

Give the People Light and they will find their own way.

# The Wisconsin Light

*Happy Holidays  
to You & Yours  
from  
The Wisconsin Light*

## Wisconsin Medical College Project Reduces High Risk Sex

### Jan Doleschal Named Wisconsin Athletic Director of the Year

Milwaukee—In a triple crown of achievement, Janis K. Doleschal, commissioner of sports and athletics for the Milwaukee Public Schools, has been named 1997 Wisconsin Athletic Director of the Year by the Wisconsin Athletic Directors Association (WADA), winner of the 1998 Lifetime Achievement Award by the Women's Sports Advocates of Wisconsin and winner of the 1997 Wisconsin Pathfinder Award by the American Alliance of Health, Physical Education, Recreation and Dance.

Doleschal was named Wisconsin Athletic Director of the Year at the association's annual convention in Stevens Point, November 9-10, 1997. Doleschal is the first woman to be named the state's Athletic Director of the Year in the history of the award. The award recognizes Doleschal for her outstanding dedication and contributions to the field of athletics and her involvement in athletic administration at the local, state and national levels. She was one of seven regional finalists for the award, representing district seven in Southeastern Wisconsin.

The last time a Milwaukee Public Schools athletic administrator was named Wisconsin Athletic Director of the Year was approximately 10 years ago when Fred Bland became the first African-American to achieve the honor.

At nearly the same time as she was receiving Athletic Director of the Year honors, Doleschal also was named winner of the Lifetime Achievement Award and Pathfinder Award.



REVEREND JANICE DOLESCHAL



**New Old Look** — As you can see from this picture, the work on restoring the exterior of La Cage in Milwaukee to its original look is going well. The bricks have been chemically cleaned for their paint revealing the splendid cream city brick look. The windows are also being restored to their original look. Plans for interior remodeling are also well underway.

The Lifetime Achievement Award recognizes Doleschal for her outstanding contributions to Wisconsin girls and women's sports as judged by a committee of Wisconsin sports media, representatives of state high school and collegiate athletic programs and previous award winners. She will receive an award sculpture and 14K gold diamond ring at the Women's Sports Advocates of Wisconsin awards banquet on February 14, 1998.

The Pathfinder Award recognizes Doleschal for continuing to develop and promote programs for women in athletics. Doleschal, a certified athletic adminis-

trator, has been commissioner of sports and athletics for the Milwaukee Public Schools since 1993. She has received many awards and honors throughout her career, including the Wisconsin Governor's Award for Athletic Leadership in 1989.

In addition to her athletic administration accomplishments, Doleschal is pastor of the Brown Deer United Church of Christ and is the founder and musical director of the Milwaukee Singers.

### Two Racine Count Women File Suit Alleging Discrimination Over Lease

**Kenosha, WI**—A story in the November 29 issue of Kenosha's *Journal Times* and bylined to Jeff Wilford, reports that Marilyn A. Riedel and Mary C. Guardino III of Racine have filed two discrimination complaints against their former landlords.

Riedel and Guardino, both in their 50s and on disability, are Lesbians. It is for these reasons, they say, that their landlords refused to renew their lease. The two women have taken their case to the Racine County Circuit Court.

The suit is against J.C. Investments, Mark and Jacqueline Kortendick and Dave and Cynthia Pron, the former landlords. Riedel and Guardino claim that the defendants discriminated and retaliated against them and are asking for damages that will both recoup their losses and punish the defendants.

The *Journal Times* story reports that the defendants have denied the allegations. Their lawyer, Thomas P. Tofte, is reported to have said that they didn't even know the women were Lesbians or on disability.

Tofte also said that the Kortendicks and Prons were never the women's landlords, but stockholders in J. C. Investment.

According to their lawsuit, Riedel and Guardino signed a lease with the Racine County Housing Authority and moved into the apartment at 233 Sixth St. in Racine around April 1, 1996. J.C. Investments bought the property in June, 1996.

Shortly after, the *Journal Times* reports, the defendants asked Riedel and Guardino to sign a new lease. When Riedel and Guardino refused, the relationship when sour.

The lawsuit claims the defendants failed to perform some services for Riedel and Guardino that they performed for other tenants and were slow to perform others.

**Milwaukee**—Friends influence friends. Based on this axiom, new research found that trained, popular leaders helped reduce AIDS high-risk behavior by two-thirds in their communities through discussion with their friends.

The results of the national study by investigators at the Medical College of Wisconsin Center for AIDS Intervention Research (CAIR) were reported in the Nov. 22, 1997 issue of *The Lancet*. The study was funded by the National Institute of Mental Health.

In the first true randomized trial of a community-level HIV risk reduction intervention, researchers focused on non-monogamous men patronizing Gay bars in eight small U.S. cities. In four of the cities, popular and well-liked persons were taught to endorse the benefits of AIDS prevention behavior changes in conversations with their friends and acquaintances.

One year later, surveys of over 1,000 randomly selected men entering the bars revealed a 50 percent increase in condom use and a 30 percent decrease in the percentage of men reporting any unsafe sex in cities where the program was undertaken compared to cities where the special program was not conducted.

The eight cities were in New York, West Virginia, Washington and Wisconsin.

"The intervention was successful because it was carried out by ordinary people who were willing to accept the extraordinary mission to help protect their friends and communities from AIDS," says Jeffrey A. Kelly, Ph.D., principal investigator of the study, director of CAIR and professor of psychiatry and behavioral medicine at the Medical College. "Organizing popular members of social groups to recommend behavior changes to

Please See Study Page 39

Riedel and Guardino, who are open about their sexual orientation and relationship, say the other tenants in the building were straight men.

Court records show, the *Journal Times* reports, that in September, 1996, Riedel and Guardino filed a discrimination complaint with the Department of Agriculture, Trade and Consumer Protection. They filed another complaint with the Equal Rights Division of the Workforce Development Center in October, 1996.

Court records also show, the paper reports, that the defendants responded to the second complaint by saying it was filed because Riedel and Guardino knew their lease would not be renewed.

Riedel and Guardino said that was the first they knew they would need to find another place to live.

According to its records, the Agriculture Department declined to rule on the complaint and left the matter to a judge because the facts were in dispute. The Equal Rights Division, the paper reports, ruled that there wasn't enough evidence to support Riedel's and Guardino's allegations.

Riedel and Guardino appealed the Equal Rights Division's decision, then withdrew the appeal.

Tofte said that because of that, Riedel and Guardino should not be able to sue.

Brenda Lewison, Riedel's and Guardino's attorney, said the offices that handled those complaints have limited resources to investigate complaints and their outcomes should not influence the lawsuit.

"The way the law stands," Lewison is quoted as saying, "is that those earlier investigations are not determinative of what will happen in a civil suit."

Riedel and Guardino have asked for a jury trial.



## News Briefs

### State Employee Challenges Lesbian Foster Parents

**Dallas, TX-AP-** A U.S. child welfare worker who was demoted after taking an infant foster child from a lesbian couple has filed a grievance, citing a Texas state law against homosexual conduct and her own opinion that gay couples make less than ideal parents.

Rebecca Bledsoe was moved from supervisor to case worker for the Texas Department of Protective and Regulatory Services after she removed the 3-month-old boy from the lesbians' home in August. She was kept at the same pay.

While Bledsoe claims she was penalized for going against the department's support of "gay culture," her superiors say she violated the proper procedure by abruptly removing a child from a home. The baby was returned a day after he was taken from the couple's home in the Dallas suburb of Garland.

### Gay Group Might Boycott Developer

**Myrtle Beach, SC-AP-** Gay-rights leaders are considering a boycott against a prominent Grand Strand developer if the company does not soften its opposition to next spring's Gay-pride festival.

Burroughs & Chapin Co. Inc., the region's biggest developer east of the Intracoastal Waterway, is being targeted by the South Carolina Gay and Lesbian Pride Movement for allegedly pressuring tenants to withdraw support.

"This is what a pride march is all about," said Tony Snell, co-chairman of the South Carolina Gay and Lesbian Pride Movement. "We run into this homophobia. It just gives us more resolve."

### U.S. Supreme Court To Hear Dentist's Case

**Bangor, ME-AP-** A Bangor dentist says he's happy the nation's highest court has agreed to hear his appeal of a discrimination case brought against him by an HIV-infected patient.

The U.S. Supreme Court said it will use Dr. Randon Bragdon's case to clarify protections against bias for people with the AIDS virus.

Bragdon appealed after a lower court ruled he violated the federal Americans With Disabilities Act when he told Sidney Abbott he would only fill her cavity at a hospital.

Bragdon's appeal also argues that courts should defer to his professional judgment on whether to provide treatment such as filling a cavity in his dental office or at a hospital.

The 140,000-member American Dental Association supported Bragdon's appeal in a friend-of-the-court brief that urged the justices to clarify dentists' legal obligations in such circumstances.

The Gay and Lesbian Advocates and Defenders, which is representing Abbott, said in a statement, "Without strong legal protections against discrimination, the nearly 1 million Americans in this country who are living with HIV will become second-class citizens."

### Judge to Hear Same-Sex Harassment Suit

**SALT LAKE CITY (AP)** — A federal judge has refused to dismiss a sexual-harassment suit filed by a woman who claims she was pursued

U.S. District Judge J. Thomas Greene ruled this week that claims by Melanie Ann Johnson should be decided by a jury. Community Nursing Services had asked the judge to dismiss Johnson's harassment and defamation claims.

Johnson, 49, is the former clinical director of physical, speech and occupational therapy at CNS. She claims her supervisor, Nora Goicoechea, attempted to begin a sexual relationship with her in 1994 and retaliated against her when Johnson began dating a man.

### Hepatitis Increases in Gay, Bisexual Men

**Boston, MA-AP-** In response to an increase in Hepatitis A among Gay and Bisexual men, the state Department of Public Health is sponsoring free vaccinations in Boston and Provincetown.

Rates of Hepatitis A among Gays and bisexuals have increased threefold in the Boston area and Provincetown over the last three years, said Al DeMaria, state epidemiologist and assistant commissioner of the state DPH.

Hepatitis A is a highly contagious viral infection of the liver and is easily spread by household or sexual contact with an infected person.

It is also transmitted through contaminated food and water.

### Gen. Powell Nixed for Honor

**San Francisco-AP-** A city resolution aimed at commending retired Gen. Colin Powell was blocked by an elected official critical of Powell's views on homosexuals in the military.

Supervisor Tom Ammiano refused Monday to go along with a resolution honoring Powell's promotion of volunteer work, including raising money for disadvantaged youth in San Francisco. Ammiano's objection forced the proposal into committee for a public hearing and debate.

"The name Colin Powell, for better or worse, is a red flag," Ammiano said. The former chairman of the Joint Chiefs of Staff opposed President Clinton's attempt to let Gays serve openly in the military.

Supervisor Gavin Newsom, who introduced the resolution, said he didn't like Powell's stance on Gays in the military either.

"I disagree with it vehemently," he said. "But the resolution is not about Colin Powell and everything he's stood for."

"We're not talking about the antichrist here," he said.

### Half of Young Gay Men Have Risky Sex

**Boston, MA-AP-** A recent sex survey has found that 59 percent of the young Gay men who responded had unprotected sexual intercourse within the last year. It confirmed the need for HIV prevention programs for young Gay men, said John Auerbach of the Department of Public Health.

The survey results convinced DPH to divert \$300,000 from other AIDS prevention programs to target young Gay men.

The survey questioned 250 Gay and bisexual men aged 13 to 24. It found that 85 percent of men who have sex with both men and women had unprotected intercourse. Bisexual men were twice as likely to have unprotected sex than those who only have sex with men.

### Gay Friends Improve Doctors' Bedside Manners

**New York, NY—GLAAD** reports that according to a new study, knowing someone who is lesbian or gay and being aware of gay issues improves medical students' attitudes towards lesbians and gay men.

"Medical Student Attitudes of Homosexuality and Implications for Health Care," published in the *Journal of the Gay and Lesbian Medical Association*, surveyed 127 medical students enrolled in an elective human sexuality course. Nearly 86% said they had a lesbian or gay acquaintance, and nearly 80% of those students ranked "high" on their knowledge of homosexuality. Only 50% of those without a gay friend ranked highly on the questions.

### Disney Boycott a Flop, CEO Says

**New York, NY—**During a November 23 interview on CBS' 60 Minutes, Disney Chairman Michael Eisner announced the failure of a boycott attempt by leaders of the Southern Baptist Convention because of the company's inclusion and fair treatment of lesbians and gay men. Eisner noted that the boycott attempt "hasn't had a financial effect."

Specifically addressing ABC's *Ellen*, Eisner called the development of the openly lesbian lead character "very well done," and noted that same-sex kissing on the show did not offend him. "It would be hard to ask ABC, either in their news division or...their entertainment division to cancel or edit something out that was mature." In the year ending September 30, Disney's revenues have risen by a reported 6% to \$22.5 billion, while its operating income has soared 18% to \$4.3 billion.

### Navy vs. Sailor Allegedly "Outted On AOL"

**Honolulu, Hawai'i-AP-** A Pearl Harbor sailor says the Navy's effort to discharge him for allegedly being gay is a violation of the military's "don't ask, don't tell" policy.

Senior Chief Petty Officer Timothy McVeigh, a crewman aboard the nuclear submarine USS Chicago, said he has been charged with sodomy and indecent acts based solely on an ambiguous America Online user profile.

McVeigh, who declined to say if he is gay, said the Navy has never substantiated the charge against him.

He said that following an administrative hearing on Nov. 7, the Navy recommended that he be separated and granted an honorable discharge. That recommendation was forwarded to the Bureau of Naval Personnel in Arlington, Va., for final action.

A Pacific Fleet spokeswoman declined to comment because the case is still pending. McVeigh, 35, is a 17-year submarine veteran.

### Vermont Same-Sex Marriage Suit Goes Forward

**Burlington, VT-AP-** Lawyers for three same-sex couples who want the state to give them marriage licenses have filed arguments in court.

The arguments, filed Tuesday, November 25, in Chittenden Superior Court by attorneys for the law firm Langrock, Sperry & Wool in Middlebury, say Vermont marriage law supports all committed couples, including those of the same gender.

The papers say interpreting the law to deny the couples access to marital benefits goes against the Vermont Constitution.

### Lab To Extend Same-Sex Medical Benefits

**Los Alamos, NM-AP-** Los Alamos National Laboratory plans to extend health care benefits to same-sex couples as a result of a decision by University of California regents, a lab spokesman says.

In a 13-12 vote Friday, November 21, the regents approved a measure authorizing university president Richard Atkinson "to extend health care benefits to University of California employees who are competent adults over the age of 18 in a long-term, committed domestic relationship who are precluded from marriage because they are of the same sex or are incapable under California law of a valid marriage because of a family relationship."

One regent abstained in the vote.

The policy would extend medical, dental, and vision benefits to homosexual couples. The university has estimated the cost of adding same-sex benefits at the university would range between \$1.9 million and \$5.6 million.

### Marriage to Transsexual Can't be Annulled

**Orange, CA-AP-** The marriage between a woman and her transsexual husband cannot be annulled because California law recognizes a person's gender after a sex-change operation, a judge ruled.

The decision Tuesday, November 25, by Judge Gary Ryan means the custody battle over the couple's 3-year-old daughter will likely continue.

As part of the custody fight, Kristie Vecchione sought to annul her marriage to Joshua Vecchione, who was born female and had a sex change operation in 1976, on the grounds that state law does not recognize same-sex unions.

But Superior Judge Gary Ryan ruled that because state law recognizes a person's gender after a sex-change operation, the court recognizes Vecchione as a man.

### Reid to Support ENDA

**Las Vegas, NV-AP-** Sen. Harry Reid (D-NV) says he is co-sponsoring a federal bill on gay rights because it's fundamentally fair.

The bill, ENDA, outlaws hiring, firing or promoting employees based on sexual orientation.

Reid told about 180 Gay and Lesbian business leaders Monday, November 24, that sexual orientation should not be a factor in hiring or firing someone.

Reid told the LAMBDA Business and Professional Association that the bill does not promote special rights.

"It is not a quota bill or a special treatment bill," Reid said. "It's just a fundamental call for fairness."

The bill is the leading piece of legislation sought by the Human Rights Campaign, the largest national political organization for Gays and Lesbians. The campaign is supporting Reid's re-election effort.

Reid told the association he supports the bill because no laws exist to prohibit putting up a sign in a business that says, "We hire everybody but Lesbians."

He recalled the days when storefront signs stated "no blacks, Jews or Mexicans."

### Miss America Fights Against AIDS

**Amory, MS-AP-** Kate Shindle says she wants to educate people about the reality of HIV and AIDS before they learn about the virus the hard way.

Shindle, who was crowned Miss America 1998 in September, told an Amory audience over the weekend that she first became interested in AIDS awareness after two people close to her contracted the disease.

"My main objective ... is to spread a message of AIDS prevention," Miss Shindle told an audience of 150 Saturday at Gilmore Memorial Hospital. "We live in a society where unfortunately the AIDS epidemic is everywhere."

"We have the power to stop AIDS in its tracks. Prevention is the only answer."

Miss Shindle, a New Jersey native who is on a one-year hiatus from Northwestern University in Illinois, served as the featured speaker at the hospital's "Annual Women's Symposium: Making the Most of Life."

### Marines Held in Gay Attack on DC Gay Bar

**New York, NY—**On November 21, Navy investigators acknowledged that five Marines from the Marine Barracks on Capitol Hill are suspects in a July 12 tear gas bomb assault on Remington's, a gay bar in Washington, D.C. Though no one was seriously injured, some patrons reported that paramedics and police on the scene did little to investigate and administer emergency care.

At the time, representatives from GLOV (Gay Men and Lesbians Opposed to Violence) noted that witnesses saw several marines outside the bar. The Marine Corps are considering an "article 32 hearing," similar to a civilian grand jury proceeding. "It is our understanding from community members that police did not respond appropriately to this incident, either by collecting evidence or interviewing witnesses," said GLOV.

### Denny's Charged with AIDS Discrimination

**San Diego-AP-** A man has filed suit against Denny's, claiming the new manager of a San Diego restaurant fired him because he is gay and has HIV, the virus that causes AIDS.

Gary Hardin, 48, said bosses had praised his performance as a server and even encouraged him to apply for a management position until a new manager was hired in April. Hardin sued the restaurant on Nov. 12. He said the firing devastated him.

"I went from being very self-sustaining to being very dependent financially, mentally and physically," Hardin said.

A Denny's spokeswoman told The San Diego Union-Tribune that Hardin was fired because he discriminated against minority customers. Karen Randall, in an interview from company headquarters in Spartanburg, S.C., said Hardin made racial slurs and refused to serve minority customers.

"We don't tolerate discrimination of any type at our company," Randall said.

### Gay Bashings Rise in Detroit

**Detroit-AP-** Anti-gay violence is on the rise in the Detroit area but a report by a city gay rights group says victims rarely get help.

Sixty-nine people were killed or hurt in 127 anti-gay attacks in Detroit last year, according to a report by the Triangle Foundation. Only 26 percent of all hate crimes in are reported to police, experts say.

"That means (almost) 80 percent of the people committing these kind of crimes are getting away with it," James Calcaterra, a victim of what he says was an anti-gay assault, told The Detroit News for a story Monday. "That's a very miserable statistic."



## UN Study Shows AIDS Much More Widespread Than Thought Before

Paris—AIDS has struck the world much harder than previously thought, a U.N. agency said Wednesday, November 26, in a report showing more than 30 million people are infected, one-third more than earlier estimated.

About 16,000 people are infected daily, one in every 100 sexually active adults under age 49 worldwide has HIV and among those infected, only one in 10 knows it, UNAIDS said in the report released in Paris.

"The main message of our report is the AIDS epidemic is far from over. In fact, it's far worse," Peter Piot, director general of UNAIDS, told a news conference.

Released ahead of World AIDS Day on December 1, the report said that if current rates hold steady, those infected with the immune-stripping virus "will soar to 40 million" by the year 2000. The impact of AIDS deaths, which rose an estimated 50 percent this year, "is only just beginning."

Despite advances in AIDS treatment and falling infection rates in the West, the virus is hitting Africa much harder than earlier believed, said the "Report on the Global HIV/AIDS Epidemic."

Instead of relying on regional estimates, "for the first time, we went country-to-country to see what was happening," Piot said. "The rate of transmission was grossly underestimated," especially in Nigeria and South Africa, he said.

Rates are also rising in Eastern Europe, primarily due to intravenous drug users and lack of AIDS education, said the report by Geneva-based UNAIDS.

Bernard Kouchner, the French junior minister for health known for his humanitarian efforts over the years, told the news conference he was pressing for a world fund to fight AIDS.

The report also called for better education, which it said does not encourage young people to have sex, as some believe. On the contrary, it said sex education "helps delay first intercourse" and reduces teen pregnancy.

Even in the West, Piot said, "prevention efforts are greatly insufficient for youth. I have a daughter at a lycee here, and what she's getting in terms of sex education is inadequate."

The report said some 5.8 million people

have been infected in 1997, and an estimated 5.3 million were infected in 1996, up from the count of 3.1 million people that doctors originally estimated.

A total of 30.6 million live with HIV or AIDS globally, two-thirds of them in sub-Saharan Africa, it said.

The epidemic has struck youth the hardest, Piot said. "Most of them are under 25 years old."

The report estimated that 2.3 million people died of AIDS in 1997, a 50 percent increase over 1996. Nearly half of those deaths were among women, and 460,000 were among children under 15.

AIDS is wiping out gains in life expectancy made in the developing world in recent decades and has orphaned 8.4 million children, the report said.

### AIDS Ravages Asia

The report said Asia's AIDS epidemic is more recent than Africa's, though India's 3 million to 5 million HIV-infected people make it the country with the most HIV-infected in the world.

Indicating Asia's figures could jump later, it cautioned that estimates there are made on "less information than in other regions." In the world's most populous nation, China reported up to 200,000 cases and the figure was expected to double this year, it said.

### AIDS Could Ruin African Development

A brief, grim document at the World Bank office forecasts life expectancy in 2010 for neighboring Zimbabwe: 57 years "without," 30 years "with." The variable is AIDS.

In more than a dozen other sub-Saharan African countries, AIDS may reduce life expectancy by at least 10 years.

"The virus is crossing borders, and the prospect is frightening," said Roberto Chavez, veteran World Bank delegate in Mozambique. "It could be the greatest obstacle to development."

U.N. figures say 783,700 Africans have died of AIDS since the epidemic surfaced in the 1980s. In 1996, 1.9 million adults were newly infected with the AIDS virus, as many as the rest of the world combined.

And in Africa, Chavez and U.N. officials warn, a large number of victims are

from educated elites, top civil servants, technicians, military officers, businessmen, needed to run countries.

"If a fragile country like Mozambique does not confront AIDS aggressively, and lets it get out of hand, that could set back development for 200 years," Chavez said.

Half of African deaths have been in Uganda, which was hit the hardest at the beginning. Now intensive awareness campaigns have brought down the Ugandan figures dramatically. But that is the rare good news.

"Everywhere else, we've made almost no inroads," Jones said. "Some leaders deny the problem. Many men refuse to use condoms, or can't get them. At this point, everyone is hoping for a vaccine."

Central and southern Africa are worst off, from Kenya down through Zimbabwe. Botswana, which escaped early outbreaks, is "in horrible shape," Jones said, citing a new report not yet released.

South Africa and Mozambique are less affected but are in serious danger of getting worse quickly.

In West Africa, Ivory Coast has seen a dramatic rise. But in nearby Senegal, where authorities and volunteers quickly set up an education campaign, the incidence is far lower.

### HIV Cases in Russia

The number of people testing positive for HIV is growing rapidly in Russia, and may reach one million by the start of next century, health officials said Friday, November 28.

Up to 90 percent of the infections occur among drug users, said head of the Russian AIDS prevention service Boris Pokrovsky, according to Interfax news agency.

More than 4,200 new HIV cases have been registered in Russia in the first ten months of 1997, more than tripling the number of cases registered in the country before that, Sergei Ivanov, a top Health Ministry official, was quoted as saying by the ITAR-Tass news agency.

The number of registered HIV cases now stands at 6,378 in Russia, but officials worry that the actual number may be up to 10 times higher, Ivanov said.

The biggest single group of infected people, 1,656, has been registered in the city of Kaliningrad—a Baltic Sea port and a heavy drug trade center. It is followed by Krasnodar, Moscow, Rostov-on-Don and Nizhny Novgorod, Ivanov said.



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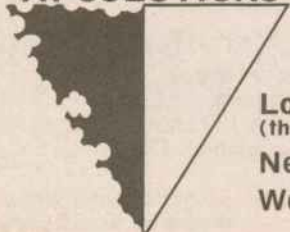
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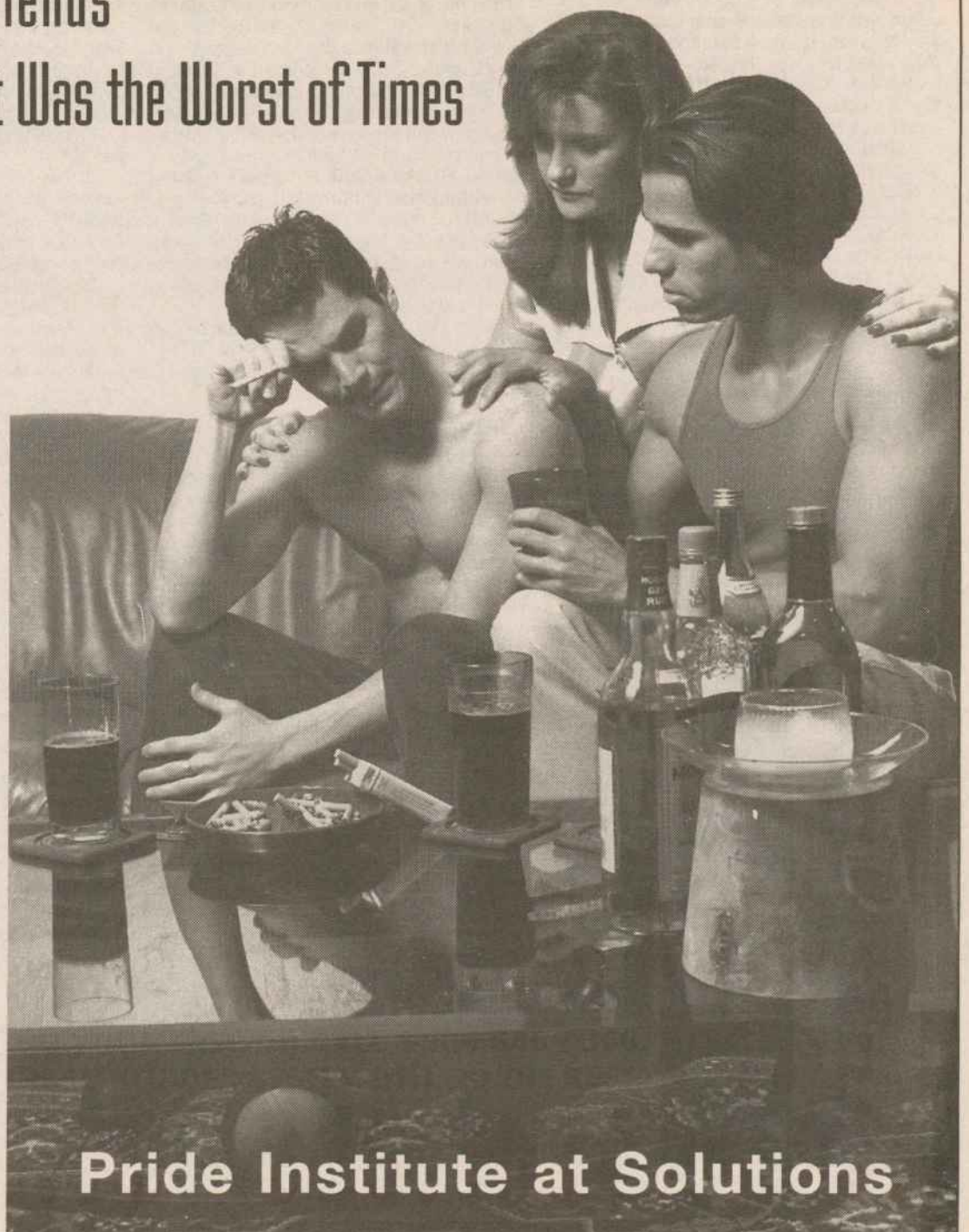
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## A Thinking Gay Man's Journey Toward an Understanding of Abortion

Commentary by Tom Sena

I think it was Gilbert and Sullivan who wrote in the lyrics of one of their Victorian musicals, that every one of us is born a little liberal and a little conservative. The implication—if not the explicit assertion—is that one's political and philosophical beliefs are as unchangeable as one's skin color: determined, if not at birth, then not very much thereafter and held uncritically from that time on.

Some political commentators of a more recent vintage than G&S—though without the constraints of light opera to excuse their error—seem to agree, suggesting that on the really big issues, people's minds do not change and the only purpose of argument and discussion—particularly on deeply controversial issues—is to harass and belittle one's opponents.

But that is not the case—at least with me. My beliefs about abortion changed...radically.

