

Give the People Light and they will find their own way.

The Wisconsin Light

Olympic Torch Will Not Pass Through Anti-Gay Cobb County, Georgia

Washington, D.C. — To the relief and gratification of Gay and Lesbian people everywhere, the Olympic torch will not pass through Cobb County, Georgia, announced the Atlanta Committee for the Olympic Games (ACOG).

ACOG stunned the Gay, Lesbian, Bisexual and Transgender (G/L/B/T) community when last July it announced the Torch Relay would pass through Cobb County, which in 1993 passed a resolution condemning the "Gay lifestyle" as incompatible with the community's standards. County officials have refused to rescind the measure despite mounting opposition against it.

The announcement last year that the torch would pass through Cobb County sent Gay activists reeling. Only a year had passed since ACOG finally agreed, after an intense and protracted battle with Olympics Out of Cobb Coalition (OCC), a group of G/L/B/T activists, and NGLTF, to move the preliminary competition volleyball games from Cobb County.

OCC quickly regrouped and began its campaign once again to prevent an official Olympic event from occurring in a county that officially condemns Gay people.

ACOG released the following statement: "ACOG has decided not to run the Torch Relay through Cobb County. The decision is based on the fact that the Cobb County Commission has not changed its non-binding resolution since July, 1994 when ACOG relocated the preliminary volleyball venue from Cobb County to Athens, Georgia. It is our goal to make the torch relay an exciting and memorable experience. We want to focus on the excitement of the event and not be distracted by other issues."

"The Torch Relay will arrive in Georgia on July 9, and for ten days will traverse the state, allowing hundreds of torch bearers to participate in this great occasion, including many from Cobb County."

NGLTF has worked with OCC since 1994 when the fight against the resolution began. The two organizations collaborated to challenge the Cobb County resolution by pressuring the Olympic Committee to remove its events from the county. Most recently, OCC and NGLTF were organizing protests along the Torch relay route throughout the county to demonstrate nationwide opposition to bringing the torch to Cobb County. The two organizations responded jointly in applauding ACOG's decision.

Miller Recognized for its Commitment to AIDS Organizations

Milwaukee—According to the April, 1996 issue of *The RittenWord*, Miller Brewing Company has received wide-spread applause and significant recognition for its "AIDS Awareness" advertising campaign, examples of which have been appearing in *Wisconsin Light*.

The RittenWord is the newsletter of The Rittenhouse Group, Inc., a Milwaukee-based, international ad agency.

The Miller ad campaign, created by Landmark Enterprises (a division of The Rittenhouse group), was recently acknowledged in Grant Luckenbill's nationally published *Untold Millions*, the newsletter said.

Luckenbill's book is a definitive guide for marketers, executives, advertisers and entrepreneurs who wish to reach niche markets. The ad campaign was recognized in the book as being a large company's successful effort to reach a particular market segment.

The "AIDS Awareness" campaign consisted of four separate ads. Three of the four listed various AIDS organizations that had received funding from Miller. These organizations, in cooperation with Miller, were able to use the ads for their own fundraising and promotional purposes.

The ad campaign is only the latest example of Miller's on-going concern for people and the social awareness that the company has always shown.

STATE HEALTH SECRETARY LEEAN BLOCKS NEW, HIGHLY USED AIDS DRUGS FROM REIMBURSEMENT PROGRAM AIDS ADVOCATES LOSE TO ULTIMATE POWER PLAY



Century of History—Two men dance together in an 1895 experimental film from the Thomas Edison Studio, which is featured in the film "The Celluloid Closet." The film opens May 3rd at Milwaukee's Oriental Theatre.

A Short History of a Hundred Years Of Gays and Lesbians on the Silver Screen

In a hundred years of movies, homosexuality has only rarely been depicted on the screen.

When it did appear, it was there as something to laugh at—or something to pity—or even something to fear. These were fleeting images, but they were unforgettable, and they left a lasting legacy. Hollywood, that great maker of myths, taught straight people what to think about Gay people... and Gay people what to think about themselves.

In fact, homosexuality, or the suggestion of it, has been with us since the movies were born. One of the earliest surviving motion picture images is a primitive test made at Thomas Edison's studio, in which two men dance together while a third plays the fiddle.

From the very beginning movies could rely on homosexuality as a surefire source of humor.

In early comedies of the teens and twenties, the possibility of homo behavior was a common joke.

In *The Florida Enchantment*, two women dance off together, leaving their bewildered menfolk to shrug, and dance off together themselves. A popular gag in parodies of the western was to insert a flamboyantly effeminate pansy into the world

Old Favorites and Regional Delicacies Will Tempt Tongues at June 7,8,9 PrideFest '96

Milwaukee—You go to the State Fair. There's cream puffs, corn dogs, and fresh, hot buttered corn on the cob. You eat.

You go to Summerfest, Polishfest, Irishfest, Italianfest, Afrofest, and you eat—and eat. As someone once said, in Wisconsin, you don't experience summer, you eat your way through it. Now comes PrideFest '96.

As festival goers enter the gates at this year's PrideFest, the air will be redolent of the tantalizing smells of all kinds of good things to eat. With eleven food stands to provide you with culinary delights, everyone will find just what they are looking for, whether it's a full meal, or just a "little" snack.

Old Standards and New Favorites
For example, the Pride Grill, staffed by the Pride Volunteer Corps and Gay Youth Mil-

waukee, will be firing up the coals starting on Friday night. Along with good old-fashioned standards like brats and burgers, the menu will include succulent honey-mustard chicken sandwiches.

Pizza lovers will be able to buy pizza, whole or by the slice. Staffed by volunteers from PFLAG, the pizza parlor is a new addition made possible by the facilities available at the Henry W. Maier Festival Park (Summerfest grounds).

Love that sultry taste of old Napoli, with just a touch of basil and a little garlic, perhaps? Satisfy that craving with Philadelphia brats and meatball sandwiches, the kind where that luscious sauce oozes sweetly from between your lips.

The Gay, Lesbian, Bisexual, Transgendered

of the macho cowboy (*Wanderer of the West, The Soilers*).
As film historian Richard Dyer demonstrates, describing a scene in which a burly stagehand taunts Charlie Chaplin for supposedly kissing a boy in *Behind the Screen*, the equation of male homosexuality with effeminacy was already "so firmly in place that a popular mainstream film could assume that the audience would know what that swishy [behavior] was all about."

Enter the Sissy—Hollywood's first Gay stock character. The Sissy made everyone feel more manly or more womanly by occupying the space in between. He didn't seem to have a sexuality, so Hollywood allowed him to thrive.

Talkies offered new opportunities for fun with effeminate men. An early film by Gay director George Cukor, *Our Betters*, includes Mr. Ernest—an astonishingly swishy fop.

Character actors like Edward Everett Horton made careers out of characters of vague sexuality. Backstage stories like *Broadway Melody* and *Myrt and Marge* featured fey costume designers—comic characters whose humor was based on male effeminacy. Screenwriter Jay Presson Allen recalls these

TURN TO FILM HISTORY, PAGE 12

TURN TO PRIDEFEST, PAGE 19

Milwaukee—In a shocking eleventh hour development, State Department of Health and Social Services (DHSS) Secretary Joe Leean withdrew his own request to the legislature's Joint Finance Committee that would expand the state AIDS drug reimbursement program with powerful new AIDS drugs.

Following weeks of intense lobbying by the AIDS Resource Center of Wisconsin (ARCW), the Log Cabin Republicans, and AIDS advocates around the state, Leean's withdrawal effectively blocked adding the most frequently prescribed AIDS drugs in the state thus denying the drugs to people with HIV and AIDS who are unable to pay for them.

ARCW Executive Director Doug Nelson was stunned by Leean's decision. "This is a real set-back for the AIDS community at a time when we finally have made progress on drug treatments. There is no rational explanation for the Secretary's action," Nelson said.

"The state funding was available and a bipartisan majority of legislators on the committee supported expanding the drug program," Nelson explained.

"Our advocacy was strong and persuasive, but the DHSS Secretary had the ultimate power to deny the vote, which he did."

The drugs that were to have been added to the AIDS drug reimbursement program included three recently FDA approved protease inhibitors, 3TC, which is a new anti-retroviral, fluconazole, which prevents thrush, and clarithromycin, which prevents and treats brain infection.

It was the last two drugs that ARCW and AIDS advocates strongly recommended be added to the DHSS legislative request. DHSS had agreed to adding the protease inhibitors and 3TC.

"Wisconsin's drug formulary lags behind most other states, and we believed that the additional two drugs were vital to the standard of care and were urgently needed on the formulary," Nelson explained.

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The formulary is a list of drugs that are available through the AIDS reimbursement program.

"Fluconazole and clarithromycin are the most frequently prescribed HIV drugs in Wisconsin and the physicians who are treating on the front lines of the epidemic strongly concurred that they were absolutely necessary for a reasonable formulary," Nelson said.

"The legislators on the Joint Finance Committee agreed with us and we had the votes to assure an important win for people with AIDS and HIV," Nelson said.

"Secretary Leean could have been a real hero last week, but he chose a different course. I just don't understand it," Nelson said.

Motivated by Control, Not AIDS Service
Other sources tell *Light* that Secretary Leean was disturbed by the prospect of losing
TURN TO SECRETARY LEEAN, PAGE 17



Secretary Joe Leean

News Briefs

No Same-Sex Weddings in La Belle France

Paris, France-AP-A romantic wedding in Paris? Non! Not if you're Gay, the French government has warned the Swedish consulate, where same-sex couples have been trying to tie the knot for 1½ years. Bucking a European trend toward legalizing same-sex unions, the Foreign Ministry told the Swedes it can't recognize such marriages consummated in the French capital.

The new policy has deeply angered France's vocal Gay community, which is accusing the government of gross discrimination.

"Outrageous," the Paris-based group Homosexuality and Socialism told the Paris daily *Libération*. "Why evoke such an argument when homosexuals' desire to see their union legally recognized is being integrated into society?"

Vacationing gays and lesbians from Sweden have been trying unsuccessfully to marry in Paris since January 1995, when the Swedish parliament recognized homosexual unions as "partnerships." Like thousands of other couples, gays and lesbians have fancied a ceremony among the City of Love's romantic tree-lined boulevards, flowered parks and bridges over the Seine.

After receiving numerous requests for homosexual weddings, the Swedish consulate decided to come out of the closet and ask the French Foreign Ministry for permission to do what's already allowed back in Sweden.

Gay activists said the decision flew in the face of recent trends in France. Since last September, Paris and about 150 other cities have been issuing "certificates of cohabitation" to same-sex couples. The certificates don't carry the legal weight of marriage certificates, but homosexual rights groups applauded the move as an important and symbolic start.

AIDS Vaccine a Failure, Army Finds

Washington, D.C.-AP-The Defense Department says a study of a possible AIDS virus inoculation found the vaccine failed to prevent or slow the disease. The study by the U.S. Army Medical Research and Materiel Command examined the vaccine gp160. It represented the first "successfully concluded HIV vaccine therapy trial ever performed with a genetically engineered vaccine," according to a Pentagon statement Wednesday.

While the vaccine did not prevent or slow the progress of the disease, "it did generate an elevated immune response in vaccinated subjects, and it had no adverse effects," the Pentagon said.

The study was conducted with HIV-infected volunteer subjects at the Walter Reed Army Institute of Research and involved doctors from the Army, Navy, Air Force and the National Institute of Allergy and Infectious Disease. The vaccine was provided by Microgenesys Inc. of Meriden, Connecticut.

Began in November 1990, the study eventually encompassed 608 volunteer subjects who were given regular injections of the vaccine or a placebo every two months. Of those who enrolled, 483 completed the study, 104 dropped out and 21 died before the study was completed. The testing program has been controversial, particularly after Congress included \$20 million in a defense appropriations bill to pay for mass trials. In 1994, the mass gp160 testing was scuttled and replaced by smaller, private tests around the country.

The National Institutes of Health had said data on the drug's potential were not strong enough for large trials. Consumer groups charged that Army researchers overstated the promise of the potential vaccine.

Sponsor of Federal Act Had Gays in Mind

Salt Lake City, UT-AP-Opponents of Utah's new bill to ban Gay students from forming school clubs are expected to argue that it runs afoul of the 1984 Equal Access Act. Backers of the bill believe it does not conflict with the federal law, which they contend was never intended to apply to Gay clubs. However, the principal House sponsor, then-Rep. Don Bonker, said at the time that the act would apply to Gay and Lesbian groups, according to a copyright story in *The Salt Lake Tribune*.

"Students who wish to discuss controversial social and legal issues, such as the rights of the unborn, drinking age, the draft and alternative lifestyles may not be barred on the basis of the content of their speech," the Washington Democrat said in the October 11, 1984, edition of the *Congressional Record*.

The Utah bill passed in a special legislative session requires school districts to deny access to clubs encouraging criminal or delinquent conduct, promoting bigotry or involving human sexuality.

On June 27, 1984, Sen. Mark Hatfield noted that many senators were concerned about what kind of floodgate would be opened by the new measure. "That is the gamble in a free society," he said, "because you are always going to have people or organizations who are going to abuse it, whether it is the Ku Klux Klan, whether it is the John Birch Society, whether it is the Communist Party." The Oregon Republican cautioned against limiting free speech because of content.

The federal law had been sought by conservative groups who wanted to make sure schools allowed Bible clubs. Because of its free-speech protections, the law also was popular with such liberal groups as People for The American Way, the National Education Association and the American Civil Liberties Union.

MIT Faculty Call for ROTC With Gays

Cambridge, MA-AP-If faculty members at the Massachusetts Institute of Technology (MIT) have their way, the Reserve Officers Training Corps program on campus would allow openly Gay students. The faculty, with about 80 of its 900 members present, voted to make ROTC a program that is "more inclusive and better aligned with the values and mission of MIT." Only one member voted no and three abstained.

The faculty, who said they want to work with the Department of Defense, said the Pentagon's "don't ask, don't tell" policy on Gays in the military conflicts with MIT's policy on non-discrimination.

The proposal also calls for the institute to provide scholarships for students who lose their ROTC scholarship because of sexual orientation.

The task force began reviewing the ROTC program last fall. A 1990 faculty vote recommended the program be eliminated by 1998 if the military did not ease its discrimination against Gays.

The ROTC program on the MIT campus has about 270 ROTC students from MIT, Harvard, Tufts and Wellesley. All of them are on scholarship, MIT spokesman Robert DiIorio said.

Equal Rights Bill Introduced in Canada

Ottawa, Canada-AP-Canada would ban discrimination based on sexual orientation, under dual bills introduced in both houses of Parliament. Gay legislator Svend Robinson introduced the bill in the House of Commons, seeking to pressure Prime Minister Jean Chretien to fulfill a 1993 campaign pledge to outlaw discrimination against Lesbians and Gays.

"It would extend to Gay, Lesbian and Bisexual people in Canada not special rights, but equal rights," said Robinson, who represents a British Columbia district as a member of the left-of-center New Democratic Party.

A Senate committee will debate its own bill and could send it back for final Senate approval as early as next week. Robinson is expected to drop his bill if the Senate bill makes it to the floor.

Chretien reiterated last month that his government will keep its promise, but he has been vague about a timetable. Last month, Max Yalden, the federal human rights commissioner, described the government's inaction as "little better than acquiescence in intolerance."

Chinese Province Plans AIDS Prevention Zone

Beijing-AP-The southwestern province of Yunnan will establish a zone to prevent the rapid spread of AIDS and other infectious diseases along its borders with Vietnam, Laos and Burma, according to an official report. Drug use along Yunnan's 2,500-mile border has become a major cause of the spread of HIV. Almost three-quarters of all known AIDS patients in China are concentrated in Yunnan.

The creation of the zone indicates extreme concern over the scope of the problem. Yunnan's provincial government will spend about \$58 million to establish quarantine checkpoints at ports and border crossings, the Xinhua News Agency said.

Official statistics understate the extent of AIDS in China. The report said there are about 2,000 people known to be HIV-positive in Yunnan, 70 percent of the nation's total. Most were infected through sharing dirty needles, sexual contact and mother-to-infant transmission, the report said.

Gay Visitor Center to Open in Atlanta

Atlanta, GA-AP-A Gay, Lesbian and Bisexual Visitor's Center will open in Atlanta in June to welcome the thousands of visitors coming to the city this coming summer. The idea for the center is the brainchild of Atlanta Mayor Bill Campbell's Senior Advisory Committee from the Gay, Lesbian, Bisexual and Transgendered community as a result of the group's on-going dialog with The Atlanta Committee for the Olympic Games regarding the needs of Lesbian and Gay members of the Olympic family. The Center will be located just outside the Olympic Ring in the Center Stage facility at 1374 W. Peachtree Street.

In addition to the Olympic Games, the Center will also welcome visitors to Atlanta during the Paralympics, the National Black Arts Festival, Atlanta Pride, Hotlanta River Expo, and Black Gay Pride, all taking place between June and September, 1996.

The 1996 Olympic Games mark the first time that an Olympic host city's Gay and Lesbian community has come forward to address the needs of Lesbian and Gay athletes and coaches, domestic and international visitors.

The Center will offer hospitality services, informational and educational exhibits and programming, along with music, dance and theatrical performances for all visitors and citizens of Atlanta.

Women, People of Color, at High Risk for AIDS

Washington, D.C.-AP-The Centers for Disease Control (CDC) statistics released on April 18th, indicate that in 1995, women and people of color represented the fastest growing groups of new AIDS cases. Women accounted for 19% of all AIDS cases among adults and adolescents nationwide. More than half of these women were African-American and up to a quarter were Latinas. And while the incidence of AIDS decreased among white men in 1995, among men of color, specifically African-Americans and Latinos, the incidence of AIDS continued its upward spiral at an alarming rate.

According to the AIDS Action Council, these grim statistics underscore the need for a concerted national effort to remedy the appalling inequities that exist in federal HIV prevention programs and in the nation's health care delivery system—inequities which significantly contribute to the spread of AIDS. Increased efforts are needed to educate all Americans, but particularly women and people of color, about the reality of HIV transmission.

Legion Condemned Over Discrimination

San Francisco-AP-The state's American Legion has discriminated against the mostly gay Alexander Hamilton Post, the San Francisco Human Rights Commission has ruled. Among other things, the state organization refused to let the post, based in San Francisco, run an ad in its California Legionnaire newspaper supporting Gays in the military.

The commission, acting on a complaint filed by the post, said literature hostile to the post and to Gays and Lesbians was handed out at the Legion's headquarters in San Francisco's War Memorial Building. The state organization took no action to stop Legion employees' derogatory remarks about Gays and Lesbians, the commission said in a report issued April 8.

The commission recommended that the Legion review its policies and provide staff training to eliminate homophobia.

Man Receives 30 Years in Gay Man's Death

Vernon, CT-AP-A man convicted in the fatal shooting of a gay man has drawn a 30-year prison sentence, a state's attorney said. Randall Ivers, 34, of Manchester, was sentenced April 17th. He pleaded guilty in February to first-degree manslaughter with a firearm. He had been originally charged with murder. He also pleaded under the Alford doctrine to attempted first-degree burglary. Under the Alford doctrine a defendant does not admit guilt but acknowledges the state has enough evidence to win a conviction.

Ivers was charged in the death of Ronald P. Vass, 47, who was found shot to death inside a closet of his Vernon home in January 1984. Ivers later bragged that he had "killed a faggot" and said that Vass deserved to be killed, said Tolland State's Attorney Patricia A. Swords. Ivers and Marty Knoff, 32, of Vernon, had gone to Vass' apartment to rob him, Knoff had told police. They did not expect Vass to be home, he said. The three men were acquaintances, Swords said.

Knoff pleaded guilty in January to attempted first-degree assault and attempted first-degree burglary. He was being held on a \$1 million bond and scheduled to be sentenced May 2.

HIV DRUG TRIALS OPEN FOR ENROLLMENT

WISCONSIN AIDS RESEARCH CONSORTIUM (WARC)

The WARC is currently enrolling individuals with HIV disease for participation in two trials of experimental drug therapies. These trials may advance scientific knowledge and future treatment for other individuals with HIV disease.

TRIAL NO. 1 - DELAVIRDINE

This is a double-blind, randomized study. The study compares the responses of individuals taking varied doses of Delavirdine (DLV) and Zidovudine (AZT), or placebo and AZT.

ELIGIBILITY:

If you are fourteen years of age or older, are HIV positive, have a CD4 count greater than 200 but less than 500, and have not been on AZT therapy for more than six months, you may be eligible for this study.

TRIAL NO. 2 - STAVUDINE PLUS DIDANOSINE

An open-label study of the safety and biological effects of Stavudine(d4t) plus Didanosine(ddI) in Nucleoside-experienced, HIV-infected patients, with CD4 counts between 100-500/mm³.

ELIGIBILITY:

If you are over 18 years of age, HIV positive and have a CD4 count between 100-500 cells/mm³ and have previous, cumulative nucleoside therapy experience of more than 3 months as monotherapy, you may be eligible for this study.

For information about enrolling in these trials,
please call Jacque Kaczinski, R.N., at the
WARC office at 414-225-1578.

WARC

A service agency of the AIDS Resource Center of Wisconsin, Inc.

Sixth Annual North American Needle Exchange Convention Set in Milwaukee

Milwaukee—Over 250 HIV/AIDS professionals from across the United States and from other countries will be coming to Milwaukee for the 6th annual North American Syringe Exchange Convention. The convention will be held from Thursday, April 25th through Saturday, April 27th at the Grand Milwaukee Hotel, 4747 S. Howell Avenue in Milwaukee. The AIDS Resource Center of Wisconsin (ARCW) will be hosting the convention.

Milwaukee's selection as the first Midwestern host for the convention is considered confirmation of the effective work being accomplished by prevention specialists at the Milwaukee AIDS Project (MAP). MAP's Needle Exchange Program, called Lifepoint, is just over two years old.

Since the inception of Lifepoint, more than 200,000 clean needles have been exchanged

in Milwaukee. Nearly 2,000 of Milwaukee's IV drug users have benefited from the program.

In December, ARCW launched a similar program at its Southeast Wisconsin AIDS Project called Lifepoint Racine to cover the Racine and Kenosha areas.

Only a handful of U.S. cities utilize aggressive prevention strategies such as a needle exchange program.

Dave Purchase, Chair of the North American Needle Exchange Network, which is organizing the convention, says the convention will focus on several aspects of needle exchange programs.

"We'll take a look at the latest research in the field, including unpublished issues, legal problems and funding sources," Purchase said.

Domestic Violence in Lesbian Relationships is Subject of Up-Coming Workshop

Milwaukee—"Addressing Domestic Violence in Lesbian Relationships will be the subject of an up-coming workshop to be held on Friday, May 17, 1996, from 1:00 to 4:00 p.m., at Centennial Hall, 733 N. 8th Street in downtown Milwaukee.

The workshop will explore issues unique to women who have or are experiencing domestic violence in Lesbian relationships, solutions for dealing with battering, and the role of therapy in counseling Lesbian couples in abusive relationships.

Presenter Kathleen Neville has been a psychotherapist in private practice for 25 years, specializing in Gay and Lesbian issues.

Battering in Lesbian relationships is an issue that is often ignored or minimized by the court and law enforcement systems, the general population, and even battered women's shelters and the Gay and Lesbian community. This workshop has been designed to address the silence and issues surrounding battering in Lesbian relationships.

The workshop will include a showing of the video documentary, *My Girlfriend Did It*, which will also be shown in a separate event at Centennial Hall at 7:30 p.m., on May 17th. Tickets for that event are \$8 in advance and \$10 at the door.

My Girlfriend Did It provides first-hand accounts, defines the cycle of violence in relationships, and presents the issues of "coming out" as a battered Lesbian. The video was produced and directed by Twin Cities filmmaker Dawn West, written by Minneapolis writer (and former Milwaukeean) Kathy Anderson, and sponsored by Casa de Esperanza, a battered women's shelter in St. Paul, Minnesota.

