



Give the People Light and they will find their own way.

The Wisconsin Light

Numbers of AIDS Cases Continues to Rise; Containment May Be in Sight

Washington, D.C.—On her 19th birthday, Jecenia de Jesus lost her mother to AIDS. Months later, she felt she had lost her own future as well.

"I was 19 years-old, HIV-positive and all alone," said de Jesus, remembering the day she was told that she, too, carried the virus, although she wasn't a drug-taker like her mother.

"I hadn't even begun living and I was waiting to die."

The 22-year-old de Jesus, who helps run a Harlem HIV-AIDS project that emphasizes "living with AIDS," told her story Monday, August 14, at the opening of a three-day international conference on the disease.

She is among more than 1 million Americans and among more than 19 million men, women and children worldwide who carry the AIDS-causing HIV—a legacy of rampant infection rates in the 1980s.

A recent report says that there are now 5,000 people living with AIDS in Wisconsin.

The 1990s will see increasing AIDS deaths, but perhaps also containment of the disease through global prevention programs, said J. Brian Atwood, administrator of the U.S. Agency for International Development.

Some 300,000 to 600,000 people are expected to die from AIDS this year. AIDS deaths are projected to hit 1.5 million to 3 million by 2000, when 10 million children could be orphaned by the disease.

AIDS is the No. 1 cause of death for Americans aged 25 through 44.

"These statistics are not someone else's problems," Atwood told the more than 700 AIDS experts at a meeting sponsored by his agency. "If communities wither and nations die, all of us will pay."

Atwood said the United States and other countries must make a stronger commitment to pay for AIDS prevention and education programs. The U.S. aid agency provides more than half of the money spent on such programs worldwide, with a budget of \$121 million this year.

"Our rhetoric at international meetings still surpass the tangible actions of our governments," Atwood said. "Fear and ignorance still play too large a role in our national debates."

Patricia Fleming, director of AIDS policy for the White House, said U.S. AIDS funding has increased 40 percent since President Clinton took office. And the House recently agreed to boost funding for the National Institutes of Health office that deals with the disease.

Additionally, scientists are making progress in preventing AIDS infection of unborn babies

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Federal Judge Says Gay Category is Not Rational and Blocks Discharge of Gay Sailor

Seattle, WA—A Navy lieutenant who acknowledged that he is Gay was not discharged on Friday, August 11 as scheduled but will get his day in court.

U.S. District Judge Thomas Zilly issued an injunction Tuesday, August 8, blocking the Friday discharge of Lt. Richard Watson, stationed at the Bangor submarine base on Puget Sound.

Zilly said the law requiring him to leave the military may well be unconstitutional and issued a preliminary order barring the discharge until the merits of the case can be argued in court—probably within 90 days.

The law, enacted by Congress in 1993, requires members of the military who acknowledge their sexual orientation to either rebut the presumption that they engage in Gay sexual behavior or face discharge.

"The classification of homosexual is not based on any rational basis, but rather solely on prejudice," Zilly said.

Watson has consistently received glowing evaluations characterizing him as "one of the most capable officers in the submarine force."

In October, he advised his commanding officer: "I have a homosexual orientation. I do not intend to rebut the presumption" that he engages in homosexual acts.

'Long Road To Freedom', 25 Years of Gay History, Comes To Wisconsin Gala Opening Set for Sept. 5 in Milwaukee's City Hall



Our History—Photographs from 1967-1993 will be included in the "Long Road To Freedom" history display during September in Milwaukee and Madison, including a graffitied wall (above).

Clinton Ends 40 Years of Government Policy that Said Gays were Security Risks

Washington, D.C.—President Clinton has ended more than 40 years of government policy that assumed Gay people to be security risks who could not be trusted with official secrets.

The language and tone of the 13-page Order, developed at the President's direction by the National Security Council at the White House, together with input from the Department of Justice and the Office of Management and Budget, is definite, precise and binding government-wide.

The Order says in part, "The United States government does not discriminate on the basis of race, color, religion, sex, national origin, disability, or sexual orientation in granting access to classified information."

"...No inference concerning the standards in this section may be raised solely on the basis of the sexual orientation of the employee."

Gay activist groups praised Clinton's order ending discrimination based on sexual orientation in granting security clearances.

Elizabeth Birch, executive director of the Human Rights Campaign Fund, called it "an important step toward ending governmentally

sanctioned job discrimination against Gay and Lesbian people."

But Republican Congressman Bob Dornan, a long-shot candidate for the GOP presidential nomination, called Clinton's action "something else he didn't have to do that's gotten in our face."

"I wouldn't trust them with a \$5 loan, let alone the nation's secrets," Dornan said of Gay people, whom he also labeled "promiscuous by definition."

The order establishes the first uniform standards for U.S. agencies in granting security clearances and it requires federal agencies to recognize each other's security clearances.

An executive order has the force of law, but it can be overturned by Congress.

A requirement for federal employees who handle classified information to be trustworthy grew out of a loyalty program established by President Truman in 1947, a time of growing concern over communism. Executive Order 10450 modified the loyalty program in 1953 and, for the first time, included "sexual perversion" as a basis for removal from the federal service.

Federal agencies used the sexual perversion standard to label Gay people as security risks. It was not until 1975 that the Civil Service Commission issued guidelines prohibiting the government from denying jobs to people on the basis of sexual orientation. But policies regarding security clearances for homosexuals remained vague or restrictive until the early 1990s.

David Clarenbach, Victory Fund Director, Launches Nation-Wide Tour

Washington, D.C.—David Clarenbach, recently chosen head of the Gay and Lesbian Victory Fund, is beginning his tenure with a bang.

The Victory Fund has announced that Clarenbach will embark on a nationwide tour this Fall to honor openly Gay and Lesbian

public officials and to speak on the importance Victory Fund has announced that Clarenbach, will embark on a nationwide Fall tour to honor openly Gay and Lesbian officials and to speak on the importance of electing qualified openly Gay and Lesbian candidates to public office.

The "Recognizing Our Own" tour will begin on Thursday, September 21, in Madison.

The tour will continue through October and November and include such cities as San

By Bill Meunier

Milwaukee—The nationally renowned exhibit, "The Long Road to Freedom: The Advocate History of the Gay and Lesbian Movement" is coming to Wisconsin.

The exhibit, which has received the highest acclaim, chronicles LesBiGay history in the United States since Stonewall, is being sponsored by the Seagram Company and The Advocate.

It is on a national tour and is being displayed in major cities around the country, including Milwaukee and Madison respectively during the month of September.

Other cities where the exhibit will be shown are: New York, Chicago, Los Angeles, New Orleans, Miami, Atlanta, San Francisco and Dallas.

Publisher's Weekly has called the "The Long Road to Freedom" "a stirring scrapbook of a movement whose victories are yet to come."

That story is told through a collage of photographs, covers, articles, cartoons and advertisements from The Advocate.

Founded in 1967, The Advocate is praised by many as the nation's Lesbian and Gay magazine of record and has witnessed the dramatic development of the Gay and Lesbian community since before Stonewall, "the shot heard 'round the world" and the symbolic beginning of the modern Lesbian and Gay drive for civil rights.

PrideFest and Attorney Steve Brondino are the sponsors for the display's Wisconsin tour.

A PrideFest press release calls the exhibit "a very important, professionally presented chronicle of our history from the time before Stonewall to the present. Through text and pictures, it offers a wealth of information about who we are, and where we've been."

"PrideFest is pleased to join with Attorney Brondino in presenting this critically acclaimed display."

The Wisconsin portion of the tour will begin on Tuesday, September 5th with a gala opening night reception at Milwaukee's City Hall. The gala will include an open bar, music, silent auction and food.

Tickets are \$25.00 each and can be purchased at Brady's Bunch Antiques and Collectibles, 1221 E. Brady Street, Designing Men, 1200 S. First Street, This Is It, 418 E. Wells in Milwaukee, AfterWords Bookstore, In Step Magazine, Wisconsin Light or by calling the Prideline at (414) 272-FEST. Proceeds benefit PrideFest.

Tickets may purchased using Mastercard or Visa by calling AfterWords at (414) 963-9089. Tickets will go on sale on Saturday, August 19.

PrideFest Co-Director, Bill Meunier believes the location of the reception is itself historic. "This marks the first time there has ever been an official public GayLesBi event at City Hall. We will be making history even as

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Francisco, Los Angeles, Dallas, Chicago, New York and Atlanta. The tour concludes on November 21, in New Orleans.

In each of the stops along the way, Clarenbach will not only be honoring those openly Lesbian or Gay public officials, he will be urging on the community the vital importance of Lesbians and Gay men seeking public office, he said.

The tour has another purpose as well, Clarenbach said. He wants Washington to realize that the "rest of the country is way ahead" in acknowledging the contributions of Lesbians and Gay men.

"One of my top goals in this new position," Clarenbach said, "is to bring an outside-the-beltway wake-up call to the nation's capitol."

Clarenbach was making reference to the often heard complaint that D.C.-based Gay activist organizations may seem out of touch with what is going on in the rest of the country.

NATIONAL NEWS BRIEFS

Fred Phelps Convicted on Two Counts

Emporia, KS-AP- Convictions on two misdemeanor counts of disorderly conduct apparently don't bother the rabidly homophobic Rev. Fred Phelps. "If you guys knew how little this bothers me, you wouldn't even be asking me questions," Phelps told reporters after the verdict was read on August 11. A Lyon County jury deliberated about 50 minutes before returning the guilty verdict.

While Phelps denied all wrong-doing, prosecution witnesses testified that Phelps had stood outside a Topeka restaurant and shouted "queer" and "faggot" and "whores" at six people who he believed to be Gay. One of the six was Margarite Hanlon, who is 86 years-old. Phelps and members of his family were at the restaurant picketing because he said the restaurant hired and served Gay people.

Phelps said he plans to challenge the constitutionality of the state's disorderly conduct charge "all the way to the Supreme Court."

Zimbabwean President Likens Gays to "Beasts"

Harare, Zimbabwe-AP- President Robert Mugabe renewed his attack on Gay people on August 11, likening Gay people to "beasts" and calling on his people to "hound them."

"If you see people in your areas behaving like homosexuals, arrest them and take them to the police," Mugabe said at a ceremony honoring guerrillas who had died fighting for Zimbabwe's independence. Departing from his prepared speech, Mugabe said Gays were "reduced to the status of beasts. If dogs and pigs don't do it, why must human beings?"

The attacks follow intense world-wide criticism from human rights groups over Mugabe's scathing attack on Gays while opening a book fair his government had pressured to withdraw a Gay literature exhibit. In protest, the South African publishers discontinued their cooperation with the fair, according to Reuters news service. The South Africans said the exclusion of Gays from the fair was "indefensible," considering the fact that the fair's theme was human rights and justice.

Human rights groups in Zimbabwe and elsewhere have said that Mugabe has chosen to scapegoat Gays to distract attention from worsening economic hardships, official graft and controversy over his own relationship with his female secretary.

Thailand Bars Editor of a Gay Guide

Bangkok, Thailand-AP- The British editor of a Gay magazine that tells readers where to find Gay and Gay-friendly spots in Thailand and around the world, has been barred from entering Thailand, the government said on August 11. Put on the blacklist for defaming Thailand was John D. Stamford, editor of *Spartacus Gay Guide*, the Thai Foreign Ministry said. The publication has been sold in Thailand and 149 other countries for the last 24 years. The ministry accused Stamford of publishing pictures in the guide that had "pedophilic tendencies."

Speaker's Sister Coming Out into Spotlight

Rochester, NY-AP- Candice Gingrich called for Gays and Lesbians to be open and honest about their sexual orientation in order to combat discrimination. The out-spoken half-sister of Newt Gingrich, the Speaker-of the House, told an audience at Rochester's Lake View Baptist Church that she has a simple message: "We all have opportunities to make a difference by educating people around us." She said she believes one way to counteract homophobia is for Gay people to be seen as people--not issues.

"Joan or John Q. Public out there, when they hear about discrimination against Gay people, they think, 'Oh, discrimination against Gay people.' But if John or Joan know Bob, who is a Gay male who lives next door or Jill, who they work with who's a Lesbian, it's no longer Gays who are discriminated against, but Jill or Bob. It really makes a difference, when they realize it affects people," Ms. Gingrich said.

Ms. Gingrich was in Rochester as part of a 51-city tour as spokeswoman for the Human Rights Campaign Fund's (HRCF) National Coming Out Project. Both Madison and Milwaukee are scheduled in the tour, according to HRCF.

David Geffen Gives \$4 million for AIDS Services

Los Angeles-AP- Record mogul and openly Gay David Geffen is giving \$4 million to New York's Gay Men's Health Crisis (GMHC) and a related organization--the largest single gift for AIDS services GMHC said.

"AIDS must be everyone's fight," said Geffen, one of the founders of the new DreamWorks studio. "I hope my contribution will encourage more people to come forward and give generously. In the face of so much death, it's essential we do all we can to support life."

The previous largest single gift was also given by Geffen, a \$1 million donation.

Arsonists Target Two Gay Establishments

Phoenix, AZ-AP- Arsonists have targeted two Gay establishments within the last two weeks in Phoenix, but fire officials say they aren't sure whether the blazes were a threat or an incredible coincidence.

An amateur arsonist, on August 7, splashed gasoline along the back walls of the Metro Dance Factory and lit a match to it. The small fire caused about \$500 in damage to the building.

Another arson victim wasn't so lucky. On July 26, arsonists destroyed the offices of *Echo* magazine, Phoenix's largest Lesbian and Gay publication.

No anti-Gay graffiti or markings were found at either fire and neither fire was followed by anonymous phone calls by the arsonist, police said.

PLAGAL Salutes Roe V. Wade's McCorvey

Boston, MA- Philip Arcidi, President of the Pro-Life Alliance of Gays and Lesbians (PLAGAL) on August 13 praised Norma Leah McCorvey, the plaintiff Jane Roe in "Roe v. Wade," for becoming a volunteer in the pro-life movement. "McCorvey's intellectual and spiritual journey on the question of abortion echoes the sentiments of many Americans and evidences continued hope for recognition of the rights of the unborn in our country," Arcidi said.

Arcidi sees her change of mind as an example to all with misgivings about abortion, particularly to Lesbians and Gay men. "McCorvey's pro-life advocacy shows that her life as a Lesbian is consistent with her new work on behalf of the unborn. We believe others will be inspired to bring their pro-life sentiments out of the closet," Arcidi said. Arcidi added, "Many will find, as did McCorvey, that 'I think I have always been pro-life, I just didn't know it.'"

PLAGAL was founded in 1990 and currently reports to have over 450 members in chapters in Boston, Cleveland, Minneapolis, Philadelphia and Washington, D.C.

New Hampshire Activists Hold Rally in Support of Gay and Lesbian Youth

Merrimack, NH--A proposal to bar schools from presenting homosexuality as an alternative orientation and lifestyle would create a discouraging and violent atmosphere for Gay youth in the community, a critic said.

Randy Kottwitz organized and staged a candlelight vigil in Merrimack, New Hampshire on Monday, August 14, as the five-member school board debated whether to approve the proposal by board Chairman Chris Ager.

The proposal is to add a clause to district policy prohibiting "any program or activity that has either the purpose or effect of encouraging or supporting homosexuality as a positive lifestyle alternative."

Kottwitz said the proposal "is rooted in hatred and bigotry. Although the immediate targets are Gay and Lesbian children, it does reach outside of the school system in terms of expressing this hatred and bigotry toward the community."

The "Vigil for the Victims of Gay Teen Suicide and Gay Teen Violence" was held from 9 p.m. to midnight in the Merrimack High School parking lot and was a peaceful protest.

"I knew that a lot of people shouting and carrying signs was not going to be productive to our cause," Kottwitz said.

The vigil was an attempt to offer Gay youth in the community support, he said.

Gay youth are two to three times more likely to attempt suicide than other young people and may account for up to 30 percent of youth suicides, according to a 1989 report by the U.S. Department of Health and Human Services.

Board members Ginny Twardosky and Shelly Uscinski support Ager's measure. All three have said the policy was necessary to ensure the district does not do anything to "promote" Gay sex or trample on parents' rights.

"It's just not our business to be promoting or encouraging or supporting alternative lifestyles," Ager said. "People should be allowed to live their lives the way they see fit when they're outside of the school system."

Among the speakers at the vigil were Betsy Janeway, president of the state chapter of Parents, Families and Friends of Lesbians and Gays; Kevin Jennings, executive director of the national Gay, Lesbian and Straight Teachers Network; House Democratic Leader Rick Trombly, (D-Boscawen); Michael McSheehan, a leader of Seacoast Outright; and Jim Bretz of the Citizens Alliance for Gay and Lesbian

Rights.

Jennings, a former teacher in Rhode Island and Massachusetts, helped win approval of a bill in Massachusetts in 1993 aimed at guaranteeing a safe school atmosphere for Gay students.

Jennings said the Merrimack measure amounts to "thought control" that would have a chilling effect on local teachers.

"It creates a climate of fear for teachers," he said. "If they tell me I have to do this, what's the next thing they'll tell me I have to do?" The teachers are going to be afraid of not just this but a lot of other things, and more concerned with keeping the school board off their back than being effective at their jobs and giving students the best education they can."

Board members indicated last month they did not plan to vote on the measure until September 5, though Ager said Tuesday the board could vote earlier if he could find a majority.

GLAAD Needs You

Portland, OR-- The Gay and Lesbian Alliance Against Defamation (GLAAD) needs you and people like you to do what most are already doing: reading the local paper and watch the evening news.

GLAAD needs volunteers from around the country to do local media activism work. These activists serve as monitors in their area for both positive and negative media representations of Lesbian, Bisexual, Transgendered and Gay lives. This monitoring may range from clipping articles and mailing them to sending data via GLAAD computer InterNETWORK.

These volunteers have the power of a 10,000 member organization backing them up in their hometowns. They are given all the materials they need to become an effective force in their communities.

Arm-chair or on-line, GLAAD needs every newspaper, magazine, TV and radio station monitored for fair, accurate and inclusive representation. Anyone who wants to take what they already do everyday and turn it into a service for our community, should contact: The GLAAD National Field Office, 1130 SW Morrison, #415, Portland, OR 97205; phone (503) 224-5285, or E-mail: GLAADUSA@AOL.com

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Steve Rose Announces His Candidacy for Milwaukee's Third Aldermanic Seat

By Steve Rose

Milwaukee-- There is a new name in the ring for the Third Aldermanic District, better known as Milwaukee's Upper East Side.

