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# The Wisconsin Light

## Some Gay Leaders Cautiously Optimistic as High Court Hears Amendment 2 Case

Washington, D.C.—While some Gay leaders in Washington are still saying the eventual decision is too close to call, many others are cautiously optimistic that the U.S. Supreme Court in *Romer v. Evans* will strike down Colorado's anti-Gay Amendment 2.

Suzanne Goldberg, of the Lambda Legal Defense and Education Fund and one of the lawyers working on the case, said that she had been "apprehensive" before going before the High Court on October 10. But, she added, based on the questions asked by the justices, she is now "guardedly optimistic that the Colorado Supreme Court's ruling that the amendment is unconstitutional will be upheld.

As reported on the TV evening news and elsewhere in the media, attorneys pleading for the amendment had to take more the a couple of hard rights to the jaw.

Justice Sandra Day O'Connor, a Reagan appointee to the bench, opined that the language of the amendment was "so broad" that it "would seem to allow a library to refuse to lend books" to Gay people.

Associate Justice Ruth Bader Ginsburg, a Clinton appointee to the High Court, struck hard, asking defense attorneys incredulously "whether in all of U.S. history, there has ever been any legislation like this—that earmarks a group?"

Colorado Solicitor General Tim Tymkovich stumbled, admitting to Ginsburg that Amendment 2 was "unusual."

Ginsburg also pressed Tymkovich to make the analogy between women trying to get the right to vote on the state and local level in the 19<sup>th</sup> Century and what Lesbians and Gays are trying to do.

Tymkovich countered saying Colorado couldn't deny women the right to vote because of the 19<sup>th</sup> Amendment to the U.S. Constitution.

Ginsburg chided him mildly, telling him to  
**TURN TO COLORADO, PAGE 19**

## National Coalition of Foundations Conference Draws Attendance Nationwide

Milwaukee—The Third Annual Conference of the National Coalition of Gay and Lesbian Foundations was held in Milwaukee over the weekend of October 13-15 in the Park East Hotel.

The conference was hosted by Milwaukee's Cream City Foundation and co-hosted by Madison's New Harvest Foundation and the Philanthrofund of Minneapolis.

It was attended by representatives from six other foundations including: the Pride Foundation, Seattle, Washington; the Horizons Foundation, San Francisco; the Equity Foundation, Portland, Oregon; the Dade Human Rights Foundation, Miami, Florida; the Uncommon Legacy Foundation and the Astraea Foundation, both of New York City.

Attendees and guests were given a gracious reception on Friday, October 13, at the beautiful lakeside home of Robert Starshak and Ross Draegert, partners for 25 years.

Both Starshak and Draegert are known for their numerous benefactions to the Cream City Foundation and through it, to the community at large.

Guests mingled easily amidst federal surroundings, getting to know one another, meeting some of Wisconsin's Lesbian and Gay leaders, and enjoying an un-typically balmy Autumn night.

During the reception, Tony Rhodes, President of the Board of the Cream City Foundation, presented a gold plate to Tom Reed, Director of Public Affairs of Miller Brewery.

Under Reed's direction and influence, Miller has supported the community without stint. The Brewery's grants go to support everything from the Cream City Foundation's efforts to PrideFest and a great deal more.

It was in recognition of his yeoman service to the community that Rhodes presented the gold plate. Since Reed was unavoidable detained, the award was accepted by his partner, Jon Martin.

The Conference itself got underway at 8:30 a.m., Saturday, October 14, meeting in the Park East. This was the first such conference held in the Midwest.

## Clinton Announces His Endorsement of the Pro-Gay Employment Non-Discrimination Act



Stephanie Blackwood, Associate Publisher of "The Advocate," was in Milwaukee recently at the invitation of Jon Martin, principal owner of Landmark Enterprises, Inc., to research Milwaukee and the rest of Wisconsin, which is the 14<sup>th</sup> largest market for "The Advocate" in the U.S. Blackwood said that she was "totally elated" with Milwaukee, Madison, Beloit and the rest of Wisconsin and that, indeed, she will be back. Pictured above l-r are Tony Rhodes, President of the Board of the Cream City Foundation, Blackwood, and Martin.

## Verveer Rescues MASN City Funding, But "We're Not Out of the Woods Yet"

Analysis by John Quinlan

Madison—For openly Gay Madison alderperson Mike Verveer, the power inherent in having a place at the table has never been clearer. If all continues to go well this month, a series of misunderstandings and misperceptions on the part of his colleagues will have been overcome, and a catastrophic cutback of city funding to the Madison AIDS

Support Network (MASN) will have been avoided.

In tight budgetary times, more than half of the city's funding of the Madison AIDS Support Network was in danger of being cut by the city's powerful Board of Estimates, of which Verveer is a member.

A majority of the group's members were skeptical about funding MASN. As the board looked for dollars to help fund a new south side clinic, the MASN money was targeted because of the perception that MASN was an organization that could easily make up the funds through its superior fundraising efforts.

The money that might have been cut goes to provide condoms and educational outreach in Madison's Gay bars and public venues where unsafe sex is likely to occur.

While an important project, it is not the type of project for which private money is raised easily, Verveer told his colleagues. And, given the possible passage of Sen. Jesse Helm's amendment that would specifically prohibit federal funds to be used for AIDS education targeted at the Gay community, it was important to retain this money.

While the city's \$25,820 contribution to the overall \$1.2 million MASN budget is relatively small, that amount funds an important outreach to Gay men who are most at risk due from unsafe sexual behaviors, Verveer pointed out.

After a couple of years when concerns about potentially unsafe sexual behavior in city Gay bars and parks has been pervasive, Verveer reminded his colleagues about the importance of reaching people there who may be most at risk.

Through a series of votes and maneuvers, Verveer repeated his arguments. On the morning before a crucial vote, he had a long conversation with Madison Mayor Paul Soglin, who was moved by Verveer's tenacity and well-argued rationale.

Eventually, it was Soglin who broke the 3-3 tie when MASN funding came before the Board of Estimates.

Verveer is hopeful that the money will also clear the Common Council when it deliberates about the city budget in mid-November. However, he expresses concern that conservative colleagues may move to delete moneys targeted for MASN's Gay outreach and needle exchange programs.

While the opportunity for public hearings is now over, Verveer urges community members to contact their alderpersons in support of MASN funding. They can be reached through the Common Council offices at 608/266-4071.

After hours, a voice mail system allows constituents to leave a message for their respective council member.

## Polls Show that Clinton's Action Reflects the Will of the Majority of American People

Washington, D.C.—On Friday, October 20, a top White House adviser announced that President Clinton has endorsed a popular bill that would prohibit job discrimination on the basis of sexual orientation. Currently, no federal law protects Americans from being fired, refused work or otherwise discriminated against in the workplace for being Lesbian or Gay.

The Employment Non-Discrimination Act (ENDA), which was reintroduced in June with unprecedented bipartisan support, is backed by the civil rights community, major employers and voters of all political stripes. Lead cosponsors in the 104<sup>th</sup> Congress are Sens. James Jeffords (R-VT) and Ted Kennedy (D-MA).

The legislation explicitly prohibits job discrimination, quotas and preferential treatment on the basis of sexual orientation. It would not apply to small businesses, religious organizations, or the military, and it would not require employers to provide equal benefits to the same-sex partners of employees.

"I have the authorization of the President of the United States to announce today the Clinton Administration's support of legislation to protect all Americans from discrimination in the workplace," said Senior Advisor to the President, George Stephanopoulos in a speech to the National Lesbian and Gay Journalists Association. Stephanopoulos said Clinton had written to Kennedy informing the Senator of his endorsement of ENDA.

The National Gay and Lesbian Task Force (NGLTF) in a press release, said it was notable that Clinton had made his pledge of support at a pivotal moment in Gay and Lesbian history.

Only a week after the U.S. Supreme Court heard arguments concerning Colorado's Amendment 2 and a few weeks before the citizens of Maine determine the fate of an anti-Gay ballot initiative, NGLTF said that it hoped that the President's message of equality and fairness would "ring across the country."

Public opinion research conducted for the Human Rights Campaign by Republican and Democratic polling firms shows that majorities of voters, regardless of party affiliation, oppose job discrimination on the basis of sexual orientation and support equal rights for Gay and Lesbian Americans.

In a poll of people who voted in the 1994 elections, more than 70% said Gays "should have equal rights in terms of hiring and firing." The figure included 65% of Republicans, 71% of Independents and 77% of Democrats.

Polling data also shows that, while most Americans favor preventing job discrimination against Gay people, most are not aware that such discrimination is still legal.

Currently, there are nine states that include sexual orientation as a prohibited category of discrimination in employment. These are: Wisconsin, Massachusetts, Hawaii, Connecticut, California, New Jersey, Vermont, Minnesota, and Rhode Island.

One quarter of the Fortune 500 companies (134) have written sexual orientation non-discrimination policies. These companies are located mostly in the Northeast and West.

A May, 1995 poll by Lake Research found that 74% of Americans favor preventing job discrimination against Gay people, but 80% are not aware that Gay people are not covered by current civil rights laws.

In a survey conducted last year for *Newsweek*, 91% of Gay and Lesbian people cited "equal rights in the workplace" as the most important issue they face.



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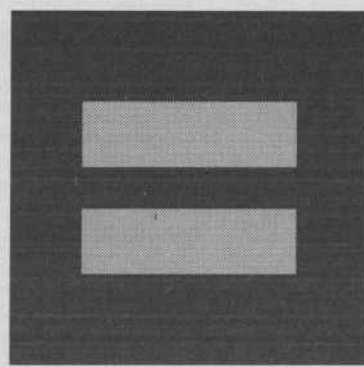
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## Editorial

### A Time For Thanks

Things happen. We go to a party or see a play and we have a wonderful time. And if all goes smoothly—as it most often does—somehow we never pause to think about all the behind the scenes work that went into whatever it was. Perhaps, after all, that's the intent. Things happen. There are a lot of examples of this, but one particularly leaps to mind. Almost two weeks ago now, Milwaukee's Cream City Foundation, along with Madison's New Harvest Foundation and the Philanthrofund from Minneapolis, hosted a national conference of foundations here in Milwaukee. It was a tremendously successful affair and you can read about it elsewhere in this issue. The point is that the conference would not have been nearly as successful—perhaps not have happened at all—had it not been for a lot of behind the scenes work, not to mention generous contributions of time and money. While a great many people were involved, special thanks, we think, should go to Miller Brewery. Miller, under the direction of its Director of Public Affairs, Tom Reed, has been there for us so many times, countless times, not only here in Milwaukee, but throughout the state and nationwide. If there is an honor roll somewhere of those in the forefront of civil rights and sheer humanity, Miller Brewery and Tom Reed will be right at the top. Robert Starshak and his partner of 25 years, Ross Draegert also deserve special thanks. At the beginning of the conference, they opened their beautiful home to host a gracious reception for visitors and guests. It was a generous thing to do, but though most are not aware of it, for them it is the usual thing to do. Lacking all ostentation and wanting no thanks, they give quietly of themselves, not just to this conference, but in so many, many ways. Correction to the above. Things don't just happen. They happen because of people like Tom and Robert and Ross and so many more like them, pulling in, helping out, doing what needs to be done.

## Editor's Note

### Two Minutes of Time

By Terry Boughner  
There's a lot of stuff that comes across my desk—the religious nonsense. You know? "I hope your cat dies of AIDS. Yours in Jesus." No name. There's a great deal else as well, news clippings, press releases, articles and essays of one kind or another. In one real way, no matter what it is, it's all the stuff of Lesbian and Gay history, the raw material that someday, someone will distill. But rarely, do I come across a piece of work such as that written by "Natty Law." To me, this young woman's words sum up all the frustration, all the anger, all the weariness that all of us so often feel. Didn't a lot of us want "Two Minutes of Time" when we were her age and in school? The problem was, with me, anyway, I plain and simply didn't have the guts—or maybe even the awareness—to demand it. Don't a lot of us want those two minutes now? Two minutes when the raving preachers, the ranting talkshow hosts, those malignant buddahs who sound like fish recently deprived of their guts, would just shut the hell up! Natty has managed to articulate what all of

us feel: that our love is just as good, equal, not in any way inferior, to the love the heteros feel. For love, we are persecuted, maligned and denied. For love our young people, like Natty, are driven from their schools and out of their homes. In my day, we bore it all silently, more or less, each of us sequestered in their own little cell. Then, one June day, the lid blew off and nothing for us has quite been the same since. Now, as a President of my generation said one time, the torch is passing to a new generation, young people like Natty and Jason too. I am encouraged when I hear them, when I read what they have to say. They are an angry generation, full of fire and energy. They will not be denied. They will not sit in silence. And they will be heard. As those of us now older begin to back off and/or leave the scene, we can take heart from their vigor. The movement is in safe and very capable hands. Natty, I think I can assure you that you will get your two minutes of time. Not that people like me will give it to you, we won't and we can't. But you will have it because you will take it for yourselves. I truly believe that you will sweep away the corruption and intellectual bankruptcy of the Far Right Wing and build for yourselves and for your people a bright, secure place in the noonday sun. I urge all of you to read what Natty has written. She deserves to be heard.

## Letters

### Open Letter to the Administration of UW-Whitewater

MUST YOU be accused of suppressing GLB concerns on your own campus? Have you ironically become no more help to progress than our Right-wing enemies are? Must the administration's #1 goal these days be, not to lead education, but to "avoid problems?" (In this case, avoiding any more homophobic backlash, but at all costs?) For a year and a half now you seem to have "sat tight" indeed upon the 47 final recommendations of the official "LGB Concerns Task Force," submitted May, 1994. To have malingered indeed. This, despite numerous inquiries, which you've met with some interesting responses. An overview of events:

1. What did the Task Force especially recommend? To "create a permanent committee entitled 'The Chancellor's Committee on the status of Lesbian, Gay, Bisexual Concerns,' to advise the administration regarding progress in full implementation of non-discrimination policies and recommendations of this Task Force. Establish a reasonable working budget for the committee."
2. What was your official response to the Task Force Report? On 11 May, 8 1994, Chancellor Greenhill memoed, "I had an opportunity to review the final report . . . I am asking Provost Schallenkamp, Assistant Chancellor Freer, and Assistant Chancellor Ludeman to form an implementation group to address the task force recommendations and to develop a reasonable timeline for implementation."
3. So, what has been your actual action on this? Apparently nothing.

In Summer, 1994, a spokesperson said they hoped to have things up and operating by the Autumn of 1994. In August, 1995, the same spokesperson could only respond to me—quite vaguely—about accomplishments. Plans. And replied to me that there is still no deadline.

3. What do you say you plan to do? I was told (August, 1995) that you plan to ask division heads which recommendations can or cannot be reasonably implemented. Then forward this to the Chancellor who will decide upon whatever actions—or no actions. A FAR CRY FROM A PERMANENT AND

VISIBLE COMMITTEE ON LGB CONCERNS AT UW-WHITEWATER. Where is this committee? Indeed, where is action of any kind? What will you actually do? The realistic prediction here seems unsavory indeed. Oh, you have denied and will deny such allegations as these. But to me anyhow, your "interesting" responses spoke volumes. They seemed like textbook examples of such "problem management" tactics as evading, via Red Herring irrelevancies; blaming-and-shaming the opposition and critic; committeeing the issue to death and then burying the results; the general waffling. All to avoid the bad publicity of homophobic backlash? I seem forced to these accusatory conclusions. I could consider otherwise if you had elected to communicate openly, let alone to decide to get legitimate intracampus work done in spite of possible, but illegitimate off-campus criticism. One might say I'm being unrealistic, even naïve, about the way the "real world" has to operate. But the "real world" of a proper educational institution is to confront matters of integrity, validity, truth. It is not to ineptly continue inaccurate, repressive tradition, least of all to kowtow to it. Before me as I write this, lies the Task Force's bulky Final Report. Poignant it is to review it—the fruit of two years' painstaking labor by a dozen dedicated folk. Its objective research, its exhaustive coverage, its plaintive testimony of oppressions, all gathering dust now. Especially poignant seems the Report's summary paragraph: "Most significantly, it is critical that these efforts continue. The formation of a permanent committee and the establishment of an office charged with the role of addressing Gay, Lesbian and Bisexual issues are critical to meeting the Task Force's recommendations." WHERE IS THIS ABOVE BOARD, CLEARLY OPERATING COMMITTEE? Of course you won't like these comments. But, I couldn't hypocritically preach certain moral values in class, and then not try to "walk the talk" outside. Why? Maybe I'm a radical discontent. (Bu remember that my car once used to proudly sport an extra-free "UW-Whitewater" license plate—a "Whitewater family" gesture that wryly amused some of my more cynical colleagues then . . .) Maybe it's my subversive education? My liberal arts school took it for granted that one would "hew to the line." Maybe it's sheer habit? My department's Retirement Resolution for me (May, 1995)

cited me as "An early and effective advocate of Gay rights and awareness." Or maybe it's just my obedience! The Task Force Chair's final memo to the dozen troops said, "I encourage you to stay active with this issue on campus." Well, so I did. (I always do what I'm told.) However, I am indeed retired now to do my own writing. Hence, I shall not be writing to you, or about this, any further. The torch—or flashlight—is hereby passed to other "stakeholders," those still on campus folks who care. If any do care. But of course, in that regard, you may just be quite safe indeed. Brian K. Beck, Ph.D. Quondam Associate Professor of English UW-Whitewater

## GALAH Mourns Don Sanders

TO THE EDITOR:  
Gay and Lesbian Atheists and Humanists (GALAH) shares in the freethought community's mourning of the death of American Gay and Lesbian Atheists' (AGLA) leader, Don Sanders due to AIDS complications. His dedication to and accomplishments for the atheist, AIDS and Gay and Lesbian communities were truly admirable. We were surprised and disappointed that he was not able to find a way to have that organization continue after his death. Historically, GALAH primarily has been a local organization based in Los Angeles. However, we recognize that there are atheists throughout the country who were members of AGLA who would like to be part of a Lesbian and Gay freethought organization. In response to this situation, GALAH is inviting former AGLA members to send for information to the following address:  
GALAH, P.O. Box 15803, Los Angeles, CA 90015. Atheists, humanists and other freethinkers who were not members of AGLA are welcome to do the same.  
Thomas Klem, Chair GALAH

## On 'Things Change'

TO THE EDITOR:  
I read your editorial, "Things Change After All," and thoroughly enjoyed it, and I believe I could feel, from the reading, your ache over what they have achieved at their age in their lives and what you were able to achieve in your life at their age. I can relate to that, for romantics can see and read these things very clearly. I am glad that you saw and were able to experience something from these two young men and also that you were able to write it and publish it, so that others could share it too. Thank you.  
Jim Tompkins Phoenix, AZ

## Re: Bill Meunier

TO THE EDITOR:  
In his "Politically Speaking" article in the September 28<sup>th</sup> issue of Wisconsin Light, columnist Bill Meunier once again demonstrated that his pen is faster than his mind! He takes on the Log Cabin Republicans (LCR) on two issues: holding its annual meeting in Cincinnati, a city under a "PC Gay boycott," and for sending \$1,000 to Bob Dole who, in Meunier's words, "helped lead the fight against opening the military to us." Those of us with a memory span longer than two years, know how poorly the Gay/Lesbian boycott of Colorado fared. According to the New York Times of October 10, 1995, Colorado lost only .75% (38 million dollars out of \$5 billion) of its convention business; most of that was rebooked. Those hurt most were the resorts who cater to individual tourists: Aspen and Denver—two cities who do have (presently) valid laws against Gay/Lesbian discrimination and are on "our side" on the case currently before the Supreme Court. With friends like Bill Meunier activists in this world, Aspen/Denver businesses and staff might well ask "Who needs enemies?" A boycott is an ineffective tool for us, Mr. Meunier. Furthermore, the Log Cabin Republicans felt that it was important to "the cause" to support those working to reverse the Cincinnati referendum. As editor Boughner states in the October 12<sup>th</sup> edition of Light, "No proud and noble people such as we are can hold their heads up and live in chains." One of the major benefits of the LCR's Cincinnati convention was that it provided both financial and psychological help to those who are determined to break those chains! Only short-sighted "Democratic activists" such as Bill Meunier living comfortably in Wisconsin's AB-70 world, would criticize LCR's efforts to help our not-so-fortunate colleagues. Concerning the Dole gift, Mr. Meunier may wish to investigate how the recent Ryan White AIDS law got passed around the threatened filibuster by Senator Graham. The "opening the military" voting was NOT in a GOP-dominated Senate. Furthermore, Meunier accuses the LCR of putting "my party" ahead of the efforts of others. I wonder how he would have scored on a Gay history quiz asking who the LCR supported in the 1992 presidential election? (Answer: nobody) I look forward as 1996 approaches to more irrational raving by Mr. Meunier. I particularly await his sharp words of condemnation of anyone supporting the President who signed "Sam Nunn's (D-GA) bill that stated that homosexuality was incom-


patible with service in the U.S. armed forces. I'm sure it will be a long wait! The Geiersbach letter in the October 12<sup>th</sup> issue draws the analogy between the LCR and those 1933 Jewish industrialists who supported Adolph Hitler. How utterly absurd! LCR does NOT support the Right fringe of the "Christian Coalition—it supports and tries to strengthen the moderate GOP members of Congress. For the next several years, given the current prognosis for a GOP House and/or Senate—only with the help of the GOP moderates will "our" legislation have a chance.  
Bob Moore Milwaukee

### Deadlines

Deadlines for all copy except late breaking news, is the Friday before publication at 5:00 p.m.  
The copy deadline for the next issue (November 9) is Friday, November 3, at 5:00.  
Please Note  
Due to the Thanksgiving holiday, the copy deadline for the issue coming out on November 20, is November 15, at 5:00. This is a one time only change.

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## The Wisconsin Light



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Jerry Johnson

Tony Rhodes, President of the Board of the Cream City Foundation (l), presents an Award of Honor for Tom Reed, Director of Public Affairs for Miller Brewery. Receiving the Award for Reed is Jon Martin, Reed's partner.

## Milwaukee PFLAG Attends 14<sup>th</sup> Annual PFLAG International Convention

Milwaukee—Elna Hickson and Anne Maloney, members of the Milwaukee Chapter of Parents, Families and Friends of Lesbians and Gays (PFLAG) attended the 14<sup>th</sup> Annual PFLAG International Convention held September 28-October 1 in Indianapolis.

Hickson told *Light* that this year's convention theme was "Educating Families Toward Love and Acceptance," and featured many workshops dealing with issues of concern for Lesbian, Gay, Bisexual and Transgendered people and their family members and friends.

Workshop and fora topics included religion and homosexuality, Bisexuality, homophobia in the workplace, coming out issues for parents and many other topics.

Hickson said that she attended a seminar given by Jonathan Wilson, the Gay Des Moines school board member who was defeated for re-election in a carefully orchestrated and well-financed campaign by the Religious Right.

Hickson told the seminar that he is now able to travel the country as a voice with a message that "is an unapologetic progressive vision for America."

Highlights of the Convention included an address by Mel White, former ghost writer for Christian Coalition leader Pat Robertson, Jerry Falwell and others of the Far Right. White is the author of the highly acclaimed book *Stranger at the Gate: To Be Gay and Chris-*

*tian in America.*

According to Hickson, White spoke of his experiences with the Religious Right, his coming out as a Gay man, his challenge to the Right's "hateful and anti-Gay rhetoric."

Yet another highlight, Hickson said, was the Sunday keynote speech by Dr. Abraham Verghese, author of *My Own Country: A Doctor's Story of a Town and Its People in the Age of AIDS.*

Verghese spoke about his experiences in treating people with AIDS in the small town of Johnson City, Tennessee. His book is his story of that town's reaction to AIDS, his realization of the community's fears and prejudices, and the physical and emotional ramifications of going from treating no AIDS cases to treating more than 100.

On hand to receive one of PFLAG's Flag Bearer Award was Wilson Cruz, who stars as Ricky in the acclaimed TV drama "My So-Called Life." Cruz's character was one of TV's few positive portrayals of Gay people to be seen.

Cruz also participated in a mock talkshow event with more than 100 youth attending a youth festival coordinated by the Indianapolis Youth Group, one of the country's most established Lesbian and Gay youth organizations.

Also receiving a Flag Bearer Award was Tim Gill, President of the Gill Foundation. In his acceptance speech, Gill pledged \$50,000 from the Gill Foundation and announced a challenge grant of \$25,000.

A \$25,000 challenge grant was pledged by PFLAG National Board President Mitzi Henderson with many other pledges of \$1,000 or more.

The money will go to PFLAG's Project Open Mind, PFLAG's multi-media advertising and public relations campaign designed to combat anti-Gay rhetoric by telling the truth about Gays and Lesbians.

Hickson reported that the general mood of those attending the Convention was "no more!" We are taking the offensive, she said, no more defensive maneuvering.

Hickson said that attending the Convention made her "want to have many more hours to each day, and more days to each week and the boundless energy to never stop."

"We are going to be prepared in Milwaukee," she said.

said, expects everyone to be "fruitful." That's "the repayment thing," he explained, adding that "marriage is God's way of limiting man's lusts."

Gay people, Cameron said, "are shirking the duty of bearing children, of modifying their noxious personalities, and of getting in tow for the betterment of the race."

Cameron obviously accepts the position that Lesbians and Gay men are defined by acts, not by a state of being.

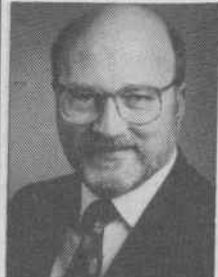
The result of "boys with boys and girls with girls" Cameron said, "is that the median age of death for Gay men is 39."

Speaking after Cameron, Ovadal said homosexuality was "morally reprehensible, a filthy lifestyle that threatens the very life of our nation."

Ovadal went on to say that "Since homosexual acts are illegal, outlawed behavior, they can be punished by the civil government. Homosexuals don't deserve the rights of law-abiding citizens," he declared.

According to Ovadal, WCU seeks to repeal all sexual orientation protections in Wisconsin. They seek to outlaw homosexual acts and repeal "the unconstitutional hate crimes laws."

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**A:** Unless properly managed, your home mortgage can be a financial disaster!

Considering the total interest and principal PLUS what you lose by not being able to invest that money over the length of your mortgage, a \$100,000 will cost you over \$800,000! Almost anyone is making the mistake of paying twice as much for their home as they should because they haven't been shown how to rapidly pay off their mortgage the right way. In addition, most people aren't even aware that there are better ways than sending in extra payments, or biweekly plans, or shorter term loans such as a 15 year mortgage. The best way is to hire a specialist

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SERVING GAY AND LESBIAN TRAVELERS WITH PRIDE

### BestD Clinic Seeks Volunteers

Milwaukee—Can you volunteer some time between 10:00 a.m. and 5:00 p.m. weekdays? If so, you can become a BestD volunteer and staff the clinic office and telephone lines. Volunteers can provide any number of hours that are reasonable and comfortable to them.

BestD Clinic is an all-volunteer health care agency which has been serving Milwaukee for over 21 years. For those who are willing to help out during these day-time hours, training will be provided.

For information or to discuss other volunteer opportunities, call Erv Uecker at (414) 353-4798.

## Anti-Gay Psychologist Paul Cameron Tours Wisconsin to Promote his Book

By Darren J. Foster

La Crosse, WI—Paul Cameron, who was ejected from the American Association of Psychologists for allegedly spurious research, traveled around the state October 5-7, sponsored by Wisconsin Christians United (WCU) in what the Far Right Religious group dubbed "The Truth Tour."

Cameron is the head of the Family Research Council, a Far Right group which recently moved its headquarters to Colorado Springs, Colorado, home of the Colorado Family Values group which was responsible for Colorado's anti-Gay Amendment 2.

According to WCU's literature on the event, the tour was to show "how homosexuality can be resisted in Wisconsin."

WCU, headed by Ralph Ovadal, maintains the position that Gay people should have no rights at all.

According to its literature, the WCU condemns the Christian Coalition for its too liberal stand on Lesbians and Gays.

"Should we let groups like the Christian Coalition lead the decent people of this land into believing that out of the closet homosexuals should have full civil rights, but not just 'special rights?'" a recent WCU fundraising

letter said.

On October 7, Cameron appeared in La Crosse at a luncheon to speak and promote his book, *The Gay '90's: What the Empirical Evidence Reveals About Homosexuality.* The luncheon was attended by several Gay activists, as had been the case when Cameron appeared earlier in Wauwatosa.

Available for sale at the La Crosse affair were numerous tracts and booklets, all of which tried to show connections between homosexuality, violence, child molestation and a shortened life span. None of these "connections" has any credence with reputable authorities.

In his address before the sparse crowd, Cameron spoke of the "Christian Worldview" in which humans are to "repay" God for "His guidebook and His Son." Christians, Cameron said, are obligated to advance the Christian way of life as repayment, since humans are degenerate.

"Everyone must be productive," Cameron proclaimed, "and hold a job" since "Christianity is in favor of private property."