For workshop registration information, call (414) 332-3331. Cost of the workshop is \$50. Therapists, battered women's advocates and activists, domestic violence survivors, and those in the helping professions are encouraged to attend.

FRONTIERS May Calendar of Events

May 5— 2:00p.m. Bike around Lake Wingra
May 11 7:00p.m. Bridge for Everyone
May 15 7:30p.m. Film Circle: *Tales of the City* (Part I)
May 19 11:30a.m. Brunch at Old Country Buffet
May 20 7:30p.m. Activity Planning Meeting
May 22 7:30p.m. Film Circle: *Tales of the City* (Part II)
May 25 9:30a.m. Bike around Lake Mendota
May 26 3:00p.m. Fifteenth Anniversary Picnic-Socializing with dinner at 6:00p.m.
May 28 7:30p.m. Man to Man Rap

For locations and membership information, please call David at (608) 274-5959. For further information call Gene at (608) 831-4711.

PrideFest Executive Board Undergoes a Reorganization

Milwaukee—PrideFest has recently reorganized its Executive Board.

PrideFest Co-Director, Bill Meunier, has delegated his responsibilities to other Board and PrideFest Council members for personal reasons.

Advertisers, entertainers, volunteers, parade units and sponsors can still call the PrideFest phone number at (414) 272-3378 and leave messages. Designated coordinators will return all calls as promptly as possible.

FrontRunners, A Gay Running Group, Has Recently Been Formed in Milwaukee

Milwaukee—Starting this April, Milwaukee proudly joined a world-wide affiliation of running clubs for Gay men and women with the formation of FrontRunners Milwaukee.

This new group was informally started back in mid-February by some Milwaukee GAMMA members who enjoyed running and collectively came down with a bad case of cabin fever. With participation growing and spring in the air, time had come to formally join International FrontRunners and invite everyone in the Milwaukee Gay community to join in.

FrontRunners Milwaukee meets every Saturday morning for an informal fun run starting at the base of the Water Tower (at the east end of North Ave.) promptly at 9:00a.m. From there they take off for a 30-40 minute jog through Lake Park and the fashionable East Side.

Immediately following, everyone heads off


to a nearby eatery to chow down and socialize.

Everyone from casual runners to marathoners are welcome. Membership is informal and free. For further information, call Brian at (414) 332-1527 or John at (414) 285-7645, or send an e-mail to blackjon@execpc.com or drop by the FrontRunners Milwaukee home page at <http://www.execpc.com/~blackjon/frontrun.html>

FrontRunners International is a loose affiliation of running clubs for Gay men and women. The oldest clubs date back to 1982; formed in response to the publication of Patricia Nell Warren's *The Front Runner*.

Across the U.S., and now around the world, FrontRunner clubs have been organized to bring together members of the Gay community to share a common interest in running (and greasy spoon breakfasts).


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Obituary

Colleen Krzyzanowski

Colleen Krzyzanowski, a Milwaukee County Zoo horticulturist and open Lesbian, died Thursday, April 18, at the result of injuries she received when she fell from a ladder on the job.



Colleen Krzyzanowski

Krzyzanowski was trimming trees in the aviary about 11:00 a.m., April 17, when a rotting tree she had leaned her ladder against gave way and she fell 20 feet. She died from severe head injuries the next day.

Krzyzanowski, 49, had worked at the Zoo since 1978. Her most recent assignment involved pruning trees, tending plants and catching over 2,000 mice and untold numbers of roaches. Her approach to the latter was to use a Milwaukee staple—beer.

Krzyzanowski was well-known in the women's community as a volunteer for Full Moon Productions and as the proprietor of a home painting and decorating business called Women at Work.

"She loved plants and animals and had such a commitment to the aviary, said her friend Kathleen Neville. "She had a wonderful liveliness of spirit, a big heart, and she was incredibly adventurous."

At an April 21st memorial service at the Zoo, over 400 relatives, friends and co-workers paid tribute to Krzyzanowski. The anecdotes, which ranged from the silly to the inspiring, paid tribute to her tenderness and creativity as well as her adventuresome nature.

They included the time she and her mother, Betty, "rescued" some ducklings from certain death at a poultry farm. Another story concerned the time she gave a 13-year-old friend driving lessons, which landed her truck in a ditch.

"After the tractor pulled out her truck, I thought she would be really mad," said David Fabian, now 15. "And I was scared to drive again. But she said we were going to continue driving that day. And we did."

At the service, Krzyzanowski was recognized for her genuineness and honesty.

"Whatever she did, she made commitment to," said her friend Brenda DeJong. "She will be missed for that, and for her sense of humor and her great smile."

Krzyzanowski is survived by her mother, Elizabeth; her brothers, Dennis and David; her sister-in-law Suzan; four nieces and a nephew; her dogs, Cagney and Lacey; and countless friends. Contributions to the Wisconsin Humane Society would be appreciated.



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 ENCHILADAS DE MAR—3 per order—shrimp, crab and special sauce on top. Served with rice and beans.....\$9.50
 SHRIMP FAJITAS—Grilled shrimp, onions, tomatoes, green chile peppers, sour cream, guacamole, rice and beans.....\$13.50
 MINI COMBINACIONES.....\$4.75

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Editorial

The Time Has Come to Pull in and Help

For anyone who may not have heard the news, this year's Pride celebration (June 7,8,9) is to be held at the Henry W. Maier Festival Park (Summerfest grounds). For those of you outside the state who may read this, the Park is one of the, if not *the* most splendid and well-equipped sites in the nation to hold a festival.

For example the country's greatest music festival—Summerfest—is held there every year. Some of the biggest names in the field have played there.

For example, IrishFest, the largest celebration of Irish culture outside the Emerald Isle, is held there every year.

This year, for the first time, the Rainbow Flag will be raised to fly in pride and dignity alongside all the rest.

Already, the Pride logo is being shown in places around the city and state as part of the publicity generated for all the other summer festivals.

Already we have been notified of people coming from around to country to attend PrideFest because it is being held at the Summerfest grounds. This, we are sure, is only the tip of the iceberg, so to speak.

Wisconsin's PrideFest has come of age.

Without exaggeration, PrideFest '96 is going to be the biggest and best ever. Again, without exaggeration, no other pride celebration anywhere in the country can equal us in this.

But . . .

To put on something like this takes a tremendous amount of work. The Pride Committee, already working to capacity, needs every hand it can get. It is time for all of us to pull together and lend whatever help we can. Be Proud. Help out. The grounds are the envy of the nation. This Pride Celebration must be worthy of its site. It can be if you help. Call (414) 272-FEST and offer to do what you can.

The GOP's "Big Tent" Is Merely a Cover for All Sorts of Right Wing Groups

Commentary by Marvin Liebman

Private Militias, skinheads, neo-Nazis, homophobic, gun zealots, xenophobes, jingoists, anti-Semites and the whole sorry lot who advocate violence against minorities - which party will they vote for in this year's national elections? In spite of sanctimonious and pious distancing from these groups, Republican candidates will reap their overwhelming support.

A powerful magnetism has existed between extremist Right Wing groups in America and the Republican Party for more than six decades, since the days of Franklin Roosevelt's New Deal.

During the Great Depression, fringe leaders included William Dudley Pelley and his brigades of anti-Semitic Silver Shirts, radio preacher Father Charles Coughlin and his Christian Front, Charles Lindbergh and the America First Committee, Fritz Kuhn and the German-American Bund.

In the early 1950's, Sen. Joe McCarthy initiated witch-hunting that revived the dormant bigotries of the 1930's and sustained the GOP majorities in Congress.

In the 1960's, the John Birch Society, protagonists of the anti-fluoridation hysteria and other extreme Right Wing groups stepped forward to buttress Barry Goldwater's candidacy.

Anita Bryant's Save Our Children (from homosexuals) and Jerry Falwell's Moral Majority followed on their heels in the 1970's.

Now, a host of other organizations led by the Christian Coalition have replaced communists with homosexuals as the leading enemy of "all we hold dear" and as a potent fundraising tool.

The naked hatreds of the past have become more sophisticated in the last three decades, but they are still alive behind the rhetoric of religious leaders, conservative think tanks and radio commentators.

The Republican Party has been the target of insurgency by such groups and, in times of political difficulty, has even courted them. Their increasing influence over the years has discouraged and driven out many in the GOP with more moderate stances. Some, including me, never took too seriously the party's complicity in the ascent of the extremists. Over the years, the Republican Party has fostered such groups, often covertly, sometimes even publicly denouncing them in a mutually understood act of pragmatic politics.

This dynamic has spawned the continuing battle in the GOP between the forces of intolerance, isolationism and extremism and the "moderate" defenders of inclusivity.

Pat Buchanan and Bob Dole are now recreating this decades-old pantomime.

This battle was brought into the living rooms of America with the TV coverage of the 1992 Republican convention in Houston. It was there that Buchanan, as spokesman for the extremists, urged delegates to choose sides in a "cultural" and "religious war" to change the very definition of America.

His speech, while met by an enthusiastic throng at the convention, triggered concern in much of the viewing audience. The GOP's long flirtation with its radical-right fringe, and open secret in the sanctums of Republican decision makers, became the subject of debate across the nation.

Two years later, a somewhat softened rhetoric was successful in sweeping the GOP into power by emphasizing Americans' deep disaffection with the status Quo.

Interpreting the 1994 election results as a mandate, both the GOP Right and the lunatic fringe now demand more influence in the party and the leadership seems happy to oblige.

TURN TO GOP, PAGE 14

Letters

Pro Life, Pro Choice?

TO THE EDITOR:

What does a Gay Man have to do with an issue of Procreation? Isn't it a Women's issue? Does it affect me?

Freedom issues for women, which include Lesbians, have to be our issues. This issue is important to anyone who believes in Justice. You do not have to be heterosexual to speak out. If Lesbians, Gay Men and Liberal Men and Women don't unite, Benjamin Franklin's saying will be true, "If we don't hang together we will hang separately."

I live near Ogden and Farwell, where there is an Abortion Clinic. Every week I've seen the Pro-Lifer's protest with inflammatory signs and pictures. I've witness Pro-Choice Safety Patrols ensure the freedom of choice. The Pro-Life Forces woke me on a Saturday, when they blocked the entrance to the Clinic with a car and chains. Pro-Life does mean, they can't destroy property. They threaten and kill doctors. Life is not precious to Pro-Life, if you don't agree with them.

Pro-Life should mean Quality of Life from conception to death. Do you see the Pro-Lifers raising money and donating time to support unwanted-neglected children. Where are they braking the Cycle of Poverty, Low Self-Esteem and possible abuse? Do we see them with their signs and pictures protesting the terrible ways we treat our Seniors? The hypocrisies are numerous.

I do respect one Pro-Life leader. She takes in hundreds of unwanted children. She then raises them to become positive role models for society. Mother Theresa of Calcutta puts actions behind her convictions. Where is America's Pro-Life actions?

The Ideal of Pro-Life is your important til birth, then you are on your own.

I am against any prohibitions on Abortion!

If Abortions are banned, people of means would go to countries where it is legal. The Poor would have their bodies mutilated or chance possible death. What justice is there in this?

I have a positive outlook. In this day of HIV and AIDS, I would encourage everyone to play safe. If one plays safe the possibilities of unwanted pregnancy is null. We as a Society need to preach a new respect and responsibility. With it we can reduce the number of abortions.

I believe the decision to abort a pregnancy should not be taken lightly. I believe the man and women need to discuss the decision. The final decision should be in the Women's hands. She will have to deal with the side effects both physical and emotional. Here is where, us men, fail. We need to be pro-active in our support of the decision. We have to take the initiative to be there when needed. That to is respect, responsibility, and love.

We, as a Society, need to empower Women and trust their decisions that affect their bodies. We need to give information divorced of the shouts of emotion, so Women can make a decision best for them, the couple and society, as a whole.

Reverend Theodore T. Berg
Milwaukee

Gay Dollars

TO THE EDITOR:

As an alumnus of the University of Wisconsin La Crosse, I have often been called and asked to donate money. The first few years I was happy to give but I became increasingly bothered by the fact that my money was going into a general fund and I really wanted to direct my money to Gay and Lesbian groups.

When the university called last fall as part of their annual fund drive, I asked the young woman if I could specify that my donation would go directly to Gay and Lesbian groups on campus. Much to my surprise and

delight, she said, 'Yes'.

That is when I learned that the University of Wisconsin La Crosse has an organization called the Diversity Resource Center. One of the center's missions is to address the needs and concerns of the Gay, Lesbian, and Bisexual students as well as to raise awareness of Gay, Lesbian, and Bisexual concerns on campus and in the La Crosse community. At last, I know my donation will go where I want it to go.

If you too are a graduate of UW-L, remember this the next time the Foundation calls to ask for a pledge. You can ask to have the money directed to the Diversity Resource Center. If you would like to contact the center directly you can write to them at: 212 Cartwright Center, La Crosse, WI 54601. If you wish to make a donation, you can write to the UW-L Foundation, 1725 State St., La Crosse, WI 54601.

And to everyone please remember that the next time your alma mater calls, just ask about their Gay and Lesbian organizations and you too might be pleasantly surprised.

Patrick Wessels
Milwaukee

Blind Bigotry

TO THE EDITOR:

One of the saddest things about all of American history is the viscous, cruel pattern of intense hatred and prejudice directed against anyone who even seems to be, shall we say, "different." The mere mention of the Ku Klux Klan, the pro-Nazi German-American Bund, and today's skinheads strongly suggests that, to some people at least, the dreadful word Aryan ought to be the standard by which ALL "true" Americans should be judged. I really do hope that someday, all of the efforts made to preserve the ghastly history of the Holocaust be directed toward making certain that it simply will never ever take place again, ANYWHERE!!! From the days of Leif Ericson, Christopher Columbus, Squanto and the fish, bigotry and intolerance quite sadly seem to be the rule rather than the exception, and indeed EVERY American either has had, or soon will have, their very earthly existence completely trashed by a modern-day Attila the Hun. I used to intensely hate black people until the day came when a black eye doctor said that I was indeed NOT going blind. Well, so much for racial prejudice. Maybe there is some hope after all!!!

Thanx
Bill Neddin
West Allis

Gotzler Smeared

TO THE EDITOR:

I was deeply disturbed by the commentary by James McFarland and Scott Evertz explaining Log Cabin's reasons for withdrawing support of Karen Gotzler. Not only did the article include unjustified attacks on her character and integrity, but it also revealed as politically irresponsible Log Cabin's reasons for revoking support.

The furor began when the Journal/Sentinel printed that prosecutors had alleged that Karen's business was used to launder drug money from her brother's trafficking.

(This remains an unsubstantiated allegation. Karen Gotzler was never charged with, prosecuted for, or convicted of laundering drug money.)

To their credit, Log Cabin did not withdraw endorsement at this time, but continued investigation and was told by Karen that nothing further would arise regarding her involvement in her brother's alleged trafficking.

The Journal/Sentinel then reported that at her brother's change of plea hearing, the U.S. Assistant Attorney claimed that Karen was willing to testify that she had driven a shipment of marijuana from Florida. Nowhere is this allegation mentioned in Steven Gotzler's plea agreement.

Log Cabin demanded explanations in writing, asking why Karen had not informed them of the prosecutor's statement, and requiring her to produce corroborating evidence that the prosecutor was mistaken.

When I asked Karen for a copy of the plea agreement, she said that she had never seen it. Never having seen it, she could not have known exactly what the prosecutor had claimed, and could not have deliberately misled Log Cabin on the basis of the plea agreement.

The request for corroborating evidence is nonsensical. What would count as "corroborating evidence" that the prosecutor was mistaken? If Karen didn't know the contents of the plea agreement, how could she have been expected to provide evidence for or against any of the prosecutor's claims?

If the Journal/Sentinel's article was based on oral reports of what was said at the hearing, the issue comes down to Karen's word against the prosecutor's. What reason is there to doubt Karen instead of the prosecutor? She was never charged with, prosecuted for, or convicted of any crimes related to her brother's drug trafficking. That is explained by the fact that she did not commit any crimes.

Log Cabin says that before this they had given Karen the "benefit of the doubt." What "doubt" is involved here? In our legal system, persons are presumed innocent until proven guilty. Karen was never even charged.

This leads to Log Cabin's irresponsible reasons for withdrawing its support. First, Log Cabin was not deliberately misled by Karen Gotzler. Their feeling that they had been was only a feeling, and nothing more. Second, many members of Log Cabin found "morally offensive the notion of supporting someone who was even alleged to have participated in drug trafficking."

Guilt by association or by unproved allegation are not principles of our legal system. They are not

reliable indicators of the truth, but prejudice. Finally, Log Cabin revoked support because of rumors that more might come out after the election. To withdraw support from a candidate based on a feeling not substantiated by fact, on unreliable prejudice masquerading as "principle," and on rumors of events that might occur in the future, is politically irresponsible and damages Log Cabin's credibility.

McFarland and Everts also impugned Karen's character and integrity, claiming that she would not make a good role model and insinuating that she could not satisfy the highest standards of morality and integrity. This is deeply offensive and morally outrageous.

Karen Gotzler was never charged, prosecuted, or convicted of any wrongdoing. Her sustained and vigorous commitment over the years to her family, her city, her faith, and the Lesbian and Gay community bear overwhelming witness to her moral integrity.

Nancy E. Snow, Ph.D.
Asst. Professor of Philosophy
Marquette University, Milwaukee

Deadlines

Copy deadline for the May 9th issue is May 3rd.

Ad deadline for the May 9th issue is May 7th.

Copy deadline for the May 23rd issue is May 17th.

Ad deadline for the May 23rd issue is May 21st.

Give the People Light and they will find their own way.

The Wisconsin Light



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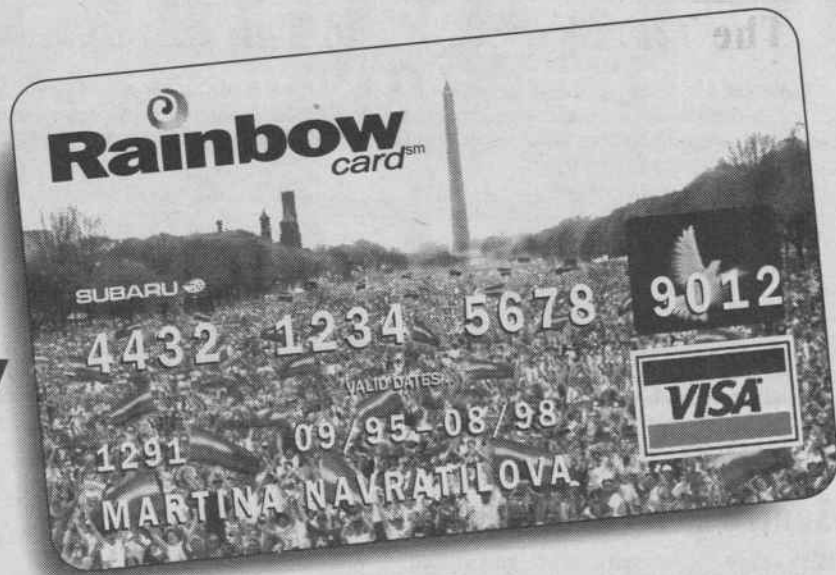


Photo by Greg Gorman

“Already we have **donated** over **\$50,000** to organizations serving the Lesbian and Gay community”

-Martina Navratilova

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Everytime you **Use it,** funds are contributed to the **Rainbow Endowment**, which supports groups such as:

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- Astraea National Lesbian Action Foundation
- National Breast Cancer Coalition
- National Center for Lesbian Rights

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Integrity's banner which was carried in the 1995 PrideFest parade

Integrity Milwaukee Spring and Summer Meeting and Retreat Schedule

Milwaukee - Integrity is a recognized organization within the Episcopal Church that seeks to minister to Gay and Lesbian members and develop goals that serve both Integrity members and the community at-large. The group meets on the second and fourth Mondays of the month at 7:00pm for a service in the church at St. Paul's Episcopal Church, located at 914 E. Knapp Street in Milwaukee.

After the service the group has a social, speakers, discussions and a short meeting. They break up around 9:00p.m.

This spring they will not be meeting on May 27 due to the holiday. During the summer they will have picnics and socials outside. Everyone is welcome to attend any part of Integrity's functions, regardless of race, religious affiliation, gender, or sexual

preference.

On June 28 and 29, the group will hold their second weekend retreat, "Gays and Lesbians in Conversation: Offering Our Stories, Part II" at DeKoven Center, Racine. The group had a very successful first conference with about 30 Gays and Lesbians in attendance.

Part II will take up where Part I left off and deal with the subject of spirituality. The group will have some excellent people present to help guide participants in their discussions and a large amount of social and recreational time is planned. Please come and join in.

If you have any questions, please feel free to leave a message at (414) 276-6277, and someone will get back to you.

Announcements

Womonsong to Give Spring Concert

Madison-Womonsong, Madison's women's choir, will give their spring concert on May 4th, at 8:00 p.m., at the Unitarian Universalist Society, 900 University Bay Drive. There will be a dance following the concert. The concert will benefit Dane County Advocates for Battered Women. Tickets for the concert and dance are a suggested \$10 for adults and \$5 for children. Please call (608) 251-1237 and ask for Todd or Laura for tickets or more information.

Wanta Be a Country Dyke?

Madison- Are you a country dyke (or wanta be?). Want to meet other country Lesbians? Miss the RDA gatherings? Then join us! This month, those who want to will be joining in song. Bring your memories of old Girl Scout songs, or any favorites you might like to sing with a group of other country dykes. Also bring your guitar and a vegetarian dish to pass and let's get acquainted. Saturday, April 27, 6:00 p.m. Call (608) 437-5676 for location and directions.

AIDS Research Database on the Web

Los Angeles- Doctors can now keep up with the latest information on AIDS research by accessing a special database offered by PaperChase through the worldwide web site of CytoDyn, developer of AIDS treatments. PaperChase is the pioneer on-line search service operated by Boston's Beth Israel Hospital. It provides access to four major medical databases—including MEDLINE—to consumers and professionals world-wide. [Http://www.cytodyn.com](http://www.cytodyn.com)

Tom of Finland Party

Milwaukee—There is a Tom of Finland Party at the Boot Camp Saloon on May 4th from 10:00 p.m. to 2:00 a.m. sponsored by The Firebirds. Prizes from the Tom of Finland Company, Boot Blacking and Tattooing. Don't forget to wear a Tom of Finland T-shirt if you have one. For more information, call (414) 299-9707.

Sherman Park Pig Roast

Milwaukee—The Sherman Park Rainbow Association is sponsoring a Pig Roast on Saturday, May 18th at 5:30 p.m. to be held at Waz's Pub, 4532 W. Burleigh. This joint fundraiser will benefit the Rainbow Association and ShermanFest 1996, an annual event held in July at Sherman Park by the Sherman Park Community Association. Tickets are \$5 in advance and \$6 at the door. For ticket information, call the Sherman Park Rainbow Association at (414) 777-3986 or write to P.O. Box 76115, Milwaukee, WI 53216.

Lesbian Avengers to Ring Wedding Bells

Madison—The Lesbian Avengers, in cooperation with the Ten Percent Society, are holding a rally and mass wedding on the State Street side of the State Capitol at 6:00 p.m. on Friday, April 26th. Tammy Baldwin and other representatives from community and religious organizations will speak out in favor of Gay and Lesbian marriage. The Lesbian Avengers is a direct action group committed to the survival and visibility of Lesbians everywhere.

St. Camillus Plans Memorial Day Service

Milwaukee—St. Camillus HIV/AIDS Ministry will sponsor a Memorial Day Commemoration in honor of those who have lived courageously with AIDS and those who have journeyed with them. A "Memory Garden," including a bench and marker, will be dedicated on the St. Camillus Campus at 11:00 a.m. on Memorial Day, Monday, May 27th. Everyone is invited to attend. The event will take place at the North East side of the Campus. Parking is available at the Health Center lot, 10101 W. Wisconsin Ave. Call (414) 259-4664 for more information.

