

Give the People Light and they will find their own way.



The Wisconsin Light



Wisconsin PrideFest '95

June 10 and 11-- Milwaukee's Veteran's Park

pride (prīd), *n.* A sense of one's own proper dignity or value; self-respect

Define Yourself
With Pride.

Miller[®]

Miller Brewing Company
Milwaukee, WI

Live at the dream PRIDEFEST '95

FIREWORKS, CLASSIC CAR SHOW, MASS WEDDING, PARADE, LIGHTED BOAT PARADE HIGHLIGHT JUNE 10-11 PRIDEFEST

Milwaukee-- The Saturday Night Gayla has become a PrideFest tradition.

The event, held in the open air setting of the Cream City Foundation Alyn Hess Stage, features outstanding entertainment and is fitting warm up for the "Lite Up the Sky With Pride" Fireworks Display.

The Gayla begins at 7:00 p.m. with Lojo Russo and ends with the Cream City Chorus. In between these two acts, PrideFest will present three dance troupes, two comics, and five musical acts singing everything from Opera to high energy disco.

The Iberian Dancers will provide colorful Hispanic Dance routines. Spanky and Foreplay, considered to be one of the best high energy dance troupes in the country, will be on hand as well. The Purple Creek Cloggers will be making a return appearance to PrideFest after their well received performance at PrideFest '94.

Comics Gloria P. Hole and John Fairbrother will also be appearing. Hole is famous for her wild and wacky impersonations. Fairbrother is a talented comic making his PrideFest debut.

Singers include two new PrideFest discoveries, Yolanda and Dream. Both are talented singers with rich voices.

Dream sings ballads in the style of Gladys Knight. Yolanda sings a variety of music some of which she has composed herself.

Also making their PrideFest debuts will be three talented soloists from the Florentine Opera.

Josie Santiago will be on hand to get the crowd up and moving with her high energy singing style. Josie is a PrideFest favorite. At last year's Gayla she so excited the crowd that many people joined her on stage.

Appleton's Jill Clarke will also be performing at the 95 Gayla. Clarke recently won for herself a Nashville music competition along with a \$10,000 recording contract.

Once again the PrideFest committee is urging those planning on attending to bring candles with them. A PrideFest statement urges that everyone "light a candle for a lost friend or loved one. Light a candle so those who are still in the closet can find their way out. Light a candle to help us light up the park with Pride!"

PrideFest will have candles on hand for sale.

PRIDEFEST 95 FOCUS ON SPECIAL EVENTS

LITE UP THE SKY WITH PRIDE!

The theme of PrideFest 95 is "Live the Dream." It at least one way this is ironic, because at 10:00 p.m. on Saturday June 10th, the PrideFest Committee will get to live a dream of its own as the Lite Up the Sky With Pride Fireworks show gets underway.

For several years members of the PrideFest Board have talked about having a fireworks display. This year their dream has come true in a big way.

The Lite Up The Sky With Pride display, produced by the famous Bartalotta Fireworks Company, will be a fantastic display of Pride in the air and on the ground.

Sponsored by the Miller Brewing Company, the show has been specially designed to celebrate Gay and Lesbian pride with the colors of the rainbow flag and hundreds of explosions. It will include blazing pink triangles, rainbow flags and more.

"The Fireworks Show helps make our

festival more complete," said PrideFest Co-Director Bill Meunier. "The excitement this show has generated has exceeded our expectations. We expect a large crowd to be on hand for this show." Meunier isn't the only one excited about this special display. Joe Maz who will head the Bartalotta shooting crew is almost as excited as he is. Maz says that he has designed a display that will use the colors of the Rainbow flag and show a celebration of pride in the sky and on the ground. "No one will have ever seen these ground displays or the special effects accompanying them" says Maz. "Furthermore it will be loud, real loud."

Be on hand to hear and see the thunder of Pride at 10:00 p.m., Saturday June 10th.

PRIDEFEST 95 FOCUS ON SPECIAL EVENTS:

PRIDEFEST WEDDING

One of the most memorable moments at PrideFest comes with the mass wedding at the CCF Alyn Hess Stage.

The wedding is a solemn commitment ceremony joining same-sex couples in love. This year's ceremony will include music, four celebrants and even a huge wedding cake.

Last year a record 180 couples were joined together in front of a supportive crowd. This year even more couples are expected to participate in the 6:30 p.m. Sunday June 11th ceremony.

The PrideFest '95 Wedding will see some changes. For the first time there will be more than one celebrant. Four celebrants will participate.

Another first will be the use of specially selected music provided by Singsational.

"We are planning a ceremony that respects everyone's beliefs" said Rev. Lou Broyles, Wedding Coordinator. "We will have an ecumenical ceremony that everyone should feel comfortable with." This is an opportunity for couples to affirm or in some cases reaffirm their love and devotion," Broyles said.

Couples who are planning to participate are urged to register in advance. A special Wedding Registration booth will be located in the PrideFest Marketplace and Exhibit Area. Registration is free. Couples may also purchase a special wedding package for \$5.00. The package includes two lapel flowers, a wedding certificate and photo. Everyone who registers will receive certificates for the wedding cake.

Rev. Broyles' spouse, Steve Rose, is also involved in the Wedding planning. Steve has arranged for East Side Ovens to provide a huge wedding cake capable of feeding 1,000 people. The two tiered cake will have dozens of rainbow colored roses, and miles of trim. The second tier will be held up by rainbow arches.

The cake is being baked at cost by East Side Ovens, with the Metropolitan Community Church and PrideFest reimbursing East Side Ovens for the cost of the materials used.

Everyone present is welcome to sample the cake as soon as the participating couples have been given slices.

PRIDEFEST 95 FOCUS ON SPECIAL EVENTS:

THE CLASSIC CAR SHOW

Last year's PrideFest Invitational Classic

Car Show was such a success that PrideFest decided to make it annual event. Hundreds of festival goers got a close up view of classic vehicles from throughout the midwest.

The show is organized by the Great Lakes Region of the Lambda Car Club. The club is a national organization of Lesbian and Gay car enthusiasts. The Great Lakes Region includes Wisconsin and Illinois.

The PrideFest show includes two unique elements that are not common to other car shows. At PrideFest the cars are not roped off forcing viewers to gaze from a distance. This allows those viewing the show to get a close up view of the interiors of the vehicles. The car owners are close by to answer any questions about restoration techniques and the history of their classic cars.

Also PrideFest awards prizes in two categories with the winners selected by popular vote. Everyone viewing the show is given a ballot and can vote for their favorite hard top and their favorite convertible.

Don Dumphrey, President of the Great Lakes Region is excited about returning to Milwaukee. "Last year was great. We all had a great time. The site was beautiful, the people were wonderful, everything was first rate. We are looking forward to returning."

Anyone interested in exhibiting their classic car can get more information by calling PrideFest at 272-FEST.

PRIDEFEST 95 FOCUS ON SPECIAL EVENTS

THE WISCONSIN PRIDE PARADE

What has all the colors of the Rainbow, 4,000 legs, a band and even an antique fire engine and a fifty-three foot long decorated semi.

The Wisconsin Pride Parade! Contrary to a persistent and thoroughly wrong rumor, the Wisconsin Pride Parade will take place on Sunday June 11th.

Last year's parade was a record breaker. Over 2,000 jubilant marchers from all over the state and region, went through downtown Milwaukee chanting slogans and showing their pride.

The truck is hand-painted and depicts the inside of Fort Stonewall. It was painted in Hollywood, California as a memorial to all those who have died of AIDS. It is currently the largest mural on the road in the U.S. today.

The semi's current owner is Robert Sobczek of New Berlin, Wisconsin. Sobczek is employed by Road Runner Freight and will be driving the truck in the Pride Parade.

One thing of note is that the truck was scheduled for display in the Long Beach, California Gay Pride Parade. However, Sobczek decided to put it in the Wisconsin Gay Pride Parade.

Among the many floats to be included in the parade will be a wedding float sponsored by the Walkers Point Cafe. It will show same-sex couples being married amidst decorations that will include a typical wedding cake.

There will also be "The Ridiculously Outrageous Twirling Corps" (ROC) from northeast Wisconsin. They will be doing productions numbers all along the parade route.

Parade Co-ordinators Rick Finger and Sheldon Schur are looking for an even bigger crowd in 1995. "Last year's parade was really great. It was so long that those at the

beginning nearly met those at the end as they returned to the PrideFest grounds. It was the first time that nearly the entire route was covered with marchers," said Schur.

Schur added, "With every-thing going on in Washington we need to let the politicians know that we are not giving up."

Finger adds, "We would like to see people who don't wish to march come out and cheer on those who do."

The parade will begin and end on the PrideFest grounds. Assembly begins at 11:00 a.m. It will be preceded by a pre-parade rally at 11:45 a.m. and will include entertainment and several inspiring speakers.

Led by members of the Minnesota Freedom Band and Grand Marshal State Representative Tammy Baldwin, the parade will step off at 12:30 p.m.

The parade route will be same as last year's. North on the Lincoln Memorial Drive Bridge to Mason, West on Mason to Prospect, South on Prospect to Wisconsin Ave, West on Wisconsin to Van Buren, North on Van Buren to Kilbourn, East on Kilbourn to Prospect and then back to the PrideFest grounds. (See map in this issue.)

In order to encourage participation in the parade, PrideFest will offer free admission to everyone entering the grounds before 12:30.

Grand Marshal Tammy Baldwin will speak following the parade at a brief post parade rally, which is scheduled to begin at 1:30.

PrideFest wants everyone to participate in the parade but it also wants to remind participants that the Pride Parade rules prohibit bare chested participants (male or female), displays or depictions of genitalia, and signs, banners or groups promoting sex between adults and minors.

Parade Fees are as follows: Organizations and Floats \$30.00.

Decorated Cars \$20.00, individuals FREE! After June 1st the fees increase so act now!

For parade applications contact Rick or Sheldon at (414) 289-8322.

PRIDEFEST 95 FOCUS ON SPECIAL EVENTS:

LIGHTED BOAT PARADE A SPECTACULAR END

On Sunday June 11th PrideFest has another spectacle planned, this one on the water at 9:15 p.m. a uniquely Midwestern Venetian-style Lighted Boat Parade will begin sailing past the PrideFest grounds.

The Boat parade, sponsored by the Greater Milwaukee Maritime Association, will sail right by the PrideFest grounds. Lighted and lavishly decorated boats dressed up in the style of Venice's traditional lighted boat parades that were held in honor of the Doge, will provide a special ending to PrideFest.

Milwaukee's GMMA is hoping that those watching the parade will be impressed enough to make a donation to the Children's Pediatric AIDS fund. Envelopes for that purpose will be available and passed out to the crowd. Parade watchers can mail in their donations.

GMMA President Brian Marker, is working hard to produce this event. "The GMMA is pleased to sponsor this event. We are hoping to produce a spectacle on the water, and some badly needed funds for the Children's Pediatric AIDS fund," he said.

Anyone interested in participating in the parade can contact the Greater Milwaukee Maritime Association at (414) 475-6800.

We Are A People Who Dare To Dream PrideFest Call to March and Celebrate

By Bill Meunier

We are a Gay, Lesbian and Bisexual people. We are a people who dare to dream. We are teens dreaming of making it through school without getting bashed. We are parents dreaming of freedom from worry over losing our children and children dreaming of parents who love us as much as we love them.

We are soliders, sailors and pilots dreaming of a full share in the freedoms we defend. We are church members dreaming of a day when all churches will see our ability to love each other as a gift from God.

We are doctors, athletes, lawyers, factory workers, farmers, clerks, secretaries and more dreaming of a day when closets will no longer be needed.

Ours is not a dream of special rights, it is of equal rights. We do not dream about agendas we dream about justice.

Some say we have no right to dream of equality. They say they don't hate us but they promote violence against us. Some talk of family values yet fail to recognize our part in the human family. They speak of tolerance but have none themselves.

We no longer dream of tolerance. As individuals and as a community we have seen some of our dreams come true and as they have become reality, we have moved on to larger dreams. Now we dream of full equality.

We do not fear those who would stifle our dreams. For we have unlocked the truth. We know that we can set ourselves free from the chains of fear and hatred they have placed upon us. We know what our dreams can do.

We know too that hate can not stop a dream. As long as any of us stands proudly the dream continues. Wherever and whenever we love, the dream is alive.

It is strengthened each day as more of us find the courage to share in it. It spreads as we pass it on welcoming those who come from the dark closets of fear into the full light of day.

Our dream of freedom, of fairness, of equal rights for all will sweep aside those who hate. It will take time, it will take courage and it will take sacrifice, but we do not doubt that it will happen.

We also know that while we as individuals hold different dreams, there are dreams we all have in common. It is those shared dreams that are the foundation of our community.

As we exhibit our talents and our rich culture, we are live the dream of a day when all will be judged not on who they love but whether they love. When we join together to celebrate we live our dream of the day when all will be accepted as full equal members of the human family.

Therefore the PrideFest Board and Pride Council calls forth the Gay, Lesbian, Bisexual, Transgender Community and those close to it to gather in celebration on June 10th and 11th in Milwaukee's Veterans Park.

Together we will celebrate those dreams which have become reality and renew our energy to work for those which haven't.

We will send a message to those who would try to stamp out our dream of full equality. We will enjoy a full display of our Lesbian and Gay culture, and learn of our history. Together we will sing, dance laugh, and play without fear.

Together we will live the dream. Come to PrideFest live the dream with us!

PrideFest's Stonewall Stage Emphasizes the LesBiGay Struggle for Their Human Rights

Milwaukee-- The very name "Stonewall" has come to be synonymous with our rights, Gay rights, human rights.

This year, the Stonewall Stage will emphasize human rights in its varied lineup of speakers and presenters during our lakefront PrideFest celebration on June 10 and 11.

"The focus on human rights just kind of fell into place," said Bill Hanel, coordinator of the Stonewall Stage for PrideFest '95. "I was planning different topics that I thought would attract our interest as a community."

Hanel continued, "I think it's crucial that we come together to celebrate our progress as a community in the area of Gay rights. But we also need to acknowledge that the struggle continues and that there are people who would like to see our progress stopped and even turned back."

The Right Wing

Right Wing religious groups are especially focused on challenging our progress toward civil rights. On Saturday, at 1:30 p.m., Sue Matulis from the Wisconsin Research Center, will kick off the lineup by speaking on her work monitoring various ultra-conservative religious groups and their attempts to thwart Lesbian and Gay civil rights.

The Holocaust

In honor of the 50th anniversary of the liberation of the Nazi concentration camps, Dr. Terry Boughner, executive editor of the Wisconsin Light will present accounts from in-

Focus on PrideFest: Major Sponsor Steve Brondino

For the second consecutive year, Milwaukee Attorney Steve Brondino is sponsoring the PrideFest History Tent.

The History Tent made its PrideFest debut last year and proved to be one of the most popular areas on the PrideFest grounds. At one point on Sunday afternoon over 100 people were lined up waiting to view the exhibits.

This year the History Tent will have even more exhibits. In addition to the national exhibit being shipped from Los Angeles by the International Gay and Lesbian Archives, Brondino is putting together a local history exhibit.

In addition to his cash contribution to PrideFest, Brondino also coordinates the History Tent and the PrideFest Market place and Exhibit area.

According to PrideFest Co-Director Bill Meunier, Steve Brondino is an essential part of PrideFest.

"PrideFest is proud of the many contributions Steve has made to it," Meunier said. "Not only does he serve as a coordinator, he also sits on our Board as our volunteer attorney. His commitment to PrideFest and to our Lesbian and Gay community is second to none. We are honored to have him on our team."

interviews he had with Gay survivors of the camps on Saturday, beginning at 2:30 p.m.

Among other things, he will talk about Gay life in Weimar Germany, the Lesbian and Gay resistance to Hitler, as well as tell about some of the sufferings Gay people underwent in the Nazi effort to exterminate them.

The talk, Dr. Boughner says, will be "quite graphic."

TV Taping

Saturday also features two hours of cable TV taping starting at 3:30 and 4:30 p.m. Join Dan Fons and Michael Lisowski as they encourage audience participation on issues to be announced later.

Cream City Squares

On a lighter note, the Cream City Squares will host a PrideFest Square Dance on Saturday evening from 6:00 to 9:00 p.m. Dance groups from neighboring cities will be on hand to perform and entertain with a sample of American folk dance.

The Cream City Squares will also be available on Sunday, June 11, at 2:30 p.m. to teach their moves to anyone who is interested in learning how to square dance. Beginning and advanced dancers are welcome.

Rev. Jan Doleschal

Sunday at 1:30 p.m. will continue the human rights focus on the Stonewall Stage with Rev. Jan Doleschal of the Brown Deer United Church of Christ speaking on her experiences as a minister in the Church and her struggle to foster awareness and acceptance within the Church community.

ACLU

On Sunday, at 3:30 p.m., attorney Chris Ahmuty of the American Civil Liberties Union will present a talk on the status of Lesbian and Gay civil rights from a global perspective. Come learn how our sisters and brothers from other parts of the world are fairing with regard to Lesbian and Gay civil rights.

HIV/AIDS

All who are interested in hearing the latest on male oral-genital sex and HIV transmission are urged to be present on Sunday at 4:30 p.m. as AIDS educator Mark Behar and a panel of HIV/AIDS experts address the still debated issue of oral sex between men and its possible link to HIV transmission.

Human Rights League

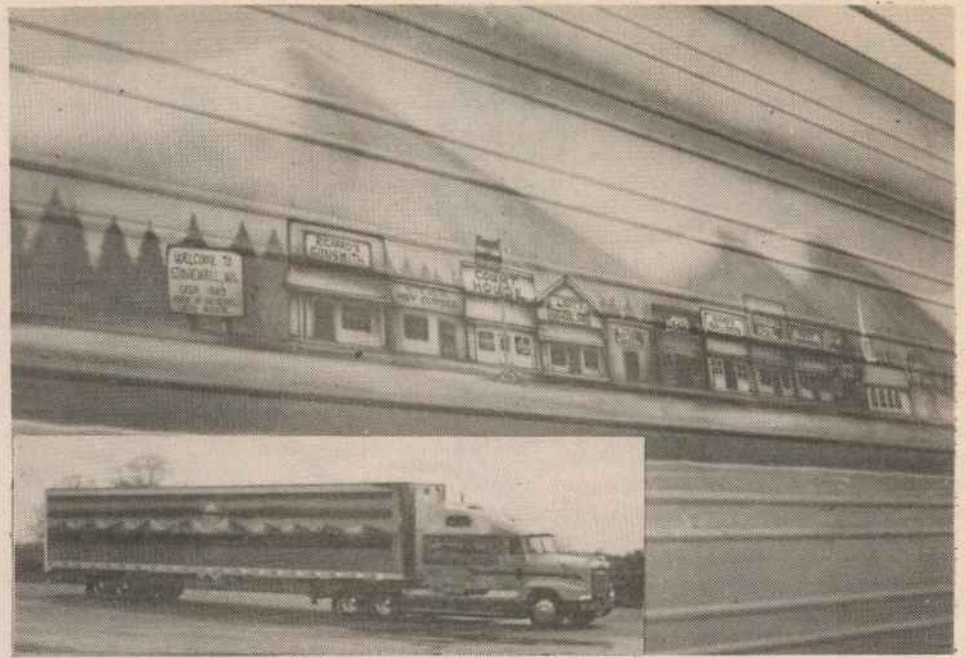
On Sunday at 5:30 p.m., the Stonewall Stage will offer an opportunity to learn how to "vote smarter." Join representatives of the Human Rights League as they address our role in helping shape the political climate locally and nationally.

PFLAG

Are you wondering how to come out to your parents? Come to the Stonewall Stage on Sunday at 6:30 p.m. and listen to a panel of parents from PFLAG talk about their experiences with their own children during their coming out process.

Poets

Winding up Sunday on the Stonewall Stage will be Gay, Lesbian and Bisexual poets who will present their original works from 7:30 to 9:00 p.m.



The country's largest traveling mural depicting "Fort Stonewall," is painted on the side of a semi-truck. The truck is shown above (insert) along with a portion of the painting. The semi-truck will be in Wisconsin's PrideFest parade on June 11 in Milwaukee.

AfterWords Bookstore to Show Its Colors at PrideFest '95 with Author Appearances

Milwaukee-- AfterWords is very pleased to announce a series of special author appearances timed to coincide with Wisconsin's PrideFest '95 celebration in June.

On Thursday, June 8, AfterWords will be pleased to welcome to Milwaukee one of Rising Tide Press's newest discoveries, mystery writer Nancy Sanra.

Sanra will be visiting Milwaukee following an appearance at the American Bookseller's Association convention in Chicago. No Witness is Sanra's first novel and she will read and sign copies at AfterWords beginning at 7:30 p.m.

At the PrideFest '95 Activity Tent, AfterWords can boast appearances by two exceptional writers.

On Saturday, June 10, Achy Obejas, author of *We Came All The Way From Cuba So You Could Dress Like This?*, will finally make her first Milwaukee appearance at 2:00 p.m. She will read a few stories from her book and sign copies.

One of the leading Gay mystery writers, Mark Richard Zubro, will make an appearance at PrideFest '95 on Sunday, June 11 at 1:45 p.m.

Zubro's latest book, *An Echo of Death*, is his fifth offering in his popular "Tom and Scott" series.

Other Zubro titles include: *A Simple Suburban Murder; Why Isn't Becky Twitchell Dead?; The Only Good Priest; and The Principal Cause of Death.*

Nationally known Gay comic, Bob Smith, will be visiting Milwaukee on Tuesday, June 13. Smith is co-author of *Growing Up Gay: From Left Out to Coming Out.*

Not only has Bob the distinction of being the first "out" Gay comedian to appear on "The Tonight Show," but he is also the first Gay comedian to have his own HBO comedy half-hour.

Bob will be visiting AfterWords at 6:00 p.m. prior to an appearance at the Comedy Cafe, 615 E. Brady.

For further information concerning these or any AfterWords event, please contact Carl Szatmary at (414) 963-9089.

Other Events

On Monday, June 12, the AfterWords Book Club will be discussing Andrew Holleran's classic *Dancer from the Dance*. The discussion begins at 7:30 p.m. and everyone is welcome.

On Friday, June 16, BestD Clinic OutReach

World Renowned Producer, Dale Gutzman, to Produce PrideFest Fine Arts Show

Milwaukee-- The PrideFest Fine Arts Festival is in its inaugural year, but it has come out of the gate with a powerful line up that covers the gamete of the performing arts.

That line up includes two Gay Broadway Revues, four choral groups, a baroque music concert, a Gay theater company and more.

Produced by Milwaukee's renowned Dale Gutzmann, the PrideFest Fine Arts tent will be housed in its own tent on the PrideFest grounds. Gutzmann, who is well known in Milwaukee theater circles is thrilled to be involved with PrideFest.

"I have always wanted to do great things for the Lesbian and Gay community," he said. "I was honored to be asked to help."

Gutzmann took a Gay theater troupe on a tour of Thailand. But this is the first time he has been asked to help in his own community.

PrideFest Co-Director, Bill Meunier praised Gutzmann. "Until we contacted Dale we weren't even sure if we could pull it off," Meunier said. "We needed his expertise and his connections, but he's so busy that I couldn't believe it when he accepted our invitation to help."

will be conducting anonymous HIV testing at AfterWords from 7:30 to 10:30 p.m.

PrideFest Community Service Award Winners

Milwaukee-- Ross Walker, and Erv Uecker are two very special people. They have been together for over 38 years with much of that time spent volunteering to help others.

Ross and Erv moved to Milwaukee in 1983, in 1985 they got involved with the Brady Street (BESTD) clinic. It was love at first sight.

Ask anyone who is involved with BESTD and they will tell you that Ross and Erv are the driving forces behind it. Ross serves as the President. Erv is the Treasurer, Building Chair and Training Manager.

They were instrumental in helping get the Milwaukee AIDS Project organized.

They started the AIDS testing program and the first AIDS education efforts in Milwaukee. Erv hosts the BESTD Clinic's Cable show, "Best Clinic Live."

A PrideFest statement announcing the award praises their involvement.

"These two outstanding individuals have made a real difference. Their work in AIDS testing and prevention has saved lives. They live, eat and breathe the BESTD Clinic. No job is too small no responsibility too burdensome for them to help when needed.

"Their volunteerism is all the more remarkable because they are retired. At a time in their lives when most would be sitting back, they remain fully engaged, active and involved. For Erv and Ross, retirement has simply more time to help the community."

Ross and Erv are pleased to be honored. As usual though they are down playing their role.

"We are honored but we don't really need any recognition or award," said Erv. "We get our satisfaction just by doing what we do and making it possible to help others give their time. Our volunteers range from 19 to 80. That is our reward."

PrideFest is pleased to honor these two outstanding individuals.

LAMM Booth

On Sunday June 11th from 2:00-6:00 p.m. at the LAMM Booth at PrideFest, a representative of the Fire & Police Commission will be on hand to accept applications for Milwaukee Police Officers & Fire Fighters.



GREAT FOOD AT PRIDEFEST

Milwaukee--Great festivals have great food. That's why PrideFest Co-Director Roberta Niggemeier has spent a lot of time during the last year planning the menu for PrideFest '95.

The fruits of her labors will be evident during the June 10th and 11th, Wisconsin Pride Celebration when PrideFest unveils three new food stands to go with the four stands that were there last year. That means that there will be seven stops that you might make on a gastronomic tour of PrideFest '95.

For example, the North End Food stand will be staffed by volunteers from the Galano Club, which will receive part of the proceeds. They will be serving up cold submarine sandwiches and hot baked potatoes stuffed with your choice of cheese and broccoli or Sour Cream and Chives.

The East Side Ovens will be serving a variety of tempting treats from the East Side's favorite bakery. The Bakery Shop will be located in the Cream City Foundation Alyn Hess Stage area.

Another sweet treat booth to be found in the Hess Stage area is Kathy's frozen yogurt and custard. Kathy will be serving creamy, delicious cold treats to satisfy your sweet tooth as only Wisconsin can make them.

The PrideFest Corn Booth is expected to serve over 3,000 ears of fresh corn hand dipped in Wisconsin's own sweet cream butter. The Corn booth will be located right next to the Hess Stage Food Tent.

The Hess Stage food tent will be ready to serve up thousands of freshly cooked sandwiches. The Hess Stage menu includes veggie burgers (cooked on grills that have not been used to cook meat), tangy rib sandwiches, glazed honey mustard chicken breast sandwiches, Wisconsin's own Usinger brats, burgers, baked beans, pasta salads and fruit salad.

The tent will be staffed by volunteers from the Milwaukee AIDS Project (MAP). Part of the proceeds from the tent will be donated to MAP.

The Snack booth also located in the Hess Stage area. Volunteers from PFLAG will staff this booth. Popcorn, nachos, soft pretzels and other snack items will be featured.

