎18480

MUSCLED FOR MEN This muscular, young stud, new to the Gay scene, wants to meet some guys and get with it. (Davenport) ☎14448

COVER BOY This smooth, good-looking model, 25, seeks young Males, 18-25, for lots of fun. (Madison) ☎17265

SNAPSHOT I'm a hot, passable Bi White Transvestite, 31 years old, 6'0", 175 lbs, clean shaven. I'm looking for generous Males to photograph me in my slutty leather vinyl outfits and sexy lingerie. Click! Click! (Milwaukee) ☎17676

I WANT TO STRIP FOR YOU I want you to be my French male. I am a 30 year old submissive Single White Male. I want you to tell me what to do, humiliate me and do what ever you want me to do for or to you. (Milwaukee) ☎17484

FILL MY VOID This is attractive Gay 21-year-old White Male with lots of interests inside the bedroom, and out. I am very attractive and well-hung, so please give me a call. (Milwaukee) ☎17597

SEASON TO TASTE This attractive Gay White Male, 25, 5'11", 180 lbs, seeks someone to hang out with. I like alternative music, techno, cooking, and going to farmer's markets. Let's get together. (Madison) ☎17401

THE HEAT IS ON I'm a Bi Married Male, 5'9", 180 lbs, with brown hair, blue eyes, and a good build. I enjoy the outdoors, beaches, hot weather, and massage. I'm looking for that special Guy, Black or White, for regular get-togethers. (Wisconsin Dells) ☎17154

LET'S PLAY! These two in-shape Gay White Males in their early 30's, good-looking, would like to meet a third Male or another couple for fun times and adventure. Let's try some new things. (Milwaukee) ☎17313

NEW TO ALL THIS I'm a 42-year-old Male, 6'3", 220 lbs., with graying brown hair and green eyes. I've been in the closet my whole life and am just coming out a little bit. I'm looking for understanding Gay Males to talk to. I'm trying to figure out just what it is that I want. (Milwaukee) ☎15863

NEVER DONE THIS This Bi-virgin, 34, with black hair and brown eyes, seeks another Male who's a virgin to the Bi thing to experiment with. I have a disability and am looking for fun and a short-term relationship. Show me the way. (Wausau) ☎17280

LET'S COOL DOWN Yo, what's up? I'm a 20 year old, 5'11", 175 lbs Gay Black Male. I am really cool, down to earth, very discreet and I love to have fun. If you like the way this sounds, give me a call. (Milwaukee) ☎17842

RISE AND SHINE This masculine, dominant, White top Man, 37, 165 lbs, seeks a masculine, hairy-chested bottom. I work third shift, so mornings are preferred. (Racine) ☎16825

FACE THE MUSIC These Bi White Males, 40 and 21, into heavy metal music, seek Bi or Gay Guys under 25 for concerts, fun, and casual drinking at home. We're not into the bar scene. Give us a call. (Kenosha) ☎16974

NOT ONE TO GOSSIP This Gay Black Male, 5'11", light-complected and positive, seeks friends for conversation and maybe more. I'm down-to-earth and don't like to gossip. Let's be real. (Swanson) ☎16828

TEACH ME THE TRICKS I'm a White Male, 5'6", 125 lbs., with brown hair and brown eyes. Sadly, I'm very inexperienced. I'm looking for a Male, 18-mid-20's, who can teach me the tricks of the trade. (Kenosha) ☎16554

TANNED AND TONED This Gay White Male loves socializing, movies, dinners out, talking, and quiet times. I'm 34, 5'8", 160 lbs, with blond hair, green eyes, tan skin, and a muscular build. I'm seeking fun times with Guys in my area. (Appleton) ☎17202

LET'S WORK OUT Hi Guys. I need an exercise partner who is around 180 lbs and in good shape. I like judo and wrestling, so if you want a really hot work-out, call me. (Milwaukee) ☎15592

LET'S GO I'm looking for a Man with a beard, maybe a motorcycle, but you don't have to be a Hell's Angle or anything. I'm a Gay White Male, 5'2", 160 lbs, you should be loving and caring. (Spring Green) ☎17982

LET'S KICK IT Yo, what's up? I'm a 18 year old Gay Black Male who is looking for other Males between the ages of 18-30. I'm ready to kick it and have a really fun time. (Milwaukee) ☎18137

LICK MY TOES Hello. I'm a Black top Man in my 40's. I want someone who is very submissive and likes to worship feet. Let me know if that's you. (Milwaukee) ☎18056

SHOW ME A GOOD TIME I'm a 21 year old, very good looking Gay White Male, 6'1", with blonde hair and green eyes. I'm looking for other Gay White Males who are 20-24 years old and would like to meet and maybe do something later. (Madison) ☎18039

