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The Wisconsin Light

D.C. Court Rules That a Gay Couple May Adopt Child Together

Washington, D.C.— A Gay couple may legally adopt a child under District of Columbia law as long as the adoption is in the child's best interest, a three-judge panel of the District of Columbia Court of Appeals ruled Friday, June 30, 1995.

"We conclude that unmarried couples living together in a committed personal relationship, whether of the same sex or of opposite sexes, are eligible to petition the court for a decree of adoption," Associate Appellate Judge John Ferren wrote in the opinion.

District law "expressly authorizes adoptions by any person without limitations," the opinion said. "Nothing in the legislative history can be said to exclude adoptions by unmarried couples."

Bruce M., a Gay man, began adoption proceedings for Hillary shortly after her birth in August, 1991. At the time of the adoption, Bruce had been living with his life partner, Mark D., for nearly five years.

The couple had reached an agreement with Hillary's natural mother to allow her regular visitation rights even after the adoption was finalized. But the mother later accused Bruce of denying her access to Hillary and sought to reverse the adoption, the opinion said.

After several court hearings, the mother and Bruce reached another agreement. The woman decided to waive her rights to the child, and the court signed a final decree of adoption in favor of Bruce.

However, the couple then petitioned the court to adopt Hillary together. But the trial court ruled that the district's adoption laws did not permit Mark to join in Bruce's adoption.

Bruce and Mark appealed the court's decision and won.

Gay Officer To Sue Navy For Lowering Severance Pay for Gay Personnel

Salem, OR— A U.S. Navy officer being discharged after telling superiors he is Gay plans a legal fight, including challenging a policy that reduces severance pay of Gay soldiers.

Lt. Richard Watson said on Monday, June 26, he will argue that the military's so-called don't ask, don't tell policy toward Gays and Lesbians in the military cannot work.

Watson, an instructor since 1992 at the Navy Reserve Officer Training Program at Oregon State University (OSU), said he told superiors last October he was Gay.

He then was told he would be separated from the Navy, because of his sexual orientation.

"My sexuality has no bearing on my performance," Watson said in a telephone interview.

He said he is to receive an honorable discharge on July 31 but that his separation pay will be reduced by 50 percent because he is Gay. That will amount to a loss of about \$30,000, he said.

Watson said he will sue in federal court in Portland to contest his discharge and also in an effort to force the Defense Department to eliminate the practice of cutting separation pay of Gay and Lesbian service members.

The separation pay policy "is particularly abhorrent" because it continues after the Defense Department said it would change discriminatory practices against Lesbians and Gay men, Watson said.

He also has filed a complaint seeking to force OSU to enforce its rules against discrimination based on sexual orientation. He says the Navy should be barred from the campus until its policy changes.

OSU spokesman Bob Bruce said the school will investigate the complaint. He says the school has agreed to coexist with the federal policies while also seeking to get them changed.

"We have expressed to the Defense Department we believe some military policies do not correlate with ours," he said.

Thousands March Past New York's St. Patrick's Cathedral as Bells Ring Out



Smiles All Around—Broadway star, Carol Channing greeted a capacity crowd at Milwaukee's Club 219+ bar on June 21, 1995. A benefit for the Milwaukee AIDS Project and the Broadway Cares Equity Fights AIDS, Miss Channing brought with her about 15 cast members from the national touring company of "Hello Dolly!" who performed a dance fantasy entitled "One Night in Heaven." The event raised about \$3,000.

Government Provides \$18.4 million in HOPWA Grants for AIDS Housing

Washington, D.C.—Federal housing officials have awarded grants of \$18.4 million to help homeless AIDS victims and their families find a place to live.

The grants are issued through a \$186 million Clinton administration program to provide housing and support services to homeless people with AIDS and HIV and their families.

"There is no more vulnerable population in America than people who are living on the streets and infected with the AIDS virus," said Housing Secretary Henry Cisneros.

The funds went to 12 nonprofit organizations, six state agencies and two local governments. They each are estimated to assist 12,261 people for up to three years.

Of those, 6,287 people with AIDS or HIV and 1,666 family members will receive housing assistance, and 4,308 people would receive supportive services.

The funds are distributed under the Housing for Persons With AIDS (HOPWA) program, designed as a national model for addressing the needs of poor people with AIDS in areas that receive no other housing funds for that purpose. It helps provide rent assistance, short-term housing and support for housing development or other necessary services.

Both Doug Nelson, Executive Director of the AIDS Resource Center of Wisconsin and David Clarenbach, acting Executive Director of the Madison AIDS Support Network, have

spent much time in Washington of late fighting to get the Congress to retain the HOPWA grants and to get equitable distribution of the same.

The HOPWA money is allocated by formula to eligible states and cities. An additional \$167.4 million will be granted this fiscal year.

Grants were awarded to: AIDS Task Force of Alabama Inc., \$705,623; Alaska Housing Finance Corp., \$667,567; Marin County Community Development Agency, San Francisco, \$1.1 million; State of Connecticut, \$998,648; Cornerstone Services, Inc., Joliet, Illinois, \$465,999; Travelers & Immigrants Aid of Chicago, \$1.03 million; UNITY for the Homeless, New Orleans, \$1.09 million; City of Baltimore, \$1.07 million; State of Maryland, \$1 million; AIDS Housing Corporation, Boston, \$990,534; Hospice of Southeastern Michigan, Detroit, \$534,054; State of Missouri, \$827,803; Community Counseling & Mediation, New York, \$963,050; Episcopal Social Services of New York, \$1.09 million; Greyston Foundation, Inc., New York, \$1.1 million; Southside Community Mission, New York, \$975,572; Asociacion de Puertorriquenos en Marcha, Philadelphia, \$1.03 million; State of Rhode Island, \$943,440; State of Vermont, \$719,950; and the AIDS Housing of Washington, Seattle, \$1.04 million

New York— It was an unlikely and unexpected start to this year's Gay Pride March in New York City.

As the tens of thousands of Lesbian, Gay men, Bisexuals and their supporters stepped off, to go up Fifth Avenue, the great bells of St. Patrick's Cathedral began to thunder and to peal.

Some said it was unintentional, others said not, but no matter, the carol that the bells sang was the jubilant and victorious "Song of Joy."

In the meantime, prior to the parade, Roman Catholic John Cardinal O'Connor, long a target for Gay protests for his condemnation of Gay sexual orientation, came out, not with venom, but with words of peace and conciliation.

"Most people whose sexual orientation differs from the majority are good, decent people who try to live responsible lives," O'Connor said Sunday, June 25 in a sermon at St. Patrick's to his congregation.

"They have their struggles as we all have our struggles. God gives them the same graces He gives everyone and loves them as He loves everyone, and as we must love them," the conservative cardinal said.

O'Connor advised his people not to judge people "because of their sexual orientation and went on to condemn violence against Gay people.

"We do not represent Christ or the Catholic Church through violence of any nature, violence in thought, violence in word, violence in action against those who disagree with us or with the teachings of our faith.

"I urge and pray that those who might be tempted to believe that in some way they are defending our faith through some form of violence, ask themselves one question: 'Is this what Christ would do?'"

Less than two hours later, amidst the roar of motorcycles and with the pealing of St. Patrick's bells, LesBiGay men and women began their march, celebrating their beings and mourning their losses to AIDS.

"Those bells would have rung if the ropes had been cut and the Pope had ordered the clappers taken out," said Mark Chalber of Albany.

The Catholic League for Religious and Civil Rights, headed by Bill Donohue, a sociology professor, had demanded that city officials move the parade route so the marchers wouldn't pass the cathedral, saying marchers would masturbate on the church steps. Nothing like that happened and Donohue was nowhere to be seen.

Mayor Rudolph Giuliani refused to overrule the police permit for the march and participated in the parade.

Olympic diving champion Greg Louganis, who came out as a Gay man a year ago and more recently disclosed that he is HIV positive, helped lead the parade as one of the grand marshals.

"There are no more secrets. They're seeing me as the whole person," Louganis said before the parade. "I hid for a long time and I felt like I was living on an island with barely a phone. This (disclosure) has been wonderful because it's kind of my ticket off the island."

Pop singer Cyndi Lauper danced and sang her hit "Girls Just Wanna Have Fun" as her float passed St. Patrick's.

Marchers from the group Gay Men's Health Crisis struck a more somber note, chanting, "People are dying—where's the church?"

Others chanted "Shame, shame!" as they passed the great gothic church, going past observers on the way that were 5-6 deep.

Other marchers included organizations for Gay police officers in New York City and New Jersey, Gay Buddhists, Mormons and Catholics, and Gay military veterans.

Turnout estimates weren't immediately available. Police estimated that 110,000 people took part in the march and twice to three times that many stood on the sidewalks and watched.

Police Commissioner William Bratton called the march "a very respectable parade, one that I think Gays and Lesbians could feel quite proud of."

In Atlanta

The Gay Pride parade on Sunday, June 25, was the highlight of a weekend celebration for the LesBiGay community. Police expected

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NATIONAL NEWS BRIEFS

Lesbian and Gay Youth Get Own Prom

Hayward, CA-AP- A prom for Gay and Lesbian young people in Northern California offered something they couldn't find at their regular schools: a chance to go to the dance without fear. "In high school, they're ostracized, laughed at and become the talk of the prom. And then it's no longer a prom. It's a political issue," said police officer Christine Orrey, who kept watch over the two protesters outside.

The Friday night event in this suburb east of San Francisco drew about 100 people, including Angella Frische, 19, and her date, Larissa Brown. Her school's prom wasn't an option, Frische said. "I could have gone, but there were so many threats made to me like 'Dyke go to the prom and we'll kill you,'" Frische said. The prom was sponsored by the Lambda Youth Group of Hayward, a support program, with funding from United Way and private donations.

Religious Groups Battle over Amendment 2

Denver, CO-AP- Battle lines have been drawn by 17 religious groups and individuals in the U.S. Supreme Court case over Colorado's Amendment 2. Eleven groups have joined together to file two friend-of-the-court briefs against the anti-Gay amendment and six groups sent one brief in support of the amendment.

The pro-Amendment 2 brief was filed by the Southern Baptist Convention, the Catholic Legal Society, Focus on the Family, the Lutheran Church-Missouri Synod and the National Association of Evangelicals. These groups contend that if there are laws preventing discrimination against Gay people, then the churches would be forced to "let them sit among us on Sunday," which, they say, is an abridgment of freedom of religion.

The anti-Amendment 2 groups include: several Jewish groups, Protestants, the Quakers and the head of the Episcopal Church. These argue that Amendment 2 reduces Gay people to the "status of second class citizens." The stated clerk of the national Presbyterian Church filed his own brief against Amendment 2.

Furor in Washington Over Amendment 2

Washington, D.C.- The July 11 issue of *The Advocate* in an article bylined to J. Jennings Moss, reports a flurry of argument over the Department of Justice's decision not to file an amicus brief with the Supreme Court challenging the constitutionality of Colorado's Amendment 2. Elizabeth Birch, executive director of the Human Rights Campaign Fund, is quoted as saying, "Staying silent in this case gives aid and comfort to extremists." Both Birch and William Waybourn, outgoing head of the Gay and Lesbian Victory Fund, condemned the Administration for not standing up for Gays. Other Gay leaders argued that if the Supreme Court strikes down Amendment 2, the Administration's inaction will be forgotten. However, if the Court upholds the amendment, then the Administration will get a certain share of the blame that could seriously damage the Gay community's support for Clinton's re-election bid.

However, Rep. Barney Frank (D-MA) is quoted as saying that if Gays abandon Clinton on this issue, they are "being shortsighted." Frank pointed to all the support the Administration has given to Gay people in the last few years.

American Airlines is Major Sponsor of San Diego's Gay Pride Celebration

San Diego, CA- American Airlines has announced that it is a major sponsor of this Summer's San Diego Lesbian and Gay Pride weekend, scheduled for July 14-16. The company's contribution falls within Pride's "\$10,000 Diamond Presenter Level" said Brenda Schumacher, executive director of San Diego Pride. The airline is providing \$10,000 worth of travel for guests and dignitaries appearing in San Diego's Pride celebration.

Other major sponsors include: Honda San Diego (who last year sold over 30 cars after appearing in the event), Naya Canadian Water, Mesa Distributing Inc. (Distributors for Miller Beer). Nearly 85,000 people turned out last July for Pride weekend and more are expected this year.

Many Lesbian and Gay Youth Live Rough Lives

Los Angeles- According to the Youth Services Department of the Los Angeles Gay and Lesbian Community Services Center, most Gay and Lesbian youth are left to deal with their confusion about their sexuality alone. Often they become so isolated and despondent about being different that they turn to alcohol, drugs, selling sex and living on the street, as is seen over and over again in Los Angeles.

On any given day or night, there are 10,000 to 20,000 homeless youth living on the streets of Los Angeles. Thirty to fifty percent of them self-identify as Gay, Lesbian or Bisexual. Most of them are fleeing homophobia. Most turn to prostitution-- "survival sex"--within in six days of their arrival. Many Lesbian and Gay youth lack any support from families, schools or peers.

After the churches carefully teach them to hate themselves, they want nothing to do with them--unless they start acting "straight." Approximately a third of them, perhaps more, commit suicide.

Lesbian Avengers Work To Stop Initiatives

Moscow, ID-AP- New anti-Gay initiative efforts are being pushed by the Religious Right and the Lesbian Avengers are waging another campaign to stop them. On Tuesday, June 27, 20 members of the Lesbian Avengers passed out literature on the campuses of Washington State University and the University of Idaho. Avenger member Amy Wilson said that support for their cause was high in Washington. At Idaho U., people, she said, were also supportive, but taken aback to hear that another anti-Gay initiative was being filed.

"The majority of our reaction up to this point has been surprise that the Religious Right is trying to do it again," Wilson said. "But they (the Right Wing) will continue to waste taxpayers' money year after year even though the taxpayers voted it down. They don't seem to care."

The Avengers expressed confidence that they can frustrate the Religious Right again--and again, continuing to do battle until it is no longer necessary. Wilson said.

News Briefs are compiled by the Editor from mainstream newspapers and wire services, organizational press releases and Gay and Lesbian papers from across the U.S.

Milwaukee's Landmark Enterprises Chosen to Promote Key West AIDS Memorial

Milwaukee- Landmark Enterprises, Inc., a marketing and public relations firm that works with the Gay and Lesbian market segment, has been chosen to handle promotion and fundraising activities for the Key West AIDS Memorial in Florida. The memorial is a coordinated effort by the Key West City Commission and the AIDS Memorial Planning Committee.

Agency activities will include promotion of an international design competition for the memorial, a fundraising campaign and dedication. The memorial will be constructed at the south end of White Street in Key West adjacent to the newly named C.B. Harvey Rest Beach, facing out towards the Gulf of Mexico. "The purpose of the memorial is not only to honor the dead and their contributions to Key West," said Michael Ingram, a member of the AIDS Memorial Planning Committee, "but also to provide a place for contemplation for the thousands of people throughout the world who pass through this area."

The design competition has begun. A design-judging jury will include representatives from the City Commission, the Monroe County Commission, the Planning Committee and

several well-known designers. "It is intended that the design will enhance and improve the site and be compatible with the surrounding environment," Ingram said.

Landmark Enterprises, Inc., provides a full range of marketing communication services and counsel specific to the increasingly demanding Gay and Lesbian marketplace.

New Offices

Landmark has announced the opening of two new branch offices in Chicago and Washington, D.C.

The Chicago office is located at 1355 N. Clark Street, Suite 2307. The Washington office is at 1901 L Street.

"The Chicago and Washington markets offer tremendous growth potential," said David Koziol, president of Landmark Enterprises. "Also, as our business activity in these areas continues to grow, we felt this expansion was necessary to satisfy the needs of our current clients."

Recent examples of Landmark's work can be seen in the national advertising campaign for Miller Brewing Company.



In Olde England-- Sir Matthew, Queen Elizabeth I's champion, exalts in victory as Sir Tobias gives chase during the Heroes and Villains fully armored joust at the Bristol Renaissance Faire, located just west of I-94 on the Wisconsin/Illinois line. For information, call (708) 395-7773 or (414) 396-4320. The Faire runs weekends through August 20.

OBITUARIES

John Esser 1940-1995

John Esser, co-owner of the Constant Reader Bookstore, died on June 17, 1995 at home of cancer.

John's store sold second-hand and antiquarian books in all areas. The store was one of the first in the antiquarian book trade to feature a Gay and Lesbian section.

John opened the store with his friend David in what had been the old Sister Moon Bookstore, an early Gay and Lesbian bookstore in Milwaukee. Many of the customers who had

frequented Sister Moon continued to shop at Constant Reader and over the years the store has been patronized by a large part of the Gay community.

John was a collector of Gay fiction with a love for humorous Gay stories. He was a member of the GAMMA Book Discussion Group and the AfterWords Bookstore Book Discussion Group.

John is survived by a sister, Sharon Nugent, a brother, Dale Shuda and his partner, friend and companion of twenty-six years, David.

Donations to any library in John's memory will be appreciated.

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Madison's Only LesBiGay Radio Show 'Sunday Night Out' Celebrates First Year

Madison--Madison's only radio show for the Lesbian and Gay community, Sunday Night Out, will celebrate their first year on-the-air by broadcasting from The Hotel Washington on Sunday, July 16 from 6:00 to 8:00 p.m. The anniversary show will feature a Gay and Lesbian spoof of the "Family Feud" TV game show along with A Community Speak Out. The broadcast will be live on 1070 AM, WTSO.

During this past year, Sunday Night Out has talked with legendary figures in the Gay and Lesbian community--Paul Monet, Kate Clinton, Joan Nestle and Michael Wilhoite as well as less-than-legendary but lots of fun figures such as Ani DiFranco, George Chauncey, Alison Bechdel and Janis Ian to name a few.

In addition to talking with celebrities, Sunday Night Out has featured discussions about a wide variety of Gay and Lesbian issues--the Transgender movement, Lesbian and Gay parenthood, AIDS, Gay and Lesbian teachers, religion and politics.

Many local celebrities have appeared on Sunday Night Out to discuss issues effecting

Madison's community--school board races, Apple Island's future and Club 3054 are a few examples.

Sunday Night Out is thrilled to have the former President of Wisconsin's NOW chapter, Margaret McMurray debating Gay and Lesbian issues with the legislative director of the Wisconsin chapter of the Log Cabin Republicans, Tim Russell. "Counterpoint" airs bimonthly at 7:55 p.m.

Commercial support for Sunday Night Out has been sound with the following businesses sponsoring the show: Community Pharmacy, The Madison Civic Center, A Room of One's Own Bookstore, Mother Fool's Coffee House, Willy St. Co-op, The Rose Cottage, Column One, Wild Iris Cafe and Greenbush Bar and Restaurant.

Sunday Night Out hosts Abbie Hill, Max Ward, John Quinlan, Pat Brenzel and Diana Summers have had great fun putting the show together this year and look forward to exciting new additions and syndication by this time next year.

Madison Support Group Forming for Men in Abusive Same-Sex Relationships

Madison-- A new group is forming for Gay, Bisexual or transgendered men who have experienced violence in same-sex relationships. The group, which is free, is co-sponsored by The United, Men Stopping Rape and Advocates for Battered Women.

Co-facilitated by two Gay men, the group is for men who are currently in or have recently left an abusive same-sex relationship, or who need long term support in developing healthier relationships.

This project is part of a larger task force established to make local social service providers more sensitive to the needs of women and men

who are facing abuse issues in same-sex relationships.

Over the past five months, representatives from a variety of Madison agencies and groups have been meeting to discuss community education strategies and other ways of making services more accessible to people facing violence issues in the Gay, Lesbian, Bisexual and Transgendered communities.

The first meeting of the support group is tentatively scheduled for late July. For more information on the support group of the task force, contact Jonathan at (608) 242-5625 or Larry at (608) 277-1060.

Colorado's Anti-Gay Amendment 2 Gets First Hearing Before U.S. High Court

Denver, CO--Colorado Attorney General Gale Norton argued in a U.S. Supreme Court brief filed Friday, April 21, that the state's high court erroneously created a new basic right when it declared Amendment 2 unconstitutional.

The Colorado Supreme Court struck down the anti-Gay amendment, saying it barred Gay people from having an effective voice in government.

In a 49-page brief appealing that decision, Norton said the lower court's ruling in effect created the right "not to be 'fenced out' from unfettered political participation at all levels of government."

Amendment 2 opponents contend the amendment's prohibition against laws protecting Gay people from discrimination bars Gays from full access to the political process. Norton said in her brief that isn't the case.

"Nothing in Amendment 2 deprives anyone of a right to vote, or to have access to the ballot, or to petition government or to exercise any other fundamental right," Norton wrote.