My name is Steve Rose and my goal is not only to represent this District better than any have done before, but also to provide a proud new voice in Milwaukee government for the Lesbian and Gay community.

Milwaukee is a city influenced by such things as the AIDS epidemic, the openness of Lesbians and Gays, the environmental movement, the institutional mainstreaming of persons with disabilities, increasing numbers of the elderly, great cultural diversity, and the wide impact of modern technology in shaping our views on such concerns.

It ought to be inconceivable, in the light of these influences and in this modern era, that any thinking member of society would seek to bring up age-old prejudices in view of the great strides of progress in such areas.

Yet, with recent developments in our nation concerning such issues as the reversal of affirmative action, our attitudes toward different cultures, women confronting sexism, and anti-Gay legislation, the freedoms we enjoy are today being threatened.

A response is required at the local level to turn the tide of ignorance, systemic oppression and apathy around the institutionalized racism, sexism and homophobia that surrounds us, both in our community and in our city.

Our city representatives should not only be familiar with these issues, but should be an active force through community outreach for dealing with them.

Four concerns in particular have contributed strongly to my desire to represent both my District and my community as Alderman.

- I would like to initiate accountability to the public of annual contributions put back into the District and the community. Public servants should be role models not only for community service, but also financially.
- Three communities have continuously shown a need for concerted effort at voter registration: the UW-M campus; the Lesbian and Gay community; and the Hispanic and African-American community. Finding ways to increase participation in our government's decision-making process must be a priority.
- Our businesses and residents need on-

HISTORY

Continued from Page 1

we display our history."

Souvenir programs will be given out at the reception to mark the occasion.

The reception is being underwritten by a variety of sponsors including the Cream City Foundation, Miller Brewing Corporation Havlicek and Associates, The Wisconsin Light, In Step Magazine, Trio Travel, Midnight Graphics, the AIDS Resource Center of Wisconsin, the Metropolitan Community Church and Dan Fortney's Antiques.

Following the opening night gala, the exhibit will be moved to the downtown Milwaukee Public library. It will be on display there in the second floor Humanities Section through September 14th.

On September 15th "The Long Road to Freedom" will open a two week run at Madison's Civic Center located at 211 State Street. The Madison exhibition is being sponsored by the United.

First shown at the Seagram building during New York's Stonewall 25 celebrations, "The Long Road to Freedom" is a joint project of the Seagram Company and The Advocate.

Seagram, maker of Absolut Vodka, Glenlivet scotch whiskey, Captain Morgan Original Spiced Rum, Godiva Liquor, Crown Royal, and other products, has been a consistent supporter of civil liberties.

Over the years, the company has supported the work of the Anti-Defamation League, the NAACP, the NOW Legal Defense Fund, the National Urban League, the World Jewish Congress and many other organizations and groups dedicated to the struggle for human rights.

Tim Kristenfeld, a spokesperson for Seagram says, "Seagram, a company with a history of recognizing the importance of individual freedom, hosts the exhibition in the spirit of civil liberties activities with which it has been involved." He adds that Seagram is "thrilled" with the response the display has garnered.

Stephanie Blackwood of The Advocate is also thrilled with the response that "Long Road to Freedom" has gotten around the country. "My hope is that this exhibit inspires us to be proud of what we have accomplished in a very short quarter century, there is something so awesome at seeing how far we have come and my hope is that this inspires us to envision what we can become. Take time to remember where you were 25 years ago and now look at the conditions of your life. Look at what we've accomplished its amazing."

For more information, call Bill Meunier at (414) 765-0618 or at (414) 272-3378.



Steve Rose

going empowerment in continuous initiatives for prompt removal of graffiti, discouraging panhandling and open forums with District representatives and leaders to voice issues and concerns as the arise. Such empowerment would create a better East Side and provide an example to other Districts.

Young adults in both the District and in the Lesbian/Gay community need more positive role models to set an example in community involvement. While our community has several valuable leaders, the need for more should be underscored.

Fresh energy and enthusiasm are two of the many qualities that I will bring to the position of Alderman.

Other qualities include: dedicated effort, strong will, determination, maturity and personality. These qualities are a culmination of, not only life experiences, but of a strong sense of self as well.

A Little Biography

I "came out" at the age of 17 in an environment with no visible role models for young adults.

During my Senior year, I worked a 40 hour week while maintaining an A average, both in the midst of considerable family strife.

I attempted suicide. I came away from that experience only by the realization of the true extent of control we each have over our own destiny. I decided then and there to never again let "society" dictate how I perceive myself.

I worked five years as an apartment manager, creating a career for myself of which I could feel proud. In the process and with continuous communication, I developed a new relationship with my family.

This is the same family that disowned me, but now insists on attending my planned union with my significant other of three years, Rev. Lew Broyles.

I have lived on Milwaukee's East Side for two and a half years as a residential property manager and have been involved in the LesBi-TransGay community at ever opportunity.

I have been actively involved in National

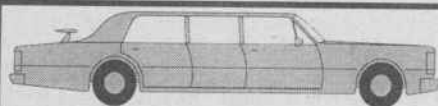
Coming Out Day, PrideFest '94 and PrideFest '95, Metropolitan Community Church where I serve as a deacon and co-ordinator of young adult outreach in the district which is composed of the states of Kentucky, Ohio, Michigan, Indiana, Illinois and Wisconsin.

I have participated in the production of the award-winning cable-access show "Gay, By God's Will"; the Shoreline Country Dancers, MAPFest, AIDS Walk Wisconsin, Action Wisconsin, the Victory Fund, People of All Colors Together, and I am the youngest member and charter member of SAGE Milwaukee.

In the coming months, I hope you will all take the time to get to know me, to tell me your concerns and to help our community in acquiring a position of leadership in the city government.

Together, we can create a loud voice that all will hear.

You can contact me, Steve Rose, at 2409 N. Maryland, Suite 415, Milwaukee, WI 53211 or call (414) 332-2889.



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**"The Long Road to Freedom" is a critically acclaimed exhibit sponsored by the
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and other fine products.*

*This exhibit chronicles the history of the LesBiGay Community from the mid-sixties
through the Stonewall 25 Celebration.*

Ad Space Donated by Wisconsin Light

Guest Editorial

No one applauded more loudly than this paper when former Wisconsin state legislator David Clarenbach was appointed to a position of national leadership as head of the Victory Fund last June. We have made no secret of the high regard in which we hold David. He is a man of unquestionable integrity, experience, and conviction who accomplished more for the Gay and Lesbian rights movement over the years than any other legislator in this country. And he is a good friend.

David's appointment to the job at the Victory Fund marked a turning point in what has been several years of difficult transition for David--a period marked by his retirement from the state legislature after more than 20 years in elected office, his 1992 defeat in a bid for Congress, the death of his beloved mother, and the dissolution of his marriage to a woman he loved deeply. While these last several years have also been a time of accomplishment and moving forward, those of us who care about David have longed for the time when he might be able to return to the realm that is his passion and his calling--the arena of electoral politics where he made his home for more than 20 years.

There's no question that the Victory Fund has hired the right person for the job. David has what it takes: an almost unparalleled background as someone who has run for elected office at all levels of government, incredible success as a fundraiser, a deeply-rooted grassroots consciousness, an exemplary record as a coalition builder, and an intimate understanding of the political system.

Consistent with his family's long history of social activism, David's personal idealism and compassion have always driven him to put unwavering principle above political expediency. He knows and speaks eloquently of the principles that drive the movement for Gay, Lesbian, and Bisexual civil rights.

What concerns us today, however, is that upon taking the Victory Fund job, David has been publicly sending some mixed signals that may come back to haunt him. He must begin to focus and refine his message in regards to his personal story, especially when he starts interacting with the national Gay and Lesbian press.

For in taking this position, David "came out" for the first time in his long political career as an openly Gay man. For more than 20 years, he had remained silent on the subject of his own orientation, instead holding up the precept that the right to sexual privacy on behalf of all individuals is the foundation upon which the fight for Gay and Lesbian rights must be based. And in articulating the principle of sexual privacy now and over the years, David speaks an important truth.

However, the truth that transcends all others in our movement is the power inherent in our coming out and telling our stories. However inadvertently, in sending a mixed message in recent days, David has sometimes been sending a contradictory message--with the implication woven throughout that ultimately, the decision to come out is not all that important.

In announcing his appointment in mid-June, the Victory Fund issued a statement in which David was quoted as saying, "One of the biggest regrets of my life is that I didn't run for Congress as an openly Gay candidate. As Executive Director of the Victory Fund, I will do everything in my power to keep other qualified candidates from making the same mistake."

It was a statement that sounded perfectly straightforward and unequivocal, and it reportedly assuaged the fears of Victory Fund board members who were concerned that someone who had never run for office as an openly Gay candidate would be able to speak authoritatively at an organization with the mission of promoting openly Lesbian and Gay candidacies.

However, within a couple of weeks, David was distancing himself from that statement, and with good reason--it denied the integrity of his relationship with Heidi Nass, his companion of more than 10 years who had become his wife during the year in which he announced his run for Congress. In an interview in early July with Jeff Gillan of WKOW-TV, he questioned whether it had been appropriate to express regrets about not having run as openly Gay at that time. "Well, I don't know if it was a mistake, because at the time I was married to a woman, a wonderful person with whom I had a deep and loving relationship," he told Gillan.

"And it would have been a bit unusual to have identified oneself as being Gay and being married at the same time, which isn't much of a contradiction--people fall all sorts of places on the spectrum of sexuality. And I also felt that it was important to establish the principle of sexual privacy, that it really was an irrelevant issue when it came to running for Congress. While it is extremely important to me that candidates adhere to a principle of supporting civil rights for all people and to oppose bigotry at every turn, I don't know that it is a prerequisite in being a candidate for Congress to identify with whom you sleep and with whom you love."

In a follow-up interview with John Quinlan, Clarenbach again tried to clarify his own self-definition, when asked to clarify what he meant when he told Gillan that he was "probably bio-

TURN TO EDITORIAL, PAGE 15

FROM THE EDITOR'S DESK

Things Change After All

By Terry Boughner

We had gone to a movie near Southridge Mall. It was a pre-release screening as they call it, of *A Walk in the Clouds*, where the tickets were free, hence the theatre was packed. We had gotten there early to make sure of our seats. Now, for 45 minutes or so there was nothing to do but wait. At least it was cool.

I didn't see them until they were standing by my seat. One was light skinned with brown hair close-cropped to his head. The other had an olive complexion with hair as thick hair as black and glistening as a raven's wing.

Both were of medium height and slender, both dressed in baggy denims and white T-shirts. Both were cute, boyishly so. Neither was much over 15.

Their heads together, they pointed to this seat or that. It was only then that I noticed something.

On each of their T-shirts, on the left hand sides, were small rainbow flags. I looked more closely, wondering. The flags really couldn't mean anything, I thought. They were only kids, boys at a time in their lives when you didn't advertise you were Gay. Did they know, really know, what those flags meant?

They picked their seats, just across the aisle from me and one row down, so that I could see them clearly.

Quickly, one got up and made his way back up the aisle. Not too much later, he was back, bringing with him one bucket of popcorn for the two of them to share.

Well, what of it?

Theatre popcorn is expensive, outrageously so. Maybe they didn't have much money. That was probably it--but maybe not.

There was a closeness to them that friends just don't have. I could see it in the way they treated each other and in the looks they shared. They smiled, they giggled, like I think I remember that teenagers do, but there was tenderness to the way they treated each other that said, "You're special to me."

The theater filled rapidly. There were hundreds of people there, all ages, but a lot of

young women and men obviously together. In back of me, for example, were teenagers, a man and a woman, who couldn't keep their hands off each other.

Yet across the aisle from me and one row down, quietly enjoying each other, being together in a way that filled me with so many memories.

When I was their age, there was no rainbow flag. And while I may have dreamed about going on a date with Tommy Marchese, it was impossible for it ever to have been.

I felt so old.

Was I mistaken? Was I reading too much into the two boys? I asked myself those things over and over again. Surely in this theatre surrounded by straights, in this middle class area, they wouldn't be doing what I was hoping against hope that they were doing: standing in for me and my memories, living out what I, at their age, had never been able to do?

But, just as the lights started to go down, I saw one slip his arm about the shoulders of the other. It was such a casual gesture, done so easily, as if it had been done countless times before. I hoped that it had.

The movie was good. It starred Keanu Reeves after all. But I honestly couldn't concentrate much on it.

When it was over, I got up, making sure to get right behind them.

Outside, I smoked a cigarette and watched them go, walking together across the parking lot in that wrenchingly humid August night. As they went, one took the other's hand.

I smiled.

Beneath a tall light, without breaking stride, the raven-haired one gave his friend a quick peck on the cheek.

I smiled more broadly.

How beautiful, I thought, and how sad that such a thing as I had seen was rare.

Not the date. Gay dates aren't rare, I don't think. But it was rare (at least in my experience) in the way that they treated each other, with such gentle, honest and open affection as was perfectly natural for them to do. That's

rare, and at their age, it took guts.

Times have changed. They were me as I would have liked to have been, not hiding as I had done as a teen, not live with a desiring, aching heart.

Oh yeah, times have changed.

LETTERS

Evertz Supported

TO THE EDITOR

I am in total agreement with the sentiments expressed by Scott Evertz in his commentary in issue 184 of *Wisconsin Light*. I am thoroughly fed up with the Gay and Lesbian liberal Democratic politicians who are "out" when they are among other Gays and Lesbians, looking for money and volunteers and so conveniently slip back into the closet when they are looking for straight votes.

I remember back in '91, I was in Washington D.C. where I may have been the only straight person at a cocktail party, when this politician from the Midwest, David Clarenbach, was telling us all the good things he'd done for Gays in Wisconsin and would we support his bid as a Gay (I assumed openly Gay) candidate for Congress?

I took out my checkbook and wrote him a check for \$100.

I was OUTRAGED to read the following year that Clarenbach had conveniently acquired a bride and was campaigning with his blushing bride on his arm.

I'm still trying to get my money back.

This kind of behavior is first and foremost an insult to the good people of Madison, Wisconsin, who for years have elected Gay and Lesbian politicians to office. If we could not trust them with something as basic as their sexual orientation, how could we expect them to trust him to make decisions on their behalf? He did not deserve to represent them and they voted accordingly.

It doesn't just happen in Wisconsin, alas. A Connecticut activist sought to unseat a nasty 'phobe in the eighth state House district. He crashed a picnic of the state Gay and Lesbian political group, looking for--what else?--money and volunteers.

That being done, he went back into his closet to run (he won) and serve.

In an interview I had with him soon after he was elected, I asked him why he wasn't planning to tell his constituents he was Gay?

He said that the residents of Coventry didn't have a problem when as a member of the school board, he would bring his lover to things, but that the district was a rural community and they would.

He should have let them make that decision.

At least Gunderson never sought the support of the Gay and Lesbian community, not until after he came out.

To all those Democratic closet cases, it should give them pause that it was a straight woman, a constituent, who ultimately inspired Gunderson to come out. At least that's what he says.

Marianne Seggerman
Stamford, CN

Conservatives Needed

TO THE EDITOR:

Every couple of weeks I am sure to pick up *Wisconsin Light* somewhere, but it has become increasingly difficult to read anything in it except the "Lively Arts." This is because the political commentaries from nearly all sources are often incredibly inane.

For me, "Commentary by Bill Meunier," has become a warning label: "Dancer! Hyperbolic Hysteria Ahead. Proceed with Nausea." Case in point: a recent issue's "What the Republicans Congress Can Do To Others, It Can Do To Us As Well," by Mr. Meunier. How do these things get past the editor's desk into print month after month?

For those of you lucky enough not have read those 25 paragraphs of drivel, let me explain what I mean.

According to Mr. Meunier, any Gay, Lesbian or Bisexual American who in the least bit supports "the GOP stands on various issues" or "the Republican take over of Congress" was shamelessly compared to: a) slaves of the old South; b) Jews under the Nazi regime; and c) French collaborators with the Nazis during World War II.

Likewise, the Republican Party in his hackneyed diatribe is the slave-holding, Confederate South and the Nazi Party! To him, "Gay Conservative" is, and always must be, an oxymoron, since such people are to him "collaborators" with pure evil who, "unable to accept themselves...do not expect others to accept them either. Excuse me, but reality begs to differ.

As a fairly conservative Gay man (though not a Republican Party member, mind you), I was profoundly insulted by his recent hot air blast. Whether blown by Meunier, Terry Boughner, or someone else, the air seems to get hotter and more blustery with each passing issue.

I'm not only personally insulted by Nazi comparisons, but intellectually insulted as well. Meunier isn't the only writer to blatantly and indiscriminately throw the Nazi label at anyone to the right of Ted Kennedy, but he's about the worst.

This is a pretty common offense today and it denigrates history. In trying desperately to make his point, Meunier trivializes the Holocaust and both the victims and survivors of the real Nazis.

The slightest attempt to change the long-cherished (and long-failed), left wing social and economic engineering of the past three decades will be down a barrage of "Nazi! Nazi! Nazi!" from the principal writers of this paper.

I don't expect these people to change their political leanings, but in putting out a community news-

paper, couldn't they be less absurdly hyperbolic? Throwing the Nazi epithet all over the place like so much buckshot is not only insulting, it's ignorant and utterly inappropriate. Stop it!

What I believe the *Light* really needs is some decent, regular political balance to keep it from becoming a marginalized rag of the flaky left. I'd gladly help out if I was offered the chance, but I'm sure the editors are aware that there are many Gay, Lesbian or Bi conservatives in the state well-suited to such a task.

Right now, we only rarely get to read non-leftists in this paper. Often it's because thinking Gays like myself, get so outraged that we feel compelled to respond to the leftists. Why not publish "Politically Speaking" columns simultaneously from a liberal and a conservative?

The Gay community of this state deserves better from its only significant newspaper. *Wisconsin Light* readers deserve a thoughtful debate, not a one-sided, monotonous diatribe.

John Jahn
Milwaukee

Deadlines

Deadlines for all copy except late breaking news, is the Friday before publication at 5:00 p.m.

The copy deadline for the next issue (August 31) is Friday, August 25, at 5:00.

The copy deadline for the issue coming out on September 14, is September 8 at 5:00.

Give the People Light and they will find their own way.