Late Breaking AIDS Treatment on the Web

San Francisco—Project Inform, one of the country's leading HIV/AIDS treatment information and advocacy organizations, has announced that its extensive educational and public policy information is now available on the Worldwide Web. The site offers a wide range of treatment information for HIV/AIDS and related opportunistic infections. In addition, the site is updated with late-breaking treatment information and policy alerts. The address is: <http://www.projinf.org/>

LAMMEF Sponsors Lesbian Health Symposium

Milwaukee—The Lesbian Alliance of Metro Milwaukee Education Fund (LAMMEF) is sponsoring a Lesbian Health Symposium on Saturday, May 4th at Sinai-Samaritan Medical Center, 2000 W. Kilbourn Ave., in Milwaukee. The Symposium begins at Noon and will go to 5:30 p.m. The focus will be on health concerns of Lesbians, specifically: breast cancer, obstetrical/gynecological health, and emotional health issues; sexism and homophobia in all health care systems; and offer education on alternative health care services. For more information, call the LAMMEF office at (414) 264-2600.

Baldwin to Speak at GLEEDA

Madison—State Rep. Tammy Baldwin (D-Madison) will be the speaker at the May 8th meeting of the Gay and Lesbian Education and Economic Development Alliance (GLEEDA) at Liberty Hall, 800 Eisenhower Dr., Kimberly. The meeting is free and open to the public. Dinner begins at 6:30 p.m. and the program follows at 7:45 p.m. For more information, call (414) 832-0162.

Community Center Steering Committee Meeting

Milwaukee—All who volunteered to help in bringing a Gay, Lesbian, Bisexual, Transgendered community center to reality are urged to attend a meeting scheduled for Saturday, April 27th, beginning at 11:00 a.m. The meeting will be held at the Milwaukee Enterprise Center, 2821 N. 4th Street, Room 300. There is off-street parking.

If you cannot attend, but still are interested in working on this project, please call BestD Clinic at (414) 272-2144 and leave your name, phone number and intention of interest.

Community Center Survey Results

Of the approximately 125 persons who attended the March 11, 1996, Town Hall Meeting to discuss the possibility of establishing a Lesbian, Bisexual, Gay, Transgendered Community Center in Milwaukee, 101 individuals filled out survey cards. The results of this survey follow.

Self-identification: Total - 101

Bisexual 7	Bisexual-transgendered 2	Gay 66
Lesbian 16	Lesbian-Bisexual 2	Lesbian-Gay 2
Transgendered 2	Tras-Lesbian 1	Queer .1
None 2		

Services in Community Center

Service Type	#/% who think the service should be offered	#/% of people who think the service should be offered and who would use the service
Coffee house	72/72%	37/51%
Cafe	50/50%	22/43%
Gymnasium	25/25%	10/40%
Swimming Pool	21/21%	6/28%
Weight Room	21/21%	7/33%
Indoor Track	12/12%	4/25%
Theatre	44/44%	27/61%
Concert Hall	34/34%	15/44%
Dance Hall	48/48%	18/38%
Cafeteria	14/14%	6/43%
Library	74/74%	39/53%
Organization offices	83/83%	32/38%
Health Clinic	48/47%	13/27%
Restaurant	32/32%	17/53%
Meeting Hall	83/83%	40/48%
Museum	32/32%	11/34%
Exhibits	53/53%	25/47%
Retail Shops	32/32%	18/56%
Computer Lab	35/35%	14/40%
Lecture Hall	51/51%	17/33%
Classrooms	54/54%	17/31%
Video rental store	18/18%	5/28%

Other services mentioned: youth services, art museum, apartments, hair salon, beauty shop, mental health clinic, counseling center, public relations firm, tailor, spiritual/mediation room, credit union, day care center, office space, kitchen for groups to use.

sex, drugs & alcohol

PARTY?

Alcohol and drugs can LOWER your INHIBITIONS.



(1)
Make a decision to have safer sex BEFORE you go out.

(2)
You have the right to STOP or say NO when it comes to UNSAFE sex.

(3)
If you think you've partied too hard, you probably have... go home alone and beat it! Don't put yourself in a risky situation just to have sex.

Be Safe, Live Life, Get Tested
Call 414-225-1571

MAP
The Milwaukee AIDS Project is a service agency of the AIDS Resource Center of Wisconsin, Inc.

For more information on Safer Sex call 414-225-1502

AIDS Memorial Quilt to be Shown in Washington, D.C., October 11-13, 1996

Washington, D.C. — Since it was started eight years ago, the AIDS Memorial Quilt has chronicled, sometimes grimly, sometimes beautifully, always powerfully, the ravages of AIDS on American society.

As it records the history of life in this time of plague, the Quilt consoles the grieving and calls attention to the uniqueness of human life. It advocates for a reasoned and humane response to the epidemic, and demands action from our nation's leaders to bring the dying to an end.

No other symbol speaks so eloquently of the international tragedy of AIDS; none so clearly unites the HIV-infected, the HIV-affected, and the AIDS-phobic.

As the largest community arts project in history, the Quilt's visual commemoration of lives sparks a dialogue between those who make panels and those who view them—a conversation that allows us to talk about two topics which our society often finds difficult to discuss: sex and death.

turn at the podium.

Since its last showing in Washington in 1992, the Quilt will have doubled in size, and the need for volunteers has grown accordingly. Hundreds of eight-person teams from all over America will unfold the Quilt in the early hours of October 11, 1996; more than 10,000 volunteers will participate in the three-day display. An estimated 750,000 visitors are expected, including 50,000 school children. Over 26 miles of walkway fabric will allow people to get close to each memorial panel.

Planning for the world's most powerful depiction of the devastation of AIDS — and arguably the greatest demonstration of respect for those lost in this war against a virus—began a year and a half in advance of the event.

The NAMES Project's 40 U.S. chapters and seven regional display committees are working closely with the San Francisco-based NAMES Project Foundation to recruit and

ACT UP Milwaukee Demands \$100,000 in Municipal Funds for Needle Exchange

Milwaukee—ACT UP Milwaukee will hold a rally/press conference outside Milwaukee's City Hall on Thursday, April 25, 1996 at 5:30 p.m. demanding municipal funding for needle exchange.

Study after study has proven needle exchange to be an effective prevention technique in slowing the spread of HIV. According to ACT UP Milwaukee, the city is at a critical juncture—currently, only 3% of the injection drug using (IDU) population is estimated to be HIV-positive.

(A very low percentage compared to other cities in the Midwest. In Chicago, for example, 25% of the IDU population is estimated to be HIV-positive.)

With appropriate funding for needle exchange and education, seroprevalence in the IDU community in Milwaukee can be kept at its current low level, and even effect a reduction.

Besides preventing the spread of HIV through a needle exchange program where dirty syringes are exchanged for clean ones on a one-for-one basis, needle exchange programs also distribute bleach kits, cookers, condoms, and other educational materials, as well as provide information and referral for alcohol and drug counseling and treatment.

Lifepoint, a service of the Milwaukee AIDS Project (MAP), is the only needle exchange program in the city. To date, only private funds have been available to the project.

With a current budget of \$100,000, Lifepoint is reaching approximately one-third of IDUs in the City of Milwaukee.

In its first year of operation, Lifepoint exchanged 75,000 syringes and helped 90 IV drug users get into treatment.

With an additional \$100,000 in funds, it is projected that Lifepoint could expand its services sufficiently to reach the remaining two-thirds of the Milwaukee IDU population.

In a press statement released April 23, 1996, ACT UP said that it was demanding that the City of Milwaukee provide \$100,000 in matching funds to Lifepoint in the 1997 city budget.

Needle Exchanges Widely Supported

The Centers for Disease Control (CDC) has endorsed needle exchanges, as has the American Nurses Association, the National Research Council and Institute of Medicine, The Foundation for Drug Policy, and the American Foundation for AIDS Research.

Needle exchanges are cost-effective. Mathematical models predict that over five years, needle exchanges could prevent many HIV infections among clients, their sex partners, and offspring, at a cost of about \$9,400 per infection averted. This is far below the \$119,000 (and rising) lifetime cost of treating an HIV-infected person.

Other major Midwest cities have municipally funded needle exchange programs.

For example, the Mayor of Cleveland declared a health emergency in 1995 and released \$100,000 in grants to fund needle exchanges and education programs.

ACT UP Milwaukee demands that Milwaukee do the same.

Leading Ad Agency Seeks Out Only HIV-Positive Models and Actors

Costa Mesa, CA— Keith Lewis certainly didn't expect 117 replies. He doubted he'd get even one.

But there they were, some from people who poured out their hearts, all from people infected with HIV, and all of them looking for work.

Lewis issued an open call for his modeling agency's newest client, a pharmaceutical company with a high-nutrition drink for sufferers of the virus that causes AIDS.

Abbott Laboratories actually wanted HIV-positive models for its Advera drink campaign. And so began Proof Positive, the country's first and only talent agency devoted solely to people with HIV and AIDS.

That was two years ago. Lewis, 33, has been stunned by the success of this new division of his Morgan Agency, based in Orange County, about 60 miles south of Los Angeles.

There are 52 men and women represented by Proof Positive, all of them healthy, many of them absolutely gorgeous, getting steady work in modeling, public service announcements and speaking engagements.

"I didn't even know if we could find someone who would want to come forward and say, 'Yeah, I have this disease,' and put their face on a national advertising campaign," Lewis said.

That's especially true in this business, where looks and image are everything and even the most uncloseted Gays take great pains to hide their sexuality when doing mainstream modeling and entertainment work.

Fifteen years into the AIDS epidemic, fear, bigotry and ignorance still abound. Lewis admits his.

"I was ignorant," he said in a recent interview at his office. "I was afraid of what it would do to the agency." Sixty-five percent of the Morgan Agency's clients are child performers.

"I was afraid of what parents would think if we said to them, 'By the way, the next time you come in, your 4-year-old is going to be sitting next to someone with AIDS,'" Lewis said.

It didn't become a problem. Eight months after the Proof Positive division began, and attracted national media attention, Lewis sent letters to every person represented by his agency.

"We said, 'let us know what you think.' There were a few people who were concerned. We lost a few clients, but it wasn't a bad loss," Lewis said.

Though the division has yet to see a profit, Lewis isn't worried.

"That's not why it's here," he said. "It ran at a small deficit this year, but it wasn't any more than what we would have donated" to charity groups.

Most of the work that comes to Proof Positive involves print advertisements for HIV-related health products, public service messages about the disease and speaking engagements.

There is some criticism of the division's work, much of it involving claims that ad campaigns such as Abbott Laboratories' actually glamorize AIDS and discount its deadliness.

Actor and model Thom Collins, seen in the movie *Jeffrey*, and on the pages of *Playgirl* magazine, thinks that argument, recently dissected in a cover article for *The Advocate*, is silly.

"There is nothing glamorous or sexy about AIDS, period. America only perceives that HIV equals AIDS equals death, and that's not the truth," Collins, 29, said. "America is constantly showing us people who weigh 90 pounds and are covered with sores and are dying."

Collins tested positive in 1985. For a long time, he told no one outside friends.

"The modeling world is twisted," Collins said. "If I was going to scream that I was positive, that would have hurt me."

As the years wore on, Collins remained healthy and in chiseled shape. Then he appeared in *POZ* magazine, dedicated to HIV and AIDS carriers. That is where Lewis saw him, and how he came to sign with Proof Positive.

Collins and his partner live in Oklahoma City and run the Open Your Heart Foundation, an AIDS service organization. Collins donates his income from Proof Positive to it.

"We're going to inspire people to live on," he said.

Cindy Buckles-Schmidt, a 47-year-old mother of two grown sons, contacted Lewis after a friend told her about his agency.

She had never modeled or acted a day in her life, but she was HIV-positive, and she wanted to write a book about how she contracted the virus while living in Africa.

"He saved my life," she said of Lewis. "I didn't know what I was going to do. He is my guardian angel."

With Lewis' encouragement, she is writing her adventures as a bush guide in Kenya and of working with an underground group helping Rwandan refugees.

It was in Rwanda, while ill with viral meningitis in a crude hospital, that Schmidt believes she was infected by contaminated syringes. "I thought I was going to die within a year," she said. "Everyone in Africa who gets it dies within a year."

That was five years ago. Schmidt eventually returned to southern Orange County, where she lived before Africa, and sought medical attention.

She also sought purpose for her life, which is why she went to see Lewis.

"He's gotten me speaking engagements, I've done a film that's playing in Europe right now, I've done PSAs. And I'm writing like crazy," she said.

Schmidt, who is healthy, is determined to put another face, namely hers, on this disease.

"I look like the lady next door," she said. "I am somebody's sister. I am somebody's mother. So I think the more people who get out there, especially models and people who look good, and say, 'Listen, this is a problem and you need to be educated,' the more people will be saved."

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Seen by over one million people in more than 2,000 different locations each year, the Quilt is the humanity behind the cruel statistics of AIDS; and no matter where it is displayed, the Quilt shows how AIDS has touched every community in America.

Yet even in the epidemic's second decade, political consensus about AIDS is elusive; research and treatment dollars dwindle; education efforts go unfunded. Despite being the leading cause of death among American men and women aged 25 to 44, AIDS is neither a legislative priority nor an urgent media story. With complacency about AIDS attaining new heights, the time has come again to force national attention on the epidemic by bringing the Quilt to Washington, D.C.

From October 11-13, 1996, just four weeks before national elections, the NAMES Project will display the entire AIDS Memorial Quilt on America's front lawn, the National Mall. As 45,000 memorial panels — 30 football fields of fabric — are unfolded, the names of the dead will ring out over the open expanse. In all, 70,000 names will be read, more names than carved into the nearby Vietnam War Memorial. The litany of the names of the dead will continue unbroken for three days as 2,000 readers — elected officials, sports figures, celebrities, community and religious leaders, educators, people with AIDS, family members, friends — each take a

train volunteers and help raise the \$1 million needed to make this display happen. A gala fund-raising dinner will be held at the National Building Museum on Friday, October 11, and a Candlelight March Against AIDS will be held on the Ellipse on Saturday, October 12 at 7:00pm.

While the three-day event will attract tremendous public attention, the Quilt display will actually be the culmination of a year-long campaign of national awareness and education. Throughout this election year, the NAMES Project and AIDS Action Council are co-sponsoring **Remember Them With Your Vote**, a nation-wide voter education and registration campaign focusing on AIDS issues and policy. National media and public relations efforts will bring the Quilt into millions of American homes. Through various partnerships with AIDS service providers, advocacy groups, and educational organizations, the AIDS Memorial Quilt will help forge the national consensus and inspire the political will needed to defeat AIDS. It will allow us to grieve as a nation, and, as a people, to respond urgently and with compassion to those living with HIV.

Join the NAMES Project in Washington, D.C., October 11-13, 1996 for a celebration of lives, a renewal of commitment, and a call to action that will make a world without AIDS exist again.

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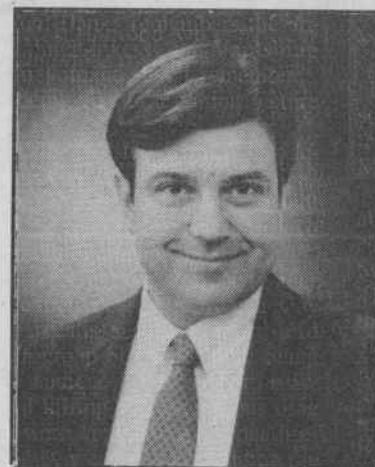
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Mother Balances Her Religious Faith With Love for Her Lesbian Daughter

Juneau, AK—For the past two decades, 71-year-old Mildred Boesser has been on what she calls a pilgrimage, a quest to convince others that Lesbians, Gay men and Bisexuals deserve the same rights as everyone else.

The Juneau woman spent the past few weeks of that journey in Alaska's Capitol, fighting legislation aimed at prohibiting same-sex marriages.

In committee hearings, Boesser listened as fellow citizens pinned all sorts of labels on Gay people: sick, perverted, an abomination. She heard one man claim as fact that the average Gay person has 500 sexual partners in a lifetime.

(She said that she heard one very straight man say that if that was the case about the number of sexual partners, he, for one, would like to know their secret.)

And she sat quietly as legislators themselves questioned her Christianity and her knowledge of the Bible.

For Boesser, such statements always hit home. The eldest of her four daughters, 44-year-old Sara, is a Lesbian. And her husband of 48 years, Mark, is an Episcopal minister.

"I just have to close my eyes and tell myself they really believe what they're saying," Boesser said in a recent interview. "They truly believe that (homosexuality) is sinful and that it must be stopped. ... But they're wrong. They just don't know."

Over objections from people like Boesser and despite legal concerns raised by state lawyers, the bill strengthening Alaska's ban on same-sex marriages has raced through the Republican-controlled Legislature. Introduced last month, the measure cleared the Senate in just two weeks and is expected to easily pass the House.

"It's important for this Legislature to make a strong, compelling argument that there is a public policy in this state prohibiting same-sex marriages," said Rep. Norm Rokeberg, (R-Anchorage), one of the bill's main backers.

Rokeberg and others, who deny they are bigots, say the bill is needed to fend off court challenges by same-sex couples who want to marry. Alaska is being sued by one such couple. But the case that really worries the Far Right Wing is in Hawaii, where a ban against same-sex marriages appears on the verge of falling in state court. If that happens, Religious extremists say, same-sex couples nationwide will travel to the island state to wed, then return home and insist that because their marriage is legal in one state, it is legal in all.

The bill on the House floor includes a provision declaring same-sex marriages performed in other states or countries void in

Alaska. In a recent memo, one of the Legislature's lawyers said the clause might violate the U.S. Constitution, which requires the states to give "full faith and credit" to each other's laws.

Sara Boesser, a building inspector in Juneau, said she has been with the same partner for 15 years. But, up until about two years ago, the couple didn't talk of marriage.

"As a child, I grew up expecting I would marry someday," Sara Boesser said. "When the person I fell in love with was a woman and not a man, I put that expectation away."

Even now, the extent of her optimism is that "within my lifetime I will have the right to marry."

At first, her mother was uncomfortable with the idea. Mildred Boesser said she had always viewed marriage as something sacred and she was afraid of letting anything change that.

"But I've come to realize that I don't want to change the idea of marriage, I want to add to it," Boesser said. "What a happy, affirming kind of thing it would be if they could be married."

Like others, Boesser contends that it is blatant discrimination to deny same-sex couples the benefits that accompany a legal marriage, which, aside from the commitment by the two people to each other, include tax breaks, medical insurance and inheritance.

And, as happened with discriminatory laws against blacks and women, they say laws banning same-sex marriages must be tossed out.

But during the recent hearings on the issue, several people argued that allowing same-sex couples to marry will erode the value of traditional man-woman marriages. Others suggested it will open the door to other sorts of marriages—between three or more people or even between blood relatives.

Inevitably, the scriptures were invoked.

"The Bible says God created man and woman ... and that they shall become one for life," Kenai resident Joanne Jencks said last week during a House committee hearing. "It doesn't say a man and a man or a woman and a woman shall become one."

Moments later, Mildred Boesser told the panel that she believes homosexuality is a "gift of God" and that the time has come for society to recognize and support "other kinds of families."

Her comments didn't set well with Rep. Joe Green, (R-Anchorage). From his committee seat, he used the Bible to back up his views.

"When people come forward and testify that ... they are Christians and that they are in favor of homosexual marriages, I think they need to refer to the book that we Christians consider divinely inspired," Green said. "It is very plain in there that homosexual relationships are not the will of God."

As the hearing ended, another lawmaker leaned across the table and informed Green that the woman he had taken to task is a minister's wife.

"I didn't put her down," Green responded. "I put down the fact that she may not have read the Bible properly. She needs to read Romans."

Boesser said she doesn't question the faith of those who question hers. But she said the Bible is a book of many interpretations and shouldn't be used by government to help shape laws.

"There seems to be one group of people who feel that the Bible says only one thing and that it's perfectly clear," Boesser said. "Are we headed toward a theocracy, where there's only one way of viewing any of these issues? That, to me, is scary."

Youth Column

Saying Goodbye to a Best Friend Is Really Hard to Do

Commentary by J. Alan

As I mature, I find that I have cause to look back on life. I suppose cause is irrelevant because one will look back in retrospect whether or not one wishes to do it. However, I have been looking back to days past with a longing that I have not experienced before. This seems to be especially true this evening as I write.

This evening, one of my dearest friends in life lost her battle with cancer. She lived to the young age of 70. As an individual who has personal friends who are much older than 70, this death seems to put everything into perspective.

It is now a regular practice to look back on life. A death such as this puts life as it is into perspective. I have entered a time where decisions from the past govern my present. I now must look back for the very first time and cope with what I have and have not accomplished in my life.

About nine months ago, a card arrived on my desk. It was from my late friend. About nine months ago, for those of you who may not recollect, my school embarked upon its anti-Gay witch hunt.

This, of course, centered upon myself. I was the first student to be openly Gay at this school in 29 years—and I was the first to set the precedent of staying at this school as an openly Gay man.

Although I regret nothing (That's a lie.), I know it was necessary for me to take it upon myself to set an example of what Gay life is. It was an exciting, hellacious, and somewhat anxious time in my life.

As I have admitted (Actually, I have not admitted to many.), I do have regrets. Not many, but a very desolate few. Regrets, regrets, regrets. I never sent a "Thank you" to my late friend in response to her sincere, heart-felt, honest card.

She was always there for me when I needed her. Yet, in one of my moments of profound arrogance, I kept telling myself, "Well, I'll see her in church next week" or "Well, I'll part with a buck for a thank you card next week," and so my arrogant line of thinking went on.

Well, soon enough there would be fewer "next weeks." We found out, due to someone else's mistake, that my late friend was dying from cancer. I handled the situation in my usual manner. Everything calm, everything cool.

No, I wasn't going to let any foolish elements of unmanly, unwarranted emotion muddle my way in this one. No, I, as usual, my life, was going to fight and handle everything. Anything that I couldn't handle, I would simply vent in anger. Stupid!

And so I went to Washington, DC for my precious conference. As usual, I had the time of my life.

That trip was the true icing on the cake. I knew my friend was ill, and yet I did nothing. In retrospect, I should have cancelled my trip. It wasn't worth the sacrifice I made. My friend died the day I called the family to visit.

I walked into the funeral parlor in the wake of the day that I finished writing what you've already read. I have never encountered pain of the kind that I encountered that day. One could feel it rip through the room.

Oh, most people were holding together well, but anyone could feel the pain.

She looked like a saint as she rested there in peace. Very fitting. Few people in our world's history could have looked as perfect

as my friend did that day. I promise you this. I will never stop loving her and I will never forget her. I truthfully tell you, we lost one of our Saints this day.

And so I spent my hour and left. Couldn't miss work, you know. I swear, I never learn. The funeral is this morning and, at least, today, I took the time off from my job to be there in full.

I tell you this, my friends, due to my personal inadequacies instilled through life experience, I now must live with a good deal of consequences. I now will always remember that card which I never responded to.

I will remember the experiences in Washington, DC, which few 18-year-old people ever have, for many years to come.

However, someday, as all too many do this day, when I am old, I will roll over in bed and suddenly remember how I missed my best friend's final days—and I will suffer.

Make no mistake, I have brought my pain upon myself. I deserve pretty much whatever I get. You know, I never lived through the initial AIDS scare, but I sure am getting to understand its horrors very quickly. Learn from my mistakes.

As you forge inevitably down that road to personal success, please, by all means, force yourself to stop and lived a little. I so loved what I have so lost. Don't let life pass you by and then turn and smack you in the face. Discover yourself. Discover life. Start now.

I can be reached for comment at: J. Alan., c/o Wisconsin Light, 1843 N. Palmer, Milwaukee, WI 53212.