In the fall of 1988, NOW threw a rally on the national mall here in Washington, DC, trumpeting abortion and its many benefits. Much of the media picked up their tone, lionizing NOW in glowing and congratulatory terms. One newspaper that joined in the general brou-ha-ha was "The Washington Blade," then the capital city's only weekly Lesbian and Gay publication. Its front page cheer for NOW caught my eye and gave me the impetus finally to rebel against the myth that if you're homosexual, then "of course" you are for abortion.

I had moved to the District of Columbia only three years earlier from South Carolina. I had never lived in any city that might qualify as "big" or become part of an actual Gay community and so these years were filled with adapting to a new life, not only in a "big city," but in a community of people like me.

It was astonishing; it was heaven; and I desperately wanted to fit in. Almost unconsciously, I absorbed the manners and mores of the people around me, including what seemed to be their unanimous consensus on this or that burning political topic. Inevitably, abortion was among them.

Any "Blade" article mentioning abortion included a blatant sneer at pro-lifers and explicit hurrahs for the champions of "choice." Bar conversations, when the subject came up, did exactly the same. And so, in time, did I. After all, this is what we all thought, right? Could we all be wrong? So, I learned to sneer and hurry on cue with the best of them. Let the arbiters of Gay opinion ring that bell and I was ready to drool on demand.

The problem was, though, that I was not really sure that we were right. My uncertainties persisted no matter how many arguments I marshaled in my mind to allay my doubts and coax me into full agreement with Gay dogma. This was not hard to do.

I was able to find excellent reasons for favoring abortion rights with very little trouble. Relying on them would give me an effortless coast right into abortion activism, with the bonus of feeling that my

place in the Lesbian and Gay community, "my community," was approved and secure. And most of all, I could stop wondering about whether or not we were right. I would never have to think about it again—at least I would not have to think for myself! I would simply be part of the group mindmeld and there would be simple answers at last.

Yet, all these enticements and all my reasons for settling in the pro-choice camp, faded like a dream when, in all intellectual honesty, I forced myself to look at the central problem which never goes away: the life and humanity of the unborn child.

In being truthful with myself, I had to acknowledge that her life is a fact. It does not rely on any philosophical preference and one never needs to drag the bible or religion in by the hind legs to try to prop it up.

But surely her body, such as it is, isn't really her own? Can there be any doubt that, develop though she may, she is fundamentally part of her mother's body and so without a life and rights of her own? I asked such questions hopefully; but again, I had to be honest. The "product of conception" as abortion advocates euphemistically describe her, has from her very beginning a new and unique combination of genetic codes, fundamentally different from either of her parents.

These codes determine her gender, her features, the colors of her skin, hair, eyes, so many of her essential characteristics, possibly even her sexual orientation. In short, she's a separate human being, different from her mother.

Almost immediately, I remembered our community's monolithic image on the issue and it seemed as though I were in the closet all over again. In both Gay and straight media we all came across as speaking all with a single voice, not a note of dissent to be found. I had never seen or heard a real live homosexual dissenting from that voice either in private or, at greater risk, in public.

Since the "Blade" was both the primary way of communicating within the Washington Lesbian and Gay community and a major reinforcer of bias toward abortion, I had begun writing letters to the editor and even an occasional article about being Gay and pro-life. These were published and provoked no small reaction. More than once, I would pick up a copy of the "Blade" and find myself torn to shreds in print.

This by itself was a victory. Lesbians and Gays have ourselves struggled too long with the demand for conformity in sexual matters to turn around and wield that same oppression as a weapon within our own community against those who threaten community solidarity by daring to disagree out loud with our leaders. Lesbians and Gays do not have the luxury of an unthinking conformity among ourselves.

Thinking for yourself, especially about an issue like abortion, is the only viable course Lesbians and Gays can take as honest and thoughtful people.

## Kenyan Prostitutes May Be the Milkmaids of the AIDS Pandemic

**Majengo, Kenya**—The two cousins have a lot in common. Divorced and desperately poor, both work as prostitutes out of their tiny, tin-roofed huts in a no-hope slum to feed their children.

They share intimacies, child-care duties, and meals and money when one needs a hand the other can give.

Hawa Chelangat, 34, and Hadija Chemutai, 31, also share what to them is a blessing in their otherwise cursed lives, they are apparently immune to the deadly AIDS virus.

"Because my blood has remained clean, I just feel it is God who has been good to me," said Chelangat, a devout Muslim. "It's luck, and God has been so good."

As a prostitute for 14 years on a continent where more than half the world's 23 million HIV-infected people live, she is, indeed, lucky to be free of the AIDS virus. Since AIDS appeared in Kenya in the early 1980s, the sexually transmitted disease has infected 95 percent of the prostitutes who work in the Majengo slum on the outskirts of Nairobi.

The cousins are among just 60 women out of 1,864 who have visited the Majengo clinic for prostitutes since 1985 and remained HIV-negative for three or more years.

"We think they are immune to HIV," said Dr. Frank Plummer, a University of Manitoba physician who is principal researcher at the clinic. "We are calling it

resistant, we are not calling it immune, but we have a lot of evidence that their immune systems are able to recognize and kill HIV."

If the source of the prostitutes' protection can be identified, it could yield new clues for creating a vaccine against AIDS, Plummer and researchers not involved with the clinic said.

That Chelangat and Chemutai are cousins is important. Researchers have strong evidence HIV-resistance clusters in families.

"We think there's something fundamentally different about their immune systems that is mediated by genetics, and we're trying hard to track it down," Plummer said.

It isn't just safe sex that has kept the prostitutes HIV-free, he insisted.

They, too, sometimes contract other sexually transmitted diseases, such as gonorrhea or syphilis, a sign that they don't always use condoms. Women in the study for a decade, including the cousins, would have experienced about 500 unprotected exposures to the AIDS virus, Plummer said.

To feed their families, the cousins entertain about five men a day each for the going rate of 20 Kenyan shillings, about 30 cents. That is the price of a loaf bread, not enough to buy a cold Coke.

The cheap price is what makes the prostitutes of Majengo so popular. Men come

by for a few minutes on the way to work or at lunchtime. Women like Chelangat and Chemutai are just another commodity in the rundown, square-mile (2.6-square-kilometer) market town within sight of the towers of downtown Nairobi.

People come to Majengo from all over the country to buy secondhand clothes and shoes donated from abroad, mosquito nets, sheets, food, "everything, even a human head," a clinic nurse said, exaggerating the array.

The slum is so poor that shriveled bulbs of garlic are sold by the clove. Seventeen families crowd into 17 rooms at the warren Chemutai calls home. Women carefully wash tattered rags that are Sunday best and hang them on clotheslines crisscrossing muddy yards.

Amid the poverty, Chelangat and Chemutai are working mothers struggling to provide for their families. They are self-employed, there are no brothels, no pimps in Majengo. They work during the day while their children are at school.

Chelangat didn't have many customers in October. Schools were closed by a teachers strike, and rain kept the two youngest of her five children indoors on bunk beds pressed against the double bed where she usually works.

"When the children have gone to school, I just work here in my house. But if a client comes, and the children are here, then I ask him to go out and look for lodging for the sake of privacy," Chelangat said.

Chemutai, too, tries to keep her work from the children, shooing them away when she has customer for the lower deck of her bunk bed.

"We try to keep our business as private as we can. We are looked down upon," she said, hoop earrings bobbing rhythmically to her soft-spoken words.

Both women turned to prostitution, Chelangat in 1983 and Chemutai in 1987 because divorces left them with no incomes and children to support. Chemutai said she was cast out of Kericho in central Kenya because "it is taboo for a divorced woman to stay in the village."

Chelangat's easy smile and lineless face framed by a scarf cheerfully festooned with blue peacocks belie her hard-scrabble life.

"I was left alone to care for these children, having to work like this to provide for them. It has not been easy."

One of bright spots in the cousins' lives is their friendship. "I am so grateful to be next to my cousin. We can visit each other, share ideas, help each other as family," Chemutai said.

Although her unusual status as HIV resistant might be good for business, Chelangat said she doesn't tell customers. They probably wouldn't believe her anyway. Besides, she doesn't want to give them an excuse not to use condoms.

"They don't know that my blood is clean. They just come," she said.

Chemutai said she is afraid her luck will run out.

"It has been so difficult for me because we see people around us who go down with HIV and AIDS and die. It's a natural fear that maybe one day my blood will turn positive and I will die," she said.

Once a month for more than 10 years, the cousins have gone for blood tests to the Majengo clinic, dedicated to the care of prostitutes. Chelangat said she is proud to be involved in research that "might bring hope to the future."

The blue petals of jacaranda trees carpet a dirt yard surrounding the clinic's low, concrete building. Raspy voices of hawkers roll inside where women wait for their turn on wooden benches. One mother tries to silence her crying infant with a breast.

In 1985, Canadian, Kenyan and American researchers started a study of sexually transmitted diseases at the clinic. But they found two-thirds of the prostitutes were infected with the AIDS virus, so the scientists refocused their attention.

They made a perplexing finding: The longer a woman had been a prostitute, the less likely she was to be infected with the AIDS virus.

Plummer, who first came to Kenya in 1981 to study infectious diseases, and his colleagues decided the women without infections might somehow be HIV-resistant.

"It took us a long time to develop the evidence for that. You can't do the direct test, you can't inject people with HIV and show that some are resistant, and so you

Please See Kenya Page 12

## Policy Letters to the Editor

As a matter of policy, Wisconsin Light will not print a Letter to the Editor sent to or appearing in any other publication. This is general journalistic practice.

## Deadlines

December 18<sup>th</sup> Issue  
Articles Friday, Dec. 12<sup>th</sup>  
Ads  
Non-Camera Ready—Dec. 12<sup>th</sup>  
Camera Ready—Dec. 15  
5:00 p.m.

January 1<sup>st</sup> Issue  
Articles—Dec. 26<sup>th</sup>  
Ads  
Non-Camera Ready—Dec. 26<sup>th</sup>  
Camera Ready—Dec. 29<sup>th</sup>  
5:00 p.m.

## Caution

The fact that someone's name appears in this paper in no way implies sexual orientation.

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## The Wisconsin Light



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# A Decade of Light

## 10 YEARS AGO DECEMBER, 1987

### Hate Crimes Bill Advances in Congress

Legislation on hate crimes passed the House Judiciary Committee on a 21 to 13 vote.

Congressman Barney Frank (who would later come out of the closet) led the fight to defeat an amendment that would have deleted Gays and Lesbians from the bill.

If passed, the Hate Crimes Act would mark the first time Congress has passed pro-Gay civil rights legislation.

### Center Opens in Milwaukee

The Cream City Foundation has opened a new community center in Milwaukee. The center will provide meeting space and other facilities for Milwaukee's Lesbian and Gay organizations.

## FIVE YEARS AGO DECEMBER, 1992

### Brookfield Teen Commits Suicide After Harassment

A 14 year old teenager killed himself after being harassed by classmates who believed he was Gay. Police recorded over 25 harassing calls to the boy and charged seven of his classmates with making the calls. The father of one of the boys referred to the harassment as "kid's stuff."

### Colorado Boycott Grows

According to a story published in *The New York Times*, the month old Colorado Boycott has already cost the City of Denver an estimated \$10 million in convention business, despite the fact that has not yet been endorsed by any major national Gay organization. The boycott was called after last month's

referendum approving "Amendment 2" which banned Gay civil rights laws and ordinances in Colorado.

## ONE YEAR AGO DECEMBER, 1996

### School District Settles Suit

The Ashland, Wisconsin School District agreed to pay Jamie Nabozny nearly \$1,000,000 to settle his suit against it. Nabozny sued the district over its failure to prevent him from being Gay bashed while he attended school there.

### Superior Bar Fire Kills Two

An early morning fire at Superior's landmark Main Club bar killed a Gay man and a friend who lived above the establishment. The bar was a total loss. The blaze devastated the Twin ports Les/Bi/Gay community.

## Wisconsin AIDS Ride

### Calendar of Events Madison and Milwaukee

*Special Presentations—The AIDS Ride is about people taking action in their lives. It begins with the first step. You are invited to take an hour of your life to learn about the event that many describe as a "life-changing experience."*

#### Week of December 4<sup>th</sup>

In Madison—Dec. 4<sup>th</sup>, 7:00pm, Wisconsin AIDS Ride Office, 302 E. Washington Avenue.

In Milwaukee—Dec. 6<sup>th</sup>, 3:00 pm, Milwaukee Ballet, 504 National Avenue, Milwaukee.

#### Week of December 10<sup>th</sup>

In Milwaukee—Dec. 9, 7:00pm, Pfister Hotel, 424 E. Wisconsin Avenue.

In Madison—Dec. 10, 7:00pm, Concourse Hotel, W. Dayton.

#### Week of December 18<sup>th</sup>

In Madison—Dec. 18, 7:00pm, and Dec. 20, 9:00am. Both at Wisconsin AIDS Ride Office, 302 E. Washington Avenue.

For more information, call (608) 287-0700.

## New Technique Found that May Lead to a Vaccine Against HIV

Washington, DC—A protein combination engineered in the laboratory may lead to a powerful vaccine that can be tailored to attack cancer, AIDS or other virus diseases, researchers report.

Scientists at the Whitehead Institute for Biomedical Research said that by fusing a molecule from a tumor or a virus with a natural compound called heat shock protein they can create a vaccine that prompts a strong defense against infection or cancer.

Dr. Richard A. Young, lead author of a study published November 25 in the *Proceedings of the National Academy of Sciences*, said linking the heat shock protein with a particle from a tumor or virus prompts the body to make killer immune cells, called cytotoxic T-cells or CTLs, that are primed to attack a specific target.

Most other vaccines, said Young, cause the body to make antibodies that attack the target but do not prompt production of CTLs, one of the body's most potent weapons against infection and tumor growth.

In a study published in *Proceedings*, the Whitehead researchers made a cancer vaccine by fusing the heat shock protein with ovalbumin, a protein that is made by some types of cancers.

When the protein combination was injected into laboratory mice, it caused them to develop an immunity against a cancer that is usually lethal to the mice.

"This is a proof-of-concept experiment that shows that the heat shock protein can be attached to most any protein of interest and be useful generally in vaccine development," said Young.

The researcher said his lab is now making a vaccine against simian immunodeficiency virus, or SIV, which is the monkey equivalent of HIV, the virus that causes AIDS. He said the SIV vaccine will be tested for about two years in macaque monkeys. If the new vaccine design works against SIV, said Young, then it could be used to make an HIV vaccine for testing in humans.

But the usefulness of the heat-shock protein vaccine goes beyond AIDS, said Young.

He said researchers are trying to identify antigens that are produced by specific

cancers. These antigens could then be fused with the heat shock protein to make a vaccine that would prompt the body to attack and kill cancer cells, said Young.

Heat shock proteins are released by the body naturally under conditions of stress, such as heat, injury or damage from toxins. The proteins move around inside cells to help correct any damage done by stress.

The heat shock proteins also play a role in helping the body kill off infected or abnormal cells. They do this by putting on a cell's outer wall a marker molecule that acts as a target for the killer T-cells. The immune system also remembers this target and will mount a new attack if the target is detected again.

When fused with particles from a virus or a cancer, the heat shock protein causes similar tumor cells or virus-infected cells to be targeted by the killer T-cells, said Young.

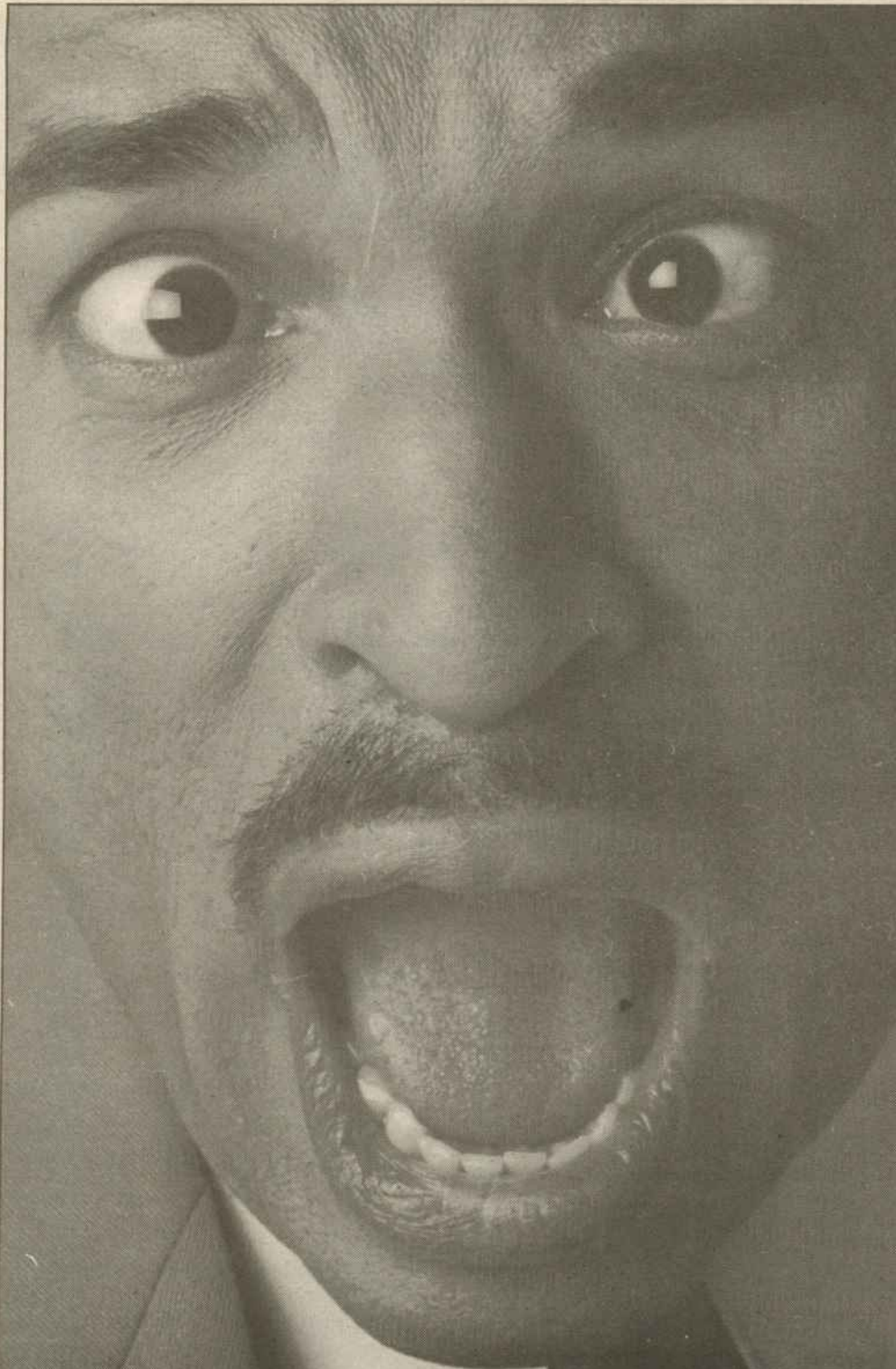
## Ameritech Honors Deborah Lang, Ted Berg, Jean Alphonse

Milwaukee—Ameritech has contributed \$1,000 to the Wisconsin Cream City Chorus to honor Ameritech employee Deborah Lang's volunteer efforts and dedication to the Chorus.

Ameritech has also contributed \$1,500 to the AIDS Resource Center of Wisconsin to recognize Ameritech employee Theodore Berg's volunteer efforts and dedication to the AIDS agency.

Ameritech employee Jean Alphonse of Chicago was also recognized for her contribution to the agency.

These grants are part of the Ameritech Foundation's contribution of a total of \$90,500 in grants to 81 eligible Wisconsin non-profit organizations through a unique employee program designed to increase support for volunteerism and community service. The Ameritech Pioneer Program for Employee Volunteerism and Community Service provides contributions of up to \$1,000 to organizations for which Ameritech employees have volunteered eight hours a month for at least six months in 1997.



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## New AIDS Drugs Spur Calls for Reporting HIV Cases by Name

Seattle, WA—The first U.S. decline in new AIDS cases is boosting support for a proposal once considered too controversial to fly: identifying and monitoring everyone who tests positive for the virus that causes the disease.

Such a shift, gaining momentum at the state and federal level, would change years of public health policy and mark the end of "AIDS exceptionalism."

In Washington state, public-health officials now track only full-blown AIDS cases. Under the new proposal, they would monitor, by name, everyone who tests positive for HIV and try to notify their sexual or needle-sharing partners that they have been exposed and may be infected.

The federal Centers for Disease Control and Prevention (CDC) is asking all states to consider the policy change. Now that new AIDS drugs are keeping people with HIV healthier longer, leading to a drop in full-blown AIDS cases, such a change would enable authorities to get more HIV-positive people on the drugs sooner.

"We need to keep our policies in line with the new scientific evidence that early notification saves lives," said Dr. Alonzo Plough, director of the Seattle-King County Department of Public Health.

"Names reporting is the best way for us to keep track of the epidemic and to make sure individuals and infected partners have this information."

The change would also mean that epidemiologists could, for the first time, enlist traditional public-health strategies in the battle against AIDS.

For years, the stigma of a disease that primarily infected Gay men and injected-drug abusers was so great that officials, at the insistence of the Gay community, relied on nontraditional methods such as anonymous testing and treatment.

Thirty states already record the names of people who have tested positive for HIV.

In Washington state, names reporting begins when the patient has clinically defined AIDS, an AIDS-related infection or other symptom, or an immune system weakened to below a certain level.

Names reporting has long been used to help contain and combat other dangerous infectious diseases. The state monitors 54 such ailments including measles, tuberculosis, whooping cough, certain types of hepatitis and several sexually transmitted diseases.

Now some health authorities say it's time to add HIV to the list.

They want the freedom to attack AIDS with the traditional tools of public health: routine testing of large segments of the population; names reporting of those who test HIV positive; and notification of people who may have been infected so that they can get tested for HIV and seek treatment if necessary.

The CDC considers names reporting of HIV the only accurate way to "track the front end of the epidemic," said Judith Billings, the state's former top school official and a member of the President's Advisory Council on HIV-AIDS.

"They feel a real sense of urgency to improve the current AIDS surveillance system," she said.

Billings, who stepped down from her post after disclosing her own AIDS diagnosis last year, also leads a subcommittee of the Governor's Advisory Council on HIV-AIDS. The group has held five public hearings on HIV names reporting around the state this fall and will report back to Gov. Gary Locke in January.

Early intervention allows health authorities to stretch limited AIDS-prevention resources, Billings said.

But as a person with AIDS, she said she understands concerns that it could lead to discrimination in housing, employment and medical care.

"There are plenty of people who went through 10, 12, 15 years of discrimination who are very concerned," Billings said. "And we all know too well that there are some pretty innovative (computer) hackers."

Citing such concerns, the Seattle-based Northwest AIDS Foundation is opposing the proposed change in policy.

"We think HIV surveillance is important, but we think there needs to be an alternative to a name-based system," said Steven Johnson, the foundation's public policy director and a member of the governor's advisory council.

The alternative could be some sort of unique identifier or code numbers that enable officials to track the epidemic without raising patient fears of disclosure, Johnson said.

"The CDC hasn't come down with a definitive position on what they want from the states," he said. "I anticipate that in

the next month or so. It's unclear if the CDC will ask states to comply with the name-based system or let states do their own surveillance."

The new push for names reporting follows some rare good news in the AIDS epidemic.

Combination-drug therapies, especially a new class of drugs known as "protease inhibitors," have shown promise in many patients.

And in September, the CDC reported the first U.S. drop in new AIDS cases. In 1996, 56,730 Americans were diagnosed with AIDS, down 6 percent from the 60,620 new cases reported in 1995. At the same time, AIDS deaths declined 23 percent, from 50,140 to 38,780.

The new anti-AIDS drugs are expensive and don't work for everyone, but supporters of names reporting say the latest developments are encouraging enough to warrant reexamining public policy.

"We can't tell you what proportion of people who have HIV infection are on effective drugs or what proportion of those people are even in care systems because we have no idea who they are," said Dr. Bob Wood, AIDS-control officer for the Seattle-King County Department of Public Health.

"If you want to answer those very important questions, we need to have the data," he said.

To Wood and other anti-exceptionalists, public-health officials are negligent if they do anything less than seek out the disease and eradicate it. For them, that means notifying an HIV-positive person's sexual partners, because "if you leave it to the person, it doesn't happen," Wood said.

According to *The Atlantic Monthly's* July edition, 33 states have laws that explicitly allow doctors or public-health officials to notify the sexual or needle-sharing partners of those with HIV or AIDS.

Others, including New York and California, which have many of the nation's AIDS cases, leave notification up to the infected.

Such policies are due in part to politically strong Gay communities that have successfully fought attempts to require routine testing followed by official notification.

"In the end AIDS would be unlikely to prove resistant to good, basic public health policies," *The Atlantic* article said.

"It may survive if it can circumvent good sense."

But not everyone is convinced that names reporting would reduce the spread of HIV or full-blown AIDS.

Richard March, a member of the Seattle-King County HIV/AIDS Planning Council, expressed concern that under the new proposal, public health officials could deny services to people who test positive but refuse to provide their names.

Another concern is security, who would monitor names reporting? Who would be responsible for protecting the data?

Washington state's records on full-blown AIDS cases now include the patient's name, Social Security number, age, race and sex, said Jack Jourden, chairman of the governor's advisory council.

"There are very clear protections of confidentiality," he said. "That information is not kept on a centralized or networkable computer."

The information is kept on computer disks in a locked safe in a locked room, and only the epidemiology staff has the key, Jourden said.

HIV names reporting would involve the same protections, he said.

State policy for other sexually transmitted diseases sheds light on how HIV names reporting might unfold.

If someone tests positive for gonorrhea, for instance, a health official calls that person's sexual partners. If the partners are free to talk confidentially, the caller says they may have been exposed and encourages them to come in for testing. By law, the caller cannot provide the source of the information, Jourden said.

"Confidentiality is a critically important concern and something we take seriously," said Plough at the Seattle-King County Department of Public Health.

Kelly Scott, a member of the governor's advisory council, said he's concerned that names reporting might lead to patients' names coming up in other contexts, such as criminal prosecution, medical care or adoption.

But Scott stressed that patients' civil rights and effective AIDS prevention are not mutually exclusive.

"If you don't get one, you won't get the other," he said. "You've got to have both or you won't achieve public health."

## ARCW Continues to Expand Milwaukee HIV Health Clinic

Milwaukee—Since 1992, the AIDS Resource Center of Wisconsin's (ARCW) HIV Health Clinic has provided a number of health services and programs for individuals with HIV and their family members. Several new initiatives have been added to the HIV Health Clinic's current services to continue meeting client needs.

"We are always listening and seeking input from our clients and other HIV and AIDS service providers to identify community needs and gaps in services," said Neil Albrecht, ARCW's Southeastern regional director. "New additions to our HIV Health Clinic are a direct result from that input. This further expansion of services represents meeting the increasing needs of people living with HIV and AIDS."

### Mental Health Program Expands into Medication Management

Good mental health is necessary to life. For individuals with HIV and AIDS, it can be critical to maintaining a strong immune system. This sometimes becomes a challenge due to many factors, including stress and self-doubt associated with trying new combination therapies.

These drugs have many different side-effects for each individual, and require a trained professional to help a person with HIV or AIDS understand what these effects might be and how to prevent them from becoming barriers in taking the therapy.

When it comes to AIDS treatment, the use of medication is important. Timing, specifications, side effects, everything must be known by a patient. Information is fundamental to succeeding on a new treatment therapy. With this in mind, the HIV Health Clinic has begun providing a Medication Management group.

The Medication Management group is designed to explain the details, answer questions and suggest compliance strategies. The group is facilitated by registered

nurses and meets every other week at rotating locations is a direct result of a suggestion.

Funding has been provided by: Agouron Pharmaceuticals, Inc.; Glaxo Wellcome; Roche Laboratories, Inc.; and Roxane Laboratories, Inc.

Additionally, ARCW's HIV Health Clinic now maintains a Milwaukee community-wide support group list for both individuals who are HIV infected or the people in their lives. ARCW's HIV Health Clinic also provides psychotropic medication evaluation and psychological testing from certified professionals through a Ryan White Mental Health Care grant.

Proper nutrition is key for healthy living. Maintaining proper nutritional health is another important factor for individuals with HIV or AIDS to sustain quality of life. Persons with HIV and AIDS who do not maintain proper nutrition may, at some point, experience a symptom known as "wasting syndrome," which involves significant weight loss and muscle deterioration.

The HIV Health Clinic has started a nutrition program, thanks to a Milwaukee Foundation Grant, to reduce an HIV positive individual's chances of experiencing wasting syndrome.

Currently, 25 adult clients are enrolled in a year-long study. Each client received an individualized treatment plan from a registered dietician who is working with the ARCW food pantry to provide the needed items for these specialized diets.

The dietician, Joelle Lefevre, R.D., C.D., is also training ARCW staff to accurately do nutritional assessment screenings and how to help HIV positive individuals understand nutritional importance. There will also be four client forums on this topic within the upcoming year.

For more information about these and other services available at ARCW's HIV Health Clinic, call 414-225-1571.