The Wisconsin Light



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New Block Party to Feature Live Music and Revues on Sunday, Sept. 3 in Milwaukee

Milwaukee-- Links, Milwaukee's Gay and Lesbian United Organization, is proud to present "Coming Together" on September 3, from Noon-11:00 p.m. This event, with live music/revues, female and male impersonators, raffles, dancing, food, volleyball and refreshments will benefit: BestD Clinic, the Milwaukee AIDS Project's Food Pantry, St. Camillus Raphael PWA House, Breast Cancer treatment for Lesbians, Rodney Scheel PWA House and Center Project/ Fox Valley AIDS Project Client Assistance Program.

With your help, we hope to bring together Wisconsin's Gay and Lesbian community to make this one of the largest fundraisers ever.

This incredible block party will be located on east Washington Street in Milwaukee (off S. 1st Street) between the 1100 Club and Fannies, in the heart of the Gay District.

Updated entertainment will include some of Wisconsin's best entertainers: Duwanna

CLARENBACH

Continued from page 5

sues have played in my life and whether I had that kind of--I mean I am what I am and I've never questioned who I was.

WL: My own experience is of having an awareness of being Gay going back to about age 5, but having a specific date that marks my coming out to my parents and friends at age 26...

DC: Hmm. Wow. Well, that is dramatic. Well, I can believe that. I can't chart a date or even a landmark. It's like Popeye. 'I y'am what I y'am.' I'm Popeye.

WL: Could you respond to the notion that your being Gay may have been well-known within the Gay/Lesbian community during your years in the legislature, but not in the community-at-large, and that some of the power in being out there as a Gay man is in the larger community knowing that a respected community leader is Gay?

DC: I don't know that it was relevant.... I'm probably not the one to ask a question like that. You could ask Tammy, but we didn't serve together in the legislature.... You could ask Tim Carpenter.... My suspicion is that a lot of members of the legislature, a lot of the press, and a lot of the general public has assumed that I was Gay, as a result of my political and legislative association and prioritization of Gay and Lesbian civil rights bills, but I don't know that to be the case. It's just a guess on my part.

And there's I think some advantage to that, too. Would that not help undercut any stigmatization or --what's the word I'm looking for...

WL: If somebody "assumes" that you're Gay, then it has the same effect, is that what you're saying?

DC: Yeah. WL: Your judgement about the choices others make in deciding to be openly Gay or Lesbian elected officials?

DC: I think that that has to be a choice that is entirely respected by our community and is up to the individual to decide.

I don't believe in forced coming out or public disclosures of individual's sexual orientations. Under any circumstances.

WL: What about the case of a Gay politician who's doing destructive things in the process of trying to deny their Gayness?

DC: I disrespect that person. I'm ashamed and embarrassed of that person. But to me it's kind of like the issue of the death penalty (which he opposes). Are there issues in which the crime is so heinous that someone deserves the death penalty? On an emotional level, there is probably some button that could be pushed, that says yes, goddamit, that person deserves to die. But I cannot bring myself to pull the trigger. And I cannot defend homophobia or bigotry of any sort whether it is being conducted by a Gay or Lesbian person or someone who is straight.

But I would not apply any more stringent standard to someone who is in the closet than I would to someone who is straight and advancing a homophobic or bigoted cause. If you had a Jesse Helms who is straight and proud of it, because he's Darth Vader--he represents the worst of American instincts--do you set him up in some compromising position and take photographs, do you do that because he's an evil man. No, I don't think so. Do you threaten someone who's a right-winger by bringing him out of the closet? No, I just can't understand, defend the circumstances.

WL: Are there any circumstances, though, where the impact of a closeted Gay or Lesbian elected official's hypocrisy constitutes grounds for calling them on their hypocrisy?

DC: I'm opposed to outing. But I know that there are those in the community whose roles I respect deeply as part of a diverse movement that would contend, would even go so far as to say anyone who is closeted, whether they're an advocate or a successful advocate or not should be yanked out of the closet and the integrity of their decision-making process be violated.

WL: Are you saying, in part, that if you out someone, it takes the meaning out of

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coming out?

DC: Yeah, I guess it does. And it certainly shouldn't be used as a punishment.... There is something a little twisted about that.

WL: What kind of reaction do you think there will be to your "coming out" for the first time in print as an openly Gay man?

DC: I've been able to survive and prosper in a public and political arena by recognizing that there are certain things that are outside of one's control. You don't write the headlines, you don't write the newspaper articles. People will say, will read, will think whatever they want. And if there are suspicions or questions about motives, all I can do is be true to myself. And I can't control what people say behind my back. I hope that I'm not so self-absorbed to think that it's on the tip of everyone's tongue--that everyone's sitting around the dinner table talking about whether I got appointed to some position or not. It's not in the big picture, particularly significant whether it's me or William Waybourn or somebody else who's doing the job as long as the job's getting done. And I'm not doing this for the headlines or the glory. This is going to be a tough job. It means uprooting myself from my childhood home.

I've lived in Madison my entire life. This is a very comfortable and known commodity. And I'm having to leave my friends and a support network, and a very important job (as Acting E.D. of the Madison AIDS Support Network) that I've been doing for eight months or so. It's a challenge, and it's important. And I don't know what the Wisconsin Light, or Washington Blade, or New York Times will say about me, what conclusions are drawn, ultimately it isn't something I really care about. I'd rather they'd say that I'm a really nice guy, rather than that he's a jerk, of course, that's human nature, but I don't lie awake thumbing my fingers and wondering what somebody is saying about me at that very minute. I don't think that most people really care.

WL: I think that that this aspect of your taking the job--your coming out--is something that people will talk about, will react to, something that's significant, something that hadn't been explicit or out there before. Given all of the speculation that's been out there before, it is something that will make a difference...

DC: I just don't agree with that premise. I just don't--except for people with a National Enquirer mentality, (people will say) 'oh that's kind of interesting,' and then people will go on with their lives. I don't think that who I am particularly matters to anyone outside of a small circle of friends, and that a board of directors has selected me to direct an important political program is the headline--that's the news, that the important factor.

WL: In terms of the Lesbian and Gay community, though, I guess the difference that I would see among some people is that this marks the transition from your being an "ally" of the community to your being a "member" of the community. (Note: Clarenbach accepted a Lesbian and Gay community service award in 1993 as "Ally of the Year.")

DC: That's an interesting perspective. And I suppose that some will share that.

WL: Is that divergent from how you feel?

DC: Yes, I've been a part of the community my entire life. As you well know, I have not exactly hidden who I am. As I have said, I've never lied. If someone out on the campaign trail came up to me at the Iowa County Fair and asked, "are you Gay?" I'd have responded, "yeah, and what of it?" There was never an effort to have some phoney-baloney front...

WL: The notion was during your Congressional campaign in 1992 that when you campaigned on the coasts that you were presenting yourself as an openly Gay man in order to raise money in the Gay and Lesbian community, but when you came back to Wisconsin, you represented yourself locally as a married man. In other words, dependent on political expediency, one representation with

Dykes To Watch Out For



the Gay and Lesbian community on the coasts, which were far away, and a different representation as a married man back in Wisconsin.

DC: I had a fundraiser in Washington with Barney Frank and Studds, it was at Bruce Lehmann's house--my female partner was with me at the event. I don't hide my relationships and I would not do that to someone who I loved and that I cared for. And certainly would not play that kind of insidious

gamesmanship.

WL: Any final points?

DC: I feel that I am a deeply personal person. I don't.... I just think that that's who I am.

WL: It's not what you represent of yourself, but it's what you do?

DC: I think that that's the basis upon which most people--Gay or straight--want to be judged.



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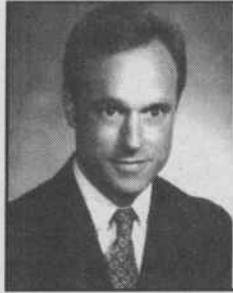
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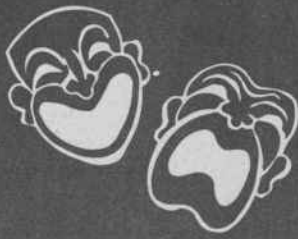
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The Light



LIVELY ARTS



The XSIGHT performance group. Brian Jeffery, Marianne Kim and Peter Carpenter who will be performing at Danceworks.

Milwaukee's Danceworks Begins its Fourth Season of Contemporary Dance

Milwaukee-- Danceworks hurtles into its fourth season of presenting the best in contemporary dance with another exciting evening of new work from Chicago's XSIGHT! Performance group. Artistic Director Brian Jeffery, joined by partners Peter Carpenter and Marianne Kim, continue the XSIGHT! Tradition of exposing the provocative in the commonplace, the logic in the madness.

XSIGHT!, intoxicates the senses through a vibrant mixture of contemporary theater, postmodern dance and performance art. Creating work that hits you hard and sharp in the gut, yet somehow remains appealing. XSIGHT!, flips fluently between serious social commentary and perverse, but striking humor.

The program will include a premiere by Jeffery featuring Milwaukee area performers in a piece developed during his Danceworks residency, as well as his new duet, "Doubts About Waking," a visceral blanket of sensuous movement that peeks at the threshold of waking.

Marianne Kim's imagist theater work,

"Wagon Red," presents visions of decay in the cycle of existence. Kim will also premiere "Unleashed," the third installment in a series following the continued discoveries of "Viola the Dog Lady."

The premiere of "Practice Dummy" is Peter Carpenter's latest journey through perversion. It uses ironic humor and raw, sinuous movement to explore sex, fear, death and fantasy through the psychological rumblings of one urban Gay male.

In a collaborative premiere by XSIGHT!, the company embarks on a journey in search of "basic truths." They are led astray by answers disguised as lies, distracted by volatile temptations and plagued with the intrusion of alter egos. This new work also features affiliated artists Holly Quinn and Julia Rhodes.

Performances are Friday and Saturday, September 1 and 2 at 7:30 p.m. at the Modjeska Theatre, 1134 W. Mitchell Street. Tickets are \$12 general admission, \$8 for students and seniors. For reservations, call Danceworks at (414) 481-2010.

Next Act Theatre Presents an Expanded Line Up for Its 1995-'96 Season

Milwaukee-- For its 1995-'96 season, Next Act Theatre presents four full theatrical productions, a play reading series and two special holiday events.

The season opens on September 28 with *The Destiny of Me*, a heroic personal drama by Larry Kramer, which plays through October 15. The play is a sequel to Kramer's *The Normal Heart* in which passionate activist Ned Weeks, checks himself into an experimental AIDS treatment program run by the very doctor he's been criticizing most.

Enter young Ned, who brings the adult back to his childhood. Through a child's eyes, Ned is able to come to terms with his family's intolerance and fears, giving him the power to finally understand them and to love himself.

In a holiday season offering, the Next Act stage glitters from November 30 to December 17 with *Noel and Gertie*, a biographical dramatization by Sheridan Morley of the charming love affair and sparkling professional lives of Noel Coward and Gertrude Lawrence and the elegance of the era they epitomized.

Spring will see Next Act presenting Sam Shepard's *Fool for Love* from February 22 to March 17, with ritual mating battles of Eddie and May who can't live with or without each other.

Finally, Alan Ayckbourn's farce, *Relatively Speaking*, brandishing all the accouterments required for hilarity, polishes off the season from May 9 to May 26.

In addition, three new plays, yet to be chosen, will be read in a reader's theatre atmosphere by Next Act performers.

Also, there are two special events: the Third Annual Hallowe'en Party, and the New Year's Eve bash, which includes a panoramic view of Firstar Fireworks, a variety show and a midnight buffet.

For tickets and all other information, call the Next Act offices at (414) 278-7780.

Milwaukee's Boulevard Ensemble Theatre Opens Tenth Season with Annual Benefit

Milwaukee-- The Boulevard Ensemble, Milwaukee's premiere studio theatre company, will celebrate its Tenth Anniversary Season by opening its doors to the public September 15-24 for its Annual Benefit and Open House.

The Boulevard Theatre, located at 2252 S. Kinnickinnic, will be open at 7:30 p.m. on Friday and Saturday, September 15-16 and also on Friday and Saturday, September 22-23. On Sunday, September 17 and Sunday, September 24, the program will begin at 2:30.

The Benefit will feature refreshments, the Ensemble's very special Silent Auction, and a narrated program of scenes from the Boulevard's Summer Acting Workshop. The scene presentations will begin at 8:00 p.m. on Fridays and Saturdays and 3:00 p.m. on Sundays. Suggested donation is \$10.

The Annual Benefit allows the Ensemble to raise funding for the first production in October.

This year, the opening production for the Tenth Anniversary Season will be the October 20-November 19 production of Nikolai Gogol's comic farce, *The Inspector General* directed by Timothy X. Troy.

The Benefit will also showcase new and returning artistic staff through the presentation of scenes from the Summer Acting Workshop.

Some scenes scheduled for this year include Shakespeare's *All's Well That Ends Well*, William Mastrosimone's *The Woolgatherer*, and Shaw's *Man and Superman*.

Each weekend will feature a different menu

of scenes.

Coming Attractions

In December, Maureen Kilmurry will direct a rarely done script by one of Milwaukee's most gifted writers, Larry Shue. In his poignant and telling dramatic comedy, *Wincelass Square* (December 20-January 14), Boulevard audiences can witness a tale of the human spirit caught up in the web of international politics.

Humor is certainly an attribute of playwright Edward Albee. His delicate comedy *Seascape* (mid-February to mid-March) humorously paints a portrait of two couples who come across one another one sunny afternoon on a section of desolate beach. One couple is human and the other . . .????

The Boulevard will close its season with an entertaining farce by one of the masters of comedy, Moliere. The Ensemble will stage his *Tartuffe* which will be directed by Artistic Director Mark Bucher.

For more information, call (414) 672-6019.

August Auditions

The Boulevard Ensemble will hold auditions August 25, 26 and 27 at the Boulevard Theatre, 2252 S. Kinnickinnic, for its Tenth Anniversary Season opening production of Nikolai Gogol's *The Inspector General*.

Director Timothy X. Troy is seeking a large cast of many ages and ranges to stage Gogol's rollicking farce of corruption. Men and women auditioning for this late October production should prepare one memorized comic monologue, not exceeding one minute in length.

Auditions are by appointment only. To schedule an appointment, call (414) 672-6019.

Cream City Chorus Performs With Barry Manilow for Third Year in a Row

Milwaukee-- The Wisconsin Cream City Chorus has begun its Autumn season with, what is becoming a traditional honor. For the third year in a row, the Chorus was invited to perform as the back-up chorus for Barry Manilow's finale numbers.

Two years ago, the Chorus performed with Manilow at the Marcus Amphitheater. Last year, the group was invited to reprise their performance at State Fair in a concert that was, unfortunately, cut short for fireworks.

Monday night, August 14, the Chorus returned to the Marcus Amphitheater to perform with Manilow, who had the previous year extolled the Cream City Chorus as "FanF***ingtabulous!"

Manilow is a world-renowned artist, highly respected for his music. His enthusiasm for the Chorus and the unstinting from both he and his people, is a high honor of which the Chorus is proud and for which it is grateful.

On Saturday, August 26, the Chorus will lend its support to the Milwaukee AIDS Project with a performance of several of its favorite numbers at MAPFest.

The remainder of the season will be dedicated to other special performances, as well as preparation and recording for the holiday concert and planned CD, "Christmas Remembered."

Rehearsals for the Cream City Chorus are held at 7:00 p.m., Wednesday evenings at the First Unitarian Society, 1342 N. Astor, on Milwaukee's lower east side. New members (both singing and non-singing) are always welcome, and anyone is encouraged to come down and give the Chorus a try.

For more information, call (414) 344-WCCC, or write the Chorus at P.O. Box 1488, Milwaukee, WI 53201.

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 (Milwaukee)
 November 17, 18 7:30 p.m.
 Modjeska Theatre, 1134 W. Mitchell St.
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'Kids' Is a Spare, Brutal, Cautionary Tale of Adolescent Sexuality that Offers Little

By Glenn Bishop

Occasionally there are films that cannot be judged merely upon the sum of their cinematic parts. These films instead, exist on a fundamentally more profound level, resulting from intense media hype. Recently, the traveling medicine show has turned its blinding spotlight on Larry Clark's *Kids*, a spare, brutal, cautionary tale of adolescent sexuality.

Months prior to *Kids* actually finding a home at a cinema near you, the film has been alternately praised and vilified, more often than not on the basis of the same arguments. So, at what point does "Kids: The Movie" emerge from "Kids: The Movie Hype?"

Perhaps it doesn't. Maybe it can't. The screenplay by 19 year-old Harmony Korine tells a simple story: 24 hours in the lives of modern teenagers.

First, there's Telly (Leo Fitzpatrick), a tall, scrawny white kid obsessed with fucking virgins. Sex, Telly will reflect to the audience, is what gives life meaning. Doing it with virgins empowers him. He also thinks that only screwing virgins is a pretty cool way around safe sex.

Telly's best friend is Casper (Justin Pierce). A couple years older than most of the other kids, Casper is a couple of cans short of a six-pack, the result of too many drugs, too much liquor and way too many skateboard crashes without a helmet.

Violent, stupid and dishonest, the few thoughts that Casper is actually capable of putting together, invariably revolve around sex, but he is usually too fucked up to do much about it.

Finally, there is Jennie (Chloe Sevigny), one of Telly's many conquests. Jennie accompanies her far more promiscuous friend Ruby to the clinic for an AIDS test. "Bad girl!" Ruby, despite a lengthy, varied and pretty advanced menu of sexual activities, gets a clean bill of health.

Prototypical "good girl" Jennie, on the other hand, has managed to get herself HIV+ on the basis of her one and only time between the sheets. Needless to say, she is devastated. Presumably the audience is meant to be as well. Don't think so.

Director Clark and screenwriter Korine have managed a collection of exploitive, baldly manipulative scenes of underage and unprotected sex, excessive drug use and brutally graphic violence in creating this typical "day" in the life of today's adolescents. Cliche-ridden, rabidly anti-Gay, anti-woman and racist to boot, *Kids* does indeed prove that such typical American family values as misogyny, white supremacy and prejudice all start at an early age.

What cannot be debated is that Clark has



Braintorming—When Minnie Mouse gives Mickey the cold shoulder for forgetting an anniversary, he quickly produces a newspaper indicating the special date he had planned in Walt Disney Pictures' all-new animated short, "Runaway Brain." Mickey's first new seven minute cartoon since "The Simple Things" 42 years ago. The cartoon is now playing with Walt Disney Pictures' "A Kid in King Arthur's Court."