The Jimbo's Chicken Dinner Trailer will be located next to the Hess Stage food tent. Milwaukee's favorite broasted chicken and potatoes will be served up hot either as individual items or as dinners with cole slaw and a roll.

You'll need something wet to wash down all that great food. PrideFest will be serving Pepsi, Snapple, Bottled Water and of course plenty of Miller Beer Products from drink stands and bars located throughout the grounds.

Bring your appetite to PrideFest. Roberta and her volunteers will be ready for you.

LIFETIME ACHIEVEMENT AWARD WINNER: RON GEIMAN

Milwaukee--Ron Geiman is the winner of the 1995 PrideFest Lifetime Achievement Award.

The award will be presented at the Cream City Foundation Alyn Hess Stage Sunday June 11th immediately following the Wisconsin Pride Parade.

Ronny is being honored for his many contributions to the Gay and Lesbian community. He has helped countless organizations, provided support for more fund raising efforts and programs than anyone can remember and for more than 10 years he has devoted his life to keeping the Lesbian and Gay community informed.

Ron Geiman is a very rich man, rich not in the amount of money he has (very little), but rich in friends, rich in accomplishments and rich in spirit. When no one else thought it was possible, Ron started Wisconsin's first Gay/Les/Bi newspaper. When his partner gave up and left, Ron refused to throw in the towel.

Thanks to his stubborn determination, Wisconsin kept its fledgling newspaper. That newspaper, at the time called Wisconsin InStep, kept us informed, made us aware of what was going on around the state and helped us to build a Gay and Lesbian economy.

It is difficult to imagine how anyone ever found out about new organizations, new businesses and special events before we had our own papers. Those who were around in those days can tell you that In Step provided a means of communication that allowed us to begin building a real community.

Ron Geiman is the heart and soul of his paper. He has shaped it and honed it. He has saved it from the fire more times than anyone will ever know.

Even now as he struggles with AIDS, Ron continues to work on making it the best it can be.

It is especially appropriate that PrideFest honor Ron Geiman with this award.

This year our theme is "Live the Dream." For the last 11 years, Ron Geiman has lived, ate, slept and breathed his dream.

Because Ron Geiman has lived his dream, many of us are able to live ours.

NEW ACTIVITY TENT OFFERS VARIETY

The new PrideFest Activity Tent offers a variety of activities to festival goers. The purpose of this tent is to provide a venue for different organizations and sub cultures of the Les/Bi/Gay community to show their stuff.

The tent offers everything from a cable TV show taping to book readings and a statewide political caucus.

The schedule is as follows: (Please note that due to a layout error the tent schedule printed on page 26 of the Pride Guide is the reverse of the actual schedule)

Saturday June 10th

11:00 Action Wisconsin Meeting: An important meeting of Wisconsin's state wide Gay/Les/Bi political action group.

1:00 Leather and Levi Hour: A social hour for members of the leather subculture.

2:00 Latina Author Achy Obejas: Sponsored by AfterWords Bookstore, Obejas will be reading from her best seller *We Came All the Way From Cuba So You Could Dress Like This*.

3:00 Statewide Political Caucus: A special session sponsored by Action Wisconsin.

Sunday June 11th

1:45 Gay Mystery Writer Mark Zubro: Sponsored by AfterWords Bookstore, Zubro will be reading selections from several of his books.

2:45 Queer TV tapings: Two one hour programs for Milwaukee cable's Queer Program will be taped.

5:45 The Family Feud A safe sex educational program that is informative, entertaining and fun!

MOMENTS OF SILENCE AT PRIDEFEST

At 4:00 each day, the stages will fall silent, and the booths will stop operations Silence will descend on the PrideFest grounds as we honor those who have gone before us.

Saturday's moment of silence will be in honor of those deceased persons who have given their lives for and in some cases, given their lives to, the cause of equality for Gays and Lesbians.

Without these individuals we would not be celebrating our pride. In fact without their strength, their courage and their dedication we would not have much to celebrate.

Whether it is Harvey Milk, Audre Lord, Oscar Wilde, Wisconsin's own Alyn Hess, or the latest victims: two young men gunned down in Mississippi, we owe them a debt of gratitude.

Saturday's moment of silence will begin at 4:00 p.m. with a tolling of bells from all of the PrideFest stages. It will end with a barrage of cannon balls from the Bartalottas.

PrideFest asks that for those brief moments, all of those on the grounds stand in silence. At the end of this silent commemoration PrideFest asks that everyone cheer and make as much noise as they can in celebration of all that these individuals have helped us to accomplish.

On Sunday

Sunday's moment of silence is set aside for all of those who have fallen victim to AIDS.

It will begin at 4:00 p.m. with a tolling of bells from the PrideFest stages and it will end with a shout of rage emanating from all of sound systems on the grounds.

"Our society has many commemorations for the fallen, but seldom if ever do these rituals overtly include Gays and Lesbians," said PrideFest Co-Chair Bill Meunier. "If don't remember these people who will?"

Join PrideFest and thousands of festival goers in remembering the forgotten at 4:00 on Saturday and Sunday.

PRIDEFEST AND THE MEDIA

Milwaukee--What's that? You want to come to PrideFest but are afraid you'll wind up on the TV news? Put your fears to rest.

If you are among the camera shy you aren't alone. PrideFest takes great precautions to help protect the privacy of those at the festival.

The PrideFest Committee is well aware of the fact that many people who attend our festival are not out of the closet. It also knows that there some people who don't attend because they are afraid they will be on TV. The Committee does its best to protect your privacy.

In fact PrideFest has yet to hear of anyone who was inadvertently outed at the Festival.

Even before the festival, PrideFest contacts local television stations. These stations are asked to avoid indiscriminate filming of the

crowd. PrideFest also asks them to request permission before filming starts. There has not been one TV News camera person that has failed to honor that request.

PrideFest volunteers escort TV camera crews. These volunteers work with the crew and the crowd to help protect privacy and to help the media get the shots they want.

These volunteers work hard to make sure no one accidentally gets caught on camera. For example if the crew is doing an interview the volunteers accompanying it will warn people who may inadvertently walk into the shot.

The average TV news report is fairly brief, normally about 20 to 30 seconds. It normally includes an introduction, a wrap up and a sound bite from a PrideFest committee member as well as SEVERAL scenes from the festival.

In other words even if you ignore our volunteers' warnings you and you are caught on camera, chances are that unless you are only a few feet from the camera you won't be close enough or on long enough to be recognized.

Anyone who still feels uncomfortable should follow the three step plan for the camera shy.

1. **Attend PrideFest in the evening.** Since night filming requires more equipment, all of the camera crews have been coming during the afternoon. On Sunday the cameras are normally gone within an hour after the parade.

2. **Dress normally.** Blue spiked hair may be your thing but it may also be irresistible to a TV camera operator.

3. **Follow Directions** If you hear a PrideFest Volunteer warning "There's a TV crew here if you don't want to be on film move to the side:" then move to the side.

THE PRIDEFEST MALL

The PrideFest Market Place and Exhibit otherwise known as the PrideFest Mall will be even more exciting than ever. Visitors to this PrideFest area will be able to sign up for the PrideFest wedding, get a FREE copy of a national Gay and Lesbian magazine, and even apply to be a police officer or fireman/woman.

Last year nearly 60 businesses and organizations set up displays, sold merchandise and handed out literature. An even bigger number is expected this year.

The Market Place and Exhibit area will have a few changes this year. Chief among them is the later hours of operation. The tents housing the area will be lighted and the booths will be open until 10:00 p.m. on Saturday and during

May 25, 1995--June 7, 1995--WISCONSIN LIGHT--5

the evening on Sunday as well. Everything from T-shirts, to jewelry to pictures and more will be on sale. Shoppers can find things that are otherwise not available for sale in their communities.

There will be plenty of information as well. A large number of organizations will be on hand to inform people of their activities and volunteer opportunities.

The Milwaukee Fire and Police Commission will be on hand on Sunday from 2:00 to 6:00 p.m. to recruit applicants for the Milwaukee Police and Fire Department. Interested parties can apply at the LAMM Booth.

The national Gay and Lesbian magazine 10% is sending thousands of copies to be distributed for FREE at a special booth. Paid-for subscriptions sold at PrideFest will benefit PrideFest.

PRIDEFEST ADMISSION POLICIES

Milwaukee--For less than the cost of admission to some of Wisconsin's most popular clubs, you can have hours of entertainment, see dozens of exhibits, get a front row seat for those fabulous PrideFest fireworks and the lasting memories of a great time celebrating Pride!

For just \$2.00 you can see hundreds of performers, sing, dance, learn and show your pride. That's a unbelievable bargain! Children under 12 are free.

PrideFest wishes to remind those coming to the festival of the following:

1. No dogs or other pets are allowed on the grounds.

2. Carry ins of alcohol are prohibited. Carry ins of food and soft drinks are also prohibited unless accompanied by children.

3. Camcorders and tape recorders are also prohibited without specific written permission from the PrideFest committee.

DANCE TENT RETURNS!

One of the most popular new additions to PrideFest 94 was the In Step/Club 3054 Dance Tent. Club 3054 is no more, but the Dance tent will return.

Sponsored by the New Bar and In Step Magazine, the PrideFest Dance tent will feature some of the hottest music around played by Wisconsin's hottest DJ's.

The Dance tent is located on the North end of the grounds and will be larger than ever.

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PrideFest Announces Receiving Major Grant From Cream City Foundation

Milwaukee--PrideFest has announced that it has received a \$5,000 grant from the Cream City Foundation (CCF). This is the third consecutive year that CCF has been a major sponsor of the event.

PrideFest Co-Director Bill Meunier praised CCF for its many contributions to Milwaukee's Lesbian and Gay Community.

"Our theme this year is 'Live the Dream,' it is especially appropriate that the Cream City Foundation which has helped so many organizations to live their dreams is helping us to live ours," Meunier said.

Meunier added that, "CCF has believed in our dreams from the start. Their continuing support of PrideFest has been an essential component in the growth of our celebration. Without their help it is doubtful that PrideFest would even be in existence let alone be the major source of pride that it is."

The Cream City Foundation will have volunteers on the grounds soliciting pledges and providing information about CCF. A statement from PrideFest urges all those attending the celebration to consider donating to CCF.

"There are very few sources of funds for Lesbian and Gay organizations," Meunier said. "If our community is going to continue to grow in size, it needs CCF to grow as well. That growth is dependent on all of us taking

PrideFest Is a Great, Glorious Feeling in Your Heart

Commentary by Bill Meunier

Another Pride celebration is almost upon us. I look over the line up for Wisconsin's PrideFest celebration and I find that I am at a loss for words.

I see dozens of talented performers, lectures, displays, food stands, stages, fireworks and more. Just knowing that we as a community are able to put forth such a display makes me proud.

But I don't know what to say about it to convince anyone reading this column that they should make a point to be there.

I could tell you how important it is that we have the biggest crowd possible at PrideFest '95. During these dark days when Madison and Washington are in the hands of our opponents we need all the shows of strength we can get. But if you are reading this column you probably already know that.

I could also tell you about how much fun you can have at PrideFest. It's a great way to make a political statement and have a great time doing it. But if you have seen a 1995 **Pride Guide**, or if you've read the rest of this paper you already know that.

Or I could tell you that with all the special activities at PrideFest, all the entertainment, the food, the thousands of people, the displays and the rest that there will be something for everyone.

But again if you've read the articles about PrideFest you already know that.

What I really want to say is that perhaps the best reason to come is something that can not be written about or spoken. It has to be felt.

Something inside of me swells up when I go to events like PrideFest or a national march.

Something that makes me feel like I never do otherwise. It's a sense of freedom, it sense of amazement and its a sense of euphoria.

You can not help but feel different during those few times when you are out in the open air among thousands of Lesbians and Gays having a great time. You can not help but feel that some missing piece in your life is there.

Call it Pride, call it whatever you wish, but its there. I just can't find the words to describe it.

I can tell you about the 75 year old woman, I spoke with at PrideFest '92. She had never been at something like that before. As she grabbed my arm she said "I feel like the weight of 50 years of oppression has just been lifted off me."

I can tell you about the people who have told me that they felt great just learning that there is more to being Gay/Les/Bi than what bar you go to and who you sleep with.

I can tell you about the smiles and gleam in the eyes of so many festival goers who are sharing in the experience.

But I can't tell you all the reasons why that woman felt as she did. Nor can I tell how she felt.

So I am left with telling you that if you've never experienced those feelings, you are missing something in your life. They are there inside of you. They need a chance to get out every now and then. They can be drawn upon in times of trouble.

What I am also left with telling you is that YOU are the best reason to come to PrideFest.

YOU deserve to feel that sense of pride and freedom that comes with being there. YOU will find that missing piece to your life.

Happy PrideFest
Bill

responsibility for ourselves and contributing to the Cream City Foundation.

"The Cream City Foundation does far more than support PrideFest. Its work has touched every facet of Gay and Lesbian life in Milwaukee. It is impossible for us to overstate its importance to us all. We strongly urge everyone to support the Cream City Foundation," Meunier said.

Miller Brewing Co. Provides Major Grant to PrideFest '95

Milwaukee, WI -- PrideFest has announced the receipt of a major contribution from the Miller Brewing Company. A statement from PrideFest reads as follows:

"We are very grateful to the wonderful people who brew Miller beer with as much pride as we brew our celebration. The example they have set for us in brewing the best beer products anywhere is one that we strive to emulate with PrideFest.

"Miller Brewing has consistently lead the way in promoting diversity in all phases of community life. Its contributions to enriching our society are unexcelled not only within the beverage industry, but within corporate America as a well.

"Miller was first in line to sponsor the Gay

Games during New York's Stonewall 25 celebration. Miller also sponsors other events such as the North Star Gay Rodeo.

"Miller has been THE leader in the fight against AIDS, donating millions to local and national AIDS organizations.

"The Miller Brewing company has done more than lead the way with financial contributions. In the fight for equality Miller has set an example for all to follow. Its personnel policies have always exceeded the standards set by state and federal laws governing discrimination against minority groups including Gays and Lesbians.

"PrideFest is honored to accept the support the Miller Brewing Company has extended to it. Their assistance will allow us to present our 'Lite Up the Sky With Pride' fireworks display and so much more.

"We urge all of our friends to join us in serving with pride the best beer products in the world, the ones made with pride in the beer capital of the world, Miller Brewing Company beers.

MOOK to Release Compact Disc in Time for Pride '95

Milwaukee-- Milwaukee multi-media performance band MOOK will be releasing their first CD just in time for PrideFest '95. Recorded at jOeS, owned and operated by Victor DeLorenzo and produced by Michael Hoffmann, this 15-song compact disc is full of old MOOK favorites as well as plenty of new

"classics."

Jen Benka, Bill Dempsey and Jane Kramer, the members of MOOK, have taken the Milwaukee performance art scene by storm over the last 2 1/2 years with their performances at Theatre X, midwestern universities and various political benefits. They have also played the traditional club scene and will be performing at PrideFest '95.

"Over the last 2 1/2 years, we've garnered quite a loyal cult following," said Dempsey. "We hope that this CD project will take us to the next level."

Kramer said that working with Hoffmann (E-I-E-I-O, Semi-Twang and Carnival Strippers) and DeLorenzo (ex-Violent Femmes), who played on one track "was a dream. We tried to bring together the best possible team that would shape our sound, but not compromise it," she said.

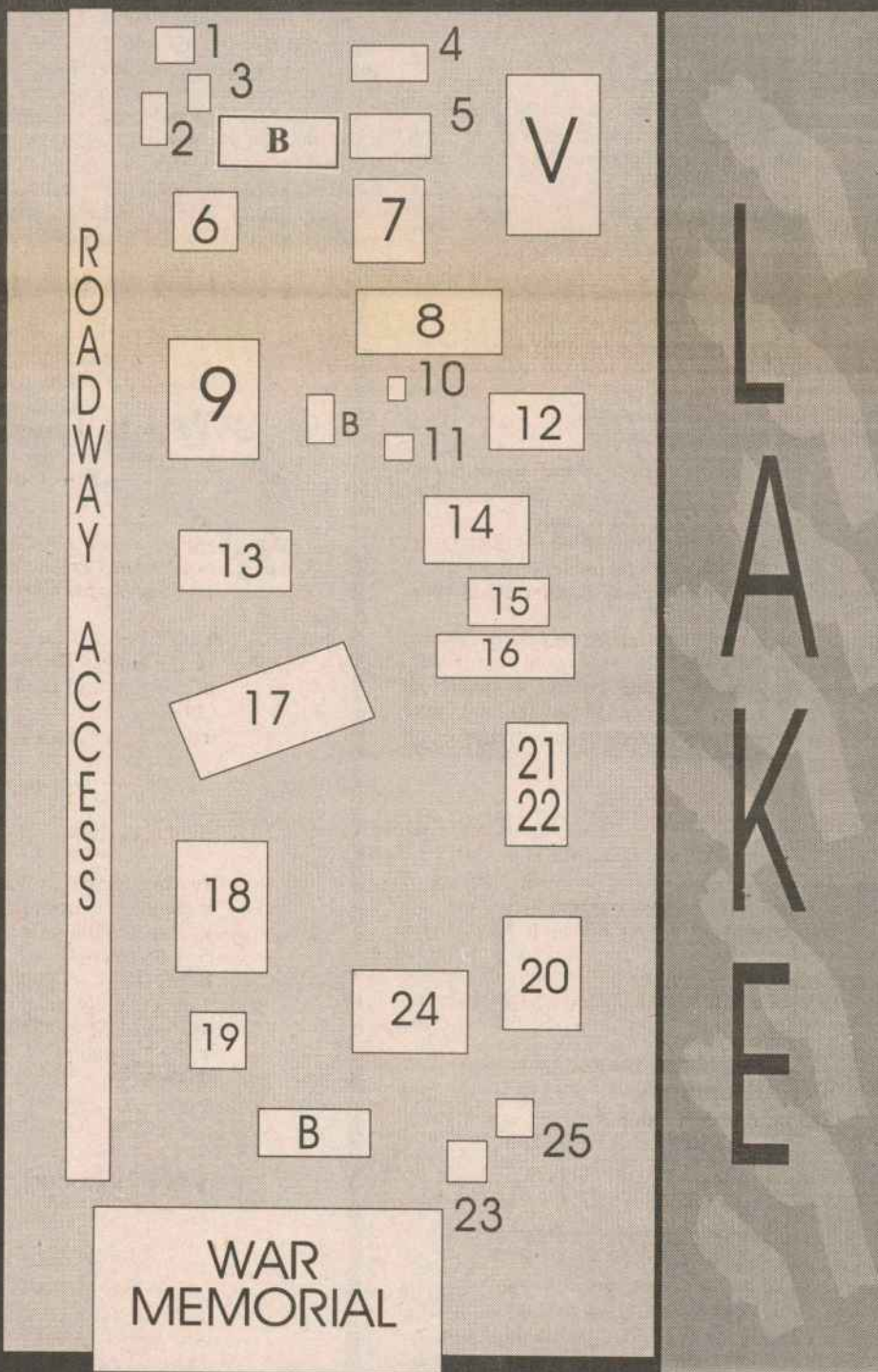
The CD also features a guest appearance by Connie Grauer of Mrs. Fun fame.

MOOK will celebrate their release entitled "Singing In The Dark Times" on Saturday, June 10 at Cafe Melange, 720 Old World Third Street in downtown Milwaukee. The show starts at 9:30 p.m. and the cover charge will be \$5.

Long-time MOOK collaborator, internationally renowned and award-winning filmmaker and Waukesha native Cathy Cook will be returning from New York to participate in the event. She will be showing some of her notorious films as well as some new and interesting surprises.

"Singing In The Dark Times" will also be available at local record stores beginning in June.

PrideFest 1995 Grounds Layout



1. NORTH GATE TICKET BOOTH
 2. VOLUNTEER BOOTH
 3. NORTH FOOD TENT
 4. RESTROOMS
 5. INSTEP / NEW BAR DANCE TENT
 6. GAMES AREA
 7. & 8. MARKET PLACE AND EXHIBIT AREA
 9. THIS IS IT AND M&M CLUB HARVEY MILK TENT
 10. CD ROM TENT
 11. PRIDEFEST MERCHANDISE TENT
 12. ACTIVITY TENT
 13. WISCONSIN LIGHT STONEWALL TENT
 14. FINE ARTS FESTIVAL TENT
 15. BESTD CLINIC H.I.V. TESTING
 16. HISTORY TENT SP. BY ATTY. STEVE BRONDINO
 17. CCF ALYN HESS TENT
 18. SOUTH FOOD TENT
 19. CORN BOOTH
 20. RESTROOMS
 21. SNACK BOOTH
 22. EAST SIDE OVENS
 23. SOUTH GATE TICKET BOOTH
 24. PRIDE MERCHANDISE
 25. FROZEN CUSTARD AND YOGURT
- V. VOLLY BALL SP. BY MILLER BREWING
B--Bars

THIS MAP IS NOT BY ANY MEANS TO SCALE AND MERELY REPRESENTS LOCATIONS OF TENTS, EVENTS, AND REST ROOMS (COME AND SEE THERE WILL BE MORE). ALSO PLEASE BE REMINDED THAT THIS PLAIN LOOKING MAP DOES NOT INCLUDE THE THOUSANDS OF GAY, LESBIAN, BI, SUPPORTERS HAVING FUN, EATING GREAT FOOD, MEETING NEW FRIENDS AND HAVING THE TIME OF THEIR LIVES AT PRIDEFEST 1995.

SPECIAL ACTIVITIES

8:00 to 6:00 Miller Lite Volley Ball Tournament Men's Division Day long volleyball tournament
11:00 to 5:00 PrideFest Classic Car Show Get a close up view of the cars of yesteryear and vote for your favorites.
4:00 **MOMENT OF SILENCE THROUGHOUT THE FESTIVAL** Pause for a moment of silence to remember victims of homophobia.
7:00 **SATURDAY NIGHT GAYLA** One dozen great acts on the Cream City Foundation Alyn Hess Stage
10:00 **LITE UP THE SKY WITH PRIDE FIREWORKS!** A not to be missed spectacle, pyrotechnically produced blazing pink triangles, rainbow flags and more!

ALYN HESS STAGE

The Alyn Hess Stage, sponsored by the Cream City Foundation, offers a great line up of talented entertainers. Bands, individual singers, dance troupes and more will be on hand to keep things lively.

12:00 **THE PRIDEFEST WOMEN'S MUSIC REVUE** Eight of Wisconsin's best women's singers will be on hand for a two hour revue.
2:15 **THE SHORELINE DANCERS** Milwaukee's favorite line dancing troupe will entertain the crowd with their choreographed routines.
2:45 **FWEEP** A hot alternative rock band making its PrideFest debut.
4:00 **PULSATIONS** Chicago's exciting all lesbian high energy band. This group electrified the crowd at PrideFest 94.
5:15 **BORDERLINE AND THE PURPLE CREEK CLOGGERS** Two wonderful country dance troupes from the Twin Cities presented by the North Star Gay Rodeo Association and the Town and Country Bar in St. Paul.
6:00 **SWEET CHEEKS MOTOWN REVUE** The fabulous music of Motown presented one of Milwaukee's hottest bands.
7:00 **SATURDAY NIGHT GAYLA** The stars will be coming out for this three extravaganza. Great singers, dancers and comics will be on hand to provide fireworks on the stage before the fireworks in the sky. Emceed by BJ Daniels.

HARVEY MILK TENT

The Harvey Milk tent was a popular addition to PrideFest 94. PrideFest is pre-senting another strong line up on this stage for 1995. For the second consecutive year, the Harvey Milk Tent is being sponsored by This Is It and the M & M Club.

1:00 **DRAGARAMA** Enjoy the hilarious antics of this comic drag troupe.
2:15 **SHIRL GREEB** A very talented vocalist performing a variety of musical styles.
3:15 **THE NITRO'S BLUES BAND** A hot blues bands playing sizzling music.
4:15 **LU SHANTI** An extremely talented singer performing high energy music and ballads.
5:15 **WELL** A hard driving alternative rock band.
6:30 **THE CHILDREN OF COLOR PRESENT** A wonderful revue of minority entertainers.
8:15 **LOJO RUSSO** With an excellent voice, and original lyrics. This Minneapolis singer has appeared at Women's Music festivals around the country.

ACTIVITY TENT

11:00 Action Wisconsin Meeting A state wide meeting of political activists.
1:00 Leather and Levi Gathering A social for leather and levi groups and those who support them.
2:00 Latina Lesbian Author Achy Obejas Book reading done by best selling author.
3:00 Action Wisconsin Workshop Learn how to organize in your community

FINE ARTS FESTIVAL

The PrideFest Fine Arts festival offers a great lineup of acts performing a variety of entertainment. The Fine Arts Festival is being produced by Milwaukee's renowned Dale Gutzman. It will be housed in its own tent.
 Included in the lineup are three choirs, two revues, dance troupes and theatre.
 The lineup is as follows:

1:00 **The Ghillies:** A wonderful, authentic Irish and Appalachian folk band. This group has a growing following and is very popular.
2:15 **Gay on Broadway Part 1:** The first of two revues saluting Gays and Lesbians on Broadway. Performers from some of Milwaukee's finest theater companies including the Skylight Opera, and Gutzmann's own company will be on stage during this revue.
3:30 **Womynsong:** Madison's 40 voice all womyn choir returns to PrideFest after a one year absence. Womynsong is a treat for everyone.
4:30 **Menage Au Duex:** A wonderful baroque concert featuring harpsichord and flute. (Note this is a schedule change from what is listed in the Pride Guide)
6:00 **The Iberian Dancers:** A PrideFest favorite. This richly costumed troupe performs Hispanic Dances.
6:45 **Fest City Singers** Milwaukee's own Gay/Lesbian Musical comedy/drama group. This troupe performs musicals with a Gay and Lesbian twist.

STONEWALL TENT

(Sponsored by Wisconsin Light)

1:00 **Watching the Right Wing** Sue Matilus of the Wisconsin Research Center
2:30 **Lesbians, Gays and the Holocaust** Dr. Terry Boughner speaks on the horror of the holocaust.
3:30 **Queer TV Tapings** Tapings of two Milwaukee Queer Program shows.
6:00 **Midwest Square Dance** Join with square dance clubs from throughout the Midwest.

THE HISTORY TENT

(sponsored by Atty. Steve Brondino)

Continuous viewing of national and local history exhibits

THE DANCE TENT

(Sponsored by In Step & the New Bar)

Continuous dancing to Wisconsin's best DJ's.

