

Give the People Light and they will find their own way.



# The Wisconsin Light

## Researchers May Have Found the Way HIV Turns Into AIDS

(Philadelphia, PA)- The discovery of a protein that may trigger the AIDS virus into developing into the fatal disease may lead to new treatments, researchers said.

But a leading AIDS expert warned against giving false hope to people who are HIV-positive.

HIV-infected people can be healthy and live for years before the virus begins reproducing and attacks the body's immune system.

University of Pennsylvania scientists now say that they have found a protein in a gene, unique to HIV carriers, that appears to tell infected cells when to start reproducing the virus. Their research was published in early November in the *Proceedings of the National Academy of Sciences*.

"We understand a new pathway the virus uses," said study chief David Weiner, an assistant professor of pathology and medicine at Penn. "We now have an opportunity to design drugs to inhibit it."

Dr. Nava Sarver, one of the chief scientists in the AIDS division of the National Institutes of Health cautioned that the study, while interesting, is very preliminary. Usually, studies such as Weiner's that are conducted in the laboratory do not hold up when tested in bodies, she said.

"Many questions need to be asked to confirm these findings," Sarver said. "I feel it is not right to give hope to patients who are desperate for any type of therapy."

But Dr. Alfred Saah, an associate professor in the School of Public Health at Johns Hopkins University, said, "It's a hopeful sign and I think it's worthy of pursuit and if it pans out, it will be quite an advance."

The study centered on one of nine known HIV genes, "vpr." The gene produces a protein, known by the capitalized abbreviation "Vpr," that apparently must be present before infected cells can produce new, infected viral particles that in turn infect other cells., Weiner said.

Scientists need to know how the virus multiplies before they can design drugs to inhibit it, Weiner said.

Weiner's research team found in laboratory tests that the stage of infected people's disease corresponds with the level of Vpr protein in their blood.

People in the early stages of infection had low levels of the protein; those with fully developed AIDS had high levels.

By exposing cells to the protein in the laboratory, the researchers turned latent infection into active infection.

Weiner's team also found that it could block the production of new virus by exposing the cells to Vpr antibodies. Weiner said his team is now trying to develop a vaccine that would create Vpr antibodies.

## New Brain Study Gives Evidence that Biology Influences Sexual Orientation

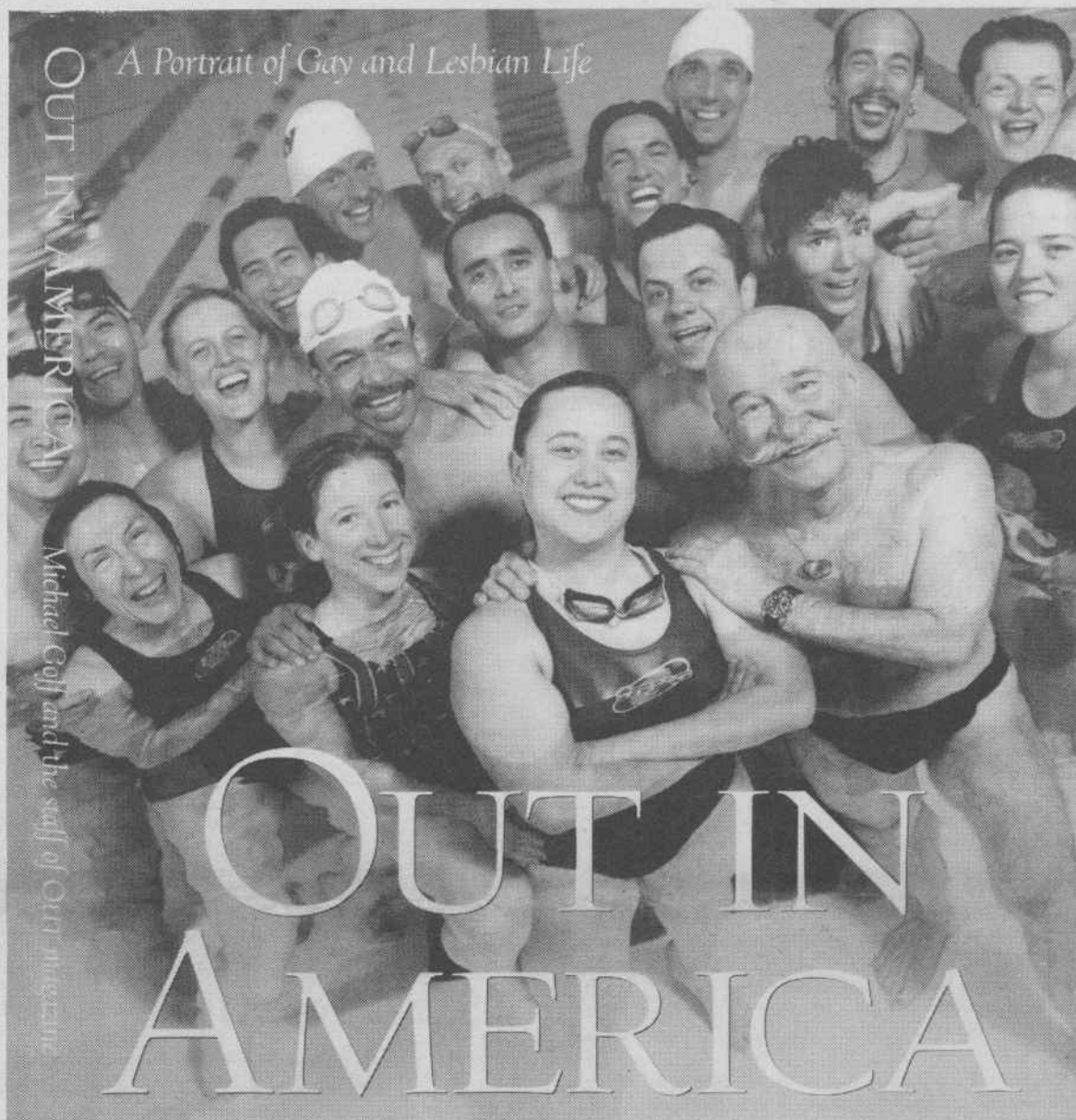
(New York)- A study of brains in Gay and heterosexual men gives new evidence that biology may help determine a person's sexual orientation, researchers say.

Scientists found an anatomical difference between the two groups. In Gay men, a communication conduit connecting two parts of the brain was thicker on average than in heterosexual men.

The parts of the brain connected by the conduit are used for understanding spoken language and perceiving objects.

The finding suggests that sexual orientation may be part of a larger package of brain characteristics, so that Gay men as a group may have a different pattern of mental skills than straight men, said researcher Sandra Witelson. Witelson is a professor of psychiatry at

## Sixty Percent of Religious Right-Aligned Candidates Are Victorious in Recent Elections



OUT IN AMERICA (A) Michael Goff and the staff of Out in America

Book Section—Pictured above is the cover of the new pictorial book "Out in America," which presents a portrait of Gay and Lesbian life in America. See the Winter book section, beginning on page 6.

## Governor Proclaims AIDS Awareness Week as November 28-December 4

December 1 is World AIDS Day

(Madison)- Wisconsin's Governor Tommy Thompson has issued a proclamation declaring November 28 through December 4, AIDS Awareness Week in the state and December 1 as World AIDS Day.

The theme for the 7th Annual observance of World AIDS Day is "AIDS and Families: Protect and Care for the Ones We Love."

Dr. Michael H. Merson, Executive Director of the World Health Organization's Global Program on AIDS, stated that "If we all do our utmost within our families of choice--whether they are the people who share our home or those who share our planet--we shall help immeasurably to defeat AIDS in every family."

More than 189 countries, including the U.S., will observe World AIDS Day as a way to

draw public attention to the AIDS pandemic.

Locally, World AIDS Day will provide a unique opportunity for groups and organizations to sponsor activities. Memorial and memory observances are being conducted in communities throughout the state.

Communities in southwestern Wisconsin will sponsor lectures, staff information tables and distribute red ribbons. An interfaith vigil, "Naming Our Family, Healing Our Wounds," will be held on the eve of World AIDS Day in Madison, while several local art institutions will be observing a "Day Without Art."

For those unable to attend such observances, it is being asked by AIDS activists around the country that you put one blue light in your

TURN TO AIDS DAY, PAGE 15

## Post-Election Poll Finds GOP, Democrats and Independents Support Equal Rights

(Washington, D.C.)- An election-night poll of people who voted in the 1994 midterm elections showed that voters who changed the face of Congress continue to support ending discrimination against Lesbian and Gay Americans.

In the first-ever post-election poll that measured voter attitudes toward Gay people, majorities of Republican, Democratic and Independent voters supported equal rights for Lesbian and Gay people, who face widespread and legal discrimination with no protection from federal law.

Voters also strongly supported increased efforts against HIV/AIDS and expressed worry about a "religious right wing agenda."

The poll, conducted November 8 and 9 by the independent firm of Mellman Lazarus

(Washington, D.C.)- Nationwide, 60 percent of candidates aligned with or supported by Religious Right political groups were victorious in November 8th's elections. This, according to a report issued on November 11 by People For The American Way, a nonpartisan organization fighting for progressive causes.

The percentage of wins gives the Religious Right access to all levels of government and increases their power dramatically, the report says.

"Religious Right leaders provided the core support for officials taking seats in Congress, state capitols, school boards and other local offices around the country," said Arthur J. Kropp, President of People For.

"Now it's payback time as more politicians than ever owe their jobs to the organizing and financial support supplied by Religious Right groups," Kropp said. "That support came with a price. Anyone familiar with the movement knows that its leaders will not be content to be background music. Their expectation is that the Right-Wing agenda will receive top priority in the next two years."

People For's state-by-state report includes nearly 600 candidates for national, state and local offices.

In Wisconsin, Mark Neumann who won election to Congress in the 1st District is identified in the report as being "tied to the Christian Coalition." He received support from the ultra-right Eagle Forum.

Toby Roth (R-8th District) was featured as a "political friend" in a Christian Coalition promo video.

In the State Legislature, the report lists Scott Walker (R-14th Assembly District) and Sheryl Albers (R-50 Assembly District) as being supported by and supporting the Christian Coalition.

"The Religious Right's election day victories reflect several years of hard work on their part at the grassroots," said Kropp. "Their investment in organizing has paid off. Now it's time for the rest of us to play the game. In other words, the time for complaining is over. Opponents of the Right have to organize and take part in the tough job of door-to-door campaigning while making the case for an alternative vision for America."

But, as the People For report notes, the Religious Right didn't win everything.

Notable among their defeats were the downing of the anti-Gay initiatives in Oregon and Idaho.

"The Oregon Citizens Alliance has twice tried to convince the people of Oregon that discrimination should be enshrined in law," said Kropp. "Oregon voters have twice said no. This year Idaho voters also rejected institutionalized discrimination."

"Religious Right leaders and their allies in Congress should get the message--confirmed in every poll--that most Americans are opposed to discrimination based on sexual orientation," Kropp said.

Lake, Inc., surveyed a random sample of 800 people who had voted in the midterm election. The margin of error is +/- 3.5%.

Among the findings: 70% of those surveyed said Gay people should not face unfair job discrimination, but rather have "equal rights in hiring and firing"--with 77% of Democrats, 71% of Independents and 64% of Republicans supporting the idea;

57% supported the Employment Non-Discrimination Act that would "extend current civil rights laws in the workplace to cover Gays and Lesbians"

78% favored "increasing efforts for AIDS research, prevention and care";

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TURN TO BIOLOGY, PAGE 15

## NATIONAL NEWS BRIEFS

### Angelou Postpones Speech After Phelps Encounter

(Emporia, KS)- Poet Maya Angelou postponed a sold-out speech at Emporia State University on November 14, in reaction to a weekend encounter with anti-Gay extremist, Rev. Fred Phelps in Topeka. Angelou was visibly shaken by Phelps and fellow picketers near the entrance to the Topeka Performing Arts Center. Phelps and a small group of his family showed up, they said, to protest the poet's support for Lesbians and Gay men. He also said he was protesting Angelou's reading of poetry at President Clinton's inaugural, calling Angelou a part of the "left-wing liberal fringe."

A spokeswoman for Angelou said she was shaken by the virulence of such hate and would need time to process what she'd seen. She will return to Emporia University for the Spring semester.

### Co-Op Settlement Sends Powerful Signal to Gays

New York, NY-AP- Harry Kirkpatrick died last year, but a legal settlement allowing him to posthumously inherit his lover's apartment carries a strong message about the civil rights of Gays, officials said. In the agreement, the late 56-year-old investor, who was Gay, was granted possession of a studio apartment on upscale Sutton Place on Manhattan's East Side. He had shared the home with Martin Weiner, who died in 1989. Since Kirkpatrick died last year, the settlement will benefit his lover, Marc Tosca, who received rights to the apartment. Human Rights Commission officials and the Lambda Legal Defense and Education Fund said that the decision reinforced the city's anti-discrimination law against Lesbians and Gay men.

Arthur Weinstein, a lawyer and vice president of the Co-op's Council, said he is drafting an article for the council's quarterly publication, advising members of the settlement and recommending that they treat Gay life partners in the same way they treat straight married couples.

### Officials to Release Data on AIDS on Internet

Tokyo-AP- Top patent officials from Japan, the U.S. and Europe have agreed to release information on AIDS-related patents on the Internet. The agreement came at an annual meeting of top patent officials. The officials also agreed to cooperate in implementing a treaty to protect intellectual property rights reached last year.

A Japanese patent official, briefing reporters on condition of anonymity, said the U.S. Patent Office has already begun releasing information on patents for AIDS-treatment products through the Internet. He said it would probably take six months for AIDS data from Japanese patent files to be translated and released.

### New AIDS Figures Show Epidemic is Slowing

Atlanta-AP- The AIDS epidemic is growing at a slower pace, though a revised definition of the illness initially caused a huge jump in the number of new cases being reported, federal health officials have said. The Centers for Disease Control (CDC) said that 105,990 AIDS cases were reported in the U.S. in 1993, more than double the 49,016 reported in 1992. But the expanded definition "dumped into the system" many people who did not truly qualify as new cases, said Dr. John Ward, chief of the Atlanta-based CDC's AIDS surveillance branch. The old definition diagnosed HIV patients with AIDS when they got any of 23 indicator diseases. The new definition lists three additional diseases: tuberculosis, recurrent pneumonia and invasive cervical cancer.

The CDC now says there were 61,800 AIDS cases diagnosed last year, up 3% from 60,000 in 1992. In 1992, diagnosed cases were counted separately from reported cases.

"The epidemic continued to grow in 1993, but not at the extent that has been observed in earlier years," Ward said.

### Police Arrest Three Teens in Hate Crime Probe

New Orleans-AP- Three teens have been arrested for allegedly harassing and making threatening phone calls to students living on campus at the University of New Orleans, police said. The phone conversations included threats of violence against persons thought to be Gay. Sgt. Barry Fletcher said. The two youths, aged 15 and 16, were booked with making obscene calls. "These types of crimes leave permanent scarring on persons within our community," Fletcher said. "Even those who are not direct targets suffer from these incidents."

### Gays and Lesbians Still Don't Feel Safe in Oregon

Portland, OR-AP- Supporters of a failed statewide anti-Gay measure were mostly middle-income people who did not attend college, according to exit poll data. Supporters also tended to be Republicans who felt that Sen. Bob Packwood did nothing wrong in harassing women and to be members of the Religious Right. The exit poll was based on 1,000 interviews.

Francis Drake, an openly Gay man, said that while the anti-Gay measure was defeated, "that still doesn't mean there are not going to be kooks such as skinheads who will take it upon themselves to try and make your life as miserable as theirs is."

"I think there will probably be a temporary swell of feeling that we were supported by the electorate," said Kathy Burkey, chair of the Josephine County Human Rights Alliance. "Then the reality will hit. Lon Mabon and the Christians say they will be back. When you live in a community with a 60-40 kind of split, you know the majority of your neighbors have a strong feeling about you. They got to vote on who I am and on my rights as a human being. We don't vote on Black rights. We don't vote on Jewish rights. With Gays and Lesbians, it's different."

### Shoney's Business Down Since Lesbians Bought It

Laurel, MS-AP- Business isn't that great at the Shoney's Restaurant in Laurel since a rumor surfaced that it had been sold to members of the Ovett Lesbian retreat, Camp Sister Spirit, restaurant officials said. Shoney's manager, Terry Breland, said even though the restaurant has not been sold, there has been a "substantial" drop in customers over the past two months. Residents at Camp Sister Spirit said that not only hadn't they bought the restaurant, they had never eaten there.

### Johnson & Johnson Accused of Illegally Pushing Home AIDS Test

Washington, D.C.-AP- AIDS activists content that Johnson & Johnson is illegally promoting its experimental home test for the HIV virus in an attempt to influence government approval of the kit. Three AIDS organizations are asking the Food and Drug Administration (FDA) to postpone action on Johnson & Johnson's Confide AIDS test pending an investigation of the promotions. The move drew furious reaction from a home test proponent. "People are dying now because of these idiotic concerns," said Sean Strub, publisher of the AIDS magazine, POZ.

AIDS activists charge Johnson & Johnson with intensive lobbying, touting its Confide test on TV, paying doctors to push the kit and funding direct mail campaigns to generate public support.

White House Chief of Staff, Leon Panetta, asked about the test at the request of Rep. Newt Gingrich (R-GA), who quoted Johnson & Johnson's paid consultant--former Surgeon General C. Everett Koop--in pushing home tests. Johnson & Johnson have denied any illegal promotions, but would not comment specifically on the charges. But Strub said he personally funded some of the direct mail campaigns attributed to Johnson & Johnson, and his company-funded work was vital to generate public debate about home tests.

### Paramount Extends Benefits to Domestic Partners

Los Angeles-AP- Paramount Pictures have said that it will extend medical and dental benefits to same-sex partners of company employees, beginning on January 1, 1995. The decision places Paramount among a growing number of entertainment companies that offer such benefits to Gay and Lesbian employees. Paramount was acquired this year by Viacom Inc., parent company of MTV, Nickelodeon and Showtime networks. Viacom already had a policy offering benefits to same-sex partners.

Universal was the first studio to extend health coverage to same-sex partners of employees, followed by Warner Bros., and just two months ago, Sony Pictures which includes Columbia and Tristar. Fox and Disney are expected to follow suit shortly.

### Lawsuit Challenges Legality of Commission

Honolulu-AP- The rules governing the formation of a state commission to decide what--if any--benefits should be extended to same-sex couples has been challenged in court. A Catholic businessman and a Protestant minister have filed a lawsuit claiming the commission violates the U.S. Constitution by discriminating against certain religious groups. "We don't believe the suit has merit and it's not going to derail the commission's important work," said Deputy Attorney General Steve Michael, adding, "these religions feel perfectly free to discriminate against others, but they don't want to feel it themselves."

## Pedro Zamora, Gay AIDS Activist is Mourned by Thousands

(Miami)- Pedro Zamora, 22, who spent the last years of his life trying to educate Congress and the public about living as a Gay man with AIDS, died on Friday, November 11, 1994, in Miami, Florida. In his passing, he was remembered by thousands.

As of press time, the AIDS Action Council of which Pedro was a member, had received over 10,000 calls offering sympathy and condolences.

At the same time, his life and passing were given coverage by all the major TV networks.

In a message issued from the White House by President and Mrs. Clinton, the President said, "In his short life, Pedro educated and enlightened our nation. He taught all of us that AIDS is a disease with a human face and one that affects every American, indeed every citizen of the world. And he taught people living with AIDS how to fight for their rights and live in dignity."

Jay Coburn, AIDS Action Council legislative representative and Pedro's long-time friend, said "In his abbreviated lifetime, Pedro did more for HIV and adolescents than anyone or any organization I know."

Doug Nelson, executive director of the Milwaukee AIDS Project (MAP) spoke movingly of having met and of working with Pedro on the AIDS Action Council.

"There was something so warm about him," Nelson said, "something magical that you don't see often in anyone. He was a genuinely decent, good, compassionate young man."

Pedro was sick, but still active in June when he filmed the closing episode of MTV's "Real World."

"That's where the real tragedy, the real mystery of the disease lies," said Doug Herzog, MTV executive vice president of programming and production in New York. "He leaves the program a seemingly healthy man. Four short months later, we're saying our good-by to him."

Pedro learned that he had the HIV virus when he was 17. Handsome, trim, dark-eyed and a gifted speaker, he went on lecture tours, telling audiences in high schools and other organizations that he was Gay and had been infected through unprotected sex.

On July 12, Pedro spoke before a Congressional hearing telling the Congressmen that "If you want to reach me as a young Gay man, especially a young Gay man of color, then you need to give me information in a language and vocabulary I can understand and relate to."

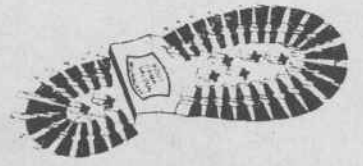
"I needed positive messages about my sexuality. I needed skills to negotiate relation-



Pedro Zamora

ships. I needed to know how to say, 'I don't want to have intercourse, I just want to be held.'"

One of Pedro's last wishes was that the family he had left so long ago in Cuba, could be allowed to see him one more time. That wish was granted, but, in a coma, he never even knew they were there.



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# FROM THE EDITOR'S DESK

## Some Thoughts on the Death of Pedro Zamora, ACT UP and the Lesbian Avengers

By Terry Boughner

When we ran an article on Pedro Zamora along with a request for contributions to his health care fund, one young man complained heartily.

Why were we doing this, he asked angrily? Pedro was not from Wisconsin. Money should stay right here at home.

And besides, Pedro was famous (hence rich), why waste sympathy on someone like that when there were so many others, the vast majority of them unknown, who never get noticed at all.

The view is short-sighted, but understandable. Why indeed care about someone who is not from here and who few of us have ever met?

First of all, Pedro was not rich. You don't live very well on MTV's \$1,000 a month. But that's almost beside the point.