(C) the Walt Disney Company. All Rights Reserved

produced a disturbing, almost mind-numbing cinematic experience. Deliberately blurring the distinction between documentary and narrative filmmaking, Clark has succeeded in creating images so realistic that it becomes impossible not to think that this young cast was being badly exploited and abused.

After nearly two hours of Clark's shrill indictment of '90's America, no solutions are offered. Idle and aimless, the kids from *Kids* not only lack any hope for the future, but suffer a present compulsively concerned only with immediate gratification.

Telly and company have absolutely no qualms about screwing or abusing supposed friends in their single-minded pursuit of this goal. Despite knowing Telly will, in all probability, infect Darcy, Jennie does nothing to stop them.

Casper can rape Jennie the morning after the party while she is passed out from drugs despite insisting he is her friend.

So, how are we in the audience supposed to care about Casper and Jennie when they have so little regard for each other or for themselves?

The answer is simple. We don't. **Rating: no \$ (scale \$ to \$\$\$\$\$\$)**

tor (Stephen Gilborn) dismisses Carol's complaints as "all in her head." Her patronizingly patient husband is likewise patronizing.

After she begins to experience nose bleeds, vomiting and a variety of seizures, even Carol begins to recognize that platitudes like "Reduce stress" just aren't going to continue to cut it anymore.

From a flyer posted at her health club, Carol finds herself on a journey which will lead to the diagnosis of her condition as "Twentieth Century Illness" and which will ultimately result in Carol left alone, isolated in a sterile igloo located at a new age treatment center in the deserts of New Mexico.

Parallels with the AIDS epidemic are inevitable. Yet what makes *Safe* so frightening is its depiction of the very ordinary material objects that surround each and every one of us as the cause of "Twentieth Century Illness."

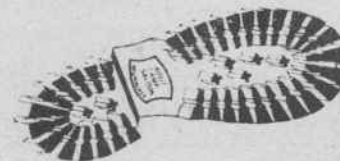
Clearly Haynes is asking the question, where do you go when there is no place to run, nowhere to hide? The complete and thorough bleakness of Haynes' vision makes his answer quite clear.

Safe is not without flaws. The very coldness

of the film, its obsession with facades and superficial materialistic appearances, immediately distances itself from the audience.

Similarly, Carol's very ordinariness makes her a rather spiritless hero. Deliberately, methodically paced, *Safe* lacks the spark to engage our passion as well as our reason.

Rating: \$\$\$\$ (scale \$ to \$\$\$\$\$\$)



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Twentieth Century Disease—Ronnie Fares (l) (Barbara), Julianne Moore (Carol White) and Susan Norman (Linda) appear in Todd Haynes' "Safe." The film opens soon at Milwaukee's Oriental Theatre.

'Safe' Presents a Bleak and Frightening Picture of Rampant Disease

By Glenn Bishop

Superstar: The Karen Carpenter Story hailed the emergence of a unique new cinematic voice. Blending adult subject matter, unconventional narrative structure and a frighteningly bleak vision, in his first feature, *Poison*, Todd Haynes raised a storm of controversy, particularly when the media exploited the fact that *Poison* was funded, in part, by the National Endowment for the Arts.

Safe is Haynes' eagerly awaited follow-up feature. In its horrific depiction of a sinister, mysterious, environmentally caused immune system disorder, *Safe* is unlikely to disappoint any of his fans.

Haynes' story is simple. Carol White (Julianne Moore) is a numbingly ordinary wife and homemaker living a complacently affluent lifestyle in California's San Fernando Valley. Step-mother to her career-drive husband's young son Rory, Carol's day-to-day routine seems, well...pretty darn routine.

She picks up dry-cleaning. Then Carol is off to complain about the wrong color sofa set that was just delivered. They certainly didn't order it in black. Black doesn't go with the color scheme in the room. She and hubby ordered teal. No, she doesn't understand how the original order could have been marked that they wanted it in black.

Then, it's off to lunch with her best friend. Wait, let's not forget about her weekly aerobics class. Then again, there are those occasional wifely duties (you know, um...SEX). Well, that should just about do it. All in all, a pretty full day/life.

Into her seemingly safe, secure world something wrong begins to creep.

Initially, Carol's symptoms are as ordinary as she is. Lethargic, Carol thinks she's just a bit run down. The persistent headaches? Could they simply be an excuse not to have sex with her hubby, Greg? Her dismissive family doc-

"THE REAL MOVIE EVENT OF THE SUMMER."

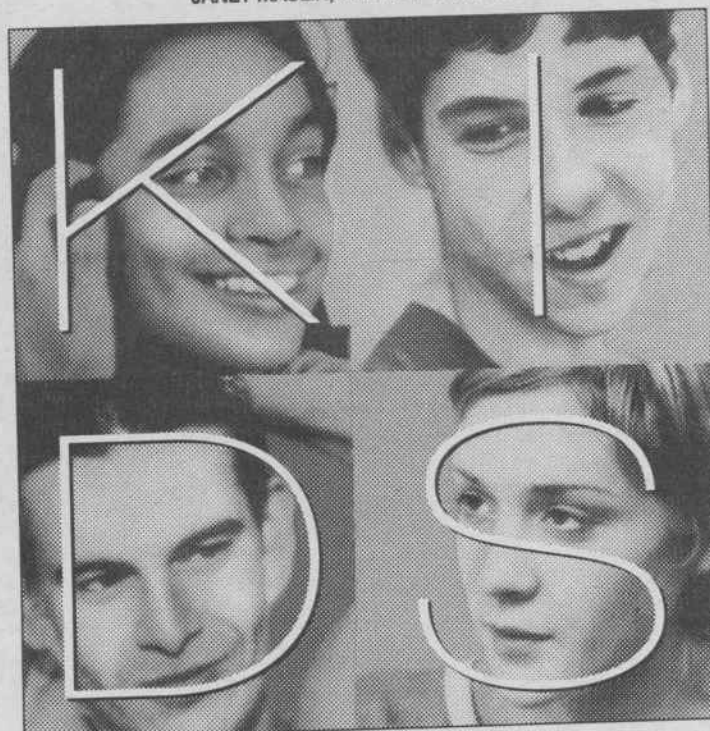
PETER TRAVERS, ROLLING STONE

"TWO THUMBS UP."

SISKEL & EBERT

"A WAKE-UP CALL TO THE WORLD."

JANET MASLIN, THE NEW YORK TIMES



KIDS: THE DEBUT FILM FROM LARRY CLARK

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'A Walk in the Clouds' is a Warm Summer's Dream of Love and Goodness

By Glenn Bishop

In a world where romance only seems to pop up in television commercials hawking international flavored coffees or brand name color film, Alfonso Aran's lush, lyrically romantic *A Walk in the Clouds* is a bit of a culture shock.

Then again, *A Walk in the Clouds* does have those zany Zucker brothers, Jerry and David as producers. While perhaps more famous for bringing such classics (!) as *Airplane* and *Naked Gun* to a cinema near you, they were also responsible for that supernaturally romantic hit from a few Summers ago, *Ghost*.

Like *Ghost*, *A Walk in the Clouds* is similarly light as air in the story department. Handsome soldier (Keanu Reeves) returns home from World War II (Pacific theater), emotionally battle-scared, to his unlikely young bride (Debra Messing), so self-absorbed that she couldn't find time to read Paul's almost daily battle-front correspondence.

Presumably prompted by their disastrously awkward reunion, in skimming a few of these heart-felt missives, Betty Sutton realizes the magnitude of her mistake in marrying Paul.

Regardless of how disappointed Paul is in returning to Betty, crack of dawn the first day finds him on a train to Sacramento, box of chocolates under his arm. A seller of chocolates before the war, Paul will disregard all of his dreams and goals upon Betty's urging and return to the land of soft and chewy centers.

Improbable and coincidental circumstances bring Paul and Victoria (Aitana Sanchez-Gijon) together where Paul so finds himself playing the newly-wed husband to an unmarried and pregnant Victoria.

Plans for a quick getaway are foiled by kindly, slightly befuddled Don Pedro Aragon, Victoria's grandfather played with nearly

complete saintliness by Anthony Quinn. Boy has met girl. Soon he almost loses girl. Eventually, everyone lives happily ever after. Who, after all, could ask for anything more?

Those looking for any topical, issue-drive themes, hip or satirical comedy or the slightest elements of hard-edged realism in this never-neverland of a film are going to be sorely disappointed. Instead, *A Walk in the Clouds* is a radiant film filled with delightful moments of warm, often earthy humor, glorious sunrises and a simple, yet effective story.

As the young couple gradually falling in love, Reeves and Sanchez-Gijon are both gorgeous and believable. Sanchez-Gijon provides Victoria with a fiery emotional center barely disguised beneath the facade of her required role as a docile, dutiful daughter.

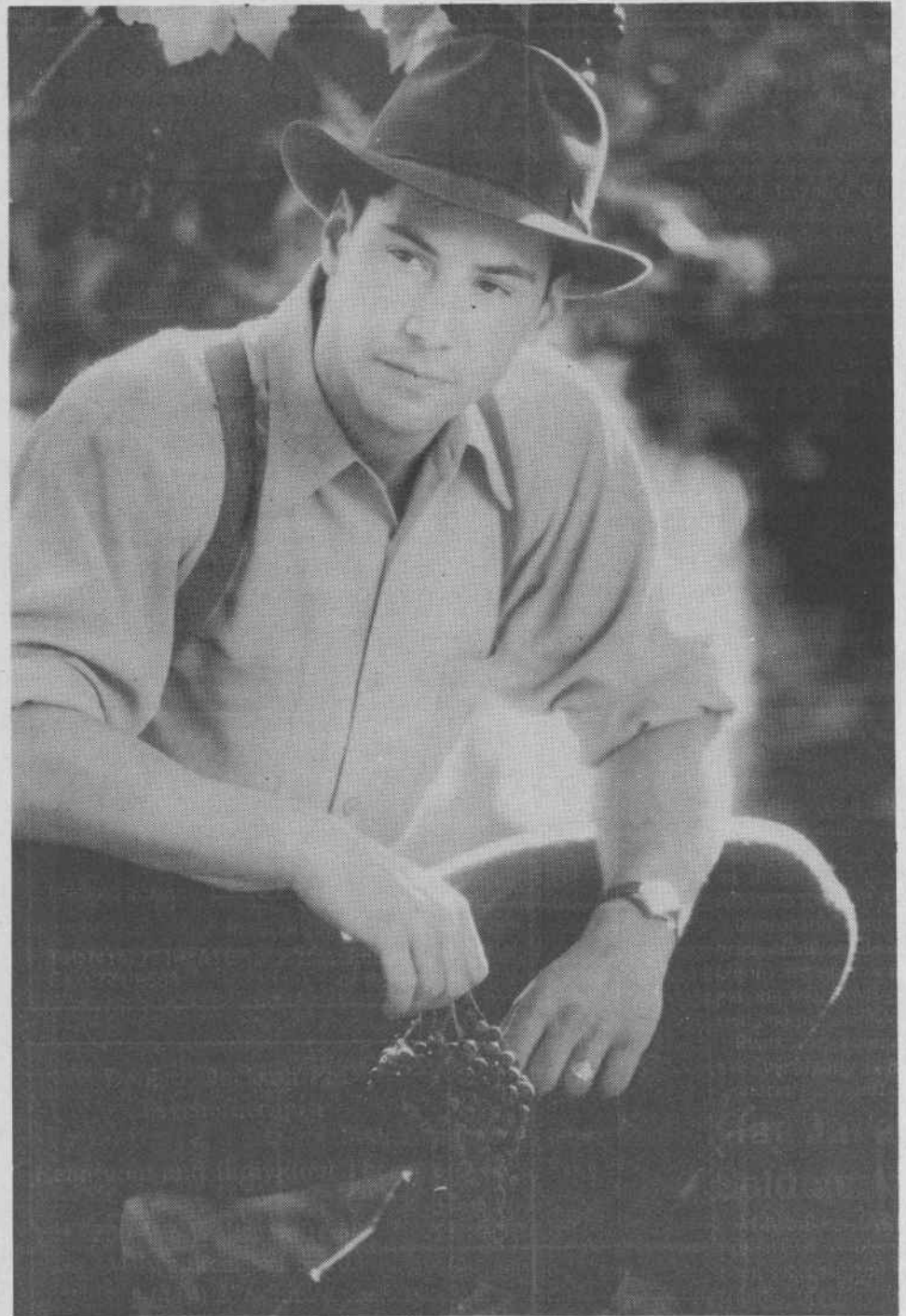
Reeves is not, perhaps, one of this generation's brighter acting lights, but here he is pretty gosh-darn likable, with a slightly goofy, decidedly off-center charm.

Helping Reeves considerably is the fact that Arau has presented his "gringo" character immediately as an outsider, his lack of family and his very blandness at odds with the charismatic, tradition-driven Aragon family.

Adding to *A Walk in the Clouds'* dreamy, atmospheric quality are some excellent production values. Special mention must be given to Maurice Jarre's lush score and David Gropman's picturesque production design.

What is refreshing is that the film is an unabashedly old-fashioned romance. If following one of Hollywood's classic romances, the kind that are only shown on the American Movie Classics channel, you bemoan the fact that "They just don't make 'em like they used to," here's the movie for you! Just be sure to take a tissue or two and enjoy.

Rating: \$\$\$\$\$ (scale \$ to \$\$\$\$\$\$)



Keanu Reeves stars in "A Walk in the Clouds."

Gay Java Among the New Coffees To be Sold at AfterWords Bookstore

Milwaukee-- AfterWords Bookstore and Espresso Bar is pleased to announce that it has been successful in becoming the exclusive distributor of "Gay Java" and "Spill the Beans" coffees from Strategic Alliance Distributors in San Francisco.

Strategic Alliance Distributors has created a unique AfterWords blend which will be served at the AfterWords Espresso Bar. The AfterWords Blend plus many other varieties of the fabulous Gay Java and Spill the Beans coffees will also be available for purchase in 12 oz sealed foil bags.

Strategic Alliance Distributors was established in early 1994 by a few frustrated activists who thought to mix coffee and politics. That's how Gay Java came to be.

In addition to roasting some of the world's finest coffee, Strategic Alliance also shares a portion of the gross profits with Gay and Lesbian human rights organizations.

Not surprisingly, many people first buy Gay

Java because of the name. The reason they continue to come back for more is because it is an exceptional coffee.

Spill the Beans came out later, born of the realization that not everyone who is Gay or Lesbian is comfortable having something as "out of the closet" as Gay Java on their kitchen counter.

The Spill the Beans label, with its androgynous little character cascading out of a closet filled with coffee beans, its legs in the air, its arm precariously balancing a coffee cut, the closet shadowed by a pink triangle, can quickly be deciphered by those "in the know."

Please stop in to AfterWords Bookstore and Espresso Bar to sample some of this gourmet coffee. As an introductory offer, every bag of Gay Java and Spill the Beans will be offered at a 10% discount until the end of August.

For further information, call Carl M. Szatmary at (414) 963-9089.



Uncle Vanya--In keeping with the film's theme of European sensibilities clashing with the alien, feral nature of the Australian wild, "The Country Life" features a mix of European and Australian leading stars including Greta Scacchi and Michael Blakemore, the latter of whom also wrote and directed the film. "Country Life" is now showing at Milwaukee's Downer Theatre.

'Something to Talk About' Has Everything Going For it. So Why is it So Dull?

by David Goodman

New York, NY--How is it that a movie that seems to have so much going for it-- picture postcard settings, A-list actors, an appealing soundtrack, a script from the author of *Thelma and Louise* and all the best intentions--can leave you feeling so flat?

That's the mystery of *Something to Talk About*, an intelligent but slow-moving comedy-drama starring Julia Roberts as a young wife forced to examine her life when she discovers her husband has been cheating.

If you've seen the ad in which Roberts scandalizes a gathering of well-heeled Southern ladies at the local Charity League by demand-

ing to know "if this is a regular service to all my friends," you've seen the best moment in the film.

Roberts plays Grace King Bichon, a contemporary wife of the moneyed South who works on her father's huge thoroughbred farm. From the outside, she seems to have it all--a sweet daughter (Haley Aull) who's already proving to be a talented horsewoman, and a well-appointed house.

Grace's placid existence falls apart when she sees her good-looking husband, Eddie (Dennis Quaid), in a clinch with another woman.

Equally hard to deal with is the unsympa-

thetic reaction of her tradition-bound family.

Her autocratic father, Wyly King (Robert Duvall), is mainly worried the scandal will be bad for business. And her gracious mother, Georgia (Gena Rowlands), also tells her to forgive Eddie. "It happens in the best of marriages," she murmurs in her velvety southern drawl. "He slipped. It's up to you to help him up."

But that's not good enough for Grace and her feisty, outspoken sister Emma Rae (Kyra Sedgwick). Emma responds by kicking Eddie in the groin, inviting Grace to move in with her and eventually encouraging her to date another man.

The performances from the major female leads are convincing, particularly Roberts as the vulnerable nice-girl and Rowlands as the long-suffering wife used to smoothing the waters.

With his patented devilish grin, Quaid also is believable as a charmer known as "Hound Dog" in college. And Quaid and Roberts work well together as concerned parents.

But there's little chemistry between them as a romantic couple. It's easy to see how the marriage foundered because of boredom and apathy. With no glimpses of real passion, it's hard to work up an interest in whether they'll get back together.

Screenwriter Callie Khouri won an Academy Award for her 1991 debut *Thelma and Louise* and, though she's echoing some of the same themes here, nobody can accuse her of

stereotyping.

The characters have real depth. Quaid isn't just the bad guy, he's a great dad who genuinely regrets the things that have gone wrong in his marriage.

In her role as the salty-mouthed sister, Sedgwick is given some of Khouri's better lines, but she can't escape the limp tempo either.

And Duvall, typecast as Big Daddy, looks like he's just walking through the movie.

Director Lasse Hallstrom (*My Life as a Dog*, *What's Eating Gilbert Grape*) captures the dignity and serenity of his subjects and settings, but he does it a little too well, making the film slow and dreary.

The lackadaisical staging, combined with rather somber lighting from cinematographer Sven Nykvist (*Fanny and Alexander*), is like a black hole that sucks everybody in.

Hallstrom includes some excellently shot steeplechase scenes that make you feel like a rider going over the jumps. But the subplot--whether the charming little girl will be allowed to ride her favorite horse, and whether she'll win the Grand Prix--is too predictable.