CD ROM TENT

Premier of "Conduct Unbecoming" the first ever CD ROM on Gay/Les/Bi History



SPECIAL ACTIVITIES

10:30 **Inter Faith Service** -Alyn Hess Stage Join together in worship in the great outdoors.
12:30 **WISCONSIN PRIDE PARADE** Show your pride by joining in or cheering on those who do.
4:00 **Moment of Silence** Pause for a moment of silence in memory of victims of AIDS.
6:30 **PrideFest Wedding** A moving commitment ceremony, followed by Wisconsin's biggest wedding cake.
9:15 **Lighted Boat Parade** A spectacle on the water sailing by the PrideFest grounds. Sponsored by GAMMA.

ALYN HESS STAGE

10:30 **THE INTERFAITH SERVICE** Join with hundreds of worshippers for our non-denominational service at our beautiful lake front setting.
11:45 **PRE-PARADE RALLY** Inspiring Speakers and great entertainment to fire up the crowd for the Wisconsin Pride Parade

12:30 THE WISCONSIN PRIDE PARADE

1:30 **POST PARADE RALLY** Presentation of the Alyn Hess Award, and the PrideFest Community Service and Lifetime Achievement Awards plus Tammy Baldwin our 1995 Pride Parade Grand Marshal.
1:45 **THE BLUE DEUCES** A very hot 10 piece blues band that had the crowd screaming for more at PrideFest 94.
3:00 **DAVID ROBINSON AND ROAD DAMAGE** A PrideFest favorite, and the 1995 WAMI Award winner as Wisconsin's best reggae band.
4:15 **JOSIE SANTIAGO** Milwaukee's favorite high energy singer with her all new show.
4:45 **THE JOHN SCHNEIDER ORCHESTRA** Called the best jazz/swing group in Milwaukee.
5:30 **BLARNEY CASTLE** An entertaining alternative rock group with great vocals, and good harmonies.
6:30 **THE PRIDEFEST WEDDING** A solemn commitment ceremony with special music. Over 200 couples are expected to participate. The ceremony will followed by Wisconsin's largest wedding cake big enough to feed 1,000 people.
7:00 **SINGSATIONAL** Five sensational voices singing a variety of music from country to pop to high energy and ballads.
7:30 **SPANKY AND FOREPLAY** A fantastic high energy dance troupe that will have everyone up and dancing.
8:00 **THE BJ DANIELS REVUE** The always spectacular BJ Daniels and his always spectacular revue of title holders.

HARVEY MILK TENT

(Sponsored by This Is It & The M & M Club)

1:45 **BORDERLINE AND THE PURPLE CREEK CLOGGERS** Two very fine dance troupes from the Twin Cities.
2:15 **JUDII LOWE** A very talented singer from Chicago performing covers and her 2own music.
3:15 **MILLION DOLLAR MUSIC REVUE** A bevy of great performers presented by Milwaukee's Million Dollar Music talent agency.
4:30 **JULIE DARROUGH** One of Milwaukee's finest folk singers. Julie has a great voice and several albums.
5:30 **PULSATIONS** Chicago's hot, all lesbian disco band. A big hit at PrideFest 94.
7:00 **MOOK** The wild wonderful wacky performance art band from Milwaukee.

ACTIVITY TENT

1:30 **Author Mark Zubro** Best selling Gay mystery writer reading selections from his books.
2:45 **Queer TV Taping** Taping of two Queer Program cable shows.
5:30 **Family Feud Safe Sex Show** A fun way to learn about safe sex.

STONEWALL TENT

(Sponsored by Wisconsin Light)

1:30 **Gay and Lesbian Spirituality** Rev. Jan Doleschal leads a discussion on our spirituality.
2:30 **Square Dance Lessons** Presented by the Cream City Squares.
3:30 **Fighting For Your Rights** Chris Ahmuty of the ACLU will speak on fighting against discrimination.
4:30 **Oral Sex & HIV Panel** Panel discussion on whether or not oral sex is safe.
5:30 **Vote Smart** The Human Rights League leads a discussion on how to select candidates.
6:30 **Coming Out to Mom and Dad** An important talk for those who are thinking of coming out presented by PFLAG
7:30 **Poetry Corner** Wisconsin's best gay and lesbian poets perform their works.

1:45 **The Bay City Chorus:** The Pride of Green Bay this chorus sings to sold out audiences in Green Bay.
3:00 **Gay on Broadway Part 2:** Part 2 of a salute to Gays and Lesbians on Broadway, presented by an ensemble cast from Milwaukee's best theater groups.
4:15 **Cream City Chorus:** One of Milwaukee's finest choral groups. This chorus has been a favorite of PrideFest audiences.
5:30 **The Lion Heart Theater Troupe:** Chicago's hilarious Gay and Lesbian troupe. Lion Heart will present the critically acclaimed comedy piece "The Ennui of Gay Sex."
6:45 **African Music and Story Telling** by Reginald Findlayson: Mr. Findlayson will be demonstrating the rich tradition of African Story telling and music. A unique and very entertaining presentation.

PRIDEFEST HISTORY TENT

In order to know where you are, you must know where you've been. With that in mind, PrideFest will again include a History tent in its line up of attractions.

The PrideFest History tent was a big hit last year. At one point over 150 were in line waiting to get inside. Even PrideFest organizers were pleasantly surprised over the response the tent drew. Based on last year's popularity an expanded history display shown for longer hours will be offered this year.

Once again the PrideFest History Tent will include a display on national history put together and shipped by the International Gay and Lesbian Archives of Los Angeles. New this year is a display on Milwaukee's Lesbian and Gay History.

The local display is being put together by Attorney Steve Brondino who is also the History Tent sponsor. Brondino has spent hundreds of hours researching Milwaukee's history. His display will include artifacts as well as information about important milestones for Milwaukee's community.

The History tent will be located just north of the CCF Alyn Hess Stage area. To help insure that everyone gets a chance to view the displays the History tent will be lighted and open until 10:00 pm both days of PrideFest.

Vermont Lesbian Couple Seeks to Legalize Same-Sex Marriage

Burlington, VT-- In a custom-made wedding dress with a veil and six-foot train, Patricia "Pasha" Rivers-McMahon was joined with her beloved before 70 guests.

The September 24 garden ceremony at the Mad River Inn in Waitsfield, Vermont, had all the trappings of a traditional wedding, with one exception: Pasha, a labor and delivery nurse at Fletcher Allen Health Care, said her vows to another woman, Penny Rivers-McMahon, her partner of two years.

Now the South Burlington couple seeks to have their union recognized as a legal marriage in a country where no state, including Vermont, recognizes same-sex marriages.

By a fluke, the two women were issued a marriage license from the city of South Burlington, but their marriage has not been legally recorded. The city's position is that the license was issued in error and was not recorded because same-sex marriages are illegal.

To the couple, who classify themselves as a "Mrs. and Mrs." and "wife and wife," the rejection is disappointing.

"We want the same benefits and deserve the same benefits that any other married couple gets and takes for granted," Pasha said.

Both women say they have long known they were Gay. Each came to the relationship with a son. Penny's son, Joel, is 7; Pasha's son, Ian, is 9.

The boys were in the wedding party, and each wears a ring to symbolize the creation of the new family.

The family's homey apartment is lined with photos of the boys and wedding pictures of Pasha in full bridal regalia and Penny in dressy slacks and a vest.

The couple says their cause is not a political one, but one of the heart. They are at pains to show how their affection and trust is universal to love, not simply Lesbian love.

But due to their gender, the Rivers-McMahons are constantly re-casting the concept of family, as is evident when their sons refer to each of them as "mom."

The "moms" are in the process of cross-adopting the boys for which there is legal precedence in Vermont but they must first locate Ian's father to ask him to legally relinquish his rights. Ian's dad has chosen not to be involved in the boy's life, his mother says. Penny declines to discuss her son's father, other than to say he has signed off on the adoption papers.

The couple say they are considering a discrimination suit against the state, but not just for the practical benefits. They value the institution of marriage.

"It's just something that we want, so that we can be a family," said Penny, who works nights at a Colchester manufacturing plant. Or, as Pasha puts it: "I don't have a domestic partner. I have a wife."

Although Lesbians and Gay men have made advances in their struggle for equal rights under the law, the right to marry is not yet among them.

Some 30 counties and cities around the country including San Francisco, Madison and Seattle offer same-sex couples the right to legally register as domestic partners. But the benefits offered under such ordinances are often scant, especially compared to the range of tax, health and pension benefits that are available to married people.

While Gay and Lesbian "bonding" ceremonies in the mold of traditional weddings become more popular, public opinion polls show only small support for legal same-sex marriage and many religious leaders, Right Wing ones especially, are stridently opposed to the idea.

The Most Rev. Kenneth Angell, bishop of The Roman Catholic Diocese of Burlington, believes same-sex marriage goes against God's plan. In Genesis, he points out, God "who is male in his attributes and name," created male and female and blessed them, saying "Be fertile and multiply; fill the earth and subdue it."

"This was the Creator's plan," Angell wrote in a statement. "No other plan works."

The Rivers-McMahons have faced this kind of opposition even within their own extended families. The people who would deny them the right to marry "just don't understand," Pasha said. "They aren't educated."

Gays and Lesbians argue that the laws barring them from marriage are discriminatory and compare them to laws that once prevented African-Americans and mixed-race couples from marrying.

After years of challenging marriage laws with little success, a landmark Hawai'i case has attracted the attention of both conservatives and liberals.

In Hawai'i, three same-sex couples sued the state for discrimination after being denied marriage licenses. The state Supreme Court

ruled that denying the licenses was discrimination and asked the lower court to either present a compelling reason for the discrimination or allow same-sex marriages.

A trial date is scheduled for April, but the state could decide not to argue, in which case Hawai'i could become the first state in the union to allow same-sex marriage. However, the case still could face legal obstacles.

In Vermont, same-sex couples have attempted to obtain marriage licenses since the early 1970s. They are routinely turned away.

In 1975, after a Plainfield town clerk refused to issue a marriage license to a same-sex couple, the Vermont League of Cities and Towns asked the Vermont Office of the Attorney General to review state marriage law.

The Attorney General agreed, and in an eight-page decision concluded that same-sex couples cannot legally marry in Vermont.

Although there is no law specifically prohibiting same-sex marriages, the Attorney General's office interpreted the use of words such as "marriage," "bride," "groom," "husband" and "wife" in the statutes to apply exclusively to heterosexual couples.

In the decision, the words were defined according to the gender-specific meanings spelled out in the 1965 Webster's New Collegiate Dictionary.

It defines marriage as "a mutual relation of husband and wife."

Vermont's argument against same-sex marriage is similar to those made by state governments around the country.

"That's classic," said Evan Wolfson, senior staff attorney at the Lambda Legal Defense and Education Fund in New York and co-counsel for the Gay couples in the Hawai'i case.

"Looking at a dictionary is not reasoning; it is restating," he said.

"That doesn't answer the question of whether the law is right or wrong or constitutional."

Although almost 20 years have passed since the Vermont opinion was written, there is no sign that the Attorney General's Office is going to take up the matter again, though the Rivers-McMahons initially hoped it would.

"There really isn't any reason to review it at this point," said Vermont Deputy Attorney General J. Wallace Malley, Jr. "The wording of the statute is the same as it was in 1975."

The fact that the couple obtained a marriage license without deceit did not influence the attorney general's position. It is unusual, however.

Pasha applied for the license alone, stating

her partner's full name, Penny Jean McMahon, when asked for the name of the groom by assistant city clerk Laura Reinders.

"I said 'Penny'; they said 'Penny?'" Pasha recalled.

Reinders apparently realized that both the first and middle names were feminine, Pasha said, but issued the license without ever asking the sex of the groom.

Reinders declined to comment on the case.

Pasha returned home, elated, and told Penny the good news. But their celebration was short-lived: Within 10 minutes, the clerk's office called to say the license was issued in error and asked the couple to return it. They declined that request, as well as another that came by registered mail the next day.

Instead they followed the same procedure that heterosexual couples are asked to follow when they marry. The Rev. Gary Kowalski of the Unitarian Universalist Church of Burlington signed the license after a private church ceremony that preceded the couple's formal ceremony before family and friends the next day.

Kowalski returned the certificate to the city by registered mail. Records show the license was received, though never registered. South Burlington City Attorney Steven Stitzel said the marriage will not be registered because same-sex marriages are not legal in Vermont.

The Rivers-McMahons vow to pursue the matter with the kind of lawsuit that Gay couples in other states have filed, with, until Hawai'i, little success.

"It looks like we're going to court," said Pasha.

Susan Murray, a Middlebury attorney who is representing the couple, said it is time for Vermont law to change.

"You're talking about a community of Gay men and Lesbians throughout the country who are really proud of themselves and are now demanding that they be treated respectfully and with justice."

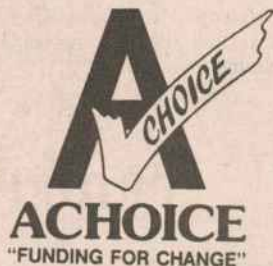
Initially, the couple thought that their case might be treated differently because they were able to obtain the marriage license. It is unusual but not unheard of for a same-sex couple to obtain a license, according to Wolfson.

In his opinion it would not have legal significance unless the marriage were duly recorded.

"It's happened occasionally by fluke," he said. "But the issue really isn't 'Was there a fluke in which they obtained the paper or wasn't there?' The issue is really, 'Why is the state discriminating?'"

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State AIDS Funding Increased After Strong, Unified AIDS Lobby Effort

Madison-- Bucking waves of budget cutting by a legislative Joint Finance Committee determined to reduce state spending, AIDS advocates from throughout Wisconsin won a major victory by securing bipartisan committee support for a major increase in the state's primary AIDS grant.

By a unanimous 16-0 vote last week, the Joint Finance Committee approved a \$223,000 increase for the "Life Care Services" grant which funds AIDS case managers at Wisconsin's nine AIDS Service Organizations (ASO).

"It was a fabulous victory," said Doug Nelson, Executive of the AIDS Resource Center of Wisconsin (ARCW), the parent agency of the Milwaukee AIDS Project (MAP). "We were unified, we had an effective advocacy strategy, and thanks to ASO's from around the state, we were tenacious in our lobbying."

The increased funding represents a 7% increase in the total Life Care Services grant over the 1995-'97 biennium.

"We are facing annual 20% increases in HIV clientele and this increase is simply essential," said Nelson. "Even with this increase, in Milwaukee, we will need to supplement these state funds with increasing private sector contributions to keep pace with the HIV epidemic," said Nelson.

Leading the AIDS funding initiative on the Joint Finance Committee was State Senator Mary Panzer (R-West Bend), who garnered

crucial support from committee co-chairs Joseph Leean (R-Waupaca) and State Rep. Ben Brancel (R-Endeavor).

"Senator Panzer made an early commitment on our issue and offered great leadership that was a key to our success," said Mike Gifford, ARCW Director of Public Policy.

Gifford also praised the Log Cabin Republican Club for its contribution. "They were highly effective in convincing Republican legislators to support the AIDS increase," Gifford said.

Madison AIDS Support Network (MASN) interim Executive Director David Clarenbach said the success was a result of a "sophisticated and coordinated lobbying effort."

"Every member of the Committee received contact by clients, constituents and organizations," Clarenbach explained.

"The bipartisan support necessary to our success is well worth note and is consistent with the history of HIV/AIDS funding in Wisconsin," he said.

Jim McFarland, President of the Log Cabin Club of Wisconsin, said "We are pleased to be a part of this effort. This \$223,000 will help a great number of people. We look forward to continuing this partnership to meet the special needs of people living with AIDS. Republicans and Democrats can work together to meet the needs of the people of Wisconsin."

Cream City Foundation Announces Grants and Seeks to Award Cowles Scholarship

Milwaukee-- The Cream City Foundation, Inc., (CCF) of Milwaukee, celebrating its 12th year of commitment to our community, is proud to announce that for this calendar year through May, a total of \$20,550 has been awarded in grants to our local Gay and Lesbian community.

Due to limits on available funds, CCF had to decline some requests. CCF also had to restrict funds and was unable to grant the full amounts originally requested.

However, to enable all of us to "LIVE the dream", CCF, in addition to helping underwrite the costs for the 1995 Great Lakes Gay/Lesbian Film and Video Festival at UWM, the Foundation made grants to the following groups:

- The Counseling Center of Milwaukee for Gay and Lesbian programs--\$2,600;
- The Fest City Singers, \$1,500 to assist in the production costs associated with their

June musical production;

- The Saturday Softball League, \$850 to help with operating expenses;
- SAGE, \$1,500 to help with their rent expenses of a community meeting space;
- The Lesbian Alliance of Metro Milwaukee, \$3,600 for production assistance for a local video project that will serve as a public relations tool for our whole community;
- Ujima, \$1,500 for general operating expenses;
- Lesbians of Color/Women of Color, \$2,000 to be used for both their Sista Women Views (SWV) and Information Outreach and Understanding projects;
- The National Gay and Lesbian Task Force (NGLTF) through their Milwaukee delegation, \$2,000 for early registration and scholarship grants for their Creating Change Conference '95;

- PrideFest '95, \$5,000 for this year's LesBiGay Pride Festival.

John Cowles Scholarship

CCF celebrates PrideFest '95 and wants to help someone from our community "Live the Dream" by offering a \$1,000 John Cowles Memorial Scholarship for Fall of 1995.

This \$1,000 grant may be used for tuition or other school expenses. An applicant must be entering his/her Junior or Senior year at an accredited college or university in the metro Milwaukee area. She or he must have a minimum 3.0 GPA and have demonstrated a concern for the Lesbian/Gay community.

Interested parties should apply before July 15, 1995 as the scholarship will be awarded in late August.

Applications can be received by contacting the Cream City Foundation at P.O. Box 204, Milwaukee, WI 53201 or by phoning (414) 265-0880.

Along with the application, also include a written statement of your goals and how they may relate to the Gay/Lesbian community, two references and a grade transcript. A major in the science fields is preferred, but not mandatory.

CCF is a non-profit charitable organization recognized by the IRS. It is an all volunteer organization that has been raising funds for the specific purposes of providing resources and money for programs that will strengthen and expand the cultural, educational, health care and legal resources of our local and Southeastern Wisconsin Lesbian and Gay communities.

CCF is a member organization of ACHOICE and can be specified as a recipient of your employee donation.

Workplace giving is also available through Donor Choice of United Way (some employers will match your donation). Or you can donate your time, energy and moneys directly to CCF.

CCF can be reached at P.O. Box 204, Milwaukee, WI 53201 or by phoning (414) 265-

0880.

Each CCF volunteer looks forward to meeting with you and hearing your views at their booth at this year's PrideFest '95.

LIVE the Dream!!!

Teachers Sponsor Gay History Writing and Arts Competition for Students

Cambridge, MA-- The Gay, Lesbian and Straight Teachers Network has announced that it will sponsor a first-ever essay and visual arts competition for students aged 22 and under to commemorate the Second Annual Lesbian, Gay and Bisexual History Month to be celebrated in October, 1995.

The two competitions ask students to produce work explaining the importance of the subject to them. Writers are asked to submit essays of 750 words or less answering the question "Why is Lesbian, Gay and Bisexual History Month an Important Event?" These essays will then be reprinted in mainstream and Gay publications around the country in October.

Artists will submit work which takes off on the theme of Lesbian, Gay and Bisexual history to produce a design which will then become the official logo of the October, 1995 event.

All submissions must be received by June 15, 1995 and the winners (chosen by a panel of teachers, students and community members) will each receive \$250 prizes.

Submissions should be sent to: GLSTN, P.O. Box 390526, Cambridge, MA 02139. For further information, call (617) 536-3597 or Email: GLSTN@aol.com.

Federal AIDS Housing Funds Saved by President Clinton's Veto

Milwaukee-- President Clinton's announcement that he will veto the 1995 Recissions Bill has saved a cherished AIDS housing program and has national AIDS advocates elated.

The Housing Opportunities for People with AIDS (HOPWA) Program had been targeted by Congressional budget-cutters for elimination in the Recissions Bill. Last week, a House/Senate Conference Committee agreed upon a \$30 million cut to the \$186 million HOPWA Program.

Within one day, the President announced his decision to veto the bill and specifically cited

HOPWA as a program too important to cut.

"It's great news because we have been battling for many weeks to save HOPWA," said Doug Nelson Executive Director of the AIDS Resource Center of Wisconsin (ARCW). "It means that our Milwaukee HOPWA application of \$973,000 is still viable and that Wisconsin will receive more than \$650,000 of formula HOPWA funding for AIDS housing services throughout the state."

"We had a lot at stake and once again President Clinton has come through for the AIDS community," said Nelson.

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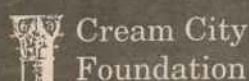
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500 Attend Hearing as Maine Considers Anti-Gay State-Wide Legislation

Augusta, ME-- A legislative committee will review a citizen-initiated bill later this month to ban further municipal laws that aimed at providing Gay people with equal rights, a co-chair of the Judiciary committee said on May 3.

In what may be a prelude to a fall referendum campaign, sides for and against local laws to protect Gays from discrimination appeared before a legislative committee during a hearing attended by hundreds on Tuesday.

At issue is a citizen-initiated referendum proposal to keep municipalities from passing Gay rights laws like Portland's. The committee plans to discuss the measure May 17, said Rep. Sharon Treat, (D-Gardiner).

Green "Maine Won't Discriminate" signs in the audience of about 500 people at the Augusta Civic Center on May 2, far outnumbered red signs displayed by those who want the question to be approved by the Legislature or voters.

Concerned Maine Families, a Right Wing group of religious extremists, which is leading the referendum drive, said the central issue is whether Mainers want to endorse homosexuality.

"Are we for toleration or are we for mandatory endorsement?" Bruce Fein, a constitutional lawyer who drafted the proposal, told the committee. He added that Gays should neither be tolerated nor endorsed.

But opponents said that what would be endorsed by passage of the measure would be the right to discriminate against Gays.

"Should Maine law allow me to be fired solely because I am a Lesbian?" asked Sen. Dale McCormick, (D-Monmouth). "The answer is no."

If approved by voters, protected classes in municipal Gay rights ordinances would be limited to race, color, sex, physical or mental disability, religion, age, ancestry, national origin, family and marital status.

Unless the Legislature passes the measure exactly as proposed, it will go to Maine voters in November.

Each of the two sides appeared to be focused more on a November vote than on legislative action.

"We're very comfortable going into this campaign," Concerned Maine Families leader Carolyn Cosby said prior to the hearing.

"Maine voters will not uphold this referendum," Maine Won't Discriminate executive committee member Patricia Peard said.

Cosby's group stressed its proposal does not attempt to stop future legislatures from passing statewide Gay rights laws and therefore, she said, it is moderate.

But Assistant Senate Majority Leader Jane Amero, a Cape Elizabeth Republican who opposes the referendum proposal, said future

legislatures would be reluctant for political reasons to pass Gay rights laws if the referendum is approved.

Supporters of the referendum proposal, who collected 67,000 signatures to force the question before lawmakers, returned repeatedly to the theme that adding Gays to protected classes in civil rights laws extends to them special rights.

Lawrence Lackman, a Concerned Maine Families leader, took issue with hate crime figures from the attorney general's office that have become a fundamental justification for Gay rights protections.

Lackman asserted that hate crimes against gays are "rare and diminishing" and that figures have been pumped up by overzealous officials in the attorney general's office.

A deputy attorney general who has been active in prosecuting hate crimes, Stephen Wessler, said in an interview that he gets his figures from police departments.

Gay rights laws were also attacked on religious grounds. Michael Schools of All Catholics for Truth took the Catholic Diocese of Portland to task for opposing the initiated bill, saying Bishop Joseph Gerry's position conflicts with that of Pope John Paul II.

The Pope's position, Schools said, is that homosexuals are all intrinsically evil. "That's God's position. That's how they should be treated," he said.

But opponents said Lesbians and Gays would not be the only losers if the bill becomes law.

Patricia Ryan, executive director of the Maine Human Rights Commission, said two of the groups Concerned Maine Families purports to protect--the poor and children--would lose protections from bias if the bill passes.

Ryan said the Human Rights Commission currently protects those groups and other classes not specifically mentioned in the law. By spelling out which groups are to be protected, others, including injured workers and "whistleblowers," would not be protected.

Ray Turner of Auburn, who said he has a Gay son and a Lesbian daughter, said he opposes any legislation that would "perpetuate discrimination against my daughter and my son."

"As a father, I have concern for their safety," Turner said.

Other opponents of the initiated bill include Attorney General Andrew Ketterer and Gov. Angus King, who sent a letter saying he would campaign against the referendum's passage.

The constitutionality of the initiated question has been challenged by Gay rights advocates and the Maine Civil Liberties Union, and a hearing is scheduled for May 16, said Stephen Whiting, a lawyer for Concerned Maine Families. Whiting appealed to for legislative approval of the bill.

South Carolina Gay Pride Rally Hears from One of the Few, the Proud and the Gay

Columbia, SC-- By most accounts, Kevin Blaesing was an outstanding Marine.

Two years ago, he was selected Marine of the Month and Marine of the Quarter at the Naval Weapons Station in Goose Creek. Blaesing's performance was so good that he was promoted to corporal with a glowing recommendation.

But his career as a full-time Marine ended quietly in December, he contends, because of a conversation he had with a Navy psychologist in September 1993.

During a counseling session, Blaesing asked the psychologist several questions about sexual orientation, including, "If you're Gay, do you stay Gay?" and "What does it mean to stay Gay?"

Those statements launched Blaesing on a collision course with the nation's shifting policies on Gays in the military.

His commanding officer was told of the conversation by the psychologist and sought guidance from his superiors. After being advised to do nothing, the commanding officer determined it should not affect Blaesing's status.

But Blaesing says his career took a downward turn a short time later after a new Marine commander arrived at the Weapons Station and took a different position. Blaesing says he was harassed and discredited until he felt he had no choice but to leave the Marines Corps--an outcome the "don't ask, don't tell" policy was designed to prevent.

Under "don't ask, don't tell," military personnel are expected to keep their sexual orientation a private matter. The services seek to discharge Gays only when evidence exists that they intend to engage in sexual acts.

The Marine Corps says Blaesing got a fair shake. Capt. Whitney Mason said Blaesing was offered a chance to transfer from Charleston to another duty station, which he declined.

The 24-year-old Blaesing, who still lives in Charleston, recently joined the Marine Corps Reserves and is thinking about enrolling in college. Even if "don't ask, don't tell" is overturned someday, Blaesing said it's unlikely he will ever try to rejoin the active-duty Marines.

Blaesing's case emerged as the military policy on Gays was undergoing dramatic change. During that time, the Pentagon dropped its longstanding ban on Gay people, debated the issue and then instituted a policy that some say is hard to interpret.

The "don't ask, don't tell" policy wasn't in force in 1993 when Blaesing talked with Navy psychologist Christine Bachmann. But it was several months later when, Blaesing says, several of his Marine Corps superiors forced him to leave.