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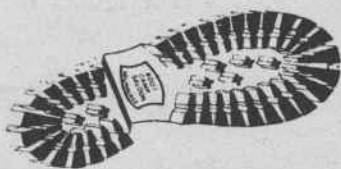
MAP Asks For Your Help in Giving a Kid Some Happy Memories

Milwaukee—The Milwaukee AIDS Project's (MAP) Family Centered Program plans fun activities and educational adventures for kids infected or affected by HIV. These outings provide social support to local kids who are facing the challenge of coping with this deadly disease. The outings also provide a respite for the children's caregivers who may be struggling with the many difficulties and terrible tensions that HIV and AIDS can bring to a family.

The next activity is a full day outing at Six Flags Great America on May 16th. A donation of \$20 or more will allow one kid to enjoy an exciting day at the Midwest's greatest amusement park, a day they might otherwise not have.

According to Jennifer Roy, MAP's Program Coordinator, the children receive love from deeply caring volunteers who are dedicated to creating some happy moments for them.

For more information or to make a contribution, contact Jennifer at (414) 225-1574. Please help if you can.



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LIVELY ARTS



The Boulevard Ensemble presents "Tartuffe" by Moliere. Pictured (l-r) are: Tom Schimmels, Nomi Bence and David Flores.

Boulevard Ensemble Closes 10th Season with Moliere's Comedy "Tartuffe"

Milwaukee - The Boulevard Ensemble, Milwaukee's premiere studio theatre, will close its Tenth Anniversary Season by presenting Moliere's sparkling comedy *Tartuffe* for a run ending May 19th at the Boulevard Theatre, 2252 South Kinnickinnic. This brilliant farce of deception and hypocrisy will be directed by the ensemble's Artistic Director Mark Bucher.

Moliere's comic triumph will undoubtedly fill the Boulevard's intimate forty-seat studio theatre for many of its nineteen public performances, so audiences are encouraged to call to reserve their tickets early.

The Ensemble has found that staging the works of this 17th century French playwright has achieved both full houses and critical acclaim for Milwaukee's best kept theatrical secret. Previous productions of Moliere comedies (*The Misanthrope* - October, 1991, and *The Learned Ladies* - April, 1993) proved so popular with audiences that

Cream City Chorus Elects New Board and Charts Road for Triumphs Ahead

Milwaukee - On Wednesday, April 17, the Wisconsin Cream City Chorus, Ltd., held its annual meeting. Foremost among the issues discussed were the election of four executive board positions.

Re-elected for his second term was President Matt Pamperin, who first assumed the vacated office in October of 1995. The other three positions were all filled by newcomers to the board.

The Vice Presidency went to Evelyn "Bahtyah" Jones, who has previously held the positions of Associate Conductor and Artistic Committee Co-Chair.

Assuming the position of secretary was Chuck Ellingson, who served the chorus as Musical Director during Scott Steward's leave of absence four years ago.

Elected to the office of Treasurer was Kris Mixdorf, a long-standing member whose unofficial contributions to the chorus have been many, diverse, and greatly appreciated.

In addition to the election of its Executive Committee, the chorus approved Emory Churness for his third term as Publicist.

The annual meeting followed closely on the heels of the Chorus' second annual *The Gay Concert: Anything Goes*. The well-received concert included a successful silent auction, made possible through the generous donations of many local businesses and individuals.

Ahead for the chorus lies its Spring Concert, *Bridging Dreams*, which is set for 8:00pm, June 15 at the MCPA Vogel Hall. New members, both singing and non-singing, are always welcome.

For more information on the chorus or the upcoming concert, contact the chorus office at P.O. Box 1488, Milwaukee, WI 53201, or call (414) 344-WCCC.

the Ensemble deemed Moliere the perfect playwright to close their Tenth Anniversary Season.

Audiences will delight in that special Boulevard touch that will update the story of a family's patriarch who comes so much under the spell of Tartuffe (a supposed saint-like beggar) that he promises both his daughter and worldly goods to the less than holy guest.

While *Misanthrope* was set in the world of a modern art gallery and peopled with painters, performance artists and art critics, and *Ladies* updated to a small town in present day Texas (complete with Texas twang and cowboys), *Tartuffe* will occur in a modern setting as well: a successful Italian restaurant run by the family that falls prey to the swindler Tartuffe.

Moliere's vibrant and amusing characters will take on new life as waitresses, busboys, dishwashers and the like.

With the many contributions of the talented cast and crew, *Tartuffe* will surely prove to be a wonderfully entertaining way to enjoy both the arrival of Spring and the closing of the Ensemble's tremendously successful tenth season. For reservations and general information, please call 672-6019.

Madison's Broom Street Theater Presents "Dr. Seuss, I Presume"

Madison - He created *The Cat in the Hat*, *The Grinch Who Stole Christmas*, and *Green Eggs and Ham*; but he had a secret life most people never knew.

Madison's Broom Street Theater presents its latest production, *Dr. Seuss, I Presume*, the story of the mysterious life, love, and luck of Dr. Seuss, America's most famous and beloved children's book author.

This adult play, written and directed by veteran Broom Street actor John Sable, is not for children. This is Sable's first original play for Broom Street Theater. *Dr. Seuss, I Presume* is about an advertising cartoonist named Theodor Geisel who became Dr. Seuss, the most successful children's book author of all time.

Featured in the cast are Broom Street veterans Nate Beyer as Dr. Seuss, Amy Solberg as Dr. Seuss' second wife Audrey, and Callen Harty as The Cat in the Hat. Also in the show are actors Steven Conroy, Mark Gapen, Lauri Harty-Sabljak, David Konar, and Jennifer Miller.

Dr. Seuss, I Presume will be showing Friday, Saturday and Sunday evenings at 8:00pm from April 26 through June 2 at the Broom Street Theater Building, 1119 Williamson Street in Madison. Tickets are \$6.00 at the door only (sorry, no reservations). Call (608) 244-8338 for more information.

MSO to Perform Corigliano's Work Memorializing The Quilt

Milwaukee—Responding to an emotional viewing of *The Quilt*, American composer John Corigliano has created a musical tribute to those who have succumbed to AIDS.

The Milwaukee Symphony Orchestra (MSO) will perform Corigliano's moving *Symphony No. 1*.

Corigliano's *Symphony No. 1* resulted from a commission for a work celebrating the centenary of the Chicago Symphony Orchestra. Daniel Barenboim led its premiere on March 15, 1990. The work won the University of Louisville Grawemeyer Award for Composition and a Grammy Award for Best Contemporary Composition in 1991.

In telling the story of the symphony's inspiration, Corigliano says, "A few years ago I was extremely moved when I first saw *The Quilt*, an ambitious interweaving of fabric panels, each memorializing a person who had died of AIDS.

"This made me want to memorialize in music those I have lost, and reflect on those I am losing. I decided to relate the first three movements of the *Symphony* to three life-long musician friends. In the third movement, still other friends are recalled in a quilt-like interweaving of motivic melodies."

The Milwaukee AIDS Project (MAP) will be a direct beneficiary of ticket sales to this concert.

The program also features Brahms' *Academic Festival Overture* and Strauss' *Horn Concerto No. 1*, featuring new MSO Principal

Hornist William Barnewitz. It is among the best known horn concertos, written by Strauss at age 18. The program marks Barnewitz' first solo appearance with the MSO.

One dollar of each single ticket sold will be donated to MAP. Guest Conductor Marin Alsop leads performances at 11:15 a.m. on Friday, May 3rd, and at 8:00 p.m. on Saturday, May 4th. Tickets, priced at \$14 to \$48 can be purchased by calling (414) 291-7605 or 1-800-291-7605.

Circlestage Auditions Set for Landmark Show, "Quilt"

Milwaukee - The long-awaited auditions for the Midwest premiere of *Quilt: A Musical Celebration*, stories for, from and about the NAMES AIDS Project will be held Saturday, April 27 from noon until 4:00pm at Circlestage, 2239 N. Prospect Ave., in the lower level of the Prospect Mall.

The cast will include 32 characters of all ages and from all walks of life. Circlestage is looking for children, age 12 or older, and men and women of all ages. Each candidate will be expected to bring a ballad or up-tempo song to sing and will read from the script.

Through vignettes, the show tells stories about the many different people who made quilt panels for the NAMES project. The lives of two main characters, a man and a woman who have each lost a loved one to AIDS, weave through the vignettes of the tales as the common thread that holds this quilt together.

Auditions are by appointment only. Please call Mary Balistreri at (414) 277-9550. *Quilt* opens June 21.



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Symphony No. 1



Experience a deeply-felt symphony of reflection and remembrance... a bittersweet tribute to those who have died of AIDS. The orchestra's principal hornist makes his MSO solo debut in Strauss' youthful melodic concerto... plus Brahms' popular overture.

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'Mrs. Winterbourne' is a Predictable Little Film That Will be a Good Video

Reviewed by Glenn Bishop

Gay characters just seem to popping up in just the most unexpected places, not just in highly publicized "Gay Films", like *Jeffrey* or *Celluloid Closet* but even the recent *Flirting with Disaster* or now with *Mrs. Winterbourne*.

Of course Glenn's friend Kiki, while awaiting an empty stall at the cinema's women's room, was heard to speculate to Glenn, wondering if any Ricki Lake film wasn't automatically a "Gay film?" Now, Glenn has to admit that that's a tough one.



Shirley MacLaine as Mrs. Winterbourne

For the uninitiated, Ricki Lake is currently the "Talk Show Hostess-with-the-Mostest" and with a decidedly pro-Gay slant. Prior to the chat circuit Ricki was a "barrel of fun" in a variety of roles. She was particularly cuddlesome in *Hairspray* and is quite fetching in old *China Beach* reruns but really was a bit dull in *Serial Mom*, the most recent of John Water's increasingly tiresome films.

In *Mrs. Winterbourne*, Ricki has neatly pilfered the Sandra Bullock part in *While You Were Sleeping*. Glenn is sure that poor Sandra is pleading with Ricki to give it back. Glenn certainly is.

So, stop Glenn if you've heard this story

before... Connie Doyle (our gal Ricki) is impregnated by a very reptilian bad boy, Steve DeCunzo (Loren Dean). Bad luck. (Glenn ponders: what is the old saying, if it wasn't for bad luck, I'd have no luck at all!)

Connie finds herself not on a subway but instead on a train to New Jersey. Ticketless, she is befriended by a delightful boy Hugh Winterbourne (played by the delightful boy, Brendan Frasier) and his very pregnant wife.

Ricki jumps at the chance to try on her wedding ring and before you can say, "Daytime TV", the train crashes. When poor Connie comes to at the hospital, her kindly nurse (a frighteningly ancient Paula Prentiss) informs her of her new identity, that of the widowed Mrs. Winterbourne.

As with *While You Were Sleeping*, *Mrs. Winterbourne* is a comedy of coincidences. Connie is welcomed with open arms to the Winterbourne family estate by Grande Dame, Grace Winterbourne (a heavily made-up Shirley MacLaine). Predictable happenings predictably proceed as Connie cons the poor, grieving rich folk.

While she may fool old Grace, Hugh's snobbish twin brother Bill (played by, who else, that delightful boy Brendan Frasier) is not so easily fooled. But our gal Sal, okay Connie, our gal Connie plies her feminine wiles and...and, well, will she win his heart? Glenn certainly won't tell!

Mrs. Winterbourne is sure to please the many and varied fans of Ricki's coffee klatsch but others are likely to find the film merely mildly amusing, if familiar. For Gay audiences, well, what would a Ricki Lake film be without a Gay character, Glenn ponders.

Enter Paco (Miguel Sandoval), trusted family servant and a genuinely sympathetic character. Shirley MacLaine does a respectable "Shirley MacLaine turn". No one does Shirley better than Shirley. Still, *Mrs. Winterbourne* would be helped immeasurably by even a test-tube amount of chemistry between Ricki and Brendan/Connie and Bill.

While perhaps no less predicatable and lightweight as *Mrs. Winterbourne*, *While You Were Sleeping* had the good fortune to be graced with a star-turn by Ms. Bullock and was a huge hit. Sadly, Ms. Lake pales in the obvious comparison. So does *Mrs. Winterbourne*. Obsessional Ricki Lake fans notwithstanding, Glenn says, stay home and wait for the video.

Rating \$\$\$ (scale \$ to \$\$\$\$\$\$)

Mrs. Winterbourne is now playing at theatres everywhere, including the Prospect Mall Cinema in Milwaukee and Hilldale in Madison.

For Fans of Pedro Almodovar, 'The Flower of My Secret' is a Film Not to be Missed

Reviewed by Glenn Bishop

The name of Pedro Almodovar above the title has become synonymous with films containing outrageous characters, dark passions, uninhibited eroticism and simply scandalous situations.

A perfect example is Almodovar's thrillingly original *Law of Desire*, a fabulous 1987 film chuck-full of raging homoeroticism, including a deliciously young Antonio Banderas. Truth be told, *Law of Desire* is a particular favorite film of Glenn's.

Unfortunately, some of Almodovar's more recent efforts have been something less than thrilling. The once outrageous characters are no long engaging but merely unpleasant. The previously scandalous situations are now simply implausible.

Last, but certainly not least, gone is that thrilling, if often gratuitous male nudity. See: *Kika*.

With *The Flower of My Secret*, die-hard fans are quite likely to find a very different Almodovar. Almodovar here appears to have matured as a filmmaker and as a storyteller. While there may be some who will initially find themselves disappointed, Glenn certainly wasn't among them.

Leo Macias (Marisa Paredes) is a woman on the verge of a nervous breakdown. (See, some of the old Almodovar remains!). Her soldier/husband Paco (Imanol Arias) is away and Leo feels that not distance alone separates them. A best-selling romance novelist, Leo yearns to write about real life and real passions.

Daily, crises in all shapes and sizes plague Leo. First, there are those pesky boots that won't come off. Then, there are the not particularly desired attractions of Leo's editor, Angel (Juan Echanove).

Leo's constantly bickering sister and mother (a particularly engaging Chus Lampreave) seek to draw Leo into their bickering. High expectations are dashed when Leo's long-desired and long-awaited happy reunion with Paco proves to be a less than happy. Later Leo finds out that her errand, if truth be told, hunky husband Paco has long been having an affair with Leo's best friend Betty. Glenn

ponders, is it any wonder that Leo is a "woman on the verge of a nervous breakdown?"

In Marisa Paredes, Almodovar has found a actress possessing a rare mix of strength and vulnerability. Paredes' makes her character at all times intelligent and sympathetic, a decidedly fragile if noble romantic. Hers is an absolutely fabulous performance.

Swirling around Leo's chaotic personal life are typical Almodovar touches: the deafening roar of the student riots, the smolderingly intense flamenco performed by Leo's maid and her son, the gossipy village coffee klatsch. Perhaps the only element lacking is the sort of gratuitous male nudity which Glenn always found so appealing in Almodovar's films.

Highly recommended

Rating : \$\$\$\$ (scale \$ to \$\$\$\$\$\$)

The Flower of My Secret is now playing at Milwaukee's Oriental Theatre.

St. Camillus Benefit Concert

Milwaukee—Former Tonight Show Bandleader, Doc Severinsen, will perform with the Milwaukee Symphony Orchestra on June 9th to benefit the St. Camillus HIV/AIDS Ministry.

The 7:30 p.m. concert will take place at the Marcus Center for the Performing Arts (formerly the PAC). Tickets are \$25, \$30, and \$50 and must be purchased by May 16th.

A dessert reception with Doc will be held immediately after the show for an additional \$10 per person.

All proceeds will support the physical, spiritual and emotional support services provided to persons with HIV/AIDS at St. Camillus. For tickets or more information, call the Office for HIV/AIDS Ministry at (414) 259-4664.

'The Celluloid Closet' Is a Good Film, But Not Angry Enough by Far

Reviewed by Glenn Bishop

Much in world has changed since Vito Russo wrote his seminal and absolutely essential *The Celluloid Closet* published in 1981 and revised in 1987.

Previously, a study regarding the nature of the portrayals of Gay men and Lesbians in the cinema in general, and in Hollywood in particular, would have at best been seen ridiculous and at worst, offensive.

Russo's book, based on truly impressive and exhaustive body of research references literally hundreds and hundreds of films and portrayals of homosexuals since the dawn of the cinema.

Likewise Rob Epstein and Jeffrey Friedman have culled Hollywood archives for a staggering roster of clips, evocatively beginning and ending *The Celluloid Closet* with *The Gay Brothers*, an experimental sound film directed in 1895 by William Dickson for Thomas Edison.

Rare and poignant, *The Gay Brothers* depicts two staid men dancing together, most earnestly, silent but possessing a serene dignity.

Epstein and Friedman have gathered an impressive lineup of talent to bring *The Celluloid Closet* to the screen.

Lily Tomlin reads Armistead Maupin's eloquent narration. All of the usual legendary Hollywood celebrity types turn up to offer a comment or two, from Whoopi Goldberg and Tom Hanks to Harvey Fierstein and Quentin Crisp to Mart Crowley (*Boys in the Band*) and Paul Rudnick (*Jeffrey*).

Where *The Celluloid Closet* truly excels is with its inclusion of a truly impressive category of film clips, many rare and rarely seen.

Some that will doubtlessly bring a great deal of pleasure and delight to modern Gay audiences: the infamous "oysters -snails" scene cut from *Spartacus*; Dirk Bogarde's heroic Melville Farr in *Victim*; an absolutely dazzling Marlene Dietrich in *Morocco*; the smoldering sexuality between Catherine Deneuve and Susan Sarandon in *The Hunger*; and between Michael Ontkean and Harry Hamlin in *Making Love*; the touching intimacy between Buddy Rogers and Richard Arlen in *Wings*, a silent film classic from 1927. And the list goes on...

Yet *The Celluloid Closet* is an angry book, an indictment of the way that Hollywood has treated Lesbians and Gay men.

Writes Russo, "The big lie about Lesbians and Gay men is that we don't exist. The story of the ways in which Gayness has been defined in American film is the story of the ways in which we have been defined in America... As expressed on screen, America was a dream that had no room for the existence of homosexuals. Laws were made against depicting such things onscreen. And when the fact of our existence became unavoidable, we were reflected onscreen and off, as dirty secret."

It seemed fitting that Russo chose to end his book with a Necrology, a catalogue of the sad and pathetic creatures that had to die by the last reel.

Sadly, as adapted by Epstein and Friedman, *The Celluloid Closet* captures little of this spirit, instead emerging as a sort of "feel good" film. Many of Hollywood's most infamous cinematic moments of Gay and Lesbian portrayals have ended up on the cutting room floor. From the wide-eyed perspective of 1996, clips from *The Detective*, *Vanishing Point* and *Tea and Sympathy* still manage to take on a fresh horror but such moments are simply all too few.

In the Afterword to the 1987 revised edition, Vito Russo wrote, "So long as Hollywood has one eye on the box office and the other on the lowest common denominator in the audience, it will always be a chickenshit."

One needs only to look at the recent *The Birdcage* to see that absolutely nothing has changed in the past decade.

Rating \$\$\$\$\$\$ (scale \$ to \$\$\$\$\$\$)

New Titles at AfterWords

Gay Men's Fiction

Audrey Hepburn's Neck by Alan Brown, Pocket Books HC \$21.00

Gay Men's Non-Fiction

Geography of the Heart by Fenton Johnson Scribner HC \$22.00

Lesbian Fiction

Mothers by Jax Peters Lowell St. Martin's Pb \$12.95

Lesbian Non-Fiction

Jodie Foster: A Life on Screen by Philippa Kennedy Birch Lane Press HC \$19.95

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Tom Shales, WASHINGTON POST

"SHEER FUN!"

Janet Maslin, THE NEW YORK TIMES



"TWO THUMBS UP! TERRIFIC!"

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FILM HISTORY

Continued from Page 1

sissy characters from her youth: "There were 'nigger' would never be used that indiscriminately.

By 1980, the urban Gay scene was a visible part of the cultural landscape. The few movies that acknowledged that fact portrayed the Gay subculture as a sinister world of kinky danger.

When one such film, William Friedkin's **Cruising**, was released, Ron Nyswaner describes being attacked by young men who worked in a movie theater: "as I was escaping from the hands of one of them, he said to me, 'if you saw the movie **Cruising**, you'd know what you deserve.'"

Cruising, **The Fan** and **Windows** all offer glimpses of Gay and Lesbian characters who are no longer victims but victimizers—psychopaths, who murder the objects of their affection. But it was **Cruising** that roused Gay activists into the streets—for the first time protesting Hollywood's treatment of Gay characters.

As the film was being shot in New York's West Village, protesters disrupted the filming and created a cause celebre.

In an attempt to balance the overwhelmingly negative stereotypes of the previous decades, Barry Sandler wrote a script about a married man who finds himself attracted to another man, and comes to realize he's Gay.

The twist this time was that the Gay characters would be comfortably masculine, squeaky clean, and played by very attractive young actors. Sherry Lansing green lighted says Gore Vidal. "They cut and cut **Cat On a Hot Tin Roof**. There was no way that Brick [Paul Newman] could have had any kind of sexual desire for his buddy."

Vidal describes his own battles with the censors when he adapted another Tennessee Williams play, **Suddenly Last Summer**, for the screen. The drama between Elizabeth Taylor, Katherine Hepburn and Montgomery Clift revolves around the unsavory habits of Sebastian Venable, a character who is seen in the film only in flashback—and whose face is never shown.



Vitto Russo, author of the book "The Celluloid Closet"

Sebastian Venable was the perfect homosexual for his times—one without a face or a voice. Since he lives as a monster, he must die as one...

Sebastian meets his end at the hands of the young boys he's been using sexually, who chase him up a mountain and ultimately devour him—in a scene eerily reminiscent of the early horror classic **The Bride of Frankenstein** (which incidentally was directed by James Whale, one of the few openly Gay directors in Hollywood history).

As American filmmakers were struggling to make homosexual material acceptable to the Hays Office and the Legion of Decency, a film came out of Great Britain in which an explicitly Gay (or at least bisexual) character actually stands up to fight the system that oppresses, and they were never addressed as homosexuals. It was a convention that was totally accepted. They were perceived as homosexuals just subliminally. This was a subject that was not discussed, privately. Certainly not publicly."

Gay screenwriter Arthur Laurents recalls being offended by them: "They were a cliché... like Steppin Fetchit for the blacks." But Gay actor/screenwriter Harvey Fierstein, from a later generation, disagrees: "I like the sissy. Is it used in negative ways? Yeah, but... I'd rather have negative than nothing. That's just my own particular view—and also cause I am a sissy!"

The movies were loose enough in those days that one Clara Bow movie (**Call Her Savage**) could take us slumming in Hollywood's first big screen Gay bar (this freedom wouldn't last—it would also be the last big screen Gay bar until Otto Preminger's **Advise and Consent** 30 years later).

'The Celluloid Closet' Brings 100 Years of Gay Film History to the Screen



Celluloid Closet producer/directors, Jeffrey Friedman (l), and Rob Epstein (r), with Lily Tomlin who narrates "The Celluloid Closet"

"Sissy characters in movies were always a joke," explains elder queen Quentin Crisp. "There's no sin like being a woman. When a man dresses as a woman, the audience laughs. When a woman dressed as a man, nobody laughed. They just thought she looked wonderful."

Indeed, Marlene Dietrich caused a sensation when she finished a number in a nightclub in **Morocco** (1930) by kissing a young woman in the audience on the lips. Queer pop culture critic Susie Bright attests to the scene's enduring power to titillate, and Arthur Laurents agrees: "The thing worked for everybody of every sex. And what's amazing, I don't think they've done anything as deliciously sexy as that since."

Even Greta Garbo raised eyebrows with her portrait of **Queen Christina** (1933), based on the life of a sixteenth century Lesbian ruler of Sweden. While the movie invented a heterosexual romance with John Gilbert, hints of lesbianism remained, notably in her very affectionate relationship with her lady-in-waiting.