In the Christian Worldview according to Cameron, "all sex outside of regeneration is illegitimate." Masturbation is wrong. God, he

# MAP

The Milwaukee AIDS Project invites you to our

## GAY & LESBIAN COMMUNITY FORUMS

We want to hear from you!

The Milwaukee AIDS Project (MAP) cordially invites members of the Gay, Lesbian, Bisexual and Transgender community to give valuable input towards the HIV care, prevention, research and advocacy programs we offer to the community. Please join the leaders of MAP at one of the two forums offered, and help guide our planning of future services.

### EVERYONE IS WELCOME!

WEDNESDAY, NOVEMBER 1, 1995

M & M Club, 124 North Water Street 6:30 - 8:30 pm

THURSDAY, NOVEMBER 2, 1995

ARCW, 820 North Plankinton Avenue 6:30 - 8:30 pm

Snacks and beverages will be served.

Any questions, please call  
Andy Bagnall at 225-1502.

WE LOOK FORWARD  
TO SEEING YOU THERE!

## Out and About in Madison

### Good Food for a Good Cause is the Theme for Fun-filled Madison Events

By John Quinlan

As the year winds down and the days grow shorter, we enter a time of reflection and celebration of the year that has passed. Maybe that's why it's the time of year when people are most generous of their support of worthy causes.

In Madison this November, two of our most important organizations take some time out to raise some money for their valuable work in an atmosphere of festive style and community.

And whether it's out on the town or in your own kitchen, good food for a good cause seems to be the common theme this month, as the Madison AIDS Support Network (MASN) introduces an exciting new cookbook.

#### MASN's Red Ribbon Affair

In an incredible culinary tour-de-force known as the Chef's Collaborative Dinner, the best of the delectable cuisines Madison has to offer will be showcased at the Madison AIDS Support Network's Red Ribbon Affair.

Dinner-goers will be treated to a sumptuous multi-course dinner featuring the collaborative efforts of Blue Plate Catering, Cafe Romeo, Candinus Chocolates, Deb & Lola's, Leah Caplan, Left Bank Wines, Madison Sourdough Company, Pamilyn Hatfield, Pasta per Tutti, Savory Thymes, The Sheraton, Victor Allen's Coffee & Tea, and the Wild Iris Cafe.

The evening begins at 6:30 p.m. on Friday, November 10 with a reception in the mezzanine of the Sheraton Hotel, across from the Coliseum at 706 John Nolen Drive. Dinner follows at 7:30 p.m. in the Grand Ballroom.

A special community leadership awards ceremony rounds out the evening at 9:30 p.m. Tickets are \$65. For more information, call MASN at 608/252-6540 by November 3.

#### New Harvest Dance

The New Harvest Foundation has given tens of thousands of dollars to Gay and Lesbian groups over the years, and its premier fundraising event provides one of the more glamorous opportunities to party down in Madison—The Black and White Dinner Dance, now in its second year. In the Madison tradition, formal attire is optional, but guests are encouraged to dress for the occasion in black and white.

The Saturday, November 11<sup>th</sup> event begins with cocktails at 7:00 p.m., with dinner at 8:00 p.m. at Madison's Sheraton Hotel. Entertainment will be provided by talented DJ Tony Ritschard. Tickets are \$40/person. Call 608/256-6884 for more information. Registration deadline in Monday, Oct. 30<sup>th</sup>.

MASN offers "Cook for a Cause" Cookbook

Some of Madison's favorite people are sharing their recipes to help support the

Madison AIDS Support Network in a new collaborative cookbook that will be released November 1<sup>st</sup>. The cookbook is a batch of delicious recipes from a wide array of interesting folks including UW women's basketball coach Jane Albright-Dieterle, Mayor Paul Soglin, Bethel Lutheran Church pastor Bill White, UW-Systems president Katherine Lyall, State Rep. Tammy Baldwin, Rayovac president Thomas Pyle, former Dane County Board Chair Dick Wagner, Sen. Herb Kohl, school board member Juan Lopez, US Rep. Scott Klug, Gov. Tommy Thompson, and Michael's Frozen Custard owner Michael Dix.

The cookbook is a joint project of MASN and the Madison Urban Ministry. There are some really fun recipes here—everything from elaborate haute cuisine to Russ Feingold's fondly remembered recipe for a jello salad. The cookbooks are due out on November 1. Call 608/252-6540 for more information.

#### "Dan's Travel" Grand Opening

The long-awaited opening of Madison's only openly-Gay owned travel agency will be occurring on Saturday, November 4<sup>th</sup> from 5:00 - 7:00 p.m. Dan Curd is the new owner of Dan's Travel, in the Gateway Mall at 600 Williamson Street.

As anyone knows who's attended a host of political fundraisers where the food and drink have been out of this world, Dan's talents lie not only in the area of booking the best fare possible, but also in making some of the tastiest hors d'oeuvres around.

Dan sends a special invitation to all of his friends in the Lesbian, Gay and Bisexual community to see his new place, and enjoy some great food and good company. Among other invited dignitaries, Senator Russ Feingold will be there to send the new business off in style.

#### Scholar to Speak on Gay Life in Thailand

In town for a week-long Thai Studies conference, Peter Jackson, an Australian scholar with many years of experience working in Thailand, will talk about his recent novel, *The Intrinsic Quality of Skin*. Australian Jackson has spent extensive time studying Gay life in the southeast Asian Gay mecca.

The event is sponsored by the new Gay/Lesbian political and social group, "On the Move."

In a tongue-in-cheek announcement for the event, it's noted that Jackson is expected to talk about the interaction of Thai Gay men who like Western men ("potato queens") with their Western counterparts ("rice queens"). Everyone is welcomed to the northeast Madison home of David Runyon, 4701 Judy Lane for Jackson's informal talk on Monday, October 30<sup>th</sup>, at 8 p.m. For more information, call 608/241-2500.

#### Rep. Baldwin to Keynote

#### at "Creating Change" Conference

Wisconsin's Tammy Baldwin has been given the distinct honor of delivering a major keynote address at the nation's premier conference for Gay and Lesbian activists—the National Gay and Lesbian Task Force's Creating Change Conference in Detroit.

She'll address the opening plenary session with a speech at 8:00 p.m. on Thursday, November 9. She'll be sharing the stage with Urvashi Vaid, former NGLTF director and author, and Harry Britt, who retired from office recently after 14 years of service as a San Francisco supervisor in the seat once held by Harvey Milk.

That following weekend, Baldwin will be flying to Toronto for the conference of openly Lesbian and Gay elected officials—a busy, but exciting month.

The last month has also been hectic with a flurry of legislative activity. Baldwin has been a strong and articulate advocate for people whose voices might have gone unheard during the debate over limiting a woman's right to choose, and during the continuing bashing of people in poverty that has accompanied the welfare reform debate.

As Gays and Lesbians, we're reminded constantly of how she's fulfilling the promise of giving voice to our community. This has also been a time when we're reminded of how her election signified so much to others long denied a voice.

As many know, her attentions this month have also been very much with her grandmother, who was suddenly hospitalized with a heart-related condition earlier this month. At press time, her grandmother's condition was improving significantly. Get well cards can be sent to Mrs. Green, c/o Baldwin's capitol office.

**Advertise In Wisconsin Light**

## Politically Speaking

### When You've Got the Republicans, Who Needs Halloween?

By Bill Meunier

Its almost here again. Another Presidential election campaign. To help you keep up with the news, clip this column and use it as sort of a primer.

In this corner over here we have the Republicans. There are a lot of them. This year they seem to be a bit confused. Some of them seem to think that the election is a sort of Halloween Costume contest. Most of them are doing everything they can to look and act as scary as possible.

Leading the pack is Senator Bob Dole. He is trying to look presidential, but its awfully hard to do that when you are pandering.

Can you say "pandering?"

At first most people wanted Dole to get the nomination. But then he decided that he wasn't scary enough to satisfy the party's goblins otherwise known as the "Radical Christian Right."

So what did Bob do? He started scaring people with talk about school prayer, welfare and taking things away. He even sent back a check to some people the goblins don't like. Oh, Oh, look at Bob's standing in the polls drop.

Too bad Bob. You should have known that if people want to vote for a really, really scary candidate they will pick one that didn't have to dress up for the occasion.

Someone like Phil Gramm, the Senator from Texas, would be a scary choice. Senator Gramm doesn't like anyone. He is so scary that he doesn't even need a costume to scare me.

Gramm has spent his career bashing Gays and Lesbians, women and other minorities.

Can you say "bigot?"

Unlike Bob, Phil doesn't even try to pretend that he likes us. If he was elected, movies of his speeches would push those Friday the 13th movies right off the screen. Freddy Krueger has nothing on Phil Gram.

Just as scary is Pat Buchanan. At their last meeting the Republicans cheered when Pat said that he wants to have a war with us. If Pat was a German we would read many articles about the Nazis making a comeback.

But it's normal behavior for American Republicans.

Of course there are others who are less scary. These include Senator Arlen Specter.

Senator Specter is supposed to be the good guy. He only got scary during the Clarence Thomas hearings. But he has a problem.

Its hard to look scary when you are dressed in a Casper the friendly ghost costume. Next to Gramm, Dole and Buchanan, Arlen's Casper just doesn't get much notice. He needs to be scarier.

We all know how the Republicans like to be scared.

No Republican will take you seriously if you aren't trying to be scary. Even the Log Cabin club sent its money to someone who was far scarier than Arlen.

Former Tennessee Governor Lamar Alexander is also running. He may be less scary, but no one knows for sure.

He hasn't let us know what kind of costume he is wearing. No one, at least in the North, really seems to care either.

General Collin Bowel, er I mean Powell may or may not run. Many people are saying "Run Collin run." But Collin is playing hard to get. He is sort of like that guy you met at the bar.

You know the one who flirts with you all night and never lets you know whether or not he is really interested.

Collin worked very hard to keep Gays and Lesbians out of the military. He only wanted us around when there were oil wells to recapture.

that person win.

Meanwhile the rest of us will be praying that

they don't succeed. Be afraid, be very afraid.

Some Republicans don't like Collin. They say he isn't scary enough. But others want him to be the President.

They say they will try to convince him to run. Meanwhile Collin just sits there. Having a military background helps when you are waiting to get drafted.

There are also some scary but silly candidates like Malcom Forbes Jr. He is very scary even though he wears business suits. He is going to spend lots of the allowance he got from his dad trying to be scary. He thinks that non-profit groups are some kind of communist plot.

Malcom says everyone should stand on their own merits without help. Of course its much easier to stand on your own two feet when you inherit hundreds of millions of dollars like he did.

Malcom thinks that if he spends 20 or 30 million he can buy his way into the White House. He should save his money. If Phil Gramm wins, he may need it to flee the country with the rest of us.

The first contest between all of these Republicans is just a few months away.

It will be in Iowa in February.

Why anyone would want to be tromping through those cornfields in the dead of Winter is beyond me. Maybe that's basic training to weed out the least scary candidates from the truly frightening ones.

After Iowa, the Republicans will try to scare more states. Then they will have big meeting where all the Republicans will get together and show off their costumes.

This will be next Summer.

They will have lots of fun scaring America. They will do this by talking about liberal agendas, Gay and Lesbian plots and evil Democrats. When they are done having fun they will pick the scariest Republican to run for President. They will work hard to help

## Couples Needed for Study of New Genital Herpes Vaccine

**Milwaukee**—Medical College of Wisconsin researchers are seeking established couples, in which only one partner has been diagnosed with genital herpes infection, to participate in a placebo-controlled study to determine how well a vaccine developed to prevent genital herpes works in humans.

The outpatient study is being conducted by David Crosby, M.D., associate professor of dermatology at the Medical College in the College's dermatology clinic at Froedtert Memorial Lutheran Hospital.

Qualified participants will receive blood tests and physical exams free of charge. Both partners will also receive financial compensation for participation in the study.

At clinical sites throughout the world, volunteers who do not have the virus, but who have a sexual partner with genital herpes are being vaccinated to determine if the protective efficacy of the vaccine against both Herpes Simplex Virus (HSV 1) and Herpes Simplex Virus 2 (HSV 2) fulfills the goals of preliminary tests.

The vaccine is one of the new generation of sub-unit therapeutic vaccines, to be used for primary prevention or future studies. It employs a genetically engineered version of the major protein of the HSV "envelope" which is normally targeted by neutralizing antibodies, to deliver a chemical knockout.

Centers in Australia, New Zealand, the U.S. and Europe are also participating in the study.

For details on participation in this study, call (414) 454-5303.

## Obituary

### David A. Garcia



David A. Garcia

David A. Garcia died September 29, 1995, of AIDS. He was 38. Son of Angel and Hilda Garcia of Napa, California; brother of Hilda Hensley of Napa California. Further survived by nieces and nephews.

Dear friend of John Barnes. Also survived by many other friends. David worked at the Wyndham Hotel. A memorial service was held at the 1100 Club in Milwaukee. Memorials to the American Cancer Society.

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## The Light



## LIVELY ARTS

## 'Feast of July' Is a Film Rich in Scenery and Finely Drawn Characters

By David Goodman

If you have fond memories of such Merchant-Ivory productions as *Room With a View* and *Howards End* you're likely to be drawn to *Feast of July*.

It's not quite in the league of these earlier works, and is darker and more tragic. But it certainly features the signature style of director James Ivory and producer Ismail Merchant: rich visuals, intelligent story and sensitive acting.

And then there's the star, Embeth Davidtz, hauntingly memorable as the Nazi commandant's bruised but unbowed maid in *Schindler's List*.

Here, she's the mysterious Bella Ford, a desperate woman seduced and abandoned in rural Victorian England who gets a second chance at happiness after a terrifying miscarriage.

Bella's search for the man who told her she would marry her comes to rest on the outskirts of a small town, where she is rescued by a kindly farmer (Tom Bell) and his family.

She spends several nights recovering from her ordeal. And despite the misgivings of the wife (Gemma Jones), who senses bad luck, the family agrees to let her stay.

It just so happens that the mother has three attractive and eligible sons. Jedd (James Purefoy) is a soldier who thinks he's great with women. Matty (Kenneth Anderson) is a talented shoemaker who wants to keep shop in the big city.

The third son, Con (Ben Chaplin), is spacey, erratic and mercurial. But he's very handsome

and is the first to express his undying love.

The pretty Bella flirts with each of the sons and each of the young men makes his own unique version of a play for her.

These courting scenes—played out in summer fields, and dances at harvest celebrations—are rich, ripe and bucolic, but there is an underlying tension, a sense that there is a danger under the surface waiting to explode.

Maybe it's something about the wariness of the farmer's wife. She's like a dog growling at the door on a seemingly tranquil night at home. She never completely accepts Bella and very reluctantly gives her blessing when Bella finally settles on Con.

And when Con meets up with Bella's seducer (Greg Wise), we begin to see that the mother's premonitions may have been right.

If you can make it through the slow, first 20 minutes, you're likely to get caught up in the finely drawn characters and their fates.

The movie features a terrific ensemble cast, held together by director Christopher Menaul, best known for his fine work on PBS's "Prime Suspect." The four young men are unbelievable and subtly played, but you can't help get the feeling that the actors aren't just competing for Bella's attention, they're also vying to become the next crossover star to emerge from a British-made movie.

Jones and Wainright put in sturdy, but touching performances as the plain-spoken and honorable parents. But it is Davidtz who really holds the center of the movie with her expressive face and beguiling smile.



**Love and Tragedy**—Embeth Davidtz stars as Bella Ford, a young woman whose life is forever altered by the shattering events proceeding from her quest to find Arch Wilson (Greg Wise), the man who loved and then abandoned her in the Merchant Ivory film, "Feast of July" which opens Oct. 27th at Milwaukee's Downer Theatre.

## 'Now and Then' is a Warm and Tender Film With a Strong Appeal to Women

By Carla MacIntyre

Q. How do you sell a female coming-of-age movie in today's male-oriented market?

A. By filling the cast with big names to play the girls as grownups.

That seems to be the formula for *Now and Then*, and the results are generally satisfying, even endearing. Demi Moore, who produced the film along with Suzanne Todd, appears in it, along with Melanie Griffith, Rosie O'Donnell and Rita Wilson.

Most of *Now and Then* is devoted to a quartet of spirited 12-year-olds who portray the stars as youngsters. They are Christina Ricci (O'Donnell), Thora Birch (Griffith), Gaby Hoffmann (Moore) and Ashleigh Aston Moore (Wilson).

The story begins in a small Indiana town where the four women grew up. They have been summoned by Wilson, who is fearful as she faces the birth of her first baby. She is the only housewife of the four, her home suggesting a time warp back to the 1970s.

The other three are overachievers. The sardonic O'Donnell is a doctor who has stayed in town and lives with a man. Griffith is a fluffed-up movie star who arrives in a white stretch limo. The embittered Moore writes best-selling books. Antagonisms erupt until the four begin to reminisce.

Flashback to a more innocent time.

The four girls wheel their bikes around town, dreaming up pranks and battling with four pesky brothers. They are gathering information about sex, some of it spurious, and are mostly problem-free, except for one girl whose parents are getting divorced.

They discover the four brothers skinny-dipping in a pond and get their revenge by scattering the boys' clothes over the landscape. They perform odd jobs to raise enough money for a tree house where they can hold their meetings.

The girls hold a seance in a graveyard, summoning the soul of a boy whose marker reads "Dear Johnny." They are consumed with curiosity to learn how the boy died. Bit by bit they unravel the 25-year-old mystery.

When the girls' story ends, the film returns to their adult counterparts. They realize their girlhood ties are just as strong as ever.

Lesli Linka Glatter, director of television series and prize-winning shorts, makes an impressive debut in features, eliciting heartfelt performances from both generations of actresses. The youngsters perform just as adeptly as the women. The script, by I. Marlene King, is reportedly semi-autobiographical, and it is obviously deeply felt.

*Now and Then* will be deeply felt by women, and there's no earthly reason why men shouldn't enjoy it, too.



**Thailand Bound**—Dale Gutzman will present his latest revue, "The Toast of Broadway" at Café Melange in Milwaukee on Nov. 3rd and 4th. The performers in the revue are: (l-r) David Flores, Diane Sotski, Carl Chadel (lower), Dale Gutzman (center upper) and Marc Pera.

## Dale Gutzman Presents 'The Toast of Broadway' at Café Melange in November

**Milwaukee**—Dale Gutzman will be returning to the elegant Café Royale in the Gay center of Pattaya, Thailand, to present his Broadway Revue of *The Toast of Broadway* in November. This will be Gutzman's ninth trip to Thailand and his second year of doing a show there. The fun-filled and sometimes naughty revue will have its premiere here in Milwaukee at the Café Melange in the Hotel Wisconsin on November 3rd and 4th.

The idea of the 90 minute revue is to present Broadway songs in new and unusual settings and to give them a touch of Gay sensibility.

For example, why shouldn't a chorus of men sing "I'm In Love With a Wonderful Guy"? Or, why can't three strippers from *Gypsy*, who sing "You Gotta Have a Gimmick," be men in drag?

In Gutzman's "Anything Can Happen," laugh-a-minute new revue, anything and everything does happen.

During "Shall We Dance," Gutzman whirls an audience member around the room as the company breaks into "I Could Have Danced All Night" and "One Night in Bangkok!"

It's not often that a full-scale Broadway revue is presented with a special nod toward the Gay audience. Gutzman has always acknowledged the Gay community by using Gays in every show and often presenting shows with a Gay theme or concept.

This new revue is styled to please the audiences both in Thailand and Milwaukee. It also includes a beautiful Rodgers and Hammerstein medley, a *Westside Story* medley, songs from *Cabaret*, *Phantom*, and, of course, a couple of numbers from *La Cage Aux Folles*. Gutzman sings the wildly funny Cole Porter song, "Find Me a Primitive Man!"

Joining Gutzman here and in Thailand will be the multi-talented Carl Chadek. Carl acts as music director of the show. After the tour of Thailand, Carl will be singing with the Chicago Lyric Opera.

Also in the show is David Flores, one of Milwaukee's and the Gay community's favorite singer/dancer/actors.

## Madison's Gay Radio Show, 'Sunday Night Out', Changes its Day and Time

**Madison**—Madison radio's only Gay and Lesbian show, *Sunday Night Out*, has been moved to Saturday afternoons from 5:00 to 7:00 p.m.

According to the program's producer, Diana Summers, the time change was due to the unusually high volume of Sunday evening Monster hockey games on WTSO.

"The Monsters bought and paid for the air-time while we're still trying to build a base of revenue for *Sunday Night Out* so programming the hockey games was an obvious choice for the radio station," Summers said.

Summers added that she likes the Saturday afternoon slot because it will afford the radio

Diane Sotski is the female member of the company, who recently starred in Gutzman's production of *South Pacific*.

The final member of the company is a newcomer to the Milwaukee stage, Marc Pera. This young man graduated from the Milwaukee High School of the Arts and studied music in college. This is his professional debut.

*The Toast of Broadway* will be presented at the Café Melange in the Wisconsin Hotel on Old World Third Street on Friday, November 3rd and Saturday, November 4th. The price of the show is \$10. Food and drink is available. Seating for the show is limited to 140 a night, so it is best to call and make your reservations early. You can reserve a table by calling Dale Gutzman at (414) 466-4049.

## Boulevard Theatre to Hold Auditions for Shue's 'Wenceslas Square'

**Milwaukee**—The Boulevard Ensemble will hold auditions for playwright Larry Shue's rarely produced *Wenceslas Square* at the Boulevard Theatre, 2252 S. Kinnickinnic. Auditions for this dramatic comedy will be held from 1:00 to 4:00 p.m. on Saturday, October 28 and are by appointment only. Please call (414) 672-6019 for an appointment.

Director Maureen Kilmurry will be casting three men and one woman (ages 20 to late 40's) and will be asking those auditioning to prepare a one minute memorized monologue (comic or serious). Versatile performers of all ranges are encouraged to audition, as two members of the cast can portray over a dozen different characters.

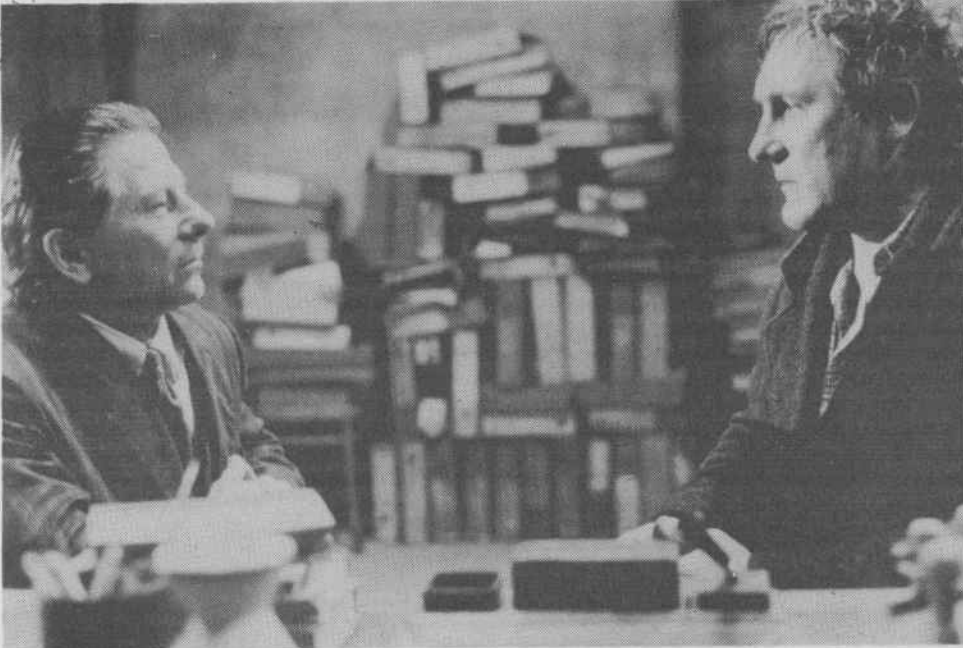
Also, individuals possessing an ability to speak Slovak and who may be interested in assisting with dialects and translations during the rehearsal are strongly welcomed to volunteer.

show more opportunities for on-location broadcasts.

"We hope to regularly stage the show from a variety of places and provide a weekend destination in Madison as well as on the radio dial," Summers said.

A contest is in the works for re-naming *Sunday Night Out*.

The GLB radio show will begin airing in its new time slot on Saturday, October 28th at 5:00 p.m. Abbie Hill and John Quinlan will host discussion with freelance writer Richard Shumate who went undercover to experience the "ex-Gay" movement firsthand.



**Murder Mystery**—Hidden behind the unfolding cat-and-mouse game between Gerald Depardieu ( r ) and Roman Polanski, is a deeper mystery in the film "A Pure Formality." The French film which has a surprising outcome that has overtones of "Kafka" and "Outward Bound," opens Oct. 27th at Milwaukee's Oriental Theatre for a one week only engagement.

## New Four Part PBS TV Series Tries to Show Gays to Themselves

Los Angeles—The *Question of Equality* stakes out ambitious ground: charting milestones in the Gay and Lesbian drive for civil rights, highlighting the community's diversity and examining its future.

One absent aim: to convert those hostile to Gay people, says David Meieran, executive producer of the four-part series airing soon on public television stations.

"We never established as one of our goals to enlighten the unenlightened," Meieran said. "However, there are a great many understanding people who don't understand."

"Family, friends, colleagues may be supportive of Gay people who they know, he said. But they wonder "Why must you flaunt it, why must you have these civil rights demonstrations, these Gay rights parades?" Meieran said.

"The question of visibility is something they don't understand," he said. "There's never been the knowledge transmitted through the mainstream media that would help them understand what the fuss is about, what's at stake in the movement for Lesbian and Gay equality."

The *Question of Equality*, presented by the Independent Television Service (ITVS), tries to close the information gap. It is billed as the first TV series to offer a detailed look at the Gay civil rights movement.

(A companion book has been published by Scribner.)

ITVS, based in St. Paul, Minnesota, was created in 1989 to increase the diversity of programs available to public TV stations. It receives funding from the Corporation for Public Broadcasting.

Each *Equality* segment was produced by a different filmmaker or team. The series opens with Arthur Dong's "Out Rage '69," a look at

## Cream City Chorus Welcomes Kris Nedrow as New Associate Conductor

Milwaukee—The Wisconsin Cream City Chorus, in pursuit of its goal to become a front-running choral organization, has brought on a new and talented Associate Conductor, Kris Nedrow.

Currently an elementary music teacher with the Milwaukee Public Schools, Nedrow double majored at Indiana University in vocal and instrumental music. That start led her to choral and instrumental conducting, community theatre and symphony choral performance, as well as performing and arranging her how voice and sax compositions.

Nedrow's local endeavors include appearing in the LAMM variety show for two years and with Different Drummer Theatre. Nedrow comes highly recommended; members of the Fest City Singers to which she has also lent her talents, speak highly of her time with them.

Nedrow is committed to the Chorus's goal of visibility, stability and growth. As she puts it, the Chorus needs to be "vocal in the community at large, not just in the Gay community."

"This position," Nedrow said, "with Cream City is the perfect opportunity to use my professional background to benefit the LesBiGay community. I heard Tammy Baldwin speak at PrideFest '94. She said we should all become active in the LesBiGay community! I took it to heart, and here I am!"

The Cream City Chorus rehearses at the First Unitarian Society every Wednesday evening from 7:00 to 10:00 p.m. Anyone interested in joining the Chorus is invited to attend.

the Stonewall riots and other events that led to the formation of today's gay civil rights movement.

"Culture Wars," from producers Tina DiFeliciano and Jane C. Wagner, explores the rise of homophobia, anti-Gay violence and attacks on social and legal gains for Gay people.

The third episode, "Hollow Liberty," produced by Robyn Hutt and Bennett Singer, looks at federal rules affecting Gays and Lesbians, including state sodomy laws and the military's past and current gay policies.

"Generation Q," by filmmaker Robert Byrd, looks at Gay youth—the generation that has turned the epithet "queer" into a bold badge of honor—and the future they represent.

Meieran expected the fourth segment to prove the most controversial.

"In looking at the anti-Gay initiatives in Oregon, Colorado, Maine, wherever they appeared, the issue of children has always been the most intense and hotly debated," he said, citing fears that youngsters are "recruited" by Gays.

The hope, he said, is that the film moves the debate away from rhetoric by showing these are "human lives, not abstracts—real people with real feelings, with parents, who go to school like straight teen-agers."

"Generation Q" spotlights Gay teen-agers enrolled in an alternative school in Los Angeles; a Gay teen-age support group in Albuquerque and Massachusetts teen-agers who lobbied to change state law.

Byrd, the segment's producer, also expected his hour could catch the most heat. But he was unwilling to tailor it to avoid criticism.

"I went into this making no pretense of making it totally objective," Byrd said. "I wanted the point of view of the kids to be presented. I wasn't interested in the Christian Right; I wasn't interested in opposing points of view; I was interested in what these kids had to say."

### Gay Adults Unable to Deal with Gay Youth

Some critics have found aspects of "Generation Q" disturbing, he said. The film includes frank talk and scenes that, while not sexually graphic, leave no doubt that the youngsters involved are sexually active.

