

Give the People Light and they will find their own way.

▼ The Wisconsin Light

Bill to Require HIV Test Stalls In State Assembly Committee

Madison—A bill that would make Wisconsin the only state to require HIV tests for people seeking a marriage license is stalled in an Assembly committee.

Rep. Mike Huebsch, R-Onalaska, chairman of the Assembly Children and Families Committee that held a hearing on the bill Thursday, said there is no need for a vote because the legislation lacks support on the committee.

Four other Republicans on the committee co-sponsored the bill; four Democrats oppose it.

Huebsch said he is the key vote on the issue, but since he came away from the hearing with more doubts than ever, the bill won't be scheduled for a vote.

The measure, sponsored by Assembly Majority Leader Steven Foti, R-Oconomowoc, "has its share of problems," Huebsch said.

He cited the experience of Illinois, which had a similar law that was later repealed. Many couples got around the Illinois law by going to neighboring states to be married.

Foti said he proposed the bill to slow the spread of AIDS among heterosexuals, where it is increasing faster than in any other segment of the population.

HIV tests would stop one spouse from infecting another or a child they have, Foti said.

Under the proposal, no marriage license could be issued unless the couple proved that they had a blood test for the HIV virus at least 30 days before applying for the license.

Couples would not have to tell county clerks, who issue marriage licenses, the results of the tests, and no one could be prohibited from marrying if the test was positive for HIV, under the legislation.

Mike Gifford, director of public policy for the AIDS Resource Center of Wisconsin, testified against the bill.

There are more effective strategies against the HIV virus than requiring blood tests for it before marriage, Gifford said.

Dane County Clerk Joe Parisi predicted state and local revenue losses if the bill is passed. In Illinois, he said, the number of marriage licenses issued dropped by 22 percent in the 18 months the law was in place.

Domestic Partnership Fight Continues in Milwaukee Common Council

An Exclusive Wisconsin Light Report and Analysis

By Bill Meunier

Milwaukee—The battle to provide Domestic Partnership benefits to City of Milwaukee employees engaged in Same Sex Relationships is likely continue beyond this year and may very well reach the Collective Bargaining Table say several sources contacted by **The Wisconsin Light**.

A City Attorney's opinion, Common Council policy, and even Wisconsin Labor laws are being cited as reasons why the proposal may not pass the Common Council if and when it comes up for vote.

In what some might call an ironic turn of events, the City Attorney's office has issued a legal opinion stating that the proposal must include heterosexual relationships as well as Gay and Lesbian partners. According to the opinion, failure to do so would violate Wisconsin's Fair Employment Act by discriminating on the basis of sexual orientation.

The opinion caused a minor firestorm with criticism coming from those who favor the Domestic Partnership Proposal.

Chis Ahmuty, Executive Director of the Wisconsin Civil Liberties Union told **The Light**, "The City Attorney is looking at this from the standpoint of the Non-discrimination law. I don't know if her interpretation of State Statute is correct. We have some ACLU attorney's researching that issue."

Ahmuty also said that a proposal to

AIDS Activists Urge Extra Effort For September 21 AIDS Walk

Greg Louganis to Attend Statewide Event in Milwaukee



Mourning Princess Diana Elton John and his partner David Furness leave Westminster Abbey after the funeral of Diana, Princess of Wales. John brought tears to eyes of Royal family and many others when he sang his rewritten song "Candle in the Wind" during the service.

AP Photo by Adam Butler

Princess Diana Remembered For Being in the Forefront of the Fight Against AIDS

San Francisco—The news of the death of Princess Diana of Wales left the Gay community in shock. In San Francisco, mourners gathered at a makeshift memorial in San Francisco's Castro district to honor the princess who championed AIDS causes.

"When I heard she died, I thought it wasn't true," said Miguel Calle-Pesantez, who viewed the memorial arm-in-arm with his boyfriend, Kerry Kack. "I thought she was immortal. I wouldn't want

someone I love to go through something like that. We lost a good friend for Gays. We all lost a good friend."

The couple stood on Castro Street before flowers, notes and teddy bears in honor of Princess Diana.

One note read, "You touched the hand of a man when others were afraid. You touched my heart and the hearts of millions with your courage to do what was right. May you be an example for leaders worldwide of what is proper behavior for those in power. The world is a better place because you walked here. We will miss you."

Many in the city's Gay community praised Diana for caring for those with AIDS when many feared the disease.

Diana visited many people with the HIV virus over the years, especially children. She opened the largest AIDS clinic in Great Britain in 1994, and in June of this year, an auction of some of her dresses brought \$3 million. Catalog sales and benefit sessions brought in another \$2.5 million; that money went to AIDS and cancer charities.

One Castro District resident, who said her full name was Oshara, left some lilies and a copy of **The Oakland Tribune**. She said the princess' view of AIDS was refreshing.

"It's good to see the outpouring of love," she said. "Sometimes it takes a lot to get people together."

But despite the joyous comments, nearly everyone said the world had lost something special.

"There's just one less beautiful thing in the world," Kack said.

A Leader in the Fight Against AIDS

Princess Diana helped soften the general public's view toward people with HIV and AIDS, the director of Birmingham's AIDS Outreach said.

"She was able to make people aware of the plight of people with HIV and showed compassion without judgment, and we will miss her for that," said AIDS Outreach director Patricia Todd. "She was truly a leader in that regard and was an inspiration."

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Milwaukee—The AIDS crisis is not over.

The renewed hope and excitement that has been generated by improved HIV treatments and promising new drug combinations must not result in losing our bearings about exactly where we are in the fight against AIDS. Infants, teens and adults of all colors from every part of Wisconsin still struggle to live with HIV and AIDS. Prevention, research and life care services must increase. If we act like AIDS is over... IT NEVER WILL BE!

"The fight against AIDS has really just begun. I know because I live with HIV every day of my life. I am thrilled with the medical progress and new drug therapies that are helping some people, but we can't stop fighting until there's a cure. I hope everyone will join me at AIDS Walk Wisconsin. Bring your friends and family. We need your support now more than ever," said Greg Louganis, Olympic gold medal winner and AIDS Activist.

Louganis will be the Honorary Chair of the 1997 AIDS Walk.

Throughout the HIV epidemic, the people of Wisconsin have been national leaders in the fight against AIDS. Let's not stop now. Dollars raised from some AIDS Walks in other states have declined, hopefully not in Wisconsin.

The new drug therapies have given us all hope but are only working for one-third of the people taking them, and the long-term effects of the toxic drugs remain unknown.

Thousands of people do not have access to the expensive new drugs which cost over \$15,000 per year per person.

Caseloads of people living with HIV and AIDS have never been higher. With some people living longer, AIDS organizations are struggling to meet the increased demand for medical care, transportation, housing, food and other services for those who need life-sustaining assistance.

"AIDS Walk Wisconsin is always a magnificent day marked by thousands of caring, concerned individuals who turn out year after year to support the event and the fight against AIDS," said Doug Nelson, executive director of the AIDS Resource Center of Wisconsin (ARCW) producer of the Walk.

Rick B., a person living with AIDS, had another reason he was going to participate in the Walk.

"Like billions of other people, I watched Princess Diana's funeral, and I knew how

AIDS Walk Beneficiaries

Proceeds from the 1997 AIDS Walk benefit 18 AIDS education and service providers throughout the state:

Milwaukee AIDS Project, AIDS Network-Southcentral Wisconsin, Center Project-Green Bay/Fox Valley, Central Wisconsin AIDS Network-Wausau, Northwest Wisconsin AIDS Project-Eau Claire, Southeast Wisconsin AIDS Project-Kenosha, Wisconsin AIDS Research Consortium, AIDS/HIV Ministry-Wisconsin Conference of Churches, Camp Heartland, The Counseling Center of Milwaukee, East Central Wellness Project-Oshkosh, Generation Next Project, Great Lakes Hemophilia Foundation, Rainbow Community Health Centers, Planned Parenthood of Wisconsin, Positive Health Clinic/Aurora, Sheboygan County AIDS Task Force, Visiting Nurse Association of Wisconsin.

AIDS Walk Sponsors

Sponsors of the event include Miller Brewing Company, TODAY'S TMJ4, 94 WKTI, Wisconsin Energy Corporation, United Airlines, Milwaukee Journal Sentinel, Aurora Health Care, P & C Media, Inc., Oneida Nation/Oneida Bingo & Ca-

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News From The Nation



Disney Follows the Gospel While Christians Rail

Burbank, CA-AP- Demonstrators rallied outside Walt Disney Studios to attack the company's alleged pro-homosexual policies, and studio workers gave them cookies and sodas.

"We want Mickey to come home," Mason Weaver of Oceanside said at a news conference during Friday's rally. "We don't want him to have a dress when he gets here."

Several Christian groups, notably the Southern Baptist Convention, have called for boycotts of Disney products and theme parks. They object to Disney granting its employees health benefits for same-sex partners and to the TV series "Ellen," which features a lesbian character and is broadcast on Disney-owned ABC.

Disney employees set out water, soft drinks and cookies for the demonstrators, who stood outside in muggy, 100-degree weather.

Disney issued a statement saying the entertainment giant is committed to "values that include tolerance and compassion and respect for everybody."

Sheriff Records Suspected Gay

Bakersville, NC-AP- Mitchell County Sheriff Vernon L. Bishop acknowledged that he directed a deputy to tape record a telephone conversation of a high school football coach whom the sheriff thought was gay.

Bishop testified in Mitchell Superior Court during a hearing into whether he abused his power and should be removed from office.

Bishop also admitted that he later gave a copy of the tape to the principal of the school and suggested firing the coach.

District Attorney Tom Rusher has petitioned the court to remove Bishop from office. The hearing is expected to continue.

Rusher said Bishop illegally recorded the phone conversation and tried to force school officials to fire the coach.

HIV Increasing in Singapore

Singapore-AP- The number of Singaporeans infected with the virus that leads to AIDS is increasing, with 40 new cases detected in three months, the Health Ministry said.

The ministry said the number of people testing positive for the human-immuno virus (HIV) has increased each year since 1985, when the first case was detected in the island city-state.

The ministry said 40 new cases were detected from April through June, bringing the total for the first half of this year to 73, higher than the number of new cases reported in the first six months of 1996.

The ministry said 92 percent of those infected this year were males, and that all but four acquired the virus through sexual activity. The others were a newborn infected from its mother, and intravenous drug users.

Almost half of the patients were in their 30s.

Since 1985, the Health Ministry said, 631 Singaporeans have contracted HIV, and 211 have died from AIDS.

AIDS Deaths Drop in Chicago

Chicago-AP- AIDS deaths in Chicago fell 20 percent last year and authorities credited the first significant decline since 1980 to new drugs that prolong lives.

The Chicago Public Health Department reported 777 AIDS deaths in 1996, compared with 968 in 1995.

Nationally, deaths from AIDS fell 19 percent during the first nine months of 1996, according to the Centers for Disease Control and Prevention. Final figures nationally for 1996 were not available.

AIDS patients are taking a combination of anti-viral drugs, including protease inhibitors. The treatment requires 20 or more pills a day and has reduced the virus in some patients to undetectable levels.

Last year, AIDS deaths in Chicago dropped 40.1 percent among whites to 194; 22 percent among Hispanics to 103 and 4.4 percent among blacks to 471.

Deaths decreased 29.6 percent among gay men to 392, 3.6 percent among people who got the disease through heterosexual sex to 54 and 2.7 percent among people who shared needles to 249.

Chicago has 25 percent of Illinois' population but 75 percent of its AIDS cases. Since 1980, 13,256 people have contracted AIDS in Chicago and 8,907 have died. About 1,500 new cases are reported each year.

Paramount's Kings Island Has Gay Day

Cincinnati, OH-AP- The city's gay community has worn red clothing to highlight its unofficial gay pride days at Paramount's Kings Island for 13 years. This year, they can wear whatever color they want.

The amusement park has made it official. The Gay and Lesbian Community Center of Greater Cincinnati has arranged for exclusive access to the park from 5 p.m. to 11 p.m. on Sept. 19.

"Kings Island approached the community center and offered us the opportunity to do this," said Eric Hunter, spokesman for the center. "It's the same opportunity they offer Procter & Gamble or Cincinnati Milacron or anybody else."

Hunter said he expects 3,000 to 5,000 people to attend.

Kings Island always has had a policy of non-discrimination, spokeswoman Lauren Green-Caldwell said.

"We offer equal admission to anybody who buys a ticket ... likewise, we offer our facilities to groups in an equal manner," she said.

Cunanan Coverage Dismays Gay Journalists

Chicago-AP- The media's drumbeat coverage of Andrew Cunanan as a "gay spree killer" defamed the gay community, gay journalists said Friday, August 29.

Other speakers at a conference of the National Lesbian and Gay Journalists Association suggested that the Cunanan case was just a symptom of a larger problem, the media's fixation on fame, fashion, sex and violence.

Panelists at a discussion of the handling of the case agreed that standards of impartiality and fact-checking slipped at many media outlets under competitive pressures to present a lurid story.

"The lines between Hard Copy and the evening news have disappeared," Judy Gerber, a speaker, said. "The continual linkage of 'gay killer' became like a mantra," said Liz Tracey of the New York-based Gay and Lesbian Alliance Against Defamation. Cunanan was a Filipino-American, but "one would be outraged to see, 'Filipino killer,'" Tracey said.

Ruling Recognizes Lesbian's Adoption of Child

Durham, NC-AP- North Carolina should recognize the adoption of a lesbian's child by another lesbian, and doing so does not open the door to homosexual marriages in the state, a judge has ruled.

Durham County District Court Judge Elaine M. O'Neal ruled that public policy would not be "sufficiently offended" to void the adoption, which was granted in the state of Washington three years ago to the then-lover of the child's natural mother.

"Enforcing the adoption decree does not require North Carolina to recognize same-sex marriages," O'Neal wrote in her ruling. "Enforcing the decree simply allows the court to determine custody of the child ... based on the best interests of the child ... which is the expressed public policy of the state in resolving custody matters."

The child has lived with the adoptive parent, Aviva Shira Starr, since October 1996, when Starr and the natural mother separated.

Anti-Gay Messages Scrawled on Sidewalks

Murfreesboro, TN-AP- Scrawling messages with chalk is a common way of promoting events at Middle Tennessee State University.

But the medium took an ugly turn when anti-gay sentiments were scrawled on a sidewalk outside Peck Hall.

Students found "Faggots=maggots" and "Lambda must go" scrawled on the sidewalk. Lambda, a group for lesbian, gay and bisexual students, has condemned the action.

Authorities say many student groups, including Lambda, use the sidewalk and chalk to advertise meetings and events and it will be hard to identify those responsible.

"If there's any information, we'd follow up on it," said Lt. Roy Brewer of the university security force.

New AIDS Weapon Created

Boston, MA-AP- Scientists have created the first virus-killing viruses, cleverly crafted microscopic missiles that zero in on AIDS-infected cells and destroy them.

The idea is to fight infection with infection. The newly created viruses target only cells that have already been captured by HIV.

The approach works well in the test tube but has not been tried yet in people or even in animals. Even though no one knows whether it will eventually help control AIDS, experts say the idea is noteworthy for its novelty alone.

"It's absolutely amazing that you can make a virus that will specifically target HIV-infected cells," said Dr. Ronald Desrosiers of the New England Regional Primate Center, who plans to begin testing one of the viruses soon on monkeys.

Oak Park Approves Same-Sex Registry

Oak Park, IL-AP- The village board has passed a measure allowing same-sex couples to receive a certificate acknowledging their commitment to one another.

The measure, which passed on a 5-2 vote, delivers no benefits and provides no legal standing since Illinois does not recognize same-sex marriages. Still, supporters called it a significant symbolic step.

"I think the board has made it clear that Oak Park is an inclusive community that welcomes gay and lesbian citizens," said Steve Glickman, co-chairman of the Oak Park Area Lesbian and Gay Association.

Pat Tyma, who opposed the measure, said she hopes to collect enough signatures to put the registry up for a vote by village residents next year.

Cost of AIDS in Cambodia Could Reach Billions

Phnom Penh, Cambodia-AP- The economic costs facing impoverished Cambodia from the spread of AIDS could reach a crippling \$2.8 billion over the next decade unless urgent measures are taken, an official said.

Chap Sotharith, an adviser to the Council of Ministers, urged the government to launch an aggressive public and private sector prevention effort that could save as much as \$852 million in the next 10 years.

According to the plan, an estimated \$40 million would have to be invested in the next two years, \$1.90 per capita, or twice the average daily wage.

Government and private agencies budgeted a combined total of about \$5 million for prevention in 1997.

The number of Cambodians infected with the HIV virus that causes the deadly acquired immune deficiency syndrome continues to rise, with health care workers saying that an estimated 100,000 to 150,000 people now carry the virus.

Adding to the problem, Cambodia's health and education infrastructure has been devastated by three decades of strife.

Indirect costs would reach \$2.8 billion in 2006 and the per capita loss will grow from \$5.42 in 1997 to \$55.02 in the next decade, the report estimated.

Gays Say Notre Dame's Policies Must Change

South Bend, IN-AP- The University of Notre Dame's decision to release a statement of inclusion specifically mentioning gays and lesbians was a positive sign, the leader of a gay and lesbian student group said.

But its refusal to include sexual orientation in its nondiscrimination clause shows there is still work to be done, said Karl Eichelberger, co-chair of Gays and Lesbians of Notre Dame and St. Mary's College.

"These are small steps," he said Friday. "If the university was serious about addressing the needs of gay and lesbians ... they need to do something substantive to back up their words of 'statement of inclusion.'"

Notre Dame has had a very public struggle with the issue of gay and lesbian students since 1995, when GLND/SMC, a student group that had been in existence for nine years, was told it could not meet on university property. The group has never been recognized by the university.

Gay Father Seeks Visitation Rights

Annapolis, MD-AP- A gay father seeking broader visitation rights with his children asked an appellate court Friday to give gay parents the same protections accorded heterosexual parents in similar cases.

A divorce decree issued 16 months ago by Anne Arundel Circuit Judge Lawrence Rushworth prohibited Robert Boswell's two children from staying overnight with him. The judge also said the children could not be in Boswell's house any time anyone with "homosexual tendencies" was present or if anyone was living with Boswell in a non-marital relationship.

Boswell's lawyer, Nancy Pelikoff, told a panel of judges of the Court of Special Appeals that the restrictions should not have been imposed unless there was evidence such visits would harm the children.

"The judge made no findings along those lines," said Pelikoff, an American University law professor who is handling the appeal for the Lambda Legal Defense and Education Fund.

Cynthia Young, lawyer for Kimberly Boswell, said the judge had ample evidence to show the restrictions were necessary to protect the 8-year-old boy and 6-year-old girl.

She cited psychiatric testimony that the boy seemed to have difficulty adjusting to his father's homosexual friend.

Court Upholds "Don't Ask, Don't Tell"

San Francisco-AP- A federal appeals court upheld the military's "don't ask, don't tell" policy, saying two service members who declared their homosexuality were discharged for conduct, not speech.

"The military has a legitimate interest in discharging service members on account of homosexual conduct in order to maintain effective armed forces," the 9th U.S. Circuit Court of Appeals said in a 2-1 ruling.

The court also said the military was entitled to presume that self-declared homosexuals had a "propensity to engage in prohibited homosexual conduct." That presumption can be disproven, and some have done so, the court said.

A dissenting judge said the policy "severely burdens speech," encourages lying and has no rational connection to military effectiveness.

The ruling upheld the discharge of a Navy officer in Washington state and reversed a judge's decision in favor of a California Army National Guard officer who challenged his discharge.

Three other federal appeals courts have also ruled that service members can be discharged for declaring their homosexuality and failing to prove that they would not engage in homosexual acts, either on or off the military base, while in service. The Supreme Court has not considered the issue itself but has denied review of one of the appellate rulings.

France Considers Legalizing Gay Couples

PARIS (AP) France on Tuesday took a small step toward legalizing unions between loving couples, be they homosexual or unwed heterosexuals, with a group of leftist lawmakers presenting a proposal to put such unions on a par with marriage.

Socialist Premier Lionel Jospin, appointed earlier this month, had promised during the campaign for parliamentary elections to set aright what is perceived by many as an anachronism in the law books concerning couples.

Board Members Get Tour of New Brewers' Hill Community Center Building

Milwaukee—On a bright Saturday morning, six volunteers stepped into the dark space that previously had served as a bar, a bowling alley, a ballroom, and home to the transit union and the Germania Club. The word "Dreamland," inlaid in the front step, was a fitting welcome to the Milwaukee LGBT Community Center representatives, who will call this building "home" by Spring, 1998.

Five people from the Center's Interim Board of Directors took a tour of the space at 1801 N. Dr. Martin Luther King, Jr. Drive in the Brewers' Hill section of the city to hear more about the grand plans for the building.

Their guide, Mason Sherwood, a partner in the Dreamland Group which is developing the building, stepped over piles of bowling pins and cleared cobwebs as he pointed out the buildings features with his flashlight.

"The building was originally an 1870's brewery with a 1912 addition. The bowling alley was added in 1953, and other remodeling here and there," Sherwood said.

Much of the building's interior and exterior is Art Deco, added during previous renovations. Parts of the exterior brickwork was removed when the Art Deco work was done, which will now be restored or rebuilt.

"What was built and removed can be built again," Sherwood said firmly.

Some of the interior features will stay, but much of it is unsalvageable due to years of neglect. All that remains of the bowling alley are the warped lanes and gutters. The equipment was removed years ago.

"Dreamland" is a two-floor 12,000 square foot building. It was last used four years ago as a bar and then closed down. It was later purchased by the City of Milwaukee, which then performed Phase 1 and 2 removals of hazardous materials such as asbestos and oil tanks.

However, the city did not remove harmless materials, such as hundreds of pairs of bowling shoes, dozens of balls, cases of empty beer bottles and magazines.

"We have a long way to go," Sherwood said, pointing to piles of junk on the floor. But he is happy that much of the building is structurally solid. "This place is way over-built," Sherwood said as he pointed to the huge ceiling rafters on the second floor. "We only have a couple of problems with the floor, and we know where they are. We'll just jack them up," he added.

The Milwaukee LGBT Community Center can contact Karen Gotzler (414) 220-5368 or Jim Schleif (414) 225-1580.

Wisconsin NOW Newest Milwaukee LGBT Community Center Tenant

Milwaukee—The Wisconsin National Organization for Women (NOW) recently announced that it will move its Wisconsin and Milwaukee chapter offices to the Milwaukee LGBT Community Center, slated to open in Spring, 1998.

Deborah Lukovich, President of Wisconsin NOW, said that the move will include both the offices of Wisconsin NOW and the Milwaukee Chapter which currently lease space jointly in downtown Milwaukee.

"We looked at the advantages and disadvantages of our current space," Lukovich said. "We have good rent downtown, but we don't have any common interest with our building neighbors. The number one reason for moving to the

LGBT Community Center is that for the same rent, we can be close to other organizations and businesses that work on similar issues as NOW. We do a lot of work on Gay and Lesbian issues."

Lukovich added that other advantages include opportunities to share resources in the Center, such as meeting space.

"We don't have much room for activists to work in our current office, and our chapter usually meets at UWM. It will be great to use the meeting space at the Center, and shared resources such as a copy machine."

Jointly, the NOW chapters employ one part-time employee, who will work in the new office.

"With the new space available for ac-

tivists, we hope our new location will encourage walk-ins to our office," Lukovich said.

Lukovich is happy with the Dr. Martin Luther King, Jr. Drive area of Third Street. "I am glad they are building the Center in the Third Street area. It will particularly change people's perceptions about the area," Lukovich said.

She added that NOW is an inclusive and diverse organization, and hopes that moving to the Brewers' Hill area will further NOW's relationship with diverse communities.

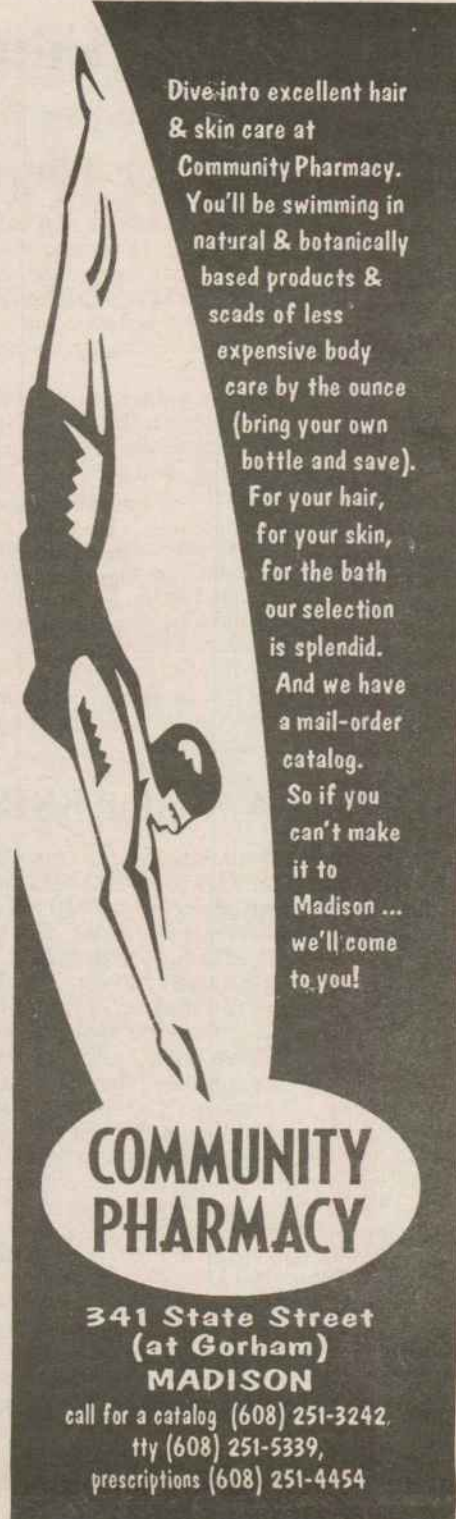
"This is a good opportunity to work with other ethnic groups," Lukovich said.