Blaesing says he believed his conversation with the psychologist would remain confidential. He later learned that doctors in the military aren't held to the same confidentiality rules as civilians.

Recently, Blaesing introduced himself as "a very proud Gay man" in an address at the South Carolina Gay and Lesbian Pride March in Columbia. It was the first time he had acknowledged his sexual orientation publicly, and now he wonders if it will affect his status in the Marine Reserves.

Bachmann testified that she told Blaesing it was probably in his best interest to be discharged. Blaesing initially agreed with the psychologist but later changed his mind. And, he says, that's when his troubles began.

Blaesing says Lt. Col. M.J. Martinson, who took command of Marines at the Weapons Station after Rueger left, considered him a capable Marine when he arrived.

But after learning of Blaesing's conversation with the psychologist, Blaesing said, Martinson pressured him into signing a statement about his conversation with the psychologist.

After a Marine Corps board voted 2-1 to discharge him last May, Blaesing challenged the decision. The Marines later overruled the board's decision, but Blaesing said that didn't end his difficulties.

Blaesing said Martinson gave him marginal scores on his re-enlistment rating, making it unlikely he could remain in the Marines.

At Blaesing's request, the Marine Corps investigated his case but determined Martinson had not lowered Blaesing's re-enlistment ratings because of "bias or retaliation."

Today, Blaesing says he misses military life dearly.

But, he adds, "Anything short of a complete reversal of the ban (on Gays in the military) is unacceptable."

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Serial Killer Stalking Gay Men in Norfolk, Virginia Area; 10 are Now Dead

Chesapeake, VA--Police on Monday, May 15, said a man found dead in a cul-de-sac a day earlier was the latest victim of a serial killer who has preyed on young Gay men since 1987.

The victim, identified as Samuel E. Aliff, 31, was found nude about 6:45 a.m. Sunday, May 14.

"We are investigating the case as a serial killing," police spokesman Tony Torres said.

Authorities have said privately in the past that a serial killer may have been responsible for several unsolved slayings, but Monday was the first time police publicly acknowledged that at least 10 men probably have been killed by the same person.

Detective Mike Fischetti said at a news conference that investigators have focused on these similarities:

All but one of the 10 men were dumped nude, and all had been strangled;

At least nine of the 10 victims were Gay and some were activists in the Gay community;

None of the bodies bore defense wounds, indicating the victims died without struggling;

All of the victims had been socializing in Gay bars in Norfolk before their deaths.

Police said Aliff, the latest victim, was a drifter from Richmond who sometimes visited Hampton Roads. Aliff may have stayed at the Union Mission in Norfolk during his last visit. He was identified through fingerprints, police said.

Aliff was arrested in Richmond November 15, and charged with two counts of felony burglary and one count of felony grand larceny, court records show. Those charges weren't pursued.

According to police records, the first of the serial-killing victims, Charles F. Smith, was found July 17, 1987, in Chesapeake's Bowers Hill section. The bodies of seven of the 10 victims were dumped in Chesapeake, two in Suffolk and one in Isle of Wight.

Detectives have faced several problems during the investigation. First, they have never located a crime scene. Police believe all of the

victims were killed in one place and dumped in another.

Second, a Gay man who admitted knowing several of the victims killed himself in February, 1994 rather than speak with investigators about the serial killings.

But police may have gotten a break with the latest slaying. A police cruiser patrolled through the cul-de-sac less than an hour before the body was found by a driver who had missed the Interstate 64 turnoff.

That means the body was dumped between 6 a.m. and 6:45 a.m., police said.

Investigators hope someone may have seen the vehicle from which the victim was presumably removed.

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Rhode Island Becomes Ninth State to Protect Civil Rights of Lesbians and Gays

Providence, RI-- On May 22, as expected, Rhode Island Republican Governor Lincoln Almond signed a bill prohibiting discrimination based on sexual orientation in employment, housing, public accommodations and credit. With the Governor's signing, Rhode Island becomes the ninth state to pass civil rights legislation for Gay men and Lesbians.

The other states are: Wisconsin (the first), Massachusetts, New Jersey, Hawai'i, Vermont, California, Connecticut and Minnesota. All have some type of prohibition on discrimination based on sexual orientation.

On May 19, the Rhode Island Senate passed a House-approved bill prohibiting discrimination based on sexual orientation in employment, housing, public accommodations and credit.

The crowd of supporters who packed the Senate gallery listening to the 2 1/2 hours of heated debate, erupted in cheers as the final vote tally lit up the board, 26 to 21.

Melinda Paras, Executive Director of the National Gay and Lesbian Task Force (NGLTF) called Rhode Island's action "encouraging, even inspiring."

"Rhode Island has passed this measure of fairness while Lesbians and Gay men and Bisexuals in other states are being attacked by divisive campaigns."

Paras spoke of the Right Wing groups who, she said, are out to deprive Gay people of their civil rights and hailed Rhode Island as a state that "values and respects all its citizens" rather than trying to pit one group against another.

Opponents of the bill furiously offered five

amendments, including a Boy Scout Amendment which would have exempted the Boy Scouts from the bill's employment provisions. The amendment failed 25-19.

Opponents also attempted to extend the exemption for religious organizations to individuals, but that too failed.

Senator William Fitzpatrick (D-Cranston), the only openly Gay legislator, rose to comment on the recent decision by the Sixth Circuit of the U.S. Court of Appeals regarding Cincinnati's ban on protections for Gay people.

"The Court," he said, "found that Cincinnati had the right to deny protections for Gay men and Lesbians, but it does not affect our right to protect those citizens."

Christine Nickerson, President of the Rhode Island Alliance for Lesbian and Gay Civil Rights said she had been repeatedly asked why 1995 was the "magical" year.

"In some ways," Nickerson said, "1995 was the year to pass this legislation. We enjoyed the support of the leadership in both houses and of Governor Almond. It was incredible to watch our friends in both chambers work as well as a team. But this was a long process for us and for the legislature. It took the work of countless people for so many years to get us to the place we arrived today."

The bill had been supported by Rhode Island PFLAG, the Straight But Not Narrow Coalition, the Interfaith Coalition of religious leaders and many labor and civil rights organizations.

Cincinnati Civil Rights Case Seeks to Join Colorado before U.S. Supreme Court

Cincinnati, OH--The U.S. Supreme Court, already considering a case involving civil rights for Gay people from Colorado, will be asked to decide a similar case from Cincinnati as well.

A federal appeals court ruled Friday, May 12, that Gay people are not an identifiable class and do not warrant special civil rights protection. The 6th U.S. Circuit Court of Appeals upheld the city voters' decision to strip sexual orientation from Cincinnati's human-rights ordinance.

Opponents of the court's decision planned to appeal.

"Friday's decision should make those groups opposed to Gay rights happy," said Suzanne B. Goldberg, a New York attorney for the Gay activist organization Lambda Legal Defense and Education Fund. "But they ought to be careful about moving too quickly. This issue is still undecided."

Lambda and the American Civil Liberties Union (ACLU) have agreed to pay for an appeal to the Supreme Court, said local attorney Alphonse Gerhardtstein. He hoped the court would consider the Cincinnati case in conjunction with the one from Colorado.

"Both cases have gotten a lot of national attention," said David Miller, an ACLU lawyer in Colorado. "I think that with these cases, the U.S. Supreme Court will define its role in this new ... age."

Colorado's case is older than the local one. Voters there passed a state referendum prohibiting laws that some cities had designed to protect Gay people from discrimination in jobs and housing among other civil rights. The state Supreme Court declared the amendment unconstitutional last October, and the U.S. Supreme Court agreed to consider it.

Colorado for Family Values, a Right Wing religious group, contributed \$390,000 of the \$525,526 spent in the campaign to get civil rights protections stripped out of Cincinnati's

human-rights ordinance. Voters approved the issue 62 percent to 38 percent in November 1993.

U.S. District Judge S. Arthur Spiegel blocked the change and ruled it was unconstitutional. The three 6th Circuit judges overruled Spiegel on Friday.

"Spiegel was way, way out in left field," said Robert Skolrood, executive director of the ultra-conservative National Legal Foundation, which was involved in the Colorado case.

"These are the two cases of the decade," Skolrood said. "They point to the question of whether people have a right to participate in their government and also, the family is at stake."

The 6th Circuit concluded that Spiegel misinterpreted relevant precedent in making his "novel" ruling last August.

Spiegel made "findings of fact" about the onset of sexual orientation and its relationship with a person's ability to participate in society. He also made pronouncements on correlation between homosexuality and pedophilia and the relevance of children being raised by Gay people.

The appeals court said that even assuming Spiegel's conclusions were accurate, "the reality remains that no law can successfully be drafted that is calculated to burden or penalize, or to benefit or protect, an unidentifiable group or class of individuals whose identity is defined by subjective and unapparent characteristics such as innate desires, drives and thoughts."

The court said that unlike skin color or gender--which is obvious on sight--Gay people generally are not identifiable unless they choose to be "by conduct, such as public displays of homosexual affection."

Judge Robert B. Krupansky wrote the 6th Circuit opinion, in which Judges Cornelia G. Kennedy and Alan E. Norris concurred.

Lesbian Avengers Sweep the Nation in Their Campaign for Civil Rights for Gays

Milwaukee-- In January, hot pink fliers cropped up all over downtown Baltimore, in what appeared to be an overnight "zap" of the city. A bomb with a lighted fuse is prominently featured in the middle of the flier, the name The Lesbian Avengers circling it. Beneath were the words "Calling All Baltimore Dykes! It's time to get OUT of bed, OUT of the bars and into the streets! Come Make Herstory! Help Plan the 1st Action & Party!"

Until this, the Lesbian Avengers were an unknown commodity in Baltimore, but they plan to be as well-known in this city as they are in cities across the country. With their motto, "We Recruit," there are 60 chapters world-wide and they plan to make Baltimore number 61.

Six Lesbian activists, including novelist Sara Schulman and playwright Ana Maria Simo, founded the Lesbian Avengers in New York City in June, 1992 in response to what they felt was a lack of support and action for Lesbian issues. Founders claimed that Lesbians had always worked to further the cause of so many other groups, while Lesbian issues seemed to be put on the back burner.

The Avengers are decidedly confrontational. To cite a few examples:

In June, 1994, a caravan of Avengers crossed through the Midwest from Minneapolis via Lansing and Pittsburgh staging visibility actions all along the way to New York for Stonewall 25. Another caravan took the southern route and did the same thing;

Last Winter, Avengers from around the country converged on Camp Sister Spirit in Mississippi to rally in support of the Feminist/Lesbian camp;

In April, 1994, Avengers in Austin, Texas dumped a three-foot pile of horse manure near a Baptist church marquee which said, "Don't be deceived. Homosexuals commit the most heinous crimes in America."

These are but a few examples. There are many more and their number is growing.

On February 8, 1995, in San Rafael, California, the San Francisco Avengers Chapter summoned a "Plague of Locusts" onto Exodus International, an Right Wing Christian organization whose mission is to "cure" people of homosexuality.

In agreement with all of the experts in the field, the Avengers say that Exodus is composed of a group of religious amateurs who don't know what they're doing and whose actions can have profoundly devastating effects on Lesbian, Bisexual and Gay people who suffer from religious guilt about their sexual orientation.

The Avengers stormed the organization's headquarters, carrying signs proclaiming "Queer Love Is Not a Disease!" and chanting "Exodus, stop your hate and fear! Help like yours is killing queers!"

Exodus International

The reference, the Avengers say, is to the number of Gay people who commit suicide after they go through Exodus' program and remain unchanged--except for the fact that they are more guilt-ridden than ever.

"The 'ex-Gay' ministries pretend to provide a service to struggling, traumatized people," said Avenger Liz Harris. "In reality they're a cult."

According to past participants who have rejected program teachings, Exodus leaders zero

in on people's weakest emotional areas. For example, an HIV-positive man was told his disease was a punishment from god because he "had chosen" to be Gay and that if he didn't change, he would "go to hell."

Once involved in the program, which lasts for a year, those who have experienced it say, everyone is assigned to a "buddy" who is with you night and day. You can go nowhere without the "buddy."

A young woman named Kathy (she asked that her last name not be used) said doors are always locked from the outside "to avoid temptation."

According to Chris Glaser, author of *Coming Out to God: Prayers for Lesbians and Gay Men, Their Families and Friends*, who attended meetings of Exodus incognito, Gay men are "forbidden to go to hair stylists," but must choose barbers instead.

Glaser lamented a program that would force people to choose between spirituality and sexuality. "The fortunate ones," he wrote, will be those who find their way to a congregation which welcomes them as self-affirming Gays and Lesbians."

Glaser left the gathering wondering, he said, at "the horrendous implications of a theology that blames variations of life experience on sin. Are non-whites a product of the Fall? Is a deformed baby God's punishment? Even Jesus rejected such ludicrous notions," he wrote.

Some Exodus program participants turn to organizations like Evangelicals Concerned for help, a nation-wide, non-profit corporation founded in 1976, that helps people to reconcile their Gayness with Christianity.

The number is: (415) 621-3297. They make furtive calls to the group's Hotline during rare moments they can get away from their "buddy."

Psychologists say that no one really changes their sexual orientation. According to the documentary, *One Nation Under God*, Gary Cooper and Michael Bussee, the Gay male founders of Exodus, met during their work with Exodus, fell in love and have been lovers ever since. They have publicly denounced the organization.

Jallen Rix, who experienced Exodus' program and is now a Evangelicals Concerned volunteer, said that what the program leads to is "despondency when people find out that they can't change."

Rix said he has seen many become obsessive, mentally ill, and often kill themselves. One victim wrote that he'd rather blow his brains out and "be with God than live as a Gay person and spend eternity in hell."

The Lesbian Avengers entered Exodus headquarters and climbed onto the reception desk, releasing 1,000 crickets that spread across the office floor.

According to Avenger accounts, a woman in the office picked up the phone, dialed 911 and screamed, "There are Lesbians here with bugs!" By the time she was able to convince the police she wasn't some crank, the Avengers were gone.

The Avengers' Plague of Locusts is part of a broader campaign the activists are waging against the Christian Right. Fight the Right actions have been staged by many of the 60 chapters across the U.S., Canada, Great Britain and Russia.

Randall Terry, Operation Rescue Founder To Launch Radio Attack Against Gays

Denver, CO-- Operation Rescue founder Randall Terry on Friday, May 5, announced the startup of a nationwide radio call-in show called "Randall Terry Live" that he said will make Oliver North look "moderate" and Rush Limbaugh "liberal."

"We will have people listening just to see why they want to hate me," said Terry, who last month was released from a federal prison in Allenwood, Pennsylvania, where he served a five-month term for contempt of court.

Terry said he was jailed after a judge found out that his group planned to show then-presidential candidate Bill Clinton an aborted baby.

But Terry's message on Friday was aimed at neither abortion nor radio call-in shows.

"We must seek to rebuild America on the Ten Commandments," he said. "Be-cause once you depart from the Ten Commandments as the foundation of civic law and cultural law, you are in a moral freefall."

Terry warned that without the Ten Commandments as moral absolutes in America, it will be an "anything goes" society with homosexuals "running rampant all over the place."

He said proponents of equal rights for Gay people say "If a they want to have a relationship, express their love this way, they should have the freedom of choice to express that."

That, he said, departs from the "Biblical Christianity as expressed in the Ten Commandments. If you depart from Biblical Christianity, you cannot condemn homosexuality and other sins," he said.

He said America's future depends on an inflexible moral foundation.

"We're not talking about the state being ruled by the church. We're talking about faith, and leaders acknowledging they are under

God."

"The only alternative is a pagan nation," he said. "Do you want to be like India?" he asked.

He said the United States today is promoting its own religion-- "messianic statism."

"The government is trying to be healer, provider, daddy," he said. "The state is trying to be all things to all men."

The Republican Party

On other topics: Terry said the days of the Republican Party are numbered and it soon will follow its predecessor, the Whigs, into oblivion. "The Whigs refused to deal with slavery. The Republicans are refusing to deal with homosexuality and abortion."

If Timothy McVeigh is guilty of the Oklahoma City bombing, his actions are "the substance of the ideology of the left. It tells me McVeigh's actions are the fruit of moral anarchy."

Militias are not the fearsome threat to America some believe. "You will remember that the Minutemen were militia. Patrick Henry's 'Give Me Liberty or Give me Death' speech was given to raise militias."

"They (Founding Fathers) knew the greatest potential for the oppression of the citizens was to have a huge centralized federal government that was armed and a citizenry that was disarmed," he said.

Terry concluded saying that "homosexuality is a behavior, not a right. It is the stuff collapsed civilizations are made of, whether it's Sodom and Gomorrah or the Roman Empire."

Editor's Note: The radio call-in show will begin June 1 and run 3-4 p.m. Eastern Time and start with outlets in Washington, Los Angeles, San Francisco and Denver.

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The Light



LIVELY ARTS



Carol Channing stars as Dolly Levi in "Hello, Dolly!" which opens in Milwaukee on June 20, 1995.

Fest City Singers to Perform Musical Review, 'A Charmed Circle'

Milwaukee-- The Fest City Singers (FCS) will again help to inaugurate Pride Week celebrations with a new musical review, "A Charmed Circle," written and directed by Peter Mortensen, artistic director and choreographer. Peggy Lozier is Musical Director.

In effect, "Charmed Circle" is a companion piece to last year's highly successful review, "History, Herstory, Ourstory," an overview of Gay life from Beehives and Bigotry to Fanny Packs and Pride. But where "History..." was concerned with large social, ethical and psychological movements, "A Charmed Circle" tells the personal stories of individuals making choices and moving toward self-acceptance, individuals whose lives celebrate the charmed and ever-expanding circle of human experience. "They are the real stripes in the Rainbow Flag," according to Mortensen.

As in the last two FCS productions, guest artists will join the Singers. Their professional and semi-professional backgrounds are extensive and varied.

Karen J. Zimmerman (Janet) has directed her talents toward musical comedy; for instance, she has played three different nuns with three different theatre groups. She has had leading roles with the Shorewood Players (Golde in "Fiddler on the Roof"); the Bay Players of Whitefish Bay as Agnes Gooch in "Mame" and Bloody Mary in the West Allis Players' production of "South Pacific. She has played every thing from lab technician, Lesbian, truck driver to spy.

Tom Derenne (Mack) has specialized in musical theatre in such productions as "Oklahoma," "The Mikado," and "The Magic Flute" with the Skylight Opera Theatre. He has also been seen and heard in Broadway Baby Dinner Theatre productions of "Sweet

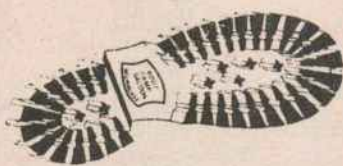
Charity" and "They're Playing Our Song."

Bert Slawson (Sister Celine) has performed with First Stage Theatre, Broadway Baby Dinner Theater and played multiple roles in Melanics' Murder Mystery Plays. American Inside Theater's production of "It's a Wonderful Life" was a special favorite. She also performs voice overs for radio and TV commercials--watch for her in upcoming Kohl's commercials.

The Fest City Singers will present four performances of "A Charmed Circle" during Pride Week in the Studio Theatre of the Broadway Theatre Center, 158 N. Broadway in Milwaukee's Historic Third Ward.

Showtimes are Friday, June 2 at 8:00 p.m.; Saturday, June 3 at 8:00 p.m. and Sunday, June 4 at 2:00 and 7:30 p.m.

Reservations can be made by calling the Fest City Singers' Hotline at (414) 263-SING. This production is funded in part by a grant from the Cream City Foundation.



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Carol Channing to Make an Appearance at Benefit for the Milwaukee AIDS Project

Milwaukee-- She comes down the stairs in a gown of red lights with a cloud of feathers waving in her hair. Handsome young men in formal attire await her arrival and extend their arms in greeting as the band begins to play her signature piece.

"Hello, Dolly!"

As there is only one real Peter Pan, one Victoria Regina, one Auntie Mame, there is only one Dolly Levi and there has been only one Dolly Levi for the last 30 years. That is the irrepressible, effervescent, gravel-voiced actress with the starlight smile, Carol Channing. Others may have played that roll, but no one but her has made it so uniquely their own.

Channing will be in Milwaukee in June to perform "her" show, Hello, Dolly at the PAC. While here, she will make a brief appearance at a benefit for the Milwaukee AIDS Project.

Like many show people, she has devoted herself to helping people living with AIDS. But she is also aware of her following in the LesBiGay community and is deeply appreciative of it. For these reasons, she does appearances in many of the cities where she performs.

However, Milwaukee and southeast Wisconsin hold a special place in Channing's heart. She was especially close to Alfred Lunt and Lynn Fontanne and spent much time at their home, Ten Chimneys, in Genesee Depot, joining others such as Noel Coward, Helen Hayes and other monarchs of the American and British stages.

One Night In Heaven

The benefit is called "One Night In Heaven." The 35 minute program, produced by Bim Productions, will feature attractive young performers from the National Touring Company of Hello Dolly.

The show is described as "very similar" to the "Broadway Bares" show in New York which features men and women in dance numbers to contemporary music, numbers which incorporate elements of strip-tease reminiscent of the "Chippendales" show. The emphasis in

"One Night In Heaven," however, is on the music video style of dance, with romantic interpretations--as it is described.

"One Night In Heaven" opens with a brief appearance by Carol Channing who will present her "Diamond Award" and is expected to sing one of her signature songs, "Diamonds Are a Girl's Best Friends." After which, she usually casts her "diamonds" to the audience. Following this, she will present the award.

The award is given to someone in the community who has done exceptional work in the struggle against AIDS.

The person who will receive the award will be chosen by the Milwaukee AIDS Project, but the name has not yet been announced.

Channing's Appearance Will be Brief

During her appearance, Channing will not be available for autographs. According to the New York benefit coordinator, John Bantay, this is not a "meet and greet" opportunity. No numbers from Hello Dolly will be performed.

Those who produce the show around the country and who will be doing it here, caution that people who wish to attend the benefit, should not be misled.

However, if you would like a closer look at one of the leading ladies of the American stage and help in the fight against AIDS, this is your chance.

And, if you want to see a show with some of New York's hottest Broadway dancers, a show that has received rave reviews in other cities, this is your chance as well.

"One Night In Heaven" will take place at Club 219+ on June 21 beginning at midnight.

Tickets are \$8 in advance and \$10 at the door and are available at the Milwaukee AIDS Project (MAP) or at Club 219+. The supply is limited.

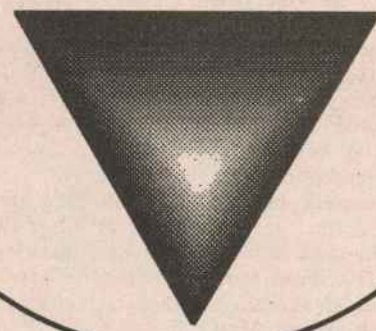
All proceeds will be equally divided between MAP and Broadway Cares/Equity Fights AIDS.

At the end of the show, there will be a drawing for two tickets to Hello, Dolly.

FEST CITY SINGERS

present

A Charmed Circle



Written and Directed by Peter Mortensen
Musical Direction by Peggy Lozier

FRI. June 2 • 8PM SAT. June 3 • 8PM
SUN. June 4 • 2PM & 7:30PM

Broadway Theatre Center
158 N. Broadway
Studio Theatre

For Ticket Information, Call 263 • SING (7464)

This production is funded in part by a grant from the Cream City Foundation.

The New York Theater's Fascination with Gays and Gay Story Lines Continues

By Geno

Two years ago I reviewed here four Gay-themed productions playing on and off-Broadway (*Kiss of the Spider Woman*, *Angels in America*, *Jeffrey and Falsettos*) and I wondered at the time whether this theatrical fascination with Gay characters and story lines would continue. Well, not to worry. During a recent play-going weekend in New York, I counted at least nine plays and musicals focused on a wide variety of Gay lifestyles (See Box Score below).

The most highly acclaimed play this year is *Love! Valour! Compassion!* By Terrence McNally. It has received five nominations for the Tony award including Best Play and a Pulitzer may be in the offing.

Eight guys spend the weekends of Memorial Day, Fourth of July and Labor Day at a remote house in Dutchess County, 2 hours north of New York City. It seems an obvious scenario, but those familiar with McNally's plays like *A Perfect Ganesh* which played here in Milwaukee recently, or *Lips Together*, *Teeth Apart* know how daring and imaginative his work can be.

Seven of the characters are shown in the accompanying photograph. They are from left to right:

John Jeckyll (John Glover): British, cynical, sadistic and generally disliked. He hates James his identical twin brother who is in England at the play's opening. Glover plays both roles.

Ramon (Randy Becker): A dancer, John's guest and lover; tends to go around in the altogether.

Bobby (Justin Kirk): Has been blind since birth and is the lover of Gregory.

Arthur and Perry (Anthony Heald and John Benjamin Hickey): Will celebrate their 17th anniversary later in the Summer.

In front:
Buzz (Mario Cantone): The Screaming Queen, the one stereotypical role in the play.

Gregory (Stephen Bogardus): Is a dancer and choreographer whose dancing career will soon be over because of age. He is the host and owner of the house. Nice guy.

Glover, Bogardus and Heald are all up for Tonys.

McNally creates drama out of the usual activities of Gay guys spending a holiday weekend at a lake--they skinny dip, play pranks on

one another and resist Gregory's efforts to get them to rehearse a drag ballet for an upcoming benefit.

There is a naturalness to the acting and the men often get together in pairs, small groups to discuss their lives and in doing so, reveal Gay men who are at ease with themselves and one another.

AIDS is no longer the preoccupation that fueled earlier Gay-themed plays and Buzz is the only one who is HIV+. He's sure he'll beat the odds and doesn't talk about it much until in Act II James, John's identical twin brother, arrives from England for medical care for his full blown AIDS. James, unlike his twin brother, is a deliciously funny eccentric Brit queen. He and Buzz bond early on.

McNally always keeps his audiences on the alert for surprises. At one point, Glover as the twins, John and James, carries on an emotional discussion with himself with a clever bit of stagecraft utilizing a high-backed easy chair and the fact that James goes around wearing loose garments.

Toward the end of the play (Labor Day), the cast members come on doing a creditable job of the "Dance of the Little Swans" from *Swan Lake*. At one point the lights dim and each character steps forward to describe the time and circumstances of his death. It's a stunning *coup de theatre*, chilling and unforgettable. Then the lights come up and the dancers continue their rehearsal which quickly degenerates into campy takeoffs and comments. They end up singing "In the Good Old Summertime."

Party

At first glance, another current play, *Party*, written and directed by David Dillon, sounds like McNally's *Love! Valour! Compassion!*. Seven Gay men gather for an evening party and play a variation on "Truth and Dare" in which losers must forfeit an article of clothing. At evening's end, all are down to essentials and non-essentials, though Ray, a young priest, bows to convention by donning a nun's wimple.

