

# INSIDE: 75 Full Color Photos from PrideFest '97



Give the People Light and they will find their own way.

# The Wisconsin Light

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## Steve Debbink, MAP's New Dentist, Talks About his Work in the Clinic



By Terry Boughner

Steve Debbink is a tall, quite handsome young man, one with a quiet, confident demeanor about him, as of a man who could offer comfort when things are not going well. Many people, I think as I meet him for the first time, have probably been grateful for that. He is, after all, a dentist.

He sits to be interviewed, seeming to have all the time in the world. I know  
Please See Dentist Page 13

## ENDA Re-Introduced With 150 House, 35 Senate Sponsors

# Anti-Discrimination Bill Draws Wide Support in Congress



Getting Ready The PFLAG contingent forms up and gets ready for the 1997 Pride parade held on Sunday June 8.

## Senator Russ Feingold Speaks About GLBT Issues at Milwaukee Fundraiser

Milwaukee—What might be called an opening salvo of Senator Russ Feingold's 1998 Wisconsin senatorial campaign was fired off on Saturday, June 14<sup>th</sup> when Feingold took a break from the state's Democratic convention to attend a fundraiser in Milwaukee.

The fundraiser was hosted and sponsored by Dr Robert Starshak and his partner, Ross Draegert and was held at their home, Birch Lodge. It was attended by over 100 members of the Lesbian and Gay community.

Introduced by Tony Rhodes, President of the Cream City Foundation, speaker after speaker praised Feingold for his support of progressive policies, support that has contributed much to the health and welfare of all the citizens of this state.

Before Rhodes introduced the others, he thanked Dr. Starshak and Draegert for opening their home. He thanked those who were the moving organizers behind the fundraiser.

In addition to Rhodes, Starshak, and Draegert, these included Tom Reed, Jon Martin, Mike Gifford and Blaine Roberts.

Roberts and his partner, John Taylor, had held a fundraiser for Feingold earlier. This encouraged Rhodes, Roberts, Starshak, Draegert, Reed, Martin and Gifford to organize this fundraiser in the spring.

Roberts, once a member of the Foundation's board and Co-Chair of the state's Democratic Party, had recently, with his partner been transferred to Connecticut. Roberts had flown in from the east especially to attend the fundraiser.

Mike Gifford of the AIDS Resource Center of Wisconsin (ARCW), thanked Feingold for working for the inclusion of funding equity in the re-authorization of the Ryan White Care Act. Feingold's "steady and strong" support, Gifford said, meant a "great increase" in federal dollars for Wisconsin to use in the fight against AIDS.

State Rep. Tammy Baldwin, who is running for Congress, said that she had "no sorrow" at Feingold's elevation to the Senate, except that "I never got to serve with you in the State Legislature."

Baldwin praised Feingold for his "incredible integrity" and as "one of the few leaders who stand on principle."

A particularly moving moment came when Baldwin told of the day when the U.S. Senate voted on the "Defense of Marriage Act." She was in her car, she said, and heard over the radio that the vote had been 85 to 14 in favor of this anti-Gay bill.

Please See Feingold Page 11

## Bill Would Ban Job Discrimination Aimed at Gays and Lesbians

Washington, DC—A bipartisan coalition of senators and congressmen has re-introduced the Employment Non-Discrimination Act, a bill that would make it illegal under federal law to discriminate in the workplace on the basis of sexual orientation.

Wisconsin Senator Russ Feingold, one of the original sponsors of the bill, told a group of Lesbians and Gays on June 14<sup>th</sup>, that he would support the bill.

The five lead sponsors held a news conference to spotlight the record level of support for the measure among lawmakers and the public. The bill—known as ENDA—is a top legislative priority for the Human Rights Campaign (HRC) in this Congress.

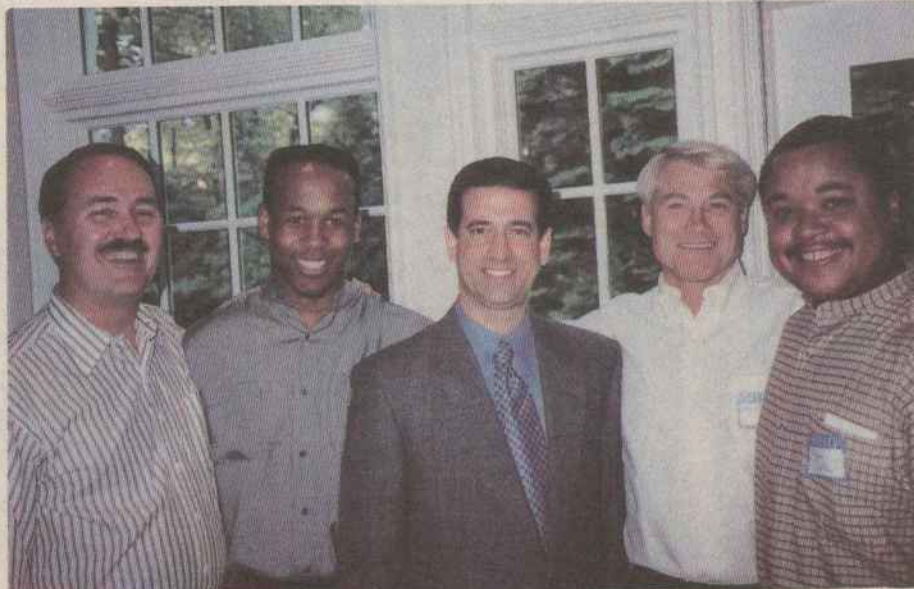
"This bill is about equal rights in the workplace for all Americans," said Human Rights Campaign Executive Director Beth Birch. "The Employment Non-Discrimination Act rises above partisan, religious and regional differences—and support is growing as more people learn that job discrimination based on sexual orientation is legal in most of the country."

David Smith, spokesperson for HRC told The Wisconsin Light that ENDA has 150 co-sponsors in the House Representatives joined by 35 co-sponsors in the Senate.

ENDA would protect Americans from job discrimination based on sexual orientation. It would prohibit quotas, and it would not apply to religious organizations, businesses with fewer than 15 employees or the military.

Current federal law does not protect Americans from discrimination in the workplace on the basis of sexual orientation. In 39 states, an employer may legally fire workers solely because they are Lesbian, Gay, Bisexual or heterosexual.

Please See ENDA Page 31



Successful Fund Raiser- Among those attending a Saturday, June 14, fund raiser for U.S. Senator Russell Feingold, (D-WI) were (L-R) Dr. Robert Starshak, Blaine Roberts of Connecticut, Senator Feingold, Ross Draegert and Tony Rhodes. The event which was hosted by Dr. Starshak and his partner Ross Draegert at their Fox Point home raised several thousand dollars for Feingold's 1998 campaign.

# Milwaukee Pride Parade

Downtown Milwaukee  
Sunday, June 8, 1997

Exclusive Wisconsin Light Photos by Jerry Johnson



## Registration for September's AIDS Walk Wisconsin is in Full Swing

**Milwaukee** -- It is time to start registering and organizing your team for the 1997 AIDS Walk Wisconsin on Sunday, September 21, along Milwaukee's Lakefront. The AIDS Resource Center of Wisconsin, Inc. (ARCW), producer of the event, is encouraging everyone to start registering to help reach the \$1.1 million goal.

"AIDS Walk is the state's largest fund raising event in which over 12,000 walkers of all ages from all corners of the state participated last year," said Marge Beil, director of special events for ARCW. "This year, Walk organizers are urging walkers to form a team of friends, family members or co-workers to help increase dollars raised to fight AIDS."

The day of the Walk begins with a breakfast at the Italian Community Center. Tickets for the breakfast are available and can be purchased by calling the Walk hotline at 800-348-WALK. Walk sign-in begins at 10:30 a.m., opening ceremonies will be held at 12 noon and the Walk will begin at 12:30 p.m. at the Summerfest grounds. TODAY'S TMJ4's Carole Meekins will be the emcee for the breakfast, Walk kickoff and Walk closing ceremonies and will be joined by 94 WKTI's Bob Reitman & Gene Mueller.

The 10K (6.2 mile) Walk features six rest stops with food, refreshments and entertainment along the Walk route. There is also entertainment before and after the Walk on the Summerfest grounds.

Pre-registration is required. If you wish to walk, form a team, volunteer or pledge call 800-348-WALK or visit us online at [www.arcw.org](http://www.arcw.org). Once you have registered, you will receive Walk materials in the mail. Packets include pledge forms, Walk updates and tips on collecting pledges.

Prizes will be awarded to those participants who collect and turn in the most money on September 21, 1997:

- \$100 AIDS Walk T-shirt;
- \$250 AIDS Walk sweatshirt;
- \$500 Ultimate Weekender team bag with the AIDS Walk logo;
- \$1,000 electronic personal organizer;

• \$2,000 SONY watchman personal TV.

The top three pledge getters for the entire Walk will receive the following prizes: grand prize: two roundtrip tickets to any destination in Europe that United Airlines flies; first prize: two first-class roundtrip tickets on United Airlines to any destination in the contiguous 48 states that United Airlines flies; second prize: two roundtrip tickets on United Airlines to any destination in the contiguous United States that United Airlines flies.

"Since the first AIDS Walk Wisconsin in 1990, the event has grown to be more and more successful in raising awareness and funds for prevention, research and care for people living with HIV and AIDS in Wisconsin," said Beil. "We hope many newcomers and all past walkers will again join in the fight against AIDS on September 21."

Proceeds from the 1997 AIDS Walk benefit 18 AIDS education and service providers throughout the state: Milwaukee AIDS Project, AIDS Network-Southcentral Wisconsin, Center Project-Green Bay/Fox Valley, Central Wisconsin AIDS Network-Wausau, Northwest Wisconsin AIDS Project-Eau Claire, Southeast Wisconsin AIDS Project-Kenosha, Wisconsin AIDS Research Consortium, AIDS/HIV Ministry-Wisconsin Conference of Churches, Camp Heartland, The Counseling Center of Milwaukee, East Central Wellness Project-Oshkosh, Generation Next Project, Great Lakes Hemophilia Foundation, Rainbow Community Health Centers, Planned Parenthood of Wisconsin, Positive Health Clinic/Aurora, Sheboygan County AIDS Task Force, Visiting Nurse Association of Wisconsin.

Sponsors of the event include Miller Brewing Company, TODAY'S TMJ4, 94 WKTI, Wisconsin Energy Corporation, United Airlines, Milwaukee Journal Sentinel, Aurora Health Care, Cellular One, Oneida Bingo & Casino, National Association of Theater Owners of Wisconsin and Upper Michigan, American Family Mutual Insurance, Bank One, Starbucks Coffee, Herbert H. Kohl Charities, Inc. and Humana Health Care Plans.

Decisions concerning their partners of many years," Evertz added. "It only takes a few minutes to fill out the forms which do not even need to be notarized. Taking those few minutes could save hours, if not years, of future heartache."

Log Cabin President, Curt Lamon, indicated that this initiative is the first of many such public service projects the organization intends to launch. "Log Cabin is pleased to provide the entire Lesbian and Gay community with this kind of vital information," Lamon said.

Log Cabin encourages those individuals who were unable to make it to PrideFest or who did not stop by Log Cabin's table there to ask their health care provider for the forms. The forms are also available from the State Department of Health and Family Services.

Log Cabin notes that while most health care facilities would most likely grant visitation rights to an individual with durable power of attorney, it is not a given. Consequently, the organizations encourages individuals to contact their State Representatives and ask them to support Rep. Scott Jensen's (R-Brookfield) hospital visitation bill which would allow individuals to designate who may visit them in the hospital.

Currently, many hospitals have an "immediate family only" policy concerning visitors in the emergency room and intensive care units.

For further information on this project or general information on Log Cabin Republicans of Wisconsin, call (414) 299-9443.

many requests for transportation must go unfilled and consequently many appointments are missed."

Dennison said that volunteers with evening and weekend availability are needed, but "volunteers with time during the day are in critical need."

He noted that often illness or the cost of public transportation prevents individuals from meeting appointments. "Transportation is one of the most important, basic needs a person can experience, especially a person living with a chronic illness."

Dennison said that Kabara was one of his most faithful volunteers.

"Judy is willing to travel to any part of the city and never seems to mind that she first must drive considerable distance from her

home in Grafton before even reaching the consumer's home," Dennison said. "Her knowledge and sensitivity to issues surrounding HIV and AIDS makes her even more suited to this type of volunteer work because she is frequently the first friendly face a consumer might encounter after they've had either good or bad news from a medical appointment."

Kabara herself finds both satisfaction and a challenge in her work.

"The satisfaction is meeting new and different people because you're transporting a wide variety of people. People talk about their families their lives, their different cultures," said Kabara. "When I first started it was more men. Now it's men, women, black, white, old, young. I've transported children and I've transported grandparents."

Sometimes, she said, she can drive a different person every week. At other times, it may be the same person.

"There was one person I got very close to, driving him three times a week for several months. We got to be very good friends. In fact, I marched with him in ACT-UP at the PrideFest parade in 1996," said Kabara.

Kabara has been a transportation volunteer for five years. She has also been involved in the emotional support program and the food pantry and recently became a facilitator for the monthly consumer services training session.

She describes herself as "basically a homemaker," with seven children and three grandchildren. She and her husband moved to Grafton when he took a job there.

"I've done a lot of volunteering in church, but I knew several people who were dying or had died of AIDS," said Kabara. "I wanted to present a positive picture to people who thought negatively about AIDS, who were blaming the 'victims.' And coming from a small town like Grafton, things are hush hush."

Kabara has helped to present that positive picture.

"Judy is a great asset not only to the transportation program but to the Milwaukee AIDS Project as a whole," Dennison said. "Her commitment and compassion help further the work of the agency and show our consumers that there are dedicated individuals who are truly concerned for those living with this horrible disease."

If you would like to volunteer as a driver, contact Gary Dennison at (414) 225-1541. Volunteers must have automobile insurance and a clean driving record.

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## Log Cabin Republicans Launch First of Many Public Service Projects

**Madison**—Log Cabin Republicans of Wisconsin, a Republican group made up primarily of Lesbian and Gay Republicans, announced a dramatic public service education initiative designed to inform Lesbian and Gay couples of the importance of securing durable power of attorney for health care.

The initiative was launched at PrideFest on Saturday, June 7<sup>th</sup>, where Log Cabin volunteers were prepared with the legal documents the State requires individuals to sign. Further, the volunteers offered to witness couples' signatures on those documents as required by law.

The Executive Committee of Log Cabin made the decision to launch the initiative earlier this year in response to a seeming lack of knowledge in the LGBT community about this rather simple procedure which enables a Gay man or Lesbian to designate the individual whom they want to make medical decisions on their behalf if they should become incapacitated.

"Unfortunately, Republican and Democratic legislators alike don't seem predisposed to granting our relationships the legal status they deserve in the near future. Consequently, those of us in committed relationships must do all we are able to make those relationships as much like marriages as possible. Durable power of attorney for health care is one way of doing that," said Scott Evertz, a founding member of Log Cabin and Chair of the public service initiative.

"We have seen absolutely horrific cases where Gay men and Lesbians are denied involvement in making life and death de-

## Like Judy Kabara, MAP Volunteers Drive Consumers Where They Need to Go

**Milwaukee**— If you see a bright pink Ford Aspire traveling around town, it could well be Judy Kabara, down from Grafton to drive a consumer of the Milwaukee AIDS Project's services to a doctor's office, to the Social Security office, to a clinic, to a hospital or to Milwaukee AIDS Project (MAP) itself.

Kabara routinely makes two or three transportations a week in one of the most crucial of the Milwaukee AIDS Project's social services programs. It is also an area where new volunteers are sorely needed.

"Currently the transportation program is down to having only six volunteers who have any regular daytime availability to take consumers to appointments," said Gary Dennison, transportation coordinator at the Milwaukee AIDS Project. "Because of this,

# Quality Dental Care

Steve Debbink  
D.D.S.



for the HIV/AIDS Community

MAP

MILWAUKEE AIDS PROJECT

## Wisconsin's First HIV Dental Clinic

MAP is pleased to announce expanded hours of its dental clinic, dedicated to caring for adults living with HIV and AIDS. Services include examinations, cleanings, x-rays, fillings, partials, oral hygiene education, dental assessments & referrals. Clinic hours are Monday 9 a.m.-7 p.m., Tuesday 9 a.m.-5 p.m. and Wednesday and Thursday 9 a.m.-6 p.m. All forms of insurance are accepted. Everyone is welcome, regardless of ability to pay.

CALL 225-1571 FOR AN APPOINTMENT

MAP is a service agency of the AIDS Resource Center of Wisconsin, Inc. (ARCW).

Dental services are provided in collaboration with the RAINBOW

## Editorial

### Support Tammy Baldwin

"Courage is such a rare commodity in today's Wisconsin Legislature that when the real thing surfaces, it can be startling," wrote John Nichols in a recent edition of Madison's *Capitol Times*. He was referring to State Rep. Tammy Baldwin and her fight stand against AB104, or what Nichols called, "a proposal to enshrine bigotry in state law."

According to Baldwin, she will "shortly be announcing" her candidacy for Congress. *Wisconsin Light* heartily applauds this move. We concur totally with Nichols when he calls Baldwin "one of those who lit the lamp of conscience in the political darkness of the 1990s."

As Baldwin herself notes, her candidacy will be historic. Wisconsin has never elected a woman to Congress, while no state has ever sent an out lesbian to the House. Her candidacy will receive national attention, from progressive forces and others as well. Because of what Baldwin stands for and because of who she is, the eyes of the Right Wing extremists will be glowing red-eyed in the night against her.

The Far Right will pour untold amounts of money into her district to defeat her. Their "religious" media will be turned up full blast. They will heap every kind of opprobrium on her and the justice of her cause.

Her fight is our fight. Whether you live in her District or not, we urge you in the strongest possible way to come to her support.

Tammy Baldwin needs your financial support by June 30<sup>th</sup>. The reason is that June 30<sup>th</sup> is the date when she must submit her first fundraising report to the Federal Election Commission. For many political observers, the June 30<sup>th</sup> report will serve as a bench mark of each candidate's early success in organizing. We need to show our support; to show that her campaign is a strong, progressive force for change.

Please send \$50 or more, or whatever you can to help. Make your check out to "Tammy Baldwin For Congress" and mail it to: Baldwin For Congress, P.O. Box 696, Madison, Wisconsin 53701-0696.

There is so much at stake in this election. We need to do all we can to support Tammy Baldwin for Congress.

### Thanks to Those Who Made PrideFest '97 Possible

PrideFest '97 is history now, which gives us time to reflect that a great time was had by all.

It is well to remember, we think, that the good time, a time of community (as is seen, perhaps, at no other time), was due to the hundreds of volunteers who gave of themselves, both to prepare for the Festival (a daunting task), and to work at the Festival itself. These volunteers, members of the Pride Committee, and all the others as well, deserve our heartiest thanks. In the words of an "old philosopher," You done good, people.

Thanks also should go to the major sponsors: Bjorn Again, Outpost Natural Foods, the *Milwaukee Journal Sentinel*, the Cream City Foundation, the AIDS Resource Center of Wisconsin and Miller Brewing Company. These contributed mightily so that we might take Pride.

Thanks too, to all of the other businesses and organizations, both Gay and straight, that gave their support, both at PrideFest and throughout the year.

Our bars gave without stint. Some had floats, some had booths, some sponsored fundraisers, some did all three. Whichever, they gave to the community as they always do. All of them deserve our thanks—and our support. Go, have a soft drink, or a beer or what you like.

So now, it's "the day after Christmas." The hoopla and anticipation has quieted. The volunteers are (we hope), leaning back for a well-deserved rest. We thank them all, each and every one.

### Congratulations Community Center

*Wisconsin Light* would like to congratulate the LGBT Community Center for its progress in narrow the Center site down to two locations. They have come a long way. They have all worked extremely hard. They are to be commended for the fact that we are finally, at last, "this close" to having a home of our own. It will be so good.

The Milwaukee LGBT Community Center is currently embarked on a membership drive, "Invest In A Home of Our Own." There is a brochure out giving the details of how you may invest in our future by becoming either a Regular, Regular Household, Sustaining or Charter member.

*Wisconsin Light* strongly urges everyone to give to the Center's cause. We can think of few causes more worthy, few that are more important for our community, both now and in the future.

Great strides have been made. A mission statement and by-laws have been developed. As noted above, the "short list" is down to two buildings. More is happening. Things are really moving along, but the Center needs you.

Please call: (414) 483-4710 or write: LGBT Community Center, P.O. Box 92722, Milwaukee, WI 53202 to become a member or receive more information. The LGBT Community Center is very worthy of your contribution. Please do it today.

## Editor's Note

### Senator Russ Feingold, Tammy Baldwin, FDR and LBJ

By Terry Boughner

I don't think I've ever made much of a secret about the fact that I take a rather cynical view when it comes to politicians in general, no matter what Party they inhabit. I do, however, make some exceptions for people who I believe operate on the basis of principle.

These are people like State Reps. Tammy Baldwin and Barb Notestein. They may take stands I disagree with, but I admire them nevertheless, because they look, not to the political winds, but to what, in their minds, is the right thing to do. These I do not consider politicians. I think of them as leaders, of the same type that John Kennedy wrote about in *Profiles in Courage*.

At a fundraiser the other evening, I had an opportunity to meet one of those leaders: U.S. Senator Russ Feingold. While I have spoken with him a number of times on the phone, I had never met him, never had the opportunity to take the measure of the man, the kind of thing that can only happen when you see someone in person.

Though admittedly it's subjective, the impression I got of Feingold is of a man of "incredible integrity," as Tammy Baldwin said. This is a man of great cour-

age, a powerfully dynamic man, but there is something else I saw.

I've seen politicians "press the flesh" before. I saw Lyndon Johnson do it in the White House. There is no doubt that LBJ had tremendous energy. You could feel it. Neither is there any doubt that LBJ believed strongly in certain things. But Johnson—and a number of other politicians I could name who I've met—lacked what I saw in Feingold: care, compassion and concern.

I spoke with the Senator only briefly, but I tried to watch him closely as he interacted with those present at the fundraiser. As he went from person to person, he listened. Head cocked a little to one side, the expression in his eyes was that of a person who was genuinely interested in whoever was talking to him as a human being, and in what they had to say.

Tammy Baldwin has that quality. Barb Notestein does as well. They said FDR had it. From my experience with LBJ and from what people who knew him said about him, he did not have it. The impression you got from LBJ was that he didn't care about you, but only about what you could do for him—if anything.

There is no way to fake that quality.

Your eyes cannot lie. As so many writers have said, the eyes are mirrors, if not of the soul, then of the mind and what's going on there. In Feingold's eyes, I saw a good person, one who is decent.

Feingold has given strong support to issues of concern to our community. He was one of only 14, for example, who voted against the so-called "Defense of Marriage Act. But I sense, in Feingold that his support comes not because of who we are, but because it's the right thing to do.

I sense in Feingold that one of the reasons he ran for the Senate was because he believed (as do I) that then Senator Bob Kasten didn't belong in public office.

I sense that if in the election of 1998, Congressman Mark Neumann is the Republican nominee, one of the reasons that Feingold will run against him is because he believes that Neumann is not fit to be a Senator of the United States. With that, too, I heartily agree.

In my opinion, Neumann is either one of the biggest political opportunists who ever came down the pike, or he's a Right Winger born and bred. In either case, I think he's despicable. I agree with the *La Crosse* paper's editorial when it said Neumann does belong in the Senate. Only I would add that Neumann doesn't belong in any office at all. Period.

That's strong, but I am so sick and fed up with the lies and perversions of the Right Wing. What makes these people nauseating to me is that I believe that many of them know the truth and tell exactly the opposite. For the most part, they spread hate for no other reason than the money and power hate can get them.

In the 1998 election, Tammy Baldwin and Russ Feingold will face the legions of the Ultra-Right. It's going to be a dirty campaign. However, I have faith that these two wonderfully decent, courageous, caring people will win out.

## Letters

### Thanks PrideFest '97 Committee

TO THE EDITOR:

The Milwaukee LGBT Community Center would like to thank the PrideFest Committee, the countless volunteers, and Wisconsin's proud people who made PrideFest '97 a great success. The programming, events, booths and vendors were well-organized, diverse, informative and entertaining. The expanded stage areas gave many groups and organizations the opportunity to share with our community their visions and goals. This year's main entertainment, Lea DeLaria and Bjorn Again, were the best ever!

PrideFest '97 provided the vision that our community can come together to share a world of difference. The Milwaukee LGBT Community Center embraces this vision as we strive to be a year-round gathering place to share the differences of our community. At the center's PrideFest Town Hall meeting, one attendee said, "Some of us live for PrideFest each year. The Milwaukee LGBT Community Center will be like PrideFest year-round."

Thanks again to the PrideFest Committee for a wonderful weekend. We are grateful and proud of all you do for our community. We look forward to '98.

Karen Gotzler, Leonel Marchan, ReDonna Rodgers, Jim Schleit  
Milwaukee LGBT Community Center Steering Committee

### Thank You

TO THE EDITOR:

To say thanks is not enough! During the last week, people have come up to me saying how great PrideFest was. I thank the people for the compliment and then say that our success in the Food and Beverage was due to some very special people.

An army of volunteers mopped, swept, and cleaned the restaurants before the gates opened. Mountains of food and supplies were unloaded, separated and delivered. Then came the hours of prep work and cooking. Rivers of soft drinks, bottled water, beer and wine were consumed.

How can we express gratitude to the many organizations who staffed our restaurants? The Milwaukee AIDS Project staffed the Pride Grill. Galan staffed two restaurants: Saphoes Spuds and Amazon Heros. PFLAG staffed Di Vinci's. Washington Heights and Marquette staffed the Freedom Frier. UWM staffed Dos Flaminoes.

Volunteers, together with friends and PrideFest Committee members, lent a hand in making the food and beverage a success. Thank you all for making us look good.

Del Slowik, Lori Sitzwohl  
Food and Beverage PrideFest Co-Chairpersons  
Milwaukee

## On Abortion

TO THE EDITOR:

For the past several months, legislation to ban abortion procedures referred to sometimes as "partial birth abortions," "late-term abortions," or "intact D&E procedures," has been

Please See Letters Page 4

## Deadlines

July 3<sup>rd</sup> Issue

Articles Friday, June 27<sup>th</sup>

Ads

Non-Camera Ready—June 27<sup>th</sup>

Camera Ready—June 30<sup>th</sup>

5:00 p.m.

July 17<sup>th</sup> Issue

Articles—July 11<sup>th</sup>

Ads

Non-Camera Ready—July 11<sup>th</sup>

Camera Ready—July 14<sup>th</sup>

5:00 p.m.

## Caution

The fact that someone's name appears in this paper in no way implies sexual orientation.

Give the People Light and they will find their own way.

## The Wisconsin Light



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Monday-Friday-10:00 a.m. -5:30 p.m.  
24-Hour Recording

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AP Associated Press

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## Happiness Reigns in the AIDS Drug Market as Companies Put on the "Big Sell"

By Karen Kuller

New York, NY—A new trend is changing the face of AIDS. Increasingly, information on HIV treatment options is gaining exposure through drug companies' marketing tactics -- specifically, mass-advertising.

A two-page ad in April's issue of *GQ* depicts a mountain-climber who struggles to make his way up a rocky cliff, and ends up on top. The ad, which also appears in *Esquire* and *Details* magazines, is for Merck's protease inhibitor, Crixivan. Initially distributed exclusively through the Pittsburgh-based Stadtlanders Pharmacy, Crixivan is sold at more than 25,000 pharmacies nationwide.

Once lured to court AIDS and Gay community groups because of their wide consumer reach, drug companies are resorting to more traditional methods of direct-consumer marketing as competition among the protease inhibitors heats up.

The market's dominant player, Merck, has felt this pressure the most.

Its newest and fiercest rival, Agouron, launched an aggressive campaign to publicize Viracept's low toxicity and ease of use upon its approval in March. Only one month later Viracept represented 23% of new protease inhibitor prescriptions, according to one analyst's report.

With an estimated 10,000 new prescriptions being filled each month, drug companies are becoming more and more anxious to get the message out that theirs is the superior product by whatever argument they can advance. The irony is that the messages conveyed about HIV through the media continue to reduce the disease to mere imagery, even as treating it grows more medically complex.

Such imagery includes the notion of a war being waged in the blood where billions of T-cells are destroyed every day, says Joseph Sonnabend, M.D., and that "now we have drugs that can stop it all."

In Merck's ad, phrases like "battle against HIV" and the tagline "focus on the rest of your life" are typical of ideas feeding the popular perception that AIDS is a manageable, even curable disease. Roche's tagline "consider a protease inhibitor you can live with," which accompanies pictures of happy, smiling people, strikes a particularly ironic chord: though perhaps tolerable, the product in its present formulation and dose does little to reduce viral load.

All ads include the highly technical patient package insert as required by the FDA. The duality of advertisements, where self-promotional imagery juxtaposes objective information, is reflective of the larger issue that is at stake with this approach to disseminating information on the treatment options available to people with AIDS.

"Maybe these companies are reaching people who aren't getting this information elsewhere, and maybe they're giving them very useful treatment information," says Spencer Cox of the Treatment Action Group. "On the other hand, these people may be getting information that is not accurate or which they can't evaluate within the appropriate informational context."

Indeed, if raising awareness about HIV and combination therapy among the public-at-large can be construed as one advantage of mass-advertising, then the consequences of increased brand-name recognition should be construed as a disadvantage.

Given the highly complicated regimens that characterize triple-combination therapy, using potent imagery and slogans to describe a protease inhibitor can seem oddly inappropriate.

"This is not Rogaine or an antihistamine," says Jeanne Bergman, a policy analyst at Housing Works. "I find it peculiar to see ads for such heavy, heavy drugs."

With this comes the fact that combination therapy is still a matter of choice best addressed through active dialogue between a patient and his or her physician. Brand-name recognition should carry no clout in a decision-making process that involves individual considerations for physician and patient alike, including patient history and ease of use. As Spencer Cox put it,

"I'm not sure that engendering consumer confidence is the most effective way to ensure the best healthcare." Rather, says Mark Snyder, M.D., an infectious disease specialist with the Mid-Atlantic Permanente Medical Group in Washington, D.C., the advertising can do more harm than good by "creating the belief that one drug is superior to the others when, in fact, it is not."

But creating that impression seems to be what the pharmaceutical industry is focusing more of its efforts on doing. With analysts predicting that the protease in-

hibitor market will exceed \$2 billion by 1999, protease inhibitors are becoming a promising commercial enterprise indeed (Alex Brown Report, April 29, 1997).