"It sends people into a tailspin, not only straight people but adult Gay people as well," because of their inability to deal openly with adolescent sexuality.

"We have to acknowledge they do have feelings and those feelings deserve to be known," Byrd said, even, or especially, if adults seek to discourage youthful sexual activity.

For his part, the filmmaker came away heartened by the strength of character he found.

"These young people have so much more courage than older Gays and Lesbians," he said. "They're not afraid of acknowledging who they are. Their attitude is 'Accept us because you have no choice. This is who we are.'"

The Gay civil rights movement is undergoing its own search for identity and direction, said Meieran; he believes *The Question of Equality* offers history and insight at a key moment.

"Knowledge is power, and our movement is so young it hasn't had the benefit of being able to reflect properly on its goals, to really pose the hard questions of what we want to achieve," he said.

"We haven't been able to hold a mirror up and say 'This is what we've been doing right, what we've been doing wrong.'"

## 'Light' Interviews Boulevard Theatre's Tim Troy, Director of 'Waiting for Godot'

By Terry Boughner

Milwaukee's Boulevard Theatre has opened its tenth anniversary season with Samuel Beckett's *Waiting for Godot*. Beckett is known as the premier writer of Existential dramas.

The play, written in 1954, is a comedy, originally written in French, about two men who are waiting in some undefined place for someone named "Godot." To pass the time in slapstick comedy and philosophical speculation to keep boredom at bay. Godot, however, never comes.

Recently, I listened as the director, Timothy X. Troy talked about the play. With him was Mark Bucher, the Boulevard's Artistic Director.

"Beckett," Troy says, "is really one of the people who defined modern drama after World War II, concentrating on a person's place in society in the post-war years."

"*Godot* was not his first drama, but it certainly was the one that got international splash. The play quickly became obligatory reading in every course on drama in the country and still is," Troy said.

Troy, a former college teacher himself, used to teach the work and therefore, brings considerable experience to its production.

The fact, Troy says, that Godot never comes is pretty much what the drama is all about. Beckett sees everyone as "waiting for Godot," the thing or person who we think will change our lives.

What Beckett is saying, Troy explains, is that no matter who "Godot" is for us—or what—it never comes. In the meantime, how-

ever, as we wait, we go through our lives as best we can, keeping up hope, trying as best we can to keep boredom at bay.

That fact is, Troy says, is that none of us really know what the meaning of life is. It is that fact that Beckett tries to make us confront.

Bucher adds that one of the reasons he picked the play is that it is "an excellent way to start our tenth anniversary season."

He reminisces about his hopes and dreams for the Boulevard Theatre when he started it. Some of those dreams he has accomplished, some have yet to come to fruition and for some, well, he is "waiting for Godot."

Bucher sees the play as "very much of a Chinese puzzle for both the audience and the director," he adds with a wink. The play challenges both of them to figure it out. Who is your personal Godot?

For Bucher, the point of the play is in the waiting for Godot; "what we do while we're waiting," he says.

In the play, in the end, it is the two men themselves who supply their own meaning. They don't need Godot. Perhaps, he says, that's the meaning for all of us.

*Waiting for Godot* opened on October 20 and will run through November 12, Thursdays, Fridays, Saturdays and Sundays. For ticket and other information, call (414) 672-6019. The Boulevard Theatre is located at 2252 S. Kinnickinnic in Milwaukee's South Side.

Other plays for the Boulevard's tenth season include: *Tally's Folly*, *The Fourposter*, *Wenceslas Square*, *Seascape*, *Tartuffe*. Watch the paper for dates and times.

## Wisconsin AIDS Fund Benefit to Be a Gala Evening of Music and Art for Life

Milwaukee—Wisconsin AIDS Fund Live!, is to be a gala evening of music and art to benefit the Wisconsin AIDS Fund. The benefit will take place on Saturday, November 11, at The Broadway Theatre Center, 158 N. Broadway, in Milwaukee's Historic Third Ward.

Milwaukee favorites Mrs. Fun will headline the show. Comprised of Connie Grauer and Kim Zick, Mrs. Fun have performed in countless shows in Milwaukee and nationwide to rave reviews for their innovative mix of jazz, funk, progressive pop, and "nuclear age" cabaret.

Mrs. Fun have released three recordings including the most recent, *No Ennui*, featuring guest performances by k.d. Lang and the Indigo Girls. The Milwaukee duo is considered one of the top talents in the music industry today.

As part of the special event, Mrs. Fun will be joined by Milwaukee divas Conni Blumberg, Paula Cabot (Skylight Opera Theatre), Foyne Mahaffey, Juli Wood and—direct from New York City—Robyn Pluer (formerly of R&B Cadets, Paul Cebar and the Milwaukeeans).

## Ujima to Publish ONYX, a New Quarterly Newsletter for African-American Gays

Milwaukee—Ujima will release the first issue of "Optimistic News You Expect (ONYX)," beginning in January, 1996. ONYX is a community-based quarterly newsletter that will be published by Ujima volunteers. The newsletter's focus will be articles centered around the lives of Gay, Lesbian and Bisexual people in Milwaukee's African-American community.

Ujima is looking for reporters, advertisers, and people to submit ideas for ONYX articles. ONYX has an editorial staff available to assist with any submissions including written or tape recorded articles.

The ONYX staff may be contacted through Ujima, 1442 N. Farwell Avenue, Suite 602, Milwaukee, WI 53202-2913, or by calling (414) 272-3009.

### Ujima Seeks Volunteers

Ujima is looking for volunteers, members and financial donations. Ujima is a co-gender, Gay, Lesbian and Bisexual social organization serving Milwaukee's African-American community.

Ujima provides various services to the community and is the host site for several groups and projects focusing on the lives of the city's African-American Gays, Lesbians and Bisexuals.

Volunteers are at the heart of Ujima. Ujima volunteers can gain various job skills, while providing sorely needed services to Milwaukee's Gay, Lesbian and Bisexual African-Americans. The groups is especially in need of women volunteers.

A support group for Lesbians and Bisexual women coping with dependency is currently in the works.

Ujima also needs volunteers and members to work on current and future projects.

To contact Ujima for further information, please call (414) 272-3009 and leave a mes-

A silent auction featuring special, one-of-a-kind art, highlighting a number of local artists from fine Milwaukee galleries and unique shops, will be included for the delectation of those attending the benefit.

The gala benefit begins at 6:30 p.m. with a cocktail reception, giving guests plenty of time to look over and bid on the works of art to be displayed.

Mrs. Fun live in concert will begin at 7:30 p.m. followed by a post-concert reception. Dinner will follow at 9:00 p.m. with the silent auction continuing until 10:00 p.m.

The Wisconsin AIDS Fund raises and distributes funds to organizations working to prevent HIV and AIDS in Wisconsin, primarily through education.

Established in 1988, the group is dedicated solely to funding organizations working on AIDS issues. Since its inception, The Wisconsin AIDS Fund has provided more than \$670,000 to AIDS care, education and prevention to over 35 organizations in Wisconsin.

For more information on the gala, please call (414) 272-5805. Please respond by November 6, 1995.

sage. All inquires will be treated confidentially.

### Open House

Ujima is having an open house/fund raiser on Friday, November 3rd from 6:00 to 8:00 p.m. and Saturday, November 4th from Noon to 2:00 p.m. at its new headquarters located at 1442 N. Farwell Avenue, Suite 602.

Ujima's volunteers would like to take this opportunity to welcome everyone to the headquarters. The new space is larger and better equipped to provide services to the LesBiGay African-American community.

The Ujima headquarters continues to be a host site for Lesbians of Color and several projects. Ujima's doors are open to host other groups serving Milwaukee's Gay, Lesbian and Bisexual African-American community as well.

### HRL Award

Ujima was recognized by the Human Rights League (HRL) for "promoting and reflecting a positive Gay/Lesbian image through participation in our community."

The Award was given as part of HRL's National Coming Out Day celebrations on Wednesday, October 11, 1995.

Look for more things from Ujima in the months to come.

## H.I.T. Thank You

H.I.T. would like to say thanks to everyone who gave their support in H.I.T. Against AIDS. With your help, the group raised \$1800 for AIDS. The money will be donated to various AIDS resources after all has been collected.

Thank you to the people who bowled and thanks to the top two who got the most money for their pledges, Jeff and Dan.



## 'Blue in the Face,' Plotless as It Is, Has Some Truly Entertaining Moments

By Glenn Bishop

During the Summer, Glenn was asked to see (and not specifically review) a charming little movie titled *Smoke*, which starred Harvey Keitel and *Kiss of a Spider Woman*'s William Hurt. In *Smoke*, novelist Paul Auster adapted one of his own short stories to tell an anachronistic, oh-so endearing, slice-of-smoke tale of a little Brooklyn cigar shop. The resulting film was a wonderful little movie, full of heart and filled with a remarkable collection of off-beat characters impossible not to love.

Director Wayne Wang, writer Auster and the gang had so much fun that they invited some friends over and kept right on filming. Bring on the single-named celebrities: Madonna, RuPaul, Roseanne (What, one wonders, was Cher doing that weekend?)

Mix in such wildly divergent types as Lou Reed, Ian Frazier and Jim Jarmusch. How about having Lily Tomlin do one of her quirky, male characters? Okay. Well, what about a script? Well, what about it? Script? Nah, let's just improvise! Stir. Stir real, real well! The result is *Blue in the Face*.

*Blue in the Face* is difficult to describe. Well, let's see. It's sort of a movie, only there isn't any plot. It's kind of a documentary, only these weird characters keep turning up.

Wags have suggested that the film's title comes from the one piece of directorial advice Wang and Auster offered: Keep on talking till you're . . . Part companion piece to *Smoke*, part homage to Brooklyn, *Blue in the Face* is smart, fun, if occasionally not as clever as it thinks it is, bit of cinema.

Those who enjoyed Wang's *Smoke* are most likely to enjoy *Blue in the Face*. Many famil-

iar faces are back: shop manager Auggie Wren (Harvey Keitel), professional broom man Jimmy Rose (Jared Harris), plus the ever-present customers Tommy, Jerry and Dennis (Giancarlo Esposito, Jose Zuniga and Steve Grevedon). Also back is Auggie's hot-to-trot girlfriend, Violet (Mel Gorham).

Any expectations of a plot should be dismissed at once. Nevertheless, amidst *Smoke* out-takes and Brooklyn-in-pictures, scenes past and present are some truly entertaining moments.

There's filmmaker Jim Jarmusch stopping by Auggie's shop to smoke his last cigarette. Then, there is a particularly surreal bit of rumination over the menace of plastic bags caught in trees offered by writer Ian Frazier.

The tribute to long-gone, but never forgotten Ebbets Field helps evoke a simpler time, certainly in Brooklyn, at the very least.

Some of the improvisation falls flat. Would anyone have minded, I mean really, if the Roseanne bits were cut? I don't think so. Same is true with Michael J. Fox's endlessly tedious questionnaire.

And I can't have been alone in expecting something more to happen when Madonna finally turned up. Something moderately entertaining, for example. Someone might also have told Lou Reed that less can often be more.

If you loved *Smoke*, by all means find a way to see *Blue in the Face*. If not, Wang's effort will surely bury you in a wealth of Brooklyn trivia.

Rating: \$\$\$ (scale: \$ to \$\$\$\$\$)

*Blue in the Face* is now playing at Milwaukee's Downer Theatre.



**Alienated Teenaged Slackers**—Gregg Araki's ("Living End") fifth feature film, "The Doom Generation" is the alienated teen film to end all alienated teen films. Born from the tradition of films like "Rebel Without a Cause" and "Badlands," "Doom" essays the genre with a nitro-burning mix of black comedy and subversive sexuality. The result is a disturbingly original portrait of three teenagers going nowhere fast, very fast. "Doom" opens Nov. 3rd at Milwaukee's Oriental Theatre.

## Researcher Discusses Findings on Genetic Origin of Sexual Orientation

**Buffalo, NY**—The author of a study that links biology and homosexuality said that he hoped his work would make Americans more tolerant of Gay people.

Speaking Thursday, October 5, at the Western New York Fall Conference on AIDS, Sexuality and HIV, Simon LeVay said his work could influence Americans to be more trusting of Lesbians and Gays, but he's concerned it could also "take us back to a period where homosexuality was considered pathological."

LeVay argued that people are usually more accepting of homosexuality if they think it is a product of nature. Those who believe homosexuality is a lifestyle choice are more prone to mistrust Gays, and are more suspicious of having Lesbians and Gay men teach children or even pilot a plane, according to LeVay.

According to a New York Times/CBS poll, more than 50 percent of Americans believe that homosexuality is immoral. Another study showed the country's opinion is evenly divided between those who believe homosexuality is a lifestyle choice and those who believe it is an inherited trait, LeVay said.

Research done by LeVay, an expert on the human brain, as well as other scientists indicates the cell group known as INAH3 differs significantly in Gay men and heterosexual men. The INAH3 area is located in the hypothalamus, at the base of the brain.

The size of the INAH3 area in Gay men is one-third to one-half smaller than that area in heterosexual males.

Critics of LeVay's work point to the fact that his research was done primarily on people who died from AIDS. They contend the disease may be responsible for the differences in the hypothalamus condition.

LeVay stressed that his work is still "on the cutting edge" and has not yet been embraced by the mainstream medical community or replicated in another study.

But LeVay, a former researcher at the Salk



Jerry Johnson

It's nearly 1996—A wide selection of calendars is now available at Milwaukee's AfterWords Bookstore.

## Before You Know It, It Will be 1996. Will You Know What Day It Is?

By Terry Boughner

Like it or not, the holidays are on their way, coming down upon us like "leaves before the wild hurricane fly." That means gifts and to my mind, one of the best, either to give or receive, is a calendar by which to make the days.

Time was when you got those things free in banks. They were of the starkly utilitarian, no nonsense variety that momma hung up on the back of the kitchen door.

How things have changed.

### Upcoming Events at AfterWords

**Milwaukee**—AfterWords is planning their own, very special, very Gay and Lesbian Hallowe'en festivities with a big Hallowe'en Bash on Monday, October 30th. The party begins at 7:00 p.m.

Our extra special guest/ghoul host will be Pam Keesey, editor of her second collection of Lesbian vampire tales titled, *Dark Angels*. As she explores the wonderful world of Lesbian vampires, Keesey will also read from her new book which includes stories from Melanie Tem and Cecilia Tan. Keesey's first collection of Lesbian vampire stories was the enormously popular *Daughters of Darkness*.

Jackie Calhoun

AfterWords is always pleased to welcome to Milwaukee Naiad Press's best-loved writer, Jackie Calhoun. Calhoun will be appearing at AfterWords on Saturday, November 11th at 1:00 p.m.

Calhoun has just released her sixth novel, *Changes*. In *Changes*, on a vacations with her lover, Jo, Maggie is seriously injured in a bicycle crash. This accident sets in motion a series of events that change the lives of all concerned.

Calhoun's previous titles include *Triple Exposure*, *Friends and Lovers*, *Sticks and Stones*, *Second Chance*, and *Lifestyles*.

Following her reading, there will be a talk-back discussion. Refreshments will be served. Calhoun's appearance is free and open to the public.

## Madison's Gay Radio Show, 'Sunday Night Out', Changes its Day and Time

**Madison**—Madison radio's only Gay and Lesbian show, *Sunday Night Out*, has been moved to Saturday afternoons from 5:00 to 7:00 p.m.

According to the program's producer, Diana Summers, the time change was due to the unusually high volume of Sunday evening Monster hockey games on WTSO.

"The Monsters bought and paid for the air-time while we're still trying to build a base of revenue for *Sunday Night Out* so programming the hockey games was an obvious choice for the radio station," Summers said.

Summers added that she likes the Saturday afternoon slot because it will afford the radio show more opportunities for on-location broadcasts.

"We hope to regularly stage the show from a variety of places and provide a weekend destination in Madison as well as on the radio dial," Summers said.

A contest is in the works for re-naming *Sunday Night Out*.

The GLB radio show will begin airing in its new time slot on Saturday, October 28th at 5:00 p.m. Abbie Hill and John Quinlan will host discussion with freelance writer Richard Shumate who went undercover to experience the "ex-Gay" movement firsthand.

Calendars are glitzy and glamorous affairs, works of art, some of them, and they're not free anymore—at least no self-respecting calendar is, anyway.

To me, a calendar must have two qualities. One is that there's gotta be space enough by the numbers on it to write things in. I want to be able to see what I'm supposed to be doing at a glance.

Secondly, being a Gay man, I want to look at pictures of beautiful men. I want to be able to let my eyes go where my hands never will.

With that in mind, I offer a few examples that caught my eye in a recent visit to AfterWords.

### Lesbian Calendars

In past years, calendars aimed at a Lesbian audience were scanty in number, but according to Carl, that's changed. This year, he says, there are more calendars that are designed to appeal to Lesbians than ever before.

In the engagement calendar category, there is: *Women Writers Calendar*. It includes biographies and pictures of some leading Lesbian writers and sells for \$10.95.

*Women on the Verge* is an engagement calendar composed of 13 detachable postcards. It's inexpensive at \$6.95.

*Women Who Dare* can be had either as a regular calendar or an engagement calendar. In either case, women like Ruth Benedict and Audrey Hepburn are featured. They come at \$12.95.

*Among Women* is a calendar with shimmering beautiful pictures taken by Tom Bianchi, the same photographer who took Bob and Rod Jackson-Paris. The calendar sells for \$12.95.

Another one to take a look at is *Lesbians Kissing* calendar. Its photos of women kissing are delicate, charming and speak deeply of love. The price is \$12.95.

Alison Bechdel has brought out another *Dykes to Watch Out For* calendar for 1996. Mo and all your favorites are there. Cost? \$11.95.

### Gay Calendars

This year as last, AfterWords' best-selling calendar is *Colt Men* featuring Steve Kelso. I can see why. Kelso, in my opinion, has always been one of Colt's best models, giving new definition to the word "hunk." It (the calendar) sells for \$12.00.

For those of you who like your men with a little more clothes on, take a look at the *Cosmopolitan Men* calendar. Isn't it more fun to strip them with your eyes? It sells for \$11.99.

And if you like the more rugged kind of guy, take a look at the *Bunkhouse* calendar. There are 12 pictures of cowboys and country men chosen from 5,000 submissions (some of them truly submissive.) It sells for \$12.95.

One I particularly like is called simply *Denim*. The men are gorgeous, done in black and white, except for the jeans they wear. These are skin-tight (what you don't see, they point to kind of thing), some of them tattered, and all done in that richly seductive blue jean color.

There are dozens and dozens of calendars. I've mentioned only a few. But I'll tell you one thing, any of them make great gifts when you want to spend something, but not too much.

## MAP to Offer Free Flu Shots

**Milwaukee**—Free flu shots will be available at the Milwaukee AIDS Project (MAP) between now and the end of November. Ideally, the shot should be received three to four weeks before the start of the flu season, which is quickly approaching.

To make an appointment for a vaccination, please call Doug Johnson at (414) 225-1548.

## A Room of One's Own Bookstore

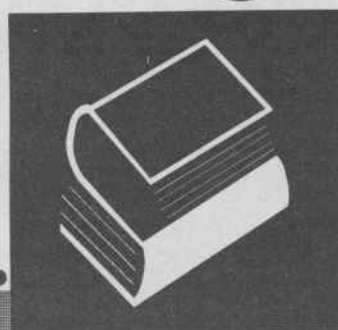
**Madison**—On Thursday, November 9 at 6:30 p.m. at A Room of One's Own Feminist Bookstore, writer and independent scholar Laura Stempel Mumford will be on hand to discuss depictions of women in television today. In her recent book *Love and Ideology in the Afternoon*, she examines the viewers and political agendas of the daytime soaps.

On Friday, November 10 at 6:30 p.m. at A Room of One's Own, local poet Minnie Carey will read from her collection of poems titled *Forgotten*.

A native of Chicago, Carey's poetry explores the struggles of the African-American people.

A Room of One's Own is located at 317 W. Johnson Street in Madison. For more information, call (608) 257-7888. All events are free and open to the public.

The Light



# BOOK REVIEWS

## 'Virtually Normal' is Fascinating, But Difficult Read, Sure to Raise a Storm

**Virtually Normal**  
by Andrew Sullivan  
Knopf HC \$22.00

Reviewed by Glenn Bishop

Normalcy is a difficult and elusive concept, arbitrarily resting in the hands of the majority. Yet what, or rather who is normal? Am I normal?

Most individuals are likely to give pause when asked, their desire to be accepted clashing with their innate sense of uniqueness. What then, is it to be "virtually normal?"

It is difficult to imagine a more brilliant or compelling titled book than Andrew Sullivan's **Virtually Normal**. Layered with connoted meanings, eliciting wildly disparate expectations, Sullivan's "Argument About Homosexuality" mandates debate.

In fact, **Virtually Normal** is at times an excruciatingly heartfelt yet often academically ostentatious work, sure to leave many puzzled.

Sullivan's goal here is to redefine the goals of the Lesbian and Gay drive for civil rights. In his prologue, "What is a Homosexual?" Sullivan places himself, as author and as someone who grew up "virtually normal", within his argument.

The next four sections he seeks to posit the approach to homosexual rights issues within the doctrines of "prohibitionists", "liberationists", "conservatives" and "liberals."

Not until page 169 does Sullivan finally make his argument about homosexuality in "A Politics of Homosexuality."

Beginning with an exploration of "prohibitionists," Sullivan's approach to the four most prominent views is lucid and fascinating yet perhaps ultimately incidental.

The "prohibitionist," like the "conservative," the "liberationist" and the "liberal" are abstract constructs, their usefulness to the debate inherently limited until placed within a real world context.

There are no surprises in Sullivan's definition of the prohibitionist who, "...at least those determined to be consistent - wish to cure or to punish people who practice homosexual acts, and to deter all the others who might be tempted to stray into the homosexual milieu."

Sullivan suggests that many self-proclaimed

"conservatives" would most likely find themselves within this category. Certainly most Lesbians and Gay men would have little difficulty in identifying "prohibitionists" in American society as a whole and the fundamentalist branch of the Republican Party in particular.

While Sullivan presents a crystal clear image of the "prohibitionists", increasingly murky are representations of the "liberationist" and especially the "conservative" and the "liberal".

Yet within his own "Politics of Homosexuality", only the "conservative" and the "liberal" seem to be prominent players.

For Sullivan, the most powerful and important elements of the debate on Lesbian and Gay issues center on equal access to marriage and the military.

Believing that America was forced to grow up and finally debate Gay issues in an open and adult manner for the very first time, Sullivan sees as inevitable the ultimate acceptance of openly Gay and Lesbian members of the military.

Sullivan places a far greater importance upon the concept of legalized Gay marriages, "If nothing else were done at all, and Gay marriage were legalized, ninety percent of the political work necessary to achieve Gay and Lesbian equality would have been achieved."

That Sullivan's work will draw some measure of controversy is certain. Controversy in **Virtually Normal** comes in two key areas. First, Sullivan dismisses much of what Gay and Lesbian activists have accomplished, "...antidiscrimination laws may actually perpetuate shame and dishonesty by reinforcing a certain self-understanding on the part of Gay men and Lesbians that they are permanently under siege, and that they emerge from the protected subculture at their peril."

Likewise, Sullivan feels "domestic partnership" clouds the issue of Gay marriages.

Believing his politics declares public equality, not attempting to legislate private tolerance, Sullivan suggests the need of one further step, "...not easily summed up in the crude phrase "coming out"; "but...finds expression in the many ways in which Gay men and Lesbians talk, engage, explain, confront and seek out the other."

TURN TO VIRTUALLY, PAGE 11

## 'Virtual Equality' Urvashi Vaid's New Book, is a Blueprint for the LesBiGay Movement

by John Quinlan

At a time when our movement often seems on the verge of becoming derailed, Urvashi Vaid has reappeared on the scene with her new book's prescient vision of where we've been, and how we can get back on track in creating the world we all deserve.

Her motivation for writing **Virtual Equality: The Mainstreaming of Gay & Lesbian Liberation**, she says, was not "literary or scholarly, but activist and also personal: to gain a better understanding of the problems the Gay political movement faces and, in part, to figure out how best to use my own energies."

After leaving her post as Executive Director of the National Gay and Lesbian Task Force two and a half years ago, Vaid removed herself from the fray after 15 years of intense activism, attempting to step back and take a look at the bigger picture.

That was early 1993, the beginning of the Clinton administration, when all finally seemed right with the world. Millions had been poured into his campaign and the payoff was on the horizon—or so we believed.

We had our foot in the door at the White House, and there was the widespread belief that our newfound "access" to power would be the source of our liberation. As Vaid argues, this exclusive reliance on a "top-down" political approach would be our undoing.

Vaid illuminates the disarray that epitomized our national Gay and Lesbian leadership's response, and in doing so, points out our young movement's greatest weakness.

An "inside the Beltway" mentality means that our national leaders and organizations are woefully unconnected to a constituency back in the heartland—the kind of well-mobilized constituency that is directly responsible for the success of the Christian Coalition.

It seems like such a basic thing, but as Vaid points out, despite the presence of thousands of local Lesbian and Gay organizations, no national federation has successfully tapped into that network.

Nor have we done basic work in re-building the types of alliances that were forged in the late 1980's during the successful passage of hate crimes legislation that included federal protections for Gay and Lesbian people for the first time.

(It's the reason that groups like our own Action Wisconsin must be in place if we're to re-

peat our successes.)

Vaid argues vigorously for the Gay and Lesbian movement to embrace the politics of liberation rather than assimilation. Too often, people get lost in the lofty and self-important rhetoric when making arguments like this. But Vaid brings her arguments down to earth with plainly-stated explanations of principle, and fascinating story-telling.

Vaid's book presents a model for scrutinizing a movement that has had a hard time looking at itself. As Vaid knows well from personal experience, we have no problem offering scathing criticisms, and too often we eat our leaders alive.

But, conversely, too often we hesitate to offer criticisms of our movement because of the siege mentality that says that doing so can only give aid and comfort to our enemies. She finds a way to walk the line to make truly constructive criticisms, while drawing deep upon the well of our history in pointing out how far we've come.

Throughout her book, she pulls no punches, particularly when it comes to the big money politics of people like former Clinton crony David Mixner and media mogul David Geffen.

As a matter of fact, more than a few prominent movement leaders of all stripes probably cringed when they discovered themselves, and their missteps, in print. However, except for a few well-deserving targets, Vaid somehow manages to be pointedly critical about people's strategies without diminishing the people themselves.

In examining every issue, whether it be the mainstreaming of AIDS politics, the effects of big money on our agenda, or the need to connect with other civil rights struggle, she is respectful and methodical in showing that participants in our movement can rediscover common cause.

And her final chapters offer step-by-step concrete suggestions for action—for the larger movement itself, but, most importantly, on the part of individuals.

Given the current climate in American politics, her argument that we need to unite in a much larger movement makes provocative reading and eminent good sense.

**Virtual Reality** is a blueprint for where our movement must go if real equality is ever to be achieved.

## 'Beach Affair' is a Mystery Novel that Combines Thrills and Warmth

**Beach Affair**  
Barbara Johnson  
Naiad, \$10.95

By Carla McClintock

Say what you will about Agatha Christie or Sir Author Conan Doyle, they never seemed to be able to add warmth to their thrills. Reading them, you are intellectually captivated and certainly, you get to know their characters, all their ins and outs, but it's hard to warm up to them, at least in my opinion, anyway.

For example, it'd be fun to have Sherlock Holmes in for an evening of brandy and talk. It would be fascinating. But when it was time for he (and of course, Dr. Watson), to leave, I couldn't imagine myself thinking, "There go two of my best friends."

That's where Barbara Johnson has it over on the two greatest mystery writers of our age. In her latest book, **The Beach Affair**, her characters—both women and men—are fully fleshed out as warm, companionable, vulnerable people (except for the villain, of course).

When I was finished reading and, reluctantly, had to put the book down, I felt sad that I was being forced to take leave of some very good friends.

The plot is simply this. Candy Emerson, a former body building star is a co-owner of a gym in Rehoboth Beach, Delaware. One morning, she's found dead. Accident? This police think so, but her insurance company hopes not so. They'll have to pay a hefty double indemnity if it is.

Enter Colleen Fitzgerald who is sent by her company to the small seaside resort to look into the case. What she quickly finds out is that while the police think Candy's death is an accident, the whole Gay community believes it is not. Candy was murdered according to

the buzz on the street.

In tightly written prose, the plot moves right along, but Johnson has the novelist's eye for detail. I know Rehoboth Beach. I know it well, and her descriptions of it brought back pleasant memories of my own moonlit evenings spent under the boardwalk, away from prying eyes.

Colleen falls in love, not that she intends to (whoever does?), but her heart is lost to a woman of mysterious wiles. Some of the most delicious scenes in the book are those of Colleen and Gillian lost in each other's eyes and embrace.

Johnson addresses homophobia. Even in that moderately Gay-friendly resort, it's never far from the surface. But she doesn't preach and it is necessary to make the plot work.