"Amendment 2 merely reserves to the people the issue of special protections for homosexuals and bisexuals... Respondents retain complete freedom to employ the same democratic processes that led to Amendment 2, to reallocate power in the future in ways that they regard as more appropriate."

Amendment 2, approved by voters 53 percent of Colorado voters in November 1992, nullified ordinances prohibiting discrimination against Gay people in Denver, Boulder and Aspen in addition to forbidding future laws providing such protection.

Denver District Judge Jeffrey Bayless issued a court injunction that blocked its implementation.

Norton's brief was the first volley in the legal wrangling over Amendment 2 at the U.S. Supreme Court level. The plaintiffs are expected to file a response next month.

The high court has agreed to review the case and likely will issue a ruling late this year or early in 1996, Norton said.

Bayless' ruling came in a lawsuit filed by a group of Gays and Lesbians and the three cities whose ordinances Amendment 2 would strike down. The lawsuit contended Amendment 2 was unconstitutional because it violated Gay people's 14th Amendment right to equal protection under the law.

The Colorado Supreme Court agreed with Bayless in a 6-1 decision in July 1993. It wrote, "One's right to life, liberty and property ... and other fundamental rights may not be submitted to vote; they depend on the outcome of no elections."

In the appeal, Norton expanded on the opinion handed down by dissenting state Supreme Court Justice William Erickson, who wrote the state high court's decision "crafted a new fundamental right" that was contrary to previous court rulings.

"The U.S. Supreme Court has allowed a similar kind of constitutional right to be applied only in cases that involve racial issues," Norton said. "Racial groups are already protected by existing equal protection theories."

The brief also argues that Amendment 2 is a valid exercise of state law under the U.S. Constitution.

New Magazine for Gay Men to be Published

Los Angeles-- Alluvial Entertainment has announced the launch of their new magazine, *Provocateur*, a publication dedicated to the art and culture of man and the male form. The magazine, to be published in October, 1995, is described as a coffee table photo book in a magazine format. According to Robert Madden, the publisher, "It is a photo-magazine focusing on gender issues with a slant towards fine art photography. We will be...featuring the male form in striking, sensual and romanticized imagery."

In addition to photos, the magazine will feature essays by male and female writers to explore the diverse views of gender roles in today's society. *Provocateur* will have a beginning distribution of 30,000 with a single copy price of \$11.95. Alluvial Entertainment is comprised of three divisions: Aluvial Pictures, Aluvial Publishing and Greenwood/Cooper Homevideo.

Bisexual Resource Guide

Cambridge, MA-- The Bisexual Resource Center has announced the publication of *The Bisexual Resource Guide*. The Guide is a unique resource to the burgeoning Bisexual movement in the U.S. and beyond. Included in the guide are: listings of more than 1400 Bi groups in 22 countries, an annotated bibliography of books dealing with Bisexuality, a guide to recommended films and many other resources.

The Guide is available for \$8 by writing to: BRC, P.O. 639, Cambridge, MA 02140.

Talk Back to Talk Radio

Milwaukee-- Tired of the Right getting the last word on radio talk shows? Here's your chance to talk back. The Mobilization for Survival, a non-profit progressive alliance of Milwaukee, has developed a kit to help listeners stand up to airwave bullies. Based on a training model used by the group, the guide is full of useful tips on getting past the program screeners, getting the host to misstep and running training programs in your area.

To order the kit, contact Mobilization for Survival, 1001 E. Keefe, Milwaukee, WI 53212 or call (414) 964-5158.

The Dope on Cannabis: Buyers' Clubs Get Medicinal Marijuana to People Who Need It

By Inga Sorensen

Twenty-nine year-old Marc Brown, a Gay man living with HIV, watched his long-time partner, Pat, waste away.

"Pat died in 1992 (at the age of 37) of an opportunistic infection that attacked his digestive tract. Like so many people with AIDS, he suffered from wasting syndrome. He vomited 12 times a day. He couldn't eat. He was the most beautiful man and he suffered so much," says Brown. "People should not have to suffer like that if they don't have to."

Brown, who believes he contracted HIV when he was 20, says he not only understands the emotional suffering associated with losing a loved one, but also the physical suffering born of the disease.

"I would wake up in pain every day. I have chronic hepatitis B, which causes periodic flare-ups of my liver. I got night sweats. When I began taking AZT and ddC, the side effects from these treatments were awful. I was nauseated. I tried smoking cannabis and it worked wonders. I was much more relaxed; my appetite was stimulated. It helped regulate my bowel movements. I can sleep again."

Cannabis, marijuana, pot, hemp, weed, call it what you will, many people living with chronic illness say using the plant for medicinal purposes helps relieve pain more effectively than any legally available medication.

"Nothing makes me feel better than cannabis," Brown said. "Doctors can give people HIV and AIDS medications that may decrease the nausea caused by drugs like AZT, but they don't have anything--anything--that can stimulate the appetite. So many of us die because we waste away. Cannabis can help put a stop to that."

But improving his own health was not enough for Brown. Two years ago he left a job as a social services administrator in the city where he lives to found a Cannabis Buyers' Club, a not-for-profit organization that makes cannabis available for medicinal purposes to its members.

The Club is one of an estimated 35 such buyers' clubs that have sprung up around the country in the past couple of years. The first one was founded in Washington, D.C. in 1993 by Steve Smith, a Gay rights and AIDS activist living with HIV.

Currently, some Clubs operate above ground, others under. Some have only a handful of members, while the San Francisco Club boasts a membership of 4,000.

According to a Club information packet, a Club is open "to all people living with HIV/AIDS who are able to obtain a physician's statement acknowledging the therapeutic value of cannabis for the treatment of their condition."

Brown says it is "virtually impossible to get a physician to formally state that cannabis use is of therapeutic value. So instead, we ask that potential members supply a formal diagnosis of their condition."

According to Richard Cowan, national director for the National Organization for the Reform of Marijuana Laws, medicinal cannabis is legally available to only eight people in the U.S. through a federal program known as the Compassionate Investigational New Drug Program.

"During the Bush Administration, a handful of people were approved for the program, but they started getting flooded by hundreds of requests from people with AIDS," said Cowan, who is Gay. "That's when James O. Mason, who headed up the Public Health Service under Bush, decided to close the program to new applicants. He is even quoted as saying that people with AIDS shouldn't be able to get medicinal marijuana because they'd be more likely to engage in unsafe sex."

Clinton has not re-opened the program to new applicants.

Aside from these few cases, using marijuana remains illegal thanks to a complex web of federal and state laws. Possession of marijuana in varying amounts is also illegal except in a dozen states.

One federal drug enforcement official who spoke on condition of anonymity, admitted that "Quite frankly, there's a lot of low-level growing and possession (of marijuana) out there and frankly too, we're not going after someone who is dying of AIDS and smokes cannabis because it helps him feel better. That's not the same as a hard-core seller who is pushing drugs on kids."

But there are risks and for people like Brown, the risks are worth it.

"Pat had a moral code," Brown said, "and he didn't smoke marijuana. He wasted away. I don't know if it would have helped him, but it helps me and others like me."

Joanna McGee, who runs a buyers' club in the Midwest agrees. "Of the 70 members we've served so far, between 85 and 95 percent are people with AIDS. I've had people say to me, 'I can't eat. I've lost 40 pounds in two weeks, please help me.' And I do."

The 52-year-old McGee says she started her club after watching a television program about the clubs.

For two years, McGee provided cannabis to her members who lived in her area. In May, 1995, she got busted and now faces felony drug charges. Others will carry on, she says.

For his part, Brown says, "We may be breaking the laws, but we're also trying to change them."

Each week, people like Brown in various parts of the country, make home deliveries to their members. Members may receive 4.5 grams twice a week, though some only use that amount every six weeks or so. Brown never carries more than an ounce (equal to about 28 grams) with him, and he doesn't technically sell cannabis to his members.

"If people can make a donation, that's great: a donation of \$30 or \$40 per 4.5 grams. If people want to donate more, that's wonderful. If they have no money, we give it to them for free. This isn't about money, it's about relieving people's pain," Brown said.

T.D. Miller, a spokesman for the Portland, Oregon chapter of NORML estimated that one ounce of commercial-grade, high quality marijuana costs between \$250 and \$350. Buyers' Club heads sampled around the country say they are often able to purchase it for less.

Critics admit that some people may benefit from medicinal cannabis, but it is, they say, potentially harmful.

David Eisen, director of Atlanta's Addiction Acupuncture Center, a licensed alcohol and drug rehabilitation facility and HIV clinic, said, "Many people with AIDS suffer from pneumonia. Taking hot smoke into your lungs further weakens the lungs. Many people with AIDS also suffer with bouts of dementia and we know that marijuana can adversely affect memory."

Other critics say people can use Marinol, a synthetic form of THC--the most active ingredient in marijuana--which has been approved by the federal Food and Drug Administration as a treatment for nausea and wasting syndrome.

A sampling of AIDS service agencies around the country revealed that none of them would refer their clients to the Clubs, but they expressed support for people "exploring their options."

Brown and others around the country are pushing for the legalization of medicinal marijuana, so far with no success. But they will keep on trying.

"As much as some politicians would like this issue to go away, it's simply not going to--because lives are at stake," Brown said.



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FROM THE EDITOR'S DESK

In the Kingdom of the Blind, the One-Eyed Person isn't King, They Kill Him

By Terry Boughner

It's started already--the 1996 election, I mean. President Clinton's got his ads running, testing the waters, trying to find out where the really big issues are swimming. And in his view (somebody's view), it's not a moment too soon.

The Republicans, Bob Dole and the rest, are in their canoes and paddling hard out from shore.

(Newt Gingrich hasn't got a canoe. He's got a paddlewheel steamer, still at the dock, but loading up.)

In the meantime, the bible-bangers of the Christian Coalition are frantically screaming "The homos are coming! The homos are coming!", while praying that this brings lots and lots of gold into their nets. (It probably will. People who are both ignorant and who hate a lot, spend a lot. It gives 'em that warm feeling of self-righteousness that they like.)

Incidentally, that "Christian" bunch, so far as I'm concerned, isn't a religious movement at all. It's simply another bunch of politicians, at the head of a political movement, holding up religion as a modesty cloth to cover their naked, dripping greed.

But as all of them begin to campaign, there isn't, as far as I can see, one dime's worth of vision between them. The Republicans are saying "Forward! To the Rear!" They're like the Bourbons, they never forget anything.

The Democrats don't know where they are, let alone where they're going. Like the Bourbons, they never learn anything. And that leaves all the rest of us becalmed in dead seas.

Abigail Adams had it, Abraham Lincoln had it, Eleanor Roosevelt, FDR, Martin Luther King Jr., and John Kennedy did too. They all saw that nothing invigorates a people, nothing can make a people more dynamically alive, than to call them out of themselves to some great task, some vision of the future that they see.

Such a vision is inclusive, not exclusive. No one is left out and no one must be left out. The vision is so all encompassing and so all consuming that everyone is needed. No one can afford to be left out.

It says to people that life has one purpose

It's Not Family Values Some People Want, It's Community that All of Us Seek

Commentary by Terry Boughner

I remember Dravosburg. I was born not far from there and raised there as a kid. It was small town set high on a bluff above the Monongahela River. A quaint place of about 1,000 souls, with brick streets lined by sycamores, concrete sidewalks that were not in the best repair, and tidy, comfortable little homes. There were four churches (all Protestant of one kind or the other), a couple of stores and a three-story, yellow brick school.

The churches, incidentally, were more social structures as much as, if not more than they were vehicles of belief.

Everybody in town knew everybody else. There were the "Wagner Ladies." They were sisters. Grace, the eldest, thought she was to the manor born and meddled in everyone's affairs, while Gertrude was quiet. She reminded you of washed-out brown.

Besides the Wagners, there were the Chalfonts, the Kelps, the Kings, the Vandermillers and a host of other families, most of whom had kids my age. We played together, went to same school, had the same teachers and stayed to dinner in each other's homes.

Our parents all knew each other fairly well. In Summer, they worked together to put on the lawn fetes. In the Autumn, came the church suppers and in between times, they talked of the countless things they shared.

Everytime I hear the Right Wing spout off about "Family Values," I think of Dravosburg and the people who lived there. It was a town of tight knit families, the kind Pat Robertson and Vic Eliason dream about, but it wasn't being part of a nuclear family--as most families in town were--from which we got our values. Certainly values were taught at home, but they didn't exist in a vacuum and they couldn't stand by themselves.

The Wagner Ladies, the Vandermillers and all of us, got our sense of well-being and identity from being a members of a community. Don't get me wrong, your family, as it is today, was important, but it was outside, in the community that you learned how to act, what was acceptable behavior and what was not.

There were rituals and traditions that were passed along from generation to generation, not so much within a family as within the community itself. And, since the community was stable and secure, there was a freedom to accept newcomers (those who moved in World War II) and plenty of room for diversity.

For example, Ellis Whitaker owned one of

and that is to reach for something that transcends yourself, to involve yourself with it, to give yourself to it, and if you fail, you will still be better for having made the attempt.

As I see it, we need here in America someone with a certain amount of charisma who can articulate for us in Churchillian prose some new dream, a dream that is distinctly American, but holds in its confines something that can inspire the world.

Sure we have problems, lots of problems, but with a vision many of those fall away, are put into perspective or vanish into insignificance. We see, or are led to see, that many of the things that afflict us are only important when we have nothing else to do, nothing outside ourselves to think about.

I think there are a few people who do have a glimmer of what might come. These, in my mind, include those who support our space program (it really is our ultimate frontier), strangely enough, John Cardinal O'Connor, a few others on the local level.

I think too that the LesBiGay community has a vision, a dream of a time when all might be equal, a time when we can love and live in peace. Out of us may come the leader that I think we need, a Martin Luther King Jr., perhaps, but that hasn't happened yet.

Until that does happen, until someone is found or comes forth to call America to be what it was meant to be, all that the little voices have got to say will probably be ignored or derided. Remember, in the kingdom of the blind, the one-eyed person isn't king, he's dead.

And the sightless politicians?

Those, the whole pack of them who we've got now, Democrats, Republicans and Right Wing money-grubbers, remind me of someone calling out, "There go my people. I must follow them. I'm their leader!"

So, here we go again amidst the sound and fury of political battle, where is the person who will give us some light?

Away with the Republicans! Away with the Democrats! Let's have something new, something all inclusive, something that can embody what this country is all about.

the two grocery stores in town and lived in a large brick house with a man named Robert Honeygosky who helped Ellis run the store. They went to church together and sat in the same pew, a family thing to do. (God help you if you sat in the "wrong" pew. The stares alone you'd get would be enough to strike you dead.)

I thought they were related somehow, but later I found out that wasn't so. When I grew older and asked my mother, she told me archly that they "were a little ahead of their time."

Toward the end of the '40's, the community began to dissolve. The older people began to die, the younger ones moved away to live in the suburbs where there was little or no community at all. The only reason people lived where they did was because they bought a house there.

Yet the time of communities has never been forgotten. Gay, Lesbian or straight, we yearn for community. We, all of us, certainly talk about it enough and spend a great deal of time and energy trying to become a part of one. Most of us succeed.

For example, is there any one among us who doesn't have their favorite bar, a place we go and feel comfortable, a place "where everyone (or most everyone) knows our name", where we can walk in and the bartender asks "the regular?" and we only have to nod.

The problem I see with the "Family Values" group is that, for one thing, the nuclear family that's their ideal doesn't exist and never has existed outside TV. It isn't that the "Leave It To Beaver" family hasn't left town, it's that they never arrived in the first place. Our Town probably comes more closely to reality than "The Cosby Show."

But secondly, and I think more importantly, the glorification of the nuclear family is a sign in itself of the fragmentation of the times.

In all reality, the heterosexual nuclear family is, I think, a last-ditch, almost desperate effort to perpetuate the race. The tragic part is that once the kids are born, there's often little or no community for them to join. There's only the nuclear family and that's not enough.

It's not the family, as I see it, that's the health and foundation of society. It's communities, the Gay community among them--and communities within communities.

If all we've got are "family values" then, I think, as a society, we're in trouble indeed. Values, traditions and rituals aren't created by the family operating alone. Many, if not all of the most important ones are absorbed by the

family from the community, taught to the children who go out to find reinforcement, acceptance and affirmation from their elders and their peers.

If there is no community, there is isolation and alienation. With community, there is belonging, being a part of something bigger than yourself.

Though the Far Right doesn't like it in the least little bit, the Gay community (and all its sub-communities) is an equal to all the rest. Its health and energy is part of the health and energy of this society. It's time they recognized that. They will have to eventually anyhow.

For our part, I think, we a Gay community should strengthen our bonds and teach our young about them. They seek us out anyway.

We should, I think, come to realize that our well-being and identity as individuals lies in large measure in our community. The stronger our community is, the better off we are.

My grandparents lived in a little mountain town called Confluence where I spent my Summers. The year I was 16, my grandfather took me to Zeb Williams' auto repair shop. I'd been there uncounted times before, but now I found five or six of the townsmen there, all of whom I knew.

Zeb took a brown and tan jug and began pouring the contents into old, chipped ceramic mugs. I knew what it was. It was "snakebite," good mountain home brew. Neither my mother nor my grandmother approved of it, not in the least.

As I stood there, Zeb handed around the mugs, but to my surprise, he gave me one as well.

"Drink it," I remember my grandfather said. "All down, one gulp."

I did and thought I was going to die, but ever after that, wasn't my father's son in their eyes, I was an adult in my own right.

My grandfather had ushered me into community. It was up to me now to make my place in it as best I could.

The Religious Right very obviously, in my opinion, doesn't understand things like that. It doesn't comprehend the importance of community. The result is that in emphasizing the nuclear family, "family" values, it is contributing to the decay of what it says it wants to maintain.

Fundy Christians Build Long Distance Anti-Gay Phone Service

Portland, OR--Lon Mabon wants to send a message to the devil: Long-distance, of course.

The chairman of the Oregon Citizens Alliance (OCA) is encouraging members to sign up with an Oklahoma-based long-distance telephone service that caters strictly to Fundamentalist Christians.

For every dollar billed by AmeriVision Communications Inc., 10 cents goes to a favorite Fundamentalist Right Wing cause or group, usually the fight against equal rights for Gay people.

"It works like 'Friends and Family,'" said AmeriVision co-founder Carl Thompson, referring to a popular long-distance program offered by MCI. "The only difference is you help fund the Kingdom of Christ instead of the Kingdom of Darkness."

Thompson, a former insurance executive, says AmeriVision billed less than 11,000 customers about \$2 million in 1993. Last year, the company's "LifeLine" long-distance service billed roughly 200,000 customers more than \$30 million.

"Next year, we'll be at \$100 million," said Thompson, who says he was an atheist until he "found Jesus" in a religious conversion nine years ago that made him realize that "business should be ruled by Christians."

His company is busy signing up like-minded customers across the country, including Oregon Right to Life and the Oregon Citizens Alliance.

The OCA twice has failed to pass a statewide anti-Gay ballot measure, but has pushed local anti-Gay ordinances into effect in 27 Oregon cities or towns.

Mabon said OCA members quickly embraced the service.

"They jumped right at it," he said. "There are a whole bunch of people who love it immediately. They can represent the cause that OCA represents to them by signing up with a service they already use."

Thompson aims his pitch only at true believers "who are here to take over this country in the name of Jesus Christ and get rid of the queers."

The pitch already has attracted one of Life-Line's biggest customers, the Right Wing American Family Association of Tupelo, Miss., headed by the Rev. Donald Wildmon, one of the most powerful anti-abortion and anti-Gay groups in the nation.

Thompson says AmeriVision has benefited from the backlash against liberal causes, such as national media attention given to AT&T's decision to place a sales booth at the Olympic-style Gay Games in New York last year.

"That was one of the biggest pluses to our businesses that's ever been," said Thompson,

whose brother Paul is co-chairman of the Oklahoma Gay and Lesbian Political Caucus.

Thompson's company is likely to keep growing, analysts say.

"What you see going on is people's desire to use frequent-purchase services like credit cards or long-distance service in order to make what they perceive as some kind of statement," said Cespedes, of Harvard.

But the trend cuts both ways.

Community Spirit, a long-distance service based in Chicago, donates 3 percent of its bills to Gay, Lesbian or HIV-support groups.

"Our program is growing and there are several others in the field," said Kyle Storjohann, executive vice president of Community Spirit. "We've already donated \$250,000 back to the Gay community. It's been fairly successful for the 2 1/2 years we've been in business."