The office of the Wisconsin and Milwaukee NOW chapters will move to the Center as soon as it opens in Spring, 1998, where it will join other tenants including American Express Financial Advisors, the Lesbian Alliance of Metro Milwaukee and outreach sites for the Brady Street STD Clinic and the Milwaukee AIDS Project.

Organizations or businesses interested in leasing space from The Milwaukee LGBT Community Center can contact Karen Gotzler (414) 220-5368 or Jim Schleif (414) 225-1580.



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Editorial

Following In Diana's and Mother Theresa's Footsteps

This past week, two remarkable and wonderful people have died: Princess Diana of Wales and Mother Theresa. Born to totally different circumstances, both were united in many ways, one of which was their care and compassion for those living with HIV/AIDS. Mother Theresa founded an AIDS care agency in New York.

At the same time, Princess Diana not only raised untold amounts of money in the cause of AIDS care and research, she embraced people with AIDS, taking them into her arms and into her heart.

Every day of the year, volunteers at the Brady Street Clinic, at St. Camillus and at the Milwaukee AIDS Project at the AIDS Network, follow in the footsteps of these two women, expending themselves in loving concern for those with this incurable disease.

Sunday, September 21, will see AIDS Walk Wisconsin. It is an annual effort to raise money to be used in the fight against AIDS. As always, we urge that you register for the walk and join in.

By joining this year, however, you follow in the footsteps of Mother Theresa and especially Princess Diana. As the volunteers do, these two women gave of themselves and gave, and gave, and gave.

"HIV does not make people dangerous to know so you can shake their hands and give them a hug: Heaven knows they need it," Princess Diana said during a speech in 1991.

Let us celebrate Princess Diana's accomplishments rather than her loss. Let us join in the Walk. This year, especially, by joining in the Walk, you can, if you will, follow in the footsteps of saints.

It Was A Stellar SSBL Anniversary Season

The Saturday Soft Ball League concluded its 20th Anniversary Season not with a whimper, but with a bang, the M.I.S.T. tournament. We extend our congratulations to all who were involved not only in M.I.S.T. but in the SSBL as well.

When we think of the SSBL we also think of the many special people behind it. Tommy Salzsieder, Shirley Fitzpatrick, the late Arturo Ozzabal, Chuck Cicerello, the late Tommy Theiss, Danny Nelson, Todd Muma and so many others who have worked so hard to bring us two decades of fun and excitement.

We also commend the team sponsors some of whom like the M & M Club and the Ball Game have been with the league since the very beginning. Over the years, the team sponsors have provided thousands of dollars to keep the SSBL going.

Together with hundreds of players, all of these people have brought us closer together, showed us the diversity of our community and proven that there is nothing we can't do when we set our minds to doing it. In fact over the years, the SSBL has seen many players go from novice to star in just a season or two.

As the SSBL enters its third decade it can rightfully point with pride to all it has accomplished. Furthermore it can point to an anniversary season filled with excitement. That season included two new teams, dozens of new players, two fine tournaments and many exciting games.

For now the bats, balls and gloves are put away, but the memories they produced, the friendships they fostered and the skills they helped hone will help keep us all warm throughout the Wisconsin winter.

As we said last Spring, if the Wisconsin weather gets you down try some SSBL magic. If you close your eyes you can smell the freshly cut grass of the outfield and in the distance you can hear the crack of the bat, the cheers of the fans and the umpire's cry "Play Ball."

As for next season, we can hardly wait.

Editor's Note

Princess Diana and Mother Theresa

By Terry Boughner

The news had been around for weeks. At the invitation of Archbishop John Wright, Mother Theresa was coming to Pittsburgh to speak at the Cathedral of Sts Peter and Paul.

When the day arrived, the great gothic church was packed. The Steel City's rich and well-born were there, sitting right up front. The rest of us took any place we could find.

I remember how small she looked, how frail, especially when she stood next to the Archbishop's considerable girth. She gave a short speech, talking of her work among the poorest of the poor, among those who were the dispossessed of the earth. This, she said, was the true message of Christianity, that one pour out one's life, not in judgement which diminishes the judge, but in sacrifice which enhances the soul.

At the conclusion, she gave a short time for questions. One man, one of the richest in the city, a man who I knew had a grand home in Sewickly Heights, unfolded his 6'+ frame from his pew and, rising, asked, "Mother, why are you there?"

I knew this man. I knew he gave untold amounts of money to various charities. I knew he had asked the question to get her to expand on what she had said.

She peered down at him over the podium and replied, "Why aren't you there?" Without missing a beat, she looked out over the rest of the congregation and asked, "Why are you not all there?"

I did not think then, nor do I now, that she meant we should all go to Calcutta. I believe what she was saying was that we should all share ourselves with those less fortunate than are we. In that sense, we can, each of us, be "there," caring, showing compassion in every possible way that we can.

She said something else that day, something that she would say later in Sweden. That was that more than bread, people are hungry for love. If you're going to be "there," you've got to love. That's not the easiest thing to do.

Love is not bidden. Like an artesian spring that is already there, it comes

welling up from within. Once it is out, it is tremendously strong, but first it must break through the protective crust that each of us has built up around ourselves.

It is this, I think, that has caused the great public reaction to the deaths of Mother Theresa and Princess Diana of Wales. Each of them, in their separate circumstances, was courageous enough to break the crust and let the waters gush forth. The results were beautiful.

In particular, Mother Theresa founded a AIDS care agency in New York.

Princess Diana used her prestige to raise countless millions of dollars for AIDS care and research.

Mother Theresa not only extended a hand in care and compassion, she said to each and every one, "I love you."

Princess Diana did the same. "I love you" made her countenance radiant and her large eyes soft.

Neither Mother Theresa nor Princess Diana were divine. Neither one of them was perfect, which is what makes who they were and what they did even more beautiful. They were human, human beings who had the courage to love and love in abundance, those who a lot of the world can not bring itself to love.

It is said that St. Augustine was once asked, "What is the rule of life?" According to the story, he responded, "Love and do what you want."

He who many consider God's anointed taught the love with the sole reality of life.

In both cases, what I think they were saying is that love obeys no rules. It is. It acts. It says, "When you have given up everything and have nothing to lose, then you can love. In Mother Theresa's words, then you will be "there."

It was the sense of this love, this sense of Diana's having been "there," I think, which brought the millions to London to stand by the side of the road and weep as Diana's coffin passed by.

Someone who had loved and loved openly and honestly had died. The people wept.

An openly Gay man sang at her funeral and a Queen, reared in and hedged in by protocol, is said to have wept.

Mother Theresa was right. We need love. We want love. We long for love. Love me, just as I am. Love me, warts and all. Love me and don't judge me. I am a complete person, but if you love me, only then will I be whole.

It was this kind of love that the billions saw in Mother Theresa and Princess Diana.

We mourn now the deaths of these two remarkable people. In our mourning, however, we can be assured of this. Love is immortal. No matter what happens to those courageous enough to let it enter their lives and possess them, love will rise again.

Letters

Sanderson Article

TO THE EDITOR:

I would be most grateful to you if you would see to it that Mr. Terry Sanderson receives my letter of appreciation for his recent article entitled "It's Time For Gay Christians to Give Up on the Churches and Walk Out—for Good." If he is not of your offices, would you kindly address the enclosed envelope so that he will receive my letter? Many thanks.

Many thanks, too, for publishing Mr. Sanderson's excellent article. It is unfortunate that the Gay press, along with their straight counterparts, are awash with irrational thinking which encourages the persecuted to plead for understanding from their persecutors.

Kenneth J. Miller
San Francisco

Editor's Note: Your letter will be sent to Mr. Sanderson in the UK.

Thank You!

TO THE EDITOR:

On behalf of the 15 Canadians from the Out & About Organization here in Thunder Bay I would like to thank you for your kind hospitality. We all enjoyed our visit to your country for the Duluth-Superior Les-Bi-Gay-Trans Community Celebration on the Labour Day Weekend. The accommodations, events, and friendships experienced during our stay were second to none.

We invite you to visit us at anytime. If you are visiting and want information on what's up, leave a message on our machine at (807) 623-3141 and we will call you back or e-mail us at outabouttb@hotmail.com. If you wish to receive our information bulletins send you e-mail address to mnorris@tbaytel.net. The bi-weekly (ever two weeks) bulletin keeps you updated on local events in the Gay-Lesbian-Bi and Trans Community.

Thanks again for your warm and inviting welcome.

Paul Morralee
Chair, Out & About,
Thunder Bay, ON
Canada eh!

From the Heart

TO THE EDITOR:

Many people wonder why I am so committed to the success of AIDS Walk Wisconsin. It is because my life and the lives of thousands of Wisconsinites who are living with HIV and AIDS depend on your support.

Ever since I was diagnosed with AIDS five years ago, my family has given me complete unconditional love and have been staunch supporters of the Walk. In return, I have promised them that I will motivate you, as a community, to work hard to raise pledges for this year's AIDS Walk.

Money raised at the AIDS Walk goes directly to AIDS service agencies throughout the state so that they can provide services that help me, and many others, to stay healthy. I'm one of the few lucky individuals benefiting from the new "combination therapies," which includes protease inhibitors. At my last doctor's appointment, I was given the good news that my HIV RNA is non-detectible in my viral load results and that after 18 months on the new combination therapies the medication is doing its job to keep viral load to a non-detectable rate.

However, no one knows the long-term effects or results of these costly medications. It is important to note that the new treatments do provide some hope for the future, but they do not cure or prevent anyone from actually contracting this devastating disease.

Please, don't allow progress to be surrendered to inaction. So many lives are at stake! The work we have done so far is greatly appreciated, but there is far more that still needs to be done. I urge you to show your commitment to the fight against AIDS by going out today and begin collecting pledges for the 1997 AIDS Walk Wisconsin. We must all battle this epidemic together!

Don
Milwaukee AIDS Project client
AIDS Walk Senior Team Recruiter

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On the Web

www.wilight.com

Deadlines

September 25th Issue
Articles Friday, Sept. 19th
Ads

Non-Camera Ready—Sept 19th
Camera Ready—Sept 22nd
5:00 p.m.

October 9th Issue
Articles—Oct. 3rd
Ads

Non-Camera Ready—Oct. 3rd
Camera Ready—Oct. 6th
5:00 p.m.

Caution

The fact that someone's name appears in this paper in no way implies sexual orientation.

Give the People Light and they
will find their own way.

The Wisconsin Light



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AIDS Walk Wisconsin Will Sparkle With Celebrities and Top Name Entertainment

Milwaukee-- Constant entertainment will energize those participating in the eighth AIDS Walk Wisconsin, to be held Sunday, September 21, along Milwaukee's Lakefront. The 10K (6.2 mile) fund-raising walk, produced by the AIDS Resource Center of Wisconsin, supports vital AIDS care, prevention and research programs in Wisconsin.

The day begins with the AIDS Walk Breakfast sponsored by "Supercuts" at the Italian Community Center at 9 a.m. Tickets need to be purchased in advance by calling 414-225-1517. Entertainment will be provided by "BoyGirlBoyGirl."

Milwaukee's TODAY'S TMJ4's Carole Meekins will be the emcee and Honorary Chair Greg Louganis will be the keynote speaker. An exclusive video featuring Louganis' Olympic diving accomplishments and an inspiring look at his life and struggles will be shown at the Breakfast as well.

Henry W. Maier Festival Park (the Summerfest grounds) will open at 10:30 a.m. with emcee Jim "Lips" LaBelle of 94WKTI and entertainment by "The Boozie Brothers*."

"As walkers enter the Summerfest grounds, they will be greeted by jugglers, strolling performers, stilt walkers, clowns, mimes and musicians," said Marge Beil, director of special events for ARCW. "Wisconsin's AIDS Walk is an "entertainment" walk. You are guaranteed a fun-filled day while showing your much-needed support in the fight against AIDS."

AIDS Walk Wisconsin will also feature massage therapists, face painters, pre-walk aerobics and the opportunity to make memorable quilt squares.

Entertainers along the route will include: "Pat McCurdy;" "Shoreline Dancers;" "Accompany of Kids;" "Grinders;" "Sweet Cheeks;" and an Irish band. As walkers return to the Summerfest grounds, the band "Mrs. Fun" will be playing on the Miller Stage.

Opening ceremonies for the Walk will take place at noon with emcee's TODAY'S TMJ4 Carole Meekins along with 94WKTI's Bob Reitman and Gene Mueller and inspiring words from Honorary Chair Greg Louganis along with special guest Dick Bennett, head basketball coach for the University of Wisconsin-Madison,

in honor of his brother, Tom, who died of AIDS.

Opening Ceremonies will be followed by the Ribbon Cutting at 12:30 p.m.

More than 8,500 individual walkers and 1,100 teams have already registered to participate in this year's Walk, which will benefit 18 AIDS education and service providers throughout the state.

To register for the 1997 AIDS Walk Wisconsin, call 800-348-WALK or register online at www.arcw.org.

Corporate sponsors of the event include Miller Brewing Company, TODAY'S TMJ4, 94 WKTI, Wisconsin Energy Corporation, United Airlines, Milwaukee Journal Sentinel, Aurora Health Care, P & C Media, Inc., Oneida Nation/Oneida Bingo & Casino, Cellular One, National Association of Theater Owners of Wisconsin and Upper Michigan, Ace Chemical Products, Inc., American Family Mutual Insurance, Bank One, Blockbuster Entertainment, Mortgage Guarantee Investment Corporation, Pick 'n Save Supermarkets, Starbucks Coffee, Time Insurance/A Fortis Company, Aveda-Salon Systems, Herbert H. Kohl Charities, Inc., Humana Health Care Plans and Lab Safety Supply, Inc.

(*Entertainment subject to change.)

VOLUNTEERS WANTED FOR AIDS WALK

Milwaukee Volunteers are always a valuable asset to AIDS Walk Wisconsin. In fact, the day could not run without them.

If you are not able to walk or would just like to help out, volunteers are still needed for miscellaneous responsibilities the day of the Walk.

Call 800-348-WALK if you are interested in helping make the 1997 AIDS Walk Wisconsin as smashing success.

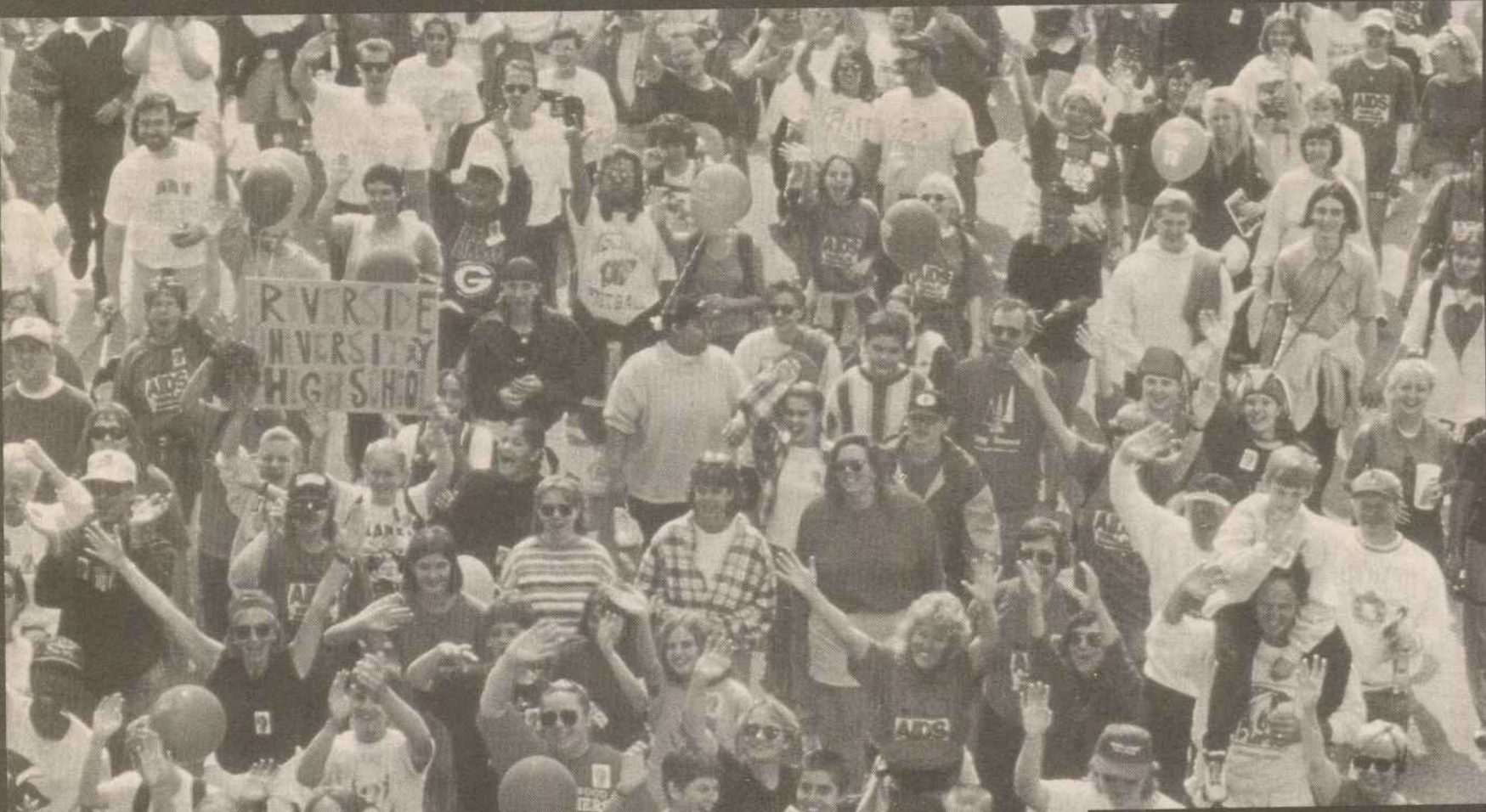
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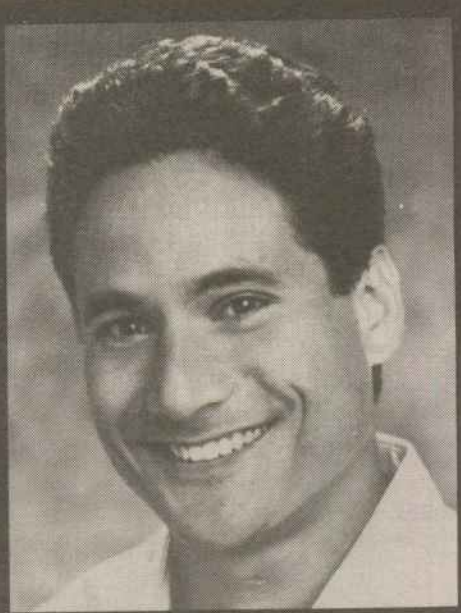
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Wisconsin Log Cabin Republicans Divide into Eastern and Western Divisions

Milwaukee—Just as predicted by the extreme left of the Gay community, Log Cabin Republicans of Wisconsin has been dissolved. How could an organization which educates and fights for issues important to Gays and Lesbians, in the Republican party, possibly survive? Now all we have is the Democratic party to fight for our rights and freedoms.

Not to worry, Log Cabin Republicans of Wisconsin has expanded and is prepared to grow into an even more effective and larger organization.

The old club was dissolved and two new clubs were formed, Eastern and Western. We decided to do this for several reasons.

First, we will be able to provide better service and communication to our mem-

bers. Secondly, it will allow club leadership more time to concentrate on promoting their clubs and increasing their membership.

Thirdly, we will have more of an influence with the national Log Cabin organization.

Each club will be responsible for its meetings, membership, campaign and local party participation.

The Eastern LCR has elected Curt Lamon as President, Pat Prudlow as First Vice-President, Bob Spivey as Second Vice-President, Jim McFarland as Treasurer and Jason Jellison has been appointed Secretary by the President.

The Western LCR elected officials are, Scott Evertz as President, Tim Russell as Vice-President, and Darren Kittleson as Secretary/Treasurer.

A State Federation has also been formed as an umbrella organization to the state clubs. By having a state organization, we are able to send a consistent and effective message to public officials, the Republican Party and the Lesbian and Gay community.

The State Federation will be responsible for communication of both clubs activities and information to its members, record keeping, lobbying, legislative agenda and communication to state and federal officials.

The state organization executive board consists of Curt Lamon as President, Bob Spivey as First Vice President, Darren Kittleson as Second Vice-president, Jim McFarland as Treasurer, and Pat Prudlow as Secretary.

Each club will elect a Regional Director, who will be a member of the board, at their next scheduled meeting. Scott Evertz has been appointed Legislative Director.

Tim Russell, an officer of the western club, was elected Midwest Regional Director for Log Cabin Republicans, at the national convention. Tim's Priorities are fund raising, new club development and club building.

There are several major Midwest cities without active clubs. Tim will be spending a lot of time in these cities developing clubs. He has also committed to visiting each club in his region in the next year. Tim has the support of the entire Wisconsin membership.

The Purpose of this club shall be: (1) to promote and support the principles of the Republican Party within the Gay and Lesbian community, and (2) to promote and support the concerns of Gays and Lesbians within the Republican Party, and (3) to advance Republican principles and ideas through the political process including, without limitation, the Republican principles of fiscal restraint, limited government, individual rights, personal responsibilities, and equal opportunity for all regardless of race, creed, gender, handicap, or sexual orientation.

If you are a Republican, or believe in the principles of the Republican Party, come join us! If you would like more information, please contact us at: LCR of Wisconsin P.O. Box 199, Milwaukee, WI 53201 Voice Mail: 414-299-9443 E-mail: CLamon58@aol.com

AIDS Network Issues Statement of Support for Animal Testing

Madison—AIDS Network supports the use of animal testing protocols, with appropriate controls, regulation and oversight, by the research community.

The use of proper animal testing procedures has directly produced the hope we have today—the possible end of the AIDS epidemic. All drugs that have been developed since AIDS first began its path of devastation and killing have depended on animal testing.

The sheer complexity of the HIV virus and our past experience of false hopes and crushing disappointments emphatically show that we need to support and encourage vital research into this virus and disease. The use of animals as surrogates or for accelerated trials has been and will continue to be essential to reduce and someday eliminate the carnage this epidemic has caused for our species, human kind.

As the scientific community moves forward and begins to actually contemplate a vaccine to the HIV virus, further animal testing will be a necessity. Exposing humans to HIV is not an acceptable option. We recognize the value inherent in all creatures and deeply regret that a choice must be made. However, we believe that human life must take precedence.

LGBT Community Center Offers Financial Planning Workshop for Gays and Lesbians

Milwaukee—Oct. 7: "Financial Strategies for Gay Men & Lesbians," 7:00 p.m. UWM Student Union, 2200 E. Kenwood Blvd., Milwaukee Room.

The Milwaukee LGBT Community Center will offer a workshop for Gay men and Lesbians discussing their unique financial challenges and the options available for sound financial planning. Presented by Carol L. Busche, Certified Financial Planner and Senior Financial Advisor with American Express Financial Advisors, Inc. and Ruth J. Irvings, private practice attorney with Moertl, Wilkins, & Campbell, S.C. This is a free event.

This workshop will provide tools for LGBT people to take control of their financial future as well as discuss the social and political realities of marginalized communities.

Busche and Irvings will discuss financial strategies for those who are single, in a committed relationship, and are raising children. In addition, they will provide an

overview of many savings and investment strategies helping to plan for a solid financial future.

"I have a financial planning practice focused on the unique needs of the Gay and Lesbian community. I am committed to understanding and addressing their issues with innovative, effective and individualized financial solutions," said Busche.

Ruth Irvings is a graduate of Stanford Law School and she currently concentrates on estate planning, family law and representing businesses and tax-exempt organizations. She has particular expertise in lifetime, estate and tax planning for Gay and Lesbian individuals and couples.

"Financial Strategies" is part of the National Coming Out Day Celebrations. Co-sponsoring organizations include the Human Rights League, the UWM Women's Resource Center, UWM Office of Student Life, and the GLB Community at UWM.

For more information please call: Joshua Feyen (414) 225-1596.

St. Camillus Rated One of America's Most Effective Charities

Milwaukee—The Acton Institute for the Study of Religion and Liberty has named St. Camillus HIV/AIDS Ministry among 200 of the most effective charities in America.

In an effort to promote organizations that practice effective compassion, the Acton Institute is putting together a directory profiling each organization.

The directory will be made available to churches, foundations, corporations, and individuals that help fund effective groups; policy makers, researchers, the media, and communities throughout America in the throes of welfare reform that want to emulate successful organizations.

A web site will accompany the directory which will feature a search engine to allow one to look for groups by category of service, region, or any number of other criteria. Each group profile will include more detailed information on each organization than the directory and will include hundreds of organizations not in the directory.

For more information or to request a directory, contact Jennifer Toland at (616) 454-3080.

Gay Men's Discussion Group To Resume Meeting in New Location

Milwaukee—The Gay Men's Discussion Group is set to resume after an 8 month hiatus. They ask you to join them for an informal gathering on September 28 from 6:00-8:00 p.m. at the Brady East STD Clinic, 1240 E. Brady Street on Milwaukee's East Side. Participants are asked to enter through the side door and come up the stairs to the 2nd floor meeting room.

Accommodations for individuals needing assistance up the stairs will gladly be made. Please call in advance, if possible.

