



Give the People Light and they will find their own way.

The Wisconsin Light

Pride and Power: Madison's United Launches a New Campaign

(Madison)- The United of Madison is entering a new chapter in its 17 year history. Their new campaign, "Pride and Power: Uniting for Real Change," will be a multi-faceted effort to target discrimination against Gay men and Lesbians and to increase the network of support for the LesBiGay community.

The United is an agency designed to serve the needs of Lesbians, Gay men and Bisexuals in Madison and throughout the state of Wisconsin. The United provides workshops, individual counseling, resource information, and a library, in addition to serving as a public voice for the LesBiGay community.

"Pride and Power" is a five year plan for growth and outreach involving expansion of workshops and the library, media trainings, new grant development, creation of a "learning center," and extensive networking throughout Wisconsin. Some of the many issues The United will tackle, include health concerns and HIV/AIDS, media sophistication, same-sex marriage legislation, and hate-crimes, as well as expanded outreach to disenfranchised LesBiGay groups like rural men and women, teens and seniors.

"The 1990's have been both an exciting and scary time for the LesBiGay community. Our visibility has increased dramatically and with that, the need for the services of The United," said Board President, Dale Johnson. "For example, in just two years we've more than doubled the number of people who we serve. More than 18,000 people will utilize our resources in 1994 alone."

In order to maintain this growth, The United has initiated an aggressive fundraising campaign. In order for it to succeed, your help is critical. The goal is to raise \$30,000 by the end of the year.

"The United is growing larger everyday," said United Director, Jane Vanderbosch. "With this increase in funding, we are going to be able to improve our services even more."

If you want to get involved, there are important ways you can help. A campaign of this magnitude needs volunteers. The United needs everything from people to stuff envelopes to those willing to solicit funds for The United.

And of course, you can donate to The United. Your tax deductible check can be sent to: The United, P.O. Box 310, Madison, WI 53701.

Sybaris Pool Suites Say "No" to Same-Sex Couples

(Milwaukee)- Perhaps you've seen the TV ads. They're for Sybaris Pool Suites and they promise a virtual Fantasy Island Paradise for couples seeking to have a little time for themselves. But that doesn't apply to same-sex couples.

Julie Gimme and Marcia Janeczko thought that Sybaris might be just the thing for a mini-holiday. That's what the ads promised, after all. So Julie called in to make a reservation. Everything was going well until the woman on the other end of the phone line asked for her husband's name. Julie said she wasn't married to a man, but another woman.

The reservation was quickly turned down. When Julie asked if such discrimination wasn't against Wisconsin law, she was told that Sybaris was a club, and so immune.

When Light called Sybaris and asked for a reservation, the whole thing was repeated.

Since the ads never mention anything about Sybaris being a club, the woman was asked about that. "Didn't she think the ads were misleading?"

"I don't know about that," was the reply.

So the next time you see those ads and dream of a weekend in some fantasy-like place, such as Sybaris, with your honey, forget it. Sybaris is a heterosexual couples only kind of place.

5,500 Pre-Registered for Sept. 18 AIDS Walk Wisconsin with a Record Crowd Expected



Hot Queen--Mitzi Tick (Hugo Weaving) breaks into song...and bloom in the film "The Adventures of Priscilla, Queen of the Desert" which opens Sept. 16th at Milwaukee's Oriental Theater.

EDITORIAL

On Sept. 13, Vote For Matt Gunderson in the U.S. Senate Race

Not for the first time, Wisconsin Light is urging its readers to vote for a Republican. Now we are urging it again. This time, we strongly suggest that voters cast their ballots in the September 13 Primary, for Matt Gunderson, Republican candidate for the U.S. Senate. We take this position for the following reasons:

1. Gunderson has assured us that he supports the Employment Non-Discrimination Act (ENDA) and would become a co-sponsor if elected to the Senate.

2. He has told us that he would have voted against the Helms-Hancock amendment to the Education bill. If passed, this amendment would have potentially catastrophic effects on LesBiGay teens.

3. He has said that he is solidly Pro-Choice.

4. He has told us, and made public statements, that he supported President Clinton's original intention to lift the ban on LesBiGays in the military.

5. But, to our mind, most importantly of all, he has said that he believes that Wisconsin's law preventing discrimination against Lesbians, Bisexuals and Gay men (AB 70) should be extended to the nation as a whole. He has said that, if elected, he will work toward this, becoming a co-sponsor of the federal legislation that would guarantee LesBiGays our civil rights.