Deadlines

As announced in the last few issues of the paper, deadlines for all copy except late breaking news, is Friday before publication at 5:00 p.m. Due to our new printing schedule, there can be no exceptions.

For example, the copy deadline for the next issue (July 20) is Friday, July 14, at 5:00.

The copy deadline for the issue coming out on August 3, is July 28 at 5:00.

This applies only to copy--columns, announcements, articles, etc.

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Hawai'i Prepares to Be Gay Marriage Capital of the United States

By Steve Naldi

Will Hawai'i become the quickie wedding capital for same-sex couples? Will downtown Maui sprout a Vegas-style strip of storefront chapels? Lesbian-owned Royal Hawai'iian Weddings and Commitment Ceremonies appears to think a boom in Gay weddings is on its way. They've jumped the gun on the indecisive Hawai'iian State Legislature by promoting Gay marriages on Maui.

The Hawai'iian courts have been debating the legality of same-sex marriages since the 1991 lawsuit of *Baehr v. Lewin* (three couples now involved) in which two Lesbians sued the state for denying same-sex couples the right to marry.

As a result of that lawsuit, the Hawai'iian Supreme Court has ordered the state to defend its position of denying the couple's marriage. The Supreme Court case which was expected to have been argued this month (April), has been put off until September, 1995.

In the meantime, debate has been heated to say the least and widely reported.

The Associated Press wires hum with every new development. LesBiGay publications across the country carry banner headlines and countless opinion pieces about it.

Reports in *Island Lifestyle*, Hawai'i's Gay publication, say that lobbying has been intense. Religious groups account for some of that, trying to persuade people that heterosexual marriage is "more moral" than any other kind. In fact, they maintain, no other kind is moral at all.

At the same time, businesses and the tourist industry wonder aloud what the impact will be if, as seems likely, same sex marriage is made legal.

Hawai'i's tourist industry is estimated at \$9 billion annually and accounts for 40% of civilian jobs and one-third of the state's gross product.

Several well-respected economists say that, if anything, the legalization of same-sex marriage will be a boon to the state. They see Gay couples flocking to Hawai'i with lots of money to spend, money that will more than make up for any lost by heterosexuals who may stay away.

It All Comes Down to This

The sole issue left in Hawai'i is whether the state can provide compelling reasons to the court to justify its refusal to recognize same-sex marriages. General opinion says now that the state cannot provide such reasons.

In the meantime, the Right Wing in other states is trying to prevent couples legally married in Hawai'i from gaining legal recognition for their marriages in their home states. South Dakota and Utah are two examples. There probably will be more.

According to Attorney Fay Spence, "The U.S. Constitution in its full faith and credit clause prohibits states from having laws which are more restrictive on citizens than federal law. Thus, if same-sex marriages are made legal, then every state would have to recognize their legality as well."

Spence pointed out that if other states fought the legality of Hawai'iian Gay weddings, a legal battle would probably ensue, which might



White House Visit--Among the 44 Gay and Lesbian elected officials who visited President Clinton in Washington, D.C. on June 13 were (l-r) Cevyn Godre, Rep. Tammy Baldwin (D-Madison), Scott McCormick and Marc Pohan seen with Vice President Al Gore.

lead to the U.S. Supreme Court."

Why Wait?

Royal Hawai'iian Weddings has not waited for legal recognition, nor have many Gay and Lesbian couples. Owners Andrea Thomas and Janet Renner have seen demand for their service more than double over the past year.

"The time has come for us and we don't want to put people off any longer," said Thomas. "My partner and I have been conducting weddings here for 17 years. We've had thousands of happy heterosexual couples as clients. Why not include our own?"

Thomas is a non-denominational minister and performs the ceremonies herself.

"There is no need to wait," Thomas said. "We welcome Gay and Lesbian couples right now."

Royal Hawai'iian provides a number of wedding packages for all budgets that range from the simple private tropical garden or oceanfront settings to sunset candlelight dinners on a secluded beach after the ceremony.

The couple can be met at the airport by a limo. There can be floral leis, champagne, wedding cake (as elaborate as you wish) and everything else that is associated with a traditional affair of that sort.

Airline tickets can be expensive, but there are bargains. You should contact your travel agent for further information, but be warned. If, as expected, the Hawai'iian Supreme Court rules in favor of same-sex marriage later this year, plane reservations could be hard to come by.

For more information about Royal Hawai'iian Weddings, write P.O. Box 424, Puunene, Maui, Hawai'i 96784, or phone 1-800-659-1866.

Patients sometimes pay thousands of dollars

for meaningless "live blood analysis" and phony treatment with "AIDS machines" and "electric mattresses."

Renner asked a self-described "lymphologist" if a treatment he was promoting would interfere with Renner's "moon-beam therapy"--a term he made up on the spot.

"He said his treatment would make my moonbeam therapy work even better," Renner said.

The researcher was critical of macrobiotic diets, vitamins and other nutritional treatments. Some patients conceal quack treatments from their physicians, and nutritional supplements can change test results and skew research, he said.

Dr. Nancy Snyderman of the University of California at San Francisco cautioned that all alternative medical remedies should not be immediately dismissed.

Massage, diets and acupuncture, for instance, can benefit AIDS and cancer patients, she said. AIDS patients are forcing the medical community to look beyond accepted practices for new treatments, she said.

"They're young, they don't want to die, and they are incredibly motivated and well-informed," said Snyderman, an ABC News medical correspondent.

But thanks to bogus medical practitioners, McCoy said, he's adding an increasing number of AIDS devices to his collection of 360 bogus medical gadgets.

The collection includes eyeball massagers to improve vision, prostate gland warmers and "electric belts" to improve sexual prowess, hair-growth machines and colored light projectors claiming to cure a variety of maladies.

"Somebody sent me a full set of rectal dilators last month," the curator said with glee. The devices were said to cure hemorrhoids, McCoy said.

Often quacks encourage patients to abandon reason and rely on "magical thinking," he said. And sometimes they tell victims the medical community has suppressed the cures to make money from patients, he said.

Quacks who operate such devices use them to bilk desperate patients and improve their own financial health. Robert McCoy told health professionals on Monday, June 12.

"The more frantic patients become, the more they try these things," said the collector of phony medical gadgets. "They aren't fools. They're just sort of desperate and uninformed."

McCoy, curator of Minneapolis' Museum of Questionable Medical Devices, spoke to about 125 physicians, nurses and other health professionals from across the country at a University of Pittsburgh conference on alternative AIDS and cancer treatments.

He and other speakers warned that quack devices and whacked-out cures are increasingly being offered to AIDS patients.

Hydrogen peroxide injections and baths, Mexican herb extracts and other off-beat therapies are being touted by "quacks and rascals," said Dr. John K. Renner of the National Council Against Health Fraud.

"This is out-and-out quackery using inappropriate diagnostic techniques and inappropriate treatment. And they are doing it for one reason - money," he said.

The counterfeit cures interfere with legitimate therapy, disrupt research and divert precious patient funds, Renner said.

The physician said he often visits alternative health fairs in disguise to assess quackery. A California "doctor" hooked Renner to the "Entero Machine" and promised to alter his DNA genetic code.

People With AIDS Must be Wary of Quacks Trying to Sell them a 'Cure'

Pittsburgh, PA--Outfitted with impressive electrical gauges, buttons and knobs, the laptop-computer-sized gizmo was once touted as a cancer treatment. Now, it's being called an AIDS cure.

Light Gets An E-Mail Address

A Brief Note from the Editor

Every once in awhile, I run into one of those super-supercilious types, someone usually 35 and younger and "into" computers. "What? You mean you don't have an e-mail address? You really don't?!"

This is always said in the same tone of voice and with the look they would have if I'd just told them I had taken up carrying on esoteric conversations with green frogs from Mars.

Well, Wisconsin Light does now have an e-mail address, for whatever good that will do me.

The address is: wlight@execpc.com
Now, I can hardly wait for the computer yuppie to come up and say, "Well yes, dear, an e-mail address is nice, but you really must have...." Or "To be completely up to date, you've got to buy..."

Pardon me while I go off to discuss Aristotelian logic (or something) with some little green frogs from Mars.

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Traveling to Europe? Be Aware of What the Laws are Regarding Gay Sex

London, England-- Gay sex is legal in 27 of the 28 countries that belong to the European Community, according to the International Lesbian and Gay Association (ILGA). Cyprus is the lone exception. But the law there against Gay male sex will soon be repealed because the European Court has ruled it violates the European Convention on Human Rights.

The legal age for Gay sex ranges from 12 in Malta, the Netherlands and Spain to 18 in Austria (14 for Lesbians), Finland, Hungary, Liechtenstein (14 for Lesbians), Turkey and the United Kingdom.

The age is 14 in Bulgaria, Germany, Iceland, Italy and San Marino; 15 in the Czech Republic, Denmark, France, Greece, Poland, Slovakia and Sweden; 16 in Belgium, Luxembourg, Norway, Portugal and Switzerland; and 17 in Ireland.

(Note: According to ILGA, President Clinton's crime bill makes it illegal for a U.S. citizen to have sex with someone under age 18 while visiting a foreign country. It

doesn't matter if the age of consent in the other country is lower than 18. The penalty for violating the U.S. law is up to 10 years in prison.

The age of consent is the same for heterosexual and homosexuals in 22 of the 28 nations, the exceptions being Austria, Cyprus, Finland, Hungary, Liechtenstein and the United Kingdom.

In Cyprus, the law is the same for heterosexuals and Lesbians, but not for Gay men.

European countries that ban Gay sex and are not already part of the European Community, such as Romania and Albania, likely will not be allowed to join the EC until changing the laws.

In the Former Soviet Union

Belrus is the latest former Soviet republic to move to legalize Gay sex. The measure has passed the parliamentary committee and, according to ILGA, it is only a matter of time before the full parliament okays it.

Other former Soviet republics that have decriminalized Gay male sex (Lesbian sex was never illegal) include Estonia, Latvia, Lithuania, Russia and Ukraine.

Gays in the Military

ILGA has also issued statistics on Gays in the military.

Gays are welcomed in the armed forces of Australia, Austria, Belgium, Canada, Denmark, Finland, Israel, Ireland, the Netherlands, Norway, Spain, Sweden and Switzerland. New Zealand is preparing to welcome Gays, ILGA reports.

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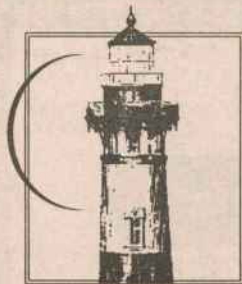
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New York Reflections

Joycelyn Elders' Vision of Hope, New York Pride, 'Love! Valour! Compassion!', Coming Full Circle

By John Quinlan

"I have often walked down this street before, But the pavement never slipped beneath my feet before..."
Song from "My Fair Lady" that just wouldn't leave my head.

New York--The last time I walked down Christopher Street was exactly ten years ago, during the Summer of 1985. For me at that time, it was just another non-descript street in the neighborhood surrounding Washington Square and NYU, where I was attending a national tenant union conference.

It was the Summer before the Winter when I came out as a Gay man. I knew nothing about a bar named Stonewall and was only vaguely aware that this Greenwich Village neighborhood was a place where a lot of Gay people lived. The walls of my closet were still intact.

As I walked down Christopher Street in 1995, I was part of one of the largest celebrations of Gay and Lesbian Pride in the world, a parade involving more than a quarter of a million people. But more on my return to Christopher Street in a moment. First, some other New York reflections.

Joycelyn Elders Delivers a Message of Hope

I had come to New York as a Wisconsin delegate for the ACLU's Biennial conference on the occasion of that organization's 75th anniversary, a gathering of people on the cutting edge of civil rights issues from around the country.

The highpoint for many of us was a stirring call to action by former U.S. Surgeon General Joycelyn Elders, a new member of the ACLU's national board. When Elders spoke, it was as if the room had transformed itself into an old-style revival meeting.

I had the distinct privilege of interviewing Dr. Elders that day. Given everything she had been through, she expressed an empathy with us as Lesbian and Gay people. Like her, we also often have our words distorted and the reality of what we stand for misrepresented.

"I think we have to have optimism," Dr. Elders told me. "(We'll be moving ahead again) as soon as we make American society understand what the problems are. We are letting the politicians draw the boundaries now..."

"As soon as we allow all of our people to understand what the whole of the issues are, rather than just understanding what the politicians want them to know, then I think that we'll be looking at a very different society," she said.

"You see, the politicians take the facts they want to use and make them look good, to benefit themselves, and that's what they use. Whereas, if you're a scientist or a physician like myself, you have to use all of the facts," she said.

"I think that the people who are doing this know that they are stretching the truth," she added. "And one of the things that we have to know is that if we keep speaking the truth, nothing kills lies faster than truth."

New York Pride Parade

Watching from the sidelines at the San Francisco Pride Parade three years ago, I was filled with awe and gained a new appreciation of the size and diversity of our community. Actually marching in the New York Pride Parade this year, added a whole new dimension to those revelations.

Marching the four mile route down Fifth Avenue to the West Village with the ACLU delegation was an incredibly heady experience. Along with P-FLAG, I think we easily garnered the most applause. Given the unpopularity of many of the people and causes that the ACLU defends, some of the straight members of our group were moved to tears at the outpouring of gratitude.

There was a young Asian woman from Pittsburgh marching with her blond-haired husband who talked about how good it was for him to see what it's like to be in the minority.

There were Gay and Lesbian people for

GALVANize and Out Up North Receive Grants From Wisconsin Community Fund

Madison-- Madison's Gay and Lesbian Visibility Alliance (GALVANize) and Out Up North of Ashland have received funding from the Wisconsin Community Fund (WCF) at the conclusion of WCF's 20th Funding Cycle.

GALVANize was awarded \$2,000 and Out Up North is scheduled to receive \$1,500. This is a second grant for Out Up North and the fourth grant for GALVANize from the Wisconsin Community Fund.

GALVANize has held a Gay and Lesbian Pride March in Madison in 1989, 1991, and 1994. This award will be used to fund the 1995 Rights and Pride March that will be held on Sunday, July 17 at 1:30 p.m. at the corner of State and Carroll Streets. A brief rally will precede the march and a stage show will be held after the march at the Library Mall.

Out Up North (OUN) is a resource and re-

whom this was their first march and others who were veterans of 20 or more marches.

A half dozen skinheads with swastika-embellished jackets and another group of Fundamentalists with "God Hates Sinners" signs were the only reminders that day of a homophobic world.

A long-time New Yorker remarked to me that "this is one of the few times I've walked the streets of New York when no one's been rude to me--there was so much love and encouragement on display today."

As we marched down Christopher Street, I was interviewing an older brother, a member of the Gay Activists' Alliance, which had its beginnings at Stonewall and which sowed the seeds for countless subsequent Gay and Lesbian groups nationwide. "Never forget," he told me, "your rights began at Stonewall."

Love! Valour! Compassion!

Several days later, as I walked out of a theater on 48th Street after seeing the Tony Award-winning play, *Love! Valour! Compassion!*, I reflected on how great it had felt to see Gay lives so lovingly represented.

It wasn't a play that cuts punches with its depictions of Gay relationships, so I didn't know what to expect in terms of audience reactions. And there were grimaces and awkward expressions from audience members during some of the displays of affection and full frontal nudity during the play. Yet, as we all left the theatre, the responses I heard to the play's message were overwhelmingly positive.

The drama is intense, but so is the comic relief. It isn't intended as a PFLAG-style public educational vehicle, and it isn't. But it is a remarkably candid and loving window on the lives of Gay men who have hopes and aspirations not all that different from anybody else's.

Reflecting Back and Looking Ahead

My last night in the city, as I stood at the top of the Empire State Building looking out toward the lights of the Village, I reflected on the changes that had occurred over the last ten years.

During the long car ride out to New York ten years before with three ostensibly progressive male friends, I had found myself joining in on a string of irreverent jokes about Gay people. I remembered the casual comments we'd made as we walked through the West Village past ear-ringed men holding hands with each other, past butch-looking female couples in leather jackets. It wasn't horrible stuff, but our conversations did make the assumption of us vs. them, the assumption that everyone in our group was straight.

And I knew better. I had known since at least the age of six that I was Gay, yet throughout my life, the burden of self-hatred and self-doubt had caused me to play these games--games that cause more pain inside than I cared to admit.

Although frighteningly few positive images of what it meant to be Gay had managed to penetrate my armor, I knew that coming out was something I was destined to do.

As each birthday passed--18, 21, 25--that goal seemed more and more elusive. Could I risk giving up the love and support of the people close to me? What did this Gay life have to offer me anyway?

Later that year, as a friendship with a Gay couple who later helped me to make the passage, and as I began to write about Gay issues in the third person, things began to change. A process that began with my 26th birthday in November, 1985, culminated with a coming out to my parents on New Year's Day, 1986 that was followed shortly after with comings out to dozens of friends, and the start of my first major relationship.

So, as I gazed across New York toward the Stonewall Bar last month, I had a deep sense of having come full circle.

I felt too a connectedness with those who had gone before me in this and other civil rights movements--and a sense of hope for the future of the kind that I've not felt in many years.

ferral agency in northwestern Wisconsin. OUN provides referrals through mail and phone lines and provides a crisis line as well. They have also worked with the Red Cross, CESA 12 and WOJB Radio on AIDS prevention and sponsored social events and dances. This grant will provide the group with general operating expenses.

The Wisconsin Community Fund was founded in 1982 to fund social change projects in Wisconsin. It is a member of a national organization of progressive foundations, the Funding Exchange of New York City.

To date, WCF has awarded over \$61,000 in grants to 28 Gay and Lesbian organizations statewide. This represents 12% of the total grants awarded by WCF. Gay and Lesbian funding is the third largest issue area that WCF has funded.

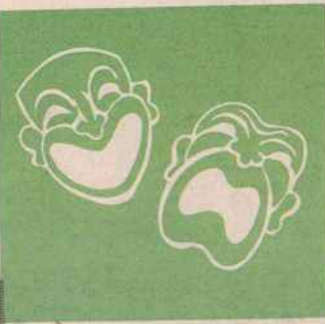
NEW YORK'S PRIDE PARADE JUNE 25, 1995



Gay Pride--Shown above are several pictures from New York City's June 25 Pride Parade. Gay Activist Alliance leaders and author, John Paul Hudson are pictured (center) in the bottom photo.

John Quinlan

The Light



LIVELY ARTS

'Apollo 13' May Miss a Few Details, But It's A Good Film, Former Astronaut Says

Lawton, OK--Apollo 13 astronaut Fred Haise Jr., 61, has held several exciting jobs. His resume includes stints as a space shuttle test pilot and an aviator in a Marine Corps fighter unit.

Lately, though, Haise has taken time from his duties as an aerospace businessman to take on a new role-- unpaid movie critic.

Everywhere he goes, news reporters want to know what he thinks of *Apollo 13*, the big new feature film about the exploits of Haise and fellow astronauts James Lovell and Jack Swigert.

"I think people will enjoy it," Haise said. Movie critics have given the film good reviews, he added. *Apollo 13* opens Friday, June 23.

Haise, a 1959 University of Oklahoma graduate and former Oklahoma Air National Guard pilot, is portrayed in the movie by actor Bill Paxton. Haise, president of Grumman Technical Service Inc., assumed operational control of Northrop Worldwide Aircraft Services Inc. last August.

He was interviewed Tuesday, June 27, during one of his frequent business trips to Northrop's offices in Lawton.

The new movie dramatizes an April 1970 moon mission. Part of an Apollo spacecraft blew up as the astronauts were coasting toward the moon, forcing the men to scrap their moon landing and make a dangerous journey home.

"For people who are not intimately involved in the program, it will be an exciting action movie," Haise said. "There were enough minor points of Hollywood deviation, that being a technocrat, it tended to detract from my just following the storyline."

The movie shows a party that never occurred in order to quickly introduce all of the crew members and move the plot along, Haise said.

But a great deal of money obviously was spent to give the space scenes a realistic appearance, Haise said.

"They built several spacecraft that best as I could tell look exactly like the real McCoy's inside," he said. "They built a Mission Control, a whole Mission Control setting that was just exactly as I remember that Mission Control 25 years ago."

"They bought time in a zero-gee airplane, so they actually had a lot of footage of some real free flight, much like in space, although for very short intervals," Haise said.

The weightless periods in the aircraft last for only 20 seconds, but movie director Ron Howard filmed hundreds of episodes of weightlessness and spliced them together.

The Apollo 13 mission was supposed to be Haise's opportunity to reach the moon. Haise was a backup lunar module pilot for Apollo 8 (remembered as the mission in which astronauts were strongly criticized for reading from the bible during a Christmas broadcast from moon orbit) and was a backup for Buzz Aldrin for Apollo 11, the first moon mission that actually landed. Neither of the first-string astronauts got sick, and Haise remained back on Earth.

