



Give the People Light and they will find their own way.

# The Wisconsin Light

## AIDS Walk Wisconsin Set To Break Last Year's Records

By Bill Meunier

**Milwaukee**—On Sunday, September 22, thousands of people from throughout Wisconsin will pack the Miller area of Milwaukee's Henry W. Maier Festival park (The Summerfest grounds) as they join together in AIDS Walk Wisconsin.

This year's Walk is expected to exceed the records set in 1995, when over 10,000 Walk-ers raised over \$750,000 in pledges.

The sign up rate for the 1996 AIDS Walk Wisconsin is running ahead of last year's. It is hoped that the 1996 Walk will generate over \$1,000,000 in pledges.

AIDS Walkers will join with mega super star, the "Divine Miss M," Bette Midler, to reach out and touch those affected by HIV and AIDS.

At work places, Gay and Lesbian clubs, and even in corporate board rooms throughout the Badger State, Wisconsin is fighting AIDS through AIDS Walk Wisconsin.

Some are signing up at Mama Roux, Kathy's Nut Hut, This Is It, Just Us, In Between and other bars in Milwaukee in the fiercely contested AIDS Walk Bar competition.

Some are workers at United Airlines, Northwest Mutual, Miller Brewing and dozens of other companies joining their corporate teams.

Some are registering through the AIDS Walk number 1-800-348-WALK, while others are using the Walk's Internet Home Page:

<http://www.netgains.com/aidswalk.wisc>

People from Green Bay, Madison, Superior, Rhinelander, Appleton and Monroe in fact everywhere in Wisconsin, are reaching for the phone, picking up a form or dialing the Internet

on their computer modems.

The Walk which begins and ends at Milwaukee's Summerfest grounds has struck a responsive chord among straights and members of the Les/Bi/Gay community alike.

### Beneficiaries

Over a dozen organizations throughout Wisconsin, ranging from the Milwaukee AIDS Project, the Madison AIDS Support Network, to the Northern AIDS Network will share in the funds raised.

### 1996: A Critical Year

Many observers say that this year's Walk is especially critical to AIDS prevention and life care services. With the budget cutting going on in Washington, AIDS organizations and programs fighting AIDS and HIV can not continue to count on sufficient federal help.

Furthermore, the Walk is a very visible demonstration of support for continued AIDS funding and a strong statement of compassion and support for those affected by HIV and AIDS.

Over its six year history, AIDS Walk Wisconsin has distributed over \$2,000,000 to organizations around the state. For most of these groups, AIDS Walk Wisconsin is their single most important means of raising funds.

### Walk Supports Many Programs

The Walk makes certain that an isolated HIV infected man living in rural Northern Wisconsin gets his medication. The Walk helps provide training for church groups seeking to work with those affected by AIDS.

Please Turn to AIDS Walk Page 27



AIDS Walk Wisconsin Chairperson, Bette Midler

## Has Dole Chosen a Closet Case as his Running Mate in the Presidential Race?

**Milwaukee**—The Internet is buzzing with the "news." A leading American sports star (not a football or basketball player), is Gay. And so is an extremely prominent political figure. The identity of the sports star does not seem to have gotten beyond the Net and doesn't much matter in any case. But the political figure is another matter. That man's name has hit the public prints.

Articles in both the San Francisco **Independent** (a non-Gay paper) and **LGNY** (Lesbian and Gay New York), have pointed the finger at GOP Vice Presidential nominee, Jack Kemp.

In an article in the **Independent**, reporter Warren Hinckle writes that "back when Kemp was a Congressman and Republican think-tanker economist-type, he has been talked about as the highest closeted Republican."

Hinckle says that when Kemp played professional football, "people called him 'the Gay quarterback.'"

That Kemp was Gay "was such a widespread assumption that it was taken as a matter of fact," Hinckle writes, adding, "That, of course, doesn't make it true; some people

Please Turn to Kemp Page 27



Some of the residents of Madison's Rodney Scheel House posed for a group picture during the Scheel House's First Anniversary Celebration on August 16. The Rodney Scheel House provides safe, clean individual apartments for 23 residents and their care givers. See article on page 3

## Long-Time Clinton Friend, David Mixner to Attend Book Signing Reception in Milwaukee

**Milwaukee**—David Mixner, one of the most visible and well-connected Gay activists in politics today, will be the honorary guest at a VIP benefit reception and book signing Saturday, September 21, 1996, from 5:00 to 7:00 p.m. at the Broadway Theatre Center in Milwaukee's Historic Third Ward.

The event will take place in the center's Skylight Bar and European Salon. For \$40 a person, attendees will be treated to an array of hors d'oeuvres, Miller beer, wine, and sodas.

Guests will be able to wander over to a martini bar which will be set up in the salon with music coming from the grand piano. Guests will also receive a gift bag as they leave. Mixner will be available to sign his book which will be given free to all attendees. Proceeds will benefit the Milwaukee AIDS Project.

Mixner's candid memoir, **Stranger Among Friends**, tells movingly of one man's journey from small town, rural America, through the civil rights movement of the '60s, to the halls of power in Washington, D.C.

Along the way, he meets a young man from Arkansas named Bill Clinton. Walking along

a beach one day in New England, they shared their ideals and dreams of a more just America. One was Gay, the other not, but they thought alike. All things were possible then—at least, they seemed to be.

Years later, in 1992, those dreams were still intact. There was hope, great hope that both men shared.

But something happened.

That something was called the Oval Office. Mixner maintains his dreams, Clinton, arguably, does not—or can not. But the story of these two friends and their impact on Lesbian, Bisexual and Gay America has now been told.

**Stranger Among Friends** is a book every Bisexual, Gay man and Lesbian who is interested in the politics of the last three plus years should read.

**Stranger Among Friends** is a book that everyone should read who is interested in the dynamics of our civil rights movement.

David Mixner is a man who everyone should meet.

Flying out from Los Angeles to attend the event with Mixner will be his companion Pat

Please Turn to Mixner Page 27



Scheel House Manager Sandy Holland, (left) Scheel House supporter, Dick Wagner, Sherry and "Doc" Scheel along with Board Chairman, Bill during the Rodney Scheel House's First Anniversary celebration. **Wisconsin Light's** Bill Meunier calls the Scheel House "A sweet dream in the middle of a massive nightmare."



## The Republican Big Tent Leaves Gays, Bisexuals and Lesbians Out in the Cold

Commentary By Harry McCann

**San Diego** — The 1996 platform for the Republican Party is a marriage between supply-side ("trickle down") economic theory, Washington downsizing and hard-line social conservatism which includes staunchly pro-life and vehemently anti-Gay language.

As some pundits were saying last Tuesday, after the platform was passed, "This is the party of Ralph Reed and Pat Buchanan."

At the heart of the problem with the platform for Gays and Lesbians is its dichotomous approach to discrimination.

The section on individual rights calls for a rejection of hatred and bigotry, and calls for an end to attempts, "by the EEOC (Equal Employment Opportunity Commission) or any other arm of government to regulate or ban religious symbols from the work place." The document defends the tax-exempt status of religious groups.

Opposition to any form of discrimination is stated in this section, but the party will "reject the distortion of those laws to cover sexual preference." The Republican platform endorses the Defense of Marriage Act (DOMA), specifically as a means of preventing "judicial recognition of same-sex unions."

The platform states objection to Affirmative Action, and supports a constitutional amendment and any legislation which would "make clear that the Fourteenth Amendment's protections apply to unborn children."

Republicans officially defend the right to bear arms responsibly and support "right-to-work" laws.

The party is committed to tighten border enforcement and speed up deportation. There is support for a law or Constitutional amendment to declare that children born in this country of illegal immigrant parents do not automatically become citizens.

There would be harsh penalties against smugglers of people and for those who make illegal documentation. There is no call for penalties on those who hire them. There are "protect the flag" and "English as the official

language" provisions.

The party platform calls for getting tough on crime by ending "frivolous and costly death row appeals;" requiring adult trials for juveniles accused of "adult" crimes; ending the "exclusionary search" rule; and imposing curfews on juveniles.

The Republican Party in its platform, opposes "Bill Clinton's assault on the culture and traditions of the armed forces, especially his attempt to lift the ban on Homosexuals in the military. We affirm that Homosexuality is incompatible with military service."

The initial section deals with the Dole economic plan. This involves cutting taxes, reducing the size of the federal government, balancing the budget, improving competitiveness in the global economy and increasing the number of people who own their own home. In this general area are some of Dole's most popular intentions, namely to cut taxes and substantially reduce the size and scope of the Internal Revenue Service.

The next section calls for "Changing Washington From the Ground Up." This is the section dealing with "re-establishing the Tenth Amendment to the Constitution," calling for greater state sovereignty and ability of self-rule. More powers will be reserved for the states to solve their own problems.

In making the federal government smaller, the Republican platform calls for returning power to the states. There is a provision for requiring that if "official Washington promises benefits, official Washington must pay for them."

Several Cabinet departments would also be scrapped, including Commerce, Housing and Urban Development, Education, and Energy.

In addition, the National Endowment for the Arts would be "de-funded," or turned over to the private sector.

The same fate awaits the National Endowment for the Humanities, Corporation for Public Broadcasting and the Legal Service Corporation.

On the other hand, several provisions seem to be aimed at improvement.

Congress would have to apply to itself all laws that it passes, it is currently exempt from that requirement. The platform also commends the already achieved internal improvements in the House of Representatives, including a limit to the term of a committee chairperson.

The platform calls for a term limits Constitutional amendment and denies groups the right to make grants and be involved in lobbying at the same time.

There is a provision for a constitutional amendment to balance the budget. There is also provision to eliminate automatic renewal of most program funding.

Regulatory reform is also proposed, and the method proposed to accomplish this is a system of risk analysis that will factor the cost of regulations into the decision on what regulation is needed.

The Courts would be overhauled by appointing, as best as can be done, conservative judges and prosecutors. These same individuals would be litmused on whether they favored judicial review of legislation. A favorite quote heard about this is "Abortion wasn't the concern of the U.S. Constitution until 1963. What made the Constitution so different that year?"

The platform calls for reform in the area of lawsuits, including limiting the Rico (Racketeering) Act to criminal cases. It is currently used in some civil cases, including several decisions against Operation Rescue, the radical anti-abortion group. There is a provision in the platform to physically rehabilitate Washington, D.C., while rejecting any notion of statehood for the district. It also calls for tax reduction, both in the federal and D.C. taxes. ▽

## Log Cabin Encouraged by GOP Platform

**San Diego**—Gay Republicans say they don't understand why they cause such hand-wringing among social conservatives.

Teenage pregnancies? "Hardly a problem in the Gay and Lesbian community," said Rich Tafel of the Log Cabin Republicans, which speaks for Gay supporters of the GOP and backs candidates with a political action committee.

Abortion? "A heterosexual problem," he said.

School choice? Sure, Tafel said. Whatever. Just don't leave the inner-city kids behind, he added.

The Log Cabin group is a small presence in San Diego, sort of a pop-and-pop shop.

"We have to mitigate," Tafel said. "We'll never have the numbers."

But the group's leaders won a hearing with Dole campaign aides as they considered endorsing him.

Indeed, Tafel spoke encouragingly of Dole despite the GOP's adoption of a strictly conservative platform that declares homosexuality incompatible with military service and supports legislation against same-sex marriage.

"The platform ... is ignored by everybody," Tafel said.

## Teachers Network Holds Fall Meeting

**Madison**—The Gay, Lesbian, and Straight Teachers network invites interested parties from the Madison area to participate in a discussion presentation on how everyone can help end homophobia in education.

The meeting will take place at 7:30 on Wednesday September 4 at First Unitarian Society Church, 900 University Bay Drive. It will be led by Kevin Jennings, National Executive Director of GLSTN.

In 1990, Jennings founded the Gay, Lesbian and Straight Teachers Network which brings together concerned educators, parents, students and community members to fight homophobia in their schools.

GLSTN is the largest organization of its kind in the United States with chapters in over 40 cities.

In addition to his work with the Network, Jennings is the Co-Chair of the Education Committee of the Governor's Commission on Gay and Lesbian Youth in Massachusetts.

His book *One Teach in Ten: Gay and Lesbian Educators Tell Their Stories* was a finalist for the 1995 Lambda Literary Award for best anthology.

## National Gay Leaders Held Chicago Convention, But Did it Matter?

**Chicago**—It was a different kind of convention. The Gay and Lesbian activists who came to OutVote '96 this past weekend (Aug. 16-18) wasn't trying to avoid a floor fight or making any roll calls. But like their counterparts in the other political conventions, they were learning what it takes to motivate a campaign.

The Human Rights Campaign (HRC), host of the national convention, said it was a vital event, a way to get people focused on how to discuss Gay and Lesbian issues in an election year and how to elect supportive officials at all levels of government.

But some political analysts and others in the Gay community say that while the groups' intentions are worthwhile, it may not be able to achieve its goals simply because Gay and Lesbian issues won't be in the spotlight this year.

"This presidential election is not going to

## Counseling Center Offers Lesbian Groups & Programs

**Milwaukee**—The Counseling Center of Milwaukee is offering a wide variety of counseling and support groups as well as special programs for Lesbians.

### Our Space

Our Space a group for Women that meets at Milwaukee's Counseling Center, 2038 N. Bartlett, will offer a special program on Sunday September 8th from 6 to 8 PM. Mary Karegeannes, of Employee Couples and Family Counseling Services will be welcomed back to Our Space.

Mary will present a "back to basics" approach to enhancing day to day living.

On Sunday October 13, Our Space will once again present Beth Stomberg's moving slide presentation on the many faces of women.

Symbolic pictures combined with music, poetry and Stomberg's own prose pormote introspection into the many faces ourselves and women in our lives.

### Lesbian Abuse Group

A group for women who are experiencing or have experienced abuse in their relationships will be offered for 10 weeks beginning this fall. Abuse includes but is not limited to, physical battering, emotional abuse, psychological abuse and threats of violence.

There is a \$10.00 per session fee.

### Lesbian Couples Group

A second new group featuring Imago Relationship Therapy will meet on Mondays at 6:45 to 8:15 PM.

Co-therapists, Patricia Smith, ACSW & Virginia Thomsa, RN, M. will lead the group. A \$200 fee for the group is required.

This therapy group is designed to enrich a good relationship, enhance a beginning relationship, resolve a long standing difficult relationship and assist in the decision

### Older Lesbian Group

Silver Space a group run by and for older Lesbians also meets at the Council Center. The next Silver Space Gathering is on Sunday September 15 from 6 to 8 PM. (Be on time because the doors are locked at 6:15.

Silver Space offers small group discussions on topics chosen by the participants.

Other Silver Space dates are October 20, November 17 and December 15. Meetings are followed by a trip to a nearby smoke free restaurant.

Silver Space receives financial assistance from the Cream City Foundation, an Achoice Agency.

be determined by social issues," said Alan Gitelson, a political science professor at Loyola University in Chicago. "I don't think it's going to matter."

"People will vote on economic issues, not justice ones," said Rick Garcia, director of the Illinois Federation for Human Rights, a state Gay and Lesbian advocacy group. "They'll ask, 'Are my taxes going to increase?' and 'Am I more comfortable than I was at the last election?'"

Convention organizers are counting on that not being the case.

"It is critically important that Gay Americans, along with our friends and families, play active roles this election season because we will be literally voting for our lives," said Elizabeth Birch, executive director of the Human Rights Campaign in a prepared statement.

"OutVote '96 gave our community the skills necessary to help elect fair-minded officials at every level of government."

Kim Mills, deputy communications director, said the goal was to send participants away ready to work in campaigns.

"We wanted them to know the nuts and bolts, and be ready to make a difference," Mills said.

The three-day convention opened Friday night with a speech from Sen. Carol Moseley-Braun, followed by an awards banquet. Saturday and Sunday featured speeches from campaign members, political strategists, politicians like Gay Republican Rep. Steve Gunderson from Wisconsin and Clinton administration officials like HUD Secretary Henry Cisneros as well as workshop sessions.

Despite the recent furor over same-sex marriages, convention planners said they wanted to concentrate on topics such as job discrimination, since it's legal in most states to fire someone based on sexual orientation.

"We would definitely have not picked Gay marriage as an issue for 1996, because the American public is still too divided on it," said David Zingale, HRC's political director.

But not everyone is as hopeful as the convention planners that Gay and Lesbian issues will be used as anything other than a dividing tool on the campaign trail.

"We will be used as a wedge issue by religious and political extremists," said Jonathan Wilson, executive director of the Gay and Lesbian Victory Fund.

Others said that this election year doesn't have a prominent issue, such as gays in the military, for the public to be concerned about.

"Things just aren't as controversial right now," said Garcia. "Sure, most people support job equality. They just assume that we already have it, that our basic civil rights are protected even though they're not."

Convention planners said thinking Gay and Lesbian issues won't matter in this election is ridiculous.

"Just look at the Republican platform," Mills said. "Gay issues are front and center. What do we have to do to prove homophobia is rampant in this country?"

Think There's Nothing To Do This Evening?

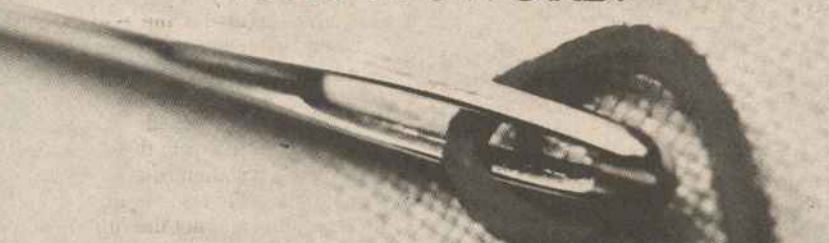
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The Wisconsin Light

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## Frontiers Schedule of Events for September

Sept. 6—7:30 p.m.—Dining out at "The Saz", 558 State Street.

Sept. 12—7:30 p.m.—Activity Planning Meeting

Sept. 14—7:30 p.m.—"Farm Boys-Lives of Gay Men from the Rural Midwest," collected, edited and narrated by Will Fellows.

Sept. 18—7:30 p.m.—Film Circle "Apartment Zero."

Sept. 21—7:00 p.m.—Bridge for every one.

Sept. 24—7:30 p.m.—Man to Man Rap.

Sept. 28—4:30 p.m.—Sunday at The Zoo followed by dinner at the new Mexican restaurant, La Hacienda, 515 S. Park Street at 6:30 p.m.

For locations of other functions and membership information, please call David at (608) 274-5959.



## ACLU to Investigate Stopping of "Wisconsin Light" Editor And Scheel House Residents

**Milwaukee—Wisconsin Light** Spotlight Editor and Political columnist, Bill Meunier and two Madison Gay men, Tim Corcoran and Tom Kortenber, have asked the Wisconsin Chapter of the ACLU to examine possible courses of legal action against the Dane County Drug Interdiction Task Force.

The men made the request after they were stopped and questioned by Task Force members at Madison's Badger Bus Depot on Friday August 16 at 11:15 AM. Meunier was told that he and the others were stopped because he had no luggage when he arrived via a Greyhound bus.

Meunier was in Madison as an invited guest to share in and report on the First Anniversary celebration of the Rodney Scheel House. Corcoran and Kortenber are Scheel House residents who volunteered to pick him up at the Depot.

The three were stopped by a Dane County Sheriff Deputy as they tried to drive out of the Depot's parking lot in Corcoran's VW Bus. The Deputy who was wearing a name tag with the word "Enoli" on it ordered the men out of the bus.

**Enoli told Meunier the three were stopped because Meunier had no luggage with him when he left the bus. The Deputy called this "suspicious behavior."**

When Meunier was unable to work the latch and open his door, Deputy Enoli threatened to break the window.

As the three left the bus, they were quickly surrounded by around 8 to 10 other uniformed and plain clothes officers.

Enoli told Meunier the three were stopped because he had no luggage with him when he left the bus. The Deputy called this "suspicious behavior."

Meunier told the Deputy that he was on assignment for the **Light** and was only going to be in Madison for a few hours. He also showed the Deputy his picture ID press pass issued to him by **The Wisconsin Light**, and the camera he had taken along with him.

Enoli was not satisfied and called in a check on Meunier for outstanding warrants, parole holds or anything else that might allow him to make an arrest. Finding none he simply walked away and concentrated his attention on Kortenber who was protesting being stopped.

Other officers ran the same checks on Corcoran and Kortenber while the Bus was searched for drugs.

The incident didn't end when the three were told they could leave. As he entered the bus, Kortenber told the officers that if they really wanted to stop drugs they should "stop some of the Cadillacs riding around town. At that point

## La Crosse Youth Group Meetings

**La Crosse**—The Rainbow Revolution Book Store, 122 5 Ave South in La Crosse is the place to be for Les/Bi/Gay youth in the La Crosse Area.

The store hosts weekly gatherings for these young people and their friends.

The purpose of these meetings is to help develop comprehensive, integrated and ongoing HIV/AIDS prevention efforts and the empowerment of queer youth.

For more information on this group and other activities contact Marilyn (608) 783-1242.

## Memorial Reception for Karen Axness to be Held at "A Room of One's Own"

**Madison**—A memorial service and reception for Karen Axness, bookseller and feminist, will be held at A Room of One's Own Bookstore on Sunday, September 15 from 3:00 p.m. to 5:00 p.m.

Karen died of cancer on August 11. All those who knew and cared about Karen are encouraged to come and share their thoughts and reminiscences of her.

Karen was known throughout the community for her deep love, expertise and appreciation of literature—particularly the works of women. She was assistant manager and buyer at A Room of One's Own where she worked since 1980. She served as treasurer in the Madison Independent Booksellers Association and was also active in the Wisconsin Science Fiction Convention—the only feminist science fiction convention in the world—which celebrated its 20th anniversary in Madison this last May. ▽

Enoli charged into the van and threatened to arrest Kortenber.

Then as the three prepared to leave, an unidentified plain clothes female officer asked Meunier "Are you really a journalist?" When he replied "Yes", the officer stated "Then why are you hanging around people like these?"

"It was everything I could do to keep from responding to her" said Meunier. "I just wanted to get out of there and not say anything they could use as an excuse for an arrest."

Meunier called the reason for the stop "a pretty flimsy pretext. I suppose if I had a suitcase of heroin I would have been able to just leave without a problem. The deputy had a drug dog with him. I went right by him as I looked for Tim and Tom, he certainly should have known that I didn't have any drugs on me," said Meunier. "Furthermore I can not believe that taking a bus to Madison without luggage is sufficient reason to stop and harass someone."

While Meunier stops short of accusing the officers of homophobia, he does question their actions. "Tim told me that before I arrived he had asked the same Deputy if they could park along side of the building explaining that they had a handicap permit and that they were picking up a journalist from **Wisconsin Light**. There are Rainbow Flag bumper stickers on their bus. And what was that crack about 'hanging around with people like these' all about?"

Meunier called the experience frightening. "I was really shaken up by it. I didn't know what was happening or why. Plus I had never met Tim and Tom before and didn't know what a search of their bus might turn up."

Although Meunier's lack of luggage was the stated reason for the stop he was not searched. Corcoran said he was searched after being told by the female officer that if he didn't allow a search on the spot he would be taken into custody.

A statement Corcoran provided to the ACLU and to the **Wisconsin Light** points out that the Deputy Enoli was only a few feet away when Meunier introduced himself to them as "Bill from **The Wisconsin Light**."

Corcoran also accused the officers of trying to entrap him. "The female officer asked me about my pepper spray which I carry on a chain outside of my pocket. After examining it she told me to put it in my front pocket and go to the other side of the bus. I refused because then they could have busted me for carrying a concealed weapon. When I mentioned this to her, the officer had no comment."

Corcoran who was a Hotel Washington employee said he believes the three may have been stopped because they are Gay. "My bus was in the Madison Pride Parade just a few weeks ago, it used to be parked in the Hotel Washington Parking lot all of the time. The back is covered with bumper stickers, it's a vehicle that's easy to recognize. I think they knew who they were stop-ping."

No apologies were offered to any of the men. After arriving at the Scheel House, Meunier contacted **The Wisconsin Light**. Editor Dr. Terry Boughner called the Dane County Sheriff's office and registered a complaint. Boughner also sent a strongly worded letter of protest.

In addition to their complaint to the ACLU, Kortenber, Corcoran and Meunier are contemplating filing a law suit against Dane County and the officers. A Madison area attorney has offered to pursue the case if the men want her to.

Chris Ahmuty, Director of the Wisconsin Civil Liberties Union, promised Meunier that his office and its attorneys would look into the incident.

Ahmuty told Meunier that he couldn't be sure if what the officers were justified without looking at everything that happened. He did point out that he, himself, has often traveled by bus to Madison without any luggage. Ahmuty added that he often observed State Legislators doing the same.

Local observers say that the Drug Task Force regularly stakes out the Badger Bus Depot in the hope of snagging a dealer.

Meunier says that people shouldn't hold the actions of these officers against Madison. "I have been to the Mad City plenty of times. This isn't the Madison that I know. While I am sure they have their share of overzealous and homophobic officers. I am also sure they are the exception and not the rule."

Openly Gay Madison Alderman, Mike Verveer represents the district that includes the bus depot. Verveer will be meeting with Meunier during the Democratic Convention in Chicago to hear his complaint and advise him on a course of action. In a brief conversation Verveer indicated that others have complained in the past.

As of press time, **The Wisconsin Light** had received no response to its letter of protest. However, several of the dignitaries at the Scheel Party took it upon themselves to apologize for what one called "The shame brought on Madison today."



**The scene of the crime?** The parking lot of Madison's Badger Bus Depot were Wisconsin Light Spotlight Editor, Bill Meunier along with Rodney Scheel House residents Tim Corcoran and Tom Kortenber were detained as drug suspects by the ever vigilant members of the Dane County Drug Interdiction Task Force on Friday August 16. Meunier had committed the "heinous crime" of taking a bus to Madison and not having any luggage, which according to a Deputy Sheriff was "suspicious." Meunier was in Madison to cover the Rodney Scheel House's Anniversary. The men were released without an apology. The ACLU and Openly Gay Madison Alderman Mike Verveer have promised to look into the incident.

## The Rodney Scheel House is the Sweet Dream of Love in an Often Nightmarish World

By Bill Meunier

**Madison**—On Friday August 16, 1996, the Rodney Scheel House, a Madison housing project for those infected with HIV, held a party in celebration of its First Anniversary. There were the usual balloons, nice speeches, dignitaries and of course plenty of food and drink. Residents and neighbors joined by volunteers and staff dug in and shared a common meal.

But that's not the real story.

The facility is governed by a Board of Directors that includes professionals, members of the Scheel family and a resident representative. There is also a resident's council that meets once a month to help the 23 tenants with their problems.

But that's not the real story.

Greg and Sherry Scheel spoke about their brother, Rodney and how much building the Rodney Scheel House meant to them. Sandy, the Project manager talked about how special the day was. Brett Brasher from the Mental Health Center of Dane County spoke about the challenges that both the residents and those in charge of the Scheel House have had to overcome.

But that's not the real story either.

Actually it is a story nearly impossible to tell, let alone write about the real story.

The real story has to be felt and perhaps even lived.

There on a sunny Friday afternoon were the smiles of people who much of society would say have no right to smile. There was a feeling, even a palpable presence of love, pride and accomplishment.

There was Tim and Tom, partners for 19 years, Mike, a 15 year old from Rockford and his mother, there was Bob, Pete, "Queen Mary" with her bright red sash, Stephanie, and all the rest.

You could feel the love that exists between all of these people and those who are providing support for them. You could sense it in the way they talked to each other. You could see it in the way they helped each other and looked at each other.

There was love in the tears streaming down the face of Manager Sandy Holland as she clutched the bouquet of flowers the cheering residents had given her. There was the love in former County Board Chairman, Dick Wagner, as he walked around hugging the residents.

You could see the love in Sherry and Greg Scheel when they spoke of the struggles they went through in building this living memorial to their brother Rodney.

You could see it in the neighbor who admitted that she was very much opposed to putting the Scheel House in her neighborhood. "Now," she said, "I am so happy they are here."

Spend a few minutes at the Scheel House and you will realize that the set of expectations you came with doesn't meet the reality of what you will see and feel. This isn't some building with rooms for people waiting to die. It's a complex of two buildings containing spacious, individual apartments rented by 23 residents on a sliding income scale. Many of the residents live with their partners (and in Mike's case his parents) so they aren't separated from those they love.

For many if not most of the tenants it's the best living situation they have ever had. Far from being bitter and isolated, they are vibrant and full of life.

As I rode the bus back to Milwaukee and since returning I have spent a great deal of time thinking about what I saw at the Scheel House that day. I thought about how the residents, the staff and the volunteers have accomplished so much in such a short period of time.

They correctly recognized that a house is not a home. They knew that putting up a building with walls on the outside is one thing, but knocking down the walls that we all build around ourselves is another. They have worked hard and succeeded at doing both.

If it can be said that there is a good side to AIDS, then this would be it. How tragic it is that it takes a disease to bring people this close together. Even if there was no AIDS there should still be a Rodney Scheel House and tens of thousands like it.

Stephanie one of the residents who entertained after lunch sang "Sweet Dreams." I have thought about how appropriate that song was. That's what I think the Scheel House is, a sweet dream in the middle of a massive nightmare.

Most of all I have thought about what Brett Brasher had said "Many people thought when they came here, they were coming to die, then they realized that they were here to live."

Brett was right, because the real story is that the Rodney Scheel House is not a place where people die from AIDS, its a place where they live with it and with each other.

**The Rodney Scheel House is one of the beneficiaries of AIDS Walk Wisconsin. Please support the Scheel House and AIDS Walk Wisconsin.**

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## Editorial

### Until There's A Cure

On Sunday, September 22nd, AIDS Walk Wisconsin will be held for the seventh time to raise money for AIDS services and to heighten awareness of the human tragedy that AIDS has wrought on our community.

The question this year is will more people come to AIDS Walk Wisconsin than ever before, energized by hope and the promise shown by new research on drug combinations and vaccines? Or could this be the terribly deceptive moment when we let down our guard, wipe our brow, pretend the AIDS epidemic is over and thus abandon our mission to never stop until there's a cure.

Those bracelets saying "until there's a cure" are still around a lot of people's wrists. More importantly, the sentiment is burned into the memory of every person who has lost a loved one to AIDS. The news from the recent AIDS conference held in Vancouver was the first glimmer of good news we have had in a decade of struggling with the epidemic. We are happy to hear about more effective treatments, lowering viral loads, and immune based therapies strengthening devastated immune systems.

But nothing from the Vancouver conference has ended the dying of thousands of our friends. And no matter what the bright promise of research might be, it is not preventing the spread of AIDS tonight.

We must not lower our dedication to those who have fallen and who live with AIDS now. We urge you to register, raise pledges and walk at this year's AIDS Walk Wisconsin. Let us be inspired by the promise of research and support the lives of our friends who need us now so they can live long enough to benefit from the advances of research.

It will be great fun to see Bette Midler leading our very own AIDS Walk. You can come for the fun, or because you're a Divine Miss M fan, or to see and be seen. But most of all you should come to bring the power of caring people and an outpouring of donations to work toward a world without AIDS. Let's remember that AIDS Walk Wisconsin demonstrates to the rest of the community just how serious we are about caring for people affected by AIDS. Let's make 1996 the largest, most successful AIDS Walk ever.

## Letters

### AIDS Ride

#### TO THE EDITOR:

In response to the editorial entitled, "Corporate Giving" in the July 18-31, 1996 issue of *Wisconsin Light*, allow me to address some of the issues raised regarding Tanqueray's sponsorship of the AIDS Rides.

