

Give the People Light and they will find their own way.



The Wisconsin Light

AIDS Resource Center of WI Rescues Critical Federal AIDS Housing Funds

Milwaukee—Reminiscent of the AIDS Resource Center of Wisconsin's (ARCW) long struggle for equity in national AIDS funding, its political advocacy has struck again in Washington, DC, this time to save the homes of hundreds of people living with HIV and AIDS outside of the metropolitan Milwaukee area.

ARCW's aggressive advocacy work in conjunction with Rep. David Obey's and Sen. Herb Kohl's leadership in Washington lead to amending the Housing Opportunities for People With AIDS (HOPWA) program thus resurrecting HOPWA funding for people with HIV and AIDS in 68 counties across Wisconsin.

"All of sudden, the federal government was going to deny housing assistance to nearly half the people with HIV and AIDS in Wisconsin. It was a terrible federal AIDS policy with grave consequences in Wisconsin that had to be changed," said ARCW Executive Director Doug Nelson.

Due to an anomaly in the HOPWA authorizing language, the State of Wisconsin's 1997 grant of \$669,000 was scheduled to be eliminated and replaced with a Metropolitan Milwaukee-only grant of \$400,000 in 1998.

"Other than Milwaukee, funding to all areas of the state was literally on the brink of extinction, which would have left hundreds of people living with HIV and AIDS homeless," said ARCW Director of Public Policy Mike Gifford.

The ARCW led advocacy effort resulted in legislative changes to HOPWA that have now been adopted by Congress and are awaiting final approval by the President. The advocacy triumphed in rescuing dollars for AIDS housing services in Madison, Green Bay, Eau Claire, La-Crosse and Wausau.

Statewide HOPWA funds are used to provide direct rental, security deposit and utility assistance and for people with HIV or AIDS. HOPWA funds are also used to assist clients in accessing housing through referrals and to support the operations of AIDS-dedicated housing facilities in Madison and Milwaukee.

"There are profound housing needs in every part of Wisconsin for people with HIV and AIDS. I am relieved that ARCW was able to preserve this funding for the clients we serve in Northern and Western Wisconsin," said ARCW Regional Director Jamie Sorenson in Eau Claire.

"ARCW advocacy on this issue focused on the needs of people with HIV and AIDS outside of Wisconsin. As the number of clients we serve increases, the success of this advocacy will mean services and financial assistance get out to people with HIV and AIDS in Northeastern Wisconsin," said Stan Kocos, ARCW regional director in Green Bay.

Log Cabin Hails Selection of Rep. Scott Jensen as Assembly Speaker

Madison—Rep. Scott Jensen (R-Waukesha) was elected Speaker of the Wisconsin Assembly on October 15 by a vote of 38-13 in the Republican caucus. Jensen will replace Rep. Ben Brancel (R-Endeavor), who was chosen by Governor Tommy Thompson to be Secretary of Agriculture. The vote comes ten months after Jensen was edged out by Brancel by one vote for the Speakership after seven ballots resulting in a tie.

Jensen promised to continue to make cutting taxes "job one" for Assembly Republicans, and plans to schedule a modest income tax cut measure for action on the first day of the November floor session.

After Jensen was defeated in January for the Speakership, former Speaker Brancel appointed him co-chairman of the powerful Joint Finance Committee, from which Jensen impressed his colleagues by championing cuts in spending and tax cuts, in-

Thompson Maintains Unblemished Support of State AIDS Funding



Second Childhood? — Birthday boy Tommy Salzsieder enjoys his "walker" given to him by his friends at his 60th Birthday party held at Milwaukee's Ball Game bar on Saturday October 18.

Citizen Panel Member Hits Watered-Down Wording in State AIDS Plan

Madison—A community council has backed state revisions of an AIDS prevention plan for Wisconsin rather than risk a delay of funding over its toned-down language.

"This is a pansy statement. It's a cop-out," council member Dawn Wolff said in objecting to the state changes in the 216-page plan. "It's just trying to pacify people who are homophobic."

John Chapin, deputy administrator of the state Division of Health, disagreed.

"State agencies live in a political reality where they have to get broad consensus from people," Chapin told the council late in the first week of October.

Language changes transformed "men who have sex with men" to "diverse populations" in some sections, although not in others. "Sexuality education" became "HIV prevention programs."

"Anti-bias interventions" became "HIV awareness initiatives."

cluding a 5% across the board income tax cut which gained Assembly Republican approval but eventually was reduced to 1% as a result of the intransigence of the State Senate Democrats.

At the same time, Jensen continued to prove that he understands the needs of the citizens of Wisconsin.

Jensen was instrumental in supporting a significant increase in the Life Care Services funding, which provides the funding for needed services to persons with HIV/AIDS through agencies like AIDS Resource Center of Wisconsin.

Not only did he push this increase through the Joint Finance Committee, but he fought hard in caucus to keep it in the Assembly Republican version of the budget.

Jensen also was the main sponsor of the

Please See Jensen Page 31

Madison—The State of Wisconsin has finally adopted its 1997-1999 State Budget, and AIDS advocates throughout Wisconsin are praising the increased State commitment to AIDS.

"Governor Thompson has just signed one of the most powerful pieces of AIDS legislation ever in the State of Wisconsin," said an elated Doug Nelson, executive director of the AIDS Resource Center of Wisconsin (ARCW), upon learning of the Governor's support of AIDS funding in the budget.

"The powerful combination of expanded access to health care including AIDS medications along with increased funding for community-based AIDS services clearly demonstrates the Governor's commitment to expanding the State's partnership with us in the fight against AIDS," Nelson said.

"We thank Governor Thompson for providing important leadership in funding programs for those living with HIV and AIDS. Community-based services and programs are critical to addressing the ever-changing needs of those impacted or affected by HIV. I am encouraged that we have a Governor who recognizes this. His actions demonstrate compassion and an understanding that funding early intervention and drug reimbursement programs is a responsible use of the citizens' resources and an example of good stewardship," said Brother Stephen Braddock, executive director of St. Camillus HIV/AIDS Ministry.

Governor Tommy Thompson supported all AIDS funding proposed in the State Legislature's version of the 1997-1999 State Budget by signing the long overdue budget at the Executive Mansion on October 11, 1997.

The prolonged budget debate on AIDS funding, as reported previously in *The Wisconsin Light*, focused on the State's historic Life Care Services/Early Intervention Grant which funds community-based AIDS services throughout Wisconsin. Early on in the budget process, the Joint Committee on Finance voted 13-3 in favor of adding \$500,000 in funding for this grant to the 1997-1999 budget. These funds were urgently needed to meet the needs of the highest ever AIDS caseloads in Wisconsin and provide services necessary to maintain rigorous new AIDS drug therapies. After the Joint Finance vote, Rep. Glenn Grothman (R-West Bend) unsuccessfully attempted to delete this funding in the Assembly Republican caucus. Grothman's efforts failed on a 44 to 8 vote.

The increase in the Life Care Grant then went unchallenged until the budget landed on Governor Thompson's desk.

"We have been told there was some attention paid to the increase during the Governor's review of the budget, but with hundreds and hundreds of calls coming in to his office from throughout Wisconsin, the Governor made the sound decision and supported the increased funding," said Mike Gifford, ARCW's director of public policy.

"While we are excited the Governor has signed an historic budget which provides unprecedented levels of support of individuals living with HIV and AIDS, we are not terribly surprised. Governor Thompson has a flawless record when it comes to helping our citizens living with AIDS, and we look forward to his continued leadership in this area," said Scott Evertz, legislative director of Log Cabin Republicans of Wisconsin.

"What is so important for the AIDS community to remember after this prolonged budget effort is the bipartisan commitment to HIV and AIDS issues.

Please See Wisconsin Page 31

A Spectacular Night Planned for Attendees of Sun. Nov. 9th "A Decade of Light" Gala

Milwaukee—An exciting night of dinner, dancing and entertainment has been planned for Wisconsin Light's ten year anniversary celebration, "A Decade of Light" on Sunday, November 9. The newly remodeled Milwaukee Hilton with its classic charm and Gilded Age elegance will set the ambiance for a gracious evening where dreams are born in gaslight and shadows.

Attendees will meet Gay political activist and author David Mixner, who contributed mightily to the election of his friend, Bill Clinton as President of the United States. In recent years, Mixner has worked to raise money for the National Holocaust Museum in Washington to help expand its exhibits detailing the slaughter of Gay people by the Nazis.

Mixner will be joined by State Rep. Tammy Baldwin, the unofficial leader and spokesperson of Wisconsin's LGBT community who will also attend the gala. Baldwin, currently a candidate for Congress in Wisconsin's 2nd District, has worked tirelessly to bring the cause of equal rights for Gay people to the people of this state and the nation.

Dr. Karen Lamb, long-time champion of women's rights and an AIDS activist, will attend. Dr. Lamb, the wife of the late Milwaukee Mayor, Henry W. Maier, has contributed to Wisconsin Light from the beginning.

Joining Mixner, Frank, Baldwin and Lamb will be other local and national political figures.

Falcon Superstar, Chase Hunter will be present, giving the evening a certain glow.

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Hunter

Continued From Page 1

Hunter's smoldering good looks and quiet charm have been seen in his many videos which include **Basic Plumbing**, **The Chase is On** and **Hold Me Again**.

William Spencer, writing for **Manshots** described Hunter as "every bit the hunk you might expect, young looking, rather like a muffin boy with a mustache."
(See article, this issue.)

Gay Media

Also in attendance will be members of the American and Canadian Gay media, representing such publications as **The Advocate**, **Genre**, **Q-San Francisco**, **Icon**, **Out Front**, **Out** and the **Damron Company**.

"We have a great line up of attractions planned for this group as well as some of Milwaukee's great places to eat and drink. We want to show Milwaukee is a world class tourist destination for everyone, including the Gay and Lesbian tourist," said Miles Carson of the Greater Milwaukee Convention and Visitors Bureau.

Jon Martin, CEO of Landmark Enterprises added, "This weekend will be filled with events that will highlight Milwaukee's historic, unique, fun and exciting places to visit."

A few of the locations the group will be visiting include, The Milwaukee Public Museum, The Milwaukee Art Museum and Miller Brewing Company.

The group will end their weekend tour by attending **Wisconsin Light's** ten year anniversary celebration on Sunday, November 9.

Entertainment

Guest will arrive at the Hilton to be greeted by the Fest City Singers who will be singing in the hotel's lobby.

The gala evening will begin with entertainment by Tommy and Laura from "Boy, Girl, Boy, Girl" at 5:00 p.m. and will feature Miller beer and Absolute martini bars.

Following the VIP dinner, entertainment will begin at 8:00 p.m. starring dance music's newest sensation, African American, Lesbian Disco Diva, **Joi Cardwell**.

Cardwell is getting critical acclaim for her newly released dance album. Among her past national hits are "Jump For Joy" and "You Got to Pray."

Also receiving applause from music critics for its new CD is **Men Out Loud** who are co-starring at the Decade of Light

party with Cardwell. Their "Sweet Enuf to Eat" recording is a mix of danceable tunes, with some blues and jazz mixed in.

The Gay men's quartet is based in Los Angeles but is currently on a national tour. As is the case with Cardwell, this will be the group's first Wisconsin appearance.

Joining Cardwell and Men Out Loud on the ballroom stage will be two well known, excellent local acts, the **La Cage Showcase** and **Josie Santiago**.

The La Cage Showcase has been called "a breath of fresh air on the Gay Milwaukee show scene" by **The Wisconsin Light**. Using tight choreography, original costuming and scripted production numbers, the La Cage Showcase produces numbers that bring back the glory days of the legendary **Holly Brown** shows.

Josie Santiago is well known to Pride-Fest and Links Block Party audiences. The smooth, professional Santiago won two "Night at the Apollo" competitions. She has an outstanding vocal range and writes many of her own songs.

Other local favorites who will be featured during the evening include **Boy Girl**, **Boy Girl** singers **Tommy** and **Mora**. They will perform a mix of Gershwin, Cole Porter tunes during the pre-dinner cocktail party.

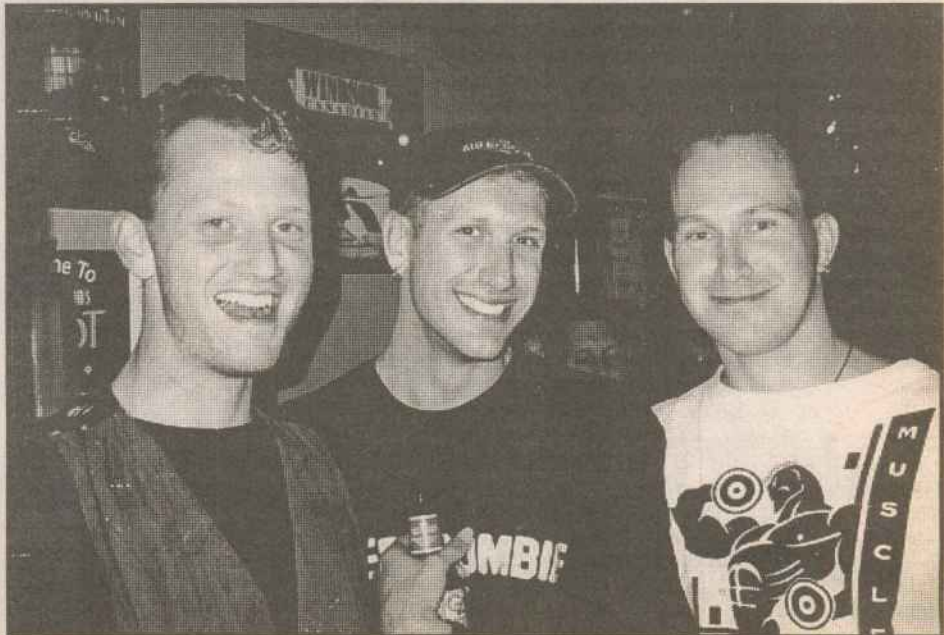
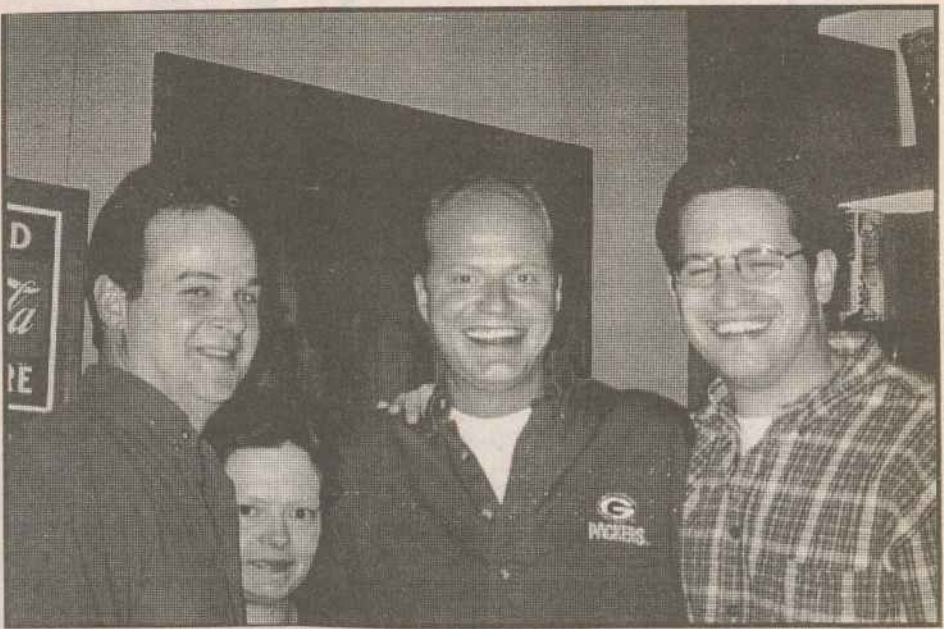
Also performing will be **Garret**, **Terry** and **Corliss** from **Singsational** productions.

The nationally known Jazz vocalist **Jerry Grillo** will be debuting his new CD. The very danceable a capella quartet "Men Out Loud" will perform along with **Karen Valentine** and Milwaukee's **La Cage Showcase**.

Dancing will begin at 10:00 p.m. with New York DJ **Billy Carol**.

VIP tickets for \$100 include dinner and dancing. Tickets for entertainment and dance only are \$25 in advance and \$35 at the door. For more information or to purchase tickets, call Landmark Enterprises, Inc., at (414) 276-6355.

IN THE PUBLIC EYE



Farewell - A great time was had by all at Mike and Nancy's Farewell Party held at Scandals on Saturday October, 11. Shown at the top (L-R) are Mike, Nancy, new owner Kirby Sheldon and openly Gay Alderman Mike Verveer. Sheldon has renamed the bar Kirby's Klub. Next Guess which one of these guys is Miss Gay Wisconsin America, Susie Saranwrap? Susie will be performing at our La Cage Last Stop party Weds Nov 5



Prison Babes? Part of the cast from the La Cage Showcase posed for us after their Friday October 17 show at the bar. The Showcase will be performing at our FREE "Last Stop" Party on Wednesday November, 5 and at our Decade of Light Party, Sunday, November 9 at the Hilton.



Mama's Boys Here are two of the many people who turned out Mama Roux for our Men Out Loud CD release party. The CD won rave reviews from those in attendance. Men Out Loud will be at our Decade of Light benefit for the Cream City Foundation, Sunday, November 9 at the Hilton.

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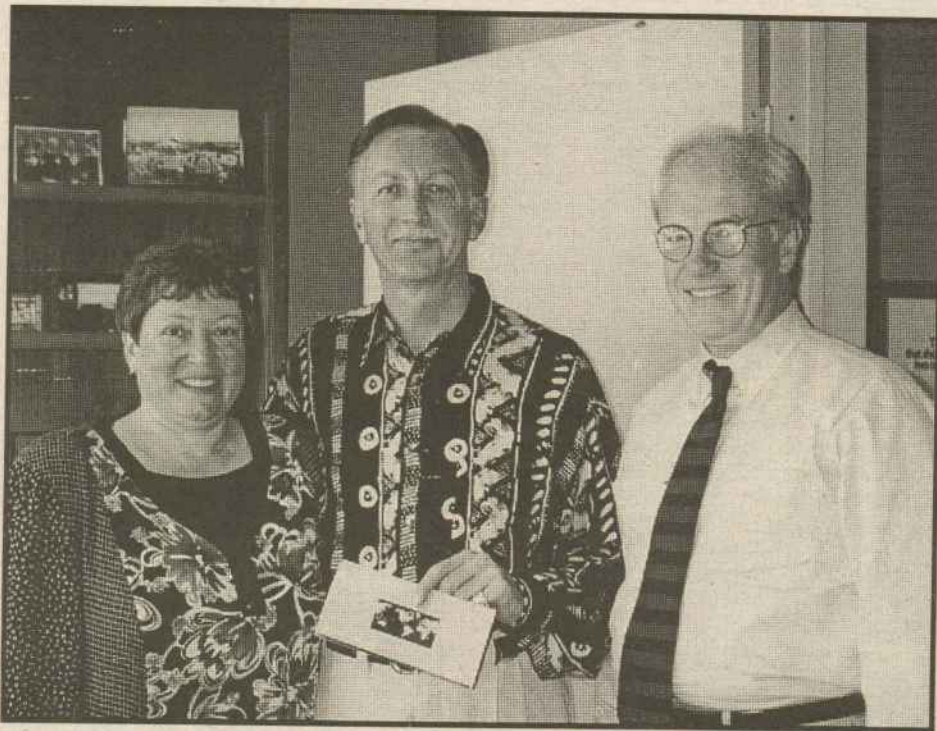


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Top Fund Raiser - Robert Parrish (center) was the top money raiser for AIDS Walk Wisconsin. He received two tickets to any destination in Europe serviced by United Airlines. Also shown are Marge Beil, ARCW Director of Special Events, and Doug Nelson, ARCW Executive Director.

New Survey Shows One in Three Gay Men Do Not See HIV as a Crisis

Skillman, NJ—Nearly a third of Gay men no longer consider the current HIV threat a "crisis," according to the results of a major survey released on October 8, 1997. Respondents were split evenly among those who believe the HIV threat has grown in recent years, those who believe it has lessened and those who believe it has remained the same.

Conducted by Yankelovich Partners and underwritten by the makes of K-Y Liquid, the survey analyzed the attitudes and behaviors of 1,459 Gay men aged 18 and older in New York, Atlanta and Los Angeles. AID Atlanta and the LA Gay and Lesbian Center, HIV/AIDS resource and support organizations based in Atlanta and Los Angeles respectively, collaborated in the survey design.

When asked to describe the threat of HIV in the U.S. today, 69% of the survey respondents described it as a "crisis," 28% a "major health threat, but not a crisis," 2% a "moderate health threat," and 1% a "minor health threat."

66% of those surveyed are "cure optimists," believing there will be a cure for HIV/AIDS within 10 years. While 85% said this belief had not changed their sexual behavior, 66% believe there has been a relaxation in safer sex practices.

"While the vast majority of Gay men continue to view HIV as a major health threat, the siege mentality is passing and with it, the efficacy of fear-based, 'just say no to unsafe sex' messages," said Howard Grossman, M.D., a New York City internist with a large AIDS practice.

"What we need instead is a nuanced, sophisticated message of risk reduction that teaches people real ways to protect themselves," Grossman said.

"We're a community starved for good news," said Juan Ledesma, Director of Social Services at the LA Gay and Lesbian Center. "The fact is, the crisis is far from over. An estimated 40,000 Americans will be infected this year and protease inhibitors, though encouraging, are not a cure."

Ledesma added, "They are also extremely expensive and ineffective for 30% of those infected."

There was a rough parity in the answers of respondents across the three participating metropolitan areas. However, significant differences emerged when the answers were cross-tabulated by age. Young Gay men were the least likely to view the HIV threat as a crisis and the most likely to take risks, for instance.

Paradoxically, young Gay men were more likely than older Gay men (42% vs. 32%) to believe the HIV threat has grown. Yet 73% of the Gay men between 18 and 24 years of age reported they had engaged in what they consider high-risk sexual behavior within the last two years. 30% reported they had done so within the previous week.

This contrasts with 54% of all respondents who reported having engaged in what they consider high-risk sexual behavior within the past two years, and 15% who reported having engaged in such behavior within the previous week.

Among the survey's other findings:

- Nearly two-thirds of survey participants (62%) believe that men under the age of 35 are at greater risk of contracting HIV. Nearly three-quarters of respondents (74%) believe younger men take more risks.
- When asked to describe their HIV status, 69% of respondents said they

were HIV-, 16% had not been tested and 14% said they were HIV+. 14% of HIV-negative survey respondents consider themselves to be at high risk of HIV infection, 35% at some risk, 31% at very little risk and 16% at no risk.

- 70% of respondents consider HIV an equal threat to the Gay and straight communities.
- More than half (59%) of Gay men surveyed discuss the risk of contracting HIV with other Gay men. However, many Gay respondents never (31%) or only sometimes (39%), discuss the risk of HIV infection with their doctors.

AIDS Network Downsizes in Face of Lessened Financial Giving

Madison—It is a Catch-22 for AIDS organizations across the country, and AIDS Network in south central Wisconsin has not escaped the impact.

"With the announcement in mid-1996 of remarkable new drug treatment therapies—surely the best news in the history of the epidemic—the public has prematurely concluded that the crisis is behind us and this is clearly not the case," said Mary Tumquist, Executive Director of AIDS Network.

"While we celebrate the renewed health of many of our clients, and a welcome drop in the death rate, we also face the pain of agency reorganization and staff layoffs," Tumquist said.

AIDS Network is experiencing a significant shift in public perception of the epidemic and a downturn in private support. The local organization will experience a 20% drop in donated and fund-raising dollars in 1997.

"For over a decade the agency has benefited from the concern and generosity of a community which shared a sense of urgency about the tragedy of AIDS," said Mark Porter, Board President. "The sense of urgency has diminished at the same time we must be developing new services to meet the emerging needs of another generation of persons at risk of infection and a growing number of clients."

The reorganization plan emphasizes core prevention and case management services while eliminating certain functions which have supported those services. In addition, the agency is consolidating office space to help save costs.

"Our goal is to minimize the impact of our budget difficulties on clients and program participants and keep the agency on track with our strategic plan," Tumquist said.

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The Wisconsin Light

"Lights Up Our Lives"

10th Anniversary Tribute

Through the years we have been asked why we didn't do fundraisers for the newspaper.

Although we certainly could have used the money - definitely

in the Paper's earlier years, we have steadfastly refused such offers. We felt the Paper had to survive on its own and not rely on grants or fundraisers. The paper, miraculously, did survive and is about to celebrate its Tenth Anniversary.

help. Some have volunteered to perform at the November 9 Gala at the Hilton Hotel; others are

helping us with the Newspaper's Anniversary issue. (More help is needed if you care to donate some time.)