## Researchers' New Studies of Drug Cocktail Find HIV Hiding in Blood Cells

Washington, DC—Faint hopes that a commonly used three-drug "cocktail" may cure AIDS are dimming even further, according to researchers who say the drugs do not snuff out HIV lurking in certain blood cells.

The finding, reported on November 14, means that patients may have to take the AIDS drugs for the rest of their lives to hold the virus at bay. It also suggests that new types of treatment will be needed to stamp out the final embers of HIV infection.

Three separate teams of scientists said they found evidence that HIV hides in inactive white blood cells in patients who have been taking the drug cocktail for up to three years and seem otherwise virtually free of the virus.

Two-papers, by researchers from four different laboratories, are in the journal *Science*. Another paper, by scientists at the National Institutes of Health, will be published later this month in the *Proceedings of the National Academy of Sciences*.

Combinations of drugs that block two enzymes used by HIV to reproduce have been enormously effective in stopping the infection. In thousands of patients, HIV in the blood has been reduced to nearly undetectable levels, and CD4 blood cells, the principal target of HIV, have rallied to normal readings.

**The Bad News**  
The success of the drugs raised hopes by some experts that HIV could be eradicated completely from the bodies of patients.

"Although we held out hope that the eradication hypothesis might pan out, I don't think that people really thought it would," said Dr. Joel Gallant of Johns Hopkins University, one of the co-authors of a paper in *Science*.

He said a prediction that the drug cocktail might effect a cure "was overly optimistic" and based on a mathematical model that is not consistent with what doctors find in the clinics.

**The Good News**  
Despite the disappointment, Dr. Robert F. Siliciano of Johns Hopkins said that studies did find good news. He said none of the latent viruses studied had developed a resistance to the drug cocktail that has so successfully controlled the infection.

This means, he said, that as long as HIV patients continue to carefully and diligently take the three-drug cocktail, "they have an excellent chance of surviving the infection for a long time without developing symptoms of the disease."

All three of the studies found the latent

virus in what are called resting CD4 lymphocytes. These are immune system white blood cells that are primed to defend against antigens from bacteria or from other foreign molecules. Until they encounter antigens that are their specific target, the blood cells are inactive, or resting.

The researchers found that HIV had injected its DNA, or genetic instructions, into the DNA of a small fraction of these resting blood cells.

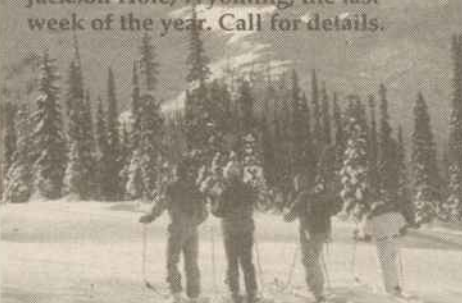
It is believed that when the resting blood cells were awakened, as by a new infection, then the DNA of the cells would start making new HIV, perhaps sending the virus on a new infective rampage. The researchers conducted laboratory experiments that showed that the latent HIV would start reproducing once the resting blood cells became active.

"Originally, there was hope that these resting cells would decay and after a certain amount of time they would all be gone," said Dr. Joseph B. Margolick, another Hopkins co-author. "That has not happened."

Some patients in the studies have been taking the drug cocktail for up to three years and their resting blood cells still contain virus.

Dr. David Ho of the Aaron Diamond AIDS Research Center in New York, a co-author of one of the studies, said that scientists now may start searching for a way to eradicate the latent virus. That would require a new treatment mechanism, he said, because all of the AIDS drugs now in use attack the virus only when it is reproducing.

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CCF Support — Redonna Rodgers (left) and Larry Stocks (right) smile after receiving a check from Cream City Foundation Board Member, Mary Messerlie.



Part of the crowd — Nearly a 100 people turned out for a meeting on the fate of Milwaukee's new LGBT Center. The meeting was held in the wake of a fire that heavily damaged the site of the Center.

## Cream City Foundation Gives LGBT Community Center a \$1,000 Grant

Milwaukee—In eighteen months, the Milwaukee LGBT Community Center has grown from a dream to an effort encompassing more than 100 volunteers, 200 members, and committees working on projects as diverse as youth and adult programming, the design of a Center web site, and the search for the Center's future

## Religious Extremists Protest Gays Outside High Schools and Milwaukee's Hilton

Eau Claire, WI—On Monday, November 10, a group of religious extremists displayed graphic anti-abortion signs outside a local high school. For the most part, they were ignored. They returned to the school on Tuesday, November 11. This time the anti-abortion signs had been replaced by anti-Gay signs.

The Right Wingers were members of Wisconsin Christians United (WCU). They met students at Memorial High School before classes started. They carried signs reading "Homosexuals: Repent or Perish" and distributed pamphlets titled "Do Homosexuals Spend Eternity in Heaven or Hell."

Most of the two dozen or so students who encountered the protesters were angry. "You're teaching hate and revenge," said one student who said he was Gay.

The group's leader, Ralph Ovadal, pastor of Christ the King Church in Monroe, said young people often respond negatively to the group's message but that "these young people have the right to hear the other side of this argument."

School principal Tim Leibham said the group is entitled to speak freely but that protesters should stand across the street from school.

Other members of the group also picketed outside North High School. As usual in these situations, their protests had no effect.

Approximately 10 people composed of members of the WCU and at least one identified as being from the Christian Civil Liberties Union carried signs and handed out pamphlets on November 9 outside Milwaukee's Hilton Hotel. The group was protesting Wisconsin Light's 10<sup>th</sup> Anniversary celebration.

The signs and pamphlets were similar to the ones they usually distribute.

Several people went down to look at them. One person said later, "Why don't those people get jobs?" Otherwise no attention was paid to them. Eventually, they went away.

building Collaborations have been key to the rapid and successful growth of the organization.

One important collaboration has been with the Cream City Foundation (CCF), a collaboration established soon after the Center's volunteers organized in 1996.

Co-Presidents ReDonna Rodgers and Larry Stocks wish to thank CCF on behalf of all involved with the Center.

"CCF offered support and financial guidance to us very early on. They believed in us from the beginning, and we can't thank them enough," said Rodgers.

The Center was awarded its own Articles of Incorporation in March 1997, and now acts as its own fiscal agent.

First Vice President Mary Messerlie said "We are pleased and proud to have been offered the opportunity to partner with the Center. We look forward to future opportunities to continue support."

Tony Rhodes, CCF President, said "We are 100% committed to the philosophies, principles and mission of the Milwaukee LGBT Community Center. We encourage all people and organizations to get behind the Center as it moves forward."

In a demonstration of support, on behalf of Cream City Foundation, Messerlie awarded the Center an unrestricted gift of \$1,000 at the Informational Meeting held November 24.

"There is no better time to be involved with the Community Center than now," said Messerlie. "The Center is represented by a great group of people, and continues to demonstrate progress and commitment. We look forward to the day the doors open."

The Milwaukee LGBT Community Center is a community-based organization represented by more than 100 volunteers and over 200 members. The mission of the Center is to improve the quality of life for LGBT people in the Metro Milwaukee area.

This mission is supported by the vision of providing a home for the community, advocating for programs and services that meet the needs of our communities, educating the public and our communities about our lives, empowering ourselves and our groups, and cultivating diversity and inclusion in every aspect of the Center.

## A Decade of Light

## Kenyan Nun Spends Time with ARCW Staff in Needle Exchange Van

Milwaukee—Intravenous drug users (IDU) who exchange used hypodermic needles for clean ones at the AIDS Resource Center of Wisconsin's (ARCW) needle exchange van in Milwaukee were surprised earlier this year to see a nun riding along. In her crisp white blouse, black skirt and white headdress, Sister Genovefa Maashao is not what one might expect to find on a needle run.

Dealing with drug users was a new experience for Sister Gen (as she is usually called), who explains that HIV in Kenya, is generally transmitted by heterosexual sex.

But the drug users here soon felt at home with the genial nun, who cuts through boundaries of nationality, race and gender with her obvious interest in everyone she meets. At a seminar attended by some of the drug users, they competed over who would buy her lunch.

Sister Gen is in Milwaukee to learn American methods of HIV and AIDS care and prevention. A nurse/midwife, she is a member of the Sisters of St. Joseph, a Catholic religious order based in Mombasa, Kenya. The sisters care for the "poorest of the poor," some so poor that a family's weekly income might equal the price of a burger meal in Milwaukee.

Sister Gen came to Milwaukee to study at the Marquette University College of Nursing, where she is working on a certificate in AIDS counseling and patient care.

She lives with the School Sisters of Saint Francis on South 27th Street, and during her bus commute to Marquette, has to transfer at 27th and Wisconsin. In no time, she made friends among street-corner regulars, some of them addicts or homeless.

"I don't see the color or the hierarchy," she said. "People are the same, whether it's a child, an old man, whether it's a pope, a bishop or a cardinal."

She grew up in Tanzania and moved to Kenya to enter her religious order. English and Swahili are her two primary languages, but after she started her work in Kenya, she quickly mastered six other languages so she could get closer to the people she wanted to help.

Her concern about the AIDS epidemic stems from her long-time concern for people in deep need. She spent 13 years in such work, then three doing administrative work for her religious order.

Office work "was like a prison for me," she recalled, and she came to realize that her life's purpose was to work with people with HIV and AIDS.

"Something in me is boiling, telling me that wherever I go, whether in a city or rural area, my aim is just to work with HIV

and AIDS patients, whether in homes, in hospitals or in the street."

Studying in America is the first step in that process. During her first semester in Milwaukee, Sister Gen took courses at Marquette and observed procedures at ARCW, Froedter Lutheran Memorial Hospital and other services for people with HIV and AIDS.

This semester, she will have more clinical experience, working with the prevention, outreach and early intervention staffs at ARCW and sitting in on counseling sessions. Apart from this structured program, she also visits a Milwaukee man with AIDS.

Later in the semester, the focus will be on how she can apply what she learned about HIV and AIDS treatment to Kenya and become a model to other public health workers there.

It will not be an easy task, for attitudes, resources and medical care could not be more different in the two countries. While HIV and AIDS workers in the United States tend to bemoan their limited resources, in Kenya, the U.S. resources would seem like vast riches.

The most obvious problem is the lack of health care for people with HIV and AIDS. The drugs that of late have shown so much promise here are beyond the means of most people in Africa, while even less costly procedures such as testing are rare or unknown. Often, the first sign that a person is infected with the HIV virus is what is called the "slim disease," when someone becomes extremely thin. Sometimes, the disease becomes evident when a woman gives birth. In both cases, treatment is usually too late.

Cultural differences are equally complex. In Kenya, community and relationships are all-important, with much less emphasis on the individual, explained her mentor, Karen Ivantic-Doucette, who teaches in the nursing school and runs the HIV/AIDS clinic at Sinai Samaritan Medical Center.

One result of this otherwise beautiful communal culture is that people are reluctant to use condoms to prevent disease, believing that using a condom indicates a lack of trust in one's partner. Sister Gen's task will be to use what she has learned in this country in the perspective of her own.

According to Ivantic-Doucette, HIV infection in the Kenyan population ranges from 30 to 60 percent; maternal-infant infection is around 58 percent.

The stigma of HIV/AIDS is far worse than it is in this country, and there's no financial safety net for those afflicted. Ivantic-Doucette hopes that, with Sister Gen back in Kenya, ARCW and other HIV/AIDS services in Milwaukee will maintain an African interchange.



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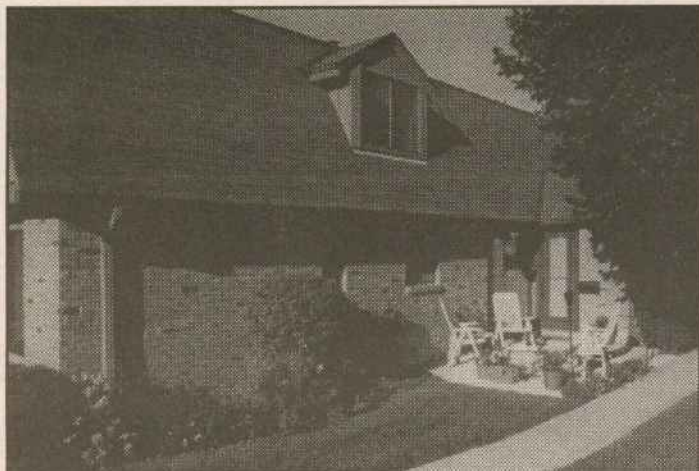


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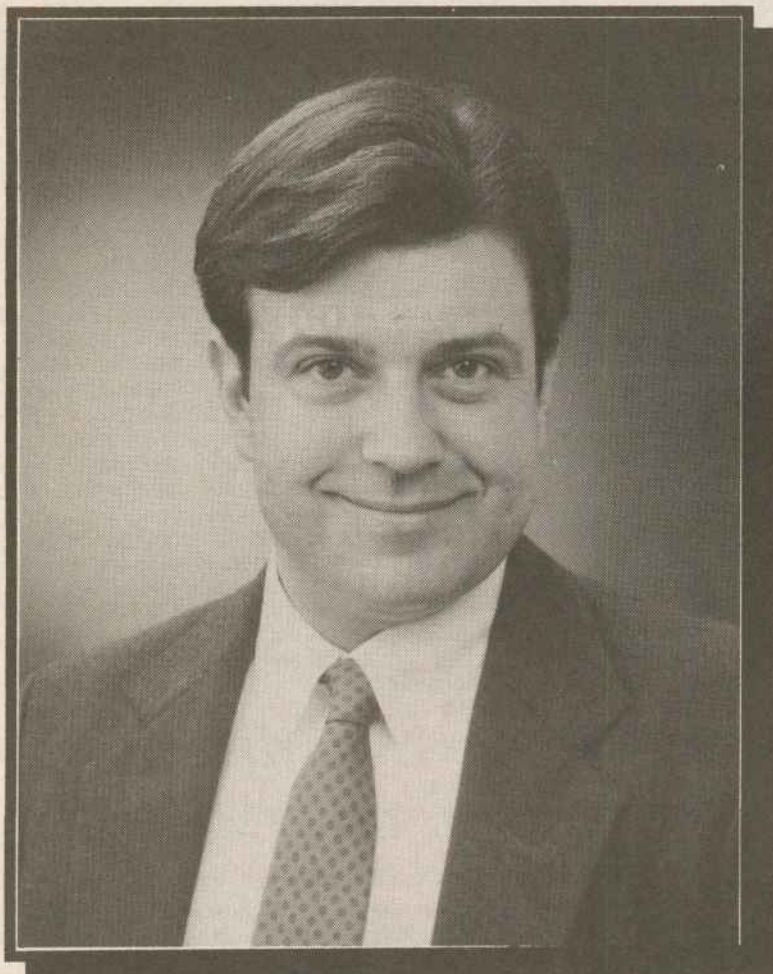
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## New Report Shows Record Number of Mainstream Companies Seeking Gay Dollar

New York, NY—For the third consecutive year, the Gay press emerges as the fastest growing print/ad market in the United States. Companies like United Airlines, IBM, American Express Financial Services, HBO and Aetna Enter Market are scrambling to get the Gay dollar.

While obituaries show a drop of 36.4%, ads for New HIV drugs drive revenue growth.

The result is that advertising spending in the Gay press reached \$100.2 million this year, a 35.9% increase over 1996, according to the fourth annual Mulryan/Nash Gay Press Report, a national study of ad spending and editorial content in the 138 Gay-targeted print publications across the U.S.

"According to our calculations, the Gay press has once more emerged as the fastest growing print/ad market in the U.S.," stated Dave Mulryan, partner of Mulryan/Nash.

"For the past three consecutive years, Gay-press ad revenues have grown faster than those in both the mainstream press and other niche markets."

In comparison, he noted, ad revenues in mainstream newspapers grew just 12.9% over 1996, as reported by the Newspaper Association of America, and ad spending in mainstream magazines grew 11.2%, according to the Publisher's Information Bureau.

Meanwhile, ad revenues in the Hispanic press grew 11% according to **Hispanic Business News** and advertising directed at African Americans grew an estimated 2.1% according to **Target Market News** (no print-only breakdown was available).

Meanwhile, mainstream advertisers continued to show a strong commitment to the Gay press. Among the big-name, first-time advertisers in 1997 were the generally-conservative Aetna Retirement Services, American Express Financial Services, and IBM.

HBO and The Sundance Channel also appeared for the first time, as did the airlines United and Continental. And in the fashion category Perry Ellis, Joe Boxer, Prada and Dolce & Gabbana all placed ads.

### New Names and Top Categories

The top-ranking ad categories in the Gay press remained constant for the third consecutive year. They are as follows: 1) Bars and Clubs at 19.9%; 2) Phone Services at 16.6%; 3) Classifieds at 9.5%; 4) Gay Events/Organizations/Meetings at 5.3%; 5) Retail Products and Services at 4.1%.

### Heartening Changes In HIV Arena

"The one area in which we're seeing tremendous changes is HIV," said Mulryan, "and those changes are quite heartening."

According to the study, the fastest growing category this year was Pharmaceutical advertising, which—fueled in

large part by ads to introduce protease inhibitors, a new class of HIV drugs—rose 300% over 1996 to rank second in magazines and eighteenth overall.

These advertisers include Roche, Merck, Abbott, Hoffmann-La Roche, Agouron and Glaxo Wellcome.

At the same time, Mulryan noted, advertising for viaticals (the buyback of life insurance policies from the terminally ill) dropped 58.1% overall, and in terms of editorial coverage—this is the second year the study tracks editorial content—HIV-related news dropped 33.3% and obituaries dropped 36.4%.

"People with HIV are living longer," said Mulryan, "and the pages of the Gay press—both in terms of its revenue sources and editorial coverage—are reflecting that positive trend."

### Other Fast Growing Ad Categories

Advertising for Gay Magazines rose a notable 150% — a trend which, according to Mulryan, shows the optimism and commitment of Gay-press publishers.

Also, advertising for Records and Compact Discs rose 100%.

Advertisers include Columbia/Sony Music, Virgin, and MCA.

"Record companies are wise to focus ad dollars on the Gay market," said Mulryan, "since music—as well as other entertainment rates well in most, if not all Gay-consumer surveys."

### Editorial Focus on the Arts and Entertainment

Moreover, noted Mulryan, according to editorial breakdown of the Mulryan/Nash Gay Press Report, the Arts accounted for the single largest category for coverage (22.5%), broken down further into such sub-categories as Movies (6.3%); Theater (4.6%); Music/Concert News (2.7%); Books/Writers (2.5%); and Television (2.5%).

(Note: Much of the television coverage tracked during the study's April measurement period was devoted to the episode of ABC's *Ellen* during which the show's main character, played by Ellen DeGeneres, acknowledged her homosexuality).

Large amounts of editorial coverage were also devoted to Gay News (17.5%) — both national and local—and to coverage and/or listings of local Gay Organizations and Meetings (12.6%).

### Disparities in Advertising vs. Editorial

One disappointment, Mulryan noted, was that advertising for other arts segments were down this year (i.e., save for Records/CDs, the small-entry presence of HBO and the Sundance Channel, and the continuing, if also small, presence of Showtime).

Despite the editorial coverage spent on books, movies, concerts, etc., as well as the fact that Gay consumers purchase comparatively higher in these areas, very

few movie makers, book publishers, concert promoters and the like have zeroed in on the Gay consumer.

"A very clear opportunity exists here," said Mulryan, "particularly since Gay consumers have shown a decided preference for, and loyalty to, those brands (e.g., liquor, airlines, clothing, etc.) which are marketed directly towards them."

### Overall Reach Grows

Total circulation for all Gay publications also climbed in 1997 by 15.9% and is now 2,736,644, while the total number of publications (despite start-ups and closings) held steady at 138.

(Note: This year HIV publications such as *Art & Understanding* and *Poz* were not counted as part of the survey's totals, in part because their focus continues to expand beyond the Gay reader. Rather, they were tracked separately and are included as a sidebar).

### Local Pubs Still

### "Backbone" of Gay Press

"The Gay press, which started in a very grass-roots, community-based way, continues to be dominated by local news and advertising," said Mulryan.

Local newspapers, he cited, (which now number 93) accounted for slightly more than one-half of the ad revenue in the Gay press (\$56.2MM) this year.

(Note: Last year, while the dollar amount was less, the percentage was approximately the same).

Meanwhile, National Magazines (seven

in all) and Arts & Entertainment Guides (totaling 28) evenly split almost all of the remaining revenue (\$21.8MM and \$21.7MM respectively).

### Gays "Come Out" Younger Gay Press Responds

Mulryan also stressed that it was the Local Arts & Entertainment Guides which exhibited the strongest revenue growth this year (up 80.8%) as well as a corresponding surge in circulation (up 105%).

"One reason for the fast-increasing popularity of Arts & Entertainment Guides," he said, "is the fact that Gay men and women now tend to 'come out' at an earlier age. This, we believe, has led to higher readership among young people—people looking for club and concert information, shopping and dating guides, etc. Advertisers, in turn—as evidenced by their increased ad spending in the guides—have recognized this as an opportunity to reach the highly desirable ad target of 18 - 24-year olds."

Mulryan/Nash was formed in 1991 to help mainstream businesses target the Gay market. The agency engineered groundbreaking campaigns in the Gay press for Subaru, Home Access Healthcare, Agouron Pharmaceuticals, and the Netherlands Board of Tourism, as well as Broadway's *Love! Valour! Compassion!* and *Angels in America*. It also performs research and marketing for several Fortune 500 companies.

## Without a Knowledge of Our History, There is no Movement and There Will be no Rights

*The following is the winning Lesbian and Gay History Month Essay by Vicki L. Eaklor. The contest was sponsored by the Gay and Lesbian Alliance Against Defamation (GLAAD).*

*Dr. Vicki L. Eaklor teaches in the Division of Human Studies at Alfred University in Alfred, New York. She has been an out Lesbian for 15 years and has a partner of 9 years.*

*The question for the essay was: "What does Lesbian, Gay, Bisexual and Transgender history mean to you, and how do you envision that history influencing the future of the movement?"*

*Vicki will receive a round trip ticket anywhere American Airlines flies in the continental US, Mexico, Canada, the Caribbean, Bermuda and the Bahamas (some restrictions apply). The judges included, among others, GLAAD staff Sean Sasser, Chastity Bono and Liz Tracey, and History Month founder Rodney Wilson.*

### Without Visibility There Is No History By Vicki L. Eaklor

I am a historian fortunate enough to teach "Gay American History" every other year to undergraduates as a part of my regular course load. Why did I add this to an already daunting list of eight different regular classes? Quite simply, to fulfill a need; or rather a series of needs that make this particular history especially important now.

The most basic need is to know. If history is written by the "winners" it is surely one-sided. I need to know about the "losers" as well if I am to learn and teach about the richness, potential, and variety of human experiences; I also need to know how and why those losers' voices got lost along the way if I and my students hope to understand anything about power in action.

As a Lesbian, my needs intersect with those of my non-straight students and indeed all other Lesbian, Gay, Bisexual and Transgender (LGBT) people beyond the classroom. As people desiring equal rights—especially the right to be treated with a dignity every human deserves—we are at a crossroads: the potential of realizing that dignity as LGBT people seems more promising than ever, yet homophobia is alive and well in many of our families, schools, churches, and governmental bodies.

This situation appears perplexing until we gain the perspective that can come only from a long view; a view that places the present not at the end of a timeline, outside history, static, and shaped by the forces of inevitability, but instead conveys the sense of connection to a history constantly taking shape. Moving forward may demand a closer look at where we have been.

The history of "the movement," for example, provides numerous stories of individual courage while also teaching the necessity of organized, concerted action.

What did it take in 1965 to be one of a few dozen marching on the White House demanding fairness for people still officially considered sick and dangerous?

What happened at Stonewall and why did it happen that night?

What was the impact of removing ho-

mosexuality from the APA list of mental disorders?

Knowing that these events happened not only offers victories to celebrate, and emulate, but also provides the basis for analyzing what has and has not worked, in what context, and why.

If there is any one big lesson I have learned, besides that of the futility of internal division in any movement, it is this about LGBT history: without visibility there is no history and no movement. This can mean many things, from unearthing previously unknown sources to reinterpreting those available in light of ongoing changes in sexual concepts.

We cannot study what we cannot find. More important, visibility provides both a theme and a lesson: for our forebears it was a goal that united them against those that would keep them hidden; for us, it is a strategy upon which all other strategies depend. No positive change in the treatment of LGBT people has been accomplished except by those willing to challenge the myths and stereotypes that keep people dehumanized and their sometimes unwitting oppressors in a state of unquestioning complacency.

Our history demonstrates that visibility is the key which unites our personal, political, and historical lives. Coming out, now understood better as a process rather than an event, consistently has been central to further individual activism, upon which any larger movement must rest. As such it is the one "tactic" upon which all others depend, whether one's arena is internal, external or both.

History can offer examples from which to draw strength, to imitate, or avoid. We can study dissension within every group from Mattachine to modern-day LGBT organizations, for instance, and conclude alternately that power corrupts, or that dissension is inevitable among strong personalities or people with diverse identities. If the former, then vigilance may indeed be in order; if the latter, we may learn to embrace difference rather than fear it. At the least, we can examine how others have handled their fears and hopes, gain a sense of belonging and envision a timeline stretching as far in front as behind us.

Is this history an agenda? Of course. Knowledge always serves someone's agenda, and for too long it has served those few already in power, already with a voice. Now that we have heard and seen, let's not just learn our history, but learn how to be part of it. It's there. It's ours. We deserve it.

## Major Businesses Court Gay Dollar At Boston's Gay and Lesbian Expo

Boston, MA—Some businesses consider them the ideal customer, young professionals without the financial responsibilities of raising children and with plenty of disposable cash.

Organizers of the Boston Pride Show, an exposition Saturday and Sunday, November 22 and 23, at the Boston Center for the Arts, worked to unite large and small businesses with that valued customer: the Gay and Lesbian professional.

Companies like American Express and BankBoston promoted their products alongside coffee shops and craft stores at the Expo, which featured live entertainment, silent auctions and book-signings.

Brian Rosenberg, a Boston marketing consultant who organized the event, said he hopes to show businesses that they can profit by catering to Gay and Lesbian customers.

Rosenberg, who is Gay, said the support of businesses is also reassuring to Gays who are often looking for friendly places to do business. He said he and other Gay customers often look for firms that openly support their Gay employees with anti-discrimination policies and benefits for same-sex partners.

"Gays and Lesbians should be able to go out anywhere and not have to worry," he said. "If I'm shopping for a mattress, I don't want to be confronted with homophobia."

Rosenberg said turnout was lower than hoped for, with about 1,500 people attending Saturday and about as many expected Sunday.

Serge Gokjovich, an advertising manager for Bay Windows, a Gay weekly newspaper, said he has seen a steady growth in advertising from mainstream companies.

Gokjovich said he and his boyfriend are typical of the Gay professionals businesses are looking to win over.

"I can't remember the last time I clipped a coupon," he said. "We don't really expect to have any kids and that's something we don't really have to pay for."

On the other side of the conference center, lawyer Ira Harris Grolman explained why he's looking for Gay clients.

Hosting a discussion on estate planning, Grolman said his firm is uniquely qualified to help Gay and Lesbian partners win the same legal rights as married couples, using a variety of contracts.

His firm's brochure spells out the bottom line: "Gay Life, Gay Lawyers."

Sue Grodberg, an administrative assistant at Harvard University, said she came to the expo with her partner because she was curious about its Gay theme. After visiting the Tower Records and Kahlua liquor booths, Grodberg said she was having a little difficulty with the concept.

"What's a Gay expo, and is Kahlua a Gay drink?" she asked.

After a pause she looked around at the balloons and milling crowd.

"Whatever, it's kind of fun."

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**Black White Tonight** — We were there at the New Harvest Foundation's annual Dinner Dance held on November 15, at the Monona Terrace Convention and Community Center in Madison. Show at the top are Dinner Co-chairs Openly Gay Alderman Mike Verveer, and Kim Komechak and emcee New Harvest Co-Founder, Dick Wagner, next are openly Gay State Assembly Candidate, Mark Pocan and openly Lesbian State Rep. Tammy Baldwin. Pocan is running for Baldwin's seat while she runs for Congress. The rest of the pictures are printed to show you what a great time everyone had. Even though the event is done as a thank you to New Harvest supporters it still raised several thousand badly needed dollars for the Foundation.

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**Milwaukee**—To celebrate Survival/Revival Resale's third year anniversary, Milwaukee's best resale shop, is throwing a shopping party featuring B.J. Daniels with live music provided by "The Lovelies."

"We are very fortunate to have some of Milwaukee's finest performers help Survival/Revival Resale celebrate its third anniversary," said Kathy Fortier, Survival/Revival Resale manager. "It is guaranteed to be an exciting evening with great entertainment and amazing bargains to be enjoyed by all who attend."

Survival/Revival Resale is Milwaukee's headquarters to "rock 'n shop" Saturday, December 6 from 8 p.m. to 10 p.m. at its Rock 'n Resale party, 246 E. Chicago St., in Milwaukee's Historic Third Ward. There will be snacks and refreshments along with a 20 to 80 percent tag sale on merchandise in the store.

