



Give the People Light and they will find their own way.

The Wisconsin Light

Candles, Red Ribbons and Memorial Services Mark World AIDS Day, Dec. 1

Milwaukee—The tenth observance of World AIDS Day will be commemorated on December 1, 1997. This year's World AIDS Day theme is "Give Children Hope in a World with AIDS."

The 1997 theme is to emphasize that even persons under the age of 18 years are affected directly and indirectly by HIV and AIDS. World AIDS Day this year aims to increase understanding of the magnitude of the HIV and AIDS epidemic, its global dimension and that it continues despite new hope in treatment.

It emphasizes promoting action and sound policies to prevent HIV transmission and to minimize the epidemic's impact on children, their families and their communities.

Candles in the Window

The AIDS Resource Center of Wisconsin (ARCW) will be among those participating in World AIDS Day in Milwaukee by lighting candles at dusk in the windows at its 820 N. Plankinton Ave. office. Please join ARCW in this unified observance of World AIDS Day to commemorate those infected and affected by HIV and AIDS. It is ARCW's visual demonstration expressing the worldwide commitment to stop the spread of HIV and AIDS.

Wear a Red Ribbon

• Wear a red ribbon to show your commitment to the fight against AIDS. The proliferation of red ribbons unifies the

Please Turn to AIDS Day Page 35

Fire Burns Center Building, Nov. 24 Meeting To Discuss Future of Center's Efforts

Milwaukee—An afternoon fire on November 13th swept through the Sander's Bowl building at 1801 N. Dr. Martin Luther King, Jr. Drive, in the Brewers' Hill section of the city.

The first floor of the building was the Milwaukee LGBT Community Center's first choice to be a "Home of its Own." At the time of the fire, the Center had been in lease negotiations with the building's developer.

According to Deputy Fire Chief John Hufnagel, the fire broke out about 2:30 p.m. The cause, Hufnagel said, was a workman's torch that caught on some papers in the basement of the building.



Fire at the Community Center - A three alarm blaze at the site of Milwaukee's new LGBT Community Center filled the neighborhood with smoke. The fire was accidentally started by a worker using a welding torch. More pictures of the fire and inside damage are on page 6.

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Hufnagel was asked if there was any suspicion of arson? He answered, no, that there was no suspicion of arson whatever and reemphasized the cause of the fire was a torch. It was, he said, "accidental."

Hufnagel also told reporters that a fireman had been taken to the hospital suffering from smoke inhalation. Other than that, he said, there had been no injuries.

A Wisconsin Light reporter arrived on the scene about 3:00 p.m. There were three fire trucks present. A dirty gray smoke was billowing from the windows of the building.

Bud Boycott Begun In LA

By Bill Meunier
A "Wisconsin Light" Exclusive

Los Angeles, CA - The Boycott Budwiser Coalition is urging national boycott of Budwiser products in support of a former Anheuser-Busch Corporation manager, Tom Martin, who says he was harassed and then fired by the Corporation for being openly Gay.

Martin has filed suit against the company. Statements made under oath in depositions by Company managers and other evidence confirms Martin's allegations that he was threatened with termination for being openly Gay.

Furthermore in its response to the suit, the Anheuser-Busch company tried to have the suit dismissed by claiming that being Gay was a matter of choice and therefore not subject to the jurisdiction of California's civil courts.

Please Turn to

Boycott, Page 2

CAIR Researchers are Leading Study of HIV Prevention for Prisoners

UW Hospital and Clinics, Department of Corrections are Collaborating

Milwaukee—The Center for AIDS Intervention Research (CAIR) at the Medical College of Wisconsin has received a five-year grant from the Centers for Disease Control and Prevention (CDC) to develop an HIV prevention program targeting 18-25 year-old men being released from state prison.

The study is being conducted in collaboration with the HIV Care Program at the University of Wisconsin Hospital and Clinics and the Wisconsin State Department of Corrections. CAIR's collaborative team is one of four teams selected from across the country to work cooperatively on this national project.

Other project teams are based in California, Rhode Island, and Mississippi.

"The incidence of HIV and sexually transmitted disease infection among men as they enter prison is significantly greater than in the general population," says David Wyatt Seal, Ph.D., principal investigator of the study and assistant professor of psychiatry and behavioral medicine at the Medical College of Wisconsin. "This study gives us the opportunity to develop methods of encouraging prisoners to protect themselves and others from HIV infection following their release from prison."

Study co-investigator James Sosman, associate director of UW Hospital's HIV Care Program and UW Medical School assistant professor of medicine, adds: "The bottom line is that many people spend a very short time in prison - usually less than

two years - and will be back in the community. This grant will enable us to improve the health behaviors of this very high risk population and, in that respect, improve the overall health of our community."

Although prisoners are known to have high rates of HIV infection, little research has been done to understand how HIV prevention can be promoted within the prison population, according to Dr. Seal. A few small-scale studies have shown that HIV prevention efforts, when incorporated into comprehensive individual case management, can be successful in prison environments.

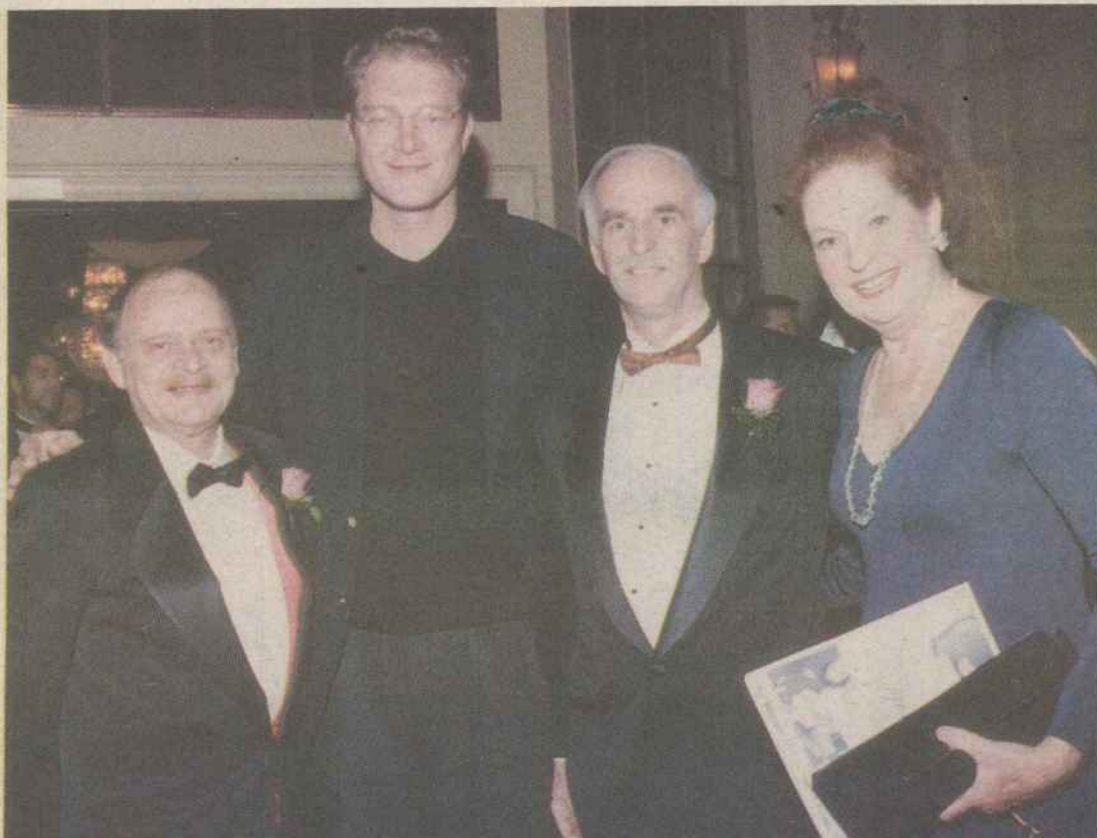
Dr. Seal believes this strategy may be an important element of the new study. "Men coming out of prison have a variety of concerns which probably take precedence over HIV risk reduction behavior," says Dr. Seal. "By providing individual case management, we can teach them about HIV prevention while also linking them with the services they need to make the transition to life outside of prison."

The current study focuses on young men because older prisoners are more likely to have longer histories of risky behavior and tend to serve longer sentences, which gives them less opportunity to practice risk-reduction behaviors.

The first two years of the study will be devoted to collecting data to help guide the development of an HIV prevention intervention. All four project teams, in conjunction with the CDC, will then set a common research protocol for an intervention trial during years three to five of the study.

The collaboration between CAIR, UW Hospital and Clinics, and the Department of Corrections is a unique feature of the study. CAIR is one of four national research centers that focuses primarily on HIV prevention. The UW Hospital and Clinics provides medical treatment for all of Wisconsin's HIV-positive prisoners and has an established relationship with the prison system.

Please Turn to Prisoners Page 12



A Gayla Affair - A great time was had by all at our "Decade of Light Party" on Sunday November 9, at Milwaukee's Downtown Hilton. Shown above (l - r) are Dr. Terry Boughner, Wisconsin Light editor in chief, Milwaukee Mayor John Norquist, Wisconsin Light publisher, Jerry Johnson, and Karen Lamb, wife of the late Milwaukee Mayor Henry W. Maier. Mayor Norquist delighted the crowd by giving a fine rendition of "Out Love Is Here to Stay" Additional pictures of the Gala are on pages 14, 18 and 19.

News Briefs

State Seeks to Dismiss Same-Sex Marriage Suit

Montpelier, VT-AP- The attorney general's office asked a Superior Court judge to dismiss a lawsuit seeking to legalize Gay and Lesbian marriages.

Restricting marriage to unions between a man and a woman, contained in a variety of Vermont laws, is not unconstitutional because it furthers legitimate state interests, the attorney general's office said on Monday.

"Every time these statutes employ gender-based words they demonstrate the legislative intent to treat marriage as a state into which only opposite-sex couples are eligible to enter," the state said. "Neither the text of the Vermont Constitution, nor Vermont history support finding a fundamental right (to same-sex marriage) in this case."

Monday, November 10, was the deadline for the state to respond to a lawsuit filed this summer by a Gay couple and two Lesbian couples. They demanded the right to marry, arguing their constitutional rights were violated when their town clerks refused to issue them marriage licenses, citing a 1975 opinion by the attorney general.

In its filing Monday, Attorney General William Sorrell's staff said nothing had changed that would construe Vermont's laws to permit marriages between two men or two women.

Louisville Schools Refuse to Ban Books

Louisville, KY-AP- Answering a show of strong support from students, a Jefferson County School District committee Wednesday night, November 12, rejected some parents' requests that the district ban three novels by a prominent Gay author.

The novels by E. Lynn Harris are part of Central High School English teacher Dee Hawkins' classroom collection that her students, in grades 9-12, are allowed to check out to fulfill class reading requirements.

But the books contain some sexually explicit material that led to complaints from some parents and to a vote by the district committee on Oct. 15 to have the books removed until the committee could decide on the value of their content for high school students.

The committee on Wednesday voted to allow the books back in the classroom, but said students must first get written permission from their parents.

The books in question are titled "Invisible Life," "Just As I Am" and "This Too Shall Pass." Hawkins said she explained to her students that they have "realistic language and mature scenes."

Boycott

Continued From Page 1

Martin, worked for Anheuser-Busch as a manager at its Los Angeles brewery from June, 1988 to February, 1997. Following his purchase of a home in West Hollywood, a City heavily populated by Gays and Lesbians, he says he was subjected to increasing harassment by his superiors.

In his suit Martin alleges that when company managers found out that he had bought a home in West Hollywood he was told that he was "living where the faggots live" and must therefore be Gay himself.

In pre-trial depositions, Anheuser-Busch managers have admitted that they threatened Martin because of his sexual orientation and that the use of the words "fag" and "faggot" were common place at the plant.

The company denies that Martin was fired for being Gay even though the Human Resources Manager for its Los Angeles Plant, Bob Warner testified under oath that he had told Martin "To tell co-workers that you are Gay is unbecoming to a manager and will result in your termination."

Warner also testified that Anheuser-Busch employees use the words "fag" and "faggot" in a shop talk manner at the company's Los Angeles Brewery.

Another manager, Zane Pickney testified at his deposition that the word "fag" could be used in a fashion that was not derogatory toward anyone.

Manager, Bruce Borst testified that he had heard the word "fag" used in his presence at least 100 times.

Anheuser-Busch's attempts to have the suit dismissed failed at both the Superior Court and the Appellate Court levels. The Company withdrew its appeal of those decisions to the California Supreme Court and will let the suit go to trial.

Martin told *The Wisconsin Light* that after the being harassed following the purchase of his home, he responded by putting a picture of his significant other on the bulletin board above his desk. This occurred in late 1995.

In January 1996, he says he was called to a meeting and told by his superiors that although he was doing a good job, being openly Gay at Anheuser Bush would lead to his termination. Notes of the meeting are being used as evidence in the suit.

In March of 1996, Martin filed suit against the company due to the harassment. He stopped working there in September, 1996 after being put on medical leave by a doctor due the stress he was under.

In February, 1997 after what Martin says was an eight and half year career as a "top performing manager" at the company he was terminated.

During his tenure at Anheuser-Busch, Martin says that he appealed to Company officials to investigate and stop the harassment directed at him. He says that in May, 1996, he sent a letter to Busch's Vice President of Human Resources, Bill Rammes. Martin says that Rammes responded with a letter telling him that plant management had assured him that Martin's claims were false and that he would not investigate the problem.

On another occasion, Martin says he was called to the office of the plant manager and told that his claims of discrimination were false. Martin says that when he asked the Plant manager if he had questioned any witnesses he was told no because it would be too disruptive.

Martin told *The Wisconsin Light* that Anheuser-Busch says he was fired for "sexual harassment and sexual misconduct." According to Martin this charge stemmed from allegations made by two employees.

One of the employees, stated under oath that Martin improperly touched him when Martin's shirt sleeve brushed against his sleeve as Martin walked by him.

According to Martin says that employee himself was the target of homophobia. He was asked by other workers if he was Gay. The employee made his allegations only after being transferred to work under Martin.

Martin alleges that the other employee, was under investigation for making what he described as "phone sex" calls to a female employee who according to Martin taped the conversations.

That employee said that Martin made a lewd remark to him.

Martin denies the allegations made by both men.

Martin has been busy drumming up support for a boycott and preparing for the upcoming trial on his case. The suit is scheduled to go to trial on December 1.

Anheuser-Busch declined to comment on the suit or Martin's charges.

Fire

Continued From Page 1

After the fire, Center Interim Board Co-President Larry Stocks said "The condition of the building is not known at this time. But this tragedy has served to further galvanize our community to open a center."

In response to overwhelming community concern about the fire, an Informational Meeting will take place on Monday, November 24 at 7 p.m. The meeting will answer questions on the cause of the fire, the status of the building, and the Center's continuing efforts. This will be an opportunity for the community to get involved and show their support. All are welcome. The meeting will be held at the Marcus Center for the Performing Arts in the third floor Bradley Pavilion. Use the Vogel Hall Entrance at 123 E. State Street.

The Milwaukee LGBT Community Center is a community based organization made up of more than 100 volunteers and nearly 200 members. The mission of the Center is to improve the quality of life for LGBT people in the Metro Milwaukee area. This mission is supported by the vision of providing a home for the community, advocating for programs and services that meet the needs of our communities, educate the public and our communities about our lives, empower ourselves and our groups, and cultivate diversity and inclusion in every aspect of the Center.

Please call the Center questions regarding the informational meeting, how to become a member or become a volunteer, (414) 483-4710.

Hate Crimes Up on Colorado Campuses

Boulder, CO-AP- Hate crimes aimed at homosexuals and ethnic minorities are up on Colorado's largest campuses, a survey of campus crime statistics revealed.

Most of the hate crimes involved graffiti and threatening phone calls, campus police at the University of Colorado, Colorado State and the University of Northern Colorado said.

At CSU and UNC, the hate crimes usually were directed at Gays and Lesbians. At CU-Boulder, the majority of hate crimes involved ethnic intimidation in pamphlets and graffiti, said police spokesman Brett Brough.

At the same time, rape and assaults by strangers were down on the campuses.

Former Student Sues School Alleging Harassment

Newark, NJ-AP- A Gay hairdresser in Sussex County claims in a federal lawsuit that his high school years were made harder because educators failed to apply their anti-harassment policies when he complained about abuse from fellow students.

Robert McDonald, who works in Newton, is seeking unspecified compensation from the Jefferson Township Board of Education, as well as several administrators and a teacher at Jefferson High School in Morris County.

The lawsuit, filed here last month, appears to be the first in New Jersey, and among only a handful in the nation, to address anti-Gay harassment in public schools, according to a Gay rights group, the Lambda Legal Defense and Education Fund.

McDonald, 21, graduated from the school 1 1/2 years ago after enduring indignities that included from name-calling and spitting, as well as shoving incidents, according to the lawsuit.

Hormel Nomination Stalls in Senate

San Francisco-AP- Two conservative Republican senators have stalled President Clinton's nomination of openly Gay businessman James Hormel for ambassador to Luxembourg, according to the *San Francisco Chronicle*.

Sens. James Inhofe, R-Okla., and Tim Hutchinson, R-Ark., have placed "holds" on the nomination, blocking a Senate floor vote on Hormel's confirmation.

With a congressional recess upcoming, the vote almost certainly will be delayed until next year.

Gary Hoitsma, a spokesman for Inhofe, said Monday the Oklahoma senator was "concerned that the nominee has a long background of promoting the Gay-rights agenda and might use this post to promote this agenda."

Hormel, an heir to the Hormel Meat Co. fortune, is on the board of the Human Rights Campaign Foundation, the educational arm of the nation's leading Gay-rights organization. He has contributed at least \$120,000 to Democratic candidates and causes since 1995.

He encountered no difficulty before the Senate Foreign Relations Committee, chaired by Sen. Jesse Helms, R-N.C., a vocal opponent of Gay rights. The committee recommended his confirmation at a hearing last month.

Reid To Follow Clinton's Lead

Las Vegas-AP- Following the lead of President Clinton, Sen. Harry Reid, D-Nev., will speak to a Gay and Lesbian organization this month.

Reid is scheduled to speak Nov. 24 to the 130-member Gay and Lesbian Chamber of Southern Nevada.

Clinton made news when he became the first sitting president to address a Gay and Lesbian civil rights organization, the Human Rights Campaign.

The Nevada group sought Reid as a speaker because of his support in Congress for Gay rights, Smith said.

"He's been a very good friend of the Gay community," said Tyrone Smith, co-founder of the organization. "He has a 100 percent voting record on AIDS issues."

Reid said he has been asked to address employment discrimination.

"I am a supporter of the Employment Non-Discrimination Act, which states that someone cannot be fired on the basis of sexual orientation," Reid said.

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Nominations for LGBT Community Center Board of Directors Sought

Milwaukee—The Milwaukee LGBT Community Center is seeking nominations for its Board of Directors, to be elected in January, 1998. The Community Center is currently governed by an Interim Board of Directors, which will be dissolved after the elections of the permanent Board.

The purpose of The LGBT Community Center is to improve the quality of life for Lesbian, Gay, Bisexual, and Transgendered people in the metro Milwaukee area through:

- Advocating for programs and services that meet the needs of our community;
- Educating the public;
- Encouraging positive changes in the systems that effect our lives;
- Empowering individuals and groups to achieve their fullest potential;
- Cultivating a culture of diversity and inclusion.

The property, affairs and business of the organization shall be under the care and management of the Board of Directors. The Board will strive to be inclusive and honor diverse populations so that the composition of the Board will proportionately reflect the communities served. The Board will consist of:

- 9-15 Members in good standing with the LGBT;

ARCW Provides New Social/Volunteer Option to Gay Men at "Boyz Nite"

Milwaukee—Bored on Tuesday nights? Looking for a great way to meet other Gay men? Now you have the answer □ **Boyz Nite**. The group is open to all Gay men regardless of HIV status and is a fun way to help your community and socialize at the same time.

Every Tuesday night the group gets together to assemble safer sex kits and condom packets for the GLBT community. Help HIV prevention efforts in your community and have fun at the same time.

"Boyz Nite is a great way to meet other Gay men in an attitude-free environment," said Andy Bagnall, ARCW Gay outreach manager. "We put together condom packets and safer sex kits while talking about whatever's on our minds. It's a lot of fun, and I look forward to it every week!"

Equal number of men and women;
At least 25% people of color;
Be representative of the community in terms of ages, abilities, and skills.

Term of Office: 3 years
Nominating Process: Nominations are currently being accepted. Anyone is eligible to nominate themselves or other people for election to the board. A board of director application will be mailed to interested people by calling Fai DeMark at (414) 384-9334. Leave name and address.

Completed applications with attached resume should be returned to: Fai DeMark, 1045 S. 28th St., Milwaukee, WI 53215.

Board applications are due November 29th, with interviews being conducted the first 2 weeks of December. To be on the election slate, a person must be a paid member; the Regular Individual Membership is \$30/year. A final slate of candidates will be sent to community members in good standing by January 15, 1998.

Election: Election of a slate of board candidates will be held at the First Annual LGBT Membership meeting on January 24, 1998. The Annual Meeting is open to the public, but only members in good standing will be eligible to vote for the Board of Directors.

We provide the music and an attitude free environment. You provide the lively discussion. Come and talk about issues that affect you as a Gay man or just listen to others. **Boyz Nite** is a place where guys can talk candidly about dating, relationships, books, TV shows, safer sex and a variety of other topics.

It is a nice way to come together, meet other people and discuss issues that are relevant to being Gay. The AIDS Resource Center of Wisconsin (ARCW) is sponsoring **Boyz Nite** which meets every Tuesday night from 6:30 p.m. to 8:30 p.m. at ARCW, 820 N. Plankinton Ave., Milwaukee. For more information, call Chris at 414-225-1556 or Andy at 414-225-1502.

ARCW Opens Glad Holiday Season With Jolly Holly Folly

Milwaukee—Join the AIDS Resource Center of Wisconsin (ARCW) for its holiday benefit, December 2, A Jolly Holly Folly.

"This spectacular evening of spirits, food and theater begins at 5:30 p.m. in the Milwaukee Center Arboretum and Gallery with cocktails, from Miller Brewing and Skyy Vodka, and hors d'oeuvres provided by 25 of Milwaukee's finest restaurants and chefs," said Marge Beil, director of special events. "The food and ambiance are perfect to get into the holiday spirit, and you get to enjoy an evening at the Milwaukee Repertory Theater as well."

Participating restaurants include: African Hut; Allen Bradley Co.; Bark River Inn; Bartolotta Ristorante; Bartolotta's Lake Park Bistro; Bear Brew Coffee; Boulevard Inn; Cafe Marche; Club Forest; Crawdaddy's; Design Decore; Richard Steele; Ed Debevic's; Fritz's On Second; Grill 720; King and I; La Boulangerie; La Conca D'Oro; La Perla; Lee John's Catering; M&M Club; Palermo Villa; The Pasta Tree; Suzy's Cream Cheesecakes; Well's Street Station.

At 7:30 p.m., be one of the first to see the Milwaukee Repertory Theater's production of **Having Our Say**, in its Powerhouse Theater. The Delany sisters open up their home and hearts as they recount their remarkable, inspirational lives.

Through a fascinating series of events and anecdotes, Sadie, 103, and Bessie, a mere 101, share recollections about their careers as pioneering professionals during the bitter era of Jim Crow and segregation. Daughters of a former slave who became the first elected African American bishop in the Episcopal church, the sisters drew strength from their rich family history as evidenced by this touching memoir.

Tickets are \$75 and \$100. Sponsors are Miller Brewing Company, Skyy Vodka and WFMR FM 98.3. Proceeds benefit AIDS prevention, research and care for people living with HIV and AIDS in Wisconsin. For more information or to order tickets, call 414-225-1549.

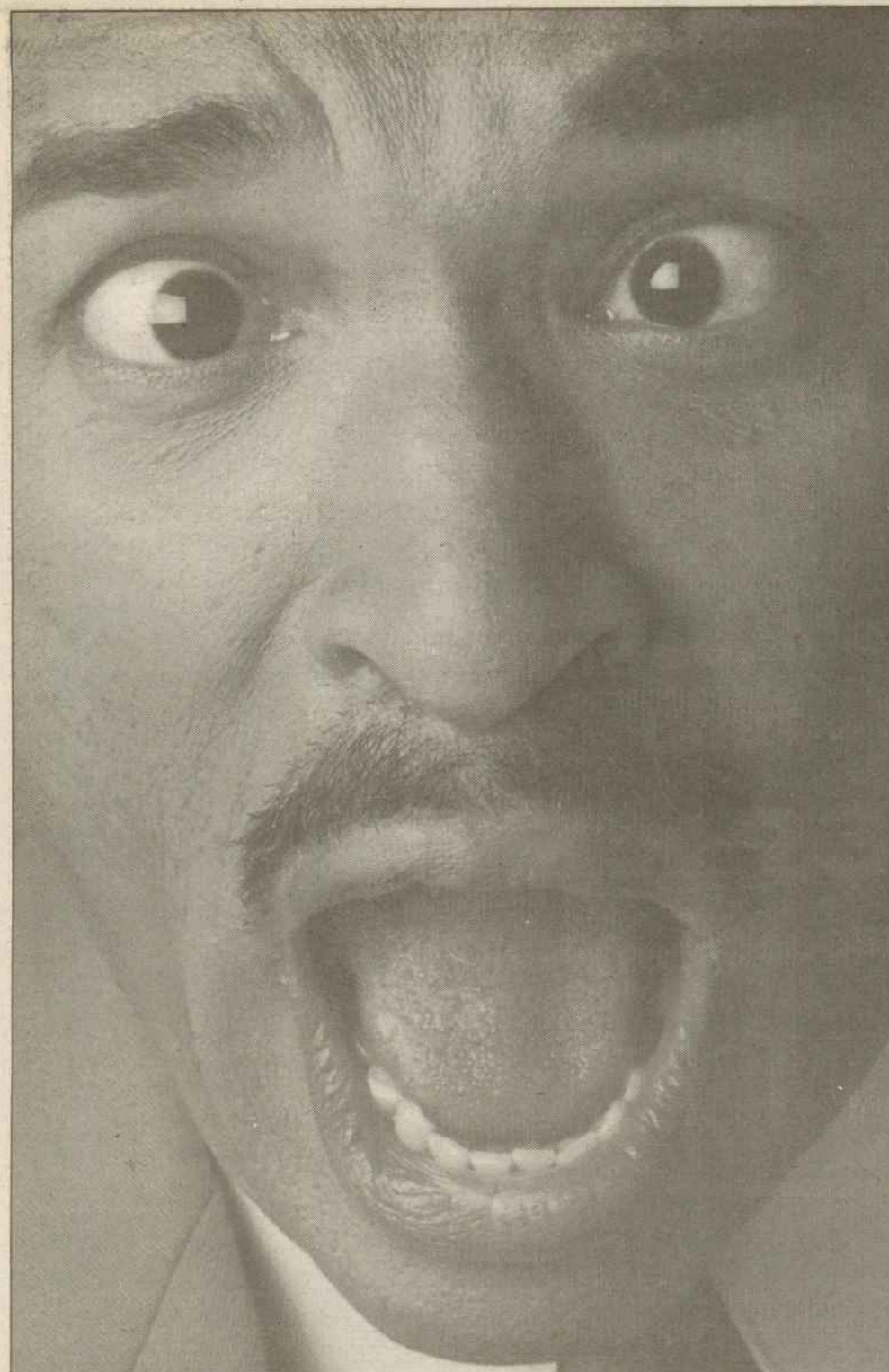


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Editorial

A Giant Leaves The Scene

A giant in the Gay and Lesbian movement has left the scene with the passing of Jim Kepner. Kepner was one of the most important leaders of our movement. He did so much it is impossible to list even a significant fraction of his accomplishments here.