BEAT ME, WHIP ME This Gay Male is into really hot, steamy phone talk. If you're into physical pleasure, please leave an evening message and I'll give you a call back. (Milwaukee) ☎18025

WILLING TO RELOCATE This 34 year old Man, is looking for a young stud who is between 18-20 years of age. I'm a Bi-sexual Male, willing to relocate, who is very interested in talking to you. (Eau Claire) ☎19285

ALL MAN Hey Guys. I'm a very good looking White Male, 6'3", 185 lbs, 45" chest, 32" waist, smooth, clean shaven and work out a lot. I'm looking for someone who is also very good looking, under 35 years of age and wanting to have fun, possibly starting a relationship. (Madison) ☎18287

SMALL BUT EFFECTIVE Submissive, petite, 30 year old, Single, White male, 5ft, 105lbs, likes dining out, music, and trying new things. I hope to meet a dominant guy with a taste for adventure. (Milwaukee) ☎13043

THIRD SHIFTER Attractive, White male, in my mid forties, 5'7, 170lbs, with Brown hair and Blue eyes, seeks other guys to get together with in the mornings. I work third shift and have mornings to spare. Maybe we can have some coffee and if we hit it off, some good times. I'm a smoker. (Milwaukee) ☎14470

I LOOK LIKE A BOY This very young looking, 21 year old, Bi, White male, wants to meet men, of any age and race, who will treat me like the submissive I am. I'm willing to travel and do anything for you. This is all pretty new to me and I can't wait to get started. (Eau Claire) ☎14380

QUEEN OF THE NIGHT This tall, White, queen of the night, 37, is hot and very passable. I'd like to meet older, well groomed gentlemen, 35 to 55, who can appreciate my gifts. I'm very smooth, have a great figure, and dress to please. (Milwaukee) ☎14278

SERVITUDE SLUT This handsome, very submissive, White male, 42, seeks a dominant master, preferably White, to use me. Overweight or chubby guys turn me on. I'm into foot worship, humiliation, and oral servitude. I'm very eager to serve. (Milwaukee) ☎13468

GREEN BAY BOY I'm hot to meet someone for good times. Let's get together and make our fantasies come true. (Green Bay) ☎12744

PAPA INTO SIZE This macho, papa bear, seeks Married, Bi, or Gay guys, 20 to 50, who are versatile and experienced. Your inches are more important than your pounds or years. Get with me. (Milwaukee) ☎12906

WHAT'S IN YOUR HEAD? I'm a Bi Native American Male, 22, 6', 200 lbs., with dark brown hair and hazel eyes. I'm looking for intellectual Guys my age who want to have good conversations and good times. (Northeastern Wisconsin) ☎16118

WAITING ON MY KNEES This masculine, but very submissive, White male, in my mid forties, seeks a dominant master into foot worship, humiliation, verbal abuse, and being orally serviced. I'm very obedient but need a master to train me. Chubby guys are a big plus. (Milwaukee) ☎13175

TO THE POINT This slave boy needs dominant men to control and humiliate me. (Milwaukee) ☎15105



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SOMETHING GOOD This 33-year-old Gay Black Male would like to meet another Gay Black or Latino Male who's interested in a long-term relationship. I'll show you something good. Peace. (Milwaukee) ☎16517

I LOVE LATINOS I'm a Bi White Male, 34, 6", with dark brown hair, blue eyes, a mustache, otherwise clean-shaven. I'm looking specifically for some nice-looking, in-shape Latinos or Hispanic Males, 21-35, to have a good time with, although I'll answer anyone who responds. I'm nice-looking and easygoing. Give me a call. (Madison) ☎16445

WANNA BE SMOOTH I'm a 44 year old Gentleman, 5'7", 178 lbs, who would like to hook up with other Guys who enjoy body shaving. If you would like to try something new, give me a call, any race and age is very acceptable. (Milwaukee) ☎18139

BE MY PROPERTY I'm a 26 year old, Black bear that is interested in finding a slave who's not looking for a past time, but a full time slave, to be property. We can start with a part-time contract and from there we can see if it's a mutual agreement. (Milwaukee) ☎19428

ALL SOLID I'm a very attractive, 31 year old, 5'9", 210 lbs, Man who is very masculine and very solid. I'm looking for other masculine, Bi or Gay, White Males who are 25-35 years of age, for friendship or a serious relationship. (Madison) ☎18985

HOLY SWEAT SOCKS BATMAN I'm looking for young Men who are under 30 years of age and who are into foot fetish. I love to kiss and lick dirty, sweaty, smelly feet, as well as other sexual desires. (Milwaukee) ☎19419