Also, please note the change in location from the Discussion Group's previous meeting place.

The discussion on September 28 will focus on issues Gay men face in being single: dating, sexual intimacy needs, freedom, loneliness, and opportunity. No one is required to speak, and each is invited to contribute in whatever way he is comfortable.

The Gay Men's Discussion Group is designed to be a safe, friendly place for Gay and Bisexual men to gather and explore issues of importance to them. There is no need to pre-register. A \$3 donation is requesting to help cover costs.

For more information or questions, call Bill Hanel at (414) 276-7626.

BestD Outreach Schedule For September

- Afterwards Bookstore
Friday, Sept. 12, 7:00-10:00 p.m.
- Boot Camp
Wed., Sept. 17, 10:00 p.m.-1:00 a.m.
- South Water Street Dock
Friday, Sept. 19, 7:00-10:00 p.m.
- B's Bar
Teen Dance
Sat. Sept. 20, 8:00-11:00 p.m.
- M&M Club
Thursday, Sept 25, 9:00 p.m.-midnight

Dennis C. Hill Harm Reduction Center to Hold Free Health Fair and Open House

Milwaukee—The Milwaukee AIDS Project's Dennis C. Hill Harm Reduction Center and Health Services Department are holding a free Health Fair and Open House on Friday, September 12 from 10:00 a.m. to 2:30 p.m. at the Hill Center located at 4311 W. Vliet St., Milwaukee.

Information will be provided on the Hill Center's services and programs which include: alcohol and drug treatment; cooperative therapies; Early Intervention Program; support groups; mental health counseling; case management; food pantry; clinical drug trials; and prevention. There will also be special demonstrations on acupuncture, massage therapy, proper condom use and HIV testing.

"The Health Fair and Open House is an opportunity for individuals, especially women, who are concerned with making wise health choices to visit our Hill Center so they know where they can go for confidential and accurate information," said Maggi Cage, Ph.D., director of health services at the Milwaukee AIDS Project.

The Hill Center is also a tool to help access information on other community services including: health care for women; WIC; W2 changes; sexuality and aging; immunizations and health care for children; domestic violence and where to go for help; and more.

Included in the Health Fair and Open House will be several other community agencies like Milwaukee Public Health, Rainbow Community Health Centers, La-

tino Club, Milwaukee Women's Center and several community drug treatment program providers. The day is possible thanks to sponsorship by two pharmaceutical companies: Bristol-Myers Squibb and Roche Laboratories.

There will be food, refreshments, door prizes, music and a raffle for those attending the Health Fair and Open House. Last year, more than 225 people attended the event. For more information, call (414) 342-4333, (414) 225-1571 or (414) 342-4399.

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Rev. Troy Perry and Archbishop Desmond Tutu to Hold Meeting

Los Angeles—History will be made on December 10, 1997 when the Rev. Troy D. Perry, internationally known religious leader and Gay civil rights activist, meets with the Most Rev. Dr. Desmond Tutu, Anglican Archbishop Emeritus of Cape Town, South Africa and recipient of the Nobel Peace Prize.

Perry is founder and moderator of the Universal Fellowship of Metropolitan Community Churches (UFMCC), the world's largest Christian denomination with a primary ministry to Gay, Lesbian, Bisexual and Transgendered persons.

The meeting will take place in Cape Town as part of Perry's South African speaking tour to UFMCC congregations, Gay-friendly churches and human rights organizations.

Tutu, a long-time anti-apartheid activist, was awarded the Nobel Peace Prize in 1984 for his commitment to human rights. In 1995, he was appointed by President Nelson Mandela to the South African Truth and Reconciliation Commission, an organization seeking to bring racial, political and spiritual healing to South Africa.

"I look forward to a wide-ranging discussion of our mutual human rights interests," said Perry, "and to furthering our commitment to spiritual justice around the world."

"Some of UFMCC's greatest interna-

Comic Strip Artist with Gay Character Leaves Syndicate

Kansas, MO—Cartoonist Lynn Johnston, whose comic strip "For Better or For Worse" has come under fire for featuring a Gay character, has left Universal Press Syndicate in a contract dispute.

Johnston and Kansas City-based Universal Press couldn't agree on contract length, money and licensing, among other issues, company spokesman Lee Salem said.

"She dropped us," Salem said. "We wanted to come to an agreement and she chose not to."

Johnston angered some editors and conservative readers in 1993 when a four-week sequence revealed that one of her characters, Lawrence, best friend of the fictional Patterson family's college-student son, Michael, was Gay.

In July, 1997, Universal Press notified editors of an upcoming sequence in which Lawrence's partner, Ben, considers moving to Paris.

By mid-August, at least three newspapers announced they were dropping "For Better or For Worse" and 30 others used reruns in place of that sequence.

The Milwaukee Journal Sentinel carried the strip with the Gay sequences intact.

Universal Press denied that the September 2nd announcement was affected by

New Community School Opens in Texas For Lesbian and Gay Youth

Dallas, TX—It wasn't Mickey Roby's sexuality that made the 14-year-old target of classmates' taunts. It was her mother's.

"When they found out that my mother was Gay, it was really hard," said the elfin freshman with dyed red hair. "I was spit on. They'd make little jokes in class."

At Walt Whitman Community School in Dallas, Mickey doesn't encounter such problems. It's the nation's first private school for Lesbians and Gays, though a few students, Mickey, her 13-year-old sister, Rikki, and another boy, are there not because they are Gay themselves, but because a parent is.

Walt Whitman Community School, all three teachers, seven students, one building and three classrooms of it, is the dream of Becky Thompson, who is Lesbian, and Pamela Stone, who is not. The veteran educators had observed students harassing others at the Walden Preparatory School in the north Dallas suburb of Addison, which they both left in January.

Thompson and Stone also were troubled by studies concluding that Gay youth are at higher risk for destructive behaviors.

"The more we talked about it, we just became committed to doing it," Thompson said. "It was a simple 'Here's a problem, and we had the solution.'"

Tuition at Whitman is \$7,000 annually. Thompson said all seven students are receiving financial assistance from people who want the school to succeed. The school also is seeking grants from private foundations.

They hope eventually to have up to 30 students.

Although they anticipated attracting dropouts a few credits shy of graduation,

tional growth is currently taking place in South Africa," Perry noted. "This trip will also provide an opportunity for me to recognize the important role members of UFMCC congregations played in the formation of the new South African constitution." South Africa is the world's first nation to extend constitutional legal rights and protections to Gays and Lesbians.

UFMCC was founded in 1968 by the Rev. Troy D. Perry, who serves as moderator of the fast-growing denomination. A frequent international speaker at churches, universities, and conferences, Perry has appeared on C-SPAN, 60 Minutes, Phil Donahue, Tomorrow with Tom Snyder, and The Mike Douglas Show. UFMCC's story has appeared in virtually every international news magazine.

Perry is the recipient of awards from the American Civil Liberties Union, the Human Rights Campaign, and the Gay Press Association.

UFMCC is composed of more than 300 local congregations in 15 countries. With a combined budget in excess of \$15 million, the UFMCC churches comprise the largest predominantly Gay organization in the world.

Additional information on UFMCC is available at the organization's website at <http://www.ufmcc.com>, or by e-mail at info@ufmcc.org

newspapers' reaction to the sequence.

"Certainly this wasn't a creative problem, given the freedom we gave her in the Lawrence series," he said. "We just could not come to terms on a contract that would please her."

The strip appears in about 1,800 newspapers and has been with Universal Press for 19 years. New York-based United Feature Syndicate will begin distributing the strip later this month, Salem said.

Johnston, who lives in North Bay, Ontario, declined today to comment. She did release a statement saying her leaving Universal Press was "like a kid leaving home."

"I have grown and matured with them over the past 20 years, and they supported me with each editorial decision I made," she said.

Universal said it would continue to publish books based on the strip. The company carries 18 titles featuring the Johnston strip, with more than 2 million books in print.

Such an arrangement is not unusual in the syndication industry, Salem said. For instance, Universal Press syndicates "Garfield" while Ballantine Books publishes bound collections of the strip, he said.

only two students are seniors. That shows the earlier age at which people are becoming aware of their sexuality these days, Thompson said.

In earlier years, people didn't consider their sexuality until they were in their late teens or early 20s, she said.

"I think if you lived in a small town anywhere in the U.S. you might not even know what Gay meant," she said. "You might think that you were having particular feelings, but you might not know how that turned into being Gay."

"Now it's on television. It's a very different culture now."

That was the experience of 20-year-old senior Chris Mayhall, who dropped out of Stephenville High School with one year to go after telling his parents he was Gay and getting thrown out of the house.

"I did not know what Gay meant until I was 18 years old," Mayhall said.

Schoolmates guessed he was different by how he carried himself and who he hung out with.

"People would call you (names) in the halls and in classes," he recalled. "Teachers, they don't do anything. I went to a counselor who said not to carry myself that way."

David Buckel, a staff attorney with Lambda Legal Defense and Education Fund in New York, said the Whitman school is the first of its kind in the country.

"I'm sure you're aware of the sadness that attaches to the formation of a school like this," he said. "The public schools haven't really caught up with the desperate need that Lesbian and Gay youth have with struggling with bigotry in the public schools every day."

ACLU Protests Man's Arrest Under Archaic Sodomy Law

North Smithfield, RI—The Rhode Island state chapter of the American Civil Liberties Union is protesting a Massachusetts man's arrest under a law from the 1800s that makes certain sex acts between adults a felony.

North Smithfield police said a man reported he was robbed during a sexual encounter with another man in the woods near Route 146.

Police arrested the alleged robber but also charged the other man under a state law that forbids so-called abominable and detestable acts against nature, The Call of Woonsocket reported on September 4.

ACLU Rhode Island executive director Steven Brown called it "outrageous" for police to charge the men under the law, particularly the alleged robbery victim.

"It's bad enough police would charge any adult for consensual sexual activity, but it is especially outrageous that they would charge the victim in the case," he said. "I'm not sure what message it sends, other than to stay a victim."

The incident happened September 2 in the woods near a state Department of Transportation weigh station, an area frequented by men seeking sexual liaisons, Sgt. Kevin Gouveia said.

Michael Simmons, 28, of Upton, Massachusetts, told police a man stole his wallet during a sexual encounter.

Steve Chausse, 36, of Sutton, Massachusetts, was arrested by Uxbridge, Massachusetts, police a few minutes later. Police said Simmons' empty wallet was in Chausse's car.

In addition to the sex charge, Chausse was charged with larceny, trespassing and loitering. Simmons is facing the same charges except for the robbery count.

Many police departments treat the law, which carries up to 20 years in jail, as "archaic" and only use it in rape cases, he said.

The ACLU would not rule out offering assistance to Chausse or Simmons if their lawyers requested it, Brown said.

Two Straight Men Claim Gay Bar Discriminated Against Them

Minneapolis—Two men have filed suit against a Gay bar, claiming they were barred from entering the establishment because they are straight.

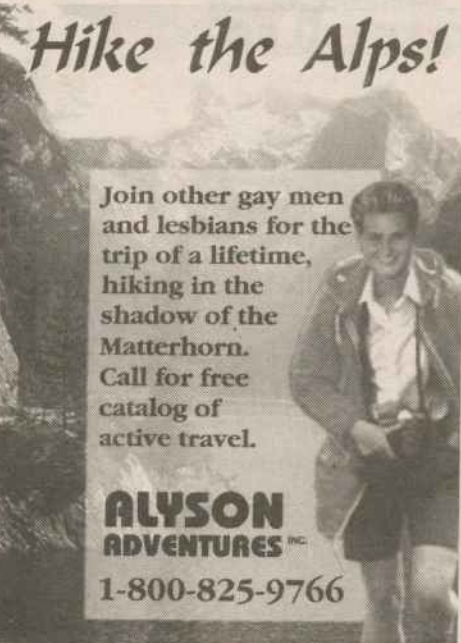
Torence Harris and Greg Krebs say they went to the Gay 90's Theatre Cafe & Bar on July 29 to meet two friends. They contend a bouncer told them they could not enter because they are not Gay, Lesbian or Bisexual.

Their suit, filed Wednesday, September 3, says the action violates a 1993 amendment to the Minnesota Human Rights Act guaranteeing access to accommodations and businesses regardless of sexual orientation. The two seek damages in excess of \$50,000.

"A lot of Gay people helped get that new law passed," said Timothy Hickman, the men's lawyer. "It's troubling that ... the management of the Gay 90's is not willing to live up to the legal obligations it wants the rest of the community to live by."

Robert Parker, the bar's night manager, denied the allegations.

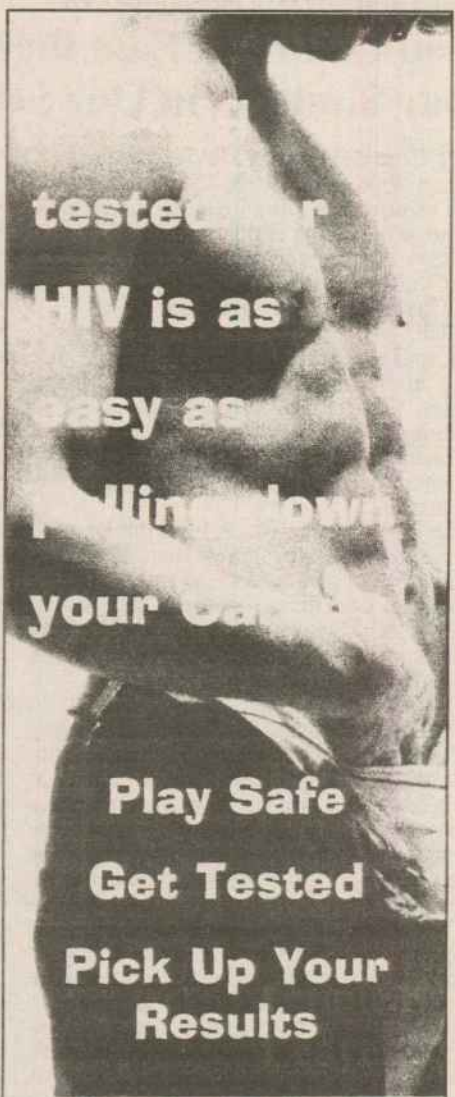
"We serve anyone who isn't drunk, underage or belligerent," he said. "I think they're out for monetary gain," Parker added.



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You Can Help Ease the Lot of Lesbian and Gay Students in Our Schools

Commentary by David Larson

Last September I called the principal of my former high school. His secretary took a message. "What is this regarding?"

"Gay and Lesbian students."

"Could you repeat that?"

"Gay and Lesbian students."

"Oh."

I spoke clearly the first time. It's just that in Appleton, Wisconsin, as in many cities, Gay and Lesbian youth seem as remote as Kilimanjaro. The secretary had probably never written the words Gay or Lesbian before, especially on school stationery.

Gay and Lesbian kids hide out of self-preservation. They know that disclosing their secret crushes can lead to harassment or abuse from peers, teachers, and family members. It's no surprise that even caring educators overlook them or even doubt their existence.

When I attended high school in Appleton, Gay and Lesbian people were officially excluded from the curriculum. During my senior year, scandal erupted at Appleton East when a Gay man spoke to a senior "social issues" class. Although the students had requested the speaker, the teacher was strongly reprimanded. Homosexuality was too dangerous to discuss.

Anything I learned about Gay and Lesbian people came from gossip. I remember stories about a boy at the ice rink who offered David J. \$25 for a blow job, a doctor in an emergency room who extracted a martini glass from a faggot's ass, and a popular Spanish teacher who quietly left town after indiscretions with boys on the soccer team.

Gay men were sexual predators who ensnared youth into lives of perverted sex in dingy bathroom stalls. Lesbian existed only in male sexual fantasies.

Luckily, in college, I met people with healthier attitudes. To them, homosexuality was just another vibrant thread in the fabric of life. Lesbian and Gay people could be as healthy and happy as anyone else. I came out and slowly learned that I was fine; society was perverted.

I'm no a teacher. I worry about other Gay and Lesbian students struggling with self-esteem and overwhelming isolation. I have met too many students who have been harassed and attacked by their peers and read too many chilling stories of kids driven to suicide.

I needed to do something. I decided to participate in the "Back to School Campaign" sponsored by Gay, Lesbian, and Straight Education Network (GLSEN), in which Lesbian and Gay adults write their former schools to raise awareness of how anti-Gay bias affects young people. I wrote my former principal and recounted incidents of homophobia I witnessed at Appleton West and included a copy of GLSEN's "What You Can Do: Ten Action Points For Schools" with suggestions for things he could do to make it better

today.

Somewhat to my surprise, he wrote me back. He thanked me for my letter and assured me of the school's commitment to serving all students. He asked my permission to share my letter with others and invited my parents and me to address a committee meeting on serving at-risk students.

So, last fall I found myself with my Mom and Dad back at Appleton West for the first time since I graduated in 1988. I was nervous as I looked out at the faculty meeting. Many of the teachers there remembered me. Dad began with a story about marching with PFLAG in Chicago's Gay Pride Parade and the incredible reception he received. Countless strangers told me, "I wish my parents were like you!"

I then told the committee that I was lucky because, unlike other minorities, Gay and Lesbian youth cannot always count on their families to teach them how to cope with discrimination. The school must reach out to these kids, since most fear that their families will reject them.

My Mom then told her own coming out story, from grief over the loss of her dreams of her (heterosexual) son and her "failure" as a parent to becoming an advocate for Gay and Lesbian rights. She let them know of other local school districts grappling with the issue. She agreed that it takes time for attitudes to change, but that there's no time like the present to begin.

Most of the counselors were silent but attentive. The assistant principal was respectful and sincere. The questions started. "Did you know you were Gay in high school? How can we identify Gay and Lesbian student? How should we respond to homophobic students or faculty?"

I answered personal questions honestly, and gave a crash course in Sexual Orientation 101. My parents and I emphasized that the school must treat everyone with respect and expect teachers to put aside any personal discomfort to create an environment where all students can succeed.

After the meeting, the assistant principal asked for information on the Gay, Lesbian support group at the high school where I teach now, so that he could think about setting one up in Appleton. A counselor invited my parents to address a social workers' conference. Another asked for Gay-positive posters for his office.

We left feeling that we had accomplished our original mission. We shed light on invisible Lesbian and Gay youth. We made a dent in the ignorance that exists in so many schools. Now, our mission has expanded. We will tend the seed of change that we planted until the school truly teaches respect for all.

If I can make a difference at my school, so can you. Sit down today and write to someone at your former school. If you are Gay, Lesbian, Bisexual, or Transgendered, come out to them. Tell your story. They just might listen.


Editor's Note: David Larson teaches math in a suburban Chicago public high school and is a board member of GLSEN in Chicago.

GLSEN is the only national organization working to make sure that schools respect and value all people regardless of sexual orientation. For more information on GLSEN and its "Back To School Campaign," call (212) 727-0135 or visit their website: www.glsen.org

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Survey Finds that Non-Gay People Have No Monopoly on Domestic Abuse

Boston, MA— Women aren't the only ones who are abused by their male partners.

According to a survey of 2,000 Gay men in Boston, Gay men are the victims of domestic abuse about as often as heterosexual women.

The survey, conducted during Gay Pride Week in June, found that one in four men had been a victim of domestic violence.

"Many people assume (Gay abuse) is not an issue. But it's a severe health crisis," Curt Rogers, executive director of the Gay Men's Domestic Violence Project, which conducted the survey, told **The Boston Globe**.

Victims come from all ages, incomes and ethnic groups, said Rogers, who has been a victim himself.

"Those numbers are right in line with previous estimates," Robb Johnson, a victim advocate at the Fenway Community Health Center's Violence Recovery Program, said of the survey's findings.

"It's encouraging that we really are getting more of a handle on the prevalence of the problem. Our task now is to provide the services these people need," he said.

Rogers said 80 percent of the men surveyed could not name a single resource for victims of domestic violence.

He said his agency hopes to open a shelter for Gay men by the end of next year. There are no such shelters for Gay men or Lesbians in the area now, he said, nor did he know of any elsewhere in the country.

Rogers' organization focuses on education about Gay domestic abuse, and is to be honored by the Boston Police Department and the U.S. Department of Justice at a domestic violence conference in Boston in mid-September.

Rogers said it is important to publicize Gay domestic abuse so victims know they are victims.

"Mainstream America characterizes domestic violence as a gender issue, not a power and control issue," he said. "Gay male victims have a harder time self-identifying what's happening to them."

The Fenway Community Health Center program counsels Gay, Lesbian and Bisexual victims of violence.

Johnson said about half of the program's clients seek restraining orders against abusive partners, but only about one in 10 presses criminal charges.

The program recently commissioned a poster, which says: "Contrary to popular belief, straight people do not have a monopoly on abusive relationships."

Beth Leventhal, coordinator of the Boston-based Network for Battered Lesbians and Bisexual Women, said more attention should be given to Gay domestic violence.

"We sometimes get calls from Gay men who need help," she said. "Until fairly recently, there's been no place to refer them."

Community Center Continued From Page 3

Center will occupy the entire first floor. The plans for the Center include a reception area, retail spaces with storefront windows, organizational offices, meeting spaces and a library. The second floor will include six studio apartments and a one bedroom unit.

Sherwood explained that in selling the building to a developer, the city required a residential component in the renovation plans.

"Both the city and the bank are interested in creating a '24-hour city,' meaning that they want to encourage people to live in the building and in the neighborhood," Sherwood said.

The Center will have an exclusive entrance, where the tour began, on King Drive. A side entrance will provide entrance to the second floor living areas, and serve as a fire entrance for the Center. The first floor will be wheelchair accessible from the sidewalk, and an elevator will provide access to all floors.

Renovation is currently under way at the Dreamland site, and The Dreamland Group hopes to have the building ready to occupy by Spring, 1998.

While the Milwaukee LGBT Community Center will hold the lease to the first floor areas, several groups will lease office and business space from the Center. To date, five tenants are signed on,

American Express Financial Advisors, The Lesbian Alliance of Metro Milwaukee, the Wisconsin and Milwaukee chapters of the National Organization of Women, and outreach sites for both the BESTD Clinic and the Milwaukee AIDS

Project. Organizations or businesses interested in learning more about lease opportunities in the Milwaukee LGBT Community Center can call Karen Gotzler (414) 220-5368 or Jim Schleif (414) 225-1580.

Man Convicted In 1996 Stabbing Death Gets Probation

Houston - AP A Montana man accused of helping his half-brother kill a man because he was Gay was convicted of murder Friday and sentenced to 10 years probation. Ronald Henry Gauthier, 23, walked out of the courthouse after the jury's decision. His younger half-brother, Daniel Bean, was sentenced last year to life in prison in the January 1996 death of Fred Mangione, 46.

Prosecutors had pushed for a life sentence for Gauthier, whom they contend held Mangione down in the back of a van while Bean, a self-described white supremacist, stabbed him 35 times.

Bean and Gauthier, of Columbia Falls, Mont., were in the Houston area visiting relatives at the time of the slaying. They went to Dolly's Place, a small neighborhood bar in Katy, where Mangione and his long-time companion, Kenneth Stern, were regular patrons.


A drunken patron yelled out someone should whip "those fags" while Mangione was selling cosmetics to acquaintances, according to testimony. Witnesses said that Gauthier and Bean made several threats about how they planned to "kill these fags" and then befriended Mangione and Stern.

The four left at one point to go buy cigarettes, and Stern returned to the bar. Mangione later was found outside the bar with 35 stab wounds in the legs.

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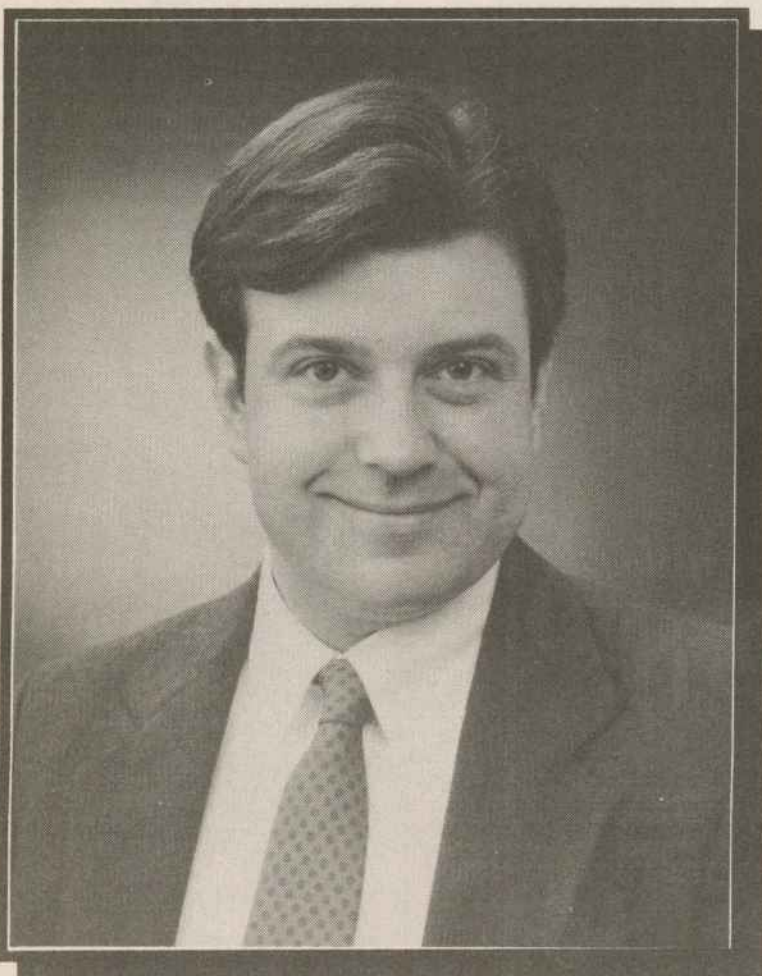
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M.I.S.T. Tournament Ends SSBL Season With a Fine Flourish

Milwaukee--Twenty Four Teams from Milwaukee, Cleveland, Detroit, Columbus, Chicago, Toronto, St. Louis and Phoenix went at each other at Milwaukee's Wick Field during the M.I.S.T. tournament held in Milwaukee over the Labor Day weekend.