Concerns about cross-resistance are further supporting the ambitions of companies like Merck, Abbott, Roche, and Agouron to make their protease inhibitor first in line for inclusion in triple combination therapy. Drug resistance is a completely unsettled field that lends itself to widely different spins by the various protease inhibitor manufacturers.

The AIDS community has been insisting that drug companies proactively communicate information about their products since the beginning of the epidemic.

"PWAs revolutionized the way medicine is practiced in our country," says Joy Schmitt of Agouron. "They are our most educated consumers, and the industry has responded to that."

Yet information about just how these new drugs will affect the future of people with AIDS or HIV remains scarce. HIV therapy has come a long way since the introduction of AZT and ddI. Today, the only thing that is definite about HIV treatment is the dissenting medical opinion on when to initiate therapy, and the plethora of possible combination protocols. Observes Harold Grossman, M.D.,

"The truth is always somewhere between what all the companies tell you."

As Abbott, Agouron, Merck and Roche ponder their response to each other's latest ads, the bottom line is that clinical data remain the sole basis for judging the value of their products. Generating solid, clear information on potency and durability of effect is the best marketing technique there could be, whether that information is communicated through patient education material, community groups -- or ads.

## Government Considers AIDS Drugs as a Morning-After Treatment

Atlanta, GA—In the sanctity of the doctor's office, there's a new strategy to fight AIDS even before any proof that a patient is sick.

Doctors are prescribing AIDS drugs as a morning-after approach for people who fear they have caught HIV during risky sex. The government knows it's going on and is trying to decide whether to endorse the practice.

"There may be some situations where it might be appropriate," said Dr. Robert Janssen, director of HIV-AIDS prevention at the Centers for Disease Control and Prevention (CDC). "We need to define what are the circumstances."

The idea is to give the drugs for a month to stop the virus from gaining that first foothold, if it has invaded the body. But there's not one study to prove it works and some doctors feel it's too early to even address it.

In July, the CDC is inviting doctors, state health officials and AIDS awareness advocates to Atlanta to talk about the idea, and possibly make a recommendation, Janssen said.

"A major concern we have is that people who use it as a morning-after pill will have unsafe sex and not follow what's been recommended," he said.

He added that the treatment should not be used on people who continually have careless sex and expose themselves to the virus. The drugs are highly toxic and can cause side effects, including vomiting and diarrhea.

The talks are fueled by new CDC recommendations for health care workers exposed to HIV on the job. Last year, the CDC advised that workers who stuck themselves with needles or were splashed with blood immediately take a powerful combination of AIDS drugs.

AZT and 3TC were suggested for lower risk exposures, such as blood splashes. Those two, plus a protease inhibitor called indinavir, should be taken by workers who are accidentally stuck with HIV-tainted needles.

The CDC based that advice on a study that showed health workers in the United States, the United Kingdom and France who took AZT after they were stuck cut their risk of contracting HIV by 79 percent.

If there is a recommendation after the July meeting, the same drugs would be used: AZT and 3TC daily for four weeks. A protease inhibitor would be added for people whose partners had advanced AIDS.

The government keeps hearing stories of doctors prescribing AIDS drugs before they're certain of a diagnosis to prevent HIV from attacking the cells and reproducing.

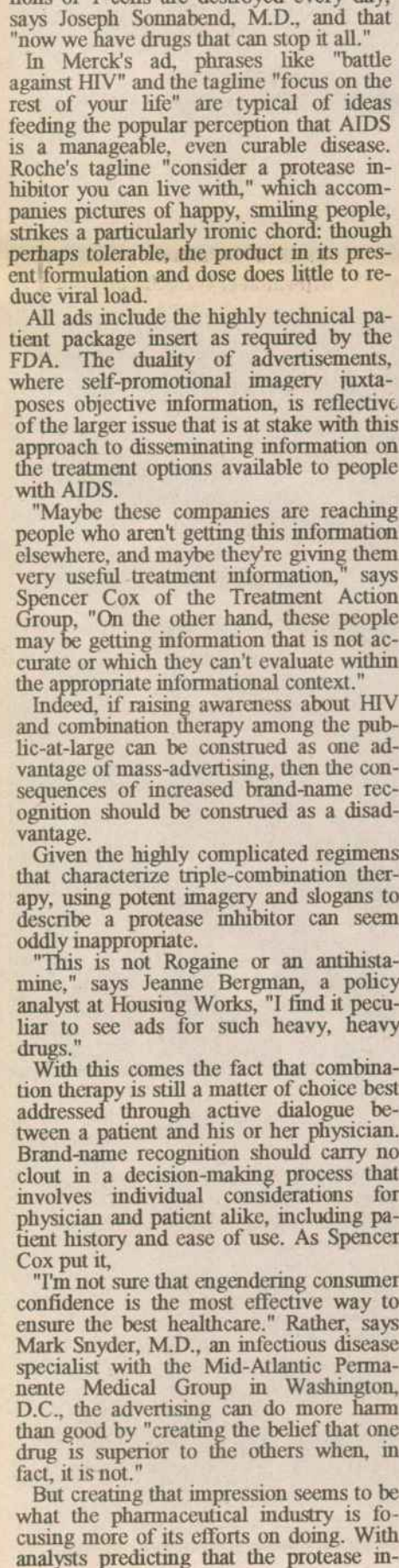
"It's all anecdotal, but it concerns us," Janssen said. "It's easy to understand how people could hear about the health care guidelines and extrapolate."

Dr. Mitchell Katz of the San Francisco Department of Public Health and Dr. Julie Gerberding of the University of California at San Francisco wrote in the April issue of the *New England Journal of Medicine* that coupled with proper counseling and public health campaigns, a morning-after treatment for risky sex might work.

"We believe this will save some lives, but if it sends the wrong message to the community and people practice less safe sex, we could undo the good," Ms. Gerberding said.

The AIDS virus is transmitted primarily through sexual intercourse and intrave-

Please See AIDS Drugs Page 34



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**www.summerfest.com or 273-FEST**

Admission to Summerfest must be obtained in addition to any reserved seating ticket or general admission handstamp.

## Pride? Fest

**Commentary by Jacquelyn Richter**  
1997, the first year that Transsexuals are included in a PrideFest Mission Statement!

Unfortunately, Transsexuals were asked to check their pride at the gate. One Transsexual was told that those perceived to be crossgender would be required to present documentation of gender, a driver's license, upon entering gender-specific bathrooms.

During the parade, unisex signs were hurriedly placed on porto-potties. I guess we have a new gender: "unisex."

I wonder, will state drivers license gender designation remain sufficient? Drivers license changes are issued without genital surgery. Many people equate genital shape with gender. Maybe next year we'll need to conduct panty checks. Some consider females only those born XX chromosomally. Maybe we'll be asked to present documentation of genetic femaleness.

The case I'm about to describe is of a fictitious person, but does represent the condition of some in the gender community.

Christine is a male to female Transsexual. She has been and remains married for 20 years. Because of legal discrimination in the workplace, Christine has been unemployed since she began her transition five years ago. Christine has live as a female continuously for the last five years.

If Christine were to change the state designation of her gender, her marriage would be annulled. But Christine is dependent on her wife's insurance plan's spousal policy to provide for her health care needs.

The legal cost of the gender change is also an extravagance that does not fit their budget. So, Christine is going to suffer the indignity of a gender check at PrideFest.

I cannot remember Gays and Lesbians of Wisconsin waiting for state approval of their sexual orientation to express the rightness of their orientation.

Maybe next year I should attend Minnesota's Pride Festival. In Minnesota, cross gender identity is protected and such ludicrous gender checks would be actionable.

**Editor's Note: Watch for further columns by Jacquelyn Richter in the next issues of the paper.**

## PrideFest '97 Parade Winners

### Marching Unit

- First Place**  
ROTC-Chicago
- Second Place**  
LGBT Community Center
- Third Place**  
Sherman Park Rainbow Association

### Float

- First Place**  
H.I.T
- Second Place**  
Gay Youth Committee  
Community Center
- Third Place**  
Possum Queen

### Decorated Car

- First Place**  
B's Bar
- Second Place**  
Z&L Productions
- Third Place**  
Pageant Productions

### Special Creativity

- In Between

## PrideFest '97 Proclamation Vote Milwaukee County Board of Supervisors

### Voting Aye

Aldrich, Coggs-Jones, Czaja, Dean, DeBruin, Herron, Holloway, Jasenski, Krug, Mayo, McGuigan, Podell, Quindel, Zielinski, Lutzha, Chairwoman

### Voting No

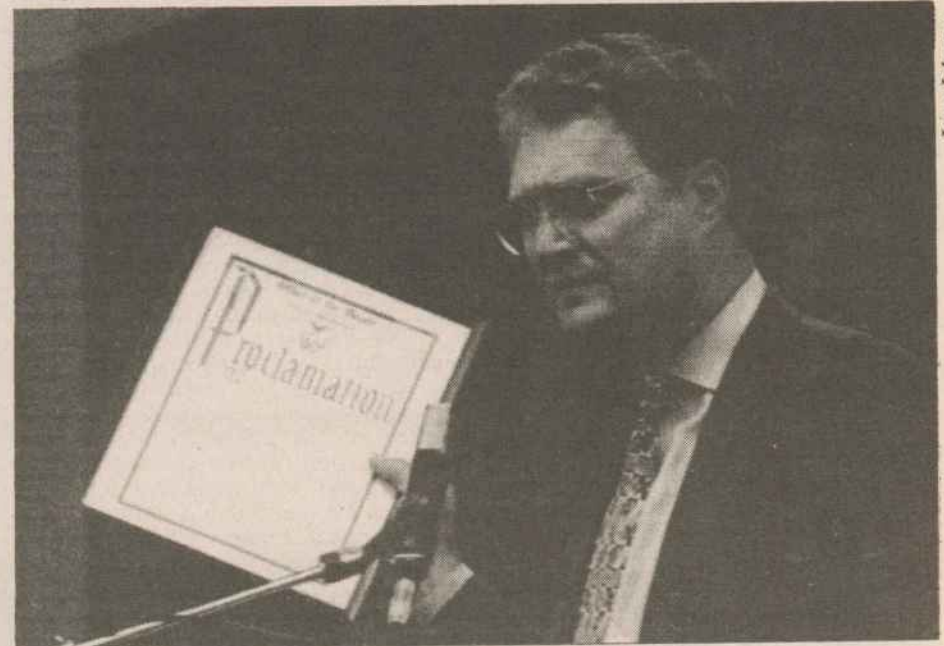
Bailey, Borkowski, Bussler, Dilberti, Launstein, Nyklewicz, Ryan

### Absent

Ordinans, White



Milwaukee Pride Parade Judges (R-L) Ald. Mike D'Amato, County Supervisor Beth Coggs Jones, Jullily Kohler, Susan Mudd, Yolana Frye and her fiancée Greg.



Milwaukee Mayor John Norquist presents a proclamation at PrideFest



Milwaukee County Executive Tom Ament Speaks at PrideFest

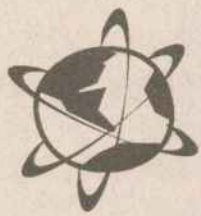


Milwaukee Police Chief Arthur Jones Speaks At PrideFest



**Desecration** The PrideFest History exhibit was vandalized by an individual who no longer wished to have a picture of him and his former lover on display. Both he and his former lover had given permission in the past to have the picture displayed. The picture also appeared in 2,000 brochures that were given away at the event

# WebBlazers



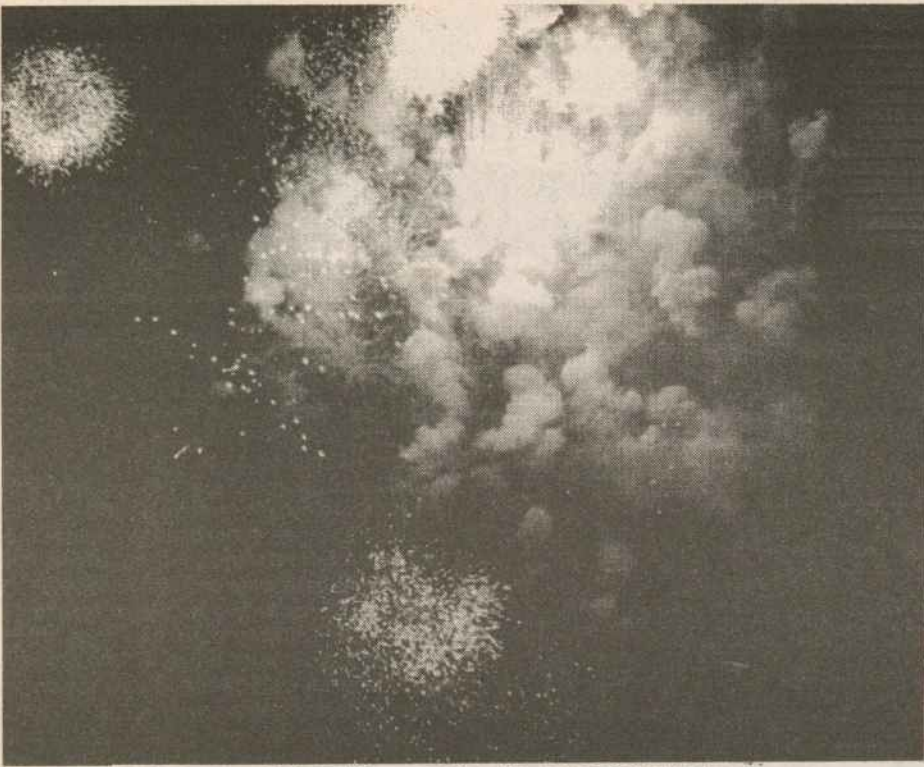
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Jerry Johnson



It Went Boom PrideFest fireworks lit up the sky on Saturday June 8.

## Impressions of PrideFest '97, Images of Joy, Memories of a Wonderful Time

Commentary by Ted Berg

Impressions is defined as an effect, feeling or image retained as a consequence of experience. PrideFest '97 was filled with impressions on each of the days. These images bring joy to the total PrideFest Committee.

On July 19, 1996, the Committee started planning for 1997's Fest. The Festival was put to bed on Monday, June 9<sup>th</sup>, at 7:58 p.m., with many volunteer hours under the belt. I'd like to share some images of what was to me, the most successful PrideFest that we have on the books.

PrideFest '97 could be spelled s-u-c-c-e-s-s. PrideFest reported a total attendance of 12,278, which was 2,650 over last year's total, which is a record breaker. 5,100 enjoyed the sounds of Bjorn Again, a record for them. Possum Queen had an all-time high attendance of 1,454. 5,000 people entered the gates on Sunday, a new record. On the more humorous side, our community went through 40 boxes of wine and 196 ½ barrels of beer. That kind of imbibing would make the god Bacchus smile.

Three of the Committee members hung all the Rainbow Flags on the streets of Milwaukee. Those flags are good reminders that some progress is being made towards acceptance. They made you proud that you are Gay, Lesbian, Bisexual or Transgendered.

Our Community is the most giving community I've experienced. We had over one thousand volunteers to help make the festival joyful. Some of these volunteers worked multiple shifts and days.

Over 300 of the entertainers performed for free.

Many organizations, too numerous to mention, staffed food areas and beer pods.

Many businesses sponsored activities, restaurants and cultural tents. This made the festival a great success and all members of the PrideFest Committee thank them from the bottom of their hearts for a job well done.

SummerFest people commented on how well organized our festival was and how orderly our community was. The Dance Tent at other festivals has had problems; our did not. They had very few problems over all with fest goers.

On Friday, our community showed its heart with a smile at the Possum Queen. This fundraiser raises money for AIDS. It was a great way to start our weekend of Pride. This, we care attitude, shows the love we have in our community. All the organizers deserve our gratitude.

The freedom to express ourselves was refreshing. I can remember when I came out in the '70s, the bar raids and police brutality in Chicago where I was born. I still can see the unraided bars slipping envelopes to Chicago's Finest for protection.

I remember arrests at Gay and Lesbian bars were printed in the papers and many lost their jobs after being outed that way.

We have come a long way in less than 30 years. We still have a long way to go. I'm optimistic that society will value diversity, especially with the new breed of activist coming of age.

On Saturday, the PrideFest Committee took back Family Values and claimed them to be Gay and Lesbian friendly. The first year we celebrated the family, we had over 75 kids attend Family Day. Four brightly colored clowns turned the over-cast afternoon into a kid's delight, this year. Our children signed their names to a banner extolling their love for their Gay and Lesbian mothers and fathers. Some

Milwaukee Public School volunteers staffed the face painting table. Balloon animals and hats topped every child's head. At Sunday's mass Wedding, two Gay men brought their three children to attend the Wedding.

The entertainment was excellent. There was something for everybody. PrideFest tried to include all tastes in their lineup. One person said about Bjorn Again, "I'd have danced for 5 hours if they played that long."

When looking at the crowd, one could easily see everyone was having a good time. There was another concert to the south of us. We had a lot of concert-goers enter the grounds Saturday night because of our music. Doug Nelson of the AIDS Resource Center of Wisconsin, said he enjoyed everything about the performance and commended all the hard work of the PrideFest Committee and its hundreds of volunteers.

Our fireworks were brilliant and lit up the sky. The triangle fireworks didn't work quite right, but that did little to spoil the fun.

The food was made by volunteers' loving care. A couple of delights were put together for the Proud Crowd on Friday. The Herculean task of feeding over 12,000 people in a three day period, sometimes more than one meal, was made to seem easy by the professional PrideFest Committee and staff with the help of the volunteers.

On Sunday, the Ecumenical service at 10:00 a.m. was attended by 60 people. We said as a community that we can be both religious and Gay or Lesbian. The Religious Right has no monopoly on spirituality.

Later that day, over 35 couples were married at the front stage. There was a mother who wanted a second copy of the wedding certificate and photo. She was that proud. Two men behind her thanked her for being there as a representative of

mothers and fathers not there. They both fought back a tear or two.

Two Lesbians renewed their commitment of a year before, saying that they were going to renew it each year until they could legally marry in the State of Wisconsin. Let's hope that they will not have to do it next year.

The Metropolitan Community Church had a huge wedding cake for the married couples, and all the crowd who would like a piece of cake. Being from a church, Pastor Lew Broyles prayed all the calories out of it.

The Parade was a statement of Pride. It united our community and sister and brother communities across the Midwest. We had everything from pink flamingoes to the Flintstones to drill teams from Chicago. It was a great time to get involved. It was the biggest parade yet in Milwaukee's history.

These are some of my personal observations made during PrideFest '97. There were many stories not reported here. Each person took an album of stories home with them.

It would be nice to hear from other people about their experiences at PrideFest. Maybe you could drop a line to: PrideFest, P.O. Box 93852, Milwaukee, WI 53202.

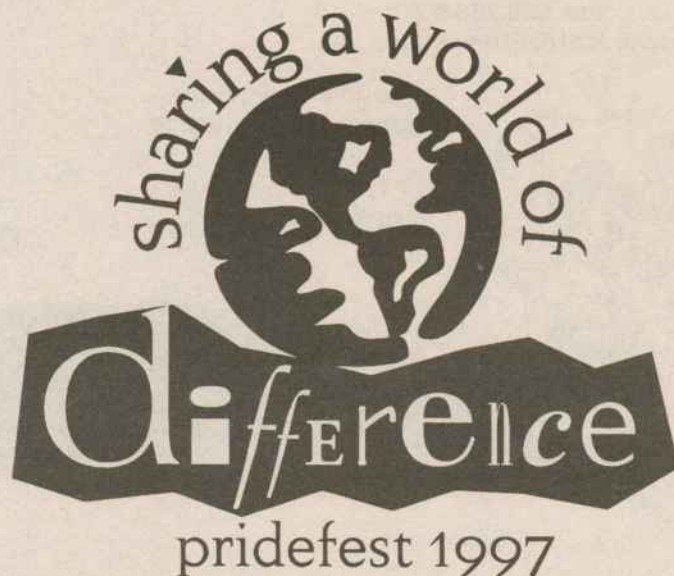
I had the honor to serve the community as Family Day Coordinator. It was a learning experience that I will treasure. I personally saw 14 people come together with a united goal as a family united. We had our disagreements, like all families, but the loyalty of our group succeeded in the end to produce a festival that was a record breaker, successful, and a joy to Fest goers.

# 12,278

ACTUAL GATE ATTENDANCE NUMBER FROM PRIDEFEST '97

# Thank You!

The 1997 Pride Committee wishes to Thank the Sponsors, Supporters, Performers and Volunteers . . . and YOU, The Patrons, for making PrideFest '97 so successful!



COMMENTS? Good or bad are welcome. Your name not be included. Address your comments to: Comments, PrideFest, Inc., P.O. Box 93852, Milwaukee, WI 53203.

# Madison's Pride Weekend

## JULY 18-20, 1997

### JULY 18 JULY 19

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MAGIC Picnic  
Brittingham Park, 1-7pm

10% Society Dance  
Memorial Union Terrace  
8pm-12am

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## Hate Crimes Against LGBT People Are on the Rise Government Figures Show

Washington, DC—It was "biker week" in Myrtle Beach, South Carolina, when Ron Daugherty went out to the Rock Burger bar to hear a band. The last words he remembers hearing that night, before someone struck him in the head with a board, were: "I'm gonna kill you, faggot."

"When I came to, I was in a trash shed," Daugherty said. "A friend who was with me that night was lying on top of me, his throat slashed, blood all over. I thought he was dead."

Daugherty, 34, of Myrtle Beach, told his story on June 16, 1997, to the Senate Judiciary Committee. The panel convened a hearing on the problem of "State-Sanctioned Discrimination in America."

"There is no hate crimes law in Ron Daugherty's home state of South Carolina, and federal law against hate crimes does not cover what happened to him," said Winnie Stachelberg, legislative director of the Human Rights Campaign (HRC).

HRC has been working on a bipartisan measure to be introduced in this Congress that would amend federal hate crimes laws to include sexual orientation.

On June 14, 1997, President Clinton de-

voted his weekly radio address to the problem of hate crimes, including bias crimes based on sexual orientation. He has asked Attorney General Janet Reno to study ways to reduce the number of hate crimes committed in the United States. The president set November 10, 1997, as the date for a White House conference on hate crimes.

Bias crimes based on sexual orientation constitute a significant portion of all hate crimes committed in this country—a total of 12.8 percent in 1995, according to FBI statistics. This is up significantly from 8.9 percent in 1991, the first year the FBI tracked such crimes.

Daugherty says he and his friend, who wishes to remain anonymous, were targeted by some toughs in the rock 'n' roll bar after his friend accidentally bumped into somebody's bar stool.

"The guys in the bar started calling us faggots," Daugherty said. "I brought the bouncer over and he cooled things off."

Soon after, Daugherty and his friend left the bar but realized they weren't alone. "I saw a guy I had seen in the bar coming toward us. He was wearing brass knuck-

les. I screamed at my friend to run, but he ran the wrong way," Daugherty said. "I started running back to the bar, but before I could get there, someone grabbed me from behind and started hitting me. Someone was screaming, I'm gonna kill you, faggot." Then someone hit me and knocked me out."

Daugherty said he came to in the trash shed. The two men were found when a band member leaving the bar saw a foot sticking out of the shed. She called 911 and Daugherty's roommate.

"When I told the ambulance crew that I have HIV, they refused to touch me, even though they were suited up as if they were handling radioactive waste," Daugherty said. His roommate had to put him on the stretcher so the emergency crew would take Daugherty to the hospital.

Daugherty suffered three broken ribs and needed 47 stitches in his face. He lost the hearing in one ear as a result of blows to the head, and has had to undergo physical therapy for knee ligaments torn when the assailants dragged him.

His attackers have not been apprehended.

Gay and lesbian Americans are increasingly the targets of vicious hate crimes. Yet only in very rare circumstances can the federal government investigate and prosecute hate crimes commit-

ted because of a person's real or perceived sexual orientation. This is patently unfair since it prevents federal law enforcement authorities from handling these offenses like hate crimes based on race, color, religion, disability or national origin.

State laws are not adequate, either. Currently, only 15 states, including Wisconsin, and the District of Columbia include sexual orientation in their hate crimes statutes. Thirteen states have no hate crimes statutes whatsoever.

Given the patchwork of state laws and lack of protection at the federal level, HRC is exploring opportunities in the 105th Congress to expand federal hate crimes law to include sexual orientation.

**Gays and Lesbians Are a Targeted Group**

The Federal Bureau of Investigation's 1995 collection of hate crimes statistics shows that hate crimes against Gays and Lesbians are on the rise. In 1995, hate crimes against Gays and Lesbians accounted for 12.8% of all hate crime statistics collected, up from 8.9% in 1991.

**Legislative History**

Currently, only two federal hate crimes laws include "sexual orientation" as a protected group. The Hate Crimes Statistics Act, which originally became law in 1990, was re-authorized in the 104th Congress.

Please See Hate Crimes Page 31

Drugs — Depression — Anxiety

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## The Associated Press Takes a "Self-Described" Step Back in Time

New York, NY—The Gay and Lesbian Alliance Against Defamation (GLAAD) reports that a recent Associated Press report by Dick Pettys used unnecessary and archaic terminology to describe Michael Hardwick, a Gay man at the center of arguably one of the most controversial legal battles for Lesbian, Gay, Bisexual and Transgender rights.

The June 5 story reported on the recent revelation that Mike Bowers, the former Georgia Attorney General who successfully defended the state's anti-sodomy law in front of the Supreme Court, had admitted to a more than decade long extramarital affair. The story casually described Hardwick, the man accused of violating the sodomy law, as "a self-described practicing homosexual."

While discussion of the details of the legal case Bowers vs. Hardwick would warrant the mention that Hardwick was indeed having same-sex relations, the AP story uses the information in a peculiar and unnecessary context. "Openly Gay man," would have been a perfectly acceptable term. "Self-described" mocks Hardwick's courage as someone who stood up for the community.

GLAAD urges everyone to tell the Associated Press that Pettys' story used tired, archaic language that does a huge disservice to all its readers. Contact: Darrell L. Christian, Managing Editor, Associated Press, 50 Rockefeller Plaza, 5<sup>th</sup> Floor, New York, NY 10020-1666, fax: 212.621.7520, e-mail: rgersh@ap.org.

**Editor's Note:** Wisconsin Light has been a member of the AP for more than five years. Our experience with the news service is that, while they are an accurate and reliable source for news, many of their stories have to be edited, not for content, but for the way things are phrased.

Every member's stories are automatically made available to the AP. Their members include nearly 100 LBGT publications nationwide. However, not in five years have I ever seen one story on their wire dealing with LBGT issues that was taken whole from the LBGT press. Stories from LBGT publications are sometimes quoted, but I've never seen one on the wire "as is."

The AP relies mainly on their own reporters and on stories from the mainstream press. Often, I have found, those

who report LGBT issues and events write with what can at best be described as insensitivity or lack of knowledge about us, and, at worst, homophobia.

To put it another way, while the facts are solid, the tone of the article, the way things are said, sometimes leaves much to be desired. GLAAD's reference to the use of the phrase "self-described" is one example.

For this reason, any AP story dealing with LBGT issues and events has to be carefully edited. Sometimes I can catch things, sometimes not, but it's a time-consuming process.

We have no intention of giving up our membership in the AP. It is much too valuable a resource, but it is only one resource. Increasingly, we are relying on the growing numbers of "Gay" news sources, stories obviously written by members of our community.

## BUSINESS BRIEFS

### Smith Moves to Wauwatosa Realty

After 10 years of working with Federated Realty, Broker Jack Smith has moved to Wauwatosa Realty.

Smith who is considered the top Gay real estate professional in the Milwaukee area made the move because of what he described "a wonderful opportunity to better serve my clients by working with the area's top real estate firm."

Smith's new office is at 4459 N. Oakland Ave, Shorewood. He can also be reached at (414) 962-4413 or at (414) 961-8314 (ext 199).

### Lewison Opens New Downtown Office

Brenda Lewison, one of Milwaukee's foremost experts in labor and employment law has opened a new law office at 135 W. Wells St. Suite 340, Milwaukee, WI 53203.

Lewison graduated from the University of Wisconsin—Madison in 1995, but has made a name for herself handling job discrimination law suits along with other employment related suits.

She recently expanded her practice to include housing discrimination and tenant's rights law suits.

Ms. Lewison's new business number is (414) 287-1171.

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**Feingold**  
Continued From Page 1

"And I remember hearing a local commentator as he said that Senator Feingold had voted no. And I heard Senator Feingold say over the airwaves to the people of Wisconsin why he had voted no."

Baldwin said that she pulled her car over and called Feingold's office, "practically in tears because it meant so much to me."

Even now, in that gracious living room, as Baldwin remembered and told the story, her upper lip quivered just a bit and she wiped her eye. Those present were, for a moment, hushed, and then applauded loudly.

Baldwin went on to praise Feingold and to urge everyone to "give to his campaign as generously as possible—and work, work, work. We've got to return him to the Senate."

**On Recall and Neumann**

Feingold spoke of his experience in the past two months with the anti-abortion recall effort. He said that he had always "bragged" about how respectful people in Wisconsin were, "there were some incidents that shook my faith a little in how people treat each other."

But, he added, "sometimes good can come out of bad."

He said, "What I think happened was that some of the extremism that drives these folks is being exposed to the good, common sense of the people of Wisconsin."

While not using his name, Feingold spoke about the "Congressman who wants to run against me," generally understood to be Mark Neumann (R-WI).

Feingold said that Neumann had been "focused on balancing the budget. He said that was his only concern. Well, the trouble is with him is that after we defeated that balanced budget amendment, which I voted against, we were able to balance the budget. After that, he didn't have an issue. Then he decided to try some other things."

Those "other things," which, as Feingold said, "didn't have anything to do with balancing the budget, were 'this late term abortion issue and throwing in for good measure, a little Gay and Lesbian bashing.'"

"This is healthy," Feingold said. "For the truth is that this is what he's been about all along. People didn't want to believe that" because Neumann hid behind the "mantra" of caring only about economic issues.

**On DOMA**

Speaking about the Defense of Marriage Act (DOMA), Feingold said that prior to the vote he had some of his "most liberal colleagues come to him and tell him to vote for the bill because 'this is the one that's going to get you.'"

Feingold said that he listened to them, but afterwards was attending a meeting of the Judiciary Committee of which he is a member. The hearings on DOMA were going on.

"All I had to do," Feingold said, "was look in the eyes of Gary Bowers, the first witness, who explained how he was there to defend family values of our country—and that was it. If that guy supports this, no way! I'm not going to be a part of this guy's agenda."

Bowers was Georgia's advocate before the U.S. Supreme Court for the state's sodomy law and is now a candidate for governor. He has most recently been accused of marital infidelity.