When Christina is admonished by her Chancellor, "But your Majesty, you cannot die an old maid," Garbo proudly retorts, "I have no intention to, Chancellor. I shall die a bachelor!"

But such freedom would be short-lived. Powerful forces were already at work. Religious and women's groups had been protesting the movies' permissiveness throughout the twenties and thirties, lobbying for federal censorship of the movies.

Screenwriter Gore Vidal describes how the movie moguls responded by attempting to censor themselves: "Let's save Hollywood. We must get an outsider, preferably some politician who is above reproach. So they looked into the cabinet of Warren G. Harding—at that time there were a number of unindicted members of his cabinet—and they picked the Postmaster General, Will Hays of Indiana."

Will Hays would head the movies' first voluntary effort at self-censorship. The early Hays Code was a token gesture, seldom taken seriously. But by 1934 the Catholic Church had devised a scheme of its own.

The Legion of Decency not only rated movies as to content [an A rating meant a movie was acceptable; a B indicated it was morally objectionable; and a C meant it was condemned]—but threatened massive boycotts. Hollywood promised to play by the rules.

Code director Joe Breen ran Hollywood's censorship machinery for over two decades. He was authorized to change words, personalities, and plots. **The Lost Weekend**, a novel about a sexually confused alcoholic, became a movie about an alcoholic with writer's block.

The Brick Foxhole, a novel about Gay-bashing and murder, became **Crossfire**, a movie about anti-Semitism and murder. As Jay Presson Allen explains, "The Hays code just set up a series of rules that were inviolable." In addition to depictions of homosexuality—or "sex perversion," as it was called—other restrictions of the 1934 Hays Code included: open-mouthed kissing, lustful embraces, seduction, rape, abortion, prostitution and white slavery, nudity, obscenity and profanity.

For all its efforts, the Production Code didn't erase homosexuals from the screen; it just made them harder to find. And now they had a new identity—as cold-blooded villains.

Gloria Holden as **Dracula's Daughter**, Judith Anderson as the ominous Mrs. Danvers in Hitchcock's **Rebecca**, and Peter Lorre as

Joel Cairo in **The Maltese Falcon**, begin a long line of movie characters in which subtle hints of homosexuality are used to make villains more menacing. "The guys that ran that Code weren't rocket scientists," Jay Presson Allen recalls. "They missed a lot of stuff, and if a director was subtle enough, and clever enough, they got around it."

"I don't think the censors at that time realized that this was about Gay people," says Arthur Laurents of Hitchcock's film **Rope**, for which Laurents wrote the screenplay, based on the true story of Gay psychopathic murderers Leopold and Loeb.

While **Rope** star Farley Granger makes it clear that the actors knew they were playing Gay characters, Laurents thinks the censors "didn't have a clue what was and what wasn't. That's how it got by."

By the early fifties, Lesbians are suggested on the screen by tough bulldykes behind bars (**Caged**) or as a troublesome neurotic (Lauren Bacall in **Young Man With a Horn**). "These women were a warning to ladies," explains Allen, "to just watch it and get back to the kitchen, where God meant them to be."

The fifties were a time of sexual conformity; for men, masculinity ruled. The tension between sensitivity and masculinity was represented on the screen by characters who are accused of being Gay (Tom Lee in **Tea and Sympathy**); or by characters who seemed to be Gay (Sal Mineo as Plato in **Rebel Without a Cause**).

While in all probability, James Dean was Bisexual, there is little doubt that Mineo was Gay. He died on February 12, 1976, killed in a mugging.

In one of his last interviews, Mineo confided his sexual orientation to the interviewer.

For Gay movie-goers in those repressed years, these were the images that spoke to them. **Rebel** screenwriter Stewart Stern acknowledges a Gay reading of the movie: "Any film is at the same time an expression of a writer, and it's an offering to an audience to create their own film."

Gore Vidal explains, "You got very good at projecting subtext without saying a word about what you were doing." Using his experiences as a screenwriter of **Ben-Hur**, Vidal illustrates how a writer, working together with the director and an actor, can hint at a Gay relationship even in a biblical epic.

Hollywood had learned to write movies between the lines. And some members of the audience had learned to watch them that way.

"It's amazing," says Susie Bright, "how if you're a Gay audience and you're accustomed to crumbs, how you will watch an entire movie just to see somebody wear an outfit

that you think means that they're homosexual." Doris Day dressed as a man and singing "Secret Love" as Calamity Jane; a very butch Joan Crawford challenging a very butch Mercedes McCambridge in **Johnny Guitar**; Montgomery Clift and John Ireland admiring each others' guns in **Red River**; Gloria Grahame getting worked on by a big butch masseuse in **In a Lonely Place**; tough guy Glenn Ford's flirtatious relationship with his effete employer in **Gilda**— "Gay audiences [were] desperate to find something," according to Arthur Laurents. "I think all minority audiences watch movies with hope: they hope they will see what they want to see. That's why nobody really sees the same movie."

Richard Dyer, reflecting on the movies of this period, finds parallels with what it was like for Gay people in the real world: "We could only express ourselves indirectly, just as people on the screen could only express themselves indirectly... the characters are in the closet, the movie is in the closet, and we were in the closet."

But as Gay screenwriter Paul Rudnick argues, "you can't keep Gay life, Gay behavior out of the movies. It's like keeping it out of life in general—so it sort of pops up, often in somewhat hidden, or somewhat coded ways."

Comedies, in particular, have often found ways to push the boundaries of acceptable behavior, precisely because they're not to be taken seriously. "In the film of **Gentlemen Prefer Blondes**," Rudnick continues, "there's absolutely no interest in Jane Russell"—singing "Ain't There Anyone Here For Love?" Sissy characters survived in such comedies as **Lover, Come Back**, in which Doris Day is confounded by a decorator's insistence on a lilac floor for a kitchen.

And Gay author Armistead Maupin recalls watching Rock Hudson - Doris Day movies with a group of Gay men in Hudson's screening room, and enjoying the "Gay in-jokes occurring in almost all of those light comedies." In **Pillow Talk**, for example, "the character that Rock Hudson played posed as Gay in order to get a woman into bed. It was tremendously ironic, because here was a Gay man impersonating a straight man impersonating a



Marlene Dietrich in Josef von Sternberg's "Morocco" (1930), featured in "The Celluloid Closet."

Gay man."

Tony Curtis describes how our ambiguous sexuality, "that kind of sexuality of ours that overlaps—some like it hard, some like it soft..." was subtly exploited in Billy Wilder's drag opus with Curtis and Jack Lemmon, **Some Like It Hot**. When Lemmon, disguised as Daphne, tries to convince Osgood (Joe E Brown) that they can't get married because Lemmon is really a man, Osgood is unfazed. "Well," he declares, "nobody's perfect."

But when the subject turned serious -- and actual sex was suggested—out came the blue pencil, the scissors and the scene.

Tony Curtis again, this time as Antoninus, Lawrence Olivier's "body servant" in Stanley Kubrick's **Spartacus**, describes the suggestive scene in which he bathes his master, and which was cut from the final film. "I've never seen such a time in my life with censorship,"

TURN TO CELLULOID CLOSET, PAGE 13

CELLULOID CLOSET

Continued from Page 12

presses homosexuals: **Victim**, starring Dirk Bogarde as the screen's first Gay hero.

Hollywood was hurting. Faced with competition from more sexually explicit foreign films, as well as from the newly popular invention, television, filmmakers searched for new ways to attract audiences. Producers were convinced that audiences would pay to see films with more adult themes. By the early sixties, the Code had gradually been whittled away. The only remaining restriction was "sex perversion." Two filmmakers set out to make films that would smash the last taboo. Otto Preminger forced the issue by announcing (prematurely) that the Production Code had been revised to allow him to film the bestseller **Advise and Consent**—including the subplot concerning a US Senator (Don Murray) who is blackmailed about a homosexual affair in his past.

And William Wyler's **The Children's Hour**, based on the play by Lillian Hellman and starring Shirley MacLaine and Audrey Hepburn, dealt with accusations of Lesbianism in a girls' school.

In the view of Shirley MacLaine, though, the film was a failure. "We might have been the forerunners but we weren't really, because we didn't do the picture right."

According to MacLaine, there was so little awareness of what homosexuality was all about that the subject was never even discussed during the making of the film.

Both these films dealt with homosexuality as something shameful, a dirty secret -- and, as Susie Bright and Armistead Maupin attest, these films often had a devastating affect on the psyches of young Gay people in the audience.

As Gay screenwriter Barry Sandler explains, "Growing up in that period in the sixties, all we had were images of unhappy, suicidal, desperate Gay people." **Walk On the Wild Side**, adapted from the novel, is the first movie that actually added a Lesbian angle en route to the screen--Barbara Stanwyck as the tough madam of a New Orleans brothel who is desperately attracted to a glamorous young prostitute (Capucine).

Even **The Detective**, a Frank Sinatra movie that tried to be daringly enlightened about

having this incredible sense of camaraderie, this sense of belonging to a group which I'd never really felt before."

It also presented a rather depressing collection of bitchy, vindictive, self-loathing queens. "I knew a lot of people like those people," says Crowley, "and I would say that probably all nine of them are split off pieces of myself... I think the self-deprecating humor was born out of a low self-esteem, if you will, from a sense of what the times told you about yourself. Homosexuality was still classified as a mental illness. If you went to a Gay bar, you were liable to be arrested, or the place be raided..."

There were still, not just attitudes, there were laws, against one's being, the core of one's being."

In one of the key scenes in the movie, the problem is stated succinctly by one of the miserable characters: "If we could just not hate ourselves so much. That's it, you know. If we could just learn not to hate ourselves quite so very much."

And by the time the film was released, thousands of Gay men and Lesbians had done just that, and had taken to the streets in the name of "Gay Liberation."

As Gay people made themselves more visible in the world, they also became more visible on the screen.

Armistead Maupin recalls **Cabaret** as "the first film that really celebrated homosexuality... For me it embodied the very life I was beginning to live in San Francisco, one in which there was no onus placed on homosexuality."

"The boy was homosexual," explains Jay Presson Allen, who wrote the screenplay for the film, "and it just seemed rational, it seemed reasonable... that's what the story was. There was no fuss with anybody, none at all. So things change more quickly than you might imagine."

Gay male supporting characters began appearing more and more, and the characters often had a depth and self-awareness that was new for the movies (they also often had the best lines). African-American actor Antonio Fargas played two such roles in the mid-seventies: in **Next Stop, Greenwich Village** he played a queen called Bernstein, one of a group of Bohemian friends living in Greenwich Village in the fifties; and that same year, he played a queen called Lindy, part of the ensemble that works at the **Car Wash**.



Martha (Shirley MacLaine) confesses her love for Karen (Audrey Hepburn) in William Wyler's adaptation of Lillian Hellman's "The Children's Hour" (1962), featured in "The Celluloid Closet."

homosexuality, presented a view of homosexuals as desperate, unhappy, self-loathing--and ultimately murderous. Sandy Dennis' Lesbian character in **The Fox** is a pathetic spinster taunted by Keir Dullea, who suggests that her problem is that she's never had a man.

Says Lesbian filmmaker Jan Oxenberg, "These images magnify the sadness, the hatred of us, the prediction that we will not find love."

"I think the fate of gay characters in American literature, plays, films, is really the same as the fate of all characters who are sexually free," reflects Arthur Laurents. "You must pay. You must suffer. If you're a woman who commits adultery you're only put out in the storm. If you're a woman who has another woman, you better go hang yourself. It's a question of degree. And certainly if you're Gay, you have to do real penance -- die."

In film after film (**The Detective**, **Caged**, **Dracula's Daughter**, **The Fox**, **Rebel Without a Cause**, **Johnny Guitar**, **Rebecca**, **Suddenly Last Summer**, **The Children's Hour**) characters of questionable sexuality meet their end in the last reel.

Just when it looked like there was no hope for Gay characters anywhere...

Finally it happened. Hollywood made a movie in which Gay people took a long, hard look at their own lives. And, in a refreshing twist, they all survived.

The movie was **Boys in the Band**, based on the hit off-Broadway play by Mart Crowley, and for young Gay men like Barry Sandler, it offered an image of "Gay men as

Making Love at Fox, but according to the film's producer, Daniel Melnick, "the men were hard to cast, because every one of their advisors, both Harry Hamlin and Michael Ontkean, told them not to possibly play someone who is Gay, that it would destroy their career."

Harry Hamlin concurs, "Hollywood was pretty much of a cowboy town, and a straight cowboy town." By the time the film was finished, the studio had changed hands, and according to Melnick, when he screened the film for the new owner, he was outraged, calling it a "goddam faggot movie."

Barry Sandler recalls seeing the finished film on its opening night in Miami. "When

they [Hamlin and Ontkean] had the first kiss... people panicked, I mean it was pandemonium, people started storming up the aisles."

There was a time when men were free to express tenderness on the screen... for example, in **Wings**, the first film to win an Academy Award for Best Picture, a handsome young soldier says good-bye to his dying buddy by kissing his lips...

...but as the world grew more aware of homosexuality, male-to-male affection would be seen as an incriminating act. A kiss would become an assault ...

...as in **The Sergeant**, when the repressed homosexual sergeant (Rod Steiger) loses control and forces his mouth onto that of the horrified, disgusted, handsome young private he's obsessed with (John Phillip Law)... or an ugly accusation.

In **A View from the Bridge**, a violent Raf Vallone attacks handsome young Jean Sorel, growling, "I'll show you what you're gonna be--what you are--what you are!" And kisses him brutally on the mouth as Carol Lawrence screams in horror. And in the quirky buddy movie **Thunderbolt and Lightfoot**, Jeff Bridges taunts George Kennedy by clamping his hand over Kennedy's mouth and kissing it. "I'll kill you for that," screams Kennedy.

"I think Americans are perhaps more scared of their sexuality," suggests Gay British director John Schlesinger. "They're prepared to show violence of all kinds, but when it comes to sexuality I think America is both self-righteous and tries to bury it as if it didn't exist." Schlesinger's **Sunday, Bloody Sunday** is one of the first examples of a film in which homosexuality is presented simply as a part of the lives of the characters, without making a point about it. Schlesinger describes his battle with the screenwriter, who wanted the Gay kiss played "in long shot and silhouette, and I said 'no way.' It should just happen. And that's what we did."

"There's a world of difference," says Susie Bright, "between how an audience looks at two men getting it on, and two women getting it on."

As in "Personal Best," when Mariel Hemingway makes love to Patrice Donnelly, "there's a comfort with female nudity and female girlishness and girly bonding that can be sexy, and it can be completely palatable, even erotic." On the other hand, says Whoopi Goldberg, "straight men are more uncomfortable with two men making love because somehow that means you're weak." In contrast, she describes her own love scene with Margaret

Avery in **The Color Purple** as being less about sex than about intimacy, which is acceptable between women. Similarly, when Susan Sarandon "put the kiss in at the end of **Thelma and Louise**... my feeling was that they were beyond sexuality, that it was a kind of love... they were really there for each other in the tradition of **Butch Cassidy and the Sundance Kid**, except they didn't go down in a rain of bullets." She speculates that had Butch and Sundance kissed at the end of that movie, "they would have had more reason to shoot them."

Reflecting on her love scene with Catherine Deneuve in the elegant vampire movie **The Hunger**, Sarandon conjectures, "I don't think, for better or worse, that women are taken very seriously in this area... it's actually something that straight men can watch and not be threatened by, and straight men are the ones that



Judith Anderson as Mrs. Danvers and Joan Fontaine as Mrs. DeWinter in Alfred Hitchcock's "Rebecca" (1940), featured in "The Celluloid Closet."

are propelling the industry forward...

And I suppose when you go to the movies and you see men being affectionate... besides the sex, just the affection itself is just too much. Guys are supposed to be strong and unfeeling."

A perfect illustration of Hollywood's ambivalence about male-to-male affection is **Midnight Express**, with a screenplay adapted by Oliver Stone from the true story of Billy Hayes' ordeal in a Turkish prison. Whereas in his book Hayes describes making love to a male fellow-prisoner, the movie allows the two men a passionate kiss in a steamy shower -- but before it goes too far, Hayes (Brad Davis) gives his friend a gentle brush-off, shaking his head "no" and kissing his hand before walking away.

Susie Bright describes her anger when Hollywood takes a story with a Gay angle and then removes that angle: "It's like somebody's just powdered me with fleas the entire time, I'm being irritated that they're not telling the truth." She gives as an example **Fried Green Tomatoes**: "The passion that these two women feel for each other was not presented in an honest way in the movie."

Daniel Melnick explains the industry's fear of portraying homosexuality as part of the same conservatism that he sees at the highest levels of most corporations: "We all get paid more than we should, we all get paid more than our fathers ever made, and there's always the fear that they're gonna take it away from us."

Shirley MacLaine agrees that "the public is always ahead of us about what they're ready for... And if you do it right, if you pierce the heart-truth of what the public is feeling and thinking, you have a hit."

Philadelphia, featuring a hero who was gay, and who had AIDS, touched a nerve in the movie going public, and became just such a hit. Tom Hanks ascribes some of the film's success to the fact that "my screen persona is pretty much non-threatening... [so] this idea of a Gay man with AIDS... doesn't have to be scary. You don't have to be threatened by this man's presence, [partly] because little Tommy Hanks is playing the role."

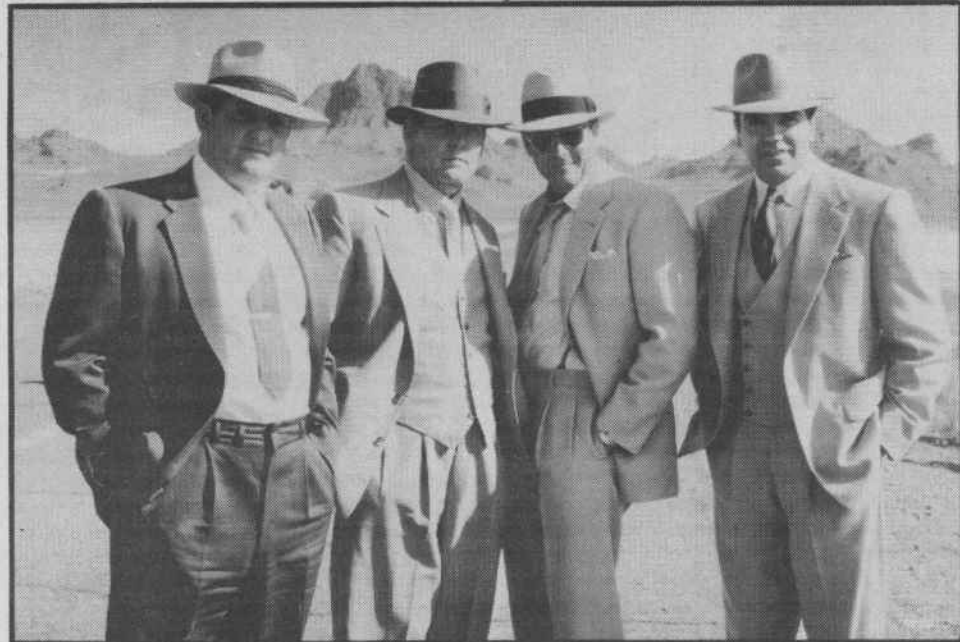
Jan Oxenberg points out that, as effective as the film was, it was still "a story about a gay hero who dies, who's a tragic figure. It remains to be seen whether Hollywood or the general public will embrace a film with a gay hero who lives."

Philadelphia screenwriter Ron Nyswaner responds, "We felt we would fail if our movie played to people who already ... believe that people shouldn't discriminate against homosexuals. If our movie only played to people who thought just like we do, we would have done nothing very significant."

As Hanks sees it, the message of the movie is that, Gay or straight, "love is spelled with the same four letters."

A hundred years after those two men danced together in Edison's studio, fifty years after the Production Code made homosexuality a forbidden subject, Gay characters of all stripes and colors can be found on the screen. Some of these are from Hollywood, with varying degrees of boldness and honesty, but most of them are from low-budget independent filmmakers working outside the mainstream system.

The long silence is finally ending. New voices have emerged, open and unapologetic. They tell stories that have never been told -- about people who have always been there.



The Hot Squad—(l-r) Christopher Penn, Nick Nolte, Michael Madsen and Chazz Palminteri, star as a team of elite 1950's Los Angeles police detectives who find themselves in the center of a "routine" murder investigation that could bring down the squad itself in "Mulholland Falls" which is playing at theatres everywhere.

Approaching Skating's Pinnacle Gay Champion Rudy Galindo Revels in Fame

By Jeordan Legon

San Jose, CA—Even as The White House called and the flower arrangements kept arriving, Rudy Galindo was already starting to fall from a week-long ride that took him to the top of the skating world.

After all, San Jose's new favorite son and skating idol of the Gay world, not only knows about the high of being revered by the public and the press—he also knows about the let-down once the attention wains.

Though he's a natural-born jokester—cackling and incessantly poking fun—the 26-year-old skating champ was badly bruised the last time he reached a pinnacle of success in the ice rink.

That was in 1990. He and partner Kristi Yamaguchi were national pairs champions, and the country was depending on them to bring home an Olympic medal. Galindo was touring the nation with ice shows. Magazines were writing articles about his "rags to riches" tale. And he was hounded by autograph seekers.

Then, Yamaguchi decided to pursue her solo career. Galindo was out of the picture.

"It was a pretty big drop," friend Chris Miller recalled. "All of a sudden, they didn't want Rudy anymore. They wanted Kristi. He went from being the apple of everybody's eye to practically being ignored."

The hardest part of being dropped by Yamaguchi was dashing his ailing father's dream of watching him skate in the Olympics. Jess Galindo, who died in 1993, was blind, suffering from diabetes and had survived several strokes.

"He was sitting right there in that table when he started to cry," Galindo said, pointing at the dining room of his mother's East San Jose trailer, which was now crammed with congratulatory flowers.

"It broke my heart to see him that way."

Yamaguchi's decision angered him, Galindo admits, and for several years he struggled to channel the hurt. Now, he believes the heart-break was key to creating the iron will he needed to win the U.S. Men's Figure Skating national title.

"I can now say that if I were in her shoes, I would have done the same thing," he said of Yamaguchi's decision.

"Winning definitely helped me to see that," he said, laughing.

These days, Galindo is too busy concentrating on his future to think about the tragedies of his past.

The number to the hospice which cared for his brother, George, before he died in 1993,

of AIDS-related causes, is still glued to the phone's receiver this week.

Galindo was sitting on the bed in his tiny room, where pictures of his friends cover shiny Mylar wallpaper. He was taping a segment for "Extra"—a nationally syndicated television show.

The interviewer wanted to know how Galindo felt about being the first Mexican-American to win the men's title. Galindo beamed: "Hopefully, I'm a role model and can help others to follow their dreams."

Then, the last and toughest question was asked: How did he feel about being a Gay skater?

"No, no comment," he said, sounding firm, but polite. "What a person does behind closed doors has nothing to do with skating."

It's a question interviewers have asked him again and again. Each time Galindo has politely refused to answer. But he has discussed being Gay with author Christine Brennan for her recently published book *Inside Edge*.

He wouldn't explain why he won't talk about it now. But many reporters and others think that discussing his sexual orientation with the media would almost certainly throw him into a controversy—something that could cost him fans and endorsements. He is clearly more interested in being a skater than in being inspirational or political.

And for the time being, at least, Galindo is reveling in his rediscovered stardom.

"Oh look what I did," he told his sister-coach, Laura. "I got guacamole on my shirt. I don't know why I even did that. I hate guacamole."

Before getting out to greet fans, he quickly inspected his appearance and covered the stain with his gold medal.

"You don't want to say hi to someone and have a big old piece of food hanging in your teeth," he said, grimacing. "You have to look good."

Before he leaves his home everyday, his hair is perfectly spiked, his trademark goatee perfectly trimmed and his cowboy boots perfectly shined.

And most important to him: his sense of priorities is firmly in place.