We realize that for many, voting for Gunderson in the up-coming Primary, will mean a cross-over vote. We realize too that if you cannot switch back and forth between Republicans and Democrats on the ballot. But we believe that it is urgent that you do vote for Gunderson.

We are convinced that the incumbent, Sen. Herb Kohl, has betrayed us right and left and that he will continue to do so. We believe that he has no one's interests at heart except his own. We believe that it is time to end Kohl's term in office. We do not like having a hypocrite there. Voting for Matt Gunderson is the way to begin the process of stopping Kohl.

Media Attention May Have Driven Alleged Serial Killer Gary Ray Bowles From State

(Milwaukee)- In an update to our front page, lead headline story of last issue about alleged serial killer, Gary Ray Bowles, the FBI says that media attention may have driven Bowles from the state.

But this is only a "maybe," according to Brian Manganello, a spokesman for the Milwaukee bureau of the FBI. Manganello told Light that they didn't know where Bowles was, but Manganello asserted that if he were still in the Milwaukee area, "We would have caught him."

Media coverage was extensive. Not only was Bowles' picture and description widely covered, but the FBI put his picture up in all of the Milwaukee bars.

The search received national attention as well. It was profiled on "America's Most Wanted."

Manganello told Light that the FBI had received numerous leads, all of which had been "run out," but "nothing substantial" had turned up. There were a lot of "look alikes," he said.

Asked if they thought Bowles had left Wisconsin, Manganello said that no one could be sure, but "the case remains open," he said.

Bowles original venue was on the east coast, where he traveled up and down I-94. It was only within the last month, that he turned west and was seen in Springfield, Illinois. He



Gary Ray Bowles, March, 1994

was sighted next in Kenosha and finally, Milwaukee.

Manganello said that besides being wanted by various local police departments on murder charges, he is wanted on a federal warrant of unlawful flight to avoid prosecution.

Manganello urged anyone with any information to call the FBI at (414) 276-4684.

Bowles has been called "a predator." He is armed and considered extremely dangerous. Do not take action yourself, but call the FBI or the local police.

Phone Registrations are Encouraged

(Milwaukee)- Pre-registrations for the upcoming AIDS Walk Wisconsin are rolling in at a record pace signaling a huge crowd of devoted walkers at the 5th Annual Walk which is the state's largest AIDS fundraiser.

As Light goes to press, the AIDS Walk office reports more than 5,500 pre-registrations with hundreds of new registrations coming in every day.

"The AIDS Walk gets bigger and better every year and our numbers today signal a record crowd this year," said Doug Nelson, Executive Director of the AIDS Resource Center of Wisconsin (ARCW), which produces the Walk.

"The AIDS Walk is the time and the place when people from across the state rally in solidarity for the epic fight against AIDS," Nelson said. "The Walk is an event where people manifest their deep commitment and gain strength to confront AIDS in a powerful way."

AIDS Walk Wisconsin will be held Sunday, September 18, with registration and entertainment beginning at 10:30 a.m. The Walk's opening ceremonies will start at 12:00 noon.

Walk Benefits 20 Agencies

Money raised from AIDS Walk Wisconsin supports AIDS prevention, care and treatment, and research services throughout Wisconsin. A record high 20 AIDS service agencies will receive proceeds from the AIDS Walk.

"The abiding principle of the Walk is to benefit the entire AIDS community and the 20 beneficiary agencies this year reflect the great diversity within our community," said Nelson.

Registration for AIDS Walk Wisconsin Continues.

Call now for pledge sheets and information.

1-800-348-WALK

While Nelson praised the broad diversity of AIDS Walk beneficiaries, ultra-conservative forces in the Milwaukee community have criticized the Walk for including ACT UP Milwaukee as one of the beneficiaries.

The Light has learned that an organized effort by these forces to get AIDS Walk sponsors to withdraw their support was initiated without much success. The Walk's major corporate sponsors such as Miller Brewing Company remained steadfast in their support of the Walk.

"The AIDS community is large and diverse and we will not let anyone divide us," Nelson said. "This Walk will always serve the broadest representation of the AIDS community and that definitely includes ACT UP Milwaukee and Camp Heartland, the Hemophilia Foundation, the Hispanic AIDS Coalition, and 16 other agencies that will benefit from this year's walk."

Nelson singled out praise for the strong Walk commitment that is being demonstrated by the Madison AIDS Support Network (MASN) and Center Project, Inc., in Green Bay. He enthusiastically predicted that record numbers of people will come to this year's Walk from the Madison and Green Bay areas.