What is the case is that throughout history, people have needed symbols to embody what is too vast, too wonderful—or too terrible, as with AIDS, for us to understand.

There is also the fact too that people have always been powerfully drawn to the idea of a beautiful youth of either gender offering themselves up, standing in our place as it were, for some high and noble cause. That's been true, at least since Roman times.

For many, from the President on down, Pedro was that. He was the handsome young man who spent his waning strength to tell an AIDS-phobic Congress and the world around him what they did not and do not want to hear. In many ways, he was a one-man ACT UP, flying in the face of popular opinion to say what needs said—and, hopefully, save some lives.

But Pedro took one step more.

He went before that Congressional committee full of glowering white men, and as a man of color, he told them he was Gay, proudly Gay, quietly, but defiantly Gay; that despite all the hatred, bigotry and oppression that straight society heaped on him and all of us who are like him, he felt no shame, no guilt.

The world that had fed him, that feeds us all, would not, in the end, eat him. He would go to his grave beaten, but unbowed.

In doing what he did, saying what had to be said, he shot his arrow into the dark, miasmic sky and, yes, it came down in flames, but oh, what a glorious light.

This, I think, took courage, great courage, as much courage as I see in the members of ACT UP, Queer Nation or the Lesbian Avengers.

The Lesbian Avengers aren't from Wisconsin either (although one day, as I told one of them, I hope to see a chapter here). But no matter where they're from, it takes a lot of guts to go off to the most conservative parts of Idaho and fight, openly and honestly, for what is right.

Pedro Zamora could have spent his draining health resting in the arms of his lover, taking what pleasure he could from life. He did not. Instead, he choose to speak out, to do what he could.

Certainly there are others like him, many others, here in Wisconsin and throughout the world, but unlike most of us, Pedro had the stage on which to stand and get noticed. He could have stayed in the wings or left the theater altogether, but he played his chosen role out to the end for the good it would do.

Pedro is dead now. His funeral is being held as I write. But, I think, he left this world victorious.

The Lesbian Avengers fought the good fight in Idaho and they too won.

Pedro's fight will continue in memory and by example.

The Lesbian Avengers, ACT UP and Queer Nation and the rest, go on to fight another day, in another place. They too shine, not only by deeds, but by example.

As one comes closer to one's personal end, it is to be hoped that they and Pedro can show us what should be done if lives are to be saved, the right prevail and evil overcome.

necessarily opposed to "family values." In fact, this campaign caused many to pause and consider that the rights I seek for me and my partner are no more than what they already have.

While many of you who supported me may be upset that I did not win, I remind you that I was able to gather nine-to-ten percent more of the vote than my opponent's previous opponents. This means that Republicans were not turned off by the fact that I was running openly Gay and that many Gay people do indeed support a conservative agenda. This is indeed a victory.

To those volunteers who worked tirelessly—stuffing envelopes and dropping literature—your work was greatly appreciated. It helped.

To those who donated money, you know we couldn't have done it without your financial support.

To those in the Gay and Lesbian community who voted for me, in many cases despite my Republican label, I value your support and your vision.

To those in the Gay and Lesbian community who supported my opponent, I understand. Your loyalty is admirable and an important part of the political process.

To my close friends and family who were always willing to listen even at my bitchiest moments, sorry and thank you.

Finally, to Barry, my partner, best friend and the most important person in my life, thanks for being there and providing stability in my life. I love you.

I've been asked by many what my political future holds for me. To be perfectly honest, I don't know at this point. I do intend to remain active in the Log Cabin Club, working with the new leaders in the Assembly to ensure our rights are protected and preserved.

I intend to continue my involvement in Action Wisconsin, having recently volunteered to serve on a subcommittee examining ways to ensure the organization is culturally diverse.

And I will continue to speak out wherever necessary and do my part to make the world just a little better place for my Lesbian sisters and Gay brothers.

Thanks again for all your help.

Scott Evertz  
Milwaukee

## The Evertz/Notestein Campaign

### TO THE EDITOR:

Now that the campaign for State Assembly in the 19th District between Barbara Notestein and Scott Evertz is over, there are some aspects of that campaign about which I feel the Lesbian and Gay community has a right to know. These things were not brought up during the campaign because Scott did not want the campaign to become a "personal" campaign, focusing on behavior rather than issues. Now that the campaign is over, I'm fairly confident Scott wouldn't mind us telling you the story of the real Notestein campaign.

### Tactics

After the staff of the State Elections Board certified Scott's nomination papers and recommended his inclusion on the ballot, Democratic caucus staff members, with Rep. Notestein's full knowledge, perused those papers to see if they could find enough signatures that would be invalid, thus getting Scott knocked off the ballot. Having gone through the exercise of checking addresses, the caucus staffers determined they were still three signatures shy of getting Scott kicked off the ballot. They took a closer look at Scott's papers and discovered there were three individuals who signed those papers whose names appeared to be Middle Eastern.

The Democratic caucus staffers felt confident that individuals with such sounding last names were probably not citizens and thus not eligible to sign Scott's papers. The Democrats approached these individuals, scaring them significantly, and sought sworn affidavits they were indeed not citizens so they would have the number of invalid signatures needed to get Scott kicked off the ballot.

Learning of this racist behavior when he received a formal complaint—the Democrats did not approach individuals with last names like Smith or Jones—Scott contacted Rep. Notestein to alert her to what the caucus staffers were doing, in essence, in her name. Her response was not one of shock or outrage. Rather she asked, "Are you going to use this in the campaign?", to which Scott responded no.

To add insult to injury, at the Elections Board hearing at which Scott was able to get two signatures "rehabilitated" and thus, get included on the ballot, a Democratic caucus staffer suggested that

Scott's volunteers should have asked individuals like that (appearing foreign) if they were citizens. Just think for a moment about the implications of such a statement.

Another tactic the Notestein campaign employed was the apparent cut off of information to anyone supporting Scott's candidacy. Although this has not been confirmed, it seems pretty clear that anyone the Notestein campaign was able to determine was supporting Scott's campaign, by perusing such documents as campaign finance reports, was removed from her mailing list.

In pouring over information on Scott, Rep. Notestein discovered that he had in his employment history what could be seen as a serious blemish in the eyes of the LesBiGay community. He had worked as Director of Development at Wisconsin Right to Life.

She tirelessly and relentlessly pointed out this fact during the campaign, knowing it would drive some pro-choice Gay voters away from Scott's campaign.

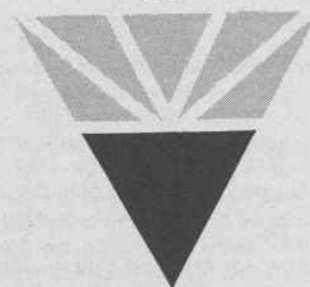
What Rep. Notestein did not point out—and it is something she knew—is that Scott's most recent job was assisting the finance effort for pro-choice Republican U.S. Senate candidate Matt Gunderson.

Scott was clearly able to put his personal opinion on abortion aside, and work with governmental affairs staffers at Planned Parenthood of Wisconsin to help ensure the LesBiGay community had a real al-

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# The Wisconsin Light



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## LETTERS

### An Open Letter From Scott Evertz

It's all over now. My campaign for State Assembly is now one for the history books and I would like to spend a little bit of time reflecting on the campaign.

In doing so, I must first thank the many people who played a role in this historic campaign. Aligning yourself with the first openly Gay Republican running for State Assembly in a fairly liberal district took courage and endurance. We knew it was an uphill battle all along and, in many respects, we were victorious.

We showed the Greater Milwaukee community that one can be Gay and Republican. We showed Milwaukee that conservative and Gay are not mutually exclusive. We showed that Gay people are not

# AIDS

## Awareness

## Week

November 28 - December 4, 1994

Wear a red ribbon to demonstrate your support for persons living with HIV disease.

World AIDS Day • December 1, 1994

• **Day Without Art at the Madison Art Center** will celebrate artists with AIDS and focus on the needs and concerns of teenagers and young adults. MAC will offer hourly screenings of Marlon Rigg's *Non, Je Ne Regrette Rien (No Regret)* and *Educate Your Attitude*, from the four-part series *Fresh Talk: Youth and Sexuality*. In addition, a program of educational videos created by high school students will be offered. For more information, please contact 257-0188  
**Thursday, December 1 11:00 am - 5:00 pm**

• **Unveiling the Zeda AIDS Quilt**, sponsored by Zeda Phi Aida at St. Joseph's Chapel on the campus of Edgewood College, 855 Woodrow Street. For more information contact Nancy Irvine at 277-7975.  
**Thursday, December 1 11:00 am - 1:00 pm**

• **Brown Bag Discussion** Join American Red Cross employees and community members for a Brown Bag Discussion regarding HIV/AIDS. 4860 Sheboygan Avenue. Call Marge Sutinen for more information at 233-9300  
**Thursday, December 1**

• **Day Without Art at the Elvejhem** Join the Art History Graduate Forum and the UW Union Arts Directorate for an enlightening discussion of the works of several artist who are living or who have died from AIDS. Presentations will include presentations, readings from a novel in progress, information from MASN on new trends and research. Elvejhem Museum of Art, Room 140. For more information contact, Cynthia Becker at 284-8611.  
**Thursday, December 1 3:00 - 5:00 pm**

• **Deaf Heaven**, a film by Steve Levitt, tells the story of Paul, whose lover is living with AIDS. Paul is befriended by Jake, an older Jewish man who survived Auschwitz. This film subtly compares the AIDS epidemic to the Holocaust. Tentatively scheduled for 7:00 pm in the Fredrick March Playhouse. Call 284-8611 for more information.  
**Thursday, December 1 7:00 pm**

### Events of the Week

• **Choices in Context: The Power in Prevention.** Dr. Richard P. Keeling, chair of the American College Health Association's Task Force on HIV Disease will present a lecture entitled *Choices in Context: The Power in Prevention*. Bolz Auditorium, 10 Mound St. For more information contact: Marlene Mastenbrook at 267-6199.  
**Monday, November 28 2:00 pm**

• **Hillel** welcomes Scott Fried, an HIV+ speaker from New York City, to discuss HIV/AIDS from a Jewish perspective. Tentatively scheduled for 8:00 at the Memorial Union. To confirm contact: Debbie Goodfriend at 256-8361  
**Monday, November 28 8:00 pm**

• **Naming Our Family, Healing Our Wounds: A World AIDS Day Vigil.** Join us on the eve of World AIDS Day as persons from diverse communities gather to name, to remember and to heal. For more information please call Denise Starkey at 238-6276.  
**Wednesday, November 30 7:00 - 9:00 pm**

Area high schools, churches businesses and other communities will be observing AIDS Awareness Week with information tables, readings and red ribbon displays.

# The Light



# LIVELY ARTS

## The Cream City Chorus Looks Forward to the Holidays With Carols and Concerts

(Milwaukee)- With its very successful Halloween 'en bash at the M&M Club behind them, the Wisconsin Cream City Chorus looks forward to the holiday season and some of the group's favorite annual performances.

Whether it's the campy November 26th performance at the Holiday Invitational Tournament (HIT) banquet, the City of Milwaukee Tree Lighting, caroling at local bars and

## Local Artists Receive Regional Grant

(Milwaukee)- Jen Benka and Jane Kramer, members of the local performance group MOOK, have been named as one of the recipients of the 1994 Diverse Visions Regional Interdisciplinary Grants Program of Intermedia Arts/Minnesota. They will receive \$2,000 for their multi-media performance piece, **Bluestockings**.

**Bluestockings**, which explores and examines the U.S. women's suffrage movement and its parallels to contemporary issues such as sexism and homophobia, was initially presented as part of Theatre X's women's series in October. Benka and Kramer are planning on taking the production on tour in March for "Women's History Month."

For more information on **Bluestockings**, or to book the show for production, please call Jane Kramer at (414) 227-3468.

nursing homes, or this holiday season's main concert, "Ring In, Ring Out," at the PAC, you'll have several chances to see—and hear—the Chorus out and about.

"Out and about" was exactly where much of Milwaukee's LesBiGay community was on October 29th, when they filled the M&M Club for a very fun and successful fundraiser/bash. Between the raffles, costume contest and show, everyone had a great time.

But there are more good times in store. Don't forget to mark your calendars for December 11, 3:00 p.m. at the PAC's Vogel Hall for the Wisconsin Cream City Chorus' holiday concert, "Ring In, Ring Out." As always, the season's repertoire will include a little something for everyone with numbers ranging from sacred to silly, celebrating the season and its many holidays.

And afterwards, the fun and music continue. Join the Fest City Singers for their 7:30 show, "The Secret of Christmas," at the South Shore Pavilion. It promises to be a great evening, with a sing-along portion for kids of all ages. What better way to end a day of holiday music?

Tickets for the Cream City Chorus' concert, "Ring In, Ring Out," are \$8 in advance, \$10 at the door. Tickets are available through Chorus members, at the PAC box office or by contacting the Chorus' office at (414) 344-WCCC.



Stand-up Comedy-- The Gay Comedy Jam "Freedom Train," came to Milwaukee on November 13. Kevin Maye (left) and Scott Kennedy entertained at the Club Comedy.

## It's Love at First Bite Nationwide for 'Interview With The Vampire'

(Los Angeles)- **Interview With The Vampire** and **The Santa Clause** took in a combined \$56 million at the November 12-13 box office, making it the biggest Fall weekend in Hollywood history.

The screen adaptation of Anne Rice's best-selling vampire book took in \$36.4 million, the fifth-best opening weekend and the highest-grossing non-Summer debut ever.

In second place, Tim Allen's **The Santa Clause** was Walt Disney Pictures' biggest-ever live-action opener with \$19.3 million. The label's previous record holder was **Honey, I Shrunk the Kids** with a \$14.3 million opening.

"It was great marketing on both these pictures. With this lead we should finish the year ahead of last year's record," John Krier of Exhibitor Relations Co., Inc., which tracks box office performance, said. That record was \$5.2 billion in receipts.

Others say that it wasn't only great marketing which brought people in to see **Vampire**. It was the star power of Tom Cruise and Brad Pitt plus word of mouth. Aside from a few minor critics, the public loves it.

The Top 5 movies at U.S. and Canadian theaters during the November 12-13 weekend, as compiled by Exhibitor Relations are:

1. **Interview With The Vampire**, Warner Bros., \$36.4 million, 2,604 locations, \$13,975 per location.
2. **The Santa Clause**, Disney, \$19.3 million, 2,183 locations, \$8,851 per location.
3. **Stargate**, MGM, \$8.1 million, 2,033 locations, \$3,988 per location.
4. **Pulp Fiction**, Miramax, \$4.1 million, 1,404 locations, \$3,988 per location.
5. **Mary Shelley's Frankenstein**, Tristar, \$3.7 million, 2,177 locations, \$1,709 per location.



Shop Talk--Brian O'Halloran (left) and Jeff Anderson star in Kevin Smith's film "Clerks," which opens on November 23 at Milwaukee's Oriental Theatre.

## 'Angels' to Close its Gates Sooner than was Expected

(New York)- With the box office registering no new strength from "final weeks" ads, **Angels in America** will be closing its gates on December 4--six weeks earlier than had been previously announced--bringing to an end the Broadway run of one of the most acclaimed plays of recent years and the most expensive non-musical production in the history of the Great White Way.

The announcement didn't surprise anyone paying close attention to the show's receipts, which had fallen in recent weeks to the \$150,000 mark--\$40,000 shy of its break-even.

"We couldn't sustain the loss," said Paul Libin, producing director of Jujamcyn Theaters, which co-produced the play at its Walter Kerr Theater.

The run will end up deep in the red, though a national tour and other productions may eventually provide a payoff for the producers.

After repaying the overall, the play has so far returned 65%--\$1.4 million--of its original \$2.2 million capitalization, and may get to 70%, according to Libin.

The first part, **Millennium Approaches**, opened May 4, 1993, and will have played 397 performances (including 21 previews) at the closing.

Part two, **Perestroika**, opened November

23, 1993, and has played in repertory with **Millennium**. **Perestroika** will have played 241 performances (including 26 previews) at the closing.

As reported in the September 15-29 issue of **Light**, **Angels** opened in Chicago on September 25 and will run for five more months at the 500 seat Royal George Theater on the city's near North Side.

## Brad Pitt Likes Tom Cruise--Honest He Does

(New York)- The homoerotic on-screen chemistry between Brad Pitt and Tom Cruise in **Interview With The Vampire** has been noticed by many and commented on by more than a few. That electricity, if that's what it is, has drifted ghost-like to their off-camera relationship, says director Neil Jordan.

"Tom's character loves control and loves inflicting pain on Brad's character," Jordan said. "Brad's character can't quite deal with the situation. In many ways they related to each other (off screen) the way their characters did."

Pitt agrees, even though he says he doesn't hold anything against Cruise personally.

"I like the guy, I honestly like him a lot," Pitt told a reporter. "But at a point I started resenting him. In retrospect, I realize that it was completely because of who our characters were. I realize that it was my problem, not his."

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# Ring In, Ring Out

Sunday, December 11, 1994 • 3:00 PM  
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Tickets: \$8.00 in advance  
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available through chorus  
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Center Box Office 273-7206

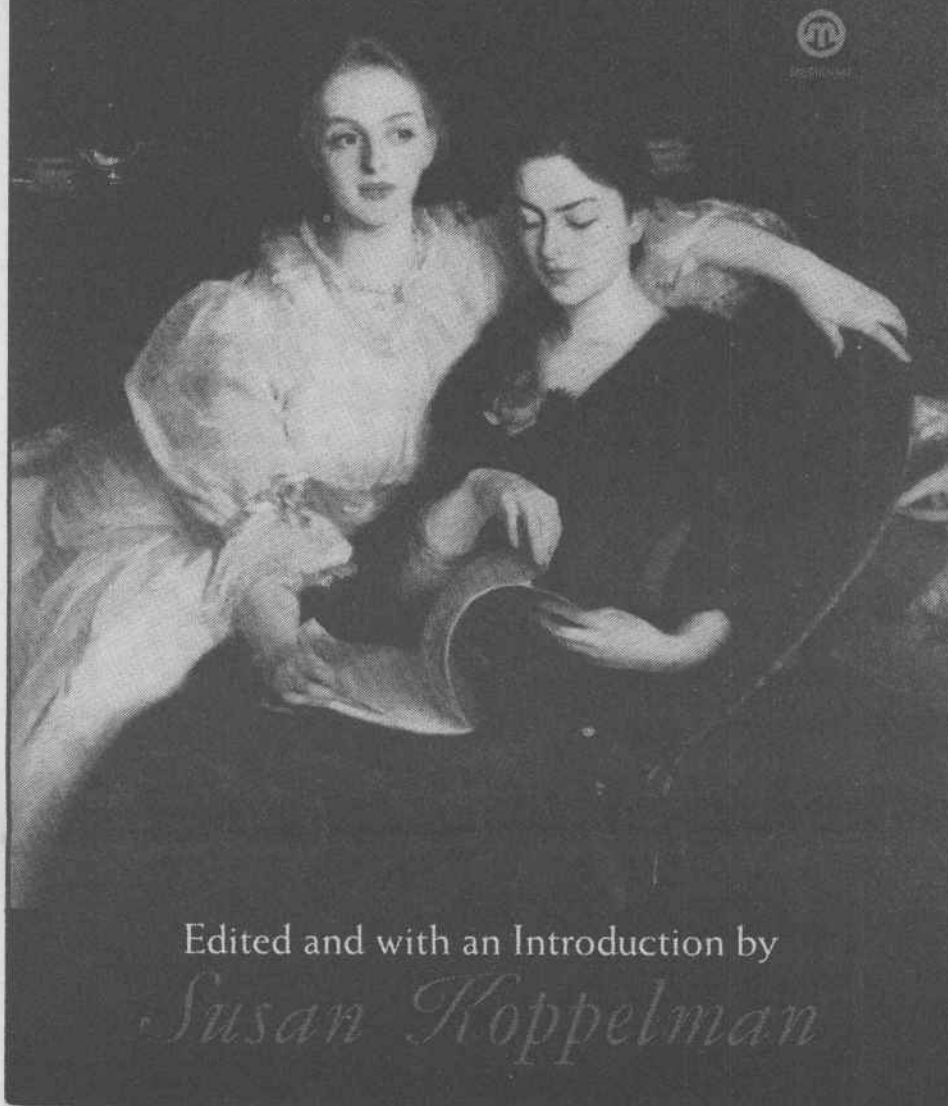
## The Light



## BOOK REVIEWS

## Two Friends

And Other Nineteenth-Century Lesbian Stories by American Women Writers



Edited and with an Introduction by

Susan Koppelman

### Mabel Maney's 'The Case of the Good-For-Nothing Girlfriend' is the Best One Yet

**The Case of the Good-For-Nothing Girl Friend**  
Mabel Maney  
Cleis, \$9.95

By Felice Newman

Nancy Clue and Cherry Aimless return for more hair-mussing Gay adventure and their toughest and best case yet in Mabel Maney's second full-length girl sleuth parody, *The Case of the Good-For-Nothing Girlfriend*.

Like Maney's wildly popular and best-selling *The Case of the Not-So-Nice Nurse*, this hilarious new Nancy Clue mystery is for everyone who knew all along that Nancy and her chums had secrets of their own...Lesbian secrets.

The story begins in San Francisco where the merry entourage has just foiled the deliciously wicked Father Helms and solved the dark mystery of the disappearing nuns. But their celebrations are cut short by news of the arrest of the Clues' wonderful, most faithful, hard-working housekeeper, Hannah Gruel, who has been accused of murdering Nancy's father, the famous attorney Carson Clue.

With the faithful Hannah's trial looming in the background, the girls rush off to the Clues' historic homestead, River Depths, Illinois, to search for evidence that poor, long-suffering Hannah didn't do it after all.