"I can't let it go to my head," he said, back in his mother's trailer. "I did this for my family and me. That's it. So we don't have to worry about where we're going to get our next dollar."



Offbeat Love Stories—Faye Wang stars in Wong Kar-Wai's "Chungking Express." Set in the frantic Hong Kong of fast food stalls and convenience stores, this joyously inventive film tells the loosely linked stories of two lovelorn young cops. The film plays a one week run beginning April 26th at Milwaukee's Oriental Theatre.

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Milwaukee Film Classics to Hold Spring Movie Collectibles Show

Milwaukee—Dale E. Kuntz, President of Milwaukee Film Classics, is once again happy to announce the upcoming spring edition of his Semi-Annual Movie Collectibles Show, sponsored by him and Milwaukee Film Classics.

Movie memorabilia has always been a popular hobby, and now it has become one of the fastest-growing investments in the USA. To assist all collectors, Kuntz (a collector himself) will be bringing dealers from across the state, as well as Illinois, Michigan, Ohio and other states.

Over thirty tables will offer collectors Movie Posters, Movie Magazines, 8x10 Photos (Stills), 16mm Films, Videos (including many newly-released titles of classic films as well as many new titles), Video Posters, Souvenir Books, Animated Art (both Disney and Warner Bros.), and many, many other items.

Represented will be classic Titles like *Gone With the Wind*, *Citizen Kane*, *Naughty Marietta*, *Wizard of Oz*, along with such favorites as Greta Garbo, Tyrone Power, Vivien Leigh, Humphrey Bogart and, yes, Jeanette MacDonald and Nelson Eddy ... plus popular films and stars of today ... plus popular TV shows and stars.

The Show is from 10:00am to 4:00pm on Sunday, May 5th, 1996 at Burnham Bowl Hall, 6016 West Burnham Street, West Allis, WI 53214. Admission is \$2.00 per person, children under 12 FREE with an adult. Come ... share this fastest growing collectible hobby in the USA! BUY - SELL - TRADE! For more information or dealers' tables call Dale E. Kuntz at (414) 466-1877.

GOP

Continued from Page 4

This struggle for power has helped polarize American politics, exacerbating minorities and heightening mistrust between citizen and government.

The present danger of extremism to American democracy proves that the United States is not immune to the life-and-death evil of bigotry and intolerance that has afflicted other nations.

The Republican Party's much touted "big tent" has provided a haven for bigotry for



Author Appearance—Eric Rofes (above), author of the new book *Reviving the Tribe*, will do a book signing on Saturday, May 18th at Milwaukee's AfterWords bookstore. Also, on Monday, May 13th, the AfterWords Book Club will discuss *Tricks* by Renaud Camus at 7:30 p.m. New members are always welcome.

more than six decades; the party has never dared break the ties between itself and the intolerant right. As the extremists become stronger, the moderates become weaker. It is too late.

Recently, Buchanan lashed out at the GOP's "lords and barons" and called on his followers to hoist their "pitchforks" to oust them from the party. For those of us who are neither lords and barons nor pitchfork brandishers, but who want a country better for all of us tomorrow than it is today, the "big tent" is one that we've been forced to abandon by those who fill it now.

Marvin Liebman is a Washington-based gay activist and columnist and the author of "Coming Out Conservative."

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Wisconsin

BRUTALLY HONEST GWM, 46, 252, 6'2", hazel eyes, brown hair, balding, varied interests, interested in crocheting and knitting, seeks others, with similar interests, for fun and friendship. Give me a call. (Appleton) #20138

NEW KID ON THE BLOCK GWM, 20, 5'10", 145, dark hair and eyes, new to area, good shape, variety of interests, seeks others for fun, friendship and more. Please leave a message. (Appleton) #29399

PING PONG AND DARTS GWM, 22, 6'2", 190, black hair and brown eyes, varied interests, seeks others, 18-30, for fun, friendship and possibly more. Please be self supportive and stable. Call me. (Central) #43085

WILLING AND WAITING Extremely Bi Curious WM, 31, seeks older men, 40's-50's, master preferred, to teach me the joys of serving and discipline. Give me a call. (Central) #48747

THIS IS JJ GWM, 26, very attractive, 6', 190, very muscular, long blonde hair, into just about anything, seeks others for pleasure. I hope to hear from you sometime. (Central) #48341

LET ME RUB YOU DOWN GWM, 23, very attractive, 6'2", 170, long brown hair, blue eyes, into fantasy fulfillment, seeks body builder's for massage only. Leave me a message. (Central) #48364

I'M HUMILIATED GWM, submissive, 150, 5'10", brown hair, smooth body, into total nude domination and heavy discipline. If this interests you, pick up that phone and dial. (Central) #48134

LOOKING FOR YOU GWM, 20, 5'8", 170, light brown hair, blue eyes, straight appearing and attractive, seeks others into friendship first and then possibly more. (Columbus) #19397

BI AND BI Bi WM, good looking, 43, 190, 6'3", retired Navy man, dark hair and eyes, good body, seeks same, 30-55, for fun, pleasure and more. You be masculine, small to average end'w'd and HIV-. Give me a call. (Eastern) #16988

I'M READY TO SETTLE DOWN GWM, seeks others, 40-60, for friendship and possibly more. You won't be disappointed. (Eau Claire) #4036

LOOKING FOR YOU! GWM, 28, 5'8", 150, brown hair, green eyes, alot of interests, seeks others, 18-30, for fun and more. Give me a call. (Eau Claire) #49605

ARE YOU OUT THERE? GWM, artist and poet, seeks others into honesty and relationships. Give me a call. (Eau Claire) #49633

LOOKING FOR GREENBAY PACKERS GWM, 27, 5'6", 140, brown hair, blue/green eyes, into alot of things, seeks others, local preferred, for fun and friendship. Call me. (Green Bay) #48286

SUSHI FOR YOSHII GAM, 18, 5'8", 155, slim, good shape, seeks other GAM/GWM under 25, for fun and friendship. Leave a message (Green Bay) #48403

JUST YOU AND ME GWM, 40's, seeks same, hairy, tall and straight acting preferred, you must be able to handle honesty and monogamy. Leave a message. (Green Bay) #47893

GREAT IN GREEN BAY GWM, 24, 6'1", 205, average build, dark hair and eyes, varied interests, seeks others, 18-22, local area preferred, for fun and more. Please leave a message. (Green Bay) #28413

LOOKING FOR LOVE GWM, HIV+, 5'10", 140, brown hair and eyes, versatile, 30, seeks others, HIV+ and between 25-35, local area preferred, for fun and more. Please leave a message. (Green Bay) #28456

LET'S GO FOR A WALK GWM, 33, enjoy music, tennis and movies, seeks others for fun and friendship. Please leave a message. (Green Bay) #13163

CHICAGO TRANSPLANT GWM, 6', average build, blonde hair, green eyes, seeks others for fun. I'm anxious to hear from you. (Kenosha) #47356

IN SEARCH OF LEIF ERICKSON GWM, 36, 5'7", masculine, seeks GWM's or Bi Norwegian males only, for fun and more. Don't answer this ad if you don't meet the criteria. (La Crosse) #48861

ME FUR YOU GWM, 35, hairy, teddy bear type, seeks dominant teddy bear for growling and hibernation. Let's have a few encounters then see what happens. Call me. (La Crosse) #47662

UNIVERSITY OF WISCONSIN GAM, student, seeks GWM, 25-35, fit and intelligent only, for fun and more. Call me! (Madison) #8873

DADDY LOOKING FOR BOY GWM, 40, daddy type, seeks young son for relationship. Please leave a message. (Madison) #14349

MADISON MISCHIEF GWM, 27, 5'2", 120, brown hair, blue eyes, seeks others, 21-31, for fun and good times. Call me. (Madison) #49849

READY TO LEARN GWM, 6'2", 210, 24, brown hair, blue eyes, biker, varied interests, seeks others, 25-60, disease free, dominant only, for teaching and training in the art of Master/Slave relationships. Give me a call. (Madison) #49557

ARE YOU OUT THERE? GWM, 6', 20, 160, blonde hair, green eyes, average build, seeks others for fun, friendship and possibly more. Please give me a call. (Madison) #49231

LEATHER LOVER GWM, 46, 175, 5'7", firm and furry, into body shaving and more, seeks others for friendship and possibly more. Leave me a message. (Madison) #48343

MY NAME IS ERIC GWM, 23, dark blonde hair, blue eyes, 6'2", 230, seeks others for friendship and possibly more. I am a smoker with a wide variety of interests. Call me. (Madison) #48606

ARE YOU READY FOR SOME FUN? GWM, 23, very attractive, 6'2", 170, blonde hair, blue eyes, variety of interests, seeks others for adventure. Get a hold of me soon. (Madison) #47666

ARE YOU THE ONE? GWM, 24, 5'9", brown hair, hazel eyes, seeks others, 18-30, smooth and boyish looks, for fun, friendship and pleasure. Leave me a message. (Milwaukee) #23317

BUDDY BONDING GWM, 23, 6'2", married, attractive, brown hair, blue eyes, attractive, seeks friends to hang out with and possibly more. Give me a call. (Milwaukee) #10354

SPORTS FUN GWM, 25, 6'1", 180, blonde hair, blue eyes, medium build, seeks others, over 25, into tennis, movies and more, for fun and excitement. Give me a call and let's go play. (Milwaukee) #11144

UNIVERSITY OF WISCONSIN GWM, 18, seeks same or older, college students preferred, into dinners, dancing and more. Please leave a message. (Milwaukee) #16130

BEAR HUNTING GWM, 46, 175, 5'7", firm and furry, seeks Bear men into leather and more. Leave me a detailed message for a quick response. (Milwaukee) #6601

THIS IS JIM GWM, aggressive top, seeks submissive bottom guys, under 45, for pleasure. Give me a call. (Milwaukee) #49702

SOMETHING ON THE SIDE GWM, 31, seeks others around my age with a medium build, for extra curricular activities. Leave me a message. (Milwaukee) #48531

ARE YOU OUT THERE? GWM, 33, 175, 5'11", brown hair and eyes, variety of interests, seeks others, 25-35, with similar interests, for fun and friendship. Leave me a message and let's get to know each other. (Milwaukee) #48542

BORN TO PLEASE GWM, handsome and passionate, Italian, late 40's, well built, hairy chest, seeks others, 25-45, for hot fun and excitement. GWM/GHM/GBM a big plus! Leave a message and let's perspire! (Milwaukee) #8552

WORK OUT WITH ME GWM, 34, 180, 5'10", good body, into working out and more, not into bar life, seeks others to share my life with. Let me wrap my big arms and solid chest around you and make you feel comfortable. (Milwaukee) #10046

LET'S TALK GWM, masculine and 23, 6', 165, sandy blonde hair, hazel eyes, good shape, varied interests, seek local guys, 21-25, for friendship first then maybe more. (Oshkosh) #21232

MY NAME IS TOM GWM, very affectionate, retired military man, straight acting, 37, 6', 250 lbs of solid muscle, open to anything, seeks TV's and CD's for fun and pleasure. Leave me a message. (Racine) #49168

LET'S PLAY DRESS UP GWM, cross dresser, well end'w'd, seeks same for fun. Leave me a detailed message. (Southeast) #48852

TOP ME OFF GWM, 20, 5'9", 175, brown hair, blue eyes, extremely submissive, seeks extremely dominant men for service. Your satisfaction is guaranteed! Call me soon. (WI) #17473

MY NAME IS CHARLIE GBM, 20, 5'8", 130, dark features, alcohol/drug/bar/smoke free, seeks other aggressive and dominant GBM's, 18-30 and very masculine, for fun and more. You must have the same characteristics as myself. Please call. (WI) #13034

NOTHING I WON'T DO FOR YOU GWM, 30, seeks others who are muscular and/or body builders, over 18, for pleasure and anything you want. Call me today! (Waukesha) #8242

ARE YOU FOR ME? GWM, 35, 6', 155, dark hair and eyes, 'stache, variety of interests, seeks others for friendship with possibility of something more. Leave me a message. (Waukesha) #48652

THE LONG HAUL GWM, 45, 5'7", brown hair, green eyes, 'stache and beard, seeks others into settling down and monogamous relationships. If this is you, call me. (Wausau) #22674

HI, MY NAME IS CHIP GWM, 28, 200, 6', seeks local guys, 21-35, for fun and more. Please be interested in intimacy. (Western) #49989

NON GAME PLAYER'S WANTED GWM, 23, 5'6", 120, attractive, brown hair, green eyes, varied interests, seeks same, under 30, slim and attractive, for the finer things in life. Give me a call. (Wisconsin) #5093

HIGH HEELS AND YOU Bi White TV, seeks same into footwear and more. Call me. (Wisconsin) #1469

LET'S DRESS UP GWM, 36, CD, seeks others with similar interests, for fun and friendship. Call me. #49615

Illinois

YOUNG ONLY GHM, 19, 5'9", 140, seeks others, 18-22 only, masculine and attractive, for fun and more. No fat's, fem's or anyone over 22. Please leave a message. (Chicago) #29976

TAKE A CHANCE ON ME GWM, 34, 5'7", 230, stocky and good looking, 'stache/goatee, moderately hairy, seeks top men, 25-40, into fun, adventure and more. Call me when you get a chance. (Cicero) #11681

WAITING FOR THAT SPECIAL MAN GWM, 30, 5'10", 190, blonde hair, hazel eyes, into volleyball and golf, seeks others into life, fun and more. I want to meet that special dating partner. If this is you, don't hesitate to call me. (Crestwood) #48009

PIPELINE TO PLEASURE GWM, 35, brown hair and eyes, hairy and well end'w'd, seeks GBM/GWM, under 35, for fun and excitement. Leave a message in my box if this interests you. (Elgin) #47872

NOT LOOKING FOR PRETTY BOYS GWM, 35, 5'10", 155, brown hair and eyes, seeks GWM/GBM, same age, for fun, friendship and more. No blonde's or body builder's! (Elgin) #31961

BLACK MALE ME GWM, 34, 150, brown hair and eyes, seeks GBM's, masculine and well end'w'd, for fun and more. (Elgin) #30416

RELATIONSHIP ONLY GBM, 6'5", 265, body builder, goatee, varied interests, seeks others, 18-35, for fun, friendship and more. Serious replies only. Please leave a message. (Elmhurst) #28687

TOP ME OFF GWM, 5'7", 230, salt and pepper hair, moderately hairy, stocky, 34, bottom, attractive, seeks top guys, 25-40, attractive and adventurous, for fun, friendship and more. Please leave a message. (Oak Park) #11681

COLD WINTERS NEED WARM COVERS GWM, 27, 6'1", 175, blonde hair, hazel eyes, school teacher, varied interests, seeks others, 22-35, for fun, friendship and more. Please leave a message. (Park Forest) #28393

LET'S GET TOGETHER GWM, 28, brown hair and eyes, good build, hairy, varied interests, seeks others for fun, friendship and more. Please leave a message. (Park Ridge) #27997

WHAT ARE YOU WAITING FOR? GWM, 35, 5'9", 165, brown hair, blue eyes, school custodian, seeks same, 22-30, for fun, friendship and more. I hope to hear from you soon. (Peotone) #48952

BLACK TO BLACK GBM, career oriented, 5'11", 160, HIV+, seeks same in a GBM, over 6' and top preferred, for a relationship. Give me a call. (Westmont) #18058

Iowa

FUN BOY GWM, 5'11", 200, hazel eyes, well built, seeks same into fun and adventure. Give me a call. (Des Moines) #19613

TWO FOR YOU GWM couple, 31 and 45, seeks top men, masculine and in shape, 18-40 only, well built a must, for fun, friendship and adventure. Call us today! (Keokuk) #43024

Minnesota

ANYTHING ONCE GWM, new to this, 5'7", 1780, brown hair, hazel eyes, clean shaven, seeks fairly dominant men to help me through my learning difficulties. Please call me. (Bloomington) #1952

MEAT ME IN MINNESOTA GWM, 43, blonde hair, good body, gentle, safe and kind, seeks others, 25-45, for regular meetings and other things. Please respond soon! (Brooklyn Park) #48353

BI THE WAY! Bi Curious WM, 5'7", 160, 20's, brown hair and eyes, seeks others to teach me what I have been missing. Please leave me a message. (Mancato) #23982

PUNK WITH ME GWM, 22, 5'10", 185, blonde hair, blue eyes, goatee, good looking, seeks others to hang out with and more. (Minneapolis) #24343

HANKY SPANK ME! GWM, 28, 5'5", attractive and submissive, 135, nice body and in good shape, seeks others, dominant only, into over the knee discipline. Give me a call. (Minneapolis) #20664

USE AND ABUSE ME GWM, 36, 6'1", 185, slave, seeks a Master for total control and more. You know what to do, so call me. There is not anything I won't do for you. Please call me. (Minneapolis) #19135

LET'S HANG GWM, 32, athletic and in good shape, into alot of things, seeks others for fun, friendship and just regular hanging out. Get in touch with me. (Minneapolis) #17446

READY AND WAITING GWM, 24, EMT, stubborn and strong willed, into alot of things including country music and rodeos, seeks same, 22-32, for a long term relationship. (Minneapolis) #17535

FRIENDSHIP FIRST GWM, 5'9", 135, red hair, blue eyes, clean shaven, seeks other guys, slender and masculine, for friendship and more. Call me. (Minneapolis) #9504

OLDER MEN A PLUS! GWM, 22, 6', black hair, brown eyes, 195, stocky, seeks older guys, 30's-40's, for mutual fun and more. Call me soon. (Minneapolis) #11941

INTO CAMPING AND HIKING GWM, 27, 5'6", 145, sandy blonde hair, blue eyes, drug/disease free, varied interests, seeks others, 18-35, for fun, friendship and possibly more. Call me. (Minneapolis) #15115

I'M WAITING FOR YOU GBM, very attractive, 6', 175, dark features, varied interests, seeks GAM/GWM, under 30, for fun, romance and more. Leave me a message. (Minneapolis) #6406

ALL CAN APPLY GWM, 30, 5'11", 170, fit, blonde hair, blue eyes, attractive, seeks non smoking men, 25-40, for fun and more. (Minneapolis) #5300

LEATHER LOVE GWM, submissive, 35, tall and thin, seeks dominant men to take charge. Call me. (Minneapolis) #49828

I'M READY IF YOU ARE Bi Curious WM, 33, seeks others to talk to about learning experiences. Let's get together and see what happens. (Minneapolis) #33344

CAN YOU LOOK AT ME? GWM, 28, brown hair and eyes, 6'1", 230, heavy set, clean shaven, seeks others into long term relationships. Call me. (Minneapolis) #49841

LOOKING FOR BABY FAT GWM, 42, 6', 170, dark hair and eyes, bald, beard and 'stache, seeks others, 18-30, for Daddy/Boy service. Give me a call for more information. (Minneapolis) #49842

WHATEVER IT TAKES GWM, seeks others, 30-50, for cooking, romance and lots more. Give me a call. (Minneapolis) #49845

BLACK IN WHITE GBM, new to area, 32, good looking, seeks GWM, 18-40, submissive and masculine, for romps and more. Call me. (Minneapolis) #49986

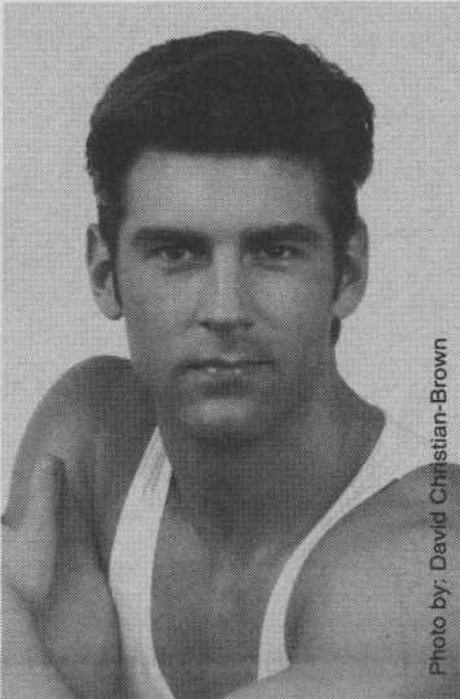


Photo by: David Christian-Brown

LOOKING FOR MY ROBIN GWM, healthy, 33, 6', 170, seeks Bi or GWM's, interested in role playing and fantasies. Give me a call. (Evanston) #10435

NO ONE TURNED AWAY GWM, seeks any and all for fun and pleasure. (Evanston) #22963

WHERE DO WE GO FROM HERE? GWM, 6', 165, Italian looks, brown hair and eyes, 'stache, new to this life, seeks GUM/GHM, 18-35, discreet and fun, for a long term friendship and relationship. Please give me a call. (Evanston) #45050

DISCREET MEATINGS GWM, seeks others, 18-24, attractive, for fun and more. You must be straight acting and appearing. No exceptions! (Evanston) #21661

YOUNG LOVE GWM, 20, 130, blue eyes, muscular, seeks GWM, 18-23, for fun and more. Call me. (Evanston) #18285

STABLE AND GOOD HEAD GWM, variety of interests, in shape and attractive, seeks others, 20-42, attractive, clean shaven and classy preferred, for a regular dating basis and more. Give me a call as soon as you read this. (Evanston) #5240

LET'S MEAT Bi WM, 22, 6'1", 185, brown hair, green eyes, seeks same, 18-25 and masculine, for fun and more. Leave a message. (Evanston) #49848

I'M ALL YOU NEED GWM, a pretty TV, 5'11", 200, seeks tall and handsome GBM's only, for fun and pleasure. Give me a call. (Evanston) #49473

I AM SPONTANEOUS GWM, 5'7", 141, seeks others, 29-39, slim and adventurous preferred, no smoke or drugs, for fun and more. Leave me a message. (Evanston) #49412

ANY INTEREST AT ALL? GWM, 40, 5'10", 130, very slender swimmer's build, dark hair, green eyes, clean shaven and attractive, seeks others, 18-40's, attractive and slender, to teach me how to give and receive massages. I also enjoy watching masculine men taking showers. Leave me a message. (Evanston) #48376

SINCERE AND HONEST GBM, 5'8", 157, dark features, clean shaven, black hair, brown eyes, professional and masculine, seeks GHM/GWM, masculine and attractive, for friendship and possibly more. I can travel to other areas as well. Call me! (Evanston) #47986

I KNOW WHAT I WANT! GBM, 6', 195, football player's build, seeks GBM/GUM, dominant only with varied interests, for fun, friendship and much more. Please be versatile and well end'w'd for immediate response. (Evanston) #34333

FRIEND SEEKER GWM, 43, 6', 180, brown hair, blue eyes, seeks others for friendship and more. Please leave a message. (Evanston) #30633

LOOKING FOR SOMETHING GBM, 21, 5'9", 180, varied interests, seeks others, 18-25, for fun, friendship and more. (Evanston) #28654

ANY PORT IN A STORM GBM, 34, seeks any and all men with varied interests. Let's talk! (Hazelcrest) #47691

CALL ME NOW! GWM, 36, beard, 6', 225, large frame, safe/sane and disease free, long black hair in a pony, top leather man, into everything, seeks others, 18-40, straight acting and serious, that are tired of reading about fantasies. Let me help you fulfill yours. Give me call. (Minneapolis) #49657

SERVICE AT YOUR COMMAND GWM, mid 30's, submissive, seeks dominant and well end'w'd top men, who know what they want and know how to take it. Give me a call. (Minneapolis) #49672

PAIN TURNS ME ON GWM, 33, 5'8", extremely submissive bottom, into all leather action, seeks very experienced top into everything and more. Leave me a message (Minneapolis) #49583

I'M A CHUBBY SEEKING A CHASER GWM, over weight, blonde hair, green eyes, 'stache, hairy chest, variety of interests, great personality, new to area, seeks others who are into big boys. Give me a call if you're into big men. (Minneapolis) #48866