Apollo 13 began badly. As the astronauts' powerful Saturn V rocket blasted them into space, one of the second stage rockets cut off more than two minutes early.

Haise, who describes outer space drama in a matter-of-fact manner, deflected a suggestion that the moment was "tense." "No, Haise said, it was "unusual."

The real concern was whether the third stage could burn long enough to compensate and get them to the moon, or whether they'd have to abort and stay in Earth orbit, Haise said.

The astronauts broke out of Earth orbit successfully and were on the way to the moon, about 56 hours into the flight, when the trio heard a "loud bang." The astronauts couldn't see the damage to their spacecraft, but there were plenty of clues something was wrong.

"There was a lot of debris around us," Haise said, and Lovell could see a gas flowing out when he looked out the window. Haise realized the problem was serious and that he wouldn't get to walk on the moon.

"The primary feeling I had was exactly that of a sinking feeling in the pit of the stomach, just disgusted and disappointed."

The astronauts had to turn off the command module's power to save their remaining small batteries for re-entry to Earth. The mother ship became a dark hulk. "The whole vehicle

was dark. No power, zero power," Haise said.

The astronauts hastily powered up the lunar module so they could communicate by radio and do other necessary activities.

With Apollo's main rocket engine knocked out, the astronauts had to use the lunar module's rockets for steering and to get back to Earth. Haise said the astronauts' biggest worry was powering the command module back up when they neared Earth.

"The mother ship was never supposed to be powered down, ever," Haise said.

The astronauts had spent hours in simulations rehearsing much of what they did, but they had no training on powering up their space capsule.

So, did they breathe a sigh of relief when the lights came back on?

No, Haise said, the concern was "could we do it in a timely manner and not deplete the batteries."

Another worry was water that had collected inside the cold spacecraft. "We had to do this rather hurriedly, and we worried about electrical shorts." Normally, the astronauts liked to push one circuit breaker at a time while watching for smoke or sparks.

"We couldn't really do that. We just had to go down the rows of circuit breakers and push them in."

Haise contracted a kidney infection on the way back, but said, "Probably the worst situation was how cold it got. We were sitting in damp. Water had collected over most things."

Another "kluge"--Haise never used words like "crisis" during the interview-- was when astronauts had to rig a contraption with tape to keep from suffering from carbon dioxide poisoning.

Swigert was elected a congressman from Colorado in November, 1982 but died the next month from cancer. Lovell has a new book, *Lost Moon*, on which the new movie is based.

"Jim did a lot of research, called me on some things he had questions on. It's an accurate rendition of the flight," Haise said.



Space Bound--Tom Hanks who plays Wisconsin astronaut Jim Lovell, stars with Kevin Bacon and Bill Paxton as the crew of the ill-fated lunar mission in "Apollo 13," a riveting action drama now playing in theatres everywhere.

'Love and Human Remains' is a Sad Tale of Searching for Love, but Finding Only Sex

By Glenn Bishop

1995 might well become known as the year in which Hollywood went Queer. Littered across America are cinemas screening any one of the many Gay and Lesbian-interest films that seem to have mysteriously begun to proliferate.

One film that may have been somewhat overshadowed by more prominent releases is *Love and Human Remains*, a new film by Denys Arcand, the acclaimed director of *Jesus of Montreal*. For his first English language film, Arcand has adapted Brad Fraser's provocative look at love in the 1990s, "Unidentified Human Remains and the True

blowjobs in bars.

To this curious group, throw in a psychic dominatrix with a heart of gold, Benita (Mia Kirshner), and David's former best-buddy, a creepy, womanizing career civil servant, Bernie (Cameron Bancroft), and you've got quite a mix.

Love and Human Remains is not really a terrible movie, not really. It's just so gosh-darn predictable. Not without some virtues, *Love and Human Remains* possesses a couple of delightfully entertaining heterosexual fetish scenes, some very funny lines of dialogue and a very attractive group of actors.

It is refreshing to note that Arcand's Gay and Lesbian characters are neither any more nor, for that matter, any less tiresome than his straight characters.

Arcand and Fraser cannot escape from the fact that they have created a film centered on a group of shallow, overindulged yuppies who spout clichés and whose weariness is not from having seen the world, but from having watched it on television. Whatever happens to David and company, we just don't care. We know, even if they do not, that they are too selfish, too immature and just plain too unlikely to ever find love.

What is particularly offensive in *Love and Human Remains* is the cheap and gratuitous scenes of sexual violence that Arcand intersperses throughout the film. Scantily-clad women foolishly walk alone down long isolated stretches of highway. Around every cement pillar is a certain, certifiable potential attacker. Whatever Arcand's purpose, these scenes make *Love and Human Remains* merely even more depressing and sad. **\$\$ (on a scale of \$ to \$\$\$\$\$\$)**

Secret World of Chinese Gays to be Subject of New Book

Tianjin, China-Reuters- A newspaper editor in Tianjin, China, will publish a book in January, 1996 on "the secret world of Chinese homosexual men," Reuters News Service has reported.

The author, Fang Gang says he found that most Gays in China marry women to hide their sexuality and that Chinese Gay life consists almost entirely of furtive quickies in toilets and similar activity.

"Most Chinese Gay men felt their homosexuality was abnormal and wrong and wanted to change it, but cannot," Fang said. "They cannot tell their families, colleagues or even wives for fear of the consequences."

Fang added, "Scholars and experts I spoke to estimate that approximately three to five percent of Chinese men are Gay. If we take the medium figure, that means that between 30 and 40 million men are Gay, equal to the population of several European countries. Yet we know nothing about them."



A Dark Comedy--Joanne Vannicola (Jerri), Thomas Gibson (David) and Ruth Marshall (Candy) star in "Love and Human Remains" which opens July 7 at Milwaukee's Oriental Theatre.

Different Drummer Theatre Announces its 1995-'96 Season

Milwaukee-- Different Drummer Theatre, Milwaukee's only Gay and Lesbian Theatre Company, announces their '95/'96 season.

They will open with the Midwest premiere of *You Should be So Lucky* by Charles Busch, September 14-24 at the Broadway Theatre Center, 158 North Broadway in Milwaukee Historic Third Ward.

Additional productions will include another Midwest premiere of John Glines' *Men of Manhattan* and the return of their ever popular One Act Festival, *A Third Queer Evening*.

Different Drummer Theatre is looking for actors, tech people, stage crew and promotional personnel. Look for audition notices in upcoming issues of *Wisconsin Light*.

To learn more about these productions and how you may participate, please contact Different Drummer Theatre offices at (414) 347-0673 or (414) 276-2596.

Nature of Love."

For all of its cinematic pretensions, *Love and Human Remains* is filled with the usual cast of attractive, but cynically shallow, twenty-somethings. This lost, lonely and viscous group of white, middle-class, over educated, too financially secure underachievers is led by David, a Gay actor-turned-waiter (actor-turned-waiter?) and his bored-to-tears roommate, Candy.

Once lovers, now only friends, David and Candy are looking for love in all the wrong places, but all they ever seem to find is sex.

Candy (Ruth Marshall), bemoans the lack of possible male mates, then encourages an eager-to-please Lesbian teacher, Jerri (Joanne Vannicola). A hot Lesbian love scene ensues. Then an attractive bartender, Robert (Rick Roberts), complicates poor Candy's life by asking her out. But perhaps Candy's problem is that she really hasn't gotten over David.

David (Thomas Gibson) has definitely gotten over Candy, "decided" to be a homosexual and bemoans the fact that love doesn't really exist. Meanwhile, he cruelly strings along his adoring, probably Bisexual, incredibly wealthy bus boy Kane (engagingly played by newcomer Matthew Ferguson), while scoring easy

Disney's 'Pocahontas' Isn't History, But is a Moving, Exciting, Delightful Film

By Dale E. Kuntz

Recently, a few of us Disney Fans (and movie buffs) went to Chicago for a premiere showing of *Pocahontas* (before its general opening around the USA)--and a fabulous Disney stage show. *Pocahontas*...It is a New Era for Disney! Whatever your preconceptions are on Disney movies, forget it with this...the release of Disney's 33rd animated film. It is the first time the Disney Studios have drawn on real life characters for their story...rather than fairy tale heroes and heroines or characters out of beloved pieces of literature.

This film is far more serious than any previous Disney animated feature film. That is not to say there are not villains, a hero and heroine and some very cute animals!

The hero is tall and handsome and the heroine is beautiful, charming and very loving. But they are real people and act and react as real people do. The villain is nasty--but not downright mean. Do not expect a "Cruella de Vil" or a Wicked Witch here! "Meeko," the cheeky raccoon, "Flit," the hummingbird who is the self-appointed bodyguard to Pocahontas and "Percy," the prissy, pampered pooch of John Ratcliffe, are the comic relief of the film, but since this is real, they don't speak.

No "Cinderella, Cinderella" here! Meeko does, however, make cute little noises.

While many liberties have been taken with history, the story is based on fact and therefore, takes on an entirely different avenue than the earlier Disney classics. This has always been a bone of contention with Disney's detractors.

When Disney purchases a property, it becomes a Disney property! Remember Snow White's seven dwarfs had no names until Uncle Walt gave them the names we know them

and wonderful animation bring these characteristics to the screen.

The beauty of the virgin land is also best served with this color scheme and style of drawing. Only during the song "Savages"--when the action is bold and the story is stirring--are the colors also bold, bright and almost dark. It is a wonderful contrast to the gentleness of Pocahontas and the charm of the love story.

As in most Disney animated films, successes from previous films are often adapted to the new classics. Remember the swirling napkins in *Beauty and the Beast*--a direct steal of the whirling flowers in *Fantasia*.

In *Pocahontas*, the trees are all drawn very straight...growing up to the sky, where their branches meet in beautiful arches. Again, remember *Fantasia* and "Ave Maria." The camera moves through the trees and then into an opening where the trees grow tall and form arches like a great cathedral. Hollywood's old adage...if it works once, it'll work again.

Once again the music in the film is by Alan Menken, who did the music for *The Little Mermaid*, *Aladdin* and *Beauty and the Beast*. Lyrics, this time, are by Stephen Schwartz, best remembered for his lyrics in *Godspell*.

The music is beautifully interpolated into the story and almost becomes another character in the plot. "Colors of the Wind" is by far the most recognizable and is destined to become the most popular and, most likely, the Academy Award-winning song next year.

Two interesting notes:

Some of the animation on the character of Pocahontas was done by former Milwaukeean Doug Krohn, who now works in the Disney animation department at the Burbank Studio.



Epic Romantic Fantasy--With an army behind them, Arthur (Sean Connery) and Guenevere (Julia Ormond) ride out of the safety of Camelot to the fallen city of Leonesse in Columbia Pictures' "First Knight." The film opens July 7 at Milwaukee's Oriental Theatre.

that come after us," Shafer said.

Shafer's own search for this connection began with many questions, for which she turned to her own grandparents, older friends and relatives for answers, as well as spending many hours inside historical societies, libraries and among the artifacts of several personal photograph and letter collections. The result was her first book, *Wisconsin: The Way We Were*, published by Heartland Press in 1993. But that effort was just the beginning of a response to her sense of wonder about the past.

"Without wonder, there are no questions and without questions, there can be no history," Shafer contends.

Shafer served as layout editor on the staff of *The Olympian Voice*, the school newspaper at then Menomonee Falls East High, also contributing as a feature writer and regular reporter.

She continues to write as a freelancer, contributing book, film and bed & breakfast reviews and feature articles to independent and alternative newspapers and magazines.

Writing shares the spotlight of Shafer's current interests with illustration and graphic design, which she performs under the umbrella of her freelance studio, The Art Emporium,

operated out of her office in West Allis.

An article in the *Lakeland Times*, a Minocqua newspaper, covered another of her projects: a series of four children's field guide/coloring books titled *Who Lives There?* from Northland Press. Shafer served as illustrator of this series, which was authored by former co-worker, Dawn Baumann Brunke, daughter of Cedarburg author Dick Baumann. The series was the brainchild of David Personius, present publisher at Lost River Press in Boulder Junction.

According to Shafer, more writing and illustrating projects are in the near future. Currently on her drawing board is a series of full color covers for several book titles to be published by Lost River Press, as well as editing for some of those titles.

She is also working on several novels and some fictional short stories, which are as yet without a schedule for publication.

Her airbrush work has been honored with inclusion in two books, *Airbrush Action Vols I and II* from Rockport Publishers in Maine.

Rural America: A Pictorial Folk Memory is available now at most local bookstores or directly from the publisher by calling 1-800-850-9453.



John Smith, a friend, and Pocahontas

as now.

"Thumper" and "Flower" are not characters in Felix Salten's beloved novel, *Bambi*, and originally, Cinderella went to the ball three nights in a row and did not have mice for friends. So, don't expect a history lesson in *Pocahontas*. What you can expect is an exciting, moving and very delightful film that has about it all the wondrous qualities of myth.

Unlike *Aladdin*, where the colors are bright, bold and beautiful--the colors here are soft, pastel and sometimes almost out of focus. It all adds to the beauty of the setting, story and songs.

While the settlers may be hard and the Indians lead a harsh life--the two main characters are warm, loving and gentle. The soft coloring

He also worked on *Aladdin* and *Beauty and the Beast*. I am planning an interview with him shortly and will bring it to you in an upcoming issue.

Every so often during the film, you realize that Captain John Smith sounds an awful lot like Mel Gibson--who, of course, is the voice for Smith. Sorry to say, Disney cut the love duet from the film (thought it slowed down the action and little kids would get "antsy" during the duet)--so you'll miss Gibson's singing debut!

As movie lovers and video collectors, we have a tendency to wait for a film to come out on video and then own it. Don't wait on this one! It deserves to be seen on the BIG screen and heard on Doby Stereo, where available.

Author Mary Shafer Puts the Story Back in History as She Brings Out Her Second Book

Milwaukee-- Milwaukee resident Mary Shafer has recently enjoyed the publishing of her second book, *Rural America: A Pictorial Folk Memory* (Willow Creek Press, Minocqua, Wisconsin). The hardcover book is a lighthearted look at life before rural electrification and horseless carriages in the United States. The popular history text explores the idiosyncrasies of life on the farm--its peculiarly egalitarian "politics," family interaction and daily life.

The book is dedicated to her grandmother and namesake, Mary Wharton, who gave Shafer the gift of storytelling.

"She is one of the great oral historians, whether she knows it or not," remembers the author. "I used to spend all Summer long with her and Pap on their little farm in Pennsylvania. At night, I'd listen to her stories of family and friends with the trill of crickets and the song of the whippoorwill as background music. That singular type of experience gives a child a sense of grounding, of belonging, that sense of place which I talk about in my book."

Shafer believes that these stories of family history gave her a feeling of community which is sorely missing in today's culture.

She believes that, in all too many historical texts, people--the "story" part of history--have been forgotten amidst a whirl of dates, places and big events, which has had the effect of

removing the history student from any feeling of connectedness with those s/he reads about.

The author feels that this disconnectedness has had a profound and negative effect on modern people, especially the young. Shafer emphasizes the "popular" aspect of her current history book, that it is not an exhaustive, academic treatment. Rather, it is an affectionate tribute to the people who made history happen, who prospered from or were destroyed by its twists and turns.

"Understanding history in a personal way is very important to appreciating how we fit into the world today," she asserts. "I hope that *Rural America* makes that connection for people now. I believe wholly in the concept of a 'collective conscious,' a kind of instinctual knowing, if you will--something along the lines of geese knowing when to migrate every year. That's why I chose the term 'Memory' to be in the title."

Shafer feels that everything and everyone who has gone before affects in some way what we do and how we live now, and believes that the awareness of this connection has somehow been lost. She hopes that her writing might be able to bridge that gap in some small measure.

"If we can find even one or two people in history with whom we feel kinship, maybe we can develop some sense of responsibility for our own actions and how they will affect those

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'Giant' Reunion Celebrates Memories of a Texas-Sized Satire

By Keely Coghlan

Marfa, TX--Director George Stevens' failed movie, *Giant*, swept onto the screen like a stampede 40 years ago.

Stevens and his Hollywood cast and crew of thousands went to what they considered the wilds of West Texas--Marfa-- to create a film that indelibly captured the flamboyant wealth of the ranchers and self-made oil millionaires that populated the vast ranches and limitless horizon.

Some scenes remain etched on the consciousness: the giant ranch house at the Riata, looming above the flat plain; the gathering of bankers and businessmen trying to buy Mercedes McCambridge's land back from James Dean's ranchhand; Jett Rink, alone and drunk the night of his big triumphal hotel opening.

Even the making of the film set records for its day, said Fran Bennett, who played Rock Hudson's and Elizabeth Taylor's daughter.

"They shot 72 miles of film for *Giant*," said Bennett. "That had never, ever been done before. George Stevens edited it, and it took him over a year."

The movie was filmed in 1955, but because of the lengthy editing process, didn't appear in theaters until 1957, said Bennett, the lone star who attended the reunion Saturday, May 27.

It took 13 Academy Awards, and was the biggest movie of its time," Bennett said. "To remake a movie like that today, with that caliber of stardom, would take a billion dollars."

Today, only the skeletal frame of the house's facade remains on the Evans Ranch where the movie was filmed, 20 miles outside of Marfa.

Gone, too, are the wooden cows--built because the real ones wouldn't stay in place--that Jean Anne Evans Fort used to play with as she grew up on the ranch.

But the memories and the stories and the chance to walk among the splintered ruins of the Reata facade, drew about 150 people from as far away as California, Kansas and Arkansas to the movie's 40th anniversary reunion.

Missing were the marquee names: Rock Hudson, who played rancher Bick Benedict, dead of complications of AIDS; James Dean, the Gay actor who died in a car crash shortly after the film was finished; Elizabeth Taylor, who reportedly hated the heat and the dust during filming; and Mercedes McCambridge, also dead.

Dennis Hopper, who may have had his only bland role as Bennett's crewcut twin, skipped out for the film festival in Cannes.

But Bennett and Dean's roping coach Robert Hinkle mingled with local residents who were extras or crew members and fans.

"I'm a Texan. I adored all the people," Bennett said. "Jane Withers, Carroll Baker and I roomed together. It was remarkable the way everybody got along. It was like being in the middle of the desert."

Still, the movie was a satire of Texas attitudes, down to the moment where Taylor asks, "Texas: Is that a state of mind?"

Glenn McCarthy, the Texas oilman who built the Shamrock Hotel in Houston, was in tears when he told Bennett that Edna Ferber's book and then the movie ruined him.

"I ate dinner with him. He welcomed Edna Ferber into his home, and then she turned around and did that. He was in tears all through dinner. He moved to an island off the Gulf Coast and lived the rest of his life there," she said.

"It certainly was a satire on Glenn. He never, ever recovered. It was tragic," Bennett said. "They doctored the movie up (from the book) so that Liz, Rock, Dennis Hopper, Carroll Baker and I were fairly normal."

Giant was Bennett's last film; she said she was in 100 films for Warner Brothers, and appeared in *Giant* because her agent handled Hudson, Tab Hunter and other top male stars at the time.

A portrait of Bennett in a straw hat as Judy Benedict graced the cover of a 1957 issue of *Cosmopolitan* magazine.

She was discovered while waiting in line to see "Let's Make A Deal," Bennett said. "I overheard this woman saying, 'What are we going to do? She's gone and broken her leg and filming starts tomorrow. We need a fresh, young face.' So I went up to her like an idiot and said, 'I'm your fresh, young face.'"

Wally Cech was 26 when she answered an El Paso newspaper ad for a waitress on a movie set, and asked her husband to let her take the job.

She wanted to meet Rock Hudson. "I was up at four and working at five," Cech said. The crew had to ride a bus every day to the ranch set, and didn't leave the set until late at night. Cech said she often didn't get home until after 1 a.m.

She recalled one evening, after the caterers had already packed everything up, when Taylor wanted four quarts of milk -- and none was left at the site.

"She tells the director absolutely, she had to have that milk," Cech said. "So I went all the way to Marfa and got five quarts, in case she decided she wanted any more. I knocked on the trailer door. I expected Liz Taylor to come out. I said, 'Here, ma'am,' and it was Rock

Hudson. He laughed. It was like one big happy family."

Western star Monte Hale played guitar for her. James Dean was always practicing rope tricks. Dennis Hopper was always on the run. Mexican actress Elsa Cardenas was shy and conservative, and always felt out of place, Cech recalled.

When the train was leaving to take the crew and cast back to Hollywood, Cech asked Stevens if she could say goodbye to Hudson, who was already on the train with his fiancée.