**On ENDA**

Speaking about the Employment Non-Discrimination Act (ENDA), Feingold was optimistic that it would be passed. "Then, when Rep. Neumann says he won't hire people who are Gay, he will not only be in violation of state law, but in violation of federal law."

**Campaign Finance Reform and the Balanced Budget**

Feingold spoke forcefully in favor of campaign finance reform.

"We will never be able to counter these forces that want to divide people," he said, "if we don't get campaign finance reform. We absolutely have to stop this money chase in national politics."

Feingold explained why one of his pet projects has been to balance the federal budget.

"I believe it's been a mistake of the Democratic Party over the years to somehow get labeled as fiscally irresponsible. What is there," Feingold asked, "is there about being a Democrat that says you shouldn't pay your bills? That is something that has hurt us."

Balancing the budget, he said, must be one of the "main priorities of this country."

**St. Camillus Campus  
Receives Two Awards  
for Health Care and  
Training**

**Milwaukee**—St. Camillus Campus is the recipient of the "Partners in Independence" Award from the Milwaukee Center for Independence. The Award recognizes the health care organization's "commitment to training and employing individuals with disabilities."

St. Camillus was also recently honored by Tosa East in appreciation for training high school students to work as certified nursing assistants.

St. Camillus Campus is sponsored by the Roman Catholic Order of St. Camillus. Bro. Stephen E. Braddock, Chairman of the Board, stated that "We Camillians are grateful for the support and affirmation these award represent and we pledge our continued commitment to enhancing health care services and employment opportunities to our community."

**Tell Your Friends That  
You Read All About it  
in *The Wisconsin Light***

**Letters**

Continued From Page 4

the focus of attention in both terms of the recall petition drive against myself and Senator Kohl, and the debate over the legislation in Congress.

Although the proponents of the recall petition failed to secure the signatures necessary, I want to take this opportunity to speak directly to your readers who have listened to this very emotionally charged debate.

First, let me say that I respect the deeply held views of those who oppose abortion in any circumstances. This is a difficult issue and although I have always believed that the decisions in this area are best handled by the individuals involved, guided by their own beliefs and circumstances, rather than by government mandates, abortion is not a matter which anyone can feel comfortable about. Like most Americans, I would prefer to see abortion unnecessary. Reducing the number of abortions through family planning counseling and services and avoiding unintended pregnancies is a goal widely shared.

Second, as to the legislation banning this particular deeply troubling procedure, there are two extremes in this debate—those who believe the procedure is never necessary, even where a woman's life is at stake, and those who believe that no restrictions of any kind should be imposed upon abortion procedures.

Somewhere in the middle are most Americans who believe that any legislation dealing with abortion procedures must allow doctors to use their best medical judgement in situations where a woman's life is at risk or where she might suffer grievous health consequences. Some contend that exceptions should be made only to save a woman's life; others believe that provisions must be included to avoid dire consequences to a woman's health; for example, to protect a woman's ability to bear future children.

My position is that exceptions must be included to protect women from grievous health injuries, as well as save their lives.

Although some dispute the necessity of such a health exception, I heard testimony from respected physicians who believe that there are situations where this procedure is the best or most appropriate option for a particular woman. The American College of Obstetricians and Gynecologists, which represents the 37,000 doctors who actually specialize in women's reproductive health, agrees.

During the floor debate on this legislation, I voted for the Daschle Amendment which would ban all abortions once a fetus has become viable—around the 24<sup>th</sup> week of a pregnancy—except where necessary to save a woman's life or protect her from grievous injury to her physical health. This health exception was very narrowly drawn to respond to charges that a health exception would become a loophole in the legislation.

If the proponents of this legislation would accept the Daschle Amendment, the bill would be quickly signed into law. It is important for your readers to understand that the debate is over whether the legislation should include provisions to protect the life of the woman seeking an abortion as well as protect her from grievous injury to her physical health.

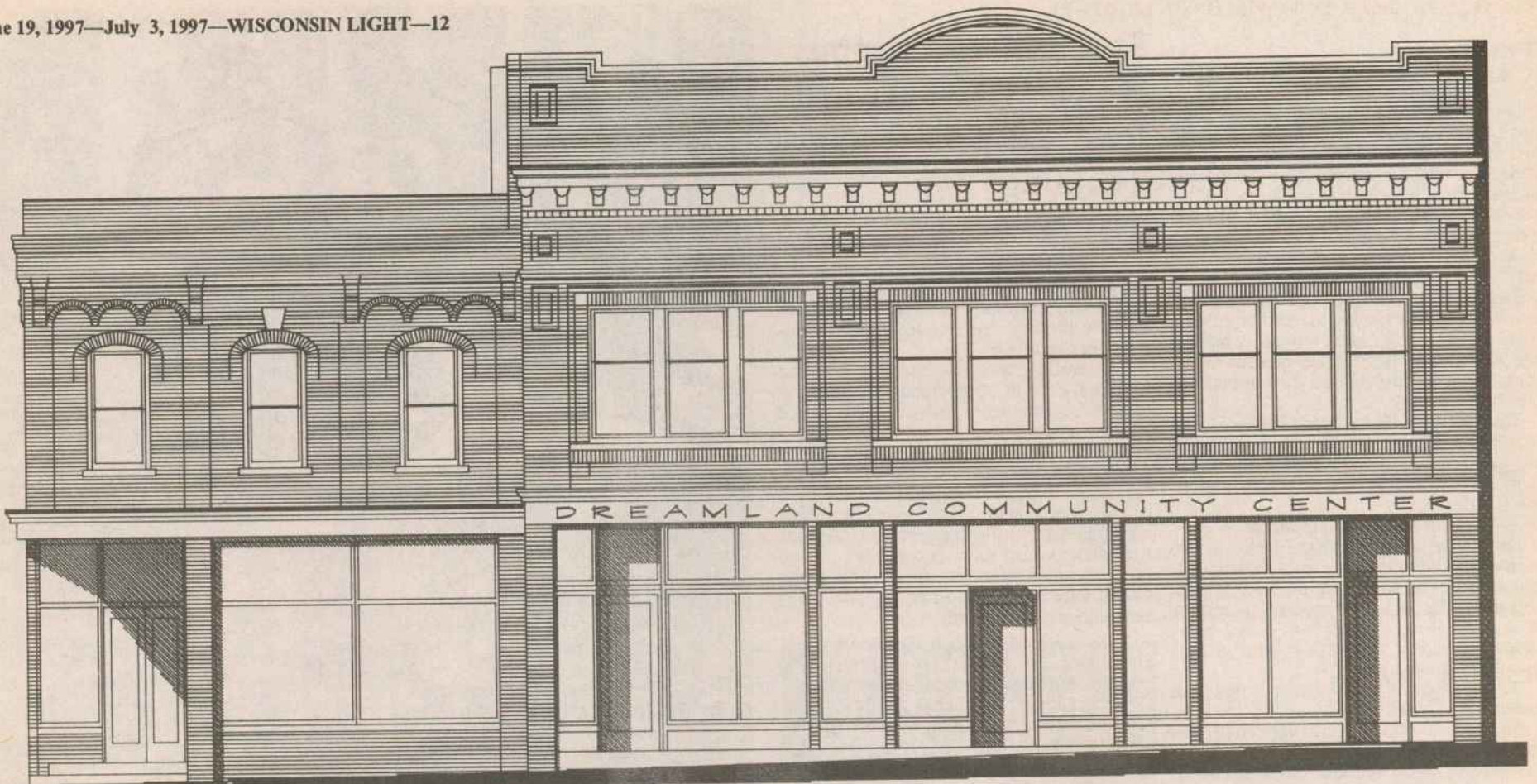
I hope that in the months ahead renewed efforts will be made to reach common ground in the middle of this divisive debate. In the meantime, I am confident that most people in Wisconsin will view my actual position on this issue as reasonable once they are told the truth.

**Russ Feingold**  
U.S. Senator, Wisconsin



Jerry Johnson

Helping Out a Friend Over 100 people attended a fund raiser for Senator Russell Feingold's 1998 campaign at the home of the event's hosts, Dr. Robert Starshak and his partner Ross Draegert. Feingold, a co-sponsor of the Employment Non-Discrimination Act, ENDA, faces what most observers call a tough re-election battle.



Possible site An artist depiction of a restored Sanders Bowling Alley, one of the top sites being considered by Milwaukee's LGBT Community Center, located at Vine and King Drive.

## The Milwaukee LGBT Community Center Announces Top Two Locations

**Milwaukee**—After an extensive search of more than 40 buildings, The Milwaukee LGBT Community Center announced the top two locations for a home of its own at PrideFest '97.

The buildings are located at 1801 N. Dr. Martin Luther King, Jr. Drive near Brewer's Hill and 1023 S. 5th Street in Walker's Point.

The community center's Steering Committee is hoping to select one of these sites by July 15, and an opening date is anticipated in early 1998.

The Steering Committee would like to thank Sura Faraj and Leonard Sobczak of the Building Search Committee for all their efforts in researching locations. Readers are encouraged to drive by the two sites.

While both buildings require major renovation, the facade drawings that accompany this article illustrate the extensive restoration that will be managed by the landlords.

Volunteers have spent the past 16 months writing and completing a 100-page Strategic Plan based on a very comprehensive feasibility study. "It is important to manage all the expectations of the community; parking, safety, services, accessibility, location, etc. These are two buildings, although they won't please everyone, came the closest to meeting all our group's needs," said Karen Gotzler, Steering Committee Co-Chair.

### Brewer's Hill

The Brewer's Hill building (the old Sander's Bowl Building) is a free standing two-story 12,000 square foot building. If selected, the first floor will be developed for the center and the site will have residential units on the second floor including 6 lofts and 2 apartments.

The center will have the option to expand into more of the building as needed in the future. The building has storefront and corner windows for retail businesses, includes 4 - 5,000 square feet of basement storage, and is LGBT-owned.

Lower King Drive is a diverse neighborhood and has a great deal of street-traffic for business (Schlitz Park has more employees today than when it was a fully-operating brewery). The building is located seven blocks north of downtown, three blocks from the freeway on/off ramp, and is on major bus routes.

The site is located one block south of the YWCA in a low-crime neighborhood that is undergoing major restoration near mixed residential neighborhoods. New investment in the area includes a \$2.7 million retail/residential development across the street.

The site includes handicap and elevator access to all floors, a well-lit gated parking lot for 30-40 cars, as well as ample street parking.

According to Mark Franke, one of four partners who are developing the building from whom the center would lease, the site is in a Historic Neighborhood with a wide variety of income and ethnic groups. "There are Gay people, families and children, a wide mixed 'rainbow-type' of neighborhood," Franke said.

He described the building as a Late

Victorian structure with some Art Deco features on the inside. "There are some very exciting spaces to work with (in the building), including a wide area to the south perfect for an outdoor cafe with umbrellas. The site has a great presence on King Drive."

Franke admitted that there are great misperceptions about crime on King Drive and Brewer's Hill. He said "I feel safe here and have lived here for 14 years. Many women work in the neighborhood at the local YWCA and at a local bank. People look out for each other, everyone knows their neighbors."

Franke noted that there is residential living all around the site. "This provides a 24-hour presence. The neighborhood does

not empty out at night like downtown," he added.

The Center's Steering Committee feels the only draw back to the King Drive site is the misperception that the area is unsafe.

### Walker's Point

The Walker's Point building is a two-story 6,000 square foot freestanding building. It has large storefront windows for retail businesses, 3-4,000 square feet of basement storage, is close to LGBT establishments and nightlife, and has a LGBT-friendly land lord.

This building is key to the revitalization of all blocks on 5th Street from Mineral to National Avenues in a neighborhood that is undergoing a major restoration. It is located one mile south of downtown, is one block from the freeway on/off ramp, and is on or near several bus lines.

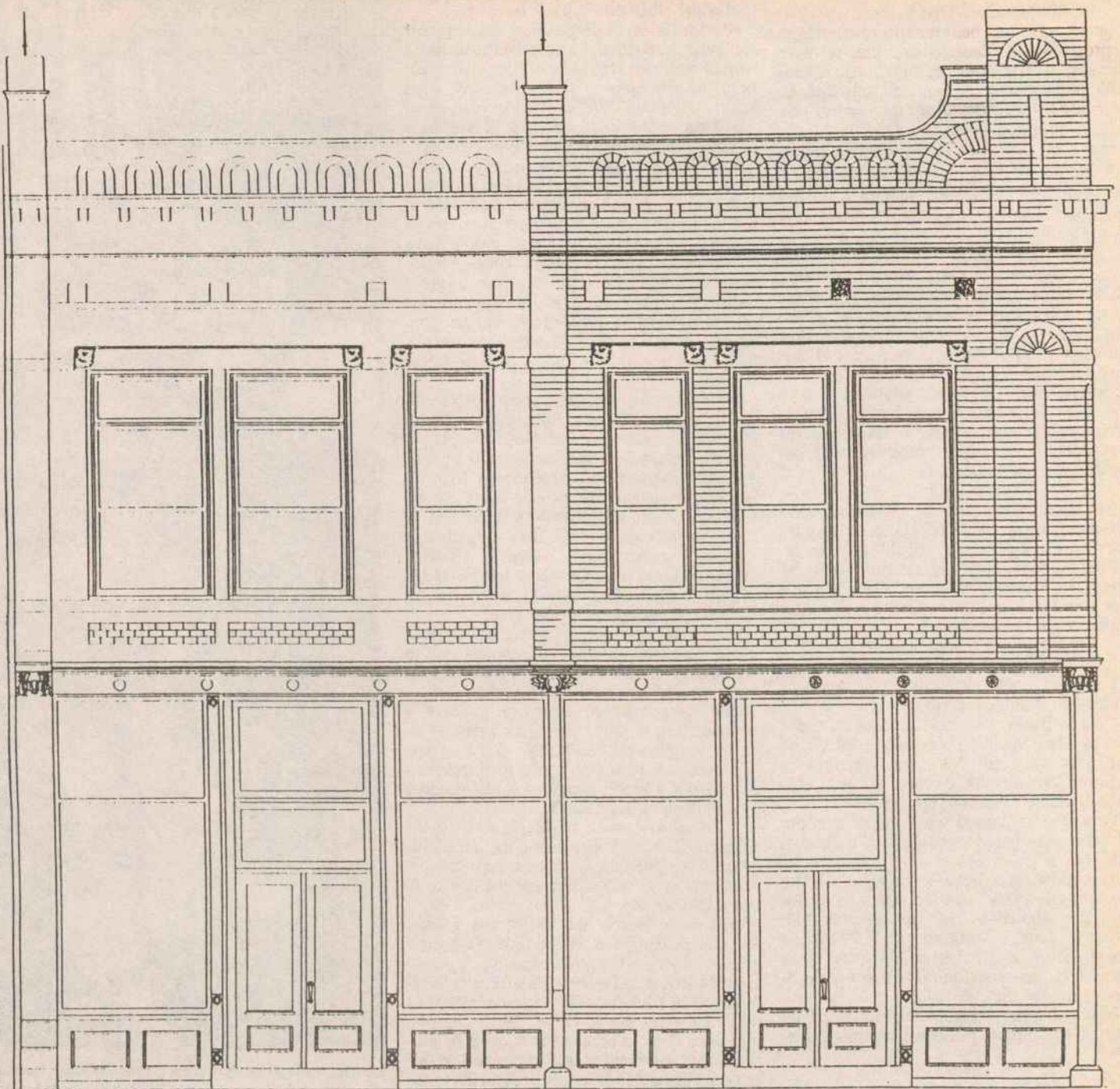
On the other hand, the Community Center is concerned that rental prices for

the building may increase as the neighborhood is restored, an elevator is not part of the current plan for access to the second floor and basement, and there is no room for expansion.

Although on the decline, the neighborhood is experiencing some crime problems.

### About Both Sites

Currently, there are nine businesses and organizations seriously considering renting space, and eight to ten other groups that will be using the space on an occasional basis. The initial floor plans include six to ten offices, a large meeting room, a smaller library/meeting room, and several retail spaces. Lease rates will include the use of shared services, equipment, meeting space, and all maintenance, taxes and utilities.



Possible site- An artist depiction of one of two top sites being considered by Milwaukee's LGBT Center. This one is on South Fifth between National and Mineral.



**Side by Side-** Both of the top sites being considered for Milwaukee's new LGBT Community Center are shown above. At the left is Sanders Bowl located on Vine and Martin Luther King Drive. At the right is a Walker's point building located on S. Fifth Street between National and Mineral.

**Dentist**

**Continued From Page 1**

*that's not true. He is the dentist at the Milwaukee AIDS Project's (MAP) Dental Clinic, and his schedule is jammed. He smiles. I begin.*

**Terry Boughner: A little background. Are you Wisconsin, born and bred?**

**Steve Debbink:** Wisconsin. Sheboygan area. I went to Marquette for both undergrad and for dental school.

**TB: Why did you get into dentistry?**

**SD:** For me it was the health care field that worked with my abilities. Health care was always something I was interested in from a very early age. It was a real early decision for me. I guess our family dentist was an influence on me.

**TB: What were you doing before you came to MAP?**

**SD:** Actually, I'm coming to MAP through the Rainbow Community Health Center, as part of their staff, and I have worked with them for 3 1/2 years.

The past year, I've been in Michigan finishing up the National Health Service Corps loan re-payment program that allows people to make re-payment in service. Sort of like "Northern Exposure." Fortunately, for me, it wasn't Alaska, but close enough to Milwaukee that I could go back and forth.

In Michigan, I was working with migrant and rural people, an outreach dental program. We actually took dentistry to the

farm workers in the fields or to their camps. We would take our mobile unit right to them to give them access to care in the times they were available, which, for them, meant night, because they're in the fields all day.

Often, we'd work with the kids during the day and then go out at night and work in the camps.

**TB: When did you come to MAP?**

**SD:** I became aware of the problems people with HIV/AIDS face, so when I learned that they were getting the ball rolling here (at MAP), I was interested. I really wanted this to get going and I kept popping in to see how the Clinic was doing, what was going on. I knew I wanted to come here—and I did, this month. So here I am. I started last week, Monday, June 2<sup>nd</sup>.

I'm very excited about this program and really happy that the staff at Rainbow were able to get this going. For me, this is a 'good fit.' I didn't want to be in a suburban office somewhere.

The Clinic has been busy, but over the next 2-3 months, it's really going to be a crunch.

**TB: What are some of the problems people with HIV/AIDS face in the area of dentistry?**

**SD:** Well, fortunately, I think things have improved quite a bit. Some of the original difficulties have been dealt with, appropriately, I think. But with the new medications that we have today—there's

not as much research to back all the drugs that are there. Some of those new drugs are creating very new situations for us.

What we want to be here at the Clinic is to be culturally sensitive to all the various people, to their needs, and just make sure they're very comfortable. They're very nervous already. They'd rather be somewhere else, so that adds to anxiety.

So, if a person comes in and knows there's no barrier to access, that's a good thing.

And hopefully, the word will get out that we're pretty sensitive to peoples' fear of pain. There are new and different ways to ease things.

**TB: When are you open?**

**SD:** Mondays we have Clinic hours from 9:00 a.m. until 7:00 p.m. Wednesdays and Thursdays, 8:00 a.m. until 6:00 p.m. We've got some pretty great coverage here.

**TB: I've heard that you're "back-to-back."**

**SD:** Yes. The demand has happened really quickly. The need is there. The Clinic provides a great service that is badly needed. We have a dental hygienist who is a licensed practitioner who is here to maintain a person's oral health, and makes sure that patients are following through with their care, and a receptionist to keep things flowing smoothly.

We have a full range of services available to patients. We have referral to an oral surgeon through Rainbow, the oral

surgeon there.

We haven't dealt with children yet, but there are discussions about that. If we move in that direction, we have a children's dentist on board at Rainbow.

I think the big thing is that people know that this is a place they can come to and be real comfortable no matter what their circumstances are. We're dealing with access to care and making sure that it's there for them.

I'm really excited about what I'm doing here. We're communicating with centers like this in other cities and that's all good.

We want people to know there are no barriers here.

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# The Twin Cities: A Surprising Treat to the West

By Bill Meunier

**Minneapolis-St Paul-** When I was asked by *The Wisconsin Light* to go up to the Twin Cities for a Gay Media tour, I had mixed emotions.

First of all I'd never flown (in an airplane that is) and was not to thrilled about taking my first flight ever. Second, while I liked the people and area, I looked over the itinerary and gasped. It was packed, way too packed.

I had a hard time believing that all of the things listed were so wonderful that I had to absolutely be shown them. I was wrong.

When you think of the Twin Cities certain images and thoughts come to mind, cold, ice, far north, snow, people who talk with funny accents. The last thing you think of is "Gay Mecca." But if that's all you think of, you are missing a lot.

In fact the Minneapolis St. Paul area has much to offer Gays and Lesbians who live or visit there.

Fine restaurants, great theater, a well organized Gay community that produces a number of major events, a progressive atmosphere and political environment and much more await the Gay tourist in the Twin Cities.

### A Tale of Two Cities

The Twin Cities of St. Paul and Minneapolis are fraternal rather than identical twins. The two cities grew up next to each other on opposite sides of the Mississippi River.

Minneapolis has a population of 368,000. St. Paul has 272,000 residents. Together they are at the heart of a metro area with a population of over 2.7 million people.

St. Paul, the State Capitol and Minneapolis, Minnesota's largest city couldn't be closer together in some ways or farther apart in others.

Minneapolis is the glitzy city. With a modern downtown full of tall glass buildings and some pretty stunning modern architecture, the "Mini-Apple" has a cosmopolitan feel to it.

On the other hand, St. Paul has retained

the European style of its buildings giving it an European flavor similar to that of Milwaukee.

Together Minneapolis and St. Paul provide a fine blend of new and old.

There's enough museums, art galleries, trendy shopping areas, cozy restaurants and other amenities to fill any travelers schedule.

Between them, St. Paul and Minneapolis have over 130 art galleries, including the world renowned Walker Art Center, one of the most visited art museums in America, hundreds of fine restaurants, plenty of recreational areas and more museums than you can imagine.

Quantity isn't everything, but the Twin Cities can rightfully boast of quality too.

### A Shopper Paradise

Of course everyone knows about the Mall of America, the most visited tourist site in the country. What you may not know is that the Mall of America is one of many shopping areas in the Twin Cities.

Downtown Minneapolis alone has over 400 retail outlets making it the fifth largest retail area in the country. Plus Minnesota has no sales tax on clothing.

If mainstream shopping isn't your thing, try Minneapolis' Uptown Shopping District where an eclectic mix of stores like the Lava Lounge, the Condom Kingdom, and Bobby Bead (which features nothing but beads for jewelry and crafts) will keep you occupied.

### Culture

The Twin Cities have enough theater groups and art galleries to satisfy anyone's tastes. In fact together they have more theater seats per capita than anywhere in the world outside of New York.

The world famous Guthrie Theater has season ticket holders in forty eight states. A recent run of *Midsummer's Night dream* there attracted over 35,000 paying customers.

Since its founding in 1963, the Guthrie has produced over 180 plays and given 6,492 performances to 8.2 million people, an average of nearly 1,200 patrons for each performance.

The Guthrie is one of more than 30 theaters used by over 100 theater companies, 10 dance groups and 20 classical music groups.

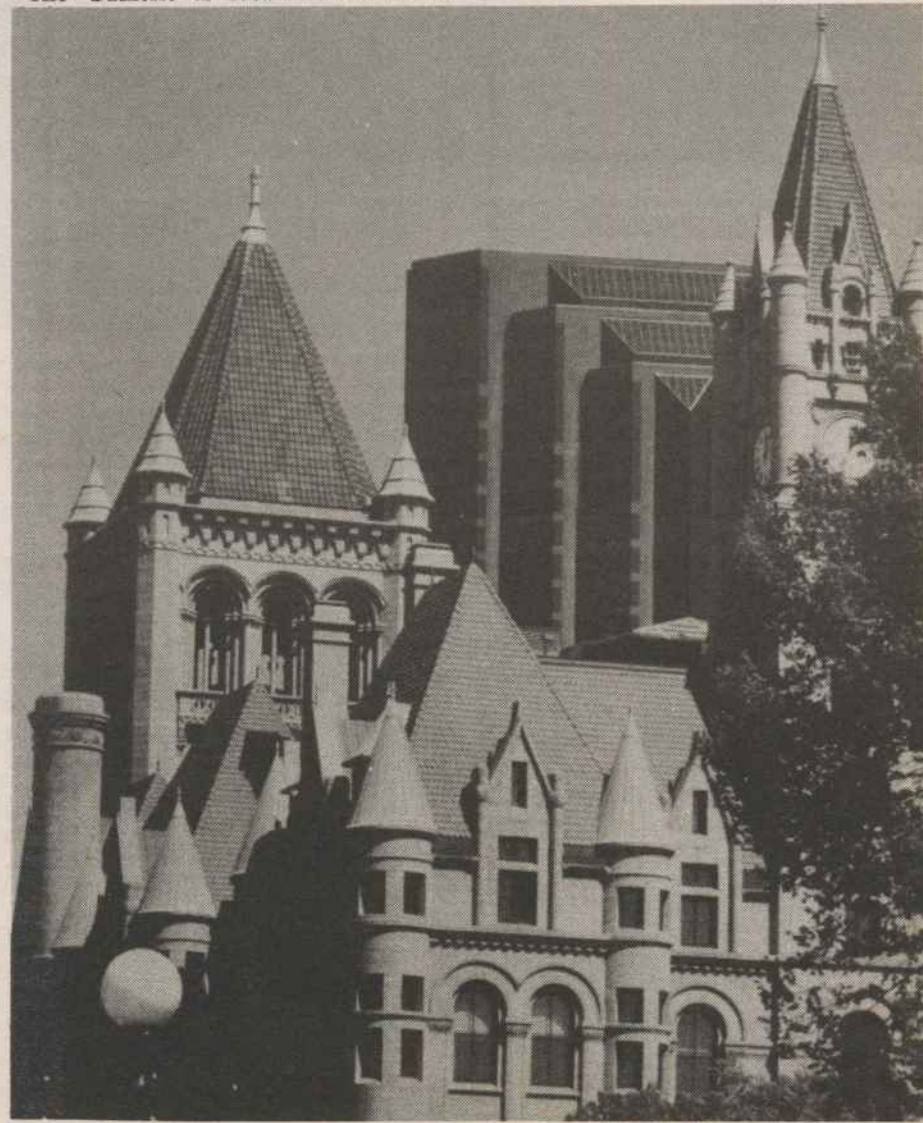
The Guthrie is located next to the

Whitman Walker Art Museum. The Walker has an excellent collection of contemporary art and is one of the visited museums in the country.

Another interesting theater company is the Theater de la Jeune Lune, a joint effort of French and American artists. The name means "Theater of the New Moon."

This innovative company produces critically acclaimed works on both sides of the Atlantic.

Please See Twin Cities Page 16



A Nice Blend Modern and European architecture blend together in the Twin Cities area.



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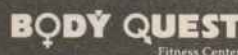
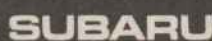
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## Up-Coming Twin Cities Events of Interest to Gays and Lesbians

### Twin Cities Pride June 28 and 29

A gigantic two day extravaganza that attracts tens of thousands of visitors. Twin Cities pride includes a huge festival that is expected to draw 120,000 guests and one of the Midwest's oldest Pride Parades.

This year marks the 25<sup>th</sup> Pride Celebration in the Twin Cities. The festival will be held on Nicolett Island instead of its traditional location at Loring Park. The Pride Parade, will be held on Sunday the 29<sup>th</sup>. It is one of the most colorful and largest anywhere in the country forms up at Loring Park and then heads to the festival site.

special \$150.00 round trip air fare for anyone wishing to attend. Ask your travel agent to check out star file 0187LG. For tickets to rent call 612-822-0127.

### The Uptown Art Fair August 2 & 3

This annual event is always held the first weekend in August. It is one of the largest art fairs in the Midwest.

With over 500 artists exhibiting their works, the Uptown Art Field attracts over 150,000 visitors. Best of all there is no admission charge.

For more information call the Uptown Association 1-612-823-4581.

### Gay Night at Camp Snoopy at the Mall of America.

September 6 is Gay night at the Camp Snoopy Amusement Park at the Mall of America. The private party starts at 7 PM and goes to 2 AM. Your \$20.00 ticket lets you go on all the rides, enjoy live entertainment, dance in two different areas and socialize with a crowd expected to be in excess of 4,000 people. The event is a benefit for District 202, a Gay and Lesbian Youth Center. For more information (612) 871-5559.

### Gay and Lesbian Ski Trip

If skiing is your thing you might want to check out the Gay and Lesbian ski trip to Lutesen Mountain the last weekend of January. Skiers will take in four mountains featuring five lifts, a gondola lift, and over 1,300 acres of ski trails. For more information call 612-870-7436.

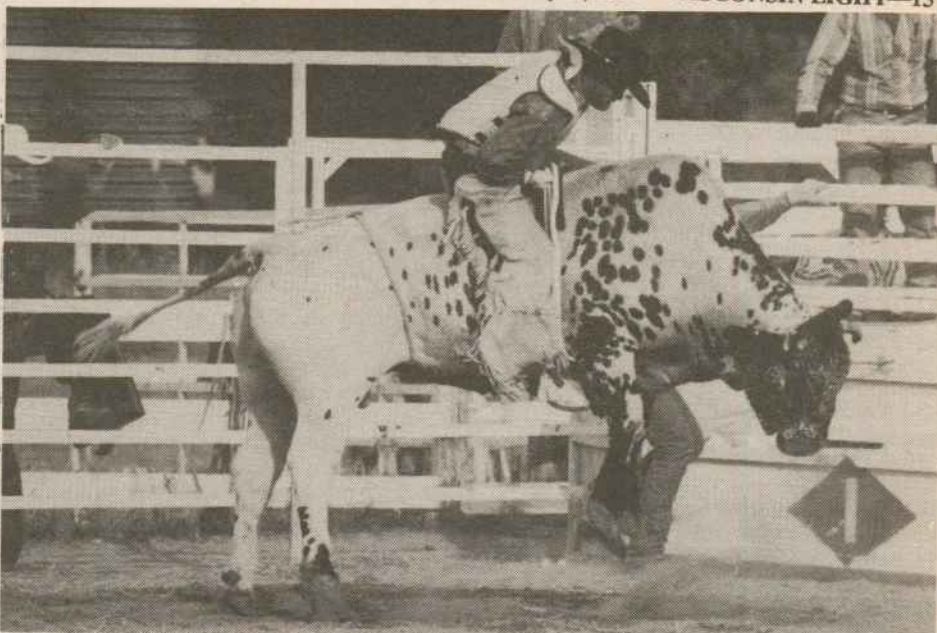
### Hollywood 11

Easily the party of the year in the Twin Cities. Hollywood 11 is one of only two Oscar night parties sanctioned by the Academy of Arts and Sciences.