A
DECADE
OF
Light

To accommodate those who want to help with the Anniversary Issue, but can't donate time, we are accepting names for the keepsake, November 5 10th Anniversary Collectors Issue... "You Light Up Our Lives".

Since January, when planning began for the Newspaper's Tenth Anniversary celebration, many readers have asked how they could

Add your name to the special Wisconsin Light Supporter List! The cost is \$10 per individual name, \$20 per business or organization name.

ABSOLUTE DEADLINE TO PLACE YOUR NAME - MONDAY, NOVEMBER 3

Please place the following names in the "You Light Up Our Lives" 10th Anniversary Collectors Issue. (Please print. If you choose not to use your full name, you may use first names, initials or substitutions such as "A Friend.")

Checks/money orders should be made payable to The Wisconsin Light and should be mailed, along with this completed form to: The Wisconsin Light, 1843 North Palmer, Milwaukee, WI 53212.

Please place the following name(s). Enclosed is:

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Individual Name(s) at \$10 Each = \$ _____

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ABSOLUTE DEADLINE - MONDAY, NOVEMBER 3

Editorial

Common Council Puts A Price on Justice

What is the price tag for equality? Some members of the Milwaukee Common Council feel that if justice can't be found in the bargain basement then it's no sale.

The Council's action placed on file a resolution to grant domestic partnership benefits to the City's unmarried employees. Ostensibly the reason for the Council's lack of action was the cost of the proposal which was estimated to be somewhere in the neighborhood of \$300,000 to \$900,000. There was solid evidence that the cost would be on the lower end of that range.

Even if the cost was higher it should have made no difference. We live in a nation that has prided itself on spending millions to ensure civil rights and fairness for all of its citizens including those charged with criminal activity. During the 1960's, for example, millions of dollars were rightfully spent to ensure that African Americans living in the South could register to vote and march against bigotry.

Some say that the benefits will yet be granted as part of the collective bargaining process. But what about those workers who are not unionized or who work on contracts that will not come up for renegotiation for several years? In the meantime should they tell their loved ones not to get sick because they can't afford to pay for medical care? Should they insist that their partners not die because they won't have bereavement leave to attend the funeral? Justice delayed IS justice denied.

To those who put forth and worked hard for this proposal especially the Domestic Partnership Task Force we say thanks. As for those 14 members of the Common Council who voted to put a price tag on equality we say shame on you for looking at justice like it was an overpriced suit hanging on the rack.

Editor's Note

Hallowe'en and the House on S Street

By Terry Boughner

I have always like Hallowe'en. I don't know why. While I enjoy seeing others in costume and admiring their creativity, I don't like wearing a costume myself. I didn't like it even as a kid.

Neither did I care much for trick 'n treating. I mean the candy was okay, but what I had to go through to get it was a pain.

My mother would shove me into my costume, hand me a shopping bag and off I would go. The first stop was at the Wagner ladies (Grace and Gertrude) who lived just across the street. My idea was that as long as I had to do this, better to get the worst over fast.

Up I would go on the porch and knock on the door, praying that maybe Grace would have gone to her eternal reward. But, no, there she was with that simpering look about her that somehow reminded me of a fish recently deprived of its guts.

"And who are you?" she would purr. For God's sake, she knew who I was. The costume wasn't that good. Besides, as the town nebnose, she'd probably been peeking out the window and seen me leave my house.

On she would go through a whole litany of names. In the meantime, I stood there thinking, just put the stuff in the bag, lady, and let me go!

You see, I only had an hour or so to go through the neighborhood. At the end of that time, I was to meet Chuckie and Dicky Vandermiller and the rest of the kids on the corner. That's when we ate all the "good stuff," all the candy our mothers would confiscate if we had it when we got home.

Time was of the essence and there Grace was, prattling on—and on—and on. Finally, in total frustration, I'd pull off my mask (That's the last time it'd be on that night), and she would act like my appearance was a total surprise.

Right. Of course, Mrs. Kelp, Mrs. Snedden, Aunt Jesse Baumgartner, Mrs. Chalfont and all the rest weren't any different. At least, with them, I didn't have my mask on so they couldn't play the "Guess who this is" game.

Regardless, I have always liked Hallowe'en—and still do. There's a fantasy to it, a haunting quality, that whispers through Autumn like wind in the leaves.

Hallowe'en is a time for specters, so they say, a time when the spirits are about. I've always wanted to see one. I never have, but there was one time when I think I came close.

In the late '60s, I was living in Washington, D.C., going to grad school. A course I was taking had begun with President Woodrow Wilson.

Before he left the presidency, Wilson and his wife, Edith, had bought a house over on S Street. He had lived there until he'd died. Mrs. Wilson had died only a couple of years before I got to D.C. and the house on S Street was open to visitors. I had to go.

It was mid-October, not cold, but dark and gloomy with the lowering clouds promising rain. The tourist season was over. I had the house to myself. The woman who was the guide told me I could wander at will.

Before Wilson had left the White House, he'd suffered a stroke from which he never fully recovered. In the S Street house, he had dictated his writing to his wife, received a limited number of visitors and, as much as Edith could do it, lived

the life of a Virginia gentleman.

I knew all that as from room to room I went. The furniture was all there. The President's books a papers lay scattered about. For all the world it looked as if he and his wife had just stepped out and would shortly return.

In his second floor bedroom was the bed in which he'd died. I stood there, staring at it, trying to imagine the scene about which I'd read. As I did, it began to rain.

Now, I could tell you that in that dim-lit room, I saw something. I did not. But I can tell you that in that room and in the rest of the house, I felt something. Then, I dismissed the feeling as the product of an over-active imagination. I dismiss it as that today. But still, as I write this and remember, in spite of myself, I have to admit that I felt something.

I left the bedroom, finished my tour and went back downstairs. By a little desk in the front hallway, was the guide, waiting for me to leave so she could close up.

"Thank you for coming," she said. I acknowledged her courtesy and started for the door, but stopped and turned back to her.

"Have you ever felt anything in this house?" I remember asking her.

She cocked her head a little to one side. "No." She paused. "But there are evenings, sometimes like this, when just before I leave, I have to turn and say, 'Good night, Mr. President.'"

I have never been back to the house on S Street.

Letters

Thank You

TO THE EDITOR:

The Milwaukee LGBT Community Center would like to thank the Human Rights League for Lesbians & Gays for the opportunity to collaborate on this year's successful National Coming Out Day (NCOD) Celebrations. HRL advocates for the political interests of the LGBT community on local, state and national levels.

The NCOD week of celebrations presents an annual opportunity for all of us in the LGBT community to renew our commitment to ourselves, friends, families and allies. This week provides an unparalleled forum for us to express our political, financial, legal and individual needs.

The Center was proud to collaborate with HRL on important events including the Friend, Families & Allies Reception, a financial strategies workshop, a seminar on forming LGBT employee groups, the Public Officials Reception and the Outcoming Dance.

At the Center's October 11 Town Hall meeting, a common question was "What is this LGBT Community Center?" The answer is simple, the Center is a group of volunteers dedicated to addressing the needs of Milwaukee's LGBT community.

Currently, several of the Center's committees provide programs such as workshops, social events and collaborative events with other organizations. "But where is it?" The Center's Facilities Committee is currently in negotiations to secure a building that our community can call a "Home of Our Own."

A home of our own is important to the Milwaukee LGBT community because there is not a central place for gathering, organizing and advocacy. The Center will provide this with office and meeting spaces, as well as continuing educational and entertainment programs when it opens in Spring of 1998.

Next October, it is very possible that some

Coming Out Day celebrations* will be hosted in a "Home of Our Own," where youth and adults can come out safely every day.

Sincerely, the Milwaukee LGBT Community Center Interim Board Co-Presidents:
ReDonna Rodgers
Larry Stocks

Gay Love

TO THE EDITOR:

Recently I attended the yearly Dual-Choice Fair on HMOs at UW-Milwaukee's Student Union for the State of Wisconsin Employees and Retirees. On my way out, as usual, I picked up a copy of the UWM Post. This time there were many other free papers so I picked up four more including *The Wisconsin Light*, October 9-22 edition. I was pleased to see there the entire Bishops' Pastoral Message, "Always Our Children," which I read after reading Terry Boughner's comments, "Bishops' Letter, Being Gay and Christ" on the editorial page first.

A minor point of disagreement I have with Boughner's comment that the words "Gay lifestyle" are used "over and over again" in that letter is that I only noted the use of the term a couple times in an estimated 4,000 words.

More importantly, I vaguely recognized Boughner's story from the New Testament but checked the only reference, Luke 7, to make sure that it was the story of the healing of the centurion's servant in my Catholic Jerusalem Bible. Christ didn't have to come, but rather healed him from a distance because of the centurion's faith and humility.

I also got out my Greek New Testament edited by Kurt Aland et al and copyrighted by the United Bible Societies to see if the Greek word "doulos" was used for "servant." It was. In the attached Greek-English dictionary prepared by Barclay Newman I double checked and "doulos" was defined as "slave," not same sex lover.

Although Boughner only says, "The Greek word implies that the centurion and the man who was ill were same sex lovers," I believe that this is, at best, wishful thinking on Boughner's part. I base my position on the fact that in my Modern Concordance to the New Testament, "edited and revised following all current English translations of the New Testament by Michael Darton," I found that the word "doulos" as a noun is used 124 times in the New Testament.

Also other forms of "doulos" are used 44 additional times. See pp. 572-4 where the actual quotes are given where the word "doulos" is used meaning slave, servant or minister. Boughner hedged when he wrote, "If my translation is valid and I think that it is..." I disagree. The number of uses, 168, says it couldn't mean Gay lover.

Also, in the dictionary cited there were seven forms of "doulos" with different endings listed with definitions as follows: being under control, slavery, enslaved, serve (as a slave), be a slave, female servant or slave, make (someone) a slave, be bound (of marriage vows). Mary, the mother of Jesus, uses "doulos" when she says, "Behold the handmaid of the Lord" in the Annunciation story in Luke 1:38.

Please print this letter because of your motto, "Give the People Light and They Will Find Their Own Way." Also as a service and courtesy to the numerous Gay Catholics, individual straight Catholics and Catholic groups and agencies who serve AIDS victims in the city of Milwaukee and elsewhere, not to mention the Catholic Bishops who tried their utmost to follow Jesus and their consciences in promulgating their Pastoral Letter to parents of Gay Catholics. Thank you.

J. Flasch

West Allis

Editor's Note: I will stand by my translation. The connotation of the word—and in some ways, the denotation as well—allow it to bear the meaning I gave it. Engaging in some study in the culture of the period might help you to understand the various types of slavery that were extant at that time.

(Incidentally, the story is found elsewhere than in Luke.)

I have read that story many times and it impresses me that the faith—and hope—that the Centurion manifested grew out of something deep within him, a compelling urgency, something he felt for his male slave with whom he had sex—for such is one meaning

Please See Letter Page 8

Caution

The fact that someone's name appears in this paper in no way implies sexual orientation.

Policy

Letters to the Editor

As a matter of policy, *Wisconsin Light* will not print a Letter to the Editor sent to or appearing in any other publication. This is general journalistic practice.

Deadlines

November 6th Issue

10th Anniversary Issue

Articles Friday, Oct. 31st

Ads

Non-Camera Ready—Oct. 31st

Camera Ready—Nov. 3rd

Early Submission of ads for the Anniversary Issue would be greatly appreciated

5:00 p.m.

November 20th Issue

Articles—Nov. 14th

Ads

Non-Camera Ready—Nov. 14th

Camera Ready—Nov. 17th

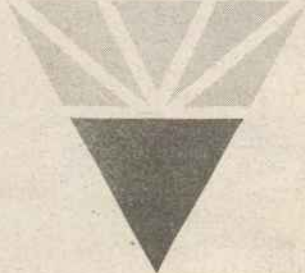
5:00 p.m.

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will find their own way.

The Wisconsin Light



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Cammermeyer is Considering a Run for Congress Next Year

Langley, WA—Retired Army Col. Margarethe Cammermeyer, who once called herself "one of the most famous Lesbians in the country," is thinking about a run for Congress.

The Democrat, who drew national attention with her successful fight to stay in the Washington National Guard despite the military's policy of discharging homosexuals, says she is mulling a challenge of two-term Republican Rep. Jack Metcalf. The 2nd District includes western Washington from Everett, north of Seattle, to the Canadian border.

Cammermeyer, 55, recently retired from the military and lives with her partner, Diane Divelbess, in a home they built on Whidbey Island.

The decorated Vietnam veteran was fired in 1992 after disclosing her sexual orientation in a 1989 interview for a top-secret security clearance. A federal judge later ordered her reinstatement and the government did not appeal.

Her battle resulted in a best-selling book and a made-for-TV movie starring Glenn Close.

Cammermeyer is co-chair of the campaign for Initiative 677, the state ballot measure to ban employment discrimination based on sexual orientation. She said she will make no final decision on her congressional bid until after next month's election.

If elected to Congress next year, Cammermeyer said she would not be a spokeswoman just for Gays.

"If you look at what I have focused on the last seven years, it is not Gays and Lesbians, it is discrimination. It is civil rights for individuals," she said. "If people make you an icon, it is their stuff, it is not mine. I have never been caught up with organizations. I am a person concerned with issues. ... I would go to Washington, D.C., not to represent me, but the 2nd District."

She said she anticipates some hostile encounters.

"My job is not to change anyone's religious beliefs or stands," she said. "Peo-

ple have an absolute right to their convictions. But when their beliefs infringe on another person's civil rights, I must challenge that. Civil rights are fundamental to America."

The only other Democrat mentioned for the seat has been state Rep. Dave Quall, who has said he may run if the courts uphold legislative term limits.

Metcalf, 69, has won twice in the nominally Democratic district. Before that, he spent years in the state Legislature. He is a retired history teacher, and he and his wife operate a bed-and-breakfast inn on Widhe island.

Angel's Wings From "Angels in America" Donated to Art For AIDS Auction

Milwaukee, The AIDS Resource Center of Wisconsin (ARCW) is very excited to announce the donation of the actual angel's wings from the Milwaukee Repertory Theater's performances of "Angels in



"Angels in America" Angel

America: Millennium Approaches" to the sixth Art for AIDS brunch and auction to be held October 26.

"It is because of the commitment the Rep has to the fight against AIDS that they would make such a generous donation," said Marge Beil, director of special events for ARCW. "Whoever is the lucky top bidder in our voice auction is going to walk away with a one-of-a-kind piece of artwork that may never be matched."

The wings were co-designed by Neil Patel and Karin Simonson Kopischke, were built by Mark Hare and are 3-1/2 feet wide at the peak by 10-1/2 feet long.

"ARCW's Art for AIDS event is one where leading local artists have their products featured, and our artists, while they create things for the stage, are creating 'works of art' and we wanted them to be included in this formidable display," said Dan Fallon, managing director of the Milwaukee Repertory Theatre.

"As an industry that has been hard hit by the AIDS epidemic, the union between the Rep and ARCW is clear. Donating this piece of artwork enables us to help raise the necessary funds for programs and services they provide."

Art for AIDS begins at 10:30 a.m. with the silent auction and brunch, followed by the voice auction at 12:30 p.m. and features more than 200 artists. This all happens on October 26th at the Milwaukee Hilton, 509 W. Wisconsin Ave. and is sponsored by Miller Brewing Company.

Tickets for the event are \$30 each, or tables of 10 can be purchased for \$300, which include the brunch and art catalogue. For tickets or more information, call (414) 225-1549.

Gay Men's Discussion Group

Milwaukee—The Gay Men's Discussion Group is set to meet on October 26, from 6:00-8:00 p.m. at the Brady East STD Clinic, 1240 E. Brady St. on Milwaukee's East Side. Parking is available in the lot behind the clinic.

The topic of discussion will focus on the role of sex and sexual attraction in the Gay community. Do Gay men over emphasize sexual attraction, as some Gay social critics have suggested?

A \$3 donation is requested. Call Bill Hanel at (414) 276-7626 for more information.

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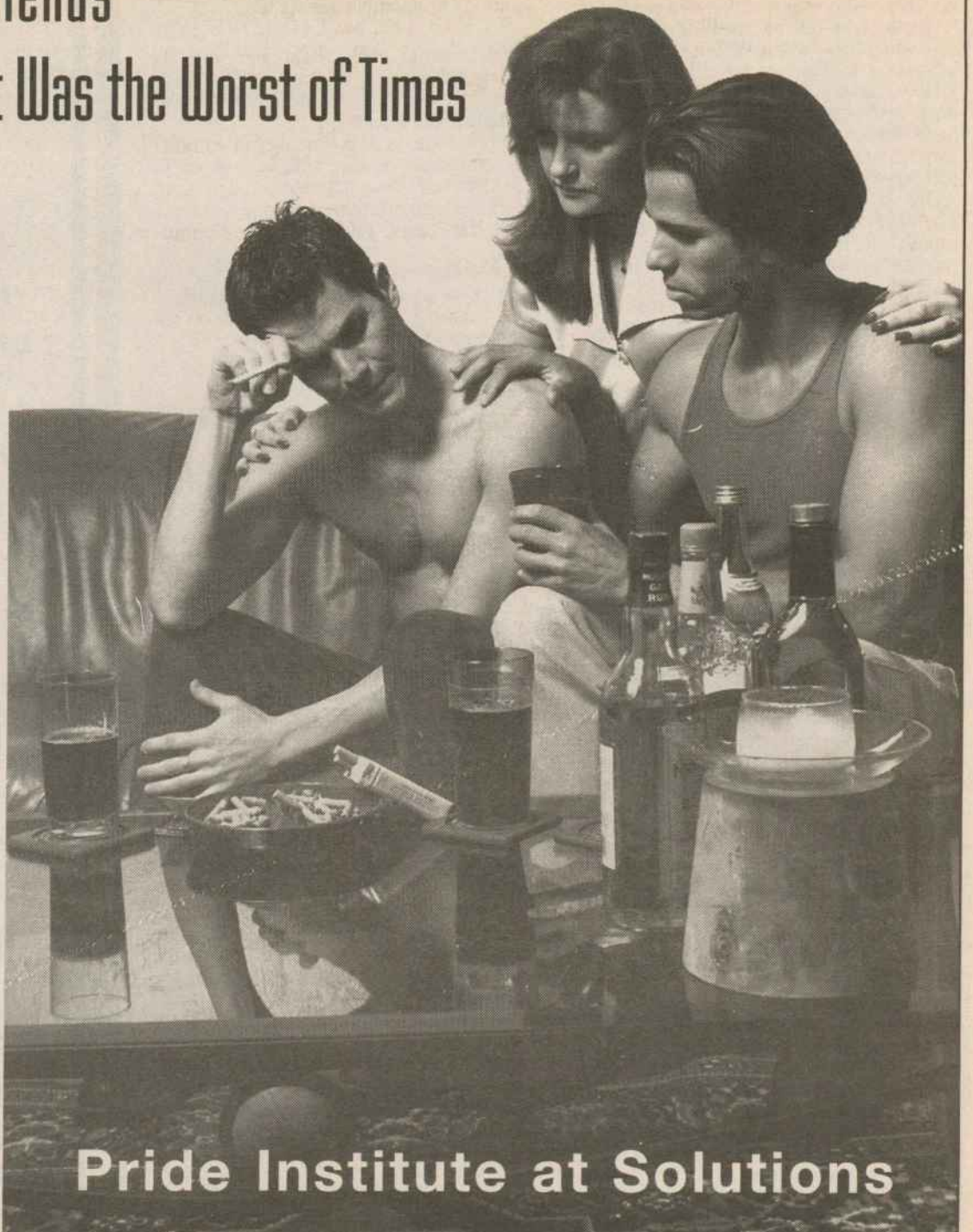
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Top Dog The 1997 AIDS Walk Wisconsin Top Dog Award winner is shown above. Isis (that's the dog) is shown above pictured with (L-R) Dave Frazer, ARCW Special Events Assistant, owners Gary Wells and Terry Rohloff and Kelly Collins ARCW Outreach for Special Events.

Canadians Go South To Superior To Celebrate Pride and Find New Friends

By Paul Morralee

Thunder Bay, Canada—Was it the attraction of the unknown or a search for something different that brought 15 members of the Out & About Organization south, for the Superior-Duluth Gay-Les-Bi-Trans Community Celebration on the Labor Day Weekend? This question has many answers.

Throughout the last five years the Les/Bi/Gay/Trans community of Thunder Bay, Ontario, Canada have had little to look forward to. Currently there's one bar which is only open two nights a week.

It caters to the alternate lifestyle of a few which has culminated in overtures for a need for something more.

How can you build a community based on a night-club/bar setting? The results have driven people away to form their own clique and social networks and in effect have splintered the community.

Out & About was created four months ago to attempt to create a cohesive community, to introduce new people and to provide activities around the region. The group is still too young to predict its future and from all accounts of the Labor Day Pride Festival, many members seem satisfied with the direction the organization is heading in.

Out & About has provided its members with over 12 events in the last four months from; hikes and barbecues to car rallies and baseball games. The highlight of our schedule has been the trip to the Duluth-Superior Pride Festival.

The events were great, the people friendly and the weather cooperated especially during the "Fruit Float".

What was of interest during our visit was the diversity of your organizations to serve your community and the growth each has seen in the past few years.

We collected newsletters, brochures and hand-outs and passed them around during one of our events to give people inspiration and to help us move forward.

At a recent Pot-luck members were able to view a video filmed during that weekend. At first everyone in the room was not tuned-in but by the end all eyes were glued.

From the Wisconsin Point bonfire to the picnic, smiling happy faces filled the screen. The "Fruit Float" was by far the highlight with "O' Canada" being sung on the fore deck to the camera-man being given a "wedgee".

The general atmosphere of the weekend was relaxed. Most of us attended all of the events and met many interesting people along the way. We enjoyed the pride walk and picnic accompanied by wonderful entertainment.

The stalls provided lots of information and dynamic people to talk to. Networking was a key word.

We were all impressed with the strength and desire to build a community. The bar

scene in Superior was fantastic. JT's, The Trio Bar and The New Main provided us with excellent service and in some cases entertainment.

The talent at the AIDS Fundraiser on Sunday Night was well organized and rehearsed. When at the end of the evening it was announced that over a thousand dollars had been raised we all were surprised at how effective the event had been to assist the fight for AIDS.

Members of our group were so impressed with the weekend that we have organized a return visit on October 25, 1997.

That evening, The Main Bar will be hosting a Canadian Night. We all look forward to visiting your great country and continuing our friendship.

To conclude, creating change in a northern community is not simple, nor easy. We observed your challenges and successes with admiration and hope your example can create growth in our community.

Morell once said "The first great gift we can bestow on others is a good example". Your example of a good time will be remembered for many years to come.

Bi Definition is Seeking New Members

Milwaukee—Bi Definition, Milwaukee's Bisexual social, support and activist organization, is accepting new members and will discuss Bisexual visibility and other issues on Saturday, November 1 at the BestD Clinic, 1240 E. Brady Street starting at 7:00 p.m.

The organization gathers on the first Saturday of each month and provides much information about bisexuality, local, midwestern and national Bi activities as well as offering time to talk about personal questions and concerns. This is accomplished via fact sheet handouts, newsletters and group discussion.

Nominal cost of an annual membership is just \$10, which includes newsletter mailings and free admission to all Bi social/discussions at BestD Clinic. Otherwise, \$3 covers the cost of a single gathering. In case of extreme financial hardship, a donation of time can be arranged for membership.

Bi Definition strives to have a diverse membership, so a special invitation is extended to all various ethnicities, youth, aged, orientations and physically and mentally challenged persons.

Further information can be obtained by calling Carol at (414) 562-4058 or Steve at (414) 5046; Bi Definition email: bidefinition@netwurx.net or writing to P.O. Box 07541, Milwaukee, WI 53207.

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SAGE-Dane To Hold Forum to Discuss Housing Needs for Seniors

Madison—Senior Action in a Gay Environment (SAGE) in Dane County and South Central Wisconsin wants to learn about the housing needs of older GLBT people. Just as Gays and Lesbians are estimated to be about 10% of the general population, it can be estimated that 10% of the general senior population is also Gay or Lesbian.

SAGE-Dane anticipates that most general needs are met as a part of the general population. However, there can be a feeling of isolation, especially when GLBT seniors have either few close friends or lose them as they age.

SAGE-Dane invites older Lesbian, Bisexual, Gay and Transgendered people in South Central Wisconsin to contact them with comments or concerns about retirement living. We welcome input from all adults interested in immediate and future housing issues. We would like to consider housing that can adapt as needs change.