LET'S MEAT SOON Bi WM, 23, 6'2", 200, blonde hair, blue eyes, bottom, seeks top men for fun and more. You must be safe and discreet, straight acting and drug/disease free. (Minneapolis) #47791

LOOKING FOR BOTH WORLDS WM, 45, 5'8", 155, long dark hair, 'stache, semi muscular, seeks TV's, TS's, pre or post op's preferred, for a unique relationship. (Minneapolis) #48137

YOURS FOR THE TAKING GWM, submissive, seeks GBM's, dominant and well end'w'd, to train me for their own satisfaction. (Minneapolis) #48317

EXPAND MY HORIZONS WM, 39, straight, seeks others to teach me what I have been missing. Please leave a discreet and detailed message. (Minneapolis) #48470

I'M WAITING FOR YOU, MISSY! WM, 37, 6'2", 175, brown hair and eyes, disease/drug free, seeks passable TV's and TS's, pre-op or post-op, for fun, good times and more. Age and race not important. (Minneapolis) #47973

ALL ARE WELCOME Bi BM, 5'11", 180, seeks others, 20-30, open to anything and everything. Group action is a plus and I'm versatile. You must be disease and drug free and ready to play. Give me a call. (Minneapolis) #48010

SEEKING MY FIRST TIME GWM, 30, 165, 5'7", blonde hair, blue eyes, athletic build, very inexperienced, seeks a very patient top man to teach me how to be an entertaining bottom boy. Please leave a message. (Minneapolis) #33828

LOOKING FOR ANYONE GWM, 53, 5'11", 180, seeks others for discreet and intimate weekends. Please leave a message. (Minneapolis) #33787

COLOR BLIND GWM, 30's, 6'1", brown hair, blue eyes, clean shaven moderately hairy, good body, seeks men of color, for fun and more. Please leave a message. (Minneapolis) #29149

MY NAME IS STEVE GWM, 6'1", 140, blonde hair, blue eyes, tanned, varied interests, seeks others, 20-36, mature and intelligent, hard and muscular body a plus, for friendship and more. Please leave a message. (Minneapolis) #31438

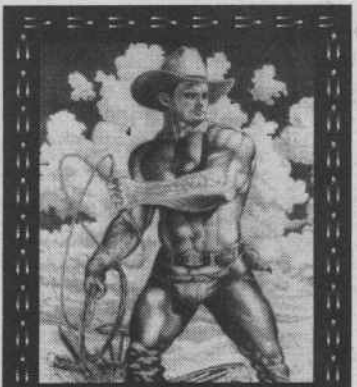
RELATIONSHIP ORIENTED GWM, 5'8", 140, 20, brown hair, hazel eyes, normal guy, preppy and cute, seeks others, 18-23 for fun, friendship and possibly more. (Minneapolis) #31531

ARE YOU AN EXTROVERT? GWM, 35, 5'10", 170, brown hair, green eyes, good looking and built, varied interests, seeks others who are spontaneous and adventurous for fun, friendship and more. Please leave a message. (Minneapolis) #31712

OLDER WANT MUCH YOUNGER GWM, 53, seeks young and slender guys for phone fun and more. Please leave me a message. (Northeastern) #33628

TEACH ME TONIGHT Bi Curious WM, 19, 5'6", 130, seeks Gay or Bi WM's for first time experience. Please leave a message. (Saint Cloud) #16847

FARMHAND STORIES GWM, farmer, blonde hair, blue eyes, 38, 6', 170, seeks others, local preferred, for fun, friendship and more. Please leave a message. (Southwestern) #31230





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Dignity Catholics Weigh in on Side of Same-Sex Marriage

Milwaukee - As the decision toward the legalization of same-sex marriages draws closer, Hawaii's state legislators recently heard Dignity's voice in the following letter from Dignity/USA's National President, Marianne Duddy:

"I am writing, on behalf of Catholics who support the right of same-sex couples to marry, to urge you to ensure that House Bill 2366 remains in committee, or, should it emerge, that you vote NO.

"The Supreme Court of the United States has long held that marriage is a basic civil right. You cannot pass the constitutional amendment bill restricting marriage rights and remain true to the premise of Equal Protection for all citizens. While I recognize that this bill touches on very deep passions and beliefs, it is immoral to allow any group to limit the rights of other citizens.

I am aware that Catholic officials in Hawaii and elsewhere have stated their support for House Bill 2366. It may seem that they represent the "Catholic voice" on this issue.

This is simply not true. There are many Catholics, heterosexual and homosexual, who understand that the current legal prohibitions to the marriage of committed same-sex partners are fundamentally unjust.

Our Church's social justice tradition demands that we work to ensure that all people are treated with dignity, compassion, and fairness.

"Again, I ask that you vote no on this legislation, which would only serve to reinforce inequality and injustice in Hawaii. If I can provide additional information or assistance to you, please feel free to call me. Thank you for your consideration.

"Sincerely, Marianne Duddy."

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New Era in AIDS Treatment: The New Drugs must be Used Correctly If at All

by Martin Delaney

Recent announcements of interim results from studies of the new protease inhibitors ritonavir (Abbott) and indinavir (Merck) signal the most potent assault yet on HIV.

One study of ritonavir showed a 50% reduction in the death rate over five months in people with advanced disease. A small study of indinavir showed that when it was used as part of a three-drug combination with AZT and 3TC, 90% of people saw their virus levels drop below detectability.

All is not perfect in this new era, however. A careful look at the data thus far, along with accumulating knowledge of how protease resistance (and multi-drug cross-resistance) develops, leads to a sobering conclusion.

However potent these drugs may be, they must be used with great care and deliberation. Without carefully chosen strategies, their benefits will be short-lived and quickly followed by the development of multi-drug cross-resistance to most of the field of protease inhibitors. This multi-drug resistant virus could be transmitted to others.

This situation closely resembles that of tuberculosis, where improper use of therapies will actually make things worse by inducing development of multi-drug resistant strains of the organism.

Unlike nucleoside analogues like AZT or ddI, resistance to one protease inhibitor often confers resistance to many others.

For example, when a person becomes resistant to Abbott's ritonavir, Merck's drug will also become relatively impotent.

The same cross-resistance is then likely to apply to Agouron's nelfinavir. The only slight escape comes for people who might first develop resistance to Roche's saquinavir; its resistance confers only one of four mutation steps needed to develop cross-resistance to the other protease drugs.

Still, even this first step sets the necessary conditions for, and hastens, the eventual development of multi-drug resistance. Similarly, resistance to ritonavir or indinavir may not automatically confer later resistance to saquinavir, but does take some initial steps in that direction.

The risks of failing to address resistance are readily seen in the Abbott "salvage" study which tested ritonavir in people with advanced disease (CD4+ counts under 100).

Everyone applauds the idea of testing new drugs in this group, but the protocol design created as many problems as it solved.

The study randomized volunteers to receive either ritonavir or a placebo, which was added to whatever other therapy the person happened to use (or to no other therapy). There was no strategy for dealing with the resistance question.

Some saw this as a welcome step toward a "real world" model of drug testing, arguing that this is just how people are likely to use the new drug.

Others, however, viewed it as a sanctioned way of using a new drug improperly or at least not optimally. Lack of optimal use might not be much of a problem if the only impact were on the reputation of the drug, but in this case, it had clear health implications for the patient volunteers.

Five months into the trial, both supporters and critics saw what they wanted. On the positive side, the group receiving the drug had about a 50% reduction in the death rate and a similar reduction in new AIDS-defining infections compared to those who received a placebo. But this was only part of the story.

Less discussed was the fact that people receiving the drug saw only an average 1.6 log drop in their viral load early in the study. (For more information about understanding logs, call Project Inform at 1-800-822-7422.)

After five months, their viral load was rising quickly, showing only a .6 log reduction, signaling the onset of viral resistance. The size and duration of the viral load drops were lower than those in some other protease studies. Very likely, the study volunteers were quickly becoming resistant to ritonavir.

With longer follow-up, the clinical and survival benefits would likely have been shown to diminish. While people saw a short term reduction in death and new infections, the sub-optimal "real world" protocol design also reduced the overall potential impact of the protease inhibitor (compared to that seen in more structured studies).

Used in this fashion, the initial benefits from a protease inhibitor may be over in six months, with little or no prospect for future benefit from this class of drugs. Some argue that if that's the "real world" outcome, then so be it since that's the way people will use these drugs.

They maintain that at least there was some benefit, and that this trial tells us what we can realistically expect from a single protease inhibitor used in this fashion, in this population. Such reasoning seems based on very low expectations, both about the drugs and people's ability to act rationally.

Other studies suggest that far more potent

and lasting results are possible if the new drugs are used strategically in combinations.

In earlier studies of indinavir monotherapy, sub-optimal use diminished its potency and hastened resistance. More recent studies have sought to optimize its impact by using it in combination with a second and third drug.

Used in three-drug combinations, both the size and duration of antiviral effect were greatly enhanced compared to the "do whatever you want" trial of ritonavir.

People receiving two different three-drug combinations including indinavir fared far better than those using single agents or two-drug combinations. The same studies showed that the choice of the other drugs used in the combinations also mattered.

But in all the indinavir three-drug combinations, extent and duration of antiviral effect were enhanced and drug resistance was not in evidence at six months. Other studies of ritonavir are also looking at specific combinations and there is reason to expect excellent results from these.

Studies of high-dose saquinavir at Stanford University add yet another wrinkle to the story.

New data from these studies indicate that if people are careless or sloppy in their use of these drugs; for example, by skipping doses occasionally or reducing dosage, the almost certain outcome is far more rapid development of resistance.

The clear conclusion is that *how* these drugs are used will impact enormously on how well and long they work.

Furthermore, no other entirely new class of drugs is remotely close in the pipeline so it is not realistic to expect, as in the days of the nucleoside drugs, that "something else" will soon become available when the protease drugs fail.

In short, people and their physicians must learn to use these drugs correctly, or they will quickly be rendered useless as a class of agents. The comparison to tuberculosis is obvious. Effective treatment of that disease requires a carefully chosen combination of drugs, employed with almost religious fervor, for the duration of treatment.

Inadequate combinations, low doses, or sloppy, undisciplined use hastens the development of multi-drug resistant strains of tuberculosis. These strains become largely untreatable in the patient, and they can be passed on to others in all the ways TB is normally transmitted. Health officials and scientists wouldn't dream of sanctioning sub-optimal use of TB therapies by shrugging and declaring it the "real world."

Instead, they have created aggressive education campaigns teaching patients and physicians alike about the critical importance of using these therapies properly. Nothing less is called for in AIDS. In this regard, it is critical that the FDA makes sure that labeling and standard-of-care recommendations address this issue.

Optimal Use of Protease Inhibitors

While final answers on the best use of protease inhibitors will require years of study, some hints can be seen for people who cannot, or will not, wait. To start, there are a few things which help distinguish "worst case" from "best case" use.

Worst case scenarios (these scenarios are least desirable and most likely to lead to rapid multi-drug resistance):

- Using a protease inhibitor alone, especially in advanced disease. The only time it would be reasonable to use a protease inhibitor alone is when a person simply cannot tolerate or access other drugs for use in combination.
- Using an inadequate dose. If adequate dosing is impractical, as with the early formulation of saquinavir, this can be minimized by using the best other available agents along with it in a three-drug combination.
- Reducing the dose below the prescribed level, even temporarily. If intolerance or side effects develop, it will be better to temporarily stop the drug rather than reduce its dose. This runs counter to common clinical practice with the older nucleoside drugs, in which physicians routinely lowered dose as a way of dealing with side effects. The fastest way to develop resistance is to use the protease inhibitor at an inadequate or inconsistent dose level.

Sub-optimum use (these scenarios induce some risk of diminished effectiveness and more rapid resistance):

- Adding a protease inhibitor on top of whatever else a person is doing, without consideration of drug resistance.
- Using a protease inhibitor with the most potent two or three other drugs, all of them for the first time (prior to any opportunity for resistance). This, however, leads to the unanswered question, "When to start?"
- "Pretesting for drug sensitivity" before beginning a new combination (technology

not commonly available, to test drugs against the virus to insure they have activity prior to initiating therapy).

Difficult Questions / Few Answers

A critical question, still unanswered, is when to begin using a protease inhibitor at all. Underneath this lies the issue of when to begin therapy of any kind. The answer might be fairly obvious in some situations, less clear in others. Most researchers agree that use of a protease inhibitor would be clearly indicated when:

- a person has shown evidence of disease progression;
- there is evidence that existing therapies aren't working, as measured by viral load, CD4+ cell decline, or clinical condition and events;
- a person has a "high" viral load, regardless of clinical condition or CD4+ counts (one progression, so the definition of "high" may need to be revised).

Increasingly, researchers are also interested in testing three- or four-drug combinations (including protease inhibitors), or administering protease inhibitors in people who have recently been exposed to HIV, such as health care workers stuck by an infected syringe. A similar idea of "hit it hard and hit it early" is being suggested for people known to be in or just beyond the "acute infection" stage - a period of flu-like illness which often occurs a month or so after initial infection with HIV. The hope of aggressive treatment is to either stop the infection altogether, or at least minimize its potential for long-term damage by lowering viral load.

Lack of data makes it unclear if a similar "hit hard and hit early" philosophy is always right for everyone:

- Should all HIV-infected people, regardless of CD4+ cell levels or viral load, be treated immediately with the most potent multi-drug combinations? Some scientists believe this is appropriate, at least as a research question. Others fear even the best therapies will not work indefinitely and using them in relatively healthy people, or people with low viral loads might waste our best weapons in many people before they are needed.
- In some people, will therapy with drugs like the AZT/3TC combination be sufficient to sustain low viral load? In this case, does adding a protease inhibitor help in any way?
- Do people with low viral levels, say under 5,000 on the PCR test, require therapy at all? If viral load drives disease progression, why use therapy when viral load is already low? Does using the drug simply create the opportunity to develop viral resistance, without adding to clinical health? Or, at the other extreme, might using a protease combination early on make it possible to suppress the disease for very long periods or even permanently?
- In general, should the decision to initiate therapy be based on viral load instead of CD4+ counts, as some recent studies suggest, or should both be taken into account?

These are difficult questions. There are many opinions but very little hard data. There are data, however, that indicate that at least a small subset of HIV-infected people fare very well for long periods without therapy. Some researchers argue science must not upset this balance in such people. But, it may be equally valid to test therapy in such people to see whether, with a little more help, the body might be able to rid itself permanently of any risk of symptomatic disease. But for now, both views are equally valid and in need of research.

One thing is certain: *how* these drugs are used will be critical. Test centers are already seeing newly diagnosed patients with AZT-resistant virus. If protease drugs are misused, it won't be long before we see newly infected people who begin their HIV-infection with multi-drug, cross-resistant virus. A new wave of clinical trials must be initiated immediately to address treatment strategy. A massive educational campaign must begin to teach physicians and patients all that is known about the proper use of these drugs. Approval of these drugs should not be structured in a way that permits pharmaceutical companies to say their work is finished and wash their hands of further research. Nor can we permit the federal apparatus, led by the Office of AIDS Research, to turn away in pursuit of easier, less complex work in the field of basic science, and shy away from the difficult task which lies ahead.

Similarly, the advent of protease inhibitors and their impact on viral load make it more necessary than ever that viral load testing be a routine part of the standard of care for HIV-infected people. It is time for the debates to end and for the third-party payers to stop whining about costs. The expense of mismanaging the treatment of AIDS is the real cost with which they should be concerned. Viral load testing will tell physicians when it is time to start therapy, time to change therapy, and time to withhold it. HIV medicine cannot be intelligently practiced without this critical tool.

Protease inhibitors may meet their potential as the largest leap yet in AIDS treatment, or they may become only a footnote on the way to an era of a new form of multi-drug resistant HIV infection. The difference is up to us.

Martin Delaney is the Founding Director of Project Inform.



SECRETARY LEANNE

Continued from Page 1

a vote on the Joint Finance Committee and was not pleased with AIDS community advocacy to expand his request to add drugs to the formulary.

Reliable Madison sources tell the paper that as a former legislator, he is accustomed to tight political control based on a narrow constituency and is unfamiliar with the value of collaboration with state-wide communities of interest. Consequently Leean pulled what one capitol source called "the ultimate power play" by withdrawing the drug request and denying the victory to the AIDS community.

The paper asked its sources if they considered Leean AIDS-phobic and/or homophobic. Opinions vary, but there is growing concern about the Secretary's commitment on AIDS.

Many Republicans were concerned by the Secretary's surprise action.

Senator Peggy Rosenzweig (R-Wauwatosa), was a strong advocate for adding all of the drugs to the formulary.

"I am concerned that not including them will debilitate the very positive progress that Wisconsin has made in fighting this torturous disease," Rosenzweig said in a letter to Secretary Leean.

"Adequate revenue is available to add all six drugs and in the on-going battle against AIDS it is vital that we continue to arm ourselves with as many weapons as possible," she wrote.

Nelson praised the effective of lobbying Wisconsin's Log Cabin Republicans.

"They were an important part our advocacy that was very effective in securing GOP support," he said.

Leean Raids Ryan White Funding

Nelson reported that another disturbing part of the Leean's action was his determination to rely on federal funds and Ryan White funds to expand the formulary.

"The federal budget process is highly uncertain and Ryan White funding has historically been earmarked for local HIV services around the state," Nelson explained. "If Leean is serious about Ryan White, we could see at least a 25% reduction in funding which portends a significant reduction in community-based care, treatment and support services."

"With case loads constantly increasing, that could be a crippling reduction to our capacity to manage the HIV epidemic," Nelson said.

Leean seemed intent on using the Ryan White funds.

In a letter to the chairs of the Joint Finance Committee, Leean said that "the department intends to modify its grant plan with the federal government to include the use of Ryan White funds for the AIDS drug reimbursement program."

According to Nelson, the use of federal funds for the drug program should be part of a long-term solution to the high cost of drugs.

"We had the opportunity to solve the short-term problems easily with the help of the legislature," Nelson said. "Now, the problems are more complex and they're only going to get worse as more powerful drugs become available at an outrageous cost to people who must rely on them."

"The tragedy is that the problems are mounting at the time of greatest hope within the AIDS community as scientific progress means extending and improving the quality of life," Nelson said.

Nelson said that the AIDS community would work hard to find a compromise with Leean which would protect Ryan White funding and use a combination of federal and state dollars to expand the drug formulary.

ARCW has asked Leean to quickly convene an AIDS drug summit meeting among DHSS and AIDS community leaders to achieve consensus on the drug program.

While Liberals Did Little, the Right Wing Launched 1,600-Station Radio Behemoth

By Richard Shumate

An in-depth look at the Radical Right's most powerful tool--and how it rallies the troops, raises money, and cements a world view with no room for debate or diversity. Second of a two-part series.

The numbers behind Christian radio are impressive--more than 1,600 stations, stretching from coast to coast, many with news, advertising, morning show hosts, traffic reports, the whole shebang. Station programmers have dozens of nationally-syndicated programs from which to choose when filling up their schedules.

Compare that to the struggle faced by people trying to create Gay and Lesbian radio. While most major cities have some Gay programming on the air, not one station in the United States is dedicated solely to Gay and Lesbian programming. And there are only two Gay/Lesbian programs that are syndicated nationally.

"We get a couple of hours here and there on a few stations, and we have to fight to stay on the air," says Jack Valinski, longtime host of a weekly Gay program on KPFT in Houston--a station owned by the progressive Pacifica Foundation that was once bombed off the air by Right Wing extremists. "We're just a small blip in comparison to what [Christian radio] is doing."

But Christian radio only has an estimated 4 million listeners, an audience dwarfed by the size of the Gay/Lesbian community. How, then, did Right Wing Christians manage to get all of these stations?

Where do they find the money to keep them on the air and create enough programming to fill an entire broadcast day?

The roots of the answers lie in the mid-1980s, a time when FM radio, due to its superior sound quality, was cementing its dominance over AM and many small AM stations were failing and up for sale. Barry Lynn, then in the radio industry and now the executive director of Americans United for Church and

State, says nobody wanted those stations--except preachers and Christian activists, who saw the potential and started snatching up those licenses by the dozen at cut-rate prices.

With one small station and a satellite hookup, a whole host of James Dobson wannabes suddenly had the technical base to reach nationwide. As the quantity of programming mushroomed, even more Christian stations proliferated, allowing national syndicators to create ever bigger empires.

"All of these people have set up their little monarchies," says Jerry Sloan of Project Tocsin in Sacramento, who monitors Christian radio. "And everybody listening says 'yes' when the king speaks."

Under Federal Communications Commission rules, certain segments of both the AM and FM dials are reserved for educational, public and non-profit broadcasters. Christian radio owners hold many of these licenses as well. For example, 12 of the 29 non-profit licenses in Alabama belong to Christian stations, according to **Working Press of The Nation: TV and Radio Directory**. But this is not a phenomenon unique to the South. In California, 24 of the 107 non-profit licenses feature a Christian format. One company, Oakland-based Family Stations Inc., owns 39 stations nationwide.

However, more than two-thirds of the current Christian stations are for-profit commercial stations. A large part of their revenue stream comes from those nationally syndicated programs, which in turn solicit donations from listeners of the local stations in their network. Very few use a hard-sell direct plea, in the manner of televangelist Oral Roberts ("Send me \$8 million or God is going to call me home").

Rather, they make gentle requests ("Please consider supporting this ministry with your financial contributions and your prayers"), offer books and tapes for sale or build mailing lists from people who call in for information.

"In some instances, [the syndicated shows] buy air time from the local stations. In other instances, the show is donated because the station is a non-profit," says Sloan. "The time on a lot of these stations is incredibly inexpensive. Sometimes, if they can get 10 listeners to pay just \$10 a month, [the syndicator] can still come out ahead."

According to Lynn, some national syndicators will also give their programs for free to for-profit stations under a barter arrangement, in return for allowing national commercials to air during the program (this is similar to the way television networks operate).

But Christian stations are also turning more and more to direct advertising to make money. Some of the ads are reminiscent of late-night TV far down the dial--from multi-level marketing companies and purveyors of a tonic said to remove "plaque" from listeners' colons. Many are ads for Christian bookstores and products that you would hear advertised nowhere else, such as a book titled **How To Introduce Your Jewish Friends To The Messiah**.

However, mainstream companies are also buying ads. For instance, Atlanta's most prominent Christian station, WNIV-AM, has aired ads and promotions sponsored by Chick-fil-A, Marriott hotels, Wendy's, the local Fox TV affiliate, the Atlanta Symphony and the Atlanta Ballet (both the symphony and ballet also advertise in local Gay publications).

And the only recourse for anyone upset by the anti-Gay content on these stations may be to complain to sponsors on stations that have them. That's because the FCC, in 1987, dropped the Fairness Doctrine, which required broadcasters to provide the opportunity for comment from all sides when discussing controversial issues on the public airwaves.

Cream City Squares to Hold Flutterwheel to Milwaukee Square Dances in May

Milwaukee--On Saturday and Sunday, May 18th and 19th, the Cream City Squares will be holding three square dances to celebrate the club's graduation of this year's Mainstream class and to foster unity among square dancers.

These "Flutterwheel to Milwaukee" dances are Mainstream, Plus, and Advanced levels. Emphasis will be on the Mainstream level. Talented callers from Milwaukee, Racine and Chicago will provide fresh and interesting dancing.

The theme of the weekend's event is "Flutterwheel to Milwaukee (flutterwheel is a square dance call.) Decorations will be in a butterfly motif. All these dances will be held in halls others than bar locations.

Several clubs from the midwest, belonging to the International Association of Gay Square Dance Clubs have been invited to attend. All are welcome. There is no discrimination on any basis.

The cost of each dance is \$6, or one can pay \$15 for all three dances and save money. For more information regarding times and locations, call (414) 643-5597.

The Cream City Squares teach a new class from September to May. The club hosts a regular Sunday square dance all year round.

Questions and Answers on Bisexuality; Examining Stereotypes and Misconceptions

Q: What is Bisexuality?