LET ME SUCK YOUR TOES This 30 year old, White Male is looking for younger Guys, 20-29 years of age, who are into foot fetish. I'm into white socks, tennis shoes, bare feet and I want to service you, so let's hook up. (Milwaukee) ☎18284

TAKE ME OUT I'm a 55 year old, 5'5", 140 lbs, Man who has brown hair, blue eyes and a little on the husky side. I'm a home body looking to go out with a Hispanic or Black Males, 18-30 years old, around my height. I don't drink, smoke or do drugs and I am interested in a monogamous relationship. (Milwaukee) ☎18501

SO MANY THINGS TO LIKE I like sports, people who are clean shaven and also Guys who are bottoms. If you fit the bill, please give me a call, I'd like to get to know you. (Madison) ☎18429

STICKY - STICKY This Gay White, 46 year old, 5'7", 145 lbs, in-shape Male is looking for other White Gay Men who are into nipples and jacking off. (Milwaukee) ☎17692

REALLY GET INTO IT Hello out there. I'm a Black 42 year old Male, who is looking for a very submissive Guy, more submissive, the better. Call me if your interested. (Milwaukee) ☎18291

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Have American Voters Grown Tired of the Religious Right?

Commentary by Jack Nichols
 "This isn't the first time they've disgruntled themselves," said a critic of the religious right speaking to reporter Rob Nixon in *Atlanta's Etc. Magazine*, "think back to when they used 'demon rum' to push for Prohibition in the 20s. They lost their credibility then, and it stayed low through the 60s and mostly into the 70s until Ronald Reagan connected with Jerry Falwell and all those others with the Republican party. And the GOP is already beginning to regret it."

U.S. News and World Report confirmed this view recently in an article titled "Republicans Scared Silly". Earlier, anti-Gay Focus on the Family religious politico, James Dobson, had trudged up to Capitol Hill to tell Republican Congressmen they'd better get behind his sex-control program or he'd put a hex on the Republican party and remove the religious support he and others have, for years, provided for the GOP.

In the wake of Dobson's unsettling threats *Time Magazine* reported that Republican leaders have been trying to formulate a "Dobsonesque" message to "placate" those dogmatists and zealots who are the demagogue's faithful followers.

But the danger posed by James Dobson and the Christian right to Republicans, says *Time*, "became clear" when GOP Jon Christensen was defeated May 12 in a primary race for governor's seat in Nebraska, a race indicating that Nebraska voters, at least, are not tied to James Dobson's apron strings.

Dobson had heartily endorsed Christensen who, according to *Time*, "could have been bred in Dobson's lab...Christensen touted Dobson's endorsement in his ads, but the GOP star tanked at 28% (and wept like a baby), upset by the moderate (Lincoln Mayor Mike) Johanns, who pointedly criticized Christensen for his homophobia."

Time asked "Could people be seeing that the Christian right is not very Christian? The Golden Rule does not include Gay bashing and divisiveness."

Concluding, *Time* reports that James Dobson is now "boosting" ex-Congressman Bob Dornan "the loudest, loosest cannon in all the right wing, who is running again for the California seat he has yet to concede he lost in 1996."

Newt Gingrich, who is currently at-

tempting to soften his harsh and unfriendly public image, may be slow, some think, to offer his aid to the Dornan campaign. *Time* taunts the Republican leader saying "If in Nebraska the new family values seems to be tolerance, lets see if Newt goes to California to help (Dornan)."

Another "religious-political" test is shaping up in Alabama in a Republican primary race between Ralph Reed-backed Governor Fob James, Jr. and a moderate Republican, Winton Blount 3rd, a well-to-do Montgomery businessman who has the enthusiastic support of the state's business community.

Governor James has thrown his considerable weight against the time-honored American tradition of the separation of church and state.

He is crusading not only against personal choice and reproductive freedom, but for the blatant use of sectarian religious symbols in public buildings and for school prayers.

Governor James did major damage to his own campaign last month when he cursed and was caught by TV cameras doing so. He was signing a bill requiring silent reflection at the start of each school day.

Many conservative Christians saw this "slip" as a cursed sign of hypocrisy.

Former Christian Coalition director, the baby-faced Ralph Reed, who is advising incumbent James in his run for reelection, says "It's become a race about a set of issues that if it is rejected in a Republican primary will be a major setback to the pro-family movement across America."

Beneath these Alabama-bred issues, not surprisingly, is a hidden anti-Gay platform that has not, as yet, surfaced as a major campaign issue. Alabama's business community is rallying behind Blount, who, it is believed, will help discard the state's longtime image as a backward locale, showing that Alabama is ready for the 21st century as a livable part of the new South.