MVP The Triangle's Matt Johnson MIST MVP

First place in the B Division was captured by the Annex 3 Team from Chicago. Second Place went to Side Tracks of Chicago and Third Place was won by the Hawks of Columbus Ohio. Club 219 was the only Milwaukee team to compete in the B Division.

In the C Division, Roscoe's of Phoenix AZ won the title. The Saint Louis Buzzards took Second Place and the Ball Game from Milwaukee earned third.

Due to the high number of B teams that entered, all of the teams in B Division were

in fact B Teams. In fact the quality of teams in the tournament was among the best Milwaukee had seen in many years.

How They Fared

While only one Milwaukee team won a trophy several others gave a good accounting of themselves.

Balisteri's Pizza The guys from the place that makes some of the best pizza in Milwaukee had started out well in both the Round Robin and the tournament. In the Round Robin, after beating the St. Louis Buzzards 10 to 9, they lost to the Detroit Hounds, 14 to 2 and to Annex 3 by a score of 12 to 0. In the tournament itself Balisteri's opened with a 22 to 1 win over the Columbus Flamingos. But they ran into a buzz saw in their next two games losing to the St. Louis Buzzards in a rain soaked game by a score of 22 to 3 and then losing to Mama Roux's of Milwaukee by a score of 19 to 5.

The Ball Game The Ball Game began the Round Robin by losing to Male Box of Detroit by a score of 15 to 5. Docks of Cincinnati defeated the Rangers in their second Robin Game 14 to 12. In their third Round Robin Game, the Ball Game lost to Synergy of Toronto 18 to 10. Despite these three losses the Rangers bounced back and did well when it counted.

The Rangers opened the tournament defeating rival Mama Roux by a score of 10 to 6. Roscoe's of Phoenix powered its way to 16 to 4 win over the Ball Game in the next round. The Rangers came back to thrash the Columbus Flamingos 34 to 4

and to defeat M & M's of Milwaukee 15 to 2. After beating the Detroit Hounds 8 to 7, the Ball Game defeated the Columbus Legacy team, 12 to 9 before finally bowing out with a 18 to 6 loss to the St. Louis Buzzards.

Club 219 Milwaukee's number one team emerged from the Round Robin play with a perfect record. In their opening game, the Pride defeated Mango's of Toronto, 29 to 3. In their second game, Club 219 demolished Menjo's of Detroit by a score of

1998 directly, call the Gay Games International Call Center at 011-31-20-4271998. To access the Gay Games web site, the address is [http:// www.dds. nl/ ~gaygames](http://www.dds.nl/~gaygames).

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Assistant Commish The SSBL's Bob Melig

38 to 0. In their third game, the Pride defeated Legacy of Columbus 22 to 4.

In the tournament the Pride lost to the Columbus Hawks 19 to 10. They then defeated the Chicago Hitman 19 to 11, Charlies also of Chicago 18 to 17 and then lost to the Cincinnati Shooters 18 to 4.

M & M Club The M & M Team opened Round Robin play with a 16 to 7 loss to Charlies from Chicago. The Mustangs bounced back to defeat the Columbus Flamingos 8 to 4, but lost their third game to the Grid from Cleveland 8 to 2. M & M opened the tournament with a big 27 to 8 win over Mango of Toronto but lost to Legacy in close rain soaked contest 12 to 11. But the Mustangs weren't done yet. They defeated Milwaukee's Triangle team 24 to 11 before losing to the Ball Game 15 to 2.

Mama Roux The first year Mama's Family team had perhaps the toughest draw in the Round Robin having to play three teams who took home trophies. Mama Roux lost its opener to Chicago Side Tracks 13 to 8. But then came back to tie Roscoes of Phoenix 5 to 5 in a game that ended due to the time limit and that was marred by a highly controversial call that deprived Mama's of a victory. In its final Round Robin Contest, Mama's Family was overwhelmed by a Columbus Hawks team fighting to get into the tournament's B Division by a score of 20 to 3.

In the tournament the Family lost its opening game to Milwaukee's Ball Game by a score of 10 to 6. But a determined Mama Roux team came back ousting Balisteri's 19 to 5 and defeating Docks of Cincinnati, 18 to 10 before losing a close contest to Legacy from Columbus 17 to 15.

The Triangle The Triangle failed to win a game, but its players said they had a great time anyway. In the Round Robin, the team lost to Detroit Etc. 26 to 7 and to a powerful Chicago Hitmen Team, 26 to 6. In their third outing, the Triangle lost to the St. Louis Buzzards 35 to 2. In the tournament the Triangle made a quick exit losing to Docks of Cincinnati, 15 to 9 and to the M & M Club 24 to 11.

Gay Games

In other sporting news, Amsterdam, Holland is gearing up for the 1998 Gay Games. As of August 1, travelers interested in obtaining information on Gay Games Amsterdam 1998 can call a new toll free number 1-888-GayGames (1-888-429-4263).

Callers will receive the Holland & Gay Games Information Package, including information on official travel providers, web sites, and a Gay Games pre-registration form.

More than 4,500 participants have already pre-registered for Gay Games Amsterdam 1998. 200,000 visitors and a record number of 15,000 competitors are expected in Amsterdam from August 1 through 8, 1998.

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The Original Flirtations

After Ten Years, "The Flirtations" Decide to Call it a Day

By Terry Boughner

Provincetown, MA--Several months shy of their tenth anniversary, The Flirtations, the world's first openly Gay (and until recently Gay and Lesbian) a cappella group, has decided to disband. Perhaps best known for their appearances in Jonathan Demme's film *Philadelphia* and the HBO documentary "Why Am I Gay?", they had sung in such varied places as New York's Carnegie Hall, Yankee Stadium, and The Brooklyn Academy of Music.

They toured Europe, Canada and the United States as well, appearing at MAP-Fest in Milwaukee. It was then that I had a chance to meet them.

I was looking forward to it. I loved the way they took the old tunes, like "Johnny Angel" and "Mister Sandman," and put new words, new Gay words to them. I have to say that I was a bit intimidated, too, but I needn't have worried in the least.

They were as friendly and open as it was possible to be.

There were four of them, then: Jon Arterton, (the founder), Jimmy Rutland, Cliff Townsend and, Aurelio Font—the one I thought the cutest of them all. Michael Callen, one of the original Flirts, wasn't with them. He was very sick with AIDS and had recently published his farewell letter.

They had started improbably enough, Jon said, singing on the corner of Seventh Avenue and Christopher Street in New York. Why?

Aurelio chuckled, his saucer brown eyes lighting up as he did. "Because we were hungry," he said. "We were surprised when someone gave us some money; \$10. We went to eat Italian." He paused. "Food, that is."

"No," Jon amended. "It was Chinese."

Over the years, the group has been a sextet, a quintet, a quartet, and, most recently, as a trio with Jon, Jimmy and Suede, the group's first woman member.

Arterton cited road-weariness (over the years, they spent 3 weeks out of every month traveling), and economic hardship as reasons for the breakup. He said that they will soon release a book-CD-video documentary combination that will chronicle the group's decade of flirtatious music making and Gay activism.



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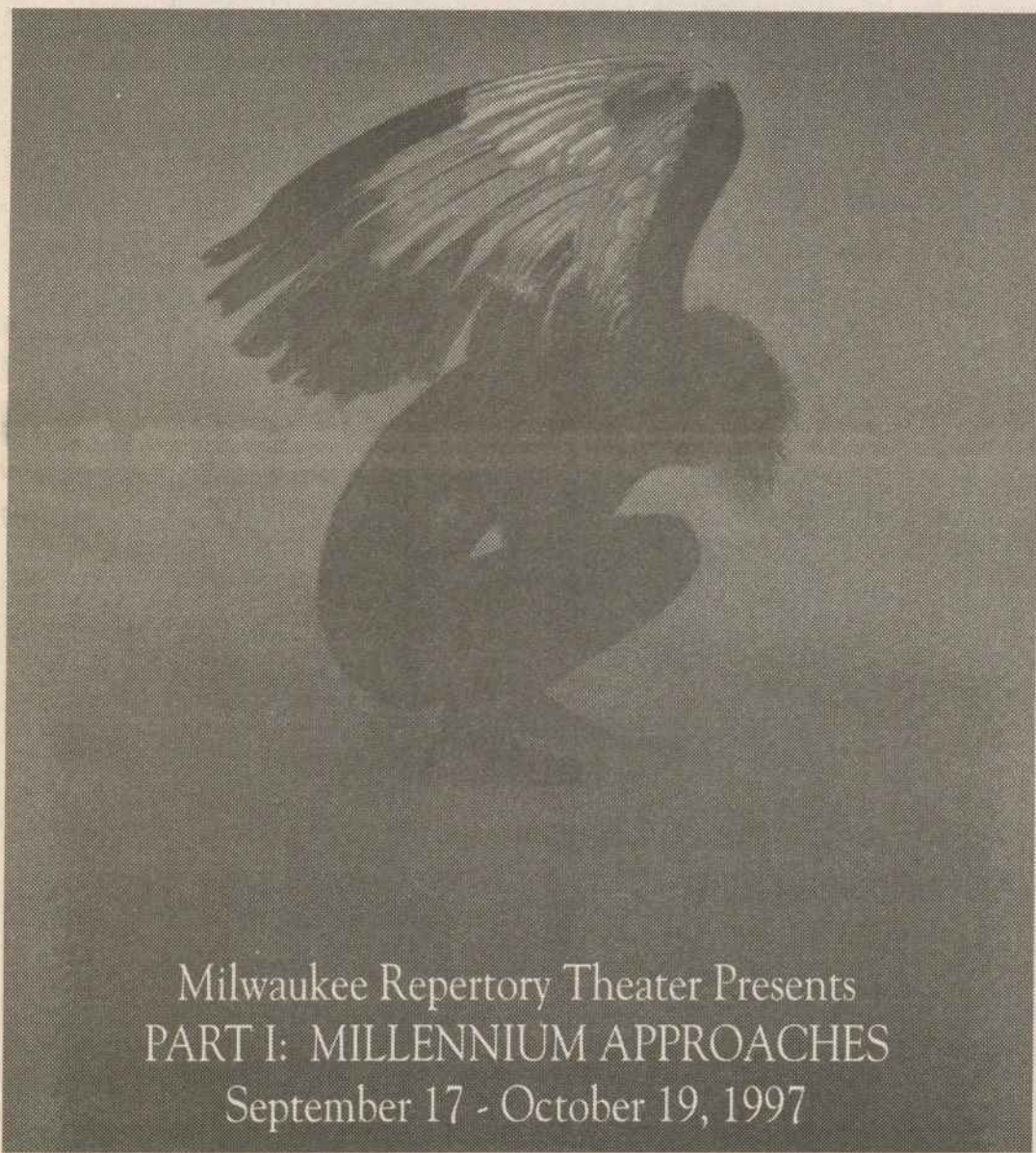


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Boulevard Ensemble Uses Puppets to Enhance Hellman's "Children's Hour"

By Terry Boughner

Lillian Hellman's play, *The Children's Hour*, will be performed at Milwaukee's Boulevard Ensemble Theatre Thursdays through Sundays from September 12 to October 12. As modern as today, it is the story of an anti-Lesbian witch hunt in a girls' boarding school and the hysteria that surrounds such a thing. Though the play was written in the 1930s, it is sadly, far from being dated.

The Boulevard's production of Hellman's widely acclaimed work differs from others in one particular and intriguing way. At the Boulevard, a large number of those performing in the play will be puppets.

Recently, I sat down with Nancy Aldrich, the general director of the Milwaukee-based Polaris Puppet Theatre, who is directing *The Children's Hour* at the Boulevard to explore with her this matter of puppets in a play in some depth.

The puppets being used at the Boulevard, she says, are string puppets, i.e. marionettes. They are being used to portray the children and one adult in the play.

My experience with puppets, admittedly, is somewhat limited to what I remember of Howdy Doody and Disney's Pinocchio; relatively life-like creations. This, Aldrich says, is not the case with the Boulevard's production.

"There has been no attempt to make them life-like or realistic," she said. In fact, they're designed with a "certain cubist influence," because the play is set in the 1950s to correspond with the era when Senator Joe McCarthy was riding high.

(Hellman was called before the House UnAmerican Activities Committee, but refused to cooperate. The result was that she was blacklisted.)

It is also the case, she says, that the '50s were a time when cubist influence was invading popular culture.

But why do it with puppets?

Because, Aldrich replies, by using pup-

pets, "we can show manipulation, we can show emotions in a way we cannot do using actors."

For another thing, you can do things with puppets that people cannot do. For example, to illustrate a point, a puppet can be thrown on stage and land in a jumbled heap. This can be either amusing or sad, depending on how it's done, but regardless, you can't do that with a person.

With a puppet, you can create a face that exaggerates emotion in a way no human being would or could attempt. The audience can more strongly identify with this and, consequently, is caught up more strongly in the play.

While the bulk of the play is performed by actors, there are puppets in every act, she says. This does not in any way distract the audience.

The puppeteers are dressed in black and soon, Aldrich says, "very soon," people are so caught up in what's going on that they forget that they are even there.

"Puppets," Aldrich said, "have a way of grabbing your attention."

The puppets being used at the Boulevard, are the creation of Tim Brown, the Art Director of the Polaris Puppet Theatre. Not only has he designed and built the puppets for *The Children's Hour*, he is also the creative force behind the Polaris production of Poe's *Tell-Tale Heart* which is being put on at Milwaukee's Avalon Theatre, 2473 S. Kinnickinnic Ave., from October 13-31.

If you make the mistake I did and asso-



The Children's Hour Shannon Salon-Spice and Tara Mc Alliser-Veil with their puppets Roaslie, Catherine and Peggy.

ciate puppets with children's birthday parties or the Muppets, think again. Puppetry on the legitimate stage provides, Aldrich says, a serious magic to a play that cannot

be achieved in any other way. *The Children's Hour* at the Boulevard is something that should be seen. For tickets and other information, call (414) 672-6019.

First Ever Marcus Center Sampler Series Offers Great Variety, Priority Seating And A Wonderful Chance to See It All

Milwaukee -- The Marcus Center for the Performing Arts is offering a new way to enjoy great entertainment, The Marcus Center Sampler Series.

The Sampler series offers four performances at a 10% discount off the price of single tickets, priority seating before the tickets go sale to the general public and a chance to "sample" the arts in Milwaukee.

The series price is \$185.00 and seating is located in the Orchestra, Center Loge Rows A-E or Side Loge Sections. The series is designed to follow a traditional subscription season with an opera performance in November, a Broadway show in January, a ballet in May and a choice of symphony concerts in April or June.

"The performing arts groups have talked about creating a "sample series" for years and it just hadn't happened," commented Mike Stirdivant, Managing Director for the Marcus. "When the Marcus Center formulated its strategic plan two years ago, 1997 was the year that a cooperative marketing campaign was to be implemented between the groups and we've made that goal."

The Marcus Center began presenting a subscription series of Broadway touring shows in 1994. This Broadway series has created a new audiences attending shows regularly at the Marcus Center. Stirdivant commented that "By targeting this new group of approximately 50,000 new Broadway show ticket buyers we have a wonderful opportunity to increase the audience base for the MS, (Milwaukee Symphony), MBC (Milwaukee Ballet Company) and FOC (Florentine Opera Company)."

The Entertainment Sample Series offers the following performances:

Florentine Opera "La Boheme"

Thursday November 25, 1997, 7:30 PM
La Boheme is the classic Puccini opera about Mimi and Rodolfo, two young people who meet and fall in love on a freezing Christmas Eve and begin a love affair that ends in tragedy. This beloved opera also inspired the Broadway smash hit "Rent." It is sung in Italian with English translation projected above the stage.

Marcus Center Broadway Series

"State Fair"
Tuesday January 6, 1998 8:00 PM
Or Wednesday January 7, 1998, 8:00 PM

Madison's Barrymore Theater Has Star-Studded Lineup for the Fall

Madison--The loss of three important live music venues in Madison in the last two years has made the 850-capacity Barrymore Theatre the main game in town.

Aside from entertainment, a visit to the former vaudeville and adults-only movie palace is an experience. Many performers have marveled at the building's colorful Spanish hacienda facade and cozy environs, along with the stars that twinkle from the ceiling.

The theater opened in 1929 at the height of American cinema and served mostly as a movie theater until 1987.

Since then, the theater has hosted a large variety of music as well as other entertainment.

Recent acts that have played the Barrymore include Sun Ra, Lyle Lovett, Bare-naked Ladies, Jon Spencer Blues Explosion, David Grisman, Richard Thompson, BeauSoleil, subdudes, Los Lobos, Marilyn Manson, John Prine, J.J. Cale, Ben Harper, Ani DeFranco, Rickie Lee Jones, Paul Westerberg, Wilco, Son Volt, Soul Asylum, Bob Mould, Willy Porter, Emmylou Harris, The Count Bassie Orchestra, the Red Hot Chili Peppers, Blues Traveler, the Nylons, Widespread Panic, The Second City National Touring Company and Lesbian comedians Suzanne Westen-

hoefer and Kate Clinton.

The fall season is taking shape and the schedule so far includes:

Dances from the Roof of the World, authentic Tibetan traditional dances performed by the world-renowned Tibetan Institute Of Performing Arts, 7:30 p.m. Thursday and Friday, September 11-12, \$16 in advance/\$18 day of show.

Leftover Salmon, an organic, carefree five-member Boulder, Colo., ensemble, 7:30 p.m. Thursday, September 18, \$15.

Arlo Guthrie, folk troubadour, son of Woody ("This Land Is Your Land") and Barrymore regular, 8:00 p.m. Saturday, September 18,

Robert Hunter, former Grateful Dead lyricist, 8: p.m. Friday, September 26, \$20 in advance, \$22 day of show. (Tickets can be purchased at Milwaukee's Shank Hall).

Amazon Journal, a candid first-person account of a journalist's experience filming turbulent political events in the Brazilian Amazon. Geoffrey O'Connor's documentary is presented by Amnesty International and is benefit for the Mining Impact Coalition of Wisconsin, 7:30 p.m. Monday, October 13, \$10.

Moe, a four-piece New York band described by guitar player/singer Al Schnier Please See Barrymore Page 27

Rodger and Hammersteins heart warming first collaborative effort is an American Broadway classic. It now comes to the stage starring John Davidson as the head of an Iowa family who search for love and blue ribbons at the State Fair. The score features some of Rodger and Hammerstein's most beloved and singable tunes include "It Might as Well Be Spring," and "It's a Grand Night for Singing."

Milwaukee Symphony Orchestra Mozart & Strauss

Saturday April 18, 1998, 8 PM
Or The Planets Friday June 5, 1998, 8 PM
Ticket buyers can choose between two concerts during the first season featuring MSO's exciting new musical director Andreas Defis. On April 18, Strauss' "Don Quixote" captures the fanciful knight in his quest for the impossible dream with Mozart's "symphony o. 40 as a perfect companion piece--spanning the emotional spectrum from tragic to exuberant. On June 5, the planets - the ultimate trip-accompanied by awe inspiring images and Present Music stars in Kamran Ince's commissioned "Concerto for Chamber Ensemble and Orchestra."

Milwaukee Ballet

"The Tempest"
Friday May 22, 1998 8:00 PM
Or Saturday May 23, 1998, 8:00 PM

This ballet is a visual extravaganza with breathtaking scenery, spectacular special effects and exquisite costumes. This ballet creates storms within the hearts of Shakespeare's characters and only love and forgiveness can conquer the tempests of passion.

Wit and imagination bring fairies, monster, mythological gods and a dancing tray of cupcakes to life amid the enchanting framework created by Academy, Emmy and Tony Award winners, Willa Kim and Tony Walton.

Tickets for the Sampler Series can be purchased by calling the Marcus Center Box Office Phone charge at (44) 273-2006 or (800) 472-4458 (Wisconsin only) The TDD number is 273-3080.

Box office hours are 9:30 am to 9:00 PM, weekdays and non to 9:00 PM Saturdays and Sundays.

Tickets can also be ordered in person at the box office located at 929 North Water Street from 11:30 Am to 9:00 PM weekdays and noon to 9:00 Saturdays and Sundays.

Seating is on a first ordered, first seated basis and are the best seats available in Orchestra, Side Loge or Center Loge A-E sections after the subscribers have been seated but before any tickets are sold to the general public.

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ORDER FORM

Yes! Please send me Priority Entertainment Sampler tickets before they go on sale to the general public. I want to see four great performances at a 10% discount!

FLORENTINE OPERA COMPANY
Special Added Performance! One Date Only!
LA BOHEME

Tuesday, November 25, 1997 7:30 p.m.

MARCUS CENTER BROADWAY SERIES
Please choose one date only:

STATE FAIR WITH JOHN DAVIDSON

Tuesday, January 6, 1998 8:00 p.m.

OR

Wednesday, January 7, 1998 8:00 p.m.

MILWAUKEE SYMPHONY ORCHESTRA

Please choose one concert only:

MOZART & STRAUSS

Saturday, April 18, 1998 8:00 p.m.

OR

THE PLANETS

Friday, June 5, 1998 7:30 p.m.

MILWAUKEE BALLET COMPANY

Please choose one date only:

THE TEMPEST

Friday, May 22, 1998 8:00 p.m.

OR

Saturday, May 23, 1998 8:00 p.m.

Please print the following information:

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Phone/Day (____) _____ Eve (____) _____

My check is enclosed, payable to **Marcus Center**.

Please charge my:

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of tickets _____ Subtotal _____

x \$185 = \$ _____

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You're Invited

THURSDAY SEPTEMBER 11

WISCONSIN LIGHT MOVIE PREMIER OF IN & OUT

Your favorite newspaper will be sponsoring a special screening of the new hit comedy "In & Out." To obtain your free ticket stop by Video Adventures on Brady and Farwell in Milwaukee.

SATURDAY SEPTEMBER 13

MAMA ROUX CUSTOMER APPRECIATION PARTY

Your Mama wants you to know that she loves you so she is throwing a Customer Appreciation Party at her bar, Mama Roux. The party will include Live Entertainment, Food, Drink Specials and even a "Dress Like Your Mama Contest."

Mama wants all her many children (and that includes you) to attend. Remember only your Mama knows the best excuses to party.

Mama Roux is located at 1875 N. Humboldt, Milwaukee.

THE LAST MISS B'S CONTEST

Okay so B's has been sold and the new owners are supposed to take over in October after getting license approval, but that doesn't mean they can't have one last Miss B's contest.

So that powers that be (pun intended) have decreed that the last Miss B's will be crowned on Saturday September 13th.

Lana St. James (the tallest Drag Queen in captivity, and the reigning Miss B's, will headline a star studded show as some of Milwaukee's best vie for the coveted title.

B's is located on the corner of S. 2nd and Lapham.

SUNDAY SEPTEMBER 14

SAGE PATIO PARTY AT THE BOOT CAMP SALOON IN MILWAUKEE

Those wonderful folks at SAGE, Senior Action in a Gay Environment are holding a patio party at Milwaukee's premier Leather Bar, the Boot Camp.

There will be free food, and beer and soda will be sold for only \$1.00. Plus there will be raffles and other activities.

The Boot Camp is located at 209 E. National, Milwaukee.

SATURDAY SEPTEMBER 20

SHEEPSHEAD TOURNEY TRAVELS TO JUST US IN MILWAUKEE

Just Us will be the site of the North East Wisconsin Sheepshead tournament. The toumey is four handed, black queens are partners, no blind and no maneuvering. Each player is dealt eight cards.

The toumey begins at 2:30 PM and it will be followed by a scrumptious lunch prepared by Just Us.

Just is located at 807 S. 5th Street in Milwaukee.

SUNDAY, SEPTEMBER 21

AIDS WALK WISCONSIN

It isn't over, the AIDS crisis that is, and a number of AIDS organizations around Wisconsin are counting on ALL of us to participate in the 1997, AIDS Walk Wisconsin.

There will be entertainment, Greg Louganis and more. To register and get more info call 1-800-348-WALK.

WEDNESDAY SEPTEMBER 25

PATRICK CELEBRATES HIS B-DAY AT MILWAUKEE'S IN BETWEEN

It's hard to believe that In Between's

Patrick one of our favorite bartenders was brought into this world just 40 short years ago. (It's hard to believe because it was probably much longer ago than that.)

Nevertheless in celebration of his um er 40th Birthday, In Between will be throwing a gala party for him. (Hey someone has to help him forget how old he really is).

All kidding aside, we love Patrick and we hope all of his old friends show up to help him celebrate. And if you aren't an old friend come anyway, Patrick can always use a few more.

In Between is located at 625 S. Second Street, Milwaukee.

SATURDAY SEPTEMBER 27

JUST US ANNIVERSARY SHOW

Can it be that one of Milwaukee's favorite bars is three years old? Yes it can be. Hey they aren't getting older they are getting better.

The popular near South Side bar will celebrate its B-Day with a big show starring the Just Us Divas Starr E. Night, Sandy Beach, Lady Belle Bradley (okay she's getting older, not better), Joey Black and Vanity Fair.

There will be some fab drink specials, no cover, a great time will be had by all.

Just Us is located at 807 S. Fifth Street.