Evidently the contrasts far outweigh the similarities of the two plays. The mature thoughtfulness of McNally's characters contrasts with the raucously funny hijinks of *Party*. It's all camp and fun and games with a bit of bitchiness and self-parody thrown in. In fact, *Party* is more like *The Boys in the Band*, Mark Crowley's play now almost 30 years old.

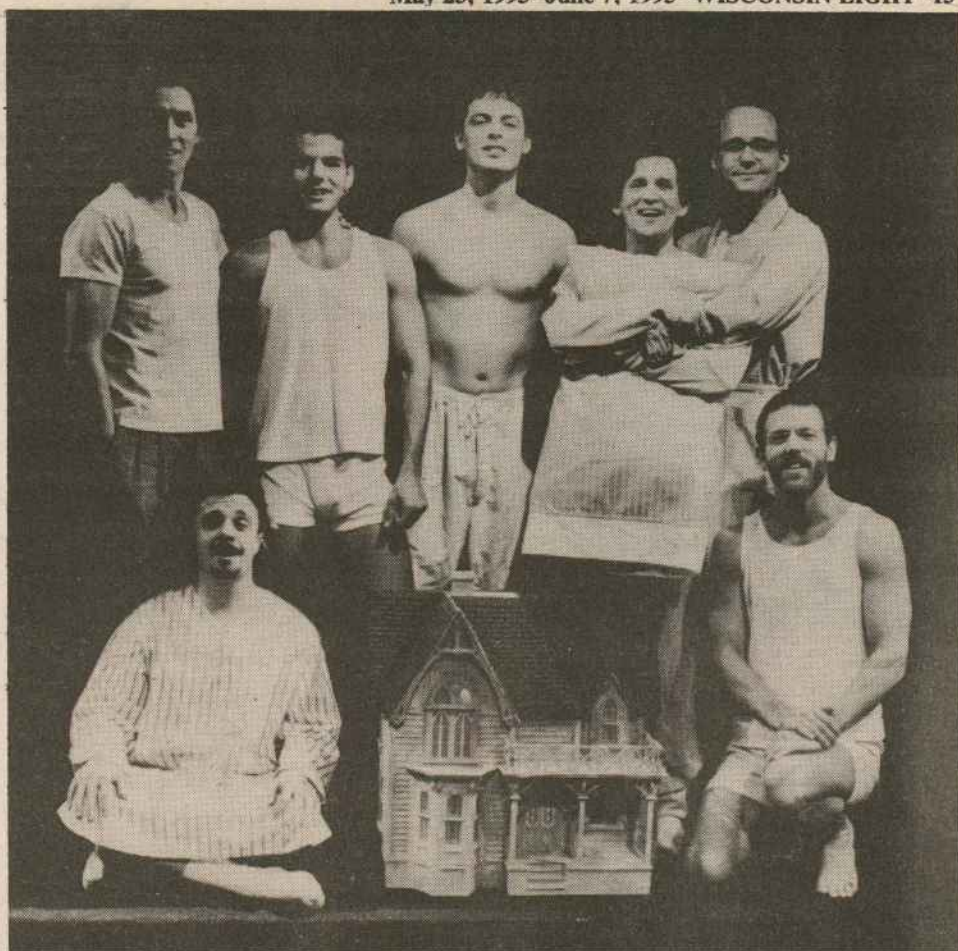
Both plays have aroused much discussion in regard to a noticeable trend toward total male frontal nudity on Broadway this season.

Ramon in LVC spends a good part of Act II sprawled on a raft sunning himself in the buff while other members of the cast skinny dip and join him on the raft from time to time.

The total nudity, I suppose, is intended to express the naturalness of the individuals, but it can be distracting from the main, less Arcadian action taking place at center stage. I was surprised at the number of those in the audience who had brought along their opera glasses.

Not that nudity on stage is something entirely new (remember *Hair?*), but I think that the difference today is that it is prolonged full frontal nudity, not just the flick of a towel.

Nancy Franklin reviewing *Indiscretions*, a new version of Cocteau's play, remarks that when the young man in the play takes a bath "he takes so long to dry himself off that you



The cast of the Broadway hit "Love! Valour! Compassion!" at the Walter Kerr Theatre in New York City.

could run home, get your binoculars, and be back in your seat before he's finished." She calls the current trend "phallomania."

Well, now, in the Greek theatre, Aristophanes...

Next Issue: Reviews of *Sunset Boulevard* with Glenn Close; a revival of *How to Succeed in Business Without Really Trying* with Matthew Broderick and *Showboat*, another revival.

Box Score of Gay-Themed Plays Currently in New York

1. *All About the Musings of an Ebony Queen*
2. *Dog Opera*--Gay men, straight women looking for love
3. *Party*--Seven Gay men play a variation of Truth and Dare which requires giving up articles of clothing
4. *A Language of Their Own*--The breakup of two Asian Gays
5. *Extraordinary Measures*--A gathering at the deathbed of a friend dying of AIDS
6. *The Only Thing Worse You Could Have Told Me*--Dan Butler, who plays the sports announcer in "Frasier" in a solo performance
7. *Kiss of the Spider Woman*--It is still playing at the Broadhurst and both parts of *Angels in America* are now on National Tour

Dan Butler is a Real Charmer

New York, NY-- It has not been generally known that Dan Butler who plays the feisty sports reporter on TV's "Frasier" is Gay, though he has been open about his orientation. He has written and performs *The Only Thing Worse You Could Have Told Me*, a solo performance in which he portrays a variety of characters from Opera Queens to Gays coming out to Mom and Pop.

He is as hilarious most of the time, as he is on the TV show, but he is touching and compassionate at other times and always perceptive. *The New York Times* calls him a charmer. That he is.

June Events At Madison's A Room Of One's Own

Madison-- Author Nell Peters will read from her book *Nell's Story, a Woman from Eagle River* at A Room Of One's Own feminist bookstore, 317 W. Johnson Street in Madison, on Thursday, June 1 at 6:30 p.m.

Published by the University of Wisconsin Press, *Nell's Story* is an intimate autobiography; a tale of a woman's life in northern Wisconsin told with irreverent humor, painful memory and inventive charm.

June 5

On Monday, June 5 at 6:30 p.m., author Jane Hamilton will read from her acclaimed novel (now in paperback) *A Map of the World at A Room Of One's Own*.

Set in a small midwestern town, the book is an unforgettable story of how a single mistake can irrevocably alter every life it touches.

In addition to the reading, a raffle will be held for members of local book groups. The prize will be a lunch date with Jane Hamilton on July 10. At least one member of the book group must be present to win.

June 9

Author Nancy Sanra will read from her new book *No Witnesses at A Room Of One's Own* on Friday, June 9 at 6:30 p.m.

A cliff-hanger mystery set in San Francisco, the novel introduces woman sleuth Tally McGinnis, who isn't as good at protecting her own heart as she is at solving a tough case.

A native of California, Sanra currently resides in southwestern Michigan.

All readings are free and open to the public. For more information, call (608) 257-7888.

'Love! Valour! Compassion!' Gets Drama Desk Award For Best Play

New York, NY-- *Love! Valour! Compassion!*, by Terrence McNally, was named Best Play of the New York theater season on Sunday, May 21, by the Drama Desk, a group of theater critics, editors and reporters.

Unlike the Tony Awards, which recognize only Broadway productions, the Drama Desk honors Broadway and off-Broadway plays and musicals.

As noted in Geno's review, *Love! Valour! Compassion!*, story of eight Gay men who share a house during three Summer holiday weekends.

Show Boat was named Best Musical, beating out Andrew Lloyd Webber's *Sunset Boulevard* for the top musical prize that this year included new shows and revivals in the same category.

Glenn Close was named Best Actress in a musical for her portrayal of Norma Desmond in *Sunset Boulevard*, while Matthew Broderick picked up the actor-musical prize for his work in *How To Succeed in Business Without Really Trying*.

Because of the meager musical season, no awards were given for music, lyrics, book of a musical, choreography and featured supporting acting in a musical.

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Hugh Grant stars in "The Englishman Who Went Up a Hill..." which is playing in theatres across the country including Milwaukee's Oriental.

'The Englishman Who Went Up a Hill...' is a Sweet Story that is Full of Froth

By David Goodman

Until the chiseled British actor Hugh Grant appeared on the scene, American women were beginning to feel a little Bruce Willis out.

Four Weddings and a Funeral, starring Grant, showed the return of a particular kind of romantic lead: the bashful, but charming gentleman.

Knowing a good thing when he sees it, writer-director Chris Monger has transplanted Grant's Mr. Nice Guy to foggy Wales in 1917.

Two English map makers drive into a sleepy village and rent a room at the town's only inn. They've come to measure Ffynnon Garw, a mountain much prized by the local community.

But the beloved landmark, which bears the same name as the town, doesn't match up. It's only 984 feet tall. So Reginald Anson (Grant) and his boss (Ian McNeice) inform the citizens their landmark is 16 feet too short. It's only a hill, and so it can't appear on any official government map.

The proud townfolk are outraged. Led by their lecherous innkeeper, Morgan the Goat (Colm Meaney), and the strait-laced Rev. Jones (Kenneth Griffith), a plot is hatched: They will trap the unwitting Englishmen in town until they can find a way for their mountain to gain its place in history.

The villagers, whose names include descriptions of their jobs or personalities, pull out every stop to keep the guests around. Williams the Petroleum dismantles their engine. Thomas the Trains plays havoc with the railway schedules.

Finally, the conniving Morgan sends for Betty of Cardiff (Tara Fitzgerald), a sexy country girl with a wicked gleam in her eye.

The Englishman Who ... is a sweet, but lightweight comedy from Miramax, reminiscent of British movies of the 1940s and '50s that were filled to the brim with well-meaning

eccentrics.

This nostalgic, gentle look at a tight-knit mining town has a great cast and several very funny moments. But the sum of all these good parts just doesn't add up to a memorable, must-see movie.

The predictable narrative isn't substantial enough for a 99-minute feature, and the saccharin cuteness is a little too thick.

Grant is natural as the shy idealist who grows fond of his surroundings. But his stammering, befuddled Englishman is a carbon copy of his role in Four Weddings. And the blinking, wincing persona is so overdone at times, you begin to question its authenticity.

Fitzgerald is impressive as the vulnerable beauty who longs to leave her small, conscribed life. And the film is brightened by the battle of wills between the pompous preacher and the promiscuous innkeeper who is so obsessed with sex he declares "maps are the undergarments of a country."

It's a nice turn from Meaney whose building a fine body of work alongside his roles in TV's "Star Trek: The Next Generation" and "Deep Space Nine."

The isolated Welsh town is well out of the line of fire of World War I, but the horrors of trench warfare are illustrated by a moving character named Johnny Shellshocked (Ian Hart).

Monger brings a sense of real love to this fable, passed down through his family from his grandfather. And his feel for the surroundings is presented by beautiful shots of the Welsh valleys and a dramatic torchlit procession along the hillside.

But no amount of great landscapes can completely balance the movie's cloying quality and slight story line.

The PG-13 movie is produced by Sarah Curtis. The executive producers are Sally Hibbin, Robert Jones, Bob Weinstein and Harvey Weinstein.

Dale Gutzman's 'Three Penny Opera' is a Cross Dressing Extravaganza

Milwaukee-- Men play women, women play men and sex runs rampant in Dale Gutzman's production of *The Three Penny Opera* to be held at Vogel Hall on June 8, 9 and 10. This is the perfect way to start out your Gay PrideFest weekend.

The famous musical by Bertholt Brecht and Kurt Weill was first presented in 1928. At the time it shocked and delighted audiences in Berlin.

In the next five years, over 10,000 performances of *Three Penny Opera* were given all over Europe. In America, the show is mostly known for its hit song "Mack the Knife."

The play is all about social injustice and inequality, a message as powerful today as it ever was and Gutzman's staging of this wickedly funny musical promises to open a few local eyes.

In Gutzman's concept for the show, a group of ruffians (street people) break into the home of a wealthy conservative family...time them to chairs and put on *The Three Penny Opera* for them to "educate" them. The story concerns cut-throat and thief, Mack the Knife, and his double-dealings, double-marriages and double crossing, all played out to jaunty music hall numbers as well as beautiful ballads.

At the center of Gutzman's concept is the fact that the cast mix up the genders they play. Much of the action takes place in a London whore house. Gutzman has male actors playing the female whores and female actors playing the male customers. The youngest actor playing a female prostitute is 16 years-old and the oldest is 77.

All of this creates a nightmarish hallucina-

tory effect, says Gutzman. "In the show, the whores dance an erotic tango with their clients and it was hell deciding who was going to lead!"

Of course, the leads in Gutzman's show are always seasoned professionals. Karl Miller, well-known to the Gay community, plays Mack the Knife. He recently acted in Gutzman's production of *Follies*. He will be performing with Gutzman at the Cafe Royale in Thailand this November once again.

David Flores, an outstanding singer, dancer and actor, plays the street singer. Flores has worked for many of the major companies in town. He played the emcee in Gutzman's radical staging of *Cabaret* a few seasons ago. He too will be performing in Gutzman's Gay Revue in Thailand.

Marilyn White plays the whore with the head of steel, Jenny. Marilyn has worked in over a dozen Gutzman shows. She has also performed at the Skylight Theatre, Broadway Baby and other prominent local groups.

As with all Gutzman shows, the cast is a mixture of Milwaukee "pros" joined with young actors just starting out. Gutzman proudly announces that half his cast is from Milwaukee's Gay community.

Auditions

Actors and actresses wishing to audition for future Gutzman shows including a 1930's musical mystery called *Fu* and a production of *South Pacific* should contact him at (414) 355-7548.

For tickets for *The Three Penny Opera* and other information, call (414) 273-7206.

Annual Possum Queen Contest Raises Record Amount for MAP

Milwaukee-- It was a "fur-flying" night at Club 219 on Sunday, May 21, as the annual Possum Queen Contest reached its grand conclusion. In the end, Max Barnett--a.k.a. Victoria Maxwell-- as emcee of the star-studded show, turned over a check for \$18,099 to Doug Nelson, Executive Director of the AIDS Resource Center of Wisconsin (ARCW) for use at the Wisconsin House and the Milwaukee AIDS Project's Food Pantry.

The amount was a record, almost equaling the \$24,000 total given to ARCW from the contest since it began in 1991.

The winner, Possum Queen for 1995, determined by the amount of money raised for and by that person for the cause of AIDS, was Althea Later representing the Triangle Bar.

Other contestants and the bars or businesses they represented were: Helena Handbasket, Walkers Point Cafe; Inya Tingoos, Zippers; Whole Lotta Trish, La Cage and Grubb's Pub; The Dream Team, Lori & Bobby, 3Bs; Spike & Mona, Just Us; Princess Alexis, 219+; Marie La Veaux, Mama Roux; Demanda Dollar, Ballgame; and Diana Ross, M&M Club.

Those who contributed to the success of the

show included: Diva Salon, Designing Men, Bay Floral, the Oriental Theatre, In Step, Palermo Pizza, the Hair Factory, Beauty Salon and Pieces of Eight.

Thanks also to Club 219+ for their support in making the show a success--including, of course the ever-lovely, Kimberly Ann.

A special thanks too to Larry Stussi, owner of Downer Liquor for his "unfailing and generous support" of the Possum Queen Contest.

There should also be a special mention given to Max for his dedication, devotion and zeal for this contest which does much to enrich the lives of people living with HIV/AIDS. Those who know Max, know him as a kind and generous man, one of cheery countenance and a very big heart. (He also has a great singing voice too).

On 219's stage on Sunday evening, Max's enthusiasm and vigor brought people to open their wallets in the cause of fighting AIDS, not once, but over and over again.

As someone who was in attendance there said, "If a star is lit for every generous, unselfish act, then Max should have a whole galaxy full."

Gay Director John Waters Says He's Changed Since his "Divine" Times

Cannes, France-- Gay Director John Waters, sitting on the jury of this year's Cannes Film Festival, insists he's a changed man since he made *Pink Flamingoes* and his other outrageous flicks of the '70s with the wildly wonderful Divine.

Divine's last recorded in-depth interview was with *Wisconsin Light* in the Milwaukee Howard Johnson's Motel. She was in Milwaukee, appearing at Club 219.

"I certainly am without the slightest bit of irony proud to be here," the director said at a news conference Wednesday, May 17.

Now graying and 49, Waters once said he considered someone throwing up at his movies to be a standing ovation.

"Did I change my state of mind? Well, certainly since I made my first movie," said Waters, who made *Polyester*, *Desperate Living* and *Eat Your Makeup*.

"You know, at 20 it's fun to be crazy, and at 50 it would be kind of sad."

Waters is on a 10-member jury that for the first time at Cannes has four women, including jury president and actress Jeanne Moreau, Nadine Gordimer, the South African author

and Nobel laureate, is also among them.

The jurors were grilled by reporters about conflict of interest, due to past collaboration with those involved in the 24 films under consideration in the 12-day festival, which opened Wednesday night. American films dominate with six.

"Cinema is a big family, and it's true we all know each other, so we're not going to withdraw because of that," said Miss Moreau.

Said Waters: "I think we all on this jury know people who have made good and bad movies, so I think we can be very fair."

Early today, a fire burned two booths at the festival's trade fair, including one selling erotic movies, but no injuries were reported. The cause was under investigation.

Smoke detectors in the seaside Festival Palace alerted firefighters and the blaze was extinguished 20 minutes later, said a fire department spokesman.

The fire occurred in a basement level area set aside for the trade fair, featuring hundreds of companies selling movies, posters and equipment.

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Gay Son of Marine Colonel Writes Soul-Stirring Biography about Growing Up Gay

White Marsh, MD-- When Marine Col. Fred Peck testified two years ago that he opposed Gays in the military even though his son Scott was, himself, a Gay man, the younger Peck became a cause celebre.

Scott Peck did 30 interviews in two days. Book deals followed with many publishers looking for an "Amy Fisher-esque, let's-capitalize-on-our-15-minutes-of-fame book," he said.

But Peck was determined to write a story true to his life.

In his memoir, **All-American Boy**, which hits bookstores this week, the second week in April, Peck talks about his sometimes-strained relationship with his father, the violence of his alcoholic stepfather and his own desire for other men, which, at the time, filled him with shame.

Although 26 seems a young age to pen an autobiography, Peck says he has lived plenty during that time.

His parents married after he was born-- and after the elder Peck graduated from the Naval Academy. But the union between high school sweethearts soured, particularly since his fa-

ther spent so much time stationed overseas.

When Peck was 6, his parents divorced and he spent his formative years in Florida with his mother and stepfather.

In the book, he writes about hiding behind the family car as his stepfather whipped his mother with his belt on the front lawn.

At age 15, he witnessed his mother's slow death from cancer, believing God was punishing him for his own sexual desires. He studied to become a Fundamentalist Christian preacher in Florida before accepting what the church had tried to convince him was evil: himself because he was Gay.

"When I was a child, I had to put on an act," Peck said. "We were the all-American family, and I was the all-American boy."

Peck is planning an 11-city tour to promote the book, which he wrote over the past year at his home in White Marsh.

Peck said one of his greatest fears was that his intimate family account would hurt his relationship with his father, who often comes across as a bravado-filled Marine not often there for his son.

But the two have grown closer since the elder Peck's testimony two years ago before a U.S. Senate committee.

"I didn't want to hand my father 270 pages of guilt. I wasn't looking for an apology. I just wanted an acknowledgment. 'Here's everything you never asked me about. Here's who I am,'" Scott Peck said.

A week after receiving the book, his father telephoned him.

"I could tell he was nervous. When he's nervous, he talks about nothing. So we did that for about half an hour," the younger Peck said. "And then he said, 'I read the book... Guilty as charged.'"

Scott Peck said the two then had the most honest conversation of their lives.

"In a perfect world, I wish Scott had written the book, gotten a tremendous amount of money, and only printed one copy and gave it to me," said Fred Peck, 46, deputy director of public affairs for the U.S. Marine Corps in Washington.

The elder Peck said he was pained to know what Scott sometimes thought of him.

"If I were writing the ending, I would have expanded on the reconciliation," he said. "But then it wouldn't have been the Scott Peck story. It would have been the Fred Peck story."

Sondheim Creates Romance in 'A Little Night Music'

By Sue Burke

Good things come in threes: waltz time, love triangles and three-ring circuses.

In **A Little Night Music**, the Broadway classic being presented through June 11 at Milwaukee's Skylight Opera Theatre, love triangles waltz into a three-ring circus. During a long Scandinavian Summer night, young and old lovers sort their affairs out with comedy, insight and only very minor bloodshed.

Stephen Sondheim wrote the music and lyrics in 1973. He's better known for colder and more cynical works such as **Sweeney Todd**, about a murderous Victorian barber, and **Assassins**, about killers of U.S. presidents.

A Little Night Music is lighter fare, although its most famous song, "Send in the Clowns," reflects Sondheim's usual irony.

In this show, based on an Ingmar Bergman movie, he wanted to create a romantic musical. He did. He set the music all in waltz time, although that never grows tedious. He set the scene at the turn of the century, when the cast would be costumed in lush satin gowns and formal evening wear.

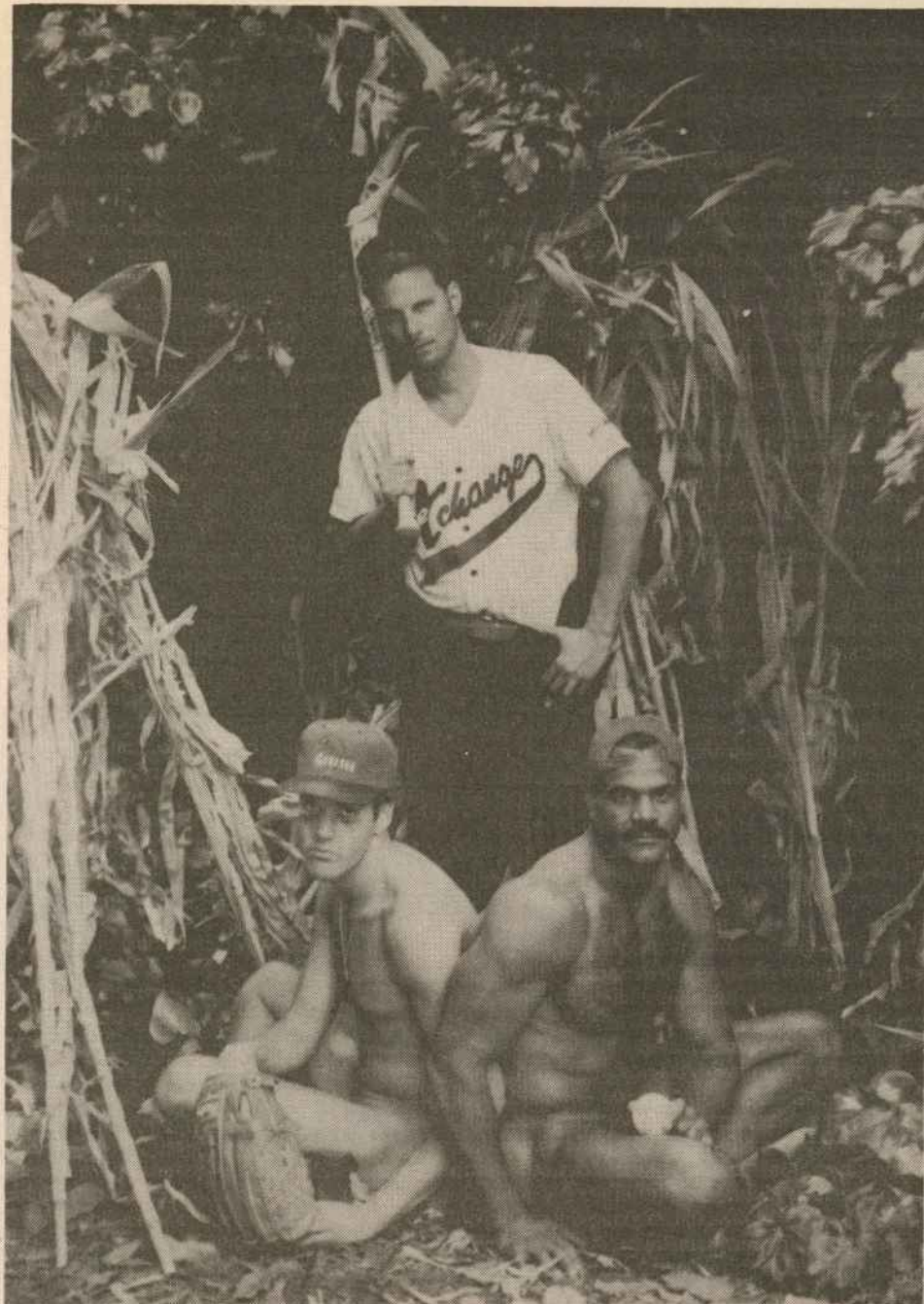
And in the show, the Summer night smiles three times, explains one character, an elderly courtesan named Madame Arnfeldt: "First for the young, who know nothing; second for the fools who know too little; and third for the old, who know too much."

Old Madame Arnfeldt is the mother of the foolish Desiree, an actress loved by both Carl-Magnus and Fredrik. Both Fredrik and his son Henrik, love young Anne. Carl-Magnus loves both Desiree and his wife Charlotte, who tells Anne about Fredrik and Desiree. Then Charlotte makes a play for Fredrik at Madame Arnfeldt's house. Well, the night eventually smiles on them all, somehow.

Watch for the delightful performance of the Libesleiders, the white-clad chorus that explains what the self-deceptive lovers can't bring themselves to admit. Perra, the maid, finds many mouths to kiss with busty lust.

A Broadway-experienced cast and crew includes April Shawhan as Desiree, Richard Kip as Fredrik and stage director/choreographer Elaine Petricoff.

If Springtime doesn't warm you, **A Little Night Music**, set in a dreamy Swedish Summer will.



All male adult video stars Grant Larson (l) and Bo Stallion pose with Kevin Costner look-alike in a "Field of Dreams" to promote "Gay Video Guide" and The Exchange's First Annual Pornstar Softball Game which will take place on May 27 in West Hollywood Park as a benefit for Aid for AIDS, the oldest non-profit organization dedicated to providing direct financial assistance to people living with AIDS in Los Angeles County. The game will be followed by a VIP party to be held at The Exchange and a "sexy" silent auction of autographed memorabilia of the stars of adult, all-male films.

Designing Men is a New Gift Shop that Brings Colors of Rainbow to Walker's Point

By Mary Shafer

Owners Bob Mazzacone and Jim Bigger celebrated the Grand Opening of their new Gay and Lesbian boutique, **Designing Men** on Sunday, May 7, with a well-attended open house.