Walk Starts at Summerfest Grounds

A surprise at this year's Walk will be its beginning location on the Summerfest grounds (Maier Festival Park) at the huge Miller Oasis.

TURN TO AIDS Walk, PAGE 19

THE FLIRTATIONS

Tickets for the Flirtations' Concert at MAPfest, Sept. 4, are going fast. This is a concert not to be missed.

Get Your Tickets Now!

Call the PAC Box Office

(414) 273-7206

NATIONAL NEWS BRIEFS

Library is Repository for Lesbian and Gay History

Chicago-AP- The Gerber-Hart Library and Archives isn't as abounding in books and manuscripts as many libraries, but the subject matter of its literature fills a void. Gerber-Hart is believed to be the only library on Gay history in America's heartland. There are similar institutions on both coasts. "We're here to serve a unique need," said Kevin Boyer, the library's board president. "We provide a safe space for people who want to look at materials that are Gay and Lesbian-related. Our patrons know they are not going to have to ask a presumably heterosexual librarian for *The Joy of Gay Sex*."

The Library's mere existence on Chicago's North Side indicates there is a growing consensus that Gay history is an area worthy of serious study. Michael Sherry, a history professor at Northwestern University, who has taught Gay history for more than 10 years, says Gay history has not only been ignored and suppressed: It was not even considered a field of study because homosexuality was seen as a phenomenon that didn't have a history.

Gerber-Hart serves several functions, but it is first a lending library. About 250 members pay \$25 a year for the right to check out any of its 8,000 volumes of Gay-oriented non-fiction and literature.

Japan Holds Its First Gay Pride Parade

Tokyo-AP- Coming out of the closet and into the street, Gays and Lesbians on August 28, staged the first-ever Gay Pride Parade in Japan. While the turnout of more than 1,000 participants was smaller than such parades in New York or San Francisco, organizers were pleased since they had originally received only 300 applications. The three mile route took nearly three hours to traverse in scorching 91-degree heat. There were no protests nor harassment.

First Openly Gay Ambassador to be Appointed

Los Angeles-The Advocate reports that the Clinton Administration is gearing up to appoint openly Gay San Francisco philanthropist James Hormel ambassador to Fiji, a move that would make him the first openly Gay person to receive an ambassadorship. Hormel-heir to a meatpacking fortune amassed through development of the once-again-trendy Spam--has backed several causes and groups, including National Gay Rights Advocates, a now-defunct public interest law firm.

Congressman's Remarks Upset Gay Groups

Chicago-AP- U.S. Rep. Mel Reynolds is being criticized by Gay and Lesbian groups for saying that the teenager with whom he's accused of having an affair is a Lesbian and a devil worshiper. But Reynolds' attorney, Edward M. Genson, said the comment about the teenager being a Lesbian "wasn't a negative comment on her lifestyle choice. Instead it's showing that what she's saying is less likely to have occurred," Genson said. Reynolds, who represents Chicago's South Side and some suburbs, has been hit with a 20-count indictment alleging that he had sex with the woman while she was still a minor.

Reynolds is one of about 150 Congressional co-sponsors of the Employment Non-Discrimination Act (ENDA), which would bar bias based on sexual orientation.

Canadian Customs Seizes Gay/Lesbian Books

Vancouver-AP- Canadian customs has seized two more shipments of books sent to a Vancouver Gay and Lesbian bookstore on suspicion that they were obscene. The books include a children's book, *Belinda's Bouquet*, a biography of Noel Coward and an exchange of letters between poets Byron and Shelley. "This is the fifth time for us that it has been seized," said Janine Fuller, owner of Little Sister's Book and Art Emporium, adding that the store has previously appealed and won.

Thailand Urged to Strengthen Laws To Protect People Living with AIDS

Bangkok-AP- Thailand should give the same legal protection to foreign children forced into prostitution in Bangkok that it gives to youngsters of Thai nationality, a human rights activist said. Vitit Muntarbhorn, the U.N. special investigator on the sale of children, told a seminar on AIDS and child rights that the government refused to recognize the rights of non-Thai children smuggled into Thailand from around Asia and the world. These children are sold and trafficked across frontiers. Child prostitutes are increasingly popular among customers who mistakenly believe that their youth makes them less likely to be HIV carriers. Vitit said that there were more than 600,000 HIV-positive Thais with up to 6,000 children joining their ranks each year.