The party includes live entertainment, food, a silent auction and of course the Oscar telecast.

Last year it raised over \$140,000 for AIDS related organizations in the Twin Cities.

Please See Gay Events Page 16



Ride 'Em Cowboy A rodeo contestant gets all he can handle during the steer riding competition of last year's North Star Gay Rodeo. This year's events will be held July 11, 12 and 13 in St. Paul, Minnesota.

## The Twin Cities North Star Gay Rodeo: A Country Event With a Gay Flavor

By Dusty Sass

Do you get excited when you hear music with a country beat? Do you go to bed at night dreaming of the Marlboro Man? If so the North Star Gay Rodeo (NSGR) just may be the event for you.

The NSGR is a fantastic three day event for Gay and Lesbian rodeo fans and competitors. Held in the Twin Cities, that's Minneapolis and St. Paul for the geographically impaired, the Rodeo is a benefit for two Minnesota and one Wisconsin charities.

The Wisconsin charity is the Milwaukee LGBT Community Center. "We pick a Wisconsin charity every year because about a third of our members come from Wisconsin," said Rodeo Association Spokesperson Darrin Hatch. "The event's proceeds are divided three ways between the three selected beneficiaries."

This is the Sixth Annual rodeo. The North Star Gay Rodeo is a member of the International Gay Rodeo Association. The IGRA has sanctioned the event as the official Gay Rodeo for Minnesota and Wisconsin.

This year for the first time in recognition of the NSGR's raising of funds for Wisconsin charities, **The Wisconsin Light** is a banner sponsor of the NSGR.

The rodeo's schedule is jammed packed with three days of activities sure to bring out the country western in anyone.

On Friday July 11, there is the "Boot Stompin Ball at the Radisson Hotel in St. Paul. The ball will feature live performers in addition to enough good music to satisfy the most enthusiastic two stepper and/or line dancer.

The action moves to the Lake Elmo Fairgrounds on Saturday July 12.

The rodeo gets underway at 10 AM and events last until about 6 PM.

While the rodeo events are going on, there will be a charity carnival with games of skill, a pie eating contest and other events running from 10 AM to 4 PM.

A Line Dancing exhibition put on by Dance troupes from around the Midwest will take place from 1 PM to 3 PM.

As if that isn't enough there is another

Please See Rodeo Page 16



The Big Cherry The Cherry in the spoon fountain has become a symbol of Minneapolis

### "Rent" Special Performance

August 10

The hit Broadway musical comes to the Ordway for an extended run. A special performance for Gay charities will be held on Sunday August 10. Tickets are \$75.00 and include brunch, and a Sunday matinee. American Airlines is offering a



## North Star Gay Rodeo Association presents

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## July 11-13, 1997

Washington County Fairgrounds, Lake Elmo, Minnesota

For further information, contact:  
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Host Hotel: Radisson St. Paul (612) 292-1900



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**Twin Cities**

Continued From Page 14

Then there is the Ballet of the Dolls. This avant garde company works out of an intimate theater. Our press tour took in one of its productions "Portraits A Caberet." It was good enough to make any off Broadway producer green with envy.

Minneapolis and St. Paul have so many cultural outlets because of the largess of their corporate community.

The thriving arts community is supported by the corporate wealth of a number of Fortune 500 companies including General Mills, Norwest, Honeywell, Dayton Hudson, 3M, and Best Buy among others all of which are headquartered in the Twin Cities.

**Outdoor Activities**

Given the way most of us would look at the weather in Twin Cities, it may come as a surprise to know that indoor activities aren't the only thing going in the area of recreation.

The metro area also has over 170 outdoor recreation areas covering over 136,000 acres. These include 80 miles of hiking trails, 30 downhill ski areas and 25 cross country ski areas plus golf courses, tennis courts, swimming pools (yes I am told, although I didn't see it, that there are seasons when water doesn't freeze) and fishing areas.

Plus there are plenty of festivals held throughout the year.

Yes it does get cold, very cold, but the folks in St. Paul use that weather to their advantage with the annual St. Paul Winter Carnival.

Begun in 1886, in response to a snobbish Eastern reporter's remark that St. Paul was "another Siberia unfit for human habitation," the Carnival stretches over 12 days and features over 100 events including two parades, baseball on ice, hunts for buried treasure and of course ice carving and snow sculpting competitions.

Milwaukee's Winterfest pales in comparison.

St. Paul's Civic Center is home to a Festival of Nations. This event held in late April includes music, folk dancing, crafts and food from the more than 50 ethnic groups that make up the area's population.

The Minnesota Zoo located in Apple Valley is the second largest zoo in America. With over 450 species of animals it attracts over 1 million visitors a year.

**Restaurants**

The Twin Cities have many very fine restaurants. The press tour was treated to meals at a number of them.

I have to tell you that Goodfellows located in downtown Minneapolis serves some of the best food you'll ever eat anywhere. The landmark restaurant has a unusual and stunning décor. The walleye (which is a staple food on most menus in the Twin cities) was to die for.

But Goodfellows isn't alone. The New French Café, also in downtown Minneapolis offers stellar service and meals that would make any Frenchman stand up and applaud.

These two eateries are joined by over 275 other Downtown Minneapolis restaurants of all sizes and descriptions. No matter what you want for breakfast, lunch or dinner and no matter what your budget is you can find something good to eat there.

St Paul also has a fine blend of ethnic and American cuisine. Many of that city's best restaurants are located in historic mansions where the surroundings are matched by the quality of the food.

The press tour checked out W. A. Frost while we were there. The antiques and atmosphere alone make it worth a stop and the food is excellent.

**Gay Life**

Unlike many other communities, Gay life in the Twin Cities does not revolve around the bars. In fact the bars may be the weakest selling point for the Gay visitor.

During my visit, I went to three of the best known places in downtown Minneapolis. I wasn't impressed with any other them.

Besides the fact that I didn't care for the atmosphere in these places, the service was poor. In fact I'd say that the service in two of those bars bordered on outright rudeness.

This was not a phenomena I observed in the straight bars the tour took us to visit. Perhaps the fact that there are so few Gay bars (they never gave us an exact number but someone said the Twin Cities have only seven Gay bars between them) has something to do with it. Perhaps not.

But not to worry, the normally heterosexual establishments the press tour stopped at (while we were shown the extensive Twin Cities live music scene) were very Gay friendly and hospitable.

I observed Gay and Lesbian couples holding hands and engaged in intimate conversations in several of these places.

What I didn't see was anyone being bothered by it.

**Organize, Organize, Organize**

The life blood of the Gay community in the Twin Cities are its organizations.

The Twin Cities boast of large number of them. There is District 202, a Les/Bi/Gay Youth Center that is remodeling an older building in the near downtown area, Twin Cities Quorum, a business related organization, Work Place Alliance, a group that helps form Gay employee groups in the workplace, (The Twin Cities have over 100 such groups), and the Gay Lesbian Community Action Council, a statewide organization that has 14 employees doing everything from legal advocacy to community development and corporate diversity training.

There is also a veritable smorgasbord of sports organizations ranging from martial arts groups to table tennis, soft ball, basketball, golf, women's rugby, and regular tennis.

**Gay Events**

Minneapolis and St. Paul have several major events produced by and for the Gay community throughout the year.

The Oscar Night Party is the largest Oscar party anywhere in the world and is sanctioned by the Academy of Arts and Sciences. This year over 3,500 people attended "Hollywood 10" and help raise \$140,000 for AIDS related charities.

Then there is the North Star Gay Rodeo, three days of fun in mid-July. This year marks the 25<sup>th</sup> Annual Pride Parade and festival. The Pride festivities are held the last weekend in June and are expected to attract around 120,000 celebrants.

The Human Rights Campaign Fund dinner held in October is one of the largest HRC fund raisers in the country netting around \$50,000 per year.

These and other events are joined by "Gay Night at Camp Snoopy," a Gay ski weekend, and more.

**Look to the North**

So next time you are looking an easy to get to, inexpensive spot to spend a few days of relaxation, look to our friends in the North. As I did, you too will find great shopping, more things to do than you have time for and the kind of hospitality that we in the Midwest are famous for.

Just make sure you plan to spend enough time to see everything you are interested in. Alas I was unable to do that, which means I will have to go back (and I intend to do so soon) to see the rest.

I highly recommend the Twin Cities as a great Gay and Lesbian vacation stop. One visit will be enough to change the way you look at Minneapolis and St. Paul too.

For more information about attractions of interest to Gays and Lesbians in the Twin Cities area contact Twin Cities Quorum 1-612-362-3676 the Minneapolis Convention and Visitors Association 1-800-445-7412, or the St. Paul Convention and Visitors Bureau, 1-800-627-6101.

**Gay Events**

Continued From Page 15

big party entitled "Party Until the Cows Come Home" at the Radisson Hotel from 8 PM to 1 AM.

The schedule for Sunday July 13, mirrors the Saturday schedule except for the Awards ceremony which will take place at 8 PM.

There are plenty of events and everyone can enter the competition. In addition to the regular rodeo events, the NSGR has a number of "camp" events.

These are tailor made for the Les/Bi/Gay community.

Hatch calls these "The non butch events." He said "These are fun non traditional events that are as much to watch as they are to participate in."

**Rodeo**

Continued From Page 15

One such event is called "The Wild Drag team." Each team consists of one woman, one man and a third person of either sex in drag. The drag queen has to ride a steer while the other two try to pull it over the finish line.

Then is the Goat Dressing event. Contestants have to put a big pair of underwear on a goat.

And for those who love to accessorize, there is the Steer Decorating event. Contestants have to put a piece of fabric on the steer.

Admission to the rodeo is on daily basis or you can buy a "Shindig Package" which includes all the parties and events for just \$25.00 if ordered in advance or \$30.00 at the door. For advance ticket sales call (612) 641-0069.

The Radisson Hotel is the host hotel. Rooms with occupancy up to four people are just \$75.00 a night. To reserve a room call (612) 292-1900.

# Madison's Pride Weekend

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10% Society Dance  
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### JULY 19

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# PrideFest '97 - June 6, 7, 8

## Milwaukee, Wisconsin

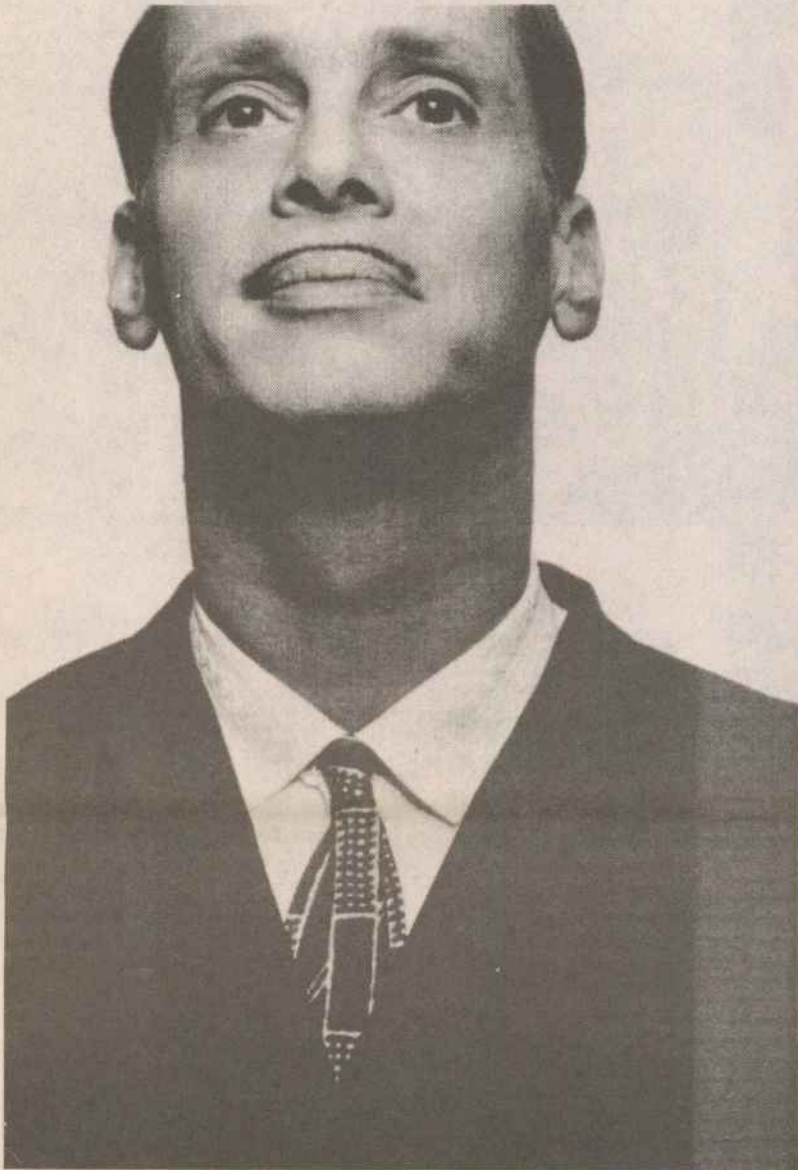
Exclusive Wisconsin Light Photos by Jerry Johnson



# THE SPOTLIGHT



## Talking to the Stars



John Waters

### John Waters Talks About Divine, Johnny Depp, and His Latest Film

Exclusive Interview for Wisconsin Light  
By Terry Boughner

Movie director/producer John Waters comes on the line at the first ring. Am I nervous talking with him? Of course I am. He's directed some of the most groundbreaking films in the business; films like *Pink Flamingos* which has just been re-released. Besides that, he has a reputation for being outrageous, intimidating. I'm not sure how I'm going to handle all that.

My fears are groundless. He laughs easily, talks freely, and soon, much to my relief, we're going on like a couple of old friends.

**Terry Boughner:** Thanks for the interview. I really appreciate your taking your time...

**John Waters:** Not to worry. Don't worry. Let's take time. We'll chat.

**TB:** I wanted the interview with you because...

**JW:** I know. You've got an interview with Divine. Maybe it's the last one she ever gave. I don't know.

**TB:** (I pause to light a cigarette.)

**JW:** You smoke?

**TB:** Yes.

**JW:** I used to smoke five packs of Kools a day. I don't anymore.

**TB:** Getting back to Divine. He told me he didn't like to be referred to as "she," and that Divine was just a role he played.

**JW:** Yes, yes, Divine was what he did for a living, but she was Divine, too, very much Divine. I called her "Divi." All her friends called her that. Only her mother

called her Glenn. To the rest of us, she was Divi. She liked that.

**TB:** You and Divine were close friends. Tell me about Divine.

**JW:** Well, I first met her when we were kids in Baltimore. She lived 3 doors up from me, but we didn't really meet until we became Seniors in high school.

The reason I was attracted to her was she was always so willing to be outrageous, always willing to shock the neighbors. I liked that.

Anyway, we did a movie, a cheap thing. It cost \$250 and was called *The Roman Candles*. I think it's still around. Divine wanted to act. She loved it, the stage, the lights, everything, but she didn't think it was possible for her to be an actor. I take credit for that. I taught her.

After that, I left Baltimore to live in San Francisco. I opened up a place called the Palace Theater—Truman Capote used to go there—among others, but it wasn't really a theater, not totally. Divine was still in Baltimore, but she wanted to join me, so she flew out.

Do you know, she came out there without a penny in her purse, not a penny, but it worked, she worked.

**TB:** What's your assessment of Divine as an actor?

**JW:** She was a good actor. After all, she started her career playing a psychotic and ended up as a loving mom. That's quite a stretch. Yes, she was a good actor.

**TB:** What was she like?

**JW:** A shy man, really. (pause) Oh, he

Please See John Waters Page 34

### "John McGivern Live" At Milwaukee's Rep Was Total Entertainment

By Bill Meunier

When John McGivern announced that he was bringing his comedy and his one man show to the Milwaukee Repertory's Steimke Theater some may have wondered if that was the proper venue.

After all the Milwaukee born and raised, comic is well known for his stand up appearances on Comedy Central, A & E, and VH-1. The Rep is Milwaukee's foremost venue for fine theater. Aren't stand up comics (especially Gay comics) normally consigned to comedy clubs seeking to broaden their audience with an occasional "alternative lifestyle night?"

Furthermore, Milwaukee theater audiences can be very hard to please.

But only a few minutes into McGivern's "John McGivern Live Show," any doubts about his ability to easily fill a large stage with humor and heartfelt emotion should have disappeared.

Yes, McGivern delivered plenty of funny, original and often biting material. Yes, McGivern had the audience in stitches. But the real story here is that there was more to this show and this man than great material and impeccable timing.

With facial expressions, body language and a handful of props, McGivern showed himself to be a total performer. He painted his stories on the canvas of the Steimke stage as easily as any artist paints a picture.

You could see young John McGivern at St. Peter and Paul Grade School on Milwaukee's East Side winning the Chinese Jump Rope contest and getting beaten up (by a girl) for doing so. You felt like you were there as he went through Canadian customs where a Guard loudly spotted him as "the Gay comic I saw on TV."

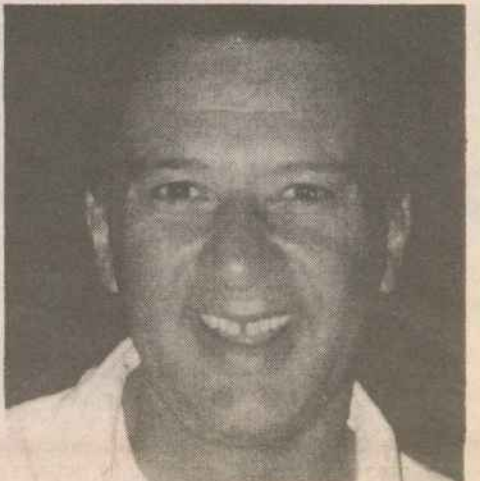
You felt his rage when talked about his running into the Klan in Tampa Florida and you went wild as he told you that he wished he had yelled at them about their choice of sheets.

With these and other stories from his life, McGivern kept his audience thoroughly entertained throughout the nearly 90 minute show.

While most of McGivern's humor was related to his homosexuality, much of it wasn't. McGivern's themes are universal and appealed to the largely straight audience that attended his opening night performance on Thursday June 5.

McGivern's Gay material was extremely funny, but his choice of stories about his life was clearly not haphazard. More often than not he was using his humor to make a point.

For example he spoke about how his mother thought it was funny that as a child, he never wanted to leave the play pen because he was afraid. Then he spoke about some of the homophobia he had seen during this travels around the country.

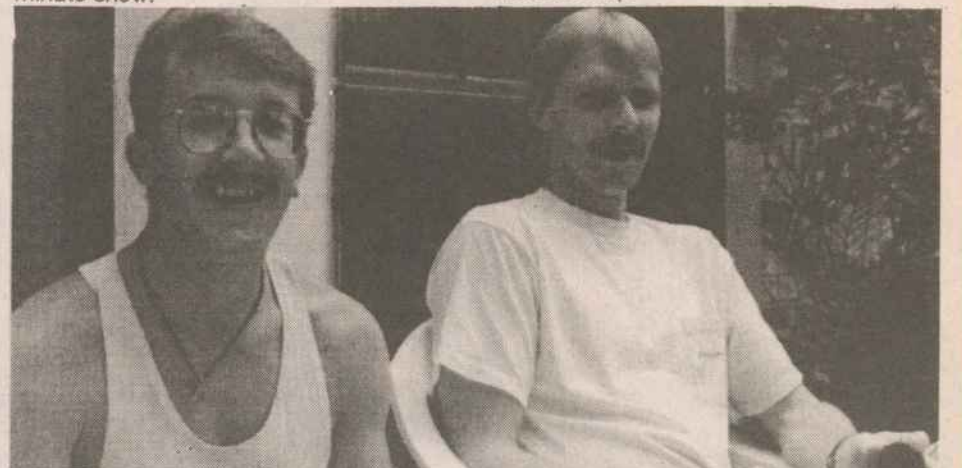


John McGivern

After moving the audience to tears with laughter, he asked the question "Who's in the playpen and afraid to come out now?" The house Gay and straight alike cheered.

They cheered again at the end of the show giving McGivern a well deserved standing ovation which would have gone on for several minutes had he not hushed the audience to invite them to a post show reception.

As McGivern said "It's good to be home." Anyone who saw his show was glad he made the trip.



Following the Yellow Brick Road David Noland and Kevin Grabko plan to take over Wausau's Mad Hatter on July 2 and rename it Oz.

### If You Go Down the Yellow Brick Road to Wausau, You'll find Oz

**Wausau, WI**—The tornado has taken them to OZ, opening July 3<sup>rd</sup>, at 320 Washington Street in downtown Wausau, directly across from the Wausau Center Mall Walgreens, in what was formerly the Mad Hatter. OZ is being opened by David Noland and Kevin Grabko.

Both David and Kevin grew up in the Central Wisconsin area and have been a couple for the past eight years. They lived in New Orleans (the Big Easy) for several years and moved back to the Wausau area about two years ago. Neither one of them has previous experience owning a bar, but they're fast learners.

David works for a large car dealership in Wausau. Kevin is a manager in a Wausau restaurant. Kevin will be the primary bartender, with David helping out a couple of hours in the evening, and Fridays and Saturdays.

The two plan on making gradual changes to the bar. One thing, however, will start right away. That will be having music videos and dancing on Friday and Saturday nights. They also plan to continue the drag shows.

They are confident that they have many good ideas for the bar. It will take a little time, they say, to implement them, but they will assure a "fun time" to be had by all.

David and Kevin say that they are both looking forward to the experience and aim to continue the sense of family that has been a warm tradition at the bar.

They intend to be active in AIDS fund-raising and education, both personally and through the bar.

# Curtain Calls

## "42<sup>nd</sup> Street" is a Delightful Romp of Song, Dancing, Music and Lights

Review by J.R. Baker

The award-winning musical, *42<sup>nd</sup> Street*, opened for a week's run on June 10<sup>th</sup> at Milwaukee's Marcus Center for the Performing Arts. This Tony Award-winner which originally opened on Broadway in 1980, (directed and choreographed by Gower Champion), has been brought back to joyous life, this time by director-choreographer Tony Parise and a large cast of very talented performers.

From the moment the curtain rises, the audience witnessed a stage full of dancers at an "audition" tap dancing up a storm through a series of show stopping numbers. These include: "Shadow Waltz," "Go Into Your Dance," "Getting Out of Town," "Dames," "Lullaby of Broadway," "Shuffle Off To Buffalo," and "42<sup>nd</sup> Street." The performers tap dance and sing with an energy, precision and a joyfulness that delighted an audience of nearly 1700.

The show's lighting, costumes and musical orchestrations all deserve special mention. The costumes are not only all appropriate to the 1930's period in which the show is set, but each seemed to me, to be more beautiful than the last.

A special feature in the lighting department was a broad band of lights that framed the stage picture and changed color to match the costumes and story line. Examples include: green for "We're In

The Money," and red for "42<sup>nd</sup> Street."

The production numbers are strung on the simple, but still effective, story line of a Broadway producer, Julian Marsh, making a comeback by opening a new show titled "Pretty Baby," and all the troubles he and his cast have trying to make it a winner.

There's the overbearing Texas millionaire "angel" and the temperamental star, Dorothy Brock. She breaks her leg—literally—and it's the so-sweet, so-innocent girl from Allentown, Pennsylvania who steps in and becomes the star.

*42<sup>nd</sup> Street* is, of course, a stage incarnation of the highly successful 1933 Warner Brothers movie of the same name.

This show has no big name performers, but certainly succeeds because of all the good ensemble work between the performers. Special mention should be made of Robert Sheridan (Julian Marsh); Cheri Condon (Peggy Sawyer)—especially great in the tap dance department; and Marc Kessler (Billy Lawlar), who shows leading man potential, even if he did exaggerate his gestures and posture a bit too much.

I have one reservation. That is about the sound levels and the mixing of the voices. The sound level, especially at the beginning of the show, was too high. When the performers yelled or said something in an excited manner, the sound level went into noisy overkill.

## Gutzman and Company Provide a Splendid Little "Gigi"

By John Jahn

Whenever a theater or movie company decide to take on one of the classics of their respective genres, they must know that they'll be inviting inevitable comparisons to whatever past production everyone considers to be "the" production. Certainly, Dale Gutzman Productions' presentation of *Gigi* instantly conjures up Maurice Chevalier, Louis Jordan, and Leslie Caron from that resplendent 1950s MGM film. This is the case even though this is a stage production based on the novel by Colette and not directly on the movie.

I was very pleased to discover that I was able to all but forget the movie during the early June Gutzman production, and enjoy it thoroughly on its own.

Let's start with the characters. Gutzman himself played Honore Lachailles (the Chevalier role), and in my opinion, this was the best performance of the production. Gutzman moved through the role effortlessly (or so it seemed to us viewers. I'm sure it really wasn't done without effort!), singing clearly and excellently portraying the Parisian dandy (or ex-dandy) his role demands.

Gaston Lachailles (the Jordan role) was played by the superb singer (and very handsome) Christopher Engelhardt. At times, I thought this performance a bit overacted, however.

The supporting roles of Liane D'Exelmans and Mamita (Annie Mater and Mary Henrickson, respectively) provided great comic relief as they conspired to have Gigi (Sarah Sokolovic) advance from childhood to womanhood by teaching her all those necessary little things about men, money, etc.

I was particularly impressed with Henrickson, whose performance as the doting Mamita was flawless and a delight to behold.

The rest of the supporting players also went about their business in a professional

and entertaining manner.

I was a bit disappointed, however, with the title character. It seems all there is to show us that Gigi is a young, uninitiated girl early on in the performance is to have her sit around with her legs as wide open as possible. I can see one or two instances where this occurs and she's reprimanded, but no one seems to care. It gets pretty tiresome watching this after the first few minutes.

The problem is, it goes on for literally every scene in which she appears and has to sit. I'm not faulting Ms. Sokolovic's performance in and of itself, but rather whom-ever it was who told her to do that. I'm sure other ways could have been found to show the girl's immaturity.

Finally, I'd like to commend the costumes (provided by Broadway Costumes) and the staging (Erin Brown, Larry Lukasavage). The several scene changes were handled quickly and smoothly, and the costumes and props were outstanding and convincing for the musical's time and place (Paris, 1901).

Besides the few negative points I mentioned above, I'd also like to address the sound problem. The pre-recorded soundtrack (Ernest Bruschardis) was well done, but there were many instances of the volume being raised and lowered—sometimes in the middle of a number—and staticy crackling in the speakers. Hopefully, this distracting noise was dealt with in subsequent productions.

Over all, I thoroughly enjoyed this *Gigi*, and I commend the Gutzman team. Their next engagement is at the Village Church in Downtown Milwaukee. This will be a selection of Broadway and Hollywood show tunes entitled "Summer Nights of Song." Performances are scheduled for August 1<sup>st</sup> and 8<sup>th</sup>. Call (414) 466-4049 for information and reservations.

*Gigi* was performed at Vogel Hall on June 6, 7, 13 and 14.

## Vanessa Redgrave Finds Unknown Tennessee Williams Play

London, England—Vanessa Redgrave has discovered an unknown early play by Tennessee Williams, "Not About Nightingales," and it will be given its world premiere at the Royal National Theatre in February, 1998.

"I'm astonished that it's never been done or read or performed," Trevor Nunn, the National Theatre's artistic director, told a news conference on Monday.

Written in 1939, the play is a harrowing tale of violence and Gay life in a U.S. prison. It had been hidden among documents owned by the playwright's estate.

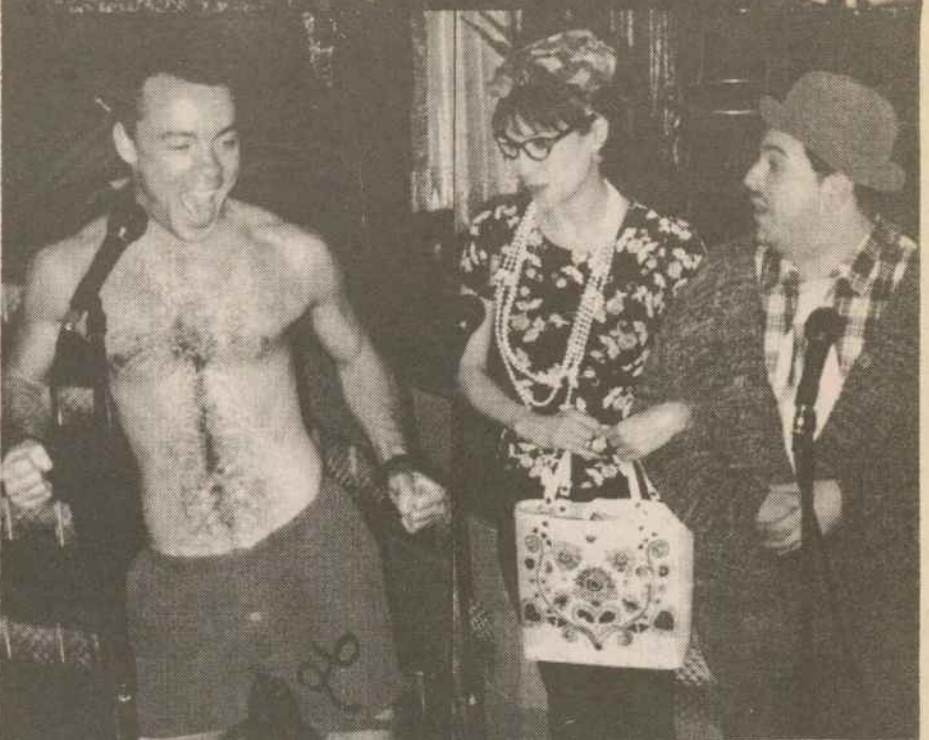
"It's completely unknown, among the first two or three things he wrote. It has literally never seen the light of day," said Nunn, a well-known director of classics and musicals, *Cats* and *Les Miserables* among them, who is a newcomer to Williams' work.

Redgrave came across a reference to the play in Lyle Leverich's 1995 biography of Williams. She will not be in the National production because, said Nunn, the only suitable part for a middle-aged actress is too small for someone of Redgrave's stature.

Please See Williams Page 32



Jerry Johnson



Great Show The cast of the Broadway musical *42<sup>nd</sup> Street* wowed the crowd at Milwaukee's Club 219, during a special benefit performance for the Milwaukee AIDS Project on Thursday June 12. All of the \$10.00 cover donated by those in attendance went to help MAP fight against AIDS.