"You are going to have him for the rest of your life," Cech said she told the fiancée. "I want to kiss him just once. I gave him a smucker. I stood on my toes to kiss him on the cheek. He turned red as a tomato. Of course, I didn't know then that he was Gay."

Jim Whorton of Dallas had visited the *Giant* set on the Evans ranch in 1968. At that time, the facade of the house they used to film still stood.

When he heard about the reunion on a Dallas talk show, he decided to come down.

"It showed a part of Texas I liked, how people had to fight to get the oil in, the openness and the wide acreage," Whorton said.

Dean was appealing because of his laid-back style and the attraction of being a rebel at a time when few people were, Whorton said.

"He was something we weren't in the 1950s. I identified with him. He was his own person. He did what he wanted to do," Whorton said. "If he had lived to be 64, I'm not sure he would be so popular."

Three members of the White family got parts as extras: rancher Jim White, his wife Jane White and their son, who was chosen to fill in for a sick child actor because his hair was long.

Director George Stevens had approached the Whites about using their ranch, but Jane White said her husband was concerned that the movie crew would do too much damage in a time of drought.

As it was, almost no one had grass. So when the movie reached the point where the director thought the family would have a garden and a green lawn, they trucked in flowers and sod from Hollywood. The movie crew also brought in shredded hay for grass, and spray-painted it green.

"At my age, I thought it was critical that I be in this movie," Jane White recalled. "I was interviewed at the Paisano Hotel. But the director asked me where I came from originally, and I said, 'New Haven, Connecticut.' So I didn't get a speaking part."

As an extra in the barbecue scene, Jane White said she had to be at the USO building in Marfa for makeup and costumes at 5 a.m.

For three days, she and fellow extra Becky Terry had to stand in one place, holding glasses of water mixed with a little bit of Coca-Cola to look like highballs. "It wasn't much fun to drink lukewarm Coca-Cola flavored water in the hot sun for eight hours a day," Jane White said. "That scene took 30 seconds, but we stood out there for three days."

Still, extras received \$10 a day--good money for the time, she said.

Kreta Kiker Lee was 5 years old when she and her 3-year-old sister, Kathy Kiker Allen, played Jane Withers' and Robert Nichols' children in the movie.

The girls rode in the star's laps during the bus rides; Lee often rode on Monte Hale's lap.

The Kiker sisters, both blond, had their hair sprayed red every morning before boarding the bus to the ranch, Lee said. "Kathy cried every time," her sister recalled.

"It was a lot of excitement," she said.

Susan Teague Nabhan was five years old when her father Guy Teague played Dean's lawyer in *Giant*, but she never saw the movie until after his death in 1967.

But her father loved to tell stories about the practical jokes the cast members played on each other. One day Teague and his friends took advantage of Earl Holliman's fear of snakes when he fell asleep under a tree.

The group found a dead rattlesnake, laid him on Holliman's stomach, coiled and reared back his head, propping his mouth open with a stick. "They gently nudged awake, and he jumped," Nabhan said.

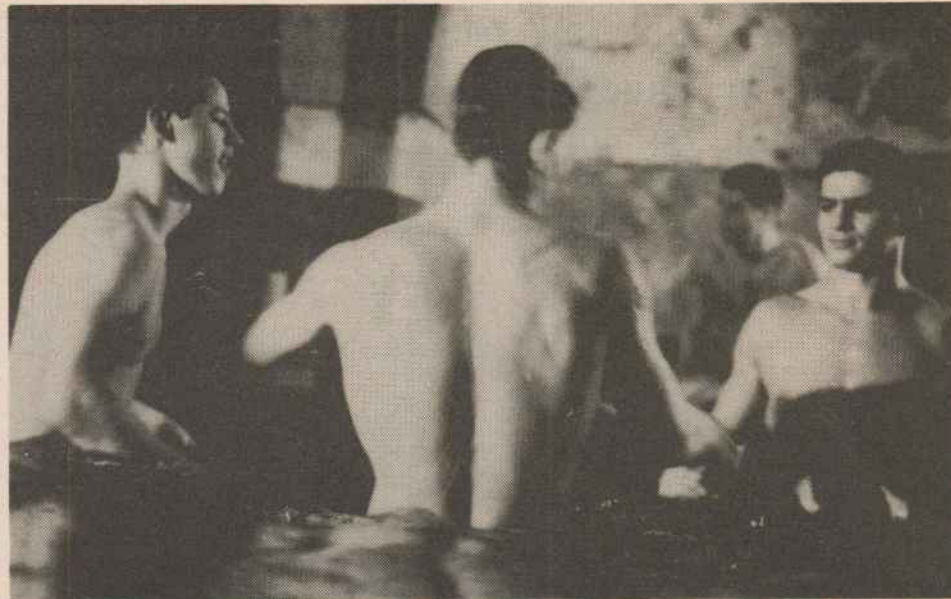
Dana Peevey Downing was a stand-in for Elizabeth Taylor for six weeks during the filming.

She and director George Stevens' back can be seen during a long-distance driving scene, supposedly of James Dean and Liz Taylor.

And then there's the famous scene where Elizabeth Taylor steps in oil on Dean's ranch.

"I've been trying to get her to find me some oil, but she never has," her husband said.

"It's never worked again," she said.



Body Contact-- Shown above is an image from "Wrestle," a sensuous visual study of the art of wrestling which is now available on video.

'Wrestle' is a New Video that Shows the Young Male Physique at its Classic Best

By Terry Boughner

Young male wrestlers, their nude bodies glistening in the light, pit themselves against each other in combat to train their lithe, well-defined, muscled physiques for a contest in one of the arenas of Imperial Rome.

Their tight, sinewy bodies are wonderfully stressed as they strain against each other in cavernous baths. The moist, heated air is filled with the sounds they make as they ready themselves for the delectation of Caesar himself.

Sheer fantasy? Not quite, because you can see all this and more in one of the most pleasingly sensual videos to come out in a long time.

It is *Wrestle*, a recent release by Greenwood/Cooper Homevideo, the premier Gay special interest video company. The video is the second installment in the company's Signature Series.

It is non-sexual, but having said that, it is a towering display of simmering sensuality accompanied by a hauntingly sexual danceable soundtrack that makes it, to my mind, unlike any other video on wrestling to date.

Since the freeing of Eastern Europe from Russian domination, many of the countries there have come forth with a wealth of Gay videos. The Czech Republic and Slovakia come quickly to mind. The makers of *Wrestle* continue that trend.

Shot entirely on location in Budapest, the venues used are two historic public bathhouses, the Gellert and the Kiraly, that call strongly to mind the ancient baths with their splendid mosaics, their soaring arches and faintly mysterious brooding atmosphere that is redolent of both romanticism and raw masculinity.

The six trained athletes, actual competition

wrestlers from the region, live up to the Classic ideal of not simply throwing an opponent, but doing it with a style and grace that is reminiscent of the ballet.

Tom Kurthy, whose family is native to Hungary, has turned out a romantic and highly sensual project for his directorial debut.

Wrestle is currently available wherever quality Gay and Lesbian products are sold. It is also available direct from Greenwood/Cooper Homevideo at 7033 Sunset Blvd., Suite 204, Los Angeles, CA 90028 or by calling 1-800-959-9843.

New York Theatre Company Seeks Lesbian-Themed Scripts

New York, NY--Hear Us Out! Is a new, loosely formed production company of two women, Maheshi Kloefer and Connie Winston who are dedicated to presenting non-traditional, multi-cultural professional Lesbian Theater. Their goal is to open up the Lesbian theatre community by seeing Lesbians playing all the roles including Lesbians.

Although Kloefer and Winston are based in New York City, theirs is a national outreach and they welcome scripts from all over the country. They are seeking scripts which are either Lesbian-themed, have all-female casts and/or incorporate Lesbian relationships as a part of everyday life.

Please send your scripts to: Hear Us Out!, P.O. Box 994, New York, NY 10113 or call (212) 721-9572.

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Firebrand Books

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Gay New York
by George Chauncey
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by Abraham Verghese
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Gertrude Stein in Words and Pictures
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Seal Press

Gay Men's Mystery
Midnight in the Garden of Good and Evil
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- G W M, 5'7, blond, blue eyes, 38, goodlooking, well-endowed, muscular, thin, ISO top, HIV-, goodlooking man to love. (Call Thru) Box# 8547
- GM, John, 22, college student, ISO someone out-going for good times. Box# 5093
- GM, Mike, looking for people to party with. (Call Thru) Box# 1595
- Dave, ISO someone for a good time. (Call Thru) Box# 2200
- GM, Chip, 5'10, 160, athletic, 28, light brown hair, blue eyes, ex-military man, business student, like weightlifting, outdoors, ISO a muscular M, 22-35. (Call Thru) Box# 5135
- GM, Gordon, ISO guys for hot fun. (Call Thru) Box#

- Attractive, quiet GWM, 58, 5'8, brn hair/eyes, HIV-, NS, like golf, country life, travel, dining, theatre, ISO a compatible GM with same interest for friendship. (Call Thru) Box# 7686
- M, 24, 5'9, 165, long brown hair, blue eyes, mustache, I'm easy-going, ISO similar dudes. Box# 3216
- WM, 30's, ISO a Bi or GWM for goodtimes, I'll be open to your ideas. Box# 1977
- Bill, 32, 5'8, 160, prof., not into glitter, self-absorb, bitchy or stereo-types, ISO someone who is truthful, warm, gentle, in-touch, with a quiet strength for mutual honest friendship, no sex right away calls please. (Call Thru) Box# 8684
- Mike, good-looking, GWM, 35, 220, 6', HIV-, physically fit, NS, ISO M 25 and under, long-term friendship, casual sex. (Call Thru) Box# 1817
- Bill, GWM, ISO BM, well-endowed, your satisfaction is my only concern. No reciprocation necessary. (Call Thru) Box# 3231
- Alex, 25, 5'11, 175, ISO relationship. Box# 2885
- Mike, 32, versatile, 5'6, 165, brn hr, grn eyes, ISO compatible M's to share my house I just purchased. (Call Thru) Box# 9644
- Tyrone, GM, 23, call. Box# 6310
- Terry, 35, WM, brn hair/eyes, thin build, ISO M 18-35, any race for good times, movies, concerts, clubs, fems okay. (Call Thru) Box# 7583
- DJ, 37, bi-WM, very oral, ISO afternoon or evening encounters. Box# 8718
- GWM, 22, 6'5, 180, sandy blonde, mustache, thin beard, hairy chest, ISO guys 22-35, friends, poss. rel. (Call Thru) Box# 9782
- Daddy Tony, top, GWM, ISO GWM bottoms who can service. I aim to please. (Call Thru) Box# 2967
- Bill, 32, 5'5, 150, ISO slim, smooth, GWM's for good times. (Call Thru) Box# 1713
- John, young, very handsome, runway model, likes art, music, dancing, skiing, ISO special man to show me good times. Box# 1719

- Mike, 5'7, 135, muscular, well-built, ISO male to have fun with. Box# 8815
- GWM, 21, 6', 140, good-looking, ISO GBM, 20-30 for friendship and relationship. Box# 2429
- GM, ISO very discreet guy who has 10 inches or more and loves to have a very good time. Box# 9501
- Michael, 25, 6'3, 220, blond/blue, hairy, ISO another guy to have some fun. (Call Thru) Box# 4526
- Bob, I like to meet other males. Call, let's see what we can do together. (Call Thru) Box# 5303
- GM, 26, 5'11, 165, brn. hair/eyes, very good-looking, clean shaven, work out, ISO guys around my age. (Call Thru) Box# 1583
- Todd, BM, ISO GBM or GWM, I'm very handsome and ready to go. (Call Thru) Box# 1326
- Dominick, 21, GWM, 5'9, blk. hr., hzl. eyes, Italian and Hispanic. ISO GWM, 21-25, down-to-earth, financially secure, for friendship, poss. rel., no phonies. (Call Thru) Box# 5433
- Adam, GWM, 32, 5'8, 190, shoulder length hair, beard, ISO dominant big brother daddy type, black or white, to take charge. (Call Thru) Box# 8556
- Steve, 6'2, 220, GBM, likes sports, long walks, quiet times, getting wild sometimes, ISO DWM with similar interests, sense of humor, financially and emotionally stable, for rel. (Call Thru) Box# 2644
- Retired man, ISO GM who likes to cuddle. (Call Thru) Box# 6531
- GM, 23, extremely cute, like to have fun, ISO a normal guy. Box# 8604
- Doug, GWM, smoker, a true metal head, Libra, 30, have tattoos, long hair, tone body, smooth, 145, 6'2, touchie-feelie type, wild sense of humor, ISO other guys 25-35, dark haired, hairy body, sensuality is top priority. Box# 8205
- James, attr., 8 inch cut, aggressive, mustache, all American, blonde and blue, early 30's, 5'8, 150, 40-inch chest, 30-inch waist, ISO no-nonsense men, singles, couples or groups, who are intense and want safe and sane liaisons. (Call Thru) Box# 9451
- Peter, athletic, 6'1, 165, brn. hr., glasses, fit, five-day growth, ISO friends to hang out, go to movies, play tennis, dining, laughing, and walks. (Call Thru) Box# 3811
- Carribbean GBM, 20, ISO GM 18-24 for friendship, poss. rel., seriously only. Box# 1627
- Bob, 47, WM, ISO BM, well-endowed for fun. Box# 8710
- Sara, 34, 5'10, somewhat stocky build, beard, mustache, like classical theater, cooking, travel, walks, ISO GM for friendship and love. (Call Thru) Box# 5751
- Thomas, 5'8, 150, ISO BM, to enjoy music, late nights. (Call Thru) Box# 5575
- Billy, good-looking, WM, 30, 6'2, 195, good shape, ISO GM for friendship, possibly more. (Call Thru) Box# 2539
- Bi-WM, 30, ISO straight-acting bi-WM or straight WM, no gays, fats or fems. Box# 4265
- M, looking for top BM, long and thick, hard body, that wants to have some fun in the summertime. Box# 2533
- Pete, bi-WM, 40's, 5'11, 210, smooth, chubby bottom, ISO mature male, 50+, for long-term relationship. Box# 3610
- Terry, ISO a guy for fun, getting to know each other and exploring. Box# 8634
- Willy, you can call me Bill, 25, ISO another guy 19-28, any race for hot fun. (Call Thru) Box# 9549
- Jeff, 19, blonde hair, green eyes, ISO guy to hang out with. (Call Thru) Box# 8161
- Charles, ISO good stable relationship and friendship, any race, age, and color. What's on the inside is important to me. (Call Thru) Box# 3443
- GBM, light complexion, 5'8 1/2, 155, 30, boy next door type, ISO GM's. My name is Quinton, you can call me Q. (Call Thru) Box# 1762
- Danny, 32, 5'10, 155, long blonde hair, green eyes, clean shave, mother says I'm too cute to be gay, enjoys sports, biking, ISO another male. Box# 4532
- Todd, 25, 6', 180, ready to have good times. Mark and his partner. Please call me. Box# 6649
- Billy, new to area, good-looking WM ISO fun guys to have good times. (Call Thru) Box# 6757
- WM, 37, 5'7, brn. hair, blue eyes, easy-going, discreet, ISO younger guy 20-30, for friendship, poss. rel., I like sports, movies, music, honesty a must, no games. (Call Thru) Box# 5122
- Muscular Italian, Nick, 5'7, 150, ISO other guys. (Call Thru) Box# 9475
- Gay french man with extreme libido, ISO GBM to satisfy my fantasy. Box# 4193
- Tim, 32, GWM, attractive, light brown hair, dark eyes, trim mustache, 5'7, 115, ISO guys 19-30, well-built, or thinner, long dark hair a plus, to share good times and possibly more. (Call Thru) Box# 4432
- Robert, 5'10, 145, brn hr/eyes, excellent shapete, American/Indian, Black, Italian, ISO G/BW/M, who enjoys good company. (Call Thru) Box# 8839
- GBM, ISO GWM, 18-25, for friendship and possible serious rel. (Call Thru) Box# 4767
- Don, BiWM, 30, 5'8, 165, HIV-, fun and open, ISO guys

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Bi white teddy bear, 37, looking for male companionship. I aim to please. Box# 1104

Bob, super personality, If you are lonely, call me. (Call Thru) Box# 7934

Walter, into leather, ISO other leather men. Box# 7107

Mike, 32, well-built, masculine, ISO a WM around 6'2, very hairy, for fun hot times. Box# 9287

Paul, call me on call thru. (Call Thru) Box# 6537

Carl, 29, GWM, 180, 5'9, ISO a sincere open minded man, any race. (Call Thru) Box# 3779

GM, 21, blond hair, blue eyes, like bars, ISO a male companion. (Call Thru) Box# 4266

TV, 5'11, 140, 30, blond hair, ISO a big black man. Box# 1451

Jeff, 35, WM, 195, brown hair/eyes, good body/looks, looking to have fun with other men. (Call Thru) Box# 4558

Kevin, masculine, ISO Gay or BiWM, 20-35 who is built and masculine also. (Call Thru) Box# 3560

Randy, GWM, 32, 5'9, stocky, submissive, ISO a long hair biker type to show me the ropes. (Call Thru) Box# 8713

Mark, 30, 5'8, 150, dark hair, my partner- 29, 5'6, 142, light brown hair, ISO men under 40 for goodtime. (Call Thru) Box# 4245

Curt, over-weight GWM, ISO nice, hairy, funloving top men. (Call Thru) Box# 2875

WM, 6', 190, athletic, well-built, very submissive bottom, ISO a large well-endowed top, you won't be sorry. (Call Thru) Box# 7197

Jason, 24, 5'9, 165, well-built, ISO guy around the same age. (Call Thru) Box# 6510

John, 6'1, 240, top, aggressive, ISO a passive, very feminine male, any age/race. (Call Thru) Box# 1862

DAVE, if you want goodtimes and long fun, call me. (Call Thru) Box# 9590

Don, BiWM, 33, 5'8, 165, brown hair, hazel eyes, mustache, ISO guy, 18-35 who likes conversation and making love. (Call Thru) Box# 4501

Juston, BM, 25, ISO other males 25 or younger. (Call Thru) Box# 4147

Chip, like long walks, volleyball, ISO someone to build a relationship. (Call Thru) Box# 9352

Adam, 20, college student, ISO someone 18-25 for dancing, clubs, etc. (Call Thru) Box# 8936

David, nice, very hairy, 5'9, I am looking for a honest, loyal, respectable relationship with the right man. Box# 2700

Michael, 32, GWM, ISO guy for relationship, no games. (Call Thru) Box# 8812

Joe, GWM, 41, 6'1, 185, nice body, well-hung, like 69, hot oral sex. Box# 8561

Mark, short, stocky, Hispanic bottom boy, ISO hot mid-western top boy. (Call Thru) Box# 2146

Joe, BM, 29, ISO other BM, I like the outdoors and I am down to earth. (Call Thru) Box# 4522

Joe, GWM, 41, 6'1, 185, nice body, well-hung. (Call Thru) Box# 9750

Dave, 26, bottom, long blond hair, 5'8, 160, great job, ISO a top to live with. (Call Thru) Box# 5547

M, 5'6, 150, 18, muscular, blond, blue eyes, 9's, ISO an experienced top to show me everything. (Call Thru) Box# 8427

8176
GM, Bob, 35, 6'1, 195, dark hair/eyes, masculine, working-out, ISO someone for some male bonding. (Call Thru) Box# 3440

GM, body-builder, 54-inch chest, 36-inch waist, 210, 40's, ISO someone younger, in good shape like myself. (Call Thru) Box# 4684

Tim, ISO dominant, masculine, very mature M, if you have these qualifications, please call me. (Call Thru) Box# 5304

GBM, James, 34, 5'8, 160, ISO friends any race, talk to me, lets get together. (Call Thru) Box# 8149

BiWM, 42, 5'7, 160, very oral, bearded, mustache, very discreet, ISO same. (Call Thru) Box# 1875

African-American GM, 31, 6'2, 180, beautiful voice/eyes, top, high sex drive, like bowling, fishing, horseback riding, ISO honest, mature, independent, HIV-, African-American bottom. (Call Thru) Box# 5943

GBM, Maurice, 30, 5'9, 140, ISO another masculine GBM, 25-35. Box# 9118

Michael, 5'7, GBM, top, looking for a goodtime, let's talk. Box# 6117

GM, Erin, 24, quiet, sincere, like music, astrology, ISO a monogamous, fun male, 21-35. (Call Thru) Box# 2526

Timmy, 5'10, 195, long blond hair, hairy chest, ISO WM, 25 and over. Box# 2742

GBM, Andre, 5'10, 155, drk hair/eyes, ISO GWM 20-30, to enjoy life to it's fullest. (Call Thru) Box# 7751