During "The Lovelies" set breaks, the premiere video of October's Street Beat Fall Fashion Extravaganza will be showing.

Admission is a \$3 donation at the door with all proceeds benefiting the AIDS Resource Center of Wisconsin. For more information, call Survival/Revival at 414-291-2856.

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## GLAAD Announces Spring '98 Internships for College and Grad Students

New York, NY—The Gay & Lesbian Alliance Against Defamation (GLAAD) proudly announces part-time student internships for the 1998 spring semester in Atlanta, Kansas City, Los Angeles, New York, San Francisco, and Washington, DC.

The GLAAD undergraduate and graduate internship program is designed to provide an educational experience as well as an opportunity for career exploration in Lesbian, Gay, Bisexual and Transgender activism to students, while supporting GLAAD's mission.

GLAAD is a national organization that promotes fair, accurate and inclusive representation of individuals and events in the media as a means of combating homophobia and all forms of discrimination based on sexual orientation or identity. In pursuit of its mission, GLAAD focuses on five main strategies:

... To organize the Lesbian, Gay, Bisexual and Transgender community to respond to negative and positive portrayals of our community in the media through its Monitoring and Mobilization program;

... To work directly with media professionals to improve their understanding of the Lesbian, Gay, Bisexual and Transgender community by providing accurate information and offering seminars as part of the Outreach to Media Professionals program;

... To work continually with Lesbian, Gay, Bisexual and Transgender organizations and individuals to refine and expand their understanding of the media and the skills needed to work with them by offering training interventions and technical assistance through its Community Relations program;

... To study and articulate cultural and media-specific trends, issues and controversies to inform the work of GLAAD and other organizations through its Media Research and Analysis program; and

... To promote Lesbian, Gay, Bisexual and Transgender visibility by designing and implementing public education campaigns with positive Lesbian, Gay, Bisexual and Transgender images.

Internships are available in all areas of GLAAD's work. Below is a comprehensive list of all internships available during the Spring semester. Internships are available for school credit. A limited number of stipend positions are available. The application deadline is January 16, 1998. The standard length of GLAAD's internships is 12 weeks. However, this can be modified to suit specific schedules if necessary. For more information or an application, please e-mail Wonbo Woo at or call him toll-free at 800-GAY-MEDIA.

### ENTERTAINMENT MEDIA INTERN (Los Angeles)

The Entertainment Media Intern is responsible for supporting the Entertainment Media Director in all aspects of his or her job of conceptualizing, implementing and evaluating the organization's role and activities within the entertainment industry. This intern will have administrative, research and planning responsibilities.

### GRANTS AND FOUNDATIONS INTERN (Los Angeles)

The Grants and Foundations intern will assist the Associate Development Director in researching and writing grant proposals. This intern will also provide support to the Associate Development Director and help build relationships with various foundations.

### INTERACTIVE MEDIA INTERN (New York, Los Angeles, San Francisco, Washington, DC, Atlanta, Kansas City)

The Interactive Media Intern will work with the Interactive Media Director in researching trends in interactive media, examining GLAAD's own presence on the Internet, as well as evaluating GLAAD's role in the interactive media industry. This intern will also provide support for the Interactive Media Director, including work on GLAAD's Web page and working on GLAAD's e-mail list. This position is available in all GLAAD's office locations.

### COMMUNICATIONS INTERN (New York)

The communications intern will work with the Communications Director and Publicity Associate on media relations, scheduling interviews with GLAAD staff and GLAAD initiatives in the press. This intern will assist in researching story ideas for "GLAADAlert," "GLAADLines" and on-line alerts, as well as helping with the production of press releases.

### VOLUNTEER COORDINATION (New York, Los Angeles)

The Volunteer Coordination intern will

work on outreach to the local community in the effort to build GLAAD's volunteer database. This intern would be responsible for coordinating volunteers for special events in their local area, office support and maintaining the local volunteer database.

### SENIOR MANAGEMENT INTERN (New York)

The Senior Management intern will have the opportunity to work in all facets of GLAAD by providing support to GLAAD's Executive Director and Senior Director of Programs.

The position is open to graduate students only.

### ARCHIVAL INTERN (New York, Los Angeles)

The archival intern will work in GLAAD's extensive video and clippings libraries, reviewing, sorting and cross-referencing information. The work will consist of filing and database management.

### DEVELOPMENT INTERN (New York, Los Angeles)

The development intern will work with the Development Director on special events, direct mail campaigns, corporate solicitation, major donor and member cultivation and recognition projects and assisting with the work of Media Resource Center development committees. Candidates should have a working knowledge of Mac word-processing systems and know how to maintain databases and do mail merges.

### MEDIA RESOURCE CENTER MANAGEMENT INTERN (San Francisco, Washington, DC, Atlanta, Kansas City)

The Media Resource Center Management Intern will assist Media Resource Center managers with administrative duties as well as program initiatives and volunteer management. Daily duties will range from assisting with local press calls to involvement in local GLAAD events. Each Media Resource Center has a specific programmatic focus.

... Washington, DC: Our Washington, DC office focuses on community outreach and media training in local communities.

... Atlanta, GA: Our Atlanta office focuses on media policy, research and analysis, and oversees GLAAD's involvement in the Freedom to Marry Coalition.

... Kansas City, MO: Our Kansas City office focuses on Media Trainings for local communities, outreach to faith communities and inclusion of Lesbians, Gay and Bisexual representations in educational media (Project 21).

... San Francisco: Our San Francisco office manages GLAAD's publications, as well as design and production issues for most all of GLAAD's printed and on-line materials.

### MEDIA AWARDS INTERN (Los Angeles, New York and Washington, DC)

The Media Awards Intern will work with the development staff and co-chairs of the event in their respective cities focusing on general production and volunteer coordination for this national million dollar award ceremony.

### EDITORIAL INTERN (San Francisco)

The Editorial Intern will assist the Publications Manager in researching and collecting factual data for stories that appear in all GLAAD publications. Writing for publications is also a possibility.

### DESIGN INTERN (San Francisco)

The Design Intern will work with the Publication and Design Associate to create GLAAD's monthly publications and all of GLAAD's printed materials.

### Kenya Continued From Page 4

have to wait for the natural experiment to happen. People expose themselves through sex work," Plummer said.

The investigators developed convincing evidence of HIV resistance in 1993 and announced their results at an AIDS conference in Berlin.

What keeps these women healthy? Plummer thinks one answer may be in proteins called human leukocyte antigens, which coat the surface of cells. HLA proteins help identify foreign invaders such as viruses.

Plummer suspects that if certain HLA proteins are present on the coating of cells, they may trigger a more powerful immune response against the virus.

HIV-free women have HLA proteins very different from the more typical ones found in Majengo's other prostitutes. How these rare HLA proteins might repel HIV remains a mystery.

"This is probably not the only mechanism, however. We are working on others," Plummer said.

Nathan Landau, a staff investigator at the Aaron Diamond AIDS Research Center in New York, said the Majengo study is "very important work," particularly because the women seem to be protected by an immune response.

"It will be very important for us to understand why these people do not become infected, and it may bring crucial clues to how ... we can make other people resistant, too," Landau said.

A small number of people in other high-risk groups like homosexuals and spouses of infected hemophiliacs also are resistant to infection. But the Majengo prostitutes, regularly exposed to the virus for many years, provide some of the strongest evidence yet that people can have a natural immunity to AIDS, Plummer said.

## Wisconsin Has Played a Large Role in the History of the Gay and Lesbian Victory Fund

*"There is a major difference between a friend and a Gay person in office. It's not enough to have friends represent us, no matter how good those friends may be. We must give people a chance to judge us by our own leaders and our own legislators."* Harvey Milk

Founded in 1991, the Gay and Lesbian Victory Fund is the only national organization whose sole mission is to increase the number of openly Gay and Lesbian public officials at all levels of government.

The catalysts for the creation of the Victory Fund were the 1990 gubernatorial campaigns of Barbara Roberts of Oregon and Ann Richards of Texas. These campaigns were being observed, supported and discussed by two of the Gay community's most seasoned political activists and fundraisers, Vic Basile and Terry Bean.

A longtime Gay activist and the Gay community's first major-donor fundraiser, Oregonian Terry Bean was the lead fundraiser for Barbara Roberts' campaign.

A fundraising consultant in Washington, DC, Vic Basile had just completed a successful stint as head of the Human Rights Campaign Fund (now HRC).

Basile and Bean talked frequently about these important races and about how a group called EMILY's List had dramatically leveled the financial playing field for these candidates. EMILY's List is a network of donors who contribute to the campaigns of pro-choice Democratic women candidates who are recommended to them by the List.

By linking thousands of donors from across the country, EMILY's List had, almost overnight, enabled women candidates to be financially competitive with their well-funded male opponents.

Bean and Basile wondered whether the same brilliant model could be made to work as well for openly Gay candidates. They concluded that, not only was all of this possible, it was desperately needed. There was just no substitute for having our own seats at the table. Bean and Basile knew that if the effort was to have any chance of succeeding, it would need a group of experienced fundraisers to serve on a board of directors and a dynamic executive director to run the organization.

Within days of the election, a potential executive director materialized when Dallas Gay activist William Waybourn spoke with Basile by phone. Waybourn had been astounded by the success of EMILY's List in making Ann Richards competitive with her multi-millionaire opponent. Basile told Waybourn that the same could be done for openly Gay candidates because the model was fully portable; i.e., it could be reconfigured to do for Gay candidates what it had so effectively done for women candidates.

He told Waybourn that he had been discussing just such an idea with Terry Bean, but that neither of them could take on the position of executive director. Waybourn volunteered and agreed to meet Basile in Washington the following month to help launch the new organization.

During the next several months, Basile, with crucial help from Bean, sought financial commitments from major funders and recruited a founding board of directors selected for their outstanding fundraising and political prowess.

Committing to serve on the board and to raise \$10,000 each for the new organization were political consultant David Mixner, attorney Roberta Bennett and physician Scott Hitt from Los Angeles; professional athlete Lynn Greer from Columbus, Ohio; Dallas AIDS Resource Center director John Thomas; San Francisco businessman David Detrick; Human Rights Campaign Fund officials Tim McFeeley and Hilary Rosen; Washington, DC, gov-

There is no guarantee the women will never become infected. Another infection might depress the response to HIV, or a sufficient dose of HIV could overwhelm the women's defenses, Plummer said.

Most successful human vaccines have been developed on the basis of understanding natural immunity, he said. "If you understand how natural immunity happens, you can duplicate it through making a vaccine that imitates natural immunity."

The world's first vaccine resulted because Edward Jenner noticed in 1796 that English milkmaids who had cowpox were naturally immune to the much deadlier smallpox.

Plummer said he hopes Kenya's HIV-free prostitutes can play the same role today that Jenner's milkmaids did two centuries ago.

ernment affairs representative Howard Menaker, and Terry Bean.

The funds they raised were used to operate the Victory Fund until a sustaining level of support from memberships could be reached.

On May 1, 1991, the Gay and Lesbian Victory Fund was formally created as a non-partisan, multi-candidate, federal political action committee. Waybourn was hired as executive director and Basile signed on as the principal strategy and fundraising consultant. Primarily through the vehicle of direct mail, individuals were invited to join the organization with a contribution of \$100 or more, and to agree to make two additional \$100 contributions to at least two Victory Fund recommended candidates within a two-year election cycle.

As candidates met the criteria of the Victory Fund, they were recommended to the donor network. Members had the discretion to write their checks to the candidates of their choice, but were requested to send them to the Victory Fund where they were bundled and forwarded to the candidates in a massive show of community support.

The overriding question for the fledgling Victory Fund was whether or not members from one region of the country would contribute to the campaigns of candidates running for office in another part of the country.

The answer was an overwhelming "Yes!"

Victory Fund strategists had set a modest goal of raising a total of \$80,000 for six candidates during its first election cycle. Instead, the Victory Fund raised more than \$200,000 for 11 candidates, five of whom won their races.

Among the Victory Fund's first winners was Wisconsin's own Tammy Baldwin, who made history in 1992 as the first openly Gay member of the Wisconsin State Assembly. One of the most respected state legislators in the nation, Baldwin is now a Victory Fund-supported frontrunner in the race for the state's 2<sup>nd</sup> Congressional District seat.

Other Wisconsinites who have played pivotal roles in the continuing growth of the Victory Fund are former Board members Tom Reed of Milwaukee and Ceyn Godre of Madison, and former Executive Director David Clarenbach also of Madison.

Thanks its dedicated members, the Victory Fund has grown from an activist's dream to a dynamic component of the Gay and Lesbian movement. Victory Fund members have generated more than \$1.5 million for qualified openly Gay and Lesbian candidates nationwide, and the number of openly Gay and Lesbian officials has nearly tripled since the organization began.

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# Dykes To Watch Out For by Alison Bechdel



## Transgendered Association Launches Wisconsin Discrimination Survey

**Kenosha, WI**—It's Time Wisconsin (ITW), a Transgender rights organization based on southeastern Wisconsin, has announced a first-time survey of the state of Wisconsin designed to record discrimination based on gender expression in employment, family law and health care. The survey also asks respondents to report incidents of harassment and violence.

ITW proposes to make a case at the state level to include gender expression as a protected behavior and Transgenders as a protected class.

"Transgendered" is an umbrella term often used to refer to a group of people whose gender identities differ from the sexual identities assigned them at birth.

"Transsexuals" are people who have a gender identity that differs from the sexual identity assigned them at birth. To correct the mismatch, some Transsexuals transition to live full-time in their preferred identity.

"Transition" is a period of time when these transsexuals match their physical and social presentation with their preferred gender, taking medical and legal steps to assist them.

"This push is necessary," according to Debra Johnson, co-facilitator of ITW. "Employment discrimination is rampant. A friend of mine who does sterling work was fired not long ago for transitioning. She interviewed 29 openings before she was able to land a job and she still may not be secure. Intelligent, productive and talented Trans-people can spend years looking for work."

The survey seeks to document gender discrimination directed against Gays, Lesbians, Bisexuals and heterosexuals as well as Transgendered.

"Transgendered men and women are often very visible targets of discrimination. But in a society intolerant of nature's variations on the theme of human being, mannish appearing women, butch Lesbians and feminine appearing men make equal opportunity targets."

Mannish appearing women and feminine appearing men are people who have physical and/or social characteristics which vary from their assigned birth sex.

Crossdressers are people who are comfortable with the identity assigned them at birth and dress periodically in the clothing

of the opposite sex.

Drag queens and drag kings are people who are comfortable with the identity assigned them at birth and occasionally dress in the attire of the other gender and a sometimes exaggerated fashion.

ITW hopes to build on the successful work of It's Time America chapters in other states and on the national level. Recently It's Time Illinois, a sister chapter, was able to get Transgender protection added to the human rights ordinances in the City of Evanston. National Transgender organizations, such as GenderPAC and ICTLEP have been lobbying Congress to add Transgenders to the category of hate crime victims and were recently able to persuade the board of directors of the National Organization of Women (NOW) to pass a Transgender-inclusive amendment.

The survey also hopes to document successes.

"The public knows about Transsexuals wrecked and hauled off to the junk yard on TV talk shows. They also need to know about the thousands of Transgendered men and women working successfully as construction workers, doctors, policemen, lawyers, firemen, university professors, postal workers, sales people, Realtors, writers and computer programmers, many of them in Wisconsin."

"While employment discrimination is the most obvious area," said Ms. Johnson, "we need to work with Gays, Lesbians and Bisexual men and women to end discrimination in family law, health care and in our prisons."

"The passage of AB104 in our Assembly is a wake-up call. When a state legislator on her third marriage can introduce legislation to regulate and annul the marriages of others, including long-term Transgender marriages and Gay unions, something is very wrong."

In the field of healthcare, Transgendered men and women are sometimes denied routine health care from doctors and nurses and often suffer their illnesses because they are too frightened to visit a doctor.

Incarcerated Transgenders may find themselves placed with prisoners of the opposite gender and denied medical help and prescriptions related to their condition. In central Wisconsin, a Transgendered prisoner was recently placed on parole on condition she not wear clothes appropriate to her gender, in clear violation of the Harry Benjamin protocols governing the prerequisites for seeking sex reassignment surgery.

ITW hopes to make the initial survey available through local gender programs, the Gay and Bisexual press and Gay and Gay-friendly bookstores. "Statistically," said Ms. Johnson, "a Transsexual person exists for ever 18,000. Intersexed births occur at the rate of one for every 2,000."

Intersexed means a person born with primary and/or secondary physical sex characteristics of both sexes.

There are many more of us out there than most people realize and we hope as many

of them as possible will respond."

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### Wisconsin Survey of Discrimination Based on Gender Expression

The results of this survey will be used to promote anti-discrimination legislation in the State of Wisconsin. We wish to thank *The Wisconsin Light* for help in its distribution. Please mail the survey in confidence to It's Time Wisconsin, P.O. Box 1635, Kenosha, WI 53141, or call 414 697 1044.

**ALL INFORMATION IS HELD IN CONFIDENCE**

1. Town/city of residence: \_\_\_\_\_

2. County: \_\_\_\_\_

3. Zip code: \_\_\_\_\_

4. Residential situation:  
 rent  
 own  
 other: \_\_\_\_\_

5. Relationship status:  
 single  
 legally married  
 in a committed relationship

6. Age: \_\_\_\_\_

7. Highest level of education completed: \_\_\_\_\_

8. Ethnic heritage: \_\_\_\_\_

9. Annual income:  
 less than \$ 15,000  
 \$ 15,000 to \$ 30,000  
 \$ 30,000 to \$ 50,000  
 \$ more than & 50,000

10. Sex assigned at birth: \_\_\_\_\_

11. Self-gender identification: \_\_\_\_\_

12. If transgendered, do you consider yourself a:  
 cross-dresser  
 transgenderist  
 transsexual  
 "butch" or "femme"  
 drag queen or drag king

13. Gender presentation, or appearance:  
 male  
 female  
 androgynous  
 other: \_\_\_\_\_

14. Affectional orientation:  
 gay male  
 lesbian  
 heterosexual  
 bi-sexual  
 asexual  
 heterosexual

**In Wisconsin, have you ever been discriminated against because of your gender expression?**

yes: please continue with # 15 below

no: Please read the boxed request, and thank you for your time.

**IMPORTANT!** As part of our legislative strategy, ITW seeks to compile case studies of notable incidents of discrimination as well as instances of success. If you wish to share more detailed information about incident(s) that happened to you, good or bad, please enclose a narrative of the incident or, call Debra Johnson at 414-697-1044 or Michael Munson at 414-278-6031, or leave your name and number below.

**In Wisconsin, because of your gender expression, have you**

15. **Schooling:**  
 Suffered harrasment attending a public school, college or university

16. **Employment:**  
 lost a job, or been asked to resign?  
 denied a promotion or raise?  
 been harassed at work

17. **Housing:**  
 been evicted  
 refused rental or purchase

18. **Medical care**  
 been denied care  
 been denied prescriptions, medications  
 been harassed in a health facility, ambulance

19. **Public accommodations:** been denied or given inadequate service at:  
 hotel or motel, restaurant or bar  
 retail store  
 theater or sporting event  
 public bathroom

20. **Legal harassment:**  
 been harassed by the police  
 been denied service by the police  
 been denied parental rights

21. **Hate crimes and harassment,** been a victim of:  
 physical violence  
 property damage  
 verbal harassment  
 hate mail or harassing phone call



## Living Beyond Loss Program Helps HIV+ People Cope With AIDS-Related Loss

Milwaukee—Two years ago, "Mark" lost his lover to AIDS. It's taken Mark a while to accept the loss, but, he says, he thinks he's almost there. The process of grieving has been long and difficult, especially since Mark is facing the prospect of the same disease that took the life of his lover. He is HIV-positive.

Mark is not coping with his grief alone, though. He and other people with HIV who have lost lovers, friends, or family to AIDS are participating in a program called *Living Beyond Loss*.

Sponsored by the Center for AIDS Intervention Research (CAIR) at the Medical College of Wisconsin, the program seeks to confidentially bring people like Mark together so that they can share their experiences and perhaps help one another.

To protect the privacy of participants, their names have been changed for this article.

"This program provides twelve weeks of group or individual therapy to HIV-positive men and women who want to learn about ways of coping with HIV infection and AIDS-related loss," says Kathleen Sikkema, Ph.D., associate professor of psychiatry and behavioral medi-

cine and principal investigator of the project. "We offer a safe and encouraging environment in which participants can openly discuss their feelings of grief and bereavement."

Group members say they have to cope with many everyday events that can cause anxiety and stress, events such as having to take their medications in front of other people, talking with family and friends about their health status, and preparing for the prospect of major illnesses.

In addition, all members of the groups have lost at least one person to AIDS; some have lost many more. The daily challenges they face because of their health, combined with their grief, can be overwhelming at times.

"Many of my friends went through their illnesses alone and it made me wonder how stressful that must have been. I decided to do it a different way by telling some people," says Jerry, a member of Mark's therapy group.

"After hearing some of the things the other group members went through, I felt better about what I was dealing with, and I felt more positively about my life."

Arlene Kochman, MSW/CSW, coordi-

nator of the program, believes that participants find common ground very quickly.

"Because many of them have experienced a number of losses - jobs, family, friends - largely because of their health, they tend to find respect for one another soon after they meet," she says. "They are able to share their concerns about their health and their futures."

The therapy groups are also helping CAIR's researchers understand AIDS-related bereavement. "We're learning a lot about how individuals survive emotionally. We've gained a real respect for group members' inner strengths and for their ability to keep going," says Kochman.

At Mark's last group session, he evaluated the ways he had changed over the previous twelve weeks: "I'm a lot stronger

emotionally, and I'm coping with my lover's death a lot better than I had in the past. I'm moving on and dealing with life."

For more information about the *Living Beyond Loss* program, contact Arlene Kochman at (414) 456-7731. Participants will be asked to complete a number of confidential assessments and will be paid up to \$200 for completion of the entire program.

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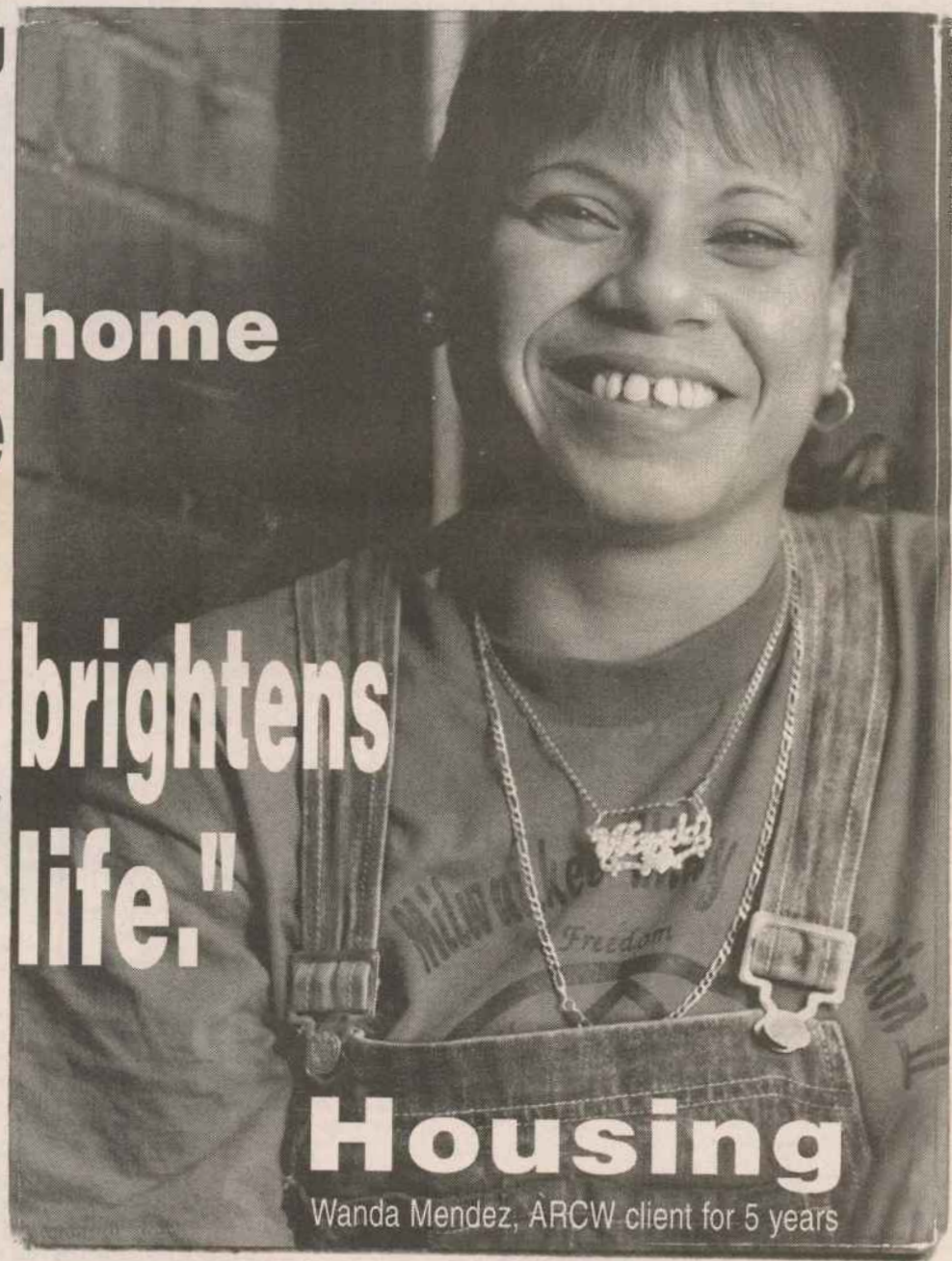


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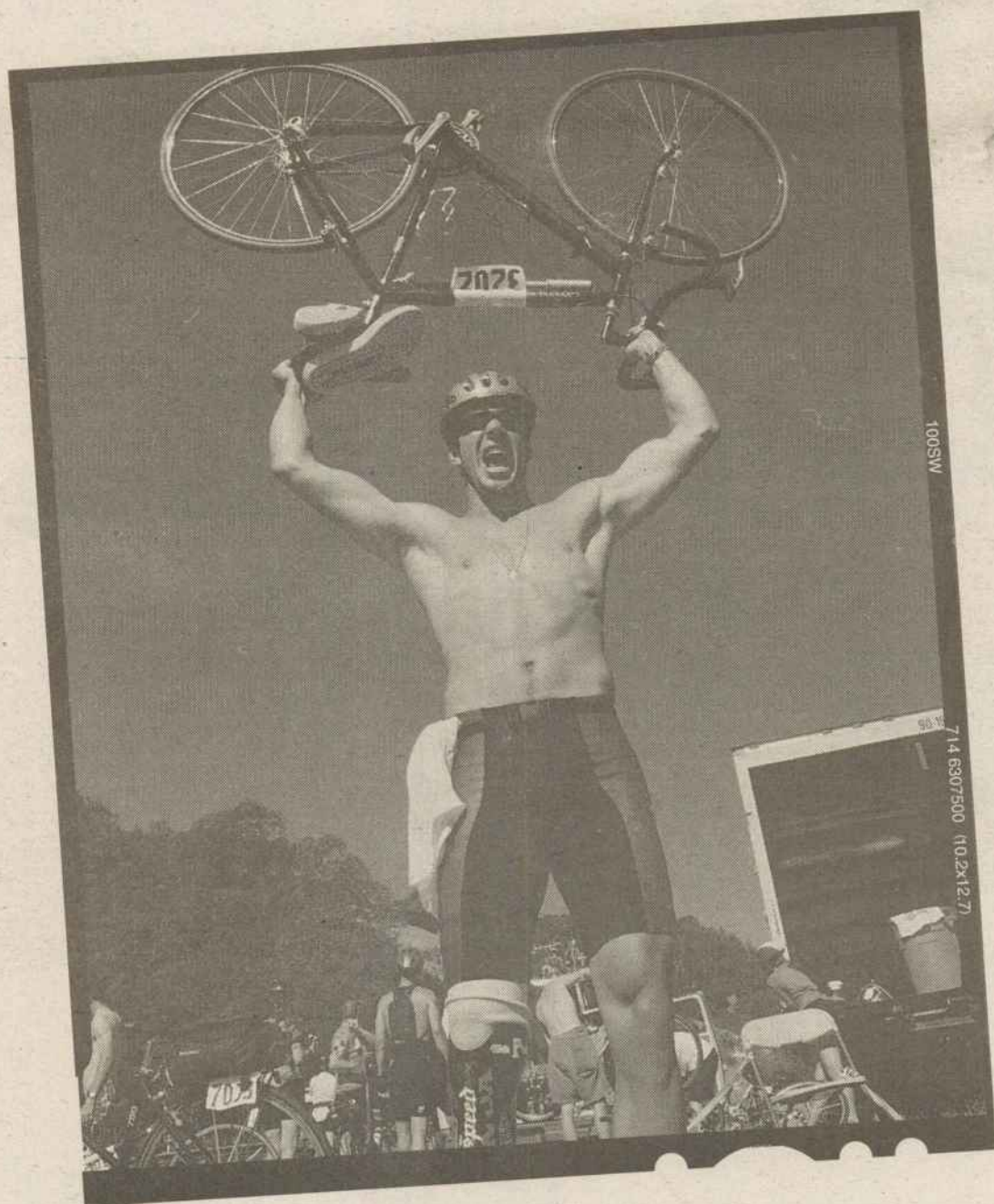


# What it is...

The AIDS Ride is an incredible 6-day, 500 mile journey from the Twin Cities, through Wisconsin, all the way to Chicago. Six amazing days through some of the most incredible scenery in America. 600 riders from Wisconsin. 600 from the Twin Cities. And 1,000 from Chicago. It's a ride, not a race. You go at a pace that's comfortable for you, as quickly or as leisurely as you like. This is the third year the AIDS Ride has taken place, but it's the first year that Wisconsin AIDS charities are part of the event.