She also addresses the AIDS epidemic, but again, it's necessary, not an add-on. She treats it well and with obvious emotion—and then lets it alone.

While she's in Rehoboth, Colleen stays at a Lesbian-owned B&B called the Paper Nautilus, inhabited by some of the warmest women you'd ever want to meet.

To say that I enjoyed the book may be the profound understatement of the year. I was captivated by it. As I sit here writing, I can only hope that I will meet those characters again.

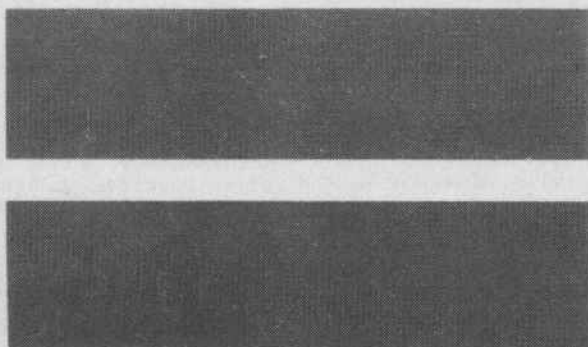
(If you read this, Barbara and there's a sequel coming, please don't let Phillip die.)

I guess I'm not alone in my assessment. The book debuted this month as Number 1 on the Lambda Rising Lesbian Bestseller list. The **Washington Blade** listed it among the top ten best selling women's books nation-wide.

Never in my life did I intend to read this book at one sitting, but I did. I wish I hadn't though. I'd like to still be following these peoples' lives.

# VIRTUALLY EQUALITY

THE MAINSTREAMING OF GAY & LESBIAN LIBERATION



URVASHI VAID

## Autumn Brings Some New and Exciting Books Just in Time for the Holidays

**Milwaukee**—After a summer that featured new titles from such leading Gay writers as Edmund White, Felice Picano and Ethan Mordden, the Fall list of Gay fiction features some new and exciting names plus a few long-time favorites.

A couple of truly unusual fiction titles highlight the fall list of titles. Perhaps the most unique Gay fiction title of this season (or any) is **Stuck Rubber Baby** by Howard Cruse (Paradox Press HC \$24.95). Cruse is most famous as the creator of the cartoon "Wendel."

In this graphic novel, Cruse tells the story of a young Gay man's coming of age in the south during the conflict-filled 1960's.

In **Fairy Tales** (HarperSanFrancisco HC \$18.00) Peter Cashorali has sought to reclaim familiar childhood fairy tales from the Brothers Grimm to Hans Christian Andersen for Queers.

**Boy Culture** by Matthew Rettenmund (St. Martin's HC \$19.95) is already creating controversy due in part to its sexy cover art but primarily due to its chronicle of a wise-cracking, postmodern callboy. Beyond the hype, **Boy Culture** is an erotic, surprisingly perceptive novel of the search for life and love.

Longtime mystery writer George Baxt is back with another Pharaoh Love mystery, **A Queer Kind of Umbrella** (Simon & Schuster HC \$21.00). Black, Gay and proud, Pharaoh Love is as unconventional a detective that mystery fans are going to encounter.

There are two new paperback original titles of particular note. First is the third in John Preston's wildly popular anthology of the best in erotic Gay fiction, **Flesh and the Word 3** (Plume \$13.95).

Western fans of Cap Iversen will welcome the third installment of the **Dakota Series, Rattler!** (Alyson Pb \$8.95) which continues the exciting adventures of Dakota Taylor and Bennie Colsen. In **Rattler!**, Dakota and Bennie are on their way to have tea with Walt Whitman but their stagecoach is ambushed. Dakota finds himself on a quest to save an innocent man.

Several of last year's most popular novels have recently been released in paperback.

Christian McLaughlin's wry, sly and very, very funny **Glamourpuss** (Plume \$10.95) told the story of twenty-something Gay Soap star Alex Young.

Eric Shaw Quinn's **Say Uncle** (Plume \$10.95) is a very Gay take-off on Patrick Dennis' classic **Auntie Mame**.

**Whores of Lost Atlantis** (Plume \$10.95) is a delightful farcical romp from the always hilarious Charles Busch.

A couple of titles due out later this Fall to watch out for include Lars Eighner's highly erotic **Pawn to Queen Four** (St. Martin's Press HC \$21.95, November) and the paperback release of Alan Hollinghurst's stunningly literary, highly erotic **The Folding Star** (Vintage \$13.00 October).

### New Lesbian Fiction

From Nicole Conn, the creator of the film and author of the book **Claire of the Moon** comes the new novel, **Passion's Shadow** (Simon & Schuster HC \$22.00). In **Passion's Shadow**, Conn has created a startling and compelling novel about a mother and daughter and the woman who loves and is loved by both.

Naiad favorite Diane Salvatore is back this Fall with **Paxton Court** (Naiad Press HC \$21.95). Four couples, a group of close friends retire together to Lakeside Leisure to build their lavender dream homes. All is well until the other residents of this sleepy community learn their newest neighbors are Gays and Lesbians. A wicked and wise novel.

Mysteries continue to dominate Lesbian fiction with new titles this fall from such perennially popular writers as Sarah Dreher and Elizabeth Pincus plus some unique titles from some new authors.

Sarah Dreher's popular Stoner McTavish series continues with **Bad Company** (New Victoria Pb \$10.95). When a secluded women's theater company becomes the recipient of a variety of malicious pranks, Stoner is called in before someone gets killed.

Nell Fury is back! Elizabeth Pincus's tough-talking private eye, Nell Fury is back in **The Hangdog Hustle** (Spinster's Ink Pb \$9.95) to investigate an unsolved murder of a Gay man who lived in the San Francisco's Castro District.

Undoubtedly the most unusual mystery of the fall is **The Monkey's Mask** (Arcade HC \$19.95), an erotic murder mystery in lyrical poetry by Australian writer Dorothy Porter.

Sweat is the common theme of two new collections of Lesbian-themed short-story collections. In the first, **Sweat** (Seal Pb \$10.95), Lucy Jane Bledsoe combines the athletic with the emotional in stories of the rigors of competition and the challenge to love.

In Janet Berliner's **Desire Burn** (Carroll & Graf Pb \$9.95), love, lust and the search for romantic and physical fulfillment is the topic. But desire has a dark side as well as is explored in these 22 contemporary stories.

Several impressive Lesbian novels are new

in paperback including: Rebecca Brown's **The Gifts of the Body** (HarperPerennial Pb \$11.00), Kristin McCloy's **Some Girls** (Plume Pb \$10.95) and Carole Maso's **The American Woman in the Chinese Hat** (Plume Pb \$10.95).

Due later this Fall are three notable Lesbian titles:

Mabel Maney's third Nancy Clue mystery, **A Ghost in the Closet** (Cleis Press Pb \$10.95 October); Jackie Calhoun's latest novel, **Changes** (Naiad Pb \$10.95 October) and Pam Kesey's second installment of Lesbian vampire tales, **Dark Angels** (Cleis press Pb \$10.95 October).

### Gay & Lesbian Non-Fiction

Not since Bruce Bawer's **A Place at the Table** and Michelangelo Signorile's **Queer in America** has there been such a political buzz over Gay titles as there is this Fall with two must read titles.

First is Andrew Sullivan's deeply personal, highly literate, and exceedingly controversial **Virtually Normal: An Argument About Homosexuality** (Knopf HC \$22.00). Sullivan, a media celebrity and editor of **The New Republic**, will undoubtedly ruffle feathers with his discussion of same-sex union and military issues.

Hot on the heels of **Virtually Normal** is **Virtual Equality: The Mainstreaming of Gay & Lesbian Liberation** (Anchor HC \$24.95) by Urvashi Vaid, former head of the National Gay & Lesbian Task Force.

Vaid, designated by **Time Magazine** as one of the nation's most influential activists will still up controversy with her decidedly opinionated, leftist views of the direction of the Gay rights movement.

Timed to coincide with October's designation as Gay History Month, PBS will air a four-part series detailing Lesbian and Gay politics in America since Stonewall. David Deitcher has compiled a companion volume, **The Question of Equality** (Scribner HC \$35.00). At over 630 pages, **Out in All Directions: The Almanac of Gay and Lesbian America** (Warner HC \$24.95) is jam-packed with fascinating information of Gay and Lesbian history, culture and lore presented in a fun and informative way.

### Biographies

The past few months have produced an abundance of biographies and autobiographies of interest to the Gay and Lesbian community.

Just out is the eagerly awaited and most aptly titled **Take it Like a Man** (HarperCollins HC \$25.00) by former Culture Club disco diva Boy George. With total candor, Boy chronicles the heights he reached as a pop icon as well as his tumble with a heroin addiction.

Is she or isn't she? Well, she does actually say in **My Point...And I Do Have One** (Bantam HC \$19.95) but Ellen Degeneres is certainly emerging as a Lesbian icon.

The now definitely out and proud Martina Navratilova is the subject of a new biography by Adrienne Blue, **Martina: The Lives and Times of Martina Navratilova** (Birch lane Press HC \$19.95). Utilizing interviews with such Martina intimates as Billie Jean King, Judy Nelson and Rita Mae Brown, Blue is able to capture a truly unique portrait of the famed tennis star.

A particularly intriguing Fall title is **I Am My Own Woman** (Cleis Press Pb \$12.95). In this compelling memoir, Charlotte (Lothar) von Mahlsdorf recounts murdering his father during the Second World War, dubbed himself Charlotte and has lived openly as a transvestite ever since.

Increasing focus is being directed at Gay and Lesbian teens with two new books this fall. In **Passage of Pride** (Times Books HC \$23.00), journalist Kurt Chandler has followed six Minneapolis-St. Paul teens as they enter the coming out process.

In **Joining the Tribe** (Anchor Books Pb \$12.95), Linnea Due explores what it is like growing up Gay or Lesbian in the '90s.

Those Lesbians looking for some juicy Hollywood gossip can turn to **The Sewing Circle** (Birch Lane Press HC \$19.95). In **The Sewing Circle**, Axel Madsen recounts the stories of some of Hollywood's most beautiful actresses and the double lives they led.

For anyone looking for Holiday gifts for their Lesbian and Gay friends, the shelves are loaded and waiting.

### VIRTUALLY Continued from Page 10

For such a lucidly written book, here Sullivan is awfully cryptic, sounding vaguely like Bruce Bawer in his controversial **A Place at the Table**.

**Virtually Normal** is an important book, one which opens debate and offers guidance to a Gay and Lesbian movement, a movement, which to many, seems to be aimless.

Yet in the purely practical matter of attempting to implement his politics, Sullivan offers his readers no advice.

This begs the question, for whom was **Virtually Normal** written?

# What the Bible Really Says About Homosexuality

Recent findings by top scholars  
offer a radical new view

Daniel A. Helminiak, Ph.D.

Foreword by

John S. Spong

Episcopal Bishop of Newark, NJ

## Finally, a Balanced Account of What the Bible Says about Homosexuality

What the Bible Really Says About Homosexuality

Daniel A. Helminiak  
Alamo Square Press, \$9.95

By Jim Miller

When I picked up Daniel Helminiak's **What the Bible Really Says About Homosexuality**, I saw the foreword was by John Spong, and I thought to myself, "Oh no, not another one." However, I was pleasantly surprised.

Bishop Spong is known for reverse Fundamentalism—for readings of the Bible at least as strained as the people he is criticizing. Strained readings, both pro-homosexual and anti-homosexual, already characterize most of the books on the Bible and homosexuality. More we do not need.

Helminiak's book is a delightful exception to the rule. He has carefully studied the range of scholarship on the topic, while putting the results in a simple format. He ably criticizes the more strained interpretations of such scholars as Boswell and Scroggs.

In addition, Helminiak is not afraid to step out on his own on some issues. For instance, he is one of the very few who can see the obvious, that Romans 1:26 says nothing about female homosexuality.

If Helminiak has one central theme, it is that the Bible distinguishes between taboo and sin, and homosexuality falls in the taboo category. This theme is especially strong when he dis-

cusses Leviticus 18 and Romans 1:27.

Sin includes such things as violence and greed, and is the thing with which the church should be concerned.

Taboo includes such things as food regulations and homosexuality.

I am afraid that I cannot agree with Helminiak dividing between taboo and sin in the Old Testament. Also in Romans 1 it is certainly sin, not taboo, which Paul is attacking. However, Helminiak's distinction will make more sense in some Christian traditions than in others. Each reader will have to decide the issue for him or herself.

I have one other difference with Helminiak, and most other studies like his. He is far too polite in dealing with those who use the Sodom story to condemn homosexuality. People who cannot distinguish between rape and consenting activity should not be walking our streets. It is long past time when we should call such people the perverts that they are.

**What the Bible Really Says** is not a difficult book to read. At only 121 pages, this slim volume covers the material in a simple, straight-forward way. A friend of mine with no background in the Bible told me she found the book quite accessible. Many readers are being pleasantly surprised by this book.

**What the Bible Really Says About Homosexuality** is courtesy of WTSO "Sunday Night Out."

## AfterWords

Author! Author!

Jackie  
Calhoun  
CHANGES

Saturday  
Nov. 11th  
1:00pm

AfterWords

HALLOWEEN  
BASH

featuring:

Pam Keeseey  
DARK ANGELS  
Monday, Oct. 30th  
7:00pm

Author! Author!

## 'I Am My Own Woman' Presents the Story of Berlin's Most Famous Cross Dresser

**I Am My Own Woman**  
Charlotte von Mahlsdorf  
Cleis Press, \$12.95

By Gunter Barkhoven

*I Am My Own Woman* is the first English edition of Charlotte von Mahlsdorf's acclaimed autobiography (*Ich Bin Meine Eigene Frau*). The memoirs of a transvestite Berliner, the story of the wonderful Grunderzeit museum, a look at German culture from the point of view of a permanent outsider, Charlotte's tale, like her life, is a surprising and provocative weave of sex, politics and history.

Born Lothar Berfelde in 1928, von Mahlsdorf's careers span the most tempestuous decades of our century. *I Am My Own Woman* is the story of that century, from the point of view of a woman whose lifelong passions have been furniture and freedom.

In reviewing the German edition, *Time Magazine* said, "As a child, Lothar Berfelde loved to wear an apron and polish porcelain. Given his druthers, he would have chosen to live quietly in the 19th Century, perhaps as a housekeeper in a well-appointed home near Berlin. Instead his life took a bumpier course."

During World War II, Lothar murdered his father, dubbed himself Charlotte (after his cross dressing Lesbian aunt's lover) and has lived openly as a transvestite ever since.

Dressed in high-heeled sandals and a good suit, Charlotte has collected furnishing for the Grunderzeit since adolescence. The Museum has become a symbol for the German Lesbian and Gay community.

## Author Andrew Sullivan Talks About Outing, the GOP and the Catholic Church

By Rob Winters

Andrew Sullivan is the editor of *The New Republic*, and has become a leading spokesman for Gay rights while dissenting from many of the positions of the LesBiGay leadership, such as it is. He was in Madison on a speaking tour to promote his new book, *Virtual Normality: An Argument About Homosexuality*, which sets forth a somewhat different kind of "Gay agenda" than exists in the pamphlets of the Religious Right.

Rather than calling for anti-discrimination legislation, radical restructuring of society, or a concerted governmental effort to promote tolerance and understanding, Sullivan's program is focused specifically on public discrimination: anti-sodomy laws enforced only against Gay people; the ban on Gays in the military, and especially the refusal of the government to allow civil marriage between Gay people on a par with straight people.

In setting forth his ideas, Sullivan takes issue with four alternative approaches to homosexuality which he believes have dominated the debate:

"Prohibitionists" who believe all homosexual acts should be punished because everybody is essentially heterosexual and should be forced to act like it;

"Liberationists" who believe that nobody is essentially anything in terms of sexuality and should be allowed to act however they choose;

"Conservatives" who adopt a "don't ask, don't tell" attitude toward homosexuality in all areas of public life;

"Liberals" who see the LesBiGay community as a traditional minority group in need of certain anti-discrimination protections and some public efforts to promote tolerance.

We met at Canterbury Booksellers in Madison where Sullivan spoke later that evening.

\*\*\*\*

Wisconsin Light: I'm wondering who this book is written for, Gay or straight people?

Andrew Sullivan: That is the question I'm most asked, and my answer is three words: the general reader. The whole ambition of the book is to insist that there are not just Gay readers and straight readers, there are readers.

WL: Let me ask then about the reactions you've gotten to this book, generally speaking. Are you encouraged?

AS: I'm very encouraged. The three major papers which one is worried about, *The Washington Post*, *The New York Times*, and *The Wall Street Journal* have all given it very intelligent and positive reviews. And the reception out there in meeting people reflects, I think, the thirst there is for more intelligent and reasonable civil debate about the whole issue. The mainstreaming, the fact that its sales are so strong, means that we're reaching a very wide diversity of readers. I've been very buoyed by the response.

WL: These have been very positive reviews. But many of the ones I've read are positive toward you and the book, while dismissing the idea that Gay people should be allowed to marry as being beyond the pale.

AS: Of course they do. This is going to take a long, long time. My view is that if you really do believe in the fundamental equality of homosexual and heterosexual love, then the single most important institution in our society

But this is also the story of one Gay boy's witness to the berserker rage of an anti-modern, ultra-Right wing movement called Nazism as it seized one of the most progressive, technologically advanced countries in the world of that time.

He falls in love with a beautiful young man who happens to be both Jewish and Gay. After two months, the young man disappears never to be heard of again.

He sees businesses ruined, people destroyed, all because they "didn't fit in," because they were seen to be against the values of the macho Nazi state.

He chronicles all this with a certain dispassion. He was too young, perhaps, or, more likely, far, far too much caught up in himself—as she remains to this day.

"I had my passions," he writes. "I was close to three men. We had exciting sex, but an all-consuming passion it was not. I'm not willing to let someone enter my every pore."

"If I were to get a new Vertikow cabinet today, ten willing men could do cartwheels on my steps and I would send them home. 'My dears, come back tomorrow. I don't have time today because I have to polish my new treasure and find a good place for it.'"

In the end, what we have in Charlotte is not someone with the necessary self-possession and strength to have love in his life—nor to empathize with the sufferings, even of his own kind. What we do have is an elderly flit-twit whose furniture and knick-knacks are far more important to him than people can ever be.

Still, withal, the book is a good read and comes recommended.

which is appropriate to love and emotional bonding has to be made equally accessible. I think the book makes that case very powerfully, but the psychological and cultural conditioning of so many of us around this institution—especially heterosexuals—is so deep and so powerful.

I think even our own inability to really believe in our equality has led to this issue being a very difficult one. That does not mean, however, that I believe it should be dropped or abandoned or made into a lesser priority.

I think Gay marriage should be the first priority of any political activity. I also think a necessary complement to the argument is a lot of Gay people really believing this and coming out and affirming it, and providing the human and emotional and psychological underpinnings to the intellectual argument.

You can argue till you're blue in the face. You can win every argument, but if they still have nothing in their own experience to relate to, then it's really hard to do things for it. But still, you've got to have the arguments.

WL: Let me ask you about another institution in our society that you've been arguing about: the Catholic Church. You've laid out some very clear arguments about where they're wrong about homosexuality, profoundly wrong about it . . .

AS: Well, obviously I believe they're wrong. But I think they're worse than wrong; they're contradictory. I mean, I can't tell the Pope he's wrong. I can tell him that he doesn't make sense.

WL: Now, that's interesting to me, that you can't tell the Pope he's wrong. Why not? Why do you still believe in Catholicism knowing how wrong and incoherent or inconsistent it can be on this issue of great importance to you?

AS: Well, the short answer is because I believe that in its totality, in its ultimate answers to the ultimate questions, it is affirming an ultimate truth. I mean, I just watched somebody die. Now whether that person is Gay or straight, the mystery of death is far more profound than the mystery of sexuality.

If the beliefs underlying the broader faith resonate with the truth, and some parts of it do not, you don't chuck the whole thing away. You try to understand why this particular note in the orchestra is discordant. You don't decide never to hear the music again.

I'm in the Catholic Church because I believe in the death and resurrection of Christ. I believe in the fundamental doctrines. Why would I leave? I believe even in the face of something as awful and mindblowing as the death of one of my closest friends. In fact, I believe them more.

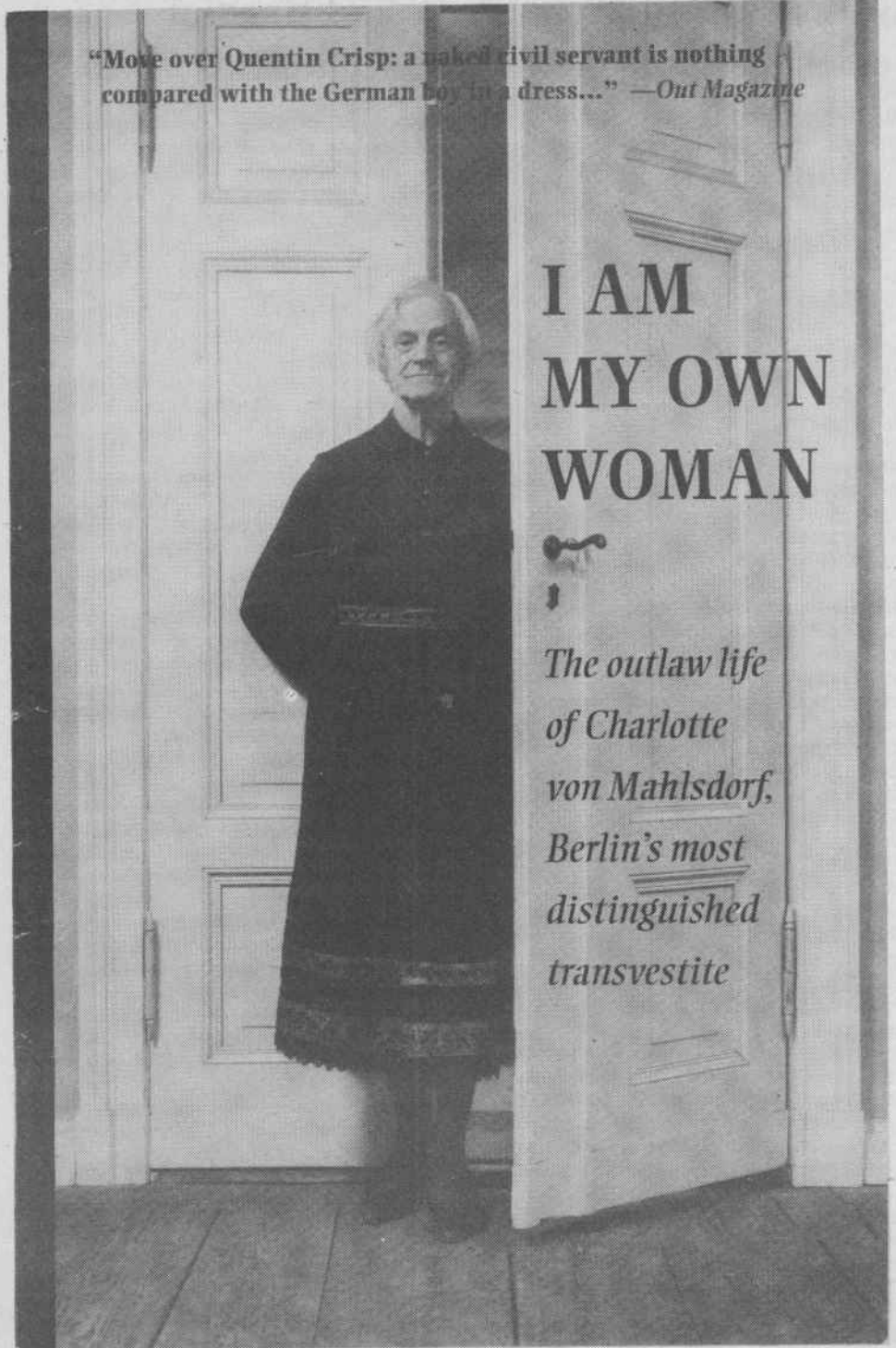
So for me, the notion of leaving the Church because of an incoherent doctrine that has only recently even been developed at any sophisticated level would be nuts.

WL: Maybe I should have asked this before, but what kind of response have you gotten from Gay people in particular?

AS: It's interesting that every major media outlet has covered this book aggressively, except the Gay press.

WL: I noticed that also. I went looking for reviews . . .

AS: Out magazine will not touch it. The



Advocate sort of buries it, dismisses the book. The only really vicious hostile review is by a Gay man in *The New York Observer* who puts forward the "sophisticated" argument that I'm a self-hating homosexual.

There's a kind of establishment who have set the terms of the debate, and the question is whether you toe the line or you don't, and that's what you're left arguing about.

Then somebody comes along and says, "Well, I'm looking at this from a totally different point of view. I'm not dismissing you. I think you're point of view is part of the points of view that we have to discuss, but I'm also interested in this whole variety of other things and I come at it from a somewhat independent perspective."

I think that's threatening to some people. And it's hurting. It's very hurtful to feel that the community that you care most about—I mean, I don't think the community in general has responded that way to the book—but the leadership, the sort of media types . . .

Out magazine has only mentioned me once in three years. They did a list of the 100 most influential Gay people in America, and I wasn't even in the top 100. Now, I'm not puffing myself, but there is a weird discrepancy between the way the rest of the media deal with this and the way the Gay media deal with this.

WL: On the other hand, you were criticized, I believe, by ("Out" columnist Michelangelo) Signorile for never once allowing "The New Republic" to show an alternative side in the controversy over outing. Is that true? Would you ever consider an article making a case for outing?

AS: Yeah, I would consider it.

WL: In fact, let me ask you, is outing ever justified?

AS: I think I would say yes, it is sometimes justified in extreme cases, like extreme hypocrisy. I think J. Edgar Hoover and Roy Cohn would be examples.

But the people who claim they're in favor in only those circumstances are often being disingenuous. They're using it as a lever to enforce political orthodoxy. And it's a hideous weapon of psychological terror against homosexuals. We should not be wielding it. I think it's immoral, certainly in all the cases it's been used recently.

WL: I'd like to ask you about another controversy, that whole matter of the Log Cabin Club's donation to Bob Dole, and Bob Dole giving it back. Well, Congressman Steve Gunderson called him on it, but apparently reconciled with him fairly quickly. I was wondering what you thought of all that.

AS: Well, I didn't follow the specifics, because I've been on tour and it's hard to do that. So I haven't really followed closely, and

the minutiae would matter in this case. But I do think that Dole falls into the chapter (on "conservatives") with people who really don't believe what they're saying. And the issue is whether we keep calling their bluff? Calling their bluff really means the Gay people on his campaign coming out and saying, "Hey, what do you mean?" So, in some ways the onus is really on them, rather than Steve Gunderson.

WL: Staying in presidential politics a bit, I'd like to know your views of the Clinton Administration, whether it's been a huge disappointment, modestly encouraging, or what?

AS: Well, I honestly never really had high hopes. I think that Clinton's brand of liberalism is sort of decadent. He believes in doing good to people, doing good to homosexuals, which is not the same as believing that homosexuals are equal.

In fact, it often means the reverse. He wanted to lift the ban (on Gays in the military) because he liked Gay people, and they were giving him money, and it was his paycheck. And besides, it made him feel good. Not because he fully understood and assimilated the centrality of equal citizenship, irrespective of orientation. That is why, I think, he never made a coherent and compelling case for his position in terms that could be understood.

And then the Republicans become more depressing every day. Although Dole may be a reverse of Clinton in that he may take these strong positions in the primary campaign, but not in office. It has always been my belief that, for example, the military ban will only ever be lifted by a Republican president, because only a Republican president could get away with it. And this is not going to happen soon. We're talking about a long-term process.

WL: Speaking of the long term, might we talk about the next generation, and if you see any differences there?

AS: I think certainly if you grow up in America today, you are aware of this subject. A lot of us were not really even aware of it growing up. It is not possible to read about it in other places than pornographic magazines, and that's a gain of only the last ten years in a lot of places.

You can now pick up a Gay newspaper or magazine and not be bombarded with merely sexual material, pornographic material. A book like mine that couldn't look more serious and respectable is in most bookstores in the country and that must have an impact on a Gay teenager.

I think it's amazing what can be done by simply those things alone. And I think in some ways now, this is my best shot at making the arguments. In some ways, the biggest argument I ever made was being openly Gay.

## Two New Books Explore the History of Terms Used to Describe Human Sexuality

**Vice Versa: Bisexuality and the Eroticism of Everyday Life**

Marjorie Garber  
Simon and Schuster, \$19.95

**The Invention of Heterosexuality**

Jonathan Ned Katz  
Dutton, \$19.95

By Geno

Two recent books, intelligent and thought provoking on the subject of human sexuality, apparently begin from opposite perspectives, yet converge at various points in their discussions.

Jonathan Katz in *The Invention of Heterosexuality* bases his treatise on the fact that the terms "heterosexuality" and "homosexuality" were invented in the late 19th Century by psychologists who, like Freud, based their definitions on their experience with mentally ill patients. But, interestingly enough, both terms changed their meanings as time went on.