These concerns will be addressed at a Housing Forum in Madison on Saturday, November 8 from 1:00-3:00 p.m. at the Unitarian Society Meeting House, 900 University Bay Drive in Madison.

After the concerns are presented, desired changes or alternate solutions will be discussed. Once we know the changes or alternatives we want, implementation possibilities will be addressed.

If you would like to attend (or cannot attend and have input you'd like to contribute), please call 1-800-733-6024 for more information. Attendance is free, as is parking.

SAGE-Dane is especially interested in future housing needs. Caregiver needs will also be considered for those seniors who choose to stay in their own homes as long as possible. It is anticipated that participation in this forum will lead to the development of housing and caregiver options that meet identified needs.

SAGE-Dane has begun preliminary discussion with a Gay-friendly housing developer. It is hoped that ideas from this forum will affect your choices in the future.

It's Time to Party With the Puppies to Fight HIV and AIDS

Kenosha, WI -- An evening of dinner and greyhound racing benefiting the Southeast Wisconsin AIDS Project will be held Friday, November 7, beginning at 6:00 p.m. at Dairyland Greyhound Park, 5522 104th Ave. (HWY 158 and I-94), Kenosha. Dinner will be served until 7:30 p.m. with races starting at 7:15 p.m.

"Party with the Puppies is a fun, entertaining evening that is made possible by Dairyland Greyhound Park and Miller Brewing," said Michael Obinger, director of the Southeast Wisconsin AIDS Project.

A donation of \$25 per person or \$150 for a table of six includes parking, clubhouse admission, racing program, buffet dinner and one raffle ticket.

Raffle prizes include a weekend "unwinder" package for two at the Abbey in Lake Geneva, Gurnee Mills gift certificates, Miller Brewing Company party packs, dinner at Fitzpatrick's Crystal Inn in East Troy and a basket of fine wines. Additional raffle tickets will be available the night of the event.

Proceeds will be used to provide prevention education and care for those with HIV and AIDS in Kenosha, Racine and Walworth counties.

Reservations can be made by calling 414-657-6644 or 800-924-6601. Reservations are needed by October 28.

The Southeast Wisconsin AIDS Project is a service agency of the AIDS Resource Center of Wisconsin.

Renaming God: From Fear to Freedom

Milwaukee—The monthly discussion group for Gay, Lesbian and Transgendered Catholics will meet on November 2, from 10:30 am until noon. The location is Holy Trinity/Guadalupe parish (first floor of old school, 613 S 4th, Walkers Point).

This month the topic to be explored is our images of God - learning to let go of distorted images, and embracing the healing God who loves us as we are. Snacks and coffee provided. For more information call Fred at (414) 481-8543 or Fr. Michael at (414) 271-6181.

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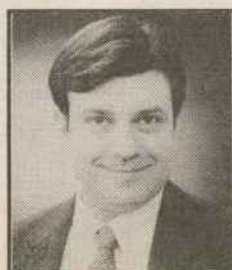
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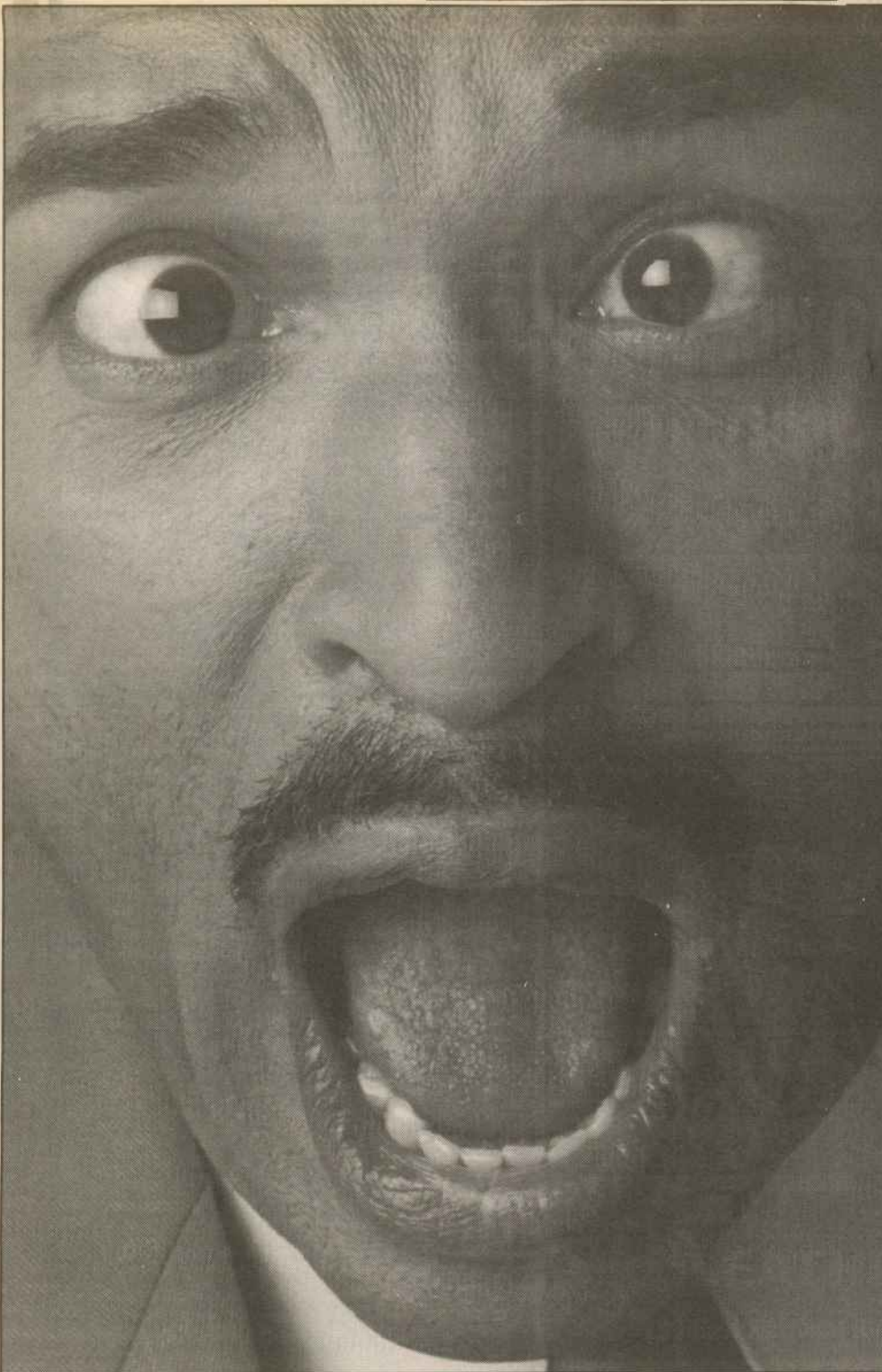
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Letters
Continued From Page 4
 that word can carry. That "something" was, I believe, love. Had he no love, neither faith nor hope would have been present, not to the degree that they were. Faith and hope of that kind, of that power, grew out of love. Christ knew that and he saw that.

Why then does it seem to be so disturbing to you that Christ may have accepted these two men for who they were to each other? Do you honestly think love is gender oriented? It is not. Same-sex and differing sex love are the same, entirely the same and entirely equal to each other. Both are a beautiful inner reflection of Love Itself. Have we so much love in the world that we may disdain manifestations of it with which we disapprove?

As to lifestyle, once is too much. More than that is difficult to bear. The denotation and connotation of that word carry a completely different weight. Used in a discussion of Gays and Lesbians, the connotation is as erroneous as it is ugly.

Why bring AIDS into the discussion? The discussion was about same-sex relationships. Are you laboring under some misapprehension that AIDS is a Gay disease? I hope not. HIV is

not straight or Gay, it just is.
 This is the service, therefore, to Catholics, Protestants, AIDS caregivers and everyone else. Love is the single most powerful force in the cosmos. It blesses two men, two women, a woman and a man. Doing so, it makes them one and allows them to have faith and hope. This is the message of Christ and every other religious teacher I know about.

October Schedule BestD Outreach

Friday, October 24
 Ball Game—6:00 p.m.-9:00 p.m.
 Saturday, October 25
 B's—10:00 p.m. to Midnight
 Friday, October 31
 Ten Percent Club—8:00-11:00 p.m.

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A Bicoastal Affair - They came from all over the country to help Milwaukee Softball sports Legend Tommy Salzsieder celebrate his birthday with a gala party held at the Ball Game bar on Saturday October 18. As you can see a good time was had by all.

Who is Responsible for Notifying Former Partners About HIV Status?

Little Rock, AK—When Dan learned that he was infected with HIV, the virus that causes AIDS, he and his wife, Alice, wanted Dan's past partners notified.

Early this year, Dan's ex-wife, Betty, learned from a friend that Dan had died of AIDS. Another woman, Cathy, had known Dan between his marriages. She learned of Dan's illness when a friend mentioned it in an unrelated call.

By the time Betty and Cathy learned of the disease, Betty had remarried and Cathy was in a serious relationship.

Dan, Alice, Betty and Cathy are all real people, though their names have been changed. Their story was reported in Sunday's *Arkansas Democrat-Gazette*.

Arkansas has a system for notifying sex partners of people who test positive for HIV infection. But it doesn't always work, and whether it ever works is up to the patient.

A 1913 statute allows the state Board of Health to make rules to protect the public's health. The rules currently require that about 70 diseases, including AIDS and HIV infection, be reported to the Health Department.

Department Director Dr. Sandra Nichols

can order an HIV positive person to stop behavior likely to cause transmission of the virus. She can notify a prosecutor if the person disobeys her order. These so-called "do not fornicate" orders are rare, with only two issued in the past six months.

Language in a 1921 state Supreme Court decision stemming from a case of typhoid fever "appears to impose a general duty on health care providers" to notify people, said Frank J. Wills III, the Health Department's general counsel.

Doctors, the court said, have a duty "to advise members of the family and others, who are liable to be exposed thereto, of the nature of the disease and the danger of exposure." But the case, *Davis vs. Rodman*, is not well-known in medical and legal circles.

A 1991 state law also requires the Health Department to be notified if someone is found to be infected with HIV or to have AIDS.

Once someone is diagnosed with HIV or AIDS, before having sex with anyone, the patient is to warn that person that he has the virus. Violation of the law is a Class A felony. The patient also must tell a doctor

or dentist before receiving health care. Violation is a Class A misdemeanor.

No Arkansas laws requires a patient to notify past sex partners.

"It's sort of automatic that we talk with the patient and (tell) him that we need to notify everybody that he's been exposed too," said Dr. Jerry M. Herron, who worked with Dan.

"Dan didn't really want to do that with me," he said. "He didn't want to volunteer where (his former partners) were at that time."

The Health Department received Dan's file in November 1994. Public health investigator Ken Wallis was assigned to do follow up.

But before an investigator can proceed, he needs permission from the doctor and the patient's willingness to talk. In Dan's file, a notation reads "M.D. (Herron) doing follow up."

Wallis says he doesn't remember the source of that notation, and Herron says he made no such statement to anyone. His nurse said she didn't either and said she never discussed HIV patients with anyone other than Herron.

Once such an entry occurs, the Health Department views itself as out of the case, said Arlene Rose, the department's AIDS/STD director.

After Dan learned of his HIV infection,

he was not secretive about it. He let his parents and several friends know. Coworkers and other groups acquainted with him knew.

Betty wonders whether Dan tried to let her know. He left a message on her answering machine once that she said sounded rather urgent. When she got back in touch with him, he said he had been calling about an old debt that had been taken care of.

She got another call from him a few weeks later on an unrelated matter. He did not mention his condition during either conversation.

Betty got an HIV test, which was negative. She'll probably take another test to be sure.

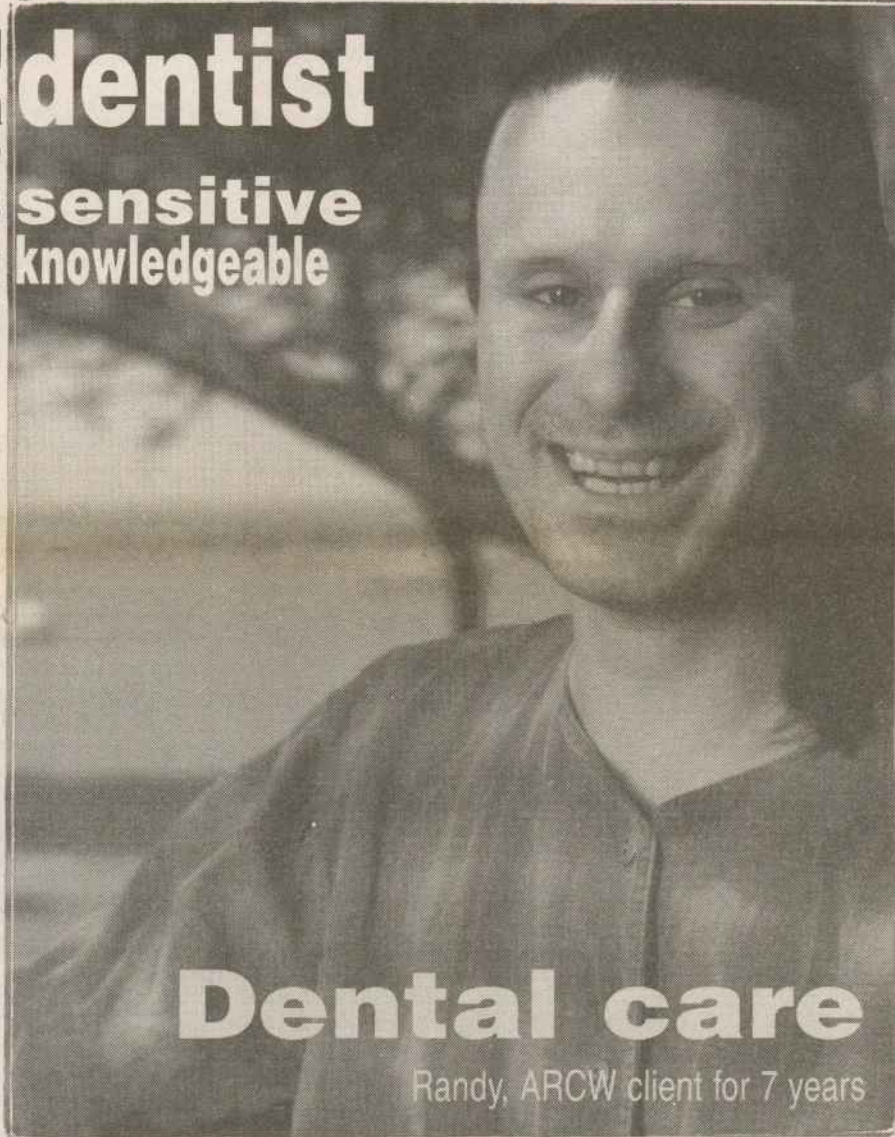
Cathy called Dan immediately after learning he had AIDS. She said he was extremely upset that she had not been notified.

"He told me that he had told them in no uncertain terms I was to be contacted," she said.

Cathy also was tested. "I was told that it was negative, and that the test was accurate for my entire lifespan minus the two weeks prior to the test," she said. "That's what they tell me."

Alice has been tested for HIV at least four times since Dan turned up positive. She does not have the virus.

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Politically Speaking

Events in Early October Give the LGBT Community Reason for Optimism

Commentary by Bill Meunier

All in all the last few weeks have been pretty good advocates of Gay and Lesbian rights.

Recently, we saw three announcements of significant progress for the movement to provide equality for America's Gays and Lesbians. Each of these announcements in and of themselves would have been considered to be major news. Looked at as a group they clearly show that those who are working towards equal treatment for Gays and Lesbians are winning.

First we learned that President Clinton would be attending and speaking at the annual Human Rights Campaign Dinner held in Washington D.C. in November. This will be the first Presidential speech ever given at a Gay Civil Rights event.

When the President of the United States speaks at an organization's political fund raising event he is putting that organization on the level of heavy hitters. What President Clinton says at the dinner is almost secondary to the fact that he will be there at all.

Speaking of Clinton, he has recently announced the appointments of two openly Gay people. First we learned that openly Gay Wisconsin native Bruce Lehman has been named acting head for the National Endowment for the Humanities.

Then the White House announced that noted Lesbian activist, former National Gay Lesbian Task Force head, Virginia Apuzzo, has been named as a special assistant to the President. Specifically her duties will include the administration and management of the White House, and management of all White House agencies.

Lehman, is a Wisconsin native and already serves as the Assistant Secretary of Commerce and as the Commissioner of the Patent and Trademark Office. By giving him yet another if temporary task, Clinton is serving up a vote of confidence to someone who has served his country well.

Apuzzo's appointment puts an open Lesbian just below the rank of Cabinet officer. She will have regular access to the President and be in a highly visible spot within the Federal government.

Not only have these appointments shown that Clinton wants to make good on his promise to include Gays and Lesbians in his administration they did so in a big way.

With the Apuzzo appointment, the President has at last invited us to a place within his inner circle of trusted advisors.

Before Bill Clinton took office, an appointment such as this one would have been unthinkable. In fact before he took office, Gays and Lesbians couldn't have gotten the security clearance needed for the job.

The rumor in Washington is that Ms. Apuzzo's appointment will be followed by additional appointments of openly Gay and Lesbian people to other high Government posts. There is even a "list" circulating around the city. This list suppos-

edly contains the names of those under consideration and the posts they will named to.

The third bit of news was even more far reaching and it came from a most unexpected source, the US. Catholic Bishops.

You probably read about the Bishops statement to the parents of Gay and Lesbian children or heard about it on the news. You may even have read the text of the letter in *Wisconsin Light*.

Incidentally, as far as I know, *Light* is one of the few papers of any size to have printed the Bishops' Letter in full.

In any case, the mainstream press while going on about how the Bishops say that our parents should love them us failed to recognize the political implications of their letter from a Gay perspective.

When the Bishops said "Generally, homosexual orientation is experienced as a given, not as something freely chosen." They were answering the Religious Right's excuse for persecuting the LGBT community.

If after all you believe that people can choose their sexual orientation then you also believe that Gay rights are "special rights." If on the other hand you believe (as the Bishops stated) that sexual orientation is not chosen, then you also believe that discrimination against Gays and Lesbians is wrong.

When the Bishops said "Everyone...should acknowledge and accept his sexual identity" they slapped the advocates of "reparative therapy" right across the face. This was a message that even got through to the homophobic Family Research Council.

The FRC said that it was "disappointed" that the Bishops didn't accept its view that Gays can change their orientation through ex-Gay ministries.

The real kicker came near the end of the document, "Nothing in the Bible or in Catholic teaching can be used to justify prejudicial discrimination in attitudes and behaviors."

"We call on all Christians and citizens of good will to confront their own fears about homosexuality and to curb the humor and discrimination that offend homosexual persons."

With those lines, the US Bishops said that discrimination against Gays and Lesbians is contrary to their Church's teachings. You can believe that those lines will be quoted quite often in legislative debates on Gay Civil Rights laws around the country.

Remember this statement was not written by a group of clergy known for their progressive attitudes on sexual matters. They were written and published by a fairly conservative group of men who also said they had studied the issue for four years.

Before you go out and celebrate our equality keep in mind that we aren't there yet. But the recent weeks showed some important signs of progress in getting there. All in all it's been good.

UFMCC Adopts New Mission, Vision Statements for the 21st Century

Los Angeles — The Universal Fellowship of Metropolitan Community Churches (UFMCC), the world's largest Gay and Lesbian spirituality organization, has announced adoption of a new mission and vision statement. The new statement was adopted during UFMCC's recent General Conference XVIII in Sydney, Australia.

The new UFMCC mission statement reads:

"The Universal Fellowship of Metropolitan Community Churches is a Christian Church founded in and reaching beyond the Gay and Lesbian communities. We embody and proclaim Christian salvation and liberation, Christian inclusivity and community, and Christian social action and justice.

We serve among those seeking and celebrating the integration of their spirituality and sexuality."

"With the adoption of this new mission statement, UFMCC became the first Christian denomination in history to proclaim the "integration of spirituality and sexuality" as part of its intrinsic mission," said the Rev. Troy D. Perry, moderator of the denomination.

The new vision statement enacted in Australia reads:

"The vision of the UFMCC is to embody the presence of the Divine in the world, as

revealed through Jesus Christ; to challenge the conscience of the universal Christian Church; and to celebrate the inherent worth and dignity of each person.

"As we move toward this vision, by 2003, the UFMCC will be comprised of at least 70,000 members and adherents who are all called and equipped to minister with excellence.

"This diverse global body will be widely recognized as a prophetic light and driving force for an inclusive Christian spirituality which celebrates the integration of spirituality and human sexuality. Through our strengthened local churches, we will meet the justice and faith needs of people in increasing numbers of countries and cultures."

"Four points in this vision statement are especially noteworthy," said Perry. "This new document calls us to impact the universal Christian Church with our message of hope and affirmation for Gay, Lesbian, Bisexual and Transgendered persons. It calls us to fulfill our vision to double membership in a decade.

It calls UFMCC to establish spiritual outposts in additional countries and cultures. And it reemphasizes our commitment to the positive integration of sexuality and spirituality."

UFMCC was founded in 1968 by the Rev. Troy D. Perry, who serves as mod-

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erator of the fast-growing denomination. A frequent international speaker at churches, universities, and conferences, Perry has appeared on C-SPAN, 60 Minutes, Phil Donahue, Tomorrow with Tom Snyder, and The Mike Douglas Show. UFMCC's story has appeared in virtually every international news magazine. Perry is the recipient of awards from the American Civil Liberties Union, the Human Rights Campaign, and the Gay Press

Association. UFMCC is composed of more than 300 local congregations in 15 countries. With a combined budget in excess of \$15 million, the UFMCC churches comprise the largest predominantly Gay organization in the world. Additional information on UFMCC is available at the UFMCC website at <http://www.ufmcc.com>.

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Hormel Could Be First Openly Gay U. S. Ambassador

Washington, DC— James Hormel, a wealthy Democratic donor from San Francisco, would become the first openly gay U.S. ambassador if the Senate confirms him as envoy to Luxembourg.

The Senate Foreign Relations Committee, chaired by conservative Sen. Jesse Helms, (R-NC), previously recommended confirmation of Hormel as an alternate delegate to the United Nations.

Asked about Hormel's chances of confirmation for the European ambassadorial job, a committee spokesman said Wednesday, October 15, Helms doesn't generally comment on nominees before they get a hearing.

The Clinton administration has made an effort to recruit Gays and Lesbians, including by employing a White House liaison to the community. The White House announced President Clinton's nomination of Hormel in a press release Monday, October 13.

Hormel sits on the board of the Human Rights Campaign Foundation.

"We don't see this as an effort to bring Gays into high levels of the administration, but as an effort by the president to

bring highly talented individuals into the administration," said David Smith, a spokesman for the Human Rights Campaign. "The fact that Mr. Hormel is Gay is not relevant to whether he can perform the duties of ambassador or not."

Hormel, 64, has donated at least \$120,000 to party candidates and causes since 1995. An heir to the Hormel Meat Co. fortune, he sits on the boards of the San Francisco Symphony and the San Francisco Chamber of Commerce.