Located at 1200 South 1st Street in the space formerly occupied by Valerie's (remember the mummified cat?), **Designing Men** brings a much-needed outlet for Queer-positive items to a convenient location in the city's southern district.

And there is no question, from the time you enter the front door and see the wrought-iron candle sconces with enameled pink triangles to the time you leave past the glass case displaying silver labyris earrings, lambda necklaces and alternative engagement sets, that you are in a Queer-friendly atmosphere. Which is, quite possibly, the most refreshing and wonderful thing about this new venture.

Those who've had the good fortune to visit such vacation spots as San Francisco, New York, Provincetown or Miami's Deco District know the joy of perusing a selection of Gay-positive merchandise offered by Queer store owners in a shop openly dedicated to us as a clientele.

Up until now, the possibility for that kind of pleasurable experience has been extremely rare in Milwaukee. Before **AfterWords** and **Designing Men**, Lesbians and Gay men had to content themselves with a trip to a few, out-of-the-way corner areas displaying goods that might or might not be Gay-positive at some of the more hip and progressive gift shops, most of which have been located downtown or on the East Side.

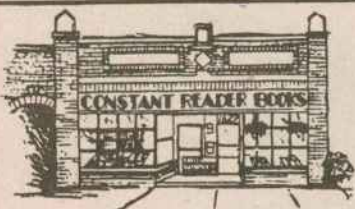
Next to the card and magazine racks, the wall and shelves display a colorful array of party favors, costumes and generally fun stuff, guaranteed to brighten any fete.

Then there are rainbow welcome mats, desk accessories, candles and knick-knacks. The main counter across the way displays jewelry, sex toys, lubricants and safe sex items, magnets and novelties. Behind the counter on the wall hang rainbow flags in an assortment of sizes from small to huge, keyrings, and fashion accessories. The back wall is dedicated to T-shirts and other wearables.

A most helpful young man I was introduced to only as Larry was quite affable about escorting us to Back Room, which is slated to open within the next few weeks as the display and order area for Mazzacone's custom leather design and creations.

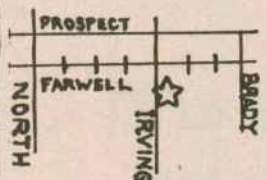
Many people came and went during our time at the Open House, enjoying the attractive and delicious fruit and cheese plate, wine, coffee and juice available for visitors to the event. Mazzacone was pleasantly surprised with the turnout, commenting that there were "a lot more people here than we expected. This is great!" He and Bigger have plans for more and more varied merchandise as time goes on, and says that they recognize the importance of keeping their fingers on the pulse of Milwaukee's LesBiGay community, to stay in tune with new trends that might dictate a change in merchandise or the way the store addresses the needs of its clientele.

Of course, non-Gay people are welcome to shop for their friends and family members in the pleasant, low-key atmosphere of **Designing Men**, which is open from 11am-7pm on Sunday, Wednesday and Thursday; 3-7 on Monday and Tuesday, and 11am-10 pm on Friday and Saturday. For more information, call the store at 414/389-1200. And wish them good luck as the newest addition to Milwaukee's Lesbian and Gay community!



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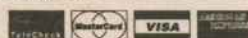
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Christian Right Announces 'Pro-Family' Contract on Robertson's TV Show

Washington, D.C.-- The Christian Coalition's "Contract with the American Family" was unveiled on May 16 by Executive Director Ralph Reed on Pat Robertson's TV show, "The 700 Club."

"The 'Contract with America' is a mighty misnomer, but that's par for the course," said People For the American Way Executive Vice President Elliot Minberg. "Reed may present himself as the fresh, friendly face of the Christian Coalition, but his boss, Pat Robertson, is just as extreme--and they mutual political agenda just as troubling--as ever."

Minberg questioned Reed's claim that each of the Contract items are supported by 60 to 90 percent of the American people.

"Judging from the accuracy of the Christian Coalition's voter guides, and given the wealth of polling data that contradicts Reed's claim, I would take a skeptical look at those numbers," Minberg said. "Even Reed's pollster would admit that questions can be framed to 'encourage' the result pollsters are seeking."

Make Friends With the Milwaukee Symphony in Music Mates

Milwaukee-- The Milwaukee Symphony Orchestra has announced a new program that combines the excitement of wonderful music with the fun of making new friends.

Called "Music Mates," perspective subscribers can meet others who share their love of music and enjoy an exciting line up of classics, pops, leading conductors and internationally known performers.

"Music Mates is for music fans who want to subscribe to the Milwaukee Symphony And attend concerts with people like themselves who love great music," said Keith Schmitz, coordinator of the program.

"This is an ideal opportunity for singles, newcomers to the area who would like to meet new friends and for those whose significant other may not be a fan of the symphony. We also encourage couples who want to enlarge their circle of friends," Schmitz said.

Subscribers to the program will be seated in groups of five to nine people. An introductory party before the first concert in each series at one of the downtown restaurants will enable Music Mates groups to get to know one another.

Selected Music Mates subscription series consist of four to six concerts and take place either Thursdays, Fridays or Sundays.

For more information on the Music Mates program, contact the Milwaukee Symphony sales office at (414) 291-7605.

Cream City Chorus Welcomes Non-Singing Member to their Board

Milwaukee-- In their recent elections, the Wisconsin Cream City Chorus elected its first non-singing member, Mark Waldenberger, as Vice President. Waldenberger, who has been with the Chorus since its beginning, thinks there is a definite place for him in the Chorus.

"There's never been a time I felt I didn't belong," Waldenberger said. "Singing is only one part of this organization. Presentation as a whole is what we're about."

And that is one of Waldenberger's strengths. Over the years, he has designed posters, completed concert programs and made uniforms and costumes for the Chorus.

Waldenberger, who is very pleased to be the first non-singing officer of the Chorus, explains, "Living a totally Out life, this Chorus is a verbal representation of who I am."

When asked about his skill with the sewing needle, Waldenberger says, "I learned how to sew from my grandmother, Selma Halverson. She passed away in 1969, but is still a big part of my life. I remember her once saying, 'You can be anyone you want, do anything you want and don't listen to anyone who tries to tell you "no".'"

The entire Board applauds the membership's decision to elect Waldenberger, including Musical Director Scott Stewart.

"What's great about having Mark Waldenberger on board is the fact that here is a behind-the-scenes person who is equally instrumental as an on-stage member in instilling artistic integrity in our organization. I look forward to working with Mark in the coming year."

Rehearsals are held each Wednesday at the First Unitarian Society, 1342 N. Astor in Milwaukee at 7:00 p.m. New members are welcome. For more information, call (414) 344-WCCC or write: P.O. Box 1488, Milwaukee, WI 53201-1488.

The Contract was compiled in part through a direct mail survey of Christian Coalition members and supporters who were defined by the Coalition as "average Americans."

The Contract With the American Family includes:

Religious Equality Amendment. Reed called this the "crown jewel" of the Contract. It is a proposed amendment to the U.S. Constitution that would protect public expressions of religion.

Reed has said that the proposed amendment would protect all faiths and has called for "civility" among people of different faiths.

However, Robertson, on "The 700 Club," called Islam a "Christian heresy." In addition he said "The whole thought of Karma, of meditation, of the fact that there is no end of life, and there is an endless wheel of life, this is all Hinduism. The origin of it all is demonic."

Abolishing the Department of Education.

Reed has called this a "number one priority. Funds now given to the Department of Education would be allocated to the state and local school districts.

School Vouchers. The Contract calls for vouchers that would divert taxpayer funds from public education to private schools. According to People For, the Religious Right groups have a long-term strategic goal of delegitimizing and dismantling public education in favor of private, sectarian schools.

A Peter Hart survey in 1994 found that American voters overwhelmingly favored, by 66 to 28 percent, concentrating on improving the quality of public schools.

Cultural Agencies. The Contract calls for abolishing federal support for the National Endowment for the Arts, the National Endowment for the Humanities and the Corporation for Public Broadcasting because, according to Reed, they "undermine moral values."

An Opinion Research Corporation Poll released in January, 1995, reported that 84% of Americans supported current or increased levels of funding for public television.

A 1994 Lou Harris poll indicated that 60% of the American people believe that the federal

government should provide financial assistance to arts organizations. Almost as many, 56%, said they would be willing to pay \$15 more in their own taxes per year to support federal efforts in the arts.

Parental Rights. The Contract calls for "protecting parental rights in the care and nurturance of their children."

Restricting Information on the Internet and cable TV. The Contract calls for restricting access to "pornography" on the Internet and on cable TV.

Among other things referred to by the term "pornography," are LesBiGay sections on BBS's or LesBiGay BBS's themselves. The Coalition support legislation that would censor these or shut them down.

Reproductive Choice. The Contract calls for further restrictions on women's access to abortion services. The Contract calls for eliminating federal "subsidies" and tax funding for abortions and banning certain abortion procedures.

Opinion polls almost universally show that more than 70% of Americans believe that abortion should be available and should be a choice left up to a woman and her doctor.

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The AIDS Resource Center of Wisconsin (ARCW) presented an award to the top team of the second annual Danc'n For AIDS to the "Bouncing Bunheads," a team, pictured above, formed by the Milwaukee Ballet School. "It was very easy to form a team for the dance and to raise pledges," said Tim Hess, school administrator at the school. "My team really enjoyed the dance and the great mix of music. It was wonderful." Along with the efforts of 500 other team members, the Dance surpassed its goal by raising \$46,500 for AIDS prevention, care and research. Pius XI High School, SOTA and Community Care Organization were among the top teams this year. Danc'n For AIDS was held February 11 at MECCA.

NATIONAL NEWS BRIEFS

Two Americans, One German, Share T-Cell Prize

Frankfurt, Germany-AP- Two Americans and a German are to share a top German medical prize for work that may help to develop vaccines or treatments for AIDS and cancer. The winners of the Paul Ehrlich Prize are Jack Strominger of Harvard University, Pamela Bjorkman of the California Institute of Technology in Pasadena and Hans-George Rammensee of the German Cancer Research Center in Heidelberg. Their work on the T-cell has led to "essential progress in the development of vaccines against infectious illnesses, and possibly in treatment of cancer and AIDS," the Ehrlich Foundation said in announcing the prize. The research of the three scientists expanded the knowledge of how a virus activates the immune system.

Feds Agree to Retire Lesbian as a Major

Long Beach, CA-AP- A woman investigated by the Army when she publicly acknowledged she is a Lesbian will be retired with the rank of major in a settlement proposed by the U.S. Department of Justice. The settlement means that Dusty Pruitt, 48, will qualify for full retirement pay and medical benefits when she reaches 60. "It's a wonderful settlement and I'm thrilled--extremely thrilled," said Pruitt, who is now a minister of the Metropolitan Community Church. "This is an end to an incredibly long struggle. I'm walking on cloud nine."

Pruitt was given an honorable, but involuntary discharge in 1986. The proposed settlement would change that status to a voluntary retirement.

"The military has a long way to go when it comes to Gays and Lesbians who want to serve their country," Pruitt said. "The military has to look at discrimination against women and Gays and Lesbians--they're all tied together."

Newt's Sister Would Oppose His White House Bid

Atlanta, GA-AP- Candace Gingrich said on May 12 that she would openly oppose her brother if he decides to run for the presidency in 1996. Her brother, House Speaker Newt Gingrich, has not declared his candidacy, but has said he hasn't ruled it out. Ms. Gingrich said she believes her brother's supporters may be pressuring him to run before he's ready. "Personally, I think he needs to learn the position of Speaker first," she said.

Ms. Gingrich, who was in Atlanta attending an awards ceremony for the Human Rights Campaign Fund, for the first time met another Lesbian whose family ties to ultra-conservative Georgia politics have put her in the public eye. Shannon Byrne, the daughter of Cobb County Commission Chairman Bill Byrne, came out last June. She stepped forward to oppose her father's support of a Cobb County resolution that condemned Gay people.

Kansas Town Bans Anti-Gay Discrimination

Lawrence, KS-- In a three-two vote on Tuesday, May 2, the City Commission of Lawrence, Kansas, voted to add the words "sexual orientation" to the city's existing Human Relations Ordinance. The decision is being hailed as making Lawrence the only city in the State of Kansas to extend protection against discrimination to Gay people. Proponents of the amendment who spoke before the commission included local representatives from several Christian congregations and the Lawrence Jewish Community Center. The opposition came from Christian Fundamentalists who used the argument that in the Garden of Eden "there was no Adam and Steve." The Fundamentalists are promising a referendum battle. Preparation against the expect Far Right backlash and a battle at the polls, is already underway.

Lesbian Wins Joint Guardianship of Slain Lover's Sons

Buffalo, NY-AP- Pamela Hennessy believes that her being a Lesbian has deprived her of the chance to be a full-time parent and raise three boys born to her slain lover's sons. Hennessy said that she reluctantly agreed to share custody of the boys with their grandmother, Patricia Bartel, the mother of Hennessy's former spouse, Michelle Hennessy. If she had not agreed, she said, she believed that the judge would have given Bartel full custody of the boys because Hennessy is a Lesbian. Under the settlement, which ended a year-long custody fight, the boys will live with Bartel in her Buffalo home, but will spend alternate weekends and some vacations and holidays with Hennessy, 38, who lives in suburban Cheektowaga. The boys were conceived through artificial insemination by Michelle Hennessy. Michelle Hennessy, 29, was stabbed to death at her Buffalo home. The case remains unsolved.

Hennessy accepted the settlement against the advice of her lawyers, who said she could have won the case on appeal if the court had ruled against her.

Kate Kendell, legal director of the National Center for Lesbian Rights in San Francisco, said that "What cases like this point up most starkly is there's a real lack of protection for these kids who have already lost one parent and are threatened with losing a second."

Emotional Testimony in Lesbian Custody Hearing

Dover, NH-AP- After listening to hours of emotional testimony, a judge is deciding whether a Lesbian estranged from her former lover has the right to visit the child the two of them raised when they were together. "She's the child that Lucinda and I had together," Joan Comeau said of the child born in 1989 to Lucinda Grondin, who had been artificially inseminated. Comeau said that she and Grondin planned the baby and that she accompanied Grondin to every prenatal hospital visit and coached her through the birth. It was understood that the couple would raise the child together, until last October when Grondin cut off Comeau's contact with the child. Grondin now has a new partner and the child is seeing a therapist. A guardian has been appointed to ensure the child's rights are protected.

"I noticed my daughter was very angry with me when she'd come back from visiting with Joan," Grondin said, adding that on a few occasions the child would push her and say, "Joannie's my mommy. I want to live with my real mommy." Grondin's lawyer, Mark Hanlon, questioned Comeau's motive and accused her of pursuing the case "to champion the Lesbian cause."

News Briefs are compiled by the Editor from mainstream newspapers and wire services, organizational press releases and Gay and Lesbian papers from across the U.S.

RAISING THE COLORS

Milwaukee--Downtown Milwaukee will be flying the true colors of the Les/Gay/Bi community. Thanks to PrideFest, Gay People's Union, the Lesbian Alliance of Metro Milwaukee and two private donors, the Rainbow Flag will be mounted on City light poles throughout downtown Milwaukee.

As seen on the front cover, the first of the 38 Rainbow flags is being raised on E. Wisconsin Avenue in downtown Milwaukee on Thursday, May 18, 1995, by Chris Lubus.

There will be 38 Rainbow flags in all. Seventeen will be flying from Prospect to 8th St. on Wisconsin Avenue.

Ten flags will be flown on Juneau Ave and ten will be flown on Kilbourn. One flag will be flown on Astor.

PrideFest plans to begin installing the flags on May 18th. They will remain in place until October 1st. The flags will be mounted by volunteers from Triangle Tire and PrideFest.

"These flags will help people feel proud all summer long," said PrideFest Co-Director, Bill Meunier. "We've gotten a fantastic response from the entire community. This is an idea that seems to have captured people's imagination. We are gratified over the financial support being extended to this project."

PrideFest had to raise money to purchase flag holders, flag poles, brackets and of course the flag themselves. In addition to those costs PrideFest had to pay a permit fee to the city for each pole being used. All told the cost for this project ran close to \$1,500.

"Its money well spent," said Meunier. "These flags will serve as continuing reminder of the many contributions Gays and Lesbians have made to the community."

Meunier says he already has had out of towners who heard about the project asking about it. "Others are interested in repeating this in their cities."

In succeeding years the project costs will be limited to the city permit fees and to replacements for worn out flags.

PrideFest chose Wisconsin, Kilbourn and Juneau for the flag flying for some very specific reasons. Flags from the various ethnic festivals fly alongside each other on Wisconsin Ave during the summer.

Kilbourn and Juneau are at the center of a large concentration of Gays and Lesbians living on the lower East Side.

Meunier expects all of the flags to be in place by the time the Milwaukee Classic is held on Memorial Day weekend.

CHANGES!

We are pleased to present our Pride issue for 1995!

Not only is it, as always, the biggest issue of the year. This time it is also the most colorful issue we have ever put out. As you can see from the front page, we are using full color for the first time, a veritable rainbow of color to celebrate our Pride.

The reason for this is that we are trying out a new printing firm, a thing that has been in the works for some time. Even if things work out (as we expect that they will), we will not be using full color in every issue. We will only be using it in special issues, like the one for Pride, but we are pleased nonetheless.

More Changes

The issue date of the paper will not change, but will be coming out every other Thursday as it always has.

However, in conformity to our new printer's production schedule, our deadlines must change.

All columns, without exception, must be in on the Friday before the paper comes out. For example, for the issue that comes out on Thursday, June 8, columns must be in by Friday, June 2 at 5:00 p.m.

There shouldn't be any hardship in this since columns seldom, if ever, contain late breaking news.

The same deadline holds true for book and movie reviews, announcements, Letters to the Editor and other of the like.

Please, please, try and look ahead. An announcement of an event to be held a day or two after the paper comes out will have little or no effect. In fact they won't be printed at all.

Also please note: Material on disk is very, very welcome--the most welcome of all.

Late breaking news can be accepted as late as Tuesday, but honestly, it has to be crucially important.

All of the above is for copy, but ad deadlines have changed as well. Formerly, they were accepted as late as Wednesday night before publication. Now it must be Tuesday night.

In the meantime, Light greets PrideFest '95 with a burst of color, a high flying spectrum of brilliant hues as bright and as proud as our Pride.

**Light Salutes
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We Truly Are a Remarkable People

As the publications and press releases flood into the office with their accounts of Pride celebrations around the country, you begin to realize what a remarkable people we are. We include among us those of both genders, all races and backgrounds. Born, not made nor created out of our own choice, we are drawn by the hand of fate or God or whatever you will, from every nation on the earth. We are only now, perhaps beginning to understand that, what the Rainbow Flag is all about.

Individually, we are a people of enormous talent. We have contributed so much to defining civilization and not by accident, perhaps. The more you read, the more you know us, you come to what may be an inescapable conclusion that there is a certain sensibility that is ours alone. It arises out of our sexuality that is part of our ground of being that gives us a unique perspective on life.

For example, haven't you ever seen something, a painting perhaps, a movie (like *Aladdin*) or read a book and knew, just knew, that whoever had done it had to be Gay?

Or again, you meet someone you've never seen before in your life. You talk for a few minutes, and though nothing, nothing at all, has been said, you know that person is "one of us."

But now comes to us one of the greatest responsibilities of all. On this occasion of Pride, it may be time to take stock of it.

In our struggle for civil rights, we carry in our knapsacks, the ultimate human dream, the burning hope of all human kind, that one day we and all people, old and young, rich and poor, may live in freedom and dignity.

There are those among us, perhaps, who would wish that we didn't have that responsibility to bear. But like our sexuality itself, it was not our choice to make. We must shoulder it and we have, reluctantly in some cases, but we are doing it.

We are truly a remarkable people. Out of chaos, we create art. Out of oppression and degradation, we draw the reality of self-worth and nobility, the dream of Pride.

For that, if we do not falter (and we will not), history, we think, will treat us well.

Response to Margo Szews

By Steven M. Brondino

In a *Milwaukee Journal Sentinel* "In My Opinion" column of May 18, 1995, Margo Szews writes that "it is simply wrong for 27 MPS and suburban high schools" to accept an advertisement that provides information on Gay, Lesbian and Bisexual support groups and resources for teens.

The purpose of the advertisement is to alleviate Gay and Lesbian youth from the painful and spiritually disfiguring isolation of being Gay and Lesbian in a society that is typified by the sort of ignorant prejudice that Szews demonstrates.

Homosexuality is natural. Schools should candidly acknowledge the fullness of human sexuality in its true and natural range and form. More prescripts are irrelevant. We should cherish and preserve our tradition of freedom of information and ideas and allegiance to truthfulness.

The most important benefit of education is instruction in the ability to reason. The most significant detriment is the possibility that an educational system will be used for indoctrination and for instruction in principles and methods of thought that are contrary to reason. This does not argue against the importance of morality--nor theology--unless it is given political importance and used for purposes of discrimination, oppression and the selfish advancement of truthless and undemocratic agendas.

Szews closes her opinion by lauding the failure of the school system's integrity. I understand the rhetorical importance of her representation of cowardice as courage--this is a selfish statement of Szews' consciousness of her authority, the very consciousness that has evidently prompted her to write her opinions--but cannot honor it.

For what Szews defines as courage is, in fact, cowardice. It is fear of the power that she and others who share her opinions might have that restrains schools from including truths about natural human sexuality in their curricula and their media.

I won't tolerate her view that homosexuals are interested in "recruiting" children. Homosexuality is not a social philosophy regardless of its social dimension. If a child is Gay or Lesbian, he or she will be naturally Gay or Lesbian. Advertisements about the availability of social resources cannot affect human sexual orientation and only indicate humane concern in a desire to alleviate the pain of isolation and oppression that young Gays and Lesbians experience.

The terms Szews uses to describe the actors in this contest are skewed. It is those whom she accuses of turpitude, Mike Lisowski among them, who truthfully, honestly and courageously fight to advance a just and humane cause against bigotry, hatred and irrational fear.

Finally, Szews argues against our great American tradition of tolerance and personal freedom. She chooses not to recognize that in her denial of the civil rights of homosexuals, including freedoms that pertain to educational systems, she proclaims opposition to the political tradition of America and its Constitution.

We are yet free, Ms. Szews, and you are one of the free. May we continue to respect America's great political tradition of liberty and justice for all.

Editor's Note: While heartily agreeing with Steve Brondino in everything he writes, the problem that I have with Szews is that she obviously has no idea whatever about the proper use of source material or how to critique those sources. To put it another way, the woman has dipped deep into the well of

knowledge--and drowned.

For example, "Every homosexual is the product of premature seduction in childhood..." Really?? I live to tell you that you are wrong!

Or again, "homosexuality is...caused by environmental factors." How very remarkable. Countless researchers in human sexuality have not been able to discover what Margo passes off with a stroke of her pen.

The worst part of all this is that there will be people who will believe her; young people, many of them, and many of them Gay people.

Have you any idea Szews what words like your can do to someone? Do you have any idea Szews that people commit suicide because of people like you making them feel less than what they are? Do you know Szews that words have power and that someone could set out and Gay-bash using what you've written as a justification for the act?

Are you willing to accept the responsibility for all that?

My most earnest suggestion to Szews is to go back to school, get some education, talk to some Gay people.

The sad thing about it is that she probably won't do any of that. Instead, she'll be like the professor of legend who told his class, "I have my theory, heaven help the facts."

SPEAKING FROM THE RIGHT

Commentary by Jim McFarland

After celebrating the recent victory by Republicans at all levels of government, Wisconsin Log Cabin has turned to its legislative agenda.

Log Cabin began by writing to all of the Republican members of the Wisconsin State Assembly and State Senate congratulating them on their victory and urging them to quickly enact tort reform. The winning of a Republican majority in the Assembly and the retention of a Republican majority in the Senate made tort reform possible since the Democrats refused to allow a vote on tort reform bills at the behest of the plaintiffs' attorneys.

Tort reform is vitally important from an economic perspective because it will restrain the growth of liability insurance premiums.

The litigation explosion which has occurred in this country has forced insurance companies to increase their premiums significantly because of rising claims experiences. This is especially difficult for small businesses which cannot easily absorb such large expenses, but it also constitutes a significant drain on the economy.

In addition, tort reform will restore a sense of justice to the legal system. Under the current system, a person can be forced to pay for damages which were caused by another party just because that person is partially liable for damages to the victim.

Tort reform would do away with this illogical rule.

Tort reform would also restrain the practice of many juries of awarding ridiculously high punitive damages (In a recent case actual damages amounted to \$250,000 but the jury awarded \$25 million in punitive damages). Thus, tort reform will stop an unelected judiciary from redistributing wealth instead of allocating responsibility.

Log Cabin also wrote to the Republican members of the Wisconsin Congressional delegation, congratulating them on their victory and urging them to support tort reform at the Federal level.

A similar letter was written to Senate Majority Leader Bob Dole and House Speaker Newt Gingrich.

The litigation explosion has affected every state in the union, and Log Cabin would be

happy to see action on this issue at any level of government.

Log Cabin was pleased with the results of these lobbying actions. Within two weeks of sending our letter to the Republicans in the State Assembly, the Assembly overwhelmingly adopted significant tort reform.

The State Senate also has adopted tort reform, as has the House of Representatives.

Log Cabin has also been busy lobbying the state legislature on welfare reform proposals.

As can be seen, Log Cabin has been very

busy on issues of concern to the nation as a whole, and as a Republican organization, Log Cabin feels these issues are paramount since the survival of the nation as a strong economic entity depends on the proper resolution of these problems. Log Cabin has also been involved in legislative issues which more specifically concern the Lesbian and Gay community.

Log Cabin Republicans (LCR), our national lobbying arm, has been extremely successful

TURN TO LOG CABIN, PAGE 14

FROM THE EDITOR'S DESK

In A Day When There Was No Pride

By Terry Boughner

Back in the days when I was coming of age, in the 50's and early '60's (That's in this century), there weren't any Pride celebrations, not anywhere. I knew, of course, that I was powerfully attracted to other males, that I wanted to date a guy, that I wanted to love one and have him fall in love with me. I knew all that, but I didn't know any words for it except "homosexual" and the word "sodomite" that got flung around in church every now and then.

Not only that, but I thought I was the only one on earth who felt as I did. That's such an awfully lonely feeling. You just feel so isolated, so alone, so full of guilt and self-recrimination--at least I did.

When I got to Geneva College, I learned there were other guys just like me. I didn't know who they were, but I figured there had to be more. When the Director of Spiritual Activities, Rev. Williard MacMillian, got up (as he did every so often in chapel) and started ranting and raving about how "sodomites" were the scum of the earth, how they all deserved death and belonged in Hell, I didn't think he was talking just about me. Hell, I didn't even know that man that well.

As I've written before, Stanley took old Williard to heart and committed suicide. I heard later that Williard's judgment on the situation was that Stanley had only done with his own hand what God had intended for him anyway.