In the 1960s Alabama Governor George C. Wallace achieved notoriety by promising racial "segregation forever". Today, Governor James follows in Wallace's footsteps, although the issue is no longer race but religion.

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GOD SPEED

Continued From Page 1

students, to the nuns at La Roche College—on in particular, Sr. Mary Joan. I want to show him all the sights. We'll go from the French and Indian War to the Civil War in 150 miles and not leave the state.

As for the rest, I plan to write. I've got a number of novels that I want to polish and/or complete. I've got some short stories that I want to do. I've shown a brief outline of a play to a director. He was encouraging and I want to start working on it.

The thing is that I can't do any of this and handle the paper, too. I start a paragraph and the phone rings. I start again and there's someone at the door—and so on and on. I don't know how others do it, but to write, I have to get into my own world—and stay there. No interruptions, no distractions. Silence. Just me, my computer, cold coffee, cigarettes and my kerosene lamp burning brightly.

My world that I construct is a world of Gay love, overwhelming, beautiful, ineffable, always good. You know that kind: boy meets boy, boy falls head over heels in love with boy and, after numerous perils, love triumphs in the end.

It can't happen? Oh, I'm not so sure of that. But even if it is the ideal, it is the ideal that I enjoy exploring. And it is in exploring the ideal that I can most easily express what I sincerely believe: that the love between two people of the same sex

is good. It is very, very good.

I think that if I could leave one thought with you, that would be that our love is good and we, LGBT's, are good. The misinformed and the willfully ignorant may condemn us, but what do they know? Little, I think. We Gay people, born Gay, can feel good about ourselves and about our love. There's no sin in it, none at all.

Internalized homophobia should have no place in any Gay person's life. It's ultimately destructive and there's no need for it.

Now, finishing 10 years + with the paper, I am absolutely convinced that Gay people will achieve all that we are fighting for. I am supremely confident of that. Yes, we have a fight ahead of us, but though it may not seem so sometimes, we will win. The reason for that is that all our opponents have to throw against us is negativity and hate. That never wins.

While I'm on the subject, I am well aware of the signs in Madison put up by a religious extremist group. The group itself sent me notification of it by fax at some ungodly hour in the morning. In execrable English typical of their releases, I was informed of the purposes of these things and what the signs said.

What did the think? That I was going to use up space in this paper to talk about their doings? No! I've got better uses for that space.

However, what I'd like to tell these bible thumpers if they'd give me a chance is this: If they'd stop following Christianity and follow the religion of Jesus, they might see the sin in their judgement and hate.

One of the things I've noticed over the past decade is that in our own community there is a great commitment to diversity—in the abstract, anyway.

Diversity seems to be okay as long as you're a diverse, straight acting Democrat who believes in all the proper things—the "party line" as it were.

The paper has carried articles from "less correct" members of our community—Log Cabin, Right to Life Gays, Gays who advocate Gays getting out of the Christian Church, Gays who don't like President Clinton very much, etc. My goodness how the howls of anger go up.

It has always been my belief that one of the purposes of the paper was to show the community to the community; show the community to itself in all its diversity,

whether you like that diversity or not. That I have tried to do. Had I found some Gay Communists, I'd have printed what they had to say, too.

One of the things I most strongly believe is that the LGBT community is making a grievous mistake in hitching itself so firmly to one political party—the Democrats. This is political stupidity and we are in danger of being taken for granted for doing it.

Gays should be ready and willing to work with either political party. Gays should be ready and willing to swing between the political parties and the individual candidates. No party and no candidate should ever be able to think that they have our vote in the bag.

In the last ten years, I have learned to admire all the work that others do for this community. No group, however, do I admire more than the countless volunteers at the Brady Street Clinic, St. Camillus and the AIDS Resource Center of Wisconsin. These people deserve all the jewels in Heaven's larder for what they do.

Well, it's almost over now. The image that I want you to have is of Jerry and me standing on the dock, hand in hand. The great ship is leaving now. There's a new crew on the bridge. One final, long, low whistle. We hear it as we stand together waving good by, watching as the ship steams off into the sunrise.

Good by, God's speed. Good by.

PRIDEFEST

Continued From Page 1

in Juneau Park to one of the nation's premiere PrideFest events, now operating at the Summerfest grounds.

He has served as President of Gay People's Union, Wisconsin's oldest Gay and Lesbian organization, assisted with the passage of AB-70, America's first Gay civil rights law, and helped organize the Gay/Lesbian contingent in Jessie Jackson's 1998 Rainbow Coalition.