Youth Group Sponsors Dance and Walk Team

Milwaukee—The next youth dance, billed as the "Youth Blast," will take place on Friday, September 20 at B's Bar, 1579 S. 2nd Street, 7:30 p.m. to 12:30 a.m. This no alcohol dance will feature a live DJ, request music and a short drag show. The \$5 cover will help the Milwaukee LGBT Community Center's youth committee continue programming for Queer youth.

AIDS Walk Team

The youth group is also sponsoring the "Rainbow Troopers" Team for AIDS Walk Wisconsin on September 21. Team members will walk together and be part of a team photo. Contact Naomi Guzman for details of both events, (414) 382-2303. Feel free to leave a message.

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Customer Appreciation Party

Sat, Sept 13, 4pm-???

Food Music
Fun Prizes

Dress Like Your Mama Contest
9pm

Come One

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We're Getting Older . . . & Getting Better!

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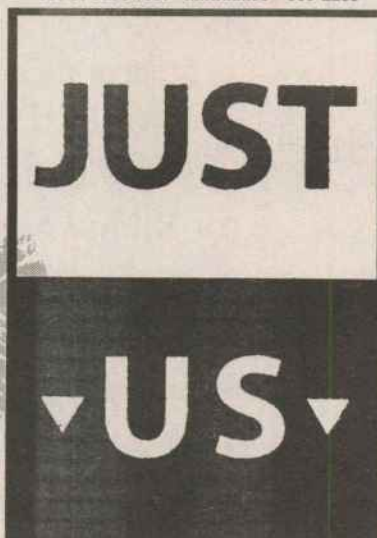
Saturday, Sept 27 • 10pm

featuring the

JUST US DIVAS

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- ★ Sandy Beach
- ★ Ladybell Bradley
- ★ Joey Black
- ★ Vanity Fair

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JUST US is open 5pm-2am SUN thru THUR; 4pm-2:30am FRI; 6pm-2:30am SAT. CLOSED MONDAYS

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TUESDAY thru FRIDAY • 5-8pm

- Happy Hour with Rich - 2-4-1 on all Rail, Call & Domestic Beers

THURSDAY • MEN'S NIGHT

- 2-4-1 for All Men, All Night Rail, Call & Domestic Bottles
- Made to Order Sandwiches & Appetizers, served 6-10pm

Always More to Choose at
JUST US

THE NIGHT LIGHT

NEWS... Well I hope you had a great Labor Day weekend. The end of summer is always sad, but keep in mind that after Summer comes those wonderful crisp days of fall.

Speaking of endings, **Scandals** in Madison has been sold. Owners Mike and Nancy Newman have sold the bar and plan on moving to Florida. The bar will remain a Gay and Lesbian establishment.

Mike told me that he thought it would be best for the bar if he bowed out. "I wasn't looking to sell," he said, "But I got a good offer."

Mike told me that he had other offers before "for more money than we sold it for." But he said he wanted to see 'the right kind of buyer, to make sure that what we had worked hard to build would still be here."

The new owner Kirby Sheldon was apparently the kind of buyer Mike liked. The transfer will take place in mid October.

Personally I like Mike and Nancy and I think the Madison community owes them a debt of gratitude for keeping the bar alive after it was abandoned by the previous owners. I hope that you will stop by and wish them well before they leave.

RECAPS... I hear that the **Superior Duluth Pride Celebration** was a real blast. Look for an article written by a Canadian group that attended in our next issue.

The **M.I.S.T. Tournament** was wonderful. Kudos to the SSBL for ending its 20th anniversary season in such fine style. Special thanks go to Co-Directors of the Tournament, Danny Nelson and Tommy Salzsieder. Judging from the reactions of some of the out of town teams who were there the Milwaukee Classic next May could see some new entrants.

The **Links Block Party** was also a blast. Word has it that the Party did better than last year. The **Walker's Point Block Fest** sponsored by La Cage, Zippers and a coalition of straight bars did well too.

The "No Name, No Cover" Drag Show at **Scandals** was a refreshing change of

pace. It provided a chance for performers who normally don't get the spotlight to show their stuff.

Last but not least The Jeff Jennings show at **The M & M Club** was very good. In fact **M & M** provides good entertainment every weekend. Stop in and check it out.

COMING UP... Well there aren't a lot of special bar events coming up in the next few weeks. Perhaps it's the end of the summer blahs, but no matter. You shouldn't let that stop you from going out and creating your own special event (tastefully of course.)

On **Friday September 12** you can find me at **Just Us** for one of their fabulous fish fries. The food and the service are both first rate.

Saturday September 13 I will be at **Mama Roux's** Customer Appreciation Party. They will have live entertainment, food, specials and even a "Dress Like Your Mama Contest." No I am not entering, the poor judges would probably die of laughter.

I will also head down to **B's** for their last ever Miss B's Contest. Don't get all misty eyed on us now.

The B's have given up the ghost and sold the place to Ray and Steve. They are going to keep it Gay, but rename it "Woody's" So whoever wins will only reign for a few weeks, but after all isn't a few weeks of holding the coveted title better than no weeks at all?

I know it's just a bit early for Halloween, but whisperings have it that the party at **This Is It** is going to be a hoot! (Did I say that?). There'll be prizes, of course, and loads of fun—as always. Keep watch here for more information as the "haunting" time gets closer.

Sunday September 14 I will be making the rounds of Milwaukee's favorite Packer Parties at **In Between, The Ball Game, Mama Roux and the M & M Club.** (Assuming I have forgiven them for breaking our hearts with the way they lost to Philadelphia.) I will also stop in at the **Boot Camp** for the **SAGE** Patio Party.

(No I am not a Senior Citizen although sometimes I run around enough that I feel like one). **SAGE** is a fun group for people of all ages.

Monday September 15th I will stop in at **In Between** for their Monday Night Balloon Toss. (Okay so I still haven't won there but I have seen others win lots of cash)

Wednesday September 17 you can find me at **Mama Roux** for their "Double bubble" all night cocktail hour. They have two for one (cocktails that is) until Midnight.

Thursday September 18, I will be at **Ball Game** for its cocktail hour. This is a great place to stop at. They always have an interesting mix of people and their cocktail hour goes from 2 to 9.

Friday September 19 I plan on going to the La Cage Showcase at **La Cage** (like they would hold it somewhere else?) If you are one of the few people who hasn't seen what I consider to be one of the hottest Gay shows to hit in Milwaukee, then its about time you did so.

Saturday September 20 you can find me matching wits with other Sheepshead fanatics at the North East Wisconsin Sheepshead tournament, which will be held at **Just Us** in Milwaukee. They start dealing the cards at 2:30 for this fun filled four handed event. The bar is throwing a great lunch for all participants as an extra bonus.

Sunday September 21 is the big fund raiser for 18 different AIDS groups around the State of Wisconsin, yes it's the AIDS Walk Wisconsin march through Milwaukee. This year's honorary chair is Greg Louganis. Okay he doesn't sing as well as and isn't as funny as Bette Midler, BUT in my opinion he is cuter. Don't forget to join your favorite bar team and get lots of pledges. Remember, the AIDS crisis isn't over yet.

Wednesday, September 24 I'll be at **In Between** to toast one of my favorite bartenders on his ahem 40th Birthday. That's right it's Patrick's B-Day and he admits to being 40 although some of us suspect he is older than that. Maybe we should cut something off and count the rings just to be sure. It should be a great time. (Like when are parties at In Between not a great time?) Don't expect to see the right number of candles on the cake, fire codes you know.

Saturday September 27 I will be at **Just Us** for their big anniversary show. Can you believe this place has been around for three years? Time flies when you are having fun. The show featuring the Just Us Divas should be a real gas and best of all its free. (That's so you can spend your money on tips for the fabulous performers.)

Well that wraps it up for now. Hope to see you out and about soon. Meanwhile register for AIDS Walk Wisconsin, stay safe and be proud.

Auditions Being Held for TV Movie, "Dark of the Night"

Milwaukee—On Saturday, September 27th, Brandon Marsh Entertainment will start its greatest endeavor to this date, with auditions then production of a gothic thriller, "Dark of the Night."

This made for TV movie will follow a group of vampires from the 1300's to modern days with new twists and turns landing this coven in a small Wisconsin town, yet to be named, as expected from Brandon Marsh Entertainment.

This entertainment company has brought award winning series and documentaries to Milwaukee and numerous other areas on both coasts like TRUE to Desire, LawTalk, Pride: Around the Year, and Danc'n for AIDS, since 1994.

The shooting schedule will be from November, 1997 to May, 1998, with general release scheduled for August, 1998. The cast will consist of 6 main characters, 4 men, ages 21-40s, and 2 women, ages 21 to 30s. Multiple secondary characters will be needed of all ages, from 16-50, both male and female. Previous experience is preferred, but the producers are willing to work with individuals who show raw talent or minimal theatrical experience.

If you have ever wanted to be a vampire or just wanted to die a horrible death, then this may be the production to be involved with in 1998. Crew will also be needed, from grips, audio personnel, continuity, to assistant to the producer/director.

For more information or to set up an alternative appointment, contact Tim Marshall at Brandon Marsh Entertainment at: (414) 298-9598 or fax your resume or interest to: (414) 298-0131.

PATRICK'S BIRTHDAY PARTY

He's Still Only 40 (yeah, right) Wednesday, Sept 24 Join Us For The Fun!!!

Proud to be Milwaukee's Ultimate

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IN BETWEEN

PACKER HEADQUARTERS

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We always open 1/2 hour before kick-off!

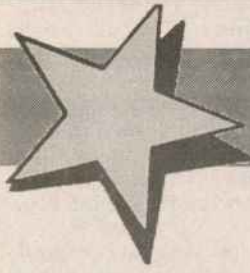
Be **BRETT FAVRE** for a Day and win \$50 CASH at Half Time

Thank You M.I.S.T. Participants & Guests for a Great Weekend!

Thanks to All for your AIDS Walk Support - Curt

Packers -vs- Vikings

September 21st • Noon



Tune Reviews

CD Reviews

By Jeffery Newman

VARIOUS

More Of the Big '80s

Rhino

Rhino Records and VH-1 team up on this tribute to a decade that oozed with goodies. This delicious set pulls from the treasure chest of that decade's greatest hits and brings forth another collection of fierce chestnuts. You can't help but tap your foot to the floor and relive old memories as these popular songs take you back to era that produced some of the best pop confections of all time.

Among the 16-tracks here are "Mickey," by Toni Basil, "Come On Eileen," by Dexy's Midnight Runners, "Doctor! Doctor!" by The Thompson Twins, "I Ran," by A Flock Of Seagulls, "Der Kommissar," by After The Fire, "Whip It," by Devo, "Major Tom," by Peter Schilling, "They Don't Know," by Tracy Ullman and "Stray Cat Strut," by The Stray Cats, among others.

Years from now, as faceless group after faceless group comes and goes with less-than memorable pop fare, having an album like this to remind you of the days of classic pop with a beat will be a saving grace. This is a worthwhile indulgence, if ever there was one.

As always, nobody does collections like this better than Rhino.

HOOVERPHONIC

A New Stereophonic Sound

Epic

Drawing comparisons to U.K. underground favorite Portishead and alternative popsters Everything But The Girl, Belgium quad Hooverphonic is breaking out from the shadows of its predecessors and coming into its own identity as one of 1997's groups to watch.

Nothing proves this more than their dynamic Epic debut, "A New Stereophonic Sound." While the album is far from ground-breaking, Hooverphonic creates an ambient array of mood-setting, lounge-esque music of dreamy grooves and

exquisitely woven textures. Morphing various trip-hop and drum and bass beats with swirls of sampled sounds and jazz, funk and popolicious chords, Hooverphonic puts forth a brilliant array of hypnotic gems.

Highlighting the set is the haunting and mystifying vocal talent of Liesje Sadonius. The album's lead track, "2 Wicky," with its funky overtones and trippy colors, samples the guitar riff from Isaac Hayes' "Walk On By," and demonstrates the band's brilliance in crafting songs that go beyond the genre's bounds.

There are a few misses here - the annoying "Wardrobe" and the equally grinding "NR9" - and occasionally the band goes over their electronica top, but the majority of these pop-driven delights are captivating and intriguing. If nothing else, Hooverphonic proves to be a band with the promise to reach synthesized highs in the coming of the millennium.

VARIOUS

"DMA Dance Vol. 3: Euro-dance,"

Interhit

Interhit unveils a fab new dance collection for the clubster looking for that get-and-go summer set to boogie through the house to while preparing for a night of

clubbing. This set picks up where its two predecessors left off - on HiNRG mode.

Some of the songs will be familiar to those who enjoy Euro-flavored dance anthems, including Culture Beat's "Mr. Vain," LeClick's "Tonight Is The Night," featuring La Bouche's Melanie Thornton, Fun Factory's "Take Your Chance" and Outta Control's "Sinful Wishes."

Import junkies will no doubt recognize the rest of the 16 tracks, while those out of the loop will be discovering some of

Europe's top dance ditties of the last year, including Datura's "Voo-Doo Believe," DJ Bobo's "Pray" Loft's "Mallorca" and Crush's "Jellyhead," remixed by Motive-8.

The only disappointing track here is German dance act Centory's remake of Expose's "Point Of No Return." The song has been tired for more than a decade and this mild attempt at reviving it is almost as annoying as its original incarnation.

All in all, "DMA Dance, Vol. 3" is pure fun and lots of energy!

THIS IS IT!

AUTUMN COMES WITH MUTE APPEAL TO THE RICHNESS OF LIFE FROM JOE, JUNE AND STAFF

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N.E. Wisconsin Sheepshead Tournament Comes to Milwaukee

Green Bay--The N.E. Wisconsin 4-Handed Sheepshead Tournament for the first time ever, will be held in Milwaukee on September 20th.

At it's June cookout and meeting, members of the tournament voted to accept the invitation from JUST US, to include Milwaukee in it's rotational line up.

Milwaukee joins Green Bay, Appleton and Sheboygan as sites for the monthly tournament. The tournament is played the third Saturday of each month, September - May. A year end cookout and meeting is then held on the 3rd Saturday in June.

The tournament has been in existence for over 20 years, and began in Green Bay. Over the years it expanded to include bars in Appleton, Sheboygan, and now Milwaukee.

Tournament director "Doodles" chose Milwaukee to lead this years line up since AIDS WALK '97 is also being held that weekend.

"This will give people a chance to venture down to Milwaukee for the weekend; and weather will not be a deterrent, as it might have been later in the year", Doodles also stated.

The format for the tournament is 4-handed, Black Queens partners. The traditional 32 card Sheepshead deck is used, with each player being dealt eight cards. Since there is no blind, there are no "mauerers", which makes for a very sociable game.

You can pre-register by calling Ken in Milwaukee at (414) 483-9787, or Doodles in Green Bay at (414) 498-8083; or by just showing up by 2:30pm, on September 20th at JUST US.

JUST US will have special hours that day; opening at 2pm for pre-tournament cocktails and check in. They will also treat participants to a lunch immediately following the tournament.

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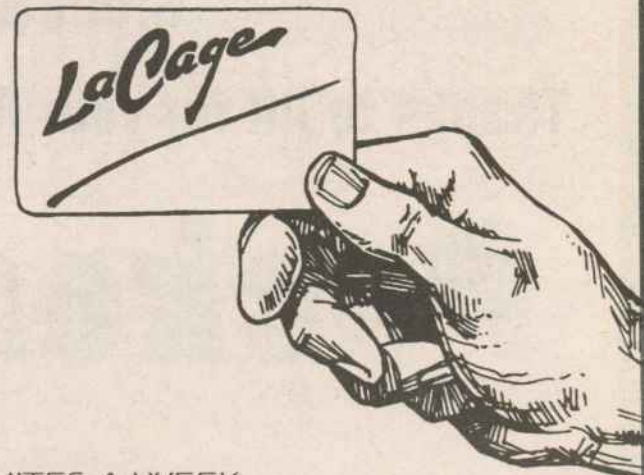
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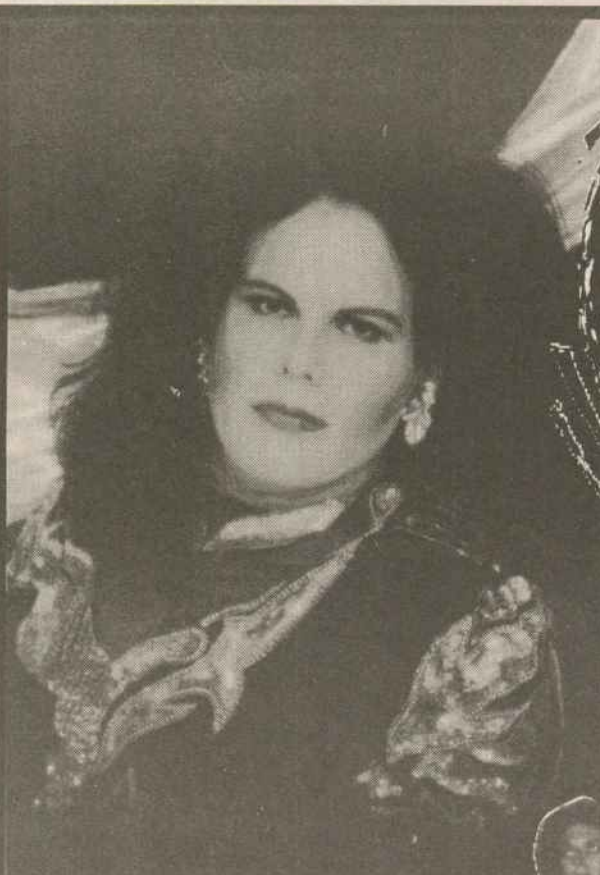
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Gays Should Pass Along Rent Leases

Albany, NY-AP- In a move that stunned the Gay and Lesbian community, state Senate Majority Leader Joseph Bruno has said Gays and Lesbians should be able to pass along rent-regulated apartment leases to their live-in lovers.

Bruno, the leading opponent of the state's rent laws, had earlier insisted any extension of the state's rent laws bar Lesbians and Gay men from inheriting the leases. He said Wednesday that he was switching positions in an attempt to demonstrate flexibility in negotiations over the rent laws set to expire at midnight Sunday.

Bruno had earlier said only immediate family members should have succession rights. The Senate leader said he had changed his mind after talking to Gov. George Pataki, U.S. Sen. Alfonse D'Amato and some of his own state Senate GOP colleagues "who represent a lot of those people."

Gay Initiative Possible In Washington State

Olympia, WA-AP- Washington's annual exercise in citizen legislating is under way, with backers scurrying to collect voter signatures on initiatives dealing with everything from handgun control and medical use of marijuana to taxes.

It's a tall order to gather more than 200,000 signatures in a few months, sponsors are finding. Several organizations, including a Gay rights group, dental hygienists and the gun control effort, are turning to paid signature-gatherers as part of their effort.

Backers have four weeks to round up 179,248 valid signatures, and state officials suggest submitting at least 215,000 to allow for duplicates or invalid signatures.

Hands off Washington, the citizen group proposing a ban on employment discrimination against Gays and Lesbians, announced Wednesday it has sent paid signature-gatherers into the field, primarily in populous Pierce and Snohomish counties to augment volunteer efforts.

Volunteers have collected about 120,000 signatures for Initiative 677 and will continue their work until the July 3 deadline, she said.

Maine Gov. Fails to Avoid Referendum

Augusta, ME-AP- Gov. Angus King has apparently failed to persuade a leading anti-Gay-rights group to abandon a referendum drive against a bill prohibiting discrimination against homosexuals.

The Christian Civic League of Maine last month announced it was considering a "people's veto" campaign to block a bill prohibiting discrimination against Gays in credit, public accommodations, housing and employment.

The Legislature approved the bill by strong margins, and King signed it May 16. King asked for a meeting with league leaders, and they got together Friday.

"He said he felt he had a 95 percent chance of convincing us of one thing, which was that the campaign should be civil and one that doesn't appeal to the darker passions residing in people," Michael Heath, the league's executive director, said Tuesday.

"The other, which he gave himself a 5 percent chance of doing, was accepting a compromise to allow the bill to go into effect for a few years and see what happens."

"Actually, he was off," Heath said. "It appears he had about a zero percent chance of talking us into a compromise. As far as keeping this campaign civil, he had a 100 percent chance. I've already talked to him about that before the meeting."

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- 10/25 - Oz
- 10/26 - Diversions
- 11/7 - Sass
- 11/8 - Napalese
- 11/9 - Manoeuvres



OUT on Film

Hilarity, Energy, Joy and Pathos: It all Comes Off in 'The Full Monty'

By John Jahn

Sheffield, England, was a booming steel town in the decades before downsizing and the worldwide displacement of blue collar jobs in manufacturing. Up until the 1970s, the steel worker was at the center of Sheffield's booming economy, but with modernizing equipment, steel working has become much more mechanized and large numbers of worker have hit the unemployment offices. Factories and forges close. What's an unemployed steel worker and his buddies to do?

In director Peter Cattaneo's uproarious comedy, **The Full Monty**, a group of ex-steel workers come up with a unique plan to make a quick buck (actually Pounds in this case). Robert Carlyle (Begbie in **Trainspotting**) stars as the film's central figure, the fun loving, slightly irresponsible Gaz. In need of some quick cash to catch up on child support payments so he can go back to seeing his son Nathan (William Snape), Gaz hatches a plan to launch a striptease act utilizing some of the local "talent." He gets his inspiration following a recent visit to a night club by the perfectly chiseled Chippendales Dancers. The problem is, as you might guess, the local boys aren't exactly Chippendales material.

Gaz's best friend Dave (Mark Addy), is overweight and down-in-the-dumps over a recent bout of impotence; ex-foreman and amateur ballroom dancer Gerald (Tom Wilkinson) is hopelessly uptight and a decade or so too old for the job; Horse (Paul Barber) is older still, but adds some much needed knowledge in the way of talent and dance (his repertoire includes the bump, the bus stop, the stomp, and the funky chicken); Guy (Hugo Speer) is cute, young, but despite his love of "Singin' In The Rain," has no sense of rhythm. His attempts to emulate Gene Kelly leave him flat on his back. He is, however, generously endowed (alas, we don't get to see

what everyone's gaping at in the film).

Finally, there's Lomper (Steve Huison), who looks and dances like his name suggests.

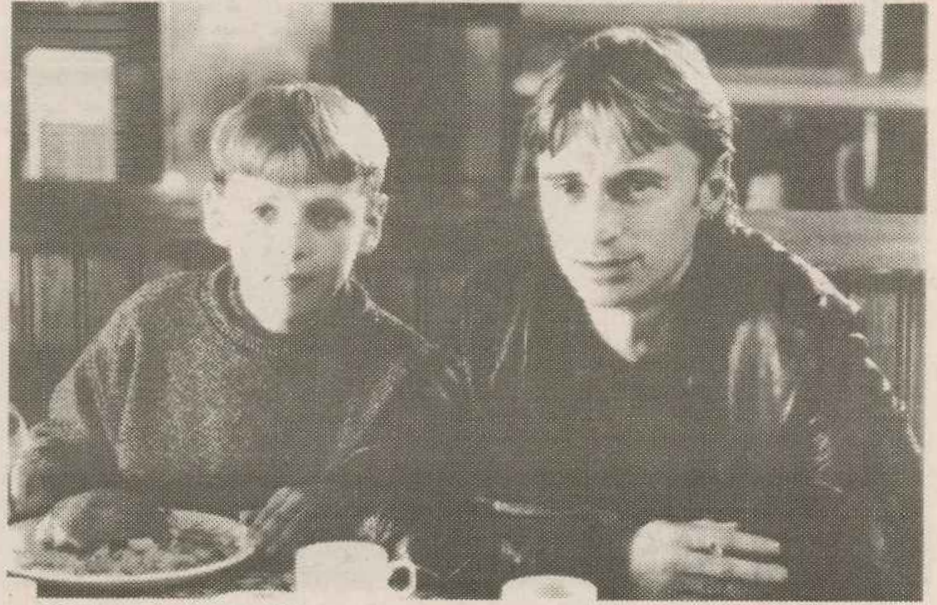
An interesting side note here: Lomper and Guy develop feelings for each other which the film deals with in gentle, unassuming ways and, while a couple of their straight fellows snicker, it's handled respectfully well. A nice little touch to this excellent film.

The Full Monty has nothing that Hollywood would ever offer: a low, low budget; actors with little or no previous screen appearances; a director whose previous work amounts to a music video and a Miller Lite commercial; and writing by another first-timer (Simon Beaufoy). All that said, it's a great pleasure to say that the acting is first-rate and the laughs never stop. Forget all those multimillion dollar special effects blowhards, this is the film to see. As to the title, I'll leave that for you to discover.

The Full Monty's story can be looked at from several levels. It's a story about the effects of long term unemployment; about men trying to cope with a feeling that society has no use for them anymore; a story in which the absurdities of life are very much on the surface; and about finding new energy, camaraderie and friendship in the face of adversity.

If there's a negative here, it's only that this is a British film with dialogue replete with colloquialisms and a working class dialect which make many subtleties in script incoherent to us Americans. Careful listening will help, but not erase this problem. Luckily, much of the comedy is physical and in need of no interpretation.

The Full Monty is one of the best films of the year, mate. **3 stars**



Full Monty a smash hit around the country opens its Milwaukee engagement exclusively at the Oriental Theater, Friday, September 12. Shown (L - R) above are William Snape and Robert Carlyle in a scene from the film.

You'll Like 'Event Horizon' if Events in Your Life are Truly Limited

Reviewed by Glenn Bishop

As often as not, as he waits patiently in line for his "biggie Popcorn" and Diet Pepsi, Glenn is clueless as to the film he is to see. Not so with **Event Horizon**, another mindless summer blockbuster exploiting the wonders of computer generated special effects.