Over 30,000 people, most of whom have never done anything like this in their lives, have ridden in one of 13 AIDS Rides across the nation. The Rides have sent \$40 million back to AIDS charities - more money, more quickly, than any AIDS fundraising operation in history.

Before you say "I could never do anything like that," read on. This is a time for doing the things we never dared to do before. This is a time for heroes.

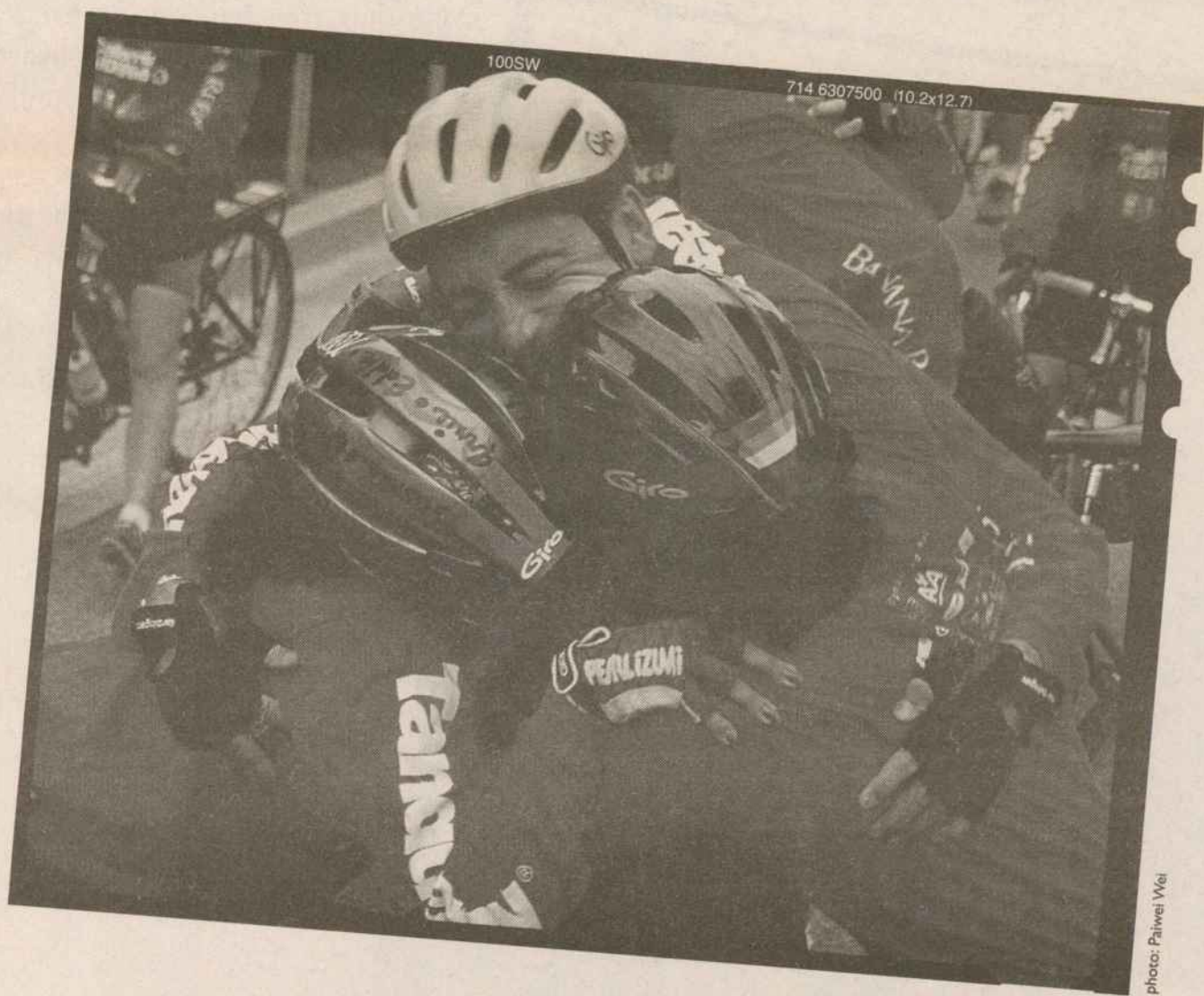


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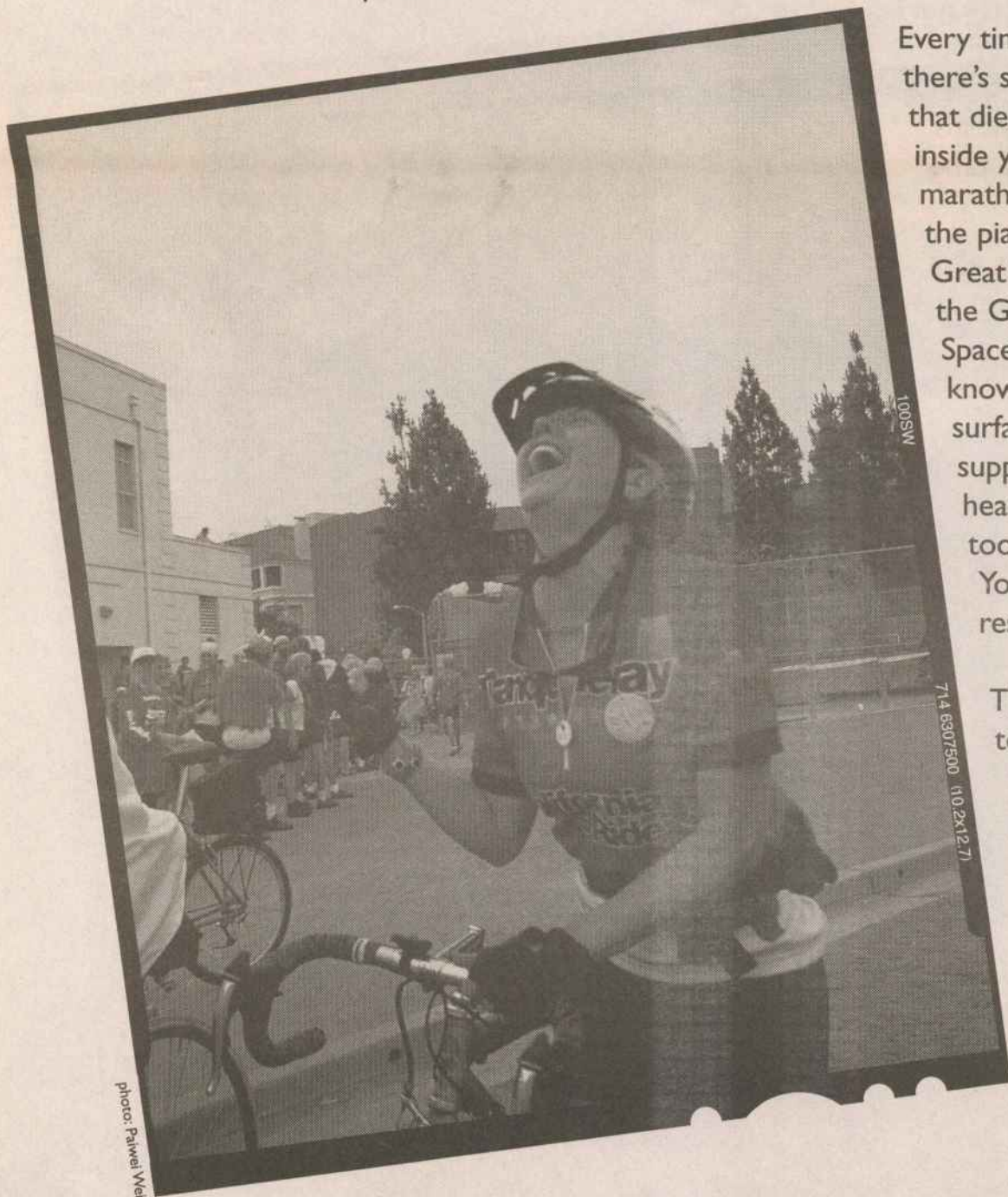


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Most of the people who do the Ride have never done anything like this. Many don't even own bikes when they register. They are not incredible athletes. Grandmothers do the Ride. People in their 60s and 70s. Mothers and fathers who have lost children to AIDS. People who are HIV-positive.



Every time your mind makes excuses there's something inside your heart that dies. There's something limitless inside you that wants to run marathons, be a teacher, learn to play the piano. That wants to walk the Great Wall of China and scuba dive the Great Barrier Reef. Ride the Space Shuttle. Learn to sing. That knows you've only scratched the surface of your potential. But it's suppressed by that voice in your head that says, "No, I can't. It's too hard. I don't have time." You are the only one who can rescue your heart.

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Make no mistake about it. The AIDS Ride is about AIDS. It's about doing something bold about it. Something dramatic. Something incredible. It's about not sitting back on the sidelines and pretending we can't make a difference. Something to help raise a lot of money for seven Wisconsin AIDS charities trying to keep up with the accelerating demands of the crisis in our state. The AIDS Ride offers you an opportunity to live up to your own ideals about making a significant contribution to the world. It's a way for you to stand up and be counted. To be a hero to others. To be a source of inspiration instead of sitting and waiting around for something to come along and inspire you. Only you can inspire you. And maybe you can inspire others at the same time.

This is about AIDS. And no, it's not easy. But if it were easy, would it really mean anything? Now is not a time for easy. 370,000 Americans have died of AIDS. Now is a time for heroes.



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# SPOTLIGHT



Suzanne Westenhofer signed autographs after her sold out concert on Saturday November 22, at Milwaukee's Centennial Hall.

## Gutzman Presents His 18<sup>th</sup> Annual Xmas Revue, "Holiday Punch"

Milwaukee—"Holiday Punch," the Yuletide entertainment brainchild of Dale Gutzman, is 18 years old this year. Each time Gutzman has considered abandoning the music and comedy revue in favor of some new holiday show, hundreds of angry letters from audience members have kept Milwaukee's oldest Christmas tradition alive and certainly kicking.

It's the "punch" in the "Holiday Punch" that gives it its popularity; a holiday revue celebrating the hype and hypertension of the season and casting a look back at the insanity of the previous year—tongue firmly planted in cheek.

"Holiday Punch" began at the Skylight Theatre when Gutzman was something of a resident director there (He directed over 25 Skylight productions.). The revue has moved with him over the years. Now it will be put on in its new home, Centennial Hall.

"Holiday Punch '97," subtitled "An Old Fasioned Holiday Punch" contains a good example of the kind of material that has kept audience members roaring with laughter year after year.

For example, there's "Oh, Holyfield Night," a carol dedicated to the fall of Mike Tyson and the disgrace of professional boxing.

For those with Gay sensibilities, there's "Guys and Guys," giving a 90s perspective to a great, old musical—from a lavender angle.

All this, plus lots and lots of traditional Christmas music sung and danced by the fun-filled "Holiday Punch" cast.

"Holiday Punch '97" plays at Centennial Hall (in the Milwaukee Public Library), 733 N. 8<sup>th</sup> Street. Dates are Friday, December 19 (8:00pm) and Sunday, December 21 (2:00pm), and Saturday, December 27 (8:00pm) and Wednesday, December 31 (8:00 and 10:30pm).

For tickets, call (414) 327-3552.

### BestD Outreach HIV Testing Clinics

Dec. 4—La Cage—10:00pm-1:00am  
Dec. 5—Afterwords—7:00-10:00pm  
Dec. 10—Triangle—10:00pm-1:00am  
Dec. 16—In Between—10:00pm-1:00am

### Perfect Harmony Concert

Madison—Perfect Harmony, Madison's Gay, Bisexual and Transgendered Men's Chorus, presents its 1997 "Holiday Concert" featuring an international selection of carols and songs.

The concert will take place on December 10, 1997 at 8:00 p.m. at the Unitarian Universalist Society, 900 University Bay Drive in Madison.

## Curtain Calls

### The Florentine Opera's "La Boheme" Receives Well-Deserved Applause

By J.R. Baker

I had arrived, expecting to hear a brilliant performance of the Florentine Opera's "La Boheme" and I was not disappointed. The scenery was perfect. The well-designed, traditional costumes and the three dimensional backdrops very effectively evoked the Paris of gaslights and shadows, the French capital at the dawn of the July Monarchy of Louis Phillipe.

Whether we, the audience, were viewing the garret of the four Bohemian artists in Acts I and IV, the crowd scene in front of the Café Momus in Act II or the wintry scene outside the tavern in Act III, the scenes were visually realistic and beautifully realized calling to mind as they did, the artistic heart that beat in the breast of bourgeois Paris.

As for the music in "La Boheme," the orchestra played it to an extraordinary degree of sensitivity to the artist's original desire. However, I must say that at times during the course of the opera, the Conductor, John DeMain, had, I thought, a tendency to have the musicians perform too loudly, over-weighting the artists on stage, forcing them to sing with extra volume in order to be heard. This, unfortunately, obscured some of the apparent lyrical ease and naturalism of the libretto and diminished the acting. I could see the cast "working" at getting across to the audience.

In this regard, the three singers who best coped with the orchestral surges were Frank Hernandez (Marcello), Elizabeth Hynes (Mimi) and Robin Fallman (Musetta).

Hernandez is handsome and fine sounding. Hynes has an unusually warm, beautiful and full lyric soprano voice, while Fallman sings with great relish and energy.

The rest of the performers were never less than good, I thought, as far as their singing went, but they varied in their effectiveness as actors.

I found Kistopher Imiter the least interesting because of his rather bombastic manner in playing the part of the musician, Schunard.

In contrast, Michael D. Jones played and sang a very engaging Colline. This philosopher knew how to smile and deal with events in the characters' lives with both warmth and dignity.

The tenor of the evening, Philip Webb (Rudolfo), had a voice that was certainly agreeable and serviceable, but, at times, lacked the volume to match the soprano in their duets or to really sore through the orchestral sound when it built into some of

the crescendos. He also seemed to lack flexibility in his acting and displayed a tendency to "stand and deliver" his vocal lines.

Notwithstanding some of the above reservations, the opera as a whole was very well done indeed. The Chorus Ensemble should certainly be commended for its fine acting and singing in the Café Momus scene. Blis Herbert served the story well with his staging. I thought it clever of him to raise the curtain again at the end of Act II after the principals had marched off with the band and allow separate applause for the Chorus while the audience witnessed the continuing argument between the waiter and the roue Alcindoro over the dinner bill.

The final scene in the garret with Mim-dying was performed in a simple, straight forward, but emotionally satisfying manner. When the curtain descended for the last time, the audience gave the artists many rounds of well-deserved applause.

### Boulevard Theatre to Present "Found A Peanut"

Milwaukee—The Boulevard Ensemble will present the second production of its 1997-'98 season, Donald Margulies' charming and incisive comedy, **Found A Peanut**. Boulevard Artistic Director, Mark Bucher, will direct this Milwaukee premiere.

Opening Friday, December 19, **Found A Peanut** will be performed through Sunday, January 18 at the Boulevard Theater, 2252 S. Kinnickinnic Avenue.

It's the last day of summer, Brooklyn, 1962. The threat of school is looming ahead and the menace of the neighborhood bullies is even closer. Suddenly, a dead bird and then, more momentously, a bag of money, are found in the dusty backyard of an apartment building. Eight children confront each other and the changes shaping their lives—having to use a latchkey after school, the death of a kind next-door neighbor—and face the basic struggle for acceptance.

In all this, Margulies has created a touching and unflinching portrait of the "mythic and universal" experience of childhood.

For more information, call (414) 672-6019.

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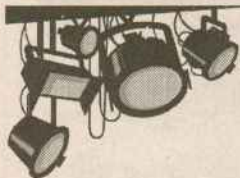
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# Talking to the Stars

## Joi Cardwell: High Flying Lesbian Powerhouse of Song

By Jeffrey L. Newman

Sitting in a small café in one of New York's leading Gay and Lesbian bookstores, with her hair pulled back, dressed down in brown slacks and turtleneck, Joi Cardwell is a stark contrast from the high-energy, powerhouse diva that ignited the pulses of a packed Gay crowd at Vinyl, one of Manhattan's hottest Sunday night dance clubs, just four nights earlier.

Subdued, relaxed and soft-spoken, she sits in contrast to the jazz-tinged vocalist who, backed by her band and two back-up singers (including dance favorite Sandy B.) captivated a standing-room crowd with her emotion-filled and uplifting performance at The Cooler, a West Village haunt for cutting edge musicians and performers.

But this is not surprising for the diverse and multi-talented, singer, songwriter, and producer. A strong and savvy performer who is gaining a strong hold in a male dominated industry, the 30-year old mezzo-soprano, with a four-and-a-half octave range, is a mixture of many things musical - jazz, R&B, dance, pop.

And nothing proves this more than her stellar new self-titled Eightball recording - a delicious collection of upbeat, mid-tempo and sultry tunes.

With more than a dozen club hits behind her, Cardwell is one of today's hottest dance artists. Her new single, "Soul To Bare," just top Billboard's top dance singles chart, jumping over Madonna's latest dance song, to nab the spot. And her album - her third in five years - is earning her the best critical attention of her career.

"I'm very pleased and excited about the new album because it's really all about me. It's all about my vision and my production," she says. "It started out as two

albums - one dance, one R&B - but we took all the dance songs, kept one R&B ballad, and put it all together. I worked with eight producers.

"I want the only one connected with each song and had the vision all the way through. One producer didn't know what the other one was doing. Only I did.

"So they had free reign to produce it the way they wanted."

But Cardwell is much more than a dance vocalist. While she recalls the magic of a Donna Summer and other disco divas, she also evokes images of Billie Holiday, Dinah Washington and an early-Diana Ross. She's as comfortable and at home with a soul or jazz tune as she is with the groove of an upbeat, high-energy kicker.

"When I write a song, I don't write it in a particular style. I write it as I hear it. Most of the time it's not written as a dance song, it's R&B or jazz and then it's remixed afterwards," she says. "Vocally the new album is no different from what I've been doing, I'm just approaching new styles and focusing in on my own vision and artistic growth."

As with her varying music styles, Card-



Jumping for Jol - Lesbian Disco Diva, Joi Cardwell at The Wisconsin Light's Decade of Light Party held at the Milwaukee Hilton, Sunday November 9<sup>th</sup>.

well is equally as comfortable with her sexuality. She makes no bones about being Gay, something she's never tried to hide or disguise. Out since she was 21,

Cardwell, says she's never thought about compromising her personal self worth to

Please See Cardwell Page 39

### CD Reviews

By Jeffrey L. Newman

#### Joi Cardwell Soars

Joi Cardwell

Joi Cardwell

Eightball

Another soul singer back on the scene with joi-ous results is femme-fatale dynamo Joi Cardwell. The queen of the dance club proves she's much more than just a producer's creation on her self-titled, high-energy third release on Eightball Records.

Serving as writer, co-producer and singer, Cardwell clearly has her hand in every twist and turn of this set, helping to raise her prominence in the ranks of dance divas, and proving once and for all that she is not a faceless, dime-a-dozen studio voice.

What's most fascinating and captivating about Cardwell is her ability to go beyond the surface of a song and explore its groove and its emotional depth. You can feel the passion and closeness she has to the material she sings, and you feel her honesty as she brilliantly delivers each note, each word. And with a voice that layers her songs with jazz-tinged notes, you are drawn in and lost in her world.

Her songwriting skills have matured since her previous release two years ago. Her lyrics are both personal and enriching, and are only matched by her ability to bring forth catchy, textured melodies and harmonies. Of the 12 tracks, only one is a ballad, the other are all power house dance tracks, which is a shame, because Cardwell encompasses the true essence that it takes to deliver jazz-tinged R&B.

On the first cut, "Run To You," Cardwell brings down the house with her soaring vocals. And on "Soul To Bare," you can imagine her stripped down soul out there for all to see. The uptempo "Found Love," an tribute to the true love she's found in her girlfriend hits a personal note as she sings, "found her, found her," and "Power," the name says it all.

While the set loses some of its continuity, perhaps due to its use of eight different co-producers who remained independent from one another, and the songs should have been arranged in a more cohesive manner, the set is one of style and substance and shows why she continues to score.

**Editor's Note:** Having heard Ms. Cardwell at our "Decade of Light" party I can add my enthusiastic agreement with the reviewer's assessment.

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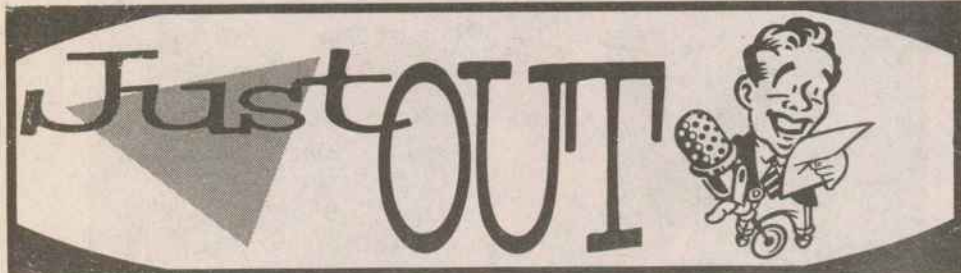


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**New on the Shelf at Afterwords**

**Xena X-Posed: The Unauthorized Biography of Lucy Lawless and Her On-Screen Character** by Nadine Crenshaw Prima Pub Pb \$16.00

Lucy Lawless, a.k.a Xena: Warrior Princess, has won the hearts of fans the world over. With her Amazonian good looks, she has become the Lesbian icon of the new millennium. This book reveals the real person behind the character—and the real character behind the person. Filled with plenty of photos.

**Particular Voices: Portraits of Gay and Lesbian Writers** by Robert Giard MIT Press HC \$45.00

In 1985, photographer Robert Giard set out to create an archive of portraits of Gay and Lesbian writers from across the United States. His intention was to present visible evidence of their presence in our culture, to attest to their particular voices.

This book contains 182 of the more than 500 portraits Giard has made—photo graphs which underscore the diversity of the Gay population and encompass a

broad range of literary genres  
**Love Sucks** by Ken Shakin, Gay Men's Press Pb \$14.95

Ken Shakin's reportage walks a thin line between journalism and fiction. In a fine tradition of modern Gay writing, Shakin follows John Rechy, Renaud Camus, John Preston and Boyd McDonald in using the perspective of anonymous male sex to probe the uncomfortable facts of life, Gay and otherwise. He offers a guided tour to Sleaze City full of sardonic humor that New Yawkers have made a fine art. From "The Anonymous Dog" to "Confessions of a Smoocher", "Man and His Toys" to "The Smelliest Man Alive", these stories are guaranteed to send a shiver down even the most desensitized spines.

**The Mayor of Heaven** by Lynn Kantner, Third Side Press HC \$22.95

In this warm and remarkable novel, Lynn Kantner shows us the shape-shifting qualities of grief - how it appears sometimes as a river and sometimes as a dry gulch, how it can arise from the keys of a piano or from the simple contents of a cupboard. You will find someone you know in these pages. You will not leave this book unchanged.

**New Travel Book Promises to be Definitive Guide to Gay Mexico**

**"Ferrari Guides' Gay Mexico: The Definitive Guide to Gay and Lesbian Mexico** by Richard D. Black, \$17.95

Now, for the first time ever, there is an up-to-the-minute, accurate guide covering Gay Mexico.

From the wonders of ancient Mayan archeological ruins to the hottest strip shows in the Gay clubs, to the cruisy baths and the secluded nude beaches, this book puts you in the know about Gay Mexico.

The author, Richard D. Black, an American, lives with his lover, Sergio Carlos, a native Mexican, in Baja California. So, you get a complete, inside view of Gay Mexico! The couple, traveled extensively throughout Mexico in preparing for this book. You get honest, accurate reviews of hotels, bars and baños (baths) in city after city.

Learn what to watch out for in big cities, how to attract men to your table in a bar, where the cruisiest spots are in each Mexican city— when the best times are to cruise them and things to watch out for when you do.

Learn what time of year to visit or what city to visit based upon your budget and preferences. A fun, adult Spanish section

is included teaching you those words you never learned in high school.

Complete restaurant information and recipes for famous Mexican regional dishes, including THE original margarita recipe. Whether you fly, drive or take a bus, this guide covers it all! Gay Mexico includes a special section for HIV+ travelers planning to visit Mexico. Also includes a complete listing of Gay and Lesbian travel packages and tours in Mexico.

In addition to living in Mexico, the author traveled for three months updating and gathering information in exhaustive preparation for the book, logging over 6,231 miles during that time. In the past three years, the author has ventured over 40,000 miles traveling about.

The book is printed and in distribution. It is available through your favorite Gay / Lesbian bookseller or at the major mainstream bookstores. When inquiring with a bookstore the book's identifying number is: ISBN 0-942586-82-X.

**Was Rudolph Gay?**

**Milwaukee**—Tantalizing allegations fly as Santa's reindeer confront the latest rumor of misconduct by the Jolly Old Elf. Is Rudolph Gay and why did he really get to lead the team on that foggy Christmas Eve?

And what about Cupid? Why does he sing, "I'm not the only Gay reindeer. I'm not even the only one on the team."?

**The Eight: Reindeer Monologues**, a dark comedy, will be presented at the Hensley Theater, Vilas Hall on the UW-Milwaukee campus on Dec. 4-6, 11-13, 18-20 at 8:00pm. For Tickets, call (414) 262-1500.

**The Naiad Press Celebrates 25<sup>th</sup> Anniversary**

**Tallahassee, FL**—Naiad Press, founded January 1, 1973, publisher of over 400 books, audio books, producer of Lesbian videos and CDS turns 25 on January 1, 1998. From its beginnings as the publisher of a single book in a world with only two bookstores eagerly welcoming new Gay and Lesbian products to the largest publisher in the field, serving thousands of stores and individuals, the story of Naiad's success is astonishing.


Barbara Grier and Donna J. McBride, founders of Naiad, worked without any salary at all for the first nine years. Not until 1972 when Barbara quit her day job to become Naiad's first paid employee did anyone earn any portion of their living from Naiad.

Now, with eight full-time employees and two part-timers, the equivalent of six full-time suppliers and over 100 living authors earning royalties for their work, Naiad is a leader in the Gay/Lesbian community, not only for its product, but for its financial support of the community...the lifeblood of future success for all.

Seeing the millennium just around the corner, Naiad has put up its web site as of January 1, 1998 at [www.naiadpress.com](http://www.naiadpress.com).

Asked about future plans, Grier was quoted as saying, "No one has come close to matching what we do...I suspect we will keep on doing what we do best, publishing books that make Lesbians feel proud of their lives, proud of their loves. I can't think of a richer legacy, can you?"

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# THE NIGHT LIGHT

By Dusty Sass

**Recaps...** I have been very busy the last couple of weeks, but I still managed to get out and about.

Goldie's benefit for MAP's food pantry raised over \$700! The show which was held at Club 219 was fabulous. It was great to see Goldie out on the stage doing those cartwheels again! Plus she got DJ Kim out there as well. Plus Ron Geiman was on hand along with Curt Peck from In Between. All in all it was a very nice evening.

I had a great time at **The Eagle's** grand opening party on the 30<sup>th</sup>. The food was great and there were so many butch hunks there in leather. (yum).

I stopped in and had a great time at the **Ball Game** one evening to see Danny and the gang. Wheezie was there (as usual) holding court.

**Mama Roux** had a big Friday night crowd the evening that I stopped in and along with everyone else, I had a great time there.

The same can be said for the time that I spent at **This Is It**. Joe and his staff always make everyone feel so much at home.

Speaking of **This Is It**, the bar held a fundraiser which included HIT members as bartenders, all for the HIT Tournament. Over \$600 was raised. According to one of the HIT people, that was far, far more than they expected, far more than was raised before. Congratulations to all at **This Is It**.

Later, that same evening, calendar hunk Steve Kelso made a second appearance in Milwaukee. He had just come from Water Street Docks. The crowd was very good at both bars. Kelso was sponsored by Designing Men as a fundraiser for the Cream City Foundation. Congratulations to both bars.

I still haven't won at **The Boot Camp's** Wednesday night Club night, but that doesn't stop me from trying. It shouldn't stop you either.

**Coming Up...** With the advent of the holiday season, there will be loads of parties and other special events at your

favorite establishment. I can't make them all, (although I will try hard to do so) but here is a partial list of the ones I intend to be at.

**Friday December 5** I will be on hand for the grand opening of the Fox Valley's new leather bar. It's called **Back in Black** and it will be located at **Diversions**. I am sure it will be a welcome addition.