His community activities are extensive and include positions as Executive Director of both Mid-Town Neighborhood Association and Co-operation Westside. In 1997, he received a special award of excellence in recognition of his outstanding support for the Saturday Softball League.

The new group of investors, organized by Greg Quindel, Publisher of *The Paper*, a Milwaukee weekly alternative, includes

a wide-ranging group of Wisconsin Gays and Lesbian Community leaders. Quindel, formerly President of *Shepherd Express*, was appointed to Wisconsin Governor Tony Earl's Council on Lesbians & Gays. He was also on the Board of Directors of the Cream City Business Association when it formed the Cream City Foundation.

Quindel currently serves as Chairman of the Board of Body Inspired, Ltd. and is State Treasurer of Wisconsin Community Fund, a Madison based charitable foundation.

Quindel said he will remain at *The Paper*, which he founded last fall. Quindel said that there was no other connection to *The Paper* and that the new Publisher of *Wisconsin Light* would be named within a few weeks.

Other investors and board members will be announced in upcoming editions.

Offices have been rented in the heart of Milwaukee's Gay and Lesbian business community at 225 S. 2nd Street, Milwaukee, WI 53204. These are the same offices that housed Publisher Ron Gieman's *In Step* before it was sold in 1996. The move to the new location will take place before July 1.

The *Light's* new telephone numbers, effective immediately, are (414) 299-0075 (Voice) and (414) 299-0096 (Fax).

BALDWIN

Continued From Page 1

the November 3, general election.

Baldwin is thought to have several advantages in the campaign. She has raised more money than either of her Democratic opponents, - a third more than her closest opponent as of the last campaign finance report issued at the end of March.

Baldwin is the also the only Democratic woman in the running, and she is well known in Madison where most of the primary votes are expected to be cast.

Polls show that Phelps has the highest name recognition. He is expected to match Baldwin in fund raising by the end of the campaign. Phelps had raised \$100,000 to run against Governor Tommy Thompson but backed out of that race. Phelps decision not to run against Thompson has caused some to say that he is "political opportunist," and "indecisive."

Nonetheless Phelps was a fairly popular Dane County Executive who ran unopposed in his last race for that job. The current Dane County Executive is Kathleen Falk. Falk gave Phelps a lukewarm endorsement last month.

Both Winecke and Phelps have some strong labor supporters.

Winecke's strengths are thought to be his grass roots campaign organization and the fact that he is well known in rural areas of the district.

Winecke has some minuses too. In 1994 he barely kept his State Senate seat winning by only 200 votes over his Republican opponent. Furthermore, much of the news coverage he has generated has centered on his personality conflicts with members of the State Senate Democratic caucus.

Polling data in primaries is historically inaccurate because the final result depends on who was able to turn out more of their supporters in a low voter turnout race. Initial polls have shown Baldwin to be in either second or third place, but close enough to the lead to take the election.

"A few months ago, we were not even a blip on the screen," said a campaign insider. "Now we are running a strong second or third. That's a big improvement. And we haven't even started our TV ads yet."

Insiders say that Baldwin's campaign is expected to take the airwaves sometime in July. Her ads are expected to boost her name recognition and thereby increase her standing in the polls.

Some observers say that Baldwin has an excellent chance to win. They point out that the Madison area elected two women to major offices just last year. It is believed that the two male candidates may cancel each other out, especially if one of the other "goes negative" with their campaign ads.

Winecke and Phelps have competed against each other once before, with Phelps eking out a narrow win for Dane County Executive. The two are said to be on hostile terms with each other.

The winner of the Democratic nomination will be considered a heavy favorite in this traditionally Democratic district. The incumbent, Republican congressman, Scott Klug, has announced his retirement.

If elected Baldwin would be the first openly Lesbian member of the US Congress and the first openly Gay or Lesbian person to win election to Congress.

Other openly Gay Congress members have all been men who were ousted or came out after they had won their seat.

TELL YOUR FRIENDS:
I read all about it in
The Wisconsin Light

CLASSIFIEDS

Public Notices

Do you identify as a Lesbian? I am interested in understanding your experience of being Lesbian. I am a graduate student at UWM. My research focuses on Lesbianism. If you would like to be a participant in an interview lasting approximately 1 1/2 hours, please call (414) 264-9423. Ask for Kaye. Complete confidentiality guaranteed.

Employment

Linux Guru Wanted

Linux/Apache Web Operations. CGI, Web Page Design and other tasks. Part-time. Set your own schedule. Great pay. Downtown/East Side Milwaukee. Send resume to GLINN Publishing Corporation, P.O. Box 93626, Milwaukee, WI 53203-0626 m

Production Supervisor—San Francisco Company seeking individual with strong work ethic and ability to supervise others in deadline-driven environment. Excellent salary. If interested, fax letter to: (415) 989-7420.