After seeing various breathless trailers for this head-in-the-stars epic, Glenn asked along his friend David, who is exceptionally knowledgeable about big screen science fiction ventures.

All Glenn can say is that those willing to blow \$6.50 for **Event Horizon** had best limit their expectations.

Screenwriter Philip Eisner is quoted as saying that **Event Horizon** was a homage to haunted house movies that he grew up with and at various points in the film, Glenn could pretty much guess just what films Eisner was stealing from...er, homaging.

So the story goes, a rescue party is sent from Earth to the **Event Horizon**, a super secret, super spaceship that mysteriously disappeared in the outer reaches of our

solar system but from which has just come a very garbled message. Only the best minds on Earth can't quite make it out.

So off go Captain Miller (Laurence Fishburne who seemed to fare better in **Othello**) and his appropriately diverse crew plus the kinda creepy Dr. William Weir (Sam Neill) who seems to spend most of the film hallucinating about his wife in the shower -- just what might Freud have said about such hallucinations?

Upon reaching the **Event Horizon** (which looks like something left over from another disappointing space flick, **Dune**), the film becomes a "haunted house in outer space" flick.

While Capt. Miller sets about completing his mission, strange things seem to keep occurring to his crew members who also begin to hallucinate. People begin to die, slowly, Ever so slowly. One by one.

Did Glenn mention how slowly they die, one by one?

Could the **Event Horizon** be possessed of an evil spirit? Does this mammoth piece of amazing technology holding a

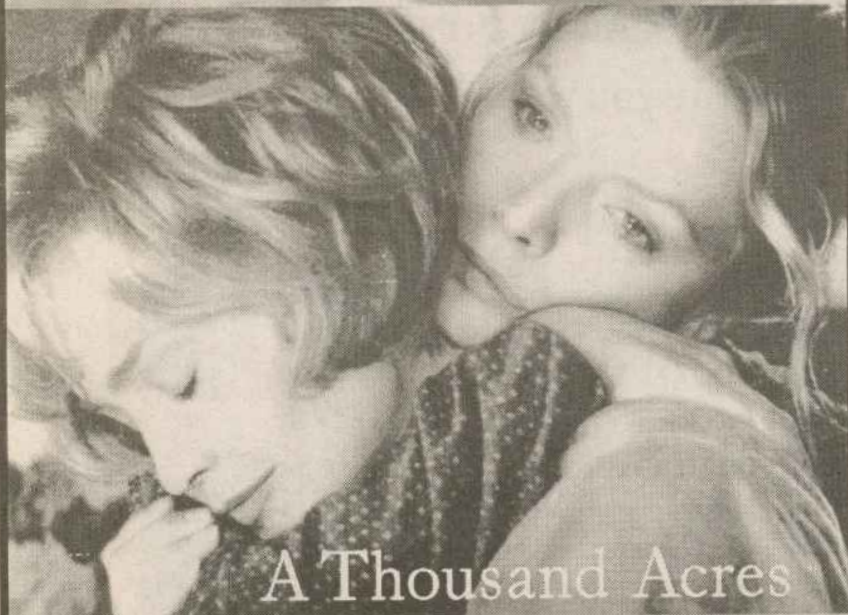
Please See Event Horizon Page 20

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SNEAK PREVIEW!

Saturday, September 13

An
Out-And-Out
Comedy.



Kevin Kline

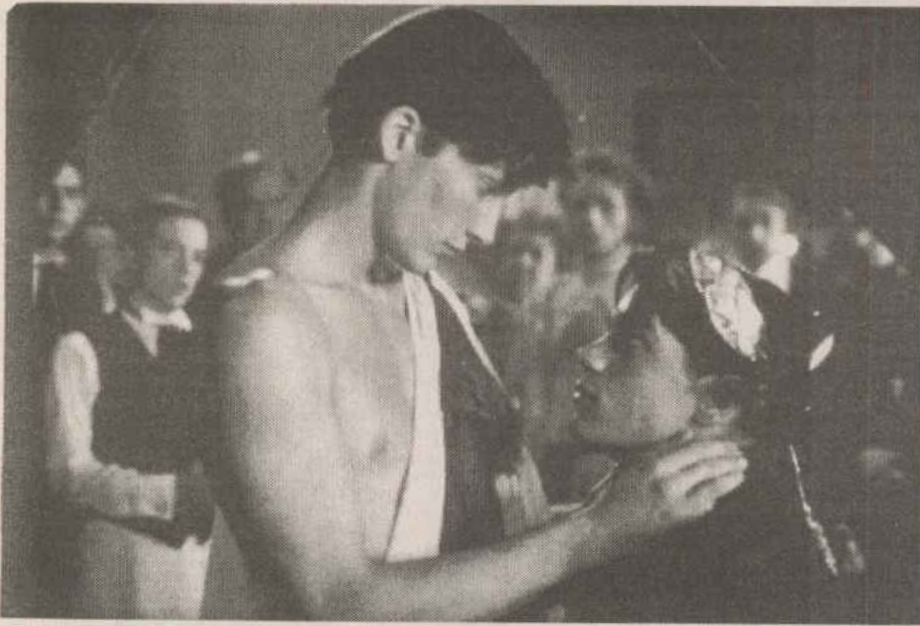
In & Out

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REGULAR ENGAGEMENT STARTS FRIDAY,
SEPTEMBER 19TH AT THEATRES EVERYWHERE!



Lilies - A scene from Lilies one of the films that will be shown at the 10th Annual Gay and Lesbian film Festival. Lilies will be shown on Thursday October 2 at the UWM Union Cinema. For more information call (414) 229-6971

'In & Out' is an Hilariously Funny Gay Romance of Small Town Life

Howard Brackett's high school English students are astonished. Is it really true that their favorite teacher might be Gay? But hey, he can't be Gay; he's about to get married! Then again, he also teaches the drama class and boy, does he love those Barbra Streisand records...

It all happened to Howard (Kevin Kline) faster than you could say "Don't Ask, Don't Tell." One of his former students (Matt Dillon) became a Hollywood superstar, and clumsily called Howard's sexuality into question--on the Academy Awards® telecast, no less. Instantly Howard's tranquil life in Greenleaf, Indiana has turned upside down. Greenleaf has now become the scene of a media feeding-frenzy, with Howard as the bait.

Peter Malloy (Tom Selleck), a slick, very closeted and aggressive TV reporter, is determined to move in for the kill and get Howard to speak the truth. Meanwhile, Howard is only days away from his wedding to Emily Montgomery (Joan Cusack), the fiancée he's managed to hold at bay for a full three years.

The above is the plot of Paramount's much-anticipated comedy, *In & Out* which begins showing in theaters nation-wide on September 19.

For those who have yet to see the trailer, featuring Kline dancing to the Village People's "Macho Man," Kline's "outing" turns the small town on its ear. While the townsfolk enact and confront their own assumptions, myths and stereotypes about gender and sexual orientation, Kline struggles with his own self-identity.

To add to the interest, the film refuses to shy away from same sex intimacy, and features a prolonged, full-on lip-locking kiss between Kline and Selleck.

According to the Gay and Lesbian Alliance Against Defamation (GLAAD), while the film does employ Gay stereotypes, it does it in such a way as to simultaneously challenge them. *In & Out's* writer, Paul Rudnick, also wrote the hit play and movie *Jeffrey* and *Addams Family Values*, which explore the same theme.

Rudnick has infused his screenplay with his characteristically wry 1990's point of view. Rudnick was first approached by Scott Rudin with the idea for the screenplay: "I started to think about someone being outed the week they were to be married," says Rudnick, "and a comedy came into view. And I liked the idea of setting the film in the small town where he lives and works and has spent his life.

It's a story that really could only exist at this moment in an age of global video and

Event Horizon

Continued From Page 19

grudge against those who built it and then left it a derelict piece of rubble out Neptune's way? Glenn'll never tell. 'Course, about half-way through the film, Glenn bets that most won't much care.

As an action hero, Laurence Fishburne falls short, hindered greatly by Eisner's laughable comic-book dialogue. Nor does Sam Neill, fresh from *Jurassic Park*, fare much better as Dr. Weir.

Joely Richardson (most recently seen in the terrific *Hollow Reed*) does the best she can as Starck and the charismatic Richard T. Jones livens things up a bit as Cooper.

Event Horizon will be best viewed on the big screen, where the film's massive, almost cavernous sets will be seen at best advantage otherwise Glenn would probably recommend it as a two-for-one offer at your local video store sometime later this fall.

Rating \$\$ (scale \$ to \$\$\$\$\$\$)

grand movie stars." He adds, "We've had a lot of Manhattan cocktail parties on screen recently, but how many barn raisings?"

Rudnick, who grew up an hour outside New York city in New Jersey, definitely had a Howard Brackett or two for a teacher during his high school years. "There was one in particular, an algebra teacher," he says. "He would go hunting with his dad--and then go off to New York to see musicals with the school librarian."

Rudnick loved the opportunity to take the subject of "outing" and use it as the springboard for a comedy, rather than an "issue" film.

Director Frank Oz warned instantly to Rudnick's comic take on the material. "There have been great movies about how society deals with homosexuality, like *Philadelphia*," Oz said, "but this one is unique. This one is the flip side, the one you can laugh with. The questions remain the same, and the situations remain the same, but this is entertainment; this is a romantic comedy. Paul is such a great writer, and I love his script because it has this spin on it. It's a challenge to introduce this subject matter in an entertaining way. No one wants to be preached to. No one wants to be told what's good or what's bad."

"The movie has much more to do with comic misunderstanding than with hatred," adds Paul Rudnick. "It's about people really just grappling with what the right thing might be, and how do we do it? I hope these people are quirky enough, and real enough, and wild enough, that audiences will have a wonderful time watching them and empathizing with their problems."

Kline has to examine the ways in which he does embody certain stereotypes about being Gay, including being a sharp dresser, having fluid hand gestures and loving Barbra Streisand.

In the end, though, the character discovers that he must transcend worrying about what people think he is and just be true to himself.

Kline also deals with issues of being a high school teacher who is thought to be Gay and the very real possibility of losing his livelihood because of a lack of protections against job discrimination on the basis of sexual orientation.

Lastly, the town has to get over its homophobia in order to see the humanity in everyone.

In & Out, directed by Frank Oz, is a Scott Rudin production for Paramount Pictures and Spelling Entertainment. Adam Schroeder is executive producer.

Street Beat Fall Alternative Fashion Extravaganza

Milwaukee--Mark your calendars for Street Beat, Milwaukee's premiere fashion event, to preview fall clothing, shop and experience an evening you will not soon forget on Saturday, October 4, from 8 p.m. to 11:00 p.m. at the Milwaukee AIDS Project's Survival/Revival Resale Shop, 246 E. Chicago St., in Milwaukee's Historic Third Ward.

Street Beat stars Sister Cashbox, is hosted by B.J. Daniels and music is provided by Milwaukee band "Bamm Bamm." All proceeds benefit the Milwaukee AIDS Project. For more information, call Survival/Revival at 414-291-2856.

'Alive & Kicking' is a Gay Romance, A Must-See Movie in Anyone's Book

Reviewed by Glenn Bishop

The world of ballet proves to be the fascinating backdrop for *Alive & Kicking*, a surprisingly affecting story of two mismatched Gay lovers starring Jason Flemyng (so memorable as the psychopath boyfriend in *Hollow Reed*) and acclaimed, openly Gay actor, Antony Sher.

"Gotta dance", insists Tonio (Jason Flemyng) when his concerned doctor suggests a regime of the newest drugs to combat AIDS. When his bemused doctor quips, "That's a song title", the impish Tonio replies, "What isn't."

Tonio is last remaining star of Ballet Luna, a once celebrated drama troupe now decimated by AIDS. Faced with the death of Ramon, the company's most renowned dancer and headed by the increasingly befuddled company founder, Luna (Dorothy Tutin), the powers that be have made the reluctant decision to call it a day, cancel touring plans and finish the current season.

As a one final swan song, the company is set to revive it's celebrated and most controversial dance piece, "Indian Summer", a scandalous, sensuous love duet between two men, with Tonio to dance the leading role.

Having lost his lover a year before and facing a demanding new role despite uncertain health, Tonio would seem an unlikely candidate for a love affair.

Enter Jack (Antony Sher). Short, rather paunchy and balding, Jack might look to be an improbable suitor for the dazzlingly beautiful Tonio. No one is particularly surprised when Jack is initially brushed off by the vain, self-assured Tonio, certainly not Glenn who has too often been rejected by those too beautiful to escape Glenn's occasionally obsessive desires. But Glenn digresses...

Jack's courtship of Tonio combines an endearing persistence with an astonishing fervor which will initially captivate Gay audiences and which cannot help but eventually wear down Tonio's reserve.

Yet these are no star-crossed lovers, their relationship progresses slowly, by fits and starts. Nor does Martin Sherman allow it to be merely a one-sided affair, as both men learn how much they need and want the other.

Jason Flemyng is particularly effective in the flashy role as the boyishly appealing, always impetuous, often irritating Tonio. Almost unrecognizable from his deliciously sinister performance in *Mrs. Brown*, Antony Sher is winning as the deeply committed, occasionally too emotional Jack.

A marvelous ensemble piece, *Alive & Kicking* is filled with wonderfully quirky performances in supporting roles, from Dorothy Tutin's gloriously brave, befud-

dled Luna and Anthony Higgins' noble Ramon to Diane Parish's quirky Millie.

Rarely has a Gay love story been as sensitively and realistically captured on film. Glenn cannot recommend *Alive & Kicking* strongly enough!

Rating \$\$\$\$\$ (scale \$ to \$\$\$\$\$\$)

Schedule 10th Annual G/L Film and Video Festival

Thursday, October 2

7:00pm *Watermelon Woman* directed by Cheryl Dunye w/ short documentary TBA

9:00pm *Lilies* directed by John Greyson

Friday, October 3

7:00pm *It's Elementary: Talking About Gay Issues in School* directed by Debra Chasnoff

9:00pm *Hu-Du-Man* directed by Shu Kei

Saturday, October 4

7:00pm *Late Boomers* directed by Julia Dyer

9:00pm *Boy Shorts*

Thursday, October 9

7:00pm *Bubbeh Lee and Me* directed by Andy Abrahams Wilson

9:00pm *Letters from Home* directed by Mike Hoolboom

7:00pm *I Shall Not Be Removed: The Life of Marlon Riggs* directed by Karen Everett

Friday, October 10

7:00pm *Out at Work* directed by Tami Gold and Kelly Anderson w/ *Out There* directed by Mark Moody w/ *Two or Three Things But Nothing for Sure* directed by Tina DiFelicianantonio & Jane C. Wagner Co-Sponsored by Human Rights League

9:00pm *Girls Shorts*

Saturday, October 11

7:00pm *Murder and Murder* directed by Yvonne Rainer co-sponsored by the Center for Twentieth Century Studies

9:00pm *Boysfriends* directed by Neil Hunter and Tom Hunsinger w/ *Frankie and Fudgie Get Laid* directed by Jeffrey Adkins

All screenings are in UW-Milwaukee's Union Theater. For more information, call (414) 229-6971. The Festival is presented by the UWM Department of Film and the School of Fine Arts with major funding from the Cream City Foundation.

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Mirror Mirror on the wall...Bette Davis at her roanmtic best in "Now Voyager." The role marked the third time she had played a character named Charolette on the Silver Screen. Bette Davis pictures are provided from the private collection of Dale E. Kuntz.

Bette Davis In Retrospect

Part 5 of a Series
A Wisconsin Light Exclusive
By Steve Stavron

By the mid 1940's Bette Davis' name had become tantamount to that of a national institution. As a tribute to her artistry, and in particular to the ongoing high quality of her films, her reputation was deserved. But, unfortunately, she had also developed a tendency to institutionalize herself. Something of the hauteur of the Grande Manner started creeping into her performances. In and of itself, this was not a serious negative - she had sufficient talent to sustain her mannerisms - but the material she was being assigned was gradually becoming inferior.

After her magnificent performance in *Mr. Skeffington*, she was assigned *The Corn is Green* [1945], a somewhat arcane example of high-minded altruism based on a highly respected stage play dating back to the 1920's.

It was a fine play, but much too dry for Bette. As Miss Moffat, the middle aged spinster schoolteacher who sacrifices her time and energy to send a gifted but ignorant young Welsh coal miner to Oxford even to the point of adopting his illegitimate child-Bette wisely sidesteps the maudlin possibilities of the role and offers an intelligent, understated interpretation of the famous role, but her performance is too arch and unyielding, even in tender moments.

Her business-like manner lacks the Davis spark which, although sometimes excessive, is sorely missed here. The play had been a great success for Ethel Barrymore twenty years earlier, but it had already begun to creak by the 1930's. On screen, it seems that Bette is sacrificing her own dramatic capacities. But she does pull it off with her usual professional aplomb. What is missing is her unpredictable and uncanny sense of imminent excitement.

Her next film, *A Stolen Life* [1946], certainly promised more excitement, with Bette playing twin sisters. It was a great box office success.

As the "good" sister, mistaken for, and assuming the identity--and husband--of the "bad" sister, after the latter drowns in a boating accident, Bette seemed back in true form. It should have been a field day for her. Unfortunately, the story is less dramatic than the plot implies. Too much time is spent on the virtuous sister bemoaning the loss of the man she loves to her now deceased sister, and the screenplay offers the star no opportunity for fireworks when she can at last play the surrogate wife.

There are too few scenes between the sisters. Bette herself looks tired of the tepid dialogue and keeps sinking into sofas before delivering her lines.

On the plus side, is the subtlety with which Davis delineates character differences between the twins. She wisely minimizes the temptation for sharp con-

trast in appearance or apparel. Instead she presents a good-natured tomboy on the one hand and a more self-assured flirtatious variation on the other, leaving the major differences between the two as well as the basic conflict of character implied only by slight changes of facial expression. Bette's artistic integrity had not failed her making the picture still worthwhile.

Deception [1946] showed more apparent signs of a decline. Bette was 40 years old, and age had not been kind to her. She was putting on weight, and seemed too matronly for the role of ex-mistress of a neurotic composer [Claude Rains] trying to conceal this affair from her new husband, a neurotic war refugee [Paul Henreid].

All this neurosis, including Bette's paranoid and unnecessary attempts at concealment, make the whole thing seem more operatic than dramatic, although Erich Korngold's fine score underlines the drama. Bette is much too stately, and Paul is not at his best as a hysteric. Whoever would have imagined that Claude Rains, as fine an actor as he is, would steal a movie from both Bette and Paul. He has all the clever lines, which he fires at his co-stars with a grandiose slight of hand. Finally, Bette shoots him.

Winter Meeting [1948] presupposes that a lusty young Navy hero would fall in love with an aging spinster, and then leave her because he wants to become a priest. Warner's was trying to recondition Bette Davis' former dramatic elegance by subduing just those facets of her art that had made her famous.

Bette almost supersedes the major obstacles of her reinvention by giving a beautifully restrained performance, particularly in a long monologue where she describes her unhappy relationship with her alcoholic, promiscuous mother, but unfortunately the movie is nothing but monologue.

Bette is very, very good and almost makes the whole thing seem plausible by the sheer intelligence of her approach; however, the dialogue buries her. Only the carefully etched seriousness of her interpretation prevents the film from being completely dull. Perhaps for the same reason the film has recently been considered somewhat underrated.

June Bride [1948] was a pleasant and conventional comedy with a stylishly well-groomed Bette playing a fashion magazine editor unhappy about working with a still romantic ex-fiancé [Robert Montgomery]. Neither are very funny. The film is pleasant and forgettable, requiring very little effort from Bette.

The same cannot be said of *Beyond the Forest* [1949], Bette's last film at Warner Bros. This particular film might better be described as the final eruption of Davis' most explosive tendencies. She exhibits her most glaring mannerisms as if they were gold medallions providing an endless supply of source material for her countless

imitators. The film remains the penultimate camp classic of her career. She correctly labeled the film "unsuitable material", and asked to be released from her contract upon its completion. She got her wish. However, it's fascinating to watch and surprisingly well directed by King Vidor.

As Rosa Moline, wife of a small town doctor [Joseph Cotton] in a northern Wisconsin mining community she demonstrates her frustration with an obsessive overwhelming desire to flee to Chicago [the song of the same name figures prominently on the sound track] to meet her sometime lover.

Wearing a jet black wig which almost transforms her into an overweight Vampira she growls and hisses at the terrified cast members who seem to be just standing aside, avoiding the star's wrath as if she were an out of control forest fire. Her contempt for the role [and for Jack Warner?] creates an eerie chemistry which somehow ignites into a drama just this side of ludicrous.

The film contains the famous Davis quote: "What a dump."

Much more flamboyant is a subsequent scene with Bette in profile against a blazing outdoor furnace muttering: "If I don't get out of here, I'll die. If I don't get out of here I hope I die-AND BURN."

"Over the top" is too mild a term for Bette's performance which is literally hurled in throwaway fashion at the unsuspecting audience with a grim determination to shock. Yet there's a magnificence to Bette's blazing fury--great talent will out--which now appears more brilliant than bizarre, at least in the eyes of a growing number of Davis fans who would reevaluate the film as an "underrated classic."

Certainly the final shot of Davis, ill with peritonitis after a self-induced miscarriage,

dragging herself to the train station [and away from Warner's] has the sorry grandeur of a great monumental talent in decline. Bette's own assessment of the film 30 years later on a PBS special is probably the most accurate:

"At 42 I was too old to play the girl. Secondly they should have chosen [an obese actor] to play the husband. Who would want to leave Mr. Joseph Cotton?"

It may have been a mistake for Warner's to let Bette out of her contract. She was aging and her last few films were nowhere near her former successes, but hindsight always presupposes a lack of past wisdom and prophetic judgment. The films of the 40's were designed as films always are, for current popular tastes with little thought given to artistic longevity. How were the studio heads to foresee that after the disillusioned postwar 50's, the angry 60's, and the cynical 70's, future generations weaned on harsh soulless "realistic" films would rediscover the greater humanism of the Golden Age films via television and video?

Who could have foreseen that a new generation of film stars fixated on the commonplace and the ordinary would rarely achieve the legendary durability of the studio system stars. Or that the topical trendiness of newer films would not easily survive repeated viewings, as do *Casablanca* and *GWTW*, the archtypical examples.

Davis is reputed to have stated years later that while she thought some of her films were good, she didn't think she'd be living with them forever. Without the careful treatment provided by the large parent film studios, many established stars would turn to the inconsistencies of independent production. The era which produced "timeless classics" would soon end.

As for Bette herself, it would take *All About Eve* to resuscitate her career.



Bette At the top is Bette in "A Stolen Life" one of her most romantic films. Bottom left is Davis in "The Corn is Green" she aged 20 years for the part. Bottom right is Davis in "Beyond the Forest" her last film as a Warner Brothers Super Star.

Out In Print



Autumn Events at Afterwords

From *Packer Sundays* to writing workshops to a variety of author appearances in addition to monthly Book Clubs and Writer's groups, *Afterwords* has an incredible range of activities planned this autumn.

A few of the highlights include an appearance with Lambda Literary Award winning novel Judith Katz. Sex, deception, magic and love are the main ingredients of *The Escape Artist* (Firebrand Pb. \$12.95), the second novel from Ms. Katz, scheduled to appear at *Afterwords Bookstore & Espresso Bar* on Wednesday, September 24th at 7:30pm.

Katz's first novel, *Running Fiercely Toward a High Thin Sound* was published by Firebrand in 1992.

A celebrated performer in gay porn, a magazine publisher, an AIDS/sex advocate and now a published writer, Scott O'Hara has created quite a name for himself. In *Autopornography: A Memoir of Life in the Lust Lane* (Harrington Park Press Pb. \$14.95), O'Hara reveals his extraordinary life in a unique combination of the apologetically sex-positive and the warmly literate.

Scott O'Hara will read from *Autopornography* and discuss his career at *Afterwords* on Thursday, October 4th at 7:30pm.

Xena-mania arrives at *Afterwords* on Wednesday, October 8th. *Xena* episodes will provide the background entertainment throughout the day. Then in the evening, beginning at 7:00pm, a host of activities will take place including skits, *Xena* merchandise give-aways and much, much more.

Looking for someplace to enjoy the rematch between the Green Bay Packers and the Chicago Bears on Sunday, October 12th? Think about stopping by *Afterwords*. October 12th is the first scheduled *Afterwords* Packer Sunday which will feature several televisions, special refreshments and a friendly, non-bar atmosphere to watch the Packers again trounce the Chicago Bears.

Celebrated poet Laurel Mills, who proved so popular at the *Afterwords/Wisconsin Light Literary Coffee*

Lesbian Novelist Judith Katz to appear at Afterwords

Milwaukee--Sex, deception, magic and love are the main ingredients of *The Escape Artist* (Firebrand Pb. \$12.95), the second novel from Lambda Literary Award winning novelist Judith Katz, scheduled to appear at *Afterwords Bookstore & Espresso Bar* on Wednesday, September 24th at 7:30pm.

Katz's first novel, *Running Fiercely Toward a High Thin Sound* was published by Firebrand in 1992.

Set in the brothels and gangster dens of Jewish Buenos Aires at the beginning of the twentieth century, *The Escape Artist* catapults readers into the lives of Sofia Teitelbaum (tricked into prostitution and away from the gentility of her Eastern European family) and a handsome, mysterious magician Hankus (formerly Hannah) Lubarsky.

Our two Lesbian heroes rub elbows with - and up against Sofia's captors as well as a bevy of unblushing racketeers, hypocrites and whores as they somersault, tumble and spin their way into an imagined future together.

Judith Katz, widely published in literary journals and anthologies, lives in Minneapolis, where she teaches creative writing and women's studies at Hamline University and the University of Minnesota.