When I got to Catholic University for grad work, I was on my way out of the closet, a slow process, but it had begun. That's when I met Dick Borrell.

Dick was short, of compact build, with olive skin, black hair and the map of Ireland on his face. I thought he was as cute as he could possibly be. We became good friends.

One evening we were in my apartment on Perry Street, splitting a couple of six-packs together and talking. One thing led to another and I asked him if he'd like to stay the night.

Up he got and away he went, going out the door, head down. I chased after him, asking him to come back. Without looking at me nor stopping, he muttered, "You don't want to be like me."

Which was just the point. I was like him, exactly like him, felt like him, wanted what he wanted, but we had such a hard, nearly an impossible time, talking about all that, even to each other.

Dick and I resumed our friendship. Things seemed the same as they had been before. And one night, he did stay and taught me such an awful lot. I shall be forever grateful to him.

He never finished at CU-or anywhere else I know of. He suffered a breakdown and left school. I have never heard from him again.

But once, I got up my courage and asked Father Moody who taught French History, if he knew what had happened to Dick. I knew Moody thought of Dick as his prize student.

I will never forget. Moody looked at me, his face screwed up in disgust and said, "People like him belong in a cage."

Over the years, I've known a lot of men and fallen in love with one who now is my spouse. But I've never forgotten Stanley or Dick. It is at this time of year that I think of them most.

In those days, there were no Pride celebrations, no places where young people such as we all were then, could learn that there was no reason to hate yourself, no reason to think that you were not worth of human dignity and love because you'd been born Gay.

I hear some people say that PrideFest is a political statement. I hear radio talkshow hosts and bilious ministers say PrideFest is only an excuse to "flaunt it." But to me, PrideFest is neither.

Had there been PrideFest back in my "day," maybe Stanley would be alive. And maybe Dick would have finished grad school and gone on to build a brilliant career. He was certainly capable of it.

But those were the days when there was no Pride and no place like it where you could affirm yourself and be affirmed in your turn. There was no PrideFest to go to where you could be among your own people and feel for a couple of days, at least, what it would be like to be truly free.

To live in the shadows, to live with self-hatred, to live in fear is a horrible thing. It eats away at you so the bigots like MacMillian


and Moody can get at you. It can make you think you're less than you are.

In large part because of PrideFest, I know now what I wish deeply that Stanley, Dick and I--and countless others like us--knew back then. That we are part of a great and wonderful community, members of a noble people who have given and continue to give so much.

How I got through, I don't know. Maybe like Wilder says, by the skin of my teeth. But Dick and Stanley didn't get through and the thought I have is that had there been a PrideFest then, they might have survived.

Give the People Light and they will find their own way.

The Wisconsin Light



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Hate Speech Aimed at Gays and Women Moves American Backward

Commentary by Tim Chavez

I don't know whether to be mad or glad. But there's something unsettling about how quickly the flap over Lesbians, boobs and the Ladies Professional Golf Association disappeared from the national debate.

Does it mean we immediately dismissed as nonsense the comments from CBS golf expert Ben Wright, who was analyzing his own prejudice instead of the game and its players. Or does it mean that we so easily accept homophobia and the derogation of women without pausing to challenge and debate?

I fear it's the latter. When I think of all the Gay and Lesbian friends I have known, one common thread runs through our relationships: I didn't know they were homosexuals until someone else told me. With one tragic exception, however: A close friend and colleague informed me on his own--through his suicide note.

He believed all the crap that he was the worst of people and a blight on society. So he hanged himself from a pecan tree in his yard.

The destructive thing about Wright's comments is not whether he is right about women's golf. It's that instead of moving society forward in understanding a purported 10% of our population, his comments have taken us backward to the stereotype that Gays and Lesbians are out to dominate.

I fear that those people who will take Wright's remarks to heart will now turn their sights to society as a whole. And their communities. And their civic organizations. And their schools. And their families. They'll de-

termine they'd better root out Gays and Lesbians before they do to society what they've done to women's golf.

The sports world and the impact of Lesbians is not the big issue. I don't know whether Wright is wrong or not. And I don't want to know. Sexuality should really matter.

All I really know is that Wright's comments on women's pro golf do not carry over into society. All that my Gay and Lesbian friends were and still are trying to do is live.

It's too bad more heterosexuals don't follow that lead. But I worry about a new wave of homophobia in society that could be unleashed by Wright's comments and the lack of subsequent debate and opportunity for enlightenment.

Will college athletic directors believe they have more ammunition to turn back the limited gains of Title IX for female college athletes?

Will some lawmakers now reason that taxpayer dollars should not be used for sports purportedly overrun by Lesbians?

I don't believe Wright's denials. If he had said such negative things about African Americans, he would have been taken off the air immediately. Remember Jimmy "The Greek" Snyder?

But it's acceptable and even laudatory in some circles to be publicly bigoted against women and Gays and to demean anything they are involved with.

Hertz kept O.J. Simpson after he pleaded no contest to beating his wife.

CBS has kept Ben Wright, which affirms to society's bigots that it's all right to generalize that women's boobs get in the way and ladies' pro golf is a butch game.

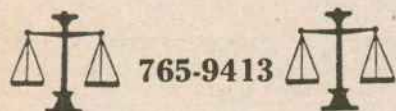
Just a month after the Oklahoma City bombing and the president's call for us to challenge hateful speech that generalizes and demonizes, we've said so little to challenge Wright.

Did we really learn anything? I fear not a damned thing.

Editor's Note: The author is the opinion page editor at *The Observer-Dispatch* in Utica, New York. This piece appeared originally in the *Milwaukee Journal Sentinel* and is used with the kind permission of the writer.

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Dave, 26, 5'9, bottom, 160, ISO a cute guy. Box# 7571
Dave, 26, bottom, long blond hair, 5'8, 160, great job, ISO a top to live with. (Call Thru) Box# 5547
M, 5'6, 150, 18, muscular, blond, blue eyes, 9's, ISO an experienced top to show me everything. (Call Thru) Box# 8427
Jenni, 6'1, 190, ISO teddy bear, 37-47, hairy, dark hair, muscular and intimate. (Call Thru) Box# 3315
GWM, 5'7, blond, blue eyes, 38, goodlooking, well-endowed, muscular, thin, ISO top, HIV-, goodlooking man to love. (Call Thru) Box# 8547
GM, John, 22, college student, ISO someone out-going for good times. Box# 5093

Scott, 30, 6', 200, brn hr, hzl eyes, mustache, ISO guys 25-30's. Box# 2556
Alex, 28, ISO BM, 20-35, for working out, skiing and good times. Box# 7971
John, ISO a fine, sexy Italian guy. (Call Thru) Box# 9138
Paul, professional, fun, ISO professional, well-groomed, hairy, aggressive male. (Call Thru) Box# 3752
Bill, 5'5, 150, leave message or call thru. (Call Thru) Box# 3027
JT, 28, law student, ISO my first bi-experience with someone who is. (Call Thru) Box# 5899
GWM, 5'10, 170, good-looking, well-built, versatile, ISO other hot guys for good times. You won't be disappointed. (Call Thru) Box# 3502
Duane, GWM, poet, likes theatre, movies, art, working out, ISO intelligent men who live to enjoy life. Box# 4145
GM, student, trim, blond hair, bottom, nice body, ISO hairy hot top who's into sex. Box# 5640

Devoch, I believe in taking live easy and having good times. Box# 9994
Steve, looking for good times. Believe me, you will not regret meeting me. (Call Thru) Box# 8470
Russell, ISO man for fun, hot sex. (Call Thru) Box# 4587
I'm what you've been looking for. Artic, African-American, 5'8, 160, bearded, good-looking, healthy, clean, ISO blue-collar, down to earth types, into giving oral services to, no reciprocation necessary. (Call Thru) Box# 6631
Rob, ISO younger brother type for partying, hanging out, I'm a fun-loving bottom willing to travel. (Call Thru) Box# 5262
Scott, 21, 6'3, 165, light brn. hr., longer in the back, blue eyes, ISO SWM, 18-25, for friendship, poss. long-term rel. To me life is too short. (Call Thru) Box# 3339
Kevin, 27, 5'9 1/2, 163, well-built, dark brn. hair, green eyes, likes sports, good times. ISO M with same interests. (Call Thru) Box# 3501
Joe, 35, GWM, ISO hot action. Guaranteed you will not be disappointed. Box# 5666
Tom, 33, GWM, 5'6, versatile bottom, ISO young, hung, versatile tops, especially boyish guys. I have a need I want you to fill. (Call Thru) Box# 5881
Jim, 28, WM, 6'2, I'm outgoing, very personable, like music, movies, socializing, ISO BM, for one-on-one relationship, large gatherings possible also. Box# 3733
Paul, 27, bottom, very lonely, masculine GWM. ISO masculine GWM, 27-48, 6' +, mustache a plus, top, for friends and a monogamous relationship. Box# 2867
WM, 28, enjoys the company of black males. I have great communicating oral skills. Remember, I won't be able to talk with my mouth full. Box# 6656
Frank, GWM, ISO romantic fun guy, 18-25, to enjoy dinners, movies, etc. (Call Thru) Box# 1142
Mike, 5'7, 135, muscular, well-built, ISO male to have fun with. Box# 8815
GWM, 21, 6', 140, good-looking, ISO GBM, 20-30 for friendship and relationship. Box# 2429
GM, ISO very discreet guy who has 10 inches or more and loves to have a very good time. Box# 9501
Michael, 25, 6'3, 220, blond/blue, hairy, ISO another guy to have some fun. (Call Thru) Box# 4526
Bob, I like to meet other males. Call, let's see what we can do together. (Call Thru) Box# 5303
GM, 26, 5'11, 165, brn. hair/eyes, very good-looking, clean shaven, work out, ISO guys around my age. (Call Thru) Box# 1583
Todd, BM, ISO GBM or GWM, I'm very handsome and ready to go. (Call Thru) Box# 1326
Dominick, 21, GWM, 5'9, blk. hr., hzl. eyes, Italian and Hispanic. ISO GWM, 21-25, down-to-earth, financially secure, for friendship, poss. rel., no phonies. (Call Thru) Box# 5433
Adam, GWM, 32, 5'8, 190, shoulder length hair, beard, ISO dominant big brother daddy type, black or white, to take charge. (Call Thru) Box# 8556
Steve, 6'2, 220, GBM, likes sports, long walks, quiet times, getting wild sometimes, ISO DWM with similar interests, sense of humor, financially and emotionally stable, for rel. (Call Thru) Box# 2644
Retired man, ISO GM who likes to cuddle. (Call Thru) Box# 6531
GM, 23, extremely cute, like to have fun, ISO a normal guy. Box# 8604
Doug, GWM, smoker, a true metal head, Libra, 30, have tattoos, long hair, tone body, smooth, 145, 6'2, touchie-feelie type, wild sense of humor, ISO other guys 25-35, dark haired, hairy body, sensuality is top priority. Box# 8205
James, attr., 8 inch cut, aggressive, mustache, all American, blonde and blue, early 30's, 5'8, 150, 40-inch chest, 30-inch waist, ISO no-nonsense men, singles, couples or groups, who are intense and want safe and sane liaisons. (Call Thru) Box# 9451
Peter, athletic, 6'1, 165, brn. hr., glasses, fit, five-day growth, ISO friends to hang out, go to movies, play tennis, dining, laughing, and walks. (Call Thru) Box# 3811
Carribean GBM, 20, ISO GM 18-24 for friendship, poss. rel., serious only. Box# 1627
Bob, 47, WM, ISO BM, well-endowed for fun. Box# 8710
Sara, 34, 5'10, somewhat stocky build, beard, mustache, like classical theater, cooking, travel, walks, ISO GM for friendship and love. (Call Thru) Box# 5751
Thomas, 5'8, 150, ISO BM, to enjoy music, late nights. (Call Thru) Box# 5575
Billy, good-looking, WM, 30, 6'2, 195, good shape, ISO GM for friendship, possibly more. (Call Thru) Box# 2539
Bi-WM, 30, ISO straight-acting bi-WM or straight WM, no gays, fats or fems. Box# 4265
SWM, really hot, ISO slim, straight, bi or GM, 19-26, for fun and more. Box# 2533
Pete, bi-WM, 40's, 5'11, 210, smooth, chubby bottom, ISO mature male, 50+, for long-term relationship. Box# 3610
Terry, ISO a guy for fun, getting to know each other and exploring. Box# 8634

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(Please prepare your greeting before you call. There is a limit of one call per person. You are NOT PERMITTED to leave a LAST NAME or personal phone number in your greeting. If you want to receive calls at home, please use (Call Thru).)

Menu" on the 900 number. You can record a greeting and enter your own personal telephone number to receive calls at YOUR home. (Call Thru) costs the person receiving the call absolutely nothing. The person placing the call pays the normal 900 charge. PLUS, your number remains ABSOLUTELY CONFIDENTIAL. No one learns the number. Our computers dial it for the caller.

When calls arrive at your home, our computer announces them before you talk with the caller and you can accept them or refuse them. You can also control the times that you receive calls.

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PLUS, we are offering an 800 number as a special introductory offer to join at NO COST. So call the 800 number, record your greeting and then SAY "yes" TO (Call Thru)!

Men Seeking Men

BM, 24, like sports, movies, quiet nights and driving people crazy, ISO someone 19-24, black, white or hispanic, for love, companionship and relationship. Box# 7484

Bi white teddy bear, 37, looking for male companionship. I aim to please. Box# 1104

Bob, super personality, If you are lonely, call me. (Call Thru) Box# 7934

Walter, into leather, ISO other leather men. Box# 7107

Mike, 32, well-built, masculine, ISO a WM around 6'2, very hairy, for fun hot times. Box# 9287

Paul, call me on call thru. (Call Thru) Box# 6537

Carl, 29, GWM, 180, 5'9, ISO a sincere open minded man, any race. (Call Thru) Box# 3779

GM, 21, blond hair, blue eyes, like bars, ISO a male companion. (Call Thru) Box# 4266

TV, 5'11, 140, 30, blond hair, ISO a big black man. Box# 1451

Jeff, 35, WM, 195, brown hair/eyes, good body/looks, looking to have fun with other men. (Call Thru) Box# 4558

Michael, BM, 23, ISO guys my age for football, movies, etc. Box# 6919

Kevin, masculine, ISO Gay or BiWM, 20-35 who is built and masculine also. (Call Thru) Box# 3560

Randy, GWM, 32, 5'9, stocky, submissive, ISO a long hair biker type to show me the ropes. (Call Thru) Box# 8713

Mark, 30, 5'8, 150, dark hair, my partner- 29, 5'6, 142, light brown hair, ISO men under 40 for goodtime. (Call Thru) Box# 4245

Stanely, born in 69, like walks, tennis, volleyball. Box# 6162

Curt, over-weight GWM, ISO nice, hairy, funloving top men. (Call Thru) Box# 2875

WM, 6', 190, athletic, well-built, very submissive bottom, ISO a large well-endowed top, you won't be sorry. (Call Thru) Box# 7197

Jason, 24, 5'9, 165, well-built, ISO guy around the same age. (Call Thru) Box# 6510

John, 6'1, 240, top, aggressive, ISO a passive, very feminine male, any age/race. (Call Thru) Box# 1862

DAVE, if you want goodtimes and long fun, call me. (Call Thru) Box# 9590

Don, BiWM, 33, 5'8, 165, brown hair, hazel eyes, mustache, ISO guy, 18-35 who likes conversation and making love. (Call Thru) Box# 4501

Juston, BM, 25, ISO other males 25 or younger. (Call Thru) Box# 4147

Chip, like long walks, volleyball, ISO someone to build a relationship. (Call Thru) Box# 9352

Male, young, hot and ready to go. Box# 2545

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Adam, 20, college student, ISO someone 18-25 for dancing, clubs, etc. (Call Thru) Box# 8936

David, nice, very hairy, 5'9, I am looking for a honest, loyal, respectable relationship with the right man. Box# 2700

Michael, 32, GWM, ISO guy for relationship, no games. (Call Thru) Box# 8812

Joe, GWM, 41, 6'1, 185, nice body, well-hung, like 69, hot oral sex. Box# 8561

Mark, short, stocky, Hispanic bottom boy, ISO hot mid-western top boy. (Call Thru) Box# 2146

Joe, BM, 29, ISO other BM, I like the outdoors and I am down to earth. (Call Thru) Box# 4522

Kevin, 24, bottom, still in the closet. Box# 5610

GM, Mike, looking for people to party with. (Call Thru) Box# 1595

Dave, ISO someone for a good time. (Call Thru) Box# 2200

GM, Chip, 5'10, 160, athletic, 28, light brown hair, blue eyes, ex-military man, business student, like weightlifting, outdoors, ISO a muscular M, 22-35. (Call Thru) Box# 5135

GM, Gordon, ISO guys for hot fun. (Call Thru) Box# 8176

GM, Bob, 35, 6'1, 195, dark hair/eyes, masculine, working-out, ISO someone for some male bonding. (Call Thru) Box# 3440

GWM, 32, independent, financially secure, ISO someone fun for relationship and hot times. Box# 4506

GM, body-builder, 54-inch chest, 36-inch waist, 210, 40's, ISO someone younger, in good shape like myself. (Call Thru) Box# 4684

Tim, ISO dominant, masculine, very mature M, if you have these qualifications, please call me. (Call Thru) Box# 5304

GBM, James, 34, 5'8, 160, ISO friends any race, talk to me, lets get together. (Call Thru) Box# 8149

BiWM, 42, 5'7, 160, very oral, bearded, mustache, very discreet, ISO same. (Call Thru) Box# 1875

African-American GM, 31, 6'2, 180, beautiful voice/eyes, top, high sex drive, like bowling, fishing, horseback riding, ISO honest, mature, independent, HIV -, African-American bottom. (Call Thru) Box# 5943

GBM, Maurice, 30, 5'9, 140, ISO another masculine GBM, 25-35. Box# 9118

Michael, 5'7, GBM, top, looking for a goodtime, let's talk. Box# 6117

GM, Erin, 24, quiet, sincere, like music, astrology, ISO a monogamous, fun male, 21-35. (Call Thru) Box# 2526

Timmy, 5'10, 195, long blond hair, hairy chest, ISO WM, 25 and over. Box# 2742

GBM, Andre, 20, college student, ISO GWM, for dancing, movies, etc. Box# 6542

GBM, Andre, 5'10, 155, drk hair/eyes, ISO GWM 20-30, to enjoy life to it's fullest. (Call Thru) Box# 7751

GM, 21, 5'9, 140, grn eyes, brn hair, party size, ISO built, masculine guys around same age. (Call Thru) Box# 2503

GWM, 35, 6'2, 180, brn hair/eyes, clean shaven, like legs and feet. Box# 7199

GBM, Mike, 35, slim, attractive, ISO GBM, bottom, 30-50, attractive, slim-med. build, for discreet fun. Box# 3968

GWM, Jay, 25, ISO another M, 25-35, for fun. (Call Thru) Box# 9973

Hot Italian, Jack, 35, dark hair/eyes, 5'4, 170. (Call Thru) Box# 8674

GM, Dave, 6', dark hair, 32 inch waist, clean shaven, ISO partner for fun and good times. Box# 8397

Dave, 6', dark hair, 32 inch waist, clean shaven, ISO honest, sincere partner for fun and pos. rel. (Call Thru) Box# 5049

Randy, 30, brn. hair, blue eyes, 5'9", 140, 28-inch waist, ISO guy my age or younger. Box# 1474

Jason, 21, photographer, 5'9", 135, blonde hair, green eyes, ISO muscular, dominate, macho guys around my age. (Call Thru) Box# 8130

Two long-haired young dudes ISO other long-haired young dudes. We're into alternative/rock music, the outdoors, and camping. Box# 3224

GWM, Kurt, 36, bottom, ISO super-hairy top, who is fun-loving and adventurous. (Call Thru) Box# 7370

Hot, young, Army dude, 25, college jock, ISO guys my age or younger, who are jocks, military, students. Call if you can handle it. (Call Thru) Box# 6970

Jim, hot, bottom, 32, 5'9", 150, short beard, dark hair, good-looking, trim, hairy, open-minded. Willing to get into anything that makes you feel good. Box# 2957

GWM, Cory, 18, romantic, looking for fun. (Call Thru) Box# 2313

Shaun, 27, GWM, 5'9, 160, very muscular, 43" chest, 31" waist, attractive, short dark hair, clean shaven, ISO WM 28 or younger. (Call Thru) Box# 5435

Lee, extremely fun and exactly what you want. Box# 1752

Brad, ISO top M. (Call Thru) Box# 9818

Gene, 5'11, 210, chubby teddy bear, smooth legs, love lace, ISO mature top man, 50 or over, for long-term relationship. Box# 7877

GWM, 41, (look younger), ISO guy, 19-30 for good hot times. (Call Thru) Box# 8955

Michael, GWM, ISO another GM. Box# 6562

Michael, GM, HIV -, like to be very oral, I love sucking dick. (Call Thru) Box# 5600

WM, 30's, ISO a Bi or GWM for goodtimes, I'll be open to your ideas. Box# 1977

Bill, 32, 5'8, 160, prof., not into glitter, self-absorb, bitchy or stereo-types, ISO someone who is truthful, warm, gentle, in-touch, with a quiet strength for mutual honest friendship, no sex right away calls please. (Call Thru) Box# 8684

Mike, good-looking, GWM, 35, 220, 6', HIV -, physically fit, NS, ISO M 25 and under, long-term friendship, casual sex. (Call Thru) Box# 1817

Bill, GWM, ISO BM, well-endowed, your satisfaction is my only concern. No reciprocation necessary. (Call Thru) Box# 3231

Alex, 25, 5'11, 175, ISO relationship. Box# 2885

Mike, 32, versatile, 5'6, 165, brn hr, grn eyes, ISO compatible M's to share my house I just purchased. (Call Thru) Box# 9644

Tyrone, GM, 23, call. Box# 6310

Terry, 35, WM, brn hair/eyes, thin build, ISO M 18-35, any race for good times, movies, concerts, clubs, fems okay. (Call Thru) Box# 7583

DJ, 37, bi-WM, very oral, ISO afternoon or evening encounters. Box# 8718

GWM, 22, 6'5, 180, sandy blonde, mustache, thin beard, hairy chest, ISO guys 22-35, friends, poss. rel. (Call Thru) Box# 9782

Daddy Tony, top, GWM, ISO GWM bottoms who can service. I aim to please. (Call Thru) Box# 2967

Bill, 32, 5'5, 150, ISO slim, smooth, GWM's for good times. (Call Thru) Box# 1713

John, young, very handsome, runway model, likes art, music, dancing, skiing, ISO special man to show me good times. Box# 1719

GM, John, 21, long blk hr, love dining, dancing and movies, call. Box# 2110

Craig, 5'9, 150, smooth, in shape, well trained bottom, ISO aggressive in shape top men for hot action. (Call Thru) Box# 3503

M, 24, looking for a good time. (Call Thru) Box# 2104

Peter, looking for a friend for hot times, someone who is fit, likes to workout, bottom, hairy, loves to be licked. (Call Thru) Box# 5782

Richard, 25, WM, I like dancing, sports, ISO someone who's comfortable with themselves. (Call Thru) Box# 9370

GWM, 39, 5'7, 175, top, jock type, ISO fun, affable, younger guy for fun, etc. Madison. (Call Thru) Box# 2777

Matt, WM, 22, 6', 180, ISO buddy, 25-40, very hairy, hung, top. (Call Thru) Box# 8933

WM, Shawn, 26, 6'1, 150, strawberry blonde, blue eyes, cute, clean shaven, smooth. Box# 2400

Bill, HIV+, bottom, 5'9, 220, butch bear, ISO a tough man who's interested in falling in love. (Call Thru) Box# 8774

John, 5'9, red hair, blue eyes, good shape, bottom, college jock, ISO well-built, top, 30+, well-hung. Box# 6513

Jim, 29, ISO BM, 18-35. (Call Thru) Box# 9922

Sebastian, 18, have body piercing, ISO dominate, handsome, intellectual male, 18-21, respectable, having body piercings and tattoos in exotic places is a big plus. (Call Thru) Box# 1705

Steve, 44, bottom ISO tops. Box# 7381

GWM, Garrett, 27, ISO young, GWM. (Call Thru) Box# 3295

Chip, 41, 6', 220, blonde hair, brown eyes, clean-shaven, versatile, football player build, likes mild to wild things. (Call Thru) Box# 1186

Jack, 36, ISO M, same age, open-minded, friendship, poss. rel. (Call Thru) Box# 3143

Shawn, 19, BM, fun-loving, ISO dominant, masculine, muscular, intimate tops. (Call Thru) Box# 7280

Peter, ISO bottoms for good times. I'm very sexy and sensual. (Call Thru) Box# 2347

Mike, 28, 5'11, 200, handsome, ISO handsome man for fun. Box# 4679

Spanish guy, 148, ISO males 20 +. Box# 6226

Chris, bi-BM, very straight-looking/acting, enjoys skiing, movies, travel. ISO someone with similar interests who is straight-acting and looking as well. Box# 1778

GWM, bottom, 53, 250, masculine, clean, discreet, ISO top guy, beard and mustache a plus, attr., 35-50, any race, no bums/fems/alcoholics. Bi's welcome also. (Call Thru) Box# 6450

Dave, very attr., 30, prof., 6'4, 190, brn. hr., blue eyes, affectionate, down to earth, enjoys photography, sci-fi, theatre, music, dancing, dining, outdoors. I'm intelligent, non-feminine, not into drugs or games, ISO similar guys. (Call Thru) Box# 4928

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Todd, 30, honest, sincere and open, ISO a straight-acting guy who is masculine, honest, sincere, open also, likes to party, enjoys movies, heavy metal to dance music, for dating, poss. serious rel., no game players or sex-only callers. Box# 7205
Willy, you can call me Bill, 25, ISO another guy 19-28, any race for hot fun. (Call Thru) Box# 9549
Jeff, 19, blonde hair, green eyes, ISO guy to hang out with. (Call Thru) Box# 8161
Charles, ISO good stable relationship and friendship, any race, age, and color. What's on the inside is important to me. (Call Thru) Box# 3443
GBM, light complexion, 5'8 1/2, 155, 30, boy next door type, ISO GM's. My name is Quinton, you can call me Q. (Call Thru) Box# 1762

WISCONSIN LIGHT PERSONALS

WISCONSIN

Milwaukee **BROWN CURLY HAIR:** Peter, 6'1, 165, brn curly hair, short beard, swim tennis, long walks, movies, out to eat, active guy, love to laugh- offbeat sense of humor, give me a call lv a message and I'll get in touch with you- ☎41391