With so many shoot-'em-ups monopolizing theaters this summer, it's a real pity this well-meaning movie doesn't come together. But by the last 15 minutes, you're less interested in whether Grace and Eddie's marriage will work out than when the movie will finally end.

Ultimately, *Something to Talk About* does not provide a lot to talk about.

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Dale Gutzman to Launch 1995/96 Theatre Season With His Version of 'South Pacific'

Milwaukee-- Director and actor Dale Gutzman gives his personal artistic touch to *South Pacific*, one of America's most beloved musicals, to launch the 1995/96 theatre season.

Everyone is familiar with the wonderful songs from this famous musical, but people often forget the show's powerful and moving story. The Gay community especially, will be touched by the story of four lovers who cannot overcome fear and prejudice to allow their love to blossom.

Set on a south seas island during World War II, the story concerns Nellie Forbush, a naval nurse stationed there with the American troops, who falls in love with a French planter, Emile De Becque, who is some years older than herself. She copes with the age difference, but cannot come to terms with the fact that he has two children by a Polynesian woman.

Their story is mirrored by the story of island panderer Bloody Mary, who tries to sell her daughter to an American officer. Lt. Joe Cable loves Liat, the island girl, but cannot conceive of marrying her.

In the most unusual Gutzman casting for the show, the pivotal role of Bloody Mary will be played by a man, David Flores, veteran of twenty Gutzman shows. Flores is one of the

most multi-talented performers in Milwaukee and is well-known to the Gay community. Gutzman says that he got the idea from seeing the many pimps and touts in Thailand offering girls and boys for sale.

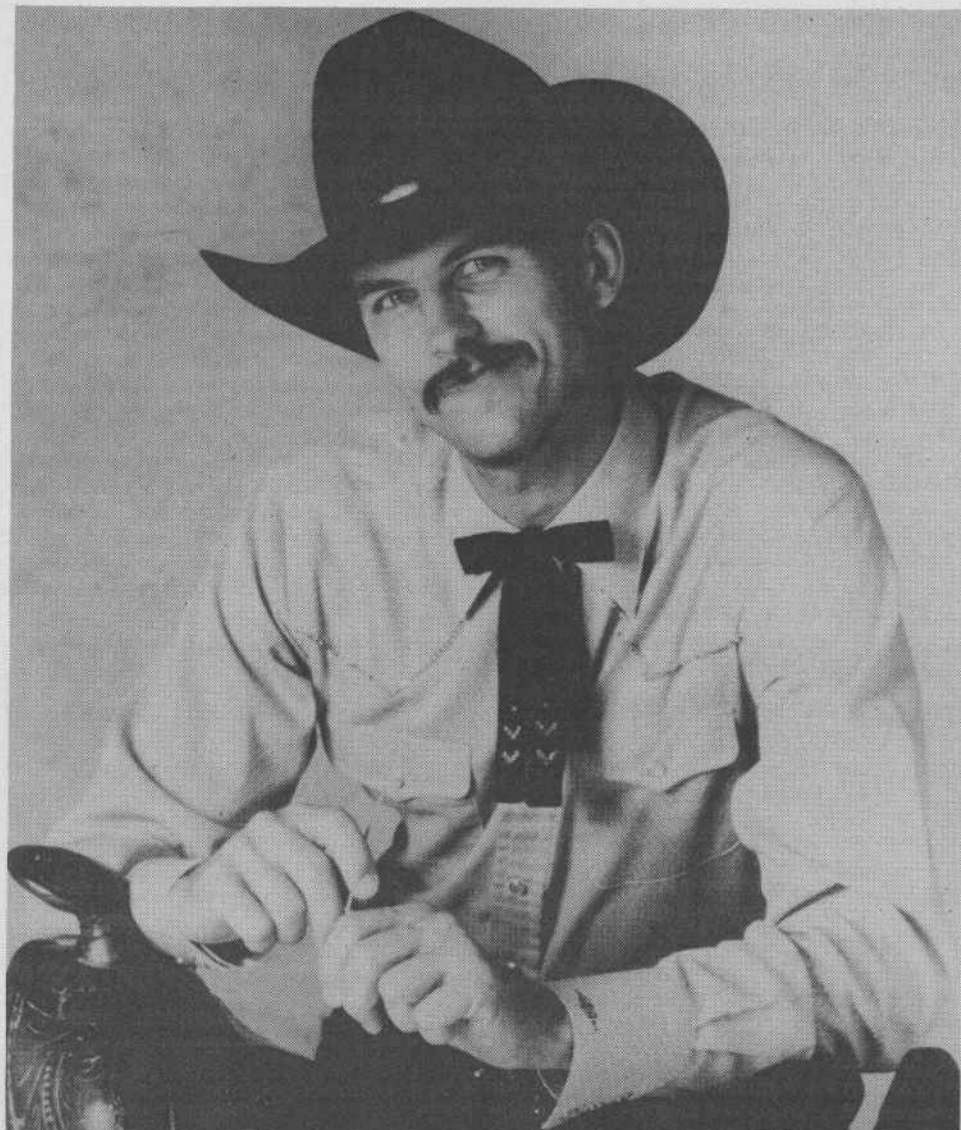
"After all," Gutzman said, "that's what Bloody Mary, for all her comic charm, does. She offers her daughter to an American GI who she does not know. Mary isn't even above making a few bucks to survive by offering herself to the sailors."

Gutzman himself, will play Emile De Becque. The young and talented Tommy Hahn plays Lt. Joe Cable, while Diane Sotski stars as Nellie Forbush.

As always, the show uses performers from the Gay community as well as some of what Gutzman calls "Milwaukee's more conventional types."

Gutzman's *South Pacific* plays three performances only at Vogel Hall of the Performing Arts Center in Milwaukee. The dates are Thursday, Friday and Saturday, August 24, 25 and 26. All shows begin at 8:00 p.m. For tickets, call the PAC Box Office at (414) 273-7206.

For group sales discounts or information on performing in Dale Gutzman productions, call Dale at (414) 355-7548.



Jeff Miller will appear in concert at MAPFest on August 26 at Milwaukee's Performing Arts Center.

MAPFest, August 26, Is a Party That Is Not to Be Missed

Milwaukee-- It began slowly, almost shyly, as little more than a block party. But how things have changed! Now, in its 10th year, MAPFest has become a grand and glorious gala party that is simply not to be missed.

In the past, MAPFest has always been held over the Labor Day weekend. But that has changed as well. This year's MAPFest will be held one week earlier on Saturday, August 26. As in several previous years, it will take place at the Performing Arts Center, 929 N. Water Street in downtown Milwaukee.

Special Concert

Tickets to the MAPFest Concert featuring Suede, are still available, but going fast. Suede, Jeff Miller and Mrs. Fun will perform on Saturday, August 26 at 7:30 p.m. in the Todd Wehr Theatre at the PAC.

"Suede is definitely one of the highlights of this year's festival," said Gary Steen, MAPFest's co-chair. "Last year the crowd loved her and we've been encouraged to bring her back so people can bring their friends this year."

Suede is a true entertainer whose music and quick wit are unmatched. She will stun you with her sensitive styling of a ballad and the next moment, have you laughing over a spontaneous comment sparked by something happening in the audience.

Also performing are Jeff Miller and Mrs. Fun. Miller is considered to be one of the top national acts on the Gay Country scene and Mrs. Fun is a provocative nuclear age blend of progressive cabaret.

The concert is being sponsored by the Lesbian Alliance of Metro Milwaukee Education Fund, *Wisconsin Light* and *In Step Magazine*. Tickets are \$15 in advance and include admission to MAPFest.

Tickets are available at the Milwaukee AIDS Project, LAMM (414) 264-2600, AfterWords (2710 N. Murray), People's Books (3512 N. Oakland), Outpost Natural Foods (100 E. Capitol Dr.), Designing Men (1200 S. First Street), and the PAC Box Office (414) 273-7206.

Tickets can also be purchased on the day of the concert for \$15, not including MAPFest admission.

All Day Festival

MAPFest will feature entertainment throughout the day, including old favorites such as the dog show and the marketplace.

MAPFest's newest attraction...the Tea Dance...will be alive with your favorite disco tunes and tropical drinks from 3:00 to 7:00 p.m.

The Game Arcade will feature old favorites and new attractions. Great prizes are at stake. Test your skill in Over & Under, Bulldozer, the Money Table and Dart Poker.

Balloons that can be dedicated to a loved one will be on sale throughout the day and will be released at 7:00 p.m., making a colorful tribute to our family members and loved ones.

Raffle

A pre-Fest raffle will offer a variety of prizes including: a \$200 travel certificate courtesy of Trio Travel, a \$100 travel certificate courtesy of Trio Travel, a cocktail cruise for two aboard the Edelweiss, one night stay for two at the Chanticleer Guest House in Sturgeon Bay.

The outdoor festival runs from noon until 10:30 p.m. at the PAC's Peck Pavilion grounds. The PAC is located downtown between State and Kilbourn, the Milwaukee River and Water Street.

As always, the best in female illusionist performances and musical showcase will be featured. Fest-goers won't want to miss out on any of the great entertainment going on throughout the entire day on the Peck Pavilion stage.

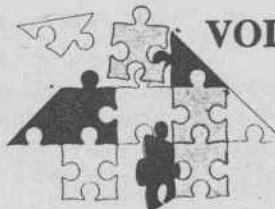
Admission to MAPFest is \$4 for adults and \$2 for children 12 and under. Enjoy a \$1 discount on MAPFest admission with three non-perishable food items for the MAP Food Pantry.

MAPFest is being sponsored by Miller Brewing Company, the Milwaukee Performing Arts Center, *Wisconsin Light* and *In Step Magazine*.

MAPFest is produced by the AIDS Resource Center of Wisconsin as a fund-raiser to benefit the Milwaukee AIDS Project, Southeast Wisconsin AIDS Project-Kenosha, Northwest Wisconsin AIDS Project-Eau Claire and the Wisconsin Community-

Based Research Consortium.

For more information, to obtain a booth in the Marketplace, or to volunteer, call (414) 273-1991 or 1-800-348-9255.



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10th annual MAPFEST CONCERT



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JEFF MILLER

That man with the country boy face and kick-ass voice.

MRS. FUN

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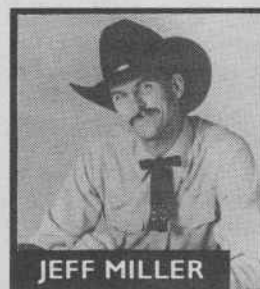
SATURDAY, AUGUST 26

7:30 p.m.

Performing Arts Center Todd Wehr Theater

Tickets \$15 Advance
(includes MAPFEST admission)

Sponsored by the Lesbian Alliance of Metro Milwaukee Education Fund, Inc., *In Step Magazine* and *The Wisconsin Light*



JEFF MILLER



MRS. FUN

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To Benefit AIDS

Noon to 10:30 p.m.
Performing Arts Center

Admission:
\$4 adults, \$2 children 12 and under

Enjoy \$1 off admission with 3 non-perishable items for the Food Pantry

MAPFEST is produced by the AIDS Resource Center of Wisconsin, Inc.
Major Sponsor: Miller Brewing Company

Obituary

Robert H. Eichberg, Co-Founder of National Coming Out Day Succumbs to AIDS

Tesque, NM-- Robert H. Eichberg, a psychologist who co-founded National Coming Out Day and wrote a popular book on how people reveal their homosexuality, has died of complications of AIDS. He was 50.

Eichberg died Friday, August 11, at his home in Tesque, just north of Santa Fe.

Eichberg's book, *Coming Out: an Act of Love*, has become required reading for friends and family of Gays and Lesbians, said Lynn Sheppard of Santa Fe, president of the Santa Fe Lesbian, Gay and Bi Pride Committee.

"If you care to have any relationship with Gay people, his book is essential," Sheppard said. "It accurately describes the process that Gay and Lesbian people go through in their coming out."

"His whole life's work was about bridging the gap between Gay and non-Gay communi-

ties, allowing people to discover who they are, and really encouraging them to go out and do something with that knowledge," she said.

Honey Ward of Santa Fe, a friend and colleague, said Eichberg helped "thousands of people--people who had literally lived lives of quiet desperation, people who thought their lives were not going to get any better, people who thought they would always be second-class citizens."

In an interview with The Associated Press in 1993, Eichberg said "Most people think they don't know anyone Gay or Lesbian, and in fact everybody does. It is imperative that we come out and let people know who we are and disabuse them of their fears and stereotypes."

Eichberg was born in Brooklyn in 1945 and lived most of his life in Los Angeles.

His activism began more than two decades

ago with the founding of a political action committee for Gay, Lesbian and women's civil rights in Los Angeles.

In 1978, he founded The Experience, a community-based workshop that inspired people to reveal their sexual orientation to family and friends, Ward said.

Eichberg moved to Santa Fe in 1988-- the same year he co-founded National Coming Out Day with Jean O'Leary of Los Angeles, Ward said. National Coming Out Day is observed annually on Oct. 11.

A gathering to celebrate his life was held at 1 p.m. Saturday, August 12 at the Santa Fe Ski Basin lodge. A celebration also is to be scheduled in Los Angeles at a later date, Ward said.

Eichberg is survived by his partner, Jon Landstrom of Santa Fe; his mother, Shirley Greenes; his father, Norman Eichberg; and brothers Peter Eichberg and Steven Eichberg, all of the Los Angeles area.

Lesbian Custody Case Over 6 Year-Old Boy Goes to Federal Court

Madison-- The mother of a 6-year-old boy believes her constitutional rights will be violated if a former Lesbian lover gets court permission to visit her child, a civil suit says.

The lawsuit filed in U.S. District Court on behalf of Elsbeth Knott requests an injunction preventing Sandra Holtzman from winning a state-court ruling in the dispute.

The Wisconsin Supreme Court sent the case, June 13, to Circuit Judge George Northrup to consider Holtzman's claim to visitation rights.

The two Madison women have disputed the visitation issue since their breakup in January,

1993.

Court records say they met in 1983 in Boston and bought a house together, exchanging rings in a ceremony in September, 1984.

Holtzman attended childbirth classes with Knott and was present when the boy was born. The pair moved to Madison in June, 1992, where Holtzman attended law school.

After the breakup, Holtzman filed for custody and visitation rights, saying she had acted in the role of a parent.

Northrup ruled in 1993 he could grant neither custody or visitation because there was no court action such as a divorce petition.

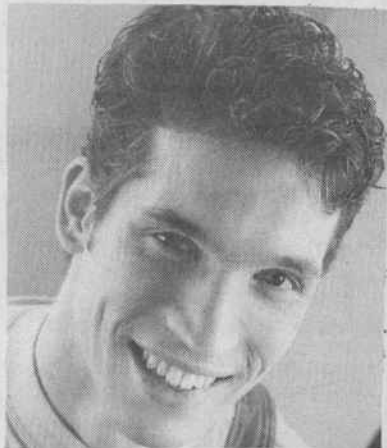
However, the Supreme Court ruled Holtzman could pursue her argument in Northrup's court.

Knott's federal court suit, filed Tuesday, August 8, by Madison attorney Charles Schute, describes Holtzman's claims as "intrusions" by a non-family member.

The claim is "denying her the rights generally given an intact marital family to be free from government intrusion."

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WISCONSIN LIGHT PERSONALS

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Kenosha DADDY AND BOY: BIWM 40 and BIWM 21 seeks young men for hot fun. we are into heavy metal and concerts. call us. ☎5636

Milwaukee TAN LINES: If you are 18-36, good looking and have a great tan. call me. ☎5833

Milwaukee SUMMER HEAT: I'm 26 y/o, 5'11, brn/hzl, 175lbs. I like biking, reading, movies and long rides. If you are in the 608 area code, call me. ☎5940

Milwaukee HOT FOR TEACHER: I'm 32 y/o, 5'7, 175lbs. I'm new to the scene and would like to meet some hot guys to teach me a few things. ☎5947

See An Ad You Like? GRAB THAT PHONE!