But America's shining highways prove to be an obstacle course, filled with devious jewel thieves, flat tires and sexy female mechanics. Naturally, the girls are never too hurried for exciting social events, nutritious meals or proper accessorizing. When it comes to the really important things in life, dear old Hannah can wait.

The gang's real challenges begin in River Depths, where small town adversaries and romantic troubles conspire to thwart all plans of quick exoneration—or sensual bliss.

Though no amount of misfortune can deflate

the spirits of the bubbly and resourceful Nurse Aimless, even the indefatigable Cherry finds this case exhausting and perhaps even unhealthy. "Thinking can be very wearisome," she says, adding, "Several times a day, for as long as you can, try to think of nothing at all. It works wonders!"

As with Maney's first novel, in *The Case of the Good-For-Nothing Girlfriend*, she delights us with a tongue-in-cheek hilarity that's simultaneously fun, nostalgic and completely contemporary. Maney flawlessly, in my opinion, lampoons the torpid style of children's books and Lesbian mysteries where nothing happens at all without at least three changes of clothing and a good hot meal.

To put it another way, Maney skewers white-bread suburban 1950s girl, Lesbian romance fiction, coming out stories and detective novels. Her style is a wonderfully funny parody of the original Nancy Drew and Cherry Ames stories.

Maney's affection for detective novels has been brewing since she was young. "Because so little was communicated about Gay and Lesbian lives when I was a kid, I was constantly forced to play the sleuth."

Her graduate thesis on girl detective characters and her long-time appreciation for the genre have given her a very strong background for her own fiction as well as an unerring fashion sense.

"Never mix stripes with plaids," she says.

Maney is living testimony to the fact that a girl can do anything using only her wits and the contents of her purse.

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### For Those Long Winter Nights, Here's the Very Latest in Gay and Lesbian Fiction

#### Gay Fiction

This late Autumn finds a surprisingly wide range of new Gay fiction from which to choose, ranging from cross-generational epics like Paul Russell's *Sea of Tranquillity*, Alan Hollinghurst's dark and mesmerizing erotic thriller, *The Folding Star*, to Eric Shaw Quinn's "Uncle Mame" of the '90s, *Say Uncle*. Truly, this Fall, there is something for everyone.

Perhaps the most eagerly awaited Gay fiction title this Fall is from Alan Hollinghurst, best known for *Swimming Pool Library*. In *The Folding Star* (Knopf, HC \$24.00), Hollinghurst again focuses on sexual obsession, as Edward Manners, 33, and disaffected, finds himself impossibly drawn to a beautiful young male student to whom he is teaching the English language.

Melancholy and loneliness are also characteristics of Joseph Olshan's mesmerizing *Nightswimmer* (Simon & Schuster, HC \$20.00). Olshan's protagonist, Will Kaplan, had fallen deeply and permanently in love with Sean Paris. Then, one night, Sean disappeared during a night swim in the Pacific. Now, two years later, Will must confront Sean's ghost—and his own.

In Mark Merlis' *American Studies* (Houghton Mifflin, HC \$21.95), the lives of Gay men before Stonewall are explored. Following a beating at the hands of a hustler, Reeve finds himself reflecting on the curious mix of richness and emptiness in the wake of the suicide of his teacher and friend, Tom Slater.

In a surprisingly bittersweet and compassionate examination of the failed American dream is Paul Russell's *Sea of Tranquillity* (Dutton, HC \$21.95). All-American hero astronaut, Allen Cloud, must confront a less than picture-perfect life, including Gay son Jonathan.

Despite appearances to the contrary, some of this Fall's new Gay fiction is actually humorous and lighthearted. A perfect case in point is Christian McLaughlin's hot new novel, *Glamourpuss* (Dutton, HC \$19.95). This Gay farce features the soap opera-like life of Gay soap star Alex Young. Filled with outrageous situations, romance, unrequited love and a nice dash of eroticism, *Glamourpuss* is a must read.

Eric Shaw Quinn's *Say Uncle* (Dutton, HC \$20.95) is an "Uncle Mame" for the 1990's. As in the Patrick Dennis original, Quinn's outrageous, irresponsible hero, Michael Reilly, finds himself the guardian of a very straight-laced nephew.

Another delightful, lighthearted read is Grant Michael's latest Stan Kraychik mystery, *Mask for a Diva* (St. Martin's Press, HC \$20.95). Here, Stan seeks out a murderer in the midst of an opera opening.

In addition to these new Gay fiction releases, there are a couple of notable paperback releases, including *The Penguin Book of Gay Short Stories* (Penguin, Pb \$13.95), *Men on Men 5*, edited by David Bergman (Plume, Pb \$11.95) and *Dead on Your Feet* by Grant Michaels (St. Martin's Press, Pb \$8.95).

#### Lesbian Fiction

Finally, after many announcements, followed again and again by postponements, Jean Stewart's most eagerly awaited continuation of her wildly popular Isis series, *Warriors of Isis* (Rising Tide Press, Pb \$10.99) has at last arrived. In *Warriors of Isis*, Stewart again weaves a rich tapestry of an all-woman, 21st Century society.

Likewise, the many fans of Rita Mae Brown's Mrs. Murphy mystery series will be glad to see the release of *Murder at Monticello* (Bantam, HC \$19.95). In her third collaboration with Sneaky Pie Brown, Rita Mae's feline heroine, Mrs. Murphy seeks the solution to a 200-year-old murder.

Two popular Naiad writers have brought out new novels this Fall. In *Triple Exposure* (Naiad, Pb \$9.95), Jackie Calhoun again explores love and family issues set, as before, against a small Wisconsin town.

Following the success of *Car Pool and Paperback Romance*, Karin Kallmaker has created a touching love story set during a mountain snow storm over a Thanksgiving weekend in *Painted Moon* (Naiad, Pb \$9.95). Also from Naiad, is the third entry in their successful short story series of anthologies, *The Mysterious Naiad* (Naiad, Pb \$14.95).

Nisa Donnelly's *Bar Stories* has been a sta-

ple title in most Lesbian fiction collections. After a long absence, Donnelly returns this Fall with *The Love Songs of Phoenix Bay* (St. Martin's Press, HC \$21.95). This compelling novel features the love affair between Phoenix and the sister of her best friend, Ronnie, a Gay man fighting AIDS.

A change of pace for Lesbian fiction is a new name to the scene, Lorrie Sprecher. In her first novel, *Sister Safety Pin* (Firebrand, Pb \$9.95), Sprecher has created a marvelously outrageous punk Lesbian novel that captures the in-your-face attitude of the 1980's punk scene. From macrobiotics to food coloring, self-affirmation to activism, brown to blue hair, Sprecher's heroine, Melody, zeros in on an outlaw identity that she can call her own.

Also new in paperback are: Denise Ohip's lusty Western, *End of the Empire* (St. Martin's Press, Pb \$8.95); Margaret Reynold's mammoth collection, *The Penguin Book of Lesbian Short Stories* (Penguin, Pb \$13.95); Randy Lordon's *Brotherly Love* (St. Martin's Press, Pb \$9.95); and Michelle Cliff's eloquent and ambitious *Free Enterprise* (Plume, Pb \$9.95).

#### Of Gay and Lesbian Appeal

A positive trend in Gay and Lesbian publishing has been the increased numbers of titles of equal interest to both genders. Of special note in this regard is *Sister and Brother: Lesbians and Gay Men Write About Their Lives Together*, edited by Joan Nestle and the late John Preston (Harper San Francisco, HC \$22.00). Following a format that Preston used successfully in *Hometowns* and *A Member of the Family*, *Sister and Brother* features noted Gay and Lesbian writers exploring the bonds that hold these two diverse communities together. A highly recommended title.

Equally recommended is one from Michael Goff and the *Out Magazine* staff is *Out in America* (Viking Studio, HC \$34.95). Subtitled, "A Portrait of Gay and Lesbian Life," *Out in America* takes an impressive cross-section of the Gay community and shows it at work and at play, at home and on the job. It is the perfect book for anyone's coffee table.

Not surprising in a year that featured the 25th Anniversary of the Stonewall Riots, is the arrival of several outstanding picture books celebrating Gay and Lesbian Pride.

In *Long Road to Freedom* (St. Martin's Press, HC \$40.00), editor Mark Thompson has documented the post-Stonewall years with pictures and articles culled from the *Advocate*.

In *Uncommon Heroes* (Fletcher Press, Pb \$25.00), editor Philip Sherman has sought out those Gay and Lesbian individuals who have made a lasting contribution to both the Gay community as well as to society at large.

Nancy Andrews has created a moving and loving portrait of Gay and Lesbian America in *Family* (Harper San Francisco, Pb \$25.00).

In *Gay Pride: Photographs from Stonewall to Today*, Fred and Timothy McDarragh have produced an impressive chronicle of the various stages in Gay liberation in the past 25 years.

As per usual, there are new coffee table books featuring artistic images of male nudes. Foremost among this special category is *Rod & Bob* by Tom Bianchi (St. Martin's Press, HC \$60.00).

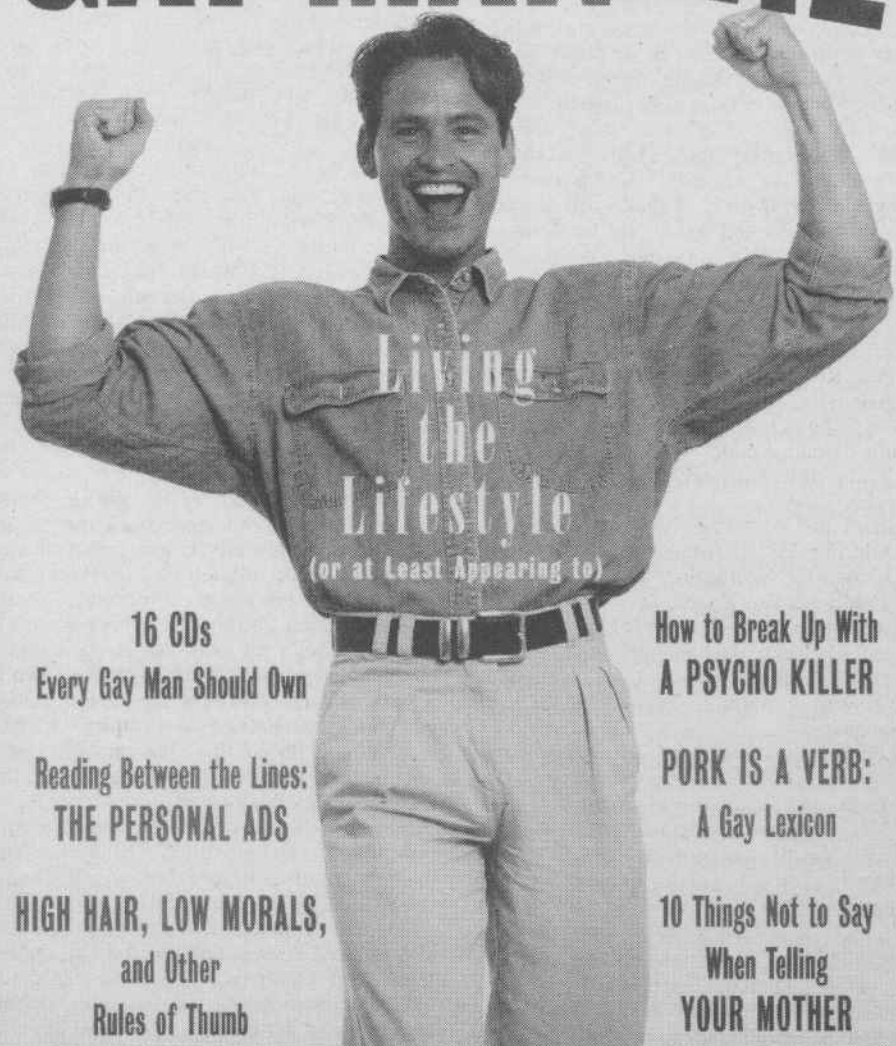
Rod and Bob Jackson-Paris have turned their relationship into a national spectacle. If you want a beautifully photographed book made up entirely of pictures of the two of them naked in various settings, this is the book for you.

On a slightly smaller scale is *Embracing Men* by Klaus Gerhart (Pohlmann Press, Pb \$30.00). Although perhaps not as widely known as the Jackson-Paris duo, Gerhart's romantic images of the male nude have been gracing greeting cards for some of the leading Gay companies for quite some time.

Two books of particular interest to Lesbian readers this Autumn include Boze Hadleigh's gossipy and fascinating *Hollywood Lesbians* (Barricade Books, HC \$21.95), which features exposes of such personalities as Barbara Stanwyck, Agnes Moorehead and filmmaker Dorothy Arzner.

Also of special note is Renate Stendhal's engrossing *Gertrude Stein: In Words and Pictures* (Algonquin Books, Pb \$19.95). With over 360 photographs, Stendhal captures the essence of Stein through her own words and in pictures, taken with some of the 20th Century's most notable figures.

# THE UNOFFICIAL GAY MANUAL



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YOUR MOTHER

## 'Mask for a Diva' is a Pleasant Mix of Murder, Mix-ups and General Mayhem

**Mask for a Diva**  
Grant Michaels  
St. Martin's Press, \$20.95

By Glenn Bishop

Grant Michaels has been gaining increasing numbers of friends with each new Stan Kraychik mystery and none should be disappointed with his latest, **Mask for a Diva**.

For the uninitiated, Stan Kraychik is a sharp-tongued, Gay, Boston hairdresser who gave up on a successful career in psychology to "shrink 'em at the sink." In his debut appearance in **A Body to Dye For**, Stan turned detective to clear his name when he was implicated in the killing of a vacationing National Park ranger.

Bolstered by his loyal friend and boss at Snips Salon, Nicole, and his ever irrepressible cat, Sugar Baby, Stan has been solving murders ever since, invariably tangling with the hunky Lieutenant Vito Branco.

In **Mask for a Diva**, Stan finds himself engaged for the Summer in Abigail-by-the-Sea as the assistant to the Wig Master for the inaugural season of the New England Summer Opera Festival.

Lonely for his absent lover, Rafik, and never one to mind his own business when others are around, Stan finds himself as a house guest of the Opera Festival's patroness, Daphne Davenport, and smack dab in the middle of things as Verde's **Un Ballo in Maschera** lurches its way toward opening night.

## Steven Saylor's Novels of Ancient Rome are Reminiscent of Mary Renault

**Roman Blood**  
**Arms of Nemesis**  
**Catalina's Riddle**  
David Saylor  
Maridian, \$9.95

Review by Tom Shaw

There are three books published to date in Steven Saylor's "Roma Sub Rosa" series: **Roman Blood**, **Arms of Nemesis**, and **Catalina's Riddle**. All make absorbing reading. All are somewhat reminiscent of one of my favorite authors, Mary Renault.

Like Renault, Saylor's--a.k.a. Aaron Travis--historical fiction is set in ancient times, deals with epic events and addresses humanity's basic instincts.

Unlike Renault (generally), Saylor's main characters are not the movers and shakers of their times. His characters are the little people, the ones uniquely positioned to operate on the

When an accidental death begins to look less and less accidental to Stan, he begins to ask questions. When another, even more ghastly death occurs, the entire festival is threatened.

Stan finds himself enlisted with his sometime cohort, but more often nemesis, Lt. Branco, a man with a surprising knowledge of and love for the opera.

Although Michaels writes an engaging and capable mystery, the real joy of his books comes in the portrayal of Stan's on-again-off-again romances and the fascinating sexual tension that Michaels has developed between Stan and the macho, super straight-acting Lt. Branco.

In addition, Michaels has increasingly placed special attention on atmospheric detail. In **Dead on Your Feet**, for example, Michaels featured a delightful expose of the world of professional ballet.

The treacherous, melodramatically overheated world of opera is convincingly and entertainingly portrayed in his latest book.

In the ever emerging world of Gay mysteries, Grant Michaels' Stan Kraychik series is refreshing, a pleasant mix of murder, mix-ups and mayhem. That the one-liners cloud the air to a far greater degree than do bullets is more than off-set by Michaels' engaging, quirky casts of suspects and plot twists. The book is perfect for those long nights ahead.

**Mask for a Diva** comes highly recommended.

fringes of the lordly and prominent set and report on their doings, both good and evil.

What sets the "Sub Rosa Series" apart from Renault as well, is the fact that there are detective novels. Like my other favorites of the genre, they not only present and solve a knotty mystery, but they give us glimpses into another world and time.

As Agatha Christy introduced us to the British aristocracy and Tony Hillerman took us into the world of the modern Navajo, Saylor's books give us entree into the lives of noble Romans as they were in the last days of the Republic. Then, all was upheaval as a new social order with new values was about to burst upon the scene.

The protagonist of all three novels is Gordianus, "The Finder." His work brings him into contact with Sulla, Cicero, Crassus, Caesar and other giants of that time.

But besides the patricians, we also meet the

plebes, the dwellers of the Subura, the area in the valleys between the seven hills. These are the hangers-on, the beggars, the slaves and the impoverished free citizens who then and later made up the vast majority of Rome's population.

What was life like on the cobbled streets of Rome? Saylor shows us, not with dry description, but by weaving the data into the action. By this means we see both the insulae (apartment buildings) as well as the imposing villas and the residences on the Palatine.

Saylor tells us about the baths and how they worked. He takes us to sea, into the belly of a trireme and makes us feel what it was like to be a galley slave. He shows us the lines of naked slaves trudging along the Empire's fabled roads.

Sex is not the dominant theme here, but it is always present, smoldering under the surface like lava waiting to erupt. Saylor makes it plain that, despite the death penalty for its violation, many Vestal Virgins willingly took

the risk.

He shows us too that homosexuality was as much a part of everyday life as were sleeping and eating. After all, was it not said of Great Caesar that he was "the husband of half the women in Rome and the wife of all the men?"

Whatever might be said of Caesar or Cicero, who, according to one ancient author, "dotted on young men with flaming thighs," Saylor's Gordianus is emphatically heterosexual--although he does have a penchant for adopting street boys and male slaves. Saylor handles these relationships with beauty and delicacy.

Saylor is a prolific writer. Besides his Roman detective novels, he writes science fiction and some of the best Gay work around under the nom de plume of Aaron Travis, which should be familiar to many readers.

It really is surprising to me that a writer of such hot fiction as **Beast of Burden**, can also turn out such sophisticated works as he has in the Sub Rosa Series.

## 'Two Teenagers In Twenty' is a Must Read for Adults as Well as Gay Teens

**Two Teenagers In Twenty**  
Ann Heron  
Alyson, \$9.95

By Yuri Keegstra

In **Two Teenagers In Twenty**, as she did twelve years ago, Ann Heron collects writings by Queer youth. She combines these new stories with selections from her earlier book, **One Teenager In Ten**.

In those twelve years, not much has changed, as the new entries show. While some of the teens found resources, many have not; and even those who do find support, often have to go through hell to get it.

The first essay, by Rachel Corbett of Madison, is a wonderful example of a caring mother who loves her daughter for who she is. Unfortunately, there is no place for Rachel to go to meet other Gays and Lesbians.

She writes, "I am angry, because I find it hard to meet other Gays my age. But in a year and a half, I will be in college and there will be more people to meet."

Michael in Georgia didn't have as easy a time of it. He was emotionally tortured by classmates and eventually ended up in a mental hospital for four months after he tried to kill himself. While his mother "is cool with it," his father refuses to acknowledge him and his stepfather remains unconvinced. "It will change," the stepfather says.

And there's Elizabeth of Kansas, who was

tormented, not only by her classmates, but by her parents as well.

She wrote, "Coming out didn't feel like a good move. In fact, it felt like the worst thing I could have done."

She finally found some Gay friends, but it wasn't enough. She ended up being hospitalized for six months and, after her release, committed suicide.

In between these stories are teens who are out and proud, teens who are closeted and waiting to get away before they come out, and teens who are just plain terrified of coming out--ever.

This book is a wonderful read for teenagers who think they are alone and need reassurance that there are tens of thousands of Queer youth across the country. Unfortunately, many of them probably won't have access to it.

Possibly more important is for every Queer adult to read this book. It reminds us of the loneliness and fear we rushed to leave behind us when we entered adult life. We can't let current and future Queer generations experience the hatred and pain that we went through and that still is so prevalent today.

**Two Teenagers In Twenty** is definitely a call to action. We have to find ways to protect and nurture young Gays and Lesbians. We have to find ways to save their lives. A good way to start is to read this book.