SEC Sues Company that Deals in Insurance Benefits for AIDS Victims

Washington, D.C.-AP- The Securities and Exchange Commission (SEC) has sued the leading dealer of agreements that allow people living with AIDS and other terminally ill people to collect cash on their life insurance policies while still alive. In a suit filed in U.S. District Court in Washington, D.C., the SEC charged that the dealings of Life Partners Inc., of Waco Texas, and its president, Brian Pardo, amount to selling unregistered securities to investors.

The issue concerns the growing business of viatical settlements, in which the terminally ill sign over parts of their life insurance policies at a cut rate to investors who receive the proceeds when the patient dies. The \$300 million market allows severely ill people a source of much needed cash. The SEC suit said Life Partners purchases the rights of death benefits. The company then repackages these benefits and sells them to investors. When the insured person dies, Life Partners collects the death benefit paid from the insurance policy and distributes it to the investors.

"Through their sale efforts, LPI has sold millions of dollars worth of such unregistered securities to hundreds of investors in the U.S. and abroad," the SEC charged. The suit seeks a court order to prevent Life Partners from dealing in the viatical policies.

News Briefs are compiled by the Editor from mainstream newspapers and wire services, organizational press releases and Gay and Lesbian papers from across the U.S.

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*Ask for the Special Studies Nurse

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SEPTEMBER 18, 1994

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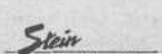
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1-800-348-WALK

Produced by the AIDS Resource Center of Wisconsin, Inc.



THIS IS IT!

Make a Joyful Noise at MAPfest '94

Sunday, Sept. 4, 1994, Noon to 10:30 p.m.

Performing Arts Center Grounds
418 East Wells Street
Milwaukee 278-9192

'CultureWatch': Keeping a Wary Eye On the Religious Right

By Tim Kingston

Want to find out who's screwing whom--figuratively and literally--in the Religious Right? Or from whence came the rise of Black conservatism? Or just how successful the Religious Right is at mainstreaming itself? Want to do it without wading through reams of nauseating right-wing propaganda or subscribing to every progressive periodical on the planet?

Well then, **CultureWatch**, an monthly newsletter, may be just the thing for you.

CultureWatch, an annotated bibliography on culture, arts and political affairs, was founded by Bill Berkowitz, Nicole Hayward and April Evans a year ago. The newsletter, drawing on almost 400 sources across the political spectrum, from the Christian Coalition to **Z Magazine**, and including all the mainstream media in between, offers news briefs on the world of the Right Wing.

"Right now I am sitting here with Christian Coalition newsletters," said editor/founder Berkowitz, adding, "I have got **TVC Etc.**, **Family Voice**, the magazine of Concerned Women of America. Then we have publications from Focus on the Family, **Morality in the Media**, and a multitude of other newsletters from Right Wing organizations.

Instead of requiring (or forcing) avid fundie-watchers to pore over hundreds of articles to extract the information they need, **CultureWatch** and Berkowitz do all the work. The newsletter is made up of short, concise, readable "and occasionally funny" abstracts of actual articles. If so inclined, subscribers can then order the originals from The DataCenter--the bibliography's parent organization, which is based in Oakland, California. The DataCenter is a progressive databank, library and research center, which has provided information

ammunition to social, sexual and political movements for the last 19 years.

CultureWatch, which deals with the confrontation between the political Right and the Religious Right and the rest of society, is divided into three sections: Arts and Censorship, Politics and Culture, and Organizations and Individuals. Each section contains a dozen or so abstracts on each topic.

Berkowitz says the newsletter was started with a grant from the Nathan Cummings Foundation as a censorship-watch and arts-bashing monitor for the National Endowment for the Arts and other artistic groups which have suffered near-constant bombardment from the Right especially since the Mapplethorpe brouhaha. Berkowitz took the idea and ran with it: "We are trying to provide a vehicle for the arts community, to see [that] the attacks on the arts are part of a much bigger picture.

"It is unbelievable what is going on out there, the amount of publications and resources [the Right has]," says Berkowitz. "It is pretty damn frightening on every level. I don't want to convey that level of fright, but I do want to convey that level of information."

April Evans, **CultureWatch**'s distribution manager, says, "As a Lesbian...one of the things that interests me is getting up-to-date information on anti-Gay stuff." She is also proud of the newsletter's holistic approach, saying that **CultureWatch** contains information on racism, sexism and homophobia, which, in total, makes clear the Right Wing's overall assault on civil rights.

CultureWatch is available for \$35 a year. Write: **CultureWatch**, c/o The DataCenter, 464 19th Street, Oakland, CA 94612 or call (510) 835-4692.