As an early activist he helped paved the way for Gay and Lesbian publications by challenging the Post Office policy of seizing any publication that mentioned homosexuality in a positive light. The landmark 1958 Supreme Court decision he won was the decisive battle which allowed a free Lesbian and Gay press to exist.

As an historian and teacher, he was almost without peer. His articles and research won him well deserved international acclaim.

As an archivist he often went without food in order to procure Gay and Lesbian artifacts some of which date back to the middle ages and beyond. His International Gay and Lesbian Archives now contains over 2,000,000 items. It is so impressive that the University of Southern California has donated land, a building and money to give it a permanent home on the USC campus. Without Jim Kepner, much if not nearly all of this valuable history would have been lost.

Perhaps his greatest contribution was his work to make sure that Gays and Lesbians everywhere understood they have their own identity. Everyone who calls themselves Gay or Lesbian owes him a debt of gratitude. Among our early leaders, it was Kepner more than anyone else who fought to help what were then called America's homophiles to realize that they had their own identity and need to apologize to no one for it.

We remember Jim at the 1994 PrideFest. We remember the large crowds who came to listen to him and learn about their history. We remember the long lines of people who waited for nearly an hour just to get into the tent containing the exhibit he brought with him.

It was scene that had happened before in hundreds of places for tens of thousands of people. He worked tirelessly to teach us about ourselves.

Jim Kepner died a poor man in monetary terms, but he each of us all a priceless legacy. He left us our history, our heritage, and our dignity. Jim Kepner along with a handful of others gave us the greatest gift anyone could, an understanding of ourselves.

Whenever anyone picks up a Gay newspaper, whenever any of us joins in a Pride parade in fact whenever anyone of us says "I am Gay" it is due in part to the work of Jim Kepner. His legacy will live on and each of us will always carry part of it in our hearts and in our souls.

World AIDS Day

December 1st marks the 10th World AIDS Day. Few, if any, in this country have escaped being affected by the disease. While there is hope, the epidemic still rages on.

Wisconsin Light was around for the first World AIDS Day. Since then, we have seen so many friends fall ill, so many friends die. Sadly, we are not unique, not at all.

In commemoration of the lives lost, in commemoration of the suffering, in celebration of all the selfless volunteers who have expended so much of themselves to offer care and help, we urge everyone to wear a red ribbon on December 1st and to put a lit candle (electric or traditional) in the window that evening.

One pleasant custom we have heard about and pass on for your consideration.

A friend takes a candle that has burned on the Thanksgiving table and puts it in the window to shed its light. The reason, she says, is not only to show hope, but to show that she is thankful for the love of friends she had while they were here.

Letters

Baldwin Triumphs as a Political Leader

TO THE EDITOR:

Some of your readers have written to the Light recently questioning State Rep. Tammy Baldwin's record in support of Lesbian and Gay causes. I strongly disagree with them because Tammy's achievements and her commitment to civil rights and civil liberties for all people are unparalleled.

Tammy is one of a handful of public officials who has taken the courageous step to run as an open Lesbian. Since she was first elected to the Dane County Board eleven years ago, she has been the target of right wing zealots who have attacked her for her beliefs and her "lifestyle."

She has received death threats and hate mail throughout her career, yet she continues to travel across Wisconsin to speak to hundreds of high school and college classes, church groups, labor unions and senior citizen organizations about discrimination and homophobia.

Tammy's intelligence and political skills were recognized by her colleagues when she was appointed in 1993 as the first freshman legislator to chair a major committee: the Assembly Committee on Elections, Constitutional Law and Corrections.

Tammy, a Democrat, and Republican Rep. Scott Walker co-authored the state's Right to Know law which requires candidates to file their election reports electronically. This is an important step in campaign finance law reform because it will allow all citizens, including the GLBT community, to easily discover who is contributing how much to candidates who oppose our rights.

Tammy also co-authored a viatical settlement bill with current Assembly Speaker, Republican Rep. Scott Jensen. This bill gives the State Insurance Commissioner the authority to regulate the sale of life insurance death benefits by the owner of the policy in exchange for a cash advance.

In many cases, people with AIDS are often in stressful financial circumstances due to the high cost of medical treatment and they need cash. This bill would protect them from coercion or other unscrupulous practices by the viatical insurance industry.

Tammy has also worked closely with the Teaching Assistants Association at UW-Madison to call attention to the need for health benefits for employees in domestic partnerships.

She has consistently fought to increase the minimum wage and index it to the rate of inflation. This issue impacts many Gays and

Lesbians who, due to discrimination in the workplace, find themselves relegated to low paying jobs.

Tammy never stops working to protect our right to privacy. She has been honored for her legislative record by the Wisconsin Civil Liberties Union and has been a leader in the fight to maintain a woman's right to choose.

She has been endorsed by many groups throughout her career in public office, including the National Organization for Women, the National Women's Political Caucus, the Gay and Lesbian Victory Fund, Emily's List, and the Human Rights Campaign.

One of Madison's newspapers, the Capital Times, accurately described Tammy Baldwin's enduring commitment to our GLBT community in an editorial about the same-sex marriage debate in the Assembly last May.

"Tammy Baldwin staked her political future on a bold challenge to the intolerance and cynicism of the age. Baldwin's fierce battle against Assembly Bill 104, a proposal to enshrine bigotry in state law...will be the stuff of Legislative lore for a long time to come...She will ultimately be remembered as one of those who lit a lamp of conscience in the political darkness of the 1990s."

Margaret McMurray
Madison

The American Male is a Disaster Case

TO THE EDITOR:

I thought about writing this to Ruthie—I really like her—but this isn't a question. It's fact. But I'm sure she'd agree with me.

First, I'm 26, a Gay man, not bad looking and I've got a good build since I work out and always have, so I don't have too much trouble finding guys when I want to have sex.

Second, I really enjoy sex. There's no guilt trips around it or anything. It's like a really good dinner. I don't have it all the time, but I treat myself.

The problem is you meet a guy, you go home with him, he says he knows how to have sex and he doesn't. I mean, he knows the mechanics—what goes where and things like that—but foreplay? He's never heard of it. Kiss, kiss, hug, let's get the condom on and go to bed.

Once you're in bed, it's usually quick, really quick, and then he rolls over and falls asleep. The last guy I was with, he was snoring away and I went to the bathroom to jack off.

Not too long ago, I had sex with one of our state legislators. In the looks department, he isn't bad, but a real disaster in bed. So, I tired

to clue him in, you know, tell him what to do to make it fun for both of us and the poor guy tried. But the problem is, after you've told a guy what to do, all the fun's gone.

I mean, I really like to flirt and I like to be seduced, you know, but most men don't know how to flirt back and seduction, forget it. It's beyond them and they don't know how to handle it if they're on the receiving end.

A couple of weeks ago, I saw this TV talk show where these straight women were complaining about how their husbands and boyfriends didn't know how to have sex. One of the women said the American male is a disaster in bed. Boy, could I relate. There's a lot of my friends who could relate too.

The thing is, I've come to the conclusion that the American male, a lot of them, an awful lot, don't know how to have sex. The big American male talks about how big he is and sometimes he is, but it's useless. He doesn't know what to do with it. I mean how to make it really work for him.

Sometimes I think that's what's wrong with all these religious lunatics. If they knew—the male ones, anyway—what sex was like, how to have it—they'd be home with their wives and girlfriends instead of out making fools of themselves.

I'll bet the reason those Promise Keepers want to keep women "in their place," is so the women won't tell how bad their husbands and boyfriends are in bed.

So, a couple of years ago, I went to Europe for the first time. I can tell you, those European men are great. There's romance, there's foreplay, the sex is great. It may be like a one-night-stand, but they make you think it's going to last forever. In comparison, the American male is like a buffalo in heat.

I learned a lot in Europe and I go back every year. In America, it's "Hi, you wanta have sex?" In Europe, you get flowers.

I'm not alone with this problem. I've talked to a lot of Gay men and once you start talking about it, they say, "Oh, yeah. I thought I was the only one that happened to."

Maybe what ought to happen is that the straight women and Gay men get together and import some European men and we get them to hold clinics or something. All the men, Gay and straight, have to go.

You know what? I bet if that happened, there'd be a lot more marriages kept intact. There'd be a lot more Gay relationships kept going and an awful lot of new ones begun. And there'd be a lot more fun.

Michael Morrison
Madison

Become a Secret Holiday Angel

Milwaukee—Holidays are filled with strong traditions and the joy the season brings. Families and loved ones come together to celebrate the holidays in their own special way. However, due to financial limitations, providing a special holiday meal or gifts can be extremely difficult for a person or family living with HIV or AIDS.

The lack of money should not stand in the way of a warm and loving holiday gathering. The AIDS Resource Center of Wisconsin (ARCW) is dedicated to ensuring that its clients will have a happy and memorable holiday season.

ARCW is currently looking for participation in this year's Thanksgiving and Winter Holiday Build-A-Basket and Secret Santa programs. You can sponsor a meal for an individual or family living with HIV or AIDS by purchasing food items from a menu supplied to you, or you can provide a \$20 gift for a child infected and/or affected by HIV and AIDS from a youth's gift wish-list.

In Milwaukee, there are already over 200 requests in for toys and clothes for children and even more requests for holiday food baskets.

"These programs embody the spirit of the holidays. The families who receive food and gifts through ARCW are very grateful, and those who donate know they have made a wonderful holiday contribution to someone's life," said Neil Albrecht, ARCW regional director.

If you are interested in being a sponsor for one or both of these programs, call the Holiday Donor Line at 414-225-1622 and leave your name, phone number, address and which program you are interested in. The information will then be mailed to you.

Policy

Letters to the Editor

As a matter of policy, Wisconsin Light will not print a Letter to the Editor sent to or appearing in any other publication. This is general journalistic practice.

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Articles Friday, Nov. 28th
Ads
Non-Camera Ready—Nov. 28th
Camera Ready—Dec. 1
5:00 p.m.

December 18th Issue
Articles—Dec. 12th
Ads
Non-Camera Ready—Dec. 12th
Camera Ready—Dec. 15th
5:00 p.m.

Caution

The fact that someone's name appears in this paper in no way implies sexual orientation.

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The Wisconsin Light



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Give a Gift of Knowledge to the Milwaukee LGBT Community Center Library

Milwaukee—Did you read a great book five years ago, and don't know what to do with it? Maybe you ended up with two copies of "Queer in America" when you merged households. Don't let your valuable books collect dust! Give the gift of knowledge to the Milwaukee LGBT Community Center.

American Pride Associates' (APA) and the Center are collaborating to start a Milwaukee LGBT library. The resource and referral library will be housed in the Center when it opens in 1998, and it needs your new and used soft and hard cover books. The kick-off starts this winter holiday season at many Milwaukee bars and cafes.

"We want this library to be a central place where our communities can find the books they want and need to read," said Queerscout, President of APA. "What book would have made your coming out easier? What gift do you want to give to the future?"

Books of all subjects are needed, including LGBT history, politics, spirituality, erotica, coming out issues, philosophy, health, HIV/AIDS and cancer. The library seeks a diverse collection, and books covering parenting, women, communities of color, gender studies, LGBT fiction and nonfiction are also wanted. Other subjects which donors want to include are also welcome.

However, magazines or newspapers are not wanted.

Participating bars and cafes are collecting books at various times in December. During the entire month, books will be collected at: [north to south] Mama Roux (1875 N. Humboldt), Brew Bar (1457 N. Farwell Ave.), This Is It (418 E. Wells), M&M Club (124 N. Water St.), Club 219 (219 S. 2nd St.), La Cage (801 S. 2nd St.), Just Us (807 S. 5th St.), 1100 Club (1100 S. 1st St.), Walker Point Cafe (1106 1st St.) and Station 2 (1534 W. Grant).

During the first half of the month, donations can be left at Ball Game (196 S. 2nd), In Between (625 S. 2nd St.) and South Water Street Docks (345 E. National Ave.).

During the latter part of the month drop books off at Emerald's (801 E. Hadley) and Triangle (135 E. National Ave.).

APA and the Center are grateful to participating bars and cafes for helping with

this very important vision of the center, to educate the public and our communities about our lives.

The Milwaukee LGBT Community Center is a community based organization made up of more than 100 volunteers and over 180 members. The mission of the Center is to improve the quality of life for LGBT people in the Metro Milwaukee area.

Queerscout of APA is coordinating the library project, along with the Laurie Guilbault of the Center's Programming Committee. Call Queerscout at (414) 342-3836, or Laurie Guilbault at the Center's hot line, (414) 483-4710 with questions or for more information.

B.J. Daniels To Help Celebrate Survival/Revival's 3rd Anniversary

Milwaukee—To celebrate Survival/Revival Resale's third year anniversary, Milwaukee's best resale shop, is throwing a shopping party featuring BJ Daniels with live music provided by "The Lovelies."

"We are very fortunate to have some of Milwaukee's finest performers help Survival/Revival Resale celebrate its third anniversary," said Kathy Fortier, Survival/Revival Resale manager. "It is guaranteed to be an exciting evening with great entertainment and amazing bargains to be enjoyed by all who attend."

Survival/Revival Resale is Milwaukee's headquarters to "rock 'n shop" Saturday, December 6 from 8 p.m. to 10 p.m. at its Rock 'n Resale party, 246 E. Chicago St., in Milwaukee's Historic Third Ward. There will be snacks and refreshments along with a 20 to 80 percent tag sale on merchandise in the store.

During "The Lovelies" set breaks, the premiere video of October's Street Beat Fall Fashion Extravaganza will be showing.

Admission is a \$3 donation at the door with all proceeds benefiting the AIDS Resource Center of Wisconsin. For more information, call Survival/Revival at 414-291-2856.

Bi Definition

Milwaukee—Bi Definition, Milwaukee's Bisexual social, support and activist organization, will meet on Saturday, December 6 at the BestD Clinic, 1240 E. Brady Street to discuss issues about coping with holiday stresses and other topics starting at 7:00 pm.

Nominal membership cost for a year is \$10, which includes free admission to all Bi-events at the Clinic and newsletter mailings. Otherwise, \$3 covers the cost of a single meeting.

For more information, call (414) 483-5046.

Midwest Men's Center Seeking to Form Milwaukee Chapter

Chicago—The Midwest Men's Center of Chicago is exploring the option of opening a branch in the Milwaukee area during the coming year.

Midwest Men's Center-Chicago (MMCC), founded in 1986, is an umbrella organization for several special interest groups: Men Nurturing Men support group; Aqua Buddies Swimmers; Gay Budget Gourmet; Windy City Gay Adventurers; and Windy City Naturists. The Naturists are the most active with nearly 60 members in five states, including Wisconsin.

Group leaders Earl Welther and Mark Johnson feel that Milwaukee, our sister

city, would be an ideal location to form a chapter of MMCC so that Milwaukeeans can get more closely involved without having to make the weekly trek to Chicago.

Welther and Johnson need your help and support and ask all who are interested in forming a chapter of MMCC to contact them, either by mail at: P.O. Box 14705, Chicago, IL 60614-0705 or phone: (312) 494-2654.



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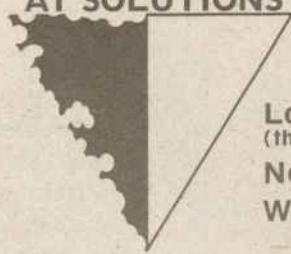
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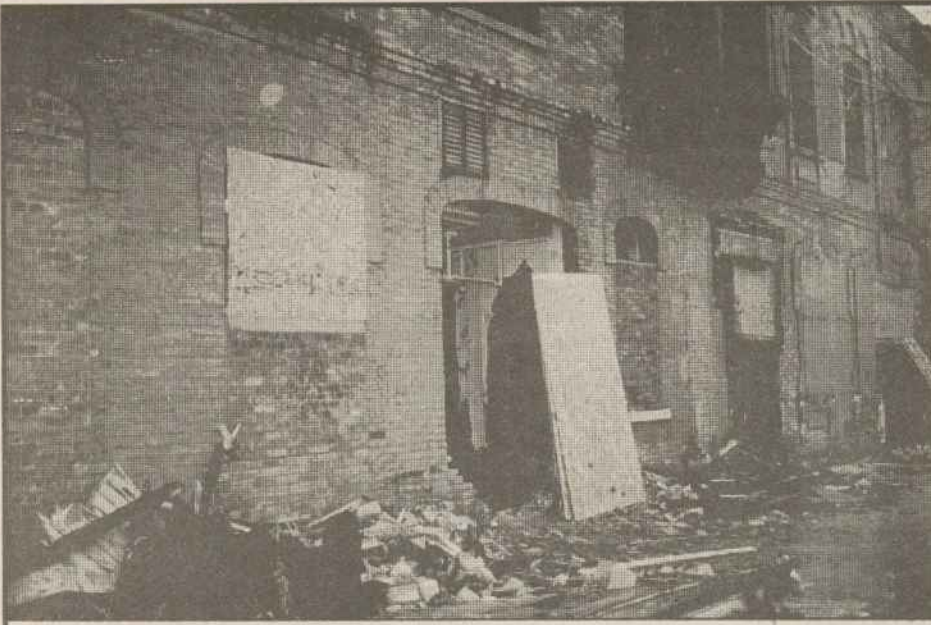
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ARCW Continues to Offer Medication Management Group

Milwaukee, November 1997 -- The AIDS Resource Center of Wisconsin (ARCW) is still offering its Medication Management Group.

The Medication Management Group helps answer questions and explain routines to help increase the effectiveness of medications taken by HIV positive or AIDS infected individuals.

"When we talk about AIDS treatment, not only is the use of medication important, but so is how to take it. Timing, specifications, side effects, everything must be known by consumers. Information is fundamental for better care," said Johnson. "Medication varies according to each person and level of the disease. There are cases when a patient needs to take between 20 to 30 different pills a day, in different quantities, with or without food, combined with other medicines."

The Medication Management support group is designed to explain the details, answer questions and suggest compliance strategies.

"We want to help HIV positive individuals understand the importance of eating their meals at the right time, reducing alcohol and drug abuse and maintaining top nutritional health. Even the most effective medicine won't work if not taken correctly," said Johnson.

The Medication Management Group's

next meeting is Tuesday, December 9, from 3 p.m. to 4:30 p.m. at Bay View Library, 2566 South Kinnickinnic (south of Lincoln Ave.). For more information about this group and other services available at ARCW's HIV Health Clinic, call 414-225-1571. For more information on HIV and AIDS, call the Wisconsin AID-Sline at 414-273-AIDS.


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Fire Damage — A three alarm fire caused extensive damage to the site of Milwaukee's new LGBT Center on Thursday, November 13. A community meeting will be held on November 24th to decide how to proceed from here.

Jerry Johnson

Rev. Troy Perry Implores Clinton to Take Action Against Anti-Gay Hate Crimes

The following is the text of the "Report to the President" prepared by the Rev. Troy D. Perry, founder and moderator of the Universal Fellowship of Metropolitan Community Churches. The Rev. Mr. Perry was among the 20 Gay leaders who participated in the White House Conference on Hate Crimes on Monday, Nov. 10, 1997.

The report was distributed to President Clinton, Vice President Gore, the President's Cabinet, members of the US Congress and the media and to the 350 participants in the "White House Conference on Hate Crimes."

The Universal Fellowship of Metropolitan Community Churches (UFMCC) was founded in 1968 to provide welcoming and affirming Christian churches in which members of the Gay, Lesbian, Bisexual and Transgendered communities could develop positive faith and spirituality.

In the intervening three decades, the ministers, members and property of the UFMCC congregations have been the targets of hate crimes at a level virtually unparalleled in American society.

The member churches of the UFMCC offer a spiritual message of joy and faith, but this message has been met with a wave of hate crimes which seek to intimidate our members and silence our message. We will not be silenced.

Mr. President, on behalf of the 42,000 members of the UFMCC and the more than 225,000 Gay, Lesbian, Bisexual and Transgendered persons whose lives are touched by UFMCC ministries each year, we implore you to exercise your leadership and moral authority to protect the rights of our country's Gay and Lesbian citizens.

Three points are especially worthy of note:

First, an astounding 7% of UFMCC congregations have been targets of arson or fire-bombing over the last three decades. Based upon our internal research, we believe this to be a higher figure than for any other institution — religious, political or civic — in American society.

Second, the overwhelming majority of these hate crimes directed at the UFMCC have "flown beneath the radar" of public perception, failing to come to the attention of the American public. We believe the fact that this ongoing wave of hate crimes against our churches and people has been virtually ignored by the printed press, the electronic and broadcast media and the

civil authorities reflects a systemic, societal view which devalues America's Gay and Lesbian citizens.

Third, and finally, UFMCC is unique within American society for attacks based on twin hate crimes motivations: hate crimes motivated against our spiritual beliefs and hate crimes motivated against our members' predominant sexual orientation.

The stain of hate crimes motivated against sexual orientation has left a blot upon the fabric of America's commitment to "liberty and justice for all."

In 1977, I attended the first-ever White House meeting with representatives of the Gay and Lesbian communities. In meetings with members of the White House staff and in conversations with President Jimmy Carter, I pleaded for the use of presidential leadership to protect and affirm the equality of America's Gay and Lesbian citizens.

I am saddened that today, twenty years later, our members still lose their jobs solely because of their sexual orientation... our worship services are still threatened... our churches are still victimized by the hate crimes of vandalism, intimidation and desecration. Our nation is better than this. Our people deserve better than this.

Discrimination, bigotry and hatred against any of our citizens is discrimination against our nation's highest and most noble ideals.

Mr. President, do not let your legacy in this area be the status quo. It is my studied opinion that the Gay and Lesbian communities have been patient — remarkably patient — in awaiting the same protections afforded to other citizens. As with every oppressed group, history teaches that if these injustices are not adequately addressed and remedied, we will face reaction and backlash.

It was President Theodore Roosevelt who said, "The American people are slow to wrath. But once their anger is kindled, it burns like a consuming fire."

Mr. President, let us join hands to effect adequate remedies to quench the fires of injustice while working to fan the flames of liberty for all citizens.

Mr. President, you are now presented with a remarkable opportunity to improve and protect the lives of Gay and Lesbian citizens, an opportunity afforded by your own leadership in convening the White House Conference on Hate Crimes. It is our fervent prayer that this opportunity may be translated into a reality for all American citizens.

Clinton Convenes Conference to Deal With Rising Hate Crimes in Nation

Washington, DC— Noting an alarming rise in hate crimes but uncertain of how it happened, on November 10, President Clinton called for broader laws to penalize acts of violence based on gender, disability or sexual orientation.

The president kicked off a day-long White House Conference on Hate Crimes by endorsing a plan by Sens. Edward Kennedy, D-Mass., and Arlen Specter, R-Pa., to make it illegal to injure someone because they are Gay, disabled or a member of the opposite sex.

"All Americans deserve protection from hate," Clinton said. "We should make our current laws tougher to include all hate crimes that cause physical harm."

Clinton said Americans can no longer ignore "what happens when racial or ethnic or religious animosity joins with lawlessness."

He announced measures that include allowing victims of housing-related hate crimes to seek monetary damages from their attackers and devoting up to 50 extra FBI agents and federal prosecutors toward enforcing hate crime laws.

"Anybody who thinks that in the world of today and tomorrow that he or she can hide from the kind of poison that we see in various places in our country is living in a dream world," Clinton said. "Whether we like it or not, our futures are bound together, and it is time we acted like it."

The conference, involving about 350 people, is an offshoot of the president's race relations initiative. It was convened in part to address concerns raised by Gay and Lesbian activists that are not directly covered by the race effort.

The roster of participants read like a who's who of the national LGBT movement. Attending were: Elizabeth Birch of the Human Rights Campaign; Rea Carey, National Youth Advocacy Coalition; Keith Boykin, Black Gay and Lesbian Leadership Forum; Joan Garry, GLAAD; Helen Gonzales, NGLTF; Nancy McDonald, PFLAG; Daniel Zingale, AIDS Action and Ken Wolf, Gay and Lesbian Victory Fund among others.

Besides law enforcement, the participants in the conference included civil rights activists, educators, religious lead-

ers and victims of hate crimes.

In one of the mini panels at the conference chaired by Attorney General Janet Reno, C. Dixon Osburn, Co-Executive Director of Servicemembers Legal Defense Network (SLDN), questioned whether Gay servicemembers would be able to report anti-Gay hate crimes without being discharged under "Don't Ask, Don't Tell." Reno said that she would contact the Pentagon about the matter.

In another of the mini-panels chaired by Secretary of Education Richard Riley, Kevin Jennings, Executive Director of the Gay, Lesbian and Straight Education Network cited statistics that show that teachers fail to intervene 97% of the time when they witness anti-Gay verbal harassment.

"When students see that teachers tolerate bigotry," Jennings said, "it's very easy for them to move on to committing violent acts both inside and outside of our schools."

According to Justice Department statistics, 8,759 hate crimes were reported in 1996, compared with 7,947 reported in the previous year. White House officials said they are not sure whether the increase indicates that hate crimes are up or that they are reported better.

Race was a factor in 63 percent of all reported hate crimes, followed by religion, 13.9 percent; sexual orientation, 12 percent; and ethnic origin, 11 percent. The White House did not provide a breakdown by race.

The efforts Clinton announced are designed to ensure that current laws are working and are leading to arrests, said Elena Kagan, deputy assistant to the president for domestic policy.

She noted that 30 percent of hate crime victims require hospitalization after an attack. By comparison, only 7 percent of victims of other crimes are hospitalized.

"So these crimes do tend to be serious and often violent," Kagan said.

The conference was following up on Clinton's landmark speech over the weekend before the Human Rights Campaign. It was the first time a sitting president publicly before a Gay and Lesbian group.

HRC's Birch Calls Clinton "Indispensable" in LGBT March Toward Civil Rights

By Lisa Talmadge

Washington, DC—The Human Rights Campaign (HRC) hosted an historic event on Saturday night, November 8, 1997, giving Lesbian and Gay equality an enormous boost by garnering President Clinton as keynote speaker for their first Federal Dinner. The sold-out dinner took place at the Grand Hyatt Hotel in Washington and raised some \$300,000 for HRC's general fund.

The event marks the first time that a sitting President has ever addressed a LGBT group.

HRC's director Elizabeth Birch delivered a powerhouse speech making her mark in flawless fashion with humor, grace and passion.

"President Clinton, you have done so much to challenge all that [homophobia]," Birch said, adding, "and you can be certain that we will ask you to do more."

Birch continued, "We anticipated your first terms as president with utter hope and joy. We stood nearly alone against the worst epidemic in this century. I can honestly say you have played a brave and powerful and indispensable role in the march toward justice for us and all Americans."

Greeted with sustained applause by the jubilant packed house of glamorous Gay men and Lesbians, the President gave a dose of reality that dampened many revelers whose irritation centered around the length of time he spoke before mentioning the words "Gay and Lesbian" and the idea that Gays and Lesbians themselves share the responsibility to "broaden the imagination of America" by coming out.

(See full text of the President's remarks in this issue.)

In a pre-event press appearance Ellen Degeneres and Ann Heche were humble, kind and "overwhelmed." With the exception of a few quips Degeneres delivered a serious political speech detailing her personal struggle with intense fear and shame over her sexuality.

A crowd perhaps accustomed to being entertained by "Ellen" let laughs slip inappropriately when Degeneres made the observation that others who come out in the workplace are more likely to be fired than to become more famous.

Degeneres expressed her incredulity over her circumstances, reiterating that she had never intended to be a political person. The crowd roared. However when she said "If standing up for the right thing makes you an activist, then I am an activist."

The evening's silent auction item of note was the Ellen show's "Puppy" (Coming Out) episode script which sold for \$5,500.

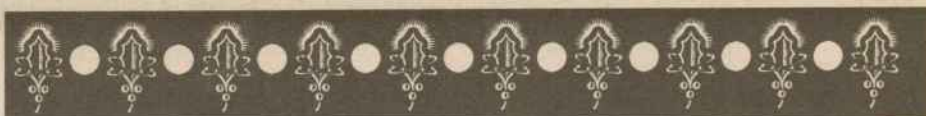
Ellen's mom, Betty gave a heartwarming, gentle speech that every parent of a Gay child should hear.