## AfterWords

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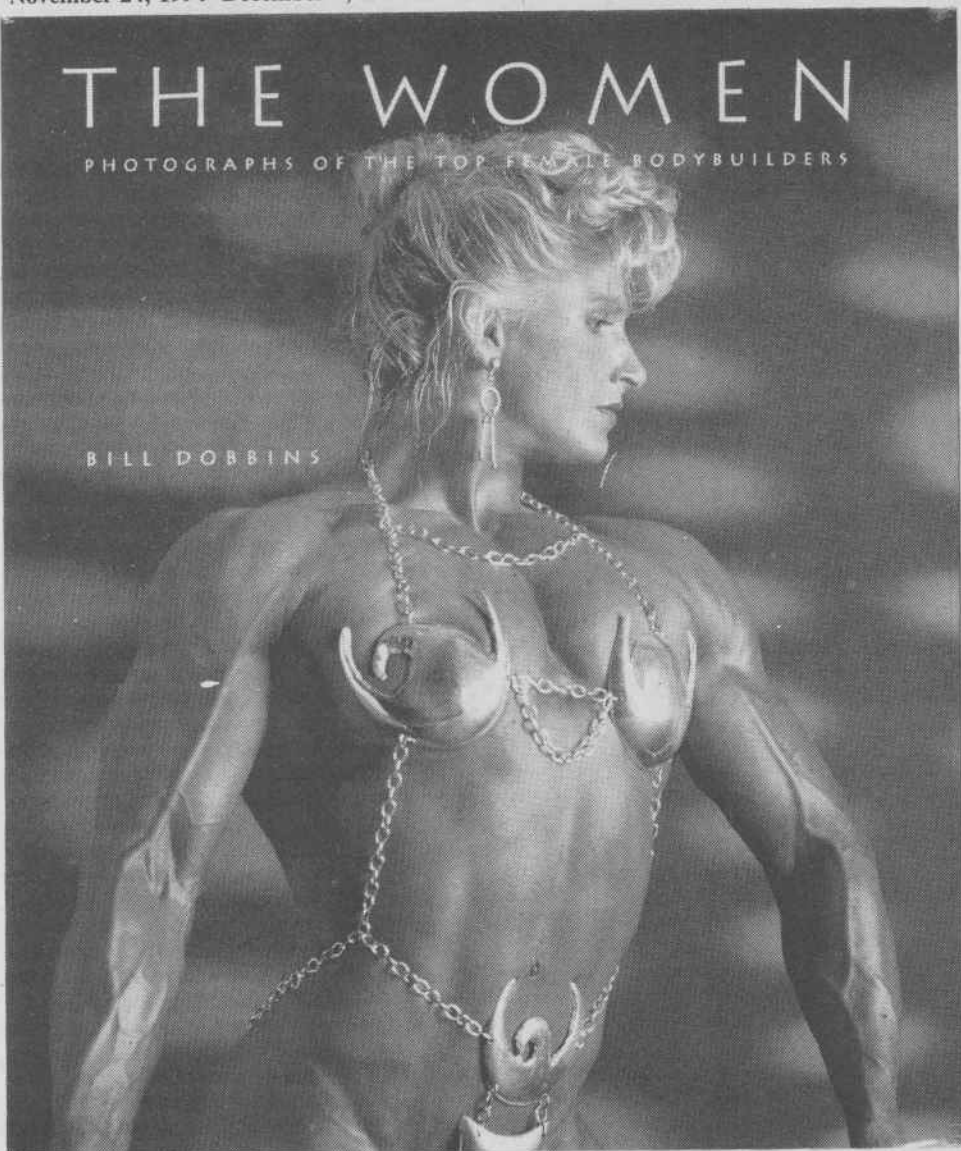
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## 'Friendship Chronicles' Emphasizes the Importance of Gay/Straight Communication

**Friendship Chronicles**  
Chris Hassett and Tom Owen-Towle  
Bald Eagle Mountain Press, \$12.95

By Martin Dowe

**Friendship Chronicles: Letters Between a Gay and a Straight Man** offers a timely and evocative look at male friendship as experienced by singer and songwriter Chris Hassett and his friend and minister Tom Owen-Towle. The book follows the men's twelve-year friendship as well as earlier aspects of their lives through a series of letters. The book is both personal and universal in its exploration of friendship, sex, love, life, death, art and music.

There's a certain refreshing atmosphere to the book. Perhaps this is because in an increasingly impersonal, macho and violent culture, friendship between men is no longer a luxury, but a necessity. Fostering male friendships requires all the creativity and integrity two men can muster.

The two authors have strengthened their friendship through shared activities like music, discussion groups and running. In fact, as is noted in the introduction, the book grew out of letters that were intended to document their weekly running conversations.

Just as important to their friendship has been their willingness to share their individual passions: Chris's singing, for instance, and Owen-Towle's involvement in a variety of social causes--feminism, racial justice and religious tolerance.

There is what I would call a healthy tension throughout the book between the differing sexual orientations of the two. But that one is Gay and the other straight is seen by the two men

as a challenge to understanding rather than a barrier that cannot be crossed.

The book, illustrated by Jim Bess and Dan Lund, possesses a strong "everyday" appeal and promises to attract a wide audience--women and men, Gay and straight.

## Start Your Anne Rice Collection With a Story to be Savored

**Taltos: Lives of the Mayfair Witches**  
Anne Rice  
Knopf, \$25.00

By Carol Deegan

If you've never read a novel by Anne Rice and **Interview With The Vampire** has caught your fancy, **Lives of the Mayfair Witches** is a good place to start.

Although this hefty, 467 page novel is a continuation of Rice's series is about witches and the supernatural (**The Witching Hour, Lasher**), the story stands on its own; a highly readable, engrossing tale that will keep readers new and old turning the pages well into the night.

But don't rush. Rice's story should be savored, slowly.

The cast of characters includes Ashlar, an ancient taltos (the result of crossbreeding of two witches who possess an extra chromosome); a 13-year-old witch named Mona and several members of a secret order called the Talamasca.

**Taltos** uses various locales--including New York, New Orleans, London and Scotland--and various characters, including two witches, Rowan Mayfair and Michael Curry; a gypsy named Yuri, who is part of the Talamasca; and Samuel, a dwarf.

Rice packs a lot into the novel, switching the narration back and forth among the various characters. But each chapter is self-contained, which makes the story manageable.

Central to the story is the birth of Mona's daughter, Morrigan, a taltos. Morrigan is what Granny Mayfair calls "a walking baby," springing full-grown from her mother's womb.

Mona and her 19-year-old second cousin, Mary Jane, bring a certain amount of humor to the story, which is otherwise filled with a persistent sense of foreboding, even to its final paragraphs.

"And the dark car sped out of the multishaded gloom, leaving behind the somber corner and its regal house, the great leafy branches holding darkness like a ripe fruit beneath the violet sky, the car a projectile destined for the green heart of the world."

The end of **Taltos** is also an introduction to what the reader can only hope will be Rice's next installment of the story.

## Reading Plays is One of the Great Joys of Life Where the Production is Always Perfect

**Michelangelo's Models**

Robert Patrick  
Marvel, \$12.95

**Bread Alone**

Robert Patrick  
Marvel, \$12.95

By Thomas P. Heyl

Reading plays is one of the great joys of life. No hassling for tickets, no quarrels about where to eat, no parking problems, and the production you imagine is always perfect.

Let me suggest **Michelangelo's Models**. This is a big, romantic play of the kind that is usually called "tragicomedy." One minute it's a stinging bitch-fest of jealous artists dishing each other's lives and work. The next, it's a highly serious conflict of philosophical interests, or a melodramatic love scene. Sometimes, it's a riotous mix of all three.

The play is set in Rome in 1508. Michelangelo is bored and restless. He's come back to the Eternal City despite a grudge against Pope Julius II. They don't like each other, but the Pope knows Michelangelo is the greatest sculptor and painter that Italy has to offer and wants him to build him a suitable tomb that will outshine anything of which Hadrian ever dreamed.

The surly, conceited Gay artist agrees to do it, not only for the money (which he needs badly), but for the fame which he hopes his work will bring.

There is no doubt about it. Michelangelo is a pain, but underneath all that vanity, the playwright, Robert Patrick, conveys the artist's loneliness and longing for his native Florence and for his patron, Lorenzo the Magnificent.

But Michelangelo is not alone. There are a lot of others who miss the Medici prince as well; transplanted Florentines like Leonardo Da Vinci, Sandro Botticelli and others, all feel lost, all feel depressed by their separation from their prince.

It is the young artists living in Rome, the rising generation, who have little knowledge of Lorenzo and could care less. These are young men like Raphaelo, Prince Tomasso de Cavalieri, a hustler and model named Tondo and a displaced peasant beauty called Ignudo (Italian for "nude"). It is they who try and shake the older generation out of the past.

**Michelangelo's Models** is a multiple love story: Ignudo loves Michelangelo; Michelangelo loves Tomasso; Tomasso loves the well-preserved beauty who posed for Botticelli's "The Birth of Venus," Simonetta. Raphaelo loves her too.

In the meantime, all the older artists after hot young Tondo, who posed for Michelangelo's statue of "David," but who has stepped off his pedestal to become a whore.

Patrick calls the play a "fantasia," meaning a dramatic invention on historical themes. A fantasia it might be, but it's the playwright's genius to carry me back to Renaissance Rome. The plot is full of surprises, which I will leave up to you. But I will tell you the road of true love is bumpy and rewarding--and true love finally hits a very famous ceiling.

**Bread Alone**

Patrick's second, recently published play, is **Bread Alone** and takes place 486 years later. The setting is a tiny trailer home in a "redneck uranium mining town" in Montana called Mammoth Foot. The trailer belongs to Daryl, a thirty-something grade school teacher who has left behind an unhappy love affair in New York to "carry culture" to disadvantaged kids "like pouring colored syrups on a snowcone."

Into Daryl's survival pod comes passionate young poet Gary, who ultimately tells Daryl, "I want to be in love and there's no one else here for me to be in love with."

But before Gary gets up the courage to say that, he and Daryl go through an evening of conversation about art, cooking, travel and accidents in the uranium mines. However, under every line, the two men's longing for one another pulses and throbs.

The comedy of the play lies in the way the two keep approaching the subject that's really on their minds. Finally, Gary takes charge and, with conversational devices he's learned by listening closely to his clever teacher, turns the tables and wins what he has really been after all the time. It wasn't bread alone.

These paper-bound scripts are published by a firm here in Dallas called Dialogus Press, which looks like it will become the major source for Gay-themed and Gay plays. They already have a catalogue of nearly one hundred titles by well-known authors like Patrick and many brand new ones.

There's an explosion of Gay and Lesbian playwrights in this country right now. Many of the plays are put on in places as obscure as Mammoth Foot where there is no Gay theatre at all.

Dialogus is making a valuable contribution to making available to all of us some of the fruits of this remarkable spate of creativity.

Dialogus will be happy to send you their catalogue or any of their plays by calling them at 1-800-686-9484.

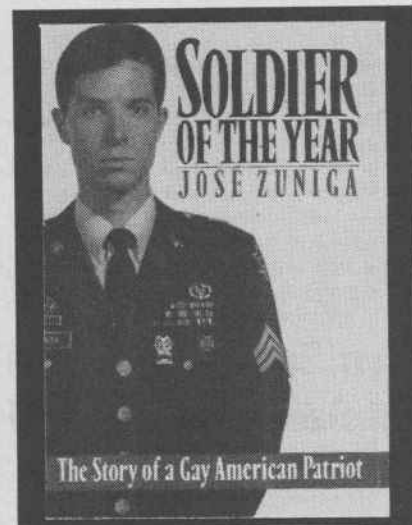
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## Interview with Tom Shaw, Author of 'That Day at the Quarry'

Tom Shaw is the author of one of the hottest new books of Gay male autobiographical fiction to come along in a long time. Titled "That Day At The Quarry," we ran a review of it in the last book review section of the paper. Shortly afterward, Shaw, a Wisconsin native, agreed to meet with us and discuss his book.

**Wisconsin Light:** You've got what looks like a best-seller on your hands. When did you start to write it?

**Tom Shaw:** I started writing this book (That Day At The Quarry) last Summer (1993) and it took me about two months.

**WL:** What are you trying to say in the book?

**TS:** There are three themes I've tried to explore. One is understanding that initial point where your clothes are being taken off and you're standing there naked under their gaze. Then, when somebody reaches out and touches you for the first time. It really shakes you up.

The second thing is to explore the point in your captivity when you realize that it's going to be terrible and it's not going to stop. That's devastating. I really wanted to capture that on paper.

The third thing is why, when all these terrible things are happening to you, why are you getting an erection.

It's terribly hard to describe that moment of sensual abandonment, that point of sacrifice, that moment of yielding.

**WL:** Describe a little of the creative process.

**TS:** There really is no creative process here because this is a reminiscence. These are things that actually happened. I just sat down one day and decided I wanted to put this story on paper and did so. And it just flowed right out. I've written fiction also. Fiction you have to work at. This--there was no work. The story was there and it just came out. It probably took longer to edit it than it did to write it in the first place.

In a way, how it happened is a kind of strange story. My father was sick and to give my mother a night out, I would sit with him. He was asleep most of the time, so one night I pulled out a legal pad and began to jot down things about initiation. That's how it happened.

**WL:** Have you ever been back to where "That Day" was laid?

**TS:** Two years ago, but I just couldn't. Everything's changed so much. Besides, I wasn't paying too much attention to where we were going that day. I had other things on my mind.

**WL:** Do you ever see any of the characters who you wrote about in "That Day"?

**TS:** Not for 35 or 40 years, since a few years after we all graduated from high school. The school itself has ceased to exist long ago.

**WL:** I wonder if they remember...?

**TS:** They have to remember. It was a pretty big day for all of us. It was easily the most exciting thing that ever happened to any of us. The next day we were all still bubbling about it, and even though we never did anything like it again, we had a lot of sex. We went at it like bunnies. We were very excited about having discovered cocksucking.

I was a good looking kid back then, heavy,

but with the way we had to work on the farm, I had muscles. In fact, all of them (the characters in the book) were well-muscled, real hunks.

When we played cowboys and Indians back then and you were caught, you were stripped went to jail naked.

**WL:** Did you know you were Gay when all that happened; when they put you in bondage and through your paces?

**TS:** No. It was many years--I mean, in those days, you had to think you were 100% heterosexual, so no, I didn't think I was Gay. Despite all that happened, all we did, we never thought of ourselves as Gay.

**WL:** What's your second book about?

**TS:** The one I'm trying to sell is about a pair of neighboring families who make a bet, the loser of which become the slaves of the other. It's another S&M story.

**WL:** Have you ever written for "Drummer" or any of the others like it?

**TS:** That Day was written for Bound and Gagged, since it's based on readers' contributions. I thought the editor would simply pick out the sections he liked and publish them. I took a trip to New York and went down to the office and introduced myself. About ten days later, I got a letter from Bob Wingate, the editor, telling me that the story was "wonderful" and he was going to devote an entire issue of the magazine to it.

A couple of days later, he called me up and said, "You know, this is so good, I'm going to make a book out of it." He sent a contract and an advance, so that's how I got a book.

I wasn't trying to write a porn novel. I was simply pouring out something that had happened to me a long time ago and something I'd done a lot of thinking about.

**WL:** Are you thinking about becoming a full-time writer?

**TS:** I would certainly like to be a full-time writer. I'm about a half-time writer now. I don't work five days a week anymore. I'm about ready, yeah.

I've started a story now that isn't about S&M. I'm tired of S&M. It has no S&M in it, but I think it's a good story.

**WL:** Does it have a Gay theme?

**TS:** Yes, definitely. It's my life as I wished I had lived it. When I graduated from high school, I went to New York City and lived there for five years. The new book is about what I wished had happened to me.

**WL:** I used to go up to New York when I was in grad school, places like the Ramrod and the Mineshaft, wonderful places.

**TS:** I don't think those places were around in my time. I missed all of that. You know what I often reflect on? You and I, those out age, lived through the last period in history when sex wouldn't kill you.

**WL:** Who are your favorite Gay writers? Who do you enjoy reading?

**TS:** Certainly one of them is Larry Townsend's *One Little Leather Boy* that I picked up off a rack. I had no idea what it was all about. Other than that, John Barton, obviously. Right now, I'm reading David Saylor's, (a.k.a. Aaron Travis) Roman series. I love Mary Renault's *Fire From Heaven* and *The King Must Die*.

## 'Serving In Silence' is a Book Margarethe Cammermeyer Never Wanted to Write

By James Burke

On April 28, 1989, Col. Margarethe Cammermeyer said four words--"I am a Lesbian"--that changed her life.

The disclosure would eventually cause Cammermeyer to be discharged from the military after an acclaimed nursing career, despite numerous awards and promotions. It also launched what Cammermeyer would call "the most important mission" of her life: fighting the military ban on Gays and Lesbians and eventually winning reinstatement last June.

But Cammermeyer--nurse, Lesbian, mother--can add another accomplishment to her already lengthy list. She's now an author as well.

Her new book, *Serving In Silence*, is an engaging account of a battle Cammermeyer never expected to face, told in a book she never wanted to write. Co-authored with Whidbey Island writer Chris Fisher, the book will undoubtedly further the rise to national prominence that Cammermeyer attained in her fight. Plans are being made for an NBC-TV movie to air early in 1995, starring Glenn Close and produced by Barbra Streisand.

*Serving In Silence* tells more than a story of discrimination in the military. Granted, it is a moving account of a girl from Norway, born in 1942 under Nazi occupation, who developed a strong belief in American opportunity and realized, upon coming out, just how selective that opportunity can be.

But it is also the story of a woman who got married out of a sense of duty, raised a family, went through a painful divorce, and only later fell in love with Diane, a woman who provided "the last, connecting piece to the puzzle" of her identity.

In 1965, she married fellow soldier Harvey Hawken, whom she had met during a tour of duty in Germany. She writes that they had what appeared to be a perfect marriage, but as Cammermeyer's success in the military grew, Hawken became resentful. The tensions between them grew apace until Cammermeyer knew that something had to break--either she, or her marriage.

"On my way home...to our perfect home, I veered my car toward a telephone pole, thinking: I could hit this pole and end the pain. With a mental jolt, I jerked the car off the shoulder and back onto the road again."

She divorced Hawken in 1980 and moved to San Francisco where she worked as a VA nurse. From a field of 34,000 VA nurses, she was picked as the organization's Nurse of the Year in 1985.

In 1988, she moved to Seattle to work as Chief Nurse for the Washington State National Guard. A year later, she writes, she applied for an upgraded security clearance. It was then that she came out as a Lesbian.

"I did not realize that...I would lose my career in a country that espoused equality for all," she writes. "And I didn't know that by being forced to speak out, first privately, then publicly, I would find the most important mission of my life."

Cammermeyer is currently serving while the decision to reinstate her is under appeal.

The book is an extraordinary account of a valiant woman fighting a battle against all odds--and winning, not only her fight, but herself as well.

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## 'Public Sex,' Pat Califia's New Book, Is a Romp Through Alternative Sex

Public Sex  
Pat Califia  
Cleis, \$12.95

By Lisa Frank

Pat Califia has been "fuming and fussing" about censorship and the right of everyone to have whatever sex they so desire for nearly two decades. She is, by all accounts, the most lucid, the most intelligent, of all the so-called "sex radicals"--and the most plain-spoken and the most controversial as well.

Whether she's writing about Lesbian relationships, S&M and leather sex, eroticizing latex and safer sex, role-playing and gender bending, sex with youth, prostitution or sex in public, Califia's essays set the standard for the most provocative and eminently reasonable discussion of sex going.

Her book, *Public Sex*, is no exception to the rule.

*Public Sex* collects the very best of her work, essays she's written over the years as well as new work addressing the recent developments in sexual culture. Providing both a chronicle of the sex radical movement in this country as well as the definitive positions of America's most consistent and trenchant sexual critic, *Public Sex* is a must read for anyone interested in sexual practices, feminism, censorship or simply the art of the political essay.

Califia is, of course, a pro-sex feminist, but her engagement with sexual culture in the U.S., Canada and Great Britain--and its reciprocal relationships with economics, foreign policy, family structure and even aesthetics--carries her analysis way beyond the superficialities of "do-me feminism" and the politics of Queer liberation.

In her introduction, Califia writes, "By 'radical sex,' I do not simply mean sex which differs from the 'norm' of heterosexual, vanilla, male-dominant intercourse. People whose erotic practices are different do tend to acquire an outsider's critical perspective on marriage, the family, heterosexuality, gender roles and vanilla sex.

"But being a sex radical means being defiant as well as different. It means being aware that there is something unsatisfying and dishonest about the way sex is talked about (or hidden) in daily life. It also means questioning the way our society assigns privilege based on adherence to moral codes.

"If you believe that inequities can only be addressed through extreme social change, then you qualify as a sex radical, even if you prefer to get off in a missionary position and still believe there are only two genders."

Since the broad consequences of sexual repression in general are never far from Califia's


mind, she sees sexuality where we didn't think it mattered and provides a wealth of information for concerned people addressing seemingly non-sexual issues.

Writing of the Internet regulations she observes, "The U.S. government has used the pretext of looking for kiddie porn to institute a wide-ranging campaign of on-line surveillance and entrapment. And Great Britain has proposed to prevent all Internet newsgroups in the "alt" category from being transmitted into that country.

"These groups include discussions of kinky sex, but they also include medical information, rock 'n roll fandom, sci-fi readers, and a bunch of other interesting conversations."

Califia is the author of 12 books, most notably *Macho Sluts* (the collection which some say put porn on the feminist agenda). She is currently completing her MA in counseling psychology at the University of San Francisco.

Of *Public Sex*, Dorothy Allison, life-long activist and author of *Bastard Out of Carolina* says, "Here you go--a decade of Pat Califia's journalism. Next time you hear someone talking nonsense about sex radicals, refer them to this book."



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with foreword by dennis cooper

## Lillian Faderman: A Storyteller in Her Own Right, Brings Out New Book

Lillian Faderman, author of "Odd Girls and Twilight Hours" among other books, has just published through Viking Press, an 800-page anthology of Lesbian literature since the 17th Century called "Chloe Plus Olivia."

She has been a professor of English at California State University at Fresno since 1967, where she now also teaches Lesbian Studies. She has been in a relationship with the same woman for many years. She is also one of the most important intellectual figures in contemporary literature.

**Lillian Faderman:** I started publishing in 1969, and the first things I did were multi-ethnic college textbooks. Then in the mid-'70s, I started getting brave enough to think about doing Lesbian Studies. I was encouraged by what was happening in various places around the country like the Lesbian and Gay Caucus and the Modern Language Association. So, I began with Emily Dickinson. I really wanted to explain her letters written to Sue Gilbert, which were really passionate love letters.

We don't have, extant anyway, anything that we know for sure she wrote to the Reverend Charles Wadsworth, who's usually explained as her elusive lover and the reason for her becoming a recluse. But we have dozens of letters to Sue Gilbert, and to other women, that are clearly love letters, and in fact, I have a number of them in *Chloe Plus Olivia*.

I was going to write a book on Dickenson, but I really thought I wanted to place her romantic friendship with Gilbert in some kind of historical context, so I kept going further and further back in history. That became the book that was finally published in 1981, *Surpassing the Love of Men*.