Lava Java's VOX to Open with Jan Benka and Joe Rabensdorf

(Milwaukee)- Jen Benka and Joseph Rabensdorf will be the double feature for the opening of VOX, a new stage for performance at Lava Java on Saturday, September 10, at 8:00 p.m.

VOX is dedicated to presenting performance artists and performance-oriented writers on a weekly basis. An open mike segment will be added after the first week.

Benka has been an explosive force on Milwaukee's live poetry scene. Her writing is featured in **No Lines**, an anthology to benefit abortion rights. Benka's dynamic reading of her identity shaping "My Name" was a highlight of the last Take Back The Night Rally. Benka has channeled her artistic energies into **No Lines** readings and the performance art rock band MOOK whose most recent performance was at Milwaukee's Lesbian Variety Show. VOX is honored to present Benka's first solo performance in a year.

Joseph Rabensdorf is one of Milwaukee's few truly multi-media performance artists. His

somewhat underground Mad Hatter series has become legendary for its relaxed atmosphere and provocative content. Rabensdorf is a member of both the Foothold Dance Collective and the Different Drummer Theatre Alliance for whom he directed an innovative production of a Susan Sontag play.

Rabensdorf performed at the opening of the 1993 Great Lakes Gay and Lesbian Film and Video Festival. Rabensdorf also hosted the poetry stage at the 1994 Milwaukee PrideFest.

VOX is located at Lava Java, 722 E. Burleigh Street in Milwaukee's Riverwest neighborhood. Showtime is 8:00 p.m. every Saturday starting on September 10. For more information, call VOX at (414) 374-3737 or Lava Java at (414) 265-JAVA.

VOX Schedule

September 10--Jen Benka and Joseph Rabensdorf
September 17--Desmond Bone
September 24--Philo T. Ogden
October 1-----Sheila Spargur

Anne Frank: Fifty Years Later

Commentary by Woodrow Thalberg

This Summer is, seemingly, the 50th, 30th, 25th, or 20th anniversary of most of the important events of this Century. Unfortunately, passing unnoticed is the 50th anniversary of one of the saddest events of this, or any other, century: the arrest and deportation of Anne Frank, her family, and their companions in hiding. On August 4, 1944, the Gestapo broke in to the "Secret Annex" at 263 Prinsengracht in Amsterdam.

Stephen Spielberg's **Schindler's List** accurately illustrated greed as great a motivation among Nazis as hate. Anne's father, Otto, the only member of the Secret Annex eight to survive the war, said the first thing the Gestapo asked upon breaking in was "Where are your valuables hidden?"

Instead of being thrown down the stairs immediately as one might imagine, the eight Jews stood by almost forgotten as the Gestapo ransacked their quarters looking for anything of value. Worthless to the Nazis, Anne's diary was left in a heap of belongings on the floor.

Anne started keeping her legendary journal at the same time most people start keeping one, at puberty. Little else about her diary is typical.

She started it in June, 1942 when Holland had already been under German occupation for over two years and just weeks before her family went into hiding. Her first diary entry reads: "I hope I shall be able to confide in you completely, as I have never been able to do in anyone before, and I hope that you will be a great support and comfort to me."

Has there ever been a more eloquent or exact description of why one keeps a journal?

It was Anne's dream to be a great writer and so she was. Her diary isn't the quaint musings of an adolescent who accidentally gained immortality. Rather, it is a brilliant document from the soul of a supremely intelligent young woman; wise far beyond her years. Trapped in a small space with seven other

people, unable to go outside under pain of death, she channeled her exceptional spirit on to the pages of her journal, the only place she could give it free reign.

Back in high school, many of us read the original English translation of **The Diary of Anne Frank** with its famous introduction by Eleanor Roosevelt. That version was heavily edited by Anne's father and its publishers. Among the topics left out were long passages detailing her sexual awakening.

Remarkably, a passage where Anne discusses her lesbianism escaped censorship.

On January 5, 1944, she mentions a past romantic encounter with her best friend. She also writes "I go into ecstasies every time I see the naked figure of a woman. I have difficulty not letting tears roll down my cheeks. If only I had a girlfriend!"

For decades, Anne has given a face and voice to the two million Jewish children murdered by Adolf Hitler. She can also represent the untold number of Gays, Lesbians and Bisexuals who may not have died wearing the Pink Triangle, but were murdered by the Nazis just the same.