GM, 21, 5'9, 140, grn eyes, brn hair, party size, ISO built, masculine guys around same age. (Call Thru) Box# 2503

GBM, Mike, 35, slim, attractive, ISO GBM, bottom, 30-50, attractive, slim-med. build, for discreet fun. Box# 3968

GWM, Jay, 25, ISO another M, 25-35, for fun. (Call Thru) Box# 9973

Hot Italian, Jack, 35, dark hair/eyes, 5'4, 170. (Call Thru) Box# 8674

GM, Dave, 6', dark hair, 32 inch waist, clean shaven, ISO partner for fun and good times. Box# 8397

Dave, 6', dark hair, 32 inch waist, clean shaven, ISO honest, sincere partner for fun and pos. rel. (Call Thru) Box# 5049

Randy, 30, brn. hair, blue eyes, 5'9", 140, 28-inch waist, ISO guy my age or younger. Box# 1474

Jason, 21, photographer, 5'9", 135, blonde hair, green eyes, ISO muscular, dominate, macho guys around my age. (Call Thru) Box# 8130

Two long-haired young dudes ISO other long-haired young dudes. We're into alternative/rock music, the outdoors, and camping. Box# 3224

GWM, Kurt, 36, bottom, ISO super-hairy top, who is fun-loving and adventurous. (Call Thru) Box# 7370

Hot, young, Army dude, 25, college jock, ISO guys my age or younger, who are jocks, military, students. Call if you can handle it. (Call Thru) Box# 6970

GWM, Cory, 18, romantic, looking for fun. (Call Thru) Box# 2313

Shaun, 27, GWM, 5'9, 160, very muscular, 43" chest, 31" waist, attractive, short dark hair, clean shaven, ISO WM 28 or younger. (Call Thru) Box# 5435

GWM, 35, 5'10, 165lbs., muscular, attractive, works out, seeking GWM, mostly bottom, muscular, attractive, large arms/legs, who likes to be dominated. (Call Thru) Box# 1752

Brad, ISO top M. (Call Thru) Box# 9818

Gene, 5'11, 210, chubby teddy bear, smooth legs, love lace, ISO mature top man, 50 or over, for long-term relationship. Box# 7877

GWM, 41, (look younger), ISO guy, 19-30 for good hot times. (Call Thru) Box# 8955

Michael, GWM, ISO another GM. Box# 6562

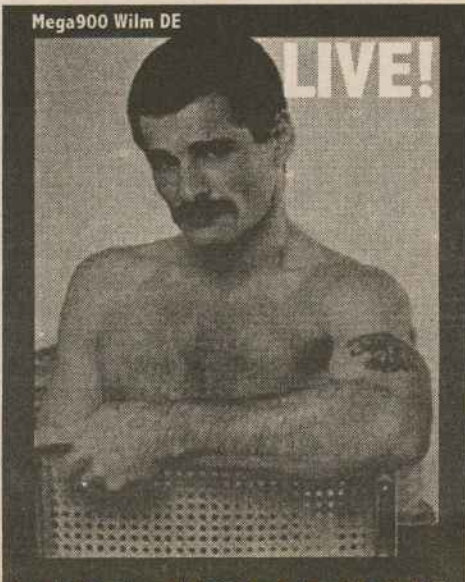
Michael, GM, HIV-, like to be very oral, I love sucking dick. (Call Thru) Box# 5600

Alex, 28, ISO BM, 20-35, for working out, skiing and good times. Box# 7971

John, ISO a fine, sexy Italian guy. (Call Thru) Box# 9138

Paul, professional, fun, ISO professional, well-groomed, hairy, aggressive male. (Call Thru) Box# 3752

Bill, 5'5, 150, leave message or call thru. (Call Thru) Box# 3027



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220, butch bear, ISO a tough man who's interested in falling in love. (Call Thru) Box# 8774

Jim, 29, ISO BM, 18-35. (Call Thru) Box# 9922

Sebastian, 18, have body piercing, ISO dominate, handsome, intellectual male, 18-21, respectable, having body piercings and tattoos in exotic places is a big plus. (Call Thru) Box# 1705

Steve, 44, bottom ISO tops. Box# 7381

GWM, Garrett, 27, ISO young, GWM. (Call Thru) Box# 3295

Chip, 41, 6', 220, blonde hair, brown eyes, clean-shaven, versatile, football player build, likes mild to wild things. (Call Thru) Box# 1186

Jack, 36, ISO M, same age, open-minded, friendship, poss. rel. (Call Thru) Box# 3143

Shawn, 19, BM, fun-loving, ISO dominant, masculine, muscular, intimate tops. (Call Thru) Box# 7280

Peter, ISO bottoms for good times. I'm very sexy and sensual (Call Thru) Box# 2347

Spanish guy, 148, ISO males 20+. Box# 6226

GWM, bottom, 53, 250, masculine, clean, discreet, ISO top guy, beard and mustache a plus, attr., 35-50, any race, no bums/fems/alcoholics. Bi's welcome also. (Call Thru) Box# 6450

Dave, very attr., 30, prof., 6'4, 190, brn. hr., blue eyes, affectionate, down to earth, enjoys photography, sci-fi, theatre, music, dancing, dining, outdoors. I'm intelligent, non-feminine, not into drugs or games, ISO similar guys. (Call Thru) Box# 4928

Devoch, I believe in taking live easy and having good times. Box# 9994

Steve, looking for good times. Believe me, you will not regret meeting me. (Call Thru) Box# 8470

Russell, ISO man for fun, hot sex. (Call Thru) Box# 4587

I'm what you've been looking for. Artie, African-American, 5'8, 160, bearded, good-looking, healthy, clean, ISO blue-collar, down to earth types, into giving oral services to, no reciprocation necessary. (Call Thru) Box# 6631

Rob, ISO younger brother type for partying, hanging out, I'm a fun-loving bottom willing to travel. (Call Thru) Box# 5262

Scott, 21, 6'3, 165, light brn. hr., longer in the back, blue eyes, ISO SWM, 18-25, for friendship, poss. long-term rel. To me life is too short. (Call Thru) Box# 3339

Kevin, 27, 5'9 1/2, 163, well-built, dark brn. hair, green eyes, likes sports, good times. ISO M with same interests. (Call Thru) Box# 3501

Tom, 33, GWM, 5'6, versatile bottom, ISO young, hung, versatile tops, especially boyish guys. I have a need I want you to fill. (Call Thru) Box# 5881

Jim, 28, WM, 6'2, I'm outgoing, very personable, like music, movies, socializing, ISO BM, for one-on-one relationship, large gatherings possible also. Box# 3733

WM, 28, enjoys the company of black males. I have great communicating oral skills. Remember, I won't be able to talk with my mouth full. Box# 6656

Frank, GWM, ISO romantic fun guy, 18-25, to enjoy dinners, movies, etc. (Call Thru) Box# 1142

Rob, ISO younger brother type for partying, hanging out, I'm a fun-loving bottom willing to travel. (Call Thru) Box# 5262

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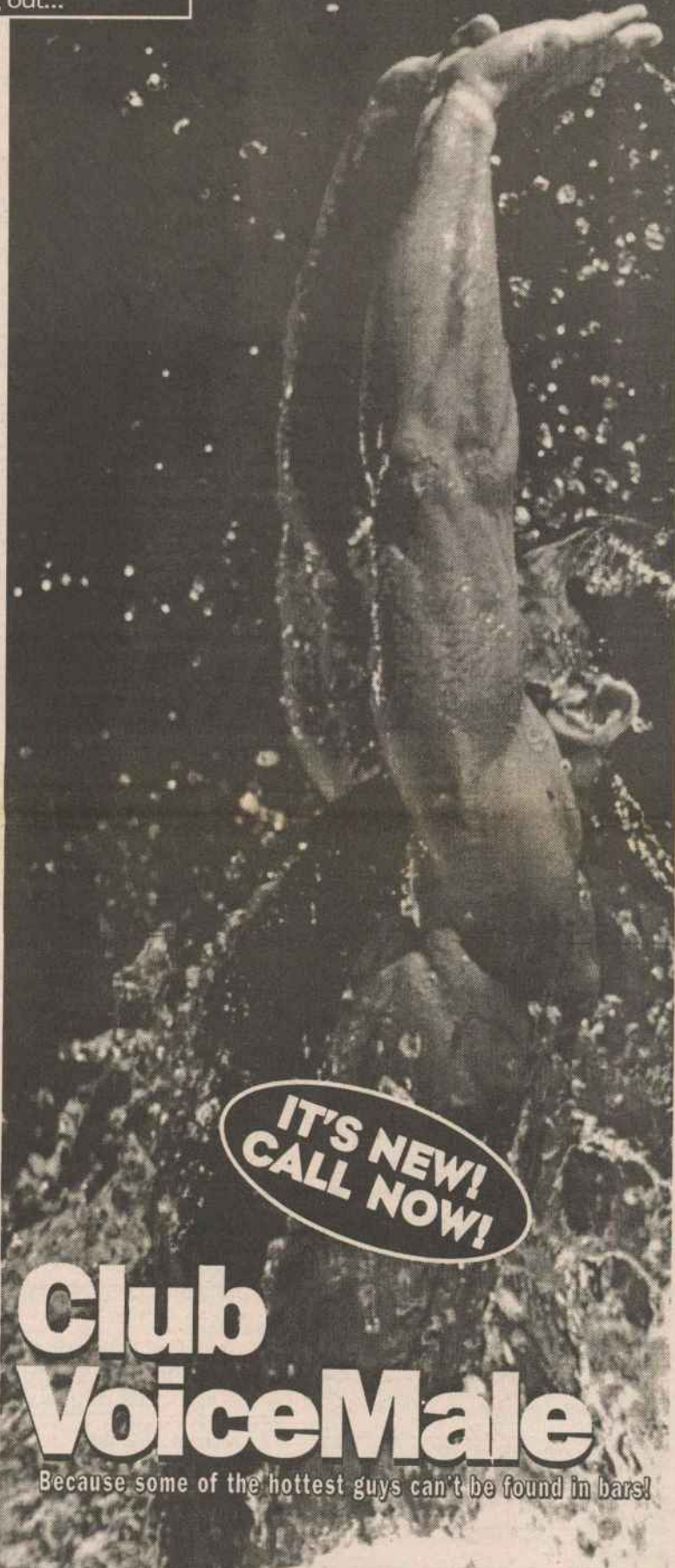
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A Gay Sensibility, Especially in Music, is a Slogan Posing as an Idea

By K. Robert Schwarz

If you search through the standard music encyclopedias, dictionaries and biographies of for some mention of homosexuality, you will come up nearly empty-handed. That omission is all the more peculiar in classical music, for many of the greatest composers—from Handel and Schubert to Copland and Bernstein—were Gay. Yet a quaint, almost Victorian reticence has prevailed until recently in the academic field of musicology, as if the mere mention of a composer's homosexuality were enough to besmirch his posthumous position.

Now that the closet doors have begun to swing open, new dangers have emerged. Just because we know the sexual orientation of a group of composers, dare we try and find some evidence of it in their music? And if we do, how do we avoid falling into pernicious stereotypes, such as those that have plagued Tchaikovsky?

In the future, we may possess the analytical

tools to decode a Gay aesthetic in music, but now we would be wise to observe the warning offered by the Gay composer Ned Rorem: "No sooner do you define a Gay sensibility than along comes some composer who turns the whole argument on its head. It's a slogan posing as an idea."

Still, the absence of an overriding Gay aesthetic should not stop us from celebrating the incalculable contributions that Gay composers have made to the field of classical music.

In 1988, when the musicologist Maynard Solomon revealed Franz Schubert's Gay orientation, he set off a fire-storm of controversy; the implication of the anti-Solomon backlash was that Schubert's reputation needed to be protected from such "unsavory" accusations.

But the evidence that Schubert was part of a Gay Viennese sub-culture seems incontrovertible.

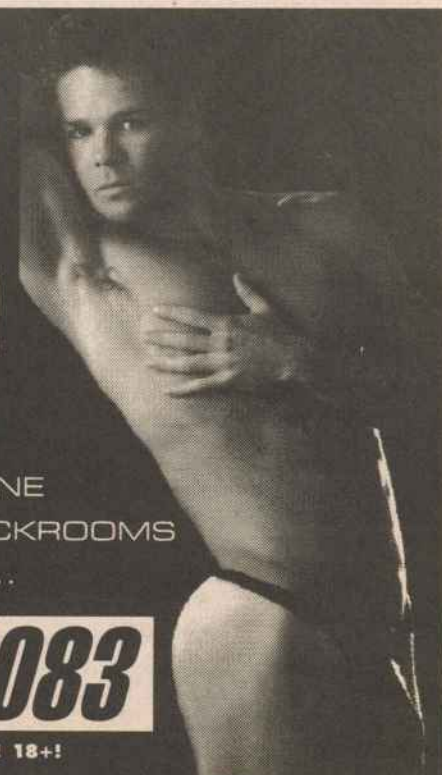
The case of Frederic Chopin is less clear.
TURN TO SENSIBILITY, PAGE 15

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Appleton **ANYTHING ONCE:** 28 y/o GWM lkg4 other bi or gay men 18-30 y/o into experimenting new and different things. I love to please people and I will try anything once. call me! #45881

Madison **SITTIN' ON TOP OF THE WORLD:** my name is Jeff, I'm 5'8 145lbs and 28 y/o I'm lkg4 a well built, hairy guy top guys. call me! #46038

Wisconsin **WHAT'S IT ALL ABOUT?:** my name is Steve, I'm very curious about meeting men who dress up as women. I am new to the scene and would like someone to show me what it's all about. #11250

Green Bay **BOYFRIEND WANTED:** 29 y/o guy who is a very cute, handsome professional with various interests looking to meet a guy 25-40 for a possible relationship. #46088

See An Ad You Like? GRAB THAT PHONE!

Hayward **YOU CAN DRIVE:** I'm a 20 y/o blonde hair blue eyed boy lkg4 hot top men to have fun with. I am very sub. and waiting for your call. #44165

Green Bay/Appleton **LETS GO CAMPING:** 30 y/o GWM, 5'10, 200lbs, brn/brn. lkg2 meet others in my area. I'm not into the bar scene. I enjoy camping, boating, computers and more. #46185

Green Bay **FRIENDS FIRST:** 24 y/o GWM lkg4 someone to have a good time with. I'd like to be friends first, then a poss. relationship. If you are 18-30 and have a slim build, call me, hairy chest a +. #46216

Green Bay **LETS SPEND SOME TIME TOGETHER:** 36 y/o guy into hiking, biking, outdoors and more. I'm lkg4 someone to spend some time with. #46267

North East **LETS GO FOR A RIDE:** my name is Jim and I'm into biking. I would like to meet some other semi-serious guy's into biking. If you are lkg4 someone to ride with, call me, lets ride together. #22935

Appleton/Green Bay **HEY GUY'S:** my name is Andy. I'm 19 y/o 5'10, 150lbs in good shape. I like anything and anyone not boring. call me! #46428

Milwaukee **ROUGHNECKS:** I'm lkg4 young roughneck brothers or Hispanic men for hot fun. #46493



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North East **LETS GO FOR A RIDE:** summer's here and its time to go biking. I'm lkg2 meet other cyclist for road of off road cycling. call me, lets set up a ride. #46768

Milwaukee **OUTDOOR FUN:** my name is Greg. I'm 28 y/o and I'm lkg4 men 18-35 who like to be outdoors and have a good time. call me! #46783

Milwaukee **WET AND WILD:** sub GWM btm. 46 y/o, 190lbs. I'm lkg4 a dom. man under 40 for intense sessions with jock straps, leather, WS and tight jeans. #46790

Madison/Milwaukee **BOY TOY WANTED:** my name is Michael. I'm 27 y/o and I'm lkg4 a sub. boy 18-26 who would like to have fun with a very cute and demanding man. if you are sub. #46871

La Crosse **8 BALL CORNER POCKET:** my name is Lenny, I'm 18 y/o, 6'1, 205lbs. brn/green. I like to play pool, jog and have a lot of fun, call me! #46900

Plattville **SOMEONE LIKE YOU?:** college student, 24 y/o, 185lbs, 6ft. I'm lkg4 someone to poss. have a relationship with. someone 18-25, 5'5-6ft, 150-190lbs. could this be you? #36412

Madison **CLEAN SHAVEN:** 21 y/o 6'2 185lb clean shaven guy into swimming, playing pool and eating out. Im lkg4 friends and hopefully a lot more. #37975

Milwaukee **DRESS UP:** Steve, GWM new to the scene and still in the closet. Im lkg2 meet guys who like to go out and get dressed up! call me! #11250

Green Bay **SUMMER'S HERE:** Jim, lets get out and do some biking among other things. lets get together and have fun this summer! #22935

Kenosha **HEAVY WEIGHT:** Tom, lkg4 gdlkg heavy weight men for fun and friendship. call me and lve a msg. #42264

Madison **FRIENDS FIRST:** Troy, Im lkg2 meet someone 19-35 for a LTR. friends first! Im 6'2 185lbs blk/brn. Im into swimming, tennis and dancing now and then. #44310

Milwaukee **LATEX AND LEATHER:** my name is Jim, Im 33 y/o 160lbs bln/blu. Im lkg4 a man 35-45 who can show me ropes of latex and leather. I'm avail. in the mornings. call me! #44535

Appleton **EASY GOING:** Andy, 19 y/o 5'10 150lbs and in gd shape. Im always lkg4 fun and Im easy going and romantic. Im lkg4 someone around my age for friendship and poss. LTR. call me! #44581

WI **LOOKING FOR FRIENDS:** Troy, 21 y/o 6'2 blk/brn Im a social drinker/smoker and I work alot. Im lkg4 friends and maybe more. call me. #37975

Oshkosh **FIRST TIMER:** 39 y/o guy lkg2 meet men to have fun with. this is my first time and Im real curious! call me. #44751

Milwaukee **HONEST AND SINCERE:** 40 y/o GWM 170lb proffl, honest, quiet, sincere, hiv- lkg2 meet the same! #37975

Milwaukee **NEW KID IN TOWN:** GWM mid 20's 5'6 musc. masc. intelligent, passionate and no drugs. Im lkg4 friends and someone to spend some time with. call me! #44992

Milwaukee **LETS WRESTLE:** 5'9 180lbs smooth, musc. and well built. Im lkg4 other guy's who are musc and smooth for hot wrestling. call me! #45324

Waukesha **5'8 170lbs** brn/brn 38 y/o lkg4 guy's under 35 into sports, horses, dancing and working out. call me! #45218

Appleton **WHATS COOKING:** Dave, 28 y/o bi M blk/hzl 200lbs lkg4 other bi M who are into camping, movies and quiet times. I also like to cook. call me. #45395

Waukesha **STRAIGHT ACTING:** my name is Terry, Im a 30 y/o bi M lkg4 other bi M who are very straight acting. #45621

Milwaukee **NEW AT THIS:** my name is Brian, Im a 26 y/o GWM 5'8 160lbs and Im kinda new at this and lkg4 guy's 18-28 into sports, the outdoors and more. #45643

Milwaukee **LETS GET TOGETHER:** 41 y/o brn/brn 6'1 210lbs Im clean, healthy, drug/disease free. I am lkg4 guys to get together and have fun with. call me! #45729

Wisconsin **READY FOR A STEADY:** Scott 23 y/o 6'2 170lbs brn/blu gdlkg. Im sick of the games and one night stands. Im only 23 but ready for a steady relationship. call me! #45617

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Green Bay **LOOKING FOR FRIENDS:** 33 y/o 155lbs into tennis, walks and going to movies. I collect records and CD's and Im lkg2 meet guys for fun and friendship. call me! #45641

Osh Kosh **VERY CURIOUS:** Gary, 39 y/o lkg2 have fun with guy's in my area. lets have fun. Im very curious. #45829

Green Bay **GREEN BAY PACKER:** 41 y/o GM 190lbs lkg4 dom masc. tops 4 hot fun. Im open to new ideas! call me. #40049

Milwaukee **FONE FUN:** Hank, Im into large men, and Im into phone talk! call me. #41913

Central **HOT LEO:** GWM 21 y/o 6'1 140lb leo lkg4 friends for fun and talk! call me. #41949

Central **OUTDOORS AND DOGS:** I like riding my bike, the outdoors and dogs. If you are interested, call me. #42002

Milwaukee **SAFE AND CASUAL:** 28 y/o 165lb dude lkg4 a casual and safe relationship with versatile well built guys under 30. call me! #