**Frederick Kahler:** In *Chloe Plus Olivia* there's a story written by Pat Califia called "The Finishing School" from Califia's book, *Macho Sluts*, about the sexual, ritually sado-masochistic relationship between a mother and daughter. You don't hear often about Lesbian incest; it's more known that Gay men have fantasies of father and son together. I think it's called "Swiss Love."

**LF:** I don't think Califia can be read or does she mean to be read on a literal level. This is pornography. She's appealing to fantasy. What I love about this story--and it's easily the most controversial story in the book--is that Califia takes so much of these staples of male pornography. It's always fascinated me that heterosexual male pornography has so much Lesbianism in it, but it's Lesbianism for male delectation. She takes so many of these staples of male pornography from the 17th, 18th and 19th Centuries and she sort of turns it around to Lesbian delectation by making just enough changes.

I'm thinking of some soft-core by Denis Diderot, from his novel *The Nun*, in which the nasty Mother Superior takes advantage of this poor, innocent girl and victimizes her. Califia uses the same kind of material, but she makes it clear there that the girl is not this

poor, innocent girl, but it's really sort of play and pleasure for her.

She's as much a participant in the whole thing as the older woman is, and it seems to me, that there is something of a charm there of repossessing images that heterosexual men used for their own titillation in the past.

Obviously, Califia's story is not for everyone, but what I wanted to do in including it in *Chloe Plus Olivia* is number one: to show something of contemporary, in-your-face writing and number two: show how that sort of writing frequently took those historical instances of pornography and twisted them so that it's no longer men writing for other heterosexual men.

**FK:** Have you come across any contemporary Lesbian literature or writing of a Lesbian sensibility that turns out was not written by a Lesbian?

**LF:** Yes, not contemporary, but certainly in the 1950s. There were a number of pulp novels published under women's names, many of them sort of confessionals, supposedly autobiographies, there were certainly written by men.

**FK:** And something always happened to the woman.

**LF:** Always (laughs). Most of these stories had to end with the woman in torture.

**FK:** What do you see as the future for Lesbian literature?

**LF:** I worry! I worry for the written word (long pause). I think even very bright, very literate people, that is, literate in terms of their abilities with the language, are much too often now not interested in the written word.

I think films will be "it" in the 21st Century and that being the case, we have to get more good Lesbian films out there. The number is woefully small--I think the closest to "it" was actually by a man--but he's good--I really like John Sayles' *Lianna* (1983). Wonderful film, really attractive characters.

**FK:** In *Chloe Plus Olivia* you say you were seeking examples of a Lesbian sensibility. But in and editorial in the New York News-day criticizing the Gay gene theory, you write, "Why must Gays and Lesbians have an 'excuse' for our sexuality?"

**LF:** What I'm saying is that we're just like everyone else. That's why I like the historical work I've done on romantic friendship. I think that what that work shows is that everyone is capable of what we would call Lesbians experiences. And society recognized it. Not the genital potential, not in a specifically sexual potential, but society seemed to recognize the emotional and sensual potentials.

I look to a future when everyone will just be able to fall in love with another person for whatever reasons they have and it won't necessarily be dependent on gender.

In the eras before we became ghettoized, everyone was capable of homosexual feelings and, along with it, heterosexual feelings, and that seems to me to be truest of mammalian

potential, that we as mammals are capable of any kind of feeling.

What I try to do in the early sections of *Chloe Plus Olivia* is include literature by women who would have called themselves romantic friends, but who would not have known the word Lesbian. The sensibility I'm tracing in the book is this terrific passion.

And I have another fairly early section called "A Man Trapped in a Woman's Body: The Literature of Sexual Inversion." I begin with a couple of pieces by 17th and 18th Century women who also probably wouldn't have called themselves Lesbians, but they wore men's clothes, sometimes they passed for men. That's another aspect of the Lesbian sensibility.

**FK:** Are you tickled by the idea of the "carnivorous flower?"

**LF:** I love it! I have in *Chloe Plus Olivia* what I think is the first Lesbian vampire fiction, Sheridan Le Fanu's *Camilla* (1871-72). It was a very influential image that a lot of Lesbians picked up on in their own literature, for example, Clemence Dane's novel *Regiment of Women*. Dane was a Lesbian whose real name was Winifred Ashton. She presents this horrific Lesbian character who just wants to suck the blood of young women and destroy them.

A lot of Renee Vivian's poetry picks up on that kind of image. Anais Nin--certainly a Bi-sexual--picks up on it too.

**FK:** Obviously, there were some works you debated.

**LF:** The original manuscript to *Chloe Plus Olivia* was about four feet high. I had a lot of material I had to get rid of and, I guess, everything had to be thought about twice.

**FK:** Okay, say someone has 30 minutes and sees your book. Is there one story you'd recommend?

**LF:** I think I would want everyone to be buzzing about Amy Lowell's poetry and the reason for that is because she got a bad rap. She's best known for "Patterns", a poem about a straight woman mourning the loss of her male lover.

Only later on did I discover she was a Lesbian, and after that, I discovered the most incredible, beautiful, erotic, I mean really specifically sexual love poems that Amy Lowell wrote especially to the woman that she was with for the last 12 years of her life, a beautiful actress by the name of Ada Russell. These are the poems that--I always read at least one of them in my presentations in bookstores and I can see the women in my audience just drooling over them.

## Jean Swallow Brings Out New Anthology on Lesbian Long-Term Recovery

The Next Step  
Jean Swallow, ed.  
Alyson, \$9.95

By Cynthia Maystrip

A long awaited sequel to the groundbreaking *Sober Dykes and Our Friends*, and the only anthology to examine long-term recovery from any perspective, Jean Swallow's new book, *The Next Step: Lesbians in Long-Term Recovery--Out From Under Volume 2*, gathers a harvest of new information from the Lesbian community; it is full of fine writing, heart-breaking stories and raw courage. The following excerpt is from the new volume.

"Each year, my recovery means more to me; it has been a lens through which I can make sense of my life, my self and the world; I believe it to be not only endless, but a gift, a tremendous gift. It marks me and it makes me and it delivers me from evil; it is a gift I have been given, and one which has been shared with me, like a cup of cool mountain water passed at this table where we sit together, making community when we share the bread of our stories, the tea of our tears, the cup of our joy.

"If you want to know where we've been for the last ten years, take a look: we went away and came back whole. These are our stories."

Swallow is a writer and editor currently living in Seattle. In addition to editing the two *Out From Under* volumes, she is the author of a novel, *Leave a Light on for Me*, praised by Susanna Sturgis in the *Women's Review of Books* as "one of the most satisfying Lesbian novels I have ever read."

Her poems, narratives and journalism have been widely published, both in this country and abroad.

When the first *Out From Under* was published, *Off Our Backs* recognized it as a



Jean Swallow

"desperately needed publication."

*Lesbian Contradictions* called it "a very important book for anyone connected with the curse of addiction...These stories are intimate and deeply personal--and so honest that they can turn you inside out...It's a book of miracles too, and a book of magic--the magic of recovery."

Currently, Swallow is finishing a book of photojournalism (with photographer Geoff Manasse) called "Making Love Visible: The Families of Gay Men and Lesbians, scheduled for publication in the Fall of 1995. She is also working on a second draft of her novels in the trilogy *The Millionaires of Time*.

*The Next Step* comes highly recommended and well it should. It is a must-read for anyone needing to understand recovery.

## BEST SELLERS OF THE MONTH LESBIAN FICTION

1. *Total Zone* by Martina Navratilova and Liz Nickles.....Villard HC \$21.00
2. *Divine Victim* by Mary Wings..... Plume Pb \$9.95
3. *Triple Exposure* by Jackie Calhoun..... Naiad Pb \$9.95
4. *The Dea of Light* by Jenifer Levin..... Plume Pb \$10.95
5. *I'll be Leaving You Always* by Sandra Scopettone.....Ballantine Pb \$4.99
6. *A Rage of Maidens* by Lauren Douglas..... Naid Pb \$9.95
7. *Trouble in Transylvania* by Barbara Wilson..... Seal Press Pb \$10.95
8. *Danger! Cross Currents* by Sharon Gilligan.....Rising Tide Pb \$9.99
9. *The Dyke and the Dybbuk* by Ellen Galford..... Seal Press Pb \$10.95
10. *We Came all the Way from Cuba So You Could Dress Like This?* by Achy Obejas. Cleis Pb \$10.95

## GAY FICTION

1. *Glamourpuss* by Christian McLaughlin.....Dutton HC \$19.95
2. *Men On Men 5* edited by David Bergman.....Plume Pb \$11.95
3. *Talots* by Anne Rice.....Knopf HC \$25.00
4. *Mask for a Diva* by Grant Michaels.....St. Martin's HC \$20.95
5. *Invisible Life* by E. Lynn Harris.....Anchor Pb \$9.95
6. *B-Boy Blues* by James E. Hardy.....Alyson Pb \$9.95
7. *Interview With The Vampire* by Anne Rice.....Ballantine Pb \$6.99
8. *Blue Heaven* by Joe Keenan.....Penquin Pb \$10.00
9. *Nightswimmer* by Joseph Olshan.....Simon & Schuster HC \$20.00
10. *Closet Case* by Robert Rodi.....Plume Pb \$10.95

## Lesbian and Gay Non-Fiction

1. *The Unofficial Gay Manual* by Kevin Diallyo & Jack Jrumholtz....Doubleday Pb \$12.50
2. *What the Bible Really Says About Homosexuality* by Daniel A. Helminiak..... Alamo Square Pb \$9.95
3. *One Teacher in 10* by Kevin Jennings.....Alyson Pb \$9.95
4. *The Word Is Out* by Chris Glaser.....Harper/Collins Pb \$12.00
5. *Bob & Rod* by Tom Bianchi.....St. Martin's HC \$60.00
6. *Public Sex* by Pat Califia.....Cleis Pb \$12.95
7. *Mapplethorpe: Assault With a Deadly Camera* by Jack Fritscher Hastings HC \$24.95
8. *Edith Ann: My Life So Far* (as told to Jane Wagner).....Hyperion HC \$15.95
9. *Postively Gay* edited by Betty Berzon.....Celestial Arts Pb \$11.95
10. *A Place At The Table* by Bruce Bawer.....Simon & Schuster Pb \$12.00

## 'Sex With Strangers' is Sex Without Emotions and Emotions Without Sex

**Sex With Strangers**  
Geoffrey Rees  
Maridian, \$12.95

By Yuri Keegstra

**Sex With Strangers**, Geoffrey Rees' first book, seeks to portray love and sex in these uncertain and turbulent times. The book opens with the narrator, Thomas Hobart, boarding a train headed for Chicago, where he is to start college. On board, he meets a conductor named Dennis, who invites Thomas to stop and see him on his Thursday night layovers. Their assignation continues religiously for the next year, once a week they meet and have sex in a downtown hotel. No relationship flowers, however, and the only contact the two have is their weekly tryst.

In the meantime, Thomas falls in with a motley, rag-tag group made up of Michael, a mysterious figure who obviously wants Thomas, yet refuses his chances for seduction; Jane, a self-described Lesbian, who nevertheless, sleeps with men; Mark, an acid-head, who must be baby-sat when his trips go bad; and assorted other, less fleshed-out personages. It is Thomas, Michael and Jane who make up the trio which dominates the first half of the book.

Michael is hot for Thomas and expresses it in coy double entendres and sly comments, yet never makes any serious attempts to go past friendship.

Thomas, although having sex with Dennis and self-identified as Gay, is drawn to Jane, while Jane clearly wants Thomas to be with Michael.

An unhappy triangle you say? Well, yes, but not because of the sexual tension. Thomas hides his sexual antics with Dennis from Michael and Jane, although the three become tight friends. Their discussions revolve around sex and love and they come up with a motto "Love without lust, lust without love." It is a motto which they not only practice, it is one of which they are incredibly proud.

Thomas' practice of their motto is tested,

however, when he moves to New York City and falls in love--and lust--with Stuart, a painter. Stuart is extremely mercurial and the relationship is hardly the fabric from which songs are made.

While their relationship unravels, Thomas has a surprise run-in with Michael and his new lover, Lucas, at New York City's Gay Pride Parade. As Thomas, Stuart, Michael and Lucas uneasily interact in the last chapters, a secret is revealed. Thomas prepares himself to leave Stuart.

The subject of sex without emotions and emotions without sex is intriguing and could easily be the basis for a mind provoking novel. **Sex With Strangers**, however, is not that book. The characters invoke no emotions--negative or positive. They are leaves stuck on a bank of the flowing river of life.

If they took more interest in their ineptness or realized how self-absorbed they are, there could at least be pity or disgust. Instead, when Thomas periodically loses control over his emotions and breaks into hysterical sobs, it can only be met with disbelief.

One of my biggest complaints is how Rees constructs characters and then doesn't fill them out. Even the people in life I've known who resemble these characters have more than two sides; none of the people in this book do.

His prose is often over-drawn and too highly and obviously symbolic. Thomas' first major encounter with Jane and Michael is a prime example:

"...I tore into the sandwich. The hot sauce, which had looked so innocuous streaming from the red squirt bottles full of the stuff, exploded in my mouth. I had had no idea what to expect and was not prepared for this scorching sacrament."

**Sex With Strangers** wasn't a horrible read, just an uninspiring one. I often read at night and I had a hard time keeping my eyes open to finish a chapter. When I did get to the end, it was all I could do not to shrug my shoulders.

## Hetrick-Martin Publishes 'You Are Not Alone'

(New York, NY)- **You Are Not Alone** is a directory of more than 200 organizations nationwide (and in Canada) serving LesBiGay youth. It is published by the Hetrick-Martin Institute, the nation's largest social service agency for Gay youth and their families. **You Are Not Alone** is a handy reference for adults as well as Gay youth and is available for \$15 by writing to: Hetrick-Martin Institute, 2 Astor Place, 3rd Floor, New York, NY 10003.

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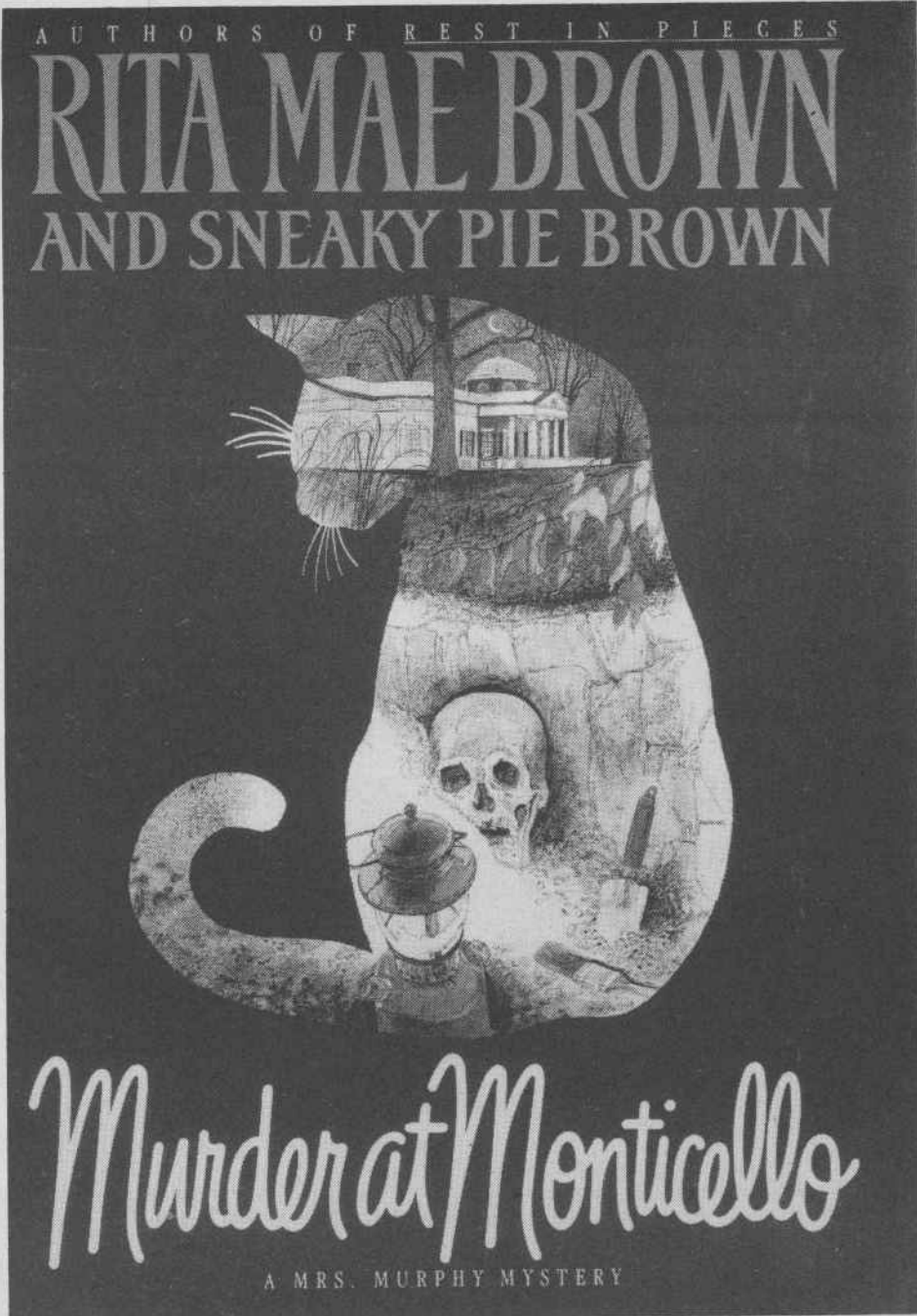
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## 'Images In The Dark' is a Book of Wit, Gay Cinema History and Pure Entertainment

**Images In The Dark**  
Raymond Murray  
TLA Publications, \$19.95

By Glenn Bishop

Although the list of books that have focused on Gay and Lesbian films, that is, the newly exploding "Queer Cinema," is numerous and growing, non match the scope, the wit, the comprehensiveness and the pure entertainment value of Raymond Murray's eagerly awaited **Images In The Dark**. Anyone with an interest in Gay and Lesbian film, ranging from the mere passing interest in renting an occasional video, to the extreme of academic study, will find much contained in these pages.

The history of books on Queer cinema has been characterized as one being as spotty in its nature as the Gay films themselves. There have been occasional gems, particularly Vito Russo's classic and definitive **Celluloid Closet**, but nothing much in between.

Recent years have seen the release of a number of books with a deliberate, limited focus. Boze Hadleigh's delightful **Lavender Screen** tackles only big budget Hollywood films put out since the 1950s.

Steve Stewart's recently revised **Gay Hollywood Film and Video Guide** has thoughtfully added Lesbian film listings that were missing from the early edition. But now comes Murray.

Murray has divided **Images In The Dark** into several distinct sections. In the first section, he focuses on Gay and Gay-friendly directors and independent filmmakers. Those included in this category range from Dorothy Arzner, an openly Lesbian director during Hollywood's "old boys club" era of the 1940s and controversial Rainer Werner Fassbinder to such prolific if lesser known people like Rosa Von Praunheim and Lizzie Bordon.

It is fascinating to follow an individual filmmaker's work and career. For example,

there are those like Wolfgang Petersen who have gone from early, positive Gay-themed films (**The Consequence**) to major Hollywood releases (**Shattered, In the Line of Fire**).

Other sections in **Images In The Dark** include film listings that are divided into Queer, Lesbian, Gay, camp and Transgender respectively.

Of greater interest to the general reader will be a section on Favorite Stars/Gay Icons. These are actors and actresses who are Gay or Lesbian themselves or whose films have been particularly embraced by the community.

Under Gay Icons are, of course, Judy, Bette, Madonna and Marilyn.

Also included are short bios and film listings for such Gay and Lesbian actors as Ramon Novarro, Sal Mineo, Rupert Everett and Rock Hudson.

Perhaps not too surprisingly, with the exception of current Lesbian personalities Amanda Bearse and Sandra Bernhard, few Lesbians are included. For those with special interest in Lesbian actresses, turn to Boze Hadleigh's recently released **Hollywood Lesbians**, which includes profiles of Barbara Stanwyck, Agnes Moorehead and Nancy Kulp, among others.

**Images In The Dark** features over 3,000 reviews of films, shorts and TV programs of particular note; more than 200 biographies; hundreds of photos and detailed indexes.

With the inclusion of such films as **Three-some, Philadelphia, For A Lost Soldier** and TV's exceptional drama **Prime Suspect 3**, Murray has insured that his book is amazingly up-to-date. At well over 500 pages, there is truly something for everyone here, from the serious film scholar to those looking for juicy, gossip tidbits. It is a perfect book to read and to share.

Most highly recommended!

## Magazine for Gay and Bisexual Disabled Revived

(San Francisco)- **Able-Together**, a quarterly newsletter serving Gay and Bisexual disabled men and those who care about them since 1986 has been revived and reorganized by a group of former subscribers and is now being published out of San Francisco: publication months are October, January, April and July. **Able-Together's** most recent issue included personal ads together with an expanded editorial section promoting the needs and interests of this insufficiently recognized minority. The magazine costs \$30 per year, reduced to \$15 for those on low incomes. Personal ads are run at no cost. To subscribe, send a check to: Able-Together, P.O. Box 460053, San Francisco, CA 94146.

## Harvest Moon Seeking Submissions

(Waukesha, WI)- **Harvest Moon: A Wisconsin Outdoor Anthology**, Vol. 2, is currently in preparation and seeking submissions, fiction and non-fiction that captures the experience of Wisconsin's outdoors. The publishers, Lost River Press, prefer works of 2,000 to 5,000 words. Previously published works will pay \$50 to \$225 and unpublished works will receive an advance of \$100 against royalties of \$30 to \$80 per 1,000 copies sold. Manuscripts should be double-spaced and sent to: East Twin Ventures, 1234 Hickory Drive, Waukesha, WI 53186. Deadline is December 31, 1994.