First, clearly all corporate donations are made with public relations in mind. The writer states, "It would be nice if it weren't so, if corporations really did care about this cause or that, but the fact of the matter is that giving is good PR." Certainly it is. For-profit corporations like Tanqueray have a choice. They can spend millions of dollars promoting their products. Or they can spend millions of dollars promoting their products and at the same time help to raise many more millions of sorely needed dollars for AIDS service or other charitable organizations. Tanqueray's choice was the one that required vision, commitment and a real concern for the cause.

The writer then suggested that Tanqueray has found a way to cut costs and get more bang for its buck by paying a "middleman", a promoter. The fact is, Tanqueray paid no money to a promoter, or any other type of middleman. Not one cent.

The author then goes on to propose that Tanqueray give its money — say, a \$100,000 donation — directly to the agency. In fact, Tanqueray does. Had the author checked prior to the printing of this letter, he or she would have found that this is exactly what Tanqueray did. One hundred thousand dollars, cash, directly to the Minneapolis beneficiaries. And another one hundred thousand dollars, cash, directly to the Chicago beneficiaries. And, in fact, a total of \$950,000 — cash — directly to the 28 HIV/AIDS service organizations benefiting from the five Tanqueray's American AIDS Ride to help offset the costs of producing the Rides.

In addition to the cash donations, Tanqueray provides several million dollars more in promotional support that helps to raise the Ride's visibility, and therefore recruit more Riders and generate more donations. Add that to the collective power of the thousands of committed individuals that participate in the AIDS Rides, and one hundred thousand dollars becomes several million.

I challenge the author to attempt to solicit these kinds of funds. It's not easy. Only three years ago, the AIDS Rides started as an idea to produce an event that seemed impossible, but that appeared to have the powerful potential to respond to the AIDS epidemic as never before. And it clearly could not be done without a significant corporate sponsor. Hundreds of corporate sponsorship proposals were sent out. Hundreds. One company responded. One. Tanqueray. It was Tanqueray's original vision and realization that something big could make the difference. How much of a difference? In the past three years, Tanqueray's American AIDS Rides have raised in excess of \$33 million for AIDS service organizations across America. The AIDS Rides are the most successful AIDS fund-raisers in the history of the epidemic.

Yes, there are costs involved in producing an AIDS Ride. Administrative, recruitment and support material costs. Tents, food, medical support, camp sites, maintenance and everything else involved in supporting several thousand people on a three to seven day Ride. Subtract these costs from the gross money raised, and the Rides still enable their beneficiaries to net more money than they would through other means. The author of the article underestimates the enormous impact the Rides have — and the unprecedented amount of money the Rides raise for crucial AIDS services. Without the Rides, the money would go elsewhere — or nowhere at all.

And speaking directly to the author: we invite you to do the Ride. Raise your \$2,300 to do the Ride. Raise an additional \$2,300 and give it directly to the agencies. Your life will never be the same. You'll see that there are no ulterior motives involved with the Ride. You'll experience your potential — your power to make a difference in the world around you,

something your letter to the editor attempts to do, but falls short of. Make the difference. Be involved. Assume that people are inherently good, not evil. The AIDS crisis needs you. It needs all of us. Together we can conquer AIDS. Together we can make a difference.

Jim V. Flosi, Executive Director  
AIDSCare  
Chicago

**Editor's Note:** The above letter had no signature. It was sent FedEx, not from Chicago, but from the offices of Pallotta & Associates in Los Angeles and was sent by Sara Smith. In our view, therefore, the letter is not so much a reflection of the signatory's views as it is of the corporate view.

### Outdoor Women

#### TO THE EDITOR:

Early this summer, I approached the core of W.O.W. requesting membership. At that time I was told that W.O.W. had never had a request for membership from an openly transsexual woman. As such my request would have to go before the full core for discussion and vote.

About one week ago, I received in the mail a package containing information about upcoming events and a survey of interests. I was at first elated, thinking that I had finally after a two month wait, been accepted for full membership. After many unanswered phone calls I finally talked to Jacquelyn Weber of the core and was told that no I was not to be granted full membership. I was hurt that these lesbians could be so callous and gutless as to send out information about upcoming events all the while knowing that they had decided that I was unwelcome and to not have the guts to inform me of their decision.

What the core decided was that I would be able to attend any day events but I was not allowed to attend overnight outings. I would not be granted membership but that I also would not be asked to pay dues (how sweet of them). I was also told that this decision on inclusiveness for transsexuals would not lead to full membership. When asked the basis for the decision I was told that members of the organization would be uncomfortable in the prolonged presence (i.e. overnight) of a transsexual, but they could tolerate my presence at day events.

I am saddened that some members of the Gay and Lesbian community continue to harbor such outdated discriminatory ideas as a person's gender is determined by her genitals shape at birth and that the dominant majority cultures discomfort with minority disadvantaged group is a sound basis for denial of rights to equal access and opportunity. The later is hard to fathom as this discomfort of prejudice is the underlying basis for discrimination against Gays and Lesbians by the straight majority. Now this same argument is being used against transsexuals.

If you agree that Wisconsin Outdoor Women membership policy is discriminatory and wrong, I would ask that you write and let them know how you feel. If you are presently a member withhold your dues and boycott all W.O.W. functions. Finally the members of the core should be called to account for decisions and callous behavior toward transsexuals. Letters can be sent to: P.O. Box 92434, Milwaukee, WI 53202.

In the wake of this incident, I'm left wondering about the membership policies of other organizations. As a transsexual Lesbian divorced adoptive mother of two Korean boys (age 4 and 7), who is a survivor of paternal physical, verbal, and sexual abuse, survivor of fraternal incest, rape by a male teacher, recovering alcohol abuser, who enjoys camping, hiking, backpacking, wild flower photography, singing in a choir, writing poetry, and political action would I be welcome as a member and full participating in your organization. Responses to this inquiry can be sent to:  
Jacquelyn Richter  
Fond du Lac

## On Outing

#### TO THE EDITOR:

The recent stories about Congressman Kolbe's (R-AZ) "outing" only mention his vote against same-sex marriages. In fact, Kolbe's own Dec. 12, 1995 rider destroyed funding for an Indian AIDS prevention program and inserted a clause to withhold cultural, religious and environmental protection laws that protect a sacred Apache mountain, Mt. Graham. Kolbe promoted these exemptions so University of Arizona telescopes could desecrate this sacred mountain. I am an openly Gay candidate who ran in the Democratic primary in the district of Rep. Regula (R-OH), Interior Appropriations chairman. Regula and Kolbe conspired to sneak the rider in at the last minute.

The Congressional Record read: "Amendment No. 178: Deletes Senate language requiring the Indian Health Service to prepare a report on HIV/AIDS prevention needs, and inserts in lieu thereof a provision which allows the construction of a third telescope on Mount Graham, in Arizona..."

Kolbe sold out the AIDS-afflicted Indian community and replaced it with a rider allowing Kolbe's UofA pals to desecrate a sacred Apache mountain. Kolbe erroneously claimed the homophobic and racist aspects of his rider were coincidence, and the HIV study costly. In fact, he intentionally waited many months to inject his "coincidence" at the final 1995 joint Senate/House conference. It was no coincidence. The irony of this non-coincidence is that the AIDS study cost was minuscule compared to the billions in grazing subsidies, below-cost timber sales, and coyote killing for private ranchers in the Kolbe/Regula bill.

Every U.S. university has rejected or abandoned this UofA outrage against human rights, the environment and due process. Only foreign partners remain.

Outing is likely for legislators who pursue homophobic, racist agendas.

Eric Resnick  
Canton, OH

### Gunderson and DOMA

#### TO THE EDITOR:

Re: Gunderson and DOMA  
It may be true that Patrick Buchanan or Pat Robertson could have used a vote in favor of the Defense of Marriage Act by a Gay Republican as propaganda (Gunderson and DOMA, August 1-14, p.4). But that didn't happen.

What did happen is that Republican House members used President Clinton's promise to sign DOMA against Democratic House members during debate on the bill, as aired on the C-SPAN cable channel. Furthermore, how many Democratic members of Wisconsin's Congressional delegation voted for DOMA? They are supposedly from the "original" Gay Rights state!

Finally, what if DOMA had passed with an amendment to finance a study of differences in benefits for married couples and same-sex couples? The U.S. Department of Labor's Bureau of Labor Statistics tracks comprehensive statistics on employee compensation and benefits, including "emerging benefits plans." However, they in no way attempt to monitor anything regarding benefits provided to domestic partners of employees. So, if Gunderson's amendment had been approved and passed, we'd at least have a government-based study of such benefits!

Dan Ross  
Madison

### Discrimination

#### TO THE EDITOR

I'm writing to call upon the LesBiGay Community to boycott the Ewald Automotive Group.

I was an out employee whose "position was eliminated" after nearly 2 years of highly reviewed service. After expressing my disgust to management regarding the filthy sexist, racist and homophobic talk that went on daily, I believe I was let go to make room on the payroll for a former homophobic employee who wanted to return to the Ewald fold.

I understand downsizing is an unfortunate part of business these days, but if I were such a valuable asset (which I was told many times), how come I was not offered a position elsewhere within the 4 dealerships?

Since being hired by Ewald Automotive Group, I had continued to express my interest in career advancement. I was told both overtly and covertly that a womyn would be "eaten alive" in the position I was seeking.

Our community must respond with our money and our power when we are discriminated against. We need to send a message to businesses that this behavior will not be tolerated.

Lori A. Kolosowsky  
Milwaukee

### Unfriendly Lesbians

#### TO THE EDITOR:

I am writing in response to David Nahmod's commentary in your last issue of the *Wisconsin Light*. I found myself in complete agreement with his article having had close long-term friendships with several Gay male friends. However, I would like to stress that a lack of respect for each other and a lack of self respect is not limited to the Gay male community. It is alive and well in the Lesbian community as well. Though I do not have AIDS, I find myself somewhat alienated as a Lesbian within our Lesbian community for some of the same reasons you cited in your article. I find that the way we treat each other as women is equally shameful.

Your article brought back several memories of my

own personal experience and that of friends and acquaintances and their negative experiences in relationships; going to local Lesbian bars both here in Milwaukee (bars which I no longer patronize) and in other cities and finding myself waiting for exceedingly long periods of time without being served when the bar isn't even half crowded; of attending local Lesbian groups and determining that if you don't drive the "right" kind of car and have the "right" kind of job, that you are on the outside of that group. Add to that the great racial dividing line between the Caucasian Lesbians here in Milwaukee and those of color (particularly black Lesbians) and you have a very divided community. I find, even as you stated in your commentary, that a simple attempt to initiate conversations is at times, impossible or frustrating. I have observed that with some women this attempt is misconstrued as an attempt to either break up a relationship or to "make a pass" at someone. I am left often wondering why some women are dating each

Please Turn to Letters Page 27

## Deadlines

September 12<sup>th</sup> Issue

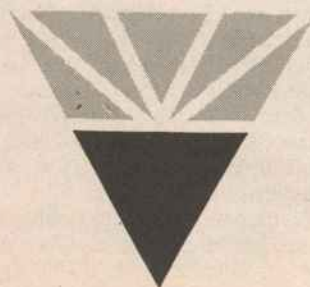
Articles - Sept. 6<sup>th</sup>  
Ads - Sept. 10<sup>th</sup>

September 26<sup>th</sup> Issue

Articles—Sept. 20<sup>th</sup>  
Ads—Sept. 24<sup>th</sup>

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## Lesbian, Gay, Bisexual and Transgender Youth Rally at RNC

San Diego, CA — The first-ever gathering of Lesbian, Gay, Bisexual and Transgender youth at a national convention drew a crowd of more than 150 youth and supporters at the 1996 GOP Convention. Gay youth from across North America denounced the conservative anti-Gay and anti-youth policies of the GOP, and expressed their determination to resist conservative policies on education, health care, immigration, affirmative action, and other issues.

The Queer Youth SpeakOut was a result of a year of planning by Alex Garner and Russell Roybal, Youth Co-Chairs for LGBT VOICES '96. "The lives of L/G/B/T youth are directly threatened by GOP policies," said Garner. Organizers seized the opportunity of the national convention as an arena for raising the visibility of L/G/B/T youth and addressing the diverse issues that affect them, including HIV, education, violence and discrimination. Garner and Roybal opened the rally with rousing speeches for the crowd, followed by

seven other young organizers and an open mike session. The following remarks are taken from those speeches.

**Brian Davis, African-American Gay Youth activist from Omaha, Nebraska**

"The GOP is attacking us from all fronts. They're attacking my queerness. They're attacking my ethnicity. What they want me to do is fragment myself. I will not let the forces of the right divide me. They will not break my identity into neat little pieces. I am African-American. I am Queer. I am too proud to go away."

**Meehan Rasch, 17 year old Bisexual from Portola Valley, California**

"I've been told all my life that I was full of potential. I am not about potential — I am about NOW! I am not waiting to happen, I am happening. And so are all of you...We are not the future, we are the present. We are the movement we have been waiting for. I am getting more and more aware and more and more angry. I want to be recognized. I want to be heard."

**Troix Bettencourt, Los Angeles HIV-positive youth activist**

"I'm here because I'm mad. Mad as hell at having to be up here as a voice for Gay and Lesbian youth — young people who have been silenced, who remain invisible, their spirits broken. Is this part of the legacy the Republican Party wants to leave to the United States of America?"

**Angel Fabian, East Palo Alto Mexicano/Chicano youth activist**

"As a direct product of migrant education, bilingual education, and affirmative action, I call your attention to the prosecution of migrant youth and their families in the U.S. You may wonder what this has to do with Queer youth rights, and I am here to let you know you cannot fight for the rights of one without fighting for the other. That if they come after my Queer migrant community they are coming after all of our lives."

Twelve of the participants were graduates of The National Gay and Lesbian Talk Force Youth Leadership Training Institute, and spent the week of the convention working with other activists on the organizing of the various events.

The participants in the rally made a commitment to go back to their communities and work for the visibility and empowerment of Lesbian, Gay, Bisexual and Transgendered youth. ▽

## Wisconsin AIDS Walk Web Site Up and Running

Milwaukee— AIDS Walk Wisconsin has gone Hi-Tech with its own Home Page on the Internet. You can use the Home page to sign up for AIDS Walk Wisconsin at: <http://www.netgains.com/aidswalkwisc>. "AIDS Walk Wisconsin is the largest AIDS fundraiser in the state and going on line means being able to reach a wider audience to provide immediate registration access for those who want to join the fight against the AIDS epidemic," said Laura Glawe, Director of Communications for the AIDS Resource Center of Wisconsin. "Traffic to the site has been incredible for the first few weeks we've been on the Internet."

Now with the new web site making it easier than ever to sign up for AIDS Walk Wisconsin. Log on and sign up today!

## Air Force Major Debra Meeks Acquitted on Charges of Consensual Sodomy

Washington, D.C. — Air Force Major Debra Meeks at Lackland AFB in San Antonio, Texas, has been acquitted on all charges that she had engaged in consensual sodomy with another woman. Had Major Meeks been convicted of the charges she could have faced up to eight years in prison.

C. Dixon Osburn, Co-Executive Director of Servicemembers Legal Defense Network, stated, "The decision was the right one. There was no evidence to support the charges against Major Meeks."

Osburn added, "We should not lose sight of the fact, however, that had the Air Force followed its own regulations, Major Meeks would have never had to fight for her life at a court-martial. Americans should be very concerned that some military commanders are willfully violating regulations and that the civilian authorities in control of the military are doing nothing to hold those commanders accountable. That must change."

The charges against Major Meeks resulted from a witch hunt by the Air Force Office of Special Investigations (OSI) at Lackland AFB from December 1994 to September 1995. The Air Force's written report shows that agents interrogated the accuser about Major Meeks and eleven other women, at the agents' own initiative and without cause, after the accuser had made an unrelated complaint against Major Meeks, her landlord. At the time, the

accuser provided no information against Major Meeks or the other women.

It was not until after her original complaint was found wanting, and only after further prompting by OSI agents, that the accuser finally alleged in January 1995 that Major Meeks was a Lesbian and had been involved in a relationship with her. It was shown at the court-martial that the accuser made the allegations against Major Meeks because, in her own words, she wanted to "hurt" her.

Major Meeks, who is assigned to the 319 Training Squadron, was due to retire from the military on March 1, 1996 after twenty years of honorable service. Major General Hobgood canceled her retirement orders specifically to court-martial and try to imprison Major Meeks. Major Meeks now looks forward to her retirement after her two year nightmare has ended. ▽

## Defense of Marriage Act Slated for Senate Floor September 5

Washington, D.C. — The Senate will, for the first time in U.S. history, debate a Gay civil rights bill on September 5 when it takes up the anti-Gay Defense of Marriage Act.

According to an agreement reached before Congress recessed for the month of August, the Defense of Marriage Act will come to the Senate floor at 10:00 a.m. EDT on September 5. Debate is scheduled to last two hours.

During that time, Senators Edward M. Kennedy (D-MA), Joseph Lieberman (D-CT), and James Jeffords (R-VT), will introduce the Employment Non-Discrimination Act as an amendment. ENDA would outlaw job discrimination based on sexual orientation.

"This strategy has benefited the community by forcing a debate on employment discrimination against Gay people," said Daniel Zingale, HRC political director. "Nonetheless, the Human Rights Campaign continues to vigorously oppose the so-called Defense of Marriage Act."

Supporters of DOMA will also have an opportunity to offer amendments to the bill. "We expect any amendments from our opponents to be as noxious as the overall bill," Zingale said. All amendments must be submitted to the Senate leadership by close of business September 3.

The anti-marriage bill passed the House on July 12 by a vote of 342-67. No amendments were attached to the bill in the House.

The Human Rights Campaign is encouraging readers to urge their U.S. senators to support the Employment Non-Discrimination Act (S.932) as an amendment to the Defense of Marriage Act (S.1740), and to oppose DOMA itself. Senators can be called through the Capitol Switchboard at (202) 224-3121; written by sending a letter to The Honorable [senator's name], U.S. Senate, Washington, D.C. 20510; or sent an electronic message through HRC's Action Center on the World Wide Web at <http://www.hrcusa.org>. ▽

## Dick Wagner, Gay Madison Leader, Runs for Dane County Executive

Madison—Richard Wagner, the former chair of the Dane County Board of Supervisors has announced that he is running for Dane County Executive. Wagner, who is openly Gay, served fourteen years on the Board of Supervisors.

He was appointed by Governor Anthony Earl in 1983 to serve as Co-Chair of the Governor's Council on Lesbian and Gay Issues. Wagner works for the State Department of Administration as a Budget and Management Analyst. Governor Martin Schreiber appointed him to the Wisconsin Humanities Council and the Wisconsin Arts Board.

While on the Board of Supervisors Wagner served as Chair of the Public Protection and Judiciary Committee successfully conducting shuttle diplomacy between the city and the county for a consolidated 911 dispatch center. As Chair of the Finance Committee in 1986, Wagner managed the multi-million dollar mid-year adjustment to the county budget when federal and state revenues were significantly reduced. He is the father of the Dane County Conservation Fund and sponsored the county ordinance for the Marlin Luther King Jr. holiday.

Most recently he served as Co-Chair of the Dane County Committee on Commuter Rail.

During his first term on the County Board in 1980 he sponsored Dane County's non-discrimination ordinance on the basis of sexual orientation.

Wagner founded and served as Co-Chair of the New Harvest Foundation. Lie serves on the Board of the Madison AIDS Support Network and the Rodney Scheel House. His commitment to urban civic life and historic preservation has been recognized by two orchid awards from Capital Community Citizens. In 1994 he received a Stonewall 25 Award at the Wisconsin Pridefest celebration. Wagner announced an initial support committee that brought together a wide group of Dane County Citizens. The Committee included former Dane County Republican Sheriff Jerome Lacke and Democratic State Representative Doris Hanson. Also on the Committee is former Dane County Supervisor from the Town of Madison Kevin Bonds. Its Treasurer is Connie Ferris Bailey, tile executive director of Operation Fresh Start.

## Fire At Manoeuvres Bar In Madison Ruled Arson

Madison— A fire set on the third floor of the Hotel Wilson, 151 S. Blair St., Madison, has been ruled as arson according to Manoeuvres owner, Ed Grunefeld.

The fire was set sometime before closing in the early morning hours of Tuesday August 20th. A person or persons who are as of yet unknown managed to get into the third floor area.

A fire was then set in a closet. It is believed that the perpetrator tried to exit by using the fire escape outside of the building. A fire extinguisher was found next to a smashed window. It apparently was used to break the window.

There were no customers in the bar when the fire was discovered. Grunefeld told The Wisconsin Light that the blaze was confined to the third floor. "It had been going for a while because it had gotten in between the walls." He estimated the damage at "a few hundred dollars."

Madison Police are checking the extinguisher for finger prints. Grunefeld says "I have no idea who would have done this or why?"

Anyone with information on who might have set the fire should contact the Madison Police.

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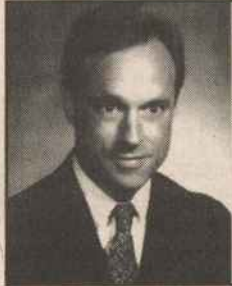
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## Politically Speaking

### The Politics of AIDS Funding Make 1996 Election Critical

By Bill Meunier

It was three years after the AIDS crisis began before the Reagan Administration let it be known that it wouldn't veto a measure providing funding for research, provided that the amount was small and that the allocation bill didn't mention AIDS.

The announcement and the allocation were timed for the 1984 Elections. Any doubts about that were wiped away when 18 months after the allocation bill passed, not one dime had been spent and the applications for grants had not even been printed.

That first step towards federal funding to fight AIDS was precursor of things to come. During the Reagan and Bush years, statistics of those affected by AIDS were held down, and most of the money allocated to fight AIDS was in reality used for other purposes.

For example, if the Federal Government allocated 100 million to fight cancer, they would apply to the AIDS allocation. "After all" they said "People with AIDS can get cancer."

Big shows would be made of passing massive AIDS allocations. Conservative columnists would waste reams of paper complaining about AIDS money was a waste, "special treatment" and used to promote immorality.

Things changed when President Bill Clinton took office. The Clinton administration stopped the practice of counting money spent on other diseases as being spent on AIDS. Under Bill Clinton if Congress allocated 1.2 billion for AIDS then 1.2 billion WILL in fact be spent directly on fighting AIDS.

Moreover, Clinton has actually increased AIDS spending even while cutting spending in other areas.

The results achieved by the Clinton policy are evident. New drugs and treatment methods have been developed. There is real hope that we may be close to finding a way to beat AIDS down to a chronic instead of a fatal disease.

Unfortunately that is still just a hope, but its more than we had in 1992 when Clinton took office.

Despite Clinton's best efforts some things never change. The Republican Party in Congress has by and large dragged its feet on AIDS funding.

For example when the latest version of the Ryan White Care Act, the main funding vehicle for the war on AIDS, passed Congress, Newt Gingrich and Bob Dole kept it bottled up in a conference committee for months.

Despite the GOP, the last four years have seen gains in funding, in research and in education. All of those gains along with potential gains in the future will be at risk in the November elections.

My friends in the Log Cabin will be happy to tell you about how Bob Dole voted for the Ryan White Act. What they won't mention is

until White died and his cause was taken up by the media and Hollywood stars, Dole was virtually AWOL in the war on HIV.

What they also won't tell you is that nearly everyone in the Senate was a co-sponsor of the bill. They won't talk much about the GOP Platform that Bob Dole is running on either.

That platform DOES advocate money for finding a cure for AIDS. It DOES NOT advocate money for research, education, prevention, life services for PWA's or life prolonging drugs.

That's why many observers fear a Dole victory in November. When combined with continued GOP control of Congress (as appears likely) Dole and closet case Kemp in the White House would be disastrous for proponents of AIDS funding.

Forget about any increase. It won't happen. Forget too about any concept of fair treatment. Between Trent Lott in the US Senate and Newt Gingrich in the House, the Christian Coalition will have Congress just where it wants it to be.

In addition to the pressure on Dole from the radical right's henchmen in Congress, there is Dole's promise of a 15% across the board tax cut.

The fact is that you can't cut taxes without cutting spending. If you really believe that AIDS funding won't be high on the list of Republican targets for spending cuts then I suggest immediate therapy, or at the very least a thorough reality check.

How many of us will do that reality check? How many of us have become almost immunized against outrage over AIDS? As the disease has gone on and on taking its toll, perhaps we have become anesthetized.

Yes there are many issues in the 1996 campaign. AIDS is one that should be important to all of us. The stakes are high and the risks are great.

When all is said and done the real decision is whether or not we can afford to gamble our future and untold hundreds of thousands of lives on the words of a man supported by our most virulent enemies?

Or do we support the incumbent, Bill Clinton, a man who has done more to fight for us, especially on AIDS issues in the last four years all of his predecessors combined?

Hundreds of thousands infected with HIV await our answer.

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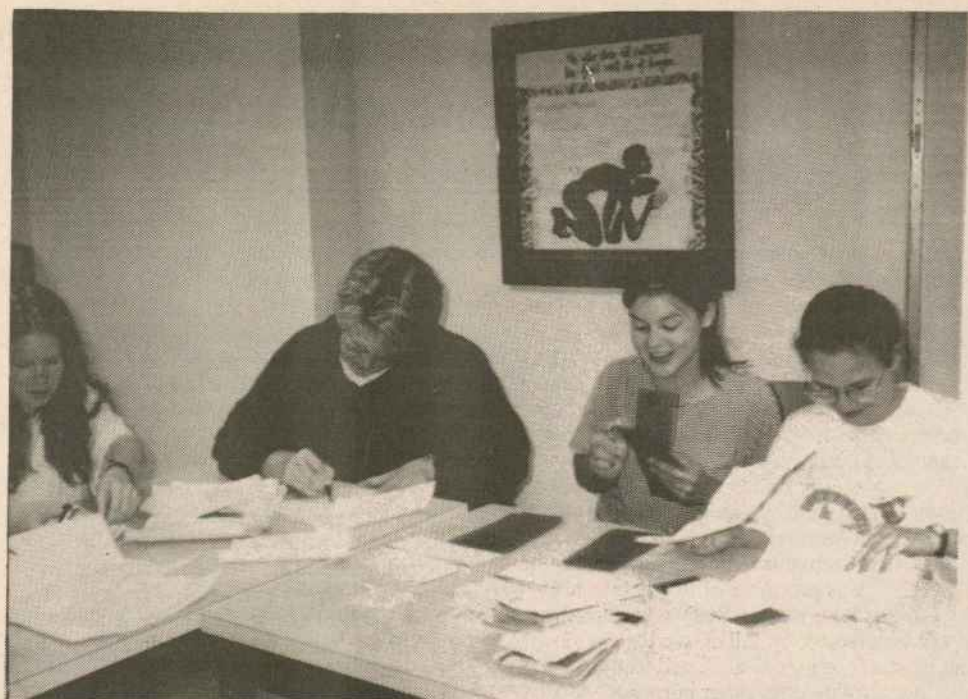
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## Dykes To Watch Out For by Alison Bechdel



Several of the 20 students from UW-Whitewater who spent a day volunteering at the Milwaukee AIDS Project are shown above. Eight of the students re-organized the Food Pantry while the rest helped ARCW get ready for AIDS Walk Wisconsin.

### UW-Whitewater Students Spend a Day Learning About AIDS and MAP

Milwaukee—University of Wisconsin-Whitewater students learned about AIDS and about the AIDS Resource Center of Wisconsin (ARCW) when they visited ARCW in Milwaukee just before the school year began.

Twenty students who are assistants in Whitewater's residence halls spent the day at

ARCW as part of a learning and community service program. While eight students undertook a much-needed reorganization of the Food Pantry! a dozen others did the mundane chores necessary for AIDS Walk Wisconsin.

"I know this seems like doing something small, something trivial," said Pamela Graglia, hall director, as she stuffed AIDS Walk letters and flyers into envelopes. "But we know that it's making a significant contribution to the success at the Walk."

The students labeled thousands of newsletters going to Walk registrants, sorted registration cards and prepared another mailing.

They also learned about the agency. "I didn't realize that there was a place like this in Milwaukee," Jennifer McCowan, a senior, said. "I didn't know about the volunteers and what they contribute to the agency."

Brendan Buell, a sophomore, added: "We didn't realize you had a buddy program and all the support you give to your clients."

The students, who took back dozens of AIDS awareness posters to hang in their dormitories, were also confronted with the issue of AIDS.

"Being out in Whitewater," said senior P.J. Wiltsey as he stocked baby food in the Food Pantry, "we think of AIDS as something that happens in big cities. We don't think about it for us."

"A lot of us live in the country and are not

familiar with it, so this has been a good experience," added Joshua Vandebogen, a 4th year student.

At the end of the day, the students boarded a bus and traveled to 9th and State to serve a meal in St. Ben's Meal Program.

And ARCW staff members were astounded at the amount of work the students had ac-

complished. "We couldn't believe how much they did," Roland Hoffmann, special events coordinator, said. "And they were just so excited and enthusiastic. They were talking about coming back for the Walk and for future projects. They left a very good feeling for the whole agency."

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### GLSTN-South Central Wisconsin and INTERWEAVE present

## Addressing Homophobia in Education Today

Wednesday, September 4th  
First Unitarian Society  
900 University Bay Drive  
Reception 6 - 7 pm  
Presentation 7:30 pm

Kevin Jennings, Executive Director - GLSTN and editor of the nationally acclaimed book *One Teacher in Ten* will discuss the role that society must play in developing safe space and educational components needed to adequately support respect for all in our schools today.



"I never would have been able to be out at my high school. Organizations like this make the world a better place for kids — straight or gay. Stop ignorance!"  
- Maggie, 20.

The Gay, Lesbian and Straight Teachers Network - South Central Wisconsin is a non-profit organization dedicated to addressing the needs of all students in Dane, Columbia, Sauk and Rock counties to make sure that views and opinions of all are respected.

GLSTN-SCW membership is open to all members of the community who want to see students thrive in an open and accepting environment. For more information contact GLSTN at: PO Box 259502, Madison, WI 53725-9502. (Or call 608/284-1508)

INTERWEAVE is a Unitarian organization serving Gay, Lesbian, Bisexual, Transgender and Straight Allies.

Also: September 28th at UW-Madison Memorial Union "Back-To-School Campaign" with guest speakers Jamie Nabozny and Tammy Baldwin.



## MASN Prepares For AIDS Walk Wisconsin

Madison—The Madison AIDS Support Network (MASN) was founded in 1985 by a group of co-unity members who realized the urgent need for a local support and resources network to help people affected by AIDS. Today, MASN is recognized as the leader in the south central Wisconsin providing outreach, education, and direct care services for people with HIV and AIDS, their partners, their families, and their friends. MASN is part of a larger statewide network of AIDS service organizations (ASO) who provide critical services throughout Wisconsin.

MASN provides services to thirteen counties: Adams, Columbia, Dane, Dodge, Grant, Green, Iowa, Jefferson, Juneau, Lafayette, Richland, Rock, and Sauk.



## Wisconsin Fights AIDS

### Education and Outreach

MASN's Education and Outreach Department is committed to providing a variety of programs and services that help slow the spread of HIV in the communities we serve.

Services include:  
HIV/AIDS education to community groups  
Targeted outreach to people most at risk  
Counsel to organizations on HIV/AIDS policy development

### Life Care Services

Our Life Care Service Department is dedicated to assisting people affected by HIV and AIDS and helping them cope with physical, emotional and financial issues.

Our services strive to give people the skills to become more involved in decisions about physical and emotional health and to support their involvement in the community.