**Saturday December 6**, I will be checking out the bargains at **Survival Revival's** Rock and Shop sale. Hope to see YOU there. Remember the shop benefits MAP. Afterwards, I will head over **La Cage** where the fab DJ's keep the dance floor heated up.

**Sunday December 7** I can be found among the crowd at **In Between** as we cheer our Packers onto victory in their game against Tampa Bay. After the Pack does its stuff it will be off to the **Cream City Chorus Holiday Concert** at St. James Episcopal. I am eager to see what their new Director has done with the group.

**Tuesday December 9** I plan on stopping in at **This Is It** to chat with Ruthie and Joe and all the rest of the gang. The bar always has great holiday decorations.

**Wednesday December 10** I will be in Mad Town to help the folks at **Manoeuvres** celebrate their third anniversary. Ed, Charlie and their staff always make me feel at home. Congrats and thanks on making it through three wonderful years guys!

Sorry to say, but I will miss the "Homo for Holidays" program being put on by MAP upstairs at the **M & M Club**. It will include a discussion on whether or not to bring your other half home for the holidays and a great party.

After traveling to Madison I will also miss the big Ken Rhode b-day bash opening at **Brandy's II** in Green Bay. But if you are anywhere near Title Town, I strongly suggest you make it. If you can't don't worry there's another Rhode B-Day bash at **Za's** on Saturday. It features the Nine

Please See Night Light Page 37

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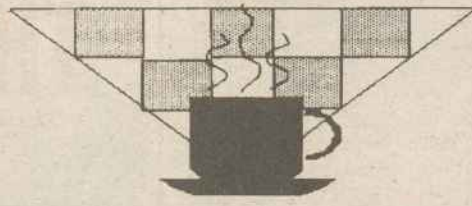
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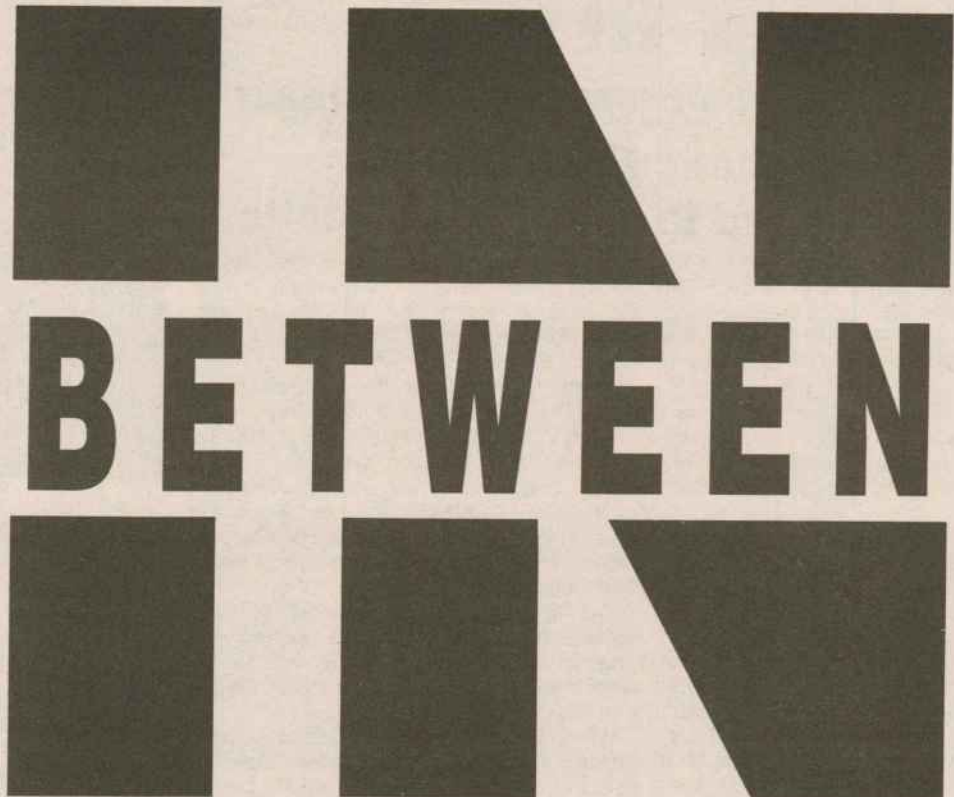


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**Thanks to All for a great H.I.T. Weekend**

*- Curt & Staff*

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# OUT on Film

## Cloning and Genetic Engineering Anxieties Abound in 'Alien Resurrection'

By John A. Jahn

By the time you get around to the third sequel you better come up with something new, exciting, and different to keep the audience's attention or you'll sink like a stone.

The "Alien" series of films have been among the best in Hollywood sequelomania - a rare case in which some people actually find one of the sequels better than the original.

The original 1979 *Alien* with Ian Holm, John Hurt, and newcomer Sigourney Weaver as Ripley, has become a sci-fi/horror classic, and rightfully so.

1986's *Aliens* was perhaps less suspenseful but far more exciting. Director David Fincher (*Seven*) gave us the dark, bleak 1992 *Alien 3*, which was a downturn in the series, being fairly dull and depressing. The heroic Ripley character doesn't survive that one, yet she's back for round four against those slimy, metal-jawed, acid-blooded creatures. How so?

*Alien Resurrection* takes place some 200 years after the events of the third film. Ripley had been impregnated by the aliens (they use humans as hosts for their offspring, killing them upon birth). Indeed, the original character portrayed by Weaver is long gone (she burned herself alive rather than face death at the hands of the alien embryo growing inside her), but in this distant future world, cloning and genetic engineering have come home to roost.

A zealous cadre of doctors, scientists and other officials aboard a research spacecraft have succeeded in cloning Ripley - along with the incubating alien creature inside her. In doing so, after many unsuccessful efforts, the process has spliced her human genes with those of the alien species, creating a bizarre hybrid.

Interestingly, since the aliens pass on their memories from generation to generation genetically, she retains many of the memories of her past...her "real" existence some 2 centuries ago.

Their goal, however, was to study and breed the aliens, and in doing so enlist the help of a group of space smugglers. Ripley's surviving DNA - allowing her to at long last be cloned - was merely a means to an end.

Anyone familiar with this group of films already knows that this species is not

friendly, docile, or willing to participate in human experimentation. Very soon, things go terribly wrong for all aboard the ship...which is heading uncontrollably back towards Earth!

Director Jean-Pierre Jeunet (*Delicatessen*, *The City of Lost Children*) succeeded in breathing new life into the *Alien* storyline by presenting us with a very tense, dramatic, suspenseful film. The look of the film is perhaps the best since the original, and the film shows a clear appreciation for the dark, ironic, and odd beats that typify the "Alien" films.

The film also boasts interesting, well-acted characters. Weaver's cloned hybridized Ripley is emotionally engaged to what's going on, but also strangely distant and detached.

Winona Ryder's Annalee Call, a human-looking robot, is equally scene-stealing, keeping up the suspense throughout as to whether she's essentially good or bad.

Ron Perlman expertly portrays an intimidating smuggler named Johner, a despicable character to us early on, but one we take a strange liking to as the film progresses through his quick wit. Visually, *Alien Resurrection* is by far the best of the four films - the first to use computer enhancement especially effective in some cool underwater scenes.

Despite the fact it's the fourth in a long, successful line of films, *Alien Resurrection* manages to have enough surprises, great effects, and intrigue to save it from the depths of Sequel Hell, standing well against its predecessors as well as on its own.

It's not without shortcomings, however. There are long periods early in the film that are dramatically stagnant, and it takes a long time for any of the characters to warrant our care and concerns, even Weaver's Ripley. There's also no tension or suspense with regard to the aliens themselves, as we long ago knew what they looked like and how they kill. It's also quite explicitly violent (a negative unless you go for that sort of thing).

With all its faults, *Alien Resurrection* provides enough action and interest, as well as excellent performances and stunning visuals, to recommend it for sci-fi and horror fans (in particular); the squeamish might want to pass on this one. \*\*\*

## Special Effects and Robin Williams Help Make Disney's 'Flubber' Fly

By John A. Jahn

Professor Phillip Brainard (Robin Williams) is a man so lost in thought that he appears, at times, not to pay attention. He's even forgotten two dates to marry his sweetheart Sara (Marcia Gay Harden). But then again, he's got a lot on his mind.

He's working with his high-voltage, over-amorous, flying, yellow, robotic assistant, Weebo (voiced by Jodi Benson) on an idea for a substance that's not only a revolutionary new energy source, but also the salvation of his financially troubled college, Medfield, of which Sara is president.

He misses his third (and according to Sara, final) wedding date partly due to the machinations of Weebo - who loves Brainard and sees Sara as an unwanted intruder - and partly due to the fact that he's finally arrived at the miraculous green goo he's been looking for.

When applied to golf or bowling balls or soles of shoes it causes great bounciness. Hooked up to the engine of his lovely 1963 Thunderbird convertible, it enables it to fly! The flying rubber is deemed "Flubber," and thus we have the updated version of the 1961 Disney classic, *The Absent-Minded Professor*.

In the annals of remaking classics there are probably twice as many misses as there are hits, but I'm happy to say that this completely updated and high-flying new telling of the 1961 Disney live-action film is one of those rare hits (though not overwhelmingly so).

Robin Williams is superbly cast as the absent-minded professor (Fred MacMurray's role), and his comedic timing and physical humor are put to the test and pass with flying colors. His character makes *Flubber* fly.

Flubber itself is actually a film character,

too, even given voice by Scott Martin Gershin. Inexplicably, it takes on humanoid form and has a mischievous personality. It can even tell the bad guys from the good guys, and acts accordingly. *Flubber* is even given its own musical number - a computer-choreographed mambo which is highly innovative and entertaining.

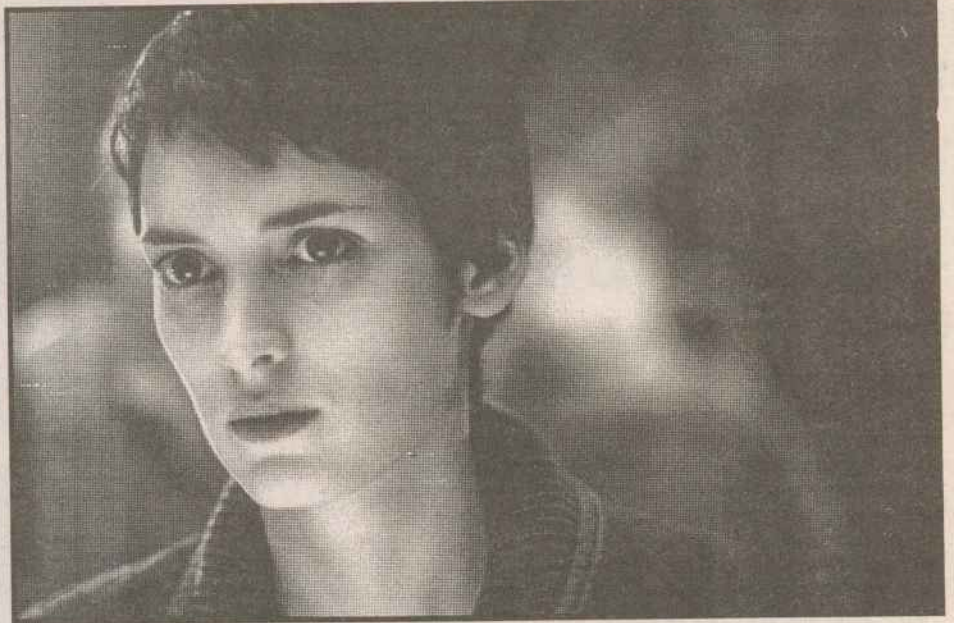
The aforementioned "bad guys" consist of a rival for Sara's affections - and stealer of Brainard's ideas named Wilson Croft (Christopher McDonald); Chester Hoenicker (Raymond Barry) - a greedy and evil financier seeking to sink Medfield; and Chester's two dim-witted hired thugs, Smith and Wesson (Clancy Brown/Ted Levine).

The weakest part of this delightful film lies with basically all the villains. They're pretty one-dimensional, stock bad guys rehashed for the umpteenth time by Disney. Even so, Croft's encounter with swallowed *Flubber* is one of the biggest laughs of the film.

The true delight to *Flubber* comes not from the stock villains or fairly thin plot, but from the technological wizardry that brings not only *Flubber* to life, but also Brainard's robot pals, and the simple joy of watching his T-Bird soar effortlessly through the air.

The comedy is pretty basic - aimed squarely at the youth market - but thankfully also quite clean and wholesome the way old Walt would've wanted it. You can leave viewing *Flubber* without that nagging sensation of having been soiled by a film-going experience...and wishing that *Flubber* was available in a store near you.

The comedy produces more chuckles and grins than belly laughs, but it's remains a fairly enjoyable evening's diversion, "for children of all ages," as the saying goes. \*\*\*



Winona Ryder in *Alien Resurrection*



Jon Voight cross examines Mary Kay Place in John Grisham's "The Rainmaker".

## 'The Rainmaker' is Great Fun as Slick, Old-Fashioned Entertainment

Reviewed by Glenn Bishop

Although a vociferous reader, Glenn has somehow managed to miss every single last one of John Grisham's many legal thrillers, *New York Times* Best-sellers one and all. Glenn has always thought that Mr. Grisham's books, like those from the even more prolific Mr. Stephen King, are as much of a waste of time (not to mention money) as a cheap video rental.

Thus, faithful readers of the *Wisconsin Light* can chastise Glenn for not approaching the cinematic translation of John Grisham's *The Rainmaker* better prepared.

Grisham's story is astonishingly simple, while never being less than staggeringly predictable. All the better to entertain the masses, Glenn supposes.

Rudy Baylor (Matt Damon) is a recent law school graduate seeking his place within the legal profession. Fate (plus the lack of any better offers) leads Rudy to the law offices of one Bruiser Stone (Mickey Rourke), a less than shining member of said profession who nonetheless decides to take a chance on Rudy. To get proper coaching on the fine art of ambulance chasing, Bruiser turns the lad over to Deck Shifflet (Danny DeVito).

Deck is a perfect foil for Rudy, a lovable loser who has failed his bar exam six times yet knows the system as well as he knows the back of his hand. This is a perfect role for the irascible DeVito, who is simply irresistible in such splendid moments as when Deck wonders from hospital room to hospital room, looking for potential clients before offering his card to a man in a full-body cast.

Fearing that Bruiser is about to be indicted by "the feds", Rudy and Deck decide to set off on their own, with Rudy's two meager cases to carry them. His first case involves a feisty old woman, Miss Birdie (Teresa Wright) who is planning to leave her money to a TV preacher. Presently homeless, Rudy ends up renting her

spare bedroom and becomes her personal lawn boy (Glenn cannot help but feel that a shirtless Matt Damon would make anyone a perfect lawn boy!)

Rudy's other case involves a poor family, the Blacks, who are fighting an evil corporate insurance giant, Great Benefit. Donny Ray Black (Johnny Whitworth) is dying of leukemia and Great Benefit continues to refuse to make any payments for treatments that might possibly save the young man's life. Rudy's battle with slick Great Benefit lawyer Leo F. Drummond (Jon Voight) becomes Coppola's and the film's primary focus, although there is a romantic subplot involving poor, abused Kelly Riker (Claire Danes).

What ultimately makes *The Rainmaker* so gosh-darn satisfying is the flair and real conviction with which Coppola and his excellent cast bring to Grisham's soothingly satisfying, if baldly manipulative story.

Less glamorous than those actors playing previous Grisham's youthful protagonists, such as Tom Cruise and Chris O'Donnell, Matt Damon is so stoically handsome and ardently sincere that even the most jaded moviegoer cannot help but root for him. Jon Voight effortlessly settles into his second banana role, one eye always on the watch to steal any cinematic moment not thoroughly tied down.

Coppola wisely stacks his deck in *The Rainmaker* with an astonishingly appealing and effective cast of supporting characters. Beside the aforementioned DeVito, Coppola graciously allows the spotlight to linger on wonderful moments from Teresa Wright as Rudy's surrogate grandmother, Virginia Madsen as Great Benefit's clerical scapegoat and particularly on Johnny Whitworth who plays the dying youth with remarkable grace and honesty.

Slick, old-fashioned entertainment it might be but *The Rainmaker* just the ticket this hectic, holiday season!

Rating \$\$\$\$ (scale \$ to \$\$\$\$\$\$)

## In 'Midnight in the Garden of Good and Evil,' It's the Film Itself That's Wrong

Reviewed by Glenn Bishop

Upon leaving the cinema with his dear friend Los DeMille, Glenn could do little more than shake his head in amazement. At a staggeringly tedious length well over the two hour mark, this cinematic version of John Berendt's fascinating, atmospheric best-seller was simply, quite matter-of-factly wrong. So very, very wrong.

Overheard throughout the lobby in a

perhaps unnecessarily loud voice, Glenn could not help but ponder whether Mr. Clint Eastwood, an admittedly unlikely directorial choice, had even bothered to read *Midnight in the Garden of Good & Evil*. Thankfully, any possibility of a scene was averted when the delightful Lois screamed at Glenn for dragging her to yet

Please See "Good and Evil Page 37"



## Fox's 'Anastasia' is Visually Appealing but Otherwise a Failure

By John A. Jahn

The latest big screen animated film is - for once - not from the Walt Disney Company, but from 20th Century Fox. One can basically not tell the difference between the less successful animated films of Disney from the past few years and Fox's *Anastasia*, so it's difficult to point to instances where you'd say "Disney could have done that better." You'd have to admit that a Disney *Anastasia* would likely have been just as visually appealing, but also just as dull, formulaic, and uninteresting.

The plot of *Anastasia* involves a young, orphaned girl named Anya and her search to discover who she really is. She has faint memories of her life before she ended up in a "People's Orphanage" outside Leningrad in post-revolutionary Russia, and gradually comes to realize that she's the fabled surviving daughter of the Romanov dynasty, Anastasia.

While this animated version of the story is spectacularly artful from a purely visual perspective - the animation is first rate, and the scenes set in France and Russia are excellently evocative of the time and place - the story is trivial and nonsensical, the characters are universally uninteresting, and the songs are totally unremarkable (a musical in which you won't remember a single song 5 minutes after you leave the theater).

*Anastasia* trots out all the usual cardboard characters and contrived circumstances.

A young hetero couple (Anastasia & Dimitri) who begin by hating each other but gradually fall in love and (presumably) live happily ever after? Yes. The male hero's comic sidekick (Vladimir)? Of course. An evil villain hell-bent on the mindless destruction of the lead character (Rasputin)? Absolutely. The evil villain's comic sidekick - usually an animal or creature of some kind, who ultimately turns on his boss (Bartok, an albino bat)? You betcha.

Of course all of the above ingredients have comprised the formula to many a past Disney animated film, but the formula can either end up producing a lovely, charming, funny, singable film (*The Little Mermaid*, *Beauty and the Beast*, *The Lion King*, *Aladdin*) or flat, uninvolved, unfunny, unsingable dreck. Regrettably, *Anastasia* easily falls into the latter category, making it seem all the more contrived and formulaic because it doesn't work.

*Anastasia* no doubt took a tremendous amount of work to get the art direction and animation up to the level it certainly has, but you can see the same or better elsewhere, and add to it all the other ingredients that make such a film a success and a joy to experience.

I'm notably not faulting this film for all the historical bunk it contains because such bunk is always the stuff of which animated films for young adults are made. That would be the least of this film's problems. (1 star)

## Too Many Film Directors Are Obsessed by the Need to be "Visionary" While Directing Beyond Their Talents

By Steve Stavron  
Wisconsin Light Exclusive

Historically, the great directors of the past have used their resources to creatively progress specific story lines with carefully prepared scripts, giving special attention to those minute details which enhance dramatic momentum.

Movies were constructed in linear fashion with each scene illuminating the previous one. Editing was a cautious creative process, not a haphazard conglomeration of over-produced action bites.

Under the censorship strictures of the old studio system, actors were the chief commodities around which all creative effort revolved. Carefully modulating the actor's potential to the best possible advantage for the task at hand was a major responsibility of the director.

To augment the stature and talent of a Katherine Hepburn or Humphrey Bogart were a director's delight. William Wyler and Frank Capra considered themselves fortunate to work with a James Stewart or a Bette Davis.

Even such a vaunted film creator as Orson Welles took great pains to develop his cameo characters in *Citizen Kane* without sacrificing his natural bent for cinematic experimentation.

Hitchcock's most famous films brought new dimension to the screen personas of Ingrid Bergman, Cary Grant, Grace Kelly, to mention just a few.

With the erasure of the most prohibitive censorship restrictions since the 1970's, the directors have exhibited an unusual conceit in visualizing themselves as the movies' chief "stars" and actors - even prominent money-making stars - as placebos for the director's neophytic whims.

An entire new generation of trendy directors of questionable skill and underdeveloped expertise dominate too many current films.

This disheartening situation may explain the half-hearted crappiness of the last few films I've seen - sort of like being fed unleavened bread. My frustration with too many current films is based on the widely accepted premise that the director's "vision" behind the camera is more important than what takes place in front of it.

Disjunctive editing and abrupt closure of sequence is permissible even if it disorients the viewer, as long as some final "revelation" comes through.

While it is true that a great director's use of flamboyant camera work can "make" a film, as in *Potemkin*, Chaplin's *City Lights*, *Vertigo*, *2001*, and even in *Schindler's List*, too many half-assed

contemporary directors lack cinematic sensitivity, being obsessed with some egocentric need to be "visionary" thereby "directing" their efforts beyond their talent or ability.

At worst we are subjected to the split second machine gun crossfire of MTV-inspired photography - the penultimate cop-out. What we can't absorb, we must surmise.

In the movie *One Thousand Acres* director Jocelyn Moorehouse reeks havoc with Shakespeare's "King Lear", being bound to what must have been a dreadful Pulitzer prize winning book and leaves Jessica Lange and Michelle Pfeiffer to harangue at each other endlessly and flounder along with that insistent broken-ended projection of Actor's Studio dialogue, while the director hopelessly deals with the contemporary rationalization of child abuse as justification for parental abuse, using incest as the most likely explanation as to why these girls are so mean to Dad.

He must have deserved it. They can't be all THAT bad.

Moorehouse should have abandoned the book's disgusting attempts at foisting feminist political correctness on a classic theme and given his cast something to work with. When in doubt as to the direction of the film - with sequences and characters left dangling - she reverts to the most tiresome of contemporary techniques - the voice-over narration.

In the over-rated film *The Ice Storm* director Ang Lee has no time for the likes of such fine performers as Kevin Kline and Sigourney Weaver. Scenes are cut abruptly with the meat cleaver relentlessness. He is more interested in giving us quaint and rather predictable vignettes based on his vision of the newly sex-saturated 70's without a shred of the simplistic charm or conviction of that period.

His brittle dead pan approach more closely resembles the nihilistically cynical sexual practices of the 90's.

In an attempt to amuse us with his "cleverness" he treats his players as pawns for short-lived purposes which seem contrived for their "cuteness". The scenes are brief, fast, and basically sterile. Not knowing how to resolve this self-made hodgepodge, he throws in an accidental death at the end, so that someone pays for whatever sins they have committed.

But nothing matches my intense disappointment with the recent *Wings of the Dove*, the most over-praised film of the year, and almost as deadly as the *English Patient*.



Anastasia - Reunited in Paris, Anastasia and her grandmother discuss the future.

One reviewer in *The New Yorker* who shared my doubts mistakenly blamed Henry James as being unfilmable. Not so. No film better illustrates the failure of a contemporary director to capture the fullness and the verisimilitude of subtle character development. This kind of material requires careful pacing with the greatest attention to a developmental script and to smooth editing.

Instead the audience is plopped in the middle of the story about a somewhat unpleasant young couple too poor to wed because of her ambitious aunt who wants the girl to marry a rich man.

We are never aware of how these characters came to be, or even how they GOT TOGETHER. But at an early juncture in the film the girl decides that if her suitor marries a wealthy young friend of hers with a fatal heart disease, an inevitable fortune will fall into their laps. I'm sure that Henry James's fine novel would have modulated the predictability of this situation with the most subtle finesse.

Of course the young man falls in love with the doomed girl and can no longer retrieve his affection for his former sweetheart. The death of their passion is hammered home to us with the inclusion of a

laughable and totally unsavory nude scene.

Poor Henry James. But folks, these are the 90's and that's how it is sometimes. Had this material been handled with the exquisite care that William Wyler brought to *The Heiress* (1950), the tragic self-destructive consequences inherent in tampering with human nature, might have made a fine film. Instead, director Iain Saffley cannot resist rapid cross-cutting into and away from scenes. The actor barely get their lines across, before we are inundated with impressively boring shots of turn-of-the-century London and Venice.

If director Saffley had been as conscientiously attuned to the latent possibilities in James's ironic tale as to elaborate costuming and second unit photography, this film might have worked.

As it is, apart from Alison Elliot literally sneaking in a lovely performance as Millie, the doomed girl, this movie is dead meat stretched on the same old torturously artsy rack - without the grace or charm of Merchant and Ivory - the major victim being the audience's "patience", without even the benefit of much in the way of sophisticated "English."

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PRODUCED BY EGOON WERDIN AND ALEXANDER BUCHMAN WRITTEN BY ANTHONY WALLER DIRECTED BY RICHARD CLAU'S  
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## Saturday Nights

# Male Review

10pm-On



# You're Invited

**FRIDAY, DECEMBER 5**

**DIVERSIONS OPENS "BACK IN BLACK," A NEW LEATHER BAR**

You asked for it and now you're gonna get it. The Diversions Latino Bar is closed and will be replaced by the Fox Valley's only Leather and Levi Bar.

The grand opening celebration for this new feature at Wisconsin's largest entertainment complex will be very special.

Diversions is located at 1413 Green Valley Road, Neenah.

**FEST CITY SINGERS CONCERT**

Just in time for the Holidays, the Fest City Singers will be presenting "The Second Time Around" at Marcia's Second Time Around Playhouse located at 6803 W. National Ave, Milwaukee.

The performance which will be repeated on Saturday December 6 starts at 8:30. Tickets are \$10.00 in advance or \$12.00 at the door. For ticket information call 263-SING.

**SATURDAY, DECEMBER 6**

**ROCK AND RESALE AT SURVIVAL REVIVAL IN MILWAUKEE**

Start your Christmas shopping early by attending the Rock and Resale celebration at your Shop N Rock stop, Survival Revival.

This fabulous event which will begin at 8:00 and go to 10:00 features the Lovelies. It includes a tag sale with 20 to 80% off. Survival Revival is located at 246 E. Chicago in Milwaukee's historic third ward. Proceeds from sales at the store are given to the Milwaukee AIDS Project.

**SUNDAY, DECEMBER 7**

**CREAM CITY CHORUS HOLIDAY CONCERT IN MILWAUKEE**

Milwaukee's Cream City Chorus presents, "Home for the Holidays" a gayla con-

cert of holiday music at St. James Episcopal Church, 833 W. Wisconsin Ave, Milwaukee.

The chorus will recall the reasons for the Christmas season with its voices raised in joyous praise. Tickets at \$8.00 in advance or \$10.00 at the door. They are available at the BESTD Clinic, the M & M Club and Afterwords Bookstore.

**TUESDAY, DECEMBER 9**

**MANOEUVRES ANNIVERSARY CELEBRATION BEGINS**

Manoeuvres and the MAD Bar are celebrating their anniversary in a big way with three parties.

Tuesday, December 9<sup>th</sup>, The Zumbido Light's Out Party prizes and drink specials. Wednesday December 10<sup>th</sup> The Anniversary Celebration Party. There will be food, drink specials and male dancers. The party starts at 8:00, food.

Thursday, December 11<sup>th</sup> The fabulous Lady Bunny from New York City, founder, organizer and emcee of "Wigstock," the annual Labor Day dragfest, will be appearing. Advance tickets are on sale now \$5.00, reserved seating available.

**HOMO FOR THE HOLIDAYS?**

Wondering if you should bring your significant other, partner or lover home for the holidays? Well the folks at MAP have some advice to give you.

MAP is sponsoring a special talk upstairs at the M & M Club to help you decide what to do. This discussion will include holiday issues faced by the Les/Bi/Gay community and it will be followed by a holiday party. Things start off at 6:30.

M & M's is located at 124 N. Water Street, Milwaukee.

**WEDNESDAY, DECEMBER 10**

The fabulous Lady Bunny, founder, or-

ganizer and emcee of "Wigstock," the annual New York City Labor Day dragfest, will be appearing at Milwaukee's Club 219. Milwaukee has not seen her like before. She's THAT good. Club 219 is located at 219 S. Second Street in Milwaukee.

**THURSDAY, DECEMBER 11**

**KEN'S B-DAY BASH KICK OFF AT BRANDY'S II IN GREEN BAY**

Ken Rhode, is having another one of his birthdays and the folks up in Green Bay are so excited they are throwing him a couple of parties.

The first one is at Brandy's II located at 1126 Main Street. It will include a wet jockey short contest, an underwear party and a show.

**SATURDAY, DECEMBER 13**

**SHORELINE'S CHRISTMAS PARTY AT JUST US IN MILWAUKEE**

Celebrate Christmas country style with those friendly folks from the Shoreline Dance troupe at their favorite hangout, Just Us, located at 807 S. Fifth Street, Milwaukee.