The movie, **The Diary of Anne Frank**, directed by George Stevens, is based on the play which itself is a sanitized version of the already edited book. An excellent film, it nonetheless only scratches the surface of Anne's spirit. I remember Lou Jacobi and Shelly Winters as Mr. and Mrs. Van Daan better than Millie Perkin's Anne.

On September 3, 1944, Anne and her family were put on a train for Aushwitz. According to survivors who remember her in captivity, she was often smiling and full of life. She died in early 1945.

Today, genocide, neo-Nazi, and other hate movements are on the march again. We revere Anne's memory when we resist them at every turn. Anne once wrote, "I want to live on after death." And so she does.

Not Since the Days of the Czars

(New York)- At the turn of the century, in the days of Czars Alexander III and Nicholas II, Gay life in St. Petersburg glittered and danced in numerous bars and many more clubs. Rasputin, for example, who didn't let gender interfere with the pleasures of sex, kept a private room in a gaslight and shadow place where he entertained guests. Among them were the young nobleman and his lover who would eventually do him in.

Then came the Soviets, a puritanical, stiff-

necked crew, and turned out the lights. They closed down the bars and the clubs and outlawed homosexuality.

But times change. Gay life is beginning to bloom again in Russia. There are even tours to see what it's like.

One that comes highly recommended is being offered by Different Strokes Tours of New York. They're offering a 10-day tour beginning October that includes Moscow and St. Petersburg with chances to meet local Gay activists.

For those interested, contact Different Strokes Tours at (212) 262-3860 or 1-800-688-3301.



Scott
Evertz
State Assembly
1626 N. Prospect Ave.
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- Abolish early releases from prison for 'good behavior'.
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- Waive into adult court those juveniles accused of violent crime or weapons offenses.
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For more information, or if you would like to help, call Scott at 291-0453

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POLITICALLY SPEAKING

A First Time Thing: Vote Republican In the Primary on September 13

Commentary by Bill Meunier

I am about to ask you to do something that many of my readers never thought I would do, vote for a Republican. In this case, Matt Gunderson a candidate for the U.S. Senate in the September 13th Republican primary.

In Matt Gunderson, Wisconsin has a chance to send a fresh voice with new ideas to Washington.

In Matt Gunderson, Wisconsin has an opportunity to send a message to the national Republican Party by sending a Republican moderate to the Senate.

We all know the record (or should I say non-record) of the current occupant of the Senate seat up for election this November.

Herb Kohl has had six years to prove himself. In those six years he has done nothing.

No amount of slick commercials trumpeting non-controversial legislation can make up for his sorry record of non-performance. And no amount of explanations can cleanse him of the stench of bigotry and homophobic votes.

On our issues, Kohl has asked that he be judged by his total record. That record is so bad that he recently received a grade of F from a national Gay rights group.

He voted against opening up the military. He voted for shutting down federal aid to schools that try to help gay and lesbian teens.

He even voted to direct the Agricultural Department not to include Gays and Lesbians in diversity training.

Enough is enough. No self-respecting Gay or Lesbian can vote to re-elect a man who has through his votes and public statements relegated them to second class status.

If Herb Kohl really thought that "Don't Ask Don't Tell" was "a reasonable compromise," if he somehow imagined that school counselors helping troubled suicidal Gay teens "encouraged sex in the schools," and that a government department telling its employees not to discriminate against us was "special" treatment, then he doesn't have the intelligence to cross the street let alone serve in the US Senate.

Realistically, either Herb Kohl or his Republican opponent will be elected to the Senate. The other Republican candidates would be no improvement over Kohl. In fact a couple of them, Zueske and Welch may well be even worse. Its hard to believe I know, but

its probably true.

Gunderson's nomination would give us a real choice in November. Even if he doesn't win in November, his nomination alone would tell Republicans in Wisconsin and beyond that voters can and will reject the tactics and bigotry of the religious right.

He is a man of integrity. He correctly understands that affording equal treatment for all Americans is not "special rights."

He realizes that the rights of the heterosexual majority are not compromised when they are extended to Gays and Lesbians.

TURN TO ELECTION, PAGE 19

LETTERS

No to Home Access HIV Test Kits

TO THE EDITOR:

The commentary by Sean O. Strub of POZ magazine (August 18-Light) advocating home access HIV test kits raised some of the same issues in my mind as a Milwaukee Journal editorial of 6/30/94 on the same subject. In my judgment, at least four important issues should be raised, as I have previously done "In My Opinion" response to the Journal on July 18th:

1. There may be a need for home access HIV test kits in some areas, but that need does not exist in southeastern Wisconsin, especially, metropolitan Milwaukee. BestD Clinic, in addition to 10 other anonymous HIV counseling and testing sites is readily available and accessible in our six county area.