A: Bisexuality is the capacity for physical, romantic and/or emotional attraction to more than one gender. A Bisexual identity affirms a reality beyond dualistic categories of sexual orientation and challenges the privileging of single-gender orientation.

Q: Do Bisexuals have to have partners of both genders to be satisfied?

A: Bisexuality is the potential--not the requirement--for involvement with more than one gender. This involvement may mean sexually, emotionally, in reality, or in fantasy. Some Bisexuals may have concurrent partners; others may relate to different genders at various time periods. Most Bisexuals do not have to be involved with more than one gender at a time in order to feel fulfilled.

Q: Aren't Bisexuals "oversexed"?

A: Attraction does not necessitate acting on every desire. Just as there is a range of behaviors within heterosexual society and the Lesbian and Gay communities, there is also a range within the Bisexual community. Some have one partner; some choose to be partnerless; some have multiple partners. The Bisexual population has the same variety of sexual activity as other groups.

Q: Can Bisexuals form long-term committed relationships?

A: Bisexuality is a sexual orientation. It is independent of the lifestyle choice to be monogamous or polyamorous. Bisexuals are as capable as anyone of making long-term relationship commitments. Bisexuals live a variety of lifestyles, as do Gay, Lesbians and heterosexuals.

Q: Isn't calling oneself "Bisexual" just a phase a person goes through because he or she is afraid to "come out" as a Lesbian or Gay man?

A: Some people do go through a transitional period of bisexuality on their way to adopting a Lesbian, Gay or heterosexual identity. For many others, bisexuality remains a long-term orientation. In fact, researchers are finding out that homosexuality and heterosexuality are often transitional phases in the coming out process for Bisexual people.

Q: Aren't Bisexuals just "confused"?

A: It is natural for Bisexuals, Gays and Lesbians to go through a period of confusion in the coming out process. Historically, society has stigmatized same-gender attractions and denied the possibility of a bisexual orientation. In this situation, confusion is an understandable reaction until one is able to come out and find a supportive environment. Most Bisexuals are absolutely clear about their sexual orientation.

Q: Do people choose to be Bisexual?

A: For Bisexuals the choice is to live openly and honestly or to be silenced by the invisibility of the closet. No one really knows the origins of sexual orientation, including bisexuality. However, whether it is biologically determined or not, sexual orientation should not determine one's access to full participation in society.

Q: Should the Lesbian and Gay communities be inclusive of Bisexuals?

A: Bisexuals are part of the generic definition of Gay in the same way that Lesbians are (see Don Clark's **Loving Someone Gay**). Because heterosexuals lump them all together, Bisexuals encounter the same kinds of harassment and discrimination as Gays, Lesbians and Transgender people.

Bisexuals lose their jobs, their homes, and their children, and are discharged from the military when they are honest about their

sexual orientation. Bisexuals have always been a part of as well as apart from the Lesbian and Gay communities. It is important that Bisexuals are included to accurately describe the larger Gay community.

Q: When the going gets tough, won't Bisexuals hide in the heterosexual community? Don't Bisexuals dump their same-gender partners for different-gender partners to pass as straight?

A: People leave relationships for all kinds of reasons, not just the gender of their partner. Anyone unable to make a commitment to a relationship may use a person of any gender to leave it.

To "pass" for straight and deny one's bisexuality is just as painful and damaging for Bisexuals as it is for Gays and Lesbians to stay in or re-enter the closet. Bisexuals are not heterosexual.

Q: Do some Bisexuals identify as heterosexual? What about Lesbian or Gay?

A: All human sexuality studies have found that there is a notable disparity between what people do (sexual behavior) and what people call themselves (sexual identity).

Many people are unaware that identifying as Bisexual is even an option. (Significantly, no studies have measured the incidence of Bisexual feelings and fantasies that have not been acted upon.)

Many bisexually behaving people do not identify as Bisexual for a number of reasons including fear of discrimination and social stigmatization from both heterosexual society and the Lesbian and Gay communities.

The above was compiled by Dannielle Raymond and first published by BiNet USA. It is used with permission of Bi Definition of Milwaukee.

Bi Definition, a New Organization for Bisexuals, Forms in Milwaukee

Milwaukee--Bi Definition is a Milwaukee-based, non-profit organization, with the mission of providing a sense of community for individuals with a Bisexual self-identification. Bi Definition will be holding monthly meetings, offering social events, be involved in political activism and is currently publishing a regular newsletter, **Bi All Means**.

The group had its origins at The Counseling Center of Milwaukee with a women's support group. Another support group was subsequently formed which included men as well. When this co-ed session concluded, members realized that there was interest in and a need for an on-going organization to provide continued support for Bisexuals, support which is not often found in the hetero or homosexual communities.

Three founding members traveled to Madison, to meet with the regional Bisexual organization, Bi? Shy? Why?, and representatives of the national group, BiNET USA, to discuss the means necessary to begin the organization in Milwaukee.

Regular meetings are held on the first Sunday of each month. Interested individuals may contact Carol Ringo at (414) 961-0082 or Steven Butler at (414) 483-5046 for further information.

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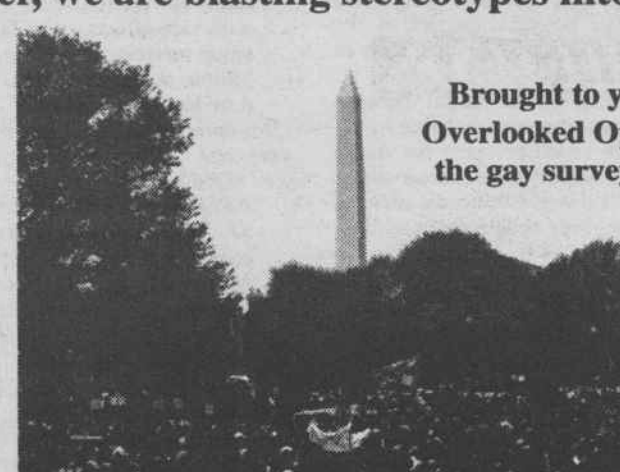
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Mugabe Unrepentant on Anti-Gay Campaign

Harare, Zimbabwe-AP-Coming off an election victory that should lengthen his one-man rule six more years, President Robert Mugabe denied that he suffers throat cancer and hinted that he may, at age 72, soon announce marriage plans. Mugabe also commented that "the world can go to hell" if it doesn't like his widely reported anti-homosexual views. The health concerns had led to speculation over a possible successor. No heir is apparent, and Mugabe said Friday that his party would choose his successor. He dispelled suggestions he would retire soon, but did not rule out this would be his last term. Mugabe drew widespread international criticism last August for repeatedly denigrating Gays, describing them as "worse than dogs and pigs" and undeserving of human rights. Unrepentant, Mugabe agreed that many now view him as a bigot and his standing as a statesman may have suffered.

"I don't care at all on that question," Mugabe said. "The world can go to hell. If the world goes homosexual, goodness me, I don't deserve to live on this world." As for President Nelson Mandela of neighboring South Africa, who backed a constitution banning gay discrimination, Mugabe opined: "He might have gone along with a politically accepted view expressed by a subsection of his people. But at heart I know he doesn't accept it." Gays "have no human rights at all," Mugabe said.

Protection From Same-Sex Harassment

St. Paul, MN-AP- A federal magistrate has ruled that employees are protected against sexual harassment by a member of the same sex, adding to a series of conflicting court rulings on the subject. The decision by Magistrate Judge Jonathan Lebedoff allows car salesman Roal Waag to continue his lawsuit against his former employer, Thomas Pontiac of Coon Rapids. Waag quit in 1994, alleging that he was sexually harassed by the dealership's general sales manager, Tom Bistodeau.

The case is considered important because the 8th U.S. Circuit Court of Appeals, which oversees Minnesota, has not addressed the issue and lower courts are divided over it.

In the case before Lebedoff, the U.S. Equal Employment Opportunity Commission submitted a legal opinion saying federal law covers same-gender sexual harassment. The magistrate quoted from an EEOC manual stating that "the victim does not have to be of the opposite sex from the harasser." Waag contends that Bistodeau made unwelcome homosexual advances. Thomas Pontiac has asserted that Bistodeau is not gay. Mark Palma, an attorney for the dealership, called Waag's charges "a total fabrication."

PRIDEFEST

Continued from Page 1

Community of UW-Milwaukee volunteers will be building hogies (subs) throughout the weekend.

For those who like something a little "hot," there will be jalapeno peppers and zesty, eye-watering springrolls at Gus', staffed by PrideFest volunteers.

Cajun Cooking

CLASSIFIEDS

Accommodations

Chanticleer Guest House—located on 30 private acres in picturesque Door County, WI. Suites include: double whirlpool, fireplace, private bath, entertainment center, breakfast to room. For reservation or color brochure, call Bryon and Darrin at (414) 746-0334

Body Improvement

Penis and Nipple Enlargement Custom vacuum pumps or surgical. Gain 1-3 inches. Permanent, safe. Enhance erection. For FREE brochures: Dr. Joel Kaplan, (312) 409-1950. Latest enlargement info. 1-900-976-PUMP (\$2.95/m)

Employment

United Council of UW Students has these one-year positions available: Academic Affairs, Executive Officer, Federal Affairs, Legislative Affairs, Multicultural Issues, Shared Governance, Women's Issues. Call (608) 263-3422 for job description. Send cover letter, resume, three reference contacts to: United Council, 122 State Street, #500, Madison, WI 53703. Equal Opportunity Employer. Deadline May 17th.

Housing/Rent

Milwaukee—Available now. Sunny 2Br, upper. Carpet/hardwood floors. Built-in china cabinets. Appliances. Porches. Perennial garden landscaping. 57th and Burleigh. \$475. (414) 447-1541.

Lower East Side Milwaukee flat. 1-2 bedroom, carpet, appliances, security. 1 yr. lease, small animal, bus stop, street parking. (414) 224-5185

Personals

GWM—36, 5'10", 195 lbs. Looking for friendship or relationship to settle down with. Willing to relocate. I'm handicapped with speech impairment, but mobile. Call Mark at (414) 253-0921.

CLASSIFIEDS

CLASSIFIED ORDERS: Completely fill out this form and mail to WISCONSIN LIGHT, 1843 N. Palmer, Milwaukee, WI 53212.

RATES ARE \$2 for each line. Each line can contain up to 42 characters, (including spaces). Indicate if you would like a BOLD HEADLINE of up to three words above your ad for an additional \$2.50. Also indicate classification under which your ad is to be run.

DEADLINE for placing a classified ad in WISCONSIN LIGHT is noon Wednesday prior to publication. If you mail your ad we must receive it on or before Wednesday. NO CREDIT or BILLING SERVICES are offered, and we DO NOT accept any classifieds on the phone for placements or renewals.

NAME ADDRESS PHONE CITY STATE ZIP CODE PLEASE CHECK THE ISSUE(S) IN WHICH YOU WOULD LIKE YOUR AD TO APPEAR.

May 9 May 23; June 6; June 20; July 1; July 18; Aug. 1;

Dykes To Watch Out For



Mama Roux's will be adding a bit of "down home Lou'siana" at the festival by offering a menu of Cajun food. Mama Roux's justly famed chefs will be forking up a special cal-fish dinner on Friday night, a foot-stompin' gustatory souvenir of warm moonlit nights on the bayou.

Walker's Point Café, will be heading a little further west and offering up great, heaping helpings of Tex-Mex chili, the kind, if you want, that'll make the sweat bead on your forehead. Now that's good stuff!

Like cheese? (If you're from Wisconsin, dare we even ask the question?) Try George's famous hand-rolled mozzarella sticks to wow your dairy state taste buds. So crisp on the outside, so meltingly good inside, you'll understand why George can never make enough.

Vegetarian Delights

Last year, PrideFest could not keep up with the demand for vegetarian burgers. This year, however, there'll be plenty. They're called

Organizations

Volunteers & Ideas Needed Hurricane Productions Womyn's Music & Culture, P.O. Box 71268, Milwaukee, WI 53211.

GALANO CLUB. A social club serving the recovering Gay and Lesbian community. Regularly scheduled AA, NA, Al-Anon, ACOA and other 12-step meetings. Open nightly. 2408 N. Farwell Avenue, (414) 276-6936.

Public Notices

Notice of Hearing

File #96CV002556 Name Change: 30708 State of Wisconsin—Circuit Court, Milwaukee County In the matter of the change of name of Dennis LeRoy Bunch to Queerscout. Notice is hereby given, that at a regular term of the Circuit Court of Milwaukee County, State of Wisconsin, on the 13th day of May, 1996, at 10:30 a.m., or as soon thereafter as can be heard and considered, the application of Dennis LeRoy Bunch to change his legal name and designation to Queerscout, and for consideration of any and all further matters pertaining thereto. Dated at Milwaukee, Wisconsin this 4th day of April, 1996. By the Court: William J. Haese

Real Estate

For Sale

In Milwaukee's Sherman Park, a duplex, English Tudor on Sherman Blvd., 3bdm., 2 bath in each unit. 3rd floor in-law apt. 2 car garage. \$99,000. Dennis Dunn, Barrett Realty, (414) 332-8860 (office); (414) 365-0816 (home).

Bar For Sale

Milwaukee bar for sale. Tavern. Est. business. Parking lot. Confidential inquiries to: Wisconsin Light, Box 70, 1843 N. Palmer, Milwaukee, WI 53212. Replies will be forwarded.

Garden Burgers, and they're so rich, so full of juice that you'll savor every bite.

(If you see a white flag nearby, that'll be the cattle industry surrendering. Those Garden Burgers are that good.)

This year, for the first time, a vegan burger will make its debut at the festival. All vegetarian foods will be prepared on separate grills.

Burgers of any kind not your style? Try one of the cheese subs or garden pizzas. Both will be available at PrideFest, as will big Idaho potatoes, baked to a turn, and topped with lots of broccoli, cheese or spicy tomato sauce.

Corn on the Cob

It's summer in Wisconsin—or it will be. What's summer—or any festival—without corn on the cob? Imagine that first bite, the sweetness of those kernels so chock-full of juice, and all that butter that runs down the corners of your mouth. That's corn on the cob, roasting ears by another name. But whatever they're called, every taste brings memories flooding back of fairs and childhood on the farm, when the days were lazy and the air smelled of the rich harvest that would fill the

barns.

This year PrideFest has rented the Anderson Corn Roaster. Capable of roasting 400 ears of corn per hour, everyone will be able to get their fill.

And to Drink

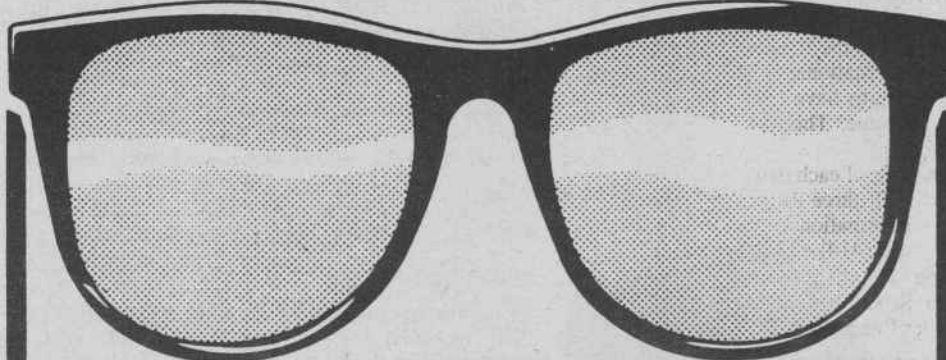
This is Wisconsin, and in Wisconsin we drink beer, golden in its stein, rich and frothy. In keeping with that tradition, Miller brands will be offered at all beer stands, which will be staffed by volunteers from the Lesbian Alliance of Metro Milwaukee and the Saturday Softball Beer League.

New to this year's festival will be wine coolers, served from a stand next to the pizza parlor. As the poet said, "A glass of wine, a book of verse and thou." PrideFest will supply the wine. The poetry and the "thou" are up to you.

Caffe A-Go-Go will be serving espresso, plus a wide variety of its other full-flavored coffees, from its new, fully-equipped van.

Snapple tea will be sold from a stand in the middle of the Miller Oasis.

Pepsi products will be served at the various food stands, as well as bottled water.



LOOKING FOR VOLUNTEERS!

FREE admission when you work
PrideFest: June 7, 8 & 9

YES! Count me in as a PrideFest Volunteer:

Name: _____ Phone: _____

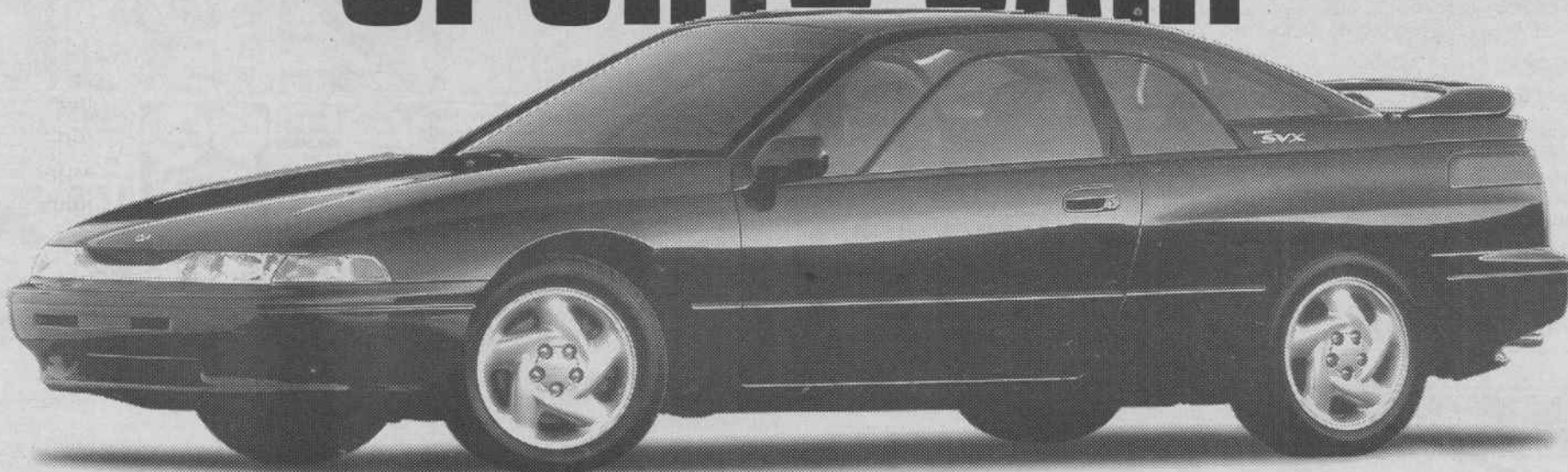
Address: _____

City: _____ State: _____ Zip: _____

You will be called to verify availability

Return to: Susan Cook, Volunteer Coordinator
P.O. Box 07774
Milwaukee, WI 53207

IF IT WON'T TAKE YOU SKIING, IT'S NO SPORTS CAR.



Fair-weather friends need not apply

Most sports cars only provide peak performance when conditions are right for them. When the sun is shining. When the road is dry. Why should your car decide when you can go out for a good time behind the wheel? The All-Wheel Drive Subaru SVX is one muscle car that's not limited by road and weather conditions.

Power with unparalleled control

The driving thrills of the Subaru SVX start with the 230-hp 6-cylinder boxer engine, a precisely balanced, horizontally opposed design similar to the power plant of the Porsche 911. But when you step on the SVX throttle, something different happens: the SVX's surefooted all-wheel-drive system automatically feeds power to the wheels with the most grip, smartly directing torque away from the wheels that slip. Combine this gutsy engine and brainy AWD system with

the SVX's advanced 4-wheel independent suspension, tuned for reflex-like response, and its smooth-shifting 4-speed Electronically Controlled Automatic Transmission and 4-channel ABS brakes and you've got one all-weather sports car ready for the rain-slicked mountain roads and snow-covered passes that keep the SVX's competitors in the garage.

The SVX is the standard-bearing sports car from the company that sells more all-wheel-drive cars in America than all other makes combined.*

A style all your own

The Subaru SVX is not like other sports cars. And its sleek appearance gives it a unique identity. An aircraft-inspired glass-to-glass canopy, made possible through the window-within-a-window design, provides nearly unobstructed visibility and an exceptionally low .29 drag coefficient. It will definitely set you apart from the rest of the sports-car driving crowd.

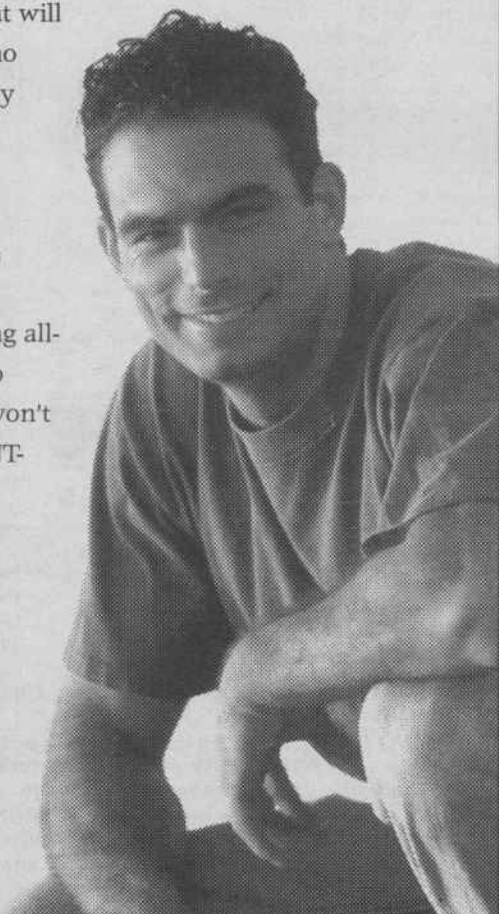
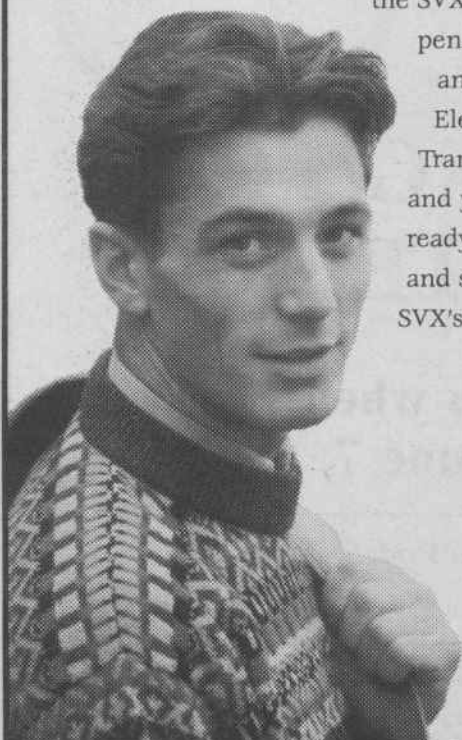
A cockpit designed for comfort

Soft, genuine leather upholstery. Automatic climate control. 8-way adjustable driver seat. Rear seats with room for real people. Dual air bags.**

And a host of standard amenities that will help you enjoy being on the inside no matter what the SVX is slicing its way through on the outside.

Warning: The SVX is not a pricey toy

With a starting price of \$29,995,† the Subaru SVX costs less than many comparable sports cars while offering all-year performance they can't hope to provide. It's one fun purchase that won't fill you with guilt. So call 1-800-WANT-AWD for the dealer nearest you. Or better yet, come in and experience Subaru All-Wheel Drive for yourself.



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*MSRP of the Subaru SVX LSI with All-Wheel Drive. Pictured is Subaru SVX LSI. MSRP is \$29,995. Price not including inland transportation, taxes, license and title fees. Dealer's actual price may vary. Certain items shown are optional equipment available at an additional charge. **Always wear seat belts. †Based on R.L. Polk & Co. Registration statistics for calendar year ending 1994.