Twenty-some White House employees attended the event. When asked how much heat the President will take over this appearance, White House Press Secretary Mike McCurry predicted "...it won't be anything he can't handle."

Actor Mitchell Anderson and his boyfriend along with former Rep. Steve Gunderson and his partner Rob Morris were graciously available for the press with articulate and intelligent commentary.

"Today marks the emergence of America's Gay and Lesbian community into the living rooms of America. It is absolutely phenomenal for a sitting President to embrace us like this. We're thrilled, it's just amazing," noted Morris.

HRC has pulled off a major coup; they managed to get the leader of the free world to address our concerns and give us the hard truth as he sees it. HRC deserves your support and gratitude. So, dig in folks, there is much work to be done and no time to waste. It was an amazing night but it's just another beginning.



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Speaking From the Right

Campaign Finance Reform Is No Panacea

Commentary by Jim McFarland

A certain ironic event occurred several weeks ago.

A hearing was held before a U.S. Senate committee on the Employment Non-Discrimination Act (ENDA) which was largely organized by Log Cabin Republicans in conjunction with the committee chairman, Senator Jim Jeffords (R-VT), the lead sponsor of the bill. After the first panel of witnesses testified, Senator Jeffords announced that the hearing had to be ended because a Senator had invoked a little used procedural rule which required all committee hearings to be shut down.

Immediately afterwards, Human Rights Campaign employees and others ran up to Log Cabin Republicans and asked what horrible Republican Senator had shut down the hearing.

As it turned out, it was the Democrat Senate Minority Leader, Tom Daschle.

Senator Daschle, of course, had not intended specifically to shut down the ENDA hearing. He was merely bringing Senate business to a halt in an effort to force action on the campaign finance reform bill advanced by our own Senator Russ Feingold (D-WI).

The irony is in the fact that it was a Democrat who shut down the ENDA hearing, just as it was a Democrat's absence (due to a child's illness we were told) which prevented ENDA from passing the U.S. Senate last year.

But it is somehow fitting that the campaign finance reform effort should stall one of the major goals of the Lesbian/Gay community: the adoption of Federal non-discrimination legislation.

The fact is that campaign finance reform would hobble Lesbian/Gay efforts to effect change in our government.

The main reason that we have had the success that we have on the Democrat side of the aisle is the result of the money machine known as the Human Rights Campaign. This political action committee has doled out millions of dollars to Democrats which has gained HRC access and, sometimes, influence (although the Defense of Marriage Act showed that influence is not always achieved).

While there are some Democrats, mainly those representing large urban areas, who would be supportive in any case, there are many others who do not have large blocs of Lesbian/Gay voters in their district. While many of them are inclined to be supportive because they are liberals, there is little doubt that when they have taken courageous votes it is because they recognize that the Lesbian/Gay community can be an important benefactor of the campaigns of Democrats.

Log Cabin and HRC

On the Republican side of the aisle, Log Cabin Republicans have only just begun its effort in this regard. Despite the fact that it is a much smaller organization, Log Cabin Republicans has already contributed more to Republican candidates in the last election cycle than HRC.

And many local clubs have benefited by having their members make individual contributions to Republican candidates.

Thus, campaign finance reform, which would seek to limit the amount of contributions that can be made by political action committees as well as individuals, would severely hamper efforts by the Lesbian/Gay community to effect change within our government.

Campaign Finance Reform

But there are other reasons to oppose Senator Feingold's campaign finance reform. First, it should be known as the Incumbent Insurance Act. By limiting the amount candidates can spend, it will give incumbents even more of an edge against challengers.

This is because incumbents do not have to work for name recognition, and they have no difficulty letting the voters know how they stand on issues (or distorting how they stand on issues) because they have the franking privilege, which allows them to mail "legislative updates" (which are veiled campaign pieces) to their constituents at the cost of the taxpayers.

Despite the unprecedented turnover which occurred in 1994, the re-election rate of incumbents continues to be exceedingly high, making it difficult if not impossible for new ideas to be brought into Congress. The only way that challengers can overcome this is by spending money to increase their name recognition.

Perhaps the most significant reason to oppose Senator Feingold's campaign finance reform, however, is that it fails to address the most critical problem: the manner in which labor unions trample on the rights of their members.

Unions spent hundreds of millions of dollars in the last election to defeat Republicans at every turn. The money they spent came from union dues over which union members have no choice but to contribute.

(While the Supreme Court has ruled that unions must refund the portion of dues spent on campaign contributions if requested, few union members are aware of this.)

This is why more than 90% of union money is spent in support of Democrats while polls consistently show that almost 40% of union members are Republicans.

Corporations are at a significant disadvantage due to current campaign finance laws. Corporations are banned from making contributions to political candidates. Therefore, they have to form political action committees and ask their employees to contribute to these committees. It does not take a brain surgeon to realize that you cannot raise anywhere near as much money when you have to ask for the money as you can when you can merely assess your members and force them to pay up.

Until Congress is ready to rein in the labor bosses and their abuse of the money of the rank and file, campaign finance reform is one-sided and will only benefit Democrats and incumbents.

It will also severely hamper the efforts of the Lesbian/Gay community to elect candidates who will be supportive on our issues.

Let's hope that Senator Feingold's centerpiece initiative does not garner too much support from the Lesbian/Gay community.

Obituary

"Grandpa Condom"

Robert C. Ambelang, 84, passed away from complications of age in New Orleans on November 4, 1997. He had moved to New Orleans with his son, Rob, two years ago, having spent the rest of his life Milwaukee.

Prior to the death of his wife, Gertrude in 1995, he worked with her as a volunteer at the BESTD Clinic. They were affectionately known as Grandpa and Grandma Condom because they prepared thousands of condom packs to be distributed by BESTD volunteers. Their son, Rob, was also a BESTD volunteer and served for several years as an HIV Counselor and Clinic Administrator.

In addition to Mr. Ambelang's volunteer work at BESTD, he was a life-time member of the Disabled American Veterans, founder and long-time President of the Badger State Hobby Club and Director of the Milwaukee County Park Commission's annual Hobby Show at Washington Park Pavilion. Robert and Gertrude were joint managers of the Coin Department at Gimbels (downtown) from 1954 through 1972.

Mr. Ambelang is survived by his son Robert J. Ambelang of New Orleans, two granddaughters and three great grand children. His remains will be interred at Graceland Cemetery, Milwaukee and a Memorial Service will be planned in Milwaukee at a later date.



A Big HIT - Tom Reed Director of Government Affairs presents H.I.T. Board members Roland Hoffman and Mark Horn with a \$2,500 check for the Holiday Invitational Bowling Tournament from the Miller Brewing Company.

Same-Sex Medical Benefits Considered in Madison School Contract

Madison— The cost of extending teachers' health insurance to Gay and Lesbian partners is among disputed issues in contract talks between a union and the Madison School District.

Under a proposal made public earlier this month, the district offers to let its employees designate an unmarried partner as a spouse for insurance purposes, beginning October 1, 1998.

The Milwaukee Common Council rejected a similar idea for municipal employees by a 14-3 vote October 14 after, among other things, aldermen questioned the cost.

The Madison school board has estimated it would increase the district's annual insurance premium by \$300,000. Madison Teachers Inc. (MTI) says it would be less expense, perhaps \$20,000.

If the provision is included in the contract, the Madison School District could become Wisconsin's first public employer to extend family medical insurance benefits to unmarried employees' live-ins.

Students and employees at the University of Wisconsin's Madison campus have lobbied unsuccessfully for years for similar benefits.

MTI said the issue involves fairness for same-sex couples who cannot be married under Wisconsin law.

Some Madison parents object to the idea of subsidizing family benefits for unwed people.

"I personally think it is something that will be taken advantage of," Linda Johnson said.

"By allowing for defining family in a broader way, that's a value the school board is adopting and it would then penetrate into the school system," said another parent, Janine Bessenecker.

In Milwaukee, a Common Council committee that reviewed the proposal October 8 was told the expanded coverage would cost the city \$600,000 a year. Supporters sharply disputed this figure.

Questions in the Madison contract talks include how to define a domestic partner and whether to pay for the higher insurance premiums by giving teachers smaller salary increases.

Wisconsin Physicians Service and Group Health Cooperative, which cover teachers, have said they would assess domestic partners at the same rate as spouses.

The contract currently allows teachers to take leaves of absence if a registered "family partner" is ill, or if a partner's relative dies.

Nationally, more than 500 public and private employers offer the benefit, said Ilse de Veer, a consultant with a benefits counseling service.

Few of them are in Wisconsin. Some national employers with operations in Madison offer domestic partner coverage, including Barnes & Noble Booksellers, Borders Book Shop, The Gap, International Business Machines, the Nature Conservancy, Recreational Equipment Inc. (REI), TCI Cablevision of Wisconsin and Whole Foods Market.

The city of Madison has an ordinance allowing coverage but it is not available as long as the city gets its insurance through the state employee insurance fund.

State laws governing the fund do not recognize domestic partners.

Study Indicates That Condoms Are 90% Effective In Reducing HIV Transmission

Milwaukee—A review and analysis of HIV transmission studies shows that the consistent use of condoms reduces male-to-female transmission of HIV by at least 90 percent, according to a Medical College of Wisconsin researcher.

The study is the first to provide broad-based research support for the commonly-held belief that condoms are highly effective in reducing HIV transmission, according to Steven D. Pinkerton, Ph.D., an assistant professor of psychiatry and behavioral medicine at the Medical College's Center for AIDS Intervention Research and lead investigator of the study.

AIDS prevention researchers have long believed that condom effectiveness is in the 90 percent range, based on early scientific estimates. However, those estimates were developed from studies of pregnancy prevention, and not HIV prevention, according to Dr. Pinkerton.

Dr. Pinkerton and co-author Paul R. Abramson, Ph.D., a professor at the University of California, Los Angeles (UCLA), conducted a meta-analysis of previously published studies of the likelihood of HIV transmission in heterosexual couples in which one partner was originally HIV-positive and the other HIV-negative. A meta-analysis examines the results of several studies that were originally conducted separately, and then interprets the new cross-study findings.

Drs. Pinkerton and Abramson analyzed the data from two perspectives. In the

first approach, they estimated the overall risk for contracting HIV infection among people who always use condoms versus people who sometimes or who never use condoms.

The second approach estimated the impact of condoms on the per-contact probability of HIV transmission from an infected individual to his or her sexual partner.

"Based on results from both analyses, we estimated that the overall effectiveness of consistent condom use for HIV prophylaxis is approximately 90 to 95 percent," says Dr. Pinkerton.

The study follows similar studies performed by other researchers in which condoms were found to provide only a 60 to 70 percent reduction in the risk of transmission. However, those estimates did not distinguish between couples who used condoms all of the time and couples who used condoms only occasionally.

To get a more accurate estimate of how well condoms prevent HIV transmission, Drs. Pinkerton and Abramson used only data which allowed them to distinguish between "consistent" use (every time) and "inconsistent" use.

"The bottom line is that condoms, when used consistently and correctly, are very effective at blocking transmission of HIV," says Dr. Pinkerton.

A report of the study was published earlier this year in *Social Science and Medicine*.

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Duluth/Superior Gay Community Grows and Prospers in the Last Ten Years

By Earl Austin

Where was the Superior Duluth Gay and Lesbian community ten years ago? (We didn't talk about Bi and Transgender back then.)

A few years earlier a courageous Duluth City Council had passed an ordinance that included us. The mayor vetoed it but the council overrode the veto. Unfortunately it went to public referendum and was defeated.

At the time there was good support from several clergy but there was also one minister who publicly stated that homosexuals should be executed. This made the national news.

It wasn't till 1995 that the Duluth City Council established a human rights commission that includes us. However the legislation passed with very little opposition since the Minnesota State law was passed in 1993.

For many years, there was an organization first called Gays of Duluth/Superior, later called Gays and Lesbians of Duluth/Superior. There were very few officers because few people wanted to come out publicly. The group had brunches at members home, parties, a yearly picnic and a newsletter. The organization ceased to exist after The Main Club opened in 1983.

The need of the organization diminished as The Main Club offered a safe and comfortable place for people to meet and socialize. After the defeat of the Human Rights Ordinance in 1984 the **Duluth News Tribune** carried a series of supportive articles about the G/L Community. Many people were afraid to use their own names in the story. A few women and Bob Jansen used their names. Since then many people have come out in the paper.

There were organizations at The University of Wisconsin-Superior and the University of Minnesota-Duluth and the College of St. Scholastica, but there was little support from the administration at Scholastica's.

In contrast the organization at UMD now has office space and sponsors dances as well as speakers and other social events.

There are open facility that offer safe spaces. These are shown by pride flags flown in certain offices and homes.

KUMD the public radio station airs "This Way Out" a nationally syndicated program, as well as airing a locally produced program "This Way Out In The Northland". They are aired at 5:00pm on Sunday's.

Over the years there have been a number of community events. In 1985 there was an all day conference "Reaching Out, Reaching Within". There were fundraisers for a phone line, which never came about. The money was then given to AIDS. Over \$600.00 was raised at The Main Club.

Pride celebrations started about ten years ago with a picnic. Money was raised by selling pride buttons. Now the pride celebration includes a picnic, a harbor cruise, and a pride walk on the Lake Front.

In the late 80's the woymn in the community founded Aurora, a Lesbian Center. They received several grants and hired a

staff person and are located in the Building for Woman. It is an all volunteer organization. They host many events including support groups, social activities, the Woman's Music Festival and a news letter.

In 1992 the men in the community created The Northland Gay Men's Center. With grant money, the Center has been able to acquire office meeting space and a phone line. The Center sponsors a weekly Tuesday night discussion group as well as social and educational activities.

Another organization, "Together for Twin Ports Youth", has been formed to meet the needs of young people.

Over the years organizations have come and gone, a woman's book store, the alternative, a garden club, a Gay church, political clubs and umbrella groups.

Current active groups include GLAA, PFLAG and a interdenominational faith group.

The community has two Gay-identified bars, the Tri and The Main Club. When the old Main Club was destroyed by fire and two men died, the community rallied in support to rebuild the bar at new location.

There are more Gay owned and Gay identified businesses including a bed and breakfast, The Stanford Inn and a coffee house, At Sarah's Table, both in Duluth.

Ten years ago some of the following would have been unheard of: A local church hiring an assistant minister who is Lesbian; road clean up signs with the words Gay and Lesbian; the Gay Men's Center having a float in the Christmas City of the North Parade; a banner over the street for Coming Out Day; and an open Gay man as head of the Duluth Human Rights commission.

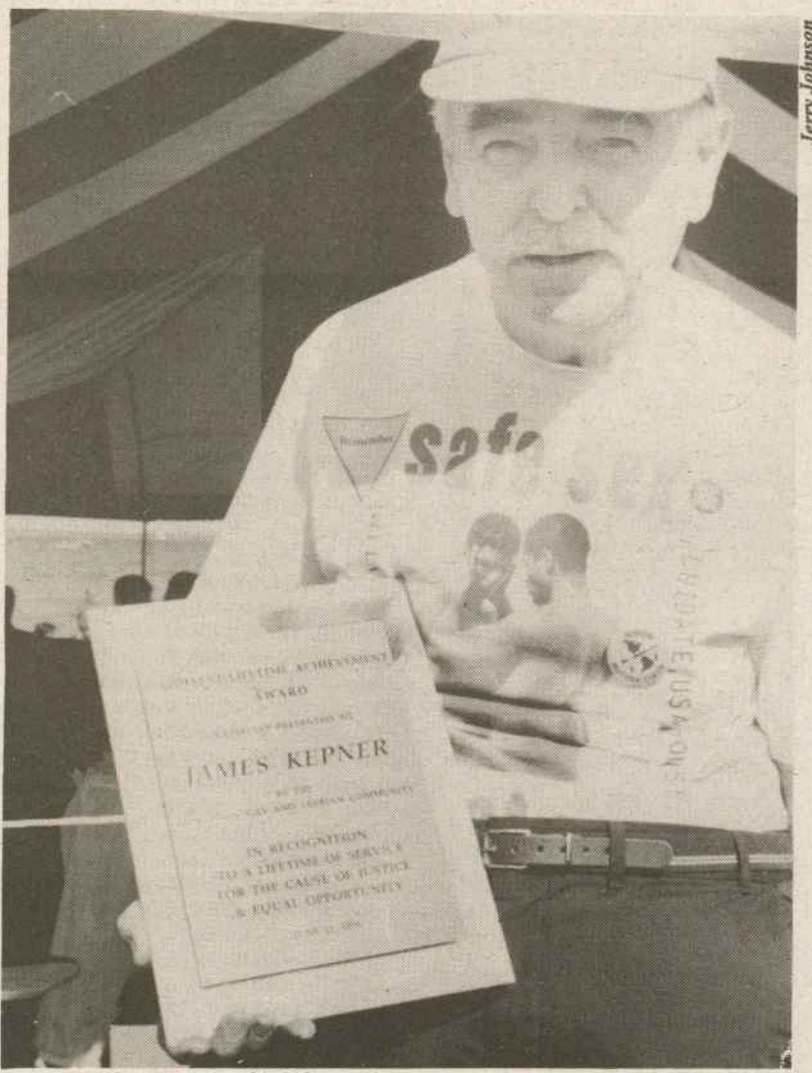
The AIDS crisis has hit our community as well as it has everywhere else. The community has been supportive with fundraisers and educational events. Volunteers have worked as buddies and on phone lines. St. Mary's Hospital opened an AIDS hospice house.

More public officials have taken time to come to pride events and to stop in at The Main Club to meet and talk with our community. In Superior a police liaison program was established five years ago and the officers have had homophobia training. Duluth as started a liaison program also.

Where do we go from here?

Most organizations will survive. The community will grow increasingly more sensitive to these organizations including financial support. The women's and men's organizations may eventually share information and common calendar, maybe even a news letter.

Perhaps in a few years some of the things we have done will no longer be necessary because we will be accepted in the general community. We may longer need pride as we know it. Youth in the community will receive support from their families and schools and the AIDS epidemic will only be a very sad memory. The rose Garden in Duluth will have a special flower bed in the form of a pink triangle and it will be filled with beautiful pink roses.



1994—Jim Kepner receives his Lifetime of Service Award at PrideFest '94 in Milwaukee.

Jim Kepner, Co-Founder of America's Les/Bi/Gay Movement Dies at Age 74

Los Angeles— Jim Kepner, noted Gay and Lesbian historian, activist and archivist and one of the founders of the national Gay and Lesbian movement died at a Los Angeles Hospital on Saturday, November 15. He was 74. The cause of death was a perforated intestine.

Kepner was the founder of the International Gay and Lesbian Archives. He was also a major leader of One Incorporated and the Mattachine Society. Both were early major Gay organizations formed in the late forties. In those times, the words "Gay" and "Lesbian" were not used. Both groups used the words "homophile" to describe themselves.

Kepner was also an editor of **One Magazine** which for a time, at least, was the only national Gay publication in existence. **One Magazine** was the focus of a celebrated court case. In the 1950's the Postal Service would routinely seize and destroy any publication that mentioned homosexuality in a positive light. In 1954, the Postal Service seized copies of "One Magazine" being sent through the mail.

Kepner and the magazine sued, taking the case all the way to the U.S. Supreme Court. The Court, in a 1958 landmark ruling, ruled that the Post Office's actions were a violation of free speech rights.

That ruling made it possible for the Gay and Lesbian press to exist. It came at a time when due to homophobia in every other form of the media, the only way to convey information about being homosexual was through publications produced by Gays and Lesbians themselves.

Kepner took advantage of the ruling with his prolific writing. He wrote over 2,000 published articles and contributed articles to nearly every Gay and Lesbian publication in the country.

Kepner's assistant for the last 15 years, John O' Brien, told **The Wisconsin Light** that perhaps the most important facet to Kepner was the "opening of his arms to new people and new ideas."

"He was always out there, always involved and humble. He never wanted to be a big star. He lived his whole life in the most humble way. There were times he went without food in order to have money to buy books for the archives. He was an activist always willing to help, still willing to man the picket lines when needed. He never considered any task to be beneath him. He was very humble."

Kepner's Archives contains over 2,000,000 items including buttons, posters, pictures, magazines, artwork, newspapers and other artifacts, some of which date back to the Byzantine Empire. He is widely credited for having helped Gays and Lesbians realize that they have their own history and identity.

Kepner was renowned as a lecturer, teacher, activist and historian of the Gay and Lesbian movement not only in America, but abroad as well.

In 1994, Kepner was brought to Mil-

waukee by PrideFest at the suggestion of then Co-Chair, Bill Meunier. Kepner brought his world famous history exhibit with him. He received PrideFest's first Lifetime Achievement award and gave several lectures during the course of the weekend.

His exhibit was so popular that PrideFest kept its History tent open for hours after it was scheduled to close in order to accommodate the long lines. Some waited up to 45 minutes just to get into the tent.

Meunier said, "I am devastated by the passing of this great man. Jim Kepner was a selfless individual. Without his sacrifices it's doubtful that our Gay rights laws, our own publications, even our own sense of identity would have been possible. The things he did to help build the Lesbian and Gay movement are even more remarkable when you realize that he did many of them at a time before the words 'Gay' or 'Lesbian' were even used."

Meunier added "I feel honored to have been able to meet him. I had to sell some others on the idea of a PrideFest History tent, but not Jim. His focus was on helping us, especially helping young people develop their own identity. He knew that teaching our history was part of that. He was a wonderful, charming man."

Kepner was also a long time friend of Milwaukee activist Eldon Murray. Murray told **The Wisconsin Light**, "I will miss him terribly. He was one of the greatest, most dedicated leaders our movement has ever seen. Jim Kepner's work paved the way for much of the progress we have made over the years."

Murray added that Kepner had finally found the time to get his writings published. A new book **Rough News, Darling Views** written by him will be released in just three weeks. Seven other books are planned for publication beginning next year.

Kepner died knowing that his archives will be well taken care of. The University of Southern California has donated land, a campus building and money to house the archives on a permanent basis. The new center should open in about a year. It will remain under the control of the Board of Directors of the International Gay and Lesbian Archives.

At his request Kepner's body was cremated. No funeral is planned. A memorial celebration of his life and the work of the movement he did so much to foster will be held after the holidays in Los Angeles. O'Brien said "Everyone is welcome to come to LA. We expect nearly all of our national leaders to be there."

When asked what memorial he would suggest for Kepner, O'Brien said the best idea would be for young people to read Jim's books and other books to learn of their heritage and their history.

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All Americans Means All Americans Remarks Made by President Clinton, November 8, 1997, at the Human Rights Campaign Dinner

Editor's Note: For the first time in history, a sitting President spoke to a Gay/Lesbian group. We reprint his remarks in full.

THE PRESIDENT: Thank you. Well, you have just made me feel the way I did—

AUDIENCE MEMBER: We love you, Bill. (Applause.)
THE PRESIDENT: Thank you. I sort of feel the way I did when I made my very first speech as a public official more than 20 years ago now. You know, Elizabeth just stood up here and gave that magnificent speech. Wasn't she great? (Applause.) And she actually said about everything that could be said. (Laughter.) And then you gave me this wonderful welcome, which makes me reluctant to say anything. (Laughter.)

And I was sitting up here—I was thinking, somehow flashing back to my mind, this reminded me of a Rotary Club banquet I spoke at. (Laughter and applause.) And I'll tell you why. Here's what happened.

Only the punch line is the same, but you'll have to listen to this. I had just taken office as Attorney General almost 21 years ago, and they asked me to speak to this Rotary Club banquet. And there were 500 people there. The dinner started at 6:30. I didn't get up to speak till a quarter to 10:00. (Laughter.) Everybody that was at this banquet got introduced but three people and they went home mad. (Laughter.)

The guy who got up to introduce me was so nervous he didn't know what to do. And we had been there forever, and he finally said—and he didn't mean it this way, but here's what he said, he said, in my introduction, he said, you know, we could have stopped here and have had a very nice evening. (Laughter and applause.) And we could have stopped with the applause and Elizabeth's speech and had a great evening.

I'm delighted to be here. (Applause.) I thank the members of Congress who are here. I congratulate your honorees. I know that a number of my recent appointees are here, including Virginia Apuzzo, our new Assistant for Management and Administration. (Applause.) Fred Hochberg, John Berry, Jim Hormel. Where's Jim Hormel? He's here. (Applause.) Jesse White. (Applause.) Hal Creal.

Now, Hal Creal is now the most popular person I have appointed in the Congress because the Maritime Commission broke the impasse on the Japanese ports, which destroys another stereotype here. I am so grateful for what they did, and a lot of Americans are going to have a decent income because of it, and I want to thank him for that. (Applause.)

We have a lot of people here from the White House as well. I want to thank Richard Socarides, Marsha Scott, Karen Tramantano, Sean Maloney, Tom Shea, and our AIDS czar, Sandy Thurman — (applause) — for all their work.

And because it's dark here, I would like to ask everyone who works for this administration in any department of the federal government or who has an appointment in any way to please stand, including the White House. (Applause.) Thank you.

A little more than six years ago, I had this crazy idea that I ought to run for President. (Laughter.) Only my mother thought I could win. (Laughter.) And at the time, I was so obsessed with what I thought had to be done I thought winning would take care of itself. What bothered me was that our country seemed to be drifting and divided as we moved into a new and exciting and challenging area where we were living differently, working differently, relating to each other and the rest of the world in very different ways on the edge of a new century.

And I sat down alone before I decided to do this and asked myself, what is it that you want America to look like when you're done if you win? My vision for the 21st century, now, I have said hundreds and hundreds of times, but I still think about it every day—I want this to be a country where every child and every person who is responsible enough to work for it can live the American dream. (Applause.) I want this country to embrace the wider world and continue to be the strongest force for peace and freedom and prosperity, and I want us to come together across all our lines of difference into one America.

That is my vision. It drives me every day. I think if we really could create a society

where there is opportunity for all and responsibility from all and we believed in a community of all Americans, we could truly meet every problem we have and seize every opportunity we have.

For more than two centuries now, our country has had to meet challenge after challenge after challenge. We have had to continue to lift ourselves beyond what we thought America meant. Our ideals were never meant to be frozen in stone or time. Keep in mind, when we started out with Thomas Jefferson's credo that all of us are created equal by God, what that really meant in civic political terms was that you had to be white, you had to be male, and that wasn't enough—you had to own property, which would have left my crowd out when I was a boy. (Laughter and applause.)

Over time, we have had to redefine the words that we started with, not because there was anything wrong with them and their universal power and strength of liberty and justice, but because we were limited in our imaginations about how we could live and what we were capable of and how we should live. Indeed, the story of how we kept going higher and higher and higher to new and higher definitions—and more meaningful definitions—of equality and dignity and freedom is in its essence the fundamental story of our country.

Fifty years ago, President Truman stood at a new frontier in our defining struggle on civil rights. Slavery had ended a long time before, but segregation remained. Harry Truman stood before the Lincoln Memorial and said, "It is more important today than ever to ensure that all Americans enjoy the rights [of freedom and equality]. When I say all Americans, I mean all Americans." (Applause.)

Well, my friends, all Americans still means all Americans. (Applause.) We all know that it is an ideal and not perfectly real now. We all know that some of the old kinds of discrimination we have sought to rid ourselves of by law and purge our spirits of still exist in America today. We all know that there is continuing discrimination against gays and lesbians. But we also know that if we're ever going to build one America, then all Americans—including you and those whom you represent—have got to be a part of it. (Applause.)

To be sure, no President can grant rights. Our ideals and our history hold that they are inalienable, embedded in our Constitution, amplified over time by our courts and legislature. I cannot grant them — but I am bound by my oath of office and the burden of history to reaffirm them.

All America loses if we let prejudice and discrimination stifle the hopes or deny the potential of a single American. All America loses when any person is denied or forced out of a job because of sexual orientation. Being gay, the last time I thought about it, seemed to have nothing to do with the ability to read a balance book, fix a broken bone, or change a spark plug. (Applause.)