Green Bay LETS GET TOGETHER: I'm a 33 y/o GWM lkg4 platonic friendships. I'm a non smoker, professional, into the outdoors and I love to travel. ☎5959

Milwaukee ARE YOU EXPERIENCED?: I'm a 21 y/o GWM with little experience. I like movies, dinner, the lake and walks. I'm lkg4 a good relationship with someone. ☎6030

Milwaukee CUTE AND SHY: I'm a shy guy and I love music, dining, music and quiet times at home. I have brn/brn, hairy chest, good shape. I'm an easy going person. If you are romantic, sensitive and caring, call me. ☎6385

Milwaukee GOOD TIMES: I'm 6ft, 150lbs, blonde/hzl. I like to have a good time, call me. ☎6485

Oshkosh GARY, 39, love getting with other men, give me a call, ☎6678

Milwaukee BIWM, 28 6'1, 210, athletic build, blue/ wavy hair, look like a model, ISO athletic male, 21-35 with sim interests, if this sounds like you, ☎6740

Lake Mills DARTS AND POOL: Ryan, 26, GWM ISO same, into darts, pool, hangin' out, go to Madison once in a while give me a call- ☎38592

Appleton CLOSET BOY "I'm a 35 y/o straight acting WM. I like tennis, golf, movies, music and aviation. I'm not into the gay scene. I'm lkg4 a GWM that is tired of being alone. ☎2953



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Appleton LOOKING FOR A LOVER: "I'm a 24 y/o GWM, 6ft, 150lbs. brn/brn. I'm lkg2 get together with someone 18-30 for a poss. relationship. I have lots of interests." ☎3034

Jamesville PRE-OP "39 y/o pre-op TS, parent of 2. I'm lkg4 someone to share some things with. call me." ☎3214

Wisconsin HEY GUY'S "I'm a 20 y/o WM, 6'4, 160lbs. brn/brn. I'm lkg4 someone to get to know. I have lots of interests." ☎3229

Grenade NO CAR BUT LOTS OF HOPE "I don't have a car. I'm 5'9, 160lbs. blonde/blue. I have an average build and I like to do a lot of things. call me." ☎3419

Madison TOP THIS "my name is Jeff. If you are in central Wis. call me. I'm a very hot 28 y/o btm. If you are a very experienced top man, call me." ☎3517

Appleton MARRIAGE MINDED "I'm 41 y/o and lkg4 a long term relationship. I'm tall, well built and would like to meet someone for long term love." ☎3533

Eau Claire BOTTOM LINE "I'm 30 y/o and I like quiet nights at home, movies and country music. I'm 5'8, 210lbs. please call me." ☎3548

Madison NEW AT THIS inexperienced 25 y/o WM lkg4 an athletic GWM for friendship. ☎3558

Madison NO STRINGS "I'm a 38 y/o GWM lkg4 a gay or bi guy up to 40 for hot, no strings fun." ☎3600

Madison SHOW ME "married, bi and lkg2 get together for exploration. call me." ☎3725

Madison PICK UP THAT PHONE my name is Spike. I need to have hot phone fun. I'm a btm boy and I like to be told what to do. call me. ☎3848

Wisconsin HOT FOR TEACHER I'm a 35 y/o man. I'm 200lbs and I like to go to movies and out to dinner.. ☎4444

Madison NEW KID IN TOWN: my name is Rick and I'm new to the area. I'm a 30 y/o BIWM lkg2 meet the same. call me! ☎1095

Appleton ANYTHING ONCE: 28 y/o GWM lkg4 other bi or gay men 18-30 y/o into experimenting new and different things. I love to please people and I will try anything once. call me! ☎45881

Madison SITTING ON TOP OF THE WORLD; my name is Jeff, I'm 5'8 145lbs and 28 y/o I'm lkg4 a well built, hairy guy top guys. call me! ☎46038

Wisconsin WHAT'S IT ALL ABOUT?: my name is Steve, I'm very curious about meeting men who dress up as women. I am new to the scene and would like someone to show me what its all about. ☎11250

Green Bay BOYFRIEND WANTED: 29 y/o guy who is a very cute, handsome professional with various interests looking to meet a guy 25-40 for a possible rela ☎46088

Hayward YOU CAN DRIVE "I'm a 20 y/o blonde hair blue eyed boy lkg4 hot top men to have fun with. I am very sub. ☎44165

Green Bay/Appleton LETS GO CAMPING: 30 y/o GWM, 5'10, 200lbs, brn/brn. lkg2 meet others in my area. I'm not into the bar scene. I enjoy camping, boating, computers and more. ☎46185

Green Bay FRIENDS FIRST: 24 y/o GWM lkg4 someone to have a good time with. I'd like to be friends first, then a poss. relationship. If you are 18-30 and have a slim build, call me, hairy chest a +. ☎46216

Green Bay LETS SPEND SOME TIME TOGETHER: 36 y/o guy into hiking, biking, outdoors and more. I'm lkg4 someone to spend some time with. ☎46267

North East LETS GO FOR A RIDE: my name is Jim and I'm into biking. I would like to meet some other semi-serious guy's into biking. If you are lkg4 someone to ride with, call me, lets ride together. ☎22935

Appleton/Green Bay HEY GUY'S :my name is Andy. I'm 19 y/o 5'10, 150lbs in good shape. I like anything and anyone not boring. ☎46428

Milwaukee ROUGHNECKS: I'm lkg4 young roughneck brothers or Hispanic men for hot fun. ☎46493

North East LETS GO FOR A RIDE: summer's here and its time to go biking. I'm lkg2 meet other cyclist for road of off road cycling. call me, lets set up a ride. ☎46768

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Milwaukee OUTDOOR FUN: my name is Greg. I'm 28 y/o and I'm lkg4 men 18-35 who like to be outdoors and have a good time. call me! ☎46783

Milwaukee WET AND WILD: sub GWM btm. 46 y/o, 190lbs. I'm lkg4 a dom. man under 40 for intense sessions with jock straps, leather, WS and tight jeans. ☎46790

Madison/Milwaukee BOY TOY WANTED: my name is Michael. I'm 27 y/o and I'm lkg4 a sub. boy 18-26 who would like to have fun with a very cute and demanding man. if you are sub. ☎46871

La Crosse 8 BALL CORNER POCKET: my name is Lenny, I'm 18 y/o, 6'1, 205lbs. brn/green. I like to play pool, jog and have a lot of fun, call me! ☎46900

Plattville SOMEONE LIKE YOU?: college student, 24 y/o, 185lbs, 6ft. I'm lkg4 someone to poss. have a relationship with. someone 18-25, 5'5-6ft, 150-190lbs. could this be you? ☎36412

Madison CLEAN SHAVEN: 21 y/o 6'2 185lb clean shaven guy into swimming, playing pool and eating out. Im lkg4 friends and hopefully a lot more. ☎37975

Milwaukee DRESS UP: Steve, GWM new to the scene and still in the closet. Im lkg2 meet guys who like to go out and get dressed up! call me! ☎11250

Green Bay SUMMER'S HERE: Jim, lets get out and do some biking among other things. lets get together and have fun this summer! ☎22935

Kenosha HEAVY WEIGHT: Tom, lkg4 gdlkg heavy weight men for fun and friendship. call me and lve a msg. ☎42264

Madison FRIENDS FIRST: Troy, Im lkg2 meet someone 19-35 for a LTR. friends first! Im 6'2 185lbs blk/brn. Im into swimming, tennis and dancing now and then. ☎44310

Milwaukee LATEX AND LEATHER: my name is Jim, Im 33 y/o 160lbs bln/blu. Im lkg4 a man 35-45 who can show me ropes of latex and leather. I'm avail. in the mornings. call me! ☎44535

Appleton EASY GOING: Andy, 19 y/o 5'10 150lbs and in gd shape. Im always lkg4 fun and Im easy going and romantic. Im lkg4 someone around my age for friendship and poss. LTR. call me! ☎44581

WI LOOKING FOR FRIENDS: Troy, 21 y/o 6'2 blk/brn Im a social drinker/smoker and I work alot. Im lkg4 friends and maybe more. call me. ☎37975

Oshkosh FIRST TIMER: 39 y/o guy lkg2 meet men to have fun with. this is my first time and Im real curious! call me. ☎44751

Milwaukee HONEST AND SINCERE: 40 y/o GWM 170lb proff'l, honest, quiet, sincere, hiv- lkg2 meet the same! ☎37975

Milwaukee NEW KID IN TOWN: GWM mid 20's 5'6 musc. masc. intelligent, passionate and no drugs. Im lkg4 friends and someone to spend some time with. call me! ☎44992

Milwaukee LETS WRESTLE: 5'9 180lbs smooth, musc. and well built. Im lkg4 other guy's who are musc and smooth for hot wrestling. call me! ☎45324

Waukesha 5'8 170lbs brn/brn 38 y/o lkg4 guy's under 35 into sports, horses, dancing and working out. call me! ☎45218

Appleton WHATS COOKING: Dave, 28 y/o bi M blk/hzl 200lbs lkg4 other bi M who are into camping, movies and quiet times. I also like to cook. call me. ☎45395

Waukesha STRAIGHT ACTING: my name is Terry, Im a 30 y/o bi M lkg4 other bi M who are very straight acting. ☎45621

Milwaukee NEW AT THIS: my name is Brian, Im a 26 y/o GWM 5'8 160lbs and Im kinda new at this and lkg4 guy's 18-28 into sports, the outdoors and more. ☎45643

Milwaukee LETS GET TOGETHER: 41 y/o brn/brn 6'1 210lbs Im clean, healthy, drug/disease free. I am lkg4 guys to get together and have fun with. ☎45729

Wisconsin READY FOR A STEADY: Scott 23 y/o 6'2 170lbs brn/blu gdlkg. Im sick of the games and one night stands. Im only 23 but ready for a steady relationship. call me! ☎45617

Green Bay LOOKING FOR FRIENDS: 33 y/o 155lbs into tennis, walks and going to movies. I collect records and CD's and Im lkg2 meet guys for fun and friendship. call me! ☎45641

Osh Kosh VERY CURIOUS: Gary, 39 y/o lkg2 have fun with guy's in my area. lets have fun. Im very curious. ☎45829

Green Bay GREEN BAY PACKER: 41 y/o GM 190lbs lkg4 dom masc. tops 4 hot fun. Im open to new ideas! call me. ☎40049

Milwaukee FONE FUN: Hank, Im into large men, and Im into phone talk! ☎41913

Central HOT LEO: GWM 21 y/o 6'1 140lb leo lkg4 friends for fun and talk! call me. ☎41949

Central OUTDOORS AND DOGS: I like riding my bike, the outdoors and dogs. If you are interested, call me. ☎42002

WI DONT DRINK, DONT SMOKE: Charlie, 19 y/o GBM college student 5'8 130lbs lkg4 a tall slim attr. BM 18-29 for fun and friendship. non smokers/drinkers only! ☎30552

Milwaukee HEY BROTHER: single GBM lkg4 other GBM. Im 18 y/o and lkg4 a straight acting masc. BM who's lkg4 a rlnshp. ☎42045

Milwaukee WEEKEND GET TOGETHER: 29 y/o bi WM 6ft 175lbs in good shape. lkg4 another GWM into working out and hot fun for a casual weekend get together. call me! ☎42048

Rapids FRIENDSHIP FIRST: Bill, 5'10 155lbs into exercise and quiet eve's at home, Im lkg4 frndshp and companionship. call me! ☎42098

Milwaukee DRESS ME UP: Bi WM intrsd in crossdressing, Im inexperience and lkg4 someone to show me the ropes. I want my fem side brought out in me. ☎42223

Milwaukee FULL LOAD: Brian 26y/o 5'8 160lbs lkg4 guy's 18-28 into the outdoors. sports and movies. call me. ☎42238

Milwaukee BIG BOY: Tom, mid 30's gd lkg GWM 250lbs lkg4 guy's same age and weight for good times. ☎42264

Madison BOTTOMS UP: Jeff, 5'18 145lbs lkg4 a hairy tp to show this hot sub btm a good time, call me. ☎42314

Adams County DADDY BEAR: Chuck, 42 y/o 6'2 235lb daddy bear lkg4 aggressive boys 18-30 hairy or smooth to show me a good time. call me! ☎42320

Madison MODERN ROCKER: Brian, 28 y/o 5'9 145lbs brn/brn into alternative rock & movies. lkg4 guys 21-33 . ☎42364

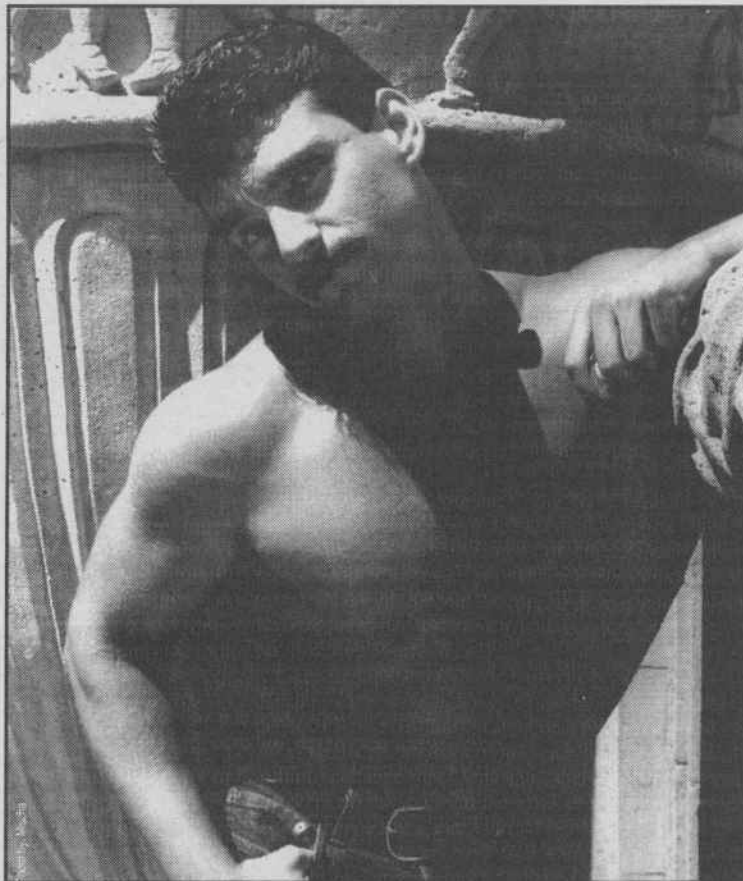
Madison CAN YOU TOP THIS?: Jeff, 5'8 145lbs brn/grn lkg4 a gd lkg top man for fun times. hairy guys a +. call me, lets talk. early mornings best. ☎42455

Green Bay WILLING AND ABLE: 23 Y/O GWM 6'4 150lbs lkg4 someone 18-30 willing and able to have fun! ☎42491

Central YOUNG STUDENT: Brad, 20 y/o 5'10 150lbs into most sports and reading, Im a student and Im lkg4 someone to have a good time with, call me. ☎43236

Milwaukee YOUNG DANCER: 23 y/o 6'2 175lbs into going out and dancing, also into movies. Im lkg4 men to go out and have fun with, call me! ☎43323

Madison THE HEART IS A LONELY HUNTER: Danny, 33 y/o 5'10 155lbs lkg4 new friends and a possible relationship. ☎43388



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- GM, Mike, looking for people to party with. (Call Thru) Box# 1595
- Dave, ISO someone for a good time. (Call Thru) Box# 2200
- GM, Chip, 5'10, 160, athletic, 28, light brown hair, blue eyes, ex-military man, business student, like weightlifting, outdoors, ISO a muscular M, 22-35. (Call Thru) Box# 5135
- GM, Gordon, ISO guys for hot fun. (Call Thru) Box# 8176
- GM, Bob, 35, 6'1, 195, dark hair/eyes, masculine, working-out, ISO someone for some male bonding. (Call Thru) Box# 3440
- GM, body-builder, 54-inch chest, 36-inch waist, 210, 40's, ISO someone younger, in good shape like myself.

- Bill, GWM, ISO BM, well-endowed, your satisfaction is my only concern. No reciprocation necessary. (Call Thru) Box# 3231
- Alex, 25, 5'11, 175, ISO relationship. Box# 2885
- Mike, 32, versatile, 5'6, 165, brn hr, grn eyes, ISO compatible M's to share my house I just purchased. (Call Thru) Box# 9644
- Terry, 35, WM, brn hair/eyes, thin build, ISO M 18-35, any race for good times, movies, concerts, clubs, fems okay. (Call Thru) Box# 7583
- GWM, 22, 6'5, 180, sandy blonde, mustache, thin beard, hairy chest, ISO guys 22-35, friends, poss. rel. (Call Thru) Box# 9782
- Daddy Tony, top, GWM, ISO GWM bottoms who can service. I aim to please. (Call Thru) Box# 2967
- Bill, 32, 5'5, 150, ISO slim, smooth, GWM's for good times. (Call Thru) Box# 1713
- Craig, 5'9, 150, smooth, in shape, well trained bottom, ISO aggressive in shape top men for hot action. (Call Thru) Box# 3503
- M, 24, looking for a good time. (Call Thru) Box# 2104
- Peter, looking for a friend for hot times, someone who is fit, likes to workout, bottom, hairy, loves to be licked. (Call Thru) Box# 5782
- Richard, 25, WM, I like dancing, sports, ISO someone who's comfortable with themselves. (Call Thru) Box# 9370
- GWM, 39, 5'7, 175, top, jock type, ISO fun, affable, younger guy for fun, etc. Madison. (Call Thru) Box# 2777
- Matt, WM, 22, 6', 180, ISO buddy, 25-40, very hairy, hung, top. (Call Thru) Box# 8933
- Bill, HIV+, bottom, 5'9, 220, butch bear, ISO a tough man who's interested in falling in love. (Call Thru) Box# 8774
- Jim, 29, ISO BM, 18-35. (Call Thru) Box# 9922

- rel., serious only. Box# 1627
- Sara, 34, 5'10, somewhat stocky build, beard, mustache, like classical theater, cooking, travel, walks, ISO GM for friendship and love. (Call Thru) Box# 5751
- Thomas, 5'8, 150, ISO BM, to enjoy music, late nights. (Call Thru) Box# 5575
- Billy, good-looking, WM, 30, 6'2, 195, good shape, ISO GM for friendship, possibly more. (Call Thru) Box# 2539
- Rod, bi, 24, 5'9, 160, enjoys sports, very athletic, but inexperienced, ISO other bi's, 18-25, in good shape, straight-acting and looking. (Call Thru) Box# 1377
- Pete, bi-WM, 40's, 5'11, 210, smooth, chubby bottom, ISO mature male, 50+, for long-term relationship. (Call Thru) Box# 3610
- Willy, you can call me Bill, 25, ISO another guy 19-28, any race for hot fun. (Call Thru) Box# 9549
- Jeff, 19, blonde hair, green eyes, ISO guy to hang out with. (Call Thru) Box# 8161
- Charles, ISO good stable relationship and friendship, any race, age, and color. What's on the inside is important to me. (Call Thru) Box# 3443
- GBM, light complexion, 5'8 1/2, 155, 30, boy next door type, ISO GM's. My name is Quinton, you can call me Q. (Call Thru) Box# 1762
- Todd, 25, 6', 180, ready to have good times. Mark and his partner. Please call me. Box# 6649
- Billy, new to area, good-looking WM ISO fun guys to have good times. (Call Thru) Box# 6757
- WM, 37, 5'7, brn. hair, blue eyes, easy-going, discreet, ISO younger guy 20-30, for friendship, poss. rel., I like sports, movies, music, honesty a must, no games. (Call Thru) Box# 5122
- Muscular Italian, Nick, 5'7, 150, ISO other guys. (Call Thru) Box# 9475
- Tim, 32, GWM, attractive, light brown hair, dark eyes, trim mustache, 5'7, 115, ISO guys 19-30, well-built, or thinner, long dark hair a plus, to share good times and possibly more. (Call Thru) Box# 4432
- Robert, 5'10, 145, brn hr/eyes, excellent shapete, American/Indian, Black, Italian, ISO G/BIWM, who enjoys good company. (Call Thru) Box# 8839
- GBM, ISO GWM, 18-25, for friendship and possible serious rel. (Call Thru) Box# 4767
- Guy, GM, ISO another GM for relationship. (Call Thru) Box# 6593
- Spiritual SWM ISO of kindred soul to honor, cherish and indulge. Am 35, 6'3", handsome professional intrigued by challenging the frontiers for the arts, outdoors, and life. Seeking likeminded 27-35yo 5'8"+, fit, NS, captivating, professional (Call Thru) Box# 2670
- Chris, 27, 145, 5'7, ISO a masculine GWM with Christian values for alot of fun, to enjoy the beach, candles, soft music, cuddling. (Call Thru) Box# 3823
- Henry, 27, 5'8, 155, ISO guy 21-30 to enjoy quiet times, movies, music, long walks. (Call Thru) Box# 6332
- Stephen, 22, 6'5, 180, navy hair cut, mustache, goatee, nice build, like pool, dancing, quiet times, ISO guy 21-35. (Call Thru) Box# 9766
- African-American GM, prof., 35, 5'10, 170, handsome, blk hr, brn eyes, good shape, work-out, run, I am looking forward to meeting other guys. (Call Thru) Box# 8621
- Dominic, 21, Hispanic, GM, 5'9, 150, ISO Latinos, Hispanics, 25-, for hiking, nature, parks, animals, friendship and relationship. (Call Thru) Box# 8105
- Jordan, very attr., 19, 5'10, brn hr, blue eyes, built, clean shaven, smooth, financially/emotionally secure, model since age 12, ISO smooth, well-built, attractive guys, 18-28, no egrot people. Box# 1433
- Larry, 41, GWM, ISO older man, 45+. (Call Thru) Box# 4756
- Jeff, college student, 21, 6'7, 200, ISO other hot guys. (Call Thru) Box# 8403
- Daniel, funloving, ISO a tall male, 5'10+ to give my love and affection to. (Call Thru) Box# 4210
- 2 very attractive GWM's, open, 22 and 24, ISO cute GWM's 18-24 for summer fun. Box# 5655
- George, GWM, 32, 5'10, 170, decent shape, brn hr, grn eyes, into tennis, travel, beach, ISO a special male, 32-, honest, sincere, caring, considerate, NS, in good shape. (Call Thru) Box# 7320
- 2 very good-looking, straight acting GWM's, early 20's, ISO attractive, young looking bi or GWM, 18-25 for friends and more. (Call Thru) Box# 1323
- Shaun, 26, ISO young college guy, blond and blue with nice body preferred. Box# 1232
- Drew, 25, 185, brn hr/eyes, ISO other males for fun. (Call Thru) Box# 8536
- Dave, 35, 6'2, 185lbs., light brown hair, blue eyes, clean shaven, looking for someone to have some fun. Box# 3168
- Lee, 175, 5'8, 29, masculine, into sports, weights, working-out, ISO BM, body-builder and athletic types. (Call Thru) Box# 5487
- Michael, ISO guys 21-29, to explore erotic pleasures and fantasies, jocks and military a plus but not necessary. Box# 4108
- Kieth, 35, looking to meet other guys for fun. (Call Thru) Box# 6844