## 'Amerasia Journal' Brings Together Creative Works on Asian Pacific Lesbians and Gays

By David Chan

The emergence of Asian and Pacific American Gay, Lesbian and Bisexual individuals and groups is documented in this first collection of writings that brings together critical essays and creative literature in *Amerasia Journal* published by the University of California-Los Angeles' Asian American Studies Center. Eighteen articles, essays and creative works are highlighted in this special double issue edited by Russell C. Leong and subtitled "Dimensions of Desire."

"Dimensions of Desire" seeks to forge linkages between questions and issues of sexual and racial identity among Asian and Pacific Americans. "Dimensions" refers to a range and variation of sexual practice or sexual desire, including celibacy.

Contrary to popular belief that homosexuality originated in the West and that it only affects assimilated Asians and Pacific Islanders in the U.S., the articles in fact reveal that homosexuality has existed in Asian countries—China, Japan, Vietnam, Thailand and the Philippines—and in the indigenous Pacific Islands even prior to the colonization and/or immigration of their peoples.

Prof. Dan Y. Takagi, who teaches sociology at UC-Santa Cruz, in her article "Maiden Voyage: Excursion into Sexuality and Identity Politics in Asian America," states that:

"We are relatively uninformed about Asian American subcultures organized around sexuality. There are Asian American Gay and Lesbian social organizations, Gay bars that are known for Asian clientele, conferences that have focused on Asian American Lesbian and Gay experiences and electronic bulletin boards catering primarily to Gay Asians, their friends and their lovers."

Because Asian Americans have often been analyzed within a family context, Alice Y. Hom of the Claremont Graduate School pres-

ents a study of Lesbian daughters and Gay sons based on interviews with their first and second generation parents—Korean, Chinese, Japanese, Filipino and Vietnamese.

Most books on the topic of parents of Gay and Lesbian children report mainly on white middle class families; Hom finds that parents report their own observations of Gay and Lesbian behavior in their Asian home countries prior to immigration.

Took Took Thongthiraj, a UCLA women's studies major graduate, continues the discussion of homosexuality in the Asian diaspora in her article "Toward a Struggle Against Invisibility: Love Between Women in Thailand."

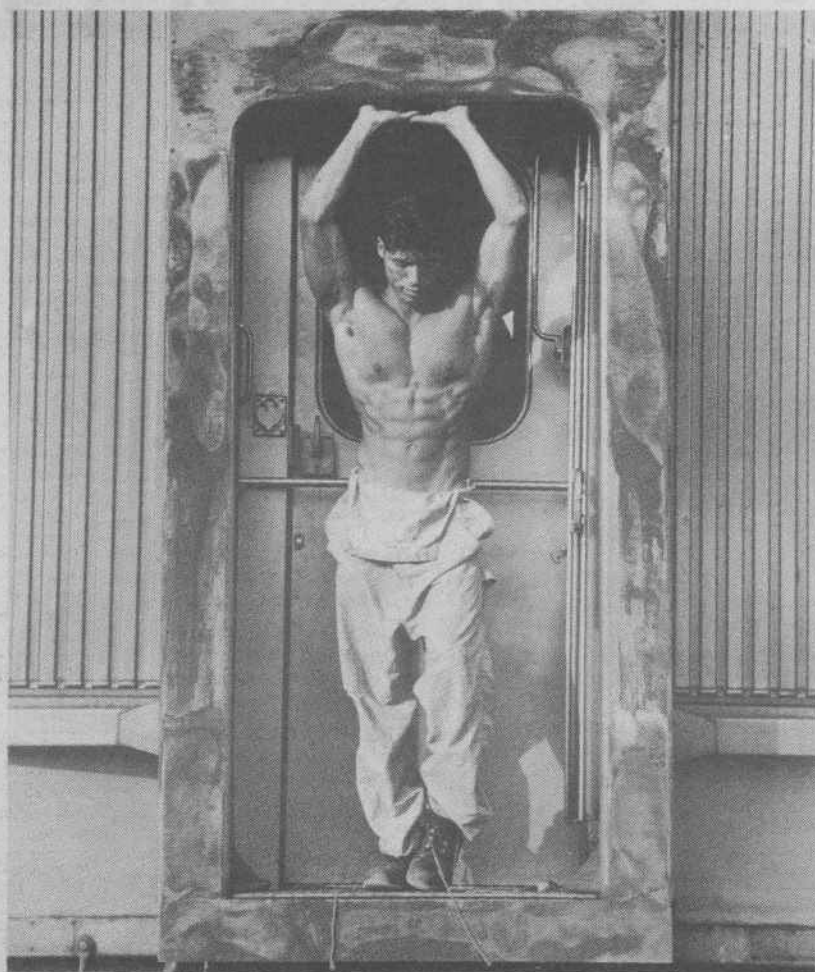
She states that while "Lesbian-like relationships and lifestyles exist in Thailand, yet many Western (often male) analysts of Thai sexuality and homosexuality have focused solely on the Gay male subculture of Thailand. Unwillingness to uncover information on same-sex relationships between Thai women on the part of such analysis, reinforces the multiple invisibility of these women—as women."

Infusing sexuality and sexual formation with modern technology, U.C.-Irvine instructor Daniel C. Tsang investigates the "sexual underground" of cyberspace—a Gay bulletin board system utilized by thousands of mainly Asian males in Los Angeles and Orange Counties. Tsang sees computer bulletin boards as a vehicle for crossing class, generational and ethnic lines and as challenges to prevailing notions of Asian males as asexual.

"Dimensions of Desire" is available at \$10 an issue from area bookstores or by sending a check made out to U.C. Regents and sent to: *Amerasia Journal*, 3230 Campbell Hall, Asian American Studies Center, UCLA, Los Angeles, CA 90024-1546. Be sure to include \$2 for postage and handling.

*Amerasia Journal* is available by subscription at \$24 a year.

## STEVEN UNDERHILL



1995

state.

This is a calendar which I highly recommend. Not only is it beautifully done, it does our community credit in the story that it tells. I can only wish that something of the same thing would be done for Gay men in this area of the state.

The series from which this calendar is drawn, is comprised of over 50 black and white prints which have been exhibited in several local locations and is currently being featured at Just Us.

These calendars are a limited edition and sell for \$13.00. The proceeds benefit the project's

## Patricia Nell Warren's 'Front Runner', Has Led to Founding of Scores of Groups

**New York-AP-** Patricia Nell Warren's *The Front Runner*, not only helped thousands of young Gays come to terms with their sexuality, it also launched an athletic movement.

Since the late 1970's, some 75 "Front Runners" groups of Lesbian and Gay amateur runners have sprung up around the country.

Warren had nothing to do with the founding of the groups and avoided them for years, out of shyness and a reluctance to be labeled, said Tyler St. Mark, her business partner.

But she had an emotional meeting with them at Gay Games IV in June, just after the sequel, *Harlan's Race*, was published.

"She just simply walked over casually, and it wasn't until she raised her arms (for a photographic pose) that people noticed her," said St. Mark, who was present at the event in Central Park. "It was a ripple effect. It was like a wave."

## B-Boy Blues: A Fiercely Funny Black-On-Black Love Story

**B-Boy Blues**  
James E. Hardy  
Alyson, \$9.95

By Charles Harmon

Mitchell Crawford's fantasy has always been to have a B-boy. B-boys stand on street corners daring anyone to invade their territory, dress to thrill, move to a rhythm all their own and, loud and boisterous, "speak to be heard, not so much to be understood."

Now, you don't think of any tough Black street boy as being Gay, don't often read about very different segments of the African American community in contact with one another and, if you're white, don't often encounter Black narrators who honestly tell how they feel about whites.

You do here. Mitchell is young, African American, educated and Gay. He works on a magazine, lives in a nice Manhattan apartment and runs around with a group of men like himself.

He has flings with two other B-boys, then meets Raheim, the man of his dreams in this first-rate love story.

Supporting characters—Raheim's son and Mitchell's family and work friends—add to the plot and the realism as Hardy reveals must about what happens when two cultures meet and more about diversity than you get in di-

funding sources: LAMM and the Cream City Foundation.

The calendars are available at the LAMM offices, at AfterWords and Just Us in Milwaukee.

In Madison, you can buy one at A Room Of One's Own.

The calendars are also available by mail. For mail order information, or questions about the project, contact the project coordinator, Carolyn at (414) 454-0515.

All of these calendars and many more are available at AfterWords bookstore and at other fine stores throughout Wisconsin.

Ultimately, it was a great round of applause—just like that for her character, Harlan Brown, in his first meeting with the Front Runners, which occurs at the climax of *Harlan's Race*.

If the second novel leads to the founding of any group, it might be the Gay Panthers. Several characters in the book, despondent over the assassination of Harlan's lover, Billy Sive, flirt with forming a mythical terrorist group modeled on the Black Panthers.

Warren says the idea was not hers. "Before I ever wrote this book, I heard 'Gay Panthers' talked about and theorized about," she said.

But no such group exists, and Warren noted, "I point out in the book that, of all the major movements, the Gay movement alone has not had its share of violent activists."

She said she did not know why.

## The End of the Year Brings a Carnival Feast of Calendars, One for Every Taste

By Terry Boughner

There are many reasons why I like the end of the year, but one of them, not the least on my list, is the crop of new calendars that appear about now. Before I actually choose one, it gives me a few hours of afternoon pleasure to go through them all.

The bookstores have dozens of them, everything from Grandma Moses to nature scenes. These are okay, I guess. Some of them really are quite nice, but I'm looking for something that will more than just nice. I want a carnival of sensuality for the eyes.

Calendars and *Denim*, published by the same company, are extremely attractive. While *Cosmo's* men are all in living color, the ones in *Denim* in black and white—with the exception of their skin tight, faded jeans, which are in blue.

These both are good, nice to give as gifts inasmuch as they would suit almost every taste.

Two particularly, however, I liked. One was *Men...* put out by Rundu Productions and the other was the *Steven Underhill Calendar* published by Soho Productions.

Both of these calendars feature men of color,



Calendar Time—A photo from the "Lesbian Couples of Southeast Wisconsin" calendar

For the Men

The new calendars from Colt Studios certainly provide that if you like beefcake. There's one starring *Steve Kelso* that Carl at AfterWords tells me he can hardly keep in stock. If you like muscled, hairy chested men, *Kelso* should be for you. It sells at \$12.50

Another one from Colt that should catch some eyes, is the *Colt Leather* calendar. Here the men sport the best in leather gear to show off their finely oiled physiques. This also sells at \$12.50

A little more explicit than Colt's *Leather* calendar, is *The Wild Ones* from Renegade Studios. Here you find leather attire as well, but the theme is dominance vs submission. It sells for \$15.

The *Tom of Finland* calendar is certainly worth a look. The Tom of Finland Company as assembled some of the world famous artist's finest and most erotic work for this calendar. It sells for \$9.50.

*Cosmopolitan Men* put out by Landmark

African Americans, Hispanics and Pacific Islanders. Now admittedly, I have a "thing" for men whose looks smolder like a sunset in the Fall. There's a special, ethereal beauty to them, like a rose window just at dawn.

But it is also good to see, I think, that publishers glorifying the male physique are including others beside the blonde, blue-eyed types.

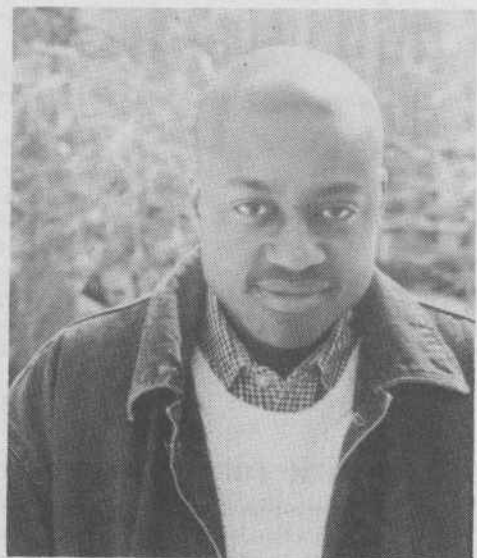
The *Underhill* calendar sells for \$12.95, while *Men...* goes for \$11.99.

For the Women

There are fewer calendars especially for women than those that appeal primarily to men, but there is one I want to bring to your attention.

That is one called *Lesbian Couples of Southeast Wisconsin*.

This black and white wall calendar features photographs and printed stories of Lesbian relationships from the Milwaukee area and exhibits, in my opinion, the strength and diversity of Lesbian relationships in this part of the



James Earl Hardy

iversity workshops.

*B-Boy Blues* is the first Gay novel grounded in the Afrocentric experience and the first novel to look at B-boy culture, which is an important component of the image and ideology of many Gay and Bisexual men of African descent.

The book touches on issues of masculinity, sexuality, homophobia and self-love in the Black community. It gives contemporary fiction one of its very first authentic African American Gay romances.

This feels like a masterpiece of both African American and Gay literatures.

# WISCONSIN LIGHT PERSONALS

## WISCONSIN

Milwaukee **LIKE TO CROSS DRESS?** Steve, GWM get into cross dressing and others that also CD like to meet me new to scene- #11250

Green Bay **ROMANTIC EVENINGS**, Alan, prof'l GWM 41 5'11 175, int include skiing, travel, dining out, reading, sitting in front of the fireplace, watching a movie, lkg for a GM, 30's-40's for a poss rel- #12009

Kenosha **JERRY**, 29: int in someone honest, good looking, and likes to have fun, lv your # #12348

Milwaukee **YOUR WISH IS MY COMMAND**, Eddie 6'3 brn/green 300+ subm looking for right person to do anything-I follow orders well- #10032

Milwaukee **ON TOP OF THINGS**, Brian, tp 6', 28w, 32, 173, gdlg looking for btm male- #13012

Milwaukee **CUDDLE AND WATCH TV**, **ROBERT**: waiting 4 that special someone 2 enter my life-I can hve it all , a loving man 28-45 2 be there 4 me 31 211. **Found Love** country, work out, a quiet eve, a good cuddle

Milwaukee **LEATHER JACKETS AND BOOTS**, East side Rick GWM 35 5'8 130 blond gdlk, need slim levi top 18-33 phys dom, for good times leather jackets and boots a plus- #13439

Milwaukee **FRESHMAN FUN**, GWM 18: student looking for fun with W or hisp male with good sense of humor- #13259

Milwaukee **CLASS ATHLETE, JOHN**: 35 5'7, 140, grad student like opera, classical music and sports, looking for WM for long term rel #13494

Madison **TRI ME**, Grad student 6' 190 active, triathlete, looking for a friend that is as active- #13509

Milwaukee **PULL MY RIBBON**, 33, WM 5'10, 165, hzl, very int package, top, - give me a call- #13570

Madison **OUTDOOR SPORTS, JEFF** GWM 26: 5'2 125 brn/blu new to area, and looking to meet another GWM who enjoys outdoors and sports- #27707

Neenah **VERSATILE TOP, TOM**: vers btm WM 42 lkg for a vers top, race not imp't, sports and other int- #13505

Milwaukee **NIGHT OWL, GM** 6'4 215, brn/hzl, 35, moved to milwaukee 18-30 shorter slender build, pref smooth, I'm up late- #14118

Milwaukee **50TH WEDDING ANNIVERSARY**, Jamie, 18, college stndt/architecture 5'11, 130 green/blnd ISO monog rel, one person, want 2 fall in love-hopelessly roman, humor sensitivity & creativity, non smoker/drinker,round my age-want a 50th anniv! #13753

Milwaukee **MUSTACHED MENTOR**, first timer 20 beginner seeks discreet masc older man pref hairy with 'stache versatile- #13802

Southern **WI FRIENDSHIP AND LOVE**, Jeffrey GWM 28, blnd/blu new to area, well built, looking for a petite man for friendship and love- #13972

Milwaukee **PASS THE REMOTE**, Joe, 32, south side int in hisp men in their 20s to early 30's to party and watch movies with- #14040

Wausau **JERRY**, 28 5'7, 140, blonde, looking for GM for fun times, attr give me a call- #14044

Waupun **WILLING AND ABLE**, Mark, looking for someone 22-30 open to just about anything- #14171

Milwaukee **TAKE CHARGE TOP**, WM 42 5'8 160, brn/blu beard iso masc males up to age 55 to please, like to meet a take charge top for my first time btm experience- #14299

Milwaukee **FETISH EXPLORER, GWM** 21 East Side, lkg for a guy int in exploring fetishes, leather, bondage feet, whatever comes to mind, inexp looking for the same-give me a call- #14300

Milwaukee **TIE ME DOWN, GWM** 21 inexp 5'11, blue grey punk red, looking for someone inexp and want a W friendship your body, dress me like stocky beefy jocks, BM punks, grunge guys a

Milwaukee **SHOW IT TO ME**, Steve GWM being with a man that is CD, like to meet someone that wants to show me the ropes, im new take care of me help me to adapt, show me gay lifestyle- #11250

Madison **HEY BIG GUYS**, Michael, 5'6 blnd blu, love big men- call me- #14506

Milwaukee **UNTIE MY RIBBON, 33** male 5'10 hazel/brn, interesting package open mind like to get to know other males, basically a tp can be a btm- #13570

Franklin **QUALITY TIME**, Bruce, 35 GWM 6' 200 athletic musc brn/hzl var of int iso GWM 24-30 int in friendship and spending time with a quality man- #14671

Kenosha **BLACK TOP**, Gdlg BM 6'1 240 iso cute white btm 19-27 #15015

Milwaukee **ITALIAN GUYS**, Tennis, 5'6 170, strbrery blnd/blu, like all kinds of things, vers like outdoors, like to meet 18-40, long hair and Italian is a plus but not that imp't- #15056

Milwaukee **SLIM AND SENSUAL**, Todd GWM 24, blnd/green 145 cute, slim, sensual, romanti iso down to earth handsome male, lead to a rel, honest affectionate, and tired of games and bars- #15230

Milwaukee **NEW TO GAY LIFE**, AL, 6' 180, med build, blnd hair, never been with a man before, looking for someone to show me the way- #15366

Milwaukee **IF IT FEELS GOOD**- Eddie, 6'3, blnd/green 300+ white, bi, into everything willing to do it with the right person- lv me a message- #10032

Milwaukee **LIKE FINE WINE, AGE IMPROVES**: Chris, 39 Bi WM into older men because the way they treat & appreciate a little younger body 50-70 will share this built toned body w/ the right man or men-new 2 the life, gentle caring a must West suburbs- #10

Milwaukee **CHRISTMAS IS JUST AROUND THE CORNER**...I'm 32 GWM 5'10 150 blnd/brn clean shaven seeking romance this fall, many interests, never boring- #10595

Madison **LET'S GET PHYSICAL**-22, 5'7 140, Korean, runner, no prior sexual exp, like massage, wrestling, anything physical-looking for a WM musc, masc, 20-35, pls call- #10734

Racine **JOE** 22, 5'11, 214, lkg for someone mature, age not imp't, never had this before and would like to - give me a call, like to hear from you- #10772

Milwaukee **WHAT'S UP?** , JOE, 25 BM seeking other BM I'm a top, looking for a buddy, or maybe more- #10809

Milwaukee **THIS KIND WON'T ROT YOUR TEETH!** Candy, TV, like men 40+ I'm a real lady, and like to meet you, for dates and stuff-bye, honey- #10915

Milwaukee **I DON'T THINK THERE'S ANYONE OUT THERE**-Gary, 29 SBM looking for other SBM age 24-50, masc, athletic, BM only-give me a call- has to be other men out there- be the first to call and prove me wrong- #10027

Madison **WE'LL SAVE THE REST FOR LATER**: CJ, 20, int meeting someone 18-22, like, dancing, partying, not too into bar scene, movies, dinners, lkg 4 spontaneous sincere guy, I'm thin built, hobbies, sports volley ball, I'm a student- #10938

Milwaukee **BI WM** looking for str bi or gay men to get together and have a little fun- #10962

Blancheville **TODD**, looking 4 GWM 18-24, masc hard worker, camping, fishing, 4 wheeling quiet times, movies, bowling, getting a little wild @ parties, not into bars, must be well end'd, lkg 2 meet right person, companionship in my area blnds a +++ #109

Madison **WORK OUT PARTNER**: Emmanuel, BM, 6' 170, grey eyes, attr, looking for someone to have fun and work out with weights- #11271

Milwaukee **WITH A RIBBON ON IT**: 33, male, 165, 5'10, hazel/brn into safe fun, have interesting package- give me a call- #9720

Milwaukee **OPEN ALL NIGHT**: Eddie, 6'3 brn/green 300+ willing to do anything with the right person, like to get together and have lot's of fun- anytime at night-bye- #10032

Milwaukee **THE YOUNG AND THE... RESTLESS**: John looking for other hot guys, end'd young only pls #11225

Milwaukee **BOB SEEKS ROD**: Brent, brn/blu hairy, 41, 5'10 180, must, into bodybuilding, looking for bodybuilders in my area-looking for guys musc, to hang out with, int in the leather scene also- #11299

Milwaukee **NO BUTTS, PLS**: non smoker caring prof'l 40's looking for a life partner blk/brn musc humor pets cooking, looking for ser only- #11323

Milwaukee **CAN I HAVE THE USED ONES?** 30 Bi wm 5'8 155 brn/brn on the jock side, looking for bi or gay males- #11353

Milwaukee **ANY TAKERS?** I'm a 35 bi male, looking for a man in the area not picky, I'm willing to pls, am married, #11354

Milwaukee **JASON, 20**, 5'10 145, blnd/blu athletic, easygoing, college student, wide var of interests looking for guys 18-23, #11557

Wopaca **CABLE READY**: Sam, 38, 5'5, 150 long brn hair/blu eyes gay TV and pass well-like to meet masc quiet and intelligent- #11632

Milwaukee **NON-SMOKING GWM** 40's, blk/brn seeking a ser rel, life partner 6'2 football players build, must lkg 4 a healthy pos attitude, comfortable in a rel looking 4 Mr. Right, metal, country, jazz good sense of humor, movies, pets pal active- #1132