Ironically, heterosexual was a term used to describe patients who had an abnormal, pathological attraction for members of the opposite sex. They were pictured as promiscuous, even depraved, who used sex for pleasure rather than procreation.

The term also was applied to fetishists in their relations with the opposite sex. Heterosexual was not a complimentary label as early as the 1860s.

Marjorie Garber in her study *Vice Versa*, like Katz, also begins her discussion with a history of the origins of the two terms, but devotes most of her 600 pages to the subject of bisexuality.

Both writers reject the use of both terms since they label the individual, put people in pigeon holes and set up artificial either/or dichotomies that stultify our erotic imaginations.

Garber maintains that every individual is born bisexual citing general agreement that everyone is born with characteristics of both sexes and with the potential for a varied sex life. Freud, for example, posited a "universal bisexuality."

But doesn't this merely add another classification, another pigeon hole?

This idea of a universal bisexuality places the term, not sandwiched in between hetero and homosexuality, but as an overarching concept that needs to be seen beyond the other terminologies.

Bisexuality in recent years has become chic, an "in" thing. *Newsweek* devoted a cover story to the subject and to Garber's book which has received highly favorable reviews in other leading journals.

But bisexuality still arouses suspicion from some Gays and Lesbians who tend to view this identification as a copout or as a danger to the political agenda of the Gay and Lesbian movement.

What if homosexuals find it expedient, they ask, to adopt, to slip into, the bisexual identification and, as a result, reduce the ranks of Gay activism?

Garber and Katz are aware of this and other problems, but concern themselves with opposing the limiting hetero/homo classification and look back to a time when people were simply sexual, enjoying a varied erotic experience without categorizing themselves and announcing one or another sexual preference.

After all, under the heading of heterosexual there are sado-masochists, fetishists, pedophiles, cross dressers and those who enjoy cunnilingus and fellatio, anal sex and other proclivities, but do not wear T-shirts proclaiming their sexual propensities.

Katz and Garber inveigh against fixed sexual identities, particularly the hard and fast categories of either heterosexual or homosexual, the former as natural and good, the latter as questionable, if not downright bad.

Katz is the author of the landmark documentary study *Gay American History* and uses the historical point of view in his present book in a thorough and eye-opening manner.

Garber is more daring in her use of the historical approach and her range of examples of bisexuality in history and in contemporary society is astonishing, presented in a racy, witty style.

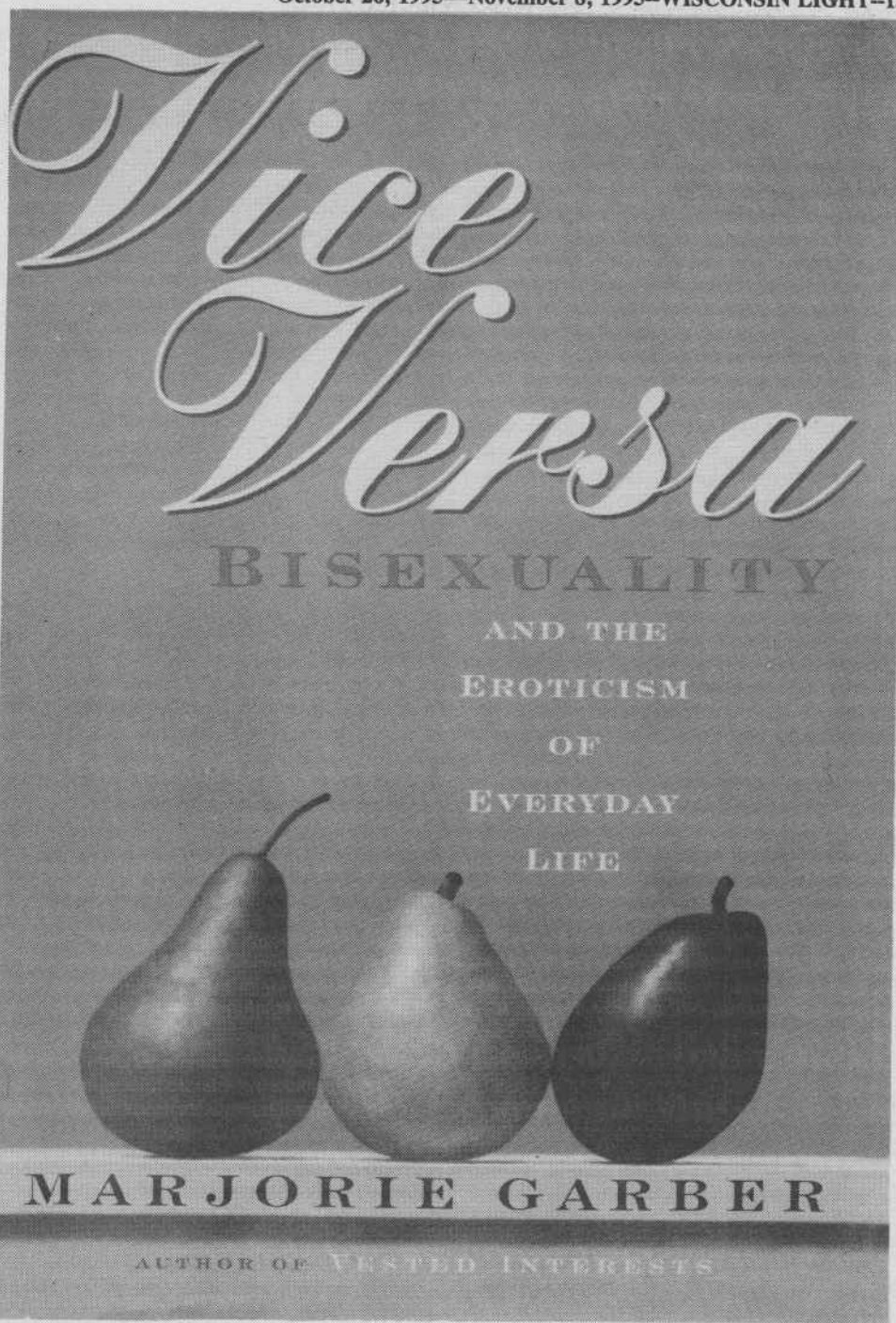
She is right up to the minute, giving the real skinny on today's famous and infamous and if Hugh Grant's contretemps had occurred before her book went to press, it would have received full and knife-sharp treatment.

She is more controversial than Katz in advocating the concept of bisexuality as a natural description of the great variety of erotic experience open to the individual.

Both books are worth reading and some chapters of each can be dipped into for a liberating read, particularly those of Katz's chapters with titles like "Questioning the Heterosexual Mystique" and "The Lesbian Menace Strikes Back."

Similarly, Garber's chapters on "Erotic Triangles" and "Threesomes" are well worth the price of the book.

They are, at the same time, entertaining and learned.



## 'The Angel and the Perverts' Makes First Appearance in English Translation

**The Angel and the Perverts**  
Lucie Delarue-Mardrus  
NYU Press, Pb \$14.95

By Barbara Jester

Considered a *roman a cle* when it was first published in France in 1930, *The Angel and the Perverts* by Lucie Delarue-Mardrus was published in September by the New York University Press in its first English translation. The novel has been translated by Anna Livia.

According to Livia, *Angel* is not merely a *roman a cle*, but "a novel of social turbulence, reflecting a time when fortunes were becoming more fluid, and gender rôles were less restricting."

The novel is set in the Lesbian and Gay circles of Paris in the 1920s and tells the story of a hermaphrodite born to upper class parents in Normandy and ignorant of his/her physical difference. As an adult, s/he lives a double life as Marion/Mario, passing undetected as Lesbian in the literary salons of the times, and as a Gay man in the cocaine dens made famous by Colette.

Delarue-Mardrus's novel belongs to an entire category of literature, from the turn of the century to approximately 1930, which depicted Lesbians particularly, as members of a "third sex." The hermaphrodite became the visual representation of the ways in which Lesbians were "different" from their heterosexual sisters. Renee Vivien, Natalie Clifford Barney, Rachilde, and Colette, among others, shared

the author's fascination with the topic.

Dalarue-Mardrus was a prolific and significant writer, according to Livia, who has previously been viewed primarily as the wife of the scholar and translator Joseph-Charles Mardrus and rarely recognized for her own work.

*Angel*, says Livia, "although not specifically feminist, nevertheless poses a number of questions regarding gender identity and gender roles. As a man, Marion can go where he likes, when he likes. He is free to take public transport if he wishes, stroll along the banks of the Seine at night without fear or escort."

"As a woman, on the other hand, she is constantly pursued by male suitors and is restricted to the private realm of taxis and domestic interiors (despite the blurring of gender divisions in the Lesbian and Gay milieu)."

*Angel* is published as part of the NYU Press series, "The Cutting Edge: Lesbian Life and Literature." The aim of the series is to make representative examples of long-neglected Lesbian literature available to a broader audience by reissuing selected classics and publishing for the first time Lesbian diaries, letters, memoirs and novels.



## Book News Briefs

### 'The Front Runner Celebrates 20 years

**San Francisco**—An internationally revered landmark novel about the Gay relationship between and ex-Marine track coach and his Olympic-bound athlete officially celebrates twenty years and 20 million readers with the publication of a special anniversary edition designed and produced by the author herself. Patricia Nell Warren has marked the second decade of her most famous novel by releasing *The Front Runner, The 20th Anniversary Edition* in both a quality hardback and 1000 signed and numbered leather-bound collector volumes.

*The Front Runner* is considered by many Gay historians as the most popular Gay love story of all time. It was the first novel with openly Gay and Lesbian characters to crack the *New York Times* best-seller list, while inadvertently shepherding countless numbers of Gay men and women out of the closet and marked a Gay rite of passage for many.

### First Gay-Themed Young Adult Series Premieres

**Boston, MA**—The first Gay-themed young adult series has hit the bookstores this Fall. Published by Alyson Publications, the "Pride Pack" will detail the adventures of a group of teens who meet at a local Gay and Lesbian center and find themselves drawn into mysterious events in their community. Tied together initially by circumstance alone, the teens—some Gay and some with Gay parents—must rely on each other when authorities refuse to take their concerns seriously.

Author R.J. Hamilton believes that the books are unique because they realistically portray teens struggling with issues around sexual identity. They're confronted with real-life situations that all teens need to deal with in this day and age: censorship, Gay adoption, religious intolerance, the need for AIDS education and other issues.

## Best Sellers Lesbian Non-Fiction

1. Ferrari's Places for Women, Ferrari Pub.-----\$14.00
2. Key to Everything: Great Lesbian Love Poems, Gerry G. Pearlberg-----\$10.00
3. k d Lang: All You Get is Me, Victoria Starr-----\$5.00
4. Martina: The Lives and Times of Martina Navratilova, Adrienne Blue-----\$19.95
5. Amazon Spirit: Daily Meditation for Lesbians in Recovery, Eleanor Nealy-----\$10.00
6. What the Bible Really Says About Homosexuality, Daniel Helminiak-----\$9.95
7. The Femme Mystique, Leslea Newman-----\$11.95
8. Two or Three Things I Know for Sure, Dorothy Allison-----\$14.95
9. Lesbian Passion: Loving Ourselves and Each Other, Jo ann Loulan-----\$12.95
10. Go Fish, Guinevere Turner-----\$15.95

## Lesbian Fiction

1. My Sweet Untraceable You, Sandra Scoppettone-----\$5.99
2. A Killing Cure, Ellen Hart-----\$5.99
3. Flashpoint, Katherine V. Forrest-----\$10.95
4. Some Girls, McCloy-----\$10.95
5. The Sea of Light, Jenifer Levin-----\$10.95
6. Painted Moon, Karin Kallmaker-----\$10.95
7. Greener than Grass, Jennifer Fulton-----\$10.95
8. Forever, Evelyn Kennedy-----\$10.95
9. Five Minutes in Heaven, Lisa Alther-----\$22.95
10. Someone to Watch: A Robin Miller Mystery, Jaye Maiman-----\$10.95

## Gay Non-Fiction

1. Damron Address Book 1995, Damron Pub.-----\$13.95
2. Virtually Normal, Andrew Sullivan-----\$22.00
3. Uncharted Lives, Stanley Siegel-----\$10.95
4. Lettin' It All Hang Out, RuPaul-----\$19.95
5. Wrestling with the Angel: Faith & Religion in the Lives of Gay Men, Brian Bouldrey-----\$23.95
6. What the Bible Really Says About Homosexuality, Daniel Helminiak-----\$9.95
7. Stranger at the Gate, Mel White-----\$11.95
8. School's Out, Dan Woog-----\$11.95
9. Bette: An Intimate Biography of Bette Midler, George Mair-----\$22.50
10. Spartacus 1995-1996-----\$29.95

## Gay Fiction

1. Whores of Lost Atlantis, Charles Busch-----\$10.95
2. The Alienist, Caleb Carr-----\$6.99
3. Flesh and the Word 3: An Anthology of Gay Erotic Writing, John Preston-----\$13.95
4. Entries from a Hot Pink Notebook, Todd D. Brown-----\$10.00
5. Sacred Lips of the Bronx, Douglas Sadowick-----\$9.95
6. How Long has this Been Going On?, Ethan Mordden-----\$25.00
7. Men on Men Five, David Bergman, ed.-----\$11.95
8. Jeffrey, Pul Rudnick-----\$7.95
9. Like People in History, Felice Picano-----\$23.95
10. Say Uncle, Eric Shaw Quinn-----\$10.95

The above list is courtesy of AfterWords Bookstore

## 'Devils in America' Is a Scathing Look at the Corrupt World of AIDS Care and Research

**The Gravest Show on Earth**  
Elinor Burkett  
Houghton Mifflin, \$19.95

By Richard Johnson

A blistering new book on the corrupt world of AIDS research portrays the power players involved as a rogues' gallery of ignorant egomaniacs.

Elinor Burkett, a former *Miami Herald* AIDS reporter and a Latin American history professor for 13 years, tears into the most prominent personalities in the "AIDS game" in *The Gravest Show on Earth: America in the Age of AIDS* out this month (October) from Houghton Mifflin.

"Ellie Burkett is dangerous," writes Eric Marcus, coauthor with Greg Louganis of *Breaking the Silence*. The pages of her powerful expose are littered with gutted sacred cows.

Sacred cows like Larry Kramer, who she says "shrieks his way through the epidemic accusing anyone who dares to disagree with him of genocide.

Then there's Dr. Robert Gallo, whose unquenchable thirst for glory led him to cheat a group of French scientists of the credit for isolating the HIV virus. Burkett explains how this viral plagiarism allows the Reagan Administration to hail Gallo as a shining example of the government's war against AIDS.

In furious prose, she describes Kimberly Bergalis as "the most famous innocent since Eve" and very seriously questions whether her dentist really gave her the deadly virus. Bergalis may be a little less innocent than she wanted to seem.

In a telling chapter titled "AIDS Inc." she describes the time when, as AIDS became an epidemic, the government began to put in money to fight the disease. "The original generosity and volunteerism" (mainly in the Gay community) "turned into a feeding frenzy over government money," she writes. "States fought with states over who was the hardest hit by the disaster. Cities argued with states over control of the funds. Municipal officials battled community organizations over how to divide up the spoils."

And then came the Ryan White Care Act. It was the "first federal program to underwrite the treatment of a single disease" and "the biggest trough of all" for the 18,402 AIDS

service organizations in the nation. "AIDS Inc. had become one of the largest not-for-profit service industries in the country."

Blacks raged against whites, Nation of Islam leaders ranted, Christian churches raved, she writes. And, in the meantime, as the fighting raged on, thousands upon thousands died.

One of the problems was that under Ryan White, the "big boys," Gay white men from San Francisco and New York, saw to it that their cities got the lion's share of the money. Those in "lesser places" like Washington, D.C. or Milwaukee, got less.

For example, San Francisco, which has benefited from the Care Act "windfall" more than any other city in the country, got \$44.4 million for fiscal 1994.

On top of all this, Burkett writes, scandal upon scandal wracked AIDS service agencies across the country, mostly due, she says, to "problems arising from the federal government's experiment in community control."

Burkett describes Doug Nelson, executive director of the AIDS Resource Center of Wisconsin (ARCW) and Mike Gifford, ARCW's public policy director as trying to get equitable funding and bring some kind of reason to the disorder.

Nelson's plan, Burkett writes, was to "do an end run around the group" who controlled Ryan White funds by asking Senators to sign a 'Dear Colleague' letter to Senator Ted Kennedy, asking for a change in the formula for distributing the Care Act funds. "In a single week, they (Nelson and Gifford) met with seventy senatorial aides, begging for help. They didn't have to try very hard," she writes.

The ruling AIDS coalition "tried everything in their power to undermine Nelson."

Most of the story Burkett writes has already been told serial-fashion in the pages of Wisconsin's Gay newspaper, *Wisconsin Light*, in somewhat less detail and certainly in less acerbic prose.

Burkett's book is well worth reading, a must reading as a matter of fact, for those on the AIDS front line. It is an angry book and so, perhaps it should be.

"AIDS never got a chance to be a disease," Burkett writes. "It was too busy masquerading as a scourge from God, an opportunity for homophobes, even a shot at the Nobel Prize."

The book makes dismal, but necessary reading.

## New Guide Identifies the Best Places in America for Lesbians and Gays to Live

**Great Gay Places to Live: The Official Guide**

Lanie Dills and Lynn West  
Relocation Station, \$16.95

By Bryan Logan

Many millions of Lesbians, Gays and Bisexuals live in constant fear of being publicly outed. Many more are simply tired of pretending to be straight so as not to upset the neighbors. Many want the freedom of being able to walk hand in hand through a park.

And a great many are simply tired, very tired of paying their tax dollars to a community that wants their money, but doesn't want them—not if they're honest, anyway.

While many older Lesbians and Gay men seem to be resigned to living behind the stifling facade, studies are showing that younger Gay people are getting fed up. Some of them are turning to "in-your-face" action. Others are simply shrugging and leaving the country for places like Denmark and Holland, where they believe they can live openly and in peace.

Is there really anyplace in the U.S. where Gay people can live in a pleasant, accepting environment? The authors of this new guide decided to find out. What they found may surprise some. There are in the so-called *Official Guide* 133 cities and towns where Lesbians and Gays can live in a positive and supportive environment. Madison and Milwaukee are included among them.

The *Guide* gives both the positive and the negatives for each community listed. For ex-

ample, Northampton, Massachusetts, is said to be the Lesbian capitol of the world and it is the perfect living environment for Lesbians and Gay men living there, but it does have one drawback.

Jobs are scarce; in fact, so scarce that potential new-comers are advised to either be self-supporting or open a business needed by the community.

For each city and town, there's up-to-the-minute data on Gay civil rights laws, Domestic partner information, Companies in the community that prohibit discrimination based on sexual orientation, and the best neighborhoods to live in.

With each city or town, there's a "What the Locals Say" section, where those who are currently living in the area say what it's like.

In addition, there's information on population size, growth rate, per capita income, climate, unemployment rates, educational opportunities (both Madison and Milwaukee score very high here), hospital and health care, average cost of a home (renting or buying) and much else.

In the "Things To Do" section that goes with every community, there's a list of recreational activities, sites to see, parks to visit, bars, Lesbian and Gay support groups, BBS's and accepting churches.

For any Lesbian, Bisexual or Gay man looking for a freeing place to build a home in the U.S., *Great Gay and Lesbian Places to Live* is a book to own.

## 'Power in Struggle' Discusses Feminism, Sexuality, Power and the State

**Power in Struggle**  
Davina Cooper  
NYU Press, \$17.95

By Barbara Jester

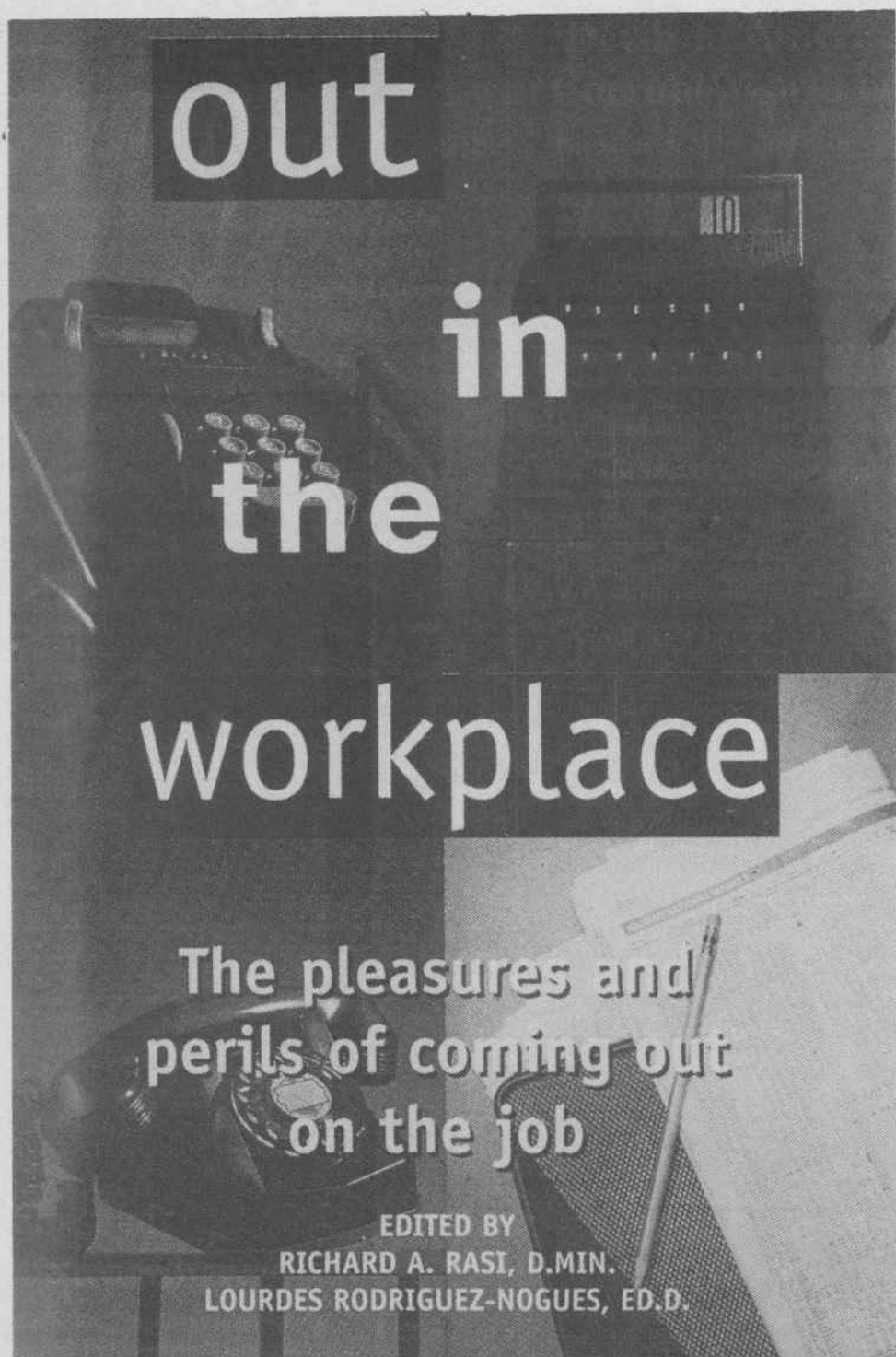
*Power in Struggle* published in September by the New York University Press, offers a series of linked essays that together provide a theory of relationships among power, sexuality, the state and social struggle. The book was written by Davina Cooper, senior lecturer in law at the University of Warwick, England.

Drawing on Feminist, post-structuralist and Marxist theory, Cooper develops an innovative framework for understanding power relations in forms as diverse as reproductive technology, Gay activism, municipal politics and the regulation of Lesbian reproduction.

"From their apparently dichotomized locations within the public and private," Cooper writes, "the state-sexuality nexus has emerged as a key aspect of modern policy making, activism, and litigation, funded Gay centers, all in different ways link state policy with sexual identity and practice."

Cooper is concerned not with how the state controls or regulates sexuality, but rather with how sexuality as a disciplinary structure, identity and culture shapes state policy and practice.

Sexual politics, Cooper posits, must recognize the sexualization of everyday life and should not be exclusively the concern of the young, educated elite, nor should sex be shuttered as a private affair.



"As the *fin de siecle* approaches," Cooper concludes, "sexual minorities intensify their struggles to participate in political fora, to achieve a fairer distribution of resources, and to reshape cultural boundaries."

"The ethics explored in the afterword are rooted in this political movement, this politics of presence and productivity that constitutes itself in the right to impact, to make a difference."

Cooper's book is definitely not light reading and takes some effort to get through, but the effort is worth it.

Davina Cooper is the author of *Sexing the City* and is active in developing gender, sexu-

ality and community funding initiatives. crets. Some of my straight, liberal House colleagues discussed this with me, and overwhelmingly, their view was that I should not make any public statement. To do so, they said, would be to risk "marginalizing" myself.

My views on every other issue would be discounted, and I would be recast as a single-issue congressman. Their arguments were flattering—couched in terms of not wanting to lose my advocacy for other major issues—but also, of course, a little depressing.

All of us at that point assumed that I would pay some price in diminished influence on some issues for being candid about my sexuality. Unlike my Gay and Lesbian friends, straight people tended to see little reason to pay that price. Generally, they underestimated the importance to me personally of dropping all pretense and equally underestimated the public importance of my making a simple statement that I am Gay.

As it turned out, when I did finally give Kay Longcope the answer I had told her she could elicit, and *The Boston Globe* printed it on June 1, 1987, the consequences were far better than I had anticipated. Politically, it had no negative effect either on my ability to win reelection to the House or on my ability to function within that institution.

Since November, 1994, I have been working with the Democratic House leadership in its opposition to the conservative Republican House majority. Early efforts by the Republicans to delegitimize me by stressing my sexual orientation backfired.

### Personal Consequences

The personal consequences of my coming out have been extraordinarily favorable. The most important of these was meeting my lover, Herb Moses, in August, 1987. He has transformed my personal life and is the major reason, I think, that I am in a frame of mind to do my job more effectively. My relationship with Herb has since led to a second coming out, this time as one half of a Gay couple.

Herb and I decided early on that we would do things as a couple just as other couples do them. We do these things, not to make a statement, but simply because they are the kinds of things couples naturally want to do together. The fact that we are together in a wide variety of environments and circumstances in which Gay or Lesbian couples have not previously been visible, helps the fight against homophobia.

**Editor's Note:** The above is an excerpt taken from *Out in the Workplace: The Pleasures and Perils of Coming Out at Work*, edited by Richard A. Rasi and Lourdes Rodriguez-Nogues (Alyson Publications). The book, which contains a number of first-hand accounts of people coming out in the workplace, was released this October.

## Yeah. So What?

By Rep. Barney Frank

When I got to Washington after the November, 1980 election, I gave a great deal of thought to how to deal with being Gay. I was not remotely ready to come out publicly, but neither was I prepared to re-create the hermetically sealed private life from which I had just begun to emerge.

I tried hard for the next six years to live the way many straight people tell us we should live. Their question is essentially "It's okay for you to be Gay, but why do you have to make a big deal of it?"

The position urged on us by this attitude is literally impossible to maintain. No one can get through a week's interaction with other human beings without revealing his or her sexual orientation except by outright lying or refusing to answer the normal civil questions that make up much of casual conversation: "What did you do last weekend?" "Do you want to bring a date to the party?"

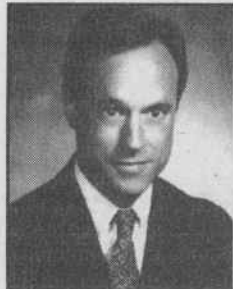
My most compelling evidence that this is an impossible way to live is my attempt to do so from 1981 to 1987. It did not work. What I learned was that, once again, Abraham Lincoln was right. I could not spend half my time as a Gay man in private while enslaving myself to anti-Gay prejudice the other half of the time.

As it became increasingly clear to me that this solution was not working, my emotional state worsened to the point of a stupid involvement with a hustler which was later to cause me significant embarrassment.

At any rate, by 1986, I was determined to complete the process of coming out. This determination was not motivated, however, by mounting fears of exposure. Neither the closeted Gay reporters nor the openly straight ones ever so much as suggested that they would make a public issue of my sexuality until and unless I chose to.

By the Summer of 1986, the fact that I was Gay and might be planning to talk about it, was not one of Washington's better kept se-

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## I Want Two Minutes of Society's Precious Time

By Natty Law

"I want two minutes of society's time," I said to one of my educators as I ignored the ramifications and/or consequences that could occur if I chose to be vocal. I was young then and, by definition of age, I still am. The only difference now is that through experience, judgment calls, and lest I forget to mention, mental anguish, I feel as though I am 60 years of age, when in reality, I am only a third that old.

I want two minutes from society where I can walk down the streets of my hometown, where I was once triumphant in sports, where I once was crowned Prom Queen, where I once held admiration for human kind, where I once was deemed popular by my peers, where I was once respected both morally and as a young woman; just to walk down the streets of my hometown where I was reared both as a child and as a young adult, yes, just to walk without having objects thrown at me and without being called "dyke" or being told that I am destined to burn in hell when I die and leave this world of hatred, misunderstanding, and this world where justice is only a dream.