We provide direct care services to HIV-positive people throughout south central Wisconsin. Our services include:

Case Management; Advocacy; Information and Referral; Counseling; Emotional Support; Practical Support; Support Groups

### Volunteer Services

Volunteers are MASN's most valuable asset. Each year they give of their time, skills, and compassion to help bring an end to the AIDS epidemic. We need and encourage your participation in many parts of our organization - office help, work with people living with HIV disease and AIDS, community education and special events. We offer extensive training to get our volunteers ready for volunteering and continuing education on up-to-date information about HIV/AIDS and related issues.

### AIDS Walk Wisconsin

AIDS Walk Wisconsin is a critical fundraiser for Madison AIDS Support Network. The Walk is an excellent means of raising awareness of both the AIDS crisis and the services MASN provides. Proceeds from the Walk are put to work in south central Wisconsin to support MASN's mission of AIDS care and prevention in its thirteen county area.

Last year the Walk was a tremendous success for MASN. We registered over 1,700 walkers and received \$69,000. Over the past years MASN has; taken in over \$210,000 from AIDS Walk participation, each year bringing in more walkers and collecting more

pledge money from south central Wisconsin. This valuable collaboration has provided critical funds to sustain and expand MASN's work.

This year we hope to shatter all records of attendance and funds raised. "Each year we recruit at least 100 more people to participate," said Connie McElrone, MASN's Director of Development, "and because it's such a moving experience, in addition to being a very well-run, fun event; we have an excellent rate of walkers returning year after year." In addition to these repeat walkers, we have recruited a large number of first-timers. So far this year we have registered over 1,340 walkers, received many generous corporate donations and anticipate selling several tickets to the Walk breakfast.

Corporate sponsorship has been stronger than ever for '96. Companies participating so far include America Family Insurance, Cellular One, the Ho Chunk Nation, Kerry Ingredients, Monroe Clinic, Physicians Plus, Pick 'n Save Supermarkets, SSI Technologies, South Central Corporation, TDS Telecom and JAW Local 95.

To make this huge undertaking work, MASN relies on the loyal volunteers who provide constant help in promoting the Walk. Posters and point-of-purchase stands in businesses along with information tables and "clip boarding" at special events have been effective means of registering walkers. The Magic Picnic and GALVANize Parade in Madison the weekend of July 19, 1996, provided an excellent setting to promote and register walkers for AIDS Walk Wisconsin. Thousands of people attended the festivities to celebrate the Gay and Lesbian community, and almost 200 signed up for the Walk.

In addition, every Saturday until September 14, MASN sponsors an information table for AIDS Walk Wisconsin at the Farmers Market on the Capitol Square. To date we have registered almost 400 people at the Market. The AIDS Walk information table will be at the State Street corner of the Square, so come by to register.

Another great source of registrants has been Madison's diverse neighborhood events. Over 300 people have registered at these community gatherings, including Atwood Fest, Orton Park Fest, Penn Park Fest, and Triangle Fest.

Currently, MASN has registered over 200 teams. The teams vary from corporate co-workers, to church teams, to groups of family and friends. Dean Medical Center, Newell Office Products, Cellular One, WPS, Great Lakes Higher Education, First Lutheran Church, Macho Moms, and Bluephies Restaurant are just a few of the businesses and organizations who have registered teams.

### Transportation

In addition, Van Galder Bus Corporation has once again generously donated free bus transportation for walkers to and from the Summerfest grounds.

**The buses will be leaving from: Madison - University of Wisconsin Lot 60 - at 7 a.m. and 9 a.m.; Janesville - First Lutheran Church - 412 N Randall - 8 a.m.; Beloit - Beloit College - corner of Emerson and College Streets - 8:00 a.m. Call MASN to make a reservation and to get more information, 608/252-6540.**

If you are interested in registering and/or receiving information about being an individual walker or starting your own team call 1-800-348-WALK.

### Read

**The Wisconsin Light Online  
Our Internet Address is:**

<http://www.gayuniverse.com/news3.html>

# AIDS WALK WISCONSIN

## September 22

### SCHEDULE

#### 9:00 AM the AIDS Walk Breakfast

Now who wouldn't want to have a great breakfast with Bette Midler? The AIDS Walk '96 Breakfast will be held at the Italian Community Center, 631 E. Chicago St., beginning at 9:00 AM. Carole Meekins from WTMJ TV will be the master of ceremonies for a program that will include an address from the Divine Miss M herself! Tickets are going fast and space is limited. For tickets call 1-800-348-WALK.

#### 11:00 The Divine Reception

You can have your picture taken with the one and only Divine Miss M, Bette Midler. The reception includes the Breakfast and program. This special reception is \$500 per person. Space is limited and available on a first paid basis. For reservations call 1-800-348-WALK.

#### 10:30 Sign In Begins

Sign in at the Milwaukee Summerfest grounds. Bring your pledge money and sponsor form(s) to the sign in area. Once you've signed in, you'll be free to grab a prime spot for Miss Midler's address to the walkers and to enjoy the many activities for adults and kids.

#### Noon Opening Ceremonies

After a brief aerobics warm up the opening ceremonies including an address by Bette Midler will commence.

#### 12:30 The Walk Begins

Join in with thousands of other walkers as Wisconsin takes to the streets to fight AIDS! Remember that this walk is the largest public demonstration of support for funding, services and education your presence is important.

#### 3:45 Grand Celebration

Enjoy some great live entertainment, wonderful food and drink and more. Here the results of the various contests and the 1996 AIDS Walk Wisconsin Total!

## Miller Brewing Has Been and Continues to be Foremost in the Fight Against AIDS

Milwaukee—Miller Brewing Company is historically viewed as a supporter in the fight against AIDS. What may not be known is that Miller was the first and is the largest corporate contributor in the fight against HIV/AIDS in the state of Wisconsin.

Miller Brewing Company's support statewide has included being the major corporate sponsor for all of the Wisconsin AIDS Walks which provide support to AIDS organizations across the state.

Tom Reed, director of public affairs for Miller and the person primarily responsible for securing Magic Johnson and Bette Midler as honorary chairs for the walks says, "We've extended our support and commitment to fighting this epidemic in Wisconsin through multiple fundraising events, education and awareness programs, research and prevention and food pantries."

"Internally," Reed continues, "Miller has helped employees afflicted with HIV/AIDS including support of family and friends. We also have a large contingent of volunteers from the company who assist however they can. We're proud of what we've been able to contribute and plan on continuing our commitment at various levels in the future."

Miller Brewing Company has given generously to AIDS organizations around the country with emphasis on a grass-roots local level.

Sponsorship from Miller Brewing Company has made a significant difference to the outcome and success of many AIDS organizations' special events. (Often, Miller is the or-

ganization's first corporate sponsor)

In addition, AIDS organizations indicate Miller Brewing Company's support has increased the effectiveness of fund-raising events, lowered the cost of the events (in-kind products), and given credibility to AIDS organizations, especially in the beginning when HIV/AIDS was more controversial.

This has enabled organizations to be more effective in responding to the growing numbers of men, women and children infected with HIV/AIDS. The involvement of Miller corporate executives and staff as volunteers/advisors with AIDS organizations has also been very positive.

Miller Brewing Company, through its extensive commitment to supporting community events, including AIDS organizations' special events, has provided clear direction in the successful building of a corporate/non-profit sponsorship.

Miller has also produced an AIDS awareness advertising campaign which appears in national, regional and local publications. The campaign has met with tremendously positive response from the AIDS community as well as the general public.

The partnership between Miller Brewing Company and AIDS organizations has generated community awareness prevention and information messages, and increased services for people living with HIV. This partnership and commitment is essential in ending the AIDS epidemic and Miller is proud to be a leader in this area.

## Bette Midler to be Centerpiece of "Divine Reception" and AIDS Walk Breakfast

Milwaukee—Have you always dreamed of gazing into Bette Midler's eyes up close and personal?

How about a picture of the two of you together, autographed by the Divine Miss M?

It can happen. It'll cost you \$500, but you'll feel good knowing the money is going to provide AIDS care services and prevention work here in Wisconsin.

The AIDS Walk is offering a \$500 per person "Divine Reception" from 11:00 a.m. to 11:30 p.m. on September 22, at the Italian Community Center for a very limited number of people to meet Bette Midler privately and have their picture taken with her.

The ticket includes the AIDS Walk Breakfast

"Ms. Midler wants to do everything she can to raise more money for AIDS services," said Doug Nelson, Executive Director of the AIDS Resource Center of Wisconsin (ARCW). "We only have a very brief time and want this to be a special photograph for each person who chooses to make that important extra \$500 donation."

Because of Ms. Midler's popularity the tickets to the "Divine Reception" are being sold on a first-paid basis. To reserve tickets call Jim Moore at (414) 225-1549.

### Bette Midler to Speak at AIDS Walk Breakfast

Order your tickets for this year's AIDS Walk Breakfast now, because Bette Midler fans and Walk supporters are buying early to be sure of having a seat to "Breakfast with Bette."

It will be no ordinary Sunday morning on September 22nd when the Divine Miss M comes swooshing into the ballroom at the Italian Community Center. With her glowing smile, flashing eyes and sincere commitment to the fight against AIDS, Bette will no doubt captivate the 500 people who are expected to attend the AIDS Walk Breakfast.

She will address the Breakfast attendees with her personal message about AIDS prevention and care.

As an entertainer with early performing roots in Gay bathhouses, Ms. Midler has long been witness to the devastation of the AIDS epidemic and acknowledges she has lost many friends to the disease.

"Ms. Midler is being so gracious to spend the day with AIDS Walk Wisconsin. The Breakfast will be a wonderful start to the day. I expect her fans and supporters from the community will make the Breakfast a sellout crowd," said Nelson.

The AIDS Walk Breakfast will begin at 9:00 a.m. with coffee and juice in the Italian Community Center atrium. The Ballroom will open at 9:30 a.m. for a full breakfast, of french toast, sausage, hash browns, danish and fruit, accompanied by spirited entertainment.

Carole Meekins of Today's TMJ4 will be the emcee for the morning's program. Ms. Midler will make her grand entrance during the breakfast.

Tickets for the AIDS Walk Breakfast are \$50 a person and reservations are required.

According to AIDS Walk officials there is a high level of community interest in the event including Ms. Midler's appearance and tickets are selling quickly. People interested in purchasing tickets over the phone using a credit card may call (414) 225-1549.

Tickets can also be purchased in person at ARCW at 820 N. Plankinton Avenue, Monday through Friday, 8:30 a.m. to 5:00 p.m., or by calling 1-800-348-WALK to request an invitation and reply by mail.

## The Top Ten Ways to Raise Pledges For AIDS Walk Wisconsin

Here are just a few of the many ways that you use to fill up your AIDS Walk Sponsor Card. Remember that even if someone doesn't give you a pledge, your efforts can help inform and educate those close to you.

- 1. Ask your co-workers** Many prominent corporations like American of Madison, WPS, United Airlines and the Milwaukee Journal/Sentinel, and Madison's WISC TV are sponsors of AIDS Walk Wisconsin. So don't be shy about approaching those folks who have hit you up for girl scout cookies, and raffle tickets all year long.
- 2. Ask your family** Let your relatives know how important the AIDS Walk is to you and to the community.
- 3. Send a post card or note in the mail to friends and family** Be sure to include everyone who lives outside of the area, and who you otherwise might not see.
- 4. Ask your employer about matching gifts.** Many employers will match whatever you can raise at work.
- 5. Ask your sponsors about matching gifts** You'd be surprised at how many companies will match the charitable contributions made by their employees. This is a great way to double a sponsor's contribution.
- 6. Involve your friends** Don't be shy about asking your friends for help. Many of the top fund raisers for the AIDS Walk get their friends help in soliciting contributions.
- 7. Display the AIDS Walk Poster** Get an AIDS Walk Poster and put it up with your name and number at work, or church. This lets people know who they can call to donate money.
- 8. Use a Collection Jar** How about asking your local corner grocery store to put up a poster and put a collection jar by their cash register. Many merchants will be happy to accommodate you especially if you are regular customer. Its good pr for the merchant and it raises more money for you.
- 9. Ask those you do business with.** Your insurance agent, lawyer, product suppliers and other people you do business with are great possibilities.
- 10. Ask your church** Some churches will do second collections on Sunday, others will make an announcement and others will put a notice in their bulletin or newsletter.



## AIDS Walk Wisconsin Benefits Groups Throughout Wisconsin

**Milwaukee**—AIDS Walk Wisconsin is produced by the AIDS Resource Center of Wisconsin, (ARCW). It is one of a number of AIDS Walks held annually around the country.

In its six year history, AIDS Walk Wisconsin has disbursed more than \$2,000,000 to AIDS service organizations around the state.

In 1995, ARCW disbursed grants totaling \$537,364 from the 1995 AIDS Walk.

The following groups will be beneficiaries from AIDS Walk Wisconsin in 1996:

**Southeast Wisconsin AIDS Project SEWAP**- Established in 1988, SEWAP provides AIDS prevention services for the general public and support services for persons with AIDS or HIV living in Racine, Kenosha or Walworth counties.

Camp Heartland is dedicated to helping children infected with or affected by HIV/AIDS by providing recreational opportunities, support and AIDS education.

Camp Heartland began in August, 1993 with 75 children from 20 states. The camp welcomes any child who has HIV, has a loved one with HIV or has lost a family member to AIDS.

In the summer of 1996, Camp Heartland will welcome 300 children nationwide, including dozens of children from Wisconsin.

The mission of Camp Heartland is to provide these children with "the best week of their lives."

**Great Lakes Hemophilia Foundation**  
The foundation offers medical care, psychological support, education and research for HIV infected individuals as well as HIV prevention programming.

**ACT UP Milwaukee**  
ACT UP is a diverse group of individuals united in compassion and committed to direct action to end the AIDS crisis.

**Midwest Hispanic AIDS Coalition**  
The Coalition provides culturally-specific AIDS/HIV prevention and education services and workshops for the Hispanic community.

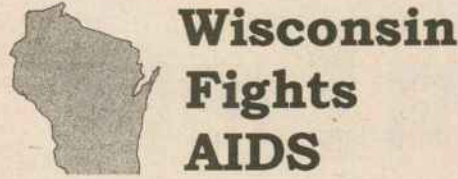
**Central Wisconsin AIDS Network**  
This Wausau based organization provides education and support services for persons with HIV, their families, friends and significant others.

**Milwaukee Indian Health Board MIHB** offers a comprehensive culturally sensitive set of HIV/AIDS programs serving multi-ethnic populations.

**Northern AIDS Network**  
With office in Rheinland and Superior, NAN, provides community education, life care and support services as well as HIV testing and counseling in a 10 county region of Northern Wisconsin.

This area of Wisconsin is very rural and sparsely populated. NAN reaches out to minimize feelings of isolation and to improve access to services for persons with HIV in Northern Wisconsin.

NAN provides case management for persons living with HIV. A telephone "buddy program" and "Target Education for high risk groups highlight examples of ongoing service and prevention efforts.



**Northwest Wisconsin AIDS Project NOWAP**- Headquartered in Eau Claire, NOWAP serves 13 counties in northwest Wisconsin with HIV prevention programs and AIDS life care services. NOWAP was established in 1992 and is an AIDS service organization of ARCW.

**Milwaukee AIDS Project MAP** serves Milwaukee, Waukesha, Ozaukee and Washington Counties with comprehensive HIV/AIDS services for men, women and children affected by or inflicted with HIV/AIDS.

Services include case management, housing, legal assistance, food transportation, health care services, counseling, testing and a clean needle exchange.

**Wisconsin AIDS Research Consortium WARC** delivers experimental clinical drug therapies that seek to improve the quality and prolong the lives of people with HIV.

WARC's local research enables Wisconsin residents with HIV to get the most advanced, experimental therapies. WARC is the research program of ARCW.

**Madison AIDS Support Network MASN** has served the Madison area for more than 10 years. The staff and 200 plus volunteers of MASN have made outstanding contributions to the thirteen counties they serve in South Central Wisconsin.

MASN is recognized as a leader in these communities providing targeted outreach, community education, case management, support groups, counseling and volunteer support for people with HIV, AIDS, their partners, families and friends.

**Center Project Inc.**  
Since 1986, Center Project's dedicated volunteers and staff have worked hard to meet the challenges of increased service requests and steadily climbing numbers of clients in its 10 county service area of Northeastern Wisconsin.

With offices in Green Bay, Appleton and Manitowoc, Center Project offers anonymous HIV testing, community and professional education, resource materials and comprehensive life care services.

## Wisconsin Aids Walkers Can Win Trips and Other Prizes

**Milwaukee**—As if helping the various benefiting groups isn't enough incentive, the folks at AIDS Walk Wisconsin have come up with some more incentives.

AIDS Walk Wisconsin participants can win valuable prizes based on how much money they are able to raise.

Below is a listing of premiums AIDS Walk Wisconsin is offering to its participants:

- Free AIDS Walk T-Shirt - \$100
- AIDS Walk Sweatshirt - \$250
- Ricoh Super 35 mm Camera - \$500
- Koss CD disman - \$1,000
- Samsung 13" Color TV - \$2,000

The cameras, CD players and televisions are being donated by American of Madison.

In addition, the top money makers will win a great trip.

**Grand Prize**- Two roundtrip tickets to Hawaii on United Airlines and five nights deluxe hotel accommodations courtesy of United Vacations

**First Prize** - Two round trip tickets to San Francisco on United Airlines and three nights first class hotel accommodations courtesy of Travel Associates.

**Second Prize**- Two round trip tickets on United Airlines to any destination in the contiguous 48 United States served by United.

## AIDS Walk Wisconsin Needs Volunteers to Help Make It A Success

**Milwaukee**—AIDS Walk Wisconsin needs volunteers to help make this year's Walk a complete success. All told, the Walk organizers are looking for 520 volunteers. A total of 390 have signed up so far.

Below is a listing of the areas where Volunteers are desperately needed. The times these volunteers are needed are noted next to the job title. Unless otherwise stated, all of these fun jobs are for Sunday, September 22.

Many of these jobs are sit down jobs, with a couple of exceptions, none of them require much physical labor, all of them are guaranteed to be fun!

**Route and Logistics**  
**Morning Set Up (7-11 AM)** Help set up the grounds

**Parking Attendants (8 AM to 12:30 PM)** Help maintain a smooth flow of traffic into the designated Summerfest parking lots.

**Merchandise/Information (9 AM to 12:30 PM or 12:30-3:30PM)** Assist walkers with questions and help sell red ribbons and Walk merchandise

**Traffic & Crossing Guards (11AM-4 PM)** Directs walkers to obey traffic signals

**Walk Finish Greeters (2 PM -4 PM)**- Congratulate and applaud walkers as they finish the route.

**Clean Up Team (3:30-5:00 PM)** Help clean the grounds, folding chairs and breaking down tables.

**Walk Monitor (Noon-4PM)** Assist and directing walkers along with Walk.

**Rest Stops**  
**Rest Stop Assistants (Various times)** Work with Rest Stop captains to set up tables and chairs to distribute water and snacks to the walkers.

**Food Committee**  
**Food Pick Up (Friday September 20th, 8:00 AM-6:00 PM)** Help pick up food and water from vendors.

**Truck Loading (Friday September 20th, 7:00 - 8:30 PM)** Strong individuals needed to load and unload supplies

**Food Preparation (Saturday September 21 10 AM To Noon)** Help cut up and prepare food stuffs.

**Water Delivery (8:00 AM-Noon)** Deliver water to the rest stops

**Food Service ( Noon -3:30 PM)** Set up, staff and break down the concession stand at Rest Stop #4

**Decorations and Signs**  
**Team Sign Assistant- (9:00 AM-12:30 PM)** Help decorate team signs.

**Balloons of Honor- (9:00 AM - 12:30 PM)** Help fill balloons with helium for those who are walking in honor of someone.

**Walker Sign In Committee**  
**Walker Checker (8:30AM-12:30 PM)** Help walkers complete their pledge forms, ensure that everyone is registered and distribute t-shirts and sweatshirts.

**Team Captain- (8:00 AM-Noon)** Leaders for Sign In Teams (Must have experience)  
**Line Facilitator- (9:30 AM-Noon)** Help keep the sign in lines moving, answer questions

**Accounting Committee**  
**Accounting - Team (10:30-4:00PM)** Responsible for checking, endorsing and totalling Walker's pledge envelopes to provide a total amount raised for the closing ceremonies.

**Volunteer Committee**  
**Volunteer Check In (7:30 -Noon or Noon-4:00 PM)** Check in volunteers, hand out volunteer t-shirts and name tags, direct volunteers to their work site, help co-ordinate volunteer transportation.

**Sign Up Information**  
These important tasks will help ensure that this year's AIDS Walk Wisconsin is the most successful and smoothest running yet. To volunteer call 1-800-348 WALK.

## Center Project Holds the Line Against AIDS and Readies for the AIDS Walk

**Green Bay**—Northeastern Wisconsin will be holding the "line" against AIDS thanks to the participation of its own honorary chairperson, Aaron Taylor of the Green Bay Packers. A public service announcement (PSA) was filmed at Packer Stadium with Taylor by Tim Blotz of WFRV-TV. This will be aired repeatedly along with the Bette Midler PSA until the day of the walk. WFRV-TV and WQLH-FX FM are the official sponsors for the Northeastern Wisconsin - Center Project, Inc. area.

There are other media events that are scheduled to publicize the Walk in this area. Dianne Wagner, the Walk Coordinator for Northeastern Wisconsin will share the microphone with Kathy Larkin on her WQLH-MIX FM morning show.

On Friday, September 6, Dianne and Center Project Executive Director, Stan Kocos, will appear on WFRV-TV's "Eye Witness News This Morning."

"The Breakfast Club" on WCUB-FM will be the next scheduled media event.

The Oneida Nation is the top contributor in Northeastern Wisconsin. They have given \$10,000.00 to the Walk for the second year in a row.

Other contributions from Corporations are expected in the near future.

Top political officials from the Center Project county area have tentatively committed to attending the Walk. Full details will be announced once their itinerary has been finalized.

The Gay and Lesbian community has been extremely supportive this year as in the past. They will be joining the anticipated record number of walkers from Northeastern Wisconsin.

As of this week over 65 teams have been formed. This is almost a 40% increase over last year. Bette Midler's appearance plus the strong support of the Center Project Inc.'s volunteers in the Green Bay, Appleton, Door County Marinette and Manitowoc areas have contributed to the high numbers of walkers registered.

**Transportation**  
Buses and drivers to transport the walkers from the Northeastern Wisconsin areas were donated by Lamers Bus Lines.

Buses will be leaving from the Center Project in Green Bay and the Fox River Mall in Appleton.

The Manitowoc area is hoping to have 1-2 bus loads of their own this year and have targeted the high schools in the area for the walk. Active participation is also expected from the colleges and universities in the area. They have been extremely cooperative in distributing walk information.

The large number of walkers along with the visibility of our political leaders from the Center Project area will definitely boost a new awareness that AJUS does exist in our Northeastern Wisconsin communities and there are people who are willing to do something concrete about it



The Task force performs the important work of assisting faith communities throughout Wisconsin in developing ministries to persons with HIV, their families, partners and care givers.

**East Central Wellness Project ECWP** supports programs, and services for persons living with HIV and AIDS in an eight county area in East Central Wisconsin. It is headquartered in Winnebago.

ECWP tailors its programs to meet the specific needs of the rural population living within its service area. Among its programs is the "Caring Companions Program" to help those infected with HIV to receive professional assistance at home.

The Drug Reimbursement Program is provided with cooperation with local Wal-Mart Drug Stores providing drugs at or below cost.

Chuck Wagon Volunteers collect and distribute non-perishable food items to clients and their families.

ECWP also provides funds to the East Central HIV/AIDS organization (ECHO) to enhance its available client services.

**Planned Parenthood of Wisconsin**  
Planned Parenthood provides family planning, reproductive health care, community education and advocacy programs in addition to specific programs and services related to HIV/AIDS.

These programs include employing two Outreach Specialists to distributed condoms and information about HIV and other sexually transmitted diseases to women in low income neighborhoods.

Outreach Specialists from PPW also provide education and life skills programming at prisons, pre-release programs and chemical dependency programs.

PPW also offers HIV testing at all of its 34 clinics located throughout Wisconsin.

**The Counseling Center of Milwaukee**  
The Counseling Center of Milwaukee conducts extensive seminars and facilitates support groups addressing issues related to HIV and AIDS.

**The Visiting Nurses Association**  
The Visiting Nurses Association provides home health care for those infected by HIV/AIDS. Through these programs persons with AIDS are able to live in their own homes instead of a care maintenance facility.

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SEPTEMBER 22

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# THE SPOTLIGHT

Share the Excitement On Sunday, September 22

## AIDS Walk Wisconsin: A Fun Event



The Yell Leaders will be on hand to rev up the crowd before this year's AIDS Walk Wisconsin. The band will join with many other fine entertainers including the fabulous 50's, 60's Show band Sweet Cheeks, Mia Montenegro, Mook and the Cream City Cloggers.

### For the Pet Shop Boys, Coming Out Has Given a New Thrust to their Music

By Jeffrey L. Newman

For more than a decade, pop icons Neil Tennant and Chris Lowe have epitomized Gay disco. As the craftsman behind the Pet Shop Boys, Tennant and Lowe have been shaping the direction of Euro-pop dance music and mixing it with a Gay sensibility.

With four number one singles and more than a dozen Top 100 songs in the U.S., including "Always on My Mind," "It's A Sin," "Opportunities," "What Have I Done To Deserve This" and the chart topping "West End Girls," the Boys have become one of the most influential pop bands of the '80s and '90s.

But despite rumors of being Gay and garnering a huge Gay fan base all over the world, the duo have avoided coming out publicly, until now.

Having passed the 40-year old mark and fallen in love, Tennant felt the time was right to talk about being Gay. (Of course, many people assumed their collaboration with Liza Minnelli in 1990 and last year's campy single, "Absolutely Fabulous," based on the hit British TV show, was their coming out.)

"In the past, I had resisted (saying I was Gay), partly because when we first started in the mid-80s we were very much a pop group, and I didn't want to be categorized as an outrageous Gay pop star," admits Tennant, in his first openly Gay interview in the U.S. "We have always preferred to be enigmatic. Part of the Pet Shop Boys image has always been to be enigmatic and not define things. I think in pop music that works very strongly, because people imagine things about you ... you are a creature of their imagination. And I like that."

Tennant and Lowe return to the music scene September 10 with their first release of new material in nearly three years. Entitled "Bilingual," the Latin-infused opus is the Pet Shop Boys' eighth release, and their first for Atlantic Records. (Their last release was 1995's stunning two-disc compilation of bonus tracks and B-side singles.) The album's first single, the infectious "Before," recently topped Billboard's dance music charts.

The 42-year old Tennant doesn't view "Bilingual" as the Boys' coming out album, (although, the U.K. vinyl 12" of "Before" sports a photo of a giant penis on the al-

bum's outside sleeve). He says there have been hints of their Gayness in almost every one of their recordings.

The Boys' 1991 release "Behaviour," for instance, featured the tune "Nervously," a song about desire between two men who are meeting for the first time, which Tennant originally wrote in 1981 before he met Lowe. "To Speak Is A Sin," and "Liberation" from 1993's "Very" dealt directly with being Gay. In fact, most of "Very," was written from the view point of Tennant as a Gay man in love.

And of course their brilliant cover of the Village People's "Go West," took the '70s classic about the Gay dream of living the Gay life in San Francisco and gave it a '90s twist, with an undercurrent of how that Gay dream has been savaged by AIDS.

But Tennant remains slightly weary of wearing the Gay label on his shirt sleeve, fearing people would try to pigeon-hole the Boys into a category based on their sexuality.

"The Gay label doesn't really bother me, as long as it's just not something that is restrictive. I just don't think one should live one's life as a Gay man. I don't think that sexuality necessarily implies a life style package that comes with it," he says.

"As I write the words in the Pet Shop Boys songs, I deal with (being Gay) in them. I always have done that. I probably deal with them slightly more openly now, which I quite enjoy doing. Although 'Metamorphosis,' a rap (on the new album), about growing up Gay and realizing what you are and how you are going to deal with it and all that stuff, I suppose I wouldn't have done that a few years ago."

So, what does the press-shy Lowe think of the Boys' new found openness? "Chris is completely against people categorizing themselves as Gay or straight for that matter. He just thinks people are sexual," Tennant says.

"The thing is, if you were just sexual, if you look at it as sexual preference, it doesn't carry so many assumptions with it, so many cultural assumptions with it. And I know a lot of people enjoy all of the culture that goes with it."

And no, Tennant and Lowe are not, and have never been, lovers.

Please turn to Pet Shop Boys Page 19

By Bill Meunier

AIDS Walk Wisconsin is an important fundraiser for dozens of AIDS programs around the state, but it is more than that, it's also a social occasion.

The AIDS Walk itself is like a floating party going through the streets of Milwaukee. In addition to the fun you make yourself, the organizers have done a good job in making sure that everyone will be entertained.

#### Breakfast With Bette

First of all there is the AIDS Walk Breakfast at the Italian Community Center. Now \$50.00 a plate may seem like some pretty expensive eggs, but remember that this omelet includes Bette Midler, the Divine Miss M herself.

The Breakfast typically sells out early. If you are planning to be there, but don't have your tickets yet, don't delay. Call 1-800-348 WALK and make your reservation now.

#### On Site Entertainment

The AIDS Walk grounds in the Miller area of Milwaukee's Summerfest grounds will be filled with entertainers too. There will be strolling performers, stilt walkers, musicians, clowns and more.

The Yell Leaders will be on the Main Stage getting the crowd warmed up for Bette.

Then come the Opening Ceremonies. Of course the Divine Miss M herself will be addressing the assembled masses. It will be a great chance for her fans to see her up close and personal.

Among the acts are Mia Montenegro, a wonderful singer. Mia does original and covers. She will be on stage at Rest Stop 1.

The Cream City Cloggers will be performing at Rest Stop 2. If you've never seen cloggers then don't miss this group. Clogging is kind of a cross between tap dancing and square dancing.

Exhibit A will be at Rest Stop 3 and the Grinders will be at Rest Stop 4.

The ever fabulous Mook will be at Rest Stop 5. This very popular band does original music and has several albums to

its credit.

Lu Shanti and Mari Hang will share Rest Stop 6. If you make it this far it's well worth your time to hear them. Lu is a very fine cabaret singer and Mari Hang is a wonderful folk singer.

#### There will be plenty of great acts at the various rest stops.

#### Sweet Cheeks Headlines

Last but not least is Sweet Cheeks. The popular band was a big hit at PrideFest two years ago. The 11 piece 50's, 60's show band is a pure joy to watch and listen too.

This band is so good that even Glen Bishop (noted Light movie critic) would not be able to find anything to be negative about.

Sweet Cheeks is sure to keep things lively until and after the totals for this year's AIDS Walk Wisconsin are announced.

#### Parties At Milwaukee Bars, Too!

In addition to the entertainment provided by the Walk, there will be Victory parties at many of Milwaukee's bars. As of press time, The Wisconsin Light has learned of parties at In Between, 625 S. Second St., Mama Roux, 1875 N. Humboldt and Just Us, 807 S. Fifth St.

So don't just come to the AIDS Walk thinking it's just a Walk. It's far more than that. It's a party, a show and a great time.

#### The AIDS Walk itself is like a floating party going through the streets of Milwaukee

#### Entertainers Throughout the Route

The walk itself should also be entertaining. There will be plenty of great acts at the various rest stops. Make sure you get to all of them or you might miss something really good.

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## The Rainbow Over Wisconsin Pride Weekend

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# OUT on Film

## 'The Island of Dr. Moreau' is Exciting and Scary Enough to Entertain

Reviewed by Glenn Bishop

The author of some of the most visionary of all science fiction novels, H.G. Wells created worlds far beyond the comprehension of his contemporaries. Vividly mixing science fact with imagination, Wells' fantasy futures, seen today with all the clarity that hindsight can bring, seems if not actually inevitable, then at the least reasonable.