Housing/Rent

Bay View 2 bdrm lower: 2747 S. Quincy, 1/2 block north of Humboldt Park. Very charming: NWW, HWF, AFP, BIBC. All appliances. Garage. NO SMOKING or DRUGS. Seeking quiet, clean individual(s). Credit check, Rent \$600 (tenant pays heat). Deposit \$600. Owner occupied. (414) 385-9083.

Body Improvement

Penis and Nipple Enlargement

Custom vacuum pumps or surgical. Gain 1-3 inches. Permanent, safe. Enhance erection. For FREE brochures: Dr. Joel Kaplan, (312) 409-1950. Latest enlargement info. 1-900-976-PUMP (\$2.95/m)

CLASSIFIEDS

CLASSIFIED ORDERS: Completely fill out this form and mail to WISCONSIN LIGHT, 1843 N. Palmer, Milwaukee, WI 53212.

RATES ARE \$2 for each line. Each line can contain up to 42 characters, (including spaces). Indicate if you would like a **BOLD HEADLINE** of up to three words above your ad for an additional \$2.50. Also indicate classification under which your ad is to be run.

DEADLINE for placing a classified ad in WISCONSIN LIGHT is noon Wednesday prior to publication. If you mail your ad we must receive it on or before Wednesday. **NO CREDIT** or **BILLING SERVICES** are offered, and we **DO NOT** accept any classifieds on the phone for placements or renewals.

NAME	ADDRESS	PHONE
CITY	STATE	ZIP CODE

PLEASE CHECK THE ISSUE(S) IN WHICH YOU WOULD LIKE YOUR AD TO APPEAR.

July 2 ___; July 16 ___ July 30 ___; Aug. 13 ___; Aug. 27 ___; Sept. 10 ___; Sept 24 ___

SLEEPING ROOMS FOR RENT

231 South 2nd Street
(Above C'est La Vie)
New Paint & Carpet • Very Clean
King Size Whirlpool
CALL (414) 291-9600
or **(414) 271-1576**

Organizations

Galano Club A social club serving the recovering Gay and Lesbian community. Regularly scheduled AA, NA and Al-anon, ACOA and other 12 step meetings. Openly nightly, 2408 N. Farwell Ave., (414) 276-6936

Phone Encounters

Free Chatlines! Heavy Duty Action 24 hrs!! (473) 441-1146* (212) 796-3382* (704) 319-2071 Specials (213) 680-7595 Only ldr apply 18+ w

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Only Low L.D. Rates 18+



EMPLOYMENT OPPORTUNITIES

The Center for AIDS Intervention Research (CAIR) at the Medical College of Wisconsin seeks a fulltime Data Entry Coordinator and Data Entry Processor to join our Quantitative Core support team.

DATA ENTRY COORDINATOR

Responsibilities include: data compilation, organization, and entry; data control and certification; coordination of project priorities and guidance of work flow of data entry processor(s); record keeping, reporting, and archiving. Minimum of four years progressively responsible data entry/management experience required. Must be familiar with PC computer. Experience with Windows 95 for Work groups and file sharing required. Must be able to handle/uphold rigid standards of highly confidential information.

DATA ENTRY PROCESSOR

Responsibilities include: coding and entering demographic, ethnographic, and study participant data; proofing and verifying data bases; record keeping, progress reporting. Requires two years progressively responsible data entry experience. Must be proficient with Windows 95 for Work groups and file sharing required. Must be able to handle/uphold rigid standards of highly confidential information.

Both positions require individuals with excellent accuracy to detail, interpersonal, and organizational skills. Applicants must possess effective communication skills, sensitivity to diverse multiethnic populations, comfort with topics related to AIDS behavior research, and commitment to the development and conduct of research-based AIDS prevention approaches.

Send or fax résumé to:
Jo Bergholte, M.S.
Center for AIDS Intervention Research (CAIR)
Medical College of Wisconsin
1201 North Prospect Avenue
Milwaukee, WI 53202
Fax: 414-287-4209

The Medical College of Wisconsin is an Equal Opportunity Affirmative Action Employer M/F/D/V.

GALVANize & MAGIC Picnic
Present



July 17-19 ▼ 1998

Come Out to...