# PrideFest '97 - June 6, 7, 8 Milwaukee, Wisconsin

Exclusive Wisconsin Light Photos by Jerry Johnson



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## Movie Music Part One The Golden Age

By John Jahn

### Introduction What Is and Isn't a Movie Soundtrack

This is the first in a series of articles I'm writing exclusively for readers of *The Wisconsin Light* concerning the best, most famous film music composers of all time. The articles will appear more or less in chronological order—the earliest composers first, through the decades and up to the present day, with heavy emphasis on the latter period. Many of these composers you've likely never heard of, but you may very well know the films they scored.

In many cases, a few bars of one of their scores might be instantly recognizable by you, prompting you to utter, "Oh, so he wrote that!"

Well, unfortunately I can't accomplish that in ink and paper. What I can do, however, is suggest you visit your local music store or public library and check out the movie soundtrack albums. Many major record labels are currently offering soundtracks to most any film—even those of the '30s and '40s. I highly recommend original soundtracks where available as opposed to reproductions or drivel like "The Boston Pops Plays Movie Tunes," or some such thing.

What I am not going to address are either musicals or so-called soundtracks which are, in fact, nothing but collections of rockish instrumentals or "classic" rock, country, or pop tunes. I'm talking about the serious work of symphonic composers who've written scores for individual movies.

All that being said, let's proceed.

### Korngold, Waxman, Steiner and Rozsa

You cannot begin a discussion of serious film scores without first discussing Austrian composer Erich Wolfgang Korngold (1897-1957).

Korngold was heavily influenced by the late Romantic Austrian composer Richard Strauss and his fellow Austrian, Gustav Mahler. As such, Korngold produced classical works similar to theirs in many ways. Unfortunately for his career as a "regular" composer, his style became old-fashioned and disdained in many circles due in large part to the anti-German fervor sweeping the Western world immediately after World War I.

When the Nazis came to power, Korngold, who was Jewish, made his way to Hollywood where he scored his first film, *A Midsummer Night's Dream* in 1934.

Korngold rather rapidly became the classiest film composer in Hollywood. From 1935 to 1946, he worked exclusively for Warner Brothers. Korngold's scores are sumptuous, melodious, romantic, and sweepingly lush—in the late Romantic vein of his youth. They truly bring the romantic heroes of several of the movies he scored to life.

In 1935, Korngold scored *Captain Blood* and *Anthony Adverse*, which won him an Oscar. A second Oscar came for *The Adventures of Robin Hood*, starring Errol Flynn. In 1940, he scored one of his most famous epics, another Flynn vehicle entitled *The Sea Hawk*. In 1939 came *Juarez* and *The Private Lives of Elizabeth and Essex*; then *King's Row* (1942); *The Sea Wolf* (1941); *The Con-*

*stant Nymph* (1943); and *Devotion, Deception and Of Human Bondage* in 1946. Later in life he once again turned to "serious" music and composition.

### Franz Waxman

Another of the early greats was Franz Waxman (1906-1967), the master of mystery and suspense. Waxman was the originator of 1930s and '40s Hollywood "fright" music via his landmark scoring of such classics as *The Bride of Frankenstein* and *The Devil Doll* movies. Waxman created many of the music devices that have since become de rigeur for suspense movies. As such, it's no small wonder that Waxman became one of the two composers who worked most frequently with famed British suspense director Alfred Hitchcock after Bernard Herrmann (the other being Dimitri Tiomkin).

Waxman produced a masterly score for *Rebecca* in 1940, and followed this moody music with an Oscar-nominated score in 1941 for *Suspicion*. The music easily extols the seaside setting of the movie, with images in sound of swells breaking on rugged rocks. *Suspicion* was produced in an era of "wall to wall" music (meaning the entire film, every scene, had accompanying music), and Waxman's score remains a sterling example of that bygone technique.

Waxman later went on to score Hitchcock's *The Paradise Case* and the masterful *Rear Window* (1954). One of his last scores was for *The Spirit of St. Louis* in 1957.

### Max Steiner

Where movie composers of the classic era are concerned, Max Steiner (1888-1971) is probably regarded mostly as a one-hit wonder, though it's an improper title. Steiner was another Austrian, born into family steeped in Viennese music. After an impressive musical career as a conductor in Europe, Steiner made his way to that artistic "mecca," Hollywood, in 1929, and that same year began arranging film scores for the then-new talkies.

He worked for RKO's music department in 1930-31, but his early work consisted mostly of a few bars to accompany the opening and closing titles and brief incidental music.

When producer David O. Selznick came to RKO in late 1931, he encouraged Steiner to add more music to films. This soon led to Steiner's milestone score for *King Kong* in 1933. This achievement launched his career: between 1929 and 1936, Steiner scored about 70 films for RKO. In 1937, he left to join Selznick's independent film making studio, and scored such notable films as *Four Daughters* and *The Charge of the Light Brigade*.

But Steiner's really big hit came with 1939's *Gone With The Wind*, for which he won the first of three Oscars. He was a staunch advocate of exact synchronization with the action on-screen. He was also partial to working in the orchestrally colorful late German Romantic idiom, and from that heritage and his own innate characteristics produced especially in *Gone With The Wind*, music that was warm, passionate, and richly melodic. He went on to win a second Oscar for 1942's *Now Voyager*, a Warner Brothers film, starring Bette Davis, and his third in 1944 for *Since You Went Away*.

### Miklos Rozsa

Miklos Rozsa (1907-1996) was primarily a serious, classical composer and, in fact, one of his most famous scores was derived directly from music contained in his own full-blown piano concerto. I'm talking about Rozsa's score for Hitchcock's sur-

Please See Movie Music Page 31

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## FRIDAY JUNE 20

### KRYSTALMOON AT FANNIES

Krystalmoon an excellent five piece band that created a sensation at PrideFest will be at Fannies this evening.

The band plays from 9 to 1 and this performance should not be missed. Fannies is located at 200 E. Washington.

### TURN ABOUT NIGHT AT THE NAPALESE IN GREEN BAY

It's Turnabout Night at the Napalese Lounge. You can have your drinks made by your favorite performer while you watch the usual bartenders perform unusual acts on stage.

This is a benefit for Rainbow Over Wisconsin. Donations can be made at the door. The Napalese Lounge is located at 515 S. Broadway, Green Bay.

## SATURDAY JUNE 21

### TEAM FUND RAISER AT THE BALL GAME IN MILWAUKEE

The 12<sup>th</sup> Annual Ball Game Rangers team fund raiser will be held at the Ball Game from 5 Pm to ????

The Ball Game team is raising money to help the team defray the cost of attending the Gay World Series in San Diego (where they will do very well we are sure)

The fun includes raffles, food and lots of surprises. The Ball Game is located at 196 S. Second Street.

### MR. GAY WISCONSIN PAGEANT AT ZA'S IN GREEN BAY

Za's will be site of the fabulous Mr. Gay Wisconsin US of A pageant. Contestants from around the state will compete for the

right to go to the nationals and represent the Badger state.

The show begins at 10 PM. There is a \$7.00 cover and Reserved Tables are \$20.00

Za's is located at 1106 Main Street, Green Bay.

### OLD TIMERS PARTY AT FANNIES

You don't have to be an old timer to have a good time at Fannies Old Timers Party, but you do have to want to have a lot of fun.

There will be lots of fun, drink specials and great people at this annual event which begins at 1:00 PM. It's one of the events of the year at this fun bar located at 200 E. Washington, Milwaukee.

### POSTIVE VOICE PICNIC

Positive Voice, NE Wisconsin's LGBT support, education, social and outreach organization, is hosting their annual summer picnic at Wilder Park (Green Bay, east side). A family event, PV will provide the entrée, non-alcoholic beverages and "the fixings."

Wilder Park is located off Edgewood Drive behind the East Town Mall. For more information, call PV at (414) 499-5533.

### SUMMER POTLUCK

Lesbian, Bisexual and Gay Central Wisconsin will hold a Summer Potluck Picnic on Saturday, June 21, at 1:00 p.m. at Standing Rocks County Park, east of Plover, Portage County. Bring a dish to share. Cake provided. For more information, call (715) 592-5091.

### SEWAP CRUISE ON LAKE GENEVA

The annual SEWAP cruise to raise badly needed dollars for the Southeast Wisconsin AIDS Project takes place today. SEWAP serves Racine, Kenosha and Walworth Counties.

The cruise aboard the elegant, paddle-wheeled "Lady of the Lake" includes entertainment, hors d'oeuvres and an on board auction. Tickets for this romantic and exciting twilight event are \$45.00. For ticket information call 1-800-924-6601.

### BREW CITY BEARS NIGHT AT MILWAUKEE'S BOOT CAMP

It will bear hunting time at Milwaukee's Boot Camp Saloon (where else?) when the Brew City Bears hold a club night party.

You can bag your favorite bear or bears (there is no limit on this hunting season) beginning at 10 PM. The Boot Camp is located at 209 E. National Ave.

## FRIDAY JUNE 27

### LA CAGE SHOWCASE PREMIER

Remember the good old days when a show WAS a show. When performers really gave it their all with production numbers and special solos?

Well the good old days are back at La Cage with the premier of its Friday Night shows.

## SUNDAY JUNE 29

### ECHO FUND RAISER AT DIVERSIONS FEATURES JOSIE SANTIAGO

Josie Santiago will be the featured star at the First Annual Latino Fest at Diversions in Neenah. The fest is a benefit for ECHO, East Central Health Organization, and its fight against AIDS.

In addition to Josie, Latino Fest features great latin food catered by Juanita's Hacienda and more.

The fun starts at 3:00. Don't miss it. Diversions is located at 1413 Green Valley Road.

### MADISON'S MANOEUVRES DOES CHICAGO GAY PRIDE

It will be a hot time in Chicago when the Manoeuvres Bus hits the Windy City for the big Pride Parade.

Don't miss out on the all the fun. Re-

serve your spot on the Manoeuvres Pride Express today. Stop by the bar located at 150 S. Blair Street or call (608) 258-9918.

## THURSDAY JULY 3

### RED WHITE AND BLUE PARTY AT IN BETWEEN

Get a bigger bang for your buck at In Between's Red, White and Blue Party. Curt and his crew get in a patriotic mood as they serve up three different kinds of shots (one for each of our national colors) for just 50 cents.

Wear any type of military clothing or show a current or former military ID and get two for one drinks all night long.

The fun starts following the FirstStar Fireworks. In Between is located at 625 S. Second Street, Milwaukee.

### CELEBRATE AT THIS IS IT

This Is It will be decked out in red, white and blue. Stop in after the FirstStar fireworks, see old friends and make new ones. And while you're at Bastille Days, stop in too. You can always be sure of a friendly, welcoming atmosphere.

## FRIDAY JULY 4

### CHICKEN BOUYAH AT THE NAPALESE IN GREEN BAY

The Second annual Chicken Bouyah gets underway at 5 PM at Green Bay's Napalese Lounge. The action includes a great view of the fireworks.

The Napalese is located at 515 S. Broadway.

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## Procter and Gamble Withdraws TV Ads After Same-Sex Kiss

**Bogota, Colombia**--The Lesbian leftist guerrilla approaches her beautiful female captive, grabs her and forces a steamy kiss. The prisoner succumbs reluctantly.

A sponsor of the late-night soap opera had a different reaction: It dropped its advertising immediately.

You might say it's Colombia's unique answer to the U.S. sitcom "Ellen," which made headlines when Ellen DeGeneres, the show's star, revealed that both she and her character are Gay.

In the Colombian soap, "Perfume de Agonia" ("Perfume of Agony"), Elvira, a Lesbian rebel, falls in love with her hostage, Helena.

Unfortunately, Helena has already been smitten with Dario, a tall, handsome rebel leader.

The kissing scene is far from the sympathetic and true-to-life view of homosexuality as DeGeneres took pains to portray on her show.

Martin Ornelas, executive director of Ligo, a Washington, D.C.-based Latin Gay and Lesbian organization, said he considered the Colombian soap scene offensive.

"I would say the scene is more about sensationalism and mockery. Showing a Lesbian guerrilla who is angry against the world" and forces herself on her captive is "the most extreme stereotype possible," he said.

Homosexuality is not as novel on Latin American television as on the U.S. small screen, but its risqué content doesn't stem from any greater societal tolerance, said Andrew Paxman, the Latin American correspondent for Variety magazine.

"It's a curiosity," said Paxman. "In Latin America, it's really done for the all important ratings points."

In Argentina, three soap operas currently have Lesbian protagonists. Some Buenos Aires fashion shops refused to provide one of the shows with on-air clothing because they objected to the content.

In Brazil, an immensely popular soap called "Explode Coracao," Portuguese for "Exploding Heart," last year featured an interracial, same-sex love affair. In real life, actor Andre Goncalves, who played the white partner, was beaten up by a street

gang after the show went off the air.

In Mexico, the recent soap opera "Nada Personal" ("Nothing Personal") portrayed an implicit, ongoing Lesbian relationship though the show's focus was political violence.

After the kissing scene aired in Colombia last month, Inextra, a Procter & Gamble Co. subsidiary, pulled advertising.

Other sponsors have also told the production company they will withdraw if it doesn't tone down the plot. The clamor has had its desired effect.

"We have been censured so we have to go back a little bit," said Kepa Amuchastegui, the show's writer and director, at his office above the set. "I will go a little bit slower ... and not make them kiss anymore."

Terry Loftus, a spokesman for Procter & Gamble, said from its Cincinnati headquarters that making advertising decisions based on content issues is nothing new.

"We have a responsibility to our consumers," he said. "We won't sponsor shows that depict sex or violence that is gratuitous."

In the United States, Chrysler, J.C. Penny and Wendy's pulled advertising over the April 30 "coming out" episode of DeGeneres' show.

Ornelas said the pulling of sponsorship from the Colombian soap only added insult to the injury done to Latin homosexuals by the show's stereotypical portrayal of Lesbians.

He also said Procter & Gamble Co. should be boycotted for pulling advertising for what he called homophobic reasons.

The actress who plays the slightly off-balance Lesbian rebel, Marcela Gallego, said she was shocked by criticism of the love scene.

Gallego said she found it far more controversial that a kidnap victim had fallen in love with the male rebel who ordered her abduction.

"In a country that is so violent like ours," said Gallego, "it is amazing that the controversy all started with a kiss."



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## Religious Right Attacks American Airlines

**New York, NY**--On June 4, a number of radical religious groups placed an advertisement in several newspapers around the country, attacking American Airlines for its support of Lesbian and Gay employees and the Lesbian, Gay, bisexual and transgender community. The ad, co-signed by leaders from the American Family Association, Coral Ridge Ministries, Christian Life Commission, Family Research Council, Concerned Women for America and Focus on the Family appeared in the conservative **Washington Times**, **USA Today**, the **Dallas Morning News** and the **Fort Worth Star** turned the advertisement down. In the ad, the hate groups objected to what they claim are "pro-homosexual" policies at American, using misrepresentations and, according to GLAAD, bald-faced lies to justify their own bigotry and attempt to inflate their marginal importance.

Such inflammatory language has spurred further attacks on Gay people, such as hate radio talk show host G. Gordon Liddy. In his June 5 nationally syndicated show, Liddy spoke with an "anonymous caller" who claimed to be a current American flight attendant. "I understand that this caller has something to contribute on the sensational news that American Airlines has virtually been taken over by homosexuals, according to an ad that was placed in **Washington Times**," Liddy said. In fact, even the radical religious groups' ad had not made such a nonsensical claim. The caller said that American had three transsexual pilots, whom Liddy then referred to as "alleged women," adding, "they were hired as males and then they decided that blondes have more fun or something and they went the other way. Additionally, Liddy characterized American's support of their Lesbian and Gay employees and of the Lesbian and Gay community "an advocacy group for a perverted way of life."

# DIVERSIONS



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# SPORTSCOLUMN



**The Winners** The winning team from the Ozabooboo Golf Tournament is above. (L-R), Fred Stewart- Milwaukee, Wayne Kaehler- Minneapolis, Derril Pankow- Minneapolis, Homer Bliss, Milwaukee. Forty-Five golfers competed in the tournament which was held at the Scene View Golf Course in Slinger on Saturday June 14.  
*Photo by Bob Whaley*

## In Between Nearly Pulls Off Two Upsets

The SSBL games at Sijan field on Saturday June 7 showed once again just how balanced the league is.

**In Between**, a team with just one victory nearly knocked off two of the better teams in the league despite having only eight players on the field.

The feisty sluggers from the popular near South Side bar lost to the second place team, **Balistreri's** by a score of 31 to 26 and was defeated by the **M & M Club** by a score of 7 to 6.

These two scores show once again that in the SSBL on any given day ....

In other games, the **Triangle** picked up its second win of the year defeating **Cream City Foundation** by a score of 22 to 2. Any thoughts of a winning streak for the Triangle were quickly squelched when **Club 219** pounded the team in its second game of the day by a score of 31 to 5.

Club 219 rode outfield errors and solid hitting to an easy win over **Mama Roux** 24 to 3, but Mama's Family stopped its three game losing streak with a big win over **Manoeuvres** 22 to 9.

It was Manoeuvres second loss of the day. The Madmen and women lost their first game to Balistreri's 24 to 12. The two losses dropped the team from Madison out of a second place tie.

The **Ball Game** picked up two wins defeating the M & M Mustangs 16 to 11 and the Cream City Foundation 24 to 1.

All of these games contributed to traffic jam in the league standings. Only two games separates 2<sup>nd</sup> place and 6<sup>th</sup> Place.

Things should get sorted out some during the position round on Saturday June 21 and the regular schedule on June 28. All games will be played at Sijan Field.

### Schedule for June 21

- 11:00 Triangle vs In between
- Noon Triangle vs CCF
- Ball Game vs Manoeuvres
- 1:00 CCF vs In Between
- Club 219 vs Balistreri's
- 2:00 Madison Manoeuvres vs M & M
- Club 219 vs Mama Family
- 3:00 Ball Game vs M & M
- Balistreri's vs Mama Roux

### Saturday June 28

- 11:00 Triangle vs M and M
- Noon M & M vs Ball Game
- Manoeuvres vs Triangle
- 1:00 Club 219 vs Manoeuvres
- Ball Game vs Balistreri's
- 2:00 CCF vs Mama
- Balistreri's vs In Between
- 3:00 Club 219 vs Mama's Family
- In Between vs CCF

**No Games are scheduled for Saturday July 5 to allow teams to attend out of town tournaments.**

### League Standings as of June 7, 1997

1. Club 219	8	0
2. Balistreri's Pizza	6	2
3. Mama Roux	5	3
4. The Ball Game	5	3
5. Manoeuvres	4	4
6. M & M	4	4
7. Triangle	2	6
8. Cream City	1	7
9. In Between	1	7

For the fourth year in a row, the Championship team was led by Wayne Kaehler from Minneapolis. He was joined by Derril Pankow also of Minneapolis, along with Fred Stewart, and Homer Bliss of Milwaukee.

The Best Putter title was won by Ed Adamic of Milwaukee. (We have no pictures to verify this so we have take the judges word for it) For the second consecutive year the Best Driver Trophy was handed to Vic Minetti (Vic if only you would have told us) and the Best Iron Man title was garnered by Joe Appleman (we hear that he is sleeping with the trophy).

### Omission

In our last issue we printed several team pictures taken on the field during the Milwaukee Classic. These were shot by Bob Whaley. Due to an oversight (and our usual mad rush at press time) we forgot to credit Mr. Whaley for his fine work.

Bob does wonders with a camera and even made Dusty Sass look good in his team picture. He also took the team championship picture from the Ozabooboo Golf tournament running in this issue. Thanks Bob, sorry for the omission.


## Chicago To Hold 28<sup>th</sup> Annual Gay and Lesbian Pride Day

**Chicago**—Chicago's 28<sup>th</sup> Annual Gay and Lesbian Pride Parade on Sunday, June 29<sup>th</sup>, is expected to attract close to 200,000 people in the parade procession, along the parade route, and at the Rally in Lincoln Park afterward. The Parade will step off with close to 200 parade entries.

The Parade will begin lining up at the corner of Halsted and Belmont. At 2:00 p.m. the Parade will step off from the Halsted/Belmont corner, proceeding north on Halsted, then south on Broadway, then east on Diversey to Cannon Drive.

A Rally will take place in Lincoln Park, in Grove #13, at 3000 N. Lake Shore Drive West (the Inner Drive at Wellington).

Special guest at this year's Pride Day Celebration will be Frank Buttino, a former FBI agent who was fired by the FBI after they learned he was Gay. He has written of his experience in **A Special Agent—Gay and Inside the FBI**, published in 1993.



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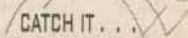
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\$1.75 Rail
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Bloodys, Screws, Greyhounds - \$2 (until 6pm)
- ➔ **Sundays Bloodys, Screws, Greyhounds - \$2 (until 6pm)**  
Tap Beer 80¢ ('til 6pm)  
\$1.75 Rail (9pm 'til close)

Saturday & Sunday Specials: Food, Shots & Fun  
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Breakfast in bed? Edith Massey in a scene from *Pink Flamingos*

## 'Pink Flamingos' is an American Classic Film to be Seen on the Big Screen

Reviewed by Glenn Bishop

Just sit back, relax, kick your shoes off and let Glenn take you back to those long, lost days, back when Milwaukee's Oriental Theatre had but one screen and the programs changed daily. Back then, Glenn and many of Glenn's friends eagerly awaited each new John Waters film.

Glenn could always be found in the third row, laughing and gagging at Divine, Edie the Egg Lady, Crackers and the rest of John Waters' outrageous collection of characters in such wonderful films as *Mondo Trasho*, *Multiple Maniacs*, *Female Trouble* and *Desperate Living*.

This was back, way back, long before John Waters began making such safe, mainstream efforts as *Hair Spray* and Kathleen Turner's turn as *Serial Mom*.

But John Waters' true masterpiece was and remains *Pink Flamingos* and as Glenn settled into his seat just as the opening credits for the 25th anniversary re-release of *Pink Flamingos* began to roll, let's just say that Glenn was very, very glad that he skipped his usual "biggie" popcorn.

*Pink Flamingo*, John Waters' "exercise in poor taste" is consummate John Waters and all those weak of stomach need to beware.

For those uninitiated into the world of John Waters, *Pink Flamingos* tells the tawdry yet touching story of Babs Johnson (Divine), crowned by the tabloids as the "filthiest person in the world". Babs lives

in delicious squalor in a supremely tacky pink and gray trailer with her playpen-dwelling, egg-obsessed mother Edie (Edith Massey), her trailer-park-trash son Crackers (Danny Mills) and her Jean Harlow-esque companion, Cotton (Mary Vivian Pearce).

Their idyllic life of filth is threatened by that evil, social-climbing couple, Raymond and Connie Marble (David Lochary and Mink Stole). The Marbles feel that they are deserving of the title of "filthiest people alive" and plot Babs' downfall.

No conceivable act of monstrous depravity or debauchery is left unexplored by Divine and Co. From David Lochary's signature blue hair and Edith Massey's heaving bosoms dripping raw egg yolk to the gleefully grotesque menage a trois between Crackers, Cookie and a live chicken, John Waters joyfully skips to a beat uniquely his own.

Unique to this restored, retrospective presentation is an afterward by John Waters and many never-before-seen scenes cut prior to the film's original release and just recently discovered.

What can further be said of John Waters' cult classic, *Pink Flamingos* except that even after 25 years, this truly subversive flick has lost none of its ability to gross out even the most jaded moviegoer.

Truly an American classic, go see *Pink Flamingos* in all its big screen glory!

Rating \$\$\$\$\$\$ (scale \$ to \$\$\$\$\$\$)

## An Apartment Building is the Best Thing in 'Till There Was You'

By John Jahn

Add to the ever growing list of really dreadful romantic comedies *Til There Was You*, directed by Scott Winant, and written by Winnie Holzman. Admittedly, I'm not a particular fan of the rom-com genre—being much more an action/adventure, suspense thriller, sci fi fan, but I do know a good rom-com when I see one (the outstanding *Sleepless in Seattle* comes immediately to mind). In fact, every rom-com I can think of ever since has tried in vain to recapture *Sleepless'* magic. Some come closer than others. *Til There Was You* doesn't even hit the target.

Rather than accomplish the mission of all rom-coms—namely, to make you laugh and touch your romantic spirit in some way, shape or form, this latest entry into the genre simply exhausts you with its convoluted, wildly overwrought story line. I'll briefly explain what I mean.

Sarah Jessica Parker (*Ed Wood*, *Extreme Measures*) portrays a former child TV star, Francesca, who owns a beautiful, historic apartment building in L.A. She's romanced by an architect named Nick (Dylan McDermott) who's trying to goad her into selling the structure only so he can tear it down and replace it with an office building of his own design.

He's also responsible for a local singles hot spot called The Awful Truth. The latter is most aptly named. Not only is it grey and ugly (designed to look like the inside of a gutted building, or one in the midst of demolition), but also because of the silly, intrusive, terribly acted physical "comedy" that takes place there, with guest constantly hitting their heads, tripping, and bumping into things. Gee, how funny!

Enter Gwen (Jeanne Tripplehorn), who's

going to ghostwrite Francesca's autobiography. Lo and behold, Gwen ends up being the object of Nick's affection once he meets her, and we find out that they were college classmates! He's fixated on her and the letters she keeps submitting to an L.A. paper in defense of the old apartment building.

This movie is very hard to follow, unfunny, and desperately flawed. There are, for example, a number of different male characters flitting in and out of various scenes, and we scarcely get to know anything about them—let alone how to tell them apart without a scorecard!

A major problem with this film is the fact that so many of the men look alike. It seems the casting director looked for half a dozen male actors fitting two basic types: tall, dark and handsome; and balding, middle-aged, average looking. Every man in this awful film fits into one of these two profiles. It's really annoying.

With all this goofy slapstick, physical comedy, the ugly restaurant, the convoluted plot twists and many different couplings of the characters, and with a dozen cloned men, the only thing this film has left to cheer for is the apartment building itself. That's not much to waste \$6.50 and an hour and a half on, folks.

Even the ending—typically the finest part of any worthy rom-com—is a major let down. When Gwen and Nick finally get together, all we see is the two of them looking at each other while music covers up any dialog we might want to hear. Well, perhaps in this case, the less heard, the better.

*Till There Was You* rates a 1 on a 1-10 scale.

## 'Con Air' is a Sickening Film Perfectly Suited to the Adolescent Mind

Reviewed by Glenn Bishop

When heroic Cameron Poe (Nicholas Cage) smacks the shit out of the dolled up Sally Can't Dance (Renoly), an offensively stereotypical swishy transvestite during Simon West's *Con Air*, the cinema's intellectually-challenged adolescent audience erupted in a collective cheer.

For Gay and Lesbian moviegoers, this is likely to prove a particularly chilling moment.

Glenn was left to ponder many things as he left the cinema. Why, for example, is it still acceptable in Hollywood to target queer characters for such offensive, homophobic portrayals? Or why action directors feel the need to include Gay punching bags to prove the manhood of the heroic protagonist.

Might it just possibly be their own manhood they seek to prove, their own inadequate measuring up they seek to compensate for?

Sally Can't Dance, in any case, is a wildly unlikely member of a plane-load of America's most deadly convicts being transported to a brand-spanking new maximum security facility. Just what did compose Sally's villainous crime spree?

*Con Air's* numbingly simple plot has the cons, led by mastermind Cyrus "The Virus" Grissom (John Malkovich), planning a somewhat different destination and managing to takeover the plane by inserting various bits of apparatus into various orifices, each to be removed at just the right moment.

There is only one obstacle: Cameron Poe (a beefed-up Nicholas Cage). Poe, a decorated Army ranger, was inexplicably imprisoned when one of a group of red-

necks attacking his wife is inadvertently killed. None of the other cons seem to know that Poe, the film's unexpected white knight, is not really one of them.

A classic case of being in the wrong place at the wrong time, Poe has received his parole and is only hitching a ride on this plane of killers to get home to his lovely wife and adorable child as quickly as possible. Despite being given the opportunity to leave, Poe chooses to stay, to help his diabetic friend find insulin, to protect the terrorized lone female guard and to generally save the day.

Meanwhile U.S. Marshall Vince Larkin (John Cusack) is left to lead the troops to recapture the convicts.

All efforts have been made to craft a slick, polished, thrill-a-minute action flick and for the most part *Con Air* succeeds, at least until the ludicrous final sequence in Las Vegas.

An added bonus is some quirky, colorful casting which includes a delightfully sardonic Steve Buscemi as serial killer Garland Greene and Star Trekker Colm Meaney as overzealous D.E.A. agent Duncan Malloy.

At the center of all of these thrills and spills is Nicholas Cage who does a nice job holding the film together, even as plot developments turn increasingly improbable.

A film perfectly suited to the ever increasing numbers of America's perpetually adolescent males, *Con Air* is sure to make buckets of money this summer and then again on video.

Glenn thinks this is a damn shame.

Rating \$\$ (scale \$ to \$\$\$\$\$\$)

## Even by Sequel Standards, 'Speed 2: Cruise Control' is a Contrived Film

Reviewed by Glenn Bishop

Faithful readers of the *Wisconsin Light* already know of Glenn's fascination for all things Keanu, long before saving the day (not to mention the bus) on that big, sloppy, big-hearted disaster flick, *Speed*.

*Speed 2: Cruise Control* sadly lacks that wonderfully goofy bundle of manmeat, here replaced by Jason Patric (Jason Patric??) but does once again feature that delightful, spunky girl-next-door Sandra Bullock who catapulted to fame in the original.

Thus it was with great trepidation that Glenn settled into his seat with his "biggie" popcorn and "biggie" Diet Pepsi. As difficult as it was for Glenn to imagine any city bus cruising at 50 mph thru the congested streets of downtown LA in the original, it could only seem even more improbable in a sequel that much excitement might be generated by a runaway ocean liner!

Director Jan de Bont knows enough to keep things simple. Following a satisfactory opening action sequence which introduces Alex Shaw (Jason Patric) as a daredevil member of an elite SWAT unit, Alex is shown whisking his new gal, Annie (Sandra Bullock) to a fabulous holiday aboard a luxurious cruise liner (...a three hour tour, a three hour tour...).

Refusing to venture even a moment without an umbrella-topped cocktail, Annie bellies up to the bar and almost immediately begins to chat up the creepiest passenger on board. Alex spies on her but rather than becoming jealous, his instinct tells him that trouble's afoot. (Well, of course it is, it's a disaster flick, ain't it?).

Geiger (Willem Defoe), the above-mentioned creepiest passenger, had devised the cruise liner's complex computer systems. When he becomes terminally ill, the company tosses him out on his ear. Well, hell hath no fury like a cyber-geek scorned. Revenge is on the menu and Geiger seems to have enough rabbits in his bag o' tricks to be able to keep one-step ahead of our trusty heroes. Or does he?