Just two minutes.  
I want to be able to walk into the local grocery store and buy cough medicine without the disapproving eyes of others looking at me as though I am suffering from the AIDS virus. It probably wouldn't hurt either if the cashier could accept my money instead of making an

ordeal out of taking the one dollar bills that I hand to her.

I want to be able to park my car in broad daylight with the secure feeling that when I return to it, I won't have to peel any signs away that say "God hates homo's," "G-ot A-ids Y-et," or other profound limericks that people choose to decorate my vehicle with. It would be a nice feeling, however, until that day comes, I will continue to keep a spray bottle of Glass Plus and a few rags underneath my seat.

I want two minutes without hearing anyone tell a Gay or Lesbian joke, or reading one in a magazine article. Maybe even two minutes where there is a nation wide understanding that during this short time, there is no Gay bashing; in other words, where no one is beaten for being a homosexual, where no one is called a homosexual, where no one condemns a homosexual.

Just two minutes. Thank you.  
I want two minutes where there is a common understanding that AIDS is not a "Gay Plague," but rather it affects everyone; white, Black, Hispanic, Asian, Catholic, Protestant, newborns, young, old, men, women, and more importantly, Gay, straight and Bisexual.

Just two minutes for that bit of education.  
I want two minutes where we as adults do not condemn little boys for wanting to be in theatrical performances and where we do not tell little girls that aggressive behavior such as playing basketball or kickball is not lady-like. Just two minutes without shaping our children into narrow-minded, closed, traditional gender roles.

I want two minutes where I will not be beaten up, clubbed with a baseball bat, scratched or kicked because I am a homosexual and, according to them, I do not have a right to live.

I want two minutes where I don't have to explain to society that I am not a child molester or a pervert, but that I was created by the same God that gave them life, and yes, He chose to create me as a homosexual. As hard as it is to believe, just two minutes to believe that their God is my God as well.

I want two minutes where I can go to my Catholic church and worship God without having some hypocrite turn around and say to me, "You are not welcome in the house of the Lord. You are an abomination!"

Just two minutes where a priest or minister, men who supposedly have never had sex before, just two minutes where they do not preach and lecture about the wretchedness of being, Oh God, help me say this "GAY!!!"

I want two minutes where the media doesn't portray the "average" homosexual woman as having excessive facial hair, a manly voice, a man's wardrobe, a hatred of men in general, and an appetite for every straight woman that they can get within their reach.

Please, media people, do not allow heterosexual women to flatter themselves and think they are so voluptuous and desirable that not only does mankind want them, but also womankind. Not all of us resemble men or have any intention to as well.

Just two minutes to show the honest majority of homosexuals, the majority that are never suspected and can pass as being "heterosexuals."

I want two minutes where homosexuals are not viewed for what they do in the bedroom and with whom they do it, but for the good they do and the fact that their relationships are, believe it or not, on a parallel with heterosexual relationships.

Just two minutes for our sexually engrossed society to see beyond the lines of sexual encounters and recognize companionship, closeness, emotional bonds and partnership.

I want two minutes for authorities not to discriminate against Gays when they are beaten and brush it off and make excuses by saying, "Well, you can hardly blame people for blackening your right eye and giving you a concussion because, well, quite simply because you are a homosexual!"

Just two minutes to see justice done.  
I know in all honest that two minutes is obviously too much to ask for from our society, but it will always be my secret prayer. All I ask is that you please think about how Christian and just our society is when it condemns someone for something that isn't a choice.

Were we wrong to judge Hitler when he chose to persecute and kill the Jews? Is our society perhaps in the same category as his was, because it, in itself, chooses to persecute and kill?

Maybe no one is at any liberty to judge what isn't a choice. Just remember, when you decide to persecute others because of your own failure to understand, to be compassionate, or to be educated in the unknown, God will see this.

And think, in *Just Two Minutes*, you may conceive a child with the same orientation as I have.

**Author's Note:** This was the paper that initially started the process of getting me removed from my previous school.

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## Announcements

### H.I.T. to Have Duck Pin Bowl

**Milwaukee**—H.I.T. is having a Duck Pin Bowl on Saturday, November 4<sup>th</sup> with 2 shifts of bowling, one at 11:30 a.m. and one at 2:00 p.m. We will be bowling at KOZ's MINI-Bowl at 6<sup>th</sup> and Becher. The cost is \$15 which includes a spaghetti dinner afterwards at the Ballgame. We also invite people who just want to come for the spaghetti dinner to join us at a cost of \$5. We will have raffles and pull tabs to sell at the Ballgame. Dinner will start at about 5:00 p.m. and go till 7:00 p.m. For further information and tickets for the Duck Pin and spaghetti dinner, please call Rick at (414) 482-1964.

### Angel of Hope MCC-Green Bay Services

**Green Bay, WI**—Angel of Hope, MCC invites everyone to a special service on Sunday, November 26<sup>th</sup> for the installation of the Rev. Ken Hull as new pastoral leader. Rev. Hull has served the Fellowship as pastor of Jesus MCC in Indianapolis and has occupied the pulpit at Angel of Hope since August 6<sup>th</sup>, succeeding the Rev. Thomas Schuh of Green Bay.

Services are held Sunday at 11:30 a.m. at the Downtowner Best Western, 321 S. Washington Street in Green Bay. For more information, call (414) 432-0830 or write: P.O. Box 672, Green Bay, WI 54305-0672.

### Women's Drum Making Circle

**Madison**—There will be a one-day Womyn's Drum Making Circle on Saturday, November 11<sup>th</sup> and again on December 9<sup>th</sup> from 11:00 a.m. to 5:00 p.m. at The Atwood Community Center, 2425 Atwood Avenue in Madison. Women will make a 13 inch Ceremonial Frame Drum and beater. Cost is \$90 for all materials, tool use and instruction. All women welcome. You know if you are called to the drum. Everyone is able to birth a drum and play.

There will also be an opportunity for an Intuitive Drumming Circle experience, instruments provided or bring your own. Facilitated by Peg Kelbel and Sandy Mishur. Call (608) 242-7193 for more information and to enroll. Limited to 10.

### Gay Men's Discussion Group to Discuss Racism

**Milwaukee**—Racism continues to plague American society. Recent events point to the vast chasm between members of different racial groups regarding our beliefs and experiences. The Gay community, sadly, is no exception to this problem. Please join the Gay Men's Discussion Group on Sunday, November 5<sup>th</sup> from 6:00 to 8:00 p.m. at The Counseling Center of Milwaukee, 2038 N. Bartlett Avenue, for a discussion of this important issue. Rodney Johnson, founding member of Ujima, will facilitate our discussion. Preregistration is not required, and the cost is a \$3 donation.

## Straight Out

By Michael Horne

### Introduction

Jerry Johnson and Terry Boughner, who run this paper, asked me some time ago to write for them. This took courage on my part, since I am by nature a testy sort, but therein may have lain my appeal. It took me some time to figure out my angle and a suitably cryptic column name, but that having been done, here it is:

I am an out man in a straight world and I play it for all it's worth.

Most of my social contacts are in the straight world. My closest friends are married, family people. I make my living from straight people. I try to make my sexuality a non-issue when non-relevant. I find among straight people I have no need to announce my Gayness. Milwaukee's such a tight town, it's already been done for me.

And I am happy to announce that there are many Gay-friendly people and businesses out there. I attribute that to the generally-decent character of Milwaukee and its citizens. I firmly believe that Wisconsin's fourteen year history of Gay Rights has had a positive effect throughout society, and that the ugly, anti-Gay rhetoric and hateful legal initiatives of other states will never happen here.

That's my mindset, at this time, as I wander around Milwaukee. The next few months we'll be spending more time indoors, which is good news since there will be some interesting new places opening up, which we'll get to, and dozens of political fundraisers to attend, it being an election year.

### Election Year

One fellow who's got to raise some funds is retiring sheriff Richard Artison who may be running for Mayor. This should be no cause for elation or alarm among Gays—Artison's record is mute on Gay issues. In fact, as Mike Nichols of the *Journal Sentinel* has reported on several occasions, Artison has never voiced his opinion on any issue outside law enforcement.

This is not atypical of those candidates who emerge from the ranks of law enforcement or the military. Add Artison to such other blank slates as Gen. Dwight Eisenhower in 1952, or Gen. Colin Powell in 1995. I am of the opinion that, generally speaking, generals make bad politicians. The same, I am certain, will soon prove true of Artison, especially once he has to voice his opinions, or the first time something doesn't go his way.

The Sheriff's only work experience has been in the strictly hierarchical world of law enforcement, first in the military, then the Secret Service, and now as Sheriff. In all these organizations, there is a strictly defined chain of command in place, highly systematized (indeed ritualized) procedures and a convenient, secret internal affairs system in place to discipline errant employees.

The only place in city government where this situation prevails is in the Police Department and guess what? That's the only part of city government over which the mayor has no control.

The role of the mayor (especially in Milwaukee where the job can be yours for decades), is far more complex, and the scope of municipal governance far more broad than that of the Sheriff.

The job of mayor, you could say, is "right-brained," the sheriff's is "left-brained."

City department heads and municipal workers are not deputies. You can't take away their badge or knock them down a rank when they screw up. The mayor is responsible for decisions based on policy analysis, economic trends, rapidly changing technologies, demographic changes and fate.

The people on whom he relies for his data must have the freedom to conduct their research in what is essentially an academic environment of free inquiry. Things don't always go your way.

There is nothing in the sheriff's career or personality to indicate the breadth of mind and political savvy to operate within such a framework.

Mayor John Norquist has shown that he has a handle on the job of mayor. He has consistently demonstrated support for the Gay community, and has done his job with finesse. He is a keen politician who hopes someday to support his city even more as governor.

That would be in about two years, which might be what's on Artison's mind right now.

**Editor's Note:** For those of you out state and beyond our borders, Michael Horne is one of the pre-eminent writers working in Milwaukee today, openly Gay or otherwise. Often funny, often controversial, he is always a good read.

He is right. We have sought to get him to write for the paper since its inception. That's nearly 9 years now. We welcome Michael to these pages.

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# WISCONSIN LIGHT PERSONALS

## WISCONSIN

Wisconsin **COCKED AND LOADED:** GWM, 6'2", 170, attractive, seeks GWM's, under 35, for friendship and relationship. Please leave a message. ☎12577

Wisconsin **DEEP NEED:** GWM, 24, 6', 150, brown hair and eyes, seeks new friends with relationship possibilities. Please leave a message. ☎12761

Milwaukee **SENSUAL SPANDEX:** GWM, 27, 6'1", 160, brown hair, hazel eyes, seeks GWM's, 21-45, attractive and in good shape, for submissive spandex pleasure. Groups and couples a plus. Please call. ☎13226

**See An Ad You Like? GRAB THAT PHONE!**

Milwaukee **LET'S TALK:** GWM, 22, 125, 5'6", blonde hair, blue eyes, musician and artist, seeks other GWM's with similar qualities and interests for fun. Please leave a message. ☎13411

Milwaukee **RELATIONSHIP MINDED:** GWM, 38, sincere and romantic, seeks a sincere relationship with GWM, 25-40, hairy a plus. Let me share my life with you. Please leave a message. ☎13772

Milwaukee **TRAIN ME:** GWM, 34, 150, 5'8", brown hair, hazel eyes, muscular, smooth, seeks discipline from other GWM's with same qualities under 35. Please leave a message. ☎13692

Milwaukee **LONG TERM COMMITMENT:** GWM, relationship oriented, seeks GWM, 20-30, drug and smoke free, for serious relationship. Please leave a message. ☎13835

Wisconsin **WHERE ARE YOU?:** GWM, 5'9", 150, seeks other males for fun. Please leave a message. ☎14216

Milwaukee **BOYS WILL BE BOYS:** GWM, 26, 5'10", 165, blonde hair, blue eyes seeks GWM under 30 for friendship and possibly more. Please leave a message. ☎11276

Milwaukee **BI BOYS:** 18, blonde hair, blue eyes, 5'9", BIWM, seeks other young WM's between 18-21, for friendship, camping and hiking. Other things possible as well. Please leave me a message. ☎11307

LaCrosse **STRAIGHT BUT BENDS :** GWM, 34, 6', blue eyes, long blonde hair,

masculine, seeks GWM, 18-36, who are straight acting/appearing, and who know what they want from life. Please leave a message. ☎11450

Wisconsin **NOT TYPICAL:** GWM, 23, 6'2", 170, blue eyes, long brown hair, not into the bar scene at all, seeks other GWM's between 18-30 for friendship first with endless possibilities. Please leave a message. ☎11725

Madison **BUDDY BONDING:** GWM, 27, 5'2", 125, brown hair, blue eyes, seeks other GWM's, 21-32, for fun and adventure. I have varied interests as I hope you will. Please leave a message. ☎11802

Madison **DADDY CAN BE A BOY:** GWM, 46, 5'11", 160, seeks fraternity hazing with other frat boys under 25. Please leave a message. ☎11816

Madison **BI THE WAY, R U?:** BIWM, 25, 6'1", 230, seeks other BIWM's under 30 in the local area for a good friendship with more possible. Please leave a message. ☎12072

Milwaukee **SIR, THANK YOU SIR!** GWM, 27, 6'2", 230, brown hair, brown eyes, seeking a dominant master into CBT, TT, WS, FF, shaving, S&M, B&D, and humiliation. Nothing I won't do for you sir! ☎11529

Wisconsin **YOU AND ME:** GWM, 27, 160, 5'8", enjoys sports, seeks GWM, 18-28, for outings and friendship. Please leave a message. ☎12286

Wisconsin **PLEASURE SEEKER:** GWM, 30, 5'8", 150, attractive, new to area, seeks other local GWM's. Please leave a message. ☎1095

Oshkosh **OUTSPOKEN:** Gary, 39, 6'1", 225, lkg to have some fun, give me a call- ☎6678

Janesville **HAIR:** 25 5'11 145 shoulder length hair, slender build, soft smooth body, tired of one niters, if you want someone to love for a life time, give me a call- like hiking canoeing, outdoors, into crystal and rock collections, writer- call me-

S. Fond du lace **LIFE PARTNER:** Fred, GWM, late 30s, look younger 5'9, 165, dk brn/blue, fit and tan, kind and caring, iso gdlkg non smoking, GWM 20-35, enjoys outdoors, quiet talks, videos, fit and muscular, ready for a long term rel, call me. ☎9315

Green Bay **YOUNG LOVE:** Eric, 1m 26, iso my age in the area, outdoors, good music, having fun, lv a message- ☎9485

Eau Claire **SIR, YES SIR:** Submissive GWM, 35, blonde hair/blue eyes, 135, seeking dominant men who know how to give orders and follow them through. Your command is my desire. Please leave a message. ☎9539

Appleton **ERECTOR SET:** GWM, 34, 5'10", 135, very muscular, cabin owner, seeking construction worker dudes who enjoy outdoors, cabin living, scuba diving, swimming, tackle football, lifting weights and male bonding. Call me. ☎10046

Madison **OH DADDY:** 50 yr. old, 170, daddy, looking for 18-25 yr. old son to take care of this masculine daddy with affection and obedience. All messages answered. Swimmer's build and smooth a definite plus. ☎10233

Racine **FULL ATTENTION:** GWM professional, 55 yrs old, looking for any and all interested males to share my time and life with. Age/Race unimportant. Call soon. ☎10495

Milwaukee **HANKERIN' FOR A HUNK:** BIWM, brown hair, blue eyes, well built seeking a different experience. First time for me and am curious. Please leave a message soon. All messages will be returned. ☎10510

WISCONSIN **BOY TOY:** GWM, 19, 5'10", 150, very picky, looking for good sense of humor, outdoors oriented, GWM's 19-22 who want to meet for a fun time. ☎46428

Milwaukee **DEEP NEED:** GWM, submissive oriented, seeking dominant individuals for obedience training and leather cleaning. Make me your servant. ☎10274

Jefferson County **BI THE FENCE:** Married BIWM, 31, very new to this lifestyle, seeks experienced Bi or GWM to help me follow my desires. Be my mentor. My eagerness is doubled with excitement and adventure. Please leave a discreet message. ☎10639

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Greenbay **YOUR COMMAND IS MY DESIRE:** GWM, 6'1", 240, overly submissive, seeks heavy aggressive GWM to receive the service he desires. Total service is my life's ambition. Please leave me a message. ☎10649

Wisconsin **STARS AND FIREWORKS:** GWM, 24, 6'1", 180, blonde hair, blue eyes, seeking GWM, between 18-25, who are friendship/relationship oriented. Please give me a call and let's get together and shoot fireworks. ☎11144

Fox City **FULLY COCKED:** GWM, 30, 5'8", 155, blonde hair, blue eyes, iso GWM between 20-35, for great times and encounters. Masculine and very well built are a definite plus. Please leave a message. ☎11151

Madison **LET'S EXPERIMENT:** young couple looking for an older male or couple someone to experiment with, flex attr easy to get along with, if this interests you call- ☎6734

Racine **GW BI male,** single 55, lkg for someone with same interests for a good time, Tom. ☎7464

Milwaukee **HAIRY TEDDY BEAR:** 35 subm GWM, 5'11, 220, hairy teddy bear, inexperienced, lkg for hairy dom men 30-45 to have fun with and try new things- ☎7629

Madison **REDHEAD:** Ray, 21, 6', red 190 well built, like dancing, actor, lkg for some friends, maybe more- ☎7803

Oneida Co. **LOOKING FOR FRIENDSHIP:** Steve, 29, GWM, like snowmobiling, bowling, hiking, camping, iso a man for friendship talking and some fun give me a call- ☎8137

Wisconsin **24 HOURS:** hot looking GM looking for day time or night time fun. ☎8945

Milwaukee **BORN TO PLEASE,** hands energetic Italian gay male, late 40s well built, hairy chest, iso WM or HM or BM 25-45 for hot fun- ☎8552

La Crosse **TALL AND MUSCULAR:** Rick, tall musc, 40 Professional, iso good times, poss rel, like working out, boating skiing traveling, dining, out, like a variety of things, give me a call- ☎8569

W. Wisconsin **MR. POLICEMAN:** Mark, GWM, 37, 6' 170 law enforcement officer, iso friends, spec person for long term re, 18-40 like camping, movie, eating out, any race ok, BM a plus- ☎8734

Hurley 19 **COLLEGE STUDENT,** 5'7, brn/brn, like movies, hiking, horseback riding, just want to get together give me a call- ☎8808

Milwaukee **FONE FUN:** Tony 24, 6', 170, lkg to meet guys, int in having fun, fone fun, give me a call- ☎8944

Madison **OUT ON THE TOWN:** Steve, int in guys 18-30 for rel, friendship maybe more, like music, like to go out alot, lv a message- ☎9070

Janesville **WALKS IN THE WOODS:** Shane, 25, GWM., 5'11 140 smooth chest, long dk hair, dk eyes, into nature, hiking, outdoors, and the woods, movies, warm

cuddly eyes iso same, guys under 26 smooth body same build, writer, ☎9236

Kenosha **DADDY AND BOY:** BIWM 40 and BIWM 21 seeks young men for hot fun. we are into heavy metal and concerts. call us. ☎5636

Milwaukee **TAN LINES:** If you are 18-36, good looking and have a great tan. call me. ☎5833

Milwaukee **SUMMER HEAT:** I'm 26 y/o, 5'11, brn/hzl, 175lbs. I like biking, reading, movies and long rides. If you are in the 608 area code, call me. ☎5940

Milwaukee **HOT FOR TEACHER:** I'm 32 y/o, 5'7, 175lbs. I'm new to the scene and would like to meet some hot guys to teach me a few things. ☎5947

Green Bay **LETS GET TOGETHER:** I'm a 33 y/o GWM lkg4 platonic friendships. I'm a non smoker, professional, into the outdoors and I love to travel. ☎5959

Milwaukee **ARE YOU EXPERIENCED ?:** I'm a 21 y/o GWM with little experience. I like movies, dinner, the lake and walks. I'm lkg4 a good relationship with someone. ☎6030

Milwaukee **CUTE AND SHY:** I'm a shy guy and I love music, dining, music and quite times at home. I have brn/brn, hairy chest, good shape. I'm an easy going person. If you are romantic, sensitive and caring, call me. ☎6385

Milwaukee **GOOD TIMES:** I'm 6ft, 150lbs, blonde/hzl. I like to have a good time, call me. ☎6485

Oshkosh **GARY,** 39, love getting with other men, give me a call, ☎6678

Milwaukee **BIWM, 28** 6'1, 210, athletic build, blue/ wavy hair, look like a model, ISO athletic male, 21-35 with sim interests, if this sounds like you,☎6740

Lake Mills **DARTS AND POOL:** Ryan, 26, GWM ISO same, into darts, pool, hangin' out, go to Madison once in a while give me a call- ☎38592

Appleton **CLOSET BOY** "I'm a 35 y/o straight acting WM. I like tennis, golf, movies, music and aviation. I'm not into the gay scene. I'm lkg4 a GWM that is tired of being alone. ☎2953

Appleton **LOOKING FOR A LOVER** "I'm a 24 y/o GWM, 6ft, 150lbs. brn/brn.

I'm lkg2 get together with someone 18-30 for a poss. relationship. I have lots of interests." ☎3034

Jamesville **PRE-OP** "39 y/o pre-op TS, parent of 2. I'm lkg4 someone to share some things with. call me." ☎3214

Wisconsin **HEY GUYS** "I'm a 20 y/o WM, 6'4, 160lbs. brn/brn. I'm lkg4 someone to get to know. I have lots if interests." ☎3229

Grenade **NO CAR BUT LOTS OF HOPE** "I don't have a car. I'm 5'9, 160lbs. blonde/blue. I have an average build and I like to do a lot of things. call me." ☎3419

Madison **TOP THIS** "my name is Jeff. If you are in central Wis. call me. I'm a very hot 28 y/o btm. If you are a very experienced top man, call me." ☎3517

Appleton **MARRIAGE MINDED** "I'm 41 y/o and lkg4 a long term relationship. I'm tall, well built and would like to meet someone for long term love." ☎3533

Eau Claire **BOTTOM LINE** "I'm 30 y/o and I like quiet nights at home, movies and country music. I'm 5'8, 210lbs. please call me." 3548

Madison **NEW AT THIS** inexperienced 25 y/o WM lkg4 an athletic GWM for friendship. ☎3558

Madison **NO STRINGS** "I'm a 38 y/o GWM lkg4 a gay or bi guy up to 40 for hot, no strings fun." ☎3600

Madison **SHOW ME** "married, bi and lkg2 get together for exploration. call me." ☎3725

Madison **PICK UP THAT PHONE** my name is Spike. I need to have hot phone fun. I'm a btm boy and I like to be told what to do. call me. ☎3848

Wisconsin **HOT FOR TEACHER** I'm a 35 y/o man. I'm 200lbs and I like to go to movies and out to dinner. ☎4444

Madison **NEW KID IN TOWN:** my name is Rick and I'm new to the area. I'm a 30 y/o BIWM lkg2 meet the same. call me! ☎1095

Appleton **ANYTHING ONCE:** 28 y/o GWM lkg4 other bi or gay men 18-30 y/o into experimenting new and different things. I love to please people and I will try anything once. call me! ☎45881



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servative, caring, enjoy good conversations, music, ISO another guy for good company. (Call Thru) **Box# 5163**  
GWM, 5'10, 175, very good-looking, well built, versatile, ISO other guys, any race, for real hot times. (Call Thru) **Box# 7875**  
George, 26, 5'10, 175, hzl eyes, brn hr, college student, very good-looking, clean shaven, masculine, ISO Asians or Hispanic guys, 25-. (Call Thru) **Box# 9625**  
Tom, 31, Italian, bi, 5'10, 210, very muscular, dark hr/eyes, ISO other males and couples. (Call Thru) **Box# 9619**  
GAM, 22, 5'7, 140. Inexperienced. ISO GWM, masculine. For exotic massages, wrestling and companionship. **Box# 3066**  
GM, 29, 5'10, 175. BR hair and blue eyes. Variety of interests. ISO GM to have some good times. **Box# 4073**

Ron, GWM, 23, new to area, looking for friendship, and possible relationship. Give me a call. **Box# 5762**  
Dave, BiWM, 30's, 6', clean shaven, good shape, dark hair, green eyes. ISO Bi/GWM, similar age, masculine, fun, no strings attached, discrete, into good times. (Call Thru) **Box# 5673**  
Jason, 19, blonde hair, blue eyes, swimmers build. ISO bottom for good times. (Call Thru) **Box# 5032**  
BM, 24, 5'11, 165lbs., smooth, attractive, looking for straight acting/appearing, versatile, endowed, educated BM only. No feds. (Call Thru) **Box# 4213**  
Mark, Asian M, 25, 5'10, 155lbs., looking to meet people, and perhaps something more. Ages 20-28. **Box# 4142**  
Andre, BM, 32, 5'10, 180lbs., 34 waist, 44 chest, brown eyes, mustache, top, aggressive. ISO M, any race, for friendship and fun. (Call Thru) **Box# 1061**  
Nick, 22, 5'10, black hair, blue eyes, likes hiking, biking, swimming, the outdoors, movies, theatre, dancing, music, not into games. ISO real person to go out, and have fun. (Call Thru) **Box# 0877**

erotic, enjoys going out, having fun, and exploring. (Call Thru) **Box# 8485**  
John, 27, 5'11, has own business, looking for F interested in boating, outdoor activities, movies, and going out. If interested, give me a call. **Box# 8161**  
BM, 28, 6', 180lbs. If you're a BM, at least 200lbs., I'm the one for you. No feds, feds, or positives. (Call Thru) **Box# 5973**  
Dave, 31, 6'1, 180lbs., light brown hair, brown eyes, good looking, good body, masculine, looking for another hot M. **Box# 5943**  
Jeff, 28, 170lbs., brown hair, brown eyes, smooth, 7cut, clean shaven, looking to hook up. **Box# 5672**  
John, looking for gorgeous BM in good condition. Give me a call. (Call Thru) **Box# 5751**  
Joe, smoker, social drinker, enjoys partying. ISO honest, true M, to show me around the world. **Box# 5545**  
Al, 29, light brown hair, blue eyes, clean shaven, muscular, looking for WM, 25-35. Call me if interested in friendship or possible relationship. (Call Thru) **Box# 5135**  
SWF, 35, attractive, NS Pf, intelligent, independent, w/ sense of humor, enjoys fine dining, travel, quiet evenings, skiing. ISO S/DWM, secure, honest, intelligent w/similar interests. **Box# 2539**  
SBF, 44, seeks S/DWM, 35 to 50, 5'9" plus, non-smoker. Must be emotionally and physically strong. For companionship, movies, dinner, possible romance and long term commitment. (Call Thru) **Box# 2518**

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## Men Seeking Men

Bi white teddy bear, 37, looking for male companionship. I aim to please. **Box# 1104**

Adam, 20, college student, ISO someone 18-25 for dancing, clubs, etc. (Call Thru) **Box# 8936**

Greg, 21, brown hair, green eyes, student, in a band, enjoys sports, looking for F to have fun with, hang out, who's down to earth, and mature. **Box# 8547**

GM, John, 22, college student, ISO someone out-going for good times. **Box# 5093**

GM, body-builder, 54-inch chest, 36-inch waist, 210, 40's, ISO someone younger, in good shape like myself. (Call Thru) **Box# 4684**

GM, Erin, 24, quiet, sincere, like music, astrology, ISO a monogamous, fun male, 21-35. (Call Thru) **Box# 2526**

Timmy, 5'10, 195, long blond hair, hairy chest, ISO WM, 25 and over. **Box# 2742**

Jeff, 29, 5'8, 130lbs., BiCurious, brown hair, brown eyes. Would like to have some fun. **Box# 6542**

GWM, Jay, 25, ISO another M, 25-35, for fun. **Box# 9973**

Tim, SWM, 35, 6'1, nice guy, respects woman, has good sense of humor, just give me a chance. You won't be sorry, I'll try to make you happy. **Box# 8674**

Two long-haired young dudes ISO other long-haired young dudes. We're into alternative/rock music, the outdoors, and camping. **Box# 3224**

GWM, 41, (look younger), ISO guy, 19-30 for good hot times. **Box# 8955**

M, 24, 5'9, 165, long brown hair, blue eyes, mustache, I'm easy-going, ISO similar dudes. **Box# 3216**

Bill, 32, 5'8, 160, prof., not into glitter, self-absorb, bitchy or stereo-types, ISO someone who is truthful, warm, gentle, in-touch, with a quiet strength for mutual honest friendship, no sex right away calls please. **Box# 8684**

Mike, 32, versatile, 5'6, 165, brn hr, grn eyes, ISO compatible M's to share my house I just purchased. **Box# 9644**

Steve, 44, bottom ISO tops. **Box# 7381**

New guy in town, 5'6, 151lbs., likes bottoms. Would like to hear from some of you. **Box# 6113**