Katz will read from and sign copies of *The Escape Artist* during her appearance at *Afterwords* on Wednesday, September 24th at 7:30pm, which is free and open to the public.

For further information concerning Katz's appearance or any *Afterwords* events, please call (414) 963-9089 or check our web-site at www.afterwords.com

House at Pridefest this past June returns to *Afterwords* on Saturday, October 18th to offer a poetry workshop which will begin at 10:30 am and run for two hours. Space is limited. Please contact *Afterwords* for further information.

Bob Smith has made a name for himself as one of the *Funny Gay Males*, a nationally known gay comedy group which includes Jaffe Cohen and Danny McWilliams which created, *Growing Up Gay*, a popular title which humorously explores coming out in the 1960's.

This fall, Bob Smith will be appearing at *Afterwords* to promote his new book, *Openly Bob* (Morrow HC \$23.00) on Wednesday, October 22 at 7:30pm.

From Madwoman Press comes this intriguing title, *On My Honor: Lesbians Reflect on Their Scouting Experience* (Pb. \$18.95) by Nancy Manahan, co-author of the classic, *Lesbian Nuns: Breaking the Silence*. Manahan will be visiting *Afterwords* on Friday, October 24th at 7:30pm to read from her book and discuss the Girl Scouts from a Lesbian perspective.

Also appearing on Friday, October 24th is noted Lesbian author Becky Bohan who will read from her latest novel, *Fertile Betrayal* (Madwoman Press Pb. \$10.95).

Afterwords' final event in October comes on Monday, October 27th with the appearance of mystery writer R. D. Zimmerman. Following the tremendous success of *Closet and Tribe*, Zimmerman has completed the third entry in his popular Todd Mills series, *Hostage* (Bantam HC \$21.95).

In addition to the above events, The *Afterwords* Book Club, The Lesbian Reading Group and the monthly Lesbian & Gay Writers' Group will continue to meet on their usual days and times.

For further information concerning any *Afterwords* event, please call (414) 963-9089 or check our web-site, www.afterwords.com.

Afterwords Events

Friday, Sept. 12th
BESTD Clinic Outreach 7:30-10:30 p.m.
Free HIV Testing

Wednesday, Sept. 17th
Lesbian Reading Group 7:00 p.m.
Running Fiercely Toward a High, Thin Sound by Judith Katz

Wednesday, Sept. 24th 7:00 p.m.
Author Appearance--Judith Katz
The Escape Artist

Thursday, September 25th 7:00pm
Lesbian & Gay Writers' Group

Thursday, October 2nd 7:30pm
Author Appearance: Scott O'Hara, *Autopornography: A Memoir of Life in the Lust Lane*

Wednesday, October 7th
Xena-mania arrives at *Afterwords*

Thursday, October 8th
Author Appearance: Ronald Donaghe
Common Sons

Sunday, October 12th
Afterwords' Special Packer Sunday
Join us for the Packers-Bears game
Open at 11:00am

Monday, October 13th 7:30pm
Afterwords Book Group
Young Man From the Provinces

At Borders Book Shop you'll find:



~ One of the region's largest selections of gay & lesbian titles
~ Queer-friendly booksellers & friendly queer booksellers
~ In-store events: storytelling for adults, live music, & readings

Come visit us!

BORDERS
BOOK SHOP & CAFE

3416 University Ave. Madison, WI 53705

by Alan Helms
Wednesday, October 15th 7:00pm
Lesbian Reading Group

Am I Blue: Coming Out of Silence
edited by Marion Bauer
Saturday, October 18th 10:30am-12:30pm

Poetry Writing Workshop
Offered by Laurel Mills
author of *I Sing Back*
Wednesday, October 24th 7:30pm

Author Appearance
Bob Smith -- *Openly Bob*
Friday, October 24th 7:30 p.m.

Author Appearance
Nancy Manahan -- *On My Honor: Lesbians Reflect on Their Scouting Experience*
& Becky Bohan -- *Fertile Betrayal*

Monday, October 27th 7:30pm
Author Appearance

R.D. Zimmerman -- *Hostage*
Wednesday, October 29th 7:00pm
Lesbian & Gay Writer's Group

Monday, November 10th 7:30pm
Afterwords Book Club
Wednesday, November 19th 7:00pm
Lesbian Readers' Group



Sedaris's New Collection of Short Stories, "Naked," is a Delightful Romp

Reviewed by Glenn Bishop

It took considerable persuading by a local bookseller, who shall remain nameless -- but you know who you are -- to convince Glenn to read David Sedaris's first collection of stories, *Barrel Fever*. Glenn was ultimately won over by Mr. Sedaris's delightful "Santaland Diaries".

Now comes *Naked*, a second collection of short stories by Mr. Sedaris which, to Glenn's utter dismay, does not feature a naked man on the cover, as Glenn certainly expected, but rather a pair of white boxer shorts. So much for truth in advertising!

Fans of the witty Mr. Sedaris are sure to find much to enjoy in *Naked*. Even Glenn was heard to laugh out loud during some of the stories. Perhaps not too surprisingly, these funny stories were Glenn's favorites.

Opening the collection is the absolutely delightful "Chipped Beef" in which the young narrator fantasizes that due to some deeply unfortunate mistake, he's ended up in the wrong family -- but at any moment his "real" (read that a more affluent) family would turn up. Sadly, this story mirrors Glenn's own youth -- even more sadly, Glenn is still waiting, waiting ever so patiently.

Even more amusing is "Get Your Ya-Ya's Out", a hilariously poignant portrayal of his earthy Grandmother (on his father's side) known as Ya Ya. Sedaris's mother and Ya Ya were mortal enemies with the family home their absurdly familiar battlefield.

As *Naked's* many stories are deeply autobiographical in nature, it perhaps comes as no particular surprise that Sedaris's mother emerges as a central figure. Gay men and their mothers and all that. The best stories in the collection, in fact, are those in which Sedaris places his mother in the spotlight.

Such is the case in "Get Your Ya-Ya's Out" and also "A Plague of Tics". A rather extreme story, "A Plague of Tics" portray-

als the younger Sedaris as an extraordinarily compulsive freak, obsessively constructing (and then carrying out) bizarre sequences of touching, licking and fondling various inanimate objects, behavior he exhibits both at home and also in public. But Mom was there each new school year, wet bar stocked, awaiting the call she knew must come from each of young Sedaris's teachers. A very funny story, indeed.

Glenn couldn't call many of the stories contained in *Naked* as particularly funny. Quirky? Sure. Eccentrically amusing? You bet! Occasionally confusing -- unexpected melancholy? That, too.

Sedaris's trademark wry humor seems to escape him in "I Like Guys", as he relates the story of another budding homosexual he meets at summer camp. After a playful wrestling match awakens in both boys feelings neither is quite ready to handle, their tentative, fragile bond is quickly transformed into a contest in which each seek to humiliate the other. There is a moment when each gay man is faced with the realization of their...well, their gayness. Glenn somehow thought (hoped) that Mr. Sedaris would have related his experience in a more knowing, less joyless fashion.

Closing the collection is *Naked*, which also serves as the collections' title. Glenn imagined setting Mr. Sedaris loose in a nudist camp -- here, a nudist trailer park -- to be a potentially hilarious scenario. It isn't. As expected, Mr. Sedaris's many idiosyncrasies are aired out, quirky characters are encountered yet...there is simply something missing. His idiosyncrasies increasingly familiar, the quirky characters encountered not all that quirky. Even worse, after the rather disjointed sequences of episodes, there is no wise or worldly homily to nicely and neatly tie things up. Just weariness. Hell, Glenn doesn't have to read about weariness, he can get plenty of that at home.

Meet

Judith Katz

Judith Katz

Author of

The Escape Artist

The Escape Artist

and

Running Fiercely

Running Fiercely

Toward a High Thin

Toward a High Thin

Sound

at

Afterwords

Afterwords

Wednesday,

September 24th

7:30pm



Afterwords
Books & Espresso Bar

2710 N Murray, Milwaukee WI

414-963-9089

www.afterwords.com

Dear Ruthie

Hello folks! How the devil are you little scamps? Huh? Well how are you damnit?

The other night I realized how outta touch I was with the kids when I watched the MTV awards. What the hell was that all about? I haven't seen so much screaming, yelling, and bad behavior since my sister Elma's wedding. The only thing missing was the gun play. I've never seen a bride wearing a bullet proof vest and head gear. My sister married the manager of our local laundry mat. Unfortunately, he was at the center of a riot concerning missing socks and an increase in the price of laundry detergent. "He was a scapegoat damnit - a scapegoat!"

Anyway, the villagers hit the streets - women in dirty clothes, men wearing only one sock - they stood outside the church threatening to break the church doors in and ruin the affair.

Inside stood Elma - one of the most gorgeous brides I'd ever seen. She was dressed in white, wearing mother's pearls, donning grandma's antique vale, and holding a plexi-glass riot shield. She looked like a virgin SWAT team member.

"Here's comes the bride... Here comes the tear gas." It was lovely. Odd but lovely. "Something old, something new, something borrowed, something burning the church down."

We all sang spiritual hymns, while the villagers threatened, "Death to the Cleaning Man and his Pig Wife." Thank God the helicopter came.

While it wasn't there to save my sister, it did accidentally land on the villagers and



Ruthie

that was the end of that. By the way my cheap S.O.B. of a brother-in-law has continued to raise prices and wont even dry clean my lousy gowns no matter how much I sent that family to help them recuperate after the cattle stampede. Thank God I moved to the city.

Dear Ruthie,

I'm hoping you can shed some light on an etiquette problem I have recently encountered. I started sporting the latest rage in hairstyles and am amazed at the encounters with people wanting to rub my stubbled head. I always enjoy meeting new people, but would prefer a

variety instead of just those with stubbled head fetishes. Some ask, some just reach for my head.

Please Shed Some Light, (signed)

So Sho Grazess

Dear So Sho,

Hey - I had a maid once name So Sho. I had to fire her for stealing toilet paper and shaving the cat. So - G.I. Jane - you've got a little crew-cut thing going, huh? I love a man with a crew cut - can't keep my hands off of him. Oh, hell - who am I kidding? I love men, period. I don't care if he's Robin Williams or Uncle Fester - as long he's a man, he's just my type.

I don't get it myself, but it seems as though a little head rubbing comes with the territory of a "Sinead O' Conner coiffure." Didn't your hairdresser tell you this? You're not one of those "I cut my own hair" freaks are you? If someone rubs your head, and it bothers you, let them know - nicely. If you handle the situation with

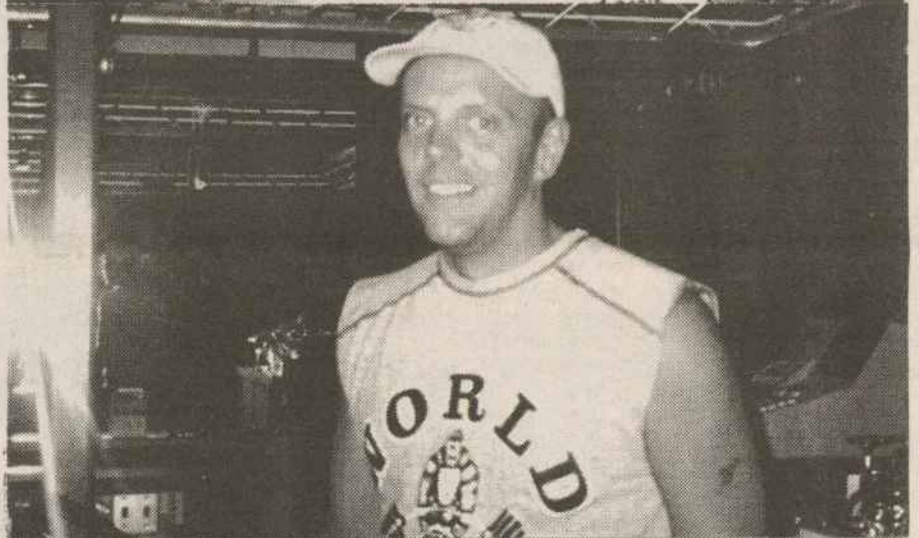
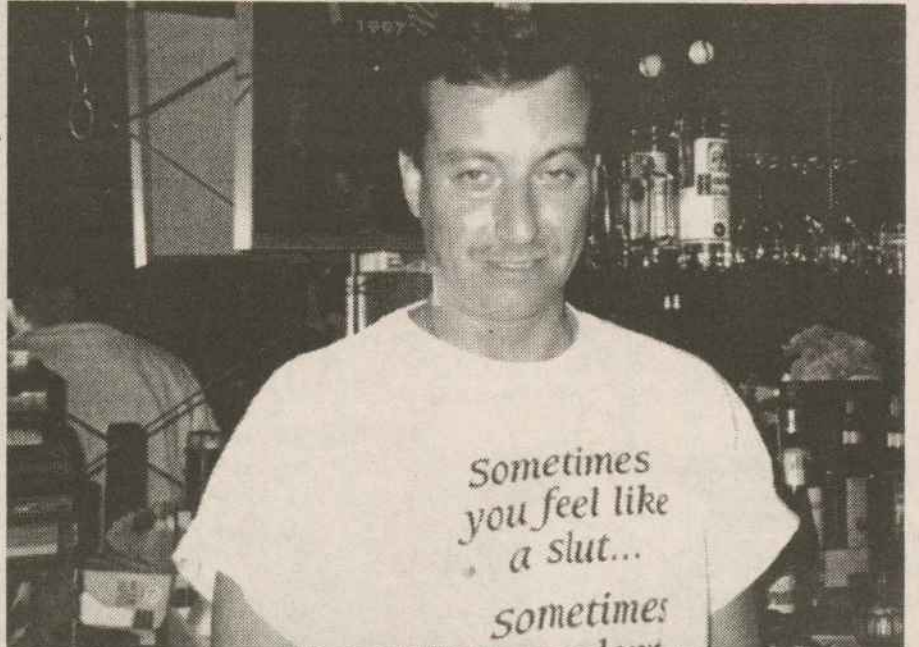
tact, things should be all right. If that doesn't work, tell them you have a rash on your head and they better go see their dermatologist before their eyebrows fall out.

And now, on a serious note—I really can get serious, you know.

To all my readers and dear friends, especially those in the UK, I want to tell you that my heart goes out to you. The death of Diana, Princess of Wales in that horrible accident has saddened me more than I can say. Diana's leaving us is an abysmal loss that has touched us all. You all have my deepest sympathy during this unfortunate time.

Editor's note: Ruthie is utterly delighted to answer your questions on any conceivable subject that may cross your mind. Simply send them to our web site at: www.wlight.com, or mail them to her in care of the paper: 1843 N. Palmer, Milwaukee, WI 53212.

Photos by Bill Meunier



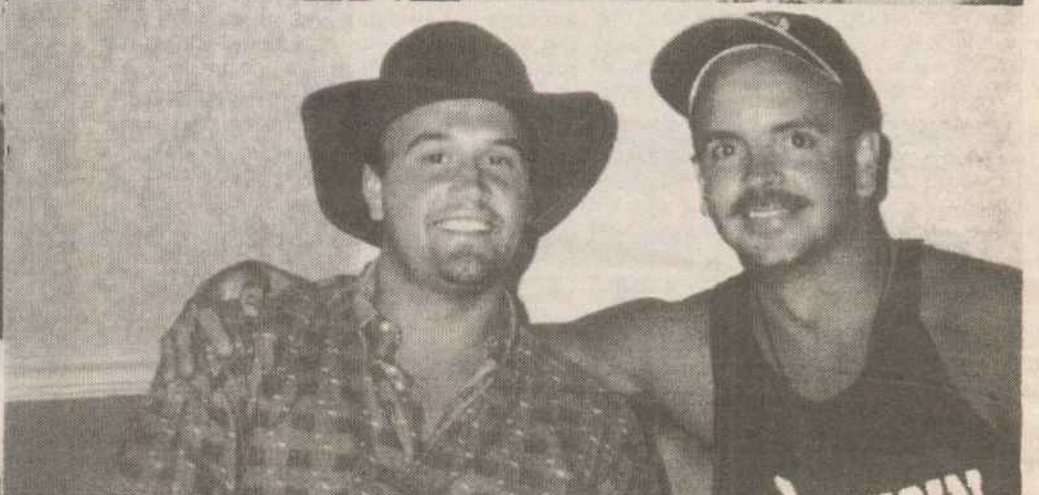
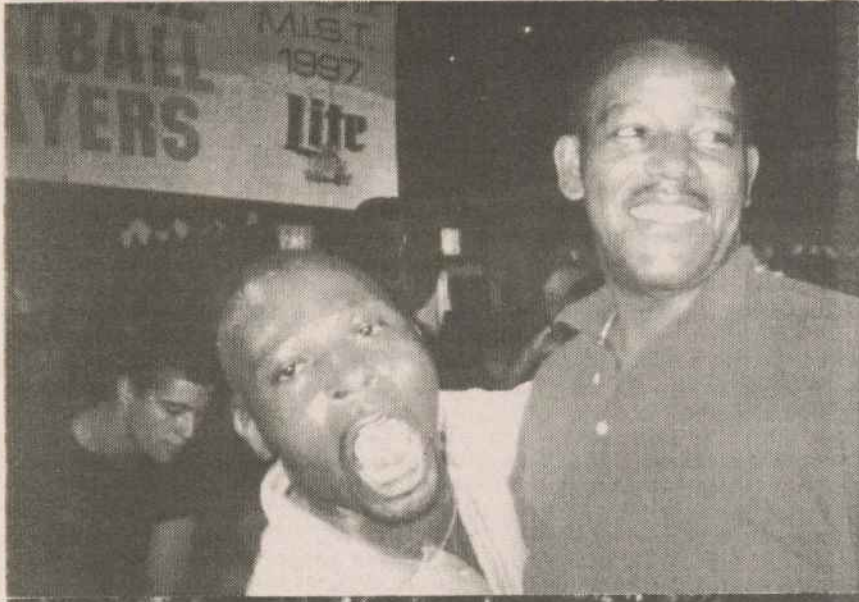
Good times At the top are two of our favorite bartenders, (Top) Rick at the Ball Game and then Corey at La Cage. Next are the crew from Scandals in Madison and at the bottom are Rob, owner of the Triangle (center) and his friends at the La Cage Showcase.

Entertainment Guide

APPLETON	MADISON	MILWAUKEE	MILWAUKEE
Rascals Bar & Grill 702 E. Wisconsin Appleton, WI 54991 954-9262	A Room of One's Own Book store 317 W. Johnson Madison, WI 53703 257-7888	Continued Club 219 219 S. 2nd St. Milwaukee, WI 53204 271-3732	Continued This is It 418 E. Wells Milwaukee, WI 53202 278-9192
Door County	Geraldine's 3052 E. Washington Madison, WI 53704 241-9335	Designing Men 1120 S. First Milwaukee, WI 53204 389-1200	Triangle 134 E. National Milwaukee, WI 53204 383-9412
Chanticleer Guest House 4072 Cherry Rd Sturgeon Bay, WI 54235 746-0334	Manoeuvres 150 S. Blair Madison, WI 54703 258-9918	1100 Club 1100 S. 1st St. Milwaukee, WI 53204 647-9950	Walkers Point Cafe 1106 S. First St. Milwaukee, WI 53204 384-7999
Eau Claire	Pralre Garden Bed & Breakfast W13172 Hwy 188 Lodi, WI 53555 1-800-380-8427	Fannies 200 E. Washington Milwaukee, WI 53204 643-9633	Zippers 819 S 2nd St. Milwaukee, WI 53204 645-8330
The Trading Co. 304 Eau Claire St. Eau, Claire WI 838-9494	Scandals 121 W. Main St. Madison, WI 53703 251-1030	In Between 625 S. 2nd St Milwaukee, WI 53204 278-96114	NEENAH
The Wolfs' Den 302 E Madison EauClaire, WI 54703 832-9237	The Shamrock 117 W Main St. Madison, WI 53703 255-5029	Just Us 807 S. 5th St. Milwaukee, WI 53204 383-2233	Diversions 1413 Green Valley Neenah, WI
GREEN BAY	We Are Family 524 E. Wilson Madison, WI 5303 258-9006	La Cage 801 S 2nd St. Milwaukee, WI 52304 383-8300	RACINE
Brandy's II 1126 Main St Green Bay, WI 54301 437-3917	Afterwords Books 2710 N. Murray Milwaukee, WI 53211 963-9089	La Perla Restaurant 734 S. Fifth St. Milwaukee, WI 53204 645-9888	JoDees 2139 Racine St. Racine, WI 53403 634-9804
Napalese Lounge 515 S. Broadway Green Bay, WI 54303 432-9646	B's 1579 S 2nd St Milwaukee, WI 53204 672-5580	Mama Roux Bar & American Grill 1875 N. Humboldt Milwaukee, WI 53212 347-0344	What About Me? 600 6th St. Racine, WI 53403 632-0171
Sass 840 S. Broadway Green Bay, WI 54304 437-7277	Ball Game 196 S. 2nd Milwaukee, WI 53204 273-7474	M & M Club 124 N. Water Milwaukee, WI 53202 347-1962	SHEBOYGAN
Za's Java's 1106 Main St. Green Bay, WI 54301 435-5476	Boot Camp Saloon 209 E. National Milwaukee, WI 53204 643-6900	Rene's Cozy Corner 3500 W Park Hill Milwaukee, WI 53208 933-RENE	Blue Lite 1029 N. 8th St. Sheboygan, 53081 457-1636
KENOSHA	Cafe Melange 720 N. Old World St. Milwaukee, WI 53203 291-9889	S. Water St. Docks 354 E. National Milwaukee, WI 53204 225-9676	STEVENS POINT
Club 94 9001 120th Ave Kenosha, WI 53140 857-9958	C'est La Vie 231 S. Second St. Milwaukee, WI 53204 276-8890	Station 2 1534 W. Grant Milwaukee, WI 53204 383-5755	The Platwood Club 701 Highway 10W Stevens Point, 54481 341-8862
LA CROSSE		10% Club 4223 W. Fon Du Lac Milwaukee, WI 53216 447-0910	SUPERIOR
Cavaller Lounge 114 N 5th St. La Crosse, WI 54601 782-9061			JT's Bar 1506 N 3rd St. Superior, WI 54880 394-2580
LAKE MILLS			Trio Club 820 Tower Superior, WI 54880 392-5373
Cross Roads Bar W6642 Hwy B Lake Mills, WI 53551 648-8457			WAUSAU
			The Mad Hatter 320 Washington Wausau, WI 54401 842-3225

The M.I.S.T. Tournament In Milwaukee August 30-31

Photos by Bill Meunier



A Great Show Put On By the SSBL

Having Fun! Shown above are scenes from the action on and off the field during the Midwest Invitational Softball Tournament held at Milwaukee's Wick Field on August 30 and August 31st. The B Division was won by Chicago's Annex 3 Team with Chicago's SideTracks Team finishing Second and the Columbus (OH) Hawks placing third. In the C Division Phoenix Roscoes team took first place honors. Second place went to the Saint Louis Buzzards and third place was won by the Ball Game Rangers of Milwaukee. A total of 24 teams competed. For details on how Milwaukee teams fared see the Sports Column on page 10.

Domestic Partners
Continued From Page 1

age, which in theory at least should cost the City nothing.

Also it could be reasonably expected that many of those who apply especially Gays and Lesbians would have no children which leaves open the question of why the City is not looking at Spousal coverage as its guideline in determining the fiscal impact of the proposal.

Council President John Kalawitz, told **The Wisconsin Light** that an even bigger problem with passage may be Common Council policy with regard to employee benefits.

Kalawitz said "Given Henningsen's amendment it's no longer a political issue or a social issue, it has become a benefits issue, that should be subject to collective bargaining."

According to Kalawitz, it is up to the various unions representing City employees to put the idea on the table during contract negotiations.

Ahmuty, disagrees with Kalawitz. "Lesbians and Gays don't belong to any one bargaining unit, they undoubtedly belong to every unit in City Government and there are non-unionized city workers in such places as the Mayor's office and the Common Council that belong to no bargaining unit at all. From the standpoint of not only fairness but efficiency, the Common Council could remedy an injustice that has gone on for too long and in one stroke.

Ahmuty adds, "I'd hate to see this explanation used as a pretext that would be used for failing to remedy an injustice that has gone for too long."

At least one union representing City workers, AFSCME District Council 48 agrees with Kalawitz's assertion that this is properly a collective bargaining issue. In an exclusive interview, Patti Junk, a Policy and Research Analyst with the union told **The Wisconsin Light** "We would agree with him."

Junk went on to say that chapter 111.70 of Wisconsin labor law spells out the collective bargaining process. She said that the law specifies what must be negotiated with regard to health insurance benefits including the level of benefits, who is eligible and even the insurance carriers to be used.

"The City can not unilaterally implement any change in the coverage without violating the state statute," said Jung. "The union would insist that the City would have to negotiate that decision. Not because we are against providing it, but because we would insist that the employer is not allowed to change things any more than we would be."

That union opposition could include a complaint to the Wisconsin Employment Relations Commission or even a court case.

The fear the union has is similar to the fear that Kalwitz expressed, setting a precedent.

Kalawitz is concerned that if the City unilaterally grants Domestic Partnership benefits other groups of City workers will pressure the Council to give them additional benefits. The Union feels that if it let's the City change one part of the contract it might try to change to others as well.

Ahmuty says that using the collective bargaining process to gain the benefits "pits one worker against another." That's because the City may be willing to grant the benefits in a contract negotiation, but then would expect the Union to give something up in return.

During the **Light's** discussions with Kalawitz and Junk both went to great lengths to point to past support for Gay rights by the Common Council and the Union.