Many factors contributed to the phenomenal success of the original *Speed*. Superb editing resulted in a rollercoaster-like experience. The delicious irony of the runaway bus driven to safety by someone recently deprived of their driver's license. The marvelous cat-and-mouse relationship that developed between heroic Keanu and Dennis Hopper, everyone's favorite psycho.

No such luck in *Speed 2*, which even by sequel standards, seems disastrously burdened by a contrived plot that seems one part *Gilligan's Island*, two parts *Poseidon Adventure*.

The politically correct collection of passengers and crew never emerge as any

more than fodder for the special-effects driven disasters, although Brian McCardie is delightfully Scottish as the Scottish Mercedes.

Jason Patric is unlikely to soar to instant stardom on the basis of his work here. Although looking quite nifty shirtless, Patric appears far more comfortable underwater than he does romancing his gal Annie.

Willem Dafoe proves merely adequate as the villainous Geiger, although the leeches are a surprising and inspired touch.



Can I Help You? Jason Patric stars as Alex Shaw the hero in "Speed 2 Cruise Control" a sequel to the popular hit "Speed." The movie also stars Sandra Bullock and William De Foe who plays the arch villain, Geiger.

On the plus side there's Sandra Bullock who manages to retain her fresh, unassuming appeal throughout. Her scenes with Tim Conway as Annie's exasperated driving examiner add to the pic some much needed humor.

An exciting last half hour, some spiffy special effects and the always delightful Ms. Bullock make *Speed 2* pleasant if unexceptional summer entertainment.

Rating \$\$\$ (scale \$ to \$\$\$\$\$\$)

# Divine Talks About Her Loves, Her Peeves and Her Future in TV

Exclusive Interview for Wisconsin Light  
By Terry Boughner

Divine was at the top of her form when she came to Milwaukee in 1988. Famous for her starring roles in movies such as *Hairspray* and the now re-released *Pink Flamingos*, she was about to embark on a new career, that of being an openly Gay man on a TV series. She had come to Milwaukee to perform one February evening at Club 219.

She had granted Jerry and I an interview. We met her in a conference room in downtown Milwaukee's Howard Johnson Motel. He came in wearing a dark colored turtle neck and light gray pants. I remember thinking how drawn she looked, but, as I would tell Jerry later, I attributed that to his hectic schedule. That kind of running from city to city would tire anyone out.

**Terry Boughner: Have you ever been to Milwaukee before?**

**Divine:** Oh yes, twice. The audience reaction is so good here. That's why I came back, but I haven't seen much of the city. I never see much of any city. I should be a reviewer for hotels. I've been in enough of them.

(Divine's voice is soft, gently masculine. She sits, elbows on the table's polished surface, chubby hands folded in front of her. He has a round face and little shoe button eyes, a cross, I remember thinking, between Alfred Hitchcock and an impish Friar Tuck.)

**TB: What do you like to be called?**

**Divine:** Not "she." I don't like it when Gay men refer to themselves as "she." It's a pretension, a fiction, that does harm to both the community and ourselves. We're not women. We're men. The Gay community should be loyal to the stars it creates—like me. Calling a man "she" is not being loyal.

"She" is like "husband" when you're talking about your spouse. That's a put-down. We trying to be straight and it holds us back.

What holds us back, too, is calling dogs and cats our "children." They're not children! They're animals. They're pets.

**TB: Then, who is Divine?**

**Divine:** Divine is a persona, an image that I give to you on stage. I've created her. I keep Divine in a box and I take her out and crawl into her. It takes 1 1/2 to 2 hours for me to become Divine.

What do you think? That Elizabeth Taylor wakes up every morning as the character she did in *National Velvet*? No. Neither is Richard Burton eternally King Arthur. The same thing is true for me. I'm a character actor, a man playing a role.

**TB: Then you don't consider yourself a transvestite?**

**Divine:** Absolutely not.



Dressed for the prom Divine takes the stage in her last performance at Club 219.

**TB: How do you handle being a Gay icon?**

**Divine:** I handle it as best as possible. I keep reminding myself that I can't start believing my own publicity.

**TB: So you like what you do?**

**Divine:** Absolutely. I love it. Let there be no mistake about that. I love to be outrageous. I love to be in front of an audience and make people laugh, straight people, Gay people.

You know, I perform in a lot of mixed clubs. I really enjoy those, really enjoy when both straight people and Gay people are laughing and enjoying my show.

**TB: A lot of work.**

**Divine:** Oh yes, absolutely. A lot of work, hard, hard work, but I love it, don't you see. It's wonderful. I love my life. Yes, there are bad times, but I love it all. I'm happiest when I'm on stage, before an audience, in front of a camera. I'm really alive then, especially if I'm in every frame. But on stage, 200 or 5,000 people, it makes no difference. Have you ever been in front of the lights?

**TB: No, not really**

**Divine:** It's wonderful. It's magic. It's impossible to imagine unless you've been there. There you are, lights, music, your act and the audience, all moving together in perfect sync. That's the way it's supposed to be. That's the way it is most of the time.

**TB: And in between times?**

**Divine:** I have a wonderful apartment in New York, a little place on the Upper West Side, and I like to go there and sit in a warm bath because my toenails hurt.

Otherwise, what I like to do is shop, shop, shop. I collect pottery and fine china. I love to look in those little stores for those.



Divine Divine, America's number one camp star in a scene from the cult classic "Pink Flamingos." The popular star made a number of what was then termed "trash films" in the 1970's and 1980's, but it was "Pink Flamingos" that sealed her fame as a cultural icon. The movie made by Director John Waters tells the story of two feuding families one headed by Divine the other headed by Edith Massey. It is being re-released in honor of its 25th Anniversary. It will be opening at Milwaukee's Oriental Theater Friday, June 20 for a limited engagement.

I love to look for good, custom-made suits and things. You can't tell by this, but I love good clothes. I love them and love them and love them.

I love to cook, too. I think I'm a good cook, French cuisine, Italian, plain old Baltimore. Have you ever been to Baltimore?

**TB: Yes, many times.**

**Divine:** Then you know how dismal it is. It's like Johannesburg, dismal.

**TB: How would you characterize yourself?**

**Divine:** Shy. Believe it or not, I'm a shy, introverted person. I don't like parties. I don't like to go to them. And believe it too, I'm nervous, very nervous before a show. I get all kinds of butterflies.

**TB: Who are some of your favorite people?**

**Divine:** John Waters, naturally, and Tab Hunter. I've worked with him. You should know why I like him. Then, there's Mae West, and Princess Margaret of England. She's so smart. I met her once. I like the Duchess of Hamilton, too. I met her, too.

**TB: You must like England**

**Divine:** Oh, I do, I do. I'm an Anglophile. I could live there. Maybe someday I will.

**TB: What do you have planned for the future?**

**Divine:** When I leave here, I'm going to California. I've been signed to play a part in a TV series Fox is doing. It's called "Married With Children" and I'll be playing an openly Gay man. We begin shooting the day after I get there.

Besides that, I've got four or five scripts I'm looking at from NBC and Fox. That's what I want to do now, TV. And in all of those shows, I'll not be Divine, not a transvestite, but an openly Gay man, and I can still play the Gay Clubs. NBC says it won't prevent me from doing that; being an openly Gay man. I hope Gays will be proud of my breakthrough.

You know, there are some actresses and actors I could name who deny the Gay community once they've got it made. I'll never do that. I will never deny my Gay supporters.



Reading time. The late Divine was caught on film reading one of her favorite papers during her last visit to Milwaukee in February, 1988.

The interview was over. Divine posed for some pictures, took my notebook, signed it and then, walking slowly, left the room.

Divine did go to California to begin filming "Married With Children." That first day, she was late. When they went to her hotel to find her, they found that she had died in her sleep. According to reports at the time, it was heart failure. When I heard that, I knew why she had looked so tired.

Why do I call her "she," when she was so dead set against that term, and use "Divine" instead of her real name? To find the answer to that, read my interview with her close friend and mentor, John Waters, in this issue.



Happy times Divine shares a laugh with Wisconsin Light editor Terry Boughner as he conducts the camp star's last interview before her death one week later.

This newly restored 25th anniversary version features never before seen BONUS FOOTAGE, the original theatrical trailer and commentary by the master of trash, John Waters!

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Jerry Johnson

Jerry Johnson

## Despite Princes and Knickers, Ruthie Arrives In Milwaukee for Pride '97

Ruthie had long since agreed to appear in person both at a "little soiree" at This Is It, and in ride in a car in Wisconsin's Gay Pride Parade in Milwaukee. Ruthie had been heard to remark that she much preferred to ride rather than walk the streets.

However, having finished her column for the **Light**, the poor dear suddenly remembered an appointment she had with an utterly delightful French artist who had promised to do her bust.

In a cloud of pearls and faux furs she was off to the South of France, to Cannes, to spend some idle moments in a "petit dalliance."

The sun was bright, the air was warm, the beach was shimmering hot. The Sheik was there, along with three counts, two barons and an ear—none over 25, all to die for, all married, but who's looking?

Needless to say, Ruthie was the toast of Cannes. There was Tom (so great looking in white briefs) and Johnny (so innocent), Matthew (so boyish), and Brad (so much a hunk), each a luminary of the silver screen, all telling Ruthie what she already knew: that she was the only star among them all.

The Italians, never to be outdone, insisted on toasting her, too. And then there was this prince from some little city-state or other, who wanted, he said to whisk her away and bath poor Ruthie in diamonds. She turned him down. Diamonds? Really? Ruthie confided to the duke that the prince should have known diamonds were just not "in" this year.

Time passed. Suddenly Ruthie remembered her appointment in Milwaukee. Grabbing the nearest bright red Ferrari, away she

roared, all a-glitter in emeralds and pearls, pink boa waving gaily in the wind, heading toward Paris.

(It should be mentioned that she was in some embarrassment because the pink boa clashed with the color of the car, but, after all, this was an emergency!)

From Paris, she flew to London, but when she got there, misfortune struck. All the planes to Milwaukee's Mitchell Field were booked. What to do?

Lesser mortals would have been defeated, but this was Ruthie. She put in a quick call to the Prince, the one who had expressed some kinky wish to be reincarnated as her knickers or something.

The Prince offered to fly Ruthie to Milwaukee personally, but she refused. Anyone who was into knickers (whatever they were), couldn't be too right in the head.

However, when the Prince's bother, Edward, offered his services, Ruthie instantly agreed. She would have more in common with Edward, anyway, she thought since he said he wanted to be reincarnated as her bicycle seat.

("All this business about reincarnation gives me a headache," Ruthie told the queen. Her majesty agreed.)

So, the plane took off with Edward, Ruthie, and four of the most handsome young stewards anyone had ever seen. (It was from one of them, a thoroughly naughty scamp named Jules, that Ruthie learned about all about knickers.)

Needless to say, Ruthie arrived on time, sweeping into her pre-Parade brunch at This Is It, dressed in a gown of regal blue and not a hair out of place.

But the story is not yet complete. One of the guests at the brunch was

Tommy a nobleman of some degree from the Isle of Man. He went out and bought rice to toss at Ruthie during the Parade.

You see, Tommy is a classical scholar of the "old school." He knew, therefore, that in ancient times, rice was thrown as an offering to Juno, Queen of the Gods.

As Tommy was heard to remark, "A symbol of one queen is certainly okay to toss at another."

So it was done. And the beads? Well, they were left over from Ruthie's romp at Mardi Gras—the less said about that, the better.

**Editor's Note:** Ruthie's column, "Dear Ruthie," can be seen in every issue of **Wisconsin Light**. She has graciously consented to answer all questions. All you have to do is write her c/o **Wisconsin Light**, 1843 N. Palmer, Milwaukee 53212.

# Dear Ruthie

Well, what a wonderful time I've been having. I just want to thank everyone at the Milwaukee, Wisconsin Pride Parade for having me ... in the parade (get your mind out of the gutter). That was the most incredible welcome I've ever had and I got to get rid of some of my old jewelry to boot. The people were all so beautiful and proud - damnit - proud to be who they were! Bravo!

I'd also like to thank all of the folks who showered my coach with white rice as we drove by. I wish they would NOT have cooked it first, but it's the thought that counts I suppose.

The PrideFest was really a helluva time and something to write home about. After the day, I couldn't wait to get back to the Rusty Nail Trailer Park and thank you all through this column. I also received a few letters I'd like to share with you!



Ruthie

Dear Ruthie, I'm from Chicago and I'm a bit of celebrity myself. Why? I like to think I'm a well known "club kid", although I hate that word. Frankly, it sucks and we've gotten a bad rap due to the media.

However, bar owners here in chi-chi town love for my friends and I to party at their bars. Even though you are an older person, would you come to Chicago and go clubbing with us? We'll make you an honorary clubber for one night. Interested? Call me (photo and phone number included). (signed) Nasty Juice

Dear Nasty, A club kid? Thanks for the offer, but I think I'm a little too old for that. Besides, I'd have to change my name from Ruthie to "Chocolate Squirrel," or "Shake 'N Bake," or "Naughty Gonorrhoea," or something like that. Then I'd never get my all-money checks. I'd have to trade in my Frankie Sinatra records for CD's by the Spice Girls and take down my Fabio posters. Oh, God, I'm feeling faint.

And what about shoes? I've seen some of the shoes you young kids wear. Those shoes could house a family of four. Boat people could use those soles for lifeboats. No way. My corn-pads would never stay in place.

And the baggy pants? What's that all about? With the underpants showing at the waistband? Used to be, I'd have to call the plumber to get myself a little of that action. There's only two people who I'd like to do some underwear peeking (hey - that sounds like a city in China doesn't it?) That's Louie the guy two trailers down, and on my dream man .... Fabio. Oh, that lovely, hunky, Fabio. I can't believe their not boxers.

And what if I leave the club kid lifestyle after a few years? What if no one will have me due to my wild, crazy, past? What would Fabio think? What if I have to go out and get a job? What kind of resume would I have? Would it read; "Past Occupation: Club Kid"? My attributes would include; dancing, partying, giving attitude, and piercing.

No dear, the club kid thing wouldn't work for me. After a few martinis, I'm too busy trying to hook-up with the bartender ... or the cab driver ... or the guy from QVC. (Night after night, I'm calling that damn number yelling, "I have enough crappy Joan Rivers Bumble Bee Pins! I want you, my little home shopping stallion! You!")

You're a sweetie for inviting me, but I'm afraid I'll have to turn you down. After all, I could never keep up with those young, hard, sweaty bodies gyrating on the dance floor. There would be too many muscle boys around helping up and down stairs and out of cars, and too many young guys trying to help the "old girl" by buying her a drink. Actually ... that doesn't sound half bad does it? Count me in Nasty Juice! I'll pack my little over-night bag and be down in "chi-chi" town this weekend!!! I'll give you a call and we'll shake things up a bit!!

Dear Ruthie, I need your advice: I have a friend who I will be visiting soon. She and I have known each other for a while. She

met a guy (45 years old) on the internet...chatted for six months, found out during this period that he was going through an alleged divorce and continued to want to be with him. They got together four months ago, slept together the whole weekend, had a fight, he stopped talking to her, and now she still calls him and sends cards etc...she even cries over the loss. I am the one who gets the 2:00 am tear filled calls. I'm afraid that this whole weekend will be filled her sobbing and crying about this, as I'm the only one she ever talks to about it. I don't want her poor judgment to ruin my parade.

What do you think? (signed) Wake-Up Call

Dear Wake-Up, You see this is what happens when people fool around with married men. All married men have very large, interfering, growths attached to their bodies. They're called wives! I guess we can't really blame your friend as the guy lied to her. You know it just gripes my bottom that every time a married man wants to get a little piece of chicken on the side, he slips off that wedding ring and lies his way into some poor, unsuspecting, heart. Tell your friend to be a little more weary of the internet dating game in the future.

As for the 2:00 a.m. wake-up call - dear, there's only one thing I want waking me up at 2:00 a.m. and it's not a sobbing woman. Only one bell rings in Ruthie's bedroom after 10:00 p.m. and it ain't AT&T. "Put a cork in it until sunrise, sister."

I hope your visit with her isn't going to be a rehash of this Jackie Collin's novel gone bad. If she does decide to weep on your shoulder, listen to her and try to cheer her up. However, cut her off quickly and tell her that you've heard enough of this and that one of the reasons you're together is to have a good time. Convince her to use this time together to forget the whole matter and have fun. Then, when you return from your trip, quickly change your number and refuse her mail.

Consider Ruthie your cyber eight-ball and send her messages via our web site - www.wilght.com. She is also happy to accept your letters care of: Ruthie/ The Wisconsin Light/1843 N. Palmer/ Milwaukee, WI 53212

## Family Values In Georgia

**Flock Member:** Pastor, Pastor, what should we think? In Georgia, our bother Bowers has admitted committing adultery.

**Preacher:** Think? Why, son, think nothing's wrong. He did it with a woman. Like Scripture says, she was a stranger and he took her in.

**Flock Member:** Pastor, Pastor, what should we do? Two men were seen holding hands in Disneyworld.

**Preacher:** (outraged). Do!/? Condemn them! Boycott the place! Call down the wrath of God! That's an assault of family values!

# Entertainment Guide

APPLETON	MADISON	MILWAUKEE	MILWAUKEE
<b>Rascals Bar &amp; Grill</b> 702 E. Wisconsin Appleton, WI 54991 954-9262	<b>A Room of One's Own Book store</b> 317 W. Johnson Madison, WI 53703 257-7888	<b>Continued Club 219</b> 219 S. 2nd St. Milwaukee, WI 53204 271-3732	<b>Continued This Is It</b> 418 E. Wells Milwaukee, WI 53202 278-9192
DOOR COUNTY	MADISON	MILWAUKEE	MILWAUKEE
<b>Chanticleer Guest House</b> 4072 Cherry Rd Sturgeon Bay, WI 54235 746-0334	<b>Geraldine's</b> 3052 E. Washington Madison, WI 53704 241-9335	<b>Designing Men</b> 1120 S. First Milwaukee, WI 53204 389-1200	<b>Triangle</b> 134 E. National Milwaukee, WI 53204 383-9412
EAU CLAIRE	MADISON	MILWAUKEE	MILWAUKEE
<b>The Trading Co.</b> 304 Eau Claire St. Eau Claire, WI 838-9494	<b>Manoeuvres</b> 150 S. Blair Madison, WI 54703 258-9918	<b>1100 Club</b> 1100 S. 1st St. Milwaukee, WI 53204 647-9950	<b>Walkers Point Cafe</b> 1106 S. First St. Milwaukee, WI 53204 384-7999
GREEN BAY	MADISON	MILWAUKEE	MILWAUKEE
<b>Brandy's II</b> 1126 Main St Green Bay, WI 54301 437-3917	<b>Praire Garden Bed &amp; Breakfast</b> W13172 Hwy 188 Lodi, WI 53555 1-800-380-8427	<b>Fannies</b> 200 E. Washington Milwaukee, WI 53204 643-9633	<b>Zippers</b> 819 S 2nd St. Milwaukee, WI 53204 645-8330
LA CROSSE	MILWAUKEE	MILWAUKEE	MILWAUKEE
<b>Cavaller Lounge</b> 114 N 5th St. La Crosse, WI 54601 782-9061	<b>Scandals</b> 121 W. Main St. Madison, WI 53703 251-1030	<b>In Between</b> 625 S. 2nd St Milwaukee, WI 53204 278-96114	<b>NEENAH</b>
LAKE MILLS	MILWAUKEE	MILWAUKEE	MILWAUKEE
<b>Cross Roads Bar</b> W6642 Hwy B Lake Mills, WI 53551 648-8457	<b>The Shamrock</b> 117 W Main St. Madison, WI 53703 255-5029	<b>Just Us</b> 807 S. 5th St. Milwaukee, WI 53204 383-2233	<b>Diversions</b> 1413 Green Valley Neenah, WI
<b>Cross Roads Bar</b> W6642 Hwy B Lake Mills, WI 53551 648-8457	<b>We Are Family</b> 524 E. Wilson Madison, WI 5303 258-9006	<b>La Cage</b> 801 S 2nd St. Milwaukee, WI 53204 383-8300	<b>RACINE</b>
	<b>Ball Game</b> 196 S. 2nd Milwaukee, WI 53204 273-7474	<b>La Perla Restaurant</b> 734 S. Fifth St. Milwaukee, WI 53204 645-9888	<b>JoDees</b> 2139 Racine St. Racine, WI 53403 634-9804
	<b>Boot Camp Saloon</b> 209 E. National Milwaukee, WI 53204 643-6900	<b>Mama Roux Bar &amp; American Grill</b> 1875 N. Humboldt Milwaukee, WI 53212 347-0344	<b>What About Me?</b> 600 6th St. Racine, WI 53403 632-0171
	<b>Cafe Melange</b> 720 N. Old World St. Milwaukee, WI 53203 291-9889	<b>M &amp; M Club</b> 124 N. Water Milwaukee, WI 53202 347-1962	<b>SHEBOYGAN</b>
	<b>C'est La Vie</b> 231 S. Second St. Milwaukee, WI 53204 276-8890	<b>Rene's Cozy Corner</b> 3500 W Park Hill Milwaukee, WI 53208 933-RENE	<b>Blue Lite</b> 1029 N. 8th St. Sheboygan, WI 53081 457-1636
		<b>S. Water St. Docks</b> 354 E. National Milwaukee, WI 53204 225-9676	<b>STEVENS POINT</b>
		<b>Station 2</b> 1534 W. Grant Milwaukee, WI 53204 383-5755	<b>The Platwood Club</b> 701 Highway 10W Stevens Point, WI 54481 341-8862
		<b>10% Club</b> 4223 W. Fon Du Lac Milwaukee, WI 53216 447-0910	<b>SUPERIOR</b>
			<b>JT's Bar</b> 1506 N 3rd St. Superior, WI 54880 394-2580
			<b>WAUSAU</b>
			<b>Trio Club</b> 820 Tower Superior, WI 54880 392-5373
			<b>The Mad Hatter</b> 320 Washington Wausau, WI 54401 842-3225

# OUT In Print



## Interviews



Author



Appearances

### Famed Gay Writer Andrew Holleran, Talks About His Art and Gay Culture

By Carl M. Szatmary

**Wisconsin Light:** How did you start writing?

**Andrew Holleran:** I started my last year in college, mainly to avoid going to law school. I went to the Iowa Writers Workshop for two years. Went to law school, the army and did all the things that unpublished writers/actors do - waiting tables mostly -- till ten years later I told myself I really had to stop.

**WL:** How did *Dancer From the Dance* come about?

**AH:** When I told myself I had to stop writing, and get a real job. It was my last try, one winter at my parents' house. I'd been writing letters to friends back in New York.

Their letters were written in a style I loved -- very Gay, funny, what we might call "camp". I wondered if a book could capture that style. I began *Dancer* with letters just like theirs and the rest of the book followed. It really was a sort of an accident, an experiment in Gay humor.

**WL:** Were you surprised by the response to *Dancer*?

**AH:** Completely. After ten years of rejection slips, to get published at all put me in a state of shock. Then to have it get the attention it got, to go on a book tour, to have producers ask me for movie scripts -- all that was like a dream.

**WL:** The beginning of a new era of Gay literature...

**AH:** I recall a man who had worked all his life in publishing telling me at a party it was really new to have a book like mine published by a mainstream publisher. Of course Gore Vidal had published *The City and the Pillar* years before, and there had been books like Sanford Friedman's *To-tempole*, but for some reason *Dancer*, and Larry Kramer's *Faggots*, published at the same time, seem to have marked the beginning of a boom in Gay books.

**WL:** You began writing under a pen name, why is that?

**AH:** Just before *Dancer* came out, I was talking to my editor on the phone and said, "I don't care who knows I'm Gay but my parents live in a small town and I'm worried the wrong people may find out about the book and use it over them." And she said, "The wrong people are always the first to find out about a book! If you feel that way, use a pen name."

**WL:** Which you continue to use.

**AH:** Once I took it I decided to use it forever. I think changing mid-stream is dumb. So that's why. A figment of the closet, I guess, back in 1978. But mainly for their sake, not mine -- though that still is an aspect of the closet.

**WL:** That is basically what your second novel is about?

**AH:** *Nights in Aruba*? Yes. It's about the difficulty Gay people have in integrating their Gayness with their biological family. Still a tough issue, I suspect. On the one hand, I think Gay life has "progressed" a great deal, or certainly the public's knowledge has about Gay life. On the other hand I think it hasn't changed at all -- that it's still monumental, at least, for a Gay teenager to come out to his or her parents. *Nights in Aruba* is about living in two worlds, and feeling it is impossible to reconcile the two.

**WL:** Which is a theme running through *The Beauty of Men*?

**AH:** Certainly *The Beauty of Men* has that aspect, too. It's an issue that is raised even more by genetic theories of homosexuality; as in the play "The Twilight of the Gods", where parents argue whether or not to abort a child still in the womb that has been shown to be Gay. I wonder if we'll ever arrive at a point where a parent is truly indifferent to whether their child is Gay or straight. But in a sense this is an interesting time to be Gay -- because all these issues are being debated, out in the open, for the first time.

**WL:** *The Beauty of Men* is a tale who

has lost many friends to AIDS, who is losing his looks, who is guilty about even caring that he's losing his looks when his friends have lost their lives. Generally looking back on the last twenty-five years and wondering what it all amounted to? Is this in a sense at the end of a continuum from *Dancer From the Dance*?

**AH:** I suppose so. Last summer on a tour in Chicago, this very handsome man who could not have been out of his thirties came up to me and said, "I used to identify with Malone (the hero from *Dancer*) but now I'm afraid I'm turning into Mister Lark". I didn't know what to say. A., He was so handsome I couldn't imagine him in Mister Lark's position and B, I also knew what he meant. That is, many Gay men suspect, I think, that Gay life is fun for awhile, when you're young and attractive and can go into a bar and get somebody to look at you, but when that's over, when you lose your looks, there isn't much to look forward to.

**WL:** How do you feel that AIDS has affected you as a writer?

**AH:** It produced *The Beauty of Men*. For ten years I couldn't write a novel at all. It was all so awful. or what a friend of mine in New York compared it to: a shark attack. There seemed to be nothing to say about it, nothing one could imagine that would match the reality. Now fifteen years later, I think that people are beginning to look at what happened from a certain distance -- even though what happened has not stopped happening. I think that *The Beauty of Men* responds to all that.

**WL:** What do you read?

**AH:** Well, this summer I'm re-reading one of my favorites, if not my favorite, novels -- Proust's *Remembrance of Things Past*. There's nothing more interesting than re-reading a book that meant a great deal to you ten, or twenty years later. Because you've changed, so you read the book differently. I did that recently with another of my favorites, *The Great Gatsby*.

**WL:** *Dancer From the Dance* has been called a *Gay Great Gatsby*.

**AH:** It's funny, it was rejected by a publisher for that reason -- the editor thought that it was too Fitzgeraldesque. This was a compliment in my eyes. I didn't set out to imitate *Gatsby*.

**WL:** Any Gay writers you read?

**AH:** I read *Sexual Ecology* and just finished *Wonder Bread & Ecstasy* -- I think we all we really want to read about is the private lives of pornstars! And Scott O'Hara's *Autopornography*, and the galleys of Bob Paris' memoir *Gorilla Suit*. And Ed White's new novel *The Farewell Symphony*, in the British galleys since that won't appear here till the fall. And Felice Picano's memoir *A House By the Ocean, A House By the Bay*. The trend right now seems very powerfully in the direction of memoir, non-fiction, autobiography.

**WL:** Do you think there is such a thing as "Gay culture" or a "Gay sensibility"?

**AH:** Yes and no. On the simplest level, the words Gay novel are just descriptive -- here is a book whose subject matter is Gay life, Gay people. If a straight writer writes a book about Gay people, is it a Gay book? In one sense it is: The book's got a Gay subject. In another sense, it's not, because a straight writer doesn't have a Gay sensibility. There are many writers now known as Gay writers whose audience is Gay, who've prospered from the Gay market, yet I'd like to think that we are more than our little niche, that any good book is of universal interest, that the only question isn't whether a book is Gay or not but whether it's any good. Intelligent, well-written, engrossing. Anyway, I think a lot of this is semantics. Yes, I think that Gay

Please See Holleran Page 31

### Gay Author, Andrew Holleran, to Appear at Afterwords

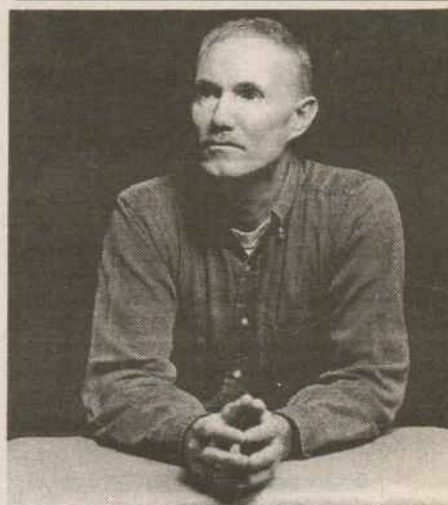
Andrew Holleran, one of the most important figures in Gay literature and a member of legendary Violet Quill, will make his first ever Milwaukee appearance at Afterwords Bookstore and Espresso Bar for a reading and book signing on Wednesday, June 25th at 7:30 p.m.

A recent Lambda Literary Award nominee for best Gay fiction, Holleran's latest novel, *The Beauty of Men* tells the story of Lark, a man nearing fifty and in good health but obsessing over the beauty of youth and its inevitable passage. Holleran paints a stunning portrait of a man who represents a generation of Gay men. If *Dancer From the Dance* portrayed Gay men in the 1970's, *The Beauty of Men* takes the image through two more decades.

Since the publication of his classic *Dancer From the Dance*, and later *Nights in Aruba*, Andrew Holleran's reputation as one of this country's foremost Gay writers remains undiminished.

Many will remember Holleran's thoughtful and insightful essays that were a regular feature of *Christopher Street* magazine. Many of these pieces would be collected in Holleran's *Ground Zero*.

In addition, Holleran's writing can be found in several popular anthologies in-



Andrew Holleran

cluding *Boys Like Us* edited by Patrick Merla and *Hometowns* edited by John Preston.

Holleran's *The Beauty of Men* is a novel of tremendous poetic power, a universal tale of loneliness, aging and the obsessive desires of the human heart. At once moving and darkly humorous, *The Beauty of Men* is an astonishingly resonant and important work of fiction.

Andrew Holleran will appear at Afterwords Bookstore & Espresso Bar at 7:30 p.m. on Wednesday, June 25th. The event is free and open to all.