Madison Gay

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Sat., Nov. 15—Practice/Instruction; Beginners welcomed; 8:00 p.m.; (608) 244-8675 (evenings)

Madison Gay

Video Club

Fri., Nov. 7—18-30 Club

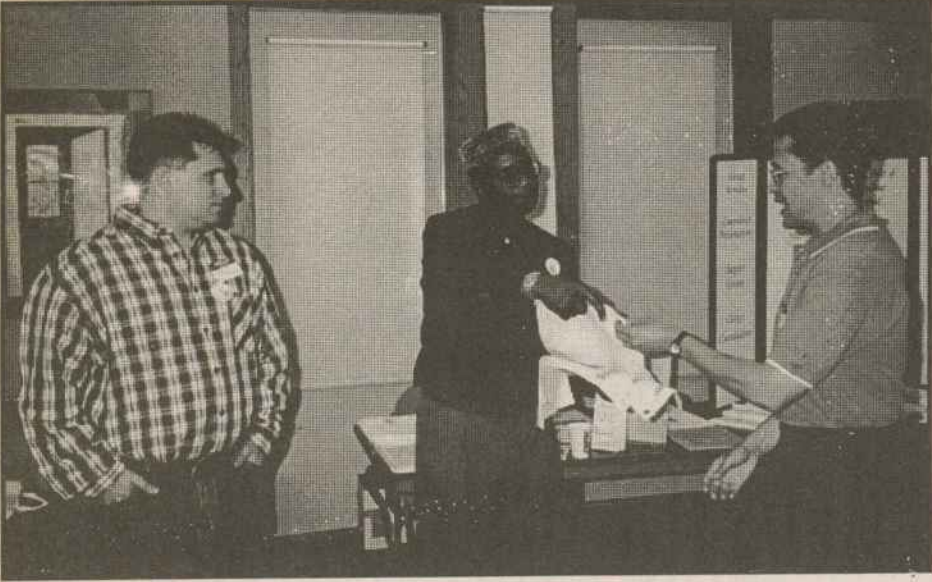
Sat., Nov. 8—Gay Video Club "The Greg Louganis Story" "Passage To Berlin"

8:00 p.m. (608) 244-8675 (evenings)

Fri., Nov. 21—18-30 Club

Sat., Nov. 22—Video Club

"Mad About The Boy: Four Short Stories" "Face Riders"



Award Winners - The Human Rights League (HRL) handed out Coming Out Day Awards given in four categories to those who've been out for less than three years, at its elected officials reception on Thursday October 9th. At the top is PFLAG, Organization Next are individual winners, Wendy Slushar, and Joshua Feyen. Third from the top are Bill Attwell and Jorge from Q Voice, Business of the Year. At the bottom are reps from the Riverwest Rainbow Neighborhood Association, Organization.

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Speaking From The Right

Hospital Visitation Bill Is Necessary and Don't Let Democrats Tell You Otherwise

Commentary by Scott Evertz

As I sit down to write this column I find myself in the odd position of having to defend a bill designed to allow Gay and Lesbian individuals, as well as others, to designate with whom they would like to visit if they should become hospitalized against attacks from Democrats, including Gay and Lesbian Democrats.

The bill's purpose is to address the all too often situation in which an individual not legally related to an individual is denied access to that individual in a hospital. It has happened to many Gay and Lesbian couples right here in "progressive" Wisconsin.

It seems the Democrats claim that Assembly Bill 397 (AB 397) is unnecessary. They further claim that if a couple has Durable Power of Attorney for Health Care for each other, they will not be denied the right to visit their partner. By stating such things, it is clear they are trying to defend their inaction on the Republican-backed legislation. Their logic, however, is incredibly flawed and their behavior exposes them for the partisans they are.

1. There is nothing in state statutes that indicates someone with Durable Power of Attorney for Health Care has the right to visit the person for whom they have such status. A homophobic hospital employee or parent could still bar someone's longtime companion not related by blood from seeing their loved one in the hospital. The person with Durable Power of Attorney would have to be consulted for medical decisions, but that's it. AB 397 ensures visitation rights.

2. Even if the above weren't true and Durable Power of Attorney did guarantee visitation rights—which it doesn't—there is nothing to indicate that Gay and Lesbian couples are rushing out to secure that status. It's likely that Gay and Lesbian couples, just like everyone else, don't want to think about the unthinkable and mistakenly believe nothing bad will ever happen to them. If you want proof, ask a handful of intelligent educated couples you know if they have Durable Power of Attorney for Health Care. For that matter, do you?

AB 397 will enable individuals to designate with whom they wish to visit, pure and simple. Durable Power of Attorney for Health Care does not and again, even if it did, only a small percentage of Gay and Lesbian couples have such status.

In fact, even when presented with information on Durable Power of Attorney and the forms which need to be completed, couples still hesitate, for some reason, to follow through.

Log Cabin Republicans had detailed information and the necessary forms from the state at their booth at PrideFest this year and it was surprising how many individuals asked questions, but chose not to take information and the forms.

So what makes the Democrats who have said AB 397 is "unnecessary" think that the Gay and Lesbian Community will suddenly wake up and secure Durable Power of Attorney? This issue, however, is really irrelevant because Durable Power of Attorney (hereinafter referred to as DPOA) does not guarantee visitation rights.

So, if DPOA doesn't provide such rights and AB 397 would upon passage automatically extend visitation rights to every Gay and Lesbian individual in the State of Wisconsin, why do the Democrats continue to downplay the importance of a bill which will impact the entire community—and I mean entire community?

Do Representatives Baldwin and Carpenter, who have argued fallaciously that DPOA guarantees visitation right, not wish to secure rights for non-coupled Gay and Lesbian people who may wish to have their best Gay friend in the world visit them while in the hospital?

Even if DPOA were to provide that right, which it does not, it's even more unlikely that a non-coupled person would have someone designated as having DPOA. AB 397 would allow a Gay man or Lesbian who may not have a partner, but who might receive healing benefits from visits by a close Gay or Lesbian friend to designate that person as an authorized visitor and no one, not even homophobic parents, could do anything about it.

So, I ask again: Why weren't the tradi-

tionally Gay-friendly Democrat legislators more interested in the passage of AB 397? Why do they continue to tell people that it is "unnecessary?"

The answer is simple. These alleged Gay and Lesbian advocates whom it is said represent not only their constituents, but the entire Gay and Lesbian community, are just as partisan as the next politician. AB 397 is a Republican bill, pushed by Log Cabin Republicans. With the exception of lead co-sponsor Shirley Krug, the Dems were not co-sponsors and were not needed to secure its passage, so they must minimize its importance lest their importance to the Gay and Lesbian community be minimized.

Now, ask yourself this question: Is a legislator who says, "A hospital visitation bill is unnecessary because if you have Durable Power of Attorney for Health Care you won't be denied visitation rights so I'm not going to support it" is really representing you as a Gay or Lesbian citizen? What does that legislator have to lose by supporting a bill which they claim is "unnecessary?"

The answer is nothing.

Therefore, it is not the "unnecessary-ness" of the bill which causes them concern. What truly causes them concern is seeing someone else—particularly Republicans—stepping up to the plate and promoting Gay and Lesbian rights. Their ability to support such efforts exposes them as the true partisans that they are.

Author's Note: I consider Representatives Baldwin and Carpenter friends and I admire the work they have done in the Democratic Caucus to promote understanding in their party of the rights of Gay and Lesbian citizens and people living with HIV/AIDS. They should not, however, be mistaken for bipartisan champions of the Gay and Lesbian cause.



25 Years Don & Keith

On November 4, 1997, Don and I will quietly celebrate 25 years of togetherness. It hasn't been easy, by no means, but we somehow stuck together and still kiss each other goodnight in the same bed! (We slept for 9 years on an antique ¾ size bed)!!

We met at the "River Queen" dance club which was located at the corner of Water and St. Paul. In the '70s, practically all bars were dance bars. I, Keith, went out regularly dancing with my best friend, Jerry, and one night he introduced me to Don. That was it. Soon after, I moved from Cederburg to the big city, with Don in his 1904 English Tudor home on Park Hill Avenue.

We chose the date, November 4th, because it was such a memorable evening—one that couldn't be forgotten in more ways than one! At the time we never knew the elected president of that evening would never serve out his full, second term. But unforgettable election or not, it was truly a romantic evening for us.

We exchanged rings, although it wasn't until a later date—they had to be ordered. I wore mine regularly, but Don didn't after a short while. It seemed it got too much attention at work and posed problems. It did for me, too, but I lived with it—and lost some friends at work in the process. Don also made me take the ring off when we went to visit relatives. That is how my ring got lost—at Don's parents' house one evening that we slept over night. Don somehow lost his original ring, too, but reordered another. It was put away after very little use until August, 1997. Don got it out and gave it to me to wear during our 25th.

What kept us together? I'm not really sure. It helps to own your own home. We, in fact, have a weekend home on a lake near Wisconsin Dells, too. Pets also help tremendously!

We've never flat "come out" to either of our parents or relatives. We have had close contact with each other's families all along—celebrating Thanksgiving, Christmas, etc., together each year. We're sure we needn't tell them at this point!

Our celebration will be very quiet. We may get out some old pictures and look back—but no party! A romantic dinner will be fine.



Dressed to kill?—Amy O'Neil models some of the many items available to complete your Halloween outfit at Survival Revival.

Hallowe'en Haunting at Survival Revival Resale Shop

Milwaukee — With Halloween haunting quickly approaching, some of you gays and ghouls probably have not selected a costume. Fear not. Survival/Revival Resale at 246 E. Chicago Street, in the Historic Third Ward, has a devilishly-good selection from which to choose, and the prices are bare bones.

Even if you are a die-hard trick-or-treater who has had your costume planned since last Halloween, Survival/Revival Resale is till a do-or-die for your last minute accessories.

If you are planning a monster mash of an event, Survival/Revival Resale is your party headquarters. Where else can you buy most of the necessary goodies needed to be the "queen" of the party or the "belle" of the costume ball? Things to pique an interest might be: games, furniture, bar ware, oldies albums, stereo equipment, old organs (musical), small appliances, your very own Diana Ross poster collection and much, much more.

Costume ideas can range from the frightfully hideous to the ghostly vintage. There is the selection of "Saturday Night Fever" leather jackets, a few tuxedo jackets, uniforms, light-up bow ties, party

gloves, purses and costume jewelry galore, not to mention the bewitching negligees, undergarments and evening gowns for all you drag queens dying to "come out."

Whatever your needs, let Survival/Revival Resale be your haunt. Come soon while the goblin's good. Store hours are: Monday through Friday 10 a.m. to 6 p.m., Saturday 10 a.m. to 5 p.m. and Sunday 12 noon to 5 p.m. For more information, call 414-291-2856.

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THE SPOTLIGHT

Are You Ready to Party Gay and Lesbian Milwaukee?

Milwaukee Salutes "Decade of Light" With Five Distribution Parties, Wed., Nov. 5th

By Dusty Sass

Are you ready to party Milwaukee? Well I sure hope so, because we have some great parties lined up for you on Wednesday, November 5 as Milwaukee salutes **The Wisconsin Light**.

Why Wednesday November 5th? That's the day **The Wisconsin Light's** "Decade of Light" Anniversary Issue hits the streets.

With dozens of articles and hundreds of pictures "The Decade of Light" issue will include a complete history of our community over the last 10 years, plus articles written by national and local leaders.

When word started spreading about the issue, we started getting requests from various bars to host a party celebrating its publication.

We would have liked to have a party at every Gay and Lesbian club, but it wasn't possible to schedule so many parties in one day.

So with help from our friends, we accepted invitations from five establishments who are putting together five fun, fantastic, fabulous events that should appeal to

Fest City Singers Perform "Second Time Around"

Milwaukee—Only the venue will be completely new when the Fest City Singers present their fall cabaret, "The Second Time Around." The chorus will perform at Marcia's Second Time Around Playhouse, 6803 W. National Avenue (known during daylight hours as Marcia's Second Time Around quality used furniture warehouse), across from Pick 'n Save in West Allis.

For the Fest City performances, Marcia's daytime character will be transformed with stage, lighting and sound systems. Early arrivals at the performances can enjoy complimentary drinks and hors d'oeuvres as they browse through the furniture bargains. Comfortable seating will be ample for the shows—on kitchen chairs, dining room chairs and overstuffed furniture. Plenty of free parking is available in Marcia's lot and on nearby city streets.

Fest City's unusual venue gave rise to the nature of the show. "The Second Time Around" focuses on "second times," including WW II, second hand purchases, second loves and repeated musical favorites from the past Fest City shows.

Peggy Lozier is music director for the chorus, a position she has held for the past five years. Tim Hess, who serves as artistic director and choreographer for the chorus, has been with the group since 1995.

Performances of "The Second Time Around" will begin with complimentary drinks and hors d'oeuvres at 8:00 p.m. and curtain at 8:30 p.m., on Friday and Saturday evenings, November 21 and 22 and December 6 and 7. Tickets are \$12 and can be reserved by calling the Festline at (414) 263-SING.

Fest City Singers, Inc., Milwaukee's oldest established GayBisexual chorus, was established in 1984 "to promote understanding and unity within the Gay and Lesbian community of Milwaukee and southeastern Wisconsin." Anyone who wishes to perform in accordance with the mission statement is welcome to become a member of the chorus. Rehearsals are held on Wednesday evenings, and anyone interested in attending should call the Festline at (414) 263-SING.

everyone.

Each party will last for about two hours and we scheduled them in a manner that allows the **Wisconsin Light** staff to spend a good amount of time at each of them.

Now I know it's a Wednesday, so we have scheduled these parties early enough for you to have a bunch of fun and still be home early.

Mama Roux

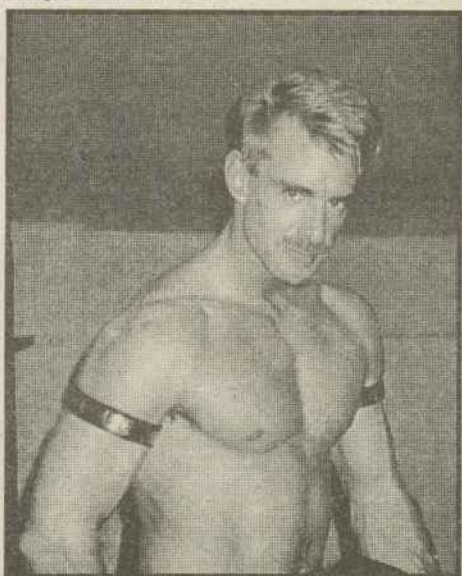
The first party of the evening is at Mama Roux, 1875 N. Humboldt. This popular East Side hangout will throw a bash that is hosted by the Riverwest Rainbow Neighborhood Association. East Side Alderman, Mike D'Amato will be a special guest.

Chase Hunter, Falcon Superstar, Performs Nov. 5 at "Decade of Light" Party

Nobody fills the role of big, blond top better than Chase Hunter, wrote William Spencer in the February, 1997 issue of **Manshots** magazine.

Hunter, acclaimed as one of Falcon Studio's superstars, will be appearing in Milwaukee **Wisconsin Light's** 10th Anniversary gala on November 9.

In front of the cameras, he is a macho man, with eyes exuding a masculine sense of domination. He cultivates that image assiduously, at least on stage.



Chase Hunter

"The filming makes me more of a hard ass," Hunter told Spencer. "And I am and I can be—plenty of my friends will tell you that," he added.

Out of the lights, however, things are different. As Spencer describes him, Hunter is "much cuter, softer and younger," than he looks and acts on screen.

Hunter admits to that description, telling Spencer that "I'm a cross between the boy and the man." To give himself an less boyish appearance, he has always worn a mustache, one of the few adult film stars so to do.

Hunter was born into a large family and raised in Ohio, "out in the cornfields. I'm a definite country boy," he said.

While some of the men playing Gay roles in adult films are straight, Hunter says that he is Gay.

He was 18, in Daytona Beach, when he went to his first Gay bar. "And that's when I said, 'Oh, my gosh! There's a bunch of 'em out here,'" he told Spencer. "And that's when I opened up, I'd say."

He returned to Ohio and "immediately

In addition to being among the first to get a copy of our "Decade of Light" issue, those at the party can take advantage of Mama's Wednesday evening 2 for 1 Drink special. The party goes from 6 PM to 8 PM.

We anticipate the arrival of the Decade of Light caravan at around 6:30.

Join CCF and Friends At This Is It

Joe Brehm and his fine staff at This Is It, 418 E. Wells, are ready to celebrate the Decade of Light issue with the members of the Cream City Foundation board and other friends of the paper.

Current plans call for raffles to benefit **Please See Parties Page 31**

moved to Daytona Beach," Hunter said. "That was my learning period."

A year later, he returned to Ohio, fell in love with a man his own age and began a relationship that lasted five years.

"We went out to clubs and all that," Hunter said. "He opened my horizons to all that."

At age 23, Hunter met Tony DiAngelo, a man four years younger than himself. They were both competing in the Mr. Gay Columbus contest. "Bells and whistles and fireworks went off," Hunter said. DiAngelo won the contest and Hunter as well.

DiAngelo was a professional dancer who had his own business. It was DiAngelo, Hunter said, who got him interested in dancing. "He was a hands-on teacher," Hunter said. "I took to it quickly. I liked it."

Hunter and DiAngelo toured the country, dancing in Gay bars and clubs. That led to films.

"I looked around me," Hunter said, "and I realized—that there were certain individuals out there known as porn stars who were smaller than me in many ways and

Please See Superstar Page 31

The Pageant Has Been Rescheduled To February 15

By Bill Meunier

As **The Wisconsin Light** went to press, it learned that The Annual Pageant, a Milwaukee tradition for nearly three decades which had been cancelled has been rescheduled for February 15, 1998.

After first announcing that the event had been cancelled, the organizing committee met on the evening of Monday, October 20 and decided to reschedule it.

This will mark the first time in the event's history that it was not held in November. The Pageant was the first event of its kind held in Wisconsin.

In its heyday it attracted many top notch talents who strutted their stuff before packed houses. In recent years, however, interest has waned and both attendance and the number of contestants have declined.

There has been some speculation that the sheer number of pageants, most of which are connected to national systems like the Miss Gay Wisconsin US of A pageant, have taken their toll on the original. Transgendered contestants often spend thousands of dollars on entering the events.

"I waited until 12 days before the event to call it off," said Ronnie Marks, one of the main organizers of the event. "If people haven't submitted their applications with 12 days to go, I have to question whether or not they are prepared to give a performance."

Marks said that contrary to reports running rampant in some quarters there were no financial difficulties which caused the rescheduling.

"Only two people one impersonator and one male had entered. We really like to have 10 in each category, although if we are short in one we try to compensate by adding contestants in other category to make sure the audience has a good show."

When asked about rumors that there were more contestants than those two, he replied, "Oh sure now that we have cancelled it there are 4,000 contestants who were going to enter but none of them did enter. It's like saying 'I was going to cut off my dick but now that no other men are doing it, I think I won't either.'"

Pageant officials say that they will accept applications for the rescheduled event until January 15.

Interested parties should call (414) 482-6226.

The Spotlight Editor's Note Thank You Jerry and Terry

By Bill Meunier

Our next issue is "Our Decade of Light" 10th Anniversary Issue. It will contain hundreds of pictures and articles from the last ten years and many special features. But for me, this issue marks 10 years with **The Wisconsin Light**.

It was ten years ago that I first agreed to write a political column for this paper. Eight and half years later, my responsibilities expanded with the start of the Spotlight section. Ten years is a long time to be involved with anything. Some of my friends have asked me, why I have stuck with it. I can answer in two words, Jerry and Terry.

Jerry Johnson, our publisher and Dr. Terry Boughner, our Editor In Chief are two of the most wonderful people I know. They share a common dream of keeping our Wisconsin community informed and helping it to move ahead.

To that end they have given up so much that many of the rest of us take for granted. Their home needs renovation. More than once I sat at their computer shivering as we typeset the paper because of the cold in that lovely old mansion that houses their living quarters and our offices. They need a vacation and so many other things too.

They need these things because they have given their all to this community. They don't have them because everything they ever have goes into their labor of love **The Wisconsin Light**.

Terry and Jerry don't talk about what they have given up to keep you informed and hopefully move you to action. Giving is part of their nature. They give because they believe in it not because they want anyone to praise them for it.

Like so many others I have been the beneficiary of their generosity, their kindness and their support. My words can never express my gratitude or the depth of my feeling about these two fine men.

So on Wednesday, November 5, and Sunday, November 9th when I raise my glass during the Milwaukee Salutes **The Wisconsin Light** parties, and the Decade of Light party at the Milwaukee Hilton, it won't be to first ten years of this paper, it will be to two of the most wonderful friends I, anyone or any community could ever have, Jerry Johnson and Terry Boughner.

I hope you will join me in saluting these two remarkable individuals. And I hope that you have friends in your life who mean as much to you as they do to me.

Curtain Calls

"Perestroika" is a Powerful, Entertaining Cap to the "Angles in America" Saga

By John A. Jahn

Part One of Tony Kushner's powerful, touching, funny AIDS saga, **Angles in America**, introduced us to several different New York City-based characters whose lives and fates become intertwined, and the impact of the spreading AIDS plague is deeply felt in some way or another by all of them.

"Millennium Approaches," as Part One is called, takes us from October, 1985 through the following January.

Part Two, "Perestroika," takes up right where "Millennium" left off, and ends in February, 1990. Together, the two plays brilliantly explore religion, family, politics, and AIDS in Reagan-era America. Part One was powerful enough on its own; but when combined with the interesting, highly amusing as well as touching capstone, "Perestroika," it makes the whole 7-hour play even more effective.

"Perestroika" opened October 18th at the Milwaukee Chamber Theatre, an excellent location (even if their red stage floor is a bit distracting).

The entire cast deserves a great deal of credit for excellent performances, smooth inter-scene transitions, and in general for bringing this timeless tale of tolerance so effectively to Milwaukee area audience.

All the performances were terrific, but I'd single out two that really stole the show. William Leach's hateful, spiteful, AIDS-stricken Roy M. Cohn truly dominates the stage and grabs your attention like no other character. He effectively portrays this undeniably evil man, even managing to evoke tiny fragments of sympathy given Cohn's obvious self-loathing and pitiful state.

His scenes with another outstanding performer, Bill Jackson's campy Gay nurse Belize, are unforgettable. Here, the



Showstoppers—Shown above is the cast of "Showstoppers" Dale Gutzman's new revue which he will be taking to fabulous Gay resort, the Café Royale in Pattaya, Thailand. Gutzman and company will premier their new production as a Halloween Treat for Milwaukee audiences at the Village Church, 130 E. Juneau on Thursday October 30 and Friday October 31". Showtime is 8:00 PM. To reserve an advance ticket call (414) 466-4049

Homosexual Homophobe and racist Cohn is confronted by a Black, proud queen with attitude. The two clash hilariously, each eventually taking away something positive from the experience of having known the other (even though neither would likely admit it).

If there's a weakness to "Perestroika," it's only in the final act. Kushner's Heaven-based fifth act is poorly written and a waste of time. Speeches supposedly filled with meaning are rattled off so quickly that the effect is totally lost. Luckily, the charming Epilogue saves the day. Here, in

Central Park beneath the wondrous Angel of Bethesda fountain, the AIDS-stricken Prior Walter (Tony Clements) implores us to live life to the fullest, and enjoy every single minute of our time on this Earth.

It's a message all the more powerful and convincing given the lengthy, touching story that has just been told before our eyes. You won't come away from "Perestroika" with the same feelings about life as you did going in.

For tickets and information, call the Milwaukee Chamber Theater at (414) 291-7800.

"Showstoppers" Will be Previewed in Milwaukee Before Going to Thailand

Milwaukee—What kind of songs do you do for an international audience at a British-owned Gay hotel situated in Thailand? If you want the answer, see "Showstoppers From Broadway to the Beatles and Beyond," Dale Gutzman's smashing new musical and comedy revue which will be presented twice only in Milwaukee before it travels to the opposite side of the world to play for two weeks in Pattaya, Thailand at Le Café Royale, Hotel and Supper Club.

This is Gutzman's fourth Thailand revue and the fifteenth time he has visited The Land of Smiles. Doing the show in Milwaukee first, gives the talented cast of five a chance to sharpen the comedy and fine tune the harmony. Does the show have a special slant for its international Gay audience? You bet!

"Last year we played one evening for the head of the Secret Service for the Royal Family of Great Britain," Gutzman said. "In the same audience was a billionaire German resort and hotel owner, two Japanese journalists and an Australian oil tsar. What they all had in common was that they were Gay. Much of our material is altered to have fun with the individual audience, about 15% of which is Thai."

The show that plays in Milwaukee is just a wee bit more tame than the one in Pattaya. For example, while Gutzman and Michael Weiser croon "You're Never Fully Dressed Without a Smile," the super talented Karl Miller proves it by stripping down to next to nothing. In Thailand, he goes all the way!

Gutzman gives an audience member a makeover with the song, "You've Got Possibilities."

Weiser puts a Thai twist on the Country Western hit, "I Love You and I Don't Even Know Your Name" when he sings it to a Thai waiter.

Why is this year's gala of music and comedy called "Showstoppers?" Because most of the evening is devoted to hit songs taken from every musical genre. Just glance at the list of songs covered in the 20 minute mega medley in Showstoppers: "A Grand Night for Singing," "If This Isn't Love," "Yesterday," "Tomorrow," "Even the Nights are Better," and "YMCA!" Each of the songs is given a unique and often humorous staging.

Joining Gutzman's Thailand Revue this year will be the very talented keyboard artist David Carroll and a young lady who can belt out a tune or melt your heart with the same ease and skill, Sarah Sokolovic.

Act Two of the show is devoted to a serious tribute to the music of Sir Andrew Lloyd Webber, featuring songs from **Phantom, Jesus Christ Superstar, Aspects of Love, Cats, Evita** and others.