2. Home access HIV testing does not provide the face-to-face counseling and client-specific referrals to bring about risk reduction or intervention to those infected--the major resource we presently have in response to HIV disease and AIDS.

3. Many of those most at risk for HIV infection and transmission cannot afford the fees to purchase home kits.

4. The process of anonymity can be seriously flawed with the rapid availability of "caller ID" and telephone listings, where home test discussions are carried by phone.

Mr. Strub's views may not be unbiased and objective since he has a potential conflict of interest. According to the June-July issue of POZ, the magazine is published by Strubco, Inc., a direct marketing, consulting and publishing firm based in New York. Direct Access Diagnostics, the Johnson & Johnson Company developing the home access kit for sale, has been a Strubco client since October, 1993.

In view of all of the above, while home test kits may be a resources for some in specific areas of the nation, on-site HIV antibody counseling and testing remains the primary, most effective and reasonable weapon we have to fight HIV disease and transmission.

Ross B. Walker, President
BestD Clinic
Milwaukee

VOTE

The Primary in Wisconsin is
September 13.
No matter what your Party
No matter who you favor
Exercise your right as
An American
Go and Vote!

Jay Hanson Missed

TO THE EDITOR:

Thank you for the picture of Jay Hanson as he looked when he was feeling well.

I met Jay two years ago on the defense lines at Affiliated Women's Health Clinic. He was so full of energy and kept everyone's morale up by leading chants and joking with us in many "tight" situations. I also knew him as a volunteer with MAP, for his strong and adamant speaking out for justice for people living with AIDS.

Jay, we loved you and wish you the sky!

Lona Schindler
Milwaukee

No To Kohl

TO THE EDITOR:

I enjoyed the commentary written by Bill Meunier in a recent issue, dealing with the continued betrayal of Senator Herb Kohl, as well as the editorial and news articles on this same topic.

I'd like to expand on a point made by Bill, make a strong recommendation in the process. He mentioned that there is a Republican candidate who has expressed views supportive of many Gay and Lesbian issues in Matt Gunderson. Unfortunately, Mr. Gunderson is not regarded as the front runner in his Party's primary; that position is usually acceded to State Rep. Bob Welch or State Treasurer Cathy Zeuske, neither of whom is supportable by anyone interested in civil rights and civil liberties.

As soon as I confirmed that Senator Kohl had caved in again, being told by a staff member that this vote was decidedly political and that the Senator (and his staff) doesn't really "feel that way," I decided to vote in the Republican Primary Election in September, the first time I've made that choice since 1972.

I will flip the Republican switch in the voting booth, and I will be voting for Matt Gunderson. Primary Elections usually have an even lower turnout than the General Election, and there's no question that a relatively small number of concentrated (one issue?) voters can have a huge impact. The conservative/religious right have shown us that in recent years.

I hope other Lesbians and Gay men will make the same choice, as well as parents of Gay men and Lesbians and other friends and allies. Herb Kohl deserves nothing from Gay men and Lesbians.

Any other minority group member should take notice--if the polls suggest backing away from you, wave bye-bye to Herb. He can't be trusted; he's nobody's Senator but his own. And, even if one looks at the bigger picture, there's nothing there! He's a dud.

If Matt Gunderson wins the Primary Election, I'll work for his election. If he loses, I'll not vote for that office in November, even if it looks like Welch or Zeuske might prevail. At this point in my life, I'm much more interested in being represented by principled elected officials and much less in self-serving, wishy-washy politicians with their fingers in the air.

At least with Welch/Zeuske I'll know what to expect and won't be disappointed and angry, just angry.

Earl Bricker
Madison

Open Letter from Scott Evertz

TO MY FRIENDS AND POTENTIAL SUPPORTERS IN THE 19TH ASSEMBLY DISTRICT:

I was recently surprised as I think many of you may have been, to learn that my opponent in the race for State Representative in our District, Barbara Notestein, believes that it is my "goal" to run as an out Gay man.

In an interview in the August 4, 1994 edition of The Wisconsin Light, Representative Notestein states: "I respect what Scott is doing. I understand that his goal is to run as an out Gay man, but he's picked the wrong district in the sense that this [the 19th] is not a Republican District."

I must correct the Representative's "understanding." My goal is to represent the residents of the 19th District--Gay and straight; Democrats and Republicans; men and women--if I am elected to the State Assembly.