For further information concerning Andrew Holleran's appearance or any Afterwords event, please call (414) 963-9089 or check our website [www.afterwords.com](http://www.afterwords.com).

**Andrew Holleran**  
 Acclaimed author of  
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 and *Dancer From the Dance*  
 will appear at  
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 Wednesday, June  
 25th at 7:30 P.M.

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# FICTION

## Statues of the Sacred Band



### A SERIALIZED NOVEL

#### Chapter 8

By Terry Boughner

As it turned out, Rudy made two calls: one to Bardi and one to Johnny Chang. The one to Bardi hadn't resulted in much. His assistant had told Rudy that Bardi was engaged and could not be disturbed. Rudy hadn't left his name. As to Johnny, he wanted to see us both, ASAP. I put in a call to the front desk to leave a message for apartment 609 that we'd catch up with Julie and Mary Ann, and we left.

The wind had picked up. There were flashes of lightning and thunder in the west. A storm was coming that would break the heat. We taxied over to Wisconsin Avenue in Georgetown, not all that far away, to a little bistro called "The Lamp-lighter." The idea behind it, apparently, was to look like an 18<sup>th</sup> Century pub. In that it succeeded, with its leaded windows, faux candles in brass sconces, dark wooden floors and walls and the heavy wood tables and chairs set all about. We took a table in the back just as it began to rain.

Johnny showed up about five minutes later. I recognized him the moment I saw him. He was the guy I'd seen handing out flyers at the top of the Metro in Dupont Circle. He was, as I'd judged before, exceedingly handsome. His snug-fitting denims and a tank top, both damp from the rain, revealed a well-formed physique. Drops of water glistened on his clear golden hued skin.

There were introductions and he sat, ordered coffee and lit a cigarette. Rudy and I quickly brought him up to speed.

"Mary Ann Allen? Yes, I know her, know of her. Calder hates her. Accused her of writing phony stuff. Calder had it spread all over town and sued her and the paper. The suit was withdrawn, but the damage was done. She didn't tell you?" he asked me. I shook my head. "And this Julie? Probably Julie Prather, Dr. Julie Prather, a biologist, one of the country's best. Don't let those motherly looks fool you. If she signs her name, they hold seminars to discuss the meaning. I'm surprised she's mixed up in this, but then I'd heard she and Mary Ann were lovers, at least that's what Tom said."

"Your lover?" I asked.

"Yes. Rudy probably told you. He worked on the Hill, worked for the Speaker, as an aide."

"Sam Marshal?" I wondered, thinking how small a world it was. He and his wife, Mary Rae, had a farm not too far from Hastings. I'd been there a couple of times to interview him for the paper.

"Yes," Johnny replied, "and VP pro tem, very pro tem. You know him?" I told him that I did, and how I knew him. "Good, 'cause we gotta get to each other." Rudy and I looked questioningly at each other. "You two should listen to the news," Johnny chided. "About a half hour ago, the White House announced that there'd be an announcement tomorrow morning about the new VP. Stability of the country, that sort of thing. There's no doubt who Luther'll name."

"Calder," Rudy said.

"Bingo," Johnny replied.

"The first woman," I mused.

"The first homicidal nut case," Johnny retorted contemptuously. "With her as VP, Luther won't last long. He'll do a good imitation of William Henry Harrison, one month, no more, then Calder, she's in. And Bardi? Chief of Staff? It wouldn't surprise me, not in the least."

"Jesus!" I swore softly.

"In his name, anyway," Johnny replied. "See, look, Tony, Calder's gotta be stopped, stopped fast. I think—I hope—Mr. Speaker can help us with that. He hates Calder, despises her for what she said about his wife."

"Mary Rae?"

"Yes. Like you know, Mary Rae's African-American and Calder said mixed marriages are part of what's wrong with the US."

"Stupid!" Rudy exclaimed. "Just plain stupid!"

"Agreed," Johnny replied, "but her racism makes Mr. Speaker our ally." He paused to drink some coffee and smoke his cigarette. "And we need an ally like him to stop Calder, stop her before it's too late. Already they got the military wheeling into

place." Again he paused to finish his cigarette and stub it out. "Did Mary Ann say what she'd found at the Theban Band, what she wanted to get analyzed?" I told him she hadn't told me. "Yeah, okay, well whatever it is, it's a piece of the puzzle in all this. That we'll let go for the moment."

It was only then that I remembered the card I'd picked up at Garreth's. I took it out and showed it to Johnny while Rudy told him what we thought Project 328 meant.

"The Sacred Band, yeah," Johnny agreed. "328 pairs of lovers." He paused, turning the card over and over in the long slender fingers of one hand, before handing the card back to me.

"How many Gays have disappeared?" I asked Johnny.

He shook his head. "I don't know." He drank some of his coffee and smoked his cigarette. "It's impossible to tell."

"You have any idea who those guys were who were chasing us?" I asked him.

"In particular, no," he answered. "But I can tell you this. You, Tony, they think you know a hell of a lot more than you probably do, and now they've got Rudy factored into this." He paused to drink some coffee and smoke his cigarette. "I can tell you this, too." Again he paused, this time to glance quickly around, but no one there seemed to be paying any attention to us. "First of all, yeah, there's a meeting tonight, all the big-wigs, but I'll bet it's not in the White House. That's Bardi's line of crap."

The thunder rumbled. Rain pounded against the window panes.

Johnny looked at Rudy. "If you gotten hold of Bardi, he'd probably have told you where it was, where he needed waiters, or, more likely..."

"What?" I asked.

"More likely he'd have sent some goons around to snuf you both out. Christ, the news is all over Ganymede's an' everywhere, that they want you, Rudy, on drug charges, an' you, Tony, for unspecified crimes. That's why I told you to get over here as quickly as you could." He glanced nervously around and took a swallow of coffee. "But we're not gonna be safe here long. C'mon, let's go." He stood. "There's somebody we've gotta see."

Rudy and I stood, too, but Rudy had to go to the men's room. Johnny told him we'd wait for him by the front door.

"You know," Johnny said, "when I got here I was gonna have a fit with Rudy for getting mixed up with this, but..." He stopped, giving me the once over. "I'm a pretty good judge of character. I can tell a lot from people's eyes. Rudy's in love with you, head over heels, I think you are for him, too."

"Yes."

"He's told you his background?" I nodded. "Good. I figured he had. Tony, look, Rudy's one of the kindest, sweetest guys in the world, tender, awfully tender. In a lot of ways, he's a hot house plant, easily injured. Don't hurt him, Tony. Love him a lot or I'll get you. I swear I will. Okay?"

"You don't have to worry. With him I want what he told me you and Tom had."

"Yeah," Johnny's voice was low and husky. "What Tom and I had." He looked out the leaded windows, streaked now with the steadily falling rain. "Bastards! They killed Tom. I know that. Just like they killed Bobby and Garreth and who knows how many others. I know that, I really do!" He drew in a deep breath. I saw a tear glisten on his smooth cheek. "Kill 'em for what? Because we love? That's all, all we wanta do. Love each other, that's all. Is there too much love in the world? What they haveta kill us for? Why can't the fuckers just goddamn leave us alone!" The front door opened. Someone hurried in out of the storm, bringing with him a blast of cool, damp air. It felt good.

Rudy returned from the men's room and we left the restaurant to run through the rain to Johnny's car. On the way up Wisconsin Avenue, we stopped at a pay phone so Johnny could make a call. The rain was coming down in torrents. When he returned, his thick, coal black hair was matted on his head and he looked soaked to the skin.

We drove on, listening to the news on the car radio. According to that, Heyl's body had been brought to the White House where it would be received by the President and other dignitaries. The coffin would lie in state in the East Room over

night before being taken to the Capitol rotunda so that the public could pay their respects. From there, it would be taken to the National Cathedral where funeral services would be held. The casket, it was said, was banked by red roses, Heyl's favorite flower.

"I can guess who supplied those flowers," I said.

"Yeah, Bardi," Johnny replied. "Flowers, drugs and art. Makes an interesting combination."

"You don't know about the drugs, for sure," Rudy cautioned.

"No," Johnny agreed. "No, no I don't, but where else does his money come from? It sure isn't flowers and statues."

We kept on going through the steadily falling rain. Somehow, we got on to Connecticut Avenue and turned onto what Johnny identified as Kalorama Circle. It was one of the poshest areas in the District, he said.

It certainly was beautiful. It was like we had driven into a different world, a park-like setting of great old trees and gracious homes set amidst lush lawns.

"What's that?" I asked, pointing to a magnificent house done in the Georgian style. It looked like Washington might have used it for a second home.

"Used to be the French Embassy," Rudy answered. "I don't know what it is now."

Johnny drove on. The road bent around as it dipped down a hill. Finally we came to a line of plain, very official looking cars.

"Secret Service," Johnny said.

A man in a long coat came over to the car. Johnny rolled down the window. "The Speaker's expecting us," he said. The man used his hand phone to check and nodded us through.

We parked in front of a two story brick house, a gracious place hedged about with boxwoods and azaleas. The front door was open before we got there. We dashed inside.

"Goodness," a pleasant voice said, "you all look like drowned rats."

"Yeah," I admitted sheepishly to the Speaker's wife, Mary Rae.

She was a tall, slender, woman, an African-American, a woman aging gracefully, with a quiet, old school, dignity about her. She was wearing a calf-length black dress accented with a touch of pearls.

"Tony, it's so good to see you again." She kissed me on the cheek. "And what a surprise. What are you doing in Washington?"

"That's what we're here to tell you and the Speaker about," I answered.

After introductions, she led us into a small room, one furnished in a style that reminded me of the Speaker's beloved farm back home. We found him standing by a floor length window looking out. He turned as we entered.

Mr. Speaker was a white man, short, stout, with a fringe of snow-white hair and a face that needed only a cigar to complete it. He was wearing a black tuxedo and looked decidedly uncomfortable in it, as if he would much prefer to be in jeans and a flannel shirt. In Hastings, that's how he dressed.

"Martinelli, what th' hell you doin' in a hell hole like this? Thought you had more sense." His voice was like a tire going over gravel as he looked at me from beneath thick, bushy brows. "How's Simpson?" I told him that Mr. Simpson was doing well. "Good. And Hastings? Corn's comin' in. They're pickin' apples an' getting ready for the Harvest Fete." He paused. "God, I'd like to be home. Home in my mountains. See 'em all blue with mist. Smell the hay. Put my feet on my own land. That's what good is." The longing in his raspy voice was almost palpable.

I told him I totally agreed.

The Speaker let out a sigh. "Yeah, yeah. Okay, sidown. Tell me what's this about. But be quick. It's 6:30 now. Gotta be at the White House at eight ta stand there while they bring Heyl in, so we gotta be outa here by 7:00, latest."

"There's time for drinks," Mary Rae chided gently. "Now what will you have?" she asked Johnny, Rudy and me.

"I'm gonna have some perry," the Speaker put in. "That's what they're gonna have too."

Neither Johnny nor Rudy, I figured, knew what perry was, but I sure did. To make it, the farmers took fermented apple cider and froze it in blocks. What didn't freeze, the liquid at the center was tapped. This was perry or "snake bite" as it was called in the hills. Everybody I knew kept a brown and tan jug of it on hand.

Mary Rae passed it in scotch glasses all around. Johnny took a gulp started to cough, and his eyes bugged out. Rudy drank a sip. Tears came to his eyes and looked like he was going to faint.

The Speaker chuckled. "They're city boys, Martinelli." Mary Rae fixed herself a cocktail, while her husband settled himself in a chair and lit a cigar. "Now, whada you all want? This about Tom?" He asked, looking at Johnny.

"Yes, it is," Johnny answered. "And a lot of others as well. It's about the White House, the presidency, this country, as a matter of fact."

The Speaker nodded once. Johnny lit a cigarette and began, leaving Rudy and me to fill in where we could. All the while, the Speaker sipped his perry and listened intently, with much the same expression, I imagined, he used to intimidate his fellow members of the House. At the same time, both Johnny and Rudy continued to drink their perry. They didn't know, nor could I tell them, that the stuff would seem to grow milder with each passing sip.

Seven o'clock came and went. The Speaker gave us refills. Neither he nor Mary Rae seemed in the least concerned about the time, but were caught up in what we were telling them. At last, we finished.

The Speaker heaved himself to his feet. "Now look, Mary Rae and I gotta go. You three stay here, right here. When I get back, I'll tell you what we're gonna do to put a stop to this."

TO BE CONTINUED

## Just Out on the Shelf

**Foster Child: A Biography of Jodie Foster** by Buddy Foster (and Leon Wagener), Dutton HC \$24.95

Jodie Foster is a stunning success in an intensely competitive industry. Yet until now, no one beyond her most intimate circle has known the full story—the struggles, the challenges, the triumphs and their costs—of this superstar who has won such vast public acclaim yet remains on of Hollywood's most fiercely private people.

Now Jodie Foster's older brother, who not only shared her tumultuous childhood but was a child star himself, tells the whole story of the little girl who grew up in the glare of the spotlight—and matured into a brilliant actress and one of the most powerful figures in Hollywood today.

**The Escape Artist** by Judith Katz, Firebrand Pb \$12.95

Set in the brothels and gangster dens of Jewish Buenos Aires at the beginning of the twentieth century, *The Escape Artist* catapults us into the lives of Sofia Teitelbaum, and a handsome, mysterious magician, Hankus—formerly Hannah—Lubarsky, as they somersault, tumble, and spin their way into an imagined Lesbian future together.

Sex, deception, magic, and love are the main ingredients of this tour de force second novel by Lambda Literary Award winner Judith Katz.

**Guide** by Dennis Cooper, Grove HC \$22.00

Dennis Cooper, Gay literature's *enfant terrible* is back, again pushing the limits in his exploration of sex and death. Narrated in a voice that at time may be construed as the author's, *Guide* tells the story of "Dennis" who drops acid and attempts to write a novel that will make sense of his life and his desires, including Dennis's sexual relationship with Chris, an addict who fantasizes about being killed.

**Gay Men's Non-Fiction**  
**Autopornography** by Scott O'Hara, Harrington Park Press Pb \$14.95

Scott O'Hara is a legend in the world of Gay porn. Once, when he was being interviewed by *Wisconsin Light*, he said that the reason he got into porn was that he won a contest for having the biggest dick in San Francisco.

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## Afterwords Bookstore Bestseller List Summer, 1997

### Lesbian Interest

1. **Seasons of the Heart** by Jackie Calhoun, Naiad Press Pb \$11.95
2. **Let's Face the Music and Die** by Sandra Scoppettone, Ballantine Pb \$5.99
3. **Embrace in Motion** by Karin Kallmaker, Naiad Press Pb \$11.95
4. **Hot, Throbbing Dykes To Watch Out For** by Alison Bechdel, Firebrand Pb \$10.95
5. **Women's Travel in Your Pocket**, Ferrari Pb \$14.00
6. **Best Lesbian 1997** edited by Tristan Taormino, Cleis Press Pb \$14.95
7. **The Intersection of Law and Desire** by J.M. Redmann, Avon Pb \$5.99
8. **Wildwood Flowers** by Julia Watts, Naiad Pb \$10.95
9. **Miss Pettibone and Miss McGraw** by Brenda Weathers, Naiad Pb \$10.95
10. **Toward Amnesia** by Sarah Van Arsdale, Riverhead Books Pb \$11.00

### Gay Interest

1. **Wonder Bread and Ecstasy** by Charles Isherwood, Alyson Pb \$11.95
2. **Farm Boys** edited by Will Fellows, University of Wisconsin Press HC \$27.50
3. **Damron Address Book**, Damron Company. Pb \$14.95
4. **Some Men Are Lookers** by Ethan Mordden, St. Martin's Press HC \$23.95

5. **Getting Over Homer** by Mark O'Donnell, Vintage Pb \$11.00
6. **Life Outside** by Michelangelo Signorile, HarperCollins HC \$25.00
7. **Flesh and the Word 4** edited by Michael Lowenthal, Plume Pb \$13.95
8. **A Boy Named Phyllis** by Frank DeCaro, Penguin Pb \$11.95
9. **Flight Dreams** by Michael Craft, Kensington HC \$19.95
10. **Naked** edited by David Sedaris and Geoffrey Kloske, Little, Brown & Co. HC \$21.95

### General Interest

1. **Out's Gay & Lesbian Guide to the Web** by J. Harrison Fitch and the editors of OUT Magazine, Lycos Press Pb \$29.95
2. **Out & About Gay Travel Guides: USA Cities**, Hyperion Pb \$14.95
3. **Breaking the Surface** by Greg Louganis (and Eric Marcus), Plume Pb \$12.95
4. **Same-Sex Marriage: Pro & Con** edited by Andrew Sullivan, Vintage Pb \$14.00
5. **Gay & Lesbian On-Line** by Jeff Dawson, Peachpit Press Pb \$16.95
6. **What the Bible Really Says About Homosexuality** by Daniel A. Helminiak, Alamo Square Press Pb \$9.95
7. **Gay Travel A to Z**, Ferrari Guides Pb \$16.00
8. **Bending the Landscape** edited by Nicola Griffith and Stephen Pagel, White Wolf Press HC \$19.99
9. **The Homo Handbook** by Judy Carter, Fireside Books Pb \$12.00
10. **Permanent Partners** by Betty Berzon, Plume Pb \$14.95

## Venturing Out

### The Gay Games, Some Outrageous Phrasebooks and Provincetown

By Sasha Alyson

One top travel destination for Lesbian and Gay travelers next year will be Amsterdam, where the 5th Gay Games take place August 1-8, 1998. Gay athletes and spectators from around the world will converge on this Dutch city, long known for its openness, tolerance and active Gay culture.

The '98 Games in the Netherlands will be the first time they have been held outside of North America. Past Games have taken place in San Francisco (1982 and 1986), Vancouver (1990) and New York (1994).

Competition for gold, silver and bronze medals will be held in 30 official sports, ranging from badminton and basketball to windsurfing and water polo.

Familiar Olympic sports such as swimming, track and field, and figure skating, will be joined by less traditional activities, including ballroom dancing, bridge, and chess.

A number of special cultural offerings, festivals, and exhibits will also be on offer, and each night will feature parties and other social events.

Pre-registration of athletes and teams has already begun, with invitations going out to hundreds of Lesbian and Gay sporting organizations, as well as to past participants. Twelve thousand competitors from around the world are expected to take part.

The August 8 Closing Ceremony will take advantage of one of Amsterdam's unique features, as a floating parade winds through the canals of the city, followed by music, entertainment, and fireworks.

Although greater Amsterdam has more than 85,000 hotel beds, space could be difficult to find as the Games approach. Along with the city's usual influx of summer visitors, tour operators and athletic delegations have reserved huge blocks of rooms at many hotels.

For access to these rooms, you can contact the tour operators directly. These include Holland Approach (800) 776-4655, European Gayways (619) 682-5111 and Men on Vacation (800) 959-4636.

Those having difficulty finding a hotel room might want to consider one of the private or IYH hostels in Amsterdam. Although far from luxurious, most are clean, centrally located and inexpensive. Some even have private rooms for couples. These hostels are listed in budget travel guidebooks for Holland.

For further information on the Games, write to "Gay Games Amsterdam 1998, PO Box 2837, 1000 CV Amsterdam, The Netherlands." Updated information is also available on their colorful internet website at "www.dds.nl/~Gaygames" or via email at info@Gaygames.nl.

### Bring the Whip, Please

The foreign language folks at Berlitz could learn a lot about overseas romance from the Hot! International phrasebooks (BabelCom, \$12.95). The R-rated pocket-

sized guides to "Love and Sex in 7 Languages" take you through every step of the process from starry-eyed meeting to stormy break-up in English, German, Spanish, French, Italian, Portuguese and Czech.

With separate books for Gay men, Lesbians, and straights, these frequently outrageous guides are designed to help readers make new friends in foreign bars, restaurants and bedrooms.

You'll learn the word for "hickey" in Berlin (der Knutschfleck), the lyrical way to say, "I think I have crabs" in Madrid (Creo que tengo ladillas), and the ever-popular "I'll never forget you," which sounds equally untrue in all seven tongues.

Other translations you might not have learned in your high school French class include: "I'll take a whip," "Some chains, please," "Watch your nails!" or alternately, "Not tonight, I have a headache."

The books make a funny gift for Lesbian and Gay friends traveling overseas, and are guaranteed to have them speaking with the authority of a Portuguese gynecologist or Czech urologist in no time. How useful the books actually are is difficult to say, as it's hard to imagine someone flipping through the pages every few seconds to discuss the next activity on the passion agenda.

Finding the proper page for "Take the handcuffs off!" in Italian, at the appropriate moment, could prove a particularly daunting challenge.

The results of **Out & About's** latest guesthouse ratings for Provincetown are in, with seven houses earning the top rating of Five Palms.

Overall, the guesthouses are better than ever. Many have been upgraded, renovated and improved since the newsletter, sometimes called "the Consumer Reports of Gay travel," last rated the properties three years ago. The top even properties are listed below. For more information about these or any of the 63 rated guesthouses in P-Town, see the June, 1997 issue of **Out & About**, or call your IGLTA (formerly IGTA) travel agent.

Beaconlite 12 Winthrop St; 800-696-9603; \$45-170

Benchmark Inn and Annex (6-8 Dyer St; 888-487-7440; \$45-275)

Brass Key (12 Carver Street; 800-842-9858; \$75-265)

Captain & His Ship (164 Commercial St; 800-400-2278; \$55-115)

Fairbanks Inn (90 Bradford St; 800-324-7265; \$45-175)

John Randall House (140 Bradford St; 800-573-6700; \$40-120)

Plum's (160 Bradford St; 508-487-2283; \$82-105)

Send questions or comments about Gay travel to Sasha Alyson, Alyson Adventures, P.O. Box 180179, Boston, MA 02118 (email address: AlyVenture@aol.com) or visit his company's website at [www.AlysonAdventures.com](http://www.AlysonAdventures.com)

## "Gut Symmetries" is A Rare Thing: A Beautiful Book

Reviewed by Jean Webster

Ms. Winterson's mastery of the English language has brought to us another fabulous novel in **Gut Symmetries**. Her ability to bend and form the language to provide new vistas for the imagination amazes and delights me.

In **Gut Symmetries**, the narrative framework centers around a love triangle—a triangle in which the mistress, Alice is mistress to both Jove, a physicist and also Jove's wife Stella, a poet. Ultimately, both husband and wife find out about the other's relationship with Alice and struggle to come to terms with the situation. They also must make some decisions resulting from this situation and the resulting tensions within the characters' souls are bared for us, the readers.

Stella and Jove have known each other since childhood. Stella's father was a Jewish mystic, Jove became a scientist. For each, there had been of a sense of both order and mystery.

Alice is also a physicist. She first becomes Jove's mistress and later enters into a relationship with Stella without ending her relationship with Jove.

Through each of characters' personal history, as well as the images she create that Ms. Winterson is able to dazzle the reader with a sense of wonder and respect for even the everyday world.

At times, I was not sure if the language Ms. Winterson uses narrates the plot or if in fact the plot is used as a forum for the language. In either case, it probably doesn't matter. They do form a unique and fascinating whole.

**Gut Symmetries** is a beautiful book.

### ENDA

Continued from Page 1

Eleven states have laws prohibiting such discrimination. California, Connecticut, Hawaii, Massachusetts, Minnesota, New Jersey, Rhode Island, Vermont and Wisconsin have had these laws on the books for a number of years; Maine and New Hampshire enacted such laws earlier this spring.

Incidents of such discrimination are widespread. In nine of the 11 states where there is legal protection, more than 2,000 complaints of job discrimination based on sexual orientation have been recorded.

Victims of workplace discrimination based on sexual orientation were on hand at a June 16<sup>th</sup> news conference, conducted by Sens. James Jeffords, (R-VT), Edward M. Kennedy, (D-MA), and Joseph I. Lieberman, (D-CN), and Reps. Christopher Shays, (R-CN), and Barney Frank, (D-MA)

First introduced in June 1994, ENDA came within one vote of passage in the Senate last September. At today's reintroduction, ENDA already had more cosponsors than it had garnered by the close of the 104th Congress last year.

"ENDA is emerging as a common-sense measure as the public learns that countless Americans still work in fear, knowing they can legally be fired from their jobs because of discrimination based on sexual orientation," said Winnie Stachelberg, HRC's legislative director. "With a record level of broad-based support, we have a solid chance of passing ENDA in this 105th Congress."

President Clinton and Vice President Gore reaffirmed their strong support for ENDA at a White House meeting April 24 with HRC's Birch and other leaders from the Leadership Conference on Civil Rights. In a statement supporting ENDA, the president referred to the vast majority of states without legal protection from discrimination based on sexual orientation. "Those who face this kind of job discrimination have no legal recourse, in either our state or federal courts. This is wrong," Clinton said.

The president, who first endorsed ENDA in October 1995, said the bill is about "ensuring that Americans, regardless of their sexual orientation, can find and keep their jobs based on their ability and the quality of their work. It is designed to protect the rights of all Americans to participate in the job market without fear of unfair discrimination. I support it and I urge all Americans to do so. And I urge Congress to pass it expeditiously."

Joining the president in support of the bill, was former GOP Senator Barry Goldwater.

"It is time America realized that there was no Gay exemption in the the right to life, liberty, and the pursuit of happiness," in the Declaration of Independence,"

this isn't about granting special rights -- it is about protecting basic rights. There's no cost to business, and it's the right thing to do."

In April, the Human Rights Campaign released the results of a national bipartisan poll demonstrating that an unprecedented 68 percent of voters support passage of ENDA—including 59 percent of Republicans, 69 percent of independents and 79 percent of Democrats.

In addition, voters in every region of the country strongly support the measure, with 77 percent of Americans favoring it in the Northeast, 71 percent in the Midwest, 68 percent in the West, and 62 percent in the South.

The national survey of 1,000 adults who indicated they are registered to vote was conducted April 8-10 by The Tarrance Group, a Republican firm, and Lake Sosin Snell & Associates, a Democratic polling company. The survey's overall margin of error is plus or minus 3.1 percent.

In addition, an earlier national survey found that Christians support passage of a federal law like ENDA by 63 percent to 27 percent. That poll of 1,007 voters was conducted Nov. 5-8, 1996, by Greenberg Research Inc., and has a margin of error of plus or minus 3.1 percent.

The Employment Non-Discrimination Act (ENDA), is a piece of legislation that not only has bipartisan support in Congress, but also has the support of numerous churches and religious groups, corporations and organizations.

### Holleran

Continued From Page 29

people from their outsider status -- have a particular take on life that straight people may not, but I also think that we have a lot more in common with each other, i.e. we're just human.

WL: And what are you working on now?

AH: Short stories. So trendy! Hoping one of turns into a novel. But mainly a book of short stories. I feel I should do something lighter, more comic, after **The Beauty of Men** - though, again, I do see that novel as humorous in a very dark way. But it's not exactly musical comedy.

Note: Andrew Holleran will be appearing at **Afterwords Bookstore** Wednesday, June 25th at 7:30pm.

### Hate Crimes

Continued From Page 9

sentencing when it is proven beyond a doubt that the crime committed was a hate crime. These tougher sentences result, on average, an increase of one-third additional the actual time served.

gress through the year 2002. This law calls for states and localities to voluntarily report all hate crimes to the FBI.

Hate crimes that are committed because of a person's real or perceived sexual orientation are also included in the statistical analysis.

The Hate Crimes Sentencing Enhancement Act of 1993 provides for tougher

### Movie Music

Continued From Page 22

film composers are as divergent in style as anyone involved in music, but they all trace back to these and other great composers of Hollywood's golden era.

real 1945 film, **Spellbound**.

Hitchcock was initially opposed to the overriding romantic tone of Rozsa's music (although the score does feature a profusion of shadowy elements), but the gorgeous main theme found enormous public favor—prompting Rozsa to rework the main title into a concise "Spellbound Concerto."

The eeriness and mysteriousness are further emphasized by the use of a bizarre instrument commonly heard in classic horror films, the Theremin. Rozsa won the first of three Academy Awards for his **Spellbound** score.

Even more fame came to Rozsa in 1959, when he scored the monumental Biblical epic, **Ben Hur**. It's a score filled with exotic sounds, romance and intrigue. Truly, if one could hear the Rome of antiquity, this is it. Working in a similar vein, Rozsa also scored the epics **El Cid**, **Quo Vadis**, and **The Thief of Baghdad**.

Together, these four wonderfully talented and imaginative composers of the '30s and '40s laid the groundwork for many classic film scores to come. Today,

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The Wisconsin Light**

# THE NIGHT LIGHT

**RECAPS...**

The John McGivern Show at the Milwaukee Rep was a real gas. If you missed it you missed one of the funniest 90 minutes ever seen in a theater in Milwaukee. McGivern will be moving on to Chicago for a six week run in Sheer Madness.

Knowing that many of you will be going to Chicago for their big Pride celebration I went there as sort of an advance scouting party to check out the lay of the land during the weekend of June 6, 7 and 8. (Oh the sacrifices I make for my readers)

The main drag (no pun intended) for Gay night life is Halstead. Halstead has a number of bars some of which are very good and some of which are, well let's just say nothing about those.

The folks at the **Lucky Horse Shoe** where they feature some really hot male strippers were very nice. So too were the guys at **Spins** which is kiddy komer from the Horse shoe.

Spins is one of the few places where you can get a beer for less than \$2.50, but don't get the idea that it's some type of dive it's a really nice place.

So too is **Side Tracks**, which many consider to be Chicago's premier bar. Saturdays are really packed and Sundays they have a fifties night where they show all these old rock and roll clips from TV and movies.

**Roscoe's** (across the street from Side Tracks) is also very popular. Roscoe's charges a cover on the weekends while Side Tracks doesn't. Roscoe's does have a dance floor, which Side Tracks doesn't.

Both places have several bars located in their buildings. Both are very crowded.

Another really friendly place is **Buck's**. They have several bucks mounted on the wall at this unpretentious intimate bar. The drinks are reasonably priced and there is a nice patio out in the back.

**The Manhole** has a lot of hot men especially in the back room where there is a large dance floor. Be warned though that the bar has a strictly enforced dress code for entrance to the back.

In order to gain admittance you must wear leather, rubber or be bare chested on the weekends. Also be warned that the Man Hole does not serve Miller Products so if you go there you will have to settle for Bud (yuck!)

**Charlies** is nice place to stop especially if you are into country and western. They have a good juke box with plenty of country tunes and a dance floor big enough to two step the night away.

**The Gentry** is another good stop. The bar often features live entertainment.

In addition to going to Chicago there were a few other things taking up my schedule.

I was at the **Wisconsin Light** premier showing of "Love! Valour! Compassion! It's a great flick well worth seeing.