Other highlights of the revue include "Bye Bye Birdie," a travel medley with "Come Fly With Me," and, of course, "New York New York" and a rousing audience participation Gospel number, "The Brotherhood of Man!"

This is the only show of its kind ever done in Milwaukee and is something both Gay and straight audiences wait for every year. You probably can't fly along to see it in Thailand, so reserve your tickets now to see "Showstoppers" at the Village Church, 130 East Juneau, on Thursday and Friday nights, October 30 and 31 at 8:00 p.m. Tickets are only \$12 and may be reserved

by calling (414) 466-4049. Seating is limited to 100 people, so call now. It's a perfect way to celebrate Hallowe'en.

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MILWAUKEE, WISCONSIN

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Chase Hunter — *"Falcon Superstar"*

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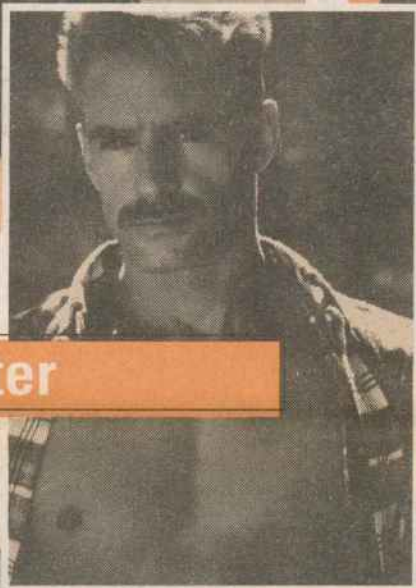
10TH ANNIVERSARY



Ms. Joi Cardwell



David Mixner



Chase Hunter



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Singsational Productions

GUEST STARS : David Mixner • Barney Frank

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You're Invited

SATURDAY OCTOBER 25

MADISON SALUTES THE WISCONSIN LIGHT PART ONE AT KIRBY'S KLUB

The bar now known as Scandals, will become Kirby's Klub in mid-October, when new owner, Kirby Sheldon takes over. The Wisconsin Light is honored that one of the first major events held at the new bar, will be part one of our Madison Salutes The Wisconsin Light celebration.

The party which will include entertainment, a CD release party for Men Out Loud and more will be a benefit for a Madison based organization.

Stop by and say hi to Kirby, win a CD or other prize and enjoy the friendly atmosphere at Mad Town's newest Gay and Lesbian club.

Kirby's Klub will be located at 121 Main Street Madison.

THE FINAL SHOW AT B'S

A star studded tribute to B's and all of the benefits held there over the years will bring down the curtain at the near South Side Milwaukee Gay bar which will become Woody's under new ownership in November.

All of your favorites from throughout the years will be there for this final evening show. B's is located on the corner of South Second and Lapham, Milwaukee.

SUNDAY OCTOBER 26

MADISON SALUTES THE LIGHT PART TWO AT MANOEUVRES

It will be a hot time at Manoeuvres as Madison salutes the Wisconsin Light on it's tenth anniversary.

A great show from the Naughty But Nice Strippers, plus a CD release party for Disco Diva Joi Caldwell will wind up your weekend in fine style.

The party is a benefit for The United and all of the proceeds from the \$5.00 cover and raffles will support that group's diverse services to Madison's Gay and Lesbian community.

Manoeuvres is located at 150 S. Blair Street, Madison.

BREW CITY BEARS ANNIVERSARY CLUB NIGHT AT THE BOOT CAMP

The Boot Camp 209 E. National, Milwaukee will host the Anniversary Club Night for The Brew City Bears. There will prizes, and fun. So put on your bear hunting outfit and head on down the Boot Camp for this special club night.

THURSDAY OCTOBER 29 TO SATURDAY NOVEMBER 1ST

HALLOWEEN PARTIES

Nearly every Gay or Lesbian bar in Wisconsin will be having a Halloween party. Due to the overwhelming number of these parties it is impossible for us to list them all here.

Check out the times and contest categories in our "Night Light" column, at your favorite establishments or see the ads in this issue to find out what is going on.

Some bars are holding their parties on October 31. Others are holding parties on both October 31 and November 1.

This Is It is holding its party on November 1. Again, please check the "Night Light," the bar ads or the poster in your favorite bar.

FIREBIRDS NOV. CLUB NIGHT

The Firebirds November club night will be on Saturday, November 1 at the Boot Camp Saloon, 209 E. National Ave. The drawings begin at midnight with a few drink specials and various drawings.

The November club night will be a fundraiser for the Raphael House. All proceeds and donations will go to the Raphael House.

WEDNESDAY NOVEMBER 5

MILWAUKEE SALUTES THE WISCONSIN LIGHT PARTIES

Five fabulous parties at five great establishments to celebrate the distribution of the Wisconsin Light's big "Decade of Light" issue. That issue with hundreds of articles, and pictures from the last ten years, plus articles contributed by Gay and

Lesbian leaders from around the country is truly a reason to celebrate.

You can be among the first to get your copy at our "Delivery Night parties" listed below:

Mama Roux - Mama's, 1875 N. Humboldt, is the first stop of the evening for our Wisconsin Light caravan. Mama's will be hosting the Riverwest Rainbow Neighborhood Association, and Alderman Mike D'Amato. Plus she will have her regular Wednesday night two for one drink special. The party goes from 6 to 8 PM. We anticipate the caravan's arrival at around 6:30.

This Is It - This Is It, 418 E. Wells St. is always a great place to stop in for a good time and a good time will be had by all at our party there from 7PM to 9 PM. Joe and his staff are rolling out the red carpet for the Light's staff and we there will be raffles to benefit the Cream City Foundation. We anticipate the caravan's arrival at around 7:30.

Fannies - Fannies, at 200 E. Washington, Milwaukee's premier Women's bar will host a benefit for Breast Cancer Research starting at 9 PM. There will be some great

live entertainment, drink specials and special surprises. The Wisconsin Light caravan should arrive at Fannies at around 9:00.

In Between - In Between located at 625 S. Second Street, will host a party saluting those in the front lines in the war on AIDS. Volunteers and staff members from the AIDS Resource Center of Wisconsin, the Wisconsin Medical College's CAIR program and the BESTD Clinic will be there. There will also be free beer, food and champagne. This extra special event runs from 9 PM to 11 PM It is sponsored by Realtor Jack Smith of Shorewest Realty and by In Between. The caravan is scheduled to pull in at around 9:45.

La Cage - La Cage located at the corner of 2nd and National, will make history as the last stop for the first ten years of The Wisconsin Light in Milwaukee. There will be prizes, the famous La Cage super bust and an extra fab show. Scheduled performers include the La Cage Showcase, Miss Gay Wisconsin America, 1997, Susie Saranwrap, The Gay Wisconsin Entertainer of the Year, Cass Marie Domino, Miss Gay Great Lakes At Large, Sage La Rue, the Shoreline Dancers and several live singers from Singational.

Best of all its free. The party starts at 10 PM, but we expect the caravan to pull in at around 10:30.

THURSDAY NOVEMBER 6

IN BETWEEN CELEBRATES ITS THIRD ANNIVERSARY

THUR, OCT 23
Boxer Night
Free Beer

When You Wear
Boxer Shorts

FRI, OCT 24
70's & 80's
Retro Party

SAT, OCT 25
PINATA
PARTY

FRIDAY, OCTOBER 31

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Win up to \$100

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It's hard to believe that In Between is now three years old. And you don't want to miss this party. There will be a big balloon drop with prizes, drink specials and fun for everyone at this popular near South Side bar.

In Between is located at 625 S. Second Street, Milwaukee.

SUNDAY NOVEMBER 9

DECADE OF LIGHT PARTY AT THE HILTON IN MILWAUKEE.

The Party of the Decade will be at the Hilton Hotel on 5th and Wisconsin. The party includes nationally known entertainers, Joi Cardwell and Men Out Loud, plus New York DJ Billy Carroll, the La Cage Showcase, Josie Santiago, Jerry Grillo and many others.

For ticket information (and if you don't have yours yet you are running out of time to get them) call (414) 276-6355. All proceeds from this event will be donated to the Cream City Foundation.

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America 1998

1st Alternate
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Come out & show your support for these girls as they go on to represent YOU, the State of Wisconsin.

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WEEKEND**



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11/7, 10:30pm - Sass
GREEN BAY

11/8, 11pm - Club 94
KENOSHA

(Home Title Bar to the 1997 & 1998
Miss Gay WI America)

11/9, 10:30pm - Manoeuvres
MADISON

(Hometown Bar to Susan Saranwrap,
Miss Gay WI America)

Join Us For HALLOWEEN WEEKEND

Fri, 10/31, Sat, 11/1 & Sun, 11/2
4pm-Close

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costume, come in
leather . . .

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OCT 31 NOV 1

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1st Prize: \$50, 9^{pm} till 1^{am} • 11^{pm} Best Costume \$50 • 1^{am} Best Costume \$50

Sunday Nights
w/Alvin

\$1 Tacos
Beer Bust

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Tuesday
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\$1.25
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The Lovely
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Hosted by Mia Moore

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The Male
Review
Strippers

Hosted by TJ

THURSDAY, OCTOBER 30

HALLOWEEN COSTUME CONTEST

Judging at 10:30 PM

First Prize - \$200

Second Prize - \$100

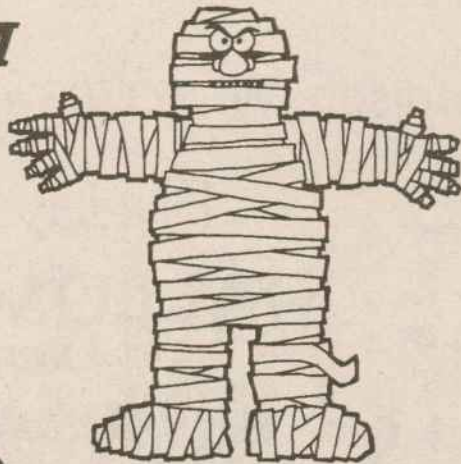
Third Prize - \$50

Monday Night

Giveaway Nov 3

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HALLOWEEN PARTY

FRIDAY, OCTOBER 31

-  Costume Contest. Judging at Midnight
-  Cash Prizes in 2 Categories: Best Costume Contest, Scariest Drag Contest
-  Lights Out Party after the Contest
-  Plus Raffles to Benefit Camp Heartland for Children with AIDS

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The Wisconsin Light with a
Men Out Loud
CD Release Party
Win a Free CD or Poster

Friday, October 31

HALLOWEEN PARTY

Judging at 11pm

\$200 in Cash Prizes for the best costumes

\$2 Rail Drinks & Jello Shots,
\$1 Taps



GRAND OPENING CELEBRATION

NOVEMBER 1 TO THE 8TH

\$2 Rail Drinks
\$1 Taps

Get a ticket with every drink you buy.
Drawing on Nov. 8

1st Prize: A Trip to San Francisco

2nd Prize: \$100
Bar Tab

3rd Prize: \$75 Bar Tab

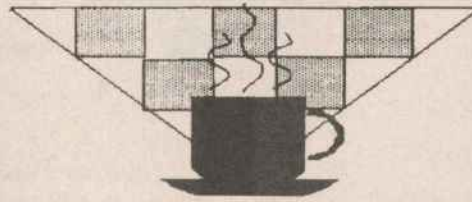
4th Prize: \$50 Bar Tab



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OUT on Film



Brad and friend- Austrian SS Nazi Heinrich Harre played by Brad Pitt is touched by his friend the Dali Lama played by Jamyang Wangchuk in the new release "Seven Years in Tibet"

'Seven Years in Tibet' Should Really be Called "Brad's Himalayan Vacation"

Reviewed by Glenn Bishop

Glenn cannot possibly imagine as fanatic a fan of extraordinarily yummy Brad Pitt than Glenn's dear friend Lois. After all, who was the first on her block with the now collectible issue of "Playgin'" with the infamous Pitt nudes?

So when tickets arrived for the preview to *Seven Years in Tibet*, it was immediately apparent to Glenn that none other than Lois should accompany Glenn.

Thus it was with heightened expectations then that found Glenn and Lois entering the Oriental Theatre's glorious auditorium, amidst mind-numbing chanting. Not, Glenn thought, a hopeful sign for what was to follow.

In typical Hollywood fashion, director Jean-Jacques Annaud has pooh-poohed historical accuracy in this sanitized cinematic bio-pic of Austrian mountain-climber and S.S. officer Heinrich Harrer (Brad Pitt). Sure, he might be leaving his very pregnant wife on the eve of the Second World War to go climb a mountain but, hey, that doesn't make him a bad guy, does it?

The first hour or so (or so it felt) of *Seven Years in Tibet* seems destined for the Discovery Channel, as Pitt, Thewlis and Co. set off to climb a Himalayan mountain which, voice-over narrative informs us, has become something of a national obsession.

Long, long, oh-so long, lingering, panoramic shots of the majestic, snow-peaked landscape accompany our heroes as they climb, argue, stumble and ultimately fail. When inclement weather forces our intrepid explorers to halt, they manage to retreat right into the hands of the British army. It is off to a POW camp for our heroes.

Here the film changes course and faster than you can say, "Hogan's Heroes", a grand escape scheme is planned, which the arrogant Harrer finally deigns to join. Success proves to be something of a mixed blessing as Harrer and his improbable colleague Peter Aufschnaiter (David

Thewlis) are left to wonder aimlessly, with ever diminishing rations.

Few in the auditorium would prove surprised when their meandering journey eventually lands them in Tibet. They proceed to sneak into the sacred city of Lhasa, home of the youthful yet oh-so worldly-wise Dalai Lama.

The sacred city, while long forbidden to any foreigners nevertheless immediately embraces Pitt and Thewlis with open arms. Before Glenn knew it, our heroes were decked out in fine new duds hand made by Pema Lhaki (Lhakpa Tsamchoe), the only babe in the whole of the sacred city. Following a bit of good-natured competitive courtship, it is the kinder, gentler Aufschnaiter, not the flashy, arrogantly toothsome Harrer to win the girl.

While Harrer might be unlucky in love he manages to catch the eye of the youthful Dalai Lama who is quite taken with Pitt's exotic, lustrous golden hair (As was Glenn), nicknaming him "Yellowhair". Throwing caution (and ceremony) to the wind, the two quickly become fast if unlikely friends.

As *Seven Years in Tibet* rushes (?) headlong to its conclusion, Glenn was oddly disturbed by the sentimental twaddle between Harrer and the Dalai Lama, a truly insignificant matter relative to the broader, tragic story of the Tibetan take-over.

In shimmering blond locks, Pitt certainly looks the part of an Aryan badboy but sadly spends most of the movie juggling his occasionally amusingly inconsistent Austrian accents. A curious role indeed for Hollywood's reigning sex symbol.

Part travelogue, part afternoon special, *Seven Years in Tibet*, proved greatly disappointing to Lois who would sardonically dub this peculiar epic, "Brad Pitt's Himalayan Vacation." Glenn rather thought "Seven Years at the Oriental", infinitely more appropriate.

Rating \$\$ (scale \$ to \$\$\$\$\$)

Despite Strong Acting, Blandness Overwhelms 'Myth of Fingerprints'

By John Jahn

Writer/Director Bart Freundlich makes his film debut with *The Myth of Fingerprints*, which had its world premier at the 1997 Sundance Film Festival. It's the sometimes funny, sometimes very serious observed tale of an uneasy and emotionally charged New England family's Thanksgiving.

From the outside, they see like a "normal" American family—Norman Rockwell normal, that is. But we all know there is no such thing as a "normal" family, and this one's particular dysfunctions slowly emerge as the grown children of Hal and Lena (Roy Scheider, Blythe Danner) begin arriving back home. It's been three years since their last big reunion—not unusual given some of the emotional distances involved.

Freundlich effectively finds both the comedy and the pathos of an uneasy holiday get-together with which I'm sure we all can relate to one degree or another. Luckily, *Myth's* family isn't too over-the-top in any way to be unbelievable. Unfortunately, it also lacks emotional depth and energy, leaving the viewer only mildly attached to

the characters and generally bored throughout. A few scenes generate tension enough to grip you (such as a physical conflict between Hal and his youngest son, Warren (Noah Wyle), but these event just sort of fizzle out.

The Myth of Fingerprints is well-written and generally well-acted. I'm particularly impressed with the Roy Scheider role as the eccentric, self-absorbed father. There's a strong undercurrent of pessimism to his performance, and the film slowly reveals a central conflict between Hal and Warren.

Unfortunately, though, *Myth's* repeated attempts to get the viewer emotionally involved and interested in each family member and significant other all seem to go nowhere, leaving us with a void at the end instead of a resolution that might've made *Myth* more of a theatrical film and less of a lukewarm television movie-of-the-week. Not even a single LesBiGay character to add much needed spice to this otherwise fairly bland film.

2 stars

'The House of Yes' is a Compelling Fearless Psychological Comedy

By John A. Jahn

A terrible psychological mix-up took place at the Pascal family's Washington, D.C. mansion, originating on November 22, 1963, the date of President Kennedy's assassination. Mr. Pascal mysteriously disappeared that very same day, and ever since, no one in the family has been able to separate the two events.

Now it's 1983, and Marty Pascal (Josh Hamilton) - the only family member to have escaped the suffocating environment of the mansion - is returning to introduce his fiancée Lesly (Tori Spelling) to his mother and siblings...all on Thanksgiving (right around that fateful day 20 years before).

Lesly is about to enter the bizarre Pascal mansion, the "House of Yes" (an unfortunate title which is never explained in the movie). It's a beautiful home, alright, with sophisticated drawing rooms and comfy bedrooms, but it has an austerity and otherworldliness about it, too.

Marty is very apprehensive about Lesly meeting his family, and with good reason. His suspicious mother (Genevieve Bujold) is sharp-tongued and eccentric, someone who warns that "conversation only leads to trouble."

Then there's Marty's soft-spoken, younger brother, Anthony (Freddie Prinze, Jr.), who dropped out of an ivy league college and now hangs aimlessly around the house all day, every day.

Finally, there's Marty's insane but brilliant and sexy twin sister (Parker Posey). We don't ever find out what her real name

is: she has had a fixation on Jacqueline Kennedy ever since the assassination and simultaneous disappearance of her father, and insists on being called "Jackie" as a result. She even possesses the same pink and black suit Jackie wore that fateful day in Dallas, and keeps her hair the same way, too.

Into this stupendously dysfunctional family steps the completely ordinary, sweet, modest Lesly from Pennsylvania. She (and we) are in for several shocks to our system as this unusual story unfolds.

A hurricane is hitting, and as the winds pick up, the tensions soar. Explosive family secrets reveal themselves in the deep darkness of a stormy night, and conversation, as mom says, really does lead to all kinds of trouble.

The House of Yes is a compelling psychological black comedy that probes the mysteries of family, sex, and what it is to be "normal." Mark Waters directed and adapted the superbly-written screenplay from a play by Wendy MacLeod.

As strong as the performances are (and they're all wonderful), it's the superb comedic writing that makes this a must-see film which will keep you laughing throughout. There is a very serious side to this film, too, which makes for a bit of an uneasy feeling over all, but nevertheless, *The House of Yes*, which is better titled "The House That Jackie Built," is sure to entertain.

The House of Yes opens Friday, Oct. 24th exclusively at the Downer Theater.

(3 stars)

'I Know What You Did Last Summer' is a Mediocre Thriller at Best

By John A. Jahn

There exists a weird sort of movie genre in which the plot revolves around some psychopathic killer killing teenagers and early-20-somethings. The "slasher movie" comes closest to describing this gruesome, often loathsome genre.

Every once in a while, though, one comes along that isn't completely dreadful. *Scream* was a good example of that, and *I Know What You Did Last Summer* boasts the same author of the screenplay, Kevin Williamson.

It's directed by a new comer to feature films, Scottish director Jim Gillespie, who up until this movie has mainly worked for Scottish T.V. and the BBC. In the end, *I Know What You Did Last Summer* ends up being mediocre, possessing many qualities but also foibles.

The film introduces us immediately to the central quartet of teenagers, two couples at the beach in the small seaside village of Southport, NC, on the eve of the 4th of July. They're charting their futures, talking about college and maintaining their relationships.

Helen (Sarah Michelle Gellar) has just earned the coveted "Croaker Queen" beauty contest, to the delight of her wealthy, cocky, handsome jock boyfriend, Barry (Ryan Phillippe).

Then there's the smart and ambitious Julie (Jennifer Love Hewitt) and her working class boyfriend Ray (Freddie Prinze, Jr.), both of whom will shortly be off to Boston for college.

The seemingly bright future of this quartet of friends comes to a screeching halt when, later that night Ray, driving Barry's BMW, hits something large in the middle of the road on notorious Reaper's Curve. It's a man.

Their lives have taken an abrupt turn, and fearing conviction for vehicular manslaughter, they make the uneasy decision to dump the body in the ocean, keep the secret to themselves, and pretend nothing ever happened. How they arrive at this

decision isn't particularly convincing, however, and you're left with a sensation that all that follows would never have happened because these kids would never have made this decision.

What follows is not only a scary scenario in which someone who knows what they did stalks the group day and night when they return to Southport the following summer, but also a mystery as to who it could be.

Well, supposedly a mystery, but moviegoers with any experience with horror films will not be fooled for a moment. Afraid to contact the authorities, they try to discover the identity of their stalker who moves about in a fisherman's slicker and carries a huge ice pick. Mayhem, blood and gore, screams, terror follow in his wake. Southport's police force is permanently off duty, it seems, despite brutally murdered bodies turning up all over.

I Know What You Did Last Summer contains effective acting on the part of the central and supporting cast, an eerie score by John Debney (*Sudden Death*, *Cut-throat Island*, *The Relic*, *Hocus Pocus*), and genuinely shocking, jump-back-in-your-seat moments.

However, it's also got a plot full of holes, and the "mystery" as to the identity of the stalker is actually no mystery at all to anyone who's ever seen one of these slasher-type films. Therefore, you end up watching the characters pursue all the usual suspects up blind alleys, fully knowing the error of their ways. The major flaw of *Summer* is the genuine lack of surprise over this crucial element of the film, and that pretty much ruins the eventual revelation in the final act: "Oh, it's him! What a surprise! Not!"

Still, the film contains genuinely scary and horror-filled moments, good acting, an evocative score, and a nice shower scene by the gorgeous Ryan Phillippe. All this adds up to a fairly mediocre film in a decidedly shopworn genre.

(2 1/2 stars)

If God Went to the Movies to See 'Playing God,' She'd Sue for Slander

Reviewed by Glenn Bishop

Following 90-odd minutes of some of the most tedious, tiresome, unoriginal, uninspired celluloid crap managed by *X-Files'* David Duchovny's big screen starring debut, *Playing God*, Glenn could not help but wonder why such films ever get made. And if they do, why don't more go straight (pun fully intended) into Blockbuster?

Rabid *X-Files* fans are likely to descend upon mall cinemas far and wide, as if lemmings or locust, alerted to *Playing God's* release thanks to a television barrage similar to that which heralded the arrival of the recent *In & Out*. In a truly just world, *Playing God* would have been mercifully relegated to the budgets by the time this publication hits the streets.

For those who might imagine that no film produced by those wonderful folks at Disney could possibly be so dreadful, here's the scoop.

Duchovny plays Eugene, a fabulous surgeon brought to his knees by an addiction to synthetic heroin. Not that his drug taking was recreational, mind you. Oh no! The constant demand for his miraculous surgical skills, coupled with his understandable exhaustion led Eugene down the road to ruin. His God-like gifts betrayed by his frail, mortal self.

As the film opens, with appropriately cheesy faux-noir voice-over, Eugene is off to his favorite dive in search of his daily fix.

Please See *Playing God* Page 26

'Going All The Way' is a Combination of Overacting and Missed Opportunities

By John A. Jahn

Two Korean War veterans meet on the train back home to Indianapolis during the summer of 1954. "Gunner" Casselman (Ben Affleck) is a well-built, cute, jock-type who thinks he can slide through life on his good looks and charm. He befriends someone he went to high school with, the shy, geeky, repressed school photographer Sonny Burns (Jeremy Davies). Together, they realize that they have the same sorts of questions, problems and decisions to make, searching for love, fulfillment, themselves.

Sonny is the main character we follow through the film. His over-protective mother (Jill Clayburgh) still sees him as her little boy, and his distant father keeps prodding him to get a job at "the plant."

While Sonny keeps a relationship going with his girlfriend (Amy Locane), he resists efforts to deepen the relationship or commit to her. Meanwhile, the free spirited Gunner excites his imagination and further pulls him away from the Eisenhoweresque normalcy his parents and girlfriend offer him. He's a geeky James Dean!