Milwaukee **COLLEGE STUDENT:** Charlie, 19 GBM, college student, 5'8, 130, int are movies music TV, non smoker/drinker lkg for tall slim BM, between 18-29 masc, and likes the same as me, nice personality for friendship, poss rel- ☎30552

Appleton **KEITH 23,** blnd/blu, like movies, music, want to know more give me a call- ☎36204

Kenosha **ANDREW 20, 6'1, 175,** int in music outdoors, lkg for someone 18-25 same build, like a little bigger, if ur interested, give me a call- ☎39849

Chippewa Falls **INTO THE OUTDOORS:** Richard, 5'9, 160, like the outdoors, lkg for a WM, any age I guess, call soon- ☎39879

Hartford **MOVIES AND MUSIC:** Dan, 5'10 175, like movies and music, dancing and having fun, iso someone with sim interests, not interested in a casual relationship so give me a call ☎39924

Green Bay **FINALLY OUT** of the closet looking for a slim good looking man, I'm 6'3 180 50 love Kissing and loving- ☎40263

Milwaukee **NEW TO THE AREA:** Lonnie, lkg for a WM, single, to get together, new to the city, my hobbies are movies, TV, shopping 6'3, 225 lkg for someone to do things together, have a nice relationship- ☎40362

Milwaukee **INTO CARS:** Andy, 22 WM 5'8 140 long brn hair, brn eyes into cars, own my own shop, heavy metal type, like camping water skiing, motorcycling, lkg for someone in the area under 24, sounds like you lv a message- ☎40405

West Ellis **LIKE B/D?** : passive biwm 47, 155, 5'7 new to area and scene iso younger aggr WM for friendship iso BD french, camping and fishing ☎38703

MANFINDER SALUTES GAY PRIDE MONTH

Milwaukee **INTO WRESTLING:** Mike, inexp subm bi male, 137 in shape iso expd guy who likes wrestling l- ☎38754

Milwaukee **STOCKY BUILD:** Tom GWM, 37 260 stocky build gdlkg iso other stocky GWM like to have fun and more- ☎38823

Milwaukee **GAY ASIAN MALE:** Mark, GAM 25, 155 5'10 like outdoors movies, dancing, give me a call- ☎38974

Green Bay **WRESTLING ONE ON ONE:** Kevin, masc 6'2 200, well built lkg for a guy who lets me do things for him, like sports wrestling and one on one, 18- iso 18-35 inexp, and need a good teacher, we can learn together- ☎39112

Milwaukee **CD OR TV:** SWM inexp iso CD, TV, int are politics sports theater plays movies and quiet eves at home, iso romantic and passionate, looking for a rel- ☎39120

Hales comers **BI PLAYMATE:** curious WM 6' 180 40 something iso bi playmate over 50 for first time exp, like videos and massage- ☎39196

Southern **WI WELL BUILT BLACK MALES:** looking for 25-45 well end'd like BM HM, I'm 20 WM 6'2 190 - ☎39315

Green Bay **LET'S GET TOGETHER:** Jim, 40, 180 iso someone 30-45 for a rel, let's enjoy life! ☎39466

Ogdensburg **ANDY 19, 5'9, 150,** brn/brn, lkg for someone in the area, or nearby, love to hear from you- ☎39491

Milwaukee **MY FIRST TIME:** Gayle 5'6 135 brn/grn 34 iso my first exp would appr some responses, call ☎39512

Green Bay **ROOMMATE WANTED:** Pete 6'1, 200, just moved here, looking for roommate post lover, give me a call- ☎39577

Whitewater **TOM 19** coll student brn/brn, 5'8, 168 broad shoulder boyish face, iso men older 25-40 to get with and see if rel poss, like museums swimming, hiking as well as political topics- ☎39769

Milwaukee **NEW TO AREA:** Steve, east side int in guys in their 20s to work out in the evenings, 6'2 brn/brn, 250 lkg to work on aerobics and serious wt training looking for someone to help me work out poss friendship, relationship- ☎39681

Milwaukee **DISCREET TOP:** Dom top 43 WM lkg for subm btm must be discreet give me a call- ☎3969

Lake Geneva **DOMINANT GUY:** very dom top looking for very passive bottom, if youd like to discuss it give me a call- ☎8254

Milwaukee **PARIS 19, GBM,** iso someone 18-40, int are going to the movies mall library sporting events and concerts, and a good conversations, iso a top, but vers- ☎37368

Ironridge **MORNING FUN:** Dwayne 47 BIWM married looking for times with other men mornings only thanks! ☎37441

Wausau **BI MALE,** Brian, give me a call waiting to hear from you iso a male 18-20 for a relationship- ☎31045

Oshkosh **COLLEGE STUDENT:** Brad, 20 coll student, like music conv and quiet nights out- lkg for someone caring and sensuous, if u match that give me a call ☎37472

Milwaukee **WANNA WATCH?** 25 GWM, true voyeur, if u have a show for me to watch, let me know when and where- ☎37475

Hurley **COLLEGE STUDENT:** 19 5'6, 145, brn/brn, like music and movies, non smoker/ drinker new at this lv a message- ☎37495

Milwaukee **BEAR DADDY:** Brian, 36 5'9 185, must hairy chest, iso a new facet to my life, iso bear daddy 40-45 in the area- like to be outdoors, nature, movies to reading to dining, trying new things ☎37541

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Milwaukee **FANTASY FULFILLMENT:** 5'6 brn/brn, lkg for dom guys 18-27 to fulfill fantasies, pleasures, subm, country boyish like rowdy play like to play bd with singles or couples like outdoors, hiking, being with people, give me a call- ☎40674

Kenosha **SPORTSMAN:** Joe, 31, 5'11 180 athl like volley ball tennis softball, lkg for someone 18-33, pref non smoker, drinker, like to meet friends new people poss rel- ☎40560

WI **NEED A FARMHAND:** 32, brn/must/hazel, 160, 5'10, like farming, outdoors, like to meet a farmer, work together, possibly meet up, get together some night, have a nice evening, ☎40614

Appleton **ROLLERBLADER:** 37, 6'5. I'm looking for outdoors men. I also like to rollerblade. No drugs please. ☎40898

WI **QUIET NIGHTS:** Seeking intimacy in a relationship. Bi white male. Looking for TV's and TS's. Someone sincere. I love quiet times at home. ☎40990

WI **YOU'VE BEEN NAUGHTY:** I love spanking young boys in speedos. ☎40991

Green Bay **ROMANCE:** I'm a very touching, caring person. Cuddling is the best. I love candle lit dinners. ☎41005

WI **SPONTANEOUS, FUN TIMES:** Milton. Looking for someone to spend spontaneous funtimes together along with quiet times. ☎41011

WI **ISO CROSSDRESSERS:** Matt, bi white male. Into cross dressers, TV's or TS's. Interested in relationship. ☎41023

WI **LOOKING TO BE SERIOUS:** Roger, gay white male, 24. Seeking a serious relationship. I enjoy sports, kids, volleyball, and traveling. ☎41032

WI **LET'S WORK OUT:** Ken, 5'7, brn/blu. I love biking and running. I'm a very athletic guy who is interested in yuppy men. ☎41073

Osh Kosh **CUDDLE CLOSE TO ME:** Kevin, 36, 5'10. I enjoy cuddling and the outdoors. I love quiet nites with another man. ☎41125

Milwaukee **MARILYN MONROE LOOKALIKES:** Steve GWM new to the scene, still a little closeted, - like to meet the guys that were in the Marilyn Monroe look alike contest, give me a call- ☎11250

Milwaukee **TOM 19** brn/brn 160 5'9, like soccer and other sports, lkg for someone 30-40, if ur interested give me a call- ☎38505

Lake Mills **BOWLING AND POOL:** Ryan, like darts, bowling, pool, hanging out parties, home life, work out alot, give me a call ☎38592

Wausau **TRIM MUSTACHE:** John, lkg for someone between 21-50, wants to settle down and be together and lkg for a long term rel, 5'7 brn/grn trim must beard, like outdoors, camping fishing, romanticist, masc - quiet eves, one special person- ☎38632

Milwaukee **HAIRY ARABS** wanted by GWM, 38, very hairy orally excellent, give it a try- ☎37564

Milwaukee **NEW TO SCENE** bi male, 47 164, iso younger GWM, top bottom int in b and d and french, to show me the ropes- ☎37577

Marquette **GREG 28,** looking to meet men 18-35 if ur interested give me a call- ☎37646

Sheboygan **SKY DIVER:** Eric, 20 Bi WM, major in criminal justice 5'8 140, blnd/blu, like sky diving, and riding a horse, if ur bi or gay 18-22 ☎37712

Madison **PEOPLE WATCHER:** Nick, 22, 5'10, lt brn/blu, just moved here, dont know too many people, like to get to know in the area like hiking being outside, theatre, like all kinds of music, like to hang out, if ur interested give me a call- ☎37723

Oak Creek **NEW TO LIFESTYLE:** TJ new to lifestyle and very curious, like to meet a man up to 40, to experiment with- and teach me the ropes- ☎37821

Plymouth **FISHING AND CAMPING:** John, looking for some big guys to do some fishin' and camping give me a call- ☎37931

Milwaukee **INTO SHAVING:** 5'5, short brn hair goatee, into shaving and fun kink, like big nipples- must be discreet- nice body and masculine looks- ☎37965

PRIDE=POWER

Milwaukee **GM 21 6'2, 190,** blk/brn mustache, smoker, int are like volleyball, pool, swim, have a good time, go to bars and have a great time, iso a serious rel, lkg for someone fairly attr, - ☎37975

Milwaukee **THEATRE ARTS:** Robert GWM, 32, 6', 190, med brn/hzl, like working out, music, into theatre, arts, musical theatre, community theatre, prof'l, looking for a long term rel, like to find some good friends, best friend and lover, - ☎19866

Madison **NICK, 22 5'10,** just moved here like quiet nights at home, theatre, music dancing, not really into bars iso someone career oriented give me a call- ☎38079

Green Bay **FEMALE IMPERSONATOR:** Gay Indian Male, 30 5'9 130 like to party have fun times, alone together snuggling, female impersonator/entertainer, long hair is a plus- butch and short men- ☎38099

Milwaukee **LET'S EXPERIMENT:** GM 34 5'11 attr, like to find someone to have fun with, vers like to experiment - ☎38156

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Sheboygan **GWM 20 5'8 140** blnd/blu iso 18-20 GWM into dining out, movies, travelling or whatever- ☎38203

SE WI **BI OR GAY MEN:** Terry 30 iso bi or gay men in the SE WI area, like outdoors, 18-40 like to talk togethe- ☎38237

Milwaukee **AGGRESSIVE MEN:** John, 48, 5'9, 160, passive btm, iso men that are aggressive, if ur interested- ☎38262

Madison **JEFF GWM, 26, 5'2, 120** lt brn/blu, iso GWM 21-30 who has a var of interests like biking, long walks, night on the town iso friendship- ☎38285

Milwaukee **BLOND WEIGHTLIFTER:** Tim, East Side, 23 5'4, 130, lt blnd/grn, slightly hairy like wiffing, like to dance, plays movies, avant garde independent, open minded, lv a message- ☎38315

Brown Deer **LOOKING FOR LEATHERMEN:** Brent, looking for masc leather top men, well end'd novice iso slave training and kicking back W/S looking for guys for afternoon fun-BM HM guys- ☎38404

Kenosha **BIWM 40 and 21** iso bi or gay men 18-25 like heavy metal concerts, social drinking-give us a call- ☎38414

Milwaukee **MARRIED WM 6'4,** 230, iso of men in the area to get together with morning or aft, tp iso btms - ☎36390

Milwaukee **GWM, 24, STUDENT** lkg for same 18-25, 150-200 5'9 6'2 190, lkg to have fun and exciting times, ☎36412

SHOW YOUR PRIDE

Cedarburg/Port WA **IS THERE A DR. IN THE HOUSE?** Brent, 42, 5'10 180 brn/blu must, lkg for a gay doctor or dentist in the area for when I move up there- ☎36419

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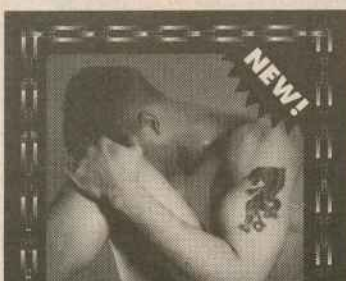
Appleton **ONE ON ONE:** Randy lkg for someone in the area, lkg for someone for relationship, 5'10 150 very romantic lkg for one on one, like antiques shopping, walks, like to meet under 40, something that's going to last if ur it, give me a call- ☎40002

Green Bay **FURRY CHEST:** Jim, 190, hairy chest, need a person to be with, give me a call - ☎40049

Madison **WHATEVER COMES UP:** Jeff, 25 6'2 160, dk hair iso other guys in their 20s to get together and see what happens- ☎40058

Milwaukee **TV SEEKS GENTLEMEN:** Candy, TV 40, like to meet older men for dates, like to be treated like a lady can travel entertain, eat out or dine in, clean house, just about anything fun- ☎40192

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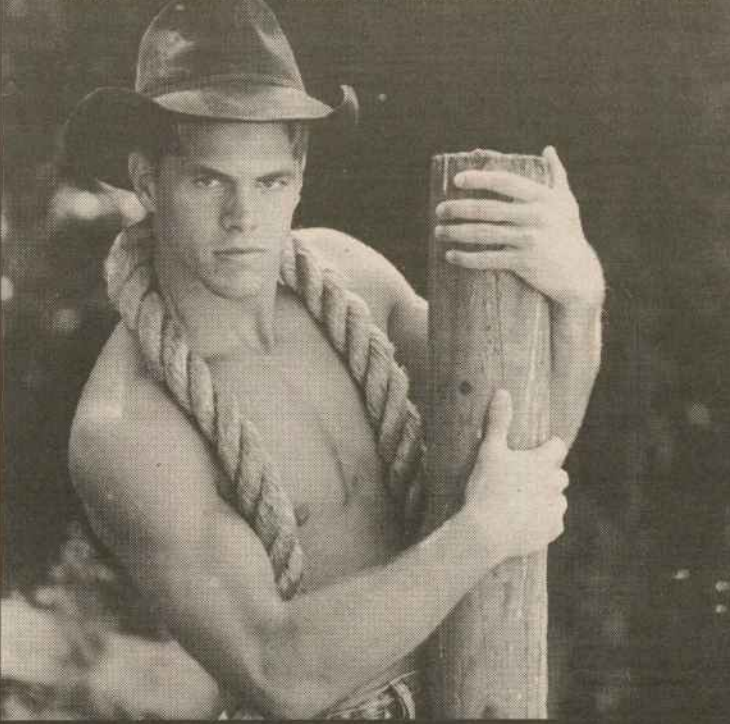
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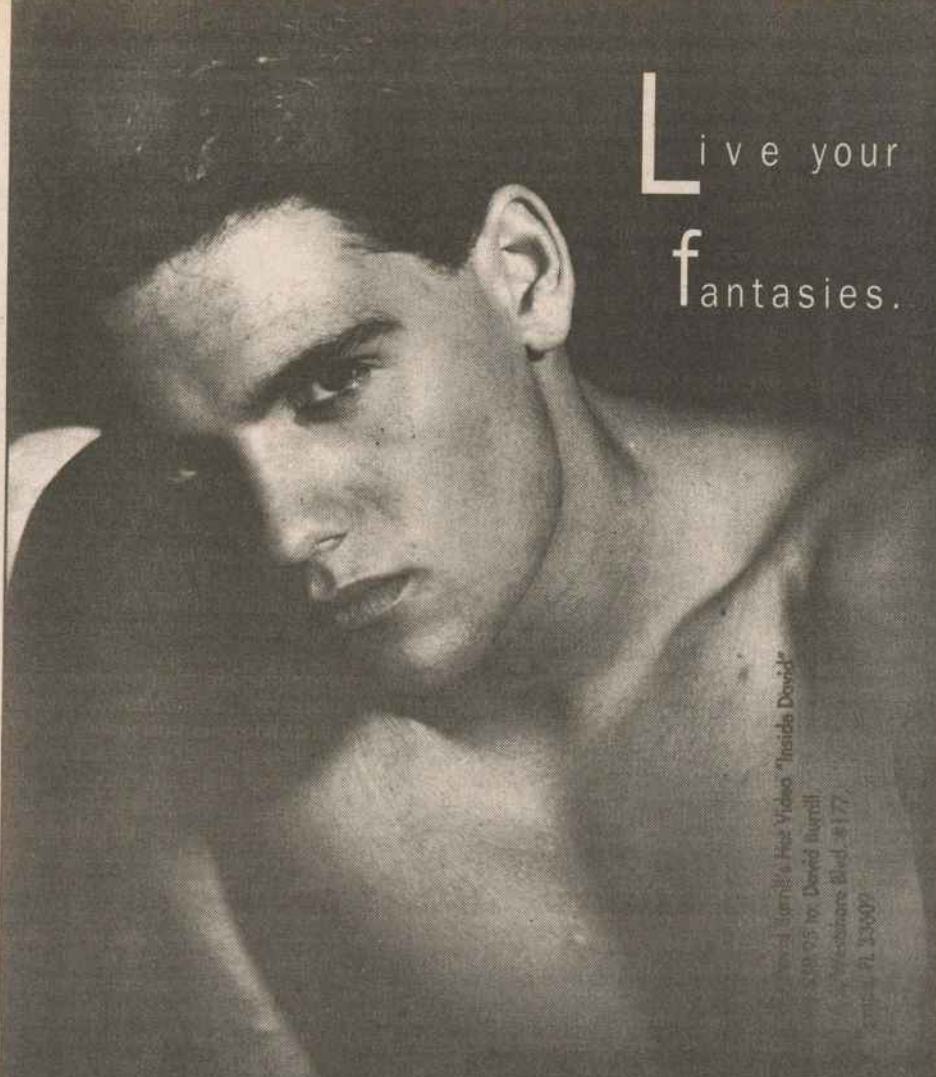
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Camp Sister Spirit's Neighbors Don't Want to Live Near Lesbians, They Say

Laurel, MS-- The founder of a feminist retreat in Jones County testified Monday, May 22, that she and her Lesbian partner never meant to start a controversy.

"We are not there to be offensive to anybody," Brenda Henson said Monday in the final day of the nuisance trial for Camp Sister Spirit in Jones County Chancery Court.

She said the lawsuit was the first complaint she received about noise and traffic being a problem around their retreat near Overtt.

In testimony last week, residents said the Overtt area had been tranquil before the camp opened on an old farm in late 1993.

"Everywhere I go, people ask me what it's like to have Lesbians for neighbors. It's hard to be proud of where you live," said Michelle Carter, one of five residents seeking to shut down the retreat.

Michael Barefield, the attorney for Carter and the other plaintiffs, said Monday that Brenda and Wanda Henson "came here to start a war to propagate the homosexual agenda. That's not a reasonable land use in an essentially residential community," he said after the trial.

Camp Sister Spirit attorney David Daniels said the retreat is lawful.

Chancellor Frank McKenzie is giving attorneys several weeks to file briefs before ruling.

Camp Sister Spirit has been under fire since the Hensons founded it. Barefield filed the lawsuit in March 1994 on behalf of neighbors.

The Hensons testified that the retreat is not an activist organization. They also said claims the group came to Jones County as part of the "Gay movement" were false.

Barefield had suggested that the Hensons and others in the organization made up allegations of violence and harassment to get national media attention.

Ride To Camp Sister Spirit Canceled

Earlier, a "freedom ride" to Camp Sister Spirit had been planned by the Rev. Troy Perry and others. As reported in *Light*, the expedition was to have been composed of people from around the country, including Wisconsin.

The ride has been canceled, reportedly due to the desire not to complicate the lawsuit brought against the Hensons by some of the neighbors in the area.

LOG CABIN

Continued from Page 4

in gaining Republican support for AIDS funding. LCR was successful in persuading both the Senate and the House chairmen of the committees dealing with AIDS funding issues to support reauthorization of the Ryan White Care Act, which provides needed funding for the care of people living with HIV.

LCR was also largely responsible for reversing a House Appropriations Subcommittee vote to cut millions of dollars from the Ryan White Act. The critical votes which changed were the votes of several extremely conservative Republicans including Rep. Istook, the Oklahoma Congressman who once declared that he would never hire a homosexual (Other conservative Republicans supporting restoration included Reps. Forbes, Bunn, Wolf, and Dickey).

At the state level, Log Cabin Club of Wisconsin has also been very active on the issue of AIDS funding in the state budget, as described more fully elsewhere in this newspaper.

Log Cabin has monitored and responded to comments from Republican leaders regarding Gay issues.

We recently responded to comments that Speaker Newt Gingrich made about counseling programs for Lesbian and Gay students, calling them attempts to "recruit".

We wrote to Speaker Gingrich and expressed our outrage over his reference to the "recruitment" myth which has long since been debunked by almost all scientists and medical experts. We asked him to refrain from resorting to falsehoods and myths to support his viewpoints on these issues.

Finally, Log Cabin wrote to Senator Dole to express our concern over his Jekyll/Hyde activity.

In a recent *New York Times Magazine* article, Senator Dole expressed his opposition to discrimination on the basis of sexual orientation and stated he had not made up his mind on the Gays in the military issue. After sev-

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Organizations

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Volunteers & Ideas Needed Hurricane Productions Womyn's Music & Culture, P.O. Box 71268, Milwaukee, WI 53211.

GALANO CLUB. A social club serving the recovering Gay and Lesbian community. Regularly scheduled AA, NA, Al-Anon, ACOA and other 12-step meetings. Open nightly. 2408 N. Farwell Avenue, (414) 276-6936. x

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eral weeks of being viciously attacked by the Radical Right, Senator Dole sent a letter to the *Washington Times* noting his opposition to President Clinton's initial proposal to allow Gays in the military.

He also stated that he was opposed to "special rights" legislation which included efforts to obtain a Federal law banning discrimination against Lesbians and Gays.

We asked Senator Dole to take steps to resolve this inconsistency by supporting legislation which would guarantee equal rights rather than special rights.

We noted that Log Cabin was instrumental in pushing for the Employment Non-Discrimination Act which bans discrimination in employment on the basis of sexual orientation, but also specifically bans quotas for Lesbians and Gays. This contrasts with efforts by Gay Democrats in the past to merely amend the Civil Rights Act of 1964 to include sexual orientation, which would then incorpo-

rate the Civil Rights Act's affirmative action special rights into sexual orientation discrimination.

Log Cabin remains hopeful that Senator Dole will be persuaded to abandon his ill-fated attempts to court the minority of the conservative wing which is preoccupied with the issue of homosexuality (especially since they already have three more reliable candidates to support).

Instead, we urged him to focus on social issues his past statements in opposition to discrimination on the basis of sexual orientation.

Editor's Note: "Speaking from the Right" is a new column that will be appearing regularly in the paper. It will be written by various which are of greater concern to the conservative wing such as abortion, and reiterate our members of the Wisconsin Log Cabin Club, the organization of Gay and Lesbian Republicans in the GOP.

We welcome this new column.

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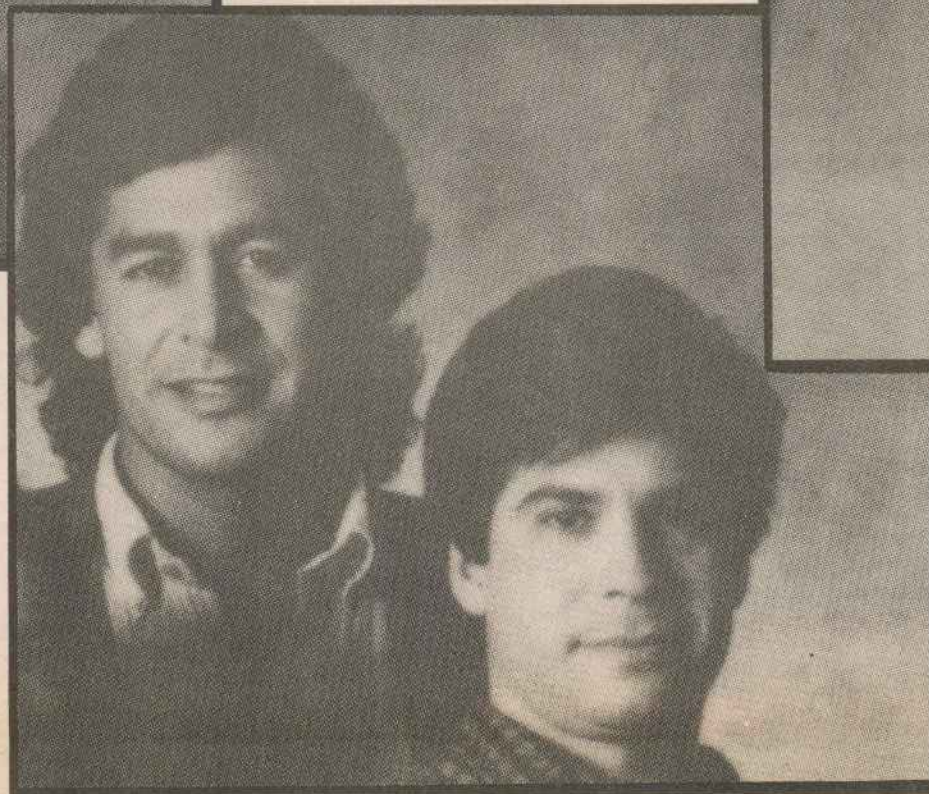
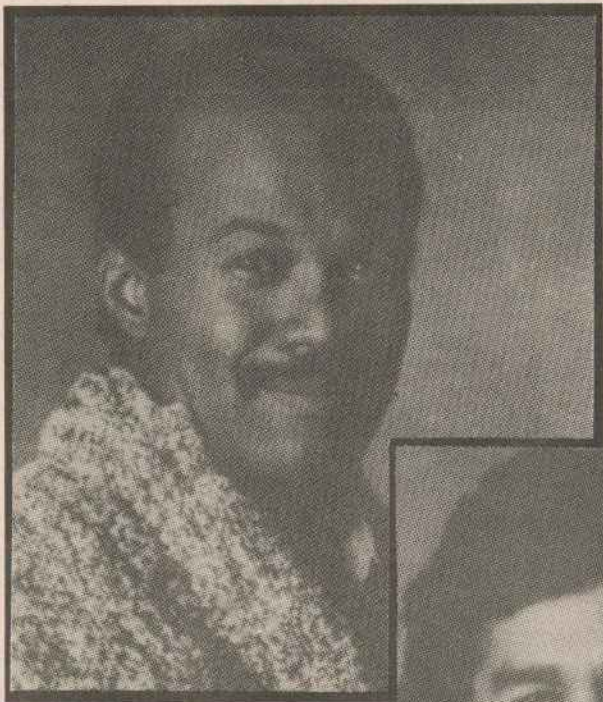
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