Thursday June 12 was my birthday and I had a great time stopping at some of my favorite places. The folks at **Mama Roux**, **This Is It**, **In Between**, the **Boot Camp** and **La Cage** showed me and my friends a good time and then some. But then again don't they always? I wanted to go to more places and in fact I might have, but these are the only ones I remember being at.

I also had a great time at the 42<sup>nd</sup> Street Show at **Club 219**. The cast of the Broadway musical put on a special AIDS benefit. As usual Chuck and his staff did a great job and the show was excellent.

**In Between's** Flag Day Party was a big success. Some of us dressed up like flags and walked around looking for a pole to run ourselves up on.

**Coming Up...** There's lots of things coming up in the next few weeks so I hope that you have the energy to take them all in.

**Friday June 20** after consuming a fabulous fish fry at **Just Us** I will be at **Fannies** to see and hear Krystalmoon. This is a fab five piece band that's not to be missed.

**Saturday June 21** presents so many choices it's hard to decide what to do.

First off I will be busy pounding the base paths from all those home runs I am going to hit at Sijan field during the **SSBL games** (okay stop laughing). It's the league's position round (hmm this could be interesting.)

Then I will be stopping at **Fannies** for their old timers party. (no I am not the guest of honor, I just like talking to some of the old gals).

After that I will certainly be at **The Ball Game** for its big Softball team fund raiser. The guys on the Ball Game team are mucho fun to play against and to party with. And the bar is one of the best places to do a party at. Rick and his mom will undoubtedly be on hand so stop by and say hi!

Then there is the **SEWAP** cruise on Lake Geneva. Can you say romantic? Can you say great buy at just \$45.00? Can you say good cause? If you can say at least two of those things call **SEWAP** and get some tickets. Call 1-800-924-6601.

Also that evening is the Mr. Gay Wisconsin Pageant at **Za's**. No despite numerous requests (okay two drunks said I should) I won't be entering this year. But I do hope to get there in time to see the swim suit competition.

Last but not least is the Brew City Bears Club night at **The Boot Camp**. We need a schedule czar.

**Friday June 27** after a great fish fry at the fab M & M Club it will be off to **La Cage** for their fabulous new Friday Night show. Don't miss this, you absolutely can't miss this or you'll be sorry. (and remember who warned you about that.)

On the **Sunday June 29** I will be heading to **Diversions** for their big ECHO fund raiser. It's Latino Fest and the proceeds benefit ECHO's efforts to fight AIDS. AND

Latino Fest features the fabulous Josie Santiago and some great food.

**Thursday July 3** is Fireworks night. I will start off at **This Is It** to help Joe and Company bring in the fourth! It's the closest bar to my favorite viewing areas and always offers good service, good drinks and a great time. Then after the bangs on the lake front it's off to **In Between** for the Red, White and Blue Party. They will have different kinds of Red, White and Blue shots for just 50 cents!

Well that wraps it up. Be sure that you have

**Williams**  
Continued From Page 19

ure. Nunn said the play, set in a tough men's prison modeled on Alcatraz, has a passion reminiscent of Williams' later classics, **The Glass Menagerie**, **A Streetcar Named Desire** and **Cat on a Hot Tin Roof**.

But Nunn said he believed the play's Gay content, although not a major part of the narrative, may have put off publishers and theater managers during an era when the subject was taboo.

In recent months there has been a spate of productions in England of lesser-known Williams plays, including the two-character **Out Cry** and his picaresque **Camino Real**. Neither one was favorably received.

Productions of Williams' work have increased since the death in 1994 of Maria St. Just, executor of the writer's estate. She had kept a tight rein over productions of his plays.

The premiere at the National's studio-size Cottesloe auditorium is a co-production with the Moving Theater Company, the troupe founded by Vanessa and her brother Corin Redgrave. From London it will travel to the Alley Theater in Houston, Texas, where the Redgraves last season presented in repertory Vanessa in **Antony and Cleopatra** and Corin in **Julius Caesar**.

Corin Redgrave is currently appearing at the National in a revival of Peter Weiss' Tony Award-winning play, **Marat/Sade**. Vanessa Redgrave will be seen shortly in a film of Virginia Woolf's **Mrs. Dalloway**.

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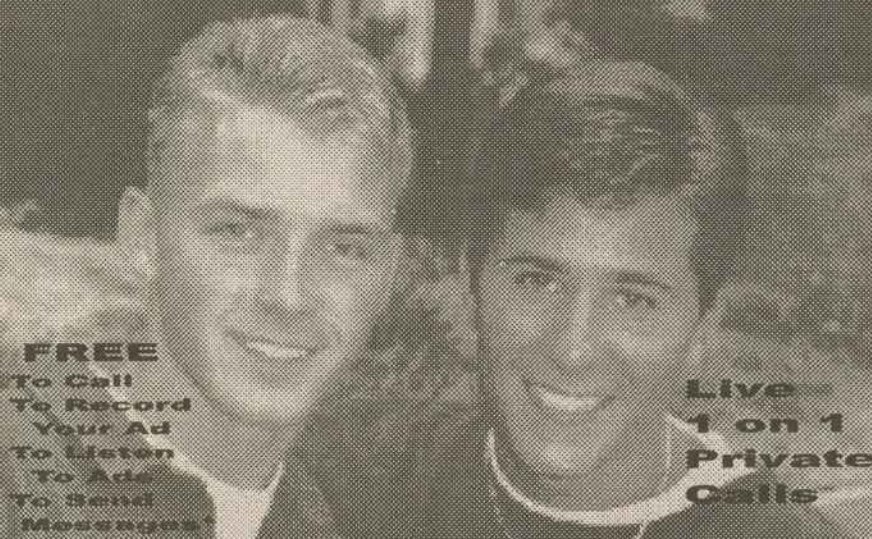
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### Illinois

**RANDY WRESTLER** This former collegiate wrestler wants to get you in a compromising position. I'm a young looking, masculine, 33 year old, Black male, 5'9, 150lbs, with a healthy, fit, body. I'm outgoing, active, and into all sports. I want to meet guys for fun, friendship, and more. (Chicago) #30678

**MUSCLE PLAY** I'm an 18 year old, African American male seeking good looking, muscular, men, of all races, who wanna have a good time. I enjoy movies, skiing, swimming, biking, music, and staying home. (Evanston) #1248

### Iowa

**WHOLE ROMANTIC FANTASY** My varied interests include the whole romantic fantasy. I like movies, going out, staying home, cooking, reading, road trips, and walks on the beach. I'm an attractive, 29 year old, White male, 6'2, 200lbs, with Blond hair, Brown eyes, and a goatee. I want to spend quality time with a man between 30 and 50. (Cedar Rapids) #34671

**COMMON GROUND** I love to visit with other guys in the Iowa, Wisconsin, Minnesota, area. Eventually, I'd like to have a long term relationship. I'm an attractive, 40 year old, White male, 6'3, with a mustache and goatee. I have very diverse interests so I'm sure we can find some common ground. (Decorah) #33379

**THE GOAL LINE** This creative, enthusiastic, handsome, Gay, White male, 6'3, 240lbs, with Brown hair, Hazel eyes, and a goatee, wants to meet other men interested in becoming friends with the goal of a long term relationship. My interests are wide and varied and I'm very adventurous. (Decorah) #30669

**HOW DOES IT FEEL?** I'm a handsome, masculine, White male and I visit the Ft. Dodge area twice a month. I'd like to hook up, while I'm there, with hot guys for hot fun. I like anything that feels good and a few things that don't. (Ft. Dodge) #33706

**I'M NO PHONEY** I'm not necessarily into getting together at this point, but I want to have some hot conversations on the phone. I'm a good looking, White male, 5'11, with short Brown hair, Green eyes, and a very muscular body, from constant workouts. Who knows? We might hit it off and meet in person. (Iowa City) #32536

### Minnesota

**GOLD HEARTED** I'm kind, caring, and have a heart of gold. I want to meet you if you can honestly describe yourself in the same way. This 27 year old, Gay, White male loves the outdoors, walks, animals, and cuddling on the couch. I especially like hairy chested men, but that's not a requirement. (Cannon Falls) #1025

**MR. NICE GUY** I have a particular affinity for slender, attractive, Asian males. I'm a good looking, White male, in my 50's, 5'11, 185lbs, with a nice build, Brown hair and Blue eyes. I'm a very nice guy with lots to offer. (Minneapolis) #25674

**PRIVATE ENJOYMENT** Wanted: One muscular, built, young man, in his 30's or 40's, for private enjoyment at my place. I'm an attractive, 42 year old, Gay, White male. (Minneapolis) #1937

**BLUE EYED STRANGER** I'm a good looking, southern boy, recently transplanted in Minneapolis. This 26 year old, White male, 5'11, 170lbs, with Blond hair and Blue eyes, is masculine, in good shape, and HIV positive. I like rollerblading, candlelight dinners, music, intimate talks, honesty, and sincerity. I seek a masculine man, around 30, preferably with dark hair, eyes, and complexion, for a relationship. (Minneapolis) #1904

**THE PLEASURE IS ALL MINE** I'm an attractive, submissive, Bi, White male, in my late 30's. I want to meet a mature gentleman to serve. Let me know how I can please you. (Minneapolis) #1412

**HARD AND GOOD** This handsome, well built, White male, seeks hard, good times with other hot men. (Minneapolis) #1191

**BRILL THRILL** I've got a thing for guys who slick their hair back. I'm a hot, Red haired, White male, in my 30's, 6'1, 185lbs. I'm a submissive bottom who loves to give it up to Brill creamed brute. (Minneapolis) #31454

**YOU AND ME AND THE VCR** I love to watch porno videos with other dudes and get off together. I'm a good looking, well built, 25 year old, White male, 6'1, 165lbs, with a lot of energy. I'm looking for casual fun, not serious relationships. (Milwaukee) #2011

**WRESTLE VESSELS** I'm into the sexual and dominant aspects of sweaty wrestling. I'm a hot, worked out, White male, 40, 5'9, 180lbs, with Blond hair and Blue eyes. I'm looking to meet other wrestling enthusiasts, 20 to 40, who are smooth and in shape. If you're a rookie, you'll definitely be glad you tried it. (Milwaukee) #1847

**SPRING FLING** I seek men of all races for flings, friendship, fantasy, and fun. Maybe something long term will develop. I'm a good looking guy, 5'7, 165lbs, of African American, Native American, and British ancestry. If you're 18 to 35, and fun loving, let's talk. (Milwaukee) #1817

**NO MORE FANTASY** For my first time, I want to have the best. I'm a good looking, well hung, White male. I seek an extremely well endowed, White male, to show me what man to man action is supposed to be like. I've been fantasizing for too long. (Milwaukee) #1530

**WILD WEEKENDS** Looking for fun on the weekends? Me too. I'm a good looking, 33 year old, White male, 6'1, 190lbs, with Brown hair and a tan complexion. I work out often and have a nice body. I'm interested in guys, 25 to 35, who like going out for dinners, movies, and hitting the beach. (Milwaukee) #1586

**WHILE THE SUN'S UP** Why spend your time in the parks when you can find your summer pleasure with me? This Gay, White male, 5'8, 150lbs, is a hot bottom seeking hotter tops for sizzling sex. I'm available mornings and afternoons. (Milwaukee) #1291

**COME HOME AND KISS ME** I picture myself meeting an attractive, Gay, White male, 20 to 35, who likes to go out, engage in long talks, and return to my place for kissing and more. I'm a nice looking, 25 year old, Gay, White male. (Milwaukee) #1265

**DUET OR TRIO** This hot, versatile, Gay, Hispanic male, 5'10, 188lbs, seeks other hot, versatile men for horny get togethers. I have a lover, so three-way action is possible, if you're into it. (Milwaukee) #31762

**RIGHT TO THE POINT** Like feet? Let's meet. (Milwaukee) #31763

**IT AIN'T STOVE TOP** This horny, Biracial, Bi male, 6ft, 185lbs, seeks hot bottoms for hard driving encounters. I like eager guys, 18 to 24. I've got just the right stuffing for you. (Milwaukee) #31938

**REAL LIFE, REAL LOVE** This educated professional longs for male companion who is relationship oriented, as I am. I'm a 49 year old, White male, 5'8, 168lbs, with interests in travel, the theater, art, antiques, humor, and conversation. Are you ready to get down to the business of real living? (Milwaukee) #30713

**ON THE PRACTICAL SIDE** I'm an easy going, open, honest, pragmatic, White male, bear, in my late 40's. I seek a Gay male, 30 to 45, who's interests complement my attributes, for friendship or more. (New Richmond) #1787

**KEEP IT QUIET** I'm whispering because I don't want anyone to know what I'm doing. I'm an attractive, Single, White male, 6ft, with Brown hair and Blue eyes, seeking a clean, discreet, and serious, partner for my first sexual experience with a man. (Racine) #1273

**ALL COOPED UP** I live in northeast Wisconsin, north of Wausau, and I'm tired of being cooped up, in my house, all alone. I'm an attractive, 33 year old, White male. You should be between 18 and 30, and have some time to spend. #1280

**RECIPE FOR LOVE** Because I'm submissive and lonely, I'm searching for a tall, slim, attractive, masculine, dominant, aggressive, Black, or Hispanic, male, between 18 and 32. I'm a good looking, 21 year old, Gay, Black male, college student, 5'8, 135lbs, with Black hair and Brown eyes. I like music, movies, television, dining in or out, shopping, and romantic evenings at home. I don't smoke or drink. #13034

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in groups  
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**RAUNCH-A-TERIA** The kinkier the better. Raunchy? The best. Come use and abuse me. No holds barred. (Minneapolis) #31494

**SOCIAL SCENE** My and my buddy are looking for other men to socialize with. Get in touch with us. (Minneapolis) #31556

**RAVISHING REDHEAD** I'm a smooth, slender, Redheaded, Gay, White male, and a submissive bottom. I'm very horny to meet a well hung stud who I can satisfy over and over. I have a lot of experience. If we like it, we can get together whenever you want to. Let's do it everywhere. (Minneapolis) #31565

**ROWDY IN RED WING** I'm a good looking, solidly built, 27 year old, White male, 6'3, 200lbs, with Blond hair and Hazel eyes. I'd like to meet another versatile guy, 21 to 30, who enjoys good times in bed as well as going out dancing and partying. I enjoy all kinds of fun with other fit, good natured, guys. (Red Wing) #1662

**WOMEN'S WEAR ENTHUSIAST** I seek other Transvestites who share my passion for woman's clothing. I'm a Gay, White male, 22, 6'2, 195lbs. Let's share body ecstasy and fashion tips. I can be a top or bottom. (Rochester) #1051

### Wisconsin

**SMOOTH SATISFACTION** This clean, discreet, White male, 27, 5'8, 175lbs, with a well built, smooth, body knows how to satisfy. I seek other White males, 18 to 27, for fun. Let's meet somewhere and decide where we want to go from there. (Appleton) #1148

**DON'T PULL THE PLUG** I'm here to plug up some holes. This horny, masculine, top seeks hot bottoms for long sessions. (Fox River) #1570

**ASIAN INFATUATION** This attractive, White male seeks a Gay, Asian male for friendship. (Janesville) #31586

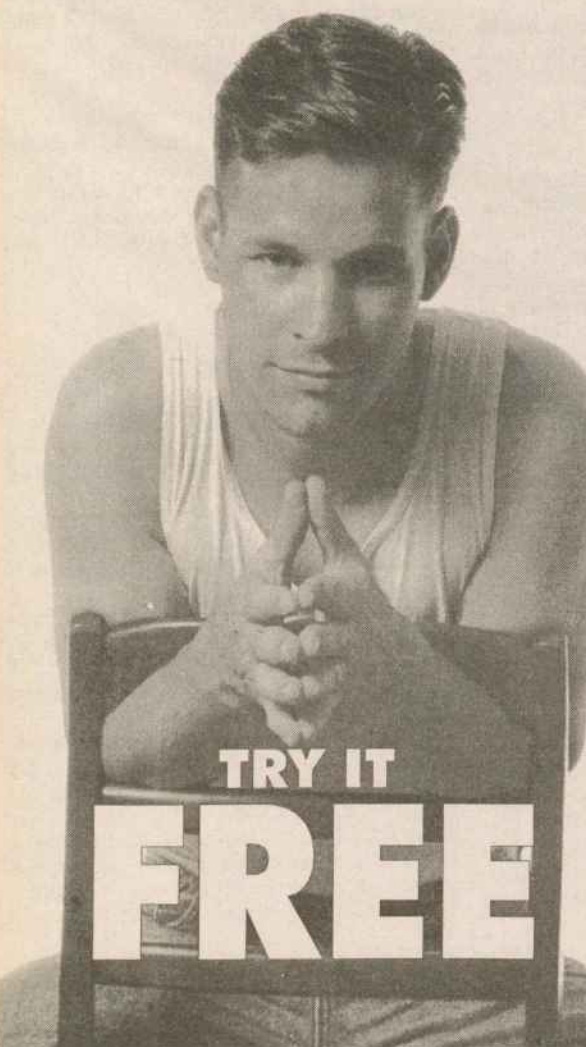
**ROCK HARD** I'm an avid bodybuilder and swimmer, 5'6, 135lbs. My tight, muscular, body consists of thick, full pecs, a broad back, biceps that feel like billiard balls, defined, cut abs, and a pair of thick, hairy, muscular legs. You should see what I'm packing between them. If you're the same type of guy, well built and endowed, let's have some fun. (Madison) #2120

**NICE AND EASY** I'm the quintessential nice guy. This 32 year old, White male, 6ft, with dark hair and a slim build, enjoys social activities as well as fun, private, activities. I'd like to meet you and explore new interests together. (Madison) #1079

**BROWN HANKY ACCESSORIES** I'm a 50 year old, White male, occasional crossdresser, into brown hanky scenes and massage. I like to give and receive. I work nights so days are the best time to hook up with me, but I can be flexible. (Madison) #17781

**LOVE OF LIFE** I'm a Black, African male, 33, seeking other, similar, guys to hang out, and kick it, with. I enjoy baking, walks by the lake, and having fun. I try to enjoy every minute of my life and appreciate being around people who do the same. (Milwaukee) #2066

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## Wisconsin Makes Historic Investment in Specialized Community-Based AIDS Services

**Milwaukee**-- After weeks of intense lobbying, the Joint Finance Committee of the State Legislature discarded partisan politics and overwhelming endorsed a \$500,000 increase in funding for community-based AIDS services in Wisconsin through the Life Care Services/Early Intervention grant. The bipartisan 13 to 3 vote on Senator Gary George's(D-Milwaukee) AIDS motion places this increase in funding solidly in SB-77, the State Budget bill, as it next moves to the State Senate prior to final adoption sometime later this summer.

Doug Nelson, executive director of the AIDS Resource Center of Wisconsin, Inc.(ARCW), lauded the vote as one of the most important decisions made by the committee during its deliberations.

"The State of Wisconsin has a proud history in responding to the AIDS epidemic," said Nelson. "This increase in funding comes at a critical juncture in AIDS when our caseloads are expanding dramatically and the needs of our clients are greater than ever before."

The Life Care Services/Early Intervention grant provides cost-effective community-

based care for people with HIV disease and AIDS and helps them maintain better health.

The grant provides people with HIV and AIDS access to health care services, case management and coordinated access to housing, transportation, food and other services they need to sustain the highest level of independence. Nearly 94 percent of people with HIV and AIDS served by this grant remain independent of other, more costly, State long-term care options.

In addition to Sen. George, and both of the committee's Co-chairs, Rep. Scott Jensen (R-Waukesha) and Sen. Brian Burke(D-Milwaukee), the following nine members of the Committee supported the motion: Rep. Sheryl Albers(R-Loganville), Rep. Spencer Coggs(D-Milwaukee), Sen. Russ Decker(D-Scofield), Rep. Sheila Harsdorf(R-River Falls), Sen. Bob Jauch(D-Superior), Rep. Barb Linton(D-Highbridge), Rep. Tom Ourada(R-Antigo), Sen. Mary Panzer(R-West Bend), Kevin Shibilski(D-Amherst) and Sen. Joe Wineke(D-Verona).

Only Rep. John Gard(R-Peshigo), Rep. Dean Kauffert(R-Neenah) and Sen. Robert Cowles(R-Green Bay) voted against the popular motion.

"The State must continue to invest in strategies which bring about an end to the AIDS epidemic," said Sen. George. "I am pleased that the Committee supported this motion as one of those strategies."

Echoing Sen. George's comments on the motion, Rep. Jensen said, "These are critical

services that we felt we had an obligation to provide even though we had a very tight budget."

The Joint Finance Committee is made up of 8 Representatives and 8 Senators, 8 Republicans and 8 Democrats began deliberating on the State budget shortly after Governor Tommy Thompson unveiled his \$36 billion spending plan earlier this spring. The budget goes into effect on July 1 and runs for the next two years.

As reported earlier by the **Wisconsin Light**, the Governor's budget did propose increases in important State operated AIDS programs including the AIDS Drug Reimbursement Program and the AIDS/HIV Insurance Continuation Program. Yet, for the fourth straight year the Governor failed to increase funding for overburdened community-based AIDS prevention, care and support programs.

"Early on in the Committee's work it was clear that any increase in funding was going to be very difficult to achieve. But slowly, support for the important programs funded by the Life Care/Early Intervention grant grew among committee members," says Mike Gifford, ARCW's director of public policy. "Because of our tactical decision to hold back on an early AIDS vote, we were able to score this significant legislative victory for people with HIV disease and AIDS."

Gifford attributed the gradual increase in the commitment of committee members to ARCW's intense lobbying efforts and the excellent work of AIDS Action Wisconsin advocates, a new statewide organization of vol-

unteer AIDS advocates.

After weeks of on-again, off-again amendments designed to transfer funding into the Life Care grant, the Committee ended its deliberations on the budget with each member able to introduce two priority amendments which he or she wanted added to the budget.

"Ultimately, at the end of the process ARCW was able to convince Sen. George to prioritize increased AIDS funding in the budget. Without his important leadership, all of the our work may have been for naught," said Gifford.

### Important Budget Work Ahead

While the Joint Finance Committee's vote was a significant victory for the AIDS community, the State Budget process is long from over. The Budget bill now moves to the State Senate, on to the State Assembly, on to a likely contentious conference committee and finally to the Governor's office for approval.

Part of the process is lining up community support. With the work on this year's budget and other AIDS policy issues just beginning, Gifford encouraged individuals interested in joining ongoing AIDS advocacy to contact AIDS Action Wisconsin. This new advocacy organization, sponsored by ARCW, is designed to ensure that all elected officials hear from constituents about the importance of AIDS issues. People can contact AIDS Action Wisconsin at (414) 225-1597 to learn more about the group and sign up.

### John Waters

Continued From Page 18

was in insane hari krishna leader. He was shocking. She threw herself into Divine, but she didn't care what she looked like as a man.

She weighed some 300 pounds. Her heels were made out of stainless steel. They weighed about 30 pounds. They were like horseshoes. They had to be like that because ordinary shoes would collapse under her otherwise.

**TB: And you still miss her?**

**JW:** Oh yes. I miss her. I miss her very much. She was such a funny man, a kind man. I miss her most at Christmas. I miss her in my personal life. (pause) I've got to get a personal life.

**TB: Do you have a favorite actor?**

**JW:** No favorites as actors. I like 'em all. Every cast is my dream cast. **Female Trouble, Serial Mom**, I like 'em all.

**TB: You and Johnny Depp are good friends. What's he like?**

**JW:** I just saw him at Cannes. We were both there for the (Film) Festival. Johnny's gonna be great than (Robert) Mitchem. One of the reasons is he picks his films by directors, not whether they're gonna make money or not.

Johnny's extremely talented and very sweet. He's getting old now, 30. He's lost some of that innocent, boyish sweetness.

**TB: What's on your docket now?**

**JW:** I'm starting on a new movie. It's called "Pecker," and we'll start shooting in Baltimore in the fall. It's about a 17 year-old boy who takes pictures with his camera and gets turned into an artist.

**TB: Who's starring?**

**JW:** I won't say. That's bad luck.

**TB: Have you ever been to Milwaukee?**

**JW:** Yes, I think I have. I think I've lectured at the University of Wisconsin there. There are so many colleges. I've been lecturing for 25 years.

### AIDS Drugs

Continued From Page 5

nous drug use. Among Gay male AIDS patients, the CDC said sex accounts for 50 percent of the cases; heterosexual sex, 6 percent; and drug use, 23 percent. Among women, 34 percent were infected by drug use; 40 percent through sex.

"It could be another piece of our prevention tool," said Tom Coates, director of the AIDS Research Institute at the University of California at San Francisco. "If it gives them another opportunity for protection, I think we have an ethical obligation to investigate it."

Others are concerned about giving people the wrong idea about safe sex.

"This is going to be a very tricky situation to recommend this as a morning-after solution," said Dr. David Rimland, an infectious disease expert at the Emory University School of Medicine. "It's a very frustrating situation in that we are setting guidelines for how things need to be done without having much evidence to go from."

"Disseminating an impression that there is a morning-after pill or that there will be one at this stage is dangerous," said Dr. Jerome Gropman of Beth Israel Deaconess Medical Center in Boston. "The prospects of a vaccine are pretty remote. The best vaccine we have now is prevention."

There's another concern: the cost.

Hospitals pay for the AIDS drugs when their workers get exposed. But private insurers may not cover the \$300 to \$600 needed for a monthlong treatment.

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**Lesbian, white, 41, looking for fun, friendship in Kenosha/SE area of Wisconsin.** Reply to Wisconsin Light, Box 201, 1843 N. Palmer, Milwaukee, WI 53212

**Lesbian, white, unattached, 41, looking for friendship and fun in Kenosha or SE Wisconsin.** Respond to: Wisconsin Light, Box 85, 1843 N. Palmer, Milwaukee, WI 53212.

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To apply, please send you resume to: Human Resources Manager, c/o Wisconsin Light, 1843 N. Palmer, Milwaukee 53212. Equal opportunity employer.

#### Prevention Specialist

**The Southeast Wisconsin AIDS Project (SEWAP)**, a service agency of the AIDS Resource Center of Wisconsin (ARCW), is seeking a prevention specialist to provide outreach and prevention education in Racine, Kenosha, and Walworth counties, resulting in reduced incidence of HIV infection. This position requires an ability to work comfortably with diverse cultures and communities, including discussing issues of sexuality and sex. Applicants should have a basic familiarity with HIV and AIDS and must be able to work flexible hours. Experience in training and education, as well as a bachelors or comparable degree, is preferred. Bilingual applicants are encouraged to apply. Send cover letter and resume with salary requirements to: Director of SEWAP, P.O. Box 173, Kenosha, WI 53141-0173. EOE.

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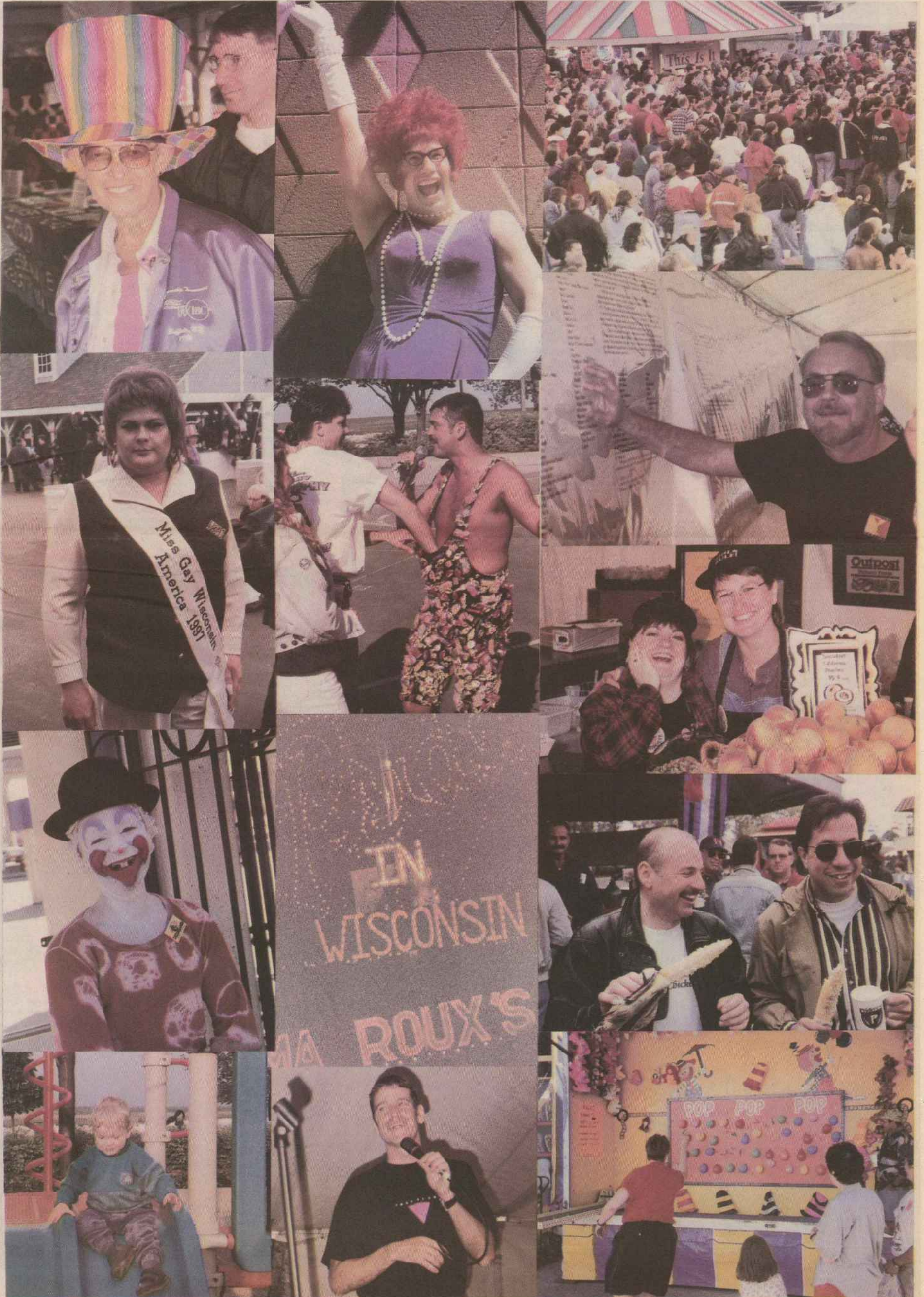
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# PrideFest '97 - June 6, 7, 8

## Milwaukee, Wisconsin

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# PrideFest '97 - June 6, 7, 8 Milwaukee, Wisconsin

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