Going All the Way boils down to a teen angst, coming of age film. Set in the mid-'50s, Sonny's and Gunner's rebellion is made all the more obvious and potent. The message to today's Gen-Xers (myself included) seems to be, "There once was a

time, the Fifties, and weren't they just awful!?"

Actually, the film more adeptly points out that Gunner and Sonny are pretty hollow characters who pass up every opportunity put right in front of them to get on with their lives in some meaningful way. I suppose their fecklessness and aimless pursuits of their own ego fulfillment can be identified with today's 20-something crowd, but it doesn't make **Going All the Way** a good movie.

For one thing, the central character, Sonny, is terribly overacted by Davies. His angst-ridden scenes are supposed to make you wonder if he's in emotional pain and distress, just about to lose his sanity, but end up making you wonder just how silly, stupid, and unconvincing Davies' overacting can get. Every time he launches into one of his writhing scenes, you just wince.

The story itself would have benefited tremendously by having a Homosexual relationship develop between Gunner and Sonny. The plot is wide open for such a development, and it would have made for a much more interesting film. Too bad. My recommendation: rent **Rebel Without a Cause** to see how it should be done, and take a pass on **Going All the Way**. This film opened Friday, October 17th at the Oriental Theater.

Despite a Strong Cast, 'Most Wanted' is Mostly Disappointing

By John A. Jahn

As **Most Wanted** begins, we see a U.S. Marine, James Dunn, about to kill an Iraqi courier during the Gulf War. Once he observes through his rifle scope that it's a mere boy, he refuses to shoot. His commander at his side insists he kill the boy, seemingly loses it, and pulls a gun on Dunn (Keenen Ivory Wayans). The two scuffle and Dunn kills his commander.

Of course it's a silly premise, but in this film, silliness of plot is par for the course. **Most Wanted** becomes more like "Most Unfortunate."

Dunn is now sentenced to death, but is sprung by members of some covert operations squad led by LTC Grant Casey (Jon Voight). They want him to join up, and when he relents, his first assignment is to assassinate bioweapons black marketer (Robert Culp).

As the hit is about to take place, it's the First Lady who gets killed, and it now becomes clear Dunn was enlisted by Casey & Co. to be the fall guy. Why kill the First Lady? Well, it turns out she's the only person on the planet who knows about a major biotech conspiracy! No, she never ap-

parently told her husband, nor any of her aides. How did she find out about it then? Not even Hillary Rodham Clinton can touch this woman!

Once you're asked to swallow this ridiculous plot (which will go down as easily as a 3-pound pill), you're then subjected to 90-odd minutes of routine action sequences (shoot-outs, car chases, perilous leaps, you name it) as Dunn, assisted by one of the assassination's witnesses (Jill Hennessy) battles Casey and his henchmen to clear his name. Once again, justice in an American film comes at the end of a barrel. How depressing.

Most Wanted ends up being "Most Unfortunate" mainly because it does boast a strong cast of central characters; the aforementioned plus Paul Sorvino and Wolfgang Bodison. With the likes of Culp, Sorvino and Voight, a terrific action thriller could've been concocted. Instead actor/writer Wayans gives us flat dialog, garish theatrics, and a plot so full of holes it becomes a sieve of forehead-slapping nonsense. The characters are painfully broad and mono-dimensional. What a waste of considerable talent!

'Devil's Advocate' Provides an Evening of Luscious Fun at the Movies

Reviewed by Glenn Bishop

Faithful readers of the **Wisconsin Light** will undoubtedly be well acquainted with Glenn's fascination with all things Keanu. How many times has Glenn seen **Speed**? More times than he has fingers!

Since **Speed**, Glenn's has found precious little Keanu satisfaction. Sure, **A Walk in the Cloud** was enjoyable and he looked absolutely radiant, but subsequent films, particularly the deeply, deeply disappointing **Johnny Mnemonic** and last summer's disastrous **Chain Reaction** have tested even such Keanu fans such as Glenn to the utmost!

Thus it was with some trepidation that led Glenn to Keanu's latest cinematic effort, **Devil's Advocate**. With immense relief Glenn can give the film and particularly Keanu's performance a rousing thumb's up!

A modern day morality tale, **Devil's Advocate** has Keanu play Kevin Lomax, an extraordinarily gifted lawyer with a talent for winning. Truth be told, he has yet to lose a case, any case.

As the film opens, his unbeaten string is in doubt: Lomax is representing a teacher charged with molesting one of his female students. So despicable an individual is this contemptible man that he become sexually aroused during the girl's tremulous testimony. How can handsome, upright Kevin Lomax possess the conscience to defend such a man? How can he sleep at night? How indeed!

He will win this case, as all in the audience knew he would, and before he knows it, Kevin is summoned to New York, here quite literally the Devil's playground, to join the influential law firm headed by the charismatic John Milton (Al Pacino).

Kevin and his gorgeous wife Mary Ann (the fabulous Charlize Theron) soon find

themselves seduced by the money and glamour, happily ensconced in a glorious apartment that Glenn know he would sell his soul for, that is, of course, if Glenn had one.

They live happily ever after, right? Wrong. Wrong, wrong, wrong!

Kevin immediately becomes caught up in a variety of curious case, neither of which are quite as they seem but which keep him away from home and heart.

Meanwhile, much like Rosemary in the classic, **Rosemary's Baby**, Mary Ann is left home alone where nothing, especially her neighbors, are quite as they seem. It is not long before poor Mary Ann has been convinced to change to a dreadful hair style, paint her apartment colors she doesn't like and see monsters possessing the bodies of her neighbors. She even begins to look forward to the approaching visit of her righteous mother-in-law played by Judith Ivey.

Strong performances are offered by all of the leads. As handsome legal stud muffin Kevin Lomax, Keanu Reeves, has perhaps his best role years and offers a spot-on performance. Al Pacino looks to having the time of his life playing John Milton with a wicked glee and no less terrific is Charlize Theron as the haunted Mary Ann.

Answering the question of who best to do the devil's bidding, **Devil's Advocate** emerges as the ultimate "lawyer joke" and is helped in no short measure by a smart and sexy script from Jonathan Lemkin and Tony Gilroy.

An extra special bonus for all Keanu fans is a quick cinematic flash of Keanu's luscious bare bottom. All told, a most enjoyable evening at the movies!

Rating \$\$\$\$\$ (scale \$ to \$\$\$\$\$)

The Classic Horror Films Can Still Send Hallowe'en Shivers Up The Spine

By Steve Stavron

A good mystery film should operate with the beguiling stillness of the Venus flytrap—luring the viewer steadily closer to its ominous center with seemingly harmless microscopes of tantalizing events that detract us from any apparent threat of imminent danger.

Most mysteries are gentle in their initial approach, gradually allowing us to position ourselves firmly into a cocoon like comfort zone—a form of psychic security blanket—so that our "preparatory sets" are attenuated for expectations of bad things to come. A false sense of security is an important part of terror—and the element of surprise should develop without our being fully aware of what we're in for.

On this basis I would rule out the Jasons and the Freddie's and most "horror" films. They're fun for kids, but limb dismemberment and gobs of gooey plastic don't compensate for the internal logic necessary for credibility.

Supernatural surprises disembodied from the plot line are a cop out as well. In a good mystery movie, WHEN something appalling is going to occur is not as important as WHAT is logically developing within given circumstances. The more bizarre the initial events, the more predictable the next ones will be. Sudden shocks wear badly upon each other, with no sustaining basis, even for the strong of stomach.

There are exceptions, of course. The first **Halloween** [1978] wasn't half bad since no one was expecting Michael to show up and he took his time making his presence known.

The first **Alien** [1979], a sci fi favorite, had some good suspense elements that almost fit the criteria for tension, but the toothy space creature and the time it took getting rid of it turned the film into generic trash.

Much better was **Rosemary's Baby** [1968] which had the advantage of a first rate cast, a carefully developed screenplay and chilled us more by actually sparring us the sight of the devil baby.

Of course nothing matches the sheer classic elegance of the all too well known **Psycho** [1960], masterfully photographed, every surprise element minutely detailed and a model of the terror of understatement.

[Remember Norman's sporadic gum-chewing as the car sinks, or his final line, or the fadeout suggesting a skull?]

Psycho is probably the only truly great film in this summary, undiminished by its fame.

Almost as notable are two European horror films. The much emulated and mostly badly imitated French classic: **Diabolique** [1955] is too well known at present, but Clouzot's quiet matter of fact directing remains pointedly ominous even if we know what happened to the body in the pool.

Repulsion [1965] is Roman Polanski's masterpiece but remains almost horrifically unwatchable, even today. As the beautiful Catherine Deneuve struggles catatonically and unsuccessfully to maintain sanity—killing a few people along the way—the camera sadistically changes her apartment into images of her delusional terrors, but none as agonizingly sickening as the occasional panning shot of the decomposing skinned rabbit which she has forgotten in the kitchen—a terrific film but ugh!!—all photographed with a quiet inner calm and a totally unnerving finesse.

Both films rely more on psychological terror and less on mystery with only a notch or two less élan than the quicksilver of **Psycho**. But these films lack the insular coziness which we associate with the autumnal quality of Halloween, despite their deservedly classic status.

Time has not been especially kind to the early **Dracula**/ **Frankenstein** series although they're fun to watch. The cup of coziness here tends to dribble over onto corniness. Still their classic poise and their endearing determination to "scare" gives them a lovable *deja vu* quality—memorabilia of earlier gentler times, but later sequels and bloodier remakes in the 60's and 70's degenerated the series into the ancestral progenitors of the current sci fi/horror schlock.

Some of the best mystery films were made in the 40's with very low budgets but with a strong bent for darkly pervasive atmosphere [often to avoid high production costs] and for the psychological aspects of terror without too many aberrations. **The Hound Of the Baskervilles** [1939] is the gem of the Sherlock Holmes series. The consistent moorland fog subsumes any attempts at disbelief and makes the viewer want to reach for a blanket.

A perfect seasonable film, the creative efforts of Val Lewton who's penchant for creating simple scenes of great terror [on a very low budget] made **The Cat People** [1942] and **Curse of the Cat People** [1944] two of the finest B pictures ever made. The doomed young wife in **Cat** possessed by a mysterious curse which may change her into a panther when antagonized, returns as an apparition in **Curse** to seemingly befriend her remarried husband's lonely daughter. We are never sure if she is malevolent or even real.

The second film is far more psychologically nuanced, less a horror film and more a eerie look at the dangers of childhood

fantasy. These films make a haunting duo and were considered cultist for a time. Although the second film is underrated, strong atmosphere overcomes an indifferent cast and plot discrepancies.

Most famous scene from **Cat People**: a woman trapped by the howling of an unseen cat in an indoor swimming pool at night

But neither film is as completely chilling as Lewton's **Leopard Man** [1943] frightening even by modern standards. An escaped pet leopard seems responsible for three killings—even after the leopard is found. Each murder is constructed with such detailed care that the suspense is breathtaking, making many of today's high-tech horror films seem downright sloppy directorial.

But there were some more sophisticated, and certainly better financed mystery films from this period. **And Then There Were None** [1945] was the most widely admired. Blessed with French Director René Clair's droll humorous style and Agatha Christie's tightly woven famous tale of 10 people being systematically murdered one by one on a deserted island in keeping with the nursery rhyme **Ten Little Indians**, the film's high style which carefully delineated every idiosyncrasy of a superlative cast, lacked little in atmosphere and was adored by the critics.

No less popular and somewhat scarier was **The Uninvited** [1944]—an authentic ghost story complete with haunted house at cliff's edge and a young girl obsessed with her mother's ghostly spirit which seems disquietingly unfriendly.

Most haunting of all was Victor Young's beautiful melody **Stella By Starlight** which added its own bittersweet dimension to the movie. Today the film's psychological traumatizations seem only slightly faded, but the ghost was chillingly real without need for rationalization.

But neither film approached the sheer terror of **The Spiral Staircase** [1946] about a traumatized mute girl defenselessly pursued by a psychopathic killer in a large house on a rainy night, as one by one, her protectors leave. Stunningly photographed with then innovational overhead tracking shots, cutting forward relentlessly into the very cornea of the murdering eye, the film terrified unsuspecting audiences while showcasing a stunning performance by Dorothy McGuire abetted by mysterious forecastings of doom by an eerily prescient Ethel Barrymore. Still frightening, the film is a curious antecedent to **Psycho**.

The Lodger [1944] was greatly enhanced by Laird Cregar's performance as a probable Jack the Ripper and an untypically beguiling performance by Merle Oberon as a music hall dancer, but like the more famous **Gaslight** [1944] and the underrated **Experiment Perilous** [also 1944] the attention is focused on fine characterization and less on building suspense—but top quality performances more than compensate for leisurely pace and afford a more refined level of atmospheric quality.

The overall sophistication of this grouping weathers repeated viewings well.

The same might be said of the Jekyll and Hyde series [1932 version is the best]. What these films may have lacked in sheer terror they gained in a moody silken sense of a bygone Victorian age inhabited by dark mysterious corners.

Horror films don't have use in your face effects in place of creative ideas. Heads rolling down staircases and supernatural growling gobs of ominous jelly may shock the kiddies [of all ages], but fear of the unknown is more familiar to the primal child within us and its terrors remain universal in awakening our hidden natures. A good mystery/horror film should have a longer lasting residual sense of awe—like the very ritual of Halloween.

TELL YOUR FRIENDS:
I read all about it in
The Wisconsin Light

The Seamy Side of the '70s is Expertly Explored in 'Boogie Nights'

By John A. Jahn

Nostalgia for the taste-free decade, the Seventies, continues to wend its way through our pop culture. Today's clothes stores are chock-full of big-collared, polyester shirts, bell-bottomed trousers, and platform shoes. Lava lamps are in again, as is Disco.

The film industry, too, has been cashing in on America's nostalgia for those turbulent, often ridiculous, over-the-top times. On the one hand, we have feather-light fare like the Brady Bunch movies. On the other, those that explore the seamier side of life two decades ago or more.

Casino explored '70s Las Vegas; **The Ice Storm** '70s moral ambiguity in a small town; now the porn industry comes to light in writer/director Paul Thomas Anderson's **Boogie Nights**.

Boogie Nights follows an extended family of filmmakers who struggle to redefine and revolutionize the adult entertainment industry (straight, that is, I'm sorry to report). The "family" is led by an idealistic producer named Jack Horner (Burt Reynolds, in his best movie performance to date), who dreams of elevating his heretofore scorned craft into an art form, seeking legitimacy.

He's bankrolled by a seedy rich dude with a taste for jail bait whom everyone calls "The Colonel" (the late Robert Ridgely). Other prominent members of Horner's porno-making family are his wife Amber Waves (Julianne Moore) and friend Little Bill (William H. Macy).

Horner and his fellow adult filmmaking friends are at the heart of the story, showing how the actors and filmmakers come together to form a makeshift family - comically and tragically dysfunctional in many ways - but a family nonetheless. Their lives are intertwined in shared experiences that range from successful highs to brooding lows. As Anderson says, "These characters are all searching for their dignity."

Boogie Nights follows the rise and fall of an adult film star who enters Horner's employ in the late '70s. Eddie Adams (Mark Wahlberg) is a handsome, young, VERY well endowed man who meets Horner and is instantly attracted to the atten-

tion and potential stardom offered him.

Like all adult film stars, he adopts a "stage name," Dirk Diggler. Wahlberg's performance is first-rate, displaying the youthful, enthusiastic, innocent, gullible Eddie as adeptly as both "Dirk" the porn star and "Dirk" the aging, stoned has-been.

The 2 1/2 hour film introduces us to a wide range of fascinating characters, some of whom we come to like, others despise. From beginning to end, we follow them through their careers, loves, hates, lusts, and all the many problems that eventually engulf the lot of this unusual family.

Anderson rightfully chose not to conclude this ambitious character study with either a "happily ever after" to appeal to feel-good movie fans, or a "you reap what you sew" moral pontification. Rather, we follow the many characters as the family disintegrates into chaos, drugs, and violence. The film's ending isn't as clean and smooth as many a Hollywood product, and the ambiguity of it all may leave many viewers wondering, "So, what was that movie about?"

Boogie Nights isn't really a message film, so it's difficult to say it's "about" anything in particular, or what message you're supposed to take away from it. It's basically a fascinating, extremely effective character study about a group of people outside the realm of "normal" society in a decidedly awkward stage in U.S. history.

To emphasize that awkwardness, there's many an unbuttoned polyester print shirt, Disco tune, and shag rug to be had. Hats off to costume designer Mark Bridges and production designer Robert Ziembicki for creating this wonderful, big, nostalgia piece called **Boogie Nights**. The dialog and even the physical movement of the characters is convincingly '70s.

For the Gay & Lesbian community, there is a bit of a subplot to the film. Horner's soundman, Scotty (Philip Seymour Hoffman) fosters an unrequited lust for Diggler, and there's a brutal Gay-bashing late in the film as well.

Finally, we actually do get to see what everyone's gawking at during the film whenever Diggler drops his pants! It's ob-

viously not all Mark Wahlberg, but if it were, he'd certainly have a career in the pornos waiting for him! Or perhaps a starring role in **Anaconda II**.

Boogie Nights opens nationwide October 24. Together with **The Ice Storm** and **Casino**, it comprises a part of a powerful trio of films which effectively bring the '70s back to life in all their spandexed glory! (3 1/2 stars)

Playing God Continued From Page 24

The drugs scored, Eugene stops off at the bar for a quick brewski. He's just minding his own when suddenly the gangster standing next to him just happens to get offed by three semi-automatic toting hoodlums. Well, not quite offed. Faster than you can say, "MASH 4077", Eugene uses various and sundry bits bar paraphernalia to save the day.

As Glenn is often heard saying, "No good deed goes unpunished." Or is it, "The road to hell is paved with good intentions." (After this review Glenn can safely say, "No cliché goes unused!")

No matter. Eugene's good Samaritan act results in his becoming caught up with

mobster Raymond Blossom (Timothy Hutton... Imagine this cute little former stud muffin with this weird blond hair-thing going on and trying to act the role of the heavy!).

Thus begins Eugene's blood-drenched rollercoaster ride which director Andy Wilson and writer Mark Haskell Smith must have thought to be Hitchcockian with generous dollops of Raymond Chandler and **Pulp Fiction** thrown in for good measure.

Angelina Jolie and her fabulously sensuous lips play Claire, the love interest to both Raymond and Eugene. Michael Massee plays some bizarre sort of FBI agent. John Hawkes and Andrew Tiernan play a curious pair of redneck thugs audiences are meant to think are Gay. Glenn bashfully must admit to being the teeniest bit aroused by them lounging outside their trailer in their righteously filled underwear.

Good triumphs over evil. The hero wins the lips...er, the girl. Blah, blah, blah. Even seeing this dreadful film for free didn't keep Glenn from thinking that it was a waste of a perfectly good "Biggie" popcorn.

Rating \$ (scale \$ to \$\$\$\$\$\$)

Horoscope

November

By Dean Poh
Scorpio (Oct. 23-Nov. 21)

Happy Birthday, Scorpio. November promises to be a terrific month for you. Love will enter your life as never before—and if you've already got a partner, well, the heart can be a real wanderer at times, so be careful. You're used to stinging others. This time, it could be you who is stung.

Libra (Sept. 23-Oct. 22)

Don't gamble this month, Libra. Though the temptation may be strong, resist it. You'll be sorry, very sorry if you yield. No reward is that great. Sit this one out.

Sagittarius (Nov. 22-Dec. 21)

There is a friend you haven't seen in awhile. You've lost touch due to some argument whose source you've both forgotten. Extend your hand. You won't regret it.

Capricorn (Dec. 22-Jan 19)

It is Thanksgiving in your country. The holiday could be bad for you. Bear with it. The future offers good things.

Please See Horoscope Page 31

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THE NIGHT LIGHT

News...The Pageant, has been cancelled. Apparently there weren't enough entries. This is a real shame. The Pageant is a Milwaukee tradition, that I for one hope will continue next year. My guess is that the glut of pageants out there, make it difficult for any of them to be special anymore. Furthermore unlike the others, the Pageant is not connected with any system so there are feeder events providing entrants.

Recaps... The elected official reception put on by The Human Rights League was very nice. It was good to hear Milwaukee Mayor Norquist, County Executive Tom Ament and others say so many nice things about the Gay and Lesbian community.

I had a fabulous time at Mike and Nancy's Farewell party at **Scandals** in Madison. There was a big turnout and the show to crown the first, last and only Miss Scandals was fun.

I really enjoyed meeting the new owner, Kirby Sheldon, and I think you will too! Look at this way Madison, you may be losing Ma and Pa Neumann but you are gaining Uncle/Daddy/Big Brother Kirby, (depending on your point of view.)

I also stopped in **The Shamrock** and at **Manoeuvres** and had a great time at both places. Ed at Manoeuvres tells me that when the weather gets colder, he will be starting his Packer Sunday parties again. JJ, owner of The Shamrock looked really spiffy in his blue jump suit.

Our two CD release parties at **La Cage** and **Mama Roux** in Milwaukee were also very fun events. First we gave away a whole bunch of Joi Caldwell CD's, posters and autographed pictures at **La Cage**. Joi is the fabulous Lesbian Disco Diva who will be featured at our "Decade of Light Party" on Sunday November 9th at the Hilton. The DJ was kind enough to play a lot of her music that evening and it good a good response from the crowd.

The following night, the patrons at **Mama Roux** were treated to a CD release for Men Out Loud. That group will also be at the Decade Of Light Party. The folks there liked the CD so much that several came by the next day to ask where they could buy a copy. (Check out Afterwords Books in Milwaukee they have a shipment coming in.)

If these two parties were any indication the two CD parties we are throwing in Madison the weekend of October 25 and 26 should be a real gas too.

The closing party of **Café Melange** was sad but remarkable festive considering the occasion. They had nice food, great entertainment and lots of people who stopped by to say thanks and farewell.

I wasn't there but I heard that the Miss Gay Wisconsin US of A pageant was well done and well attended.

Tommy Salzsieder's B-Day party at **The Ball Game** was real blast too. There were people there from both coasts. I met one guy from New York City (Brooklyn, actually), and happened to mention that I'd once known someone from Union City, New Jersey (which is just across the Hudson). He said, "Oh, across the river. No one lives over there."

And there was Karen Valentine, among many others. Believe me, what a remarkable transformation when she's in her persona.

With all that, I managed to be at my parents' 50th Wedding Anniversary party, where Singational performed. I simply must tell you how fabulous they were. I always knew this group was great in the clubs, but I never fully realized before how effective a party band they are. They even got some of my father's normally staid relatives up dancing and even singing with them. I highly recommend them for your next social affair. Simply call (414) 327-1234 for a quote.

Coming Up...With Halloween approaching there aren't many club events going on, but that doesn't mean you can't find a reason to go out and support the local Gay and Lesbian economy.

Wednesday October 22 is **Wisconsin Light Delivery** night. Get those Miller Lite tappers ready for me. This is our last issue before we mark our anniversary with our big **Decade of Light** edition.

Thursday October 23, I will be at **In Between** for it's Spin For Your Drink Price night. I always have a great time at this place and I can honestly say that I have never been there and not seen more than a few hot guys around.

Then I will stop by at **This Is It** which is one of my favorite places. You can also find great service and good conversation at this popular cocktail lounge.

Saturday October 25 I will be at **Kirby's Klub** for our **Wisconsin Light Men Out Loud** CD release party. We will be giving away, CD's, and posters. Hopefully there will also be a show.

There won't be a show, but there will be plenty of leather at the **Boot Camp's** Brew City Bears Anniversary Club Night. I can't be at both places at once, so let me take this chance to wish the Bears a happy anniversary!

Sunday October 26 I will be over at **Manoeuvres** for our **Wisconsin Light** Joi Caldwell CD release party. Joi is a really hot Lesbian Disco Diva with a great voice and great material. The Naughty by Nature Dancers will be on hand. Your \$5.00 cover will help the United provide badly needed services to the community.

Tuesday October 28, I'll be at **La Cage** for its Prize Night. I won two bar tabs there during our CD release party.

Wednesday October 29 I will be at **Mama Roux** for its 2 for one drink special until Midnight.

On **Thursday, October 30**, **The Boot Camp Saloon** will once again be holding its pumpkin carving contest beginning at 9:30 p.m. There will be cash prizes. Moi, of course, will be there. Do you know, moi actually won that contest one time. Moi will try again.