Milwaukee **LARRY**, 5'6 130, discreet, WM open to almost anything in regard to having fun, try me, give me a call- #11719

Madison **DENNIS**, just moved here from Chicago 21 5'8 155 lkg for any male that is gay, race not imp't, slim, like to have a good time- #11741

Milwaukee **VAL**, 25, dkbrn/brn 5'7, many int musc going out, meeting new people, give me a call- hope to hear from you- #11751

Waukesha **ALL BI MYSELF- BI WM** 34, looking for BI WM around the same age, who likes movies, camping, and talking for a poss rel, or just friendship- #11817

Appleton **GWM** 23, 6'1, blk/brn lkg to meet in my area 18-23 to go out with have fun dance movies, spend quiet times @ home, call me- #11908

Green Bay **FIRE IN MY HEART**: Alan, prof'l GWM 41, 5'11, 175, eves at home, fireplace, travel, seeking 35-45 pot rel, give me a call- #12009

Milwaukee **GENTLE BM** looking for someone romantic, quiet eves and not into bar scene, if this is you give me a call, end'd top, sometimes btm- #12021

Reedsburg **LASTING RELATIONSHIP**: Troy, 21, blk, brn, hairy chest 6'2, 185, like to swim, tennis, pool, ping pong, smoke, mustache, lkg for someone who wants a commitment, 21-35, and if that's you, lv a message- #12043

Madison **STEVEN**, 19 6'1 blnd int in water skiing, swimming, snuggling and watching movies, #12129

Kenosha **DIRTY DEEDS DONE DIRTY CHEAP**: Bi WM 40 BI WM 21, seeking other bi or gay under 25 for fun and friendship, like heavy metal musc concerts-not really into bars, social drinkers #12162

Milwaukee **ITS ALL GREEK TO HIM**: Wayne, 34, 5'5, 130, red/swimmers build, looking for a greek top, i'm a greek bottom- #12202

Milwaukee **LOWER EAST SIDE**, Rob, 23 6'2, 200 blk/blu, lkg to meet to go out and party- #12206

Eau Claire **ROB** 21 college student looking to meet some guys in the area-if int, pls lv a message, thanks alot! #12231

Milwaukee **DAN**, 35, lkg for a younger guy 18-25 for a good time, want to meet younger, own my own business looking for a partner to have a fun time with 6' 195 green eyes, brn hair, German/Polish, like to meet masc guys only- #12284

Milwaukee **LATIN LOVERS**: Jerry looking for a hisp male no taller than 5'10 160, someone who has a goal in life, movies, going out to eat, sports movies, like dancing, really looking for a rel- #12348

Milwaukee **JASON**, 6'3, blnd/blu looking for a nice guy- #12391

Fon du Lac **ISN'T THERE ANYONE OUT THERE FOR ME?** yng 40's 5'9 165, blu/brn dn shaven phys fit, seeking area male betw 20-35 non smoker int in outdoors, camping, hiking, rock climbing, caves & mines, travelling, racquetball & swimming- #12553

Milwaukee **THE FORK IN THE ROAD**: Mickey, 34, 5'7 175 brn/green looking for a CD or TV need to know more about the direction of my life- call me- #12579

Milwaukee **ANDREW** 5'6, 21, stocky, blu/brn int in 18-25 for friendship poss rel sports movies outdoors and having fun- #12584

Omro **JOHN**, 5'11, blk/blu, lkg for a companion to have some fun with, and whatever, 39 GWM hoping to find a partner- like music, dance, rollerskate and talk to people- #12647

Plover **JURN**, 24, 5'10, 155, lkg for someone 18-25, to have fun with poss rel- #12674

Madison **BRUCE**, new to area, GWM 35 tall attr, looking to find GWM sincere, var of interests, open minded for friendship, like to hike, go to movies, let's get together- give me a call- #8589

Milwaukee **COREY**, looking for a really built, clean shaven man, really like to get to know you! #8852

Madison **ORIENTAL PLEASURES**: GAM inexp, 22, 5'7 140, seeking WM for wrestling, exotic massages, and companionship- #9222

Milwaukee **18 GWM**, brn/brn 5'10 160, lkg for GWM built, smooth, clean shaven-18-24, #9298

Milwaukee **I'LL SAY A LITTLE PRAYER FOR YOU**: looking for a bodybuilder, like to worship your body, do what you want me to do-like to be next to a big beefy guy-want someone to worship you? give me a call- #9300

Milwaukee **SURF**, 23 looking for GHM 18-24, 5'5-5'8 nice toned body, dev friendship, rel give me a call- #9358

Oshkosh **JEREMY**, 21, blk/brn 6'1 230 like camping, hiking, cars, music, dancing, movies- #9405

Milwaukee **FREE REFILLS**: 5'10 brn/brn btm looking for a built tp, lv a message, and I'll ret your call- #444

E. Milwaukee **ME ON THE LOOKOUT**: voyeur, 6'1 170, 30, tell me where I can watch you- #9468

Madison **GRIZZLY SEEKS BARE CUB**- Jay, very hairy GWM 42, 5'10, 175, lkg for slim/smooth/frisky 18-24, for fun/ discreet/safe time, have a great sense of humor #9518

Milwaukee **DYNAMIC TENSION?** Middle aged WM med bld 6'3, int in finding someone to work out with, like to improve my physique- #9554

Milwaukee **BEAR LEGS**: looking for Cubans, Arabs, Greeks, really hairy guys, love hairy legs- #9616

Milwaukee **I'LL STAY HOME AND WATCH TV**: Seth, looking for Hispanic, PR male, 18-24, gdlkg toned body, monog- not into the party scene- #9627

Milwaukee **LOOKING FOR CLASSY AND NAUGHTY**: basically BI WM inexp, brn/blu, seeking dom masc gdlkg 30-55, getting to know first, then more, later, like music, literature, int in being adventurous in the future- #9645

WI **WHAT'S UNDER THE KILT?** Mark, 22, 145, 5'7, blk/brn, from Scotland, int in long walks in the eve, like to cook romantic dinners, 18-24, like to watch the football on Sunday, masc person, #9654

Milwaukee **BLACK ON TOP**: Ron, male subm, looking for a master, Blacks more than welcome, need discipline- #9974

Milwaukee **I DON'T EAT MEAT 'CAUSE I'M A VETERINARIAN**- Mike, 41, 6' lt brn/blu/beard, must/hairy/250, like classical music/movies/theatre, open to anything, like person who's breathing, speaks in logical sentences, w/sense of humor #10337

Green Bay **MARRY ME!** marriage minded GWM hiking reading, romantic, 21-39 hairy chest and gdlk, I want to settle down! #10018

Racine **DUDES IN THE WOODS**: Jeremy, hot creative tp looking for slender gdlkg btms-6'1, 165 brn/blu good bodies, love outdoors, biking, hiking, outdoors guy- give me a call- #10027

Milwaukee **YOU GOT THE RIGHT ONE, BABY**: Eddie, 6'3, 300+ brn/green into all kinds of interesting activities, willing to do the right thing with the right person- #10032

Eau Claire **LET'S BE FRIENDS**: Don, 38, lkg for honest men who want to start a friendship, movies, some sports, sittin' around talking, walking in the park, interested, call me #10062

Milwaukee **NICE GUY WANTS TO BE BAD**: 25, 5'11 attr, looking for a husband/ workout partner- #10101

Milwaukee **YELLOW HANKIES**: Brad 6'1 175, lkg for serious water sports, live in the area under 30 same height, build- blnd/blu, #10358

Kenosha **NEW TO KENOSHA**- GWM 5'10 160 brn/brn prof'l seeking same, music dancing, quiet times together looking to meet someone who is into having fun, open minded, lv a message, lets see what happens! #10532

Milwaukee **WAYNE**, 27 single GWM 6'6 red/blu gdlkg, movies, dinner quiet times with friends, bike riding, travelling, tired of bars, looking for around my age with sim int to spend time with - #6499

Appleton **RENAISSANCE MAN**: Dave, 24 5'10 blnd/blu 145 like to do a little bit of everything- great smile, like camping hiking fishing sports- like guys, musc - about my height- #7131

Waukesha **SCOTT**, 20 5'5 135, looking for my area who is 18-26, likes to have fun, hang out be friends, int in poss rel-that's about it, thanks- #6871

Milwaukee **GENTLEMEN PREFER HANES**: into cross dressing, younger men, one or two, pls call #7152

Milwaukee **SMOOTH MOVES**: We're an 18 and 19 y.o GWC looking for a 3rd, partner for safe fun times 18-24, WM clean shaven, unshaired- #7358

Milwaukee **RANDY**, 35, 5'10, 160 brn/brn, biking and weightlifting- lkg for adv 25-35 built attr, and smart- #7621

Milwaukee **ARE YOU BEING SERVED, MONSIEUR?** Brent, married WM looking for guys who need french attention, free during afternoons, guys who like to kick back- looking to take care of ya- #7699

Kenosha **DENNIS**, looking for someone who is honest and open with himself- like men with long hair, mostly love Italian men 18-40- #7720

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WI **YOU, AND THE MARINES**- Jaime, latino guy, 25, lkg for a good man, like white and latino guys, looking to talk and have fun- #9700

Milwaukee **ROCK MY WORLD, FURRY MAN!** Jim, 24 GM 6'/170 lkg for 22-35 GWM for friendship, masc non-smoker hairy chest a +++++, rock musc, camping, horror movies and partying- #9709

Milwaukee **33, GM** vers, looking for other males, 25-38, lkg for friendship, relationship #9720

Kenosha **BOB** 42, warm funny teddy bear, husky, polish/italian, int a warm friendship, poss rel, fun & good time w/a guy <35, I'm must beard, brn/blu, Taurus, long walks/dining/dancing/ movies/quiet times-let's meet over coffee & talk- #9815

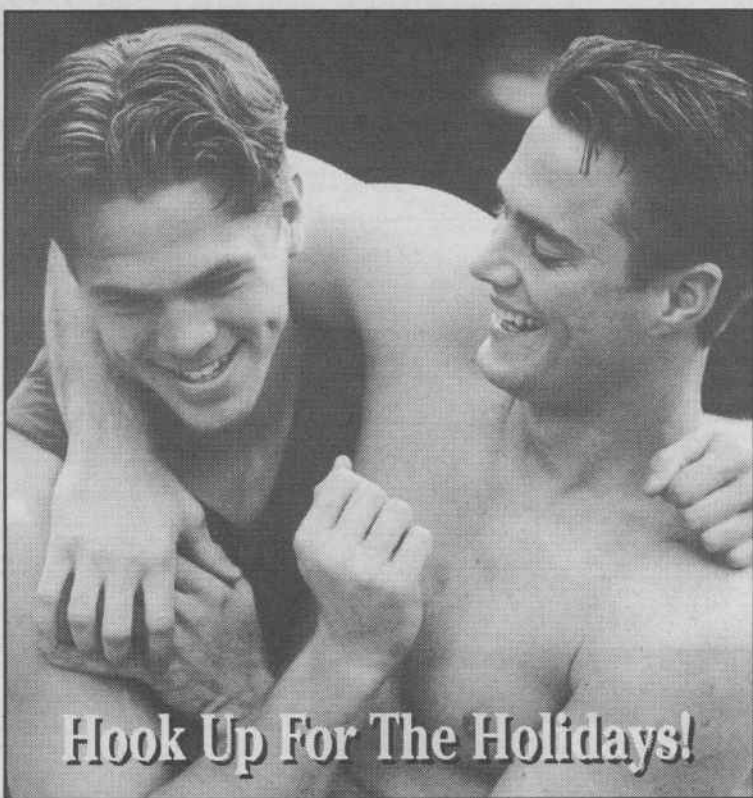
La Crosse **BOX SEATS**: GWC Bill, wonderful scenery love to hike, camp-interested in eves at symphony, quiet eves by the fireplace, love to host people-It leather ok, hope you'll join us! #25506

Milwaukee **WHERE DID YOU PUT THE BOW?** 33, 5'10 175, interesting package, open minded, gain to movies, not into bar scene, like to have fun with the right person- #9720

Racine **PERSON TO PERSON**: Dave 6', 230, 22 inexp, lkg for masc gm 18-24, in the area for discr- intimate safe fun times, let's get together- #9853

Milwaukee **WHERE DID YOU PUT THE NO MAN HAS GONE BEFORE**: GWM 21, East side, out of shape and inexp looking for sim, who would like to explore, give me a call- #9882

Madison **JAY** 40 GWM very hairy 5'10 175, lkg for a college age guy, slim smooth for fun times, not very exp is ok- #9938



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Why leave messages and wait and wait and wait, when you can find someone RIGHT NOW who wants to talk with you. So don't delay, call now.

Oh, and you can join our system yourself, by simply pressing the star (\*) key when you reach the "Main

Joe, GWM, 41, 6'1, 185, nice body, well-hung. (Call Thru) Box# 9750

Dave, 26, 5'9, bottom, 160, ISO a cute guy. Box# 7571

Dave, 26, bottom, long blond hair, 5'8, 160, great job, ISO a top to live with. (Call Thru) Box# 5547

M, 5'6, 150, 18, muscular, blond, blue eyes, 9's, ISO an experienced top to show me everything. (Call Thru) Box# 8427

Jenni, 6'1, 190, ISO teddy bear, 37-47, hairy, dark hair, muscular and intimate. (Call Thru) Box# 3315

GWM, 5'7, blond, blue eyes, 38, goodlooking, well-endowed, muscular, thin, ISO top, HIV-, goodlooking man to love. (Call Thru) Box# 8547

GM, John, 22, college student, ISO someone out-going for good times. Box# 5093

Scott, 30, 6', 200, brn hr, hzl eyes, mustache, ISO guys 25-30's. Box# 2556

Alex, 28, ISO BM, 20-35, for working out, skiing and good times. Box# 7971

John, ISO a fine, sexy Italian guy. (Call Thru) Box# 9138

Paul, professional, fun, ISO professional, well-groomed, hairy, aggressive male. (Call Thru) Box# 3752

Bill, 5'5, 150, leave message or call thru. (Call Thru) Box# 3027

JT, 28, law student, ISO my first bi-experience with someone who is. (Call Thru) Box# 5899

GWM, 5'10, 170, good-looking, well-built, versatile, ISO other hot guys for good times. You won't be disappointed. (Call Thru) Box# 3502

Duane, GWM, poet, likes theatre, movies, art, working out, ISO intelligent men who live to enjoy life. Box# 4145

GM, student, trim, blond hair, bottom, nice body, ISO hairy hot top who's into sex. Box# 5640

BiM, 26, 5'10, 190, athletic, bodybuilder, ISO other bodybuilders, any race, discretion assured. Box# 3474

Attractive, quiet GWM, 58, 5'8, brn hair/eyes, HIV-, NS, like golf, country life, travel, dining, theatre, ISO a compatible GM with same interest for friendship. (Call Thru) Box# 7686

M, 24, 5'9, 165, long brown hair, blue eyes, mustache, I'm easy-going, ISO similar dudes. Box# 3216

WM, 30's, ISO a Bi or GWM for goodtimes, I'll be open to your ideas. Box# 1977

Bill, 32, 5'8, 160, prof., not into glitter, self-absorb, bitchy or stereo-types, ISO someone who is truthful, warm, gentle, in-touch, with a quiet strength for mutual honest friendship, no sex right away calls please. (Call Thru) Box# 8684

Mike, good-looking, GWM, 35, 220, 6', HIV -, physically fit, NS, ISO M 25 and under, long-term friendship, casual sex. (Call Thru) Box# 1817

Bill, GWM, ISO BM, well-endowed, your satisfaction is my only concern. No reciprocation necessary. (Call Thru) Box# 3231

Alex, 25, 5'11, 175, ISO relationship. Box# 2885

Mike, 32, versatile, 5'6, 165, brn hr, gm eyes, ISO compatible M's to share my house I just purchased. (Call Thru) Box# 9644

Tyrone, GM, 23, call. Box# 6310

Terry, 35, WM, brn hair/eyes, thin build, ISO M 18-35, any race for good times, movies, concerts, clubs, fems okay. (Call Thru) Box# 7583

DJ, 37, bi-WM, very oral, ISO afternoon or evening encounters. Box# 8718

GWM, 22, 6'5, 180, sandy blonde, mustache, thin beard, hairy chest, ISO guys 22-35, friends, poss. rel. (Call Thru) Box# 9782

Daddy Tony, top, GWM, ISO GWM bottoms who can service. I aim to please. (Call Thru) Box# 2967

Bill, 32, 5'5, 150, ISO slim, smooth, GWM's for good times. (Call Thru) Box# 1713

John, young, very handsome, runway model, likes art, music, dancing, skiing, ISO special man to show me good times. Box# 1719

GM, John, 21, long blk hr, love dining, dancing and movies, call. Box# 2110

Craig, 5'9, 150, smooth, in shape, well trained bottom, ISO aggressive in shape top men for hot action. (Call Thru) Box# 3503

M, 24, looking for a good time. (Call Thru) Box# 2104

Peter, looking for a friend for hot times, someone who is fit, likes to workout, bottom, hairy, loves to be licked. (Call Thru) Box# 5782

Richard, 25, WM, I like dancing, sports, ISO someone who's comfortable with themselves. (Call Thru) Box# 9370

GWM, 39, 5'7, 175, top, jock type, ISO fun, affable, younger guy for fun, etc. Madison. (Call Thru) Box# 2777

Matt, WM, 22, 6', 180, ISO buddy, 25-40, very hairy, hung, top. (Call Thru) Box# 8933

WM, Shawn, 26, 6'1, 150, strawberry blonde, blue eyes, cute, clean shaven, smooth. Box# 2400

Bill, HIV+, bottom, 5'9, 220, butch bear, ISO a tough man who's interested in falling in love. (Call Thru) Box# 8774

John, 5'9, red hair, blue eyes, good shape, bottom, college jock, ISO well-built, top, 30+, well-hung. Box# 6513

Jim, 29, ISO BM, 18-35. (Call Thru) Box# 9922

Sebastian, 18, have body piercing, ISO dominate, handsome, intellectual male, 18-21, respectable, having body piercings and tattoos in exotic places is a big plus. (Call Thru) Box# 1705

Steve, 44, bottom ISO tops. Box# 7381

GWM, Garrett, 27, ISO young, GWM. (Call Thru) Box# 3295

Chip, 41, 6', 220, blonde hair, brown eyes, clean-shaven, versatile, football player build, likes mild to wild things. (Call Thru) Box# 1186

Jack, 36, ISO M, same age, open-minded, friendship, poss. rel. (Call Thru) Box# 3143

Shawn, 19, BM, fun-loving, ISO dominant, masculine, muscular, intimate tops. (Call Thru) Box# 7280

Peter, ISO bottoms for good times. I'm very sexy and sensual. (Call Thru) Box# 2347

Mike, 28, 5'11, 200, handsome, ISO handsome man for fun. Box# 4679

Spanish guy, 148, ISO males 20+. Box# 6226

Chris, bi-BM, very straight-looking/acting, enjoys skiing, movies, travel. ISO someone with similar interests who is straight-acting and looking as well. Box# 1778

GWM, bottom, 53, 250, masculine, clean, discreet, ISO top guy, beard and mustache a plus, attr., 35-50, any race, no bums/fems/alcoholics. Bi's welcome also. (Call Thru) Box# 6450

Dave, very attr., 30, prof., 6'4, 190, brn. hr., blue eyes, affectionate, down to earth, enjoys photography, sci-fi, theatre, music, dancing, dining, outdoors. I'm intelligent, non-feminine, not into drugs or games, ISO similar guys. (Call Thru) Box# 4928

Devoch, I believe in taking live easy and having good times. Box# 9994

Steve, looking for good times. Believe me, you will not regret meeting me. (Call Thru) Box# 8470

Russell, ISO man for fun, hot sex. (Call Thru) Box# 4587

I'm what you've been looking for. Artie, African-American, 5'8, 160, bearded, good-looking, healthy, clean, ISO blue-collar, down to earth types, into giving oral services to, no reciprocation necessary. (Call Thru) Box# 6631

Rob, ISO younger brother type for partying, hanging out, I'm a fun-loving bottom willing to travel. (Call Thru) Box# 5262

Scott, 21, 6'3, 165, light brn. hr., longer in the back, blue eyes, ISO SWM, 18-25, for friendship, poss. long-term rel. To me life is too short. (Call Thru) Box# 3339

Kevin, 27, 5'9 1/2, 163, well-built, dark brn. hair, green eyes, likes sports, good times. ISO M with same interests. (Call Thru) Box# 3501

Joe, 35, GWM, ISO hot action. Guaranteed you will not be disappointed. Box# 5666

Tom, 33, GWM, 5'6, versatile bottom, ISO young, hung, versatile tops, especially boyish guys. I have a need I want you to fill. (Call Thru) Box# 5881

Jim, 28, WM, 6'2, I'm outgoing, very personable, like music, movies, socializing, ISO BM, for one-on-one relationship, large gatherings possible also. Box# 3733

Paul, 27, bottom, very lonely, masculine GWM. ISO masculine GWM, 27-48, 6' +, mustache a plus, top, for friends and a monogamous relationship. Box# 2867

WM, 28, enjoys the company of black males. I have great communicating oral skills. Remember, I won't be able to talk with my mouth full. Box# 6656

Frank, GWM, ISO romantic fun guy, 18-25, to enjoy dinners, movies, etc. (Call Thru) Box# 1142

Mike, 5'7, 135, muscular, well-built, ISO male to have fun with. Box# 8815

GWM, 21, 6', 140, good-looking, ISO GBM, 20-30 for friendship and relationship. Box# 2429

GM, ISO very discreet guy who has 10 inches or more and loves to have a very good time. Box# 9501

Michael, 25, 6'3, 220, blond/blue, hairy, ISO another guy to have some fun. (Call Thru) Box# 4526