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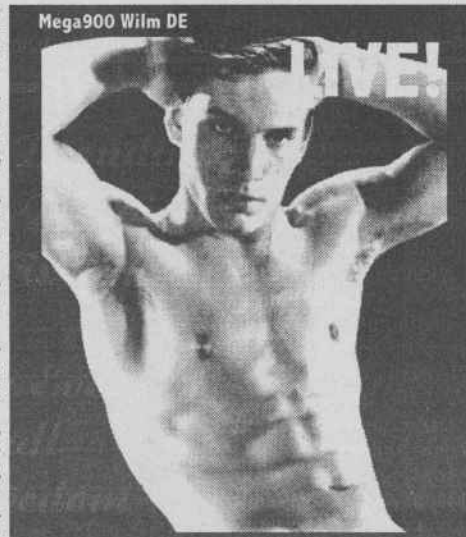
Menu" on the 900 number. You can record a greeting and enter your own personal telephone number to receive calls at YOUR home. (Call Thru) costs the person receiving the call absolutely nothing. The person placing the call pays the normal 900 charge. PLUS, your number remains ABSOLUTELY CONFIDENTIAL. No one learns the number. Our computers dial it for the caller.

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- (Call Thru) Box# 4684
- Tim, ISO dominant, masculine, very mature M, if you have these qualifications, please call me. (Call Thru) Box# 5304
- GBM, James, 34, 5'8, 160, ISO friends any race, talk to me, lets get together. (Call Thru) Box# 8149
- BiWm, 42, 5'7, 160, very oral, bearded, mustache, very discreet, ISO same. (Call Thru) Box# 1875
- African-American GM, 31, 6'2, 180, beautiful voice/eyes, top, high sex drive, like bowling, fishing, horseback riding, ISO honest, mature, independent, HIV -, African-American bottom. (Call Thru) Box# 5943
- GM, retired officer and a gentleman, 6'2, 240, short beard, many interest, ISO new friends and companionship. (Call Thru) Box# 7997
- GM, Erin, 24, quiet, sincere, like music, astrology, ISO a monogamous, fun male, 21-35. (Call Thru) Box# 2526
- Timmy, 5'10, 195, long blond hair, hairy chest, ISO WM, 25 and over. Box# 2742
- Jeff, 29, 5'8, 130lbs., BiCurious, brown hair, brown eyes. Would like to have some fun. Box# 6542
- GBM, Andre, 5'10, 155, drk hair/eyes, ISO GWM 20-30, to enjoy life to it's fullest. (Call Thru) Box# 7751
- GM, 21, 5'9, 140, grn eyes, brn hair, party size, ISO built, masculine guys around same age. (Call Thru) Box# 2503
- GBM, Mike, 35, slim, attractive, ISO GBM, bottom, 30-50, attractive, slim-med. build, for discreet fun. Box# 3968
- GWM, Jay, 25, ISO another M, 25-35, for fun. (Call Thru) Box# 9973
- Hot Italian, Jack, 35, dark hair/eyes, 5'4, 170. (Call Thru) Box# 8674
- Dave, 6', dark hair, 32 inch waist, clean shaven, ISO honest, sincere partner for fun and pos. rel. (Call Thru) Box# 5049
- Randy, 30, brn. hair, blue eyes, 5'9", 140, 28-inch waist, ISO guy my age or younger. Box# 1474
- Jason, 21, photographer, 5'9", 135, blonde hair, green eyes, ISO muscular, dominate, macho guys around my age. (Call Thru) Box# 8130
- Two long-haired young dudes ISO other long-haired young dudes. We're into alternative/rock music, the outdoors, and camping. Box# 3224
- GWM, Kurt, 36, bottom, ISO super-hairy top, who is fun-loving and adventurous. (Call Thru) Box# 7370
- Hot, young, Army dude, 25, college jock, ISO guys my age or younger, who are jocks, military, students. Call if you can handle it. (Call Thru) Box# 6970
- GWM, Cory, 18, romantic, looking for fun. (Call Thru) Box# 2313
- Shaun, 27, GWM, 5'9, 160, very muscular, 43" chest, 31" waist, attractive, short dark hair, clean shaven, ISO WM 28 or younger. (Call Thru) Box# 5435
- Brad, ISO top M. (Call Thru) Box# 9818
- GWM, 41, (look younger), ISO guy, 19-30 for good hot times. (Call Thru) Box# 8955
- Michael, GM, HIV -, like to be very oral, I love sucking dick. (Call Thru) Box# 5600
- Earl, GWM, 27, hairy, good build, loves quiet times, intimate times, dancing, and watching a beautiful movie with a beautiful person. Prefer heavy guys, 32+, hairy. Box# 7119
- John, ISO a fine, sexy Italian guy. (Call Thru) Box# 9138
- Paul, professional, fun, ISO professional, well-groomed, hairy, aggressive male. (Call Thru) Box# 3752
- Bill, 5'5, 150, leave message or call thru. (Call Thru) Box# 3027
- JT, 28, law student, ISO my first bi-experience with someone who is. (Call Thru) Box# 5899
- GWM, 5'10, 170, good-looking, well-built, versatile, ISO other hot guys for good times. You won't be disappointed. (Call Thru) Box# 3502
- Tim, BM, 24, 140, ISO BM, 140-150, under 25 who knows what they want. (Call Thru) Box# 5440
- BiM, 26, 5'10, 190, athletic, bodybuilder, ISO other bodybuilders, any race, discretion assured. Box# 3474
- Attractive, quiet GWM, 58, 5'8, brn hair/eyes, HIV-, NS, like golf, country life, travel, dining, theatre, ISO a compatible GM with same interest for friendship. (Call Thru) Box# 7686
- M, 24, 5'9, 165, long brown hair, blue eyes, mustache, I'm easy-going, ISO similar dudes. Box# 3216
- Bill, 32, 5'8, 160, prof., not into glitter, self-absorb, bitchy or stereo-types, ISO someone who is truthful, warm, gentle, in-touch, with a quiet strength for mutual honest friendship, no sex right away calls please. (Call Thru) Box# 8684
- Mike, good-looking, GWM, 35, 220, 6', HIV -, physically fit, NS, ISO M 25 and under, long-term friendship, casual sex. (Call Thru) Box# 1817



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- Sebastian, 18, have body piercing, ISO dominate, handsome, intellectual male, 18-21, respectable, having body piercings and tattoos in exotic places is a big plus. (Call Thru) Box# 1705
- Steve, 44, bottom ISO tops. Box# 7381
- GWM, Garrett, 27, ISO young, GWM. (Call Thru) Box# 3295
- Chip, 41, 6', 220, blonde hair, brown eyes, clean-shaven, versatile, football player build, likes mild to wild things. (Call Thru) Box# 1186
- Jack, 36, ISO M, same age, open-minded, friendship, poss. rel. (Call Thru) Box# 3143
- Shawn, 19, BM, fun-loving, ISO dominant, masculine, muscular, intimate tops. (Call Thru) Box# 7280
- Peter, ISO bottoms for good times. I'm very sexy and sensual (Call Thru) Box# 2347
- GWM, bottom, 53, 250, masculine, clean, discreet, ISO top guy, beard and mustache a plus, attr., 35-50, any race, no bums/fems/alcoholics. Bi's welcome also. (Call Thru) Box# 6450
- Dave, very attr., 30, prof., 6'4, 190, brn. hr., blue eyes, affectionate, down to earth, enjoys photography, sci-fi, theatre, music, dancing, dining, outdoors. I'm intelligent, non-feminine, not into drugs or games, ISO similar guys. (Call Thru) Box# 4928
- Steve, looking for good times. Believe me, you will not regret meeting me. (Call Thru) Box# 8470
- Russell, ISO man for fun, hot sex. (Call Thru) Box# 4587
- I'm what you've been looking for. Artie, African-American, 5'8, 160, bearded, good-looking, healthy, clean, ISO blue-collar, down to earth types, into giving oral services to, no reciprocation necessary. (Call Thru) Box# 6631
- New guy in town, 5'6, 151lbs., likes bottoms. Would like to hear from some of you. Box# 6113
- Victoria/Dave, cross-dresser going TS, quiet, fun-loving, ISO other TS/TV/cross-dressers/she-males, clean cut, discreet, going out, quiet evenings, ND/non-drug-users. (Call Thru) Box# 9882
- Rob, ISO younger brother type for partying, hanging out, I'm a fun-loving bottom willing to travel. (Call Thru) Box# 5262
- Scott, 21, 6'3, 165, light brn. hr., longer in the back, blue eyes, ISO SWM, 18-25, for friendship, poss. long-term rel. To me life is too short. (Call Thru) Box# 3339
- Kevin, 27, 5'9 1/2, 163, well-built, dark brn. hair, green eyes, likes sports, good times. ISO M with same interests. (Call Thru) Box# 3501
- Tom, 33, GWM, 5'6, versatile bottom, ISO young, hung, versatile tops, especially boyish guys. I have a need I want you to fill. (Call Thru) Box# 5881
- Frank, GWM, ISO romantic fun guy, 18-25, to enjoy dinners, movies, etc. (Call Thru) Box# 1142
- Michael, 25, 6'3, 220, blond/blue, hairy, ISO another guy to have some fun. (Call Thru) Box# 4526
- Bob, I like to meet other males. Call, let's see what we can do together. (Call Thru) Box# 5303
- GM, 26, 5'11, 165, brn. hair/eyes, very good-looking, clean shaven, work out, ISO guys around my age. (Call Thru) Box# 1583
- Todd, BM, ISO GBM or GWM, I'm very handsome and ready to go. (Call Thru) Box# 1326
- Dominick, 21, GWM, 5'9, blk. hr., hzl. eyes, Italian and Hispanic. ISO GWM, 21-25, down-to-earth, financially secure, for friendship, poss. rel., no phonies. (Call Thru) Box# 5433
- Adam, GWM, 32, 5'8, 190, shoulder length hair, beard, ISO dominant big brother daddy type, black or white, to take charge. (Call Thru) Box# 8556
- Steve, 6'2, 220, GBM, likes sports, long walks, quiet times, getting wild sometimes, ISO DWM with similar interests, sense of humor, financially and emotionally stable, for rel. (Call Thru) Box# 2644
- Retired man, ISO GM who likes to cuddle. (Call Thru) Box# 6531
- Peter, athletic, 6'1, 165, brn. hr., glasses, fit, five-day growth, ISO friends to hang out, go to movies, play tennis, dining, laughing, and walks. (Call Thru) Box# 3811
- Caribbean GBM, 20, ISO GM 18-24 for friendship, poss.

Men Seeking Men

- Bi white teddy bear, 37, looking for male companionship. I aim to please. Box# 1104
- Bob, super personality, If you are lonely, call me. (Call Thru) Box# 7934
- Paul, call me on call thru. (Call Thru) Box# 6537
- Carl, 29, GWM, 180, 5'9, ISO a sincere open minded man, any race. (Call Thru) Box# 3779
- GM, 21, blond hair, blue eyes, like bars, ISO a male companion. (Call Thru) Box# 4266
- Jeff, 35, WM, 195, brown hair/eyes, good body/looks, looking to have fun with other men. (Call Thru) Box# 4558
- Kevin, masculine, ISO Gay or BiWM, 20-35 who is built and masculine also. (Call Thru) Box# 3560
- Randy, GWM, 32, 5'9, stocky, submissive, ISO a long hair biker type to show me the ropes. (Call Thru) Box# 8713
- Mark, 30, 5'8, 150, dark hair, my partner- 29, 5'6, 142, light brown hair, ISO men under 40 for goodtime. (Call Thru) Box# 4245
- Curt, over-weight GWM, ISO nice, hairy, funloving top men. (Call Thru) Box# 2875
- WM, 6', 190, athletic, well-built, very submissive bottom, ISO a large well-endowed top, you won't be sorry. (Call Thru) Box# 7197
- Jason, 24, 5'9, 165, well-built, ISO guy around the same age. (Call Thru) Box# 6510
- John, 6'1, 240, top, aggressive, ISO a passive, very feminine male, any age/race. (Call Thru) Box# 1862
- DAVE, if you want goodtimes and long fun, call me. (Call Thru) Box# 9590
- Don, BiWM, 33, 5'8, 165, brown hair, hazel eyes, mustache, ISO guy, 18-35 who likes conversation and making love. (Call Thru) Box# 4501
- Juston, BM, 25, ISO other males 25 or younger. (Call Thru) Box# 4147
- Chip, like long walks, volleyball, ISO someone to build a relationship. (Call Thru) Box# 9352
- Adam, 20, college student, ISO someone 18-25 for dancing, clubs, etc. (Call Thru) Box# 8936
- David, nice, very hairy, 5'9, I am looking for a honest, loyal, respectable relationship with the right man. Box# 2700
- Michael, 32, GWM, ISO guy for relationship, no games. (Call Thru) Box# 8812
- Mark, short, stocky, Hispanic bottom boy, ISO hot mid-western top boy. (Call Thru) Box# 2146
- Joe, BM, 29, ISO other BM, I like the outdoors and I am down to earth. (Call Thru) Box# 4522
- Joe, GWM, 41, 6'1, 185, nice body, well-hung. (Call Thru) Box# 9750
- Dave, 26, bottom, long blond hair, 5'8, 160, great job,

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- ISO a top to live with. (Call Thru) Box# 5547
- M, 5'6, 150, 18, muscular, blond, blue eyes, 9's, ISO an experienced top to show me everything. (Call Thru) Box# 8427
- Jenni, 6'1, 190, ISO teddy bear, 37-47, hairy, dark hair, muscular and intimate. (Call Thru) Box# 3315
- GWM, 5'7, blond, blue eyes, 38, goodlooking, well-endowed, muscular, thin, ISO top, HIV-, goodlooking man to love. (Call Thru) Box# 8547
- M, solo musician, 29, ISO beautiful F inside and out, captivating, sensual, expressive, and can keep my eyes where they should be. (Call Thru) Box# 5618
- GM, John, 22, college student, ISO someone out-going for good times. Box# 5093

Lonely? Call me...

1-900-344-6020 ext 23
 24 hrs/day, 7 days, touch tone required, must be 18 \$3.99/min

- Box# 5230
- John, BiWM, 6'1, 250, blond/blue, decent build, ISO G/ BiM, any race but I love chocolate. (Call Thru) Box# 3496
- GWC, both 30's, handsome, professionals, ISO the same for safe fun. (Call Thru) Box# 4939
- Mahogany monogamy ebony is the way it has to be for this ivory, I'm Jay, 34, 5'11, 165, ISO a GBM. (Call Thru) Box# 6844
- Paul, 24, new to area, humorous, enjoy movies, hiking, 5'7, shoulder length brn hr, blue eyes, ISO another guy. (Call Thru) Box# 2142
- Bob, 29, WM, attractive, very athletic, easy going, great humor, open, discreet, interest are biking, racketball, weights, summer fests, ISO a male friend to have a great summer together. (Call Thru) Box# 7401

Announcements

Rummage and Bake Sale Items Needed

Milwaukee-- A large rummage and bake sale will be held on Saturday, September 30, from 9:00 a.m. to 5:00 p.m. and on Sunday, October 1, from 11:30 a.m. to 4:00 p.m. at St. David's Episcopal Church parking lot, 18327 W. Hillcrest Drive, New Berlin. The sale's proceeds will benefit the Rev. Jason Samuel aid him with his recent indebtedness incurred before and during his year and a half legal battle.

The sale's organizers are accepting any items that are in good condition for sale from now until September 28. Call (414) 282-6574 or (414) 679-8743 for further information.

GLEEM Kicks Off New School Year

Milwaukee-- GLEEM (Gay, Lesbian Educational Employees of Metropolitan Milwaukee) celebrates the new school year with a picnic and pool party on August 27 between 1:00 and 5:00 p.m. Bring yourself, your own beverage and your swimwear. You're welcome to bring a guest--snacks will be provided, but please make sure to RSVP by August 20 by calling Tom S. At (414) 546-0223 for details and directions.

GLEEM is open to all Gay, Lesbian and Bisexual educational employees and educational support staff.

The first business meeting of the new school year will be held on Sunday, September 10, at 2:00 p.m. Meetings thereafter will be on the second Sunday of each month. For further information, call Larry at (414) 384-9695 or Tom at (414) 332-6330.