Such is the case with H.G.Wells' **Island of Dr. Moreau**, admittedly not amongst Glenn's favorite sci-fi novels. 1996 is the centennial anniversary of this novel which director John Frankenheimer has set in the near future to incorporate some of the fantastic, fascinating developments in genetic engineering. These developments now make the previously incomprehensible concept of creating creatures more perfect than either man or animal by integrating the DNA of both, seem all too frighteningly possible.

The film begins with the discovery of Edward Douglas (David Thewlis), the survivor of a plane crash and alone, adrift on a raft on the ocean. Miraculously he is saved by Montgomery (Val Kilmer) and taken to a tiny mysterious island. There, Montgomery tells him, he will be able to radio for help.

Initially the island appears to Douglas to be some kind of tropical paradise yet he does sense something amiss when Montgomery snaps the neck of a fuzzy little rabbit.

His new home quickly proves to be anything but an idyllic paradise as Douglas soon finds himself a prisoner in the home of Dr. Moreau.

Managing to escape, Douglas begins to explore and almost immediately he finds himself in the laboratory and what he sees there is both thrilling and terrible, uncovering the secrets of the mysterious Dr. Moreau and his experiments.

To bring to life the legendary, shall we say larger-than-life Dr. Moreau, a brilliant if demented scientist, who could imagine a better choice than that legendary demented but brilliant, larger-than-life Marlon Brando?

Dr. Moreau has spent his life seeking to create a perfect being, one lacking the violence and baseness encountered in humans. Yet what Douglas encounters is a household, an entire island in fact, of creatures that in appearance and in temperament exist somewhere between that of animal and of human.

The one exception is Moreau's strange, beautiful daughter, Aissa (Fairuza Balk) with whom Douglas begins to develop romantic urges.

Still, appearances can and indeed, often are deceiving.

Douglas soon learns that Aissa's seeming perfection is but an illusion, her human form is only maintained with the aid of a special serum, one which the evil Montgomery has been holding back.

(As Aissa begins to revert back to her animal state she increasing looks like a wiggled out Michael Jackson.)

Dispensing justice at one moment, a plate of biscuits the next, Brando's Moreau is at turns sympathetic and ridiculous. As big as a house and be-decked in an astonishing variety of kaftans, Brando has elevated Moreau from the typical 50's B-flick crazy scientist schtick to almost heroic proportions. His is an exciting, if perhaps a not terribly original interpretation but indeed one which he carries off with his usual flair.

Ever the moralist, Wells has the creatures rebel against their fate, that piteous, tenuous state neither animal nor fully human. It is impossible to not feel for these amazing beings, who, while seeking a soul cannot fully escape their true, animalistic instinct.

Existentialism is all well and good but this is still Hollywood Summer Blockbuster time so, gosh darn it, there better be some action or the masses, too, will revolt.

One of the creatures discovers the small implant chip which enables Dr. Moreau to control all of "his children" and rips it right out of his arm (his? hers? its?).

Discovering the means of his control, in the creatures' eyes Dr. Moreau is no longer "father", no longer a God. His fate

is sealed. So too is Montgomery's, long the creatures' evil keeper, who has taken this opportunity to descend fully into madness, although Glenn was unable to ascertain exactly why.

**The Island of Dr. Moreau** proves to be highly entertaining, a few gaps in logic notwithstanding, as director Frankenheimer keeps the pace zipping along nicely. Particular mention must be made of the makeup wizardry which is simply phenomenal.

Marlon Brando inevitably steals the show here and his surprising piano duet with Majai (Nelson de la Rosa) is a particular delight.

David Thewlis is fine as usual as the oh so normal Edward Douglas. Only Val Kilmer seems a bit lost in the underwritten role as Moreau's assistant Montgomery.

Rating: \$\$\$\$ (scale \$ to \$\$\$\$\$\$)  
**The Island of Dr. Moreau** is now playing at theatres everywhere.



A shirtless Val Kilmer relaxes in this scene from the Sci-Fi thriller **The Island of Dr. Moreau**. The remake of the sci-fi classic also stars Marlon Brando as Dr. Moreau. Kilmer stars as his assistant.

## 'A Very Brady Sequel' Will Appeal to the Family Values Set, But to Few Others

Reviewed by Glenn Bishop

The **Brady Bunch**, a television sit-com which Glenn grew up with (and is currently in therapy over) continues to be a pop-culture phenomenon that is simply beyond Glenn's comprehension. Pleasant enough as background noise on the occasional acid trip, today, episodes

seem unbelievably corny. Perhaps they did even back in the '70's.

Shelley Long and Gary Cole are back on board as Carol and Mike Brady as are the rest of the Brady clan from last year's surprisingly successful **The Brady Bunch Movie**. Right down to Olivia Hack as

Please Turn to Brady Bunch Page 12



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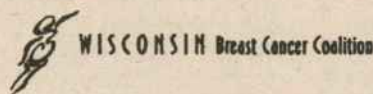


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Joachim Krol and Til Schweiger star in the German hit *Maybe...Maybe Not*. The film which is the highest grossing German film ever, is about Gay and Straight relationships. It's scheduled to open at Milwaukee's Oriental in Mid-September.

## 'The Fan', a Film About Big League Ball, Gets No Farther Than the Cellar

Reviewed by Glenn Bishop

Glenn had not the opportunity to read Peter Abraham's best-seller upon which this Tony Scott film is based, but from the previews, *The Fan* looked awfully familiar, another film featuring Robert DeNiro playing some psycho stalker -- not a particularly appealing nor an especially novel premise.

One imagines that prospective films about psycho stalkers just don't get made unless DeNiro's available. Thankfully the most he's able to do is one psycho/stalker flick a year.

Armed with his usual biggie Popcorn and Pepsi, Glenn found himself expecting the worst.

Here DeNiro plays Gil Renard, a knife salesman from the "old school", when quality counted for something and profit wasn't the name of the game. Gil's dad started the business during an apparently kinder and gentler era. Now Gil's sales have slacked off and he finds himself the odd man (pun fully intended) out. Boss Garrity (Dan Butler) warns Gil it's his way or the highway.

These early scenes are surprisingly effective. DeNiro and director Scott have envisioned Gil as the prototypical "angry white man", a 90's Willy Loman hawking knives that are a cheap imitation of those his beloved father crafted so many years ago.

Gil is dreamer of the American dream whose wasted life has begun to demonstrate the obvious hollowness of such a fantasy. What's left in his life is a burning passion for the game of baseball. It was on a distant little-league field that Gil had his one bright and shining moment as a hero. He could've, he should've, but he didn't become the baseball star he'd always dreamt of becoming. So now, so very many years later, he lives vicariously through the San Francisco Giants and in particular their new star centerfielder, Bobby Rayburn (Wesley Snipes).

When Gil loses his job, baseball becomes his life, appearing at virtually every game (thankfully he paid for his season ticket before he got canned) cheering Bobby's season-long slump has everyone else at Candlestick Park booing the bum.

When we first see Bobby, he shows all the arrogance one would expect from a major league baseball star with .314 lifetime batting average and a \$40 million dollar contract burning a hole in his pocket.

But there's a fly in the ointment, another player, Juan Primo (Benicio Del Toro) on the Giants already has Bobby's number 11 on his uniform and Mr. Primo isn't inclined to give it up.

(One might have thought that someone holding out until Opening Day for a \$40 million contract would have thought to have added a demand for his uniform number among his other demands.)

The first game features a spectacular collision in the outfield between the two disputing players and also Bobby's game winning grand-slam but from there it's all downhill for Mr. Rayburn who becomes obsessed with the notion that his slump is due to his being forced to wear some other number.

About the point that Gil decides to take matters into his own hands is just about the point that *The Fan* tailspins into an unpleasant, entirely implausible mindless action-pic.

While stalking Bobby at his ocean-front home, Gil has the good fortune to save Bobby's young son Richie from drowning. Bobby is suitably grateful and welcomes Gil into his home (and his closet in a

rather dubious but certainly curious clothes fetish scene). Gil is clearly a base or two short of a baseball diamond but things seem to be going okay until Bobby admits that the end of his slump came because he simply stopped caring. Wrong, wrong, wrong. Very wrong. Soooooo wrong!

Bobby tries to send Gil on his merry way but before he goes, Gil takes Bobby's son and jeep, leaving behind a little souvenir, something of a testament of his love. (That's right, Gil's been carrying around a hunk of this human flesh in his pocket!?!)

With young Richie Rayburn in tow, Gil seeks out his old Little League catcher, Coop (Charles Hallahan) who seems a bit surprised to see Gil. Seems Bobby isn't the only one Gil's been stalking.

Gil gets into all sorts of violent mischief before *The Fan* culminates in an absolutely absurd climax in a rain-drenched Candlestick Park.

Despite attempts at putting him in a sympathetic light, DeNiro's Gil is just too gosh darn weird and creepy to make Glenn care about him. Wesley Snipes is fine as Bobby (and looking mighty fine in his baseball uniform) but Ellen Barkin and John Leguizamo have little to do in supporting roles.

Unable to decide on either an exploration of the failure of the American Dream or an action thriller and with a slim at best grasp of baseball, Tony Scott fails to reach the pennant with *The Fan*.

Rating \$\$ (scale \$\$\$\$\$\$)

Playing throughout the Metro Milwaukee area.

## Broadway's Smash Hit 'Rent,' To Be Made into a Film

New York--Broadway's *Rent*, a story of survival on New York's grungy Lower East Side, is going Hollywood.

Movie rights to the Tony and Pulitzer-Prize winning musical were acquired by Miramax Films, Tribeca Productions and Cappa Productions, the companies announced Friday.

Robert De Niro, Martin Scorsese and Jane Rosenthal will produce the film.

"*Rent*" was written by Jonathan Larson, who died of AIDS in January, 1996 at the age of 35. It received four Tony Awards including best musical and the 1996 Pulitzer Prize for drama.

Inspired by the opera "La Boheme," *Rent* transports Puccini's characters to the end of the 20th century--and transforms them. Rodolfo becomes Roger, an HIV-positive rock musician, in love with a drug-addicted Mimi, also suffering from AIDS.

Marcello, the painter, is rechristened Mark, a video maker, who must choose between commercial success and artistic integrity. And the high-spirited Musetta is now Maureen, a Lesbian performance artist.

Among their acquaintances: a transvestite named Angel, in love with a college professor with the improbable name of Tom Collins, and Benny, the nominal villain of the piece, a one-time buddy turned yuppie and even worse, slum landlord.

Miramax and the other production companies are remaining mum about details of the deal and how the musical will be handled on film.

*Rent* publicist Don Summa said "many of the major players" were negotiating for the show's movie rights for several months.



Scarlett Johansson plays Manny and Aleksa Palladino is Lo in *Manny and Lo*, a story about two motherless sisters who are reunited after running away from separate foster homes. The film opens at Milwaukee's Downer Theater on Friday August 30.

## BRADY BUNCH

Continued from Page 11

lipping little Cindy, these talented folks have their Brady-isms down to a tee.

That film's conceit was that the Brady's were somehow still time-warped in the 1970's while the rest of the world (us in the audience as well) has managed to hit upon the '90's. Their clothes are "far out" and their family values "neato". Nothing has changed in this sequel: things still be groovy!

In this second installment, the Brady's happy little household is disrupted with the appearance of Carol's first husband, Roy (Tim Matheson). No one recognizes him as such. Carol doesn't think Roy looks like himself (An elephant stomped on his face, Roy replies.)

Carol thinks he looks taller (He was stretched on a rack, says Roy). But those Bradys. Why sure, they'll accept the phoney Roy into their home and hearth.

And why, you may ask Glenn, why would someone want to impersonate Carol Brady's first husband? Well, it turns out that Carol's first husband was on an archeology dig and found a fabulously valuable ancient carved horse. Yes, that very same horse that has adorned the Brady living for the past few

decades.

Trevor Thomas (alias Roy Martin) was actually Roy's assistant on the dig and had sabotaged the expedition and now has decided to impersonate Roy in order to reclaim the prize antique.

As one might expect, things do not go smoothly for Trevor/Roy, these are the Bradys, after all. The stone horse always seems just beyond his finger tips. When Trevor/Roy does finally manage to get his hands on it, the family discovers his real identity.

In making his escape, Trevor/Roy kidnaps poor Carol and drags her off to Hawaii.

Faced with a less than inspired screenplay, director Arlene Sanford finds laughs in some of the silliest bits of Brady business and happily keeps the action breezing along at a nice clip.

Gays and Lesbians in the audience will be disappointed that Marcia's delightful Lesbian friend from the original is nowhere to be found in *A Very Brady Sequel*.

Still, the Brady's jaunt to Hawaii provides the opportunity for a series of increasingly tiresome jokes focused on the Gay marriage issue in the Aloha state.

Sure to please "Wonder Bread" America but what must they think overseas?

Rating \$\$\$ (scale & to \$\$\$\$\$\$)

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# YOU'RE INVITED

## SATURDAY AUGUST 31

### SPOTLIGHT PARTY AT JUST US

The Wisconsin Light SpotLight Party, the Shore Line Round UP, is a great way to get your labor day weekend off to a good start.

Hosted by Just Us, 807 S. 5 St., Milwaukee, the party includes dance lessons, an all you can eat Taco Buffet, dance contests and performances by four great dance troupes, The Purple Creek Cloggers, the Borderline Dancers, the Rainbow Dancers and of course Wisconsin's own Shore Line Dance troupe.

The Party Schedule is as follows:

- 3:00 Two Step Dance Lessons
- 3:30 Line Dance Lessons
- 4 to 7 All you can eat Taco Buffet (Free Miller Lite for those chowing down)
- 7:30 2 Step Dance Contest
- 8:00 Line Dance Contest
- 10:00 Gala Show featuring Performances from Shore Line the Purple Creek Cloggers, Borderline and the Rainbow Cloggers

### RAINBOW OVER WISCONSIN PRIDE CELEBRATION BEGINS

Even if you can't bowl, you'll have a great time at the Rainbow Over Wisconsin Nine Pin Tap Tournament.

The tourney held at the Riviera Lanes, 2450 University Ave, Green Bay is \$25.00 per person. That includes a great buffet, your games, shoes and a donation to Rainbow Over Wisconsin.

Registration is at 1:00 and the games begin at 2 PM.

### FOLLIE GIRLS AT CLUB 94

Kenosha's Club 94, HWY C and I-94 will present a special Labor Day Show from the Follie Girls.

The fun begins at 11:00 as your favorite performers take to the stage to strut their stuff.

### M & M R REUNION REVIEW

The M & M Club continues its year long 20th Anniversary Celebration with "A Reunion Review."

All of your favorite performers will be on hand as the Club and its staff pull out all the stops presenting some of your favorites from recent times and times in the past.

This not to be missed show begins the finale of the M & M Club's celebration. The popular restaurant and bar is located at 124 N. Water Street.

## SUNDAY SEPTEMBER 1

### PRIDE PICNIC IN APPLETON

Great food, entertainment and more await celebrants at Rainbow Over Wisconsin's first ever Pride Picnic.

The free picnic will be held at Appleton's Memorial Park beginning at Noon. It is open to everyone OVER THE AGE OF 21.

The picnic includes various vendors selling Pride merchandise, a dance pavillion with DJ's spinning your favorites (assuming they can get them on the turn table), a beer and soda tent, a food tent and a great show headlined by Singsational and Duwanna Moore's Titleholder Revue.

### RASCAL'S PRIDE PATIO PARTY

Rascal's will be closed during the Pride Picnic, but will open afterwards for a Pride Patio Party.

The Party features the wonderful voices of Singsational. It begins at 6:00 and its a great way to finish off a proud time in Appleton.

### PORTFOLIO MEN

Is your portfolio in order? If not you may want to check out the Portfolio Men at Club 94, Hwy C and I-94, Kenosha for some tips.

This dance troupe definitely has its stocks and bonds in very good order. The show begins at 11:00.

### LINKS BLOCK PARTY

The Links Block Party, a benefit for several charities including the Milwaukee

AIDS Project, and the Cream City Foundation will be held in Milwaukee on East Washington and Barclay, (in front of Fannies).

The party includes great entertainment on two stages, food and drink, merchandise sales and more. Its a free event, but donations are gratefully accepted.

## Friday September 6

### GUTZMANN RETURNS WITH MACBETH IN VOGEL HALL

Critically acclaimed director/producer Dale Gutzmann has returned from his triumphant tour of Russia and Ukraine.

His troupe will be doing encore performances of "MacBeth," the show he produced in Russia.

The production received rave reviews from the hard to please Russian and Ukranian critics.

It can be seen in Vogel Hall in Milwaukee's Performing Arts Center on September 6, 7, 13 and 14. Show time is 8:00. Tickets are \$17.00 and well worth



The cast and crew of True to Desire celebrated their nomination for a National Hometown Video award with a party at the Triangle, 135 E. National, Milwaukee. A big crowd was on hand to share some great food and to watch a video showing the nomination. Shown above (l-r) are: Top row Joe, and Jeremy. Middle Row: Chris, Gary, Rod, and Producer Tim Marshall. Bottom row: Jeff, John, Ron and Jimmy. Congratulations and good luck at the Hometown finals.

Jerry Johnson

### 10% DANCE IN MADISON

UW-Madison's 10% Society is holding another of their dances. The all ages party starts at 8:00 in Great Hall of the Memorial Union.

Alcohol will be served in a separate room.

### RECEPTION FOR JORGE CABAL PHOTO EXHIBIT AT BESTD

"Faces 1995-96" a new exhibit by the very talented Jorge Cabal will open at the BESTD Clinic. An opening night reception from 6 to 9 PM will salute the artist and his work.

Cabal has had many of his photos Please Turn to You're Invited Page 19



TOUR INCLUDES: Roundtrip airfare; ground transportation; 13 nights, private room w/bath in one of the Gay Boystown area hotels; an authentic Thai dinner with dance show; nightly tours to the wildest bars and nightclubs in the world; dinner & Dale's nightclub show at the Cafe Royal; a Thai boxing Match Tour of Temples, a stone carving village and The Monkey Cliffs; modern shopping malls, discos & dance clubs, plus much more!

## A Gay Tourist Dream Vacation

Hosted by Dale Gutzman

November 11-25, 1996

The most exotic country on earth, a special beach, cultural and nightlife tour with you in mind with Pattaya, the resort center of Thailand. Travel with international entertainer Dale Gutzman, who has visited Thailand ten times before. Visit the land of a thousand smiles as no tourist will ever see it. You will fall in love with this country and its people!

Only \$2,600 per person

LIMITED TO 10, SO MAKE YOUR RESERVATIONS NOW!  
Call Dale at 414/466-4049 FMI or to reserve your space.

Dale Gutzman presents . . .

### James Strange

direct from a triumphant engagement in Russia

in

# MACBETH

By William Shakespeare

Vogel Hall  
Friday & Saturday  
September 6 & 7, 13 & 14  
at 8pm

MATINEE: Sept 13 at 11 am

Tickets are  
\$17

\$12 (students)

Matinee Prices:

\$5 & \$10



"An extraordinary performance."  
Odessa News

CALL:  
414/273-7206

"This show moves like a high speed train and has all the punch of today's news headlines."





Some of the revelers at Mama Roux's 70's party held on Sunday August 18 at the popular East Side bar, located at 1875 N. Humboldt, Milwaukee. A packed bar relived the golden age of Gay disco throughout the evening. We had a hard time getting some of those in this group to come out in the daylight dressed in their 70's best where anyone could see them. (Did we really used to dress like this?)

## Curtain Calls

### Gutzman Opens Season With Updated Version of Shakespeare's "MacBeth"

**Milwaukee**—The first show of Dale Gutzman's 1996/97 Season at Vogel Hall will be his radical new production of William Shakespeare's *MacBeth*.

The production will play on September 6, 7, 13 and 14. Showtime is 8:00.

Gutzman just returned from directing the production in Odessa in the Ukraine. He followed the Moscow Art Theatre into the Russian Odessa Drama Theater where he worked with ten Russian actors and three Americans to create a bi-lingual international production of *MacBeth*.

James Strange who played the leading role in Odessa will now star in an All American production for Gutzman at the Marcus Center for the Performing Art's Vogel Hall. In January, Gutzman will bring the Russian cast over for a special limited engagement in New York City.

This new production of a show Gutzman has done five times is modern, intimate and exciting. "In spite of what some audiences may think, its very close to what

### Boulevard Theatre To Hold Auditions for 'Giannisichicchi'

**Milwaukee**—The Boulevard Ensemble is seeking singers and actors with musical training for the first production of its 1996-'97 season, Puccini's comic one-act opera, *Giannisichicchi*.

All roles are open. Auditioners are asked to prepare one aria. An accompanist will be available. Auditions for the production are by appointment only and will be held from 1:00 to 4:00 p.m. on September 7-8 at the Boulevard Theatre, 2252 S. Kinross Avenue on Milwaukee's South Side.

The Ensemble's production of *Giannisichicchi*, directed by Timothy X. Troy, will be presented from October 18 to November 10.

Call (414) 672-6019 for an appointment.

Shakespeare intended, the show is political, intimate and resonates with today's headlines. The primary focus of this production is in the language," said Gutzman.

The production in Odessa was covered by half a dozen television stations and over a dozen radio stations from throughout Russia and Ukraine. The show received critical acclaim. One reviewer wrote "The most exciting theater in Odessa in over twenty years." Another commented "James Strange gives an extraordinary performance."

One Russian paper lauded the show stating "This *MacBeth* moves like a runaway train and the audience has no chance to relax, it's a thrilling production." The show in Odessa was sold out and may be revived next summer.

The show's popularity in Odessa is in and of itself, high praise. Odessa, located on the Black Sea was a major cultural center of the old Soviet Union. Its film studio was home to Russian greats like Eisenstein, Trakovsky and Pushkin. Odessa currently has seven theater companies, an operetta company, an opera company and several children's theaters.

For the American version of the show, Gutzman has assembled a first rate cast. Playing opposite Strange will be Leslie Fitzwater as Lady MacBeth. Leslie is known for her starring roles at the Skylight Theater and for her one woman show that has toured the country.

Roy Hobbs who was part of the Odessa cast will also appear in the American production. Hobbs was kept busy signing autographs after each performance and became something of a heart throb.

Herb Frank will play King Duncan and David Flores plays the clever, politically ambivalent Ross. Braden Morgan plays the heir to the throne, Malcom.

The production moves rapidly lasting only two hours. It includes a very violent concluding battle scene performed with flashlights in the fog.

For ticket information call (414) 273-7206.

### Amethyst Productions to Present Joe Orton's Classic 'Loot'

**Milwaukee**—On September 5, 1996, Amethyst Productions, the newest jewel in Milwaukee's theatrical crown, will premier Joe Orton's deliciously debauched farce *Loot* in the first performance of the season in the Broadway Theatre Center's Studio Theatre. This 30<sup>th</sup> Anniversary production of the Orton camp classic features a cast of the area's finest performers, and enough plot and gender twists to satisfy even the most demanding theater goer.

Under the guidance of Amethyst producer Pamela Brown, celebrated local director Jonathan West will orchestrate the on-stage mayhem wrought by a cast including Bill Clifford as McLeavy, Amy Hastert as Fay, Jonathan Wainwright as Hal, Stephen Roselin as Dennis, and Tom

Schimmels as Truscott.

At the time of its initial London stage production in September, 1966, Orton's infernally black comedy, *Loot*, was loudly denounced in the press for its outrageously incendiary treatment of themes ranging from grave robbing and murder to police brutality and shifting sexual identities.

That the flamboyant Orton and his lover, Kenneth Halliwell, openly flouted societal conventions and had already had several unhappy encounters with the law, was undoubtedly irksome to those acquainted with his personal circumstances.

However, more damning in the eyes of the general theatre-going public than Orton's own lifestyle, was the fact that he had the temerity to expose the hypocritical societal underpinnings of the British status quo with such a wickedly literate gusto.

Thus, though the somewhat flawed initial production drew fire from many quarters, it was nevertheless possessed of all the elements (truth, clarity of perspective, and a calculating offhanded outrageousness) necessary to ensure its immediate and continued success.

On the basis of the success of *Loot*, Orton came to the attention of the Beatles who commissioned him to script a film (the unproduced "Up Against It").

With the production of his next plays,

### African-American Play to Open Theatre X Season

**Milwaukee**—Singing in a Strange Land, a new play by Sheri Williams Pannell, will open the 1996-'97 Theatre X season. *Singing in a Strange Land* opens on September 19 and runs through October 6.

The play will be directed by Adolphus Ward and features Pannell as Valena McCall, Rabin Lewis Abston, Evelyn "Bahtyah" E. Jones, Willie Abney and Rochelle Streeter-Jackson.

*Singing in a Strange Land* is the story of an African-American singer's progression from vaudeville through gospel to opera. The play is set in 1928 and follows the career of a talented and ambitious singer, Valena McCall, and her husband-manager. With Jim Crow in full force, this play is about the desire to succeed, overcoming obstacles, and the price of success.

*Singing in a Strange Land* is being underwritten by Miller Brewing Company and the City of Milwaukee Arts Board.

For tickets, times and other information, please call (414) 291-7800.

### Naiad's Athena Film and Video Awards Winners Announced

**Milwaukee**—The Athena Awards, sponsored by Northern Arts/Naiad Press were announced on August 15, 1996. Given to independent producers working in Lesbian film and video making, the Athena Awards will be given annually and will cover every category of film and video production. The committee was pleased to have an enormous number of entries in this, the first year of the competition.

The following awards were given: Outstanding Achievement in Experimental Film, *But Would You Take Her Back* (Judith Redding/Victoria Brownworth); Outstanding Achievement in Experimental Animation, *Anastasia and The Queen of Hearts* (Shawn Atkins); Best Short Film, *Uncommon Grounds* (Pamela Whyte); Outstanding Achievement in Long Form Music Video, *The Cowgirl Sweethearts* (Beverly Buhr/Melissa Dopp); Best Documentary, *Their Own Vietnam* (Nancy D. Kates); and Best Feature-Length Film, *The Midwife's Tale* (Megan Siler).

For further information, please contact Barbara Grier at (904) 539-5965. V



Joe Orton

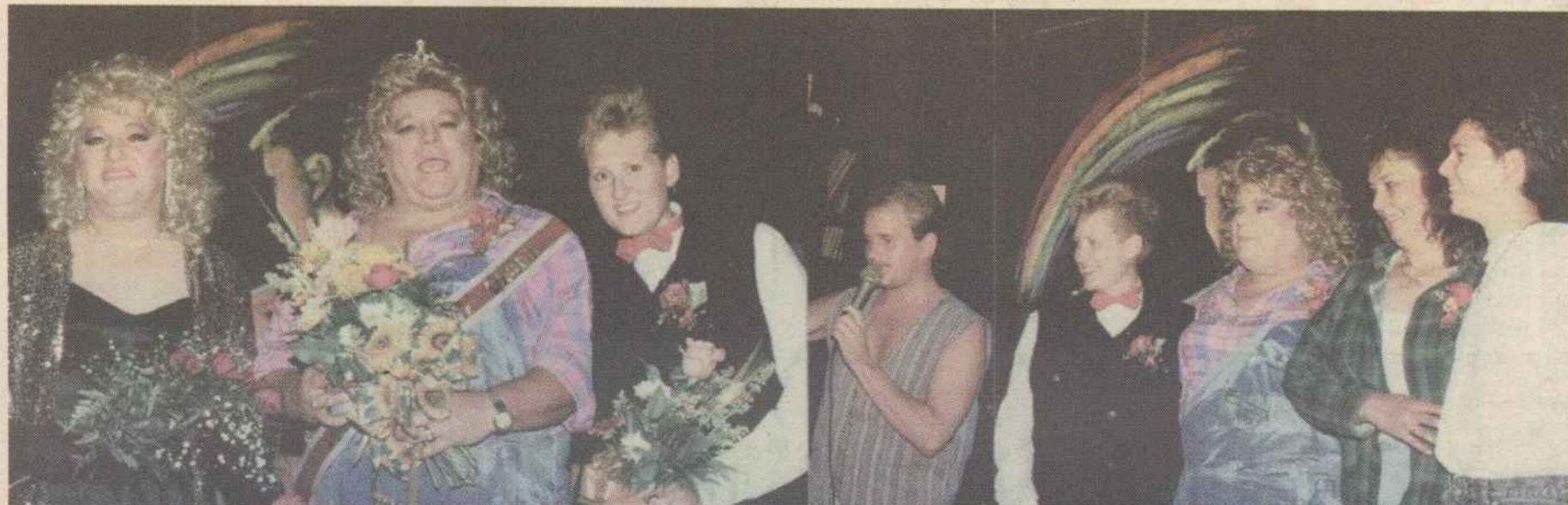
*Funeral Games* and *What the Butler Saw*, Orton firmly established himself as the master farceur of his generation and was poised to rise to the heights of the contemporary theatrical scene. His ascension was abruptly halted, however, when, during the early morning hours of August 10, 1967, Orton's lover bludgeoned him to death with a hammer prior to killing himself with an overdose of sleeping pills.

The details of Orton's life were later documented in the 1987 Stephen Frears film *Prick Up Your Ears*, featuring Gary Oldham as a wickedly mischievous Orton.

Thirty years after its initial production, *Loot* retains its vibrantly anarchic tone and reminds us that while many attitudes and taboos within society may appear eerily unchanged, there also continues to be a delightful pleasure in affronting these bastions of convention.

The production will run Thursday through Sunday evenings, from September 5-15.

For tickets, times and other information, please call (414) 291-7800.



The Cows Come Home—Miss Mona (center, left photo), won the title of Miss Gay Gala Guernsey by raising the most money for Green Bay's Center Project client emergency fund. All contestants raised a total of \$5,700. The crowing was held August 17, at the Napalese Lounge. The other contestants surround Miss Mona in the two photos.





Department of Psychiatry and Behavioral Medicine

# Center for AIDS Intervention Research (CAIR)

AIDS is the most serious infectious disease epidemic of modern times. About one million Americans have contracted HIV infection, and at least 40 million of men, women, and children worldwide already have the disease. However, new HIV infections are preventable and some of the adverse consequences of HIV disease can also now be prevented.

The mission of the Center for AIDS Intervention Research (CAIR) is to conceptualize, develop, conduct, and scientifically evaluate the effectiveness of new intervention strategies to prevent HIV infection in populations vulnerable to the disease. CAIR's research also seeks to identify improved strategies to promote health and alleviate adverse mental health consequences of HIV among persons with the disease and among their loved ones.

## CAIR's Research Team

CAIR is a multidisciplinary HIV prevention research center. Supported by an AIDS research center grant from the National Institute of Mental Health (NIMH) and based in the Department of Psychiatry and Behavioral Medicine of the Medical College of Wisconsin, CAIR's HIV prevention research is carried forward by a team of 11 faculty investigators who devote their full effort to AIDS prevention, another seven investigators affiliated with CAIR, and a fulltime research and administrative support team of approximately 30 persons.

CAIR investigators reflect the disciplines of community, clinical, health, social, quantitative, and educational psychology; public health and epidemiology; psychiatry, infectious diseases, and community medicine; anthropology; biostatistics; and other fields. Investigators from a range of scientific backgrounds work together at CAIR to advance the science of AIDS prevention.

## HIV Prevention Projects Undertaken at CAIR

CAIR investigators and research staff are presently undertaking HIV prevention research activities in a number of areas. These include:

### HIV Prevention for Homeless and Severely Mentally Ill Men and Women

A number of studies have shown alarming rates of HIV infection among homeless and severely mentally ill adults in our inner cities. In partnership with homeless shelters and mental health centers in Milwaukee, CAIR investigators are evaluating the effectiveness of small-group HIV prevention programs in settings that serve the homeless and the severely mentally ill.