I do intend to be a vocal advocate for civil rights of Lesbians and Gay men and, as I have for the past fifteen years of my life, I intend to be honest about why I am.

My opponent seems to suggest that being "out" is part of one's political strategy. As all of us are aware, coming out is about much more than that.

I came out to my family, friends and associates in the Republican Party long before I ever thought about running for public office.

As those reading this who have gone through the coming out process are aware, that process is about being true to one's self. It's about saying enough is enough.

I don't have to sit idly by and listen to homophobic jokes. I don't have to simply chuckle when asked when I'm going to get married (to a woman). I don't have to maintain that my private life is nobody's business.

Coming out is about rejecting the double standard that allows straight men to pass out cigars at the office when their wives has a boy, but disallows a photo of a same-sex partner because that's "shoving my lifestyle down someone's throat."

Well, I'm sorry, but I know far more about my straight colleague's "personal life" when he tells me

his wife had a baby than he will ever know about mine.

Coming out, as many of you know, is not easy, and I am quite frankly offended that our State Representative would imply that it would be anyone's "goal" to run for public office as an "out Gay man."

I am further shocked that our State Representative would suggest that I "picked the wrong District" in the sense that this [the 19th] is "not a Republican District."

While I'm sure it happens in the political process, to suggest that one picks the District in which to run based on electability illustrates a certain disdain for what our political process is supposed to be about.

I am running because I want to represent you--my neighbors--in the 19th Assembly District. That is my home and has been my home for nearly a decade.

I intend to be honest with you about my sexual orientation. If my opponent is correct and this is not a District in which a Republican can win, then we will know that on November 8th.

Please feel free to contact me at any time with your comments and concerns at my home--(414) 291-0453.

Scott Evertz
Candidate, 19th Assembly District
Milwaukee

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The Wisconsin Light



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New Study Shows Gay Workers Earn Less than Non-Gay People in Same Jobs

(College Park, MD)- An independent study at the University of Maryland at College Park on the impact of anti-Gay job discrimination has found that Gay men and Lesbians earn less than their non-Gay counterparts with similar education, training and occupations. The findings refute the stereotype of Gay people as an "affluent elite" unworthy of equal rights under the law.

Federal civil rights laws do not protect Americans from being fired, refused work, paid less or otherwise treated unfairly in the job market solely because of their sexual orientation.

The study, "Economic Evidence of Sexual Orientation Discrimination," marks the first scientific economic research conducted on the problem of job discrimination on the basis of sexual orientation.

The study found that Gay men earned 11 to 27 percent less than non-Gay counterparts with similar age, education, occupation, marital status and residence.

Lesbians earned five to 14 percent less.

The study will appear in the upcoming edition of the peer-reviewed journal **Industrial and Labor Relations Review**, published at Cornell University.

"Far from having some mysterious advantage in the labor market, Gay workers face discrimination that actually hits them where it hurts--in their paychecks," said School of Public Affairs Professor Lee Badgett, who studied data from the General Social Survey, a national random sample of the U.S. population collected by the National Opinion Research Center at the University of Chicago. Badgett's study applied research methods developed in the study of race and sex discrimination to the area of sexual orientation.

Indiana State Trooper with AIDS Shunned by Comrades

By Dick Cady

(Versailles, IN)- Timothy George Poling was the all-American Boy, a red-blooded kid from small town Indiana whose world was built around all those values the Christian Right talks about.

Bright, good-looking and attracted to the world of law enforcement, he was supposed to rise proudly through the ranks of the Indiana State Police.

According to the "standard scenario" he was supposed to get married, have kids and live a long and very traditional life. Life is like that in small-town Indiana.

But fate rewrote the script.

Instead of a wife, he realized that he'd been born Gay.

Instead of a ripe old age, he died a fragile remnant of his former self, after only 30 years, one month and 28 days of life.

On January 28, 1994, Tim became the first known Indiana State Trooper to die of complications due to AIDS.

Tim had always wanted to be a Trooper and less than a year after he graduated from Indiana University, his dream came true. He was notified that he'd been selected for the 45th recruit class of the State Police.

He worked hard and it paid off. In 1987, he became a probationary Trooper assigned to the Toll Road district in the northern part of the state.

On the surface, things couldn't have been better--or so it seemed. Tim dated several women and announced plans to marry.

But he carried a secret that haunted him. He was Gay.

In conservative Indiana, he'd been able to conceal it, even to deny it to himself. He lived in the closet by day. By night, his need to be with other Gay men led him to a Gay bar. There he met a man named Ron and fell in