Gay Men's Discussion Group

Milwaukee-- The Gay Men's Discussion Group will focus on "Sero-Different Relationships" for its August topic. Gary Hollander, Ph.D., will facilitate discussion around the challenges and opportunities for Gay men in relationships where one is HIV+ and the other is HIV-. The discussion is scheduled for Sunday, August 27, from 6:00 to 8:00 p.m. at the Counseling Center of Milwaukee, 2038 N. Bartlett Ave. Preregistration is not required, and the cost is a \$3 donation. For more information, call Bill Hanel at (414) 271-2565.

SAGE/ Dane County

Madison-- SAGE/Dane is asking its members and friends to plan ahead. The next meeting will be on September 30 at the Madison Senior Center in Capitol Center, 330 W. Mifflin St. At 1:00 p.m. The program will include either a video on caring for an elder with Alzheimer's or a video about a Quaker community for the elderly and disabled. There will also be time for discussion and general chit-chat.

Ten Percent Dance

Madison-- UW-Madison's Ten Percent Society Welcome Back Dance for Lesbians, Bisexuals, Gay men and friends will be held at 8:00 p.m. Friday, September 8 in the Great Hall of Memorial Union. There will be a \$3 admission, a DJ and a cash bar.

Country Dykes

Madison-- Are you a country dyke (or want to be)? Want to meet other country Lesbians? On Saturday, September 16, from 1:00 to 6:00 p.m. RDA has its monthly potluck and work party (work optional). Bring a vegetarian dish to pass, weeding tools and shovels to help build raised beds if you like and stories to tell and let's get acquainted. Call (608) 427-8018 for location and directions.

CLASSIFIEDS

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Employment

Attention Readers: AfterWords is looking for a people oriented bookseller for a part-time position. Experience helpful, but not required. Hours: nights and weekends. Call after 2:00 p.m. weekdays. (414) 963-9089.

Accompanist & Assistant Conductor

Wisconsin Cream City Chorus offers two positions for 1995-'96 season. Accompanist for weekly rehearsals and performances. Ability to read open score a plus. \$15/Hr for rehearsals, plus performance fee.

Assistant Conductor--Assists the Musical Director, conduct chorus in rehearsals & performance. Keyboard skills & understanding of vocal technique a plus. \$30 per rehearsal directed, plus a performance fee. Rehearsals every Wed., 7-10 pm. Approximately 12 events a year. For more info or to set up audition, contact Musical Director, Scott S. Stewart at (414) 384-1040 or send resume to: The WI Cream City Chorus, Box 1488, Milwaukee, WI 53201.

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DEADLINE for placing a classified ad in WISCONSIN LIGHT is noon Wednesday prior to publication. If you mail your ad we must receive it on or before Wednesday. **NO CREDIT** or **BILLING SERVICES** are offered, and we **DO NOT** accept any classifieds on the phone for placements or renewals.

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Aug. 31; Sept. 14; Sept. 28; Oct. 12; Oct. 26

Undersecretary of State Timothy Wirth said dislocations of poor and increasingly unhealthy populations threaten to worsen the AIDS epidemic.

"AIDS is not likely to run its course and subside," he told a State Department briefing. "Without better response strategies, without massive behavioral changes, we're going to continue to see a multiplication of AIDS infections. And we are seeing that around the world."

But Atwood said the tide could turn. Already, in Thailand, increased condom use

and availability of anti-viral drugs have resulted in a 79 percent decrease in reported sexually transmitted diseases since 1989, he said. He also cited increased condom use in at-risk countries such as Ethiopia and Kenya, where such protection is credited with preventing an estimated 110,000 HIV infections since 1989.

"If the 1990s are the decade of AIDS mortality, they can also be the decade of containment, the high-water mark for the HIV epidemic, the beginning of the end of this epidemic," Atwood said.

EDITORIAL

Continued from Page 4

logically Bisexual," but that the public wouldn't understand that. "I think most people view that particular label, especially when it is self-imposed, as being a cop-out. And I guess that's what I meant to say on Channel 27. That even if someone is Bisexual, that is they are attracted to and respond physically to both women and men, the public would not accept that kind of label. You know, it's got to be black or white, yes or no, Gay or Straight."

Given the fact that David has not chosen to be publicly open about his sexual orientation in the past, Tim O'Brien, who ran last year as an openly Gay candidate for county board, offers the criticism that David has a long history of defining himself in terms of what he thinks people want to hear rather than in terms of who he is. "I thank him for the work that he's done. But I think he also needs to recognize that taking on this position could harm some of the work that he's done, and could hurt the Gay and Lesbian rights movement, which is all about being out and open about who we are as a means of achieving non-discrimination--and I think that he should withdraw his name from the Gay and Lesbian Victory Fund directorship."

We respectfully disagree with Tim O'Brien's conclusion, but commend him for showing the courage to raise legitimate concerns about mixed messages that have swirled around David for years. There were many factors that contributed to David's 1992 Congressional loss, but not nearly enough attention has been devoted to the political consequences of the mixed signals that were being sent to members of the Gay and Lesbian community, and by extension to the progressive community, that year. There was a widespread belief in the community, based on his past relationships, that David was a Gay man. And so there was ample speculation that David's marriage (which remained a secret for many months until it was revealed by a reporter in January of 1992) was timed for political expediency, or as some put it less kindly, that it was a sham. And that just wasn't the reality--the reality was in fact, much more complicated.

It was, at base, a misperception, given his long and loving committed relationship with the woman he'd married, but it was a misperception that needed to be addressed publicly given the damage that it was doing to the public's trust. Instead, David responded by invoking the principle of sexual privacy and refused to confront the issue directly. Given other concerns raised publicly that year that David was selling out in order to get elected to Congress, including allegations arising from substantial contributions from long-time foes like the health insurance and cable industries, the fact that these perceptions went largely unaddressed hurt him significantly.

These allegations may have been largely insubstantial, but they did enormous damage to his credibility with the public, and the Clarenbach campaign's response to them was lackluster at best.

As David knows as well as anyone, in politics, perceptions are everything. And however erroneous the public's conclusions may have been, the public needed to have those questions addressed. It's clear that these allegations hurt him deeply, given his long record of achievement on the cutting edge of social change. But it wasn't just his record that people were concerned about, in a year when establishment politicians were particularly suspect. Given the politics of a Congressional district much less progressive than the assembly district he once represented, the question was whether he could be trusted to continue to stand for the things he had once stood for once he reached Washington.

Given his past record, members of the Gay and Lesbian community wanted very much to support him. However, in a year in which he was being challenged in the primary by an opponent whose candidacy as a highly-qualified Native American woman held enormous promise, and in which another highly-qualified openly Lesbian candidate was running for the first time for the state legislature, many chose not to put their energy into his campaign.

As David has pointed out in recent interviews, the public trust is a fragile thing. One of the most powerful aspects of a person's decision to run as openly Lesbian or Gay, he's noted, is that the public respects a person's willingness to be completely candid about who and what they are. In a community in which more than a dozen people have been elected to office as openly Lesbian and Gay candidates, that expectation of candor was extremely high.

When interviewed, David continues to show the anger and ambivalence he feels toward the members of the community who have raised questions about how he has responded to the question of his own self-definition. He has alternated between acknowledging and accepting the breach of trust that many in our community felt as legitimate, to lashing out at the "National Enquirer-like mentality" of those who found themselves frustrated or confused by his statements and actions that year. Those close to him confirm that concerns about a Gay and Lesbian community noted for its ability to criticize and condemn its leaders almost prevented him from taking the job.

"It has hurt me that there has been such a focus, not on what the Victory Fund does, or the skills and the abilities and experiences that I would bring to the job, but the personal nature of my relationships...." he told the Light's John Quinlan. "It has surprised me frankly that some people, including yourself... have focused on that as much as you have, and I just need you to know that if this is as big as a point as you seem to be making it--I hope, at some point, that I'll understand that a little better."

These are inherently difficult issues to raise. As a bottom line, a person's path in coming out must be one they choose themselves. Too often, as a community, we become self-righteous about the journey's others take, despite the fact that each of us makes difficult and often contradictory coming-out decisions every day of our lives.

The very personal choices that David has made in his own journey is not the question. The paramount issue here is that as the leader of one of the nation's most influential Gay and Lesbian groups the messages that he sends to the nation are clear. Sexual privacy is an important principle, as is the right of individuals to transcend labels that fail to indicate the complexity of human relationships. However, those messages must not drown out the more overwhelming personal and political truths inherent in what it means to come out.

As would any of us in his position, David is clearly struggling with how to explain himself as he "comes out" very publicly about who he is for the first time. Some mixed messages are to be expected. However, after years of stating over and over again that he longs for the day when a person's sexual orientation is simply irrelevant, it's important that he focus instead on a message that recognizes the reality of the current day. The power inherent in our "coming out" is the single most powerful factor that will advance the cause of Gay, Lesbian, and Bisexual rights.

As Mark Pocan and Tammy Baldwin observed on the August 13 edition of Sunday Night Out, David's struggle will ultimately serve him well in advising and counseling candidates contemplating what it means to run for office as an openly Lesbian or Gay politician. And, as they also pointed out in no uncertain terms, David has what it takes to take the Gay and Lesbian Victory Fund to new and impressive heights.

We know David, and we know the powerful things he has achieved here in Wisconsin. We have every reason to believe that he will continue that extraordinary record of success at the Victory Fund in Washington. We also know that he will be under an enormous amount of scrutiny from the national Gay and Lesbian press, and from countless individuals in the weeks and months to come, particularly as he begins a three month long national tour in September.

Beyond a doubt, David is right when he says that he is ultimately not the issue here, that the issue is the important work of the Gay and Lesbian Victory Fund itself. But we encourage him to be patient and thoughtful when asked to tell of his own journey, because in a community that so highly values what it means to come out, these are extremely important questions.

And what a powerful journey it has been. We are so proud that Wisconsin's own David Clarenbach will be leading such an important national organization. In the weeks to come, we'll be featuring a series of stories that more fully tell his story. And, also in the weeks and months to come, we look forward to covering the remarkable achievements of a man for whom we wish all the best.

Youth Column

A Great Revelation

By Jason Jellison

Welcome to 1995, Jason. That's all my over-stressed teenage mind was able to think as I drove in to work at 5:45 a.m. In fact, that's all my mind was able to think about for several days prior. Welcome to reality, Jason.

Until recently, it never occurred fully to me what a plush life I have been able to lead. However, now, with the "Great Revelation" only a week or so away, my well-disciplined mind was thinking of different things than usual. I suppose things like worry, fear and separation topped the list, but a new-found sense of future abounded--and so did hope.

Don't get me wrong, when I say that I never fully understood how plush my life is. That doesn't mean that I am unappreciative. I have always had my hardships to deal with in life. After all, that's what life is. In fact, I am the type of person who literally will stop to smell the roses.

I and my family have been blessed in many ways. Although we barely make ends meet, we are fortunate to have a home in Brookfield. We have good neighbors and my brothers are fortunate enough to get a good education from the beginning. I have been able to work hard for what I want in my Gay life and therefore, have been able to go and participate in my community.

Overall, I like my life. I like my routine and I will miss it. Perhaps I am one of the few people who is emotionally detached enough to actually plan and set a date on when to come out and that date is coming soon.

I no longer have the Summer ahead of me. I have a week ahead of me at the time of this writing.

Being a planner, I am very charged when I look at my prospects in life. Total honesty, no more lying to mom and dad. I have a chance to educate my entire family, if willing. Most importantly, though, I can finally be the entire of me.

I am out everywhere. I am out at work, I am out while walking the streets. In fact, the only place that I am not out is home.

When I get home, the rings come off and Gay pride goes into my secret brief case. The trunk of my '77 Merimac is bursting at the seams with Gay pride. However, my family never sees any of that.

Due in part to myself and in part to my upbringing, my family has missed out on a very important segment of my life.

I can no longer stand for this. I have no reason not to be honest. The only thing that I have to fear is fear itself.

I know that my situation has an element of hope and I am aware, as should anyone still closeted, that it is often the fear of being out that is greater than the trials and tribulations of coming out and being out.

Yes, it is possible that I could lose a great deal, but I think it is more likely that I will only stand to gain in the grand scheme of things. I will know with a definite sense who actually supports me and I will no longer feel a need to lie to those who love me for fear that my private life might be "exposed."

I now have enough knowledge to rest my parents' minds about the topic, ultimately speaking, and perhaps someday, I will be able to receive their full love.

Perhaps, if for no other reason, that is why everyone should be honest about their sexuality. Not only will it force all people to reconcile with their own faults, but also it would force the world to be more loving and accepting.

Don't get me wrong. I am not talking about advertising. Nor am I saying that it is a prerequisite of every relationship to tell the world "Look at me, I'm Gay."

I am simply saying that one cannot receive true love and acceptance without honesty. Therefore, I choose to be honest as opposed to under-handed.

My new-found honesty has only served to aid my life and its quality so far, and I hope that your honesty will as well.

You can write to me at P.O. Box 2062, Brookfield, WI 53005.

that he now opposes affirmative action.

The latter Governor has always opposed government programs which use race as a basis for selection, even if they favor people of color and are designed to remedy past discrimination.

The former Governor has taken his position in opposition to affirmative action only because he sees that it is politically popular, and as another means of scapegoating a segment of the population for the economic problems of his state which he himself has exacerbated by increasing taxes.

The latter Governor has taken his position because of firmly held moral principles, principles which should not be susceptible to sudden change.

The former Governor has proven himself to be a fiscal liberal and a social conservative, while the latter Governor has proven himself to be a fiscal conservative and a social moderate, as he claimed.

There is one other significant difference between these two Governors: one of them is running for President, and the other is not.

Unfortunately, it is the former Governor, Governor Pete Wilson of California, who is running for President, and the latter Governor, Governor William Weld of Massachusetts, is not.

I am equally proud of the Republican Senate, in which more Senators voted for the reauthorization of the Ryan White Care Act than when the Democrats controlled the Senate, and in which a large percentage of the freshman Republicans voted against Senator Helms's "no promo homo" amendment.

A Tale of Two Governors

Once upon a time there were two Governors. Both Governors were elected to their position at a time when their states were in economic ruin, and their state governments were running significant budget deficits.

Both were Republicans who claimed to be fiscal conservatives and social moderates when they were elected.

The similarities ended there. One Governor proceeded to solve the budget crisis by pushing through the largest tax increase in the history of his state.

The latter Governor solved his budget crisis by cutting spending and, in fact, he cut spending so much that he was able to cut taxes and thus stimulate economic revitalization in his state.

Today, the state of the former Governor is still wallowing in a recession, while the state of the latter Governor is experiencing economic growth each year which, in turn, has generated increased tax revenues, allowing the latter Governor to continue to cut taxes.

The former Governor, having proven himself to be a fiscal liberal, then resorted to becoming a social conservative in order to win re-election.

First, he vetoed a bill which would have banned discrimination on the basis of sexual orientation even though he had told Log Cabin members that he would sign such a bill, claiming that the law already banned such discrimination (which was not true).

He later signed into law a weaker bill banning discrimination on the basis of sexual orientation (apparently such discrimination was not illegal after all). The former Governor more recently vetoed legislation allowing domestic partners to register with the state, even though the legislation had no fiscal impact and did not confer benefits upon domestic partners, in order to placate the fundamentalist Christians.

The latter Governor not only supported banning discrimination on the basis of sexual orientation, but also appointed many openly Lesbian and Gay persons to positions in his administration, adopted domestic partnership benefits for state employees by executive order, created a commission to study the problems of Lesbian and Gay teenagers, and pushed through legislation requiring public schools to provide counseling for lesbian and Gay teenagers.

Finally, the former Governor decided to make immigrants the scapegoat for the economic problems of his state, and argued for cutting off all education and welfare benefits for illegal aliens.

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Produced by the
AIDS Resource Center of Wisconsin, Inc.

Speaking From The Right

Federal AIDS

Research Funding

Commentary by Jim McFarland

It is unfortunate that many AIDS activists have resorted to distortion regarding a recent U.S. House Subcommittee vote on AIDS research funding, but there is no other way to describe what they have done.

It has been widely reported, including in this newspaper and in *In Step*, that the House Appropriations Subcommittee on Labor/HHS/Education voted on a party line vote to eliminate the federal Office of AIDS Research, and some have reported that the Subcommittee voted to cut AIDS research funds.

This is patently untrue, as the language of the Subcommittee report demonstrates.

The Subcommittee vote merely ended the practice of separately allocating funds for AIDS research to the National Institutes of Health (NIH) (the Federal government's main arm for conducting medical research).

Funds for AIDS research were lumped in with all funding for NIH, which was actually increased by \$642 million.

The Subcommittee language not only contemplated the continued existence of the Office of AIDS Research as an advisor to the head of the NIH, but also contemplated an allocation from the \$642 million increase to AIDS research commensurate with the need.

The Subcommittee specifically stated: "The Committee wants to make clear that it continues to support the Office of AIDS Research (OAR), its leadership, and its coordinated

budget planning process and that it expects the individual institutes, centers and divisions to fully cooperate with OAR's work.

"The Committee assumes that the NIH Director's decisions on allocating AIDS funding will be fully consistent with the plan developed by the OAR and that he will ensure that the institutes allocate their budgets accordingly."

It appears that many AIDS activists are so intent on making Republicans look bad that they are willing to misstate the facts in order to accomplish their goal. It is unfortunate that reporters in the Gay press are too willing to take what the AIDS activists say at face value rather than investigate the accuracy of their statements with contacts on Capitol Hill or the Log Cabin Republicans.

I, for one, am proud of the conservative Republican Subcommittee for allocating an increase to NIH research funding, which should lead to a significant increase in AIDS research funding if President Clinton's Director of the NIH acts as he should, at a time when most programs are being cut.

The latter Governor instead advocated forcing all welfare recipients to work and limiting the eligibility of all welfare recipients for receiving welfare benefits to a specific amount of time.

Most recently, the former Governor has suddenly reversed his long-held position in favor of affirmative action and announced

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|----------------------|----|-------------------|---|
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| Mama Roux..... | 38 | Wreck Room..... | 6 |
| Just Us..... | 35 | Triangle..... | 6 |
| This Is It..... | 28 | Cafe Melange..... | 6 |
| Kathy's Nut Hut..... | 11 | La Cage..... | 5 |
| 3B's..... | 7 | 1000 Club..... | 5 |

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