Caribbean GBM, 20, ISO GM 18-24 for friendship, poss. rel., serious only. **Box# 1627**

Michael, GWM, tall, attractive, 6'1, 175lbs., slim, looking for B/HIS M, slim, 5'8+, for good times. **Box# 8866**

Todd, 25, 6', 180, ready to have good times. Mark and his partner. Please call me. **Box# 6649**

Robert, 5'10, 145, brn hr/eyes, excellent shapete, American/Indian, Black, Italian, ISO G/BiWM, who enjoys good company. **Box# 8839**

2 very attractive GWM's, open, 22 and 24, ISO cute GWM's 18-24 for summer fun. **Box# 5655**

2 very good-looking, straight acting GWM's, early 20's,

GM, likes to stay up late in hot tub, ISO someone to accompany him for contact and oral. **Box# 6063**

Erin, likes to have fun, be with people and have alot of good times. ISO M to share good times with. (Call Thru) **Box# 3069**

Asian M, 22, 5'7, 142lbs., conservative dresser, clean cut, slim. Enjoys running, wrestling, cuddling, massages, not into bar scene. ISO WM, 25-40, 5'8-6', 160-190lbs. (Call Thru) **Box# 4113**

Hil I'm a cool guy, clean cut looks and appearance, looking for a boyfriend. You should be the same and be 21-35. Call me. **Box# 3437**

Jeremy, WM, 18, looking for compassionate M friend, 18-25, any race. **Box# 7307**

Dave, 39, 6', 200lbs., good shape, fun guy, likes skiing, scuba diving, swimming, cars, mexican restaurants, movies, dining out. Sexually I like alot of things. ISO M. (Call Thru) **Box# 0179**

Chuck, WM, 24, dark hair, blue eyes, tan, GQ type, good looking. ISO BM, good-looking, good-shape, well-dressed, straight-acting. Maybe we can hook-up, get together, and get to know each other. (Call Thru) **Box# 8009**

Bob, 43, trying to get in shape, wants to get back that lean muscle shape. Looking for M to train with, lift weights, go walking with. (Call Thru) **Box# 1432**

Kevin, 24, 6'1, 170lbs., into hip-hop, R&B, dancing, doesn't like anybody knowing his business. ISO attractive Puerto Rican/BM, no feds, no fats. **Box# 2465**

John, GWM, 44, 5'7, 200lbs., big chest, big arms, brown-hair, green-eyes, trim mustache, HIV-. ISO GM, any race, likes outdoors, quiet times, body massages, cuddling, to settle down, serious relationship. **Box# 4271**

Italian BM, 32, looking for M, well built, well hung. **Box# 2532**

GWM, 29, 6'1, attractive, blonde hair, green eyes, looking to meet M, attractive, fit, secure with themselves. (Call Thru) **Box# 4682**

Allen, WM, mid-30's, 5'11, 140lbs., good looking, slender, dark-brown/hair, blue/eyes, mustache, bottom, somewhat hairy. ISO M, hot top, hairy daddy, who knows what he wants and how to get it. (Call Thru) **Box# 4724**

Tony, 29, dirty-blond/hair, blue-green/eyes, 6', 185lbs., affectionate, likes the outdoors, running, having good times, movies, and holding and cuddling. ISO M, 27 or younger, descent shape, with similar interests. **Box# 9046**

Mike, 41, 6', 200lbs., body builder, open, willing to do almost anything. ISO M, for friendship, developing into long term/sexual relationship. (Call Thru) **Box# 8725**

M, 38, good looking, in-shape, financially secure, stable. Looking for versatile M, 18-25. Apply for position. (Call Thru) **Box# 4105**

Dark haired, dark eyed M, 31, 6'1, 150lbs., smooth, mustache, looking for hot times with M, 30-45, who likes to have good times. **Box# 7424**

Dean, GWM, brown hair, blue eyes, mustache, hairy body, well endowed. ISO a great bottom to have a great time with. (Call Thru) **Box# 9022**

Nick, 22, 5'10, 189lbs., blonde hair, blue eyes, likes hanging out, sports, being with friends. Looking to meet some people. (Call Thru) **Box# 0861**

Dave, 35, 5'7, 160lbs., top, dark hair, green eyes, mustache, 7 inch cock. ISO M, 35 and under. **Box# 0266**

David, GWM, 26, 5'7, 165lbs., very muscular, runner, 32w, 40c, brown hair, brown eyes, moderately hairy, mustache, beard. ISO top GWM, 28-40. (Call Thru) **Box# 3737**

GWM, 28, 5'9, 155lbs., brown hair, green eyes. ISO G/ASIAN M, to get together with, see what happens, for fun or whatever. (Call Thru) **Box# 6776**

M, looking for M, to kick back, relax, and let someone take care of him. **Box# 9070**

22 year old, BM, 6'1, 150lbs., looking for M, 20-35. Preferably BM. **Box# 8530**

College student, early 20's, 6', 185lbs., works out, clean shaven, likes basketball, biking, dining out, and opera. ISO someone to spend time with, develop a friendship, and more. **Box# 7973**

Carlos, 5'11, masculine, muscular. Looking for someone, blonde hair, muscular, 6', about the same. **Box# 7312**

Nick, 22, 5'10, new to area, light brown hair, blue eyes, not into games, likes theatre, dancing, swimming, music. ISO M, good personality, to hang out with. (Call Thru) **Box# 3300**

Emmanuel, BM, 38, looking for interesting, positive people, especially saved, or spiritual. God Bless You. **Box# 7883**

BiWM, 20, 5'8, 140lbs., interests from horseback riding to jumping out of airplane. ISO Bi/GWM, 18-22, with keen sense of adventure. (Call Thru) **Box# 6838**

Dean, 5'5, 120lbs., blonde hair, hazel-green eyes, likes romance, meeting new people, and having fun. ISO M, 18-34, who likes to have fun. (Call Thru) **Box# 6163**

Attractive GM, 35, 5'11, 170lbs., smooth, brown hair, brown eyes, educated. ISO masculine, top, G/BiWM, dark hair/eyes, well-endowed, professional, for sensual afternoons, and evenings. (Call Thru) **Box# 0730**

Tom, professional BiM, middle age, looking for someone for quiet, mutual, honest relationship, not based only on sex. **Box# 0431**

Tom, BiM, professional, middle-age, looking for someone for a quiet, mutual, honest relationship, not based only on sex. (Call Thru) **Box# 0428**

GWM, 22, 5'10, into body piercing and stuff like that. ISO alternative, punk rocker type M, 5'6-6'2. (Call Thru) **Box# 9185**

Ronnie, 25, 5'8, brown hair, brown eyes. Steve, 26, 6'3, brown hair, blue eyes, both looking for M, to get together with, see what's going on, and talk about things. (Call Thru) **Box# 6735**

M, 18, 153lbs., looking for some fun, and someone to teach me a few things. Age/race is unimportant. Must be discrete. **Box# 1602**

GM, 25, tall and slender, looking to meet GM around 25. **Box# 7871**

M, 21, 6'2, 220lbs., dark skin, pretty eyes, likes having fun, wants to meet new people, any age/race, as long as your head is in the right place. (Call Thru) **Box# 6648**

Jason, BM, 21, 6'3, 200lbs., light skin, looking for M to chill, hang out, whatever. Peace. (Call Thru) **Box# 5927**

M, nice body, clean cut, clean shaven, nice butt. ISO M, so give a call. (Call Thru) **Box# 0335**

Peter, 6'1, curly brown hair, 165lbs., beard, swimmer, enjoys walks, dancing, and tennis. ISO someone similar, to hang out with, converse, and have fun. **Box# 1000**

Robert, GWM, 24, straight-acting, looking for muscular, straight-acting GBM, 25-35, to hang out, take long walks, listen to the radio, and quiet evenings at home, for friendship and possible relationship. **Box# 3065**

Henry, GBM, 32, 5'4, straight-acting, looking for M, 20-40, 5'2-5'6, for blow out. (Call Thru) **Box# 4178**

Dave, 40, 5'10, 175lbs., hot and well built. I'd love to meet you. (Call Thru) **Box# 4075**

Oliver, GBM, 19, 5'10, 160lbs., medium build, looking for M, 18-33. **Box# 9954**

Ray, BiWM, 49, HIV-, beard, looking for M, 40+, for fun and hot sex. (Call Thru) **Box# 8868**

Dad, GM, seeks 18-25 yr. old, for occasional night out, cuddling, and hot fun. Let's talk. **Box# 8134**

Greg, 6'1, 172lbs., fair complexion, African-American, musician, enjoys movies, theatre, the outdoors, conversations, and cuddling. ISO M, 25-35ish, height/weight proportionate, with similar interests. **Box# 3681**

Brian, 30's, slender, clean shaven, buzz cut, into wild times, and partying, anytime. **Box# 4416**

Andre, BM, 25, dark skin, masculine, nice build. ISO rough neck type, B/HIS/Puerto Rican, under 24, masculine. Let's hook up. **Box# 0886**

Bruce, GWM, 38, 6', 200lbs., works out, brown hair, hazel eyes, caring, sincere, easygoing, enjoys plays, dining out, long walks, reading, computers, and gardening. ISO M, 28-40, for friendship. (Call Thru) **Box# 5632**

Anthony, WM, 30, Italian, 5'7, black hair, brown eyes, mustache, medium build, easygoing, fun, spontaneous, and masculine. ISO masculine BM, under 40, solid-lean, interested in sports, and music. **Box# 6652**

BiM, HIV-, TV submissive, religious, seeks live-in husband, 40+, for monogamous relationship. Anything you need if you're the right one. **Box# 0986**

Michael, GBM, top, 5'7, dark complexion, looking for slim B/Latin M, bottom. **Box# 5238**

Steve, looking for someone for good times with friendship, and possibly leading to relationship. **Box# 5169**

Paul, 26, new to area, 5'8, 155lbs., brown hair, blue eyes, good looking, clean shaven, smooth, looking for M, around 26. Let's talk. (Call Thru) **Box# 5109**

BiWM, 23, 130lbs., seeking older, adult M, 27-35, big, rugged, about 175-195lbs., for an encounter. Beard/mustache preferred. **Box# 9717**

Les, WM, 26, 5'11, 135lbs., red hair, hazel eyes, new to area, farm boy at heart, enjoys the outdoors. ISO WM, 23 and under, slim, smooth, boyish, farm boy looks. (Call Thru) **Box# 3111**

James, GWM, 20, 5'7, 175lbs., into just about anything fun, likes having good times. Give me a call. (Call Thru) **Box# 2546**

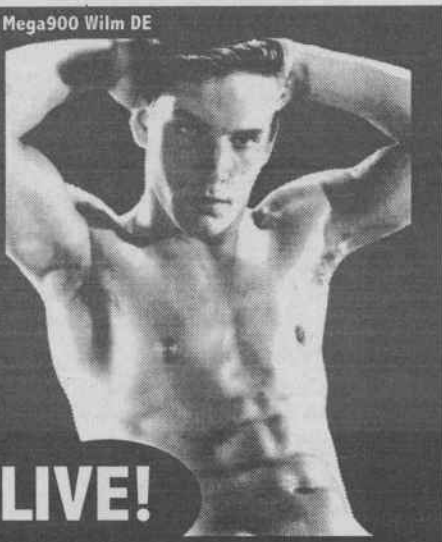
Ben, 27, 5'11, 160lbs., brown hair, hazel eyes, new to area, professional, looking for GWM, 24-30, hairy chest, relationship-oriented, who knows what they want. (Call Thru) **Box# 2424**

Zack, looking for mature M, 40 years plus. Give me a call. (Call Thru) **Box# 1888**

Thomas, 18, just out of the closet, looking for someone to give me some fun, and a little show around. **Box# 0623**

Luke, 34, 5'5, 120lbs., professional, looking for top B/WM, 28-40, for something serious, or a relationship. No games. (Call Thru) **Box# 0022**

George, 18, sexy, slim, brown hair, brown eyes, creative,



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ISO attractive, young looking bi or GWM, 18-25 for friends and more. (Call Thru) **Box# 1323**

Shaun, 26, ISO young college guy, blond and blue with nice body preferred. **Box# 1232**

Drew, 25, 185, brn hr/eyes, ISO other males for fun. **Box# 8536**

Dave, 35, 6'2, 185lbs., light brown hair, blue eyes, clean shaven, looking for someone to have some fun. **Box# 3168**

Rita, 33, GF, looking for G/BiF who wants to have some fun. (Call Thru) **Box# 8655**

Steven, looking for someone to call me, any race. Call me sometime. (Call Thru) **Box# 9464**

GWM, 34, 170, 6'8, fun-loving, open-minded but con-

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listening to soft music. If you're looking for love, I'm the one. **Box# 7281**

Ray, GWM, 55, 250lbs., bottom, HIV-, brown hair, brown eyes, mustache, clean/discrete. ISO top M, 35-55, any race, clean/discrete, HIV-. Hairy body/beard a plus. Construction/trucker/fireman preferred. (Call Thru) **Box# 8052**

BiM, top, 36, 6'2, 178lbs., great shape, Native American/Irish/French/Black, looking for BiWM, masculine, 18-35, for fun and good times. Prefer same build. **Box# 8585**

GBM, 23, athletic, looking for GBM, 22-35, athletic, straight acting, with a good head on his shoulders. **Box# 8723**

GWM, looking for GBM, 18-30, for fun. **Box# 8744**

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think of her analogy in the days before the 19<sup>th</sup> Amendment. Justice Antonin Scalia, a Reagan appointee, tried to come to Tymkovich's defense, saying that the Amendment 2 case reminded him of the 1986 Bowers v. Hardwick decision that said that states could prohibit sodomy between same-sex couples. That decision represented "plenty of precedent," Scalia said.

It was Scalia who led the attack against Jean Dubofsky lead attorney in the team challenging Amendment 2, hitting hard with his idea that the amendment represented "special protection" for Gays over and above the laws now in place.

Dubofsky countered by saying that there was no such thing as "special protection," that the amendment didn't involve that. What it did involve, she said, is the "right everyone has to be free from discrimination."

By Amendment 2, Dubofsky went on, Lesbians and Gays, and Lesbians and Gays alone, are singled out as being precluded from laws protecting them against discrimination.

Observers say that in this answer, Dubofsky was getting to the heart of what pro-Gay attorneys and the Colorado State Supreme Court were saying: that voters can't block any "identifiable groups" from using the political process as all other citizens can.

The law must be uniform. If Gays and Lesbians are not to be protected, then Italians, African-Americans and whoever can not be protected either.

"Amendment 2," Dubofsky said, "is very selective. It targets one group of people."

The course of the questioning took both sides by surprise. Melissa Well-Petry of the Right Wing Family Research Council said on CNN that she was startled at the "lack of focus on the legal questions in the case."

Well-Petry suggested that the Justices should have questioned Dubofsky as to where in the U.S. Constitution's equal protection clause there is a fundamental right to participate in the political process?

As analysts have pointed out again and again, Well-Petry's statements get to the heart of the Far Right's aim. They want to exclude Lesbians and Gays from the political process, to isolate them, and exclude them from the social process

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**Madison**—Gay and Lesbian radio show seeking new producer. Broadcast production experience required. Mail tape and resume to: Diana Summers, 5721 Tokay Blvd., Madison, WI 53719.

**United Council of UW Student Governments** is looking for a full-time salaried Multicultural Issues Director for a six month term. Call (608) 263-3422 for job description. Send cover letter, resume and three reference contacts to: United Council, 122 State Street, #500, Madison, WI 53703. Equal Opportunity Employer. Deadline November 22.

### Health

**Depressed? Forget Prozac.** Natural, effective amino acid remedy explained in my new publication. "Overcoming Depression Naturally: An Orthomolecular Basis for Self-esteem, Resilience and Joy" by J. Fontenot. \$12. Prima Materia Publications, 522 Maple Ave., Madison, WI 53704 v

### Housing/Rent

**Milwaukee**—For rent—2+ bedroom townhouse in quiet condominium complex. New kitchen, enclosed patio, newer carpeting. Available Nov. 1. 86<sup>th</sup> & Villard. \$525. Call (414) 332-7540 v

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Nov. 9; Nov. 20; Dec. 7; Jan. 4; Jan. 18; Feb. 1



Foundation representatives from around the country attended the 3<sup>rd</sup> Annual National Conference of Gay and Lesbian Foundations held in Milwaukee October 13-15, 1995. Pictured above are: **First Row**, bottom (l-r) Joan Olsson, Philadelphia; Carole Kurts, Milwaukee; Katherine Acey, New York City; Diane Collins, Minneapolis; Maria Kellett, New York City; Karen Keeney, Portland Oregon; Peggy Dole, Seattle, Washington. **Second Row** (l-r) Cris Derrick, Madison; Eloise McAllister, Madison; Denise Wells, San Francisco; Carolina A, New York City; Rick Jacobson, Minneapolis; Dennis Leyva, Miami, Florida; Nancy Cunningham, New York City. **Third Row** (l-r) David Littlefield, Minneapolis; Isabelle Kirshner, New York City; Andrea Raff, Madison; Gus Ghilivava, Milwaukee; Doug Braeley, San Francisco; Jeff Smith, Portland, Oregon. **Fourth Row** (l-r) John Fernsler, Madison; Ted Lord, Seattle, Washington. Not pictured, Tony Rhodes, Milwaukee.

Jerry Johnson

as well. The point then is, as Dubofsky intimated, if that can be done to Lesbians and Gays, what can others expect?

At one point, Ginsberg asked Tymkovich what recourse Gays would have under Amendment 2 if a hospital refused to treat them? Tymkovich offered federal law. Ginsberg countered, saying there was no federal law to preventing discrimination against them "right now," either in the hospitals or any-

### Public Notices

**Penny Brummer is seeking any information regarding the murder of Sarah L. Gonstead on or about March 15, 1994. If you have any information, please call (608) 255-8200 or (608) 845-6420 w**

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### Personals - Men

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The chances of us meeting at the office, on the street, or even at a bar are small, so increase the odds and write today. I'm tall, goodlooking, 35, nonsmoking, romantic, and lots of other things! Send your photo and I'll send mine. It's kinda like lotto: ya gotta play to win. Boxholder, Box 365, Evanston, IL 60204-0365 v

**Walks, Talks, or ?** Attractive, outgoing, reliable, GWM, 28, 5'9", 150, Br, Gr, seeks GAM or GHM to explore life and share good times. I like culture! Call (414) 933-6591

**GAM**—goodlooking, healthy, registered nurse. Loves oriental cuisine, sexually versatile, non-promiscuous. Seeks meaningful friendship. Ages open. Write: Doroteo B. Lozada, Block 6, Sharina Heights, Bacolod City, Negros Occ., 6100 Philippines.

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place else. While many Lesbian and Gay leaders are only cautiously optimistic, Chai Feldblum, a Lesbian activist, an attorney and former Supreme Court law clerk was quoted in the *Washington Blade* as saying she thinks there is a "good shot" at winning five or six justices' votes to declare Amendment 2 unconstitutional.

"The only justice who reacted with a type of visceral discomfort against Gay people was Justice Scalia," Feldblum was quoted as saying, "and that tone was not picked up on by any other justice."

"Here was an hour of an institution of our government struggling with the question of the

### Limo In the Movies

**Milwaukee**—It's not often one of us winds up in the movies—and it's rarer yet that we have a car that's "star quality," but that's what happened recently to David Brand.

Brand owns a big, long, white limo whose lines express ease and subtle grace. Charles Bronson was in Milwaukee doing a 2-hour made-for-TV movie and Brand's limo got picked for some scenes.

The movie, called *The Brewery*, will be on local TV—CBS—later in November, but Brand is still fascinated by the experience.

We'll give you time and channel next issue, along with an interview with Brand.

### Dykes To Watch Out For



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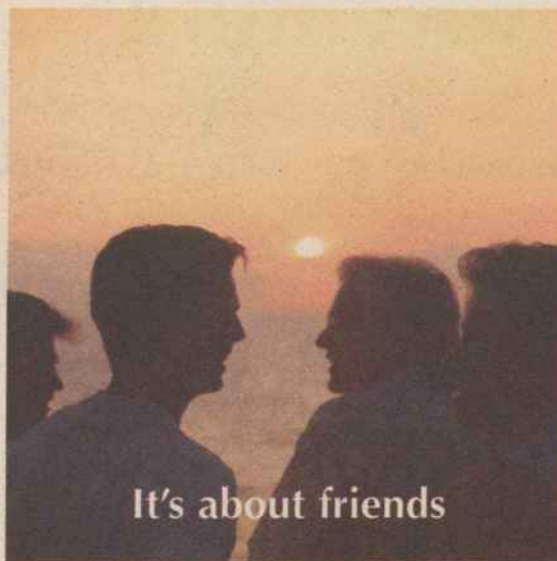
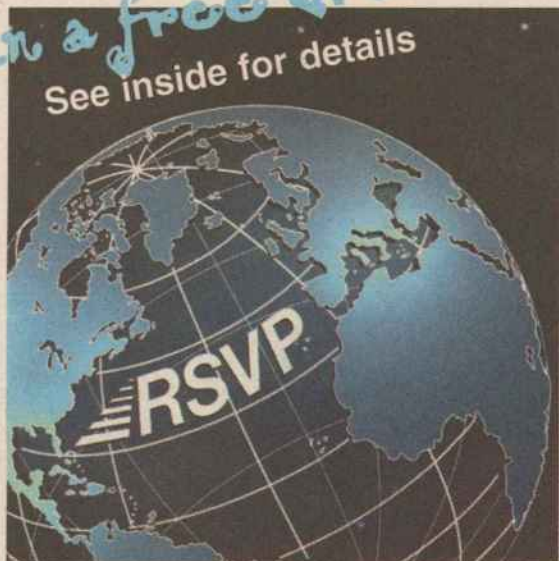
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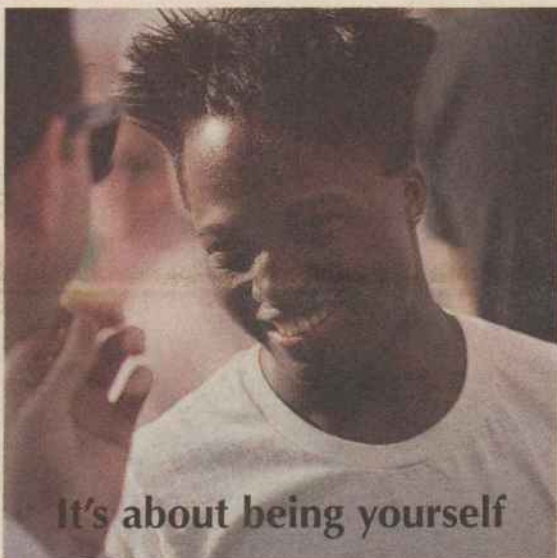
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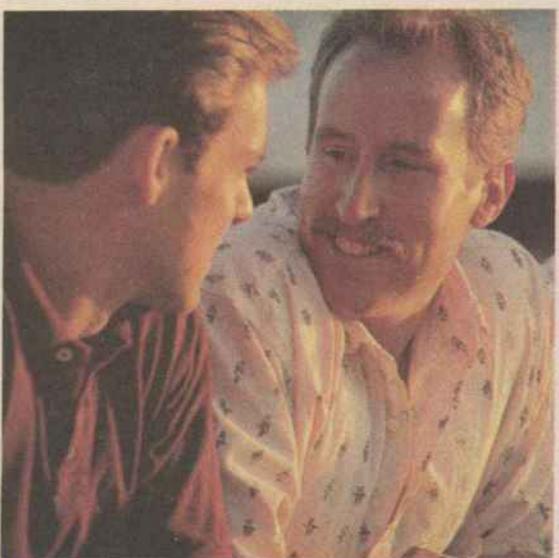
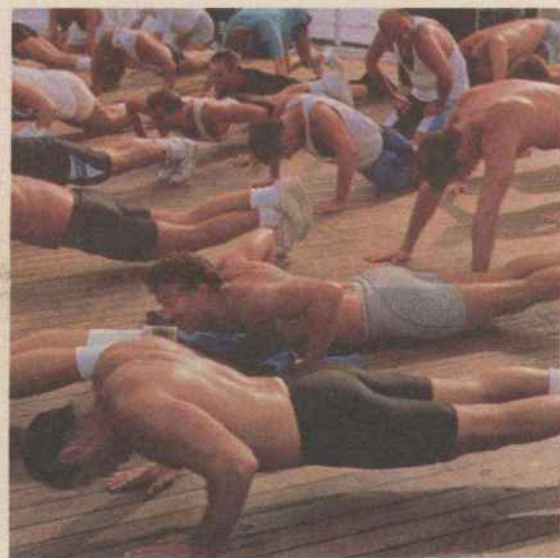
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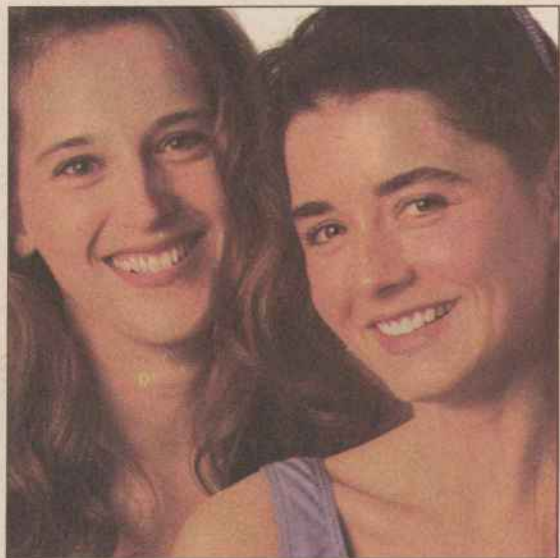
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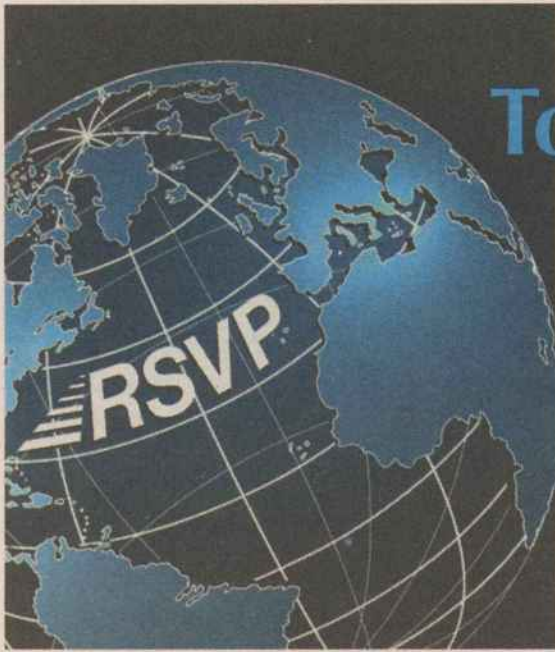
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Call one of these travel agents for information & a free brochure



All prices listed in this supplement, are per-person, double occupancy unless otherwise specified, payable in US\$ and do not include airfare. Optional excursions at additional cost may be available for purchase on RSVP travel events.

All information listed including cruise ports and itineraries are subject to change without notice.