### Community Level HIV Prevention Interventions

As a community epidemic, efforts to prevent AIDS must be undertaken at a community-wide level. Since 1988, CAIR scientists have been developing and evaluating the effectiveness of HIV prevention approaches that mobilize AIDS-vulnerable community—including young gay men and inner-city women—to bring about reductions in rates of high-risk behavior in their communities.

### Promoting the Long-Term Maintenance of Risk Reduction Behavior Change

The threat of AIDS has become a permanent part of the American and world health landscape. Because risk for HIV disease is a sustained threat, approaches are needed to help persons at risk for HIV not only make but also sustain their behavior change efforts. CAIR scientists are determining the effectiveness of interventions to help gay men and other persons at risk for HIV to maintain behavior changes over long periods of time.

### Translating New HIV Prevention Approaches from the Research Arena to Frontline Community-Based Organizations

Research advances in HIV prevention methods must be quickly and effectively transferred to community-based and public health organizations so the new approaches can be used in the field. A group of CAIR investigators and staff are working with the staffs of over 75 AIDS prevention organizations throughout the country to share information about effective new prevention approaches developed at CAIR and to gain input from these organizations about community needs.

### Evaluating the Cost Effectiveness of AIDS Prevention

CAIR has established a scientific core within the center to study the cost effectiveness of different HIV prevention approaches. At a time of great accountability and tighter public health budgets, CAIR's cost effectiveness studies core evaluates the cost of HIV prevention programs in relation to the number of infections averted and quality of life years saved by preventing AIDS cases.

### Helping To Meet the Mental Health Needs of Persons with HIV/AIDS and Their Loved Ones

CAIR has initiated projects evaluating the effectiveness of mental health interventions to assist men and women with HIV/AIDS cope with the stresses of their disease, to help persons who have lost loved ones to AIDS cope with their bereavement, to meet the special needs of persons with HIV/AIDS living in rural areas with few available support resources, and to understand the spiritual and coping issues faced by persons with AIDS and their caregivers.

The Center for AIDS Intervention Research (CAIR)  
 Department of Psychiatry and Behavioral Medicine, Medical College of Wisconsin  
 1201 North Prospect Avenue • Milwaukee, WI 53202 • Telephone: 414-287-4680 • Fax: 414-287-4683





**There's nothing like Victory!** Our camera caught part of the excited crowd watching the action at *In Between* during its August 17 Packer Party. Shown at the top are the cheers that accompanied the Packer's winning field goal which came with just three seconds left in the game. Below is a member of the *In Between* Pom Pom Squad. The bar has parties for every Packer game offer three hot food items and free shots for every Packer score. *In Between*, which has been compared to the bar in the series "Cheers" is located at 625 S. Second St., Milwaukee.



**BESTD Clinic Live!**

**"A Half-Hour to Stretch the Mind"**

On Milwaukee Cable Channel 47 at 7:00 p.m., enjoy live broadcasts from the BESTD Clinic. The following dates indicate live broadcast, all shows are replayed the following Saturday at 12:00 noon and Tuesday at 6:30 p.m.

**Thursday, September 5**

Mari Hang and Jim Nowlen: **Commitment 96**, a weekend of celebration and support

**Thursday, September 12**

Sharon Pfeiffer, Covenant Home Care: **Home Health Care**

**Thursday, September 19**

Hot Line Staff, Gay Youth Wisconsin Hotline

**Thursday, September 26**

Bill Reiser, RN, MSN: **Reflections from the 6th Wisconsin HIV/AIDS Conference**

**Thursday, October 3**

Ron MacDonald: **Building a cooperative library from scratch**

**Thursday, October 10**

Special Coming Out Week Show — Linda Plagman, PhD: **Take another step toward freedom!**

For more information, please call Erv Uecker at (414) 353-4798. ▽

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**SUPPORT AIDS WALK WISCONSIN**

*Sign Up for the NUT HUT Team*

**WEEKLY SPECIALS**

**MONDAY - Pull Tabs, 4-7pm**

**TUESDAY - Tequila, 2-for-1, 7-10pm**

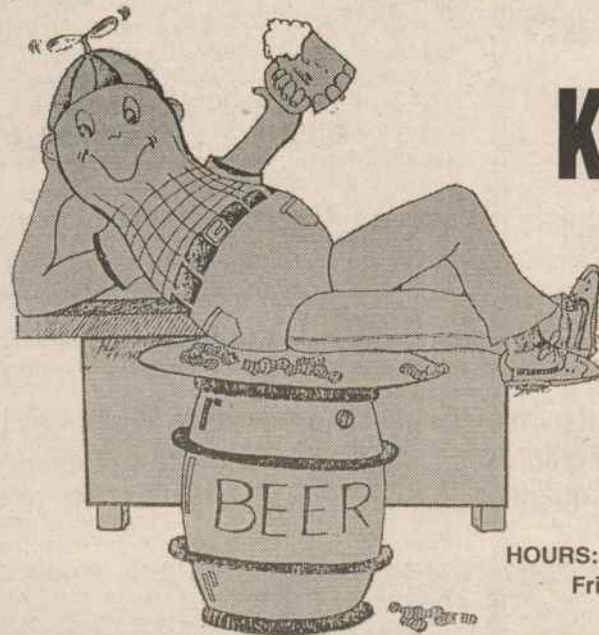
**WEDNESDAY - \$5 Beer Bust, 5-10pm**

**THURSDAY - 2-for-1 Doctor's**

**FRIDAY - Pull Tabs, 5-7pm**

**SATURDAY - Shorties, 2 for \$1.25**

**SUNDAY - Super Bloody Mary**



**KATHY'S NUT HUT**

HOURS: Mon-Thur, 2pm-Close;  
Fri-Sun, Noon-Close

**"THIS MUCH FUN SHOULD BE ILLEGAL"**

**IN BETWEEN**  
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Lottery Approved

**Monday, September 9**

**PACKER GAME**

*3 Types of Hot Food served during EVERY GAME.*

*Win a Packer Prize*

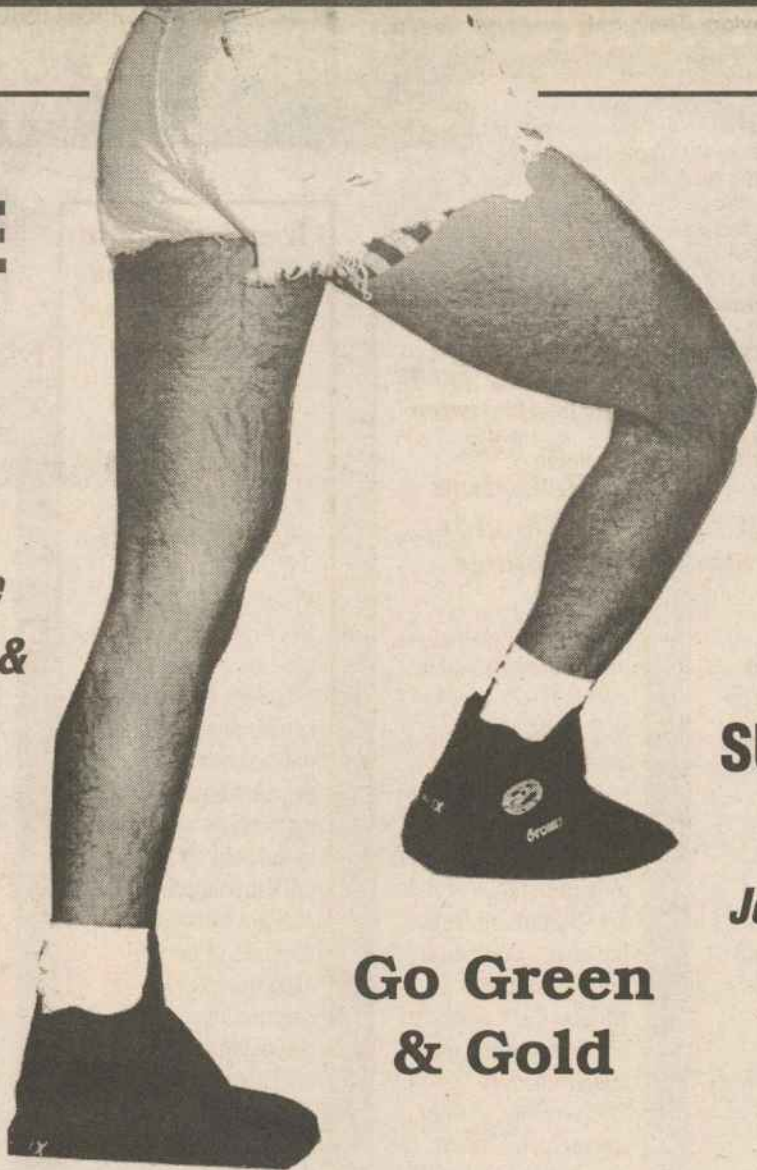
*Shelled Peanuts*

*Free Shots with Every Score*

*Free Pool & Darts*



*No Juke Box Interruptions*



**Go Green & Gold**

**Sunday, September 15**

**OPEN AT NOON FOR THE KICK-OFF**

*Bottled Imports Grab Bag Special (IF YOU CAN WAVE)*

**Sunday, September 22**

**SUPPORT AIDS WALK WISCONSIN**

*Join the IN BETWEEN Team*

*Sign-Up at the Bar!*

*Attend our FABULOUS*

*Post Walk Party*

**BUFFET Every Packer Game**

**IN BETWEEN**

*Milwaukee's Ultimate Social Bar*

**SHOTS for Every Packer Score**



## Angry Young Women More and More Coming to Dominate Filmdom

Los Angeles--Like long-lost spiritual daughters of Thelma and Louise, a late-summer crop of films celebrate no-nonsense women who learn that power can be had by those who take it. These women rely on their wits and each other to help them out of some of life's hardest spots.

They also rely on violence in their quest for power. Whether it's roughing up a bad guy, robbing a bank or staging a kidnapping, these women don't hesitate to use a little brute force to level the playing field. Is this really the way women act when they get together?

### We're all People

Manny and Lo, an odd and refreshing look at two adolescent runaway sisters, played by Scarlett Johansson and Aleksa Palladino, who kidnap a store clerk to be a surrogate mother when one of them becomes pregnant. It was written and directed by newcomer Lisa Krueger from a screenplay she hatched at the Sundance Festival's writers' lab.

Crime and violence factor: Kidnapping

and trespassing.

Is this a new day in Hollywood where women producers and directors are making films about girls taking charge and not being disposable doormats/girlfriends/secretaries/plot props?

Aleksa Palladino: Hopefully, in the next few years, gender will become secondary--that it doesn't matter whether a woman directed a film, it doesn't matter if a man directed a film; it's just that it was directed and it's either good or it's bad. ... It's not important. We're all people.

### Empowered Estrogen

Foxfire, adapted from Joyce Carol Oates' account of four young women whose lives are transformed and empowered by a female drifter. The press notes sum it up: "It took them 17 years to learn all the rules and one week to break them." The film explores the friendship between characters played by Hedy Burress and Angelina Jolie that is rich and has some good Lesbian undercurrents.

Crime and violence factor: Kidnapping, carjacking and assault and battery. Heroin use also is portrayed with gritty realism.

How do you convince Hollywood that women's films are viable?

Hedy Burress: We have to set a higher standard for us to live up to. That way, they can't deny us our rightful place because it's clear that the work we're doing is better than the work that's out there.

Angelina Jolie: It's important for women to feel empowered as women, but I think we make a mistake ... by saying, "Not only are we equal, but we're better because we've been through this (oppression)." I think we need to say what we say and be who we are and not make an angry statement.

### Growing to Go

Girls Town, three tough teen-age girls avenging the death of their best friend. In a script largely improvised by its stars, Lili Taylor, Bruklin Harris and Anna Grace, the women turn to themselves for strength and support. That and some well-placed punches and crafty grand larceny.

Crime and violence factor: Breaking and entering, theft, assault and battery, and a satisfying rampage against a car.

Why have women been marginalized in so many films?

Lili Taylor: They only want to see a couple kind of women -- who are safe, non-threatening--and they are not going to shake anything up. Other kinds of women shake things up too much and they are too uncomfortable. ... I don't want to make it seem like we're not making any progress at all. We're making progress here and there. Things are happening, but by no means at all are we at a place that's acceptable yet. There's still a lot of growing to go.

### Go Girl

Set It Off, Jada Pinkett, Queen Latifah, Vivica Fox and Kimberly Elise as four women who get revenge on "the system" that reduced them to a handscrabble childhood in the L.A. projects.

Crime and violence factor: Bank-robbing.

Why is there so much violence in many of these films about young women empowering themselves?

Vivica Fox: Because the only way we're going to get men as well as women to come into the theaters, you gotta have a little violence. It's trying to cater to all facets of the audience. ... Some girls like to see movies (with violence). Maybe one reason why I don't like seeing it in the past is that I haven't seen women doing that, it's always guys. With women, you've got someone to cheer for too, like "Go girl!"

## "Phantom" Breaks All Time Records In Milwaukee

Milwaukee--Andrew Lloyd Weber's "Phantom of the Opera" has broken all records during its run at Milwaukee's Marcus Center.

According to Variety "Phantom's" gross ticket sales were \$918,167 for the fourth week of the six week run. The potential gross for the 2,239 seat Uhlilien Theater during that week was \$917,000.

"Phantom" concluded its run on August 24. Phantom was the first Broadway touring show to play six weeks in Milwaukee. The previous record was held by "Hello Dolly!" starring Carol Channing which played for three weeks in October, 1966 at the former Palace Theater.

## The Reunion Review!



Saturday,  
August 31



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## Dinner Theatre Night

Wednesday, September 11

Showtime: 9pm

"The Big Easy"

presented by the Fest City Singers  
Special New Orleans style dinner from 4-10pm

JOIN US - Doug & Dave

for our

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Food, Fun, Free Shots with every  
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WEEKLY  
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Happy Hour

Monday thru Friday  
3-8pm

Domestic Pints 2-for-1

Monday  
9pm-Midnight

Double Bubble

Every Wednesday  
9pm-Midnight

Live Entertainment

Every Thursday

Fish Fry

Every Friday

Cod or Catfish

Regular or Cajun  
All U Can Eat

### Grill Hours

Monday thru Thursday: 4-10 pm

Friday and Saturday: 4-11 pm

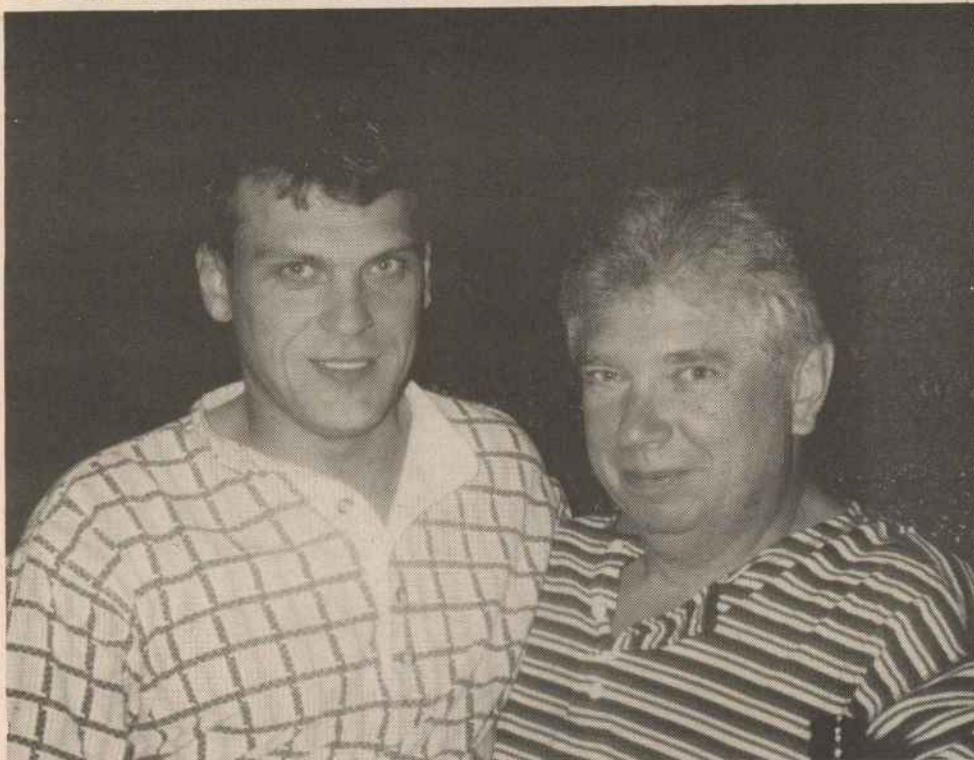
Friday Fish Fry - Cod or Catfish

Full menu with  
grill open to 8pm

Carry-out Orders Available

MasterCard/Visa Accepted • Personal Checks upon Approval





Todd, Glen and all their staff await you at Rascals in Appleton. The popular, friendly spot is well known for its patio parties and its Friday Fish/Perch/Shrimp Fries. Its also well known for its friendly owners Todd and Glen who we caught out and about during the Miss Milwaukee Gay US of A pageant last month.

### LINKS BLOCK PARTY ENTERTAINMENT

On Sunday September 1, the LINKS Block Party will be held on East Washington and Barclay, Milwaukee. The free party benefits several organizations.

STAGE 1		STAGE 2	
Noon	TBA	TBA	
1:00	Stardust	Robert Nugent Jones	
2:00	Stardust	Latino Pride	
3:00	The Resentments	Jilian Clarke	
3:30		Girls Behind Bars	
4:00	Red Sky		
5:00	Dianna Jones & The Reign	Tre'D	
6:00	Yell Leaders	Lu Shanti	
7:00	Josie Santiago Productions	The Martins	
8:00		Lee Mayfield	
8:15	Dianna Jones & The Reign		
9:15	Pageant Productions	Carolyn Carolyn	
10:30	Rick Beech	Milton Bullock	
10:50	Jene'		
11:00	TBA		

# MANOEUVRES

One-Fifty South Blair Street, Madison, Wisconsin

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\$1 RAILS AND DOMESTIC BOTTLES COCKTAIL HOUR 4-8 Mon. - Sat.

## MANOEUVRES

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# MAD BAR

OPEN 9PM TO CLOSE, MON-SAT 5PM TO CLOSE SUNDAY

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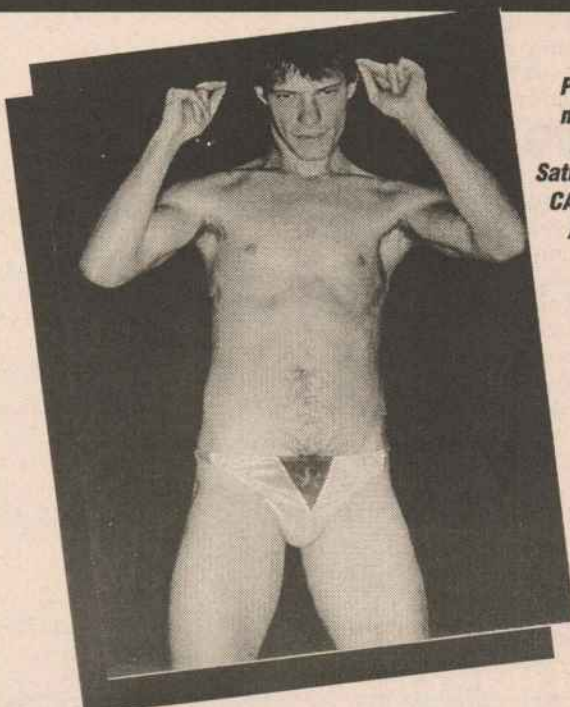
# C'EST LA VIE

EVERY SATURDAY • MALE STRIPPERS

FRIDAY, SEPT. 7th '70's Revue

10:30PM

11:30PM



Performers needed for Friday & Saturday Shows CALL FOR AN AUDITION



SUNDAYS with Alvin Beer Bust Madness 2-8pm • \$2 Ham & Hard Rolls • \$1



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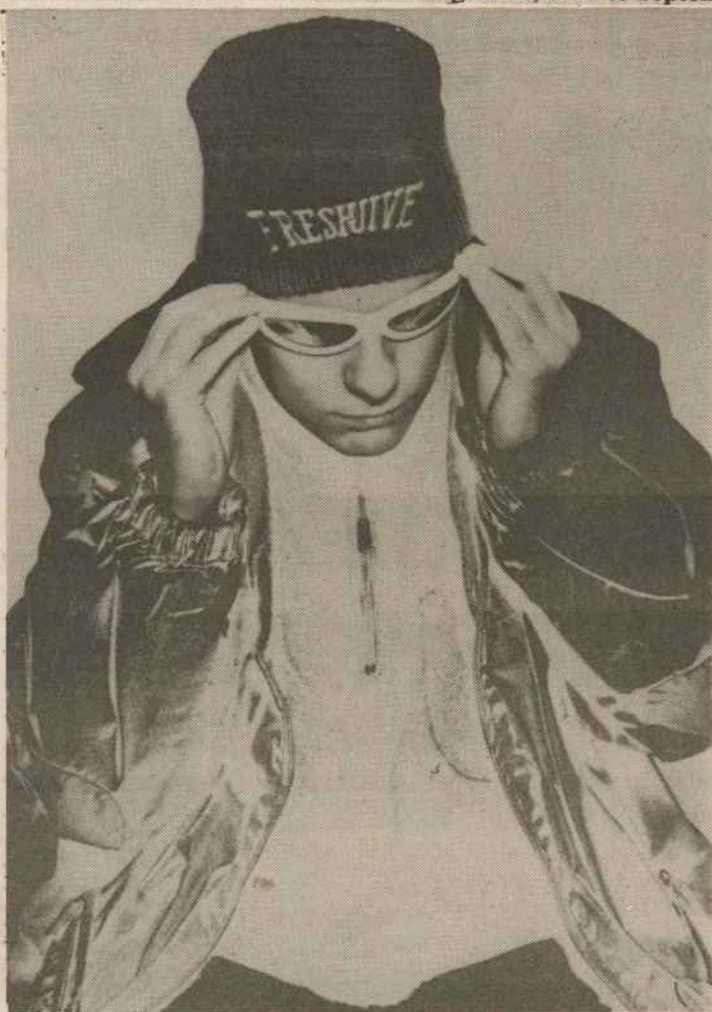


Photo Credit: Brad Branson

The Pet Shop Boys: Neil Tennant and Chris Lowe

# Pet Shop Boys: They're Out Of The Closet And Speaking Out About Being Gay

Continued from Page 10

"The only person who has asked that is my mother. No we never were lovers," he says. "But when you look back on the kind of photographs we used to do, people obviously would think that. It sort of looks like that -- sort of the older guy and the street kid."

Born and raised in Newcastle, in the north part of England, Tennant was raised very Catholic, and went to a Catholic school, where he was seen as "soft." By the time he was 12, he knew he was different.

"I remember being 12 years old and reading an article in a magazine about Oscar Wilde. It said he was a homosexual. And I thought, 'Oh my God, I'm a homosexual.' I remember feeling so upset, 'Oh my God, I'm a homosexual,' he recalls. "And there was a boy I used to get the bus home with at school and I realized that I was in love with him and I burst into tears."

In the early-1970s, Tennant moved to London. Though many of his friends were Gay, including his best friend, he remained uneasy with his sexuality.

"It was the '70s, and I found the Gay scene fantastically off putting. If you look back to the clone era ... I used to think I don't want to be that. I don't want to have a mustache and wear 501 jeans. In those days, to be Gay was to wear a uniform -- men with mustaches, wearing white 501 jeans, white T-shirts and Dr. Martin shoes," he says, noting that in the mid-1980s he started to become more comfortable with the whole scene.

"Then it loosened up (in the '80s) with groups like Culture Club coming around, and the clone thing started to die. Gay clubs were really at the forefront of club culture, of dance music culture and that really fascinated me. Gay clubs were hip without the bullshit. In straight clubs there was a lot of bullshit about different kinds of music. It was always about being ultra cool, where as Gay clubs were about having fun and they had great music."

In 1980, Tennant met musician Chris Lowe, and a year later the two formed the Pet Shop Boys, named after three of Lowe's friends, who worked in a pet shop and were nick-named the pet shop boys.

"We used to say that it sounds like the name of a rap group. When we made our first record, we didn't have a name, so we thought we'd be the Pet Shop Boys," says Tennant, who recalls that in his first ever interview as the Pet Shop Boys, a woman reporter told Tennant that she heard their name came from "this thing in New York where Gay guys get hamsters and put them in plastic bags and shove them up their asses ... A lot of people think that is really how we got our name. But it's not true."

In 1984, Tennant and Lowe released their first single "West End Girls," on an independent label. Two years later, the song was picked up by a major recording company and within weeks of its release,

topped the charts in nine countries, including the U.S.

"Our music was very influenced by what people would regard as Gay music," he says. "Of course, in Britain, by the late-80s pop music was Gay music. ... And, by end of the 1980s, partly because of us, and a few others, like Dead or Alive, it became terrible mainstream pop."

But while the group's popularity soared, they remained steadfast about not discussing their sexuality. People could read into their music whatever they wanted to, but neither Tennant or Lowe were prepared to confirm or deny anything.

"In the 1980s, all my friends knew I was Gay. There was no two ways about that. And our music was very influenced by what people would regard as Gay music," he says. "(But) we were very much a pop group with the young audience. And although I was technically a homosexual, I wasn't a practicing homosexual. I didn't have a lover. I mean I had sex occasionally, but I didn't really have a very swinging sex life. I felt I was technically Gay, rather than practicing ... And I preferred that the whole thing was enigmatic."

Still, the Boys have never shied away from dealing with the Gay issue, albeit subtly, in their songs. They also became one of the first mainstream pop groups to deal with the subject of AIDS in their music, doing so since 1986, when Tennant's best friend learned he had the disease.

"In 1986, AIDS was still comparatively rare in Britain. And it was an incredible, fundamental shock, cause I didn't even know anyone who knew anyone with AIDS," says Tennant, whose friend died in 1989. "And, it has been in my life ever since, in terms of knowing people"

For the better part the last 10 years, Tennant has incorporated his feeling into his work, most notably in "It Couldn't Happen Here," "Hit Music," and the B-side single, "Your Uncle Funny," a song about two families that meet for the first time when they come to pay their respect over the death of one of the lovers.

"I write about subjects that affect me," he says. "Knowing several close friends who have died at a young age because of the same disease has a profound affect on your life. I mean at the same time we were having success in the late-80s with the Pet Shop Boys, my best friend was in a hospital bed with drips sticking out of his arm. I always had this permanent contrast between (my) life and (my) best friend's life which kind of makes you feel terrible."

And Tennant scoffs off rumors that either one of them has the disease. "I think if people know you are Gay or think you are Gay, people rather horrifyingly assume you've got AIDS," he says. "People just think Gay equals AIDS in a lot of the straight media."

But while he doesn't get bogged down with rumors, he does take issue with the public's need to have celebrities come out as HIV-positive. "We always come back in our contemporary culture that celebrities

apparently are responsible for everything. I think it's pathetic. AIDS is a disease. We need to learn about the disease. It's not going to make life easier if you know Tom Cruise has got AIDS. The disease is still a disease. And I think people try to hang these things on celebrities. I think people expect nowadays celebrities to somehow solve their problems because they can't be bothered to solve them themselves," he says.

"I admire Magic (Johnson) for what he has done. But is he really an effective spokesperson about AIDS? It would be much more effective to tell young people about AIDS, and have a real person with AIDS, who lives around the corner come into their school or their home to talk to them about it. That would be 100 times more effective than Magic Johnson. Cause I think when a celebrity does it, it makes it seem like a celebrity disease. It trivializes it. It downplays it. AIDS is a disease that anyone can get. People should realize that it's a normal disease. It's a human disease."

With their new found outness and fab new recording, Tennant and Lowe move into the last half of 1996 with a renewed sense of direction. Still, Tennant hopes the public doesn't reduce them into a one-dimensional Gay bubble.

"Our songs speak to Gay people because the lyrics are written by me, and I'm a Gay man. But I would hate for us to be categorized, to be disloyal in some way, as a Gay group. We make music for whoever wants to like it. We make pop singles that we hope would attract a wide audience as well. To be honest, I'm kind of against the categorization of splitting up of our society into communities of race or sexuality or any other classification. I would like society to be one community really. I know that isn't possible, but I think it's something we should all aim for."

And judging by the new set's rich lyrical substance and rhapsodious harmonies, it is highly unlikely that the mass public will simply view the Boys as two Gay musicians. In fact, as the millennium approaches, it's more apt that Tennant and Lowe will be seen as innovative pioneers of cutting edge music, and musical trend-setters.

## YOU'RE INVITED

Continued from Page 13

appear in *In Step*, *Q-Voice* and other publications. His work is thought provoking, often homoerotic and sometimes controversial.

The exhibit will continue through October 31st and can be seen during the Clinic's regular operating hours.

### Saturday September 7

#### 1100 Club hosts Leather Night

Milwaukee's 1100 Club, 1100 S. 1st Street will be the site for a joint meeting between Milwaukee's Castaways & Chicago Rodeo Riders. The meeting begins at 10.

#### JOSIE LYNN BENEFIT AT CLUB 94

Club 94, HWY C and I-94 will be the site of a special benefit show for Josie Lynn to help her on her way to the Miss Wisconsin Gay U S of A pageant. Showtime is at 11:00.

### Sunday September 8

#### M&M ANNIERSARY FINALE!

How do you celebrate 20 years of fine food, great service, entertainment and fun times? If you are the M & M Club you do it with a huge party.

The M & M located 124 N. Water, will be putting the icing on the cake of its year long 20th Anniversary Celebration with a party that is simply called "The Finale."

The festivities include live entertainment, a buffet with some of that great food the Club is famous for and lots of surprises.

### Wednesday September 11

#### MAMA ROUX HOSTS FEST CITY

The Fest City Singers will turn Mama Roux, 1875 N. Humboldt, Milwaukee, into a Dinner Theater the evening of Wednesday Sep-tember 11.

The popular chorus will be serving up a full flavored menu of musical treats. FCS is well known for its musical comedy with a queer twist. Their free performance is "Don't Miss It" for the groups legions of fans.

A special Cajun style dinner will be served featuring delectable food from Mama's extensive Cajun menu. In fact Mama Roux's authentic Cajun food has won praise from straights and gays alike. Dinner will be served from 4 to 11:00 PM. Showtime is 9:00 PM. For more info call Mama Roux at 347-0344 or the Festline at 263-7464.

### Friday September 13

#### CC RAE SHOW AT THE PIVOT

Do you need a good laugh? If so head to the Pivot for the "Best of CC Rae Show."

The hysterical comic will be performing all of your favorite routines. The show begins at 10:30, but be warned that attendance at this show may result in sore sides from laughing too much.

#### BEAR HUNT IN SUPERIOR

Bears will definitely be in season in Superior through Sunday September 15th.

A weekend full of events and parties are in store for this fun time with the BackWoods Bears of Superior and the North Country Bears of Min-neapolis.