WI **DONT DRINK, DONT SMOKE:** Charlie, 19 y/o GBM college student 5'8 130lbs lkg4 a tall slim attr. BM 18-29 for fun and friendship. non smokers/drinkers only! #30552

Milwaukee **HEY BROTHER:** single GBM lkg4 other GBM. Im 18 y/o and lkg4 a straight acting masc. BM who's lkg4 a ritnshp. #42045

Milwaukee **WEEKEND GET TOGETHER:** 29 y/o bi WM 6ft 175lbs in good shape. lkg4 another GWM into working out and hot fun for a casual weekend get together. call me! #42048

Rapids **FRIENDSHIP FIRST:** Bill, 5'10 155lbs into exercise and quiet eve's at home, Im lkg4 frndshp and companionship. call me! #42098

Milwaukee **DRESS ME UP:** Bi WM intrstd in crossdressing, Im inexperienced and lkg4 someone to show me the ropes. I want my fem side brought out in me. #42223

Milwaukee **FULL LOAD:** Brian 26y/o 5'8 160lbs lkg4 guy's 18-28 into the outdoors. sports and movies. call me. #42238

Milwaukee **BIG BOY:** Tom, mid 30's gd lkg GWM 250lbs lkg4 guy's same age and weight for good times. #42264

Madison **BOTTOMS UP:** Jeff, 5'18 145lbs lkg4 a hairy tp to show this hot sub btm a good time, call me. #42314

Adams County **DADDY BEAR:** Chuck, 42 y/o 6'2 235lb daddy bear lkg4 aggressive boys 18-30 hairy or smooth to show me a good time. call me! #42320

Madison **MODERN ROCKER:** Brian, 28 y/o 5'9 145lbs brn/brn into alternative rock & movies. lkg4 guys 21-33. call me- #42364

Madison **CAN YOU TOP THIS?:** Jeff, 5'8 145lbs brn/grn lkg4 a gd lkg top man for fun times. hairy guys a +. call me, lets talk. early mornings best. #42455

Green Bay **WILLING AND ABLE:** 23 Y/O GWM 6'4 150lbs lkg4 someone 18-30 willing and able to have fun! #42491

Central **YOUNG STUDENT:** Brad, 20 y/o 5'10 150lbs into most sports and reading, Im a student and Im lkg4 someone to have a good time with, call me. #43236

Milwaukee **YOUNG DANCER:** 23 y/o 6'2 175lbs into going out and dancing, also into movies. Im lkg4 men to go out and have fun with, call me! #43323

Madison **THE HEART IS A LONELY HUNTER:** Danny, 33 y/o 5'10 155lbs lkg4 new friends and a possible relationship. call me! #43388

Cleveland **REAL MEN ONLY:** Robert, african american 20 y/o M lkg4 a real BM for a change. you must be very masc. and athletic. bi and straight men a+ #10027

Madison **CLEAN SHAVEN GUY:** 21 y/o 6'2 185lb clean shaven dude into pool, swimming and water sports. I love to cuddle and go for walks. Im lkg4 a serious relationship with a cool guy. #37975

Appleton **NICE GUY:** 43 y/o 6'2 195lb bi wm lkg4 friendship with another guy. please call me! #43693

La Cross **YOU GOT IT, I WANT IT:** 19 y/o GWM in search of well endw'd rowdy mexicans who know how to take control! #43743

Madison **LET LOOSE:** attr. smooth wm in my late 20's lkg2 let loose, Im lkg4 tall men who like to be pleased, call me! #43837

Madison **THIS CAN BE FUN:** Bob, 27 y/o bi wm lkg4 bi or curious males throughout the state, Im muscular and Im lkg4 other guys in great shape, this can be fun, coal and tv a message #43861

Kenosha **KENOSHA COMPANION:** 21 y/o 6'1 180lb dude lkg4 a companion 18-25 for fun and friendship. call me. #43897

Milwaukee **CAN YOU TOP THIS?:** vers. btm lkg4 vers. slim tops under 30, couples are a + #44085

Milwaukee **BROWN CURLY HAIR:** Peter, 6'1, 165, brncurlly hair, short beard, swim tennis, long walks, movies, out to eat, active guy, love to laugh- offbeat sense of humor, give me a call lv a message and I'll get in touch with you- #41391

Milwaukee **COLLEGE STUDENT:** Charlie, 19 GBM, college student, 5'8, 130, int are movies music TV, non smoker/drinker lkg for tall slim BM, between 18-29 masc, and likes the same as me, nice personality for friendship, pass rel- #30552

Appleton **KEITH 23,** blnd/blu, like movies, music, want to know more #36204

Kenosha **ANDREW 20, 6'1, 175,** int in music outdoors, lkg for someone 18-25 same build, like a little bigger, if ur interested, give me a call- #39849

Chippewa Falls **INTO THE OUTDOORS:** Richard, 5'9, 160, like the outdoors, lkg for a WM, any age I guess, call soon- #39879

Hartford **MOVIES AND MUSIC:** Dan, 5'10 175, like movies and music, dancing and having fun, iso someone with sim interests, not interested in a casual relationship so give me a call #39924

Appleton **ONE ON ONE:** Randy lkg for someone in the area, lkg for someone for relationship, 5'10 150 very romantic lkg for one on one, lke antiques shopping, walks, lke to meet under 40, something that's going to last if ur it, give me a call- #40002

Green Bay **FURRY CHEST:** Jim, 190, hairy chest, need a person to be with - #40049

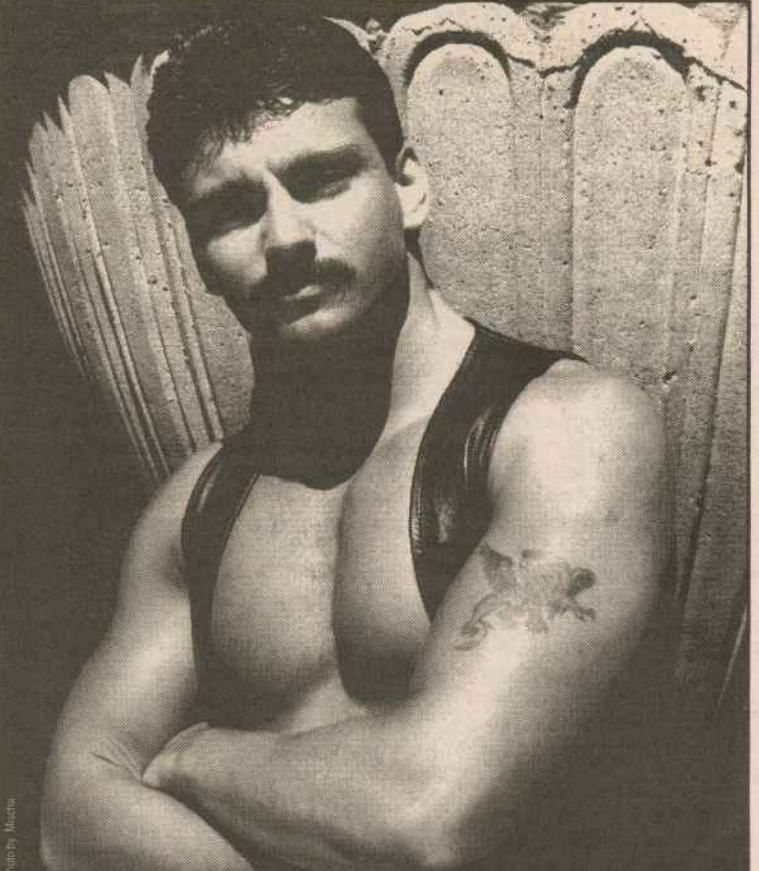
Madison **WHATEVER COMES UP:** Jeff, 25 6'2 160, dk hair iso other guys in their 20s to get together and see what happens- #40058

Milwaukee **TV SEEKS GENTLEMEN:** Candy, TV 40, like to meet older men for dates, like to be treated like a lady can travel entertain, eat out or dine in, clean house, just about anything fun- #40192

Green Bay **FINALLY OUT** of the closet looking for a slim good looking man, I'm 6'3 180 50 love Kissing and loving- #40263

Milwaukee **NEW TO THE AREA:** Lonnie, lkg for a WM, single, to get together, new to the city, my hobbies are movies, TV, shopping 6'3, 225 lkg for someone to do things together, have a nice relationship- #40362

Milwaukee **INTO CARS:** Andy, 22 WM 5'8 140 long brn hair, brn eyes into cars, own my own shop, heavy metal type, like camping water skiing, motorcycling, lkg for someone in the area under 24, sounds like you lv a message- #40405



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SISTERNEWS AND VIEWS

Brava! Take a Bow, Award-Winning Lesbians!

By Jamakaya

A TONY FOR CHERRY: Gay men have dominated the New York theater scene the past five years or so, winning numerous Tony Awards for acting, directing, choreography and writing. This year was no different, with Terrence McNally winning the Best Play Tony for his comedy *Love! Valour! Compassion!*

But this year also saw a major award going to a Lesbian--Hurrah! Cherry Jones won the Tony Award for Leading Actress in a Play for her widely acclaimed portrayal of the repressed Catherine Sloper in the revival of *The Heiress*. Based on Henry James's *Washington Square*, *The Heiress* first ran on Broadway in the 1940's and was made into a successful film starring Olivia DeHavilland, who won an Oscar.

Many mainstream media accounts referred to Cherry Jones as a newcomer, but she is actually a veteran of many stage performances and highly esteemed in theatrical circles. A profile about Jones in the *New York Times* was headlined, "A Virtuoso of the Theater. Always Being Discovered."

A native of Paris, Tennessee, Jones says she grew up "climbing trees and jumping over creek banks." She dreamed about becoming an actress, and seeing Colleen Dewhurst's powerful performance in *Moon for the Misbegotten* in the 1970's cemented her resolve. She keeps a picture of Dewhurst on her dressing room table to this day.

She's acted in Shakespeare, Chekhov and Brecht and because of her malleable features, according to the *Times*, has been able to play younger and older characters, comedy and drama. She's also known for her physical daring, once walking a narrow plank over the heads of theatergoers in the dark--backwards! "The more outrageous the request, the more I love it," she says.

In an interview with the *Washington Blade*, Jones said that as a Lesbian in New York, "I know I live in fool's paradise." She also offered an interesting take on why Gay men, much more than Lesbians, seem to gravitate to the theater.

"I've always thought Gay women don't go into the theater as much as Gay men do. I also don't think that Gay women go to the theater as much as other people. I think they like k.d. lang and Sweet Honey in the Rock concerts



Jamakaya

better. I think that aesthetic is one that appeals to them more. They demand something that is more literally directed at them."

Jones, 38, attended the Tony Awards ceremony June 4 with her lover, Mary O'Connor. It is apparently the first time an out Lesbian has won the major acting award.

OBIES FOR LEZZIES TOO: The troupe Five Lesbian Brothers won an Obie Award for "subverting American images of womanhood" in their satire, *The Secretaries*. Obie Awards, sponsored by the *Village Voice*, are bestowed for excellence in Off-Broadway productions. *The Secretaries*, called a "mordantly cheerful slice of Grand Guignol," zeros in on the oppressed members of a lumber company's secretarial pool who find it necessary to take a buzz saw to a lumberjack once a month.

Vanessa Redgrave and Eileen Atkins also won Obies for their roles in *Vita and Virginia*, about the relationship between writers Vita Sackville-West and Virginia Woolf. Atkins wrote the play, which the *Times* called "a literary tea-for-two where the action is in the ideas."

Atkins, who was previously so memorable delivering Woolf's *A Room of One's Own* lecture on stage and in a PBS special, wrote *Vita and Virginia*. She and her old friend Redgrave don't plan to film the new play, however, and are maintaining exclusive performance rights. "When Vanessa and I are in our 80's," she joked, "we'll probably be doing farewell performances in *Vita and Virginia* to pay for another week in the old actors' home."

AND DOROTHY AND MEREDITH...: Dorothy Allison, National Book Award finalist for the riveting *Bastard Out of Carolina*, has won another accolade. This time her essay collection, *Skin: Talking about Sex, Class and Literature*, was given one of two awards bestowed by the American Library Association's Gay, Lesbian and Bisexual Book Awards Committee.

And composer, choreographer, director and filmmaker Meredith Monk has won a prestigious "Genius" grant from the John D., and Catherine T. MacArthur Foundation. Monk received a whopping \$315,000 award with no strings attached. Monk, for almost three decades a creator of avant-garde music, dance and performance art, told the *Times* the grant was about "buying time."

"Now I can have a little more uninterrupted time to make new pieces. I've been needing uninterrupted time. The think what's beautiful about the foundation's mandate is they want to help people who are pushing the envelope in exploring areas that are challenging and not necessarily mainstream..."

Movie Report: *The Incredibly True Adventure of Two Girls in Love* will open at Milwaukee's Oriental or Downer Theater July 21 and at Madison's Majestic shortly thereafter. The Gay press has so far been tougher on it than the straight press. Gay critic Steve Warren thinks "it's too ambitious a project for the skills and finances at hand," while Caryn James in the *Times* called it "a polished movie" whose director, Maria Magenti, "with great confidence, wit and charm, builds a universal story about first love, adolescent rebellion and sexual awakening." Can't wait.

Brace yourselves for two films about homicidal Lesbians heading our way later this Summer. *Fun* focuses on two teenage girls who meet at a bus stop, become involved, and then go on a thrill-killing spree. Early reviews cite good performances but murky character motivation. No wonder: *Fun* was written, directed and produced by men.

Caryn James calls *Sister My Sister* a tale of "misplaced emotion and twisted psychology." No kidding. In the movie, two sisters who are maids in a French household carry on an incestuous relationship that results in the murder of their employer and her daughter. Based on a true murder case in 1934, the story was previously told in Genet's play *The Maids*. Unlike *Fun*, this flick was written and made by women.

In the interim, for something uplifting, rent Gillian Armstrong's awesome re-make of *Little Women*, now out on video. It was one of the best films of last year and will only grow and grow in stature.

Dykes To Watch Out For



Atlanta Gays and Lesbians Establish 'Newt Watch' to Keep Tabs on the Speaker

By Richard Shumate

Atlanta, GA-- Whenever Newt Gingrich steps into public view in his suburban Atlanta district, there's someone in his shadow--watching, asking questions, even tape-recording what he says to document his many utterances.

But this surveillance doesn't come from the media. It is being done by Newt Watch, a loose coalition of leaders of progressive groups from around the Atlanta metropolitan area who dog the Speaker's every step.

Leaders of Gay and Lesbian organizations have joined the coalition, though the organizations themselves haven't officially endorsed the effort.

Newt Watchers include local representatives of the Human Rights Campaign Fund (HRCF), Georgia's Gay and Lesbian Political Lobby, the Cobb Citizens Coalition and even Digital Queers.

This past Winter and Spring as Gingrich came back to town to hold town hall meetings, Newt Watchers sat in the audience asking pointed questions. At one meeting, they managed to turn almost the entire focus on Gay and Lesbian issues.

Newt Watchers have also followed the Speaker to what are normally benign appearances before constituent groups, such as an appearance at a Marietta synagogue attended by a group of Jewish Newt Watchers.

Organizers of Newt Watch, who represent a variety of feminist, consumer, labor, sexual minority rights, abortion rights, labor and environmental groups, insist that the effort is about more than just annoying the Speaker or making his public appearances uncomfortable.

The main idea behind the campaign is to demonstrate to Gingrich that opposition to portions of the new Republican agenda exists even in the heavily GOP suburbs that make up his district on Atlanta's north side.

"Over the course of the next year, we hope

to build a coalition of groups that is sizable," said Frank Jackalone, Southeast regional director for Public Citizen (the consumer group founded by Ralph Nader), who is spearheading the Newt Watch. "We think we might force him to the middle or at least convince him of the possibility of an election challenge by a moderate Republican or an independent."

Public Citizen, in fact, is so dedicated to this new Newt-watching function that in February it moved its regional headquarters from downtown Atlanta to Gingrich's home district.

Mimicking Gingrich's victory tour around his district earlier this year, the Newt Watch coalition is now planning its own series of town hall meetings covering topics such as campaign finance reform, abortion rights and the influence of the Christian Right. Gingrich will be invited to attend.

"We will give Newt the opportunity to respond," Jackalone said.

"Magic" Johnson Goes from Hoop Dreams to Screen Dreams

Los Angeles-- Earvin "Magic" Johnson, the former Los Angeles Laker and former Chair of Wisconsin AIDS Walk, who created Showtime on the basketball court, has gone from hoop dreams to screen dreams.

Johnson and Sony Pictures Entertainment opened the doors Friday, June 29, on the \$11 million Magic Theatres, a 12-screen movie complex at the Baldwin Hills Crenshaw Plaza in riot-scarred South Los Angeles.

"The response from the community has been overwhelming, people honking their horns, thanking me for doing this. The community needs this shot in the arm, and they need somebody like myself to be a part of it," Johnson said.

Johnson and Sony are co-owners of the Magic Theatres.

Business leaders are hoping the theater complex will be a boost for Crenshaw Plaza.

"There's been a real reluctance for retailers to come in. We need something to get us over the hump," said Bill Price, project manager of the Crenshaw Redevelopment Project Area.

"The community will be knocked out by this, and it will instill a sense of pride which will bring everyone together. This will affect a lot of other businesses. It's just good business to do this," said Johnson.

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Oscar Officials Change Documentary Rules after 'Hoop Dreams' Flub

Hollywood, CA--Following the exclusion of *Hoop Dreams* from March's Academy Awards, Oscar officials have overhauled nominating rules for non-fiction films.

Beginning next year, eligibility rules will be changed so that qualifying films must be shown for a week in theaters, not at film festivals, the Academy of Motion Picture Arts and Sciences said Thursday. That rule will effect 1996 films honored at the 69th annual Academy Awards ceremonies to be held in 1997.

The Academy also said that, beginning with the 68th annual awards next year, a bi-coastal committee rather than one California group will select finalists. Each group will view half the submitted documentaries--there were 65 this past year-- and select a group of finalists, which will be screened by the other group. The nominated films will be chosen from among those finalists.

The five nominated documentary features will be selected after both committees have seen the eligible films all the way through.

Under the old system, some movies were stopped early if enough viewers wanted.

Voting rules will be changed, too, and there will be no formal discussions before voting.

The Academy has been censured for not nominating some of the most acclaimed documentary films of recent years for Oscars.

The overlooked titles include: *The Thin Blue Line*, *28-Up*, *A Brief History of Time*, *Paris is Burning*, *Roger & Me* and *Crumb*. If the theatrical rule were in effect this year, documentary winner *Maya Lin: A Strong Clear Vision* would have been ineligible.

Some said the new eligibility rule was unfair because theatrical exhibition is so expensive.

"By having to buy a theatrical distribution on a limited basis, you're effectively buying the opportunity to qualify," said Malcolm Clarke, and Oscar-winning documentary filmmaker.

Many documentaries cannot get theatrical distribution even with an Oscar nomination or win, however.

Sara Diamond is One of the Unsung Heroes in the Battle Against the Religious Right

By Tom Flint

Sara Diamond has spent nearly 15 years studying the Religious Right. In the process, she has become perhaps the nation's leading expert on the movement.

Diamond has attended meetings of Religious Right organizations, monitored their newsletters and publications and listened to their radio and television programs. She's schmoozed up to Pat Robertson in person on occasion and will soon publish a book cataloging the dangers she has found.

Ultra-conservative evangelical churches in the United States have traditionally been non-political throughout most of the 20th Century, viewing their mission as one of moral and spiritual edification of individuals. But during the last 20 years, largely in reaction of the Roe v. Wade decision, Christian fundamentalists have become increasingly politicized in an effort to impose their moral vision on a secular society.

Until recently, most political observers didn't take the fundamentalist movement as a serious threat to the democratic process and considered fundamentalist beliefs as too bizarre to be taken seriously. But the Republican National Convention of 1992, and the dramatic exercise of power by the Christian Coalition in the 1994 election, have caused politicians and political pundits to acknowledge the immense potential of the Religious Right.

Diamond was one of the few who took the Religious Right threat seriously early in its growth and began warning of the threat that has since become reality. While most observers dismissed the Religious Right as a strange religious phenomena, Diamond recognized it as an authoritarian political movement.

"On the home front, the Christian Right has battled 'secular humanism' in public education and has tried to turn the clock back on

women's reproductive rights," she wrote in the preface to a 1989 book.

"These attacks," she continued, "are likely to continue as the Christian Right trains new lawyers and develops new protest tactics and, most significantly, as the half of the federal judiciary which Ronald Reagan had the privilege of appointing begins to impose its legal prerogatives in the 1990's. In the age of AIDS, Gay and Lesbian people remain the most vulnerable targets of Christian Right venom, which is likely to spread along with the epidemic."