For generations, the American Dream has represented a fundamental compact among our people. If you take responsibility and work hard, you have the right to achieve a better life for yourself and a better future for your family. Equal opportunity for all, special privileges for none — a fate shared by Americans regardless of political views. We believe — or we all say we believe—that all citizens should have the chance to rise as far as their God-given talents will take them. What counts is energy and honesty and talent. No arbitrary distinctions should bar the way.

So when we deny opportunity because of ancestry or religion, race or gender, disability or sexual orientation, we break the compact. It is wrong. And it should be illegal. (Applause.) Once again I call upon Congress to honor our most cherished principles and make the Employment Non-Discrimination Act the law of the land. (Applause.)

I also come here tonight to ask you for another favor. Protecting the civil rights of all Americans—

AUDIENCE MEMBER: People with AIDS are dying.
AUDIENCE: Sit down.

THE PRESIDENT: Wait, wait, wait. I would have been disappointed if you hadn't been here tonight. I'm kind of used to this. (Applause.) People with AIDS are dying. But since I've become President we're spending 10 times as much per fatality on people with AIDS as people with breast cancer or prostate cancer. (Applause.) And the drugs are being approved more quickly. And a lot of people are living normal lives. We just have to keep working on it. (Applause.)

I thank you, but this, too, is part of what makes America great. (Applause.) We all have our say, and nobody has to be afraid when he or she screams at the President. (Laughter.) That's a good thing. That's a good thing. (Applause.) And at a time when so many people feel their voices will never be heard, that's a good thing.

What is not a good thing, however, is when people believe their free speech rights trump yours. That's not good. That's not. (Applause.)

Now, I want to ask you for a favor. You want us to pass the Employment Non-Discrimination Act. You know when we do—and I believe it will pass—you know when we do it will have to be enforced. The law on the books only works if it is also a law in the life of America.

Let me say, I thank you very much for your support of my nominee for the Office of Civil Rights, Bill Lee. I thank you for that. (Applause.) But he, too, comes from a family that has known discrimination and now he is being discriminated against, not because there is anything wrong with his qualifications, not because anybody believes he is not even-tempered, but because some members of the Senate disagree with his views on affirmative action.

Now, if I have to appoint a head of the office of civil rights who is against affirmative action — (laughter) — it's going to be vacant a long time. (Laughter and applause.) That office is not there to advocate or promote—primarily to advocate or promote the policies of the government when it comes to affirmative action; it's there to enforce the existing laws against discrimination. You hope someday you will have one of those existing laws. We need somebody to enforce the laws, and Bill Lee should be confirmed, and I ask you to help me to get him confirmed. (Applause.)

I'd like to say just one more word. There are some people who aren't in this room tonight who aren't comfortable yet with you and won't be comfortable with me for being here.

AUDIENCE MEMBER: We love you, Bill. (Applause.)

THE PRESIDENT: Wait a minute. This is serious. On issue after issue involving gays and lesbians, survey after survey shows that the most important determinant of people's attitudes is whether they are aware—whether they knowingly have had a family or a friendship or a work relation with a gay person. (Applause.)


Now, I hope that we will embrace good people who are trying to overcome their fears. After all, all of us can look back in history and see what the right thing to do was. It is quite another thing to look ahead and light the way. Most people are preoccupied with the burdens of daily living. Most of us, as we grow older, become—whether we like it or not—somewhat more limited in our imaginations. So I think one of the greatest things we have to do still is just to increase the ability of Americans who do not yet know that gays and lesbians are their fellow Americans in every sense of the word to feel that way. (Applause.) I think it's very important.

When I say, "I believe all Americans means all Americans," I see the faces of the friends of 35 years. When I say, "all Americans means all Americans," I see the faces of the people who stood up when I asked the people who are part of our administration to stand tonight. When I say, "all Americans means all Americans," I see kind, unbelievably generous, giving people back in my home state who helped my family and my friends when they were in need. It is a different story when you know what you are seeing.

So I say to you tonight, should we change the law? You bet. Should we keep fighting discrimination? Absolutely. Is this Hate Crimes Conference important? It is terribly important. But we have to broaden the imagination of America. We're redefining, in practical terms, the immutable ideals that have guided us from the beginning. Again I say, we have to make sure that for every single person in our country, all Americans means all Americans.

After experiencing the horrors of the Civil War and witnessing the transformation of the previous century, Walt Whitman said that our greatest strength was that we are an embracing nation. In his words, a "Union, holding all, fusing, absorbing, tolerating all." Let us move forward in the spirit of that one America. Let us realize that this is a good obligation that has been imposed upon our generation, and a grand opportunity once again to lift America to a higher level of unity, once again to redefine and to strengthen and to ensure one America for a new century and a new generation of our precious children.

Thank you and God bless you. (Applause.)



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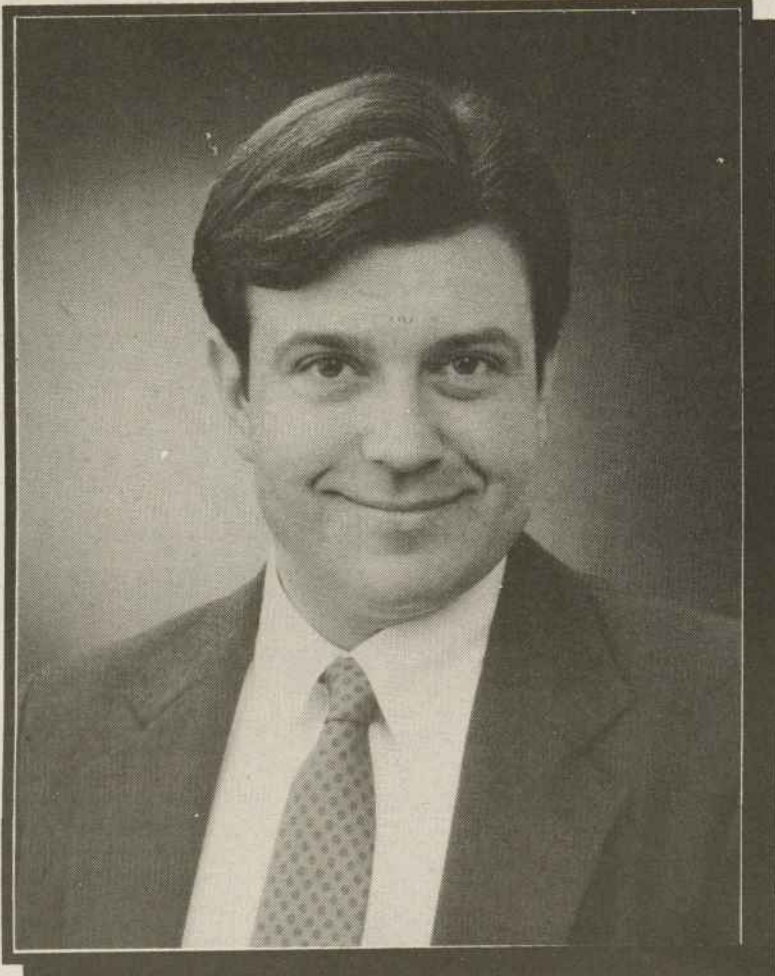
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“Light’s” 10th Anniversary Gala, “A Decade of Light,” Was a Gloriously Grand Affair

Milwaukee— A grand time was had by all at the “Decade of Light” party held at the Milwaukee Downtown Hilton Hotel.

The benefit for the Cream City Foundation celebrated the 10th Anniversary of **The Wisconsin Light**. Its organizers, Landmark Enterprises, made sure that it included something for everyone.

The pre-party dinner featured a glittering array of personalities. Over 200 people gathered in the Hilton’s elegant Empire Room to be wined and dined. Three bars, including a martini bar, served up great drinks.

While schmoozing with each other, those in attendance listened to Boy-Girl perform and got a special treat, Milwaukee Mayor John Norquist singing to them.

Yes, his honor was on hand and sang “Our Love Is Here to Stay,” to the delight of the crowd. (And he did a very good job of it too)

Also among those in attendance at the pre-party dinner were Milwaukee County Executive Tom Ament, Karen Lamb, the former first lady of Milwaukee, Tom Reed from Miller Brewing, State Representative Tammy Baldwin, ARCW Executive Director, Doug Nelson, most of the Cream City Foundation Board of Directors, Madison Alderman, Mike Verveer, Milwaukee Bar owners, Joe Brehm of This Is It, Curt Peck of In Between and Corey Grubb from La Cage, Scott Gunkel from the Human Rights League, Greg Quindel, new owner of Milwaukee’s **City Edition** newspaper and about 15 Gay and Lesbian journalists from the US and Canada who came to pay tribute and many others.

After the dinner, Ament presented **Wisconsin Light** Publisher Jerry Johnson and Editor In Chief, Terry Boughner, with a proclamation declaring Sunday, November 9, “Wisconsin Light Day In Milwaukee County.”

Others who spoke included Tom Reed, Doug Nelson, Tammy Baldwin and David Mixner.

Reed spoke about the need for community and the role of the Gay press.

Baldwin (who got the biggest ovation of the evening just for being introduced) spoke about how **The Light** gives voice to our dreams and aspirations.

She spoke movingly about her coming out experience and discovering Gays and Lesbians in history. She praised the paper for telling people coming to grips with their sexual orientation that they were not alone.

Doug Nelson told the complete story

about how Terry and Jerry met. (and yes those who heard it need to know it was ALL true).

President Clinton confidante, David Mixner, drove some to tears as he talked about being a lonely 17 year old prepared to kill himself because he thought there were no others like him.

“I wish there had been a **Wisconsin Light** back then” he said to the cheers of the crowd.

Then it was Johnson’s and Boughner’s turn. Jerry thanked everyone who had helped put together the Decade of Light issue. Terry spoke about love and how our love for our partners is what makes us special. It was a moving speech that brought tears to the eyes of many.

Terry also singled out former **In Step** publisher, Ron Geiman. Referring to the Gay and Lesbian journalists he said, “This may be the greatest gathering of Gay journalistic talent in Milwaukee since Ron Geiman dined alone.” The line, a paraphrase of one by John F. Kennedy, brought the house down and the crowd instantly rose in a well deserved salute to Geiman.

After the dinner, the party went upstairs to be joined by others in the Fifth floor ballroom. Like the dinner the entertainment was excellent.

The La Cage Girls started things off coming out in feathered costumes to do their rendition of “At the Copa.” Josie Santiago back from her successful trip to Nashville was equally wonderful.

As usual Josie had the joint jumping and people up dancing. They stayed dancing for the nationally famous, San Francisco quartet, Men Out Loud who along with Lesbian Disco Diva, Joi Cardwell won rave reviews from the crowd.

Cardwell was followed by New York DJ, Billy Carroll who kept things lively with a good mix. Meanwhile in the ballroom lobby, Falcon Video star, Chase Hunter, was signing autographs. Singational productions members along with Jerry Grillo were very entertaining in the cabaret room.

To top it all off, the Milwaukee Eagle Bar donated a huge, fabulous and very delicious cake which was eagerly devoured by the crowd.

All in all it was a wonderful evening, full of good food, good drink, wonderful conversation and fabulous entertainment. This was an event that totally lived up to its name. It truly was the “Party of The Decade.”

ARCW Joins With African-American Bar Owners to Prevent AIDS

Milwaukee— In an effort to expand HIV prevention programs targeting Gay men of color, the AIDS Resource Center of Wisconsin (ARCW) recently expanded its outreach HIV counseling and testing program into two African American Gay bars, Barbie Doll’s Play House and Emerald’s. Both bars, serving the African American Gay community, have partnered with ARCW in educating their patrons on protecting themselves and receiving easy, anonymous access to an HIV test.

“We are seeing an increase in the number of Gay men of color becoming infected with HIV,” said Neil Albrecht, ARCW regional director. “As a result, we continue to design these types of prevention programs that reach a person within his or her community and provide a message that is culturally sensitive and effective.”

The HIV Counseling and Testing Program is a key component in ARCW’s prevention efforts targeting the Gay community of color, which include bar outreach, distribution of condoms and other risk reduction materials and prevention case management to keep members of the community HIV free.

Several of these programs are coordinated by ARCW Prevention Specialist Edward Carr. “As a Gay male and member of the African American community, I know a lot of the barriers that would prevent a person from getting an HIV test,” said Carr. “One barrier is that some patrons don’t feel comfortable getting tested right in the bars, so we now do the testing in a van outside, near the bars.”

Carr added ARCW has invested a lot of time building relationships and increasing trust within the community. The goal of the outreach prevention program is to educate people about safer sex and to stop the spread of AIDS.

HIV testing is available at Barbie Doll’s Play House, 700 E. Meinecke, Milwaukee, on every other Wednesday

and Emerald’s, 801 E. Hadley, Milwaukee, every other Thursday from 10 p.m. to 12 midnight. The mobile HIV testing service, which started these services in August, will be at Barbie Doll’s Play House again on Wednesday, November 19, and Emerald’s on Thursday, November 20.

For more information on these mobile testing sites, other testing sites or testing at ARCW, please call 414-225-1571. All tests are free and anonymous. For information on HIV and AIDS, call the Wisconsin AIDSline at 800-334-AIDS.

Prisoners Continued From Page 1

The Department of Corrections will play a critical role in determining which kinds of prevention approaches are feasible within the prison environment.

“We’re very grateful that the prison system has been supportive of this research. It’s important to us to have them formally written in as a collaborator,” says Dr. Seal.

“This project allows each organization to apply its expertise to strengthening HIV prevention efforts in a population where preventive steps can slow the spread of HIV,” says Jeffrey A. Kelly, Ph.D., director of CAIR, professor of psychiatry and behavioral medicine, and a co-investigator of the study. “By working with young men in prison, we are able to further pursue our mission to develop HIV prevention programs for those people who are most at risk for contracting the disease.”

In addition to Drs. Seal, Sosman, and Kelly, the study will be conducted by Anton M. Somlai, Ph.D., Timothy McAuliffe, Ph.D., Heather Cecil, Ph.D., and Fred Bloom, Ph.D., R.N., all of whom are associated with CAIR, and Armond Start, M.D., M.P.H., of UW Medical School.

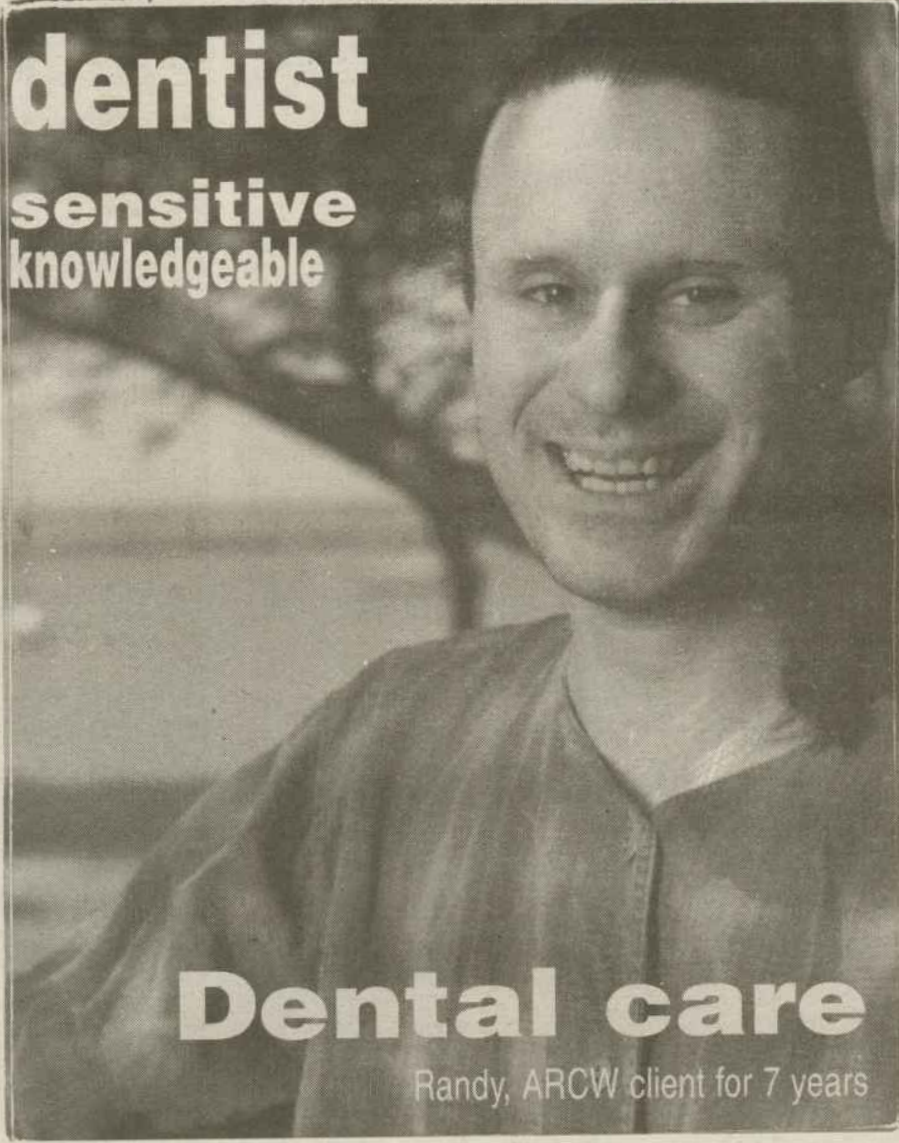


Fannies Fire Damage — Extensive fire and water damage from the arson blaze at Fannies earlier this month is shown above. Fannies owner Sharon hopes to be able to reopen the landmark Milwaukee bar.

Dykes To Watch Out For by Alison Bechdel



"Having a dentist who is sensitive and knowledgeable about my HIV status gives me something to smile about."



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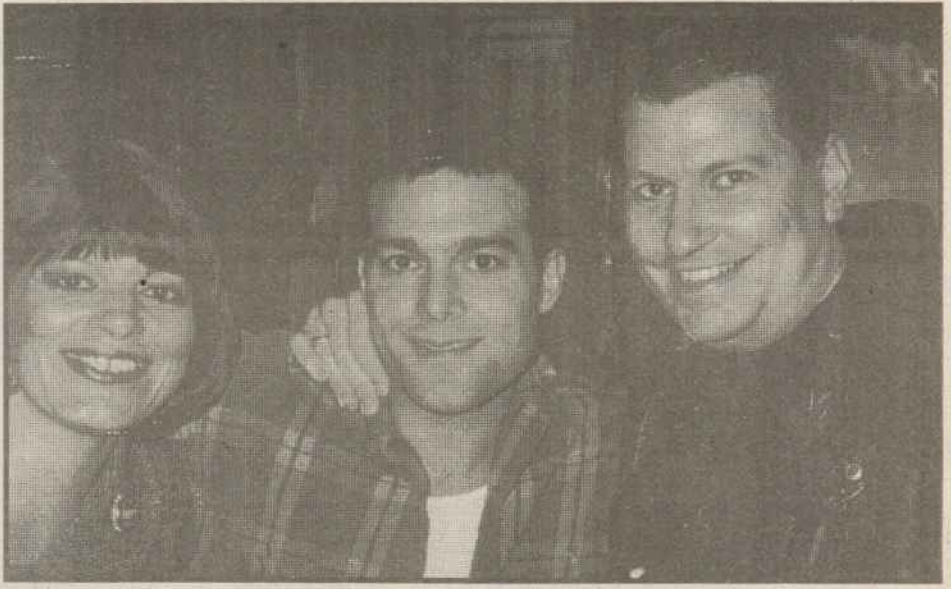
ARCW also provides HIV counseling and testing, health care, legal counsel, residential housing, rent and utility assistance, food, transportation and advocacy. Most services are provided at no charge. Your confidentiality is always assured. For information on services outside of Milwaukee, call 800-359-9272 or www.arcw.org.

ARCW

AIDS RESOURCE CENTER OF WISCONSIN

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A DECADE OF LIGHT



Celebrating "The Decade of Light"

The pictures on this page were taken at the "Decade of Light" party held at the Hilton, the reception for the national and Canadian Gay and Lesbian press held at Miller Brewing and at La Cage during Chase Hunter's performance.

THE SPOTLIGHT



A Great Fundraiser - Mercury Recording Artists, Men Out Loud, gave an upbeat benefit performance at Madison's Manoeuvres on Saturday, November 8. From the left are Steve, Joseph, Santos and Rob signing a cappella for the large crowd that was on hand. The benefit raised \$525 for the GLSEN-SCW (Gay, Lesbian Straight Educators Network of South Central Wisconsin) scholarship fund.

Oberons to Hold Fund Raisers for Children With AIDS

Milwaukee--The Oberons announce their last two club nights of the year, both of which are fundraisers for our Christmas Fund for Children with AIDS. This year's fundraising is being donated to Camp Heartland, a camp for children with HIV/AIDS.

The Oberons are still seeking donations of items and/or services for both fundraisers. Contact Tim by e-mail at

or drop off at the 1100 Club.
Saturday, November 29, 1997
 Mama Does Leather, Guest Club Night at Mama Roux, 1875 N. Humboldt St.,

Free Holiday Buffets at 1100 Club

Milwaukee--The 1100 Club (1100 South First Street, Milwaukee, (414) 647-9950) is pleased to announce the continuation of a holiday tradition.

On both Thanksgiving Day and Christmas Day, a free buffet of traditional holiday fare will be offered in the afternoon starting at 2:00 p.m.

At that time, donations will be accepted for the Oberons' Christmas Fund for Children with AIDS. All are invited to attend. The 1100 Club opens daily at 7:00 a.m.-

Milwaukee Fundraiser for our CHRISTMAS FUND FOR CHILDREN WITH AIDS!!! Beer Bust & Raffles; 10pm-1am.

Grand Prize: Gift Certificate good for upper-body harness from Papa Joe's Riding Leathers.

Saturday, December 13, 1997
 Leather Santa; Club Night at 1100 Club, 1100 S. 1st St., Milwaukee Fundraiser for our CHRISTMAS FUND FOR CHILDREN WITH AIDS!!! Beer Bust & Raffles; 10pm-1am. Coat Check will be provided.

Grand Prize: Gift Certificate good for full-body harness from Papa Joe's Riding Leathers.

Further information on the Oberons Christmas Fund for Children with AIDS can be found on our web site at

Rock 'n Resale

Milwaukee--Survival/Revival Resale's Rock 'n Resale - December 6: To celebrate Survival/Revival Resale's third year anniversary, Milwaukee's best resale shop is throwing a shopping party featuring live music provided by "The Lovelies."

Survival/Revival Resale is your headquarters to "rock 'n shop" Saturday, December 6 from 8 p.m. to 10 p.m. at its Rock 'n Resale party, 246 E. Chicago St., in Milwaukee's Historic Third Ward.

Merchandise will be marked down up to 80 percent. Admission is a \$3 donation at the door with all proceeds benefiting the AIDS Resource Center of Wisconsin. For more information, call Survival/Revival at 414-291-2856.

Comic, Suzanne Westenhoefer Returns to Milwaukee

NOTHING IN MY CLOSET BY CLOTHES
 Suzanne Westenhoefer
 Uproar Entertainment

By John Jahn

Suzanne Westenhoefer has become one of the most recognized comedians around today. Her successes include an appearance on HBO's "Comic Relief VII," as well as her most illustrious moment in the spotlight to date - her own HBO Comedy Special - she being the first open Lesbian ever to have done so.

The show was nominated for a cable programming ACE Award. She's a talented comedian whose timing and personality have made her one of the most exciting new faces on the scene today; she's a standout, a natural.

Suzanne's first comedy recording, "Nothing in My Closet But Clothes," was released last January on the Uproar label. It's essentially a live recording of one of her stage performances at the Aladdin Theater in Portland, Oregon, and runs about 72 minutes.

The CD lists some 16 different topics she jokes about which are wide-ranging indeed: everything from traveling, bugs, S&M, and her current relationship, to the 700 Club and deodorant tampons. It's a lively act filled with great, creative humor

and well responded to by her live audience.

It's decidedly a Lesbian's oeuvre, and thus its somewhat hard to find material in the act that non-Lesbians can relate to. However, I'm sure we all can relate to her jokes concerning pets, the religious right and the intolerant straight communities.

Apart from Suzanne's act itself, the CD has one major flaw. Despite the numerous topics for humor touched on in her act and listed on the CD case's back panel, the CD only contains 1 track...for the entire show!

Say, for example, you wanted only to play her series of jokes about the 700 Club, contained roughly in the middle of her stage performance. You'd have to fast-forward and skip-search your way through 30 or 40 minutes of material, and then hunt and seek for when this routine begins!

Needless to say, this irritation and annoyance would've been easily removed by simply putting separate tracks onto the CD! After all, this sort of cueing is a large reason why CDs are superior to cassettes.

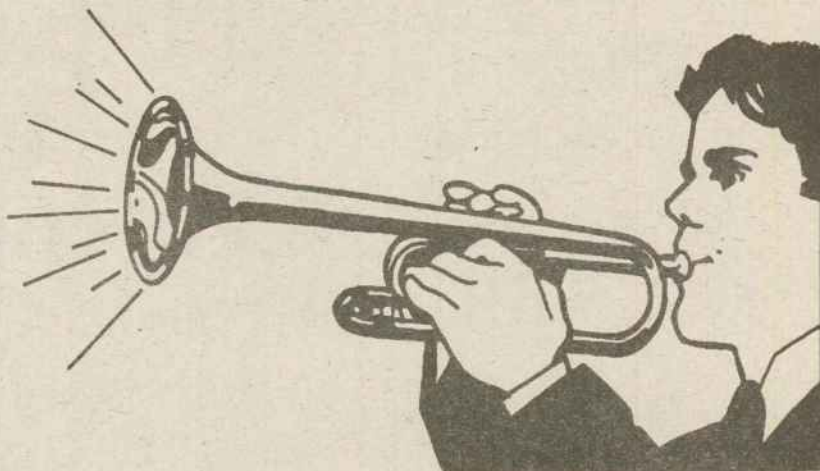
Westenhoefer will be appearing "live and in person" this November 22nd at 8:00pm in an all new show at Centennial Hall, downtown Milwaukee.

A Decade of Light

Fest City Singers

Present

The Second Time Around... ...and around and around



Marcia's Second Time Around Playhouse

6803 W. National Ave - Milwaukee

Friday Nov 21 • Saturday Nov 22
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Cocktails and hors d'oeuvres • 8PM
 (Included in price of admission)

Curtain • 8:30PM Tickets \$10 / \$12 Door

For Ticket Information Call 263-SING(7464)

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SUNDAY, DECEMBER 7 • 3:00 P.M.

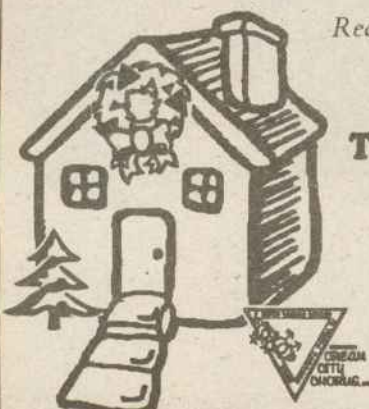
St. James Episcopal Church, 833 W. Wisconsin Ave., Milwaukee

Recalling the "Reason for the Christmas Season," WCCC will warm your heart with holiday memories of voices raised in joyous praise.

**TICKETS ARE \$8 IN ADVANCE
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Wisconsin Cream City Chorus
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ARCW to Open Holidays With Jolly Holly Folly

Milwaukee—Join the AIDS Resource Center of Wisconsin (ARCW) for its holiday benefit, a Jolly Holly Folly.

"This spectacular evening of spirits, food and theater on Tuesday, December 2 beginning at 5:30 p.m. in the Milwaukee Center Arboretum and Gallery with cocktails, from Miller Brewing and Skyy Vodka, and hors d'oeuvres provided by 25 of Milwaukee's finest restaurants and chefs," said Marge Beil, director of special events. "The food and ambiance are perfect to get into the holiday spirit, and you get to enjoy an evening at the Milwaukee Repertory Theater as well."

Participating restaurants include: African Hut, Allen Bradley Co., Bark River Inn, Bartolotta Ristorante, Bartolotta's Lake Park Bistro, Bear Brew Coffee, Boulevard Inn, Cafe Marche, Club Forst Crawdaddy's, Design Decore, Ed Debevic's, Fritz's On Second, Grill 720, King and I, La Boulangerie, La Conca D'Oro, La Perla, Lee John's Catering, M&M Club, Palermo Villa, The Pasta Tree, Richard Steele, Suzy's Cream Cheesecakes and Well's Street Station.

At 7:30 p.m., be one of the first to see the Milwaukee Repertory Theater's production of "Having Our Say," in its Powchouse Theater.

The Delany sisters open up their home and hearts as they recount their remarkable, inspirational lives. Through a fascinating series of events and anecdotes, Sadie, 103, and Bessie, a mere 101, share recollections about their careers as pioneering professionals during the bitter era of Jim Crow and segregation.

Daughters of a former slave who becomes the first elected African American bishop in the Episcopal church, the sisters drew strength from their rich family history as evidenced by this touching memoir.

Tickets are \$75 and \$100. Sponsors are Miller Brewing Company, Skyy Vodka and WFMJ FM 98.3. Proceeds benefit AIDS prevention, research and care for people living with HIV and AIDS in Wisconsin. For more information or to order tickets, call 414-225-1549.

Grillo to Hold National Release Party for "Goody For You!"

Milwaukee—The national CD release party for Jerry Grillo's compact disc "Goody For You!" will be held on Friday, November 21, 1997, at the Milwaukee Ale House, 233 N. Water Street, from 9:30 pm to 12:20 am.

The CD features Grillo on vocals and The Lynne Arriale Trio as sidemen. The New York City-based Trio consists of Lynne Arriale on piano, Steve Davis on drums and Tom Wakeling on bass. Arriale is the former Lynne Bernstein from Milwaukee. She currently tours throughout the world and has three CDs on the DMP label.

"Goody For You!" is being distributed nationally by Northcountry, a division of Cadence Records.

Grillo has also recorded two other CDs: "This Funny World" and "mister grillo." Northcountry will also distribute "mister grillo." "This Funny World" has only limited copies remaining locally.

Grillo is currently negotiating appearances in the Twin Cities and Chicago. He can also be heard in local Jazz venues with Jack Grassel on guitar and Barry Velleman on piano and other musicians on bass and drums. He has also appeared at various festivals, including Summerfest.

Accompanying Grillo at this event will be Jack Grassel on guitar and Doug Hayes on bass. There is no cover charge.

A limited number of CDs will be available at the release party.

How to Bring Him or Her Home for the Holidays

Milwaukee—Want to bring your boyfriend or girlfriend home for the holidays? Don't know how your uncle would take it? Should you bring your partner to the company party? Will grandma have that heart attack your mother has been threatening?

Get some tips about how to include your partner in upcoming social gatherings at "Homo For The Holidays," and then enjoy hors d'oeuvres and refreshments at a "Schmooze & Cruise" holiday party.

On Tuesday, December 9, just in time for the winter holidays, Gary Hollander, Ph. D. and Cathy Arney, CICSW, CMFT, will lead a discussion about bringing your partner home for the holidays and other related issues. There will be plenty of time for questions and dialogue.

Following the discussion there will be a "Schmooze & Cruise" holiday party complete with food, beverages and a special visit from Santa, with goodies for all good boys and girls.

"Many of us in the LGBT community experience extra anxiety and tension around the holidays. This will be an opportunity for us to talk about our frustrations and come to solutions in dealing with families and coworkers during the holiday season," said Andy Bagnall, Manager of Gay & Lesbian Outreach at the AIDS Resource Center of Wisconsin (ARCW). "The holiday party is our way to thank the LGBT community for its continued support throughout the year."

Please join the ARCW Gay & Lesbian

Outreach staff and guest facilitators at the M&M Club (2nd floor), 124 N. Water Street, Milwaukee. The program starts at 6:30 p.m. and schmoozing starts at 8:00 p.m.

For more information, call Andy Bagnall at (414) 225-1502.

Shoreline to Hold Annual Xmas Party at Just Us

Milwaukee—Shoreline will be hosting its annual holiday party/fundraiser for the AIDS Quilt on Saturday, December 13, at Just Us, 807 S. Fifth Street, from 7:00 pm until close.

Put on your boots and jeans and kick up your heels with free two-step and line dance instruction and lots of country dancing. Free beer and munchies will be available, along with surprise \$1.00 holiday gifts. Will your \$1 box contain something nice or a white elephant? You won't know until you open it up. Later in the evening, Shoreline will present a new holiday dance routine.

Those of you having trouble meeting your recruitment quota will have the opportunity to win a new toaster oven. Proceeds from this raffle and \$1 gifts will be donated to maintenance of the AIDS Quilt, created last year by Shoreline in memory of three of its founding members.

Shoreline, Milwaukee's Gay and Lesbian country western dance group, provides free dance instruction every Saturday night at Just Us and is available to perform at fundraisers and other causes. New members are always welcome.

ALL NEW SHOW! An Evening Of OUTrageous Comedy!

Suzanne Westenhoefer

Saturday,
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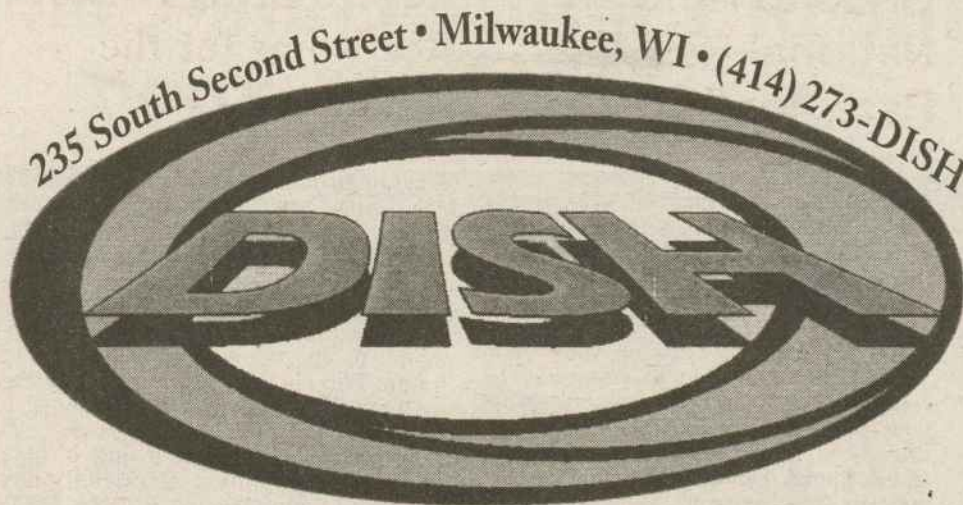
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Raffles
SATURDAY,
NOV. 29
10pm-Close

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Night Spot & Party
House**



**Open 7-days-a-Week,
5pm-Close**

Special Thanksgiving Weekend Party

Come to Hug & Kiss all of your old friends while they're home to eat turkey!

Wednesday, Nov. 26

TURKEY BASH!

Drink specials, DJ Amber, Big Love and Hey – you don't have to work the next day!

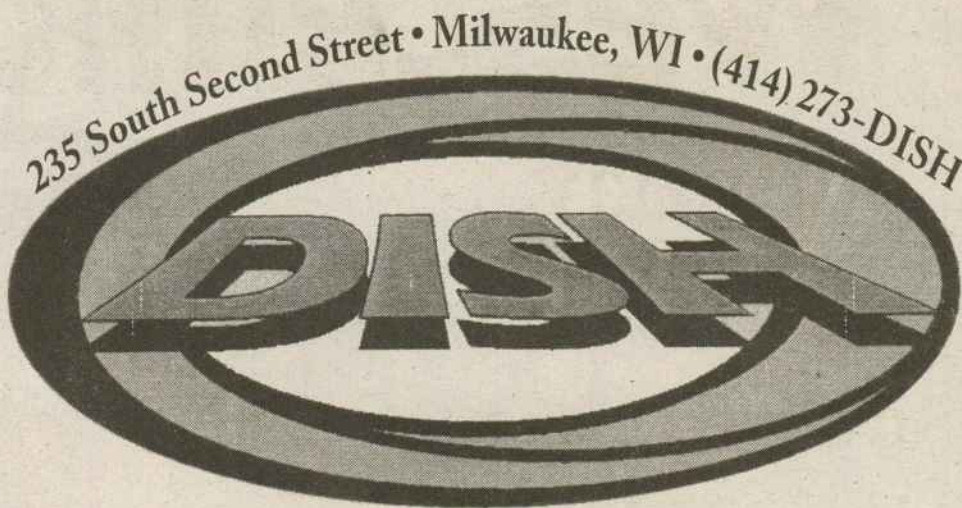
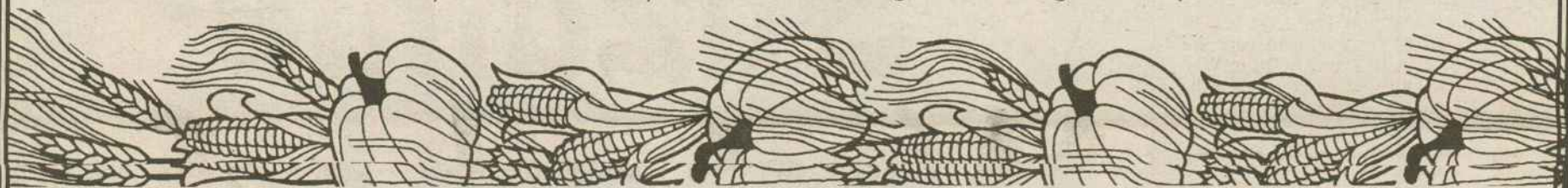
Turkey Day, Nov. 27

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Friday, Nov. 28 & Saturday, Nov. 29

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Ellen & Xena Night

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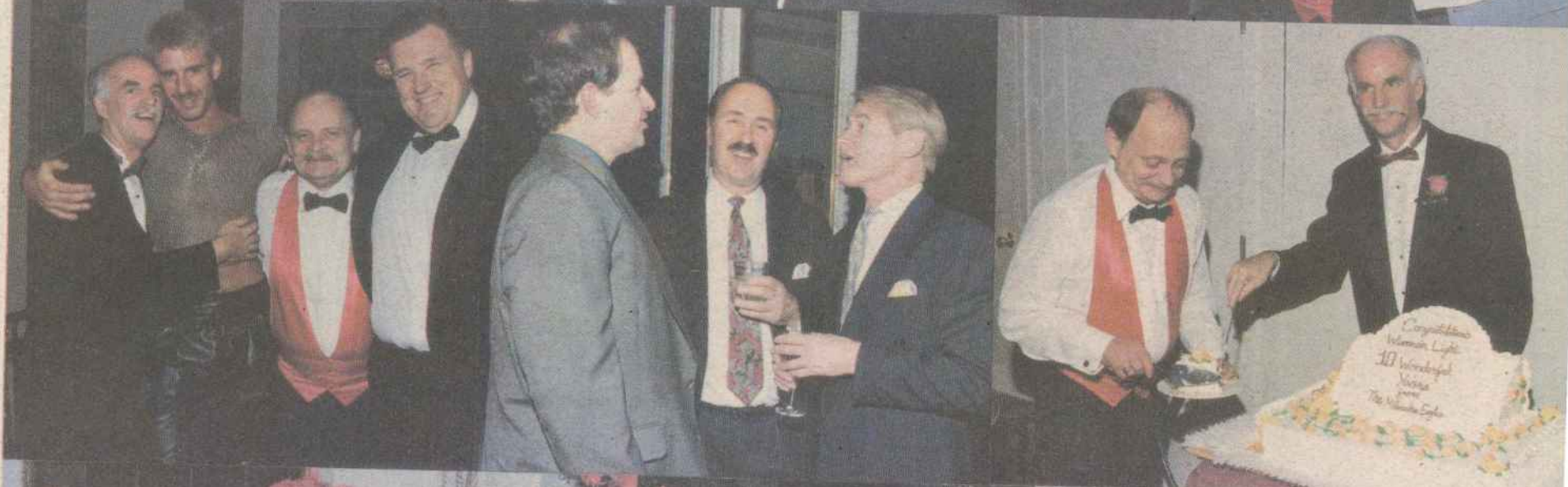
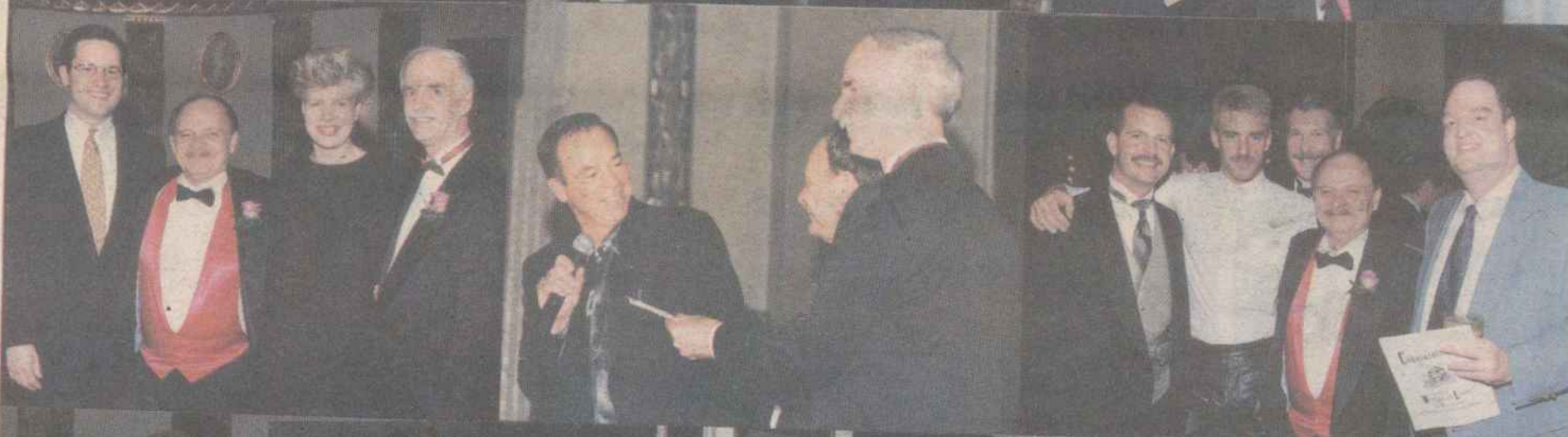
FRIDAY &

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DJ Amber plays the hottest dance music

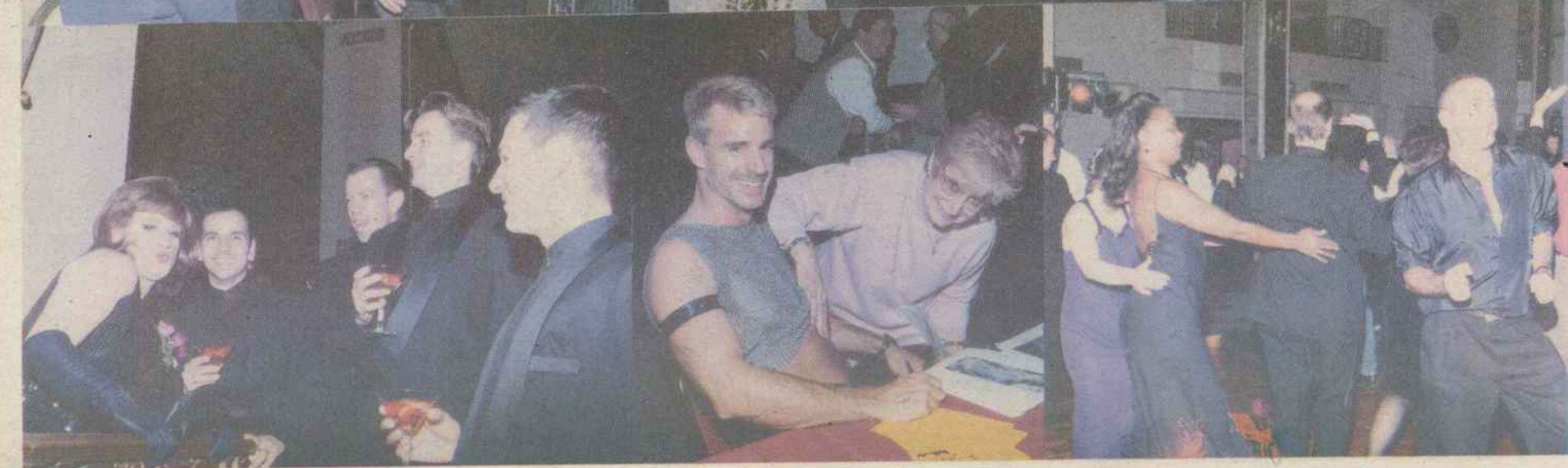
“A Decade of Light” Gala Celebration

November 9, 1997



“A Decade of Light” Gala Celebration

November 9, 1997



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The Male Review



OUT & About



Out and About at In Between – The pictures above were taken during the “Milwaukee Salutes the Light” party at In Between on Wednesday, November 5. The party featured free beer, great food and champagne. Shown at the top are the party’s co-sponsor, Shorewest Realtor, Jack Smith, with Ross Draeger from the Cream City Foundation. Next are two friendly customers. Then on the right is In Between’s hot new bartender, Ray and at the bottom are a group from MAP joined by Charles (on the far right) of Milwaukee’s New Queer Program.

SpotLight Editors Note

Thank You One and All

The anniversary celebration is over but the warm memories of the parties and wonderful tributes paid to this publication remain. It was a difficult and extraordinarily busy time for me and the rest of our staff. Without the help of some very special people I doubt that I could have made it through.

I want to thank Kirby Sheldon of Kirby's Club and Ed Grunewald of Manoeuvres for hosting our CD release parties in Madison. They were wonderful events and the gracious hospitality they showed us was outstanding. They are both very special people and all of Madison should be proud of them.

The same is true of Tommy Kuehl from Landmark Enterprises who did a wonderful job not just in lining up the entertainment for the "Decade of Light" party, but also in securing prizes, posters and CD's for the other events as well. This guy is so talented, it's scary.

The evening of Wednesday, November 5 was a very special one for us. That was the night we came out with the "Decade of Light" issue. It was made very special through the efforts of the owners and staffs at four fine Milwaukee bars who hosted our special "Delivery Night parties" the evening we came out with the "Decade of Light" issue. I was worried because of the rain, but everywhere we went there were crowds cheering as we came in with the papers.

Special thanks for this go to Joe Brehm at This Is It, who always makes us (and everyone else who goes to his bar) feel so special. Joe is very special himself. The folks from the Riverwest Rainbow Association and Alderman Mike D'Amato who met us at Mama Roux, In Between Owner, Curt Peck and Jack Smith who hosted the party at In Between and Yuri Keegstra from ARCW who helped publicize it to the groups fighting AIDS also have our lasting gratitude. They are outstanding people.

I also want to extend my thanks to La Cage for hosting our last stop party. So many people complimented me on the show there, but the reality is that it was the entertainers who deserve the credit, the La Cage Showcase, Mike, Garrett, Terri and Corliss from Singsational, the Shoreline Dancers, Billie Blaze, Baby Jane Hudson, Wisconsin's Entertainer of the Year, Cass Marie Domino and Duwana Moore and most especially Sasha Mitchell, Jackie Roberts and La Cage co-owner, Corey Grubb, who understanding how little time I had pulled everyone together to put on a fabulous show. Everyone was so fantastic that a week later people were still telling me how great that show was.

Finally I want to thank George Prentice of La Cage for all of his work in helping to promote the Decade of Light party. George is someone I truly respect. He does a lot more for our community than anyone will ever know. He made sure the artists performing at our Decade of Light party got plenty of play time, he turned over Dance Dance Dance for the last minute promotion with Chase Hunter and he made sure there were nightly announcements promoting "The Decade of Light" party at the Hilton. His efforts and those of his staff are very much appreciated by me and the rest of us at **The Wisconsin Light**.

I also wish to extend my thanks to Mike and Charles of the New Queer Program. They promoted the parties on the air and came with their video cam to document the evening and to Landmark Enterprises who donated its services and did such an outstanding job on the party at the Hilton.

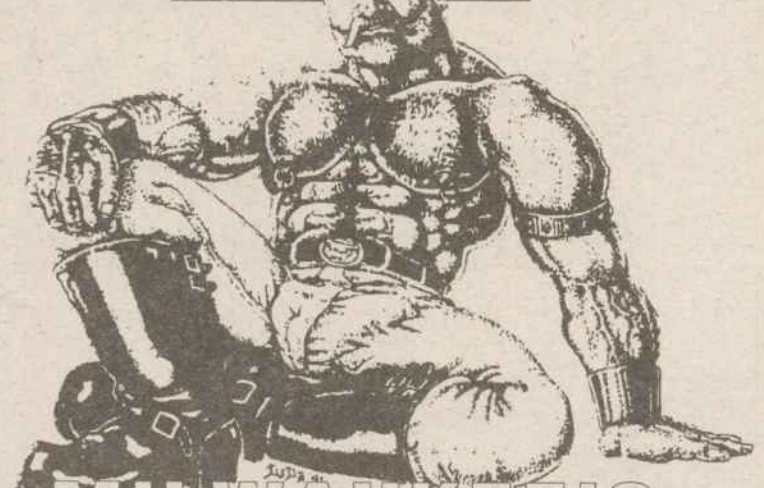
Last but not least, I want to thank all of those who attended these events. Your kind words, your applause and your thanks meant more than you will ever know. Thank you, thank you, thank you to one and all.

Bill

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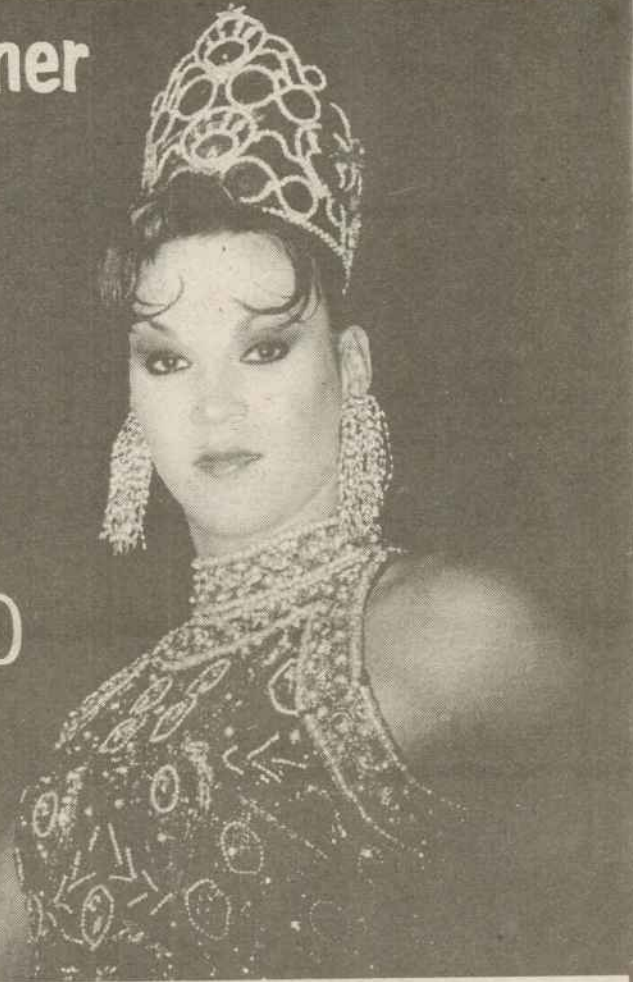


It was Fabulous - A fabulous time and a fabulous show highlighted the "Last Stop" party at La Cage as Milwaukee Saluted the Wisconsin Light. At the top is picture of the cast of the show held at Dance, Dance Dance. Next is the La Cage Showcase performing a number from "Fame," then there is Billie Blaze showing her true colors. Second from the bottom are (l-r) La Cage owner George Prentice, two friends and Baby Jane Hudson. Last but not least at the Shoreline Dancers who performed on the main dance floor.

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for further details)

THE NIGHT LIGHT

News... For all of those who have been asking, Sharon, owner of **Fannies** does want to reopen her landmark Lesbian bar. We and she isn't sure of how soon that will be.

Apparently the establishment was underinsured. Furthermore Sharon didn't carry insurance on the contents of her upstairs apartment. She was not able to salvage much from her living quarters. The arson fire and water damage to the downstairs and upstairs was pretty extensive. Right now she is working on raising capital so that she can reopen as soon as possible.

We hear and have seen a fairly good number of Gay teens hanging out at **Walker's Point Café** in the early evening hours. It's nice of George to provide them with a safe place to go to. So if you know some folks that aren't old enough to get into the bars you might want to point them in that direction.

Speaking of **Walker's Point Café** it's now open 24 hours a day.

Speaking of food, **Mama Roux** no longer serves lunches. Apparently the strain of opening up four hours earlier than normal was too much for the staff to handle.

The rumors about **Manoeuvres** are true. Ed plans to move to much larger quarters in the near future. He has a place and is in the process of getting a license transfer approval to the new site. If you know Ed, you know it will be fabulous. Stay tuned for more details as they become available.

Diversions has closed the Latino bar and will be reopening it as leather and levi bar. (Can you just see Darlene and Joe in leather chaps cracking that whip?) Sends chills down my spine. The new place will be called "Back In Black. Or BIB for short and a bib is what you'll need to catch all the drool when those hot Fox Valley leather men come in to the area's only Leather and Levi bar. Grand opening is set for Friday December 5.

Recaps... Well the **Wisconsin Light** anniversary celebrations were just fabulous. The crowd at **Mama Roux** was great. It was nice to see my alderman, Mike D'Amato (and for those who keep asking yes he is cute and yes he is straight) plus the folks from Riverwest Rainbow Neighborhood Association and some of my fellow softball players.

This Is It was a great stop too. There was a friendly crowd there (as usual) and Joe and his staff did their normal top notch job.

In **Between** was packed with people from MAP, ARCW, the Medical College and BESTD Clinic. Jack Smith and Curt provided the freebies. George from **Walker's Point Café** did a great job with the food.

La Cage put on a fabulous show. I mean really fabulous. Local performers were joined by Cass Marie Domino from Madison and Duwanna Moore from Appleton. It was wonderful.

The Cream City foundation threw a bash for visiting Gay and Lesbian journalists at Miller Brewing on Friday, November 7. It was very well attended. I enjoyed it immensely.

Then there was the special luncheon for the press and David Mixner at the home of Ross and Robert. They are such wonderful hosts.

Finally came the big event, the Decade of Light party at the Hilton. It's been described elsewhere in this issue, all I can say is that Landmark Enterprises really knows how to throw a bash. If you missed it, you're out of luck. Chances are you won't see anything that grand, that good and that wonderful for quite a while.

After all of the anniversary parties, plus the task of putting out the 124 page, "Decade of Light" issue, plus the Halloween parties that preceded it, I was pretty well pooped out but I still managed to get out and about for a few things.

In **Between's** 2nd anniversary party was a lot of fun. Curt gave away over \$300 with a big balloon drop. We won't show you the pictures of all those butts sticking up in the air as the customers went scrambling for the cash and prizes. Next time be there to see it for yourself.

And I finally found the time to stop in at the **Milwaukee Eagle** it is everything you heard it was.

I was at Milwaukee's newest bar, **Woody's** for its grand opening on Friday the 14th. It's located in the spot that used to house B's. Steve and Ray have made some improvements with the place and more remodeling is on the way. There was a good sized crowd on hand for the opening night.

The following day I was up in Madtown for the Badger game and the New Harvest Foundation Dinner Dance and a night out at Mad Town's bars.

The game was fun, but alas our Badgers lost (bummer). The Dinner Dance was really great. They held it at the new Monona Terrace Community and Convention Center. It's a Frank Lloyd Wright designed building. All I can say is the place looked like it was fit for King or in this Queens.

Tony Richards, **Manoeuvres'** DJ, did a fine job at the dinner (like when doesn't he). Madison's new Gay chorus, Perfect Harmony also performed. They sound really good. They have scheduled their first Holiday concert for Wednesday, December 10th. Be there if you can make it.

Then it was off the bars. I really enjoyed the **Shamrock JJ** and his staff there are great. Then I went next door to **Kirby's Klub**. The place was packed for the Portfolio Men. Cass Marie was there helping several of the dancers remove their garments. It was some show.

After that it was off to **Manoeuvres** where a capacity crowd was jamming to the beat on the dance floor. Ed, Charlie, Brian the rest did a great job of handling the large crowd. It was one heck of a party.

The next day, I caught the Packer's at **Manoeuvres** (another bummer they lost too). After seeing two losses in Madison in one weekend, I am not sure I want to watch football there anymore.

Goldie made a return to the Milwaukee stage. She had a big show at **Club 219** to benefit the MAP Food pantry. It was fabulous. What a line up. I don't think there were many people worth seeing who

were left out.

Coming Up...Wednesday November 19 is **Wisconsin Light** delivery night. Get those Miller Lites ready for me in Milwaukee.

After the papers are delivered, I can be found at **The Boot Camp** for their weekly club night. Wanna make a deal? If you've never been there for Wednesday Club **Please Turn to Night Light, Page 25**



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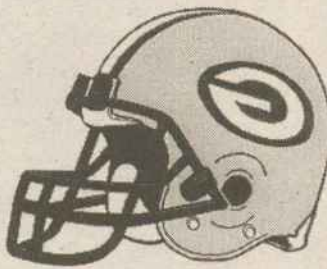


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CONGRATULATIONS

again to Terry, Jerry & Bill for giving us a Decade of Light.

- Love Curt

Night Light

Continued From Page 24

nights stop in for pete's sake, you could win big bucks.

Friday, November 21 Doctor Suzie Shovelit and I are going out. We will be over at M & M's for one of their great fish fries. Then it will be off to This Is It to play some tunes on our favorite juke box. After that some dancing at La Cage will be in order. DJ's Dave and Tanya work the front bar. They are best tag team in the State.

Saturday November 22 is going to be one busy day. First off, Steve Kelso is in town doing a benefit for the Cream City Foundation. If you have ever wanted to pose with a real live porno star (excuse me I mean arteest) this is your chance. Get your pix taken and donate some money to a worthy cause.

I am not sure where Steve is all scheduled to be, but I do know he will be at Designing Men from 2 PM to 4 PM. For info on his appearances call Designing Men at (414) 389-1200.

Plus there is the grand opening of The Milwaukee Eagle. The place should be packed. Get out your leather duds guys and come on down to get on down. Dr. Shovelit tells me that even she is getting dressed for the occasion. Somehow I can't picture her in a leather harness, studded collar and bare ass chaps. Ooohh now there's a scary thought.

Added to the mix is Susan Westenhofer's appearance at Milwaukee's Centennial Hall.

Can you say enough already? Why does everything have to happen at once? And I thought that once the Wisconsin Light anniversary celebrations were done I could rest.

Please Turn to Going Out, Page 34

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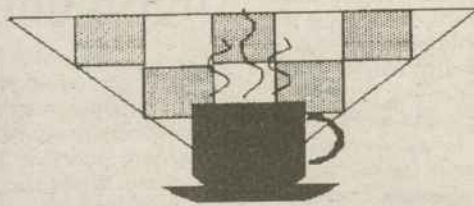
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OUT on Film

'Fast, Cheap & Out of Control' Ponders the Very Nature of Existence

By John Jahn

Earl Morris is one of the most original filmmakers around today. His past accomplishments include such groundbreaking films as *A Brief History of Time*, *A Thin Blue Line*, *Vernon, Florida*, and *Gates of Heaven*. Certainly the title of his latest effort, *Fast, Cheap & Out of Control*, is enough to engage one's curiosity as well as one's sense of humor ("Sounds like a movie about my last boyfriend, etc."). Actually, the title doesn't have much at all to do with the film, it's just a quote from one of its subjects. Note, I said "subjects," not "characters." This movie is all about *real* people sans actors or script. It's a most unusual film which Morris describes as "the ultimate in low-concept movie—a film that utterly resists the possibility of a one-line summary." As a critic, I have to agree—this *is* a hard movie to describe, but I shall try.



Director Errol Morris

Fast interweaves the stories of four obsessive men, each driven to create eccentric worlds of their own dreams with one common thread: they all involve animals. We're introduced to a wild animal trainer and circus performer named Dave

Hoover who idolizes the late B-movie actor/animal trainer Clyde Beatty—to the point of obsession. He is the most unsympathetic persona as he clearly has no clue concerning the abuse he's spent his lifetime inflicting on caged animals, and whose theories concerning the animals' mental processes proves he doesn't know much about them, either. How interesting is he? Not very, although he has a fairly engaging personality.

George Mendonca is an aged topiary gardener who has devoted a lifetime to painstakingly sculpting and maintaining bears, giraffes, elephants, etc., out of trees and shrubs. It's a bizarre life, alright, and a boring one, too (as you might imagine). To coincide with his dull routine and profession, there is an equally dull personality.

Ray Mendez is a naturalist who has become obsessed by mole rats—hairless, bucktoothed subterranean mammals who behave in many ways like bees and ants. Ray is that nerdy geek kid you always picked on in school. The one with the pocket protector. By the end of *Fast*, you'll know everything you've never cared to know about mole rats.

Finally, Rodney Brooks is an M.I.T. scientist who has designed complex, autonomous robots that can crawl like bugs without human control. It's fun to see his eyes light up as he speculates about a future in which machines and robots become humanity's legacy.

As the film proceeds to introduce us to these four obsessed and driven individuals, thematic connections begin to take shape: Human-animal interactions are explored; Hoover and Mendonca are nostalgia-filled for the good ol' days, while Mendez and Brooks envision creatures of the present and future.

The film is shot with numerous formats and resolutions, including black and white, color, 35mm, 16mm, 8mm and video, as well as interspersed movie and cartoon footage. At times, this variety works to keep the otherwise profoundly dull subject matter interesting. It's also enlivened by a minimalist, Philip Glass-like score by Caleb Sampson. Great packaging around a decidedly mediocre product.

★★

'Starship Troopers' is a Wildly Intoxicating Film; a Truly Entertaining Mix

Reviewed by Glenn Bishop

When growing up Glenn often imagined himself in the role of the teen hero of dozens of pulp sci-fi novels by such esteemed writers as Andre Norton and Robert Heinlein. Glenn would be the one person in the deceptively safe, secure small town to spot the body snatchers or clever enough to fashion a nuclear bomb and save the space station.

Albeit in reruns, *Lost in Space* provided Glenn with hours of imaginary adventures as Will Robinson's best friend although at times Glenn felt more akin to Dr. Smith. Go figure.

Heinlein's *Starship Troopers* was admittedly never a particular favorite of Glenn's, not with its exceedingly solemn tone and endless passages of promilitaristic psycho-babble. Rather, Glenn read and re-read his far more escapist *Rocketship Galileo*, where a group of teens fought the Nazis to be the first to reach the moon -- or so Glenn fondly remembers this sci-fi classic.

Whatever would director Paul Verhoeven, responsible for such disparate motion pictures as *Robocop* and *Showgirls*, find to bring Heinlein's Cold-War influenced notions of attacks from "outer space" up to date to entertain today's thrill-a-minute seeking moviegoers?

Keeping much of Heinlein's basic scenario in fact, the cinematic *Starship Troopers* introduces heroic protagonist Johnny Rico (an absolutely yummy Casper Van Dien), perhaps not the brightest crayon in his graduating class he is certainly the hunkiest. When best gal Carmen (Denise Richards) and psychic pal Carl (Doogie Howers' Neil Patrick Harris) decide to join up for Federal Service, Johnny refuses to be left behind. Although he aspires to greater things, the intellectually-challenged Johnny must settle for the mobile infantry.

From the earliest moments of Boot Camp (whose extraordinary co-ed shower scene must have Heinlein spinning in his grave but which offered adolescent boys

plenty of "boob" shots as well as showcasing van Dien's perfect butt!) to full-fledged battle scenes against the marauding Bugs, moviegoers will live and die with the adventures of the film's pretty, cardboard-cutout characters.

Unlike the silly *Mars Attacks* or the preposterously pretentious *Independence Day*, Verhoeven's *Starship Troopers* is a wildly intoxicating, entertaining mix of militaristic patriotism and romance, galactic explosions and buckets Bug goo.

Particularly appealing is the sinister glee which seems to characterize Verhoeven's vision. Unwilling to settle for the sort of safe, sterile choices that would characterize the celebrated yet nevertheless rather dull *Star Wars* trilogy, Verhoeven with an almost sadistic gusto offers scene such as a public whipping of the shirtless, sweaty, buff Johnny Rico (a breathless Glenn recalling those wondrous Gladiator flicks of a time gone past) while at other moments happily blowing the heads off of characters who spout corny, comic book dialog like "They sucked out his brains!" and "The only good bug is a dead bug!"

As if with a giant cinematic wink, Verhoeven and screenwriter Ed Neumeier seem to be saying it's all in good fun.

Verhoeven's young cast are appropriately attractive and go through their athletic paces with enthusiasm while occurring all around them are some of the most violent battle sequences and spectacularly amazing special effects yet seen on the silver screen. *Starship Troopers* is not for the faint of heart!

Following on the heels of the embarrassingly nationalistic *Independence Day*, the certain success of *Starship Troopers*, complete with its "us vs them" mentality where "them" are always some sort of faceless, nameless and mindless evil suggests to Glenn an unfortunate return to a Hollywood filled with "commie-like" creatures bent upon the destruction of Mom, apple pie and the American Dream! Come On! Didn't we learn anything from E.T.?

Rating \$\$\$\$\$ (scale \$ to \$\$\$\$\$\$)



Telling Lies? - Screen writer Joe Eszterhas, actor Kevin Bacon and Director Guy Ferland on the set of "Telling Lies in America." It opens on November 14 at Milwaukee's Downer Theater.

'Telling Lies in America' Makes a Case for Selective Dishonesty

By John A. Jahn

Telling Lies in America, directed by Guy Ferland (*The Babysitter* and the upcoming "Delivered") from a screenplay by Joe Eszterhas (*Jagged Edge*, *Flashdance*, *Basic Instinct*) is the story of a teenager's coming of age in the early 1960s, and ultimately his corruption and uneasy discovery that, in America, lying can get you everywhere. It's a very cynical look at the country in general, the music industry in particular.

Kevin Bacon stars as Billy Magic, a hep-cat Top 40 disk jockey eluding payola investigators as he bounces from city to city. In *Telling Lies*, Magic is setting up temporary quarters in Cleveland, OH. He quickly becomes a kind of pied piper to Cleveland teens as he jive-talks in a hybrid lingo of Wolfman Jack and Alan Freed inside the cramped studio of WHK radio.

Magic sets about mentoring in an affectionate but corrupt manner a Hungarian-born teen named Karchy Jonas (Brad Renfro), recently immigrated to the US and currently waiting for citizenship along with his aged and somewhat out-to-lunch father (Maximillian Schell).

Karchy longs for the limelight, and Magic picks up on his eagerness all too easily. The teen is dazzled by his mentor, who introduces him to filet mignon, driving (Magic has a red '59 Caddy that is to die for!) and sex - buying him a prostitute so he can lose his virginity at long last, and paying him an exorbitant salary of \$100/week.

Telling Lies is a semi-autobiographical film for Eszterhas, himself a Hungarian immigrant who grew up in Cleveland. This helps considerably in creating both heart and feel for the characters and the setting - it has the perfect sense of period detail

★★

The Slap-Stick Fun of 'Bean' Makes it a Thoroughly Enjoyable Diversion

By John A. Jahn

English comedian Rowan Atkinson has built an entertainment career out of a silent British TV character named Mr. Bean, who works as a guard in the London National Art Gallery. While successful on the small screen for several years, Atkinson hasn't crossed over into feature films until now, with the current release of *Bean*, the movie.

The transfer of successful TV series to the big screen is by no means a securely successful maneuver, as anyone who survived seeing *Mission: Impossible* or *The Flintstones* can attest. Having never seen the BBC series (seen here in the US on PBS stations), I went into *Bean* with no expectations, and perhaps that's an advantage, though I think long-time fans of the television version will also get a lot of enjoyment out of this amusing film.

The plot of *Bean* serves to bring him to the United States to wreak his usual havoc. His enemies at the London Gallery send him to the States under false pretenses, as a famed art critic (Dr. Bean) accompanying that great American painting "Whistler's Mother," just bought by an American for \$50 million.

That purchase has been made for patriotic rather than artistic reasons - by an Army general who could no longer stand the idea that this most American of all paintings wasn't here where she belonged. The general is played by Burt Reynolds in a third act cameo appearance.

Bean can't simply be fired because he has a friend in a high place, so his detractors seek to inject him into the American blood stream like the Ebola virus, and

only available through personal reminiscence.

The film remains entertaining and effective up to the final act, but there it loses some of its subtlety and acute care for nuance. It becomes overly broad, attempting to embrace the early '60s payola scandal and focus it on Karchy and his father. While doing so, the movie unfortunately ignores the potential for powerful and emotional father-son vignettes - Schell's performance is fine, but he's given far too few scenes, and thus never acquires a 3rd dimension to his character.

Bacon's smooth-talking Billy Magic was right on the money, but Renfro's studied awkwardness gets a little tiresome, especially since he seems totally unable to see the truth right smack in front of his blank-staring face. His dullness doesn't help you warm up to him. Also, the film's ending gives him the opportunity to redeem himself and be honest for once, not only to the Feds but also his own father. Both are lied to at point-blank range.

Of course, this is the film's central theme: there's a morally flexible relationship between truth and lies, and it clearly makes a case for selective dishonesty. Not a particularly positive message.

In the final analysis, *Telling Lies* contains fairly decent performances, great period feel, and excellent writing. However, it also contains a fairly uninteresting subject ('60s payola schemes?), a basically unsympathetic main character, an underutilized supporting character, and a questionable message.

Telling Lies in America opened exclusively at Milwaukee's Downer Theater on November 14th.

★★

cause such consternation that he'll have to get the boot.

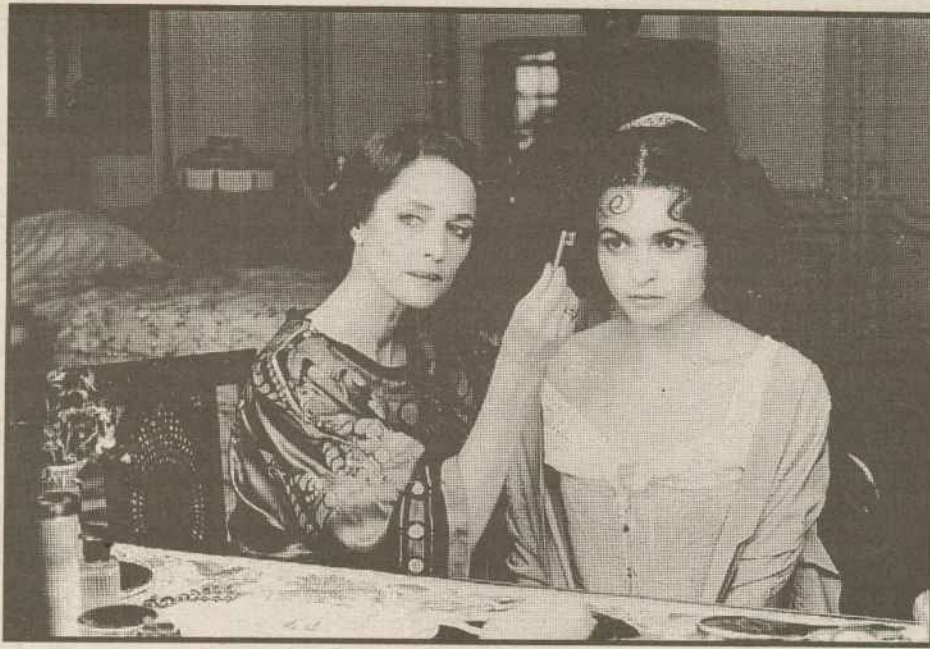
Bean makes his way to L.A. (after making novel use of a barf bag aboard his plane en route), and is given shelter at the home of the Grierson Gallery's curator and art historian David Langley (Peter MacNicol). Bean all but demolishes his house and destroys his family. What he does to "Whistler's Mother" is just a crime, but a hilarious one nevertheless.

Bean isn't an evil personality, just a primal one...sort of like a troublesome 12-year old in a grown up's body. Atkinson's TV version of the character apparently never utters a word, which the movie version does, but his total lines could be fit onto a postcard.

This doesn't impede the comedy one iota, however, because Atkinson is really a superb physical comedian. He would have fit easily into the silent cinema, and been right up there with Chaplin, Lloyd, Keaton, and Arbuckle. All the more refreshing for a movie of 1997, because it works so well.

The only shortcomings to this very funny, diverting set of comedy sketches called *Bean* appear whenever the title character's off the screen (thankfully, not very often). The supporting cast is pretty weak and underdeveloped. But heh, who goes to this movie wanting to see the comedy stylings of MacNicol, Peter Egan, Pamela Reed, or Burt Reynolds? This is *Bean*, folks, and Bean's what you get!

★★★



Charlotte Rampling and Helena Bonham Carter in a scene from "The Wings of The Dove." It opens at Milwaukee's Oriental Theater, Friday November 21.

'The Man Who Knew Too Little' is More Silly and Stupid than Funny

By John Jahn

Bill Murray is a very funny guy. His cast of characters on "Saturday Night Live" live fondly on in one's memory. He has also starred in some fairly decent comedic feature films, including *Stripes*, *Ghostbusters*, and *Groundhog Day*. His is a natural talent -- from his pockmarked, doughy, expressive visage to his funny way of always trying to act cooler and more in control than he really is.

Unfortunately, his latest film, *The Man Who Knew Too Little*, puts Murray front and center in a really stupid, not-very-funny film. Surely, he makes the best of the awful material he was given to work with, and makes a genuinely strong effort to save the film, but he's overwhelmed in the end by a combination of silliness of plot, uninteresting and underdeveloped supporting characters, and just plain un-funniness.

Murray portrays an American who travels to Great Britain to visit his far-more-successful brother (unconvincingly played by Peter Gallagher). Wanting to get the

embarrassing Murray out of the way for a couple days so he can land a big deal with German guests, Gallagher signs Murray up for something called "The Theatre of Life." Basically, this involves having a person become part of a play out in public settings, complete with fake guns, etc.

Murray agrees to go along with his brother's plans for him, but then things go terribly wrong. Murray - throughout the entire film - believes he's been participating in a big "Theatre of Life" production. The truth is, he's been involved with real people out to restart the Cold War!

The bad-guys-out-to-get-the-Cold-War-going-again theme has been used too many times already in purportedly serious action films, so using it as the basis for this film was already boring. Add to that all the English and Russian villains - none of whom are interesting or funny - plus a lot of sight gags, car chases, ticking bombs, and gun play - none of which creatively pulled off - and there you have it, folks! One pretty dreadful pseudo-comedy.

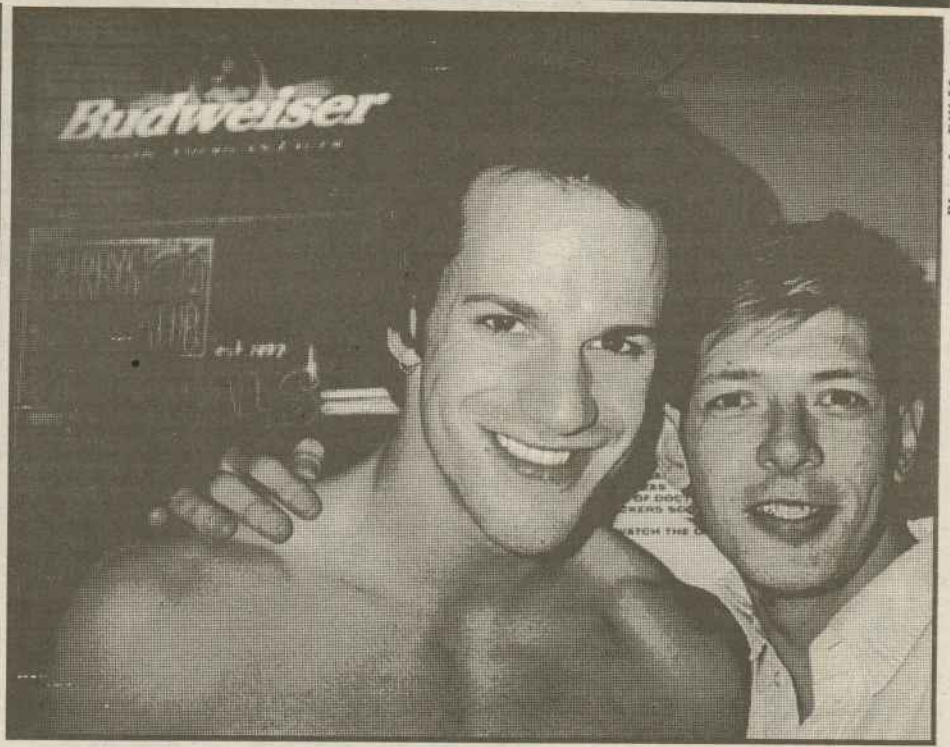
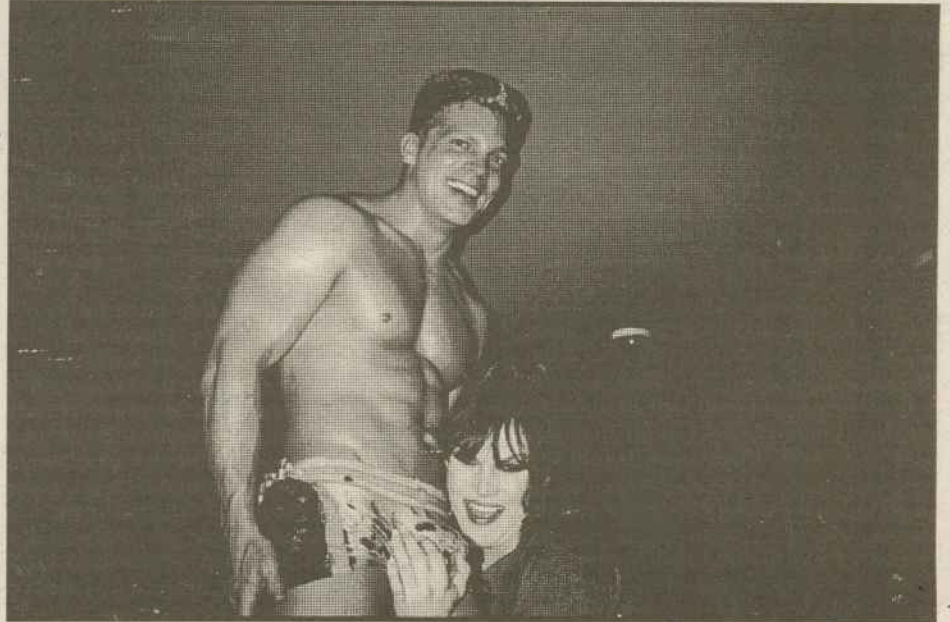


Photo by Bill Menzies



Party Time at Kirby's - It was a hot time at Kirby's Klub in Madison when the Portfolio Men hit the bar on Saturday November 14. At the top is a hot hunk with anew found friend. At the bottom is Cass Marie Domino helping one of the dancers strut his stuff. Kirby's has another great party coming up on Saturday November 22 when it presents a fabulous show.

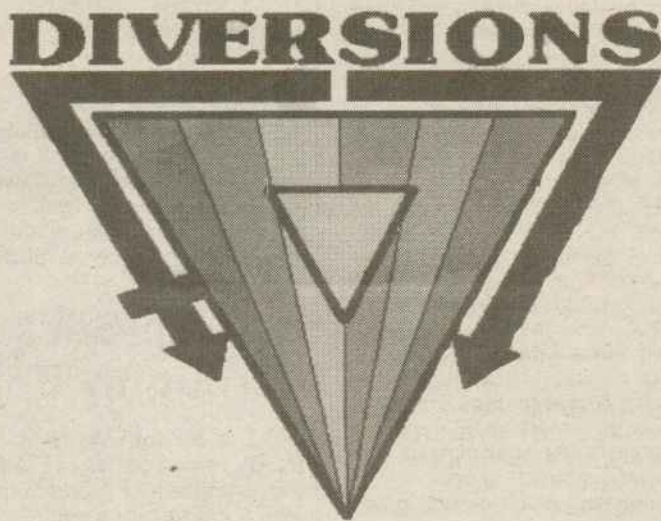
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THURSDAY - Retro Night
\$1 Rail Drinks
DJ spins the best of the 80's

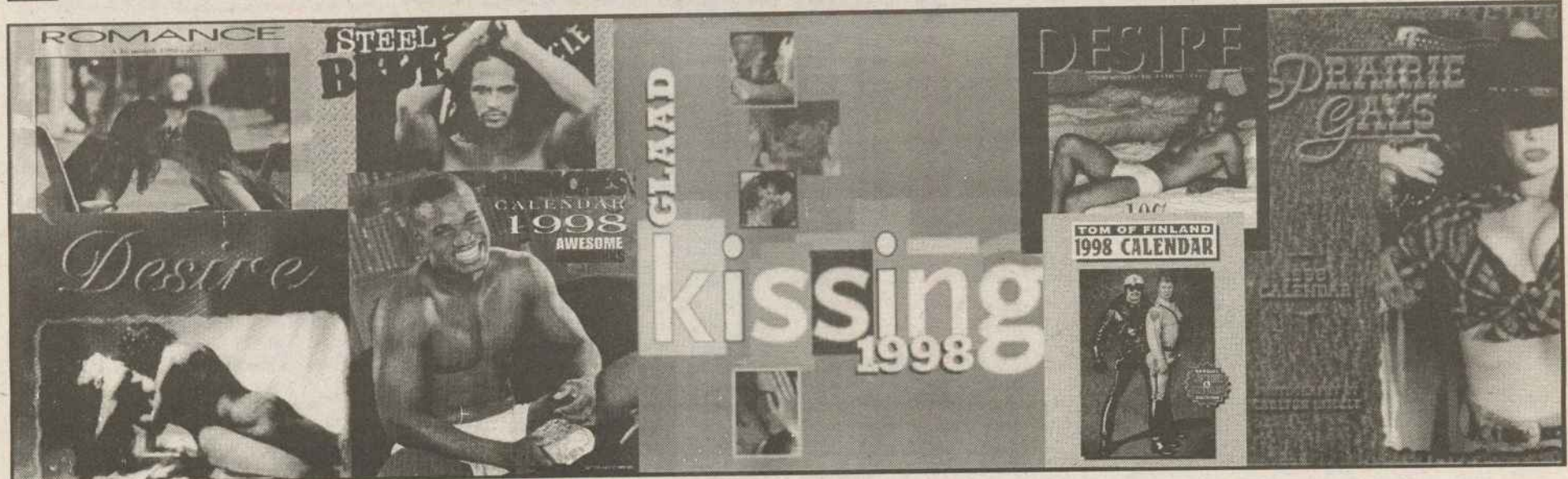
FRIDAY - Domestics until
Midnight

DJ takes all of your requests. If we have it,
we'll play it. If you bring it in - we'll play it!

SATURDAY - Where NE WI
parties with our DJ

SUNDAY - CLOSED

Out In Print



A Selection Of 1998 Calendars

1998 Calendars at Afterwords

Time was when a calendar was a pretty utilitarian thing, given out free by banks and stores. All of them tended to look alike. What calendar art there was, hung in garages or places like that. Things have changed.

Few calendars are free anymore—and they come in nearly infinite variety. At the same time, calendar art has come of age and entered the mainstream.

The following are some calendars that appeal to the Gay/Lesbian community. Some cover the traditional 12 months, others, 16 months. All are beautifully done. Which one you like best is a matter of choice.

For those who like "male models," **Boss Models** presents color shots of the likes of Marcus Schenkenberg and Patrick Lao.

Landmark Calendars produces a wide variety including **Physique** and **Heat Wave**, the latter being one of the few calendars to display the African-American male in all his virile glory. **Studs 'N Spurs** is another Landmark offering, this one in black and white. The name says it all.

10% Productions has a wide variety for those interested in the buffed male physique. **True Romance** shows male couples in intimate moments. **Private Moments**, done in black and white, is just what the name implies. The same thing is true of **Kiss**, a calendar whose photography is given over to sensuality.

For Women

Overall, there seems to be more calendars devoted to men than to women. Four of the latter are highly recommended.

Desire from 10% Productions, displays the beauty of the female physique in tones of black and white. Some are of couples, others of singles, but the photography by Judy Francesconi is superbly done.

10% Productions has come out with **Romance**, a 16 month calendar of black and white photos showing women in tender, intimate, playful moments.

The Gay and Lesbian Alliance Against Defamation (GLAAD), is offering a calendar

called **Kissing 1998**. Various photographers and graphic artists have contributed their work (mostly black and white, three color), showing women in both tender and intimate times. Proceeds from the sale of this calendar benefit GLAAD.

Like cowgirls? Landmark has produced **Prairie Gals** showing 12 of the hottest young women it is possible to imagine.

Worth a Special Look

There are four calendars that for entirely subjective reasons, are worth a close look. One is 10% Productions' **Industrial Men**. The black and white photographs sizzle with smoldering young men.

10% Productions has published **Desire**, a beautifully done 16 month calendar with pictures of 18-20-something young men of the kind favored by the famed photographer Steven Underhill.

The Tom of Finland Company has brought out their newest calendar, **Tom of Finland, 1998**. For devotees of the famed Finnish artist's work, this calendar can't be beat.

Like lithe bodied young men in denim? Landmark Calendars **Steel Blue** is what you're looking for. The photos are in black and white with the denim done in soft blue.

Smaller Calendars

For some, foot square calendars like the ones above take up too much space. The smaller, 8 1/2 X 11, are better suited.

For those who build their travel itineraries around what LGBT events are happening where, **Where the Boyz Are** is an invaluable resource. It advertises itself as the "only quick reference Gay travel and events guide in calendar form." The description is not far from the mark. It's 365 days of events everywhere in the world. They even supply a "Gay Info" toll free line to get more, 10,000 more they say.

Phenomenon Factory has brought out a series of calendars called **Naked**. There's **Naked City**, **Naked Men of San Diego**, **Naked Youth** and **Naked Black Men**. All four are worth a look.

If you like the work of Kristen Bjorn, Phenomenon Factory's **Kristen Bjorn Calendar 1998** done in full color, should attract your attention.

For those of you who are devotees of the work of George Deroy and Bel Ami (Johan Paulik and his "friends"), take a look at a calendar called **Together**. It's 12 months of Bel Ami at its full color best.

Colt Studio once again has come out with its ever-popular series of calendars showing off the beef cake massiveness of the "Colt Look." In this regard, **Colt '98**, **Butt Beautiful** and **Colt 1998** are worth more than a passing glance.

Two other calendars fall under the "nough said" category. One is **Trouble!** Produced by International Leatherman and the other is **Bear**. The latter describes itself as "A Full Year of Hairy, Homo, Masculine men."

Desk Calendars

An attractive and unusual desk calendar has been published by Abbeville Press. It's called **Men Without Ties**. The pictures within, ranging from beef cake to the younger looking man (all black and white), were selected and approved by Gianni Versace. The spaces are large enough to write in and the pictures are luscious.

State of Man, a division of Colt Studio has brought out a desk calendar titled **1998 Annual Man's Desk Calendar**. The photography, all male, all full color, is by Jim French.

Finally, if you're planning a trip to West-

ern Europe, pick up a copy of Bruno Gmunder's **Gay Men's Diary**. The pictures are seductive, but more to the point, there are maps of the major Western European cities along all the info you'll need to make your holiday a "Gay" one.

Afterwords Events

- Wednesday, November 19th 7:00pm**
Lesbian Reading Group
"Girls Next Door: Into the Heart of Lesbian America"
by Lindsay van Gelder
- Thursday, November 27th**
Thanksgiving -- Store Closed
- Friday, November 28 - Sunday, November 30**
Afterwords' 4th Annual Holiday Kickoff Sale
- Wednesday, December 3rd 7:00pm**
Lesbian & Gay Writers' Group

San Francisco Holds First-Ever Transgender Film Festival

San Francisco—On November 22 in San Francisco, the Roxie Cinema will host the first-ever Transgender film festival. The festival will serve as the finale to a week-long "Tranny Week" in the city, with panel discussions, performances and parties from November 17-22. Featured films at the festival include:

Trappings of Transhood, **Kings of New York**, **Wanted Alive: Teresita**, **La Campesina** and **Shotgun**, among many others. For more information contact festival co-producers Christopher Lee and Alison Austin at (415) 552-4249.

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FRANK DILLO
STEVEN UNDERHILL
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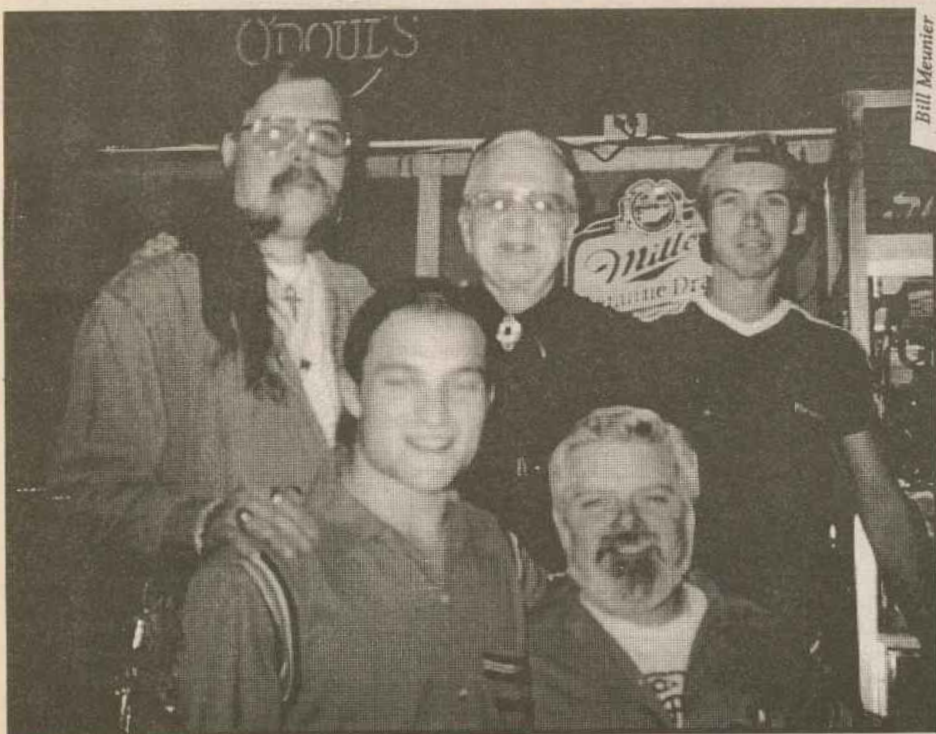


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The Shamrock Crew - Even though it was a busy night, our photographer got those friendly folks at the Shamrock to pose for a picture on Saturday November, 15. But he forgot to get all of their names. We can tell you that JJ, Shamrock owner is in the middle of the back row. To his right is Shamrock Manager Brad.

Tune Reviews

Grillo's New CD is Smooth as Velvet on a Misty Night

GOODY FOR YOU
Jerry Grillo
NorthCountry Records

By John Jahn

Jerry Grillo is a veteran of the musical stage and nightclub performances, and has received both Classical and Jazz vocal training from both the University of Minnesota and the Wisconsin Conservatory of Music.

"Goody for You" represents his third CD outing, following "This Funny World" and "Mister Grillo," both of which showcase his interpretations of Jazz standards and great new songs.

"Goody for You" has Jerry Grillo's smooth baritone backed up by the Lynne Arriale Trio, which has performed throughout North America and Europe. The four of

them make beautiful music together.

The album contains 12 songs penned by the likes of Johnny Mercer, Duke Ellington, and George Gershwin. It plays like a classy nightclub act - lounge music par excellence. Up tempo tunes include "Secret Love," "Goody Goody," "What a Difference a Day Makes," and "I've Got the World on a String." These are complimented by gentle, heartfelt ballads such as "Autumn Leaves," "Willow Weep For Me," and "Moonlight in Vermont."

The entire CD is very satisfying. Grillo's voice is gentle and smooth, staying comfortably in the middle range. The trio wraps itself around it like a kid glove.

The CD's packaging itself is also first-rate, with an evocative cover photo of Mr. Grillo at work, plus autobiographical notes, a review by *Shepherd Express's* Dave Luhrszen, and all kinds of ways to get in touch with Mr. Grillo yourself!

All in all, "Goody for You" exemplifies the fact that, as he told me, two of Jerry's musical heroes are Tony Bennett and Frank Sinatra. He does both them - and our Gay community, homage.

Afterwords Bestsellers

Books Enjoyed by Boys

1. **Making It Big: Sex Stars, Porn Films & Me** by Chi Chi Larue and John Erich. Alyson Pub. Pb \$12.95
2. **Euros Edition 8: Photographs of Johan**; Bruno Gmunder HC \$16.95
3. **Autopornography: Life in the Lust Lane** by Scott O'Hara Harrington Park Press Pb \$14.95
4. **Common Sons** by Ronald L. Donaghe Commonwealth Pub. Pb \$5.99
5. **Best American Gay Fiction 2** edited by Brian Bouldrey Back Bay Books Pb \$14.95
6. **Hostage** by R. D. Zimmerman Delecor Press HC \$21.95
7. **Sex Toys of the Gods** by Christian McLaughlin Dutton HC \$25.95
8. **Stone Prince** by Fiona Patton D A W Books Pb \$6.99
9. **Gay Kama Sutra** by Colin Spencer St. Martin's Press HC \$24.95
10. **Kept Boy** by Robert Rodi Plume Pb \$12.95

Books Enjoyed Mostly by Girls

1. **Chain Letter** by Claire McNab Naiad Pb \$11.95
2. **Apparition Alley: A Kate Delafield Mystery** by Katherine Forrest Berkley Pub. HC \$21.95
3. **Murder She Meowed** by Rita Mae Brown Bantam Pb \$6.50
4. **Liberty Square** by Katherine Forrest Berkeley Pub. Pb \$5.99
5. **Hot, Throbbing Dykes to Watch Out For** by Alison Bechdel Firebrand Pb \$10.95
6. **Dream Lover** by Jane Fatcher Alyson Pub. Pb \$9.95
7. **Melissa Etheridge: Our Little Secret** by Joyce Luck ECW Press Pb \$16.95
8. **The Escape Artist** by Judith Katz Firebrand Pb \$12.95
9. **Hot Ticket** edited by Linnea Due Alyson Pb \$11.95
10. **Season of the Heart** by Jackie Calhoun Naiad Pb \$11.95

Books Enjoyed by Both Girls & Boys

1. **Intimacy Dance** by Betty Berzon Plume Pb \$12.95
2. **Stealing Jesus** by Bruce Bawer Crown HC \$26.00
3. **Read My Lips: Sexual Subversion and the End of Gender** by Riki Anne Wilchins Firebrand Pb \$16.95
4. **Am I Blue? Coming Out from the Silence** edited by Marion Dane Bauer Harper-Trohy Pb \$5.95
5. **When Drag is Not a Car Race** by Jeff Fessler & Karen Rauch A Fireside Book Pb \$8.95
6. **Growing Up Gay** by Funny Gay Males Hyperion Pb \$10.95
7. **What the Bible Really Says About Homosexuality** by Daniel Helminiak Alamo Square Pub. Pb \$9.95
8. **Holidays on Ice** by David Sedaris Little, Brown & Co. HC \$14.95
9. **Barbie Unbound** by Sarah Strohmeier New Victoria Pb \$12.95
10. **Out & About Travel Guide: USA Cities** Hyperion Pb \$14.95



New on the Shelf Fiction

After Nirvana by Lee Williams Morrow HC \$20.00

A stark and stunningly realized post-grunge novel in the tradition of John Rechy's *City of Night*. Set in the Pacific Northwest, the book follows a small bunch of drugged-out street kids.

With astonishingly gritty depictions of America's underside, the author brilliantly captures daily existence for these anesthetized teens and includes hypnotic scenes of Gay and straight sex. It is a powerful and original novel and as real as the kids sleeping on the streets in any city or town in America.

Chicken A novel by Paula Martinac Alyson Pb \$10.95

Lynn, a writer whose thirteen-year relationship with Claire just went bust, has started to regroup by spending time between the sheets with sexy Lexy, a young, uninhibited bartender.

Lynn is also consoling herself in the arms of the daughter of an artist famous for oversized wooden sculptures of women's genitals. Can Lynn manage to keep her sanity dealing with one ex, two lovers and only three hours of sleep a night?

PoMosexuals: Challenging Assumptions About Gender and Sexuality edited by Carol Queen and Lawrence Schimel Cleis Press Pb \$14.95

PoMo (short for postmodern) in the arts—a movement following and in direct reaction to Modernism—is a worldview that acknowledges diverse, complex points of view. **PoMosexual** is the queer erotic reality beyond the boundaries of gender, separatism, and essentialist notions of sexual orientation.

This collection dishes up an all-star cast of Gay, Lesbian, Bisexual, and Transgendered authors—all of whom want to explore assumptions about gender and sexuality. **The Shared Heart** Photographs by Adam Mastoon Morrow Hc \$25.00

Adam Mastoon's beautifully reproduced photographs of Gay, Lesbian, and Bisexual young people are a revelation: each subject, posed yet casual, looks directly into the camera and invites us into his or her life.

But the book is more than a photo gallery, and the personal statements written by each young person brings a sense of what it means to be a Gay youth today. In a world in which Gay teens are told that they either don't exist or should change their sexual orientation, *The Shared Heart* is a beacon of hope, clarity, and joy.

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Dear Ruthie

Howdy boys and girls!!! Welcome to "Ruthie's Heartbreak Hotel." Yes, my heart has been crushed once again by the blonde god of paperback ecstasy - the King of Large Nipples - yes, it's that damn blue eyed demon - Fabio.

I was just finishing another letter to him, when I realized that the little dickens still hasn't responded to me. Not ever. I've sent this guy 217 letters, 183 cards, 14 dozen flowers, 6 pairs of panties 2 apple pies, and a girdle, and I still haven't heard one word from him.

You'd think he'd take a minute to scribble his phone number on a napkin or something and send it to me.

Did I go too far in my quest to wed the "It's Not Butter" deity? Maybe it was the panties I sent. While they weren't Victoria's Secret, they were part of the "Sears After Dark" collection. They have a strong waistband! They come in pretty colors! They make a statement about my sexuality and practicality!

"TOUCH ME FABIO!!!! TOUCH MY \$9.99 PANTIES AND SURRENDER YOUR LOVE TO ME! WOMEN IN TRAILER PARKS NEED LOVE TOO!"

Stupid model. What the hell kind of name is Fabio anyway?

Oh well. Looks like it's just me, the cat, and Fabio's new book - "Pirates of the Golden Garter Belt: Claiming the Virgin Treasure." I thought now would be a good time to read a letter and see what's going on out there. Have a great one folks!!!

Dear Ruthie,

There is a local bar that I enjoy going to very much. They have a special there that if the men take their shirts off, they get free drinks. I have no problem taking my shirt off with the rest of the crew, but the patrons of the bar seem to think this is an open invitation to touch my chest and pinch my nipples. I don't like this. Is there something I can say to make people stop touching my chest when I go to this bar?

(signed)
Sho So Grazes
Dear Sho So,



Ruthie

What was that again? I never got passed the "touching you chest and pinching your nipples" part.

Well ... I'm afraid I'll have to do a little investigative reporting to answer your question. First, I'll need some pictures of your chest. Then, I'll have to get the address of this bar, go there five, or six ... or thirty times in order to get a good feel (no pun intended) for the place. Then I'd like to touch your chest myself to see what all the fuss is about - You don't have really big nipples by any chance, do you?

Would you be opposed to wearing a long

blonde wig and speaking with an accent? A visit from you to the Rusty Nail Trailer Park wouldn't hurt either Fabio... I mean Sho So. Sorry.

Let's get back to your question. So, you don't like people touching your chest when you take your shirt off at the bar 'eh? Well, I suppose it's hard for you tell people not to touch you as you have to wait for them to make a move toward your chest, huh?

You could stand on the bar and make an announcement - "Excuse me, everyone. I'm about to take my shirt off now and I would just like to ask that you all keep your hands to yourself where my nipples are concerned. Well ... except you ... and maybe you over there by the jukebox. Thank you. Continue your drinking."

Or, you could get a little tattoo that says "Hands Off!" or "Wet Paint" or something like that. Hey - how 'bout this idea - don't take your shirt off at all, Einstein! I'm guessing this bar has a great, light, fun, atmosphere. I'll bet the place is packed and a little nipple pulling is probably the price you pay for free liquor. Does this mean that people have the right to touch

you and your titties if it makes you feel uncomfortable? Hell no!

But if people are touching the men without shirts - don't be one of those men! Go to the bar if you like, just be ready to deal with a few over zealous hands should you shed your shirt. Hey - I think there's a country song in there.

Sung to the melody of "Stand By Your Man":

"Don't shed your shirt - 'Cause there's a man who'll grab you And pinch your nipples till they hurt - Just 'cause you want free boozin'! Don't shed your shirt - Some guy may twist your titties, And you'll throw him face down in the dirt - (oh, baby!) Don't shed your shirt!"

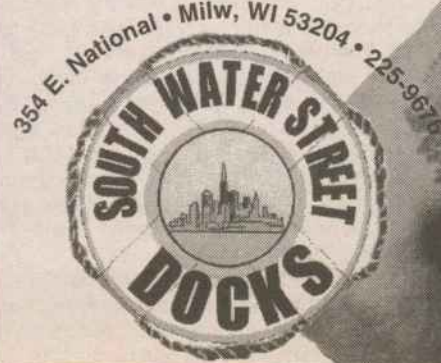
Editor's Note: Ruthie is utterly delighted to receive your questions on most any subject at all. Simply send them to her in care of "Wisconsin Light," 1843 N. Palmer, Milwaukee, WI 53212 or you can email to the paper's website at: Wlight.com or email to whovog@minx.com

Meet Calendar & Film Star

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Fri, Nov. 21

10pm-Midnight



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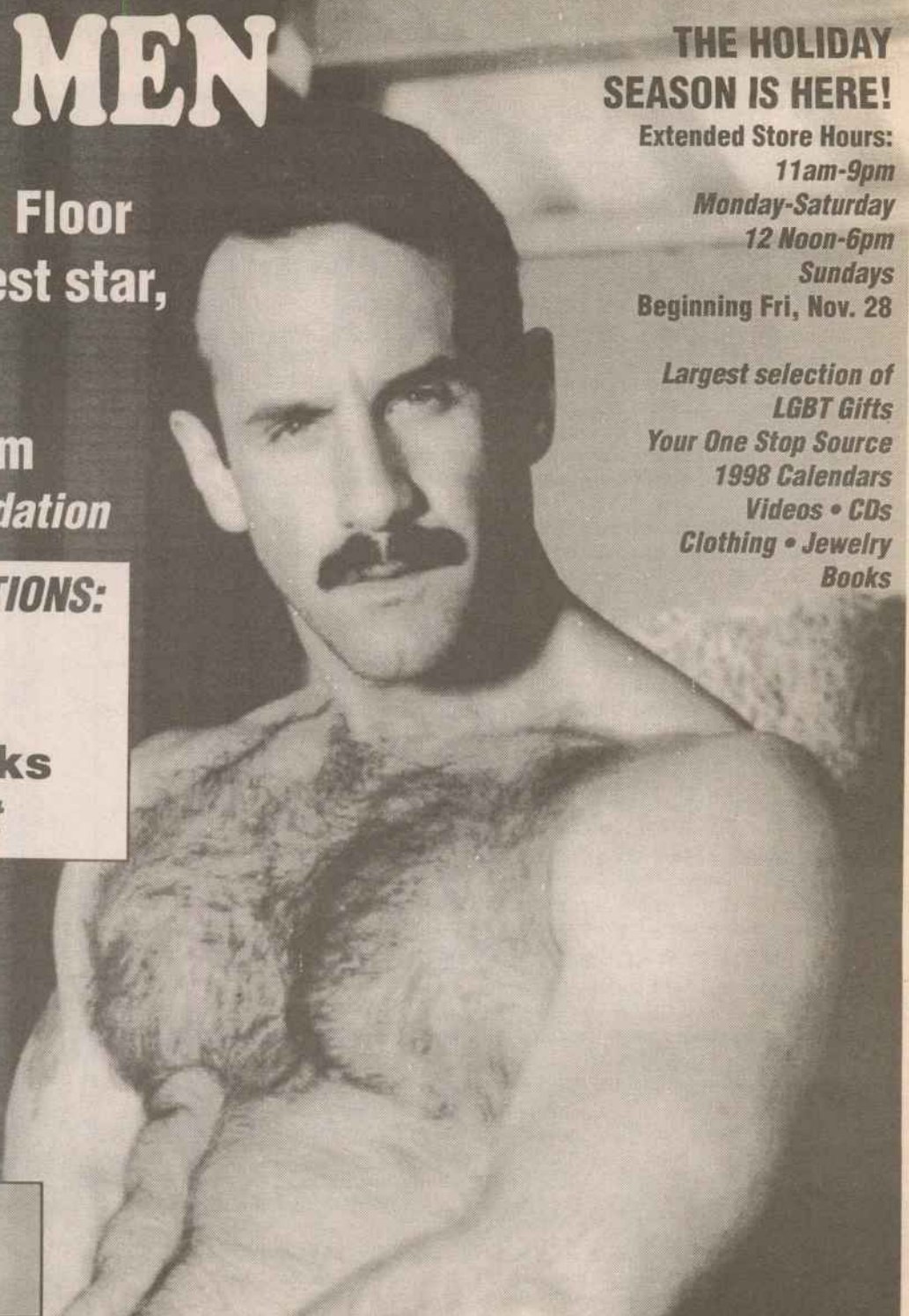
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Green Bay				
Brandy's II	Mw	1126 Main Street	54304	437-3917
The Napalese Lounge	MW, DJ	515 S. Broadway	54303	432-9646
Sass	WM	840 S. Broadway	54304	437-7277
Za's/Java's	MW, DJ	1106 Main St.	54301	435-5476
Kenosha				
Club 94	MW, DJ	9001 120th Ave	53140	857-9958
La Crosse				
Cavalier Lounge	Mw	114 N 5th St.	54601	782-9061
Players	S/G MW	218 Main Street	54601	782-9279
Rainbow's End		417 Jay St.	54601	
Lake Mills				
Cross Roads	G/S MW	W6642 Hwy B	53551	648-8457
Madison				
Geraldine's	WM, DJ	3054 E. Washington	53704	241-9335
Kirby's Klub	MW, DJ, Shows	121 W Main St	53703	257-5455
MAD Bar	M, L/L	150 S. Blair	53703	258-9918
Manoeuvres	MW, DJ, Shows	150 S. Blair	53703	258-9918
Room of One's Own	Books/Expresso	307 W. Johnson	53703	257-7888
Shamrock	MW	117 W. Main St	53703	255-5028
We Are Family	Retail/Expresso	524 E. Wilson	53703	258-9006
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10 % Club	MW	4223 W. Fon Du Lac	53216	447-0910
1100 Club	M, L/L, Food	1100 S. 1st St.	53204	647-9950
Boot Camp	M, L/L	209 E. National	53204	643-6900
Clinton St. Antiques	Retail	1100 S. 1 st Street	53204	647-1773
Club 219	Mw DJ, Shows	219 S. 2nd St.	53204	271-3732
Designing Men	Retail	1200 S. 1 st	53204	389-1200
Dish	W, DJ	235 S. Second	53204	273-Dish
Emerald's Lounge	MW	801 E. Hadley	53212	265-7325
Fannies	Wm	200 E. Washington	53204	643-9633
Glass Menagerie	Food	124 N. Water	53202	347-1962
Grubb's Pub	MW, Food	807 S. 2 nd St.	53204	384-8330
In Between	Mw, Sports Bar	625 S. 2nd St.	53204	273-2693
Just Us	WM, DJ	807 S. 5th St.	53204	383-2233
Kathy's Nut Hut	Wm	1500 W. Scott	53204	647-2673
La Cage	Mw DJ, Shows	801 S 2nd St.	53204	383-8330
La Perla	Mexican Food	735 S. 5 th Street	53204	645-9888
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Milwaukee Eagle	M, L/L	300 W. Juneau	53203	273-6900
Rene's Cozy Corner	MW	3500 W. Park Hill	53208	933-7363
S Water Street Docks	M, L/L	354 E. National	53204	225-9676
Station 2	Wm	1534 W. Grant	53204	383-5755
The Ball Game	M, Sports Bar	196 S. 2 nd	53204	273-7474
M & M Club	MW, Food	124 N. Water	53202	347-1962
This Is It	Mw	418 E. Wells	53202	278-9192
Triangle	M	135 E. National	53204	383-9412
Woody's	MW	1579 S 2nd St.	53204	672-5580
Neenah				
Diversions	MW, DJ	1413 Green Valley	54911	725-3374
Racine				
JoDees	MW, DJ	2139 Racine St.	53403	634-9804
What About Me?	MW	600 6th St.	53403	632-0171
Sheboygan				
The Blue Lite	MW	1029 N. 8th St.	53081	457-1636
Stevens Point				
The Platwood Club	G/S, MW DJ	701 Highway 10W	54481	341-8862
Superior				
JT's	MW DJ	1506 N 3rd St.	55880	394-2580
Main Club	MW	1217 Tower Ave	54880	392-1756
Trio	Wm	820 Tower	54880	392-5373
Wausau				
Oz	MW, DJ	320 Washington	54401	842-3225

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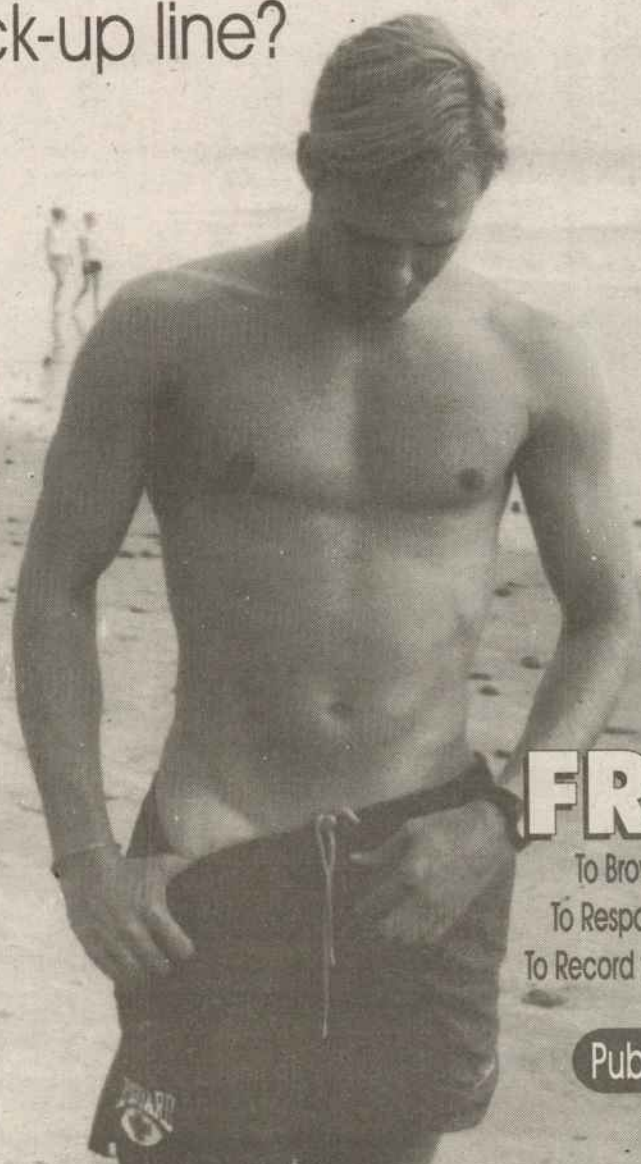
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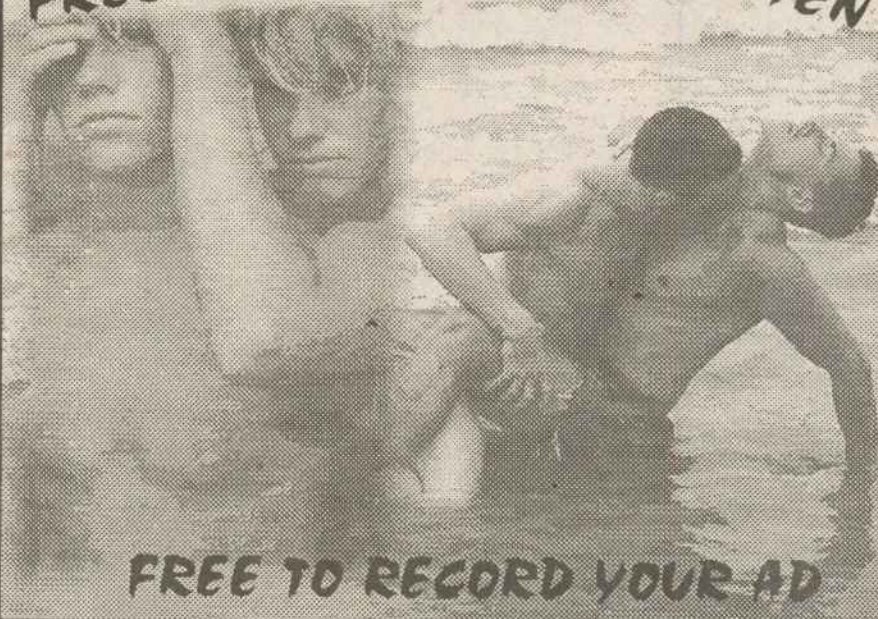


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Illinois

BATPOLE'S ALL LUBED UP This dominant, aggressive, White male (Batman), 6ft, 170lbs, seeks a submissive, White male, (I'll call you Robin), 21 to 35, preferably under 5'10, to help me capture and interrogate the Riddler. If you have an adventurous spirit, have an open mind, and think the batcave sounds like a fun place for sex, let's meet for some no strings, no holds barred, fun. (Cicero) #10435

IT'S DEFINITE I wanna have safe sex with a real man. This young looking, 44 year old, Gay, White male, definite bottom, 5'9, 185lbs, with Brown hair and eyes, a fit body, and handsome looks, seeks a definite top, 20 to 45, who's ready to go at it. (Downer's Grove) #8527

IT TAKES TWO This totally submissive, totally hot, bottom, gets pleasure from pleasing two men at one time. Take turns with me, talk dirty to me, use me. I can take it for hours. I'm a good looking, well built, Hispanic male, 38, 6ft, 190lbs. You're both horny, circumcised, and ready for long, hot sessions. (Evanston) #9118

SUNDAY RELAXER I'm a good looking, masculine top, sort of an amorous adventurer, seeking other creative men, 30 to 40, for fun times. I'm 6ft, 185lbs, with Blond hair, Blue eyes, and a stocky build. I'm HIV positive but healthy. I enjoy jogging, working out, movies, romantic dinners, being spontaneous, and the Sunday newspaper. (Streamwood) #8798

Iowa

BURNING WITH DESIRE I'm a young guy, looking to meet a special man, in the area. I hope you read this and call right away. (Cedar Rapids) #9326

CAN YOU FOLLOW DIRECTIONS? I'm looking for an obedient man who can satisfy me. Are you the one? (Cedar Rapids) #9463

ATHLETIC ACQUAINTANCE I'm a light skinned, Black male, 20, 165lbs. I dress nice and look good. I'd like to make friends with other young athletes, 18 to 25, and have some good times. (Fort Dodge) #8347

Minnesota

APPOINTMENT FOR FUN This attractive, Brown haired, Green eyed, White male, seeks guys, in this area or in the Twin cities, to hook up with for fun. (Duluth) #8994

GIMME THAT HOT POKER This horny, White male, would love to hook up with an African American gentleman. I'm very oral and can deep throat. I also have a tight, round butt, that loves to get poked. I'm 6'1, with dark hair, very Blue eyes, good looks, and a full body tan. (Minneapolis) #9213

LEGS SPREAD WIDE This sexy, well hung, White male, 5'10, 160lbs, with dark, Brown hair, dark, Brown eyes, and a smooth, toned body, is a red hanky enthusiast. I'm mostly a bottom but can give, as well. (Minneapolis) #9202

STROKE THE BIG ONE I've started a JO group which is strictly for very well endowed men. If you think you qualify, and like to lube it up and show it off, let's talk. (Minneapolis) #9324

MINNESOTA MAN HUNT This masculine, 32 year old, White male, is interested in meeting some other men. (Minneapolis) #9383

BRING ME THAT STRAP You're smooth, in shape, cold, wet butt, will be stinging hot after this well built, Gay, White male, college teacher, 6'1, spansks it with his hand, strap, and paddle. Discretion assured. No drugs. You know you need it so call now. (Minneapolis) #9257

DAD SEEKS SON I'm looking for a younger, slender, probably Blond haired, Blue eyed, Gay, White male, interested in lots of passionate sex and a long term relationship. (Minneapolis) #8864

SHOW ME SOME SKIN Attractive, masculine, White male, bottom, 6ft, 175lbs, with Brown hair, Blue eyes, and a good build, seeks versatile, uncult guys, for mutual, uninhibited, man to man action. Hispanics, Asians, and other darker men are a plus. (Minneapolis) #29332

MY FANTASY This good looking, 37 year old, White male, with dark hair, dark eyes, and a mustache, wants a young, perfect guy, 18 to 30, laying around my house, waiting for me to service him. To me, perfect is under 5'9, totally smooth or willing to be shaved, with a small endowment, and a round, firm butt. You can expect a very erotic massage, lots of oral attention, and more. (Minneapolis) #8907

WONDER WHO'LL CALL I'm just checking out this system. I'm a White male wanting to meet other men. (Minneapolis) #8695

PROVE MEN ARE BETTER This very well endowed, Bi, White male, 6'2, 220lbs, with a hairy chest, needs to find another well hung guy, to prove to me that it's more fun with men. I'm totally new to this but am all jacked up for it. I can last for hours. (Madison) #8776

FOOT PATROL This masculine, White male, has a strong, pronounced foot fetish. I love servicing and being serviced by other men who share this interest. I'm also into footgear, especially boots. (Milwaukee) #9501

CAN'T GET ENOUGH I'm looking for some interesting and sexy people to meet. I like anything hot and intense. This 19 year old, White male, 5'10, 180lbs of muscle, has Blond hair and Green eyes. I can't wait to get it on. (Milwaukee) #9332

SECRET CIRCLE This Married, Bi, White male, 50, with a husky build, seeks other Bi, Gay, Married, or otherwise available men, for pleasurable, passionate fun. I'm seeking ongoing friendships with other clean, healthy guys. I can get away whenever I want and I need some companions. Age, race, and size aren't important. (Milwaukee) #9450

BACK TO THE BOYS Newly Divorced, White male, 5'11, 240lbs and losing weight, seeks guys to have fun with. I smoke, am a social drinker, and can't wait to catch up on what I've been missing. (Milwaukee) #8973

INEXPERIENCED SLAVE Slave to be, looking for an older master. I'm a 32 year old, White, professional, Bi male, eager but inexperienced. I want to be a good slave. Show me how. (Milwaukee) #8966

FOREVER YOUNG I'm a very young looking, 25 year old, White male, 5'11, 145lbs, with Brown hair, Brown eyes, and good looks. I wanna meet other guys, 18 to 27, for fun. (Milwaukee) #8835

THE LOOK OF LOVE I'm looking for a tall, masculine guy, over 6ft, either Black or White, who has varied interests. I'm a 46 year old, White male, who's kind, loving, and enjoys nice people and good sex. I'm the type who prefers a quiet night at home. I'm very oral and into kissing, hugging, and making love, not just having sex. (Milwaukee) #8741

MASTER ME This good looking, masculine, well endowed, White male, 31, 6'2, 185lbs, with Blond hair, seeks a master into serious bondage and discipline, light S&M, creative humiliation, and occasional crossdressing action. I'm also into nature, nudism, movies, and more. I'm sweet, sincere, honest, loyal, and can't wait to meet you. (Milwaukee) #8395

AT MY EXPENSE This good looking, fun loving, passive male, seeks a dominant, aggressive top, who likes to enjoy himself at the expense of another person. I'm into leather, bondage, and slavery. I'm all yours. (Milwaukee) #8045

OUTGOING HOMEBODY I'm looking for a sensitive someone who likes to explore sexually. I hope you're an outgoing person who's also a bit of a homebody and who enjoys entertaining friends. (Milwaukee) #8391

PARENTAL UNIT WANTED I'm an attractive, clean shaven, submissive, 24 year old, White male, 6'3, 190lbs, with Blond hair and Green eyes. I love older men. I need a father figure who can help me when I've been bad and show me what to do. I'll bet you know all the right ways to punish me. (Milwaukee) #8423

SUPERIOR STUD Good looking, fit, masculine, White male, 27, 5'7, 170lbs, with Black hair and Brown eyes, is into the outdoors, working out, camping, hiking, hunting, snowmobiling, 4-wheeling, concerts, movies, and road trips. I'm easy going and am sometimes a bit shy. I'd like to meet guys with similar characteristics for fun times. Please be in the Phillips, Ironwood, Superior, Minocqua area. #9481

ACTIVE PASSION This masculine, White male, with a mustache, Brown hair, Blue Green eyes, and a swimmer's build, seeks an aggressive, yet passionate, Black male, who's active but can also kick back and relax. Let's have some one to one fun. #6752

To record your FREE Personal ad Call: 1-800-546-MENN (We'll print it here)

CLOSE ASSOCIATION I'm a very masculine, handsome, hairy, aggressive, White male, 6'2, 195lbs. I'm a versatile top and I like similar guys, so we can each have it both ways. I'm well built with a full beard. I'd like to meet a Single man, who's hairy with facial hair, for lots of fun and a possible close association. (Minneapolis) #8782

THE IDEA MAN This uninhibited, submissive, drug and disease-free, Bi, White male, 31, seeks an imaginative man, or couple, for wildly erotic, fantasy fulfillment. (Minneapolis) #8637

THRILL SEEKER I'd like to meet some guys to have fun with. I'm an attractive, 30 year old guy, with Brown hair and Green eyes. (Minneapolis) #8689

TWIN CITIES PILGRIM This attractive, masculine, Chicago, Black male, 26, 6'3, 210lbs, with an athletic build, visits Minneapolis often and wants to meet someone to spend time with. Be over 6ft tall, masculine, and versatile. (Minneapolis) #8509

ONE SIZE FITS ALL I just moved to the area and want to make friends. I like masculine guys, feminine guys, Transsexuals, Transvestites, everyone. I'm a good looking, White male, 43, 6'3, 195lbs, with light, Brown hair and Hazel eyes. I'm mature and responsible. You can be of any age and race as long as you like to have fun. (Minneapolis) #8554

ISN'T IT RICH? I hope some hot guys call me right now. I'm waiting. Let's see what we can cook up? (Richfield) #9442

WET AND RAUNCHY I'm looking for encounters with men into raunchy, hot, wet, and messy times. I'm a good looking, well endowed, Gay, White male, 6'2, 195lbs, with dark hair and a nice body. I'm into white jockeys, diapers, and much more. I'm very discreet and we can meet at my house. (St. Paul) #9475

Wisconsin

HEAD OF THE CLASS I'm a very good looking, White male, 5'9, 135lbs, with Blond hair, Blue eyes, and a swimmer's build. Unfortunately, I'm very inexperienced and need someone to teach me. I hope you're between 18 and early 20's, with a fit body. (Antigo) #8922

ATTENTION SENIORS! This nice looking, fit, Bi, White male, 26, gets into giving oral pleasure, and erotic, full body massages, to well endowed, senior males, in their 60's, 70's, and 80's. If you're interested in a discreet get together with a clean, safe, horny guy, who wants to give you pleasure, give me a call. I can travel throughout south central Wisconsin. (Janesville) #9607

I'M CUMIN TO TOWN Good looking, versatile, Black male, 26, 6'3, 210lbs, seeks other masculine, versatile guys, 25 to 45, over 6ft, for good times. I live in Chicago but visit Milwaukee frequently. (Milwaukee) #8511

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Going Out
Continued From Page 25

If all of that wasn't going on in Milwaukee, I would have time to get to Mad Town and check out Kirby's Klub first big show. It includes the La Cage Showcase making its Madison debut along with a host of other stars. Best of all it's free!

Sunday November 23 you could find me **In Between** as we cheer on the Pack when they take on the Dallas Cowboys (assuming the Cowboys are out on bail). This is the game we've all been waiting for. Come on down and join the fans there.

CC Rae is baaaack. Now don't go screaming into the night. Join me for her show at **Diversions** on **Wednesday November**. I always have a great time there. Joe, Darlene and their staff are first rate.

If I was a Milwaukee Lesbian, I'd pop in at **Dish** for their big turkey bash (no they aren't going to put me and Shovelit on a spit together). Dish by the way is one hot bar for women. I know some guys who've stopped in and said they jealous.

Saturday November 29 I will be there when Mama Does Leather at **Mama Roux**. If you've never seen your mama in leather you just haven't live folks. The Oberons will be there for their Kids With AIDS fund raiser. We hear that last year they raised more money at Mama's than at any other bar. Let's hope they set a new record this year. There will be a beer bust for just \$5.00 and raffles with some great prices. The fun begins at 10:00.

At some point in the evening, I will head over to the **Boot Camp** for the Brew City Bears Night. I mean as long as I got my leather out anyway why not. Don't forget to renew your Bear Hunting license.

We hear that Santa and his leather elves are on the way to the **Milwaukee Eagle** for its first Christmas party. I will certainly be there to check out who's being naughty and who's being nice. (Guess which one I prefer?). The party will be held on **Sunday, November 30** starting at 4:00.

Friday, December 5, the Fox Valley's new and only leather bar opens at **Diversions**. It's called Back in Black. I hope to be there to help cut the black ribbon. If only I could find those leather scissors.

After partying with all those leather boys

I'll need a rest but I won't get one. That's because on **Saturday December 6** I'll be at **Milwaukee's Survival Revival** for it's big Rock and Shop Sale. Dr. Shovelit and myself and other discriminating shoppers will be on hand to peruse the aisles of shop's big holiday tag sale. Don't miss it. Even if you don't find just the right gift for your favorite elf, it is a benefit for MAP.

Well that's all for now folks (like isn't that enough?). I hope to see YOU out and about soon. Meanwhile stay safe and be proud.

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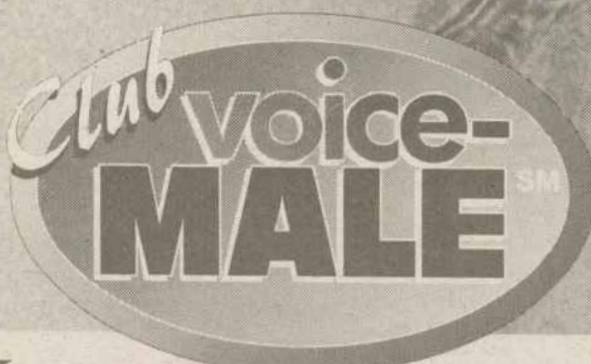
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You're Invited

SATURDAY NOVEMBER 22

SUZANNE WESTENHOEFER AT MILWAUKEE'S CENTENNIAL HALL

One of America's funniest Lesbian comics will be making an appearance at Milwaukee's Centennial Hall.

SuzanneWestenhoefer will be bringing her all new show to the hall which is located at 733 North 8th Street. As anyone who has ever seen her on TV or in person can tell you, the woman is a riot.

Tickets are \$17 in advance or \$19 at the door. Or you can have "Circle of Friends Seating" for \$35.00. This includes reserved front section seats, and a reception with Suzanne after the show. A portion of "Circle Of Friends" ticket sales will be donated to the Milwaukee AIDS project.

Tickets are available at Afterwords Books, 2710 N. Murray, Outpost Natural Foods, 100 E. Capitol or by mail Full Moon Productions, N235 Cty Hwy W, Campbellsport, WI 53010. Circle of Friends tickets are available by mail only.

STEVE KELSO IN MILWAUKEE

That fab hunk who helped raise so much money for the Cream City Foundation last year is back for another go at Milwaukee.

You can get your picture taken with the hunk for a donation to CCF. Kelso will be making several stops while he is here. For more information call (414) 389-1200.

THE MILWAUKEE EAGLE GRAND OPENING

Milwaukee's newest Leather bar will have its grand opening celebration starting at 4 PM. There will be a Black and Blue Ball beginning at 8 PM. The ball will feature imported award winning DJ, Eddie Densen

There will be loads of butch people on hand decked out in their best leather. The Eagle is located at 300 W. Juneau (enter from the rear of the building.)

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Organizations

Galano Club A social club serving the recovering Gay and Lesbian community. Regularly scheduled AA, NA and Al-anon, ACOA and other 12 step meetings. Openly nightly, 2408 N. Farwell Ave., (414) 276-6936

CLASSIFIEDS

CLASSIFIED ORDERS: Completely fill out this form and mail to WISCONSIN LIGHT, 1843 N. Palmer, Milwaukee, WI 53212.

RATES ARE \$2 for each line. Each line can contain up to 42 characters, (including spaces). Indicate if you would like a BOLD HEADLINE of up to three words above your ad for an additional \$2.50. Also indicate classification under which your ad is to be run.

DEADLINE for placing a classified ad in WISCONSIN LIGHT is noon Wednesday prior to publication. If you mail your ad we must receive it on or before Wednesday. NO CREDIT or BILLING SERVICES are offered, and we DO NOT accept any classifieds on the phone for placements or renewals.

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PLEASE CHECK THE ISSUE(S) IN WHICH YOU WOULD LIKE YOUR AD TO APPEAR.

Dec. 4; Dec 18; Jan. 1

KIRBY'S KLUB OPENING SHOW

Those wonderful folks at Kirby's Klub have cooked up an early Holiday treat. It's a fabulous show featuring the La Cage Showcase, Cass Marie Domino and many of your favorites.

This will be the Showcase's debut in Mad town so you can believe they will be in top form.

Show time is 10:00 and there is NO Cover. Kirby's is located at 121 W. Main Street.

WEDNESDAY NOVEMBER 26

CC RAE SHOW AT DIVERSIONS

CC Rae is baaacckkk! Catch the CC Rae Show at Diversions in Neenah. She really is fabulous.

Show time is at 10:30. Diversions is located at 1413 Green Valley Road, Neenah.

THURSDAY NOVEMBER 27 THANKSGIVING DAY

FREE BUFFET AT THE 1100 CLUB

A Gay Milwaukee Holiday Tradition continues with annual free Thanksgiving Day buffet. The Buffet is served at 2:00.

The 1100 Club is located at 1100 S. 1st Street, Milwaukee.

SATURDAY, NOVEMBER 29

MAMA DOES LEATHER FOR KIDS WITH AIDS & THE OBERONS

Mama is getting out all of her dead animal skin for the big Oberons fund raiser for Kids With AIDS.

The Oberons will raising money to help buy Christmas toys for children affected by AIDS.

There will be a beer bust for just \$5.00 and raffles with some great prizes. Don't miss out on having a great time and helping a great cause. The fun gets underway at 10:00.

Mama Roux is located at 1875 N. Humboldt.

BREW CITY BEAR NIGHT AT THE BOOT CAMP IN MILWAUKEE

It's always Bear Season at the Boot Camp and just to prove it they are having another Brew City Bear Club Night.

Employment

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The Boot Camp is located at 209 E. National Ave.

SUNDAY NOVEMBER 30

CHRISTMAS PARTY AT THE MILWAUKEE EAGLE

The Milwaukee Eagle will be the site of a gala Christmas Party starting at 4:00 in the afternoon. Be on hand to see if Santa shows up in a harness.

The Eagle is located at 300 W. Juneau, Milwaukee.

FRIDAY, DECEMBER 5

DIVERSIONS OPENS BACK IN BLACK A NEW LEATHER BAR

You asked for it and now you're gonna get it. The Diversions Latino Bar is closed and will be replaced by the Fox Valley's only Leather and Levi Bar.

The grand opening celebration for this new feature at Wisconsin's largest entertainment complex will be very special.

Diversions is located at 1413 Green Valley Road, Neenah.

SATURDAY, DECEMBER 6

ROCK AND RESALE AT SURVIVAL REVIVAL IN MILWAUKEE

Start your Christmas shopping early by attending the Rock and Resale celebration at your Shop N Rock stop, Survival Revival.

This fabulous event which will begin at 8:00 and go to 10:00 features the Lovelies. It includes a tag sale with 20 to 80% off. Survival Revival is located at 246 E. Chicago in Milwaukee's historic third ward. Proceeds from sales at the store are given to the Milwaukee AIDS Project.

TUESDAY DECEMBER 9

MANOEUVRES ANNIVERSARY CELEBRATION BEGINS

Manoeuvres and the MAD Bar are celebrating their anniversary in a big way with three parties.

Tuesday December 9th, The Zumbido Light's Out Party prizes and drink specials. Wednesday December 10th The Anniversary Celebration Party. There will be food, drink specials and male dancers. The party starts at 8:00, food.

Thursday December 11th The fabulous Lady Bunny from New York City. Advance tickets are on sale now \$5.00, reserved seating available.

AIDS Day

Continued From Page 1

many voices seeking a meaningful response to the AIDS epidemic. It is a symbol of hope. The red ribbon serves as a constant reminder of the many people suffering as a result of this disease, and of the many people working toward a cure □ a day without AIDS.

ARCW has red ribbon pins available for \$5 each (\$5.50 if mailed) with proceeds benefitting AIDS care, education and research in Wisconsin. For more information, call 414-225-1517.

"World AIDS Day provides an opportunity to step forward, remember those friends and family members lost to AIDS, support everyone living with the disease and continue to hpe for a cure," said Neil Albrecht, ARCW regional director.

Around the world, 191 countries are celebrating this day to draw attention to the AIDS pandemic. The Joint United Nations Programme on HIV/AIDS (UNAIDS) estimated that, as of December 1996, 21.8 million men, women and children worldwide are living with HIV and AIDS, and if current trends continue through the end of this century, between 60 and 70 million adults will have been infected with HIV by the year 2000.

Children under the age of 15 years account for 830,000 of the 21.8 million living with the disease with 400,000 just becoming infected in 1996. Since the beginning of the global epidemic, more than 9 million children under age 15 have lost their mothers to HIV and AIDS.

In the United States, 612,078 people had been reported with AIDS to the Centers for Disease Control and Prevention (CDC) by October 10, 1997. Of these, approximately 62 percent had already died.

Here in Wisconsin every county has had reported cases of AIDS. According to the Wisconsin Department of Health and Family Services, as of October 10, 1997, 3,754 individuals have been diagnosed and reported with AIDS statewide, of which 2,187 have died.

FREE LIVE HOT GAY CHAT

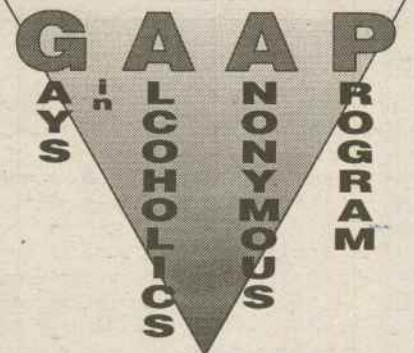
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SUNDAYS, 4pm

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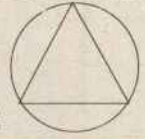
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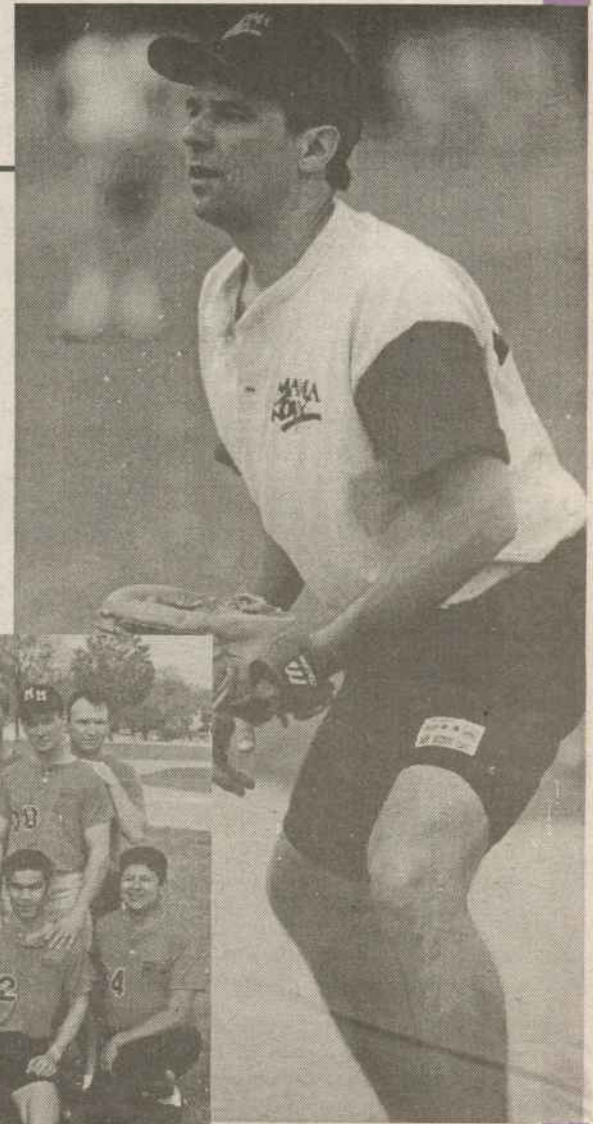
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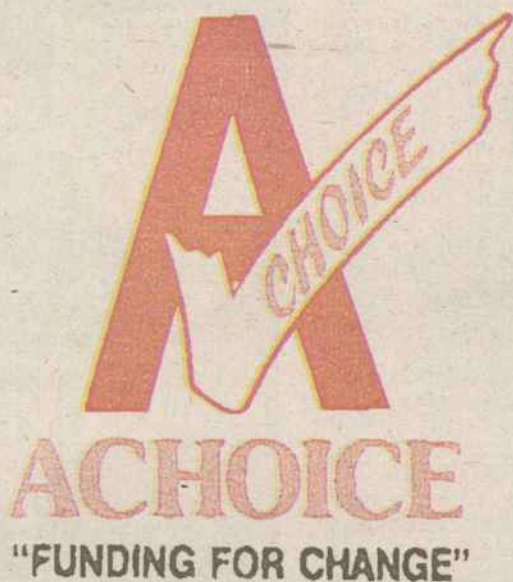
LIFE

for Milwaukee's LesBiGay Community



The Fest City Singers

We have also extended financial support to many other groups including: SAGE, LOC, Ujima, The Great Lakes Gay & Lesbian Film Festival at UWM, The Human Rights League, The Cream City Chorus, the Arnie Malmon Development Fund, Leadership Training, the John Cowles and Ron Geiman Scholarships



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