Madison Pride Weekend

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Fyfe's Corner Bistro



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251-8700

KIRBY'S KLUB



121 West Main Street 251-1030

MANOEUVRES

One-Fifty South Blair Street, Madison, Wisconsin
608.258.9918

The Shamrock



117 W. Main 253-3029

Perfect Harmony Concert

-Featuring Special Guest Artist: Mary Ray Worley-
Thursday, July 17, 1998, 8:00 pm
First Baptist Church
(518 North Franklin Avenue, Donations accepted at the door)

The United Community Awards Banquet

Friday, July 17, 1998, 6:00 pm
Grand Ballroom, The Sheraton Hotel
(John Nolan Drive at the Beltline, Tickets: 608/255-8582)

The Ten Percent Society Dance

Friday, July 17, 1998, 8:00 pm - Midnight
Grand Ballroom, Monona Terrace Community and Convention Center
(1 John Nolan Drive, \$5 at door, Live DJ, Cash Bar)

MAGIC Picnic

Saturday, July 18, 1998, 1:00 pm - 7:00 pm
Brittingham Park
(West Washington Avenue on Monona Bay, Free, \$10 gets meal and unlimited soda/beer)

GLB Alumni Brunch

Sunday, July 19, 1998, 10:00 am - Noon
Community Terrace, Monona Terrace Community and Convention Center
(1 John Nolan Drive, \$13 per person, Make reservations with Russell Betts at 608/262-5895)

GALVANize LGBT Rights and Pride March

Pre-March Rally: Sunday, July 19, 1998, 1:30 pm
State Street Entrance to State Capitol

Rights and Pride March: Sunday, July 19, 1998, 2:00 pm
State Street from State Capitol to Library Mall

Post-March Gayla: Sunday, July 19, 1998, 2:30 pm - 7:00 pm
Brittingham Park
(Live Entertainment, Free, \$10 gets meal and unlimited soda/beer)

Community Housing Available

(\$21.75/person per night includes A/C and Maid Service. Two persons/room.)

To reserve community housing contact:

Voice: 608/262-7528
Email: sumconf@housing.wisc.edu

For more information contact David Wilson:

Voice: 608/241-8971 (leave message)
Fax: 608/241-1371
Email: galvanize@tps.stdorg.wisc.edu
Web: <http://tps.stdorg.wisc.edu/galvanize/>



All events are accessible to people with disabilities. ASL interpretation will be provided at all events except the 10% Dance.

A DECADE OF LIGHT

UNITED STATES SENATE
WASHINGTON, D. C. 20510

November 26, 1997

The Wisconsin Light Enterprises, Inc.
1843 North Palmer Street
Milwaukee, WI 53202

I would like to extend my warmest congratulations to you as you celebrate the 10th anniversary of The Wisconsin Light.

I commend all of you at The Wisconsin Light for your dedication and perseverance. Running a newspaper, a business, requires determination and hard work and is a success of it.


Again, congratulations for reaching this milestone, which indeed marks a decade of success.

Sincerely,
Herb Kohl
Herb Kohl
U.S. Senator

HK:sk

NOT PRINTED AT TAXPAYER EXPENSE

Mayoral Proclamation • City of Madison, Wisconsin



WHEREAS, for ten years *The Wisconsin Light* has chronicled the struggle to achieve equality for America's Gays and Lesbians; and,

WHEREAS, *The Wisconsin Light* is a nationally respected Gay and Lesbian publication with distribution points and subscribers, including President Clinton, located from coast to coast; and

WHEREAS, *The Wisconsin Light* has provided original, comprehensive coverage of news and events of importance to Madison's gay and lesbian community; and,

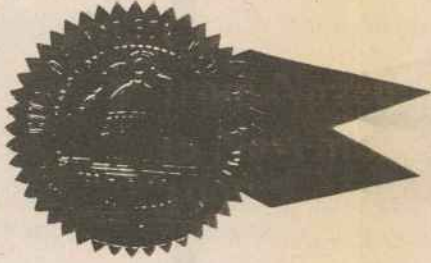
WHEREAS, surveys have shown that *The Wisconsin Light* is Madison's most popular lesbian and gay publication; and

WHEREAS, on Wednesday, November 5, 1997, *The Wisconsin Light* will distribute its Decade of Light 10th Anniversary issue containing hundreds of pictures and articles documenting the history of Wisconsin's gay and lesbian community and the struggle for gay and lesbian civil rights over the last decade;

NOW THEREFORE, BE IT RESOLVED, that the mayor of the city of Madison, Wisconsin, does hereby proclaim Wednesday, November 5, 1997 as:

THE WISCONSIN LIGHT DAY

in Madison, Wisconsin, in recognition of the important role it has played in the effort to achieve equality for gays and lesbians and in helping to further develop Madison's gay and lesbian community.



Susan J. Bauman
Susan J. Bauman, Mayor

Signed and sealed this 14th day of October, 1997, at City Hall.