The fun starts with a Meet and Greet at Superior's Main Club, 1813 N 3rd St. For more information call the North County Bears info line: (612) 588-2506 or e-mail: rstbear @ primenet.com



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# Entertainment Guide



## OUT & About

### APPLETON

**Rascais Bar & Grill**  
702 E. Wisconsin  
Appleton, WI 54991  
954-9262

**The Pivot Club**  
4815 W. Prospect  
Appleton, WI 54915  
730-0440

### DOOR COUNTY

**Black Smith Inn**  
PO Box 220  
Baileys Harbor, WI  
839-9222

**Chanticleer Guest House**  
4072 Cherry Rd  
Sturgeon Bay 54234  
746-0334

### EAU CLAIRE

**Trading Company**  
304 Eau Claire St.  
Eau Claire, WI 54701  
838-9494

**The Wolfe's Den**  
302 E Madison  
Eau Claire, WI 54703  
715-832-9237

### GREEN BAY

**Brandy's II**  
1126 Main St  
Green Bay, WI 54301  
437-3917

**Laona Hostel**  
5397 Beech St.  
(HWY8)  
Laona, WI 54541  
(715)674-2615

**Napalese Lounge**  
515 S. Broadway  
Green Bay, WI 54303  
432-9646

**Sass**  
840 S. Broadway  
Green Bay, WI 54304  
437-7277

**Za's/Java's**  
1106 Main St.  
Green Bay, WI 54301  
435-5476

### KENOSHA

**Club 94**  
9001 120th Ave  
Kenosha, WI 53140  
857-9958

**What About Me?**  
600 6th St.  
Racine, WI 53403  
632-0171

### LA CROSSE

**Cavalier Lounge**  
114 N 5th St.  
La Crosse, WI 54601  
782-9061

### LAKE MILLS

**Cross Roads Bar**  
W6642 Hwy B  
Lake Mills, WI 53551  
648-8457

### MADISON

**A Room of One's Own**  
317 W. Johnson  
Madison, WI 53703  
257-7888

**Geraldine's**  
3052 E. Washington  
Madison, WI 53704  
241-9335

**Green Bush**  
914 W. Regent St  
Madison, WI 53715  
257-BUSH

**Manoeuvres**  
150 S. Blair  
Madison, WI 54703  
258-9918

**Praire Garden Bed & Breakfast**  
W13172 Hwy 188  
Lodi, WI 53555  
1-800-380-8427

**R Place**  
121 W. Main Street  
Madison, WI 53703  
257-5455

**The Shamrock**  
117 W Main St.  
Madison, WI 53703  
255-5029

**Sunprint Cafe**  
638 State Street  
Madison, WI 53703  
255-1555

### MILWAUKEE

**Afterwords Books**  
2710 N. Murray  
Milwaukee WI 53211  
963-9089

**B's**  
1579 S 2nd St  
Milwaukee WI 53204  
672-5580

**Ball Game**  
196 S. 2nd  
Milwaukee WI 53204  
273-7474

**Boot Camp Saloon**  
209 E. National  
Milwaukee WI 53204  
643-6900

**Cafe Melange**  
720 N. Old World St.  
Milwaukee WI 53203  
291-9889

**Cest La Vie**  
231 S. 2 St  
Milwaukee WI 53204  
276-8890

**Club 219**  
219 S. 2nd St.  
Milwaukee, WI 53204  
271-3732

**1100 Club**  
1100 S. 1st St.  
Milwaukee WI 53204  
647-9950

**Gargoyles**  
354 E. National  
Milwaukee WI 53204  
225-9676

**Fannies**  
200 E. Washington  
Milwaukee WI 53204  
643-9633

**In Between**  
625 S. 2nd St  
Milwaukee WI 53204  
273-2693

**Just Us**  
807 S. 5th St.  
Milwaukee WI 53204  
383-2233

**Kathy's Nut Hut**  
1500 W. Scott  
Milwaukee WI 53204  
647-2673

**La Cage**  
801 S 2nd St.  
Milwaukee WI 53204  
383-8300

**La Peria Mexican Restaurant**  
734 S. Fifth St.  
Milwaukee WI 53204  
645-9888

**Mama Roux**  
1875 N. Humboldt  
Milwaukee WI 53212  
347-0344

**M & M Club**  
124 N. Water  
Milwaukee WI 53202  
347-1962

**Nomad**  
1401 E. Brady St.  
Milwaukee WI 53202  
273-3866

**Rene's Cozy Corner**  
3500 W Park Hill  
Milwaukee WI 53208  
933-RENE

**Station 2**  
1534 W. Grant  
Milwaukee WI 53204  
383-5755

**10% Club**  
4223 W. Fon Du Lac  
Milwaukee WI 53216  
447-0910

**Popular News**  
225 N. Water  
Milwaukee WI 53202  
278-0636

**This Is It**  
418 E. Wells  
Milwaukee WI 53202  
278-9192

**Triangle**  
135 E. National  
Milwaukee WI 53204  
383-9412

**Walkers Point Cafe**  
1106 S. First St.  
Milwaukee WI 53204  
384-7999

**Zippers**  
819 S 2nd St.  
Milwaukee WI 53204  
645-8330

### RACINE

**JoDees**  
2139 Racine St.  
Racine, WI 53403  
634-9804

### ROCKFORD, IL

**The Office**  
513 E. State St  
Rockford, IL 61104  
815-965-0344

### SHEBOYGAN

**Blue Lite**  
1029 N. 8th St.  
Sheboygan, WI 53081  
457-1636

### STEVENS PT.

**The Platwood Club**  
701 Highway 10W  
Stevens Point, WI 54481  
341-8862

### SUPERIOR

**JT's Bar**  
1506 N 3rd St.  
Superior WI 54880  
394-2580

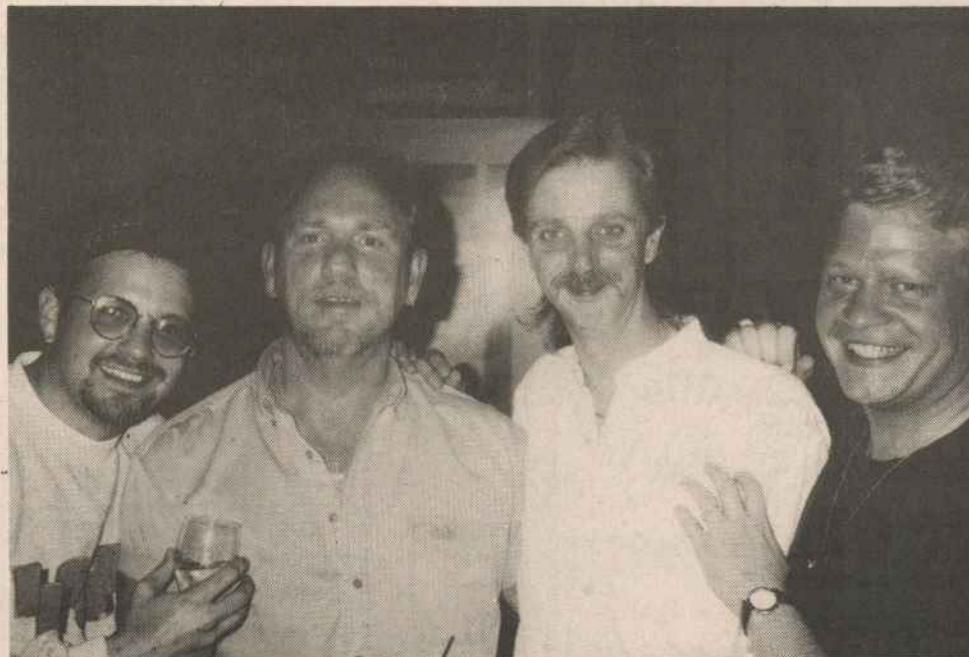
**The Main Club**  
1813 N 3rd  
Superior, WI 54880  
392-1756

**Trio**  
820 Tower  
Superior, WI 54880  
392-5373

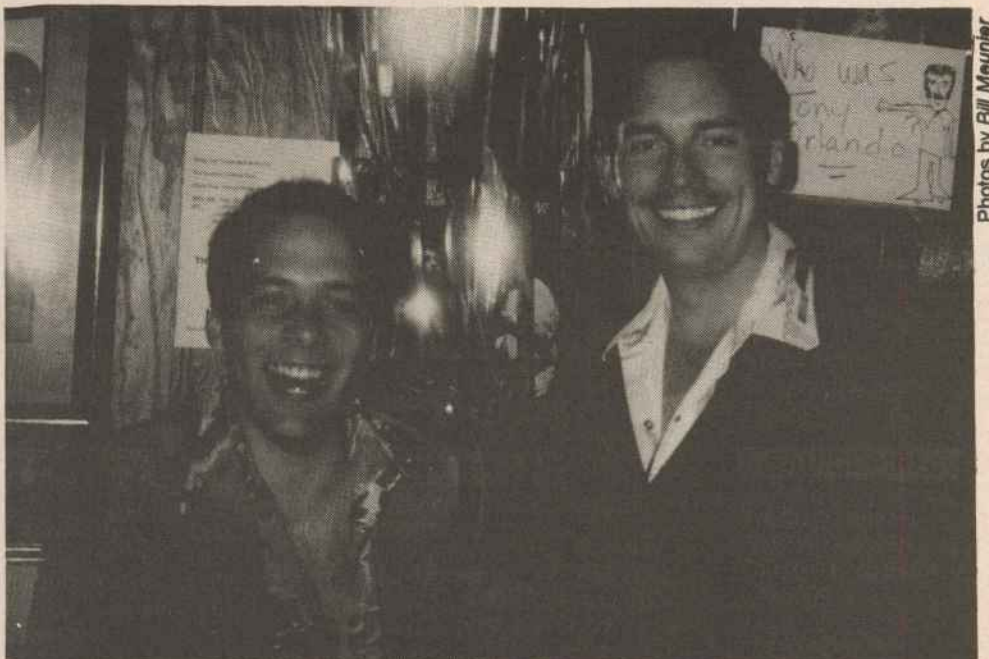
### WAUSAU

**The Mad Hatter**  
320 Washington  
Wausau, WI 54401  
842-3225

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Our camera caught Bob (second from the left) with some of his crew from Kenosha's Club 94 as they partied at Just Us on a recent Saturday night. Located at Hwy C and I-94, the Club features a large dance floor and great shows. It's a popular stop for people from Racine, Kenosha, Milwaukee and Chicago.



Photos by Bill Meunier

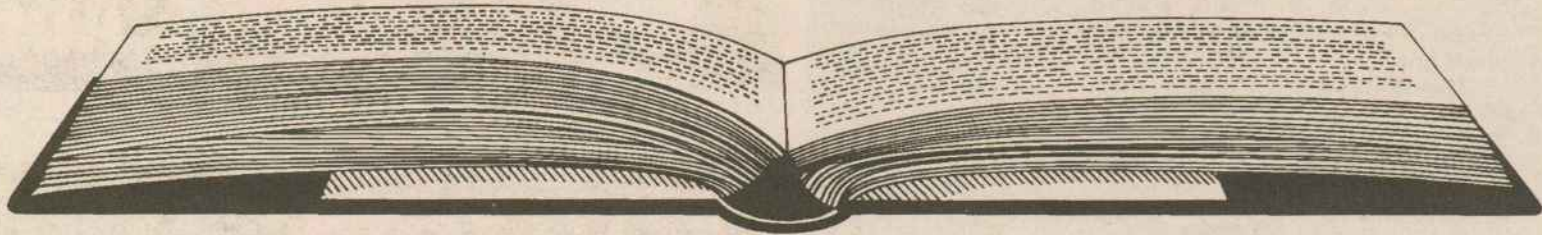


There was a run on seventies clothing at Milwaukee's resale shops thanks to Mama Roux Bar and American Grill. Mama's threw a wild '70's party on Sunday August 18. Seventies music and drink prices kept things hopping for a packed house including several dozen patrons dressed in 70's attire. Shown above (from the top) are two fun loving guys in their Leisure suits, Cher, a group of party goers doing a line dance, disco style and Doug, Pat and Brendt dressed in their finest 70's disco attire. Mama Roux's is one of the bars in Milwaukee known for its creative parties and this one was no exception.

Mama wants you to know that her Sunday Brunch Crew is back from its summer hiatus and will be serving brunch from 11 to 3PM every Sunday. She also invites everyone to her Packer Parties. The parties feature free shots for every Packer touchdown and Mama's favorite sports commentators, Doug and Dave. Mama makes her home at 1875 N. Humboldt.

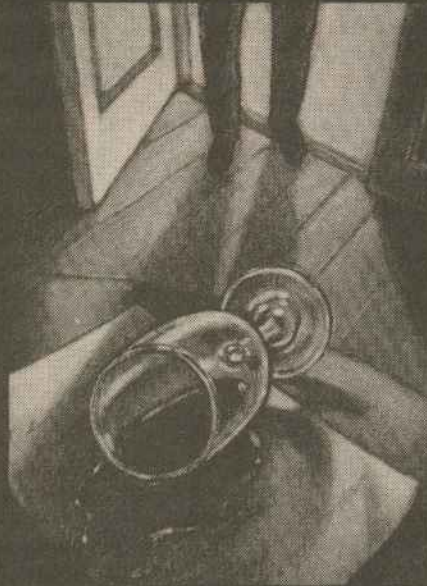


# book reviews



## ROBBER'S WINE

A JANE LAWLESS MYSTERY



ELLEN HART

### As Summer Ends, It's Time To Curl Up by Autumn's Fires and Enjoy a Good Book

#### Gay Fiction

Will summer never come?

Many Milwaukeeans bemoaned the lateness of warm weather's arrival to the city of festivals. Those brave and hearty souls who were determined to make this year's Pridefest the best ever, despite near arctic conditions. Once here, summer never seems to hang around very long and before anyone knows, it's almost Labor Day.

And here we are with the Annual Gay & Lesbian Book Roundup in the Wisconsin Light's Fall Book Section.

The past few months found several new and exciting titles from such writers as Andrew Holleran, Brad Gooch and Clive Barker.

From Clive Barker comes **Sacrament** (HarperCollins HC \$25.00), a novel totally unlike anything this "Horror Master" has ever written.

Famed wildlife photographer Will Rabjohns has made his reputation chronicling the fates of endangered species. Including his own. For even as Will rises to the pinnacle of his career, he is witnessing his own world - San Francisco's close-knit Gay community - ravaged by AIDS.

**The Beauty of Men** (Morrow HC \$24.00) probably isn't the Andrew Holleran novel fans of his classic **Dancer From the Dance** were expecting. Instead, after nearly a decade of silence Holleran has crafted a brilliant, lyrical story of a Gay man ashamed to be mourning the loss of his own youth as so many around him have died young, victims of the AIDS virus. Perhaps unexpectedly bleak, this is a work of astonishing clarity and poignancy.

No recent title is as blatant as Brad Gooch's **The Golden Age of Promiscuity** (Knopf HC \$24.00). Evoking the raw, often shocking New York Gay club scene of the 1970's, Gooch's compelling, fascinating novel brings to life a subterranean world of drugs, dim lights, strange back rooms where medieval-seeming acts are performed and intimacy is anonymous.

Gay Porn stars aren't supposed to be writers, right? Well, maybe not. Aiden Shaw, the English-born star of such Falcon videos as "The Backroom" and "A Roll in the Hay,"

has just published a semi-autobiographical novel, **Brutal** (Miliveres Pb \$12.95). Set mainly in London's underground club scene, **Brutal** explores the life of a young man who makes a living as a prostitute but is trying to challenge what he has become - a person out of control on drugs, alcohol and abusive sex.

Honorary "Gay man" Poppy Z. Brite explores the world of the serial killer in **Exquisite Corpse** (Simon & Schuster HC \$21.00). Definitely not for the squeamish, **Exquisite Corpse** features a Dahmer-like protagonist Mills mystery, **Tribe** (Dell Pb \$5.50). Warily beginning a new romance, Todd finds himself helping an old girlfriend when the son she gave up for adoption returns and leaves his baby. She and the baby become the target of stalkers, members of a cult of zealots who will stop at nothing to reclaim the child.

#### In Paperback

New releases in paperback include several mysteries. From the author of **Mucho Mojo**, Joe R. Landsdale comes **The Two-Bear Mambo** (Mysterious Press Pb \$5.99), the second entry featuring Leonard and Hap. Mark Richard Zubro's popular **Another Dead Teenager** (St. Martin's Press Pb \$9.95) once again features Gay Detective and father Paul Turner.

Less a mystery than dark, erotic thriller, **The Chimney Sweeper** (Mysterious Press Pb \$5.99) by John Peyton Cooke is set in the Madison-look alike Isthmus City.

After being unavailable for several years, Patricia Nell Warren has recently re-issued her own **The Beauty Queen** (Wildcat Press Pb \$12.95).

Other recent paperback releases include Daniel Vilmure's **Toby's Lie** (HarperPerennial \$12.00), Eugene Stein's **Straightjacket & Tie** (Alyson \$9.95), Mi-who escapes a London prison and finds his way to New Orleans, where with the help of like-minded Jay Byrne, sets his sights on an exquisite young Vietnamese-American runaway, Tran.

**Haven: A Novel of Anxiety** (Mysterious Press HC \$22.95) is the latest from John Peyton Cooke, author of **The Chimney**

**Sweeper and Torsos**. Cecilia Mak and husband Mike find themselves in the small Idaho town of Haven. A decided misnomer, Haven is anything but and each day brings this young couple painful, increasingly malevolent shocks.

**Simple Justice** (Doubleday HC \$21.00) by John Morgan Wilson introduces a new Gay mystery series featuring Benjamin Justice, a burned-out journalist whose life has fallen into an alcoholic haze following the death of his lover. He is called back to the living by the unexpected and unwelcome visit of his former boss who wants Benjamin to do some background work on the investigation of a seemingly motiveless killing outside a local Gay bar.

Grant Michaels' many fans will welcome the latest entry in his popular series featuring Stan Kraychik, a hairdresser by day, amateur sleuth by night, **Time to Check Out** (St. Martin's Press HC \$21.95). Since **Mask for a Diva**, Stan has lost his lover Rafik in a freak auto accident but finds himself a wealthy widow. Grief-stricken in Key West, Stan once again stumbles upon murder: that of the unpopular owner of the guest house he's staying at.

From the Lambda Literary Award-winning R. D. Zimmerman comes his second Todd chael Cunningham's **Flesh & Blood** (Scribner \$13.00) and Christopher Bram's **Father of Frankenstein** (Plume \$10.95).

#### Of Lesbian Interest

New mysteries again dominate the new and noteworthy Lesbian fiction list featuring titles from Katherine Forrest, Sandra Scoppettone, Claire McNab and Lauren Wright Douglas.

Any new work by Katherine Forrest is always welcome but especially a new entry in her perennially popular Kate Delafield series.

Although not from her usual publishing house (now there's a mystery) Naiad, Forrest has released **Liberty Square** (Berkeley HC \$21.95). Lesbian LAPD homicide detective and ex-Marine Kate Delafield reluctantly attends a 25th reunion of those she served with in Vietnam. But after her hotel room door is sprayed with bullets and one of the reunion guests is murdered, Kate must solve the heinous crime and save her and lover Aimee's life.

Claire McNab's popular Australian Detective Inspector Carol Ashton makes her seventh appearance in **Double Bluff** (Naiad Pb \$10.95). Someone is stalking television star Madeline Shipley but is she the prey of a psychotic fan or is it just a smokescreen to divert attention from the real target - Carol Ashton? As Carol becomes increasingly embroiled in her most challenging case ever, the danger widens to include her own family...

Another long-time Naiad mystery writer, Lauren Wright Douglas starts a new series with **Death at Lavender Bay** (Naiad Pb \$10.95). When Allison O'Neil is called for the reading of a relative's will, she learns that she has been left a B&B in the little town of Lavender Bay, Oregon.

Yet when she arrives, she can't help feeling something's amiss. Allison's worst fears are realized when she learns that kindly Aunt Grace died under questionable circumstances.

**Let's Face the Music and Die** (Little,

Brown HC \$21.95) is the latest Lauren Laurano mystery from the ever-popular Sandra Scoppettone. Lauren's friend Elissa is in trouble, her elderly aunt has just been brutally murdered and she turns to Lauren for help. Both stalking and being stalked, tempted by new love and tormented by the possibility of losing long-time lover Kip, Lauren is forced to use resources she never knew she had - just to stay alive.

From the new Alyson Press comes a debut novel from Jacquelyn Park, **A Stone Gone Mad** (Pb \$9.95). When sixteen-year-old Emily is discovered in the arms of a female schoolmate, she is as appalled as her family. This searing story of lies and concealment wonderfully captures the hurt, the doubt and the confusion of a double life as Emily finds the strength to finally face the truth.

**Fast Ride with the Top Down** (Alyson HC \$19.95) by Harper Grey introduces a true heroine for the conflicted, overheated '90's: Lacy Blackwood. Lacy and younger brother Franco as kids tried to figure out life by watching TV sitcoms. After many aimless years, Lacy's world becomes even wilder with the arrival of a seductive heartbreaker - a femme who is more fatale than Lacy is quite ready for!

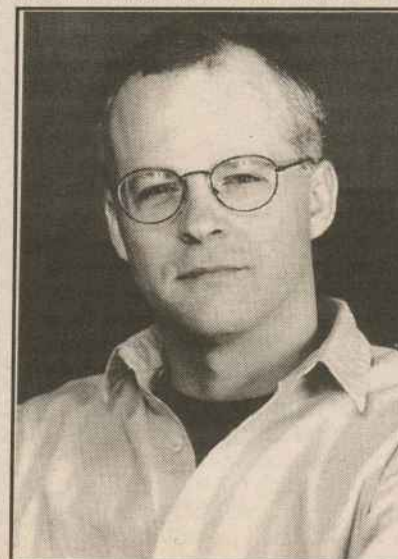
Long lost Lesbian novels have begun to turn up with some frequency. First Naiad's Barbara Grier announced **Forbidden Fires** (HC \$21.95), Margaret Anderson's never-before-published novel of Lesbian love. Here for the first time is Anderson's unsurpassed portrayal of romantic love, which fictionalizes an episode contemporary with - and totally absent from - her well-known autobiographies.

First published in the Netherlands in 1955, **The Tree and the Vine** (The Feminist Press Pb \$9.95) by Dola de Jong was a courageous and groundbreaking work, remarkable then as well as now for its frank and sensitive depiction of the love between two women torn between desires and taboos in the years leading up to the Nazi occupation of Amsterdam.

Sapphire is a remarkable new voice in Lesbian literature and in her electrifying new novel **Push**, Sapphire has created an astonishing heroine: Precious Jones. In a voice that shakes the reader by its language, its story and its unflinching honesty, Precious records her journey from Harlem's lowest depths.

Okay, there are still a few Lesbian romances out there including Judith McDaniel's **Yes I Said Yes I Will** (Naiad Pb \$10.95). Unitarian minister Rachel Smythe has spent her life caring for others. Susan Meyers, a high-level government official knows too well the demands and compromises that life in the closet brings. When their lives intertwine, each woman must confront her own fears before she can surrender to the ecstasy of all-consuming love.

A few hot titles due in early September include Ellen Hart's seventh Jane Lawless mystery, **Robber's Wine** (Seal Press HC \$21.95), Achy Obejas' debut novel, **Memory Mambo** (Cleis Press Pb \$12.95), Karen Kallmaker's **Wild Things** (Naiad Pb \$10.95) and also from Naiad, Jaye Maiman's **Baby, It's Cold** (HC \$19.95).



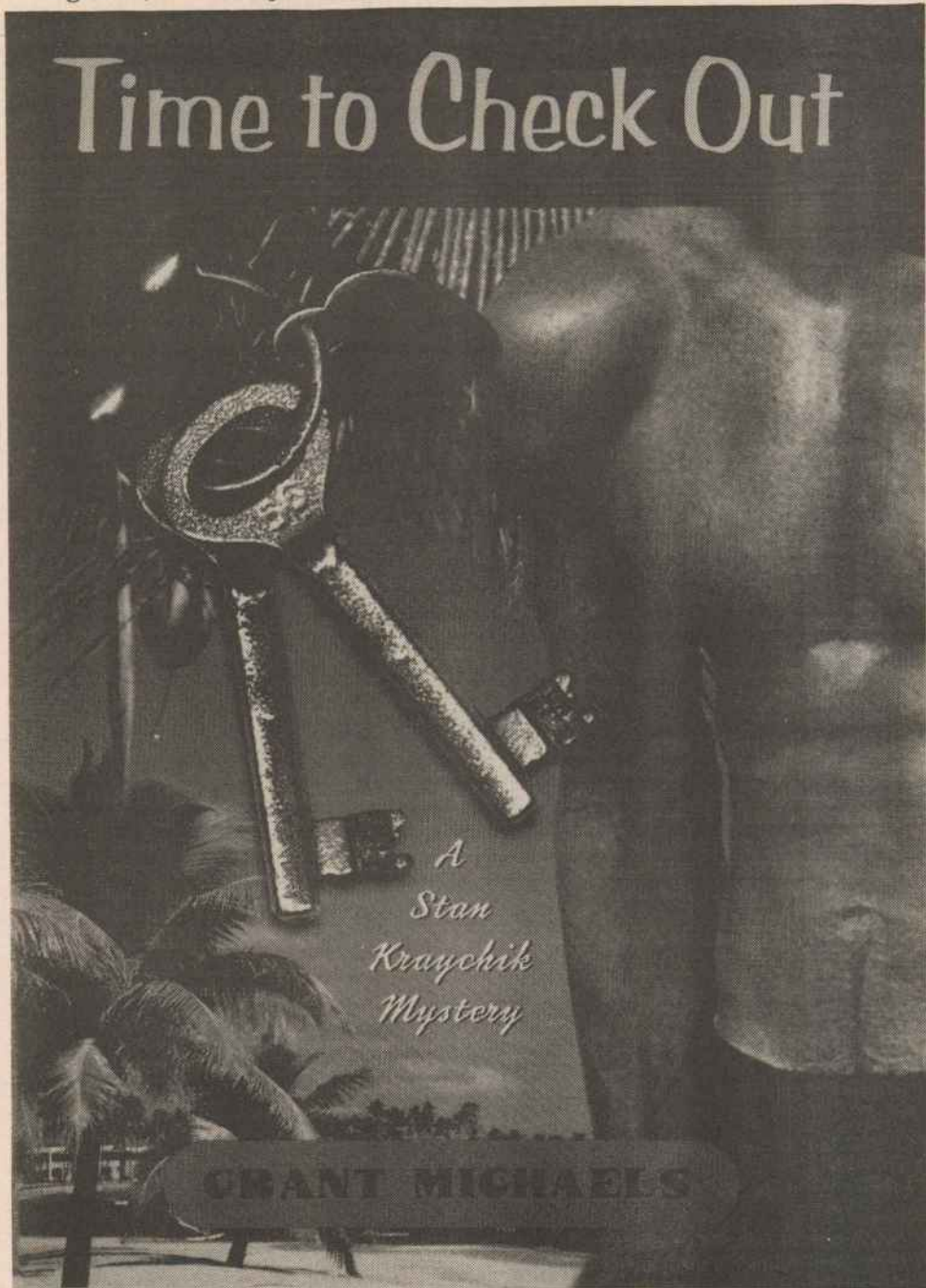
Will Fellows discusses his book **Farm Boys: Lives of Gay Men from the Rural Midwest** Tuesday, September 10 at 7:30 p.m. at Borders Book Shop 3416 University Ave. Madison

This new book tells the stories of more than three dozen gay men, ranging in age from 24 to 84, who grew up in farm families in the midwestern United States.

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## 'And Say Hi To Joyce' is Funny, Priceless, a True Gem of a Book To See Ourselves

Review by Cynthia Van Vreede

Deb Price is the Ellen Goodman of the Gay community. You may know of Ellen Goodman. Her syndicated columns appear in the local fish wrap, a.k.a. The Milwaukee Journal Sentinel.

Deb Price is also a syndicated columnist who happens to be a Lesbian. Her columns are syndicated through the Detroit News and the Gannett News Service to hundreds of newspapers around the country, except here in Milwaukee.

But not to fear. *And Say Hi To Joyce* is a collection of Price's columns now available to you in book form.

*And Say Hi To Joyce* is co-written by Price's "lovemate" Joyce Murdock, a journalist in her own right.

Murdock puts each column into context with her commentaries. She explains the initial reaction by the press to Price's column, the hate mail and homophobia directed at Detroit News editor and publisher Bob Giles for allowing the column to exist, and the campaign by Gays and Lesbians across the country to keep the column ongoing.

Price writes with compassion and a love for our community. She tackles such issues as Gays in the military, Gay marriages, the Clinton election, and whether or not you should take your lover to your high school class reunion.

Price's writing style is breezy, charming, and well, sometimes makes our lives sound really interesting.

In Price's first column she posed the question of how to introduce Murdock.

*There's no confusion when a woman says: "This is my husband." But how do I introduce the woman I've lived with for six years to my boss? Is she my "girlfriend" or my "significant other"? My "longtime companion" or my "lover"? Who says the Gay rights movement hasn't made a lot of progress? In just one hundred years, we've gone from the love that dare not speak its name to the love that doesn't have a name.*

In one of her final columns in the book Price writes about being single.

*Most Lesbians we know just aren't comfortable being single for a really long time, say six weeks. Lesbian couples often form faster than an infatuated woman can whisper. "Are you allergic to cats?" No wonder the world's most famous Lesbian riddle is "What does a Lesbian take on a second date?" Answer: "A U-Haul."*

*And Say Hi To Joyce* is a great collection of articles that break the stereotypes around Gay and Lesbian life. Pick up a copy to read what we, in Milwaukee, have been missing. You just might find yourself writing a letter to our local fish wrap urging them to carry Price's column. It could happen.

## "Pederasty and Pedagogy in Ancient Greece" Shows a Little Known World

Review by Jim Miller

William A. Percy is known to the Gay community as the co-author of *Outing: Shattering the Conspiracy of Silence* (reviewed in Wisconsin Light, May 26, 1996). He is also known for his advertisements offering a \$1000 reward for information leading to the outing of church prelates. Because of the superficial historical generalities in *Outing*, I thought this book would be as superficial and inaccurate. I was wrong.

Pederasty is the practice of an adult male taking an adolescent male as his lover. In ancient Greece the practice was institutionalized as a way of raising citizens. The adolescent was not merely the lover of the adult, but also his student in the arts of citizenship, trade and warfare. The adult was

an unmarried male who himself once was the adolescent lover of an older man. The boy is a sexual outlet for young men who often did not marry until 30 years of age.

As Percy notes, the practice was a form of birth control, limiting reproductive sex to older males. Sex between adult males is not part of the institution. In all, the practice sounds rather heterosexual. This is not exactly the "Gay-positive" ancient Greece often touted by Gay activists.

Percy's contribution to our understanding of Greek pederasty is in its history. Percy demonstrates what others had suspected: there is no evidence of the practice before the 7th century BCE. For instance, it is completely absent in the works of Homer and Hesiod.

Percy traces the practice from its origins in **Please turn to Ancient Greece Page 27**

## "Virtual Equality" is a Grand Epic of Gay/Lesbian/Bisexual Liberation

Review by John Kusch

Wisconsin state law prohibits discrimination on the basis of sexual orientation, but homophobia and anti-Gay violence are widespread. Every year, masses of Gay and Lesbian Americans hold hands and chant in Gay Pride parades; but the majority of the time you won't see them touching their partners in public. Our Gay and Lesbian movement is fighting for our right to marry; but in Gay culture, unstable relationships, promiscuity and public sex are rampant.

This is Urvashi Vaid's theory of "Virtual Equality", a cultural/political condition wherein politically and socially stigmatized Gay and Lesbian Americans have made certain, superficial gains, while the fundamentally homophobic, anti-sex attitudes that are the root of our oppression remain unchanged. *Virtual Equality* is the appearance of justice without the substance. In other words, we might have gotten invited to the White House, but that didn't get us into the military. Hollywood actors might wear red ribbons, but the number of Gay or Lesbian characters in TV and film are sadly few.