The party which begins at 7 PM and goes to bar close will feature free tap beer (while it lasts), snacks, shot specials, free dance lessons and of course plenty of line dancing, country dancing and two stepping.

So put on those boots (or those tennis shoes) and head on down to meet up with your partners from Shoreline.

**KEN'S B-DAY BASH AT ZA'S**

Part 2 of the Ken Rhode Birthday celebration in Green Bay will be at Za's, where the Nine Inch Males will strut their stuff. Your \$3.00 cover will be donated to Rainbow Over Wisconsin.

So stop in help Ken get over being another year older and help a great cause.

Za's is located at 1106 Main Street, Green Bay.

**OZ CHRISTMAS SHOW**

Those wizards at Oz have conjured up a great Christmas show for all of us to enjoy. Share their Christmas magic.

The show is free and begins at 10:30. Oz is located at 320 Washington Street, Wausau.

**SUNDAY DECEMBER 14**

**BOOT CAMP CHRISTMAS PARTY**

The Boot Camp is throwing its annual holiday bash starting at 3:00 PM. There will be food, lots of hot men in leather and fun for everyone.

The Boot Camp Saloon is located at 209 E. National.

**MONDAY, DECEMBER 15**

**THE MISS LA CAGE PAGEANT**

Be there at La Cage as Milwaukee's hot Gay disco awards the coveted title of Miss La Cage to some talented contestant.

There will be a fabulous show, great performances and more awaiting all in attendance. La Cage is located at 801 S. Second Street, Milwaukee.

Anyone interested in entering the pageant can pick up an application at the bar.

**THURSDAY, DECEMBER 18**

**IN BETWEEN'S CHRISTMAS PARTY**

The Wisconsin Light was so impressed by last year's Christmas party at In Between that we've made this year's edition a SpotLight event.

Just because In Between is Gay Milwaukee's Packer Headquarters doesn't mean they don't notice other things on the calendar like Christmas!

Just to prove it, they are throwing a big Holiday bash sure to spread holiday cheer to everyone who is there.

The party will include some great food, drink specials and of course that famous In Between Balloon drop with lots of cash and prizes. Santa may or may not show up (depending on how good you've been) but you should stop on by.

In Between is located at 625 S. Second Street.

**SATURDAY, DECEMBER 20**

**JUST US X-MAS SHOW & PARTY**

The folks at Just Us want you to come on by and share some holiday cheer with them from 10 PM to Close.

Cheering is probably what you will do as you watch the Just Us Divas strut their stuff in their annual free Christmas show.


Please See You're Invited Page 37



MISS LA CAGE  
PAGEANT

Monday, December 15, 10pm  
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La Cage



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Prizes - TV, VCR, Camera  
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**LADY  
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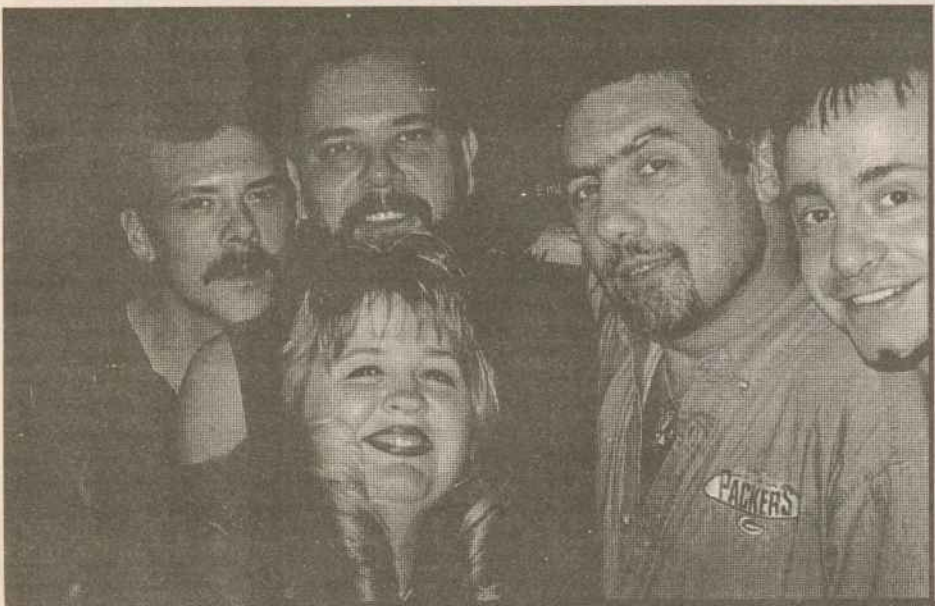
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Out and About in Milwaukee - At the top is the gang at the Eagle, next is a group of friends we found partying at Just Us. In the middle are two happy customers of Milwaukee's new women's bar, Dish. They are followed by three happy friends at La Cage. At the bottom is the Cream City Foundation Board posing with model Steve Kelso. Kelso made appearances at Designing Men, This Is It, and South Water Street Docks. The appearances raised money for CCF.



# Dear Ruthie

Hello Friends! Had it up to here with turkey? Had it up to here with family? Well, why don't ya curl-up beside me and help answer a letter. Well, I mean, I know you can't really curl-up beside me - most of you are probably reading this while sitting on the pot anyway - but let's pretend shall we?

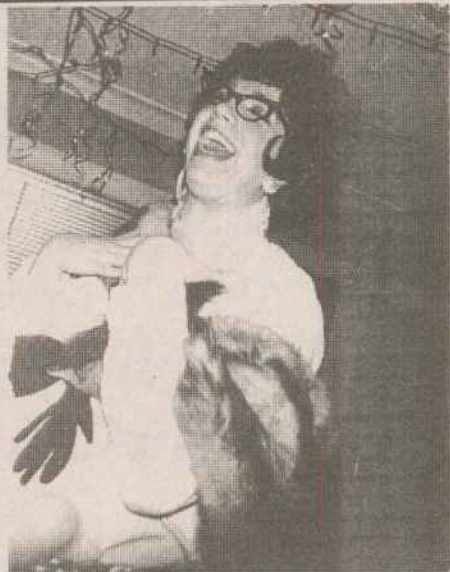
I enjoyed my Thanksgiving but those holiday's get to be a little much at times, don't ya think? I had too many guests this year and needed to either cook multiple birds or find the biggest damn turkey this side of Cudahy.

The Piggly Wiggly didn't carry the "Godzilla Turkey Family Pack" that the girls at bingo had suggested. Cooking two turkeys is nearly impossible in the trailer, so I asked my Tango instructor, Ming, if he knew of any alternatives. Luckily, Ming heard about these two turkeys who remained co-joined at the gobbler since birth. As a favor to me, Ming had the Siamese turkeys flown in from the orient where they were on display at "Hong's Believe It or Not Museum and Prenatal Clinic."

Turns out Mr. Hong couldn't wait to get rid of the damn birds. They were a pitiful sight. Both of their little throats stuck together. Each of their heads forced to look up into the sky 24 hours a day. Little beaks and gobblers everywhere (hey - "Little Beaks and Gobblers Everywhere" - that sounds like the theme for a nudist party at a nursing home). Those poor turkeys - the animals, not the nudists. They had been joined together like that since they were hatched, and they still weren't used to their situation.

One would let out a loud "Gobble-Gobble" and scare the other one half to death causing it to bulge its eyes and make some crazy, high-pitched scream. This, of course, would scare the crap out of the other one and its eyes would bulge and it too would let out a similar, annoying yelp. The two of them would go back and forth like this for hours at a time.

Mr. Hong was glad to get rid of the birds, and shipped them to me for a couple of



Ruthie

bucks, some cheap liquor, and a few suggestive Polaroids of Ming ( yeah - that surprised me too).

The thing arrived here in a wooden crate with air holes. It scared the heck out of the cat and then it started that "gobble - gobble - scream - scream" thing. None of us - including my ex-husbands - could kill the poor creature, so I sold it to Ming for a couple of bucks, some cheap liquor, and a few suggestive Polaroids of my friend Pearl. He accepted everything but the Polaroid's and plans to display the Siamese turkey at grocery store openings and monster truck shows.

Well, I'm off to Vegas with some gal pals of mine. I'll let you know all about it next time! Bye!!!

Dear Ruthie,

I am very opposed to the sport of deer hunting that takes place in this state of ours. I found a lot of others who agree with me. How can I go about planning a rally or getting a group together to protest deer hunting season? Is such a thing possible? How much say would a group such as this have with local government? I'm sure you'd be on our side as well. Help us.

Signed,  
A Friend of the Forest  
Dear Forest Friend,

Well, you're right in that I'm not much of a hunter. A bunch of guys, smelling like tree bark, deer guts, and baked beans hanging out together in the woods and dressed like construction cones - kind of sounds like my fourth wedding night. Been there - done that - might do it again with a little tequila.

If this is an area you'd like to take action in, do a little research on your own first. I'm sure there is an environmentalist group in your state that can help. I'd consider joining or volunteering with them first before starting your own protest. Check out some sites on the internet too. You might find some groups in neighboring states that took similar action and you could follow their lead.

As far as swaying the local government - I really couldn't tell you. I'm not much of a politician. Woke-up under a few a couple of times, but that's it.

I say - "To hell with the hunters!" Let those butch guys sit in the trees and stroke their rifles all day if they want to - just grab your best friend, paint the town red, and nail yourself a buck of your own. You wont have to tie him to the roof of your car (unless he's into that) and mounting him wont involve a taxidermist.

Ruthie loves to hear from all her readers and fans. Any question on any subject will receive her undivided attention. Send your questions to: Ruthie in care of Wisconsin Light, 1843 N. Palmer, Milwaukee, WI—or email to her at: [wnovo@mixcom.com](mailto:wnovo@mixcom.com). See Ruthie on our website, too. Willight.com

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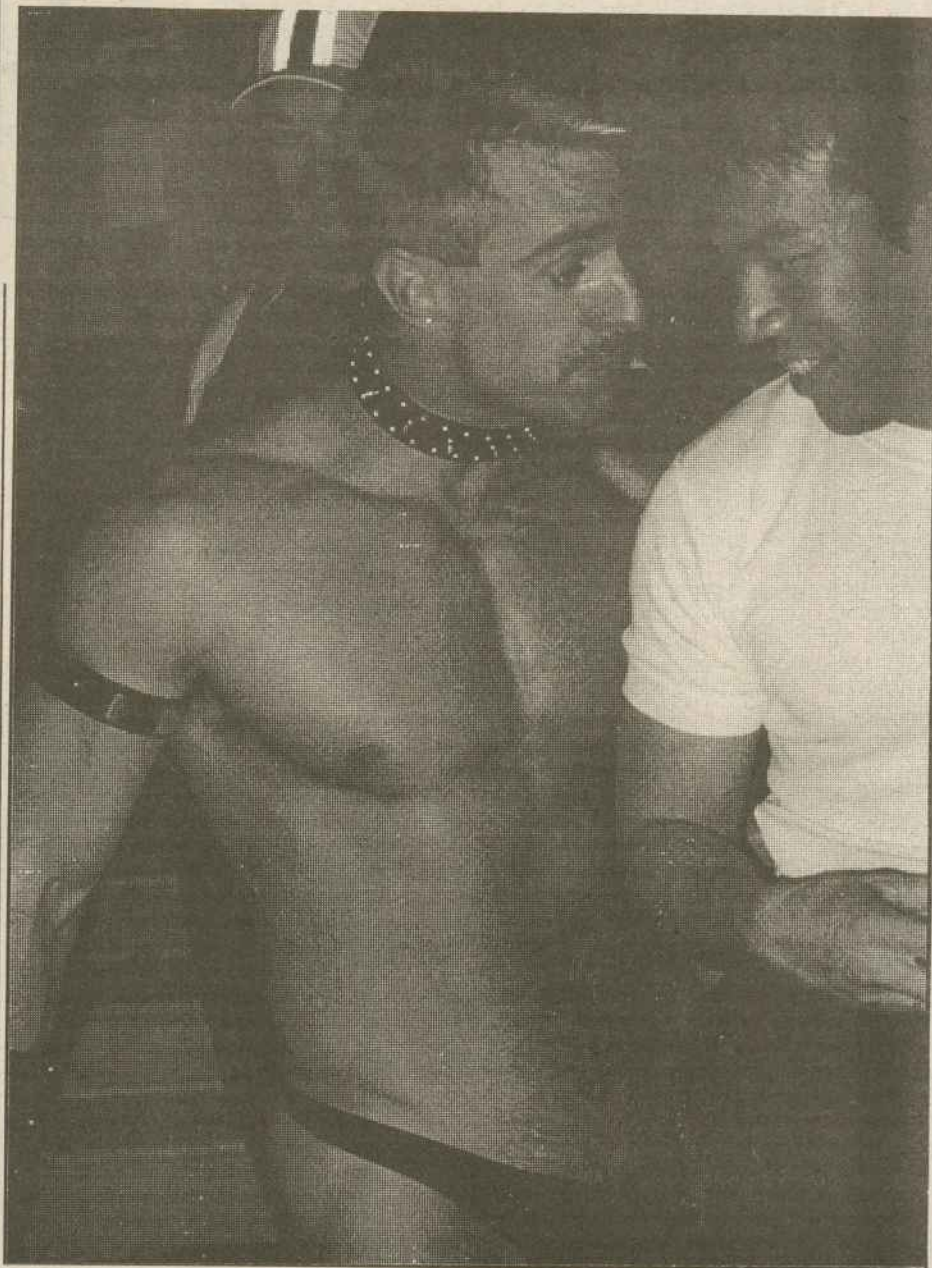
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Eau Claire				
Scoters	W,m	411 Galloway	54703	835-9959
Trading Co.	M,w DJ	304 Eau Claire St.	54701	838-9494
Wolf's Den	M,W	302 E. Madison	54703	832-9237
Green Bay				
Brandy's II	Mw	1126 Main Street	54304	437-3917
The Napalese Lounge	MW, DJ	515 S. Broadway	54303	432-9646
Sass	WM	840 S. Broadway	54304	437-7277
Za's/Java's	MW, DJ	1106 Main St.	54301	435-5476
Kenosha				
Club 94	MW, DJ	9001 120th Ave	53140	857-9958
La Crosse				
Cavalier Lounge	Mw	114 N 5th St.	54601	782-9061
Players	S/G MW	218 Main Street	54601	782-9279
Rainbow's End		417 Jay St.	54601	
Lake Mills				
Cross Roads	G/S MW	W6642 Hwy B	53551	648-8457
Madison				
Geraldine's	WM, DJ	3054 E. Washington	53704	241-9335
Kirby's Klub	MW, DJ, Shows	121 W Main St	53703	257-5455
MAD Bar	M, L/L	150 S. Blair	53703	258-9918
Manoeuvres	MW, DJ, Shows	150 S. Blair	53703	258-9918
Room of One's Own	Books/Expresso	307 W. Johnson	53703	257-7888
Shamrock	MW	117 W. Main St	53703	255-5028
We Are Family	Retail/Expresso	524 E. Wilson	53703	258-9006
Milwaukee				
Afterwords Books	Retail/ Expresso	2710 N. Murray	53211	963-9089
10 % Club	MW	4223 W. Fon Du Lac	53216	447-0910
1100 Club	M, L/L, Food	1100 S. 1st St.	53204	647-9950
Boot Camp	M, L/L	209 E. National	53204	643-6900
Cest Le Vie	M Shows	236 S. Second Street	53204	276-8890
Clinton St. Antiques	Retail	1100 S. 1 <sup>st</sup> Street	53204	647-1773
Club 219	Mw DJ, Shows	219 S. 2nd St.	53204	271-3732
Designing Men	Retail	1200 S. 1 <sup>st</sup>	53204	389-1200
Dish	W, DJ	235 S. Second	53204	273-Dish
Emerald's Lounge	MW	801 E. Hadley	53212	265-7325
Fannies	Wm	200 E. Washington	53204	643-9633
Glass Menagerie	Food	124 N. Water	53202	347-1962
Grubb's Pub	MW, Food	807 S. 2 <sup>nd</sup> St.	53204	384-8330
In Between	Mw, Sports Bar	625 S. 2nd St.	53204	273-2693
Just Us	WM, DJ	807 S. 5th St.	53204	383-2233
Kathy's Nut Hut	Wm	1500 W. Scott	53204	647-2673
La Cage	Mw DJ, Shows	801 S 2nd St.	52304	383-8330
La Perla	Mexican Food	735 S. 5 <sup>th</sup> Street	53204	645-9888
Mama Roux	Mw, Food	1875 N. Humboldt	53212	347-0344
Milwaukee Eagle	M, L/L	300 W. Juneau	53203	273-6900
Rene's Cozy Corner	MW	3500 W. Park Hill	53208	933-7363
S Water Street Docks	M, L/L	354 E. National	53204	225-9676
Station 2	Wm	1534 W. Grant	53204	383-5755
The Ball Game	M, Sports Bar	196 S. 2 <sup>nd</sup>	53204	273-7474
M & M Club	MW, Food	124 N. Water	53202	347-1962
This Is It	Mw	418 E. Wells	53202	278-9192
Triangle	M	135 E. National	53204	383-9412
Walkers Point Café	Food, Open 24 hrs	1106 S. First Street	53204	384-7999
Woody's	MW	1579 S 2nd St.	53204	672-5580
Neenah				
Diversions	MW, DJ	1413 Green Valley	54911	725-3374
Racine				
JoDees	MW, DJ	2139 Racine St.	53403	634-9804
What About Me?	MW	600 6th St.	53403	632-0171
Sheboygan				
The Blue Lite	MW	1029 N. 8th St.	53081	457-1636
Stevens Point				
The Platwood Club	G/S, MW DJ	701 Highway 10W	54481	341-8862
Superior				
JT's	MW DJ	1506 N 3rd St.	55880	394-2580
Main Club	MW	1217 Tower Ave	54880	392-1756
Trio	Wm	820 Tower	54880	392-5373
Wausau				
Oz	MW, DJ	320 Washington	54401	842-3225



How about a hug? Chase Hunter during his appearance at La Cage on Saturday November 8.

## Adult Film Star, Chase Hunter, Proves to be Down-To-Earth and Charming

By Steve Stavron

It would be unfair to describe or dismiss porno star Chase Hunter as simply another *Priapis ex Persona* [disembodied penis to you] or even as personal bearer of a famous phallus, although his reputation seems to have risen in direct proportion to his particular agility in outdistancing the less bestowed members of the professional penile colony—that which forms such a spicy adjunct and—for many—an indispensable corollary to the mainstream entertainment world.

As a member of what is possibly the world's second oldest profession and, in some more inflexible eyes, the less defensible, it would seem that Mr. Hunter has quite a load to carry [no pun intended] vis a vis his appearances at more formal or reserved social functions where exposure leaves him naked to the public eye, but not denuded in the context to which he is more accustomed and probably more comfortable.

He had to present himself as a social being, his "talents" unavailable for scrutiny, but his demeanor quite exposed.

I thought he came off extremely well. After all this was a formal occasion celebrating the tenth anniversary of *Wisconsin Light* and in the grand Ballroom yet.

At 33, with 9 years of acting experience, Chase Hunter is aware of the transient nature of his profession and is making plans for his future which involves real estate renovation, he told me.

Those who kept their glances above his muscular, but lean and only slightly hairy chest [only partially exposed], would have discovered that he made good eye contact and spoke articulately with clean, well modulated diction, making no effort to discourage provocative questions.

Neither did he attempt to titillate his many admirers to—"rise"—to the occasion when meeting him. In fact his direct, straightforward manner prompted me to ask him if he were actually Gay.

The implications of the question—that he was somewhat exploitive—didn't seem to bother him and he replied quickly—"Completely."

I felt a little foolish, but that didn't prevent me from pursuing the subject a bit.

I asked him if the nature of his career made long term relationships more difficult?

Sad to say, he again answered in the affirmative, citing jealousy and time constraints as major obstacles which foreshadow doom even for his current relationship. He will seek no others, he added.

I was impressed that his candor never flagged, and that despite a certain cool confidence necessary for this line of work, he was able to speak to every one unpretentiously and with an uncalculated warmth which may have constituted a small bid for personal approval. If so it was not undeserved.

Certainly the demands of his profession require that the greatest stiffening be that of resolve. Often 8 hours before the camera with an attending backstage crew of 8 to 10 are required for a 15 minute segment. Only the best shots are used.

Performers have neither choice nor advance knowledge of whom their sex partner will be, presumably to give the scenes more "edge" although this "working procedure" smacks of the symbolic excitement of promiscuous cruising.

The tenderness of passion is not—and never has been the forte of hardcore pornography. "Its a job," states Chase Hunter, "and I like my work"

He signed all photographs of himself with scrupulous attention to personal messages as requested by his admirers. Having made no requests, on mine he wrote: "I think I'm good, Steve, really good."

This puzzled me for a while. I like to think that his use—twice—of a term usually denoting virtue was a subconscious way of informing me that that my solicitous and somewhat compassionate manner and my "liking" of him were not really in tune with the carnal nature of his high salaried profession, but that he appreciated it

I even received an unsolicited filial hug. Asked why he looks so severe in photos, he replied, "It's sexy."

I'm probably kidding myself in thinking he was grateful for my steadfast refusal to discuss those endowments for which he is best known. He finally announced that after a few days of vacation, he was preparing to "shoot" again.

A  
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*Light*

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**You're Invited**

Continued From Page 31

All your favorites will be there on the stage and it wouldn't be the same without you so stop in at Just Us, 807 S. Fifth Street, Milwaukee.

**SUNDAY, DECEMBER 21**

**SPOTLIGHT PARTY AT MANOEUVRES BENEFITS MADISON HOMELESS SHELTERS**

In keeping with the holiday spirit, Manoeuvres is once again holding a big benefit to help the less fortunate in Madison. Last year's shindig raised over \$1,700 for Madison area food pantries. This year, owner Ed Grunewald, Divine and *The Wisconsin Light* are shooting for a new record.

There will be a stunning show, put on by Divine, raffles with tons of great prizes and surprises. And all of the money raised will be donated to Madison's homeless shelters.

Don't miss this wonderful opportunity to join in and lend a helping hand to those who need it.

Manoeuvres is located at 150 S. Blair Street., Madison.

**THIS IS IT CHRISTMAS PARTY**

The Christmas Party at This Is It, is always THE event to look forward to. With decorations, music and smiles, all to remind you of home and holidays of yore. There will be all sorts of surprises and holiday merriment. It is not to be missed. The Party begins with your warm welcome at 7:00pm. Be sure to attend. You will be among friends.

This Is It is located at 418 E. Wells Street in downtown Milwaukee.

**LA CAGE CHRISTMAS PARTY**

The La Cage Christmas Party is always one of the highlights of the season. As always Santa will be showing up with those fab La Cage gift bags for all of the good (and even naughty) boys and girls in attendance.

There will also be a great Christmas show put on by the La Cage Showcase, Milwaukee's hottest Gay show and much more.

The doors open at 8:00. La Cage is located at 801 S. Second Street.

**The Night Light**

Continued From Page 26

Inch Males. Wonder what kind of present they have for Ken?

**Saturday December 13** I'll be flying around the dance floor at **Just Us** in Milwaukee at the Shoreline Christmas party. They might even be able to teach me how to dance.

**Sunday December 14<sup>th</sup>** I will be on hand at the Boot Camp to see Santa and all his leather elves. Yes, it's the annual Boot Camp Christmas party. There will great food and plenty of fun.

**Monday December 15** is the big Miss La Cage Pageant at **La Cage** (like they'd hold it anywhere else). Can't wait to see what special surprises Miss Sasha Mitchell has cooked up for us. If you haven't seen Sasha, Jackie and the rest of the La Cage Showcase check them out. It's one hot show.

**Thursday December 18** I will be off to **In Between** for its annual Holiday bash. This was one of my favorite holiday parties last year and I am sure it will be again. There will prizes and surprises for everyone.

**Saturday, December 20**, is the **Just Us** Christmas party. This is a must go to event. The Just Us Divas will present a free holiday show.

Then on **Sunday, December 21** I will be up in Mad Town again to help **Manoeuvres** raise money for Madison's homeless. Last year we helped raise over \$1,700 for Madison area food pantries. This year we hope to break the \$2,000 mark, but we can't do it without you. There will be raffles, a stunning show produced by Divine, and more. Bring yourself, your friends and your money. Let's show Madison that we care.

Unfortunately that means I will miss two great parties in Milwaukee. (Ain't that always the way). **This Is It's** Christmas party begins at 7:00. Owner Joe Brehm and his elves will be there to sort out the good children from the bad ones.

**La Cage** is also having its Christmas party that evening. There will be their famous Christmas grab bags with prizes for everyone plus the La Cage Showcase.

Well that's all for now (like isn't that enough). Hope to see you out and about soon. Meanwhile stay safe and be proud.

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### Good and Evil

Continued From Page 28

another dreadful film. But back to the garden...

A puzzling book to so thoroughly fascinate the American public these past several years, Berendt's wickedly delicious portrayal of Savannah here is forced by Mr. Clint Eastwood to the back of the bus in favor of the sensational murder trial of wealthy Jim Williams (Kevin Spacey), accused of shooting and killing his young assistant-cum-lover Danny Hansford (inexplicably called Billy Hanson in the film and played by Jude Law).

Perhaps uncomfortable with Berendt's rather ambiguous narrator, who seems quite content to neatly recede, not merely into the background, but at times virtually right off the page, Eastwood mistakenly gussies up the role and then miscasts it horribly with the ever smirking John Cusack.

As journalist John Kelso on assignment to cover one of Jim Williams' fabulous parties, Kelso/Cusack is thrust uncomfortably center stage.

John Lee Hancock's screenplay goes so

far as to have our reluctant hero sneak into the Williams mansion following the shooting, entering the crime scene under the very noses of Savannah's boys in blue.

Should Glenn presume that it was Mr. Clint Eastwood's decision to then give John Kelso a prominent if ludicrous romance with cute little florist Mandy who just happens to be played by Mr. Clint Eastwood's cute little daughter, Alison? Glenn supposed there just can't be a big Hollywood blockbuster without the obligatory "het" romance, particularly a Hollywood blockbuster about a "faggot murder."

There is so just so little right about this cinematic journey to Savannah, Glenn isn't sure where to begin.

Perhaps to start with, Glenn might mention that even the merest suggestion of Savannah's magical quirky contradictions have eluded Mr. Clint Eastwood. The many colorful denizens of Berendt's Savannah are arbitrarily trotted out, most quite fleetingly, with little narrative rhyme or reason. All except for the Lady Chablis, charismatically played by none other than the fabulous Lady Chablis herself who manages to steal one meaningless scene

after another.

Worse, Berendt's most seductive, enigmatic character, the poor dead hustler Billy/Danny deliciously described in the book as "a walking streak of sex" in Eastwood's hands is reduced to a mere cameo appearance as a one dimensional drugged, violent two-bit prostitute.

Did Glenn happen to mention that Eastwood chooses to ignore the fact there were four trials spanning an incredible eight years? Instead, "Jim Williams" trial ends up looking like a mediocre effort from Court TV or Judge Judy. Not that Glenn would have wanted a longer cinematic journey to Savannah.

The Lady Chablis's overwrought antics already noted, Eastwood does elicit a few fine performances, particularly from Jack Thompson impressive and virtually unrecognizable as wily Sonny Seilor and Irma P. Hall who perfectly captures the otherworldly Minerva. Less successful is Kevin Spacey who is more caricature than character as Jim Williams.

Particularly troublesome for Glenn was the film's final fade-out, a seriously wrong moment with John Kelso, his new girl Mandy and the Lady Chablis walking off into the Savannah sunset. For a picnic.

Yeah, right!