Bob, I like to meet other males. Call, let's see what we can do together. (Call Thru) Box# 5303

GM, 26, 5'11, 165, brn. hair/eyes, very good-looking, clean shaven, work out, ISO guys around my age. (Call Thru) Box# 1583

Todd, BM, ISO GBM or GWM, I'm very handsome and ready to go. (Call Thru) Box# 1326

Dominick, 21, GWM, 5'9, blk. hr., hzl. eyes, Italian and Hispanic, ISO GWM, 21-25, down-to-earth, financially secure, for friendship, poss. rel., no phonies. (Call Thru) Box# 5433

Adam, GWM, 32, 5'8, 190, shoulder length hair, beard, ISO dominant big brother daddy type, black or white, to take charge. (Call Thru) Box# 8556

Steve, 6'2, 220, GBM, likes sports, long walks, quiet times, getting wild sometimes, ISO DWM with similar interests, sense of humor, financially and emotionally stable, for rel. (Call Thru) Box# 2644

Retired man, ISO GM who likes to cuddle. (Call Thru) Box# 6531

GM, 23, extremely cute, like to have fun, ISO a normal guy. Box# 8604

Doug, GWM, smoker, a true metal head, Libra, 30, have tattoos, long hair, tone body, smooth, 145, 6'2, touchie-feelie type, wild sense of humor, ISO other guys 25-35, dark haired, hairy body, sensuality is top priority. Box# 8205

James, attr., 8 inch cut, aggressive, mustache, all American, blonde and blue, early 30's, 5'8, 150, 40-inch chest, 30-inch waist, ISO no-nonsense men, singles, couples or groups, who are intense and want safe and sane liaisons. (Call Thru) Box# 9451

Peter, athletic, 6'1, 165, brn. hr., glasses, fit, five-day growth, ISO friends to hang out, go to movies, play tennis, dining, laughing, and walks. (Call Thru) Box# 3811

Caribbean GBM, 20, ISO GM 18-24 for friendship, poss. rel., serious only. Box# 1627

Bob, 47, WM, ISO BM, well-endowed for fun. Box# 8710

Sara, 34, 5'10, somewhat stocky build, beard, mustache, like classical theater, cooking, travel, walks, ISO GM for friendship and love. (Call Thru) Box# 5751

Thomas, 5'8, 150, ISO BM, to enjoy music, late nights. (Call Thru) Box# 5575

Billy, good-looking, WM, 30, 6'2, 195, good shape, ISO GM for friendship, possibly more. (Call Thru) Box# 2539

Bi-WM, 30, ISO straight-acting bi-WM or straight WM, no gays, fats or fems. Box# 4265

SWM, really hot, ISO slim, straight, bi or GM, 19-26, for fun and more. Box# 2533

Pete, bi-WM, 40's, 5'11, 210, smooth, chubby bottom, ISO mature male, 50+, for long-term relationship. Box# 3610

Terry, ISO a guy for fun, getting to know each other and exploring. Box# 8634

Todd, 30, honest, sincere and open, ISO a straight-acting guy who is masculine, honest, sincere, open also, likes to

Menu" on the 900 number. You can record a greeting and enter your own personal telephone number to receive calls at YOUR home. (Call Thru) costs the person receiving the call absolutely nothing. The person placing the call pays the normal 900 charge. PLUS, your number remains ABSOLUTELY CONFIDENTIAL. No one learns the number. Our computers dial it for the caller.

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## Men Seeking Men

BM, 24, like sports, movies, quiet nights and driving people crazy, ISO someone 19-24, black, white or hispanic, for love, companionship and relationship. Box# 7484

Bi white teddy bear, 37, looking for male companionship. I aim to please. Box# 1104

Bob, super personality, if you are lonely, call me. (Call Thru) Box# 7934

Walter, into leather, ISO other leather men. Box# 7107

Mike, 32, well-built, masculine, ISO a WM around 6'2, very hairy, for fun hot times. Box# 9287

Paul, call me on call thru. (Call Thru) Box# 6537

Carl, 29, GWM, 180, 5'9, ISO a sincere open minded man, any race. (Call Thru) Box# 3779

GM, 21, blond hair, blue eyes, like bars, ISO a male companion. (Call Thru) Box# 4266

TV, 5'11, 140, 30, blond hair, ISO a big black man. Box# 1451

Jeff, 35, WM, 195, brown hair/eyes, good body/looks, looking to have fun with other men. (Call Thru) Box# 4558

Michael, BM, 23, ISO guys my age for football, movies, etc. Box# 6919

Kevin, masculine, ISO Gay or BiWM, 20-35 who is built and masculine also. (Call Thru) Box# 3560

Randy, GWM, 32, 5'9, stocky, submissive, ISO a long hair biker type to show me the ropes. (Call Thru) Box# 8713

Mark, 30, 5'8, 150, dark hair, my partner-29, 5'6, 142, light brown hair, ISO men under 40 for goodtime. (Call Thru) Box# 4245

Stanely, born in 69, like walks, tennis, volleyball. Box# 6162

Curt, over-weight GWM, ISO nice, hairy, fun-loving top men. (Call Thru) Box# 2875

WM, 6', 190, athletic, well-built, very submissive bottom, ISO a large well-endowed top, you won't be sorry. (Call Thru) Box# 7197

Jason, 24, 5'9, 165, well-built, ISO guy around the same age. (Call Thru) Box# 6510

John, 6'1, 240, top, aggressive, ISO a passive, very feminine male, any age/race. (Call Thru) Box# 1862

DAVE, if you want goodtimes and long fun, call me. (Call Thru) Box# 9590

Don, BiWM, 33, 5'8, 165, brown hair, hazel eyes, mustache, ISO guy, 18-35 who likes conversation and making love. (Call Thru) Box# 4501

Juston, BM, 25, ISO other males 25 or younger. (Call Thru) Box# 4147

Chip, like long walks, volleyball, ISO someone to build a relationship. (Call Thru) Box# 9352

Male, young, hot and ready to go. Box# 2545

Adam, 20, college student, ISO someone 18-25 for danc-

GM, Mike, looking for people to party with. (Call Thru) Box# 1595

Dave, ISO someone for a good time. (Call Thru) Box# 2200

GM, Chip, 5'10, 160, athletic, 28, light brown hair, blue eyes, ex-military man, business student, like weightlifting, outdoors, ISO a muscular M, 22-35. (Call Thru) Box# 5135

GM, Gordon, ISO guys for hot fun. (Call Thru) Box# 8176

GM, Bob, 35, 6'1, 195, dark hair/eyes, masculine, working-out, ISO someone for some male bonding. (Call Thru) Box# 3440

GWM, 32, independent, financially secure, ISO someone fun for relationship and hot times. Box# 4506

GM, body-builder, 54-inch chest, 36-inch waist, 210, 40's, ISO someone younger, in good shape like myself. (Call Thru) Box# 4684

Tim, ISO dominant, masculine, very mature M, if you have these qualifications, please call me. (Call Thru) Box# 5304

GBM, James, 34, 5'8, 160, ISO friends any race, talk to me, lets get together. (Call Thru) Box# 8149

BiWM, 42, 5'7, 160, very oral, bearded, mustache, very discreet, ISO same. (Call Thru) Box# 1875

African-American GM, 31, 6'2, 180, beautiful voice/eyes, top, high sex drive, like bowling, fishing, horseback riding, ISO honest, mature, independent, HIV -, African-American bottom. (Call Thru) Box# 5943

GBM, Maurice, 30, 5'9, 140, ISO another masculine GBM, 25-35. Box# 9118

Michael, 5'7, GBM, top, looking for a goodtime, let's talk. Box# 6117

GM, Erin, 24, quiet, sincere, like music, astrology, ISO a monogamous, fun male, 21-35. (Call Thru) Box# 2526

Timmy, 5'10, 195, long blond hair, hairy chest, ISO WM, 25 and over. Box# 2742

GBM, Andre, 20, college student, ISO GWM, for dancing, movies, etc. Box# 6542

GBM, Andre, 5'10, 155, drk hair/eyes, ISO GWM 20-30, to enjoy life to it's fullest. (Call Thru) Box# 7751

GM, 21, 5'9, 140, gm eyes, brn hair, party size, ISO built, masculine guys around same age. (Call Thru) Box# 2503

GWM, 35, 6'2, 180, brn hair/eyes, clean shaven, like legs and feet. Box# 7199

GBM, Mike, 35, slim, attractive, ISO GBM, bottom, 30-50, attractive, slim-med. build, for discreet fun. Box# 3968

GWM, Jay, 25, ISO another M, 25-35, for fun. (Call Thru) Box# 9973

Hot Italian, Jack, 35, dark hair/eyes, 5'4, 170. (Call Thru) Box# 8674

GM, Dave, 6', dark hair, 32 inch waist, clean shaven, ISO partner for fun and good times. Box# 8397

Dave, 6', dark hair, 32 inch waist, clean shaven, ISO honest, sincere partner for fun and pos. rel. (Call Thru) Box# 5049

Randy, 30, brn. hair, blue eyes, 5'9", 140, 28-inch waist, ISO guy my age or younger. Box# 1474

Jason, 21, photographer, 5'9", 135, blonde hair, green eyes, ISO muscular, dominate, macho guys around my age. (Call Thru) Box# 8130

Two long-haired young dudes ISO other long-haired young dudes. We're into alternative/rock music, the outdoors, and camping. Box# 3224

GWM, Kurt, 36, bottom, ISO super-hairy top, who is fun-loving and adventurous. (Call Thru) Box# 7370

Hot, young, Army dude, 25, college jock, ISO guys my age or younger, who are jocks, military, students. Call if you can handle it. (Call Thru) Box# 6970

Jim, hot, bottom, 32, 5'9", 150, short beard, dark hair, good-looking, trim, hairy, open-minded. Willing to get into anything that makes you feel good. Box# 2957

GWM, Cory, 18, romantic, looking for fun. (Call Thru) Box# 2313

Shaun, 27, GWM, 5'9, 160, very muscular, 43" chest, 31" waist, attractive, short dark hair, clean shaven, ISO WM 28 or younger. (Call Thru) Box# 5435

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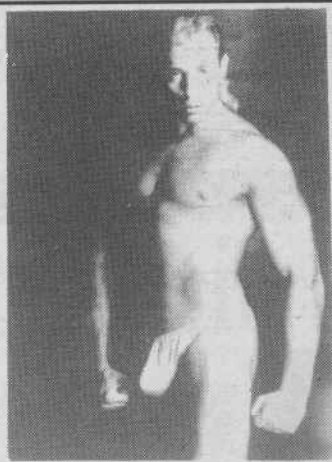
### Interior Designer

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## World AIDS Day HIV/AIDS Fact Sheet Global, National & State Statistics

**Global Statistics**

- More than 16 million adults and one million children as of mid-1994, have been infected with HIV.
- As of June 30, 1994, an estimated four million AIDS cases in adults and children have occurred worldwide.
- By the year 2000, the World Health Organization projects that the cumulative total of HIV infections in men, women and children will range between 30 and 40 million.

**National Statistics**

- The United States has by far the highest reported rate of AIDS in the industrialized world, with the number of diagnosed cases increasing rapidly. As of December 31, 1993, 361,164 people in the U.S. had reportedly been diagnosed with AIDS. Of the 361,164 cases, 314,325 cases were males and 46,838 cases were females.
- It is estimated that some 1 million Americans are infected with HIV--or 1 in every 250 people.
- Everyday, nearly 6,000 people are newly infected with HIV.
- AIDS has been the second leading cause of death among men aged 25 to 44 since 1989. In some cities, such as Washington, D.C. and San Francisco, AIDS is the leading killer of adult men aged 25 to 44.
- AIDS is the fourth leading cause of death among women aged 25-44. Injection drug use is the most common source of infection (49%) of AIDS cases among women, but an increasing proportion of women contract the virus from sexual partners (35%).
- 20% to 30% of infants born to HIV-infected women will become infected with the virus.
- Approximately 30,000 American children have already lost their parents to AIDS and it is estimated that by the year 2000, the overall number of orphaned children and adolescents will exceed 80,000.
- AIDS is the sixth leading cause of death among people aged 15 to 24.
- 19% of adolescents with AIDS aged 13 through 19, and 12% of those aged 20 to 24, have been infected through heterosexual contact, compared with 7% of the adult AIDS cases.

**Wisconsin Statistics**

- In September, 1993, the AIDS incidence rate in Wisconsin ranked 35th from the highest among all states.
- AIDS case surveillance suggests that in Wisconsin, HIV infection has been predominantly a sexual transmitted disease.
- Nearly two thirds of the cases of HIV infection have been reported from the state's most populous counties: Milwaukee and Dane.
- In Wisconsin, most persons who have been reported with HIV infection or AIDS are white. However, the reported HIV infection and AIDS rates have been substantially higher among African Americans and Hispanics compared to whites. For African Americans, 516 cases of HIV infection have been reported per 100,000; for Hispanics the rate is 312 cases per 100,000 and for whites the rate was 61 per 100,000.

Information provided by World Health Organization and the Wisconsin HIV/AIDS Program

## Circler Press is Only Publisher of Erotic Sci-Fi

(Boston, MA)- Circler Press, the world's only publisher specializing in erotic science fiction/fantasy, has just released its first Gay male titles, an anthology entitled **Wired Hard: Erotica for a Gay Universe and Queer Destinies**, a chapbook of erotic science fiction stories by Gary Bowen. Circler has previously published **Mate** by Lauren Burka, as well as a collection of Lesbian erotic science fiction, **Worlds of Women**, but the two new titles are the first to focus exclusively on Gay male erotic subjects. Both new books are available in fine bookstores everywhere.

## Wilde: (Un)Covering Men From Head to Toe

(San Francisco)- On March 1, 1995, **Wilde**, a new national lifestyle magazine that acknowledges the whole Gay male, will be introduced to readers nationwide. Unlike any other national Gay men's publication, **Wilde** will integrate two aspects of Gay men's lives: culture and sexuality. **Wilde** will welcome the importance of sexual desire for Gay men in the context of intelligent, challenging journalism and vivid design. Columnists will include Jeffrey Escoffier providing a layman's guide to Queer theory, Reggie Williams telling all about Amsterdam, and sex expert Pat Califia. No aspect of the Gay male will remain hidden or ignored.

## Writers for Lesbian and Gay Anthology Sought

(Vancouver, BC)- Co-editors Karen X Tulchinsky and James Johnstone are currently accepting submissions for an anthology of short short stories (750-1,000 words) by Lesbians and Gay men. The book will be an album of snapshots that reflect the spectrum of Lesbian and Gay life experience.

The content is up to you. It can be stories and anecdotes, funny, sad, or poignant about coming out, falling in love, breaking up, having children, making and losing friends, having sex, cruising, tricking, getting sick, staying well, death and dying.

Please include a short bio with your submission. Send submissions to: Queer Glances, Queer Moments, #1002-1340 Burnaby St., Vancouver, BC, Canada V6E 1R1. Deadline is March 31, 1995.

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## Organizations

Mormons--A New Direction, 1608 Cahuenga #RW-440, Los Angeles, CA 90028, (213) 874-8424. x

## AIDS DAY Continued from Page 1

window where it can be seen from the street. Let it burn throughout the evening as a memory beacon for those who you love.

It is also being asked that on World AIDS Day, everyone wear a red ribbon pinned to their coat in memory of those we have lost and in hope for a cure in the future.

The worldwide effort to meet the challenge of AIDS will be strengthened by stressing how critical it is for individuals and communities to pledge themselves fully to the fight against AIDS.

World AIDS Day will continue to promote support and care for all HIV infected persons and people living with AIDS, their families and friends and help eliminate discrimination and isolation.

For more information on activities planned for World AIDS Day, please contact Denise Starkey at the Madison AIDS Support Network at (608) 238-6276.

In Milwaukee, call the Milwaukee AIDS Project at (414) 273-1991.

## BIOLOGY Continued from Page 1

have known all along."

Radecic warned, however, that "Regardless of the origins of homosexuality, discrimination based on sexual orientation is wrong and must end. This is especially true to avoid potential genetic engineering if science should ever discover a gene responsible for homosexuality."

Radecic went on to say that "Studies of human sexuality are not conducted in political and social vacuums. The results must therefore be used in the most ethical ways and precautions must be taken to ensure that the studies are not used against any individuals or groups."

Radecic was referring to statements made earlier by Lou Sheldon, leader of the Traditional Values Coalition and a guru of religious extremism.

Sheldon had insinuated that if homosexuality were proven to be biologically based, he believed that medicine and science would seek to genetically alter Gay people.

Roger Gorski, co-author of the 1992 study on brain differences between Gay and straight men, said the discovery of another difference is no surprise. "I'm sure we're going to find others," he said in a phone interview.

But it's not clear whether the brain differences found so far really influence sexual orientation, and they may even be results of it, Gorski said. Nor is it clear whether the brain differences affect mental functioning, he said.

Gorski, a professor of anatomy and cell biology at the medical school of the University of California at Los Angeles, also said the size differences in Witelson's study might have been due simply to chance.

Scientists are debating what produces sexual orientation. Witelson said the idea that biology plays a role "clearly does not mean that environment is irrelevant, but what it means is that environment is not the whole story."

Witelson and colleagues at her university and the University of Toronto's Sunnybrook Health Science Centre scanned brains in 11 Gay men and 10 heterosexual men. The men were matched for age, and all said they were free of disease.

Researchers focused on a structure called the isthmus of the corpus callosum. The isthmus runs between the right and left sides of the brain, lying roughly between the ears.

Brain scanning showed that on average, the isthmus was 13 percent thicker in Gay men than in straight men. But some of the Gay men had a thinner isthmus than some of the straight men, so an individual's isthmus size cannot reveal his sexual orientation, Witelson said.

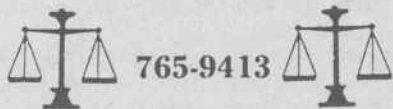
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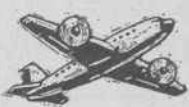
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## ANNOUNCEMENTS

### LAMM Holds Holiday and Bowling Party

(Milwaukee)- It's that time of year again...If you're a Lesbian who celebrates Solstice, Hanukkah, Zwanaa, Christmas or if you just like to party, then mark your calendar for the LAMM Holiday Feast and Bowling Party at Walker's Point Marble Arcade, 1101 S. 2nd Street, on December 15 at 6:00 p.m. In keeping with that fine Lesbian tradition, it's a potluck dinner so please bring a dish to share. In addition to feasting and all-around merry-making, you'll have a chance to bowl. Bowlers of all skill levels are welcome, 'cuz we're just lookin' to have fun. If this isn't enough information, call the office at (414) 264-2600.

### Gay/Lesbian Educators' Group Forming

(Milwaukee)- The Gay/Lesbian Educational Employees of Metropolitan Milwaukee (GLEEMM) will be meeting on Thursday, December 15, at 6:00 p.m. The purpose of the meeting will be both social and informational. Food will be available and served at 6:00 p.m., with individuals asked to bring their own beverages. The group meeting will follow. All Gay, Lesbian and Bisexual educators from the metropolitan Milwaukee are invited to the meeting. For more information, contact Larry at (414) 384-9695.

### Discussion Group Celebrates Holidays

(Milwaukee)- The Gay Men's Discussion Group presents: Celebrating the Holidays. In addition to sharing some favorite holiday traditions and the stresses, the group will focus on those special (and not so special) people and the gifts we'd like to give them. Please bring some holiday cheer in the form of cookies or other baked goods to share. Hot cider and coffee will be provided. The evening is scheduled for Sunday, December 4 from 6:00 to 8:00 p.m. at the Counseling Center of Milwaukee, 2038 N. Bartlett Ave. For more information, call Bill Hanel at (414) 271-2565

### Christmas Cookie Bake Sale

(Milwaukee)- A Christmas cookie bake sale will be held at Bay Shore Mall on December 3 and December 4. All proceeds will benefit the Food Pantry at the Milwaukee AIDS Project. A food donation barrel will be on site. Any donation will be appreciated.

### Shoreline Dancers Christmas Party

(Milwaukee)- On Friday, December 9, the Shoreline Dancers and 3B's are holding a Christmas party. The theme is "Two-step Around the Christmas Tree" and it promises to be a fun evening. There will be a 50/50 cash raffle. The tickets will cost \$1 apiece or \$5 for all the tickets that will stretch from your crotch to your knee. Besides the fun of buying raffle tickets, there will also be a pajama auction and a balloon bust. Shoreline members and others will be modeling sleep wear that will be auctioned off their backs to the public. One dollar buys you a chance to bust a balloon and win a prize while you reveal the wearer of the balloons. The evening starts at 8:00 p.m. The fundraiser is being held to help Shoreline represent Milwaukee at the next meeting of the International Association of Gay and Lesbian Country Western Dance Clubs.

### Our Space Art and Craft Fair

(Milwaukee)- The Our Space Art and Craft Fair for women only will be held on Sunday, December 11, 1994, from 3:00 to 7:00 p.m. at the Counseling Center of Milwaukee grounds and Holy Rosary Church basement, 2038 N. Bartlett Ave. For more information, call Cheryl Orgas at (414) 271-2565.

### LETTERS

Continued from Page 4

ternative to Herb Kohl.

The point in my relaying these stories which were

told to me by my friends in the Gay community is that I believe it is important for people to know that this campaign was more than a campaign between a liberal Democrat woman who has a good voting record on Lesbian/Gay issues and a conservative Republican openly Gay man who pledged to make our issues a top priority.

We will now be represented by a woman in the minority party who was not even elected to a leadership position in that party. We will be represented by a woman who feels she is owed her seat and who doesn't believe anyone should challenge that belief. Is this not the woman who, in reference to members of the religious right, said, "We need to get rid of them"? Unfortunately, this is her view of anyone who would oppose her, even an openly Gay man.

Cyril Crume  
Milwaukee

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