In her award-winning book of the same name, *Virtual Equality* (Doubleday, \$14.95 paperback), Urvashi Vaid uses this theory to make an eloquent case for the reassessment and revitalization of Gay and Lesbian liberation. In its sweeping historical scope and scholarly tone (this book could easily have been titled *The Rise and Fall of Gay Liberation*), *Virtual Equality* binds Gay and Lesbian activism to its roots, candidly examines its great triumphs and its tragic flaws, and proposes an uncomfortable but necessary path out of our current dilemmas: do we follow the leadership of Log Cabin conservatives and assimilate into straight culture; or, like "radical fairies" like Queer Nation, do we transform the straight world to suit "Queer sensibility"? Are we a single-track movement, focusing only on "Gay issues", or do we fit into a framework of liberation from racial, gender, and class-based oppression as well? Urvashi Vaid finds fault and value in each of these approaches.

In *Virtual Equality*, Urvashi Vaid also chronicles her own initiation into Gay and Lesbian activism. First through feminism, then the Women's Music movement, then at the beginning of the AIDS epidemic through ACT-UP, and finally through involvement in nationally-based activism as head of NGLTF, Vaid references hundreds of devoted musicians, poets, public figures and activists who inspired her and political development. Vaid argues that Gay and Lesbian activism has done a poor job of reaching out to the majority of Gay and Lesbian Americans; and her point is proven by the fact that of all the

individuals she references and quotes, nearly all are unknowns in both Gay and mainstream culture. It seems that, unfortunately, even our own best advocates end up in the closet not as prisoners, but as junk.

Despite the political and legislative gains of the past two decades, Vaid's long involvement with the Gay and Lesbian movement has also unearthed the uglier side of our existence. Internal homophobia, racism, sexism, class-bias, opportunism and excess are all embarrassing add-ons to our legacy of oppression. Both anecdotally and by observation, Vaid does our dirty work for us, exposing the uncomfortable truths that we as Gay and Lesbian Americans would like to ignore, and calling for an up-front, public dialogue on how we, as Gay and Lesbian Americans, can put our own house in order.

But for all its incisive political analysis, its pop culture savvy, and its powerful vision, *Virtual Equality* fails to do the one thing Vaid claims Gay and Lesbian activism must do: it fails to speak to the common Gay and Lesbian experience. Though well-researched and soundly written, the book's dry, analytical tone masks over the vigor and moral vision that Vaid so desperately wants to return to Gay and Lesbian liberation. Instead of speaking to the Gay and Lesbian masses, as it were, *Virtual Equality* is a book by activists, for activists. This book could (and should) be re-written into twelve or more magazine articles, which, with more of Vaid's fire-and-brimstone morality and less of Andrew Sullivan's patrician rambling, could inspire thousands of Gay and Lesbian readers across the country, adding fuel to a people and a movement beset by either burn-out, complacency, or both.

In Urvashi Vaid's personal history and in its observations of our collective history, in its ability to embrace the Gay and Lesbian movement's global future without denouncing its radical past, *Virtual Equality* demonstrates a profound political and philosophical maturity. Ms. Vaid comes to the conclusion that, regardless of our political, cultural, social, or religious views, we as Gay and Lesbian Americans must find a common moral and political ground from which to found a unified movement in which everyone can participate and from which everyone can benefit. According to Vaid, if we can look at ourselves honestly and keep our eyes on the prize, a successful movement, both on the local and national levels, is possible.

Hillary Clinton might have said, "It takes a village to raise a Queer."

John Kusch is a writer for the Wisconsin Light. He can be reached c/o The Wisconsin Light at 1843 N. Palmer, Milwaukee, WI 53212 or via email at kusch@excpc.com. V

## AfterWord's Bestsellers

### Lesbian Non-Fiction

- 1 *Women's Traveler 1996* Damron Pb \$11.95
- 2 *Among Women* Tom Bianchi St.Martin's HC \$40.00
- 3 *The Zenith Of Desire* Gerry G. Pearlberg Crown Pub. HC \$12.00
- 4 *So You Want to Be a Lesbian?* Liz Tracey and Sydney Pokorny St. Martin's Griffin Pb \$12.95
- 5 *Lesbian Couples: Creating Healthy Relationships for the '90s* Merilee D. Clunis Seal Press Pb \$12.95
- 6 *Amazon Spirit: Daily Meditation for Lesbians in Recovery* Eleanor Nealy Berkley Pub. Pb \$10.00
- 7 *What the Bible Really Says About Homosexuality* Daniel Helminiak Alamo Square Pb \$9.95
- 8 *Making Out: The Book of Lesbian Sex & Sexuality* Nina Rapi Harper Pb \$24.00
- 9 *The New Our Right to Love* Ginny Vida Simon & Schuster Pb \$14.00
- 10 *The Lesbian Parenting Book* D. Merilee Clunis Seal Press Pb \$16.95

### Lesbian Fiction

- 1 *Five Minutes in Heaven* Lisa Alther NAL/Dutton HC \$11.95
- 2 *Herotica 4: A New Collection of Erotic Writing by Women* Marcy Scheiner Plume Pb \$12.95
- 3 *Death at Lavender Bay* Lauren Wright Douglas Naiad Pb \$10.95
- 4 *Let's Face the Music and Die* Sandra Scoppettone Little, Brown HC \$21.95
- 5 *Coffee Will Make You Black: A Novel* April Sinclair Avon Pb \$10.00
- 6 *Best Lesbian Erotica 1996* ed. by Tristan Taormino Cleis Pb \$12.95
- 7 *Breathless: Erotica* Kitty Tsui Firebrand Pb \$9.95
- 8 *Riding Shotgun* Rita Mae Brown Bantam HC \$22.95
- 9 *Sister's Keeper* Randy Lordon St. Martin's Press Pb \$9.95
- 10 *A Ghost in the Closet* Mabel Maney Cleis Pb \$10.95

### Gay Non-Fiction

- 1 *Damron Address Book 1996* Damron Pb \$14.95
- 2 *House and Home* Steve Gunderson and Rob Morris (with Bruce Bawer) Dutton HC \$24.95
- 3 *What the Bible Really Says About Homosexuality* Daniel Helminiak Alamo Square Pb \$9.95
- 4 *Breaking the Surface* Greg Louganis Plume Pb \$12.95
- 5 *You Know You're Gay When...* Joseph Cohen Contemporary Books Pb \$9.95
- 6 *A Queer Geography: Journeys Toward a Sexual Self* Frank Browning Crown Pub Hc \$24.00
- 7 *Sex Between Men* Douglas Sadownick HarperCollins HC \$25.00
- 8 *Becoming Gay* Richard A. Isay, M.D. Pantheon HC \$23.00
- 9 *Spartacus 1996-1997* GMUB Pb \$32.95
- 10 *Heaven's Coast: A Memoir* Mark Doty HarperCollins HC \$24.00

### Gay Fiction

- 1 *Like People in History* Felice Picano Plume Pb \$
- 2 *Time to Check Out* Grant Michaels St. Martin's Press HC \$21.95
- 3 *The Golden Age of Promiscuity* Brad Gooch Knopf HC \$24.00
- 4 *Getting Over Homer* Mark O'Donnell Knopf HC \$21.00
- 5 *Closet* R. D. Zimmerman Dell Pb \$5.99
- 6 *Best Gay Erotica 1996* ed. by Scott Heim Cleis Pb \$12.95
- 7 *Mysterious Skin* Scott Heim HarperCollins Pb \$12.50
- 8 *Nightswimmer* Joseph Olshan Berkley Pb \$6.99
- 9 *B-Boy Blues* James E. Hardy Alyson Pb \$10.95
- 10 *The Father of Frankenstein* Christopher Bram Plume Pb \$10.95



## Past Is Once Again Present From Gifted Author Rita Mae Brown

Review by Mary Shafer

Once more, the history of the Deep South has been made a gift to readers of the unusually talented Rita Mae Brown. Longtime fans of Brown's witty, articulate style will not be disappointed with this latest offering, a tale of one woman's struggle to make sense of her life and its many trials, finally understood by viewing it through the telescope of time.

Those who haven't yet enjoyed the singular pleasure of spending time with one of literature's brightest lights will find their investment in *Riding Shotgun* time and money well spent. Much as I love having read almost every work from this gifted author, I always envy a bit those who are discovering her for the first time; there are few experiences I can recall quite as joyously surprising as my first romp through a Rita Mae Brown novel.

In *Riding Shotgun*, the excitement and energy of the foxhunt is the backdrop against which the life of Pryor Deyhle Blackwood -- "Cig" to her friends -- plays out as a roiling pot of emotional uproar, fired by her late husband's infidelities, upheavals in her adolescent children's lives, betrayals by best friends and trusted relatives, and the strain of making financial ends meet.

In Cig's story, the counterpoint to the tradition of the hunt is the all-encompassing tyranny of modern technology: Cig, a real estate agent, can't function without her fax machine, cell phone and all the other wonders of the Electronic Age.

Realizing her enslavement to these modern miracles, she develops an unhealthy disdain for them that culminates in a hilarious but vaguely disturbing encounter with her television set.

Through an eerie development in the field during a hunt, Cig finds herself transported back in time to 1699 in Virginia's Tidewater, and experience with an earlier generation of the Deyhle family.

The slower pace of life and its pared-down, to-the-bones structure are a balm to the exposed nerves of Cig's embattled psyche. In a welcome atmosphere of familial warmth and uncommon directness, Cig's spirit recovers and flourishes. Despite her strange attire and unfamiliar speech patterns, she dazzles the small community as her namesake, the Pryor Deyhle of 1699, a distant cousin and self-possessed debutante recently returned from London.

Thus begins Cig's unwinding of the immense ball of yarn that is history, both personal and national, and of her comprehension of how our culture has evolved. Not surprisingly, Cig finds herself torn between her comfort in a world long past and the desire to return to her own time, where her children and her own life await her, along with all the turmoil of the impending 21st century.

Though the storyline not so subtly calls on that all-important element of fiction -- the willing suspension of disbelief -- it is not jarringly implausible, and the promise of fun and adventure draws the reader in just as surely as a good children's book. Reinforcing believability for the reader are the myriad details woven deftly throughout the exposition and even the dialogue.

It's a credit to the author's thorough and scholarly research that we learn so many idiosyncrasies of colonial Virginia life at the turn of the eighteenth century, and to her skill as a writer that we don't realize while reading what a tremendous research effort she put forth.

It's this facility with words that is perhaps the most disturbing thing about Brown's work for some readers. I have a friend who, though admitting to reading all the author's books, insists that she is "too clever by half and too aware of it."

It's not an entirely unfounded allegation, as Brown's wit is of the well-honed and occasionally biting variety and her ability to sling her arrows home true is matchless.

However, this is the temptation that brings some of us back again and again to worship at the altar of Brown: The promise of some well-placed barbs hurled irreverently in the direction of society's sacred cows, resulting in some of the finest Southern barbecue this side of Whistle Stop. My guess is that anyone who finds Ms. Brown "too clever" might have just a wee bit of the green monster of envy sharing space in her bed.

As for me, as long as Brown's not on an overtly political soapbox (a la *Venus Envy*), I welcome the refreshing breeze that blows up North here now and again from the Charlottesville area.

I appreciate her ability and willingness to couch relevant and necessary eye openers in the often self-deprecating humor of her characters. Devastatingly human and frequently flawed, they remain relentlessly hopeful in the face of the worst life has to offer.

In the case of *Riding Shotgun*, Brown tackles the increasingly inhuman ways we treat each other. In a recent interview with Jann Malone of the *Richmond Times-Dispatch* she posits, "We're actually losing our ability to reach out to one another, to deal with differences, to be respectful, to make

room for somebody who maybe has a different world view but is a decent human being. I don't say that people have to love each other, but we can at least work toward respect. I will settle for simple tolerance."

Like the author, her characters are searching for a way back to the road off which our society has made "a wrong turn," just looking for a little decency.

Though Brown makes a point of letting people know she doesn't appreciate the label of "Lesbian writer," she nevertheless has been a constant voice for our community, including at least one Gay or Lesbian character in all her fiction, and *Riding Shotgun* is no exception, despite the fact that the protagonist herself is straight.

Fans of Brown's series that began with *Six of One* and had its sequel in *Bingo* will be glad to learn that the third chronicle of life in Runnymede, as it revolves around the irrepressible Hunsenmeir sisters, is currently in the editing stages at Bantam. Tentatively titled *Loose Lips*, this installment takes us through the Second World War with Juts, Wheezie, Nickel and their fellow "Runnys" who have yet to put closure on the War Between the States, perched precariously as they are astride the Mason-Dixon line.

This prolific writer also has currently on the shelves a fictionalized account of the life of Dolly Madison, and has finished her fifth collaborative effort with her cat, Sneaky Pie, *The Bloody Queen*. As a followup effort, the famous feline will offer *Car Wash*, sixth in the popular Mrs. Murphy mystery series.

Brown recently told Ellen Kanner of *The Washington Blade* that she wrote *Riding Shotgun* as a wake up call to a nation of whiners.

"Our ancestors knew life could be capri-

cious and cruel. Now people want fulfillment, they want answers, they want to know they're safe. You're never safe, and there are no answers."

## AfterWords Welcomes Autumn with the Appearance of Three Authors

**Milwaukee**--AfterWords is pleased to announce two additional author appearances to their fall schedule.

On Saturday, October 19th AfterWords is pleased to welcome Achy Obejas who will read from her debut novel, *Memory Mambo* (Cleis Pb \$12.95).

Obejas, the author of *We Came All the Way from Cuba So You Could Dress Like This?* tells the story of Juani Casas, a twenty-four-year-old Lesbian struggling with violence, desire and the meaning of love. Having escaped from Cuba with her irresistibly imperfect family of "cousins", she is fixated on memory, of extracting the truth of her life from the nostalgic mythology of exile.

Achy Obejas will read and sign copies of *Memory Mambo* at 7:00pm. This event is free and all are welcome.

For AfterWords' 3rd Annual Halloween Bash on Wednesday, October 30th the bookstore welcomes author and editor Pam Keesey who with her latest book has gone from vampires to werewolves, *Women Who Run with the Werewolves: Tales of Blood, Lust and Metamorphosis* (Cleis Press Pb \$12.95).

In this latest collection, Keesey shows the female werewolf as dangerous and alluring, often using her sexuality to destroy men. Keesey will explore the mythology of the werewolf as well as read selections from the book.

Everyone is invited to the Halloween Bash (AfterWords promises that no female werewolves will be allowed to destroy any male attendees!) for a night of horrific fun and refreshments. The party begins at 7:00pm.

Regardless, if her current output is any indication, fans have no need to fear that Rita Mae Brown will stop challenging us with the questions any time soon.

Don't be late!

On Friday, September 20th AfterWords will welcome Lesbian humor columnist Jorjet Harper for an appearance. Described by Allison Bechdel as "smart, hilarious and depraved", Jorjet Harper is the author of the recently released, *Tales From the Dyke Side* as well as the delightful *Lesbomania*.

Harper will be appearing at 7:00pm and will read from her new book and present a slide presentation based on the two books. Both books are published by New Victoria.

Saturday, September 27th will be a night of murder and mayhem at AfterWords as welcome crime novelists Ellen Hart and R. D. Zimmerman for readings of their newest books.

Hart is the author of the popular series of Jane Lawless mysteries which include *Hallowed Murder*, *Vital Lies*, *Stage Fright*, *A Killing Cure* and *A Small Sacrifice*. Joining Jane in her crime-solving adventures is the always funny, and very flamboyant, Cordelia Thorn.

Hart's visit to AfterWords Bookstore and Espresso Bar coincides with the publication of the newest Jane Lawless mystery *Robber's Wine* (Seal Press HC \$21.95).

Reading with Hart on Friday, September 27th is the Lambda Literary Award-winning mystery writer R.D. Zimmerman who has just published his second Todd Mills mystery, *Tribe* (Dell Pb \$5.50). *Closet* is the title of Zimmerman's first mystery which was also Edgar nominated.

Hart and Zimmerman will be reading at AfterWords at 7:00pm.

# Meet David Mixner

*Newsweek* calls David Mixner "the most powerful gay man in America."

Now, meet the visionary leader who risked his friendship with the president and his future in politics over an issue of integrity. Mixner's book *Stranger Among Friends* sends a message of hope to anyone who has ever stood up for what they believe.

### VIP Benefit Reception

\$40 a person

Includes a personally autographed copy of Mixner's book, *Stranger Among Friends*, hors d'ouvres, beer, wine, martini bar and gift bag.

Saturday, September 21  
5:00 PM to 7:00 PM

**Broadway Theatre Center**  
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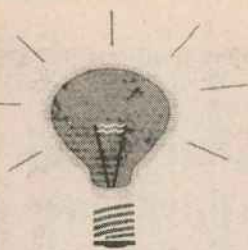
For reservations, call: 414-276-6355.

Proceeds from this event to benefit MAP (Milwaukee AIDS Project).

Sponsored by: Miller Brewing Company, Landmark Enterprises,  
The Advocate, Skyy Vodka, Wisconsin Light, Afterwords



# The Night Light



By Dusty Sass

Now I ask you is this fair? First of all I have to go to Chicago to help **The Wisconsin Light** cover the Democratic convention. Plus we are staying right in the heart of Boystown, (which I will have to give my usual thorough journalistic investigation).

You would think that after such an exhaustive week the paper would say "Hey Dusty take some time off you've earned it." But NOOOOO! These slave drivers are insisting that I continue to party by covering the many events coming up in the next few weeks.

Can you imagine? Next thing you know they'll be holding me down and pouring those Miller Lites down my throat. (Not that I would care mind you, but that's not the point.)

Oh the things I do to keep you my readers informed.

On **Saturday August 31** I'll be at **Just Us** for the big SpotLight Party with Shoreline. This is going to be a gas. There's a taco buffest served from 4 to 7 for just \$7.00. Plus dance lessons, dance contests, raffles and a great show that begins at 10:30. I don't know if I can make it through the whole day, but I will do my best.

M & M is having a big reunion show so I will have to check that out. The Club is celebrating 20 big, wonderful years serving Milwaukee. If you missed some of those first few years be sure you are there to catch this show. If you didn't miss them but want to relive them that's okay you're welcome too!

**Club 94** in Kenosha is also having a show that evening. Its the Follie Girls (That's the name of their troupe not what they call their sex lives). It should be fun, so if I can I will be jetting down I-94 to Hwy C so I can catch it.

**Sunday September 1** is a monster day. There's the **Links Block Party**, the **Rainbow Over Wisconsin Pride Picnic**, a **BBQ at the Triangle**, a **Patio Party at Rascals** and the **Portfolio Men at Club 94**.

When I protested that I couldn't possibly be in so many places at once, my editor said "Now Dusty I hear you can do anything." I replied "We're not talking about MY sex life. We are talking about the laws of physics, you know. Its one of those fine print laws about not being able to be in two places at once."

Anyways I will be at all or at least as many of these wonderful events as I possibly can make.

On **Friday September 6** its time for another one of those fabulous 10% Society Dances in Mad Town. The last one during the Magic Picnic Weekend was a real blast. Doors open at 8:00 in the Great Hall of the Memorial Union.

Before I leave the Cream City for Madtown, I will have to stop by the **BESTD Clinic** for the opening of Jorge Cabal's photo exhibit. Cabal takes pictures for **Q-Voice**, **In Step** and other publications. He is very talented in addition to being a sweetheart of a guy. There will be an opening reception from 6 PM to 9 PM.

Don't worry if you can't make opening night, the exhibit will run through October 31st.

Check out Jorge's photos the next time you stop in for a test or to pick up those test results that the folks at BESTD have been waiting to give you.

On **Saturday September 7**, Dusty will get some culture (Like I really need that) at Dale Gutzmann's production of **Mac Beth** which will be at Vogel Hall in Milwaukee's PAC.

Dale just returned from Russia where the show got absolute rave reviews. It also plays on September 6, 12 and 13.

I normally don't like Shakespeare but I hear that this production is really special.

The play ends just in time for me to drag out the dead animal skin and head over to the **1100 Club** for its joint meeting of the **Castaways** and the **Chicago Rodeo Riders**. I know, I know, I am not a member of either club, but I

have been cast away a few times and that should qualify me for one of them.

**Sunday September 8** will be really special. Its the grand finale of the M & M Club's 20 anniversary celebration. There will be a buffet, entertainment and many surprises! Bob, Rona and the rest of the staff are all going to be there as they have been for so many years.

Congrats to them all! Here's hoping for 20 more good ones!

On **Monday September 9** I'll be at **In Between** for their Packer Party. The bar really goes nuts for the Packers. Probably because owner, Curt is Queer Wisconsin's Number 1 Packer Fan. They have three hot food items served throughout the game plus free shots every time the Packers score.

**Wednesday September 11** it will be off to Mama Roux for the Fest City Singers big dinner show. Mama's which has some of the best Cajun food in town will offer a special New Orleans style dinner. Fest City will be doing "The Big Easy" (No they are not talking about MY sex life)

If you still haven't sampled Mama's great food or seen the very talented Fest City Singers, there's no better time. The free show begins at 9:00. Don't miss it!

On **Friday September 13th** I'll be off to the **Pivot Club** for the fabulous "Best of CC Rae Show." CC will be performing some of her best bits from the past.

On **Saturday September 14th** its up to the Northwoods. I hear that Bears are in season and I plan on getting me one. Actually its the BackWoods Bears, Superior and North Country Bears Minneapolis, Bear Hunt '96, hosted by those wonderful folks at the **Main Club**. All that fur on the hoof!

The hunt begins on Friday the 13th and runs through Sunday the 15th. For more info call (612)588-2506.

**September 15** will find me at **Mama Roux's** again. They have a great brunch served 11 to 3, plus after stuffing myself, I can help them cheer the Packers to victory!

Mama Roux Packer Parties feature snacks, free shots with every score and color (or should I say colorful) commentary from Doug and Dave.

Two special notes: 1) Thanks to Tim, Tom and Sandy for showing such a great time at the Scheel House Picnic. Keep up the great work

2) The crew at Mama Roux's needs to be brought under control. Those guys are some wicked party people. That 70's party gets 4.5 Rips on Dusty's Party

scale, which only goes to 5.

In closing let me remind you to sign up for the **AIDS Walk** I know that you don't read this column to be reminded of serious stuff, but I am sure you've noticed that we do have a problem. (Hey if I noticed I'll bet everyone else has to).

The point is that **AIDS** is a serious business and it will take a lot of serious work to educate, prevent and care for people who have HIV not to mention finding a way to cure AIDS.

It takes all of us to fight AIDS. Sign up and start raising pledges now!

Hope to see you out and about soon, meanwhile play safe and be proud!



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# PERSONALS



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## Women Seeking Women

**608 SF 31.** Interested in hearing from other females to share my adventures in exploring new things & fantasies. I'm sincere, very good-looking & interested in hearing from women only. Call Ext. 33851

**608 SBF 32.** Looking for a White female. I have 3 kids. Leave me a message if you are interested. Call Ext. 33312



## Men Seeking Men

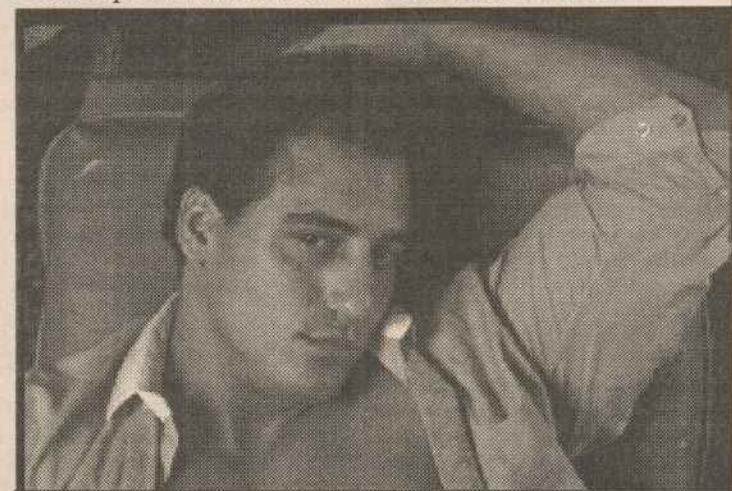
**414 SM 28, 6'**, brown hair, brown eyes, straight-looking, young-looking. I'm looking for someone who is outgoing & likes animals. Preferably someone between the ages of 25-35. Someone to spend time with. Call Ext. 32579

**414 SM 6'**, brown hair, blue eyes, clean-shaven, mustache. I'm looking for someone similar, 30-40. Must be clean, safe & discreet. For fun, I'm the one to call. Call Ext. 33339

**608 SWM Professional, 42,** fit, attractive, brown hair & green eyes. I have a Fu-Manchu mustache. I'm looking for young White males, 18-45. Must like to have a good time. I'm a Harley-Davidson driver. I enjoy sports. Looking for a pal to have fun with. Call Ext. 32361

**608 SM 6', 165 lbs.,** brown hair, blue eyes. I enjoy hiking, swimming, watching TV, dining out & movies. I would like to meet someone 18-30, to talk to & develop a relationship with. Leave a message if you are interested. Call Ext. 32929

**715 SWM** Looking for **715 SM 30**, new to the area. other White males 20-40 who would like to have a fun time getting to know each other. I'm a smoker & a social drinker. I like quiet evenings at home, movies & to be spoiled. Call Ext. 33098



To browse ads, respond to ads, or to check your messages, call...

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**1-900-776-3535** \$1.98/min.\*

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**HOW TO USE THIS SYSTEM** - Dear Reader: Enjoy reading all the ads in the category of your choice, highlighting the ones you'd like to respond to. Then call **1-900-776-3535** (\$1.98/min.\*) and follow the instructions. Ads are kept 8 weeks, replies kept 7 days and then erased. If you need help using the system, call **Customer Service** at 1-360-636-9267. What you see here is only a small portion of the ads currently on our **Voice Personals** system, so you might wish to call and browse through the latest ads. To record your own **FREE** voice personal, call **1-800-260-1782**. You'll automatically be assigned a **voice box number**. Remember, we screen our ads daily, but we are not responsible for the advertisers. We urge you to screen people yourself. Talk by phone, and meet first in a public place. Publisher reserves the right to review, revise or refuse any ads. Must be 18 or older to use this system. Touchtone phone required. \*Average length of call is 3 minutes, total cost determined by caller. Have fun and good luck!

(Wisconsin Light, Milwaukee, WI)



# WISCONSIN LIGHT PERSONALS

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### Wisconsin

**SECRET LOVER** I'm a Bi White male, 27 years old, smooth, good looking. I'm looking for a younger White male 18 to 29 to be my secret lover. I can travel the whole state. Call me. (Appleton) #8732

**APPLETON GUY** I'm 22 year old Gay White male looking for someone to have fun with. Call me. (Appleton) #6976

**LOOKING FOR A GOOD FRIEND** I'm a 22 year old Gay White male new to the area. I'm attractive, 5'9, 150lbs, Brown eyes. I'm looking for someone 18 to 25 who loves to have fun and who can be a good friend. Call me. (Appleton) #6949

**ORDINARY GUY** I'm an ordinary guy from Appleton looking for someone who is fun and sincere and likes to do a variety of things. If you are interested please call me. (Appleton) #21201

**DISCRETION A MUST** I'm a 33 year old professional Bi male. I enjoy sporting events. I tend to be shy. My profession does not allow me to meet people freely. I look forward to meeting someone. Please be discreet. (Fond du lac) #32076

**NO GAMES NO TRIPS** I'm 6'1, Brown hair, Blue eyes, 178lbs, slim, good shape, good looking. I would like to meet someone for a long term relationship. Casual friends welcome. I enjoy sporting events and masculine men. (Fond du lac) #32136

**WAITING FOR A MASTER** I'm looking for a dominant master to train me to be a very passive boy. I'm into all aspects of B&D and I will submit to you sir. Please call me. (Green Bay) #24298

**LETS PLAY BALL** I'm a 22 year old Gay White male interested in meeting someone for friendship or other reasons. I have dark blond hair and blue eyes and I love sports. If you are interested please call me and leave a message. (Kenosha) #43128

**JUST FUN** I'm 6ft, 155lbs, Blonde hair, Blue eyes, hairy, 21 years old. I'm looking for guys 18 to 23 in my area. I'm not interested in a relationship, just fun. (Kenosha) #28952

**I'LL DO ANYTHING** I'm a 19 year old Bi sexual male looking for open minded Bi guys for friendship. If you want more than friendship please be 18 to 28. Call me. (La Crosse) #22123

**MUSCLE MADNESS** I'm 5'8, 155lbs, Blond hair, Blue eyes. I'm looking for muscular and hairy men who like to have fun. Call me. (Madison) #8511

**LETS CELEBRATE OUR DIVERSITY** I'm looking for someone to have a good time with. I like to do lots of different things. Call me. (Madison) #6750

**WISCONSIN DELLS** I love to 69. Call me if you are 35 and under. (Madison) #5610

**TORRID ENCOUNTERS** I'm a Gay Latin male, 6ft, 195lbs, 26 years old. I seek muscular, lustful, Gay White males or couples 20 to 40 for torrid encounters. Call me. (Madison) #4016

**ARE YOU KIND HEARTED?** I'm 23 years old, Asian male, 5'7, 135lbs, dark hair, dark eyes, very healthy, very athletic and good looking. I enjoy weight lifting, biking, and summer movies. I'm looking for a White male 20 to 32 who is fit and muscular. (Madison) #3688

**ARE YOU IN KNEED?** I have Brown hair and Blue eyes, moderate build. I love to have sex and give and receive massage. If you are into having fun or a possible relationship call me. (Madison) #4127

**MISSING LINK SOUGHT** I'm late 40's, husky build, beard, mustache. I would like to meet a bear type 30's to 50's who is very hairy. Call me. (Madison) #4366

**HAIR WE GO** I'm 18 years old, 6'4, 210lbs. I'm looking for someone 18 to 30 who likes to do just about anything. Hairy men are a plus. (Madison) #3262

**ARREST ME** I'm a submissive Gay White male, 5'11, 155lbs, Brown hair, Hazel eyes. I'm looking for a dominant man 21 to 45 who is in law enforcement. Call me. (Madison) #2840

**ISN'T THAT YOU ON THE SCREEN?** I would love to get together with some guys in my area. If you are into adult videos call me. Lets watch together. (Madison) #1314

**MADISON BEAR** I'm 28 years old, 6'2, heavy set, short Brown hair, hairy all over. I like big hairy men like myself. I'm into movies, theatre, reading, and good conversation. Call me. (Madison) #1163

**TAKE A CHANCE ON ME** I'm a Gay White male, 6'1, 175lbs, Brown hair, Green eyes, 30 years old, fit, clean cut. I'm looking for a top Gay male for fun, friendship, and possibly more. Try me. No disappointment (Madison) #34680

**I NEED A HOT TOP MAN** I'm 5'10, 180lbs, 34" waist, Brown curly hair, dark Brown eyes, football player build, very strong. I'm a bottom looking for a top. Call me. (Madison) #18377

**LOCAL MOTIVE** I'm a 34 year old Gay White male looking for friends in my area and a possible relationship. Call me. (Marion) #1989

**LIGHT ME UP** I'm a White male looking for friendship and whatever. I'm a smoker and I enjoy the outdoors. Call me. (Marshfield) #19302

**THIS BOTTOM WANTS YOU** I'm 27 years old, 5'10, Auburn hair, Green eyes, glasses, mustache. I'm looking for men around my age for fun and more. Call me. (Menomonie) #3939

**ON THE SIDE** I'm a Gay White male, late 30's, 5'8, 150lbs, hairy chest, receded hair line. I'm looking for an East Side top for fun on the side. Call me. (Milwaukee) #7373