Ships listed are registered in the following countries:

*Regent Sun &  
Regent Isle /Bahamas  
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## CLUB RSVP

'95 & '96

PUERTO VALLARTA



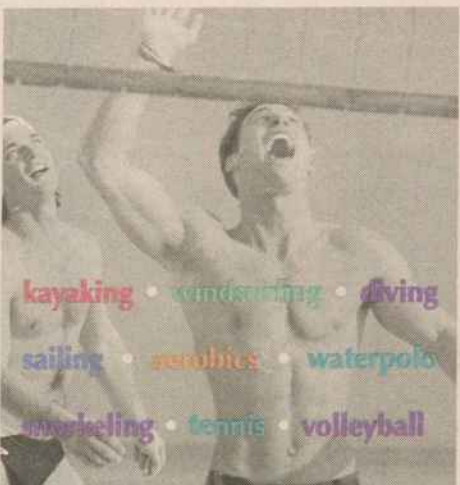
ALL-INCLUSIVE FOOD & BEVERAGES

November 11-18, 1995

April 14-21, 1996

November 9-16, 1996

Prices from only **\$695**



## RSVP CRUISES '96



**TROPICAL CARIBBEAN**, February 11-18

7 day cruise from only **\$795**

**DEEP CARIBBEAN**, February 18-25

7 day cruise from only **\$795**



**CARIBBEAN COMBINATION**

February 11-25, 14 day cruise from only **\$1590**



**MEXICAN RIVIERA**, March 17-24

7 day cruise from only **\$795**

**FRENCH CANADA**, June 30 - July 7

In categories A, B, C, D and E...

book by Nov 3, '95 and save \$150

book by Dec 29, '95 and save \$100

7 day cruise from only **\$895**



**EASTERN MEDITERRANEAN & GREECE**

August 11-18

In categories 1, 2, 3, 4 and 9...

book by Dec 15, '95 and save \$150

book by Feb 9, '96 and save \$100

7 day cruise from only **\$1195**

Single cabins available from only **\$1595**

from \$695

## Club RSVP

November 11-18, 1995

April 14-21, 1996

November 9-16, 1996

Category	Double	Share	Single
Garden View Room	\$695	\$695	\$1100
Ocean View Room	\$895	\$895	\$1300
Ocean Front Room	\$995	\$995	

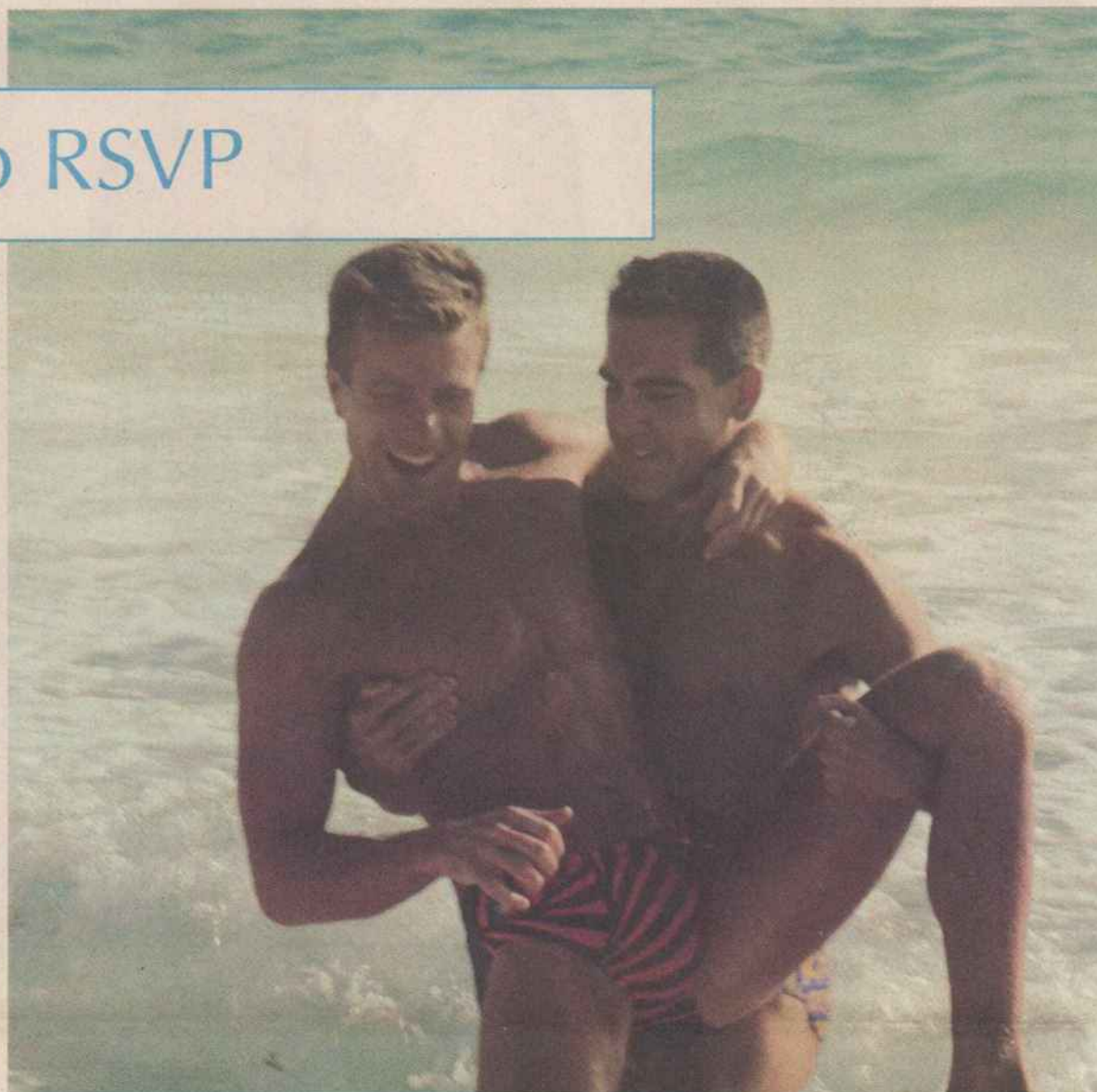
Two-Room Suite \$1195

Includes: Accommodations, meals, room service, mini-bar, beverages from 11:00am to 1:00am, sports, activities, entertainment, taxes and gratuities.

### All-Inclusive Resort

What RSVP has done on the water it now does on land with Club RSVP. When RSVP takes over this first class resort for 600 guests, you'll stay in a luxurious room complete with air conditioning, satellite color TV and telephone. Every room has a balcony terrace overlooking lush gardens or the Bay of Banderas, one of the most spectacular bays on Mexico's West Coast.

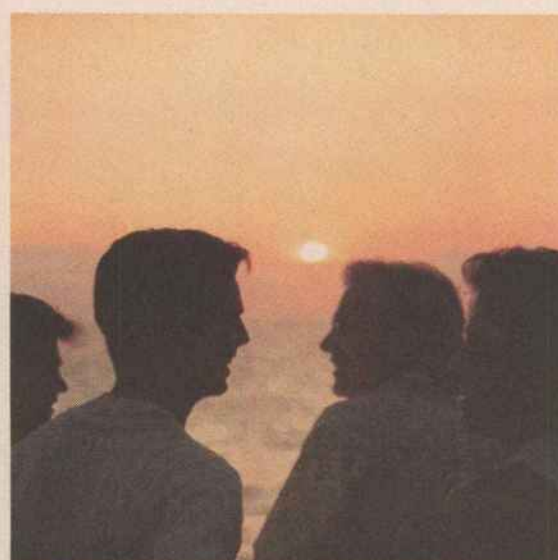
Club RSVP's secluded locale gives you ample privacy, yet its proximity to Puerto Vallarta offers excellent shopping, traditional Mexican ambiance and a lively gay nightlife. Best of all, Puerto Vallarta is easily accessible from all over North America — further enhancing the best value for your travel dollar — a Club RSVP vacation.



Your single Club RSVP price includes all meals — breakfast, lunch and dinner, plus room service and mini-bar. Unlimited cocktails, wine, beer, soft drinks and juices are also available from 11am to 1am in three different bars — including a swim-up bar.

All-inclusive at Club RSVP also includes non-stop fun. You can enjoy tennis, calisthenics, wet

& dry aerobics and a wide assortment of water sports, including wind surfing, kayaking, scuba diving for those certified, and snorkeling all at no additional cost — all equipment and assistance included. For an extra fee you can also take in golf, horseback riding or sightseeing trips to the surrounding Sierra Madre mountains. And there's no other all-inclusive resort vacation that can offer you such a welcoming environment plus RSVP's renowned service and flair.





from \$795

## Caribbean Cruises



**Tropical Caribbean Cruise**  
February 11-18, 1996  
Miami to San Juan calling on St.  
Maarten, Martinique and Antigua\*  
\$795 - \$1950

**Deep Caribbean Cruise**  
February 18-25, 1996  
San Juan to Miami calling on  
Barbados, St. Lucia, and St. Kitts\*  
\$795 - \$1950

**14-Day Cruise combines both cruises  
above. \$1590 - \$3900**

**Prices per person double occupancy.  
Gratuities and port taxes additional.**

### Choose Your Paradise

RSVP presents two 7-day cruises to get your body into the tropics this February — just when you'll need a vacation the most. RSVP's Tropical Caribbean Cruise charts a course for the enticing waters of the Caribbean Sea and some of its most

breathtaking islands. Starting in Miami and ending in San Juan, Puerto Rico, for seven sun-drenched days you'll cruise through tropical seas and stop at some of the best islands the Caribbean has to offer.

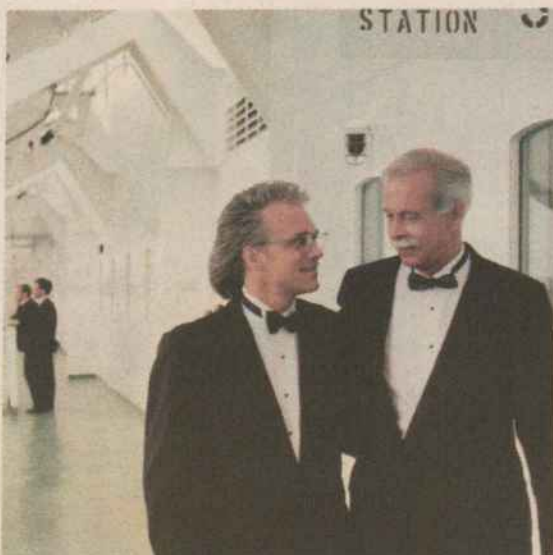
RSVP's Deep Caribbean cruise ventures into the heart of the Caribbean where the sea's many charms take hold. This cruise sails from San Juan to Miami and stops at islands deep into the tropics.

Whether you choose the cruise starting or ending in Florida, you may wish to extend your vacation in Miami to explore Cherry Grove, Coral Gables and South Beach.

San Juan is the historic island capital of Puerto Rico. Here too you can extend your vacation to tour the beautifully restored old city or enjoy the modern casinos and abundant night life.

These two 7-day cruises can be combined for a truly fabulous 14 day cruise from Miami to Miami. Ask your travel agent for more information or for an RSVP brochure.

\*RSVP will change itineraries if needed so that we may provide the best cruise vacations in the travel industry.



from \$795

## Mexican Riviera Cruise

Mexican Riviera Cruise  
March 17-24, 1996  
Los Angeles, Puerto Vallarta,  
Mazatlan, Cabo San Lucas\*  
and returning to Los Angeles  
\$795 - \$2495

Prices per person double occupancy.  
Gratuities and port taxes additional.

\*Stop in Cabo, tide permitting

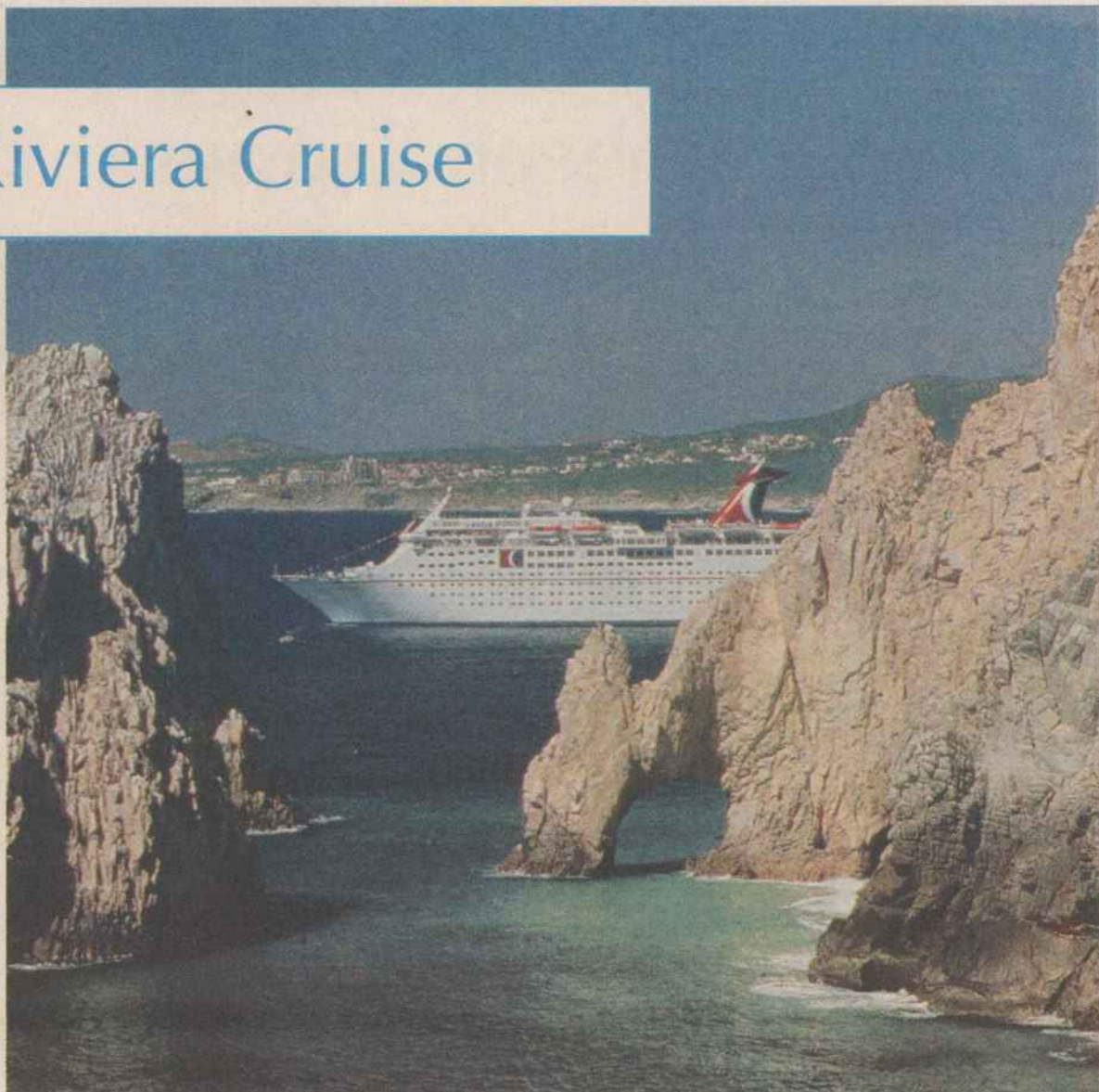
### On the Jubilee

RSVP is again proud to present the world's largest gay and lesbian cruise vacation. You'll join over 1500 other RSVP passengers aboard the shimmering Jubilee as you set sail from Los Angeles into the sparkling blue Pacific.

First stop on the Mexican Riviera is Puerto Vallarta, a picturesque city on the Bay of Banderas where smooth sand beaches stretch out for 25 miles. Puerto Vallarta offers a tropical Mexican ambiance centered around a bustling city. Treat yourself to horseback riding, water skiing and parasailing. Explore the city's charms, or just relax on the beach.

Then it's off to Mazatlan, where sun and surf are the star attractions. The final port of call is post-card perfect Cabo San Lucas, an intriguing port nestled on the southern tip of the Baja Peninsula.

From Cabo San Lucas we'll return to the home port of Los Angeles. The fun continues on board

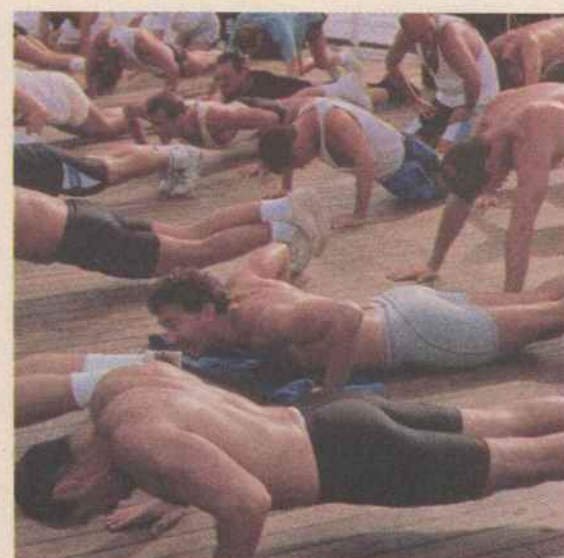
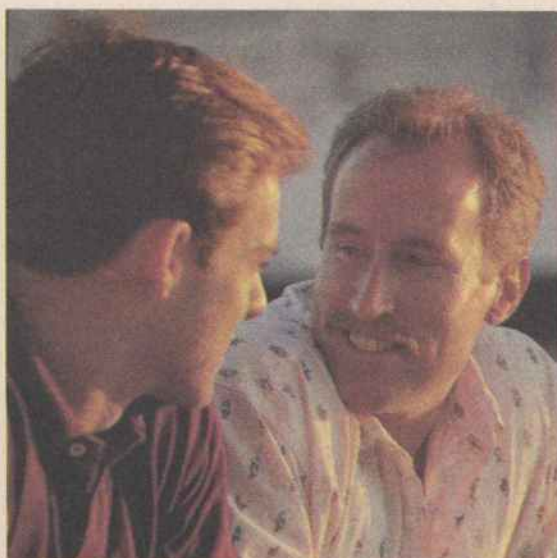
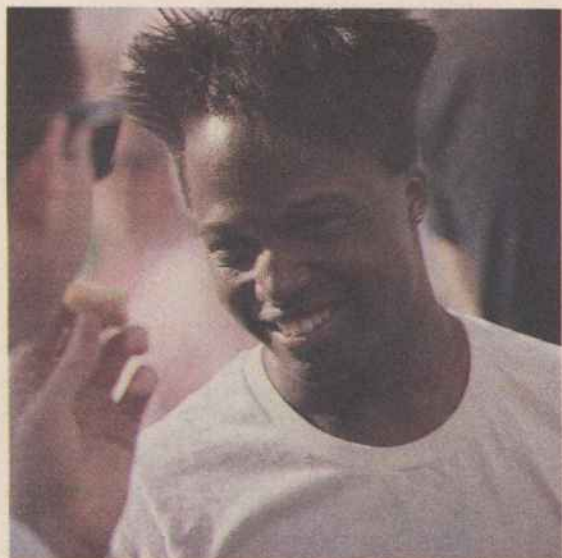


up to the last minute, as RSVP packs in the fun and entertainment.

To top it all off, this Mexican Riviera vacation takes place aboard the Jubilee — 47,262 tons of luxury. Throughout the Jubilee's eight glittering passenger levels are six separate lounge/bar areas, a two-story show lounge, two dining rooms, three outdoor pools, a disco, a spa and gym, and modern spacious staterooms.

Whether you seek fun and adventure or peace and quiet, RSVP delivers. From pool games and the very best in entertainment created especially for us, to the solitude of a deserted beach, RSVP has something for everyone.

This is another one for the record books from RSVP, the leader in gay and lesbian travel. Don't miss our repeat of this historic event.



from \$895

## French Canada Cruise

French Canada Cruise  
June 30 - July 7, 1996  
New York, Provincetown, Portland,  
Halifax, Saguenay Fjord, Quebec City,  
Montreal  
\$895 - \$2295

Prices per person double occupancy.  
Gratuities and port taxes additional.

### The summer get-away

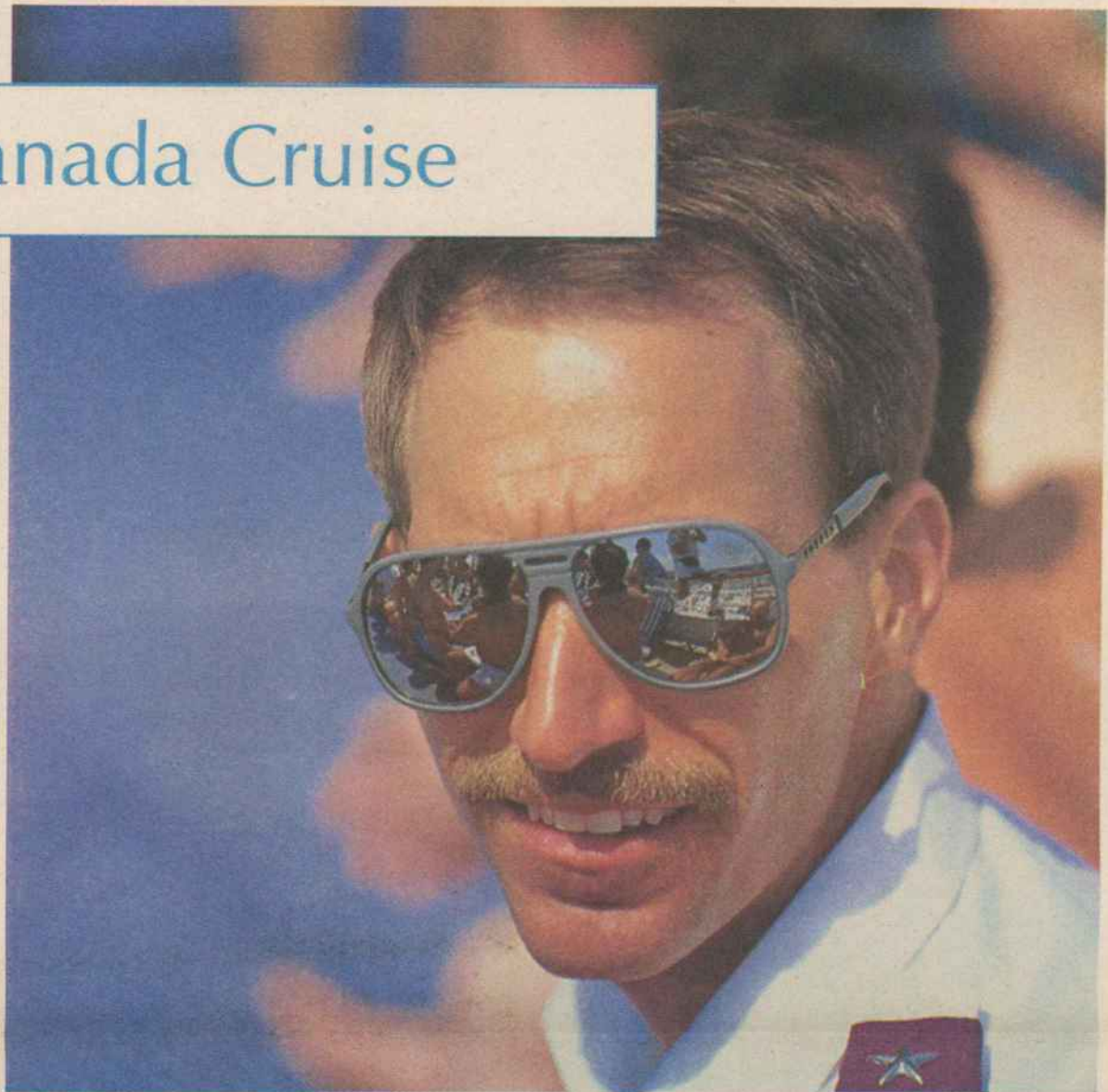
Glittering New York to fascinating Montreal. This cruise combines sun, scenery, gay P-Town and the cultural richness of the Province of Quebec. Vive la Difference.

The starting point of this great vacation is the Big Apple. Come a few days early and do the town up right.

First stop — Provincetown — the great gay and lesbian mecca of the Northeast Coast. Enjoy the great beaches, shops, and of course the nightlife of P-Town.

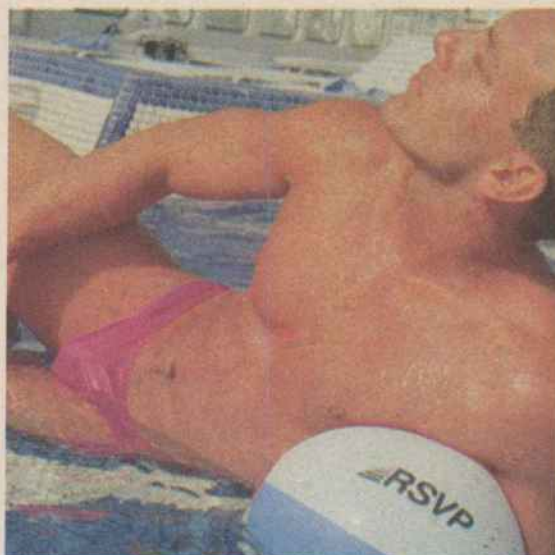
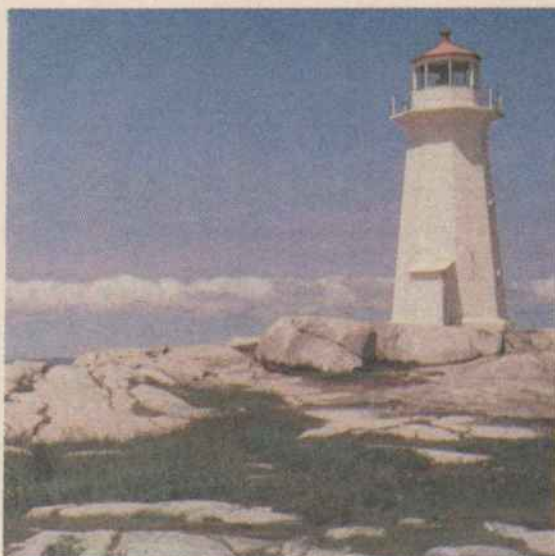
Portland, Maine is home of one of the best discount and outlet store malls in the United States. Portland is also known for its historic homes and revitalized waterfront area.

Our first stop in Canada will be Halifax, Nova Scotia. This quaint capital city combines a wonderful Scottish flavor, with great shopping and



beautiful gardens. After a day at sea we'll sail through Saguenay Fjord, home to soaring cliffs and lush green mountains, and hopefully the chance to spot whales frolicking in the water. Then it's on to Quebec City. The only walled city in North America, this great city is set high on a hill overlooking the river. Take your time to soak in the ambiance of the city, from its cobblestone streets to its wonderful 17th and 18th century architecture.

We end our cruise in Montreal, the world's largest French-speaking city outside of France. The fun never ends in Montreal. The old city, the waterfront, the museums, and the nightlife will provide you the opportunity to enjoy one of the most cosmopolitan cities in the world — so extend your vacation and spend a few extra days for your best ever summer vacation.



from \$1195

## Eastern Med & Greece Cruise

August 11-18, 1996  
Istanbul, Kusadasi, Ashdod,  
Rhodes, Mykonos, Santorini,  
Piraeus (Athens)  
Double occ. \$1195 - \$2495  
Single cabins available  
\$1595 & \$1895

### Turkey, Israel, Greece

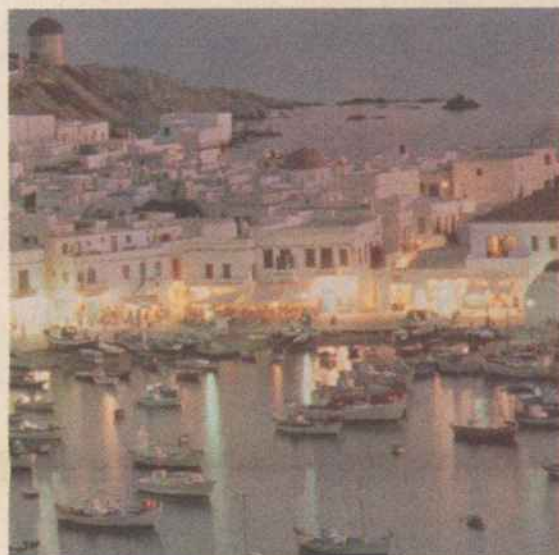
Idyllic islands, exotic lands rich in history, and luxurious cruise travel. The cruise begins in mesmerizing Istanbul, where East meets West in a breathtaking display. Here you can visit some of the world's most magnificent architecture.

Our second Turkish port is Kusadasi with an optional excursion to Ephesus, site of some of the most impressive Roman ruins in the world.

The next stop is Ashdod, with an optional excursion to Jerusalem to see some of the holiest sites of Judaism, Islam, and Christianity. The cruise also includes stops at the Greek Islands of

Rhodes, Mykonos and Santorini before its final stop at Piraeus, the ancient port for Athens where you'll want to set aside some time to explore Athen's world famous Acropolis and other incomparable remnants of ancient Greece.

Prices per person.  
Gratuities and port taxes additional.



## Win a free Cruise!

### Win a Free Tropical Caribbean Cruise for two!

**ENTRY RULES:** No purchase necessary. One entry per person. Complete this official entry form in its entirety and mail to:

Win a Free Cruise  
RSVP Travel Productions, Inc.  
2800 University Ave. SE  
Minneapolis, MN 55414

**ELIGIBILITY:** Open to persons 18 years of age or older, except employees of RSVP Travel Productions, Inc., its agencies and affiliates. Void where prohibited or restricted by law. All federal, state and local laws apply.

**DEADLINE:** Entries must be received by mail no later than December 31, 1995.

**PRIZE:** Passage for two on the "Tropical Caribbean Cruise" sailing February 11-18, 1996 from Miami,

Florida to San Juan, Puerto Rico. Prize is cruise only. Air transportation, port taxes and gratuities not included. Prize is not redeemable for cash. Taxes are responsibility of winner. Prize is non-transferable.

**DRAWING:** Prize winner will be determined by random drawing on January 2, 1996 from all entries received. Odds of winning are determined by total number of entries received. Prize winner will be notified by mail or telephone.

#### OFFICIAL ENTRY FORM:

Please Print:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State or Province \_\_\_\_\_ Zip \_\_\_\_\_

Country \_\_\_\_\_

Telephone \_\_\_\_\_

Travel Survey must be completed but answers have no bearing on eligibility of winner.

#### TRAVEL SURVEY:

Yes No

- I have vacationed with RSVP
- I have vacationed with other all gay or lesbian tour operators  
Name of tour company \_\_\_\_\_
- I have vacationed on a cruise ship
- I have vacationed at an all-inclusive resort
- I have traveled to Europe
- I have traveled to Asia
- I have traveled to Australia/New Zealand
- I have traveled to South America
- I have traveled to Mexico/Cen. America
- I have traveled to the Caribbean