Rating \$ (scale \$ to \$\$\$\$\$\$)

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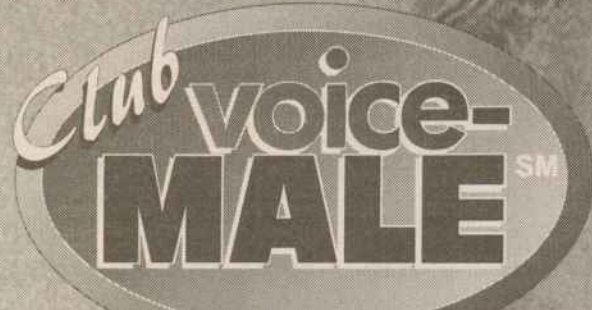
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## Illinois

**BATPOLE'S ALL LUBED UP** This dominant, aggressive, White male (Batman), 6ft, 170lbs, seeks a submissive, White male, (I'll call you Robin), 21 to 35, preferably under 5'10, to help me capture and interrogate the Riddler. If you have an adventurous spirit, have an open mind, and think the batcave sounds like a fun place for sex, let's meet for some no strings, no holds barred, fun. (Cicero) #10435

**IT TAKES TWO** This totally submissive, totally hot, bottom, gets pleasure from pleasing two men at one time. Take turns with me, talk dirty to me, use me. I can take it for hours. I'm a good looking, well built, Hispanic male, 38, 6ft, 190lbs. You're both horny, circumcised, and ready for long, hot sessions. (Evanston) #9118

**GET ME HOT** Clean cut, fun loving, White male, of Italian and Irish descent, 29, 6ft, 185lbs, with Brown hair and Brown eyes, seeks fun and friendship with masculine, White males, 21 to 25. Blondes with Blue eyes are a big plus. (Oak Park) #9656

**SUNDAY RELAXER** I'm a good looking, masculine top, sort of an amorous adventurer, seeking other creative men, 30 to 40, for fun times. I'm 6ft, 185lbs, with blond hair, Blue eyes, and a stocky build. I'm HIV positive but healthy. I enjoy jogging, working out, movies, romantic dinners, being spontaneous, and the Sunday newspaper. (Streamwood) #8798

## Iowa

**BURNING WITH DESIRE** I'm a young guy, looking to meet a special man, in the area. I hope you read this and call right away. (Cedar Rapids) #9326

**CAN YOU FOLLOW DIRECTIONS?** I'm looking for an obedient man who can satisfy me. Are you the one? (Cedar Rapids) #9463

**ATHLETIC ACQUAINTANCE** I'm a light skinned, Black male, 20, 165lbs. I dress nice and look good. I'd like to make friends with other young athletes, 18 to 25, and have some good times. (Fort Dodge) #8347

## Minnesota

**APPOINTMENT FOR FUN** This attractive, Brown haired, Green eyed, White male, seeks guys, in this area or in the twin cities, to hook up with for fun. (Duluth) #8994

**BEDTIME BLISS** This good looking, White male, 24, 135lbs, seeks a guy who wants to show me a really hot time in bed. (Minneapolis) #9763

**MY BUDDY AND ME** Me and my buddy want to hook up with other hot dudes for great fun. (Minneapolis) #9871

**THAT'S MY BOY** Don't you feel the need to talk to daddy about life? I'll be your father figure. This good looking, masculine daddy, seeks younger guys to get together with. We can talk or play, whatever you like. (Minneapolis) #9946

**MIDWEST AMIGO** I'm a normal midwestern guy, just looking to make new friends. Let's see what will happen. (Minneapolis) #9665

**GIMME THAT HOT POKER** This horny, White male, would love to hook up with an African American gentleman. I'm very oral and can deep throat. I also have a tight, round butt, that loves to get poked. I'm 6'1, with dark hair, very Blue eyes, good looks, and a full body tan. (Minneapolis) #9213

**LEGS SPREAD WIDE** This sexy, well hung, White male, 5'10, 160lbs, with dark, Brown hair, dark, Brown eyes, and a smooth, toned body, is a red hanky enthusiast. I'm mostly a bottom but can give, as well. (Minneapolis) #9202

**STROKE THE BIG ONE** I've started a JO group which is strictly for very well endowed men. If you think you qualify, and like to lube it up and show it off, let's talk. (Minneapolis) #9324

**MINNESOTA MAN HUNT** This masculine, 32 year old, White male, is interested in meeting some other men. (Minneapolis) #9383

**BRING ME THAT STRAP** You're smooth, in shape, cold, wet butt, will be stinging hot after this well built, Gay, White male, college teacher, 6'1, spansk it with his hand, strap, and paddle. Discretion assured. No drugs. You know you need it so call now. (Minneapolis) #9257

**DAD SEEKS SON** I'm looking for a younger, slender, probably Blond haired, Blue eyed, Gay, White male, interested in lots of passionate sex and a long term relationship. (Minneapolis) #8864

**BEAR IN CHARGE** I'm a firm, stern, but fair and loving bear, 35, of medium size. I'm strong with dark, Blond hair and Blue eyes. I need bare bottomed, clean shaven, boy toys, 18 to 25, who desire to play sex games and be dominated and punished by a stranger, older, wiser man, such as myself. Come on boy, let me show you what a man really is. (Milwaukee) #9837

**KNOT'S LANDING** This good looking, 37 year old, White male, 5'8, 160lbs, wants to get into the bondage scene. I've been longing to be tied up but I don't have any experience. I hope you'll call if you can show me what it's all about. Use a tight knot. (Milwaukee) #9928

**YOUR BODY OBSESSER** I'd like to meet a bodybuilder who likes having his body worshipped and serviced, by a smooth, in shape, good looking, White male, 5'9. I'm very versatile and can be submissive or dominant. (Milwaukee) #9635

**FOOT PATROL** This masculine, White male, has a strong, pronounced foot fetish. I love servicing and being serviced by other men who share this interest. I'm also into footgear, especially boots. (Milwaukee) #9501

**CAN'T GET ENOUGH** I'm looking for some interesting and sexy people to meet. I like anything hot and intense. This 19 year old, White male, 5'10, 180lbs of muscle, has Blond hair and Green eyes. I can't wait to get it on. (Milwaukee) #9332

**SECRET CIRCLE** This Married, Bi, White male, 50, with a husky build, seeks other Bi, Gay, Married, or otherwise available men, for pleasurable, passionate fun. I'm seeking ongoing friendships with other clean, healthy guys. I can get away whenever I want and I need some companions. Age, race, and size aren't important. (Milwaukee) #9450

**BACK TO THE BOYS** Newly Divorced, White male, 5'11, 240lbs and losing weight, seeks guys to have fun with. I smoke, am a social drinker, and can't wait to catch up on what I've been missing. (Milwaukee) #8973

**INEXPERIENCED SLAVE** Slave to be, looking for an older master. I'm a 32 year old, White, professional, Bi male, eager but inexperienced. I want to be a good slave. Show me how. (Milwaukee) #8966

**FOREVER YOUNG** I'm a very young looking, 25 year old, White male, 5'11, 145lbs, with Brown hair, Brown eyes, and good looks. I wanna meet other guys, 18 to 27, for fun. (Milwaukee) #8835

**THE LOOK OF LOVE** I'm looking for a tall, masculine guy, over 6ft, either Black or White, who has varied interests. I'm a 46 year old, White male, who's kind, loving, and enjoys nice people and good sex. I'm the type who prefers a quiet night at home. I'm very oral and into kissing, hugging, and making love, not just having sex. (Milwaukee) #8741

**MASTER ME** This good looking, masculine, well endowed, White male, 31, 6'2, 185lbs, with Blond hair, seeks a master into serious bondage and discipline, light S&M, creative humiliation, and occasional crossdressing action. I'm also into nature, nudism, movies, and more. I'm sweet, sincere, honest, loyal, and can't wait to meet you. (Milwaukee) #8395

**24 OR YOUNGER** This handsome, masculine, 36 year old, can be your mentor and companion. I'm 6'2, 200lbs, with a construction worker's build. I'm active, versatile, and have many interests, including model trains, rock and roll, woodworking, 4x4s, camping, and traveling out west. I'm attracted to masculine, adventurous, boy next door types. #9659

**SUPERIOR STUD** Good looking, fit, masculine, White male, 27, 5'7, 170lbs, with Black hair and Brown eyes, is into the outdoors, working out, camping, hiking, hunting, snowmobiling, 4-wheeling, concerts, movies, and road trips. I'm easy going and am sometimes a bit shy. I'd like to meet guys with similar characteristics for fun times. Please be in the Phillips, Ironwood, Superior, Minocqua area. #9481

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**MY FANTASY** This good looking, 37 year old, White male, with dark hair, dark eyes, and a mustache, wants a young, perfect guy, 18 to 30, laying around my house, waiting for me to service him. To me, perfect is under 5'9, totally smooth or willing to be shaved, with a small endowment, and a round, firm butt. You can expect a very erotic massage, lots of oral attention, and more. (Minneapolis) #8907

**WONDER WHO'LL CALL** I'm just checking out this system. I'm a White male wanting to meet other men. (Minneapolis) #8695

**CLOSE ASSOCIATION** I'm a very masculine, handsome, hairy, aggressive, White male, 6'2, 195lbs. I'm a versatile top and I like similar guys, so we can each have it both ways. I'm well built with a full beard. I'd like to meet a Single man, who's hairy with facial hair, for lots of fun and a possible close association. (Minneapolis) #8782

**THE IDEA MAN** This uninhibited, submissive, drug and disease free, Bi, White male, 31, seeks an imaginative man, or couple, for wildly erotic, fantasy fulfillment. (Minneapolis) #8637

**THRILL SEEKER** I'd like to meet some guys to have fun with. I'm an attractive, 30 year old guy, with Brown hair and Green eyes. (Minneapolis) #8689

**ISN'T IT RICH?** I hope some hot guys call me right now. I'm waiting. Let's see what we can cook up? (Richfield) #9442

**WET AND RAUNCHY** I'm looking for encounters with men into raunchy, hot, wet, and messy times. I'm a good looking, well endowed, Gay, White male, 6'2, 195lbs, with dark hair and a nice body. I'm into white jockeys, diapers, and much more. I'm very discreet and we can meet at my house. (St. Paul) #9475


## Wisconsin

**HEAD OF THE CLASS** I'm a very good looking, White male, 5'9, 135lbs, with Blond hair, Blue eyes, and a swimmer's build. Unfortunately, I'm very inexperienced and need someone to teach me. I hope you're between 18 and early 20's, with a fit body. (Antigo) #8922

**ATTENTION SENIORS!** This nice looking, fit, Bi, White male, 26, gets into giving oral pleasure, and erotic, full body massages, to well endowed, senior males, in their 60's, 70's, and 80's. If you're interested in a discreet get together with a clean, safe, horny guy, who wants to give you pleasure, give me a call. I can travel throughout south central Wisconsin. (Janesville) #9607

**PROVE MEN ARE BETTER** This very well endowed, Bi, White male, 6'2, 220lbs, with a hairy chest, needs to find another well hung guy, to prove to me that it's more fun with men. I'm totally new to this but am all jacked up for it. I can last for hours. (Madison) #8776

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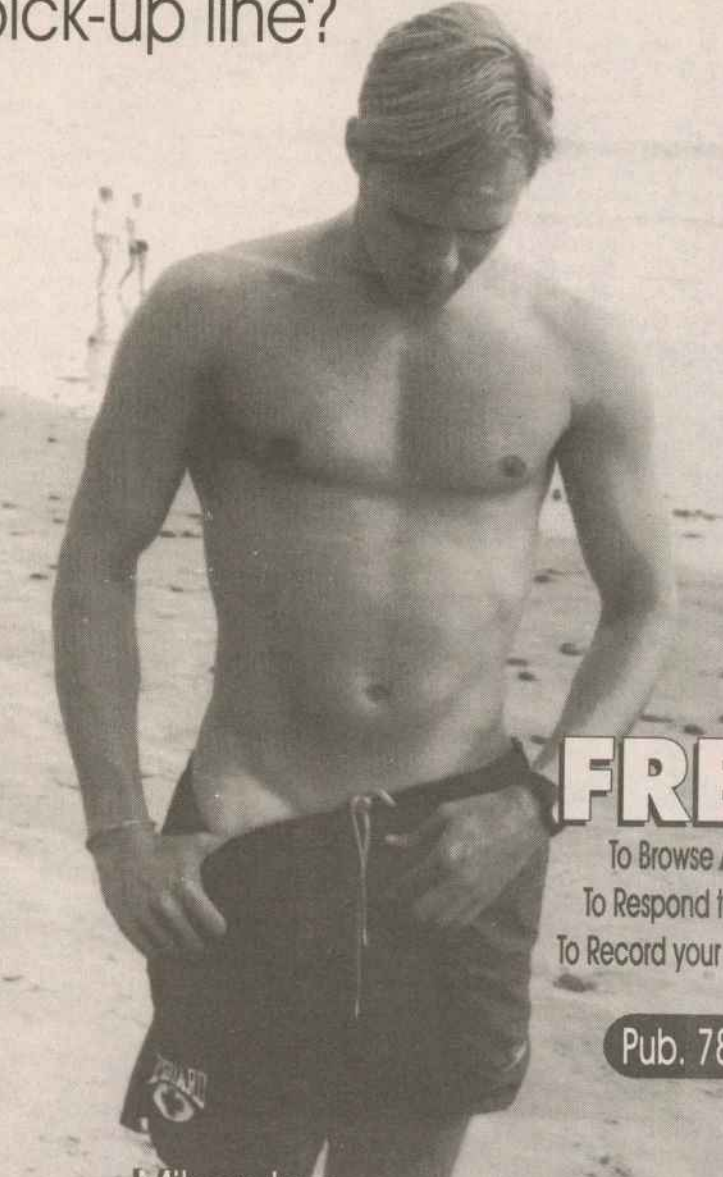
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## A Set of Suggested Rules to Help Make the Gay Games More Gay

Commentary by Debra A. Johnson

Gay Games V appears to have rolled back all the advances made at Gay Games '94 when transwomen were allowed to compete (just like everyone else) in the sex in which they live their normal daily lives, without special stigma and without having to submit paperwork and proofs.

Here is what Gay Games V requires of transwomen:

1. Proof of a completed legal name change to match the desired gender role.

2. Letter from a physician stating that the participant has been actively involved in Hormone Treatment for a minimum of two full years without any time lapse.

Letter also needs to explain current health condition.

3. Letter from a mental health professional stating that the participant has been actively involved in psychotherapy for a minimum of eighteen months.

Letter also needs to state that this participant had emotionally and psychologically transitioned into the desired gender role and why it would be impossible or severely detrimental for this individual to participate in their biologically born gender.

4. Proof of participant's cross-living and employment in the desired gender role for a minimum of two years.

5. Transitioning male to female participants will need to have had all identifying male facial hair removed.

6. Those who comply with the above shall be treated equally as their gender identification implies.

As a transwoman who identifies as a Lesbian, naturally I am concerned about the potential for heterosexual participation in the Gay games - as who knows what power boosting advantages may be obtained by a heterosexual orientation. I offer the following rules and procedures under which I may consider participating with other Gay participants.

### Rules to Make the Gay Games Gay

These Policy and Procedures are set in place to protect and ensure the philosophies of the Gay Games as well as Gay participants. These Policy and Procedures are not difficult to follow if a Gay individual has been serious about what they are doing and are progressing in a healthy and legal direction.

1. Letter from a physician stating that the participant has been actively involved in Gay intercourse for a minimum of two full years without any time lapse. Letter also needs to explain current health condition.

2. Letter from a mental health professional stating that the participant has been actively involved in Gay psychotherapy for a minimum of eighteen months. Letter also needs to state that this participant is emotionally and psychologically Gay and why it would be impossible or severely detrimental for this individual to participate in their heterosexual role.

3. Proof of participant's Gayness and employment in his or her Gay role for a minimum of two years as provided by employer.

4. Gay participants will need to have all identifying heterosexual physical and social traits and characteristics, including clothing, removed. Straight-appearing or so-called "passing" Gays will be subject to investigation.

5. Lesbians must exhibit no more than 44/100% facial hair as certified by a licensed dermatologist. Vocal pitches of Lesbians may not drop below 140 Hz as certified by a licensed speech/audiologist.

6. Gay men must have a basic vocal pitch not to exceed 90 Hz as certified by a licensed speech/audiologist and facial hair coverage no less than 37% as certified by a licensed dermatologist.

7. Those who comply with the above shall be treated equally as their Gay identification implies.

Ain't it fun to be queer at the end of the 20<sup>th</sup> century?

*Editor's Note: The writer is Co-facilitator of It's Time Wisconsin.*

### Study

Continued From Page 1

others around them draws on the power of a community to protect itself from AIDS." Popular individuals were asked if they would be willing to take on roles as volunteer AIDS prevention educators during everyday conversations they had with their friends.

"Almost all of the popular people approached and asked to take on these educator roles did so, in large measure," Dr. Kelly says, "because they wanted to do something to help stop AIDS in their community."

The study showed that when popular people endorse and recommend risk reduction behavior changes to others in their natural circle of friends, norms and social supports are created that help others avoid risk.

Most past HIV prevention efforts have been programs that provide one-on-one or small group counseling by professionals. However, these approaches alone are not enough to stop a major public health epidemic and AIDS prevention requires larger-scale programs.

The results of this study show that community-level interventions that mobilize well-liked persons to talk with others about the value of safer sex can reach large numbers of people in a cost-effective manner.

CAIR investigators first conducted surveys of Gay bar staff and patrons to identify those persons in the crowds who were best-liked and most popular with others. These individuals, termed "popular opinion leaders," attended a five-week program in which they learned how to communicate positive AIDS prevention messages to others in everyday conversations. An average of 40 popular opinion leaders in each city participated in the training program, and many had AIDS prevention

conversations afterward with dozens of their friends.

The researchers believe that as the opinion leaders had more and more conversations with their friends and acquaintances, messages supporting the importance of HIV prevention became a part of the social fabric of the community.

Results of the study have led CAIR researchers to apply similar friends-talking-to-friends intervention strategies with other AIDS-vulnerable populations, including women in inner-city public housing developments and adolescents.

Because it relies on people's conversations with others as its key element, the same approach may also be useful for community-level interventions to prevent other diseases, according to Dr. Kelly.

"Problems like drug use, heavy drinking and smoking might be prevented through similar programs that engage popular opinion leaders to talk with their own friends about these behaviors."

In addition to Dr. Kelly, other Medical College of Wisconsin investigators were Kathleen J. Sikkema, Ph.D., Timothy L. McAuliffe, Ph.D., Seth C. Kalichman, Ph.D., and Debra A. Murphy, Ph.D. Directed by the Medical College of Wisconsin team, collaborating investigators working on the programs were from the University of Washington, Seattle; the University of Vermont; and Virginia Polytechnic Institute and State University, Virginia.

### Cardwell

Continued From Page 23

achieve commercial success. To her, being a Lesbian is just part of her make-up, along with being African-American and Latino.

"I don't go around telling everybody I'm Gay, it's not something I advertise wherever I go, but if someone asks I am more than happy to tell them. I'm very proud of being Gay," she says.

In fact, one of her new album's best tracks, "Found Love," of her girlfriend of three years.

"It's never been a factor. It's who I am. There's no reason for me not to be out. If I'm going to be discriminated against, it's going to happen - whether it's because I'm Black, Gay, Latin or a woman," she says. "I've never thought about not being out."

The singer, who says her sexuality has never held her back professionally, says part of the reason she feels strongly about being out is to show the younger generation that it's okay to be who you are.

"Children never see people who are out in this industry. I think it's important to show diversity and individuality, especially to minority children, who say, 'What about me? Who's like me?' There is no one else out there to represent them. I think it's important to show that not every Lesbian singer is a white folk singer," she says.

"For many of these kids, they think that Blacks and Latinos [Lesbians] don't exist in the industry and obviously they do."

Born and raised in New York City, Cardwell first realized her musical calling at age five, when her school class performed a segment of "The Three Blind Mice," at Carnegie Hall in New York. "It wasn't like I decided to do this," she recalls. "It was decided for me. I just went with it."

But it wasn't until her late-teens that she took it seriously. While a student at NYU, where she earned a bachelor's degree in liberal arts, with an emphasis on literature and philosophy, she was coaxed into entering amateur night at the Apollo Theatre in Harlem. Singing "For Your Eyes Only," the Sheena Easton ditty, Cardwell went on to win the competition five times.

Soon after, she joined singer Ben E. King ("Stand By Me") on his Black America

tour.

In 1989, soon after graduating NYU, she was selected by R&B producer Kashif as part of the all-female singing Exposé-like act, the Promise. After two years of turmoil, disappointment and the recording of an album that never saw the light of day, Cardwell quit the group and headed solo. In 1992, she achieved success as the faceless voice on the Li'l Louis produced dance rompers, "Club Lonely" and "Saved My Life."

She followed that with background singing for recording artists L.L. Cool J., Jermaine Jackson and the Pointer Sisters. She also bounced around from label to label, churning out single track after single track. These included Tribal America's "Hot Little Body," her collaboration with Fred Jorio and Behavior, U.K.-based Freetown Records' "Holdin' On" and Epic's "Was It Something I Said?"

"I stumbled into dance," she says. "I opened my eyes and open arms and followed what happened. I fell into working with Li'l Louis. I found something that I could do. And I've been following that course ever since," she says.

While clearly headed toward a fate of forgotten diva-wannabe, Cardwell did what few in her field do, she took matters into her own hands. By 1994, she negotiated a contract with New York indie Eightball Records and recorded, produced and wrote her first full length album, "The World Is Full Of Trouble." Her stellar debut spawned the top 15 Billboard club hit, "Trouble."

The album was a blend of down tempo cuts with a few dance tunes tossed in, and Cardwell gained attention from the fierce remixes that followed.

"It was promoted through public as a dance record, almost exclusively, even though most of it wasn't. If you picked up that album, many of the songs like "You Got To Pray," sound totally different. The only single that sounds the same is "Trouble," she says. "But it was written that way. To me the songs on that album were the songs to listen to on the way out of the club."

Three years later, Cardwell has paid her dues and earned the title of diva. No longer a faceless voice lost in the crowd, the multi-talented performer is now a force to be reckoned with the industry. She co-produced and wrote all the tracks on her new album.

She attributes her longevity and ability to get around the road blocks and curve balls on her strong determination and belief in her talent.

"I've always been an individual. I've never wanted to be one of the flock. My grandmother always said she was a strength in me, that I walked my own path," she says. "Ultimately, your life is in your hands and you have to be in control of it. And I want to make a difference in this world. I want to be known, ultimately, as a great songwriter and vocalist. My goal is never to be faceless."

And she's determined to continue moving more into the mainstream and gain more crossover appeal.

"I want to be seen and heard by as many people as possible. I want to be out with my band on the road, going on at eight o'clock, instead of three o'clock in the morning. Every artist wants to be bigger. I see myself as being a popular artist, not just a dance artist," she says. "I'm not the Debbie Gibson bubble gum pop singer. I want to be popular on the basis of being exposed to that type of audience who have all types of music coming at them through various channels."

Jeffrey L. Newman is a New York based music writer

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### Organizations

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## UFMCC's Rev. Troy Perry and Others Honored at White House Breakfast

Washington, DC—The Rev. Troy Perry, founder and moderator of the Universal Fellowship of Metropolitan Community Churches (UFMCC), joined 120 religious leaders for a breakfast meeting with President Clinton Thursday, November 20, 1997. The meeting was an opportunity for the President to recognize the contributions of these religious leaders to the good of society, and marked Perry's second visit to the White House this month.

The event—scheduled to last two hours—stretched to three hours as the President and Vice President took questions from the assembled group.

Threats by the Religious Right turned out to be simply that—threats. Despite a national media campaign attacking Rev. Perry and the UFMCC, no picketers were present as Perry entered the White House.

This was in stark contrast to Perry's White House visit only two weeks ago when members of Rev. Fred Phelps group hurled insults at Perry as he entered the White House Conference on Hate Crimes.

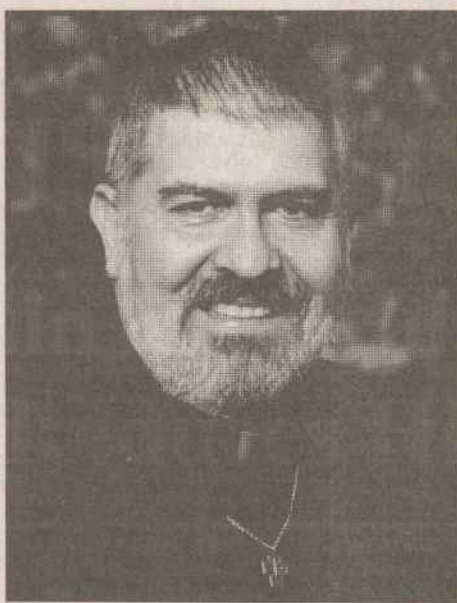
During his breakfast meeting, Perry had a one-on-one discussion with Vice President Gore, and commended the Vice President for his support of the Gay, Lesbian, Bisexual and Transgendered communities.

The Vice President, in turn, commended Perry for both his spiritual and civil rights work, and indicated his familiarity with UFMCC's ministry.

Perry noted, "Two weeks ago, I was invited to the White House as a civil rights activist for the Gay and Lesbian community. Today, I was invited for my role as a spiritual leader. Both roles are important to me, and are vital to furthering the cause of social and spiritual justice for all our people."

Others in attendance this morning including the Archbishop of the Armenian Church, the Bishop of the Greek Orthodox Church, the General Commander of the Salvation Army, representatives of several branches of Judaism, as well as representatives from other faith communities, including the Rev. Peter Gomes, chaplain at Harvard, and Tony Campollo, evangelical author and speaker.

Prior to the breakfast, Perry received



REV. TROY PERRY

calls from two White House aides assuring him that the President was not swayed by the protests from the Religious Right and confirming that the President was honored to host Perry at this event.

In a show of support for the attacks on UFMCC, Perry was seated in the front row of the breakfast at the table next to the Vice President... and two tables from the President.

Those wishing to send e-mail messages of support and congratulations to Rev. Perry may send them to:

[trp@uol.com](mailto:trp@uol.com)

## The United Hosts Third Annual New Year's Eve Party

Madison—Live jazz, country line dancing and a countdown dance party will highlight the entertainment December 31, at The United's Third Annual New Year's Eve Out! The Pink Party. This benefit for The United will be held at the Madison Civic Center, 211 State Street, from 9:00 p.m. to 4:00 a.m.

A number of events will be part of the celebration. The Pink Party starts at 9:00 p.m. and includes live jazz, hors d'oeuvres, dancing, party favors, a complimentary champagne toast at midnight and cash bars. Tickets are \$30 each or \$50 for two and must be purchased in advance.

The Countdown Dance Party with DJ Tony Ritschard will take place from 10:30 p.m. to 4:00 a.m. in the Civic Center Crossroads. A new addition to this year's party is Country Line Dancing in the Civic Center's Marquee Room from 10:30 p.m. to 4:00 a.m. (lessons at 9:30 p.m.). Tickets for general admission after 10:30 p.m. are \$10 in advance and \$12 at the door and include party favors and the champagne toast.

"As far as we know, this is the biggest Queer New Year's Eve Fundraiser in the Midwest," said Paul Huguet, Pink Party Chair. "This event is much more than just a celebration of the New Year. The money we raise will help fund many of the outreach and support programs The United provides to the Gay, Lesbian, Bisexual, Transgender and allied community." Huguet expects attendance for this event to easily surpass 1000 people.

Tickets are available in Madison at Community Pharmacy, Border's Bookstore, Out To Lunch, Home Environment, Orange Tree Imports, A Room of One's Own and The United. For credit card orders call (608) 255-8582. Official sponsors of New Year's Eve Out! The Pink Party are Home Savings, Miller Brewing and Wisconsin Light.

The United, Madison and Dane County's Gay, Lesbian, Bisexual, Transgender and allied community center and social service agency, provides community advocacy, peer counseling, support

groups, information and referral and many other services. For more information, call (608) 255-4297.

## USA Today Pokes Around TV's Gay Male Kissing Closet

New York, NY--The November 24 USA Today featured an article by Kevin Gray about the reasons that while Ellen and other shows have featured women kissing, Gay men can not seem to get to first base on network TV.

"Men have kissed on the small screen, but usually in the service of a big laugh, with a horrified straight man on the receiving end. TV has yet to depict a Gay male romance with the kind of emotional force and genuine intimacy granted the fictitious Ellen Morgan," Gray writes.

Spin City's Michael Boatman says "it's threatening to the male psyche," while Rhona Berenstein, director of film studies at the University of California, adds, "Male viewers can't handle it. We still live in a culture where it's taboo for men to be physical and affectionate."

Gray also notes that, "Movies have more readily tackled Gay relationships, from The Birdcage to In & Out. But that's because the longer format of film allows character development, Berenstein says.

Television, with its 22-minute episodes, "is all about surfaces," she says. "Everybody becomes a stereotype on TV."

Still, TV has outpaced film in its sheer variety of Gay characters, if only because of economics. Movies cost tens of millions to make. One flop means a big loss. But TV can weave Gays in and out, at most risking the loss of an advertiser for a couple of weeks.

The sheer numbers of characters television can allow may not bring Gay male kisses into America's living rooms anytime soon, Gray says, but "Gay advocates appreciate that Ellen makes it OK to be Gay and praise the well-rounded portrayals of Gays on TV."

"With the number of Gay characters rising, we're getting more diversity, which is important because the Gay community is so diverse," says Chastity Bono, GLAAD entertainment director.

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new year's eve out

pink

pink party '98

Special Thanks to Our Sponsors:



The Wisconsin Light

HOME SAVINGS  
ESTABLISHED 1895

#### Pink Party Package

Fabulous Starlight Room  
9 pm to 10:30 pm  
Live Jazz Music  
Hors d'oeuvres  
Advance Tickets Only!  
Tickets \$30 each or  
Two for \$50

#### Countdown Dance Party

Civic Center Crossroads  
10:30 pm to 4 am  
DJ Tony Ritschard  
Line Dancing  
Marquee Room  
Lessons begin 9:30  
Tickets \$10 in Advance  
\$12 at the Door

#### Ticket Outlets

The United  
Community Pharmacy  
Border's Bookstore  
Out To Lunch  
Home Environment  
Orange Tree Imports  
A Room of One's Own

Order Pink Party Package Tickets by December 23, 1997  
Credit card orders may be taken by phone at 608.255.8582  
Proceeds to benefit The United  
14 W. Mifflin St., Suite 103  
Madison, WI 53703