Friday October 31 is Halloween Night and there are lots of parties everywhere. I will try to make as many as possible. (Only in the interest of keeping you my readers informed) Same goes for **Saturday November 1st**. Because of our 10th Anniversary Issue (and the mountain of work I have yet to do on it) I will probably be hitting parties only in Milwaukee. Among those on my list are **In Between**, (which is actually on Thursday October 30 judging at 10:30), **The Triangle**, (also on the 30 judging at 11:30), **La Cage**, **This Is It**, **Just Us** (which includes a show on November 1st), **The Ball Game** and **Mama Roux** (which has parties and contests both on October 31 and November 1st).

Other noteworthy parties around the state include **The Main Club** in Superior, which is having a "Canadian Night" celebration for its friends just across the border, **Za's** in Green Bay, **Kirby's Klub** (formerly **Scandals**) in Madison and **Manoeuvres Vampire Ball** also in Madison and **Diversions** in Neenah.

Saturday, November 1, **This Is It** will be holding its usual fabulous Hallowe'en Party. The fun begins at 8:00 p.m with costume judging at Midnight. There will be lots of prizes and a good time for all.

Oh, by the by, I remember on year at **This Is It's** Hallowe'en Party a guy came dressed as Karen Lamb, big hat and everything. It was a hoot!

Before I forget, **This Is It** will be holding a benefit on November 22 for H.I.T., so mark your calendars.

Well, I guess that's about it for Hallowe'en festivities. That's not to say that there aren't other fab parties around, it's just that these are the ones I have heard about.

Wherever you are and whether you want to wear a costume or not take advantage of the holiday and have some safe fun!

Wednesday November 5 we come out with a big "Decade of Light" issue. We will have five "Milwaukee Saltues The Light parties.

We start out at **Mama Roux** which is holding a party with the Riverwest Rainbow Association and Alderman Mike D'Amato. The party includes food and a 2 for one drink special.

This Is It is next on our list. Raffles held at the bar will be a benefit for the Cream City Foundation.

Our next stop, **Fannies** will have live entertainment and a benefit for Breast Cancer research.

In Between is next on our list. The staff and volunteers from Milwaukee based groups fighting AIDS, ARCW, the BESTD Clinic and the CAIR program from the Medical College of Wisconsin will be on hand to enjoy some great food, free beer and champagne. The party is sponsored through the generosity of Realtor Jack Smith, of Shorewest realty and In Between.

Last but not least **La Cage** will host "The Last Stop" Party. The bar will be the last stop for the first 10 years of **The Wisconsin Light**. The party will include prizes, a great show and many surprises. I hope that you can make one or more of these fabulous events.

Thursday November 6 I will be at **In Between** for its Third Anniversary party.

Our sincere congrats to Curt Peck and

his fine staff. I hope you'll stop in and thank them personally.

Sunday November 9 is the big "Decade Of Light Party" at the Hilton. It's a benefit for the Cream City Foundation and all proceeds will be given to CCF to help them continue the great job they do for the community. We have two national acts, Joi Cardwell and Men Out Loud coming in

along with David Mixner, Barney Frank and Billy Carroll. Billy is a DJ extraordinaire who does many of the big circuit parties around the country.

To get your tickets call (414) 27-6355. Well that about wraps it up. It's going to be a very busy two weeks. I hope to see you out and about soon. Meanwhile, stay safe and be proud!

SPORTSCOLUMN

Balistreri's Third in DC Tournament

By Bill Meunier

Milwaukee's Balistreri's Team made the SSBL's debut in Washington DC's MAGIC Tournament a successful one.

The 1997 edition of the tournament which was begun in 1990 was held over the Columbus Day weekend and featured 25 teams divided into four divisions, A, B, C Competitive and C Recreation.

Balistreri's which entered with the bare minimum of just 10 players did the Cream City proud in the 12 team C Competitive Division.

The Pizza Guys split their two round robin games losing to Silver Lake from Providence by a score of 22 to 9 and then rallied from a second inning 9 to 2 deficit to defeat the Green Lantern from Washington DC, 15 to 10.

That split landed Balistreri's in the Competitive Division where it was seeded 12 out of 12.

Nonetheless in their first game in the double elimination tourney, Balistreri's beat a beefy Yukon Mounties Team from Province Town 11 to 5 and followed up that win with a 13 to 6 revenge win over Silver Lake.

On Sunday Balistreri's played the Atlanta Armory Team and lost a close 11 to 9.

Please See Sports Page 28

H.I.T. Welcome Show

Milwaukee—The 19th Annual Holiday Invitational Tournament (HIT) "Welcome Show" will again be held at Club 219 on Thursday, November 29, 1997, at 10:00 p.m.

For those not familiar with the Welcome Show, it is a show put on by the members and friends of the HIT Board of Directors to entertain the bowlers participating in the Tournament. This year again bowlers will be coming from all over the U.S., Canada and other foreign countries.

Any individual or group wishing to become Friends of HIT and willing to donate their time and talents are invited to participate. This year's theme is "Hit the Holidays." Any entertainment relevant to any of the recognized holidays would be appreciated. Be sure to bring your own music.

There will be a rehearsal on Sunday, November 16, 1997 beginning at 12:30 p.m. at Club 219. For additional information, call the HIT Hotline (414) 332-7142.

Basketball Players

Interested in playing at the '98 Gay Games in Amsterdam? Let's assemble a team for the games next August.

Looking for men with basketball knowledge and experience to play in the tournaments next summer (Badger State Games) in preparation for The Games. Winning isn't everything, but a sincere effort is sure to be a rewarding experience.

I am willing to help organize this effort if we can find 10-12 other guys willing to invest some time and energy into this endeavor.

Organizational meeting in mid-November. Call Scott at (608) 767-3876 for more information.



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Thursday, Oct. 30, 9:30pm

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Dear Ruthie

What the heck is with everyone and pornography?

Hell - someone send me some - I must be missing something!

Ever notice how we refer to people in adult movies as "porno stars?" I don't get it. Some loser yanks his chain for the video camera in someone's recroom, and we're calling him a "porno star." Any fat, unemployed, crack addict living out of his van, could wash his hair one day, stumble onto the set of a porno and "WHAMO" he's a "porno star."

I like a hot looking nudie just as much as the next red-head, but let's not call him a star. Until they make 20 videos, calendars, or centerfolds and become household names, I don't think we should consider them stars.

Let's call it like it is. I think we should say, "This porno features a good looking guy with a nice body, who's not hot enough to make it in the adult business for any meaningful amount of time and is too lazy to get a real job."

Got to run folks! My friend, Pearl, is having the hair on her back removed and I want to be there when they rip off the wax. Dear Ruthie,

I have a problem for you to solve. The other weekend I invited my Gay cousin over to spend the weekend with me. I am a Gay college student and live in a house with three straight guys.

The night my cousin got here, I joked with him about the Gay porno magazines I hide under my bed. When I got out of the shower that night, I caught him looking through some of these



Ruthie magazines. We joked about it, put the magazines away, and hit the bars.

A few days after my cousin left, I discovered that more than half of my pornos were gone including a Gay video. My cousin and I were together nearly every minute of the weekend except when I took my morning showers. I figure that he must have taken them back home with him. My roommates don't know I'm Gay and didn't even know they were under the bed so I don't think they took them. Should I confront my cousin?

(Signed) Porno Guy

Dear Guy,

This reminds me of the time Anita Bryant and I vacationed together. She spent the entire weekend hinting at how nice my swimming cap was - brand new, \$2.99 from Woolworth. Anyway, I told her, "Anita - get off your butt, put your teeth in, and go buy one." Ever see Anita Bryant's butt? That woman was in the pool so much that after our first day there, her ass looked two dehydrated albino watermelons.

Anyway, one morning she asks me to go down to the gift shop to get her a bottle of that Motel 6 perfume she liked so much. I go - thinking I could sneak a cigarette on the way and maybe meet-up with the guy repairing the ice machine down the hall. When I get back - no Anita. I figure she's out sunning that saggy, old, white keester of hers.

Five hours later - she's still not back. I thought she must have gone to the kariokee bar again. By the next morning, I discovered that her things were gone and I knew that she wasn't coming back. That's also when I realized that my bathing cap was missing. I couldn't find my nose plugs either. I had to spend the rest of my vacation poolside with a condom on my head and a clothespin on my nose.

When I got home I wanted to call my ex-friend and really let her have it. I decided not to, however. Maybe she didn't have my cap. What if I left it behind the ice machine? Maybe the maid accidentally flushed it. Maybe the poolboy took it as a souvenir from our moonlit water-romp.

Why would Anita Bryant want a \$2.99 watercap? Granted, the plastic flowers that covered it were alluring - as the poolboy can attest - but she was quickly becoming a big star. Hell - she could have hired the poolboy to SIT on her head if she wanted.

I couldn't call her as I wasn't totally sure she took it - although I'd bet my life that that bitch is at some Motel 6 right now wearing my 1961 bathing cap and laughing hysterically. "Write your little advice column, you troll! I have your damn swimming cap!"

Anyway, we never talked after that weekend. She stopped singing opting instead for a career yelling at homosexuals. Anita's career ended - bathing cap or not.

So what's the moral here? Don't leave rubber head gear lying around when homophobic, saggy-buttred, singers are present. No, no, the real moral is this: What

comes around goes around. If my old girlfriend did take my bathing cap - she got hers in the end.

Now what was your question? Oh yes, you think your cousin stole your pornography. Well ... not as serious as stealing a swimming cap ... but I think we can make the connection.

Do not confront your cousin. You have no proof, not to mention that there are other people living in your house with access to these magazines. Even though your roommates are straight, they may have reasons for taking these magazines - not that such reasons are justified, mind you. There's just too many other people involved for you to single out your cousin.

Saying something to your cousin, or your roommates for that matter, could just create bad feelings and end some good relationships. What if you accused your cousin, caused a fight, and then discovered it wasn't him at all? Don't risk it.

You can, however, call your cousin and casually mention that you think someone has taken some your magazines. You know? Get his reaction. Just be very sure your comments don't appear to be accusatory and taken the wrong way. AND FOR GOD'S SAKE - find a better place to hide things like that! Under the bed?!! Geez!

Dear Ruthie,

I love pornography. I love seeing pictures and videos of naked men. I live a pretty closeted life however and only purchase such things through the mail. How dangerous do you think it would be for me to go to the local adult store and purchase all-male erotica?

(signed) Afraid to be Bad

Dear Bad Wannabe,

Well, I think being recognized is a risk you'll have to weigh on your own. If you're happy with the mail-order merchandise, why get yourself all worked-up about buying it elsewhere? However, if you really want to keep these purchases simple ... I have a friend who selling some of his cousin's pornography. Heyyyyyy - wait a minute here!!!!

Hey Folks - I love getting your letters and cards! My mail bag is running low, so send you questions to Dear Ruthie's attention at The Wisconsin Light/ 1843 N. Palmer /Milwaukee, WI 53212. Don't forget to visit my cyber mailbox at www.wilight.com.

Entertainment Guide

APPLETON	MADISON	MILWAUKEE	MILWAUKEE
Rascals Bar & Grill 702 E. Wisconsin Appleton, WI 54991 954-9262	A Room of One's Own Book store 317 W. Johnson Madison, WI 53703 257-7888	Continued Club 219 219 S. 2nd St. Milwaukee, WI 53204 271-3732	Continued This Is It 418 E. Wells Milwaukee, WI 53202 278-9192
DOOR COUNTY	Geraldine's 3052 E. Washington Madison, WI 53704 241-9335	Designing Men 1120 S. First Milwaukee, WI 53204 389-1200	Triangle 134 E. National Milwaukee, WI 53204 383-9412
Chanticleer Guest House 4072 Cherry Rd Sturgeon Bay, WI 54235 746-0334	Manoeuvres 150 S. Blair Madison, WI 54703 258-9918	1100 Club 1100 S. 1st St. Milwaukee, WI 53204 647-9950	Walkers Point Cafe 1106 S. First St. Milwaukee, WI 53204 384-7999
EAU CLAIRE	Prairie Garden Bed & Breakfast W13172 Hwy 188 Lodi, WI 53555 1-800-380-8427	Fannies 200 E. Washington Milwaukee, WI 53204 643-9633	Zippers 819 S 2nd St. Milwaukee, WI 53204 645-8330
The Trading Co. 304 Eau Claire St. Eau, Claire WI 838-9494	Scandals 121 W. Main St. Madison, WI 53703 251-1030	In Between 625 S. 2nd St Milwaukee, WI 53204 278-96114	NEENAH
The Wolfs's Den 302 E Madison EauClaire, WI 54703 832-9237	The Shamrock 117 W Main St. Madison, WI 53703 255-5029	Just Us 807 S. 5th St. Milwaukee, WI 53204 383-2233	Diversions 1413 Green Valley Neenah, WI
GREEN BAY	We Are Family 524 E. Wilson Madison, WI 5303 258-9006	La Cage 801 S 2nd St. Milwaukee, WI 52304 383-8300	RACINE
Brandy's II 1126 Main St Green Bay, WI 54301 437-3917	MILWAUKEE	La Perla Restaurant 734 S. Fifth St. Milwaukee, WI 53204 645-9888	JoDees 2139 Racine St. Racine, WI 53403 634-9804
Napalese Lounge 515 S. Broadway Green Bay, WI 54303 432-9646	Afterwords Books 2710 N. Murray Milwaukee, WI 53211 963-9089	Mama Roux Bar & American Grill 1875 N. Humboldt Milwaukee, WI 53212 347-0344	What About Me? 600 6th St. Racine, WI 53403 632-0171
Sass 840 S. Broadway Green Bay, WI 54304 437-7277	B's 1579 S 2nd St Milwaukee, WI 53204 672-5580	M & M Club 124 N. Water Milwaukee, WI 53202 347-1962	SHEBOYGAN
Za's/Java's 1106 Main St. Green Bay, WI 54301 435-5476	Ball Game 196 S. 2nd Milwaukee, WI 53204 273-7474	Rene's Cozy Corner 3500 W Park Hill Milwaukee, WI 53208 933-RENE	Blue Lite 1029 N. 8th St. Sheboygan, 53081 457-1636
KENOSHA	Boot Camp Saloon 209 E. National Milwaukee, WI 53204 643-6900	S. Water St. Docks 354 E. National Milwaukee, WI 53204 225-9676	STEVENS POINT
Club 94 9001 120th Ave Kenosha, WI 53140 857-9958	Cafe Melange 720 N. Old World St. Milwaukee, WI 53203 291-9889	Station 2 1534 W. Grant Milwaukee, WI 53204 383-5755	The Platwood Club 701 Highway 10W Stevens Point, 54481 341-8862
LA CROSSE	C'est La Vie 231 S. Second St. Milwaukee, WI 53204 276-8890	10% Club 4223 W. Fon Du Lac Milwaukee, WI 53216 447-0910	SUPERIOR
Cavaller Lounge 114 N 5th St. La Crosse, WI 54601 782-9061			JT's Bar 1506 N 3rd St. Superior, WI 54880 394-2580
LAKE MILLS			Trio Club 820 Tower Superior, WI 54880 392-5373
Cross Roads Bar W6642 Hwy B Lake Mills, WI 53551 648-8457			WAUSAU
			The Mad Hatter 320 Washington Wausau, WI 54401 842-3225

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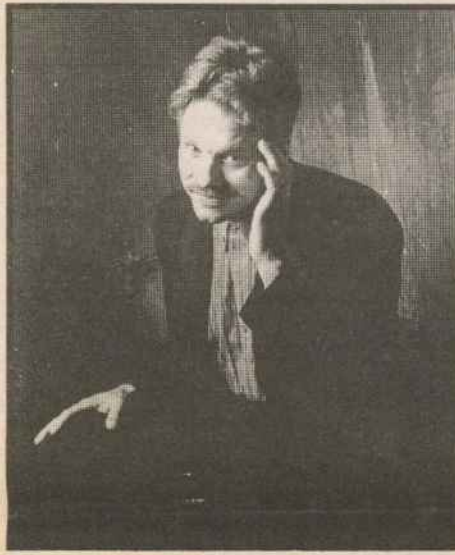


Popular Writer R.D. Zimmerman Talks About Mysteries in Lesbian Culture

Carl M. Szatmary

Wisconsin Light: When did you first become fascinated with murder and began writing crime fiction?

R.D. Zimmerman: I was working in the Soviet Union for a year, a temporary posting. I had a diplomatic passport although not diplomatic immunity. I was being followed by the KGB, for about five months and I thought that I was going to be arrested. My first three books are thrillers set in Russia. I can say that I owe my writing career to the KGB.



R.D. Zimmerman

WL: Your first book?

RDZ: In 1984, *The Cross and the Sickle*.

WL: Your first books were not particularly Gay or Lesbian themed?

RDZ: When I was in Junior High -- I was 14 years old, I was outed. I left home and went to a boarding school. I went back in the closet for almost 20 years. I didn't think that someone could be out and writing Gay themed crime fiction. I was afraid of losing everything again.

WL: What caused you to begin the Todd Mills series with *Closet*, featuring a Gay television news anchor man?

RDZ: I felt that there was something lacking in my writing, the main character wasn't working. I kept imagining him as a Gay man. So, I asked my editor who suggested a new series. I signed a contract with Dell for three "Gay mysteries".

WL: You came out then when *Closet* came out?

RDZ: I've been out for a long time -- I've been with my partner for 18 years but I came out professionally with this series.

WL: Is Todd Mills based upon a real person?

RDZ: No, he's a creation of my imagination. Although many of the issues in the books are very autobiographical issues he's dealing with.

WL: Which mystery writers have most influenced you?

RDZ: Mark Zubro, Michael Nava, Sandra Scoppetone, Ellen Hart -- who is a dear friend, Joseph Hansen.

WL: *Hostage* is the 3rd Todd Mills mystery?

RDZ: Yes, and the first in hardcover. It's wonderful because I have a big New York publisher behind me, sending me out on tour. They (Dell) are the first big publisher doing a big push with gay mysteries -- Is there a place for a Gay John Grisham? I'm not sure that I'm that person but that's what they are trying to find.

WL: *Hostage* is quite a departure from the first two books in the series. It is considerably more political.

RDZ: A lot of emotion went into the book. About three years ago I had gone to my dermatologist because of a red sore over an eye. He had bragged that he was the first to discover AIDS in many of his patients. He asked me to take off my shirt, looking for other red marks. I went right

out and took the test. I had to wait five days to find out that it was negative.

I don't think straight America gets it. I don't think that straight America understands what it's like to be Gay.

A couple of months later, a friend called up, he had a bump on his arm. While I was fine, David's turned out to be K.S. It seemed such a close miss. I felt so much emotion and anger watching David die.

WL: Any reaction yet from AIDS groups.

RDZ: Yes, positive. Even though the book has been only out a few weeks. It's going to push a lot of buttons for a lot of people.

There's a funny balance writing about AIDS- a delicate balance. It's such a big subject yet mysteries require pace, plot and characterization. Too much political statement would have slowed the pace down.

WL: In *Hostage*, Congressman Johnny Clariton is sure to be controversial -- Gay and Lesbian readers may have a few real-life political homophobes come to mind. Intentional?

RDZ: Yes. Absolutely. He was not a difficult character to come to mind. There are far too many people like him.

WL: Mysteries have long formed a large part of Lesbian fiction but no in gay fiction, at least until recently. Why do you think that is?

RDZ: I think that Lesbians have really been political leaders and taking Lesbian fiction, mysteries into popular entertainment is a political statement.

Also, mystery readers are generally women. Gay men are just trailing Lesbians.

WL: You've created several popular mystery jigsaw puzzles - any plans to create some Gay themed puzzles in the future?

RDZ: Not right now. They've been extraordinarily popular and I have...

WL: What is in the future for Todd Mills and his relationship with Steve Rawlins?

RDZ: I've just signed a contract for books four and five in the series. Number four will be out next fall. I'm currently working on number five.

It is difficult to write a series without it becoming a soap opera. Todd's relationship with Steve will continue.

Sports

Continued From Page 26

cision. Not to be deterred, though the Milwaukee came back to beat Silver Lake (again) and Green Lantern by a score of 8 to 4.

For a change of pace, Balistereri's played Chicago Side Tracks (not the B team that does so well in the Milwaukee Classic, but the Side Tracks C Team) and defeated the flatlanders by a score of 9 to 2 before losing the Armory again by a score of 8 to 6.

Boston's 5 Star Generals took 1st in the C Tournament and Armory took second. Unfortunately after playing 9 games and finishing third, Balistereri's found out that the touney does give out trophies for Third Place (kind of cheap of them actually.)

Nevertheless Balistereri's Coach and SSBL Commissioner Danny Nelson said he was very happy "and sore" with the effort put forth by his team.

That effort was especially impressive given the fact that Balistereri's was playing teams it had not seen before and was seeded last in its division.

In other SSBL news, the League held a nice patio party at the M & M Club to hand out awards. This reporter was very honored to receive an Award of Excellence for supporting the SSBL. He is especially honored in view of how many wonderful people have been so supportive of the league.

Afterwords New on the Shelf

Fiction

Pink by Gus Van Sant
Doubleday HC \$21.95

Independent filmmaker Gus Van Sant, director of the highly acclaimed *My Own Private Idaho* has created a novel as original and involving as any of his films. In the small town of Sasquatch, Oregon, Sunky Davis is trying to find his next Infomercial assignment, finish that screenplay that will bring him Hollywood fame and deal with the death of his friend and favorite infomercial presenter, Felix Arroyo.

Enter two aspiring filmmakers, Jack & Matt. Not what they appear to be, Matt & Jack are messengers from another dimension.

Chain Letter by Claire McNab
Naiad Pb \$11.95

While investigating the murder of fellow police officer, Australian Detective Carol Ashton believes she has discovered a bizarre link between this case and several

unsolved homicides - each victim received a chain letter promising death if the instructions are not followed.

When her hunch seems to lead nowhere, Carol figures it might just have been a coincidence. But when someone very close to Carol receives one...

Non-Fiction

Stealing Jesus: How Fundamentalism Betrays Christianity

by Bruce Bawer
Crown HC \$26.00

From the author of the controversial *A Place at the Table* comes this passionately outspoken and cogently reasoned work which exposes the great danger to Christianity today by fundamentalism.

Stealing Jesus is the ringing testament of a man who is equally disturbed by the notion of an America without Christianity and the notion of an American Christianity without love and compassion.

Rita Will by Rita Mae Brown
Bantam HC \$23.95

Now writing about her own life, Rita Mae Brown's *Rita Will* is a rollicking ride with an independent, opinionated woman who has changed literary history - the first openly Lesbian writer to break into the mainstream.

From being drummed out of NOW and the release of her first novel, the scandalous *Rubyfruit Jungle* to her relationship with Martina and becoming a mainstay on the *New York Times* bestseller list, *Rita Will* is filled with Brown's trademark humor

Afterwords Events

Wednesday, October 22nd 7:30pm

Author Appearance
Bob Smith -- Openly Bob

Friday, October 24th 7:30
Cancelled

Author Appearance

Nancy Manahan -- On My Honor: Lesbians Reflect on Their Scouting Experience

&
Becky Bohan -- Fertile Betrayal

Monday, October 27th 7:30pm

Author Appearance

R.D. Zimmerman -- Hostage

Wednesday, October 29th 7:00pm

Lesbian & Gay Writer's Group

Saturday, November 8th 3:00pm

CD Party -- Men Out Loud

Actually it's been a pleasure to help. I have met so many great people and had such fun doing it, that the SSBL is and always has been an important part of my life.

Its work on behalf of the community has been outstanding and if I have helped that work in some small way, I have been happy to do so.

The League will have a managers meeting on Sunday October 26. The purpose of the meeting is to elect the Commissioner and the Treasurer for the next two years. My understanding is that Danny Nelson the current Commissioner and Mike Vukovich, the current Treasurer both of whom have done outstanding jobs will be running for re-election.

Anyone else interested in running should attend the meeting.