"Across traditional denominational lines, 'born again' Christians have drifted away from the theological predilection for separation from mainstream society. Instead, Christian Right preachers advocate 'taking dominion' over political parties, school boards, media outlets and military infrastructures. In the process, the Christians are forging alliances with some of the most unsavory elements of the U.S. national security establishment."

Since Diamond wrote these words, the Christian Right has exploded in activity, launching anti-Gay initiatives that would deprive Gay people of civil rights and reduce us to the status of second class citizens.

Many fundamentalists now openly call for the death of Gay people, but at least the abolition of anything that "promotes the homosexual lifestyle."

Christian fundamentalists are attempting to abolish welfare, which they view as promoting immorality.

As Diamond points out, Christian fundamentalists are trying to abolish environmental protections because they believe God gave the earth to Christians to be exploited.

Diamond says that the Christian fundamentalist movement has not yet peaked. Membership is growing and funds are pouring in to support various political campaigns sponsored by Religious Right organizations.

According to Diamond and other sources, the Christian Coalition has taken control of the Republican Party in 30 states. Pat Robertson has stated that he intends to take over the GOP in 1996, and that "a Christian" will be in the White House by the year 2000.

Diamond's book, *Roads to Dominion: Right Wing Movements and Political Power in the United States* (Guilford Press) will be out in late July. It is an analysis of the anti-Communist movement, the racist Right, the Christian Right and the neo-conservative movement. It is well worth the read.

SENSIBILITY

Continued from Page 12

The Polish-born pianist and composer, whose perfumed miniatures are an embodiment of musical Romanticism, had a long relationship with the female novelist George Sand, but his earlier correspondence reveals distinctly Gay sentiments.

No such ambiguity exists with Russian composer Pyotr Illyich Tchaikovsky. In his youth, Tchaikovsky attempted to deny the fact that he was Gay; a disastrous marriage in 1877 was never consummated and it drove both partners to the brink of madness.

Soon, however, Tchaikovsky learned to accept his sexual orientation and in 1878, he wrote to his brother Anatoly: "Only now, especially after the incident of my marriage, have I finally begun to understand that there is nothing more fruitless than wanting to be other than what I am by nature."

In 1875, the French composer Camille Saint-Saens visited Moscow, where he met Tchaikovsky and was delighted to discover not only their shared orientation, but their mutual penchant for impersonating female ballet dancers.

In American music, the expunging of homosexuality from the historical record is even more heinous, simply because so many of the most important and most popular 20th Century American composers have been Gay. (Aaron Copland, Virgil Thomson, Samuel Barber, David Diamond, Marc Blitzstein, Cole Porter, Leonard Bernstein and John Corigliano to mention just a few.)

Copland remained closeted for his entire life, but his music virtually defined what it meant to sound American in 20th Century classical composition.

Copland's protégé, the composer and conductor Leonard Bernstein, was married to a woman for nearly three decades, but toward the end of his life, he developed a new openness about his sexual orientation. In the 1980's, Bernstein went so far as to urge Copland to come out of the closet. His mentor's frosty response: "I think I'll leave that to you, boy."

Although Samuel Barber remained quiet about his being Gay, he did nothing to hide it. In 1928, he met the composer Gian Carlo Menotti and they began a relationship that continued for nearly their entire lives.

Editor's Note: K. Robert Schwarz is a freelance music journalist and frequent contributor to *The New York Times*, *Out Magazine*, *Classical Pulse!*, and *Opera News*. He is also North American Editor of *Classic CD* magazine.

Schwarz wrote the article from which the above was excerpted, to introduce the new CD *Out At Last!*, the first classical compilation featuring works by acclaimed composers who were Gay.

The CD presents more than 75 minutes of seductive music and features the works of Copland, Benjamin Britten, Bernstein, Schubert and more. The CD will be released in cooperation with *Out Magazine* on June 13, 1995, by BMG Classics to coincide with Gay Pride Month.

CATHEDRAL

Continued from Page 1

100,000 to attend, but estimated that three times that number participated in the parade and the festival at Piedmont Park.

The honorary Grand Marshal of the parade, actress Amanda Bears of "Married...With Children," rode in a red Mercedes and waved to the crowd.

"I just came to set an example for people to walk in the light," said Bears, referring to the fact that many Gays remain closeted.

In addition to two firetrucks and a marching band, the Lesbian Avengers marched. Behind them came a contingent of handsome young men tossing out condoms all along the route.

In Denver

According to organizers, some 60,000 people marched in Denver's Gay Pride Parade, an event that is billed as the fourth largest in the country, after San Francisco, New York and Chicago.

Denver Mayor Wellington Webb spoke to those gathered on the west steps of the capitol. "In Denver, civil rights includes you," he told the crowd, referring to Amendment 2 pushed by the religious Right.

Also speaking from the steps of the capitol was District 10 City Councilman Ed Thomas, who appeared with his Gay son. Thomas sharply criticized the Colorado-based ultra-conservative groups responsible for Amendment 2.

"I go down to Colorado Springs to vacation," Thomas said. "I don't tell them how to run their city and I don't expect them to tell us how to run the state."

As he spoke, two men identifying themselves as Christians, stood in the back of the crowd holding up signs saying that God wanted Gays to be dead.

In Europe

In London, more than 150,000, according to police estimates, marched in the June 25 Gay Pride parade.

They marched through central London, past Buckingham Palace, past 10 Downing Street and past the Houses of Parliament before reaching the rally site at Victoria Park in east London.

"It's really quite something," a policewoman said. "It's all very good humored."

In France

Tens of thousands of people marched through Paris on Saturday, June 24, in the annual Gay pride parade. Some 40,000 more joined in at the Place de la Bastille, where an evening dance was held.

"I'm neither proud nor ashamed," said Christophe Girard, secretary general of the Yves Saint-Laurent Company, "but normal, natural and for that, we need Gay Pride."

In Marseilles, more than 1,000 people gathered in a festive atmosphere to celebrate who they are.

About 100 people met in front of the city hall in Rennes, while elsewhere in the Brittany city, a Christian family values group held a meeting.

In Switzerland, about 1,500 Gay marchers paraded through Zurich demanding the right to marry.

No anti-Gay incidents were reported anywhere in Europe.

Books Needed

We have a new library in our Riverview City Housing apartment building for low income, Senior and differently abled citizens.

Our new library has no funds and we would like donated books on Gay and Lesbian subjects--literature, history, social issues and other subjects.

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Organizations

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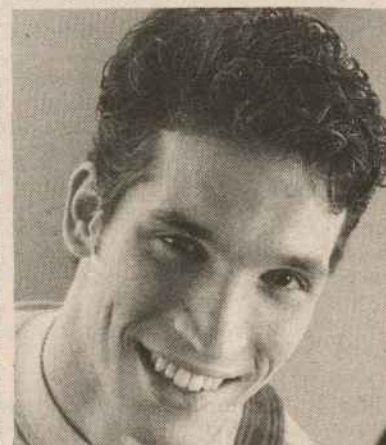
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Wedding Coordinators are Helping Same-Sex Couples Get Around the Law

Lebanon, NH-- For Ted Cranford, it was unthinkable to be on his deathbed and not be allowed to see his spouse--the person who he loved more than any other and with whom he had chosen to spend the rest of his life.

But Cranford, who has cancer, will not be afforded the same rights as others after his marriage in September because Cranford and his partner are Gay.

Though Hawai'i is coming close, Gay marriages are not yet legally recognized in any state. As a result, Gay couples do not have the same rights as heterosexual couples.

Same-sex couples are barred from filing joint tax returns. They generally cannot cover each other on their medical insurance policies and sometimes are turned away at hospitals when their partners are critically ill.

But Cranford and other same-sex couples are finding ways to get around the rules imposed on them by a society that insists that love is gender oriented. They are getting married anyway and, in Cranford's case, writing legal documents that allow them to see their spouses in the hospital in the event of a serious illness.

Matt Jiovanni, who is helping Cranford plan his September 9 wedding in Whittier, California, said more same-sex couples are turning to him for advice about marriage. Jiovanni provides them with everything from specialized vows to a rundown on laws concerning same-sex couples in their state.

"Gay weddings. It's becoming the next frontier of the Gay movement," said Jiovanni, whose business, Pride, Love, and Union Services, helps coordinate same-sex weddings across the country.

Jiovanni, 24, works from a tiny, cluttered office in Lebanon. He started the business two years ago because he noticed that more Lesbian and Gay male couples were getting married, but no one was helping them.

He said his service, which relies heavily on computer and on-line data, is the only one of its kind in the country.

Jiovanni said same-sex couples have the same love for each other that mixed sex couples do. "It's morally and ethically just the same," he said. And more and more of them all the time are seeking the bond in their relationship that traditional marriage provides.

"The importance of having a ceremony is to confirm their partnership and do it in front of friends and family," Jiovanni said.

That's the main reason Cranford, 65, and William Bates, 64, of Whittier, California, are getting married.

"We want to make a formal pledge to each other as to our commitment to each other and

the way we want to live together for the rest of our lives," Cranford said. "It's more or less a celebration, a rejoicing, in front of our friends."

Because same-sex couples around the country have similar feelings, same-sex marriages are flourishing despite their lack of legal recognition, said Marifran Korb. Through her business in Cincinnati, Rising to the Occasion, Korb helps couples write vows for weddings and other ceremonies.

"More people are realizing they can take the power into their hands," Korb said. "They are beginning to realize that it's only societal and religious bigotry that's standing in their way and they don't have to wait for government or society or any church to say it's OK."

"Just having the ceremony itself is a brave thing," she said.

Jiovanni tries to help same-sex couples get legal as well as emotional benefits from marriage. For example, he encourages them to use domestic partner laws that, in some states, afford same-sex couples rights similar to those of mixed sex couples. The ability to cover one partner on the other's medical insurance is one example.

Jiovanni also recommends the use of contracts to establish what property is shared and who receives it should one partner die.

Obstacles abound, however. Some states, impelled by religious fanaticism and other motivations, are taking steps to undercut same-sex marriages, saying they undermine the concept of family. Anti-Gay legislation was spurred by a preliminary state Supreme Court ruling in Hawai'i that same-sex marriages are constitutional.

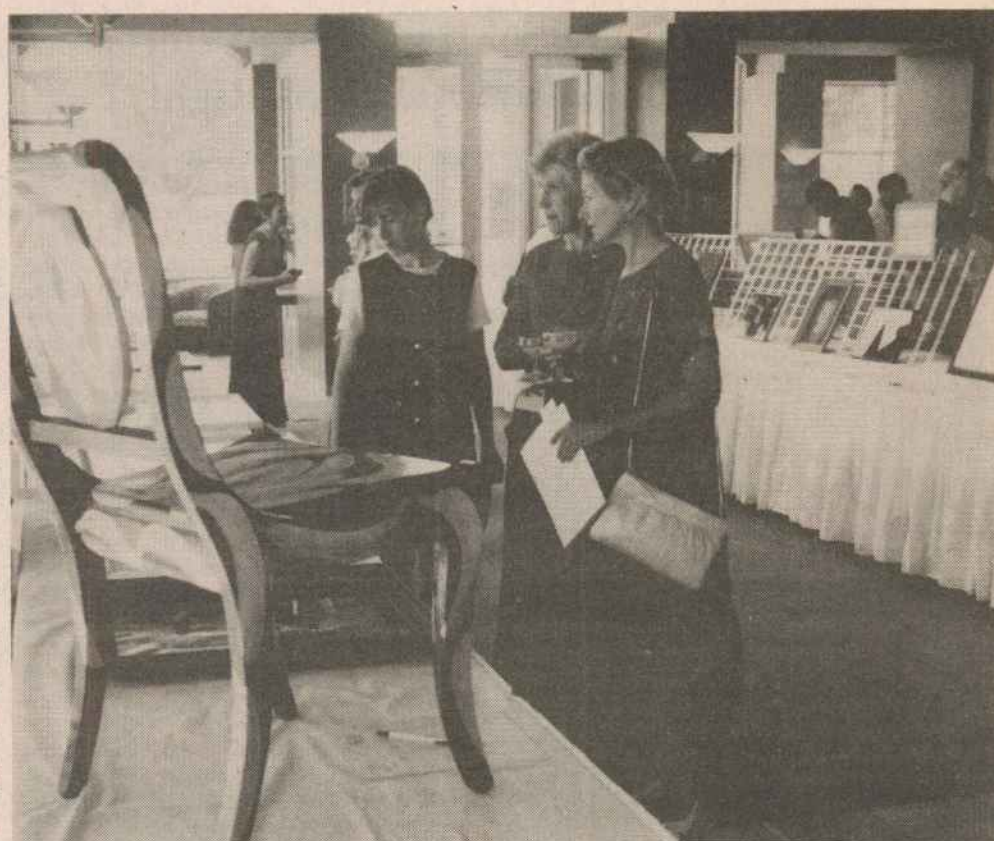
Jiovanni predicts it will be some time before every state permits same-sex marriages.

"I will probably be in business 10 or 20 years before the laws change," he said. "The ultimate goal of my company is to not have a need for a company anymore."

Meanwhile, Jiovanni figures that he is playing a small role in changing perceptions of Gay people. He contacts thousands of businesses that deal with weddings, such as caterers and florists, and if they agree to work for same-sex couples, he recommends them to his clients.

Jiovanni said he does not work exclusively with Gay-owned businesses because he wants heterosexual business-owners to learn for themselves that Gay people are ordinary people.

"When a Gay couple uses a straight service, we're building these bridges. We're networking with the whole country," Jiovanni said.



Art For AIDS--Three bidders examine art during the AIDS Resource Center of Wisconsin's (ARCW) annual Art For AIDS held Sunday, June 25, 1995 at Milwaukee's Italian Community Center. In the foreground is Maribeth Devine's "Going Bananas," an acrylic on wood. The silent and voice auction of art donated by local and national artists raised more than \$60,000 for ARCW and is one of the agency's five major fundraisers.

Action Wisconsin Meeting

Milwaukee-- There will be an Action Wisconsin, Region 2 meeting on Tuesday, July 18, 1995, beginning at 7:00 p.m. at 2266 N. Prospect Avenue in the Prospect Building, Room 324.

Ten Percent Society Dance

Madison-- The Ten Percent Society Summer Dance for the LesBiGay community and friends will be held on Friday, July 14 beginning at 8:00 p.m. in the Great Hall of the Memorial Union at UW-Madison. Admission is \$3. There will be a DJ and a cash bar.

Internet Petition Drive

San Francisco-- The USS Harvey Milk Gay & Lesbian Star Trek Association, Planet Stonewall Gay & Lesbian Science Fiction Association and GLAAD are sponsoring an e-mail petition drive from a new website on the Internet to persuade Paramount and the producers of UPN's new "Star Trek: Voyager" TV series to add a positive, on-going Gay or Lesbian character to the featured cast by the Fall season, 1995. The new website and petition is located at <http://www.gaytrek.com/gaytrek>.

The website, which features short fiction, reviews, news, art and discussions by and for Gay and Lesbian Star Trek and Si Fi fans, also allows visitors to rate each episode of "Voyager" on a number of criteria, from plot, acting and special effects, to scientific plausibility and social relevance.

Cream City Chorus Takes a Break

Milwaukee-- After a busy season including two concerts, two PrideFest appearances and several other special performances, the Wisconsin Cream City Chorus is looking forward to a one month hiatus. Following this break, the Chorus will resume rehearsals on August 2. For more information about rehearsals or the Chorus itself, call (414) 344-9222 or write: P.O. Box 1488, Milwaukee, WI 53201.

Madison's Gay Pride/Magic Picnic Weekend

Madison-- Madison's Gay Pride/Magic Weekend will be on July 14-16. The Magic Picnic will be held Saturday, July 15, from noon to 6:00 p.m. at Brittingham Park on the shores of Lake Monona in Madison. Long considered Madison's LesBiGay social event of the year, the Magic Picnic attracts several thousand gorgeous men and women from across the Midwest and throughout the nation for three days of fun in the sun. Great food, beverages, raffles, organizational booths, vendors, music and the "infamous" high-heeled drag races are planned throughout the afternoon. The event costs \$8 and includes a picnic meal and unlimited beer and soda.

GALVANize will hold the 2nd annual Madison Gay Pride Parade on Sunday, July 16 at 1:00 p.m. The parade will start off at the State Street entrance to the capitol, proceed down State Street and end with a political rally at the Library Mall.

Area bars and nightclubs will be hosting special parties throughout the weekend.

Announcements

SAGE Milwaukee to Hold Annual Picnic

Milwaukee-- On Sunday, July 23 at 1:00 p.m. at Estabrook Park, Picnic Area #8 (nearest to Capitol Drive entrance), SAGE Milwaukee will hold its annual picnic. SAGE will provide burgers, brats, charcoal grill and ice as well as paper plates. Bring your own picnic basket with the side dishes you personally wish to eat and your own beverage. Since this event also marks the kickoff of SAGE's membership drive, bring the friends you wish to introduce to SAGE. Brochures and membership applications will be available. The picnic is free and open to everyone.

PACT to Hold Discussion Group

Milwaukee-- The Milwaukee chapter of People of All Colors Together (PACT) will be offering an eight session discussion group entitled "Introduction to Contemporary African-American LesBiGay Thought: An Eight Session Study Group." The specific aims of the series is to examine African-American experiences, the evolution of the African-American LesBiGay culture and to promote an understanding of the African-American LesBiGay culture within contemporary society.

The series will be facilitated by Veral Adair, Jr., and Brenda Coley. The first two sessions will be held July 12 and July 26. There will be two sessions every month through October. The groups will be held at the Center Street Library, 2727 West Fond du Lac Avenue from 6:30 to 8:00 p.m. The series is offered free of charge. Light refreshments will be served. For more information, call Veral at (414) 347-0580.

SAGE/Dane to Hold July and August Meetings

Madison-- SAGE/Dane is holding its monthly meeting on Saturday, July 22 from 1:00 to 3:00 p.m. at the Verona Area Senior Citizens Center, 304 Church Avenue, Verona. For more information or transportation, call George at (608) 257-9751 or Carolyn at (608) 835-8971. This will be a social afternoon and potluck. Everyone is welcome.

SAGE's August meeting will be held on August 26 at 401 Judy Lane, Madison, from 1:00 to 3:00 p.m. This will be an informational meeting on the subject of planning ahead for health problems and advance medical directives. There will be the usual social hour.

Rainbow Association's Second Anniversary

Milwaukee-- The Sherman Park Rainbow Association will celebrate its second anniversary with a party on Friday, July 14 at Loose Ends, 4322 W. Fond du Lac Avenue. There will be a cookout behind the bar. Members and guests are asked to bring a dish to pass and something for the grill. Non-perishable food and personal items for the MAP barrel will be collected at the party. Rainbow Association members will be recognized for their contributions to the organization and to the Sherman Park community.


The Rainbow Association is a major sponsor of ShermanFest, a three day Blues Festival which celebrates the diversity of the Sherman Park area. ShermanFest will be held July 28-30 in Sherman Park located at Sherman Boulevard and Burleigh. For more information, call (414) 777-3986. Many Rainbow members have volunteered to work at the festival.

Danceworks Relocates and is Throwing a Party

Milwaukee-- Danceworks, the non-profit dance service organization, has found a new home at the former St. Mary's Academy, 3195 S. Superior Street in Milwaukee. The new space will include four studios, with plenty of space for an expanded class schedule and rehearsals.

Danceworks will be losing its performance space when it moves to St. Mary's and intends to present its rich and varied 1995-'96 season at several venues including the Modjeska Theatre, Alverno College, the Betty Brinn Children's Museum and Mt. Mary College.

To celebrate its move, Danceworks is throwing a party on Friday, July 21, at the new space from 5:00 to 7:00 p.m. Partygoers may view the new space and then travel a few blocks north along the Lake to South Shore Park Pavilion for food, fun, raffles and live music by Sweet Tooth, one of Milwaukee's best kept R&B secrets. Fun begins at 7:00 p.m., the music at 8:00 p.m. There will be no charge, but donations are strongly encouraged.



THE 1100 CLUB

It's Party Time!
1100 Club
Sat., July 8
7:00 p.m. To...?
Michael's Late Birthday
&
Michael's and Bob's Anniversary

Open 6:00 a.m.--Mon. thru Sat.
Sun. 8:00 a.m.
Fri.: Fish Fry by Michael
Sat.: Prime Rib
Sun.: Brunch 8:00 a.m. to 2:00 p.m.
&
Grandma's Back in the kitchen
for Breakfast and Lunch, Mon. Thru Fri.

1100 South First Street, Milwaukee