**LETS GET WET** I'm 6'3, Blond hair, Hazel eyes, 155lbs. I like swimming, walking, biking, camping, etc. I'm interested in meeting new friends. Call me. (Milwaukee) #6599

**LOOKING FOR LOVE** I'm HIV positive, 31 years old, very healthy. I find these ads dreadfully pathetic but I'm forced to do it I guess like everyone else. If you find these things kind of odd call me. (Milwaukee) #7328

**HELP ME GET OFF** I'm 25 years old, smooth bottom boy looking for a hot top muscular man. A hot construction worker, body builder, cop, etc. to take control of me. Make me do it sir. Make me your dirty little boy. (Milwaukee) #7498

**READY FOR A CHANGE** I'm a single White male, 30 years old, 6ft, 200lbs. I'm looking for a Transvestite. I need a first time experience with a kinky cross dresser. (Milwaukee) #5255

**SIT BACK AND RELAX** I'm a handsome and bored Gay White male, early 30's, slim, discreet, very oral. I'm looking for Gay or straight White men who would like to be serviced. Call me. (Milwaukee) #5879

**LIVE IN SLAVE WANTED** I'm 48 years old and I'm looking for a slave boy or she male slave 18 to 35. I'm willing to train someone. This is a possible live in situation. (Milwaukee) #3680

**THE WILD NIGHT IS CALLING** I'm a very attractive 32 year old Gay White male, Blonde hair, Hazel eyes, 6'1, 165lbs, trim muscular build. I enjoy working out, camping, etc. I'm looking for guys in my area for fun and friendship. Call me. (Milwaukee) #3897

**THE COLOR OF MY DREAMS** I'm a 29 year old Black male, 6'3, 180lbs, mustache, attractive. I'm seeking other men of color in my area. Call me. (Milwaukee) #3985

**NO CRIMINAL RECORD** I'm a Bi White male, 6'1, 29 years old, 217lbs, athletic build, Blue eyes, handsome, GG looks, drug free, disease free, no criminal record. I'm looking for a Bi White or Hispanic male 21 to 35 who is muscular and good looking. (Milwaukee) #3378

**MORE THAN THIS** I'm a caring Gay White male looking for the same for friendship and possibly more. I'm 51 years old, Brown hair, Brown eyes, 5'8, 145lbs. If you are interested please call me. (Milwaukee) #1720

**LOOKING FOR A HOT HUNG TOP** I'm a Gay White male, 25 years old, Brown hair, Blue eyes, slender build. I'm looking for a hot hung top man. Call me. (Milwaukee) #1774

**SMALL ENDOWED BOTTOMS WANTED** I'm an older young looking 44 year old Gay White male, 5'9, 165lbs, Brown hair, Brown eyes, clean shaven, hairy chest, nice legs, top man. I'm looking for younger guys who are small endowed bottoms. Call me. (Milwaukee) #1878

**LETS PLAY A GAME** Lets turn up the heat together. I'm 41 years old, honest and caring. I enjoy boating, fishing, hiking, black jack, and cribbage. Call me. (Milwaukee) #2582

**TOP MAN WANTED** I'm a 20 year old Gay White male, Reddish Brown hair, Brown eyes, 6ft, 200lbs, freckles. I'm looking for a top man 18 to 25. Call me. (Milwaukee) #2611

**DANCES WITH NATURE** I'm a Gay White male, Brown hair, Blue eyes, 6'1, 25 years old, nice body. I love dancing and the outdoors. Give me a call. (Milwaukee) #1538

**I LOVE TRANSVESTITES** If you enjoy cross dressing call me. I enjoy the company of another guy when he is in drag. Call me. (Milwaukee) #1626

**MAKE ME LAUGH** I'm 5'7, 180lbs, well built. I'm looking for the same in a guy with a good sense of humor. Lets go out. (Milwaukee) #1316

**BLACK MEN ONLY** I'm a 21 year old Drag Queen. I have Brown hair, Brown eyes, 5'9, 155lbs, flexible. I'd like to meet a very fun loving and caring guy who likes to do a lot of things as well as cuddle. I'm only interested in Black men. Call me. (Milwaukee) #42795

**LEATHER TRAINING** I'm into leather. I'm looking for a slave boy or she male. I'm in my 40's, good build. I'm looking for someone to train. (Milwaukee) #32154

**FUZZY LITTLE LEATHER BEAR?** I'm 47 years old, 5'7, 178lbs. I enjoy working out, hiking, biking, staying fit, etc. I'm looking for fuzzy little leather bears 5'10 and under. Call me. (Milwaukee) #3544

**MANS BEST FRIEND** I'm a 40 year old Gay White male, 6ft, 185lbs, HIV positive. I'm seeking other men 30 plus for friendship and companionship. Call me. (Milwaukee) #4327

**SMOOTH LITTLE BOTTOM WANTED** I'm a top man, 41 years old, 6'5, 230lbs. I'm looking for a smooth little bottom 18 to 25. I'm secure and a workaholic. If you would like to know more please call me. (Nina) #8686

**9 INCH NAIL** I'm a 30 year old construction worker, 180lbs, very muscular, very well endowed, big biceps, lightly furry chest, Blond hair, Blue eyes, Bi, versatile. I'm married but I like getting it on with other guys. Call me. (Northwestern) #8037

**LONG WALKS AND CUDDLY NIGHTS** I'm a 42 year old Gay White male, 6'1, 275lbs, Brown hair, Blue eyes. I'm looking for a Gay male who is interested in a long term relationship. I have many interests. Call me. (Sheboygan) #6524

**DAD WANTS BOY** I'm a Gay White male retired professional seeking a cute young dude, son, brother, for affection, companionship, and more. Call me. (Sturgeon Bay) #34420

**GOOD LOOKING WELL BUILT BLOND** I'm a 22 year old college student. I like weight lifting, travel, friends, dancing, etc. I have Blond hair and Blue eyes. I have a good body and I'm good looking. Call me. (Tomahawk) #8641

**HEY GUYS** I'm a Bi guy looking for a male 18 to 30 who is in for a long term or short term relationship. Call me. (Wassau) #2950

**OPEN TO NEW THINGS** I'm 26 years old, 6'1, Blond hair, Hazel eyes, well built, big guy. I like to party. I'm looking for someone to hang out with. Call me. #3143

**GOOD TOP WANTED** I'm a bottom looking for a top. If you are good and would like to meet me, please call. #31407

**TOP THIS BOTTOM** I'm a Gay African American man, 5'3, 170lbs, Brown eyes, stocky, solid. I'm seeking a very dominant person who loves sports, walking, movies and more. Call me. #32768

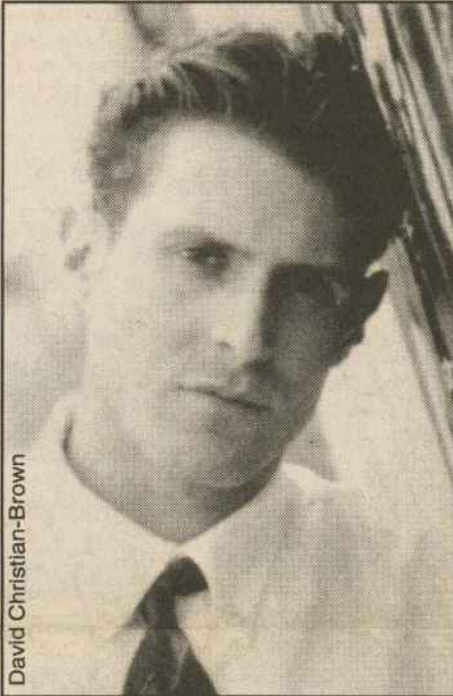
**SMALL TOWN BOY** I'm athletic and I like to play sports. I live in a small town. I would really like to get to know some guys out there. Call me. #22493

### Illinois

**LOVE THE CITY** I'm 27 years old, 5'5, dark hair, Blue eyes, 135lbs, aerobic instructor. I'm looking for someone older than me, someone secure and fit. If you like to have fun call me. (Evanston) #8494

**STRAIGHT TO THE POINT** I'm looking for a straight acting guy 18 to 25 to have fun with. I prefer guys who are White or Hispanic. Call me. (Evanston) #6189

**SUBURBAN ESCAPE** Professional Gay White male, 43 years old, 5'11, 165lbs, top. I'm seeking a Gay White male 18 to 23 for friendship and more. No drugs. You must be straight acting and not into the bar scene. (Evanston) #4253



David Christian-Brown

**WEST SUBURBS** I'm interested in meeting guys. I'm very oral and I will make your toes curl. Call me. (Evanston) #6295

**BRING YOUR BUDDIES** I'm a White male model, 37 years old, 5'9, 150lbs. I'm looking for a Black male or group of Black males who are hung, uncut, and ready to gang bang me. Call me. (Evanston) #21057

**ROMANTIC** Gay White male, 41 years old, 5'6, 130lbs, South West suburbs. I'm a loving and caring person. I'm looking for a Gay White male 30 to 45 for friendship or maybe more. Call me. (Evanston) #3198

**BIGGER IS NOT BETTER** I'm a beautiful Black female impersonator looking for men who are NOT well endowed. If you want to go out on a date and enjoy the night call me. (Evanston) #1176

**BATMAN SEEKS ROBIN** I'm a healthy Gay White male top in search of single Gay or Bi White male bottoms 21 to 35 to play Robin to my Batman on the weekends. If you have an open mind and an active imagination call me. (Evanston) #10435

**STINKY** I have a foot fetish. I love young guys. I might even buy your dirty socks. Call me. (Evanston) #1050

**LETS PARTY** I'm a Gay White male, 20 years old, looking for a Gay White male who likes to go out and have fun. I like to party. Smokers OK. Call me. (Evanston) #36490

**CARNIVAL DOG** I'm a Gay White male looking for a Gay male for fun times, laughs, and entertainment. I enjoy carnivals and outdoor fun. Call me. (Evanston) #36868

**UNDER THE BIG TOP** I'm a 34 year old Gay White male. I'm looking for other Gay White men 24 to 34. I like movies and the circus. Call me. (Evanston) #38889

**NORTH WEST SUBURBS** I'm searching for other men in the suburbs or Chicago who have access to public places where we can watch other guys taking showers. I'm looking for guys 18 to 41. I'm 41 years old, slender, 135lbs, dark Brown hair. Call me. (Evanston) #31818

**YOUNG AND READY** I'm an 18 year old Gay White male. I'm looking for someone who is no older than 19 for a relationship. Call me. (Evanston) #44464

**HELLO OUT THERE** I'm 33 years old, 6'1, 170lbs, 44" chest, 30" waist, dark hair, dark eyes, mustache, hairy, good tan. I get into lots of music, outdoors, romantic movies and dinners. If you are interested please call me. (Forest Park) #34692

**LOOKING FOR A BOTTOM** I'm a 49 year old Gay White male, Brown hair, Blue eyes, very muscular. I'm looking for a bottom man for good times and possibly relationship. (Joliet) #5473

**WILLING TO GO ALL THE WAY** White male novice seeks White male companion. I will go all the way with the right person. Call me. (Joliet) #5916

**LETS DO THINGS TOGETHER** I'm interested in meeting someone who has a hairy chest and medium build. I want to get to know the person pretty good. If you are interested in meeting someone who likes to have fun call me. (Joliet) #1384

**ANYTHING GOES** I'm 21 years old, 5'11, 210lbs, Brown hair, Brown eyes, Bi, into everything. Call me. (Oakpark) #6182

### Iowa

**CUM AS YOU ARE** I'm a young man looking for fun. I like to camp and have lots of guy friends. If you are interested call me. (Des Moines) #8213

**THE MORE THE MERRIER** I would like to meet lots of guys for fun and friendship. Call me. (Des Moines) #5035

**YOUNG AND RESTLESS** I'm a 19 year old White male looking for guys who are good looking. I have a nice body and a moderate income. Call me. (Des Moines) #2730

### Minnesota

**TIRED OF PLAYING GAMES** I'm very athletic, Brown curly hair, hairy chest. I like athletic dudes and I'm looking for a long term relationship. Its cold here and I'm willing to drive. I'm 30 years old, 185lbs. I love scuba diving and wrestling. (Duluth) #7480

**ELK RIVER COMPANION** I'm looking for companionship with a young man. If you are interested please call me. (Elk River) #2832

**MAN IN MANKATO** I'm 30 years old, 5'7, 155lbs, Brown hair, Brown eyes. I'm Bi curious and I'm looking for Bi or Gay men in my area who are nice and very discreet. (Mankato) #22567

**PICTURE THIS** I'm a Gay White male, Blond hair, Blue eyes, hard of hearing, attractive, 34 years old. I like communication, walks, outdoors, etc. (Minneapolis) #8207

**KINKY RAUNCHY UNINHIBITED** I'm a 27 year old Gay White male with HIV looking for other HIV positive Gay men for hot, raunchy, kinky, uninhibited sexual encounters. Call me. (Minneapolis) #8220

**WEIGHT TRAINING BUDDY WANTED** I'm a 38 year old Bi White male, Brown hair, Blue eyes, 5'10, 186lbs, muscular, 32" waist, 46" chest. I'm looking for a weight training buddy for training sessions at the gym and maybe more. discretion assured. (Minneapolis) #7613

**ROMANCING THE LATINS** I'm a 24 year old Spanish and French male, 6'2, 165lbs. I like roller blading, movies, romance, etc. I'm seeking Latin men 21 to 24 for a relationship. Call me. (Minneapolis) #7752

**WHY DON'T WE DO IT IN THE ROAD** I'm a Black Transsexual, very beautiful, very sexy. I'm in search of very well endowed men who are clean, sexy, open minded, and like to do things outdoors. (Minneapolis) #5538

**LETS CHUDDY** I'm 6ft, 175lbs, very good shape, beard, hairy chest. I enjoy the outdoors, movies, dinners, quiet evenings, cuddling, etc. I'm looking for a hairy man who is in shape and is drug free. Call me. (Minneapolis) #6834

**BROTHER TO BROTHER** I'm a Gay Black male, 6ft, 195lbs, nice body, good shape. I'm looking for other well built masculine Black men. Call me. (Minneapolis) #7556

**GOOD TIMES ARE WAITING** I'm 40 years old, 6ft, 180lbs, dark, masculine, good looking, discreet. I'm looking for a friend under 50 who is in shape and good looking. Call me. (Minneapolis) #5635

**ARE YOU READY FOR A CHANGE?** I'm a Transsexual interested in guys who are masculine, straight appearing, well endowed. I like to dance, dine out, cook, shop, look sexy all the time. (Minneapolis) #5678

**DOMINANT ALL AMERICAN TOP** I'm a dominant, all American, clean cut, White male. I'm hot, horny, hung, 30's, 5'11, 180lbs, work out, great looks, disease free, booze and buds are OK with me. I demand a curious, obedient, slender male under 35 to service me. (Minneapolis) #6202

**HOPELESS ROMANTIC** I'm a Gay White male, 46 years old, young looking, good looking, young acting, good shape, hairy chest, good looking, passionate, loving, caring, etc. If you are interested please call me. (Minneapolis) #1515

**WANTED MEN** I'm 29 years old, 6'6, 200lbs, swimmers build, Blue eyes, Brown hair, fair skin, shy, very smooth, bottom. I love to serve uncut men of all kinds. Make me do what you want. Call me. (Minneapolis) #4916

**BEND ME OVER YOUR KNEES SIR** I'm a Gay male, 33 years old, into bondage, leather, and S&M. I'm looking for a hot top to bend me over his knee and to his will. Call me. (Minneapolis) #4569

**CUTE YOUNG BOY** Hot 28 year old Blond, long hair, very nice, honest, decent job, versatile, fun, adventurous, party, drink, (but never create problems), mellow. I will do anything I can to please a cute young boy 18+. (Minneapolis) #4664

**HOT 28 YEAR OLD BLOND** long hair, honest, decent job, versatile, fun, adventurous, party, drink, mellow, been in naked magazines. I want to experiment with servicing you and your friends. If you are real I will send nice photos. Call me. (Minneapolis) #4665

**I NEED A TOP MAN** I'm 5'10, Auburn hair, Green eyes. I'm looking for a top man for fun and good times. If you are interested please call me. (Minneapolis) #3940

**THE REAL THING** I'm 29 years old, Brown hair, Brown eyes, 6ft, 190lbs, smooth, cute. I'm looking for honest and real people who are not into games for good times and more. (Minneapolis) #4186

**LETS WORK IT OUT** I'm a 38 year old Gay male looking for some fun times this summer. It can be totally casual with no strings or it can be more than that. I'm open the possibility of a relationship. Call me. (Minneapolis) #4424

**DON'T WORRY BE HAPPY** I am a deaf White male looking for good clean fun, sex, and more. If you would like to know more about me please respond to this mailbox. (Minneapolis) #4483

**LOOKING FOR FRIENDS** I'm a Gay White male in Minneapolis looking for friends. If you are out there reading this ad please call me. (Minneapolis) #2187

**WHERE ARE YOU?** I'm an attractive 41 year old Gay White male, 170lbs, Brown hair, Blue eyes, masculine, nice body. I like weight lifting, running, etc. I'm looking for a Gay Black male 30 to 45 for fun, friendship, and more. Leave a message. (Minneapolis) #2319

**THIS TOP WANTS YOU** I'm a Gay White male, 26 years old, Blond hair, Blue eyes, 6'1, 200lbs. I'm looking to meet bottom men in St. Paul or River Falls. If you are 21 to 29, straight acting, attractive and interested in a top man please call me. (Minneapolis) #3158

**LIMITS RESPECTED** I'm a dominant Bi White male, 5'8, 155lbs, muscular, work out, 54 years old. I like men and women. Lets do it. I like to dominate men. I like bondage, discipline, water sports, French, and Greek. (Minneapolis) #1436

**BOUND TO PLEASE** I'm a submissive Gay White male, 6'1, 185lbs, 35 years old. I'm a slave looking for a master who can give me the discipline I need. I'm into bondage, water sports, verbal abuse, etc. (Minneapolis) #33462

**CHUBBY HUBBY** I'm 28 years old, 5'11, 270lbs, chubby. I'm looking for young Hispanic men 22 to 29 who are hairy, clean shaven, and in shape. I'm looking for good times and a possible relationship. Call me. (Minneapolis) #35021

**NEW KID IN TOWN** I'm 34 years old, 6'3, transplant. I'm looking to make some friends and a possible lover. I like dining out, movies, walks, video's, etc. I'm easy going and I'm looking for a friend. (Minneapolis) #29791

**WESTERN DAKOTA BOY** I like cooking, gardening, country farm life, fishing, camping, and more. I would like to be with that special someone. I'm seeking a one on one serious relationship. (Minneapolis) #29923

**LETS GET EXCITED** I'm a 40 year old White male, 6'2, 195lbs, Blonde. I'm looking for single or couples 30 to 40's for fun, friendship, and excitement. (Minneapolis) #24661

**TAKE A CHANCE ON ME** I'm a muscular Gay White male, 5'8, 32" waist, 44" chest, great legs. I like movies, theatre, eating, and more. I'm educated and fun to be around. I'm looking for other hot guys for fun and more. (Minneapolis) #21098

**PRIVATE DANCER** I'm Blonde, 6'1, 185lbs, good shape, late 30's. I give erotic massage. I'm looking for Bi, Gay, or married men for discreet encounters. Privacy assured. I have my own place. (Minneapolis) #22490

**LET MY GIRL WATCH ME SERVE YOU** I'm a submissive 30 year old male searching for large endowed men to dominate me while my girlfriend watches. I'm very open minded. I'm looking for someone who enjoys being serviced. Call me. (Minneapolis) #22912

**THIS BI MALE WANTS YOU** I'm a 44 year old Bi White male looking for other males or couples. Call me. (Minneapolis) #23052

**IN THE BUFF** I'm a professional Gay White male, 45 years old, 5'6, 135lbs, Brown hair, Brown eyes. I'm looking for a fellow nudist who has a private spot. Call me. (Minneapolis) #21986

**SEEKING FRIENDSHIP** Bi White male, 60+, 6'2, outdoors, seeks friendship with same. Call me. (Rochester) #21818

**TRUCKER SERVICE** I'm a 44 year old White male, 6'2, 180lbs. I'm looking for Bi or Straight truckers to service. You





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**American Airlines Named Leading Airline for Gays and Lesbians**

DFW Airport, Texas — American Airlines was again selected in 1996 for the prestigious "Editors' Choice" award by the leading Gay travel publication, *Out and About*. American originally was named the publication's top pick in 1995.

In presenting their award in the current July-August issue, the newsletter editors report American's "direct involvement in the Gay marketplace has had tangible benefits for Gay travelers, Gay travel agents and Gay tour operators."

Yes, American Airlines has generated revenues from 'our community,' but that revenue has also come back to the community, as salaries to Gay employees, dividends to Gay stockholders, advertising expenditures in Gay media and sponsorship of Gay organizations.

More importantly, American Airlines has joined a growing list of companies whose policies and products demonstrate an understanding of Gay rights as equal rights, and a commitment to supporting them."

Rick Cirillo, American's global sales manager for the Gay and Lesbian community, expressed appreciation to the editors and acknowledged that recognition is owed to many at the airline: "We have put together a solid team to win the confidence and loyalty of Gay and Lesbian passengers, and we intend to keep earning it. We did so by understanding that all of our customers want to be treated fairly and equally, and to receive value and quality service. That adds up to gay-friendliness on every measure, and for our Gay and Lesbian

workforce, that is very important to us." American is also recognized as the first U.S. carrier to include Gays and Lesbians in its written employment non-discrimination guidelines. Its Gay and Lesbian employee group, GLEAM, is officially recognized by American's management and consults with management on issues critical to Gay and Lesbian employees. Within the industry, American Airline also holds membership in the International Gay Travel Association (IGTA), and Cirillo serves on the association's board of directors.

Cirillo noted that the airline recently launched an ambitious travel promotion featuring air and hotel packages which will begin to accept reservations in October designed principally for the growing numbers of Lesbian and Gay travelers.

Introduced as PLAAANET RSVP, this marketing outreach will be performed in partnership with the respected gay-owned travel organization, RSVP Travel Productions, and one of the largest U.S. travel industry wholesalers, GOGO Worldwide Vacations.

A special feature of this joint promotion includes agreement by the parties to share a portion of the profits with philanthropic causes that will benefit the Gay and Lesbian community. To date, American Airlines has been a generous sponsor of national and local Gay and AIDS-related causes and organizations, including the Human Rights Campaign, GLAAD, AmFAR, the San Francisco AIDS Foundation, the Names Project, Washington, D.C.'s Whitman-Walker Clinic, and the Dallas-based Turtle Creek Chorale, to name a few. ▽

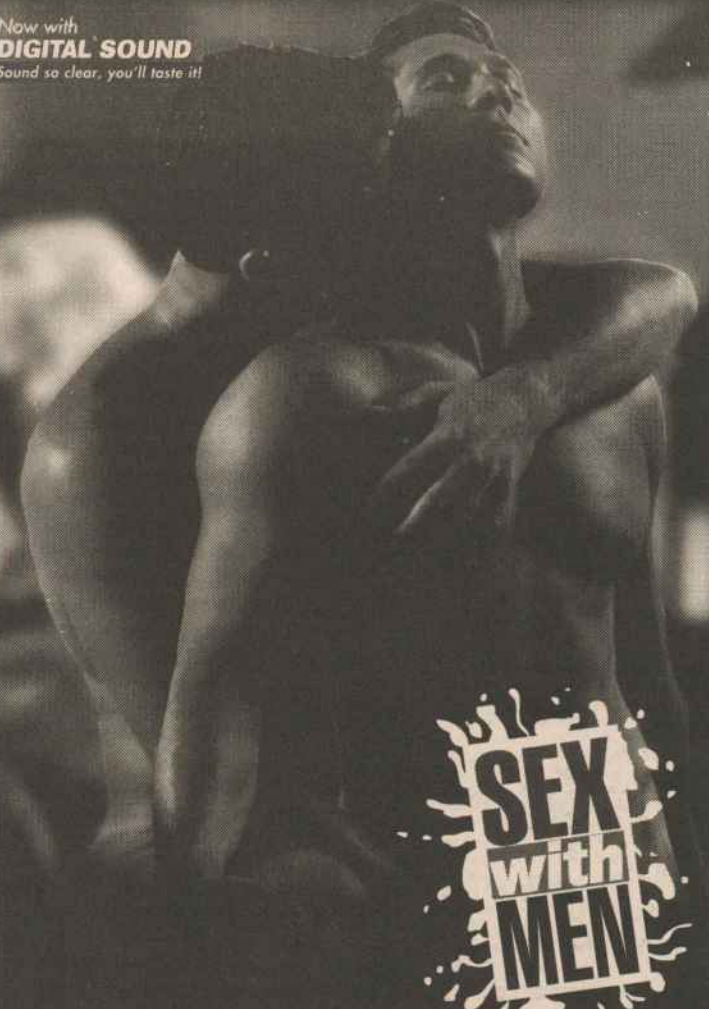
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**KEMP**

Continued from page 1

swear there is life on Mars."

Andy Humm, writing in *LGNY*, reports that "sources" who worked in upstate New York politics in the mid 1970s—when Kemp represented Buffalo in Congress—said that they "knew" that Kemp belonged to a Gay club in the city.

Even the very pro-Republican *New York Post* has reminded its readers in a Kemp profile that Kemp was implicated in one of the more interesting brouhahas in the years when Ron Reagan was governor of California.

In 1967, Washington, DC syndicated columnist Drew Pearson identified Kemp as the "athlete" involved in an alleged "homosexual ring" with connections to the Reagan cabinet.

Kemp was asked about the story in a 1988 "Today" show interview on NBC. Kemp denied the rumors, but characterized the inquiry as "acceptable scrutiny" given the fact that he was running for president at the time.

The *Post* also reports that inside conservative think tank sources report that Kemp had trouble raising sufficient funds in his bid for the party's presidential nomination because of the intra-party rumors about his private life.

**Kemp's Record Makes Him a Leading Homophobe**

Kemp's record on Gay and Lesbian issues is bleak. Humm reports that as a member of Congress, Kemp consistently sided with the notoriously homophobic Congressman William Dannemeyer (R-CA) on anti-Gay and anti-AIDS amendments.

As Secretary of Housing and Urban Development under President Bush, he refused to sign an agreement with unionized workers to ban discrimination based on sexual orienta-

tion.

In 1996, in a TV interview with David Frost, Kemp came out against Gay teachers, saying, "I think a school should have the right to choose what type of example we have for our children in public schools."

As recently as this past May, Kemp spoke out against Justice Anthony Kennedy's 6-3 Supreme Court decision overturning Colorado's Amendment 2. "They (Gays and Lesbians) shouldn't get special rights," he said.

**Dan Quayle Too**

Dan Quayle was no friend of Gay people either. All this is more than faintly reminiscent of the rumors that surfaced in 1988 about Quayle. Humm said that he interviewed the young man alleged to have been Quayle's lover and he denied that anything had ever happened.

Nevertheless, Hinckle reports that both Gay and non-Gay Republican circles in San Francisco are "abuzz over the Kemp situation."

Bob Ross, publisher of the *Bay Area Reporter* told Hinckle that the staff of his paper was holding meetings to figure out how to deal with the story.

County GOP Central Committee member, Don Casper, told Hinckle that the stories of Kemp's private closet life were so well known in political circles that "it is impossible that the Dole people didn't vet this. They had to know what they were getting into," Casper said.

Casper doubted that it would be possible that Kemp would not be asked about his sexual orientation sometime during the campaign.

"How he answers that question will be a defining moment for the Republican Party in terms of policy on private sexual activity," said Casper.

What should Kemp's answer be? "The best answer is, 'It's none of your business,'" said Casper.

**ANCIENT GREECE**

Continued from page 22

Crete through Sparta, Athens and the islands. He also discusses how the Greeks provided their male gods and heroes with boy lovers, such as Zeus with Ganymede and Herakles (Hercules) with Hylas.

The study provides interesting slices of life from ancient Greece. However, this is an academic study, so it is not for everybody.

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Sept. 12; Sept. 26; Oct. 10; Oct 24

What makes this book interesting to me is Percy's involvement in radical Gay activism. Anyone who is familiar with Percy's radical writing may find this example of his scholarship an interesting counterpoint. And it is solid, impressive scholarship.

Occasionally the biases of *Outing* surface. In the Introduction, Percy complains at length about the lack of pornographic writing from the ancient world (pp. 3-6). Percy hints darkly of censorship and the destruction of documents. Of course, before the invention of printing the survival of any text was precarious.

He notes that Latin texts survived better than Greek, but that is because Rome never fell to Arab and Turk conquerors like Alexandria and Constantinople. What Greek literature we have was what the refugee scholars could grab as they fled Constantinople when it was conquered, and a great deal of it is full of "pornographic" text which greatly embarrassed Victorian scholars.

Considering the vast volume of Greek text which does survive, perhaps it would be more appropriate to be happy we have as much as we do. V

**LETTERS**

Continued from Page 10

other if they have such a lack of trust in themselves and between their partners. I could probably present a laundry list of negative behavior exhibited in the Lesbian community alone as I'm sure you have within the Gay male community. However, this is not the point of my response.

I think that two important points to note is that while issues like "Gays in the Military" and "Same-Sex Marriages" are perhaps important, we also need to address how we can create a shared vision, a focused view of where we'd like our community to go via open dialog as opposed to sticking our heads in the sand accepting "business as usual" and pretending that our community does not have major issues to cope with internally. This, I feel is a very big task. As I see it, our views about political stance, race and gender issues seem to keep us continually divided. I feel that unless we create unity amongst ourselves, we as a community will not advance very far. I feel that David's commentary has certainly helped to open the door and expose the areas needing improvement within our community.

Secondly, and most importantly, we must learn to respect ourselves and love ourselves as humans, as people. It is then that we will be better able to give respect to others as well as receive it.

Alison F. Guthrie  
Milwaukee

**AIDS WALK**

Continued from page 1

The Walk provides funds for counseling, support groups and home health care. It supports educational efforts directed at street people, teens and members of other high risk groups.

AIDS Walk Wisconsin provides funds in support of safe, clean housing for those who can no longer afford to rent or buy it for themselves. The Walk even provides food for those who can no longer afford to buy it for themselves and for their families.

AIDS Walk Wisconsin also ensures that all Wisconsinites affected by HIV have access to the latest most advanced treatments.

There are few if any needs not supported by funds raised by AIDS Walk Wisconsin.

**Scheduled Events**

Events scheduled for Walk Day include a breakfast with Bette Midler at the Italian Community Center, a special reception for Bette and a post walk celebration.

The Walk will be preceded by Opening Ceremonies during which Midler and other dignitaries will address the Walkers.

Rest Stops with snacks, water and entertainment will be scattered along the 6.2 mile route. A gala celebration will be held on the

Summerfest grounds at the Walk's conclusion.

**Volunteers Needed**

In addition to Walkers, the AIDS Walk needs volunteers to help with a variety of tasks ranging from parking attendants to food preparation. To volunteer call 1-800-348-WALK.

**Don't Delay**

Walk veterans urge new comers to sign up early and work hard to raise pledges.

AIDS Walk Wisconsin offers rewards to those who raise the most money. Premiums range from T-Shirts to Cameras, CD Players, and Color Televisions donated by American of Madison.

**MIXNER**

Continued from Page 1

rick Marston and his administrative manager, Jeremy Bernard.

Sponsors for the event include Miller Brewing Company, Landmark Enterprises, *The Advocate*, SKYY Vodka, AfterWords Bookstore and *Wisconsin Light*.

Mixner will also be in attendance at the Leadership Breakfast for AIDS Walk Wisconsin.



DAVID MIXNER

sin with Bette Midler the following day, September 22, 1996.

For further information or for tickets, call (414) 276-6355.

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