Kalawitz spoke of the Council's passage of anti-discrimination legislation in the areas of employment, housing and public accommodations. But while stating that the members of the Common Council realize that the current benefit structure is unfair to Gay and Lesbian employees, he believed the over riding concern would be whether or not this should be handled through the collective bargaining process.

Junk pointed to AFSCME's historic support of Gay and Lesbian rights including resolutions passed at its annual conventions calling for the provision of health insurance benefits for the partners of Gay employees and the Union's filing of a friend of the court brief to help overturn Colorado's Amendment 2.

Junk was unable to say whether or not the Union had included Domestic partner benefits in its demands during its current contract negotiations with the City and the **Light** was not able to contact the Union's lead negotiator before going to press.

AFSCME represents more City workers than any other union. It has been without

a contract since January. The contract dispute is expected to go to arbitration next month.

Sources say that because of the fact that negotiations have been going on for months it is probably too late to include Domestic Partnership benefits in the negotiations.

Henningsen says he is not deterred by any of these arguments. He believes that the benefits will be granted either by Common Council vote or at the negotiating table.

"This is a question of equal pay for equal work," he said. "I think what's going to happen is this is going to be called a giveaway. The City is going to say okay we are going to give away this in the bargaining what's your next pitch."

Sources say that the issue may indeed be worked out through negotiations without a vote on the common council and that Mayor John Norquist is working behind the scenes to do what he can to push the idea.

Meanwhile the Domestic Partnership Task Force is urging supporters to call their Alderman and insist on a yes vote for Henningsen's proposal.

Council members have received a large number of calls in opposition to the bill, but Henningsen said that "90%" of those calls came from people who live outside of the City.

Calls in favor may make a big difference. Henningsen says he is close to gaining a majority of votes in favor of passage.

But whether the idea is approved now may be academic. The Alderman, who is known as one of the most effective members of the Council vows to keep fighting for it no matter how long it takes. "I am a Taurus. I am very persistent."

AIDS Walk Wisconsin
Continued From Page 1

sino, Cellular One, National Association of Theater Owners of Wisconsin and Upper Michigan, Ace Chemical Products, Inc., American Family Mutual Insurance, Bank One, Blockbuster Entertainment, Mortgage Guarantee Investment Corporation, Pick 'n Save Supermarkets, Starbucks Coffee, Time Insurance/A Fortis Company, Aveda-Salon Systems, Herbert H. Kohl Charities, Inc., Humana Health Care Plans and Lab Safety Supply, Inc.

much she had done in the fight against this disease that I have. I knew that if she were here, she would not be afraid to hold my hand, to hug me. A lot of people, like my family, are afraid.

"Princess Diana wouldn't have been afraid. She would have loved me. So, I will go to the Walk in memory of her. I couldn't go to England for her funeral, but I can walk for her here."

"Once in a lifetime," Nelson said, "someone like Princess Diana comes along. She was good and compassionate. I can understand why Rick and others like him feels the way he does."

Nelson continued. "It is people like Rick, like Greg Louganis, like the hundreds of volunteers who work here at MAP and at the other AIDS care agencies who we will be supporting in the Walk. I really urge everyone to join us. Walk on Sunday, September 21, because it is the good thing to do."

It's now or never! The final push is on to collect your pledges as the AIDS Walk countdown begins. An aura of enthusiasm surrounds the final weeks before the Walk, making right now the perfect time for you to boost your pledge collections.

Enough time remains for you to raise a significant amount of pledges. Ask friends, family, neighbors and co-workers. Even strangers are surprisingly willing to support you and your part in the fight against AIDS. Go door-to-door, collect in a mall or while you are at social events. Anywhere there are groups of people is a great place to raise very needed dollars to fight AIDS.

Register by: calling 800-348-WALK; online www.arcw.org; or faxing to 414-273-2357.

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Illinois

BI TATTOO GUY I'm 26 years old, 5'11, 150lbs with Blond hair and Blue eyes and can be versatile. I'm looking for a White male that is slim, 18 to 30, that doesn't mind tattoos. I'm pretty straight acting and want an active and open relationship with someone to fulfill all of my dreams. (Chicago) #5117

CULTURE CAT I'm a small, trim, active, older, cultured, cut, White male, eager for a similar guy. (Evanston) #6057

CHICAGO BOUND I'm a 37 year old, Black Male, 6'4, 215lbs. I'm looking for another Black Male, between 33 and 42. I live in the southern Ohio area, but get to Chicago often. I'm into racquet ball, dancing, golf, and...? Let's get together. (Evanston) #5383

Minnesota

METAL HEAD Good looking, masculine, White male, 5'10, 140lbs, with Brown hair and Hazel eyes, into partying and heavy metal, wants to get serviced. Do me. (Austin) #6122

HIP HUGGER I enjoy biking, exercising, walking, the arts, and music. I'm into all kinds of things. I could be into you. If I fit your bill, leave a message (Minneapolis) #5690

ABSOLUTE OBEDIENCE Slave training available, with experienced Minneapolis master, 42 years old. I seek a submissive, under 40, who is well built and experienced. You must desire to please and satisfy me. Only those seriously looking for fulfillment through service, need apply. (Minneapolis) #5710

SEXY, SLENDER AND INSATIABLE Sexy, slender, Redhead, an insatiable, submissive, bottom, 155lbs, seeks well hung, White, or Black, tops, over 5'10, for hot fun. I'd love taking on two guys at once. If we have fun, maybe we can be regular partners. Hurry. I need it right now. (Minneapolis) #5734

BROAD SHOULDERS Tanned, toned, broad shouldered, moderately hairy, White male, 31, 5'11, 155lbs, with Brown hair and Blue eyes, seeks another cool guy for fun times. (Minneapolis) #5889

BODY LANGUAGE SPOKEN Looking to meet someone special. I'm 26 years old, 5'10, 140lbs, with short, Black hair and Brown eyes. Although English isn't my native tongue, I know it's the language of the body that's the most eloquent of all. (Minneapolis) #5585

PROUD AND GAY Young, Gay, White male, 22, looking for other men to hang out with. Hopefully, we can build a monogamous relationship. I'm very attractive, 5'6, 140lbs, with Blue eyes, Brown hair, and a goatee. Deep interest in music, and life. What are your interests? (Minneapolis) #5250

TEACHER TO THE YOUNG I'm a Gay, White male, in my late 40's, and I'm looking to meet guys in their early 20's. I can show you things that only experience can bring. Inexperienced and Bi-curious are welcome. Let's get together and have some fun. (Minneapolis) #5112

REAL GOOD INSIDE Give and receive. Attractive, Gay, White male, in good shape, looking for a first time experience in giving and receiving a nice, warm enema. It is fun, safe, and it makes you feel real good inside. (Minneapolis) #29332

T.G.I.F. Thank God Its Feminine. I'm looking for anyone who loves to dress up in woman's clothes. Good times available for new friends in the area. I love all things feminine. Let's hook up. (Minneapolis) #5218

TWIN CITY BI-MAN Outdoor type. I'm a Bi-sexual, White Male, 24 years old, 6'2, 190lbs, with Brown hair and Blue eyes, looking for fun times with fun people. I work in the Twin Cities, but travel throughout northern Wisconsin and Minnesota. Outdoors or in, let's meet. (Minneapolis) #5329

GOLDSCHLAGER I'm a 28 year old, Gay, White male, 5'7, 140lbs, with Blond hair and Blue eyes. I'm looking for a White male, between 30 to 45 years old, preferably with hairy chest, but personality is more important. I enjoy the outdoors, walks, and cuddling up on the couch to watch TV. I am looking for somebody who is not into mind games. How about a friendship which might possibly turn into a relationship. #1025

FREE THINGS IN LIFE I love to perform oral sex for anybody willing to receive it. Is that you? No strings attached, no reciprocation necessary. (Milwaukee) #5896

BREAK INTO GROUPS I'm a horny, well endowed, White male, looking for phone sex and group encounters. I'm 33, 5'10, 160lbs, with Blond hair, a goatee, and good build. (Milwaukee) #5642

ART APPRECIATION Gay, White male, 48, 5'8, 170lbs, enjoys Broadway shows, especially musicals. Also, into the arts, antiques, humor, conversation, and travel. I'm relationship oriented, looking for someone with similar interests, and fun to be with. (Milwaukee) #5767

LEVEL HEAD Attractive, 33 year old professional, looks more like 25. I'm a White male, 150lbs, with Brown hair and eyes. Seeking a similar guy, versatile, and level headed, who'd enjoy technical and spiritual talks, on a variety of issues. (Milwaukee) #3262

SIMILAR ATTRACTION Hey guys, how's it going? Milwaukee man, wants to meet someone with similar characteristics. What's similar? 6'1, Brown hair, Green eyes, 160lbs. Let's have some fun. (Milwaukee) #3776

VARSITY TEAM MATE Black, college student seeks friendship with other Gay males. You are between 18 and 30, intelligent, game-free, serious, and comfortable with yourself. I'm 24 years old, 6'5, and weigh 200lbs. My interests are varied and deep. (Milwaukee) #5522

WOODY WRASTLIN' Wrestling makes me hot. I'm looking for other guys into fantasy, pro-style wrestling, who want to act it out. I'm good looking, straight acting, in my early 30's, with short Blond hair, Blue eyes, and a smooth, fit body. If you're also in good shape, 20 to 40, and love to wrestle, let's rumble. (Milwaukee) #5538

LOOK NO FURTHER This professional, 40 year old, Gay, White Male, 5'7, 150lbs, is a bottom, who enjoys workouts, movies, dinners, and sex. We can meet in my east side Milwaukee condo for discrete, sexual encounters. Smoke and drug free, please. (Milwaukee) #5561

MAKE ME A MAN Boy wants to be made into a man. Mature guys, here's your chance. If you're between 45 to 75 years old, and want the special pleasures only a young, inexperienced boy can offer, please give me a call. (Princeton) #5575

GETTING IN THE GROOVE I'm just coming to terms with my sexuality and would like to meet someone who can help me work through that. You can be inexperienced like me, or have something to teach. I'm a handsome, White male, 6ft, 220lbs, with Brown hair and Hazel eyes. (Racine) #5909

TICKLE ME PINK Ticking turns me on. Really! What turns you on? I am 5'11, 180lbs, with long, Brown hair, Green eyes, and a goatee. Music, dance, theater, walks, reading, and collecting are all of interest to me. Husky to heavy build, preferred. (Racine) #5662

YOUTHFUL YEARNING I wanna hook up with another young guy, 18 to 25, for hot times and friendship. This good looking, 25 year old, Gay, White male, 6ft, with Brown hair and Blue eyes, likes to do it all. (River Falls) #5452

FEEL THE TINGLING Nice looking, White male, 27, 6ft, with Blond hair and Blue eyes, seeks other attractive men, around my age, for good times. Let's hook up and see what happens. (Superior) #5572

SPONTANEOUS COMBUSTION I'm a spontaneous, romantic, Gay, White male, in my 40's, who's young at heart. I have Brown hair, Green eyes, and mustache. My interests include the outdoors, movies, moonlit walks, quiet times at home, and all the good stuff. I'd like to meet a Gay male, any age, to share friendship, love, life, and happiness. (Wausau) #5768

LINCOLN LOG I'm a lumberjack from Northern Wisconsin. I'm looking for cute, young, slim guys, blonds preferred. I'm 6ft tall, weigh 200lbs, and have dark hair and a trim beard. Head north and visit me. #5531

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GROUP SCENE I'm a Bi curious, 38 year old, White male, looking to form a group of Bi curious men and women to get together on an informal basis. No strings attached. (Minneapolis) #5058

DISCIPLINE IS A MUST I'm a 24 year old, White male, 5'7, 145lbs, smooth and muscular, built, and a top. Looking for young, Bottom guys who like to be spanked with a paddle. If you are in decent shape and enjoy discipline from a good looking top, give me a call. I'll consider all scenes. Cowboys are a plus. (Minneapolis) #5064

MARRIED MEN ONLY Black male, from St. Paul, in my mid 30's. I'm looking for other Married guys only. Let's have fun. Let's get deep. (St. Paul) #5182

Wisconsin

CUM TO YOU Hard men, between 18 and 28, need special attention? I can take care of you. I'm a Single, White male, 28, with a smooth, great looking body. I'm disease free, and can travel. I'll give you what you want. Always discreet, I'll come to you. (Appleton) #5394

HAND SOME I love hands. Beautiful, well manicured hands, I'm a Black man, 40 years old, who appreciates what the right hand can do. I'm looking for handsome men, between 40 and 65 years old, please call. (Madison) #5085

WIFE HASN'T A CLUE Discreet, Bi, Married, White male, 36, 5'6, 155lbs, seeks other Bi, or Married, (or both) men to hook up with. (Milwaukee) #5846

RIDE OF YOUR LIFE What more could you possibly need than this good looking, extremely horny, bottom. Bend me over, I'll take you for a ride. (Milwaukee) #6098

YOU ONLY LIVE ONCE I'll try anything once. This Bi, White male, totally inexperienced, wants to try it, out of curiosity. I need a discreet, gentle, friendly man. (Milwaukee) #6127

TAKE MY PIX Photographer wanted to take creative, magazine quality, photographs, of this good looking, in shape, 40 year old, White male. I'll also consider shoots including other hot, young guys. (Milwaukee) #6141

THE RIGHT PLACE This professional, Gay, White male, 5'8, 150lbs, likes movies, weightlifting, running, shopping, quiet dinners and sex. I'd like to meet a top, with a good job and a nice body. All ethnic groups encouraged to apply. (Milwaukee) #6142

HEAD OF THE CLASS Hot, private, sexual encounters. This studly, White male, 6'2, 210lbs, can't wait to meet a similar, non-smoking, White male, for a totally discreet encounter. I'm new at this game so teach me the basics. I'll advance to the top of my class in no time. (Milwaukee) #6201

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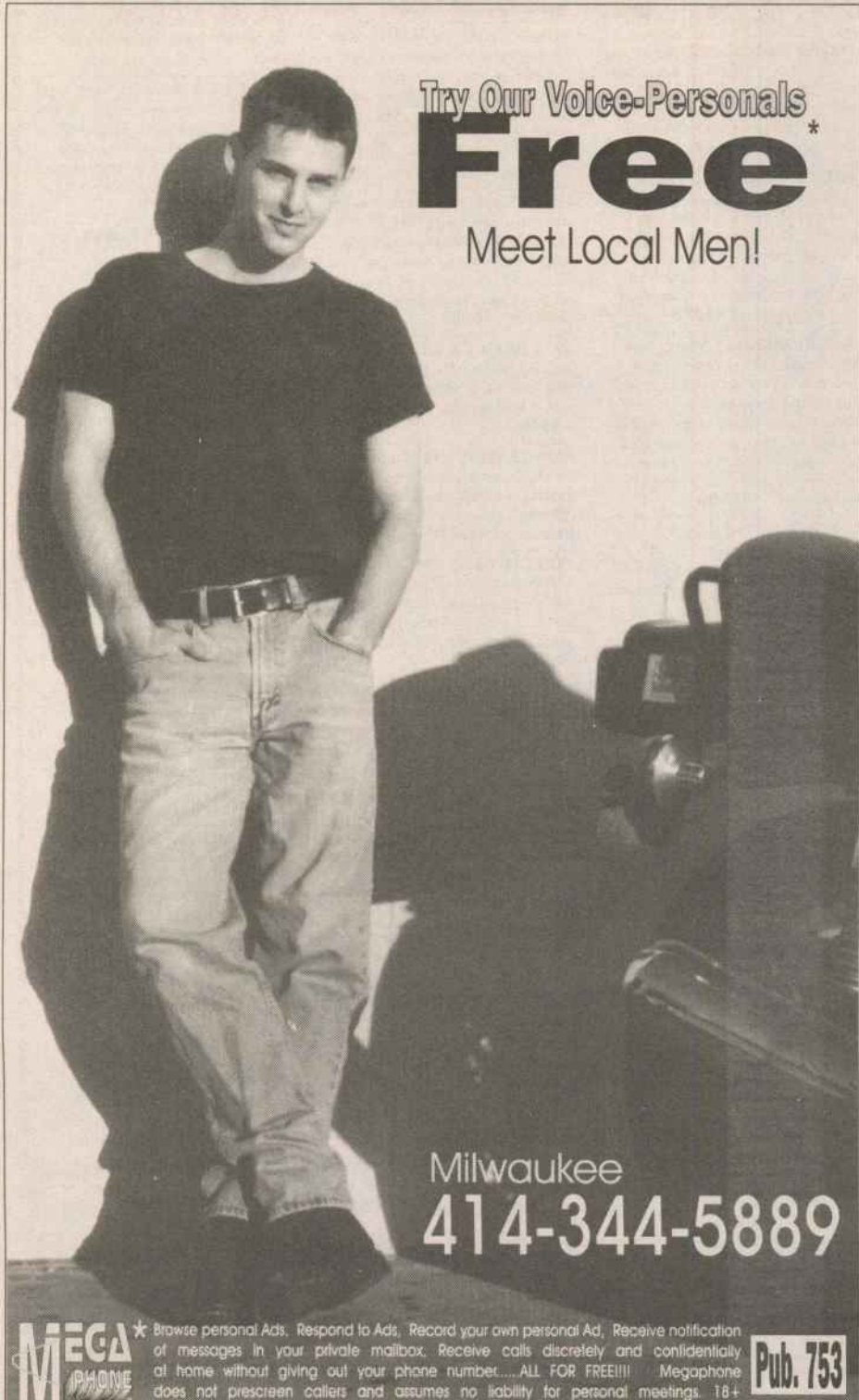
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LGBT Community Center Co-Sponsors Women in Politics

Milwaukee—On September 22, "Women in Politics... Why Aren't More Women Elected as Public Officials?" will be presented at 7:00 p.m. UWM Student Union, 2200 E. Kenwood Blvd., Room E240.

The presentation will be by Deborah Lukovich, President of Wisconsin National Organization for Women (NOW), all are invited to discuss and learn more about women's access to the political system. This is a free event.

Lukovich regularly speaks about the need for women to be politically active. She has made presentations at the "Take Back the Night Rally," UWM women's studies classes, Women's Exchange and major NOW events and rallies. She is currently focusing on identifying, developing and supporting women candidates for political office.

Lukovich is a respected activist in the Milwaukee community, focusing on issues that affect the well-being of women. As President for Wisconsin NOW, she organizes and develops 12 local chapters that represent in excess of 2,600 members.

This event is co-sponsored by The Milwaukee LGBT Community Center, UWM

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Sept 11

Women's Resource Center, UWM Office of Student Life, and the GLB Community at UWM. Lukovich is a financial advisor and partner in the firm of Busche, Lukovich, O'Donnell & Associates, a division of American Express Financial Advisors, Inc.

For more information please call: Joshua Feyen (414) 225-1596 and Jim Schleif (414) 225-1580.

Barrymore Continued From Page 12

as "a whole lot of everything and nothing at once. We're the Ellis Island of rock," 7:30 p.m. Wednesday, October 15, \$9.

John McCutcheon, folk virtuoso and master of the fiddle, banjo, guitar, auto-harp, dulcimer and jaw harp, among other instruments. Opening is Madison's nine-piece bluegrass combo, The Cork n' Bottle String Band, 8:00 p.m. Saturday, October 25, \$15 in advance, \$17 day of show.

Willy Porter and Patty Larkin in a joint bill. Porter is a Milwaukee-based singer songwriter who has filled the Barrymore on his last two visits. Larkin hails from Boston is one of the country's top acoustic-folk singers, 7:30 p.m. Thursday, October 30, \$15.

Stuart Stotts, a Madison singer-songwriter presents "A Program of Ghost Stories and Songs. Stotts performs close to 250 children's shows each year around the state. His annual Halloween show for young children is the most popular, 1:00 p.m. Friday, October 31. \$3.50 for adults/\$2.50 for children.

Ray Davies, lead singer and guitarist for the 35-year-old band The Kinks, 7:30 p.m., Tuesday, November 4, \$22.50.

The Lesbian Variety Show, the 12th annual show, sponsored by Kissing Girls Production. The Barrymore show is usually part of a weekend of events that includes art shows and in past years, a carnival. Local Lesbian organizations will offer a kissing booth, weaving booth, body painting stand, bake sale and massage booth, tarot and palm readings, weddings, hugging booth and fishing game, raffle and community survey, Saturday, November 22.

The 47th Annual MadFest juggling extravaganza, Saturday, January 18.

Princess Diana Continued From Page 1

Like millions of Americans, John Napier of Montgomery remembers rising in the wee hours to watch televised cover-

Tell Your Friends That You Read All About it in The Wisconsin Light

Organizations

Galano Club A social club serving the recovering Gay and Lesbian community. Regularly scheduled AA, NA and Al-anon, ACOA and other 12 step meetings. Openly nightly, 2408 N. Farwell Ave., (414) 276-6936

age of the 1981 wedding of Prince Charles and Lady Diana Spencer.

"It was such fun," said Napier, a retired Air Force lieutenant colonel. "Who would have thought then that it all would have ended so tragically?"

Some, like U.S. Labor Secretary Alexis Herman, have more personal memories of the princess. Ms. Herman dined with Diana and with first lady Hillary Clinton when the princess was in Washington this year for Breast Cancer Awareness Week.

"I especially remember the twinkle in her eye that day," Ms. Herman said. "She came across as a little bit shy, but down-to-earth."

Bookstores across the nation reported selling out of Diana books as the news hit home.

Donations Pour In

She learned early on that she could sell anything, and Princess Diana chose her products carefully. "I wanted to do good things," she said last year.

One glimpse this week at the causes the Princess of Wales so vocally served shows she succeeded mightily. Donations and sentiments are pouring in, and people from her favorite charities marched, hundreds strong, in her funeral procession Saturday, September 6.

"We regarded her as the foremost ambassador of AIDS research in the world, no exaggeration. She had a profound impact, and no one can fill her shoes," said Gavin Hart, spokesman for the National AIDS Trust, one of Diana's dearest charities.

Diana grew gradually into charity work as she grew into princesshood, and by last year she was helping well over 100 groups. But after divorcing Prince Charles and losing the title Her Royal Highness, she curtailed her involvement to six favorites.

Her personality, and thus her causes, drew far more attention than Charles' "Prince's Trust" for disadvantaged young people.

She used as her instrument of benevolence the intense public attention that some say led to her death.

The media duly conveyed her message: Photographers who tailed her across the globe recorded her hugging AIDS patients, touching lepers and treading gingerly across minefields.

So charities that grew accustomed to the cachet of Diana's support must tackle a virtually unsolvable problem—how to replace the most famous woman in the world.

"Without that presence, that visibility, that vibrancy, they won't have the same

profile they had before," said David Harrison, managing director of Harrison Bergman Ltd., a London consulting firm that represents charities.

"But you have to add," he said, "that she has taken their profile beyond what they ever expected it to be."

The English National Ballet began receiving Diana's support in the late 1980s. As time passed, she brought in millions of dollars, began attending rehearsals for hours and occasionally even repaired to the ballet offices to make fund-raising phone calls.

"There's an overwhelming feeling here that we've lost a member of the company," said Richard Shaw, the ballet's deputy executive director. "It's really hard to tell what's going to happen."

Fears ebbed slightly Tuesday when Buckingham Palace announced the creation of what has been dubbed the "Diana fund," an umbrella charity to parcel out money to causes the princess favored.

It is reported that at the time of her death, Diana had enlisted Mohamed Al-Fayed, her boyfriend's father, to finance a charity for land-mine victims and was trying to open hospices for land mine victims and people with AIDS across the world.

Inevitably, this week's inundation of funds will trickle off; there is, after all, no more Diana to speak up on charities' behalf to support AIDS eradication in South Africa, refugees of Mozambique's civil war, cancer patients in Pakistan or land-mine banning efforts in Bosnia, Angola and Cambodia.

But organizations seem certain of one fact: They will use the momentum the princess provided to expand what Diana biographer Andrew Morton called "the unfolding vista of charity, community and social work that has given her a sense of self-worth and fulfillment."

"She raised the world's attention to these problems beyond what almost any person could do. You simply don't replace her," said Howard Rubenstein, who runs one of the United States' top public relations firms for celebrities.

Harvard to Remember Diana's AIDS Work

Harvard University's AIDS Institute will present a posthumous award to Princess Diana for her work with people who have AIDS, officials at the university said Sunday.

At the time of her death, the princess already had been selected to receive the seventh annual Harvard AIDS Institute Leadership Award. Diana had agreed to accept the award in a ceremony in New York Jan. 28.

She also had planned to visit hospitals and orphanages for children infected with HIV in Northern Thailand in November to draw attention to the institute's work providing treatment to mothers there to block mother-to-infant transmission of the virus, Dr. Richard Marlink, the institute's executive director, said.

"She reached out to people living with HIV, touching them, holding their hands, carrying babies, when most of the world was still in denial, if not shunning people living with this virus," Marlink said.

Marlink said the award would be conferred posthumously. A time and place had not yet been determined Sunday.

He said he hoped efforts to fight AIDS would be redoubled in Diana's memory.

"It was our focus on international solutions and international research projects that tried to get treatments and vaccines developed worldwide that I think matched her goals of helping all people everywhere," Marlink said.

The princess included among her causes research for AIDS, cancer and heart disease and a ban on the use of land mines.

Previous recipients of the award have included Arthur Ashe, Bill Blass, Richard Gere, Mary Fisher and Elizabeth Glazer.

Annual AIDS Walk Rummage Sale Sat. September 13

The seventh annual AIDS Walk Wisconsin Rummage Sale will be held on Saturday September 13th from 9 AM to 4 PM at 1930 E. Bradford Ave.

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