ON BEHALF OF THE MAYOR

IN RECOGNITION OF THE 10TH ANNIVERSARY OF THE WISCONSIN LIGHT NEWSPAPER

I SALUTE THE DEDICATION AND PERSEVERANCE OF THE WISCONSIN LIGHT NEWSPAPER IN MAKING THIS DAY A SUCCESS OF IT.

I EXTEND MY PERSONAL CONGRATULATIONS TO YOU FOR MAKING THIS DAY A SUCCESS OF IT.

THIS CERTIFICATE IS PRESENTED TO THE GREAT



October 31, 1997

Terry Boughner, Executive Editor
Jerry Johnson, Publisher
The Wisconsin Light
1843 North Palmer
Milwaukee, WI 53212

Dear Mr. Boughner and Mr. Johnson:

Please accept my sincere congratulations on the tenth anniversary of The Wisconsin Light. The Wisconsin Light has been a significant part of our community for the last ten years. Your newspaper serves an important function in addressing current news issues and increasing the awareness of your readers. In addition, The Wisconsin Light provides an outlet for the gay and lesbian community to express its view and concerns.

Again, congratulations on your tenth anniversary. Best wishes for your anniversary celebration and continued success in the future.

Sincerely,
John O. Nordquist
JOHN O. NORDQUIST
Mayor

Office of the Mayor
City Hall
200 East Wells Street
Milwaukee, Wisconsin
53202
(414) 226-2200
fax (414) 246-3100

MILWAUKEE COUNTY

WHEREAS, "The Wisconsin Light," a quality newspaper, has kept our community informed for the past 10 years and has articulated the Gay and Lesbian perspective while presenting in depth coverage and analysis of news, events and trends; and

WHEREAS, "The Wisconsin Light" will celebrate its 10th anniversary during a special celebration on Sunday, November 9, 1997 at the Milwaukee Hilton Hotel to include dancing and entertainment with all proceeds to benefit the Cream City Foundation; and

WHEREAS, Starring in this special anniversary event are Ms. Jol Cardwell, dance music's newest sensation; Men Out Loud, danceable a cappella quartet; Chase Hunter, the "Falcon Superstar"; Laura & Tommy of Boy, Grl, Boy, Girl; the Jerry Grillo Trio; Josie Santiago; Karen Valentine & The LaCage Girls; The Fast City Singers; Billy Carroll, New York disk jockey; and David Mixer; and

WHEREAS, To further celebrate and document its 10th anniversary, the "Wisconsin Light" will publish the "Decade of Light" issue offering a complete documentation of the triumphs, disappointments, the people and events that made a difference during the past 10 years; and

WHEREAS, A democracy remains strong and its people remain free when all are valued and encouraged to fulfill their special and unique destinies and "The Wisconsin Light" is one publication that works to make this promise of freedom a reality; now, therefore

BE IT RESOLVED, that the members of the Milwaukee County Board of Supervisors, on the motion of Supervisor Dorothy K. Dean, do herewith congratulate the creators, the editors, the staff and supporters of "The Wisconsin Light" on the 10th anniversary of publication of this important newspaper, commend them for their good work in protecting the freedoms promised to our citizens and wish them continued success and good fortune.

Karen M. Ordiness
Karen M. Ordiness, Chairman
Milwaukee County Board of Supervisors
November 6, 1997

MILWAUKEE COUNTY

Executive Proclamation

WHEREAS, the Wisconsin Light was founded 10 years ago and has become an important voice in our community; and

WHEREAS, Terry Boughner and Jerry Johnson took on the responsibilities of this newspaper by providing quality news coverage and editorials that chronicled the struggle to achieve equality in the gay and lesbian community; and

WHEREAS, the Wisconsin Light coverage through the years includes political, medical and social issues ranging from national political conventions to the latest information in the battle against AIDS; and

WHEREAS, the newspaper has become a nationally recognized publication with its distribution reaching beyond the boundaries of Wisconsin to cities that include Minneapolis, Chicago, San Francisco, Los Angeles and Washington, D.C.; and

WHEREAS, a reception will be held in honor of the 10th Anniversary of the Wisconsin Light on Sunday, November 9, 1997, to recognize the efforts of Terry Boughner and Jerry Johnson and celebrate the success of the newspaper; now, therefore,

I, F. THOMAS AMENT, County Executive of Milwaukee County, do hereby proclaim Sunday, November 9, 1997 to be

Wisconsin Light Day

throughout Milwaukee County, and I extend my congratulations to Terry Boughner, Jerry Johnson and the staff of the Wisconsin Light for their efforts to highlight important issues and provide a voice for the gay and lesbian community.

November 9, 1997

F. Thomas Ament
F. Thomas Ament
Milwaukee County Executive