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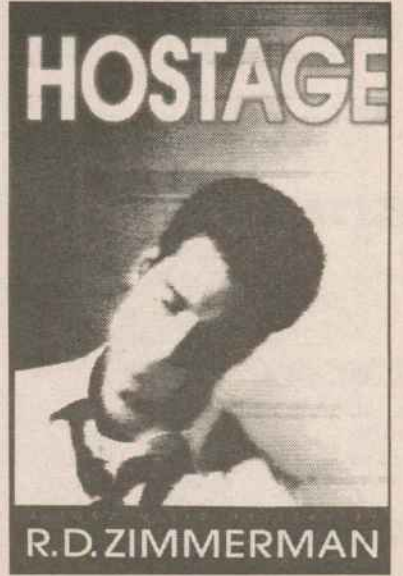
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R.D. Zimmerman award winning author of *Hostage*, *Tribes*, and *Closet* will appear at Afterwords on Monday, October 27th at 7:30



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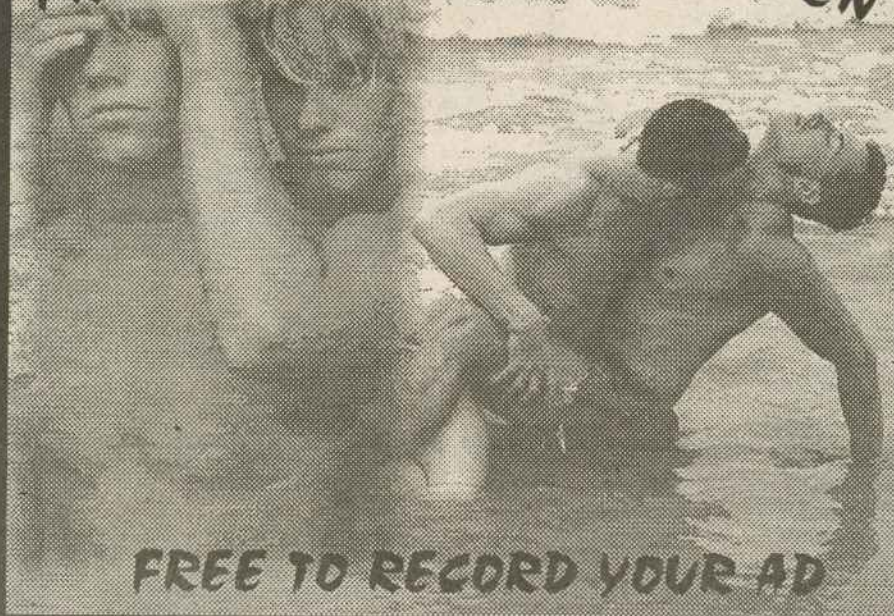
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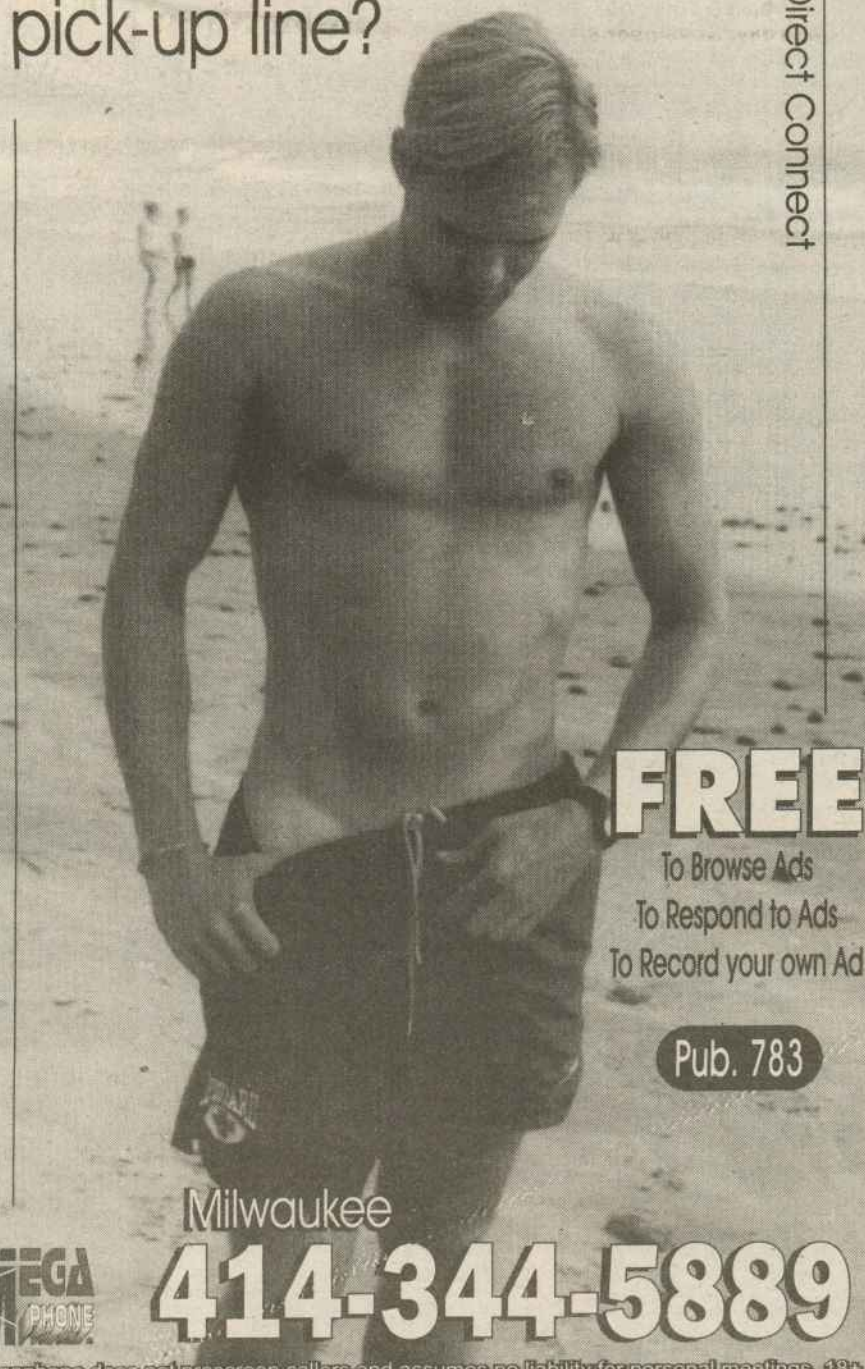
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Illinois

OUT OF THE ORDINARY I'm a Single, Gay, White female, 33, interested in meeting muscular, smooth, Gay men, over 6ft, who are into lots of hand and mouth movement. I'm down to earth, personable, good looking with measurements of 36C-30-35. People enjoy being with me. Maybe we can please each other. (Evanston) #8254

DYING FOR DIRTY SOCKS This 29 year old, White male, needs the dirty socks of young guys. Call me so we can make the swap. (Evanston) #8063

TAKE THE PLUNGE I'm a very good looking, well built, White male, 44, 5'9, 150lbs, HIV positive but healthy. I want to meet a guy who's into having anal sex. You should be primarily a bottom, over 30, with a decent body, and ready to go. (Evanston) #7972

SCULPT A FUTURE This big guy is looking for friendship and love with a tall, dark haired, hairy, gentleman, 21 to 39, preferably with a mustache and goatee. I'm a talented sculptor, interested in movies, theater, and cooking. You should be respectful and able to say "I love you". No drugs or alcohol, please. (Evanston) #7291

TEACH ME TRICKS Very attractive, White male, 27, 5'9, 220lbs, with Brown hair, Brown eyes, and a stocky build, seeks a real person for a real relationship. Ideally, you'll have a decent body, be well hung, and enjoy teaching me how to be a great bottom. (Joliet) #7660

HOT FUN I'm looking for hot fun with White and Hispanic men, between 18 and 21. I'm a very good looking, well built, 18 year old, White male, 6ft, 165lbs, with short, dark, Blond hair, Brown eyes, and a masculine demeanor. (Joliet) #6921

ARTY PLEASURES This art loving, White male, 28, 5'10, 140lbs, into movies, music, hanging out with friends, drawing, painting, and taking classes, wants to meet an interesting, down to earth, intelligent guy for a friendship or relationship. I hope you're comfortable with yourself and enjoy talking. (Joliet) #6766

WEAR ME OUT I'm a very attractive, submissive, White male, in my 30's. I need to meet a dominant, professional male, in his 50's, who wants to train me to do his bidding. I'm thinking of moving to Chicago. (Oak Park) #7765

INTRICATE LADY This beautiful, intricate lady, a Transvestite on the way to becoming a Transsexual, wants to meet a dominant, but passionate, Black male, for a one on one relationship. I'm Black, 5'6, 165lbs, with long, Black hair. I can't wait to meet you. (Rockford) #7317

MELT IN MY HANDS Very fit, Bi-curious, Married, White male, 38, 5'10, 170lbs, seeks discreet, safe encounters with other healthy guys in the area. I'm interested in mutual massage, light oral sex, and clean fun like that. (Rockford) #7527

Iowa

A LITTLE KINKY This 44 year old, leather top, a little on the chunky side, loves hot bottoms, into oral and anal pleasure. I love sexy men in leather. I can also be a little kinky. (Cedar Rapids) #7400

ORAL IOWAN I'm an extremely well endowed, White male, 28, 5'10, 165lbs, with shaved chest and crotch. I love oral sex, both top and bottom. I need a hot dude, like me, to help me get off. (Des Moines) #6701

LEMME GIVE YOU A HAND I'm looking for a real hard bodied, muscular guy to have fun with. I love giving massages. (Des Moines) #6413

Minnesota

SHOW ME SOME SKIN Attractive, masculine, White male, bottom, 6ft, 175lbs, with Brown hair, Blue eyes, and a good build, seeks versatile, uncut guys, for mutual, uninhibited, man to man action. Hispanics, Asians, and other darker men are a plus. (Minneapolis) #29332

GOTTA START SOMEWHERE

Masculine, athletic, attractive, Asian male, 27, 5'7, 140lbs, seeks a masculine, lean, well built, Gay, White male, under 32, for hanging out, movies, coffeehouses, and wherever we decide to go. I'm stable, laid back, intelligent, easy going, and hopeful that you're the same. (Minneapolis) #3875

FOR YOUR SATISFACTION This expert in pleasure wants to meet Black men, over 30, who need to be satisfied. (Minneapolis) #7615

NOT ONE, BUT TWO My wife and I are looking for two, well hung studs, for mutual friendship. Don't keep us waiting. Cum join us. (Minneapolis) #7628

TENDER IN YEARS I live in the country but get to Minneapolis pretty often on the weekends and I'd like a slender, young friend to play with when I'm there. I'm a handsome, 49 year old, White male with a special taste for Asian men, but race isn't a problem as long as you're slim, smooth, and tender in years. (Minneapolis) #6478

STIMULATION SOURCE This very attractive, well built, White male, in my 40's, 6'1, 195lbs, loves to give massage and any other stimulation necessary, for the occasion. I like Black and White men, 20 to 40, who are in good shape. (Minneapolis) #7313

HOT MOUTH Man, I'm horny. I wanna talk about it, on the phone, with other horny guys. I'll talk about anything. (Minneapolis) #7103

COATED BODY Good looking, White male, 6ft, 180lbs, with dark hair, a mustache, and a very hairy, muscular body, wants to talk, and connect, with other hot men in the area. (Minneapolis) #6987

WHY BE COLD? This outgoing, flexible, open minded, uncut, Hispanic male, 26, 5'7, 145lbs, with dark hair, Brown eyes, and a swimmer's build, seeks White males, 20 to 30, for good times when it gets cold. (Rochester) #7002

TONGUE IN CHEEK This attractive, 35 year old, Black male, 5'7, 170lbs, has a hidden talent. I like to orally service the rear entrances of good looking, White males, 18 to 23. My tongue's the best in town. (St. Paul) #8162

I'M NOT PICKY White male, in south central Minnesota, seeks a man, of any age and race. Let's talk about it. #7989

Wisconsin

TONIGHT OR FOREVER I'm a handsome, 27 year old, Gay, White male, 5'6, with Brown hair and Blue eyes, interested in a relationship, or just a couple nights of fun. (Ashland) #7164

VIDEO VENGEANCE This good looking, White male, 39, 5'11, 180lbs, with Brown hair, Blue eyes, and a mustache, is totally into videos and having good sex, at least once a week. Let's have a blast. (Baraboo) #8229

AWESOME SERVICE I love to service hard, slender, well hung, Black and White males, 20 to 35, who are cut, horny, and delicious. I'm a youthful, clean, White male, in my 40's, 5'10, 175lbs, with dark hair and Green eyes. Let me relieve the pressure. (Duluth) #7220

BOY NEXT DOOR This discreet, professional, White male, the boy next door type, masculine, attractive, and in shape, 27, seeks guys around my age for fun times and hot encounters. I'm open minded and safe, 6'1, 180lbs, with Brown hair and Blue eyes. I like to go out and party on the weekends. (Eau Claire) #6956

DO THE RIGHT THING I need a daddy to show me the ropes. This very submissive, White male, is attractive, smooth, and ready to do the right thing. (Madison) #8327

SILVER STREAK Attention seniors. This attractive, well built, Gay, White male, in my 40's, seeks in shape, senior, Gay, White males, in their 60's, 70's, or early 80's. White hair and a hairy chest are big pluses. I'm willing to travel to Milwaukee. (Madison) #8322

YOU WEAR THE PANTS This hot, Bi, White male, seeks men to dominate me. One at a time or groups. I'm especially interested in Transvestites and Transsexuals. (Madison) #7890

FEEL MY WARMTH This well endowed stud likes to be on the bottom. I'm looking for a hot guy, 25 to 30, to share good times with. (Madison) #7613

FEELING FRISKY? This 32 year old, butch boy, 6'2, 175lbs, and easy on the eyes, seeks a frisky top, 21 to 35, for obvious reasons. (Madison) #7180

I'M CUMIN TO TOWN Good looking, versatile, Black male, 26, 6'3, 210lbs, seeks other masculine, versatile guys, 25 to 45, over 6ft, for good times. I live in Chicago but visit Milwaukee frequently. (Milwaukee) #8511

HANKY BROWNIE I'm looking for hot, White males, who know what a brown hanky means. I'm good looking, sexy, 6'5, 190lbs, and am an expert in this unique scene, as a top or bottom. (Milwaukee) #7412

CAN'T GET NO SATISFACTION This single, Gay, White male, needs hot tops to satisfy me. I'm a submissive bottom. (Milwaukee) #8045

MAN OF COLOR ONLY Very masculine, 20 year old, Bi, Black male, seeks other Hispanic, Asian, and African American males for fun, dating, and a possible relationship. (Milwaukee) #7738

LET THE MUSIC PLAY Attractive, White, band musician, 25, 5'8, 135lbs, seeks a guy for friendship or more. I'm in pretty good shape as I'm a runner and I work out. I'm young looking and am attracted to similar guys, 18 to 30, who are smooth and fit. If you like to go out to dinner, see movies, or kick back and talk, we'll get along just fine. (Milwaukee) #7979

ANY HAIR THERE? Youthful, handsome, White male, 39, 6ft, with Brown hair, Blue eyes, and a husky build, seeks guys for good times. I'm masculine and have regular guy interests, like watching football and more. I'd like to meet men between 21 and 45. I'm especially attracted to hairy guys with facial hair. (Peshigo) #7675

CHECKERED FLAG I'm a 27 year old, Bi, White male, into sports, watching Nascar races, working out, and running. I'd like to meet some friends, 18 to 30, with similar interests. (Wausau) #7264

ACTIVE PASSION This masculine, White male, with a mustache, Brown hair, Blue Green eyes, and a swimmer's build, seeks an aggressive, yet passionate, Black male, who's active but can also kick back and relax. Let's have some one to one fun. #6752



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Parties
Continued From Page 13

CCF. Add into the mix, the great This Is It juke box, stellar service, hot bartenders and the eclectic mix of This Is It customers, the bar is known for and you have the makings of a fine party. This Is It Salutes **The Wisconsin Light** will take place from 7 PM to 9 PM.

The Decade of Light caravan will deliver the paper and our staff sometime between 7:30 and 7:45

Fight Breast Cancer at Fannies

Fannies is a long time supporter of **The Wisconsin Light** and when owner, Sharon, heard about our parties she called to ask if she could host one for Milwaukee's Lesbian community. Sure we said provided it was a benefit for Breast Cancer research one of Sharon's and our favorite charities. Our course that was just what Sharon had in mind all along.

Fannies will have drink specials, live entertainment and special surprises from 9 PM to 11 PM (and quite possibly longer than that). And its all for a good cause. Fannies is located at 200 E. Washington.

We anticipate the caravan arriving at Fannies at around 9 PM.

In Between

We've been to enough great parties at In Between the last three years to know that this popular near South Side bar located at 625 S. Second Street had to be on our list of caravan stops.

Of course owner, Curt Peck, being the community minded soul that he is readily agreed. In Between's party will be a special party for those in the front lines of the war against AIDS.

Special invitations have been extended to the volunteers and staff of the AIDS Resource Center of Wisconsin, the BESTD Clinic and the CAIR program of the Medical College of Wisconsin.

The party will include free beer, food, champagne and great fun. It is sponsored by Jack Smith of Shorewest Realty and In Between.

We anticipate the caravan arriving there at around 9:45.

La Cage Hosts Last Stop

La Cage, Milwaukee's premier Dance bar will be final stop for **The Wisconsin Light** caravan. This fabulous party will include prizes, the famous La Cage super bust, and a fantastic show.

Scheduled to appear are the La Cage Showcase, Miss Gay Wisconsin America 1997, Susie Saranwrap, the 1997 Wisconsin Entertainer of the year, Cass Marie Domino, the Shoreline Dance troupe, the 1996, Miss Gay Great Lakes At Large-1996, Sage La Rue, plus Mike, Garrett, Corliss and Terry from Singsational.

This party will include a special tribute to

Wisconsin Light publisher, Jerry Johnson and Editor, Dr. Terry Boughner, the two people who have given so much of their time, talents and money to make sure that Wisconsin saw **The Light**.

The Last Stop party begins at 10:00. We expect the caravan to arrive at around 10:30.

So there you have. You can be among the first to get a copy of our historic 'Decade of Light' issue, have a great time and support some wonderful causes to boot. What more could you ask for on a Wednesday night?

So I hope you will mark down, Wednesday November 5 in your calendar and get ready to follow our caravan. Party with us as Milwaukee salutes **The Wisconsin Light**.

Horoscope
Continued From Page 26

Aquarius (Jan. 20-Feb. 18)

You are in a quandary, Capricorn. There is sever turmoil in your spirit. There will be no peace for you until you settle the problem.

Pisces (Feb. 19-March 20)

It is cold now in your country, but you will not notice it. Your bed is going to be very, very warm. Hot times await you.

Aries (March 21-April 19)

November is a good time for you to consider investing. Perhaps money, perhaps yourself, who knows? Give and you will get in return, many times over.

Taurus (April 20-May 20)

The stars gather for you, Taurus, to bring you luck and happiness—this month, anyway. Watch over indulging. You don't want to pay the price.

Gemini (May 21-June 21)

Family members vex you. Try and ignore them. They have only their own good at heart, not yours. Involve yourself more deeply in your own life and they will go on to other things.

Cancer (June 22-July 22)

November is a good time for you to take a day to yourself and take stock. You need to make a list of your priorities.

Leo (July 23-Aug. 22)

There you go, Leo, off and running again. Where did it get you the last time? Why waste all that energy on what produces you nothing in the end?

Virgo (Aug. 24-Sept. 23)

Ah, you did not listen, Virgo and you let October's moon fog your mind. Oh well, you can make good come of it all if you wish.

Superstar
Continued From Page 13

had been more successful than I was. And I thought, 'Hell, wait a minute. I can do that.' So Falcon finally contacted us (he and DiAngelo) and came to see one of our shows and made an offer. Seventy two hours later I was in California."

The first movie he made was **Basic Plumbing** with DiAngelo. While Hunter describes the film as "plain ol', good ol' raw sex," he adds that "If I hadn't been with my lover, I could never have gone on."

As it was, little direction was needed. "It was kinda sit back and watch. We know what to do; we've practiced this," Hunter told Spencer.

After making seven films for Falcon, Hunter took a leave to go back to Ohio to care for his mother who was dying of cancer.

After her death, DiAngelo did not want him to return to films. "He was pretty jealous and possessive," Hunter said. It was only after he and DiAngelo separated (the final break came in 1995), that he returned to making films. "I did what I wanted to do," Hunter said.

Wisconsin
Continued From Page 1

From Sen. Gary George's original motion at Finance, to Rep. Scott Jensen's and Rep. Scott Walker's leadership to maintain the funding in the Assembly Caucus to Sen. Peggy Rosenzweig's efforts to protect the increase during the Governor's final deliberations on the budget, Republicans and Democrats joined together to develop strong AIDS policies," said Gifford.

The Governor's original budget introduced back in February provided important new AIDS initiatives including the expansion of the State's AIDS/HIV Insurance Continuation program to include health insurance premium subsidies for more low income people with HIV disease and AIDS.

This program is slated to expand to include purchasing private health insurance for people with HIV/AIDS who currently do not have access to the health care system. Also, the Governor's budget included increased funding for the AIDS Drug Reimbursement Program which pays for new, costly drug therapies for people with HIV/AIDS.

"These initiatives from the Department of Health and Family Services (DHFS) and the Governor's office did not receive nearly the attention that the Life Care Services grant, but are equally important in providing comprehensive care and support for people with HIV disease and AIDS," said Gifford.

AIDS Action Wisconsin a Powerful Player on AIDS Budget

Gifford quickly added that the success on increasing AIDS funding in the 1997-1999 State Budget was in good measure based on the efforts of the newly formed AIDS Action Wisconsin, a network of AIDS advocates in every part of the state. Advocates played a key role at every step of the process contacting elected officials in support of AIDS funding in the budget.

Efforts of advocates in both Republican and Democratic districts represented on the Joint Finance Committee, Rep. Gregg Underhiem's district, and finally across the entire state in contacting the Governor were highlighted by Gifford. "People concerned about AIDS policy stood up, made their voices heard, and achieved an important legislative victory in the fight against AIDS," Gifford said.

With so many other pressing AIDS policy issues on the horizon, Gifford encouraged everyone to join AIDS Action Wisconsin and lend their voice to advocacy on effective AIDS policies. To join AIDS Action Wisconsin, people can call 414-225-1597 or 800-359-9272 ext. 297, or leave an e-mail message at marksla@excecpc.com.

Jensen
Continued From Page 1

hospital visitation bill which recently passed the Assembly, which would allow anyone to designate a person or persons who could visit them in the event of their incapacitation, regardless of what others (such as parents or the hospital) might desire.

Scott Evertz, the Legislative Director of Log Cabin Republicans of Wisconsin, said that: "Speaker Jensen's leadership on the hospital visitation bill has shown his dedication to the belief that no one group should be singled out for special treatment, but that everyone should be treated fairly."

Curt Lamon, President of Log Cabin Republicans of Wisconsin, said that members of Log Cabin Republicans are extremely pleased with Rep. Jensen's election as Speaker.

"We are looking forward to Speaker Jensen's agenda for the State Legislature, which will focus on reductions in the size of government, tax cuts, reducing crime, and improving the lives of children and families," Lamon stated.

Log Cabin Republicans also expect Jensen to continue his dedication to fairness and equal rights rather than interest group politics, according to Log Cabin Treasurer Jim McFarland.

State
Continued From Page 1

"What is the price for our integrity?" asked the dissenter, John Klinger of Eau Claire, who said he was HIV-positive. "Apparently it's \$2.3 million."

"We really want to help save people's lives," said council co-chair Andy Bagnall of the Milwaukee AIDS Project. "We need the money to do that."

"These words are not as important as the lives that this document can save by bringing dollars into this state," said council member Janice Hand of Racine.

Council members also accepted all of

the state changes but decided to write a statement of "respectful concern" outlining their dissenting opinions.

A week earlier, the state Department of Health and Family Services applied for the federal money from the Centers for Disease Control. With its application the state submitted only a portion of the council plan.

Council members convened at the state Agriculture Building and listened while Chapin spent nearly 90 minutes explaining the state's position on why it changed the document.

The \$2.36 million federal grant is the largest source of HIV prevention money for Wisconsin. It pays for 9 full-time state employees and about 25 people who work in community agencies. It supports contracts with about 25 agencies, including health departments, AIDS service organizations, and minority and Native American groups.

AIDS deaths fell 23 percent nationwide last year, and new AIDS cases in Wisconsin have been declining since 1992, four years before the national decline was seen.

In 1996, there were 213 AIDS deaths in Wisconsin. By June 30 this year, there had been 54 deaths.

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Organizations

Galano Club A social club serving the recovering Gay and Lesbian community. Regularly scheduled AA, NA and Al-anon, ACOA and other 12 step meetings. Openly nightly, 2408 N. Farwell Ave., (414) 276-6936

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Prizes ■ The La Cage Super Bust
Entertainment

Including: the La Cage Showcase Girls, Miss Gay Wisconsin America '97-Susie Saranwrap, Miss Gay Great Lakes at Large '96-Sage LaRue, Entertainer of the Year '97-Cass Marie Domino, the Shoreline Dancers, & Mike, Garrett, Corliss & Terry from Singsational Productions.

PICK UP YOUR COPY OF THE SPECIAL DECADE OF LIGHT 10TH ANNIVERSARY ISSUE AT ANY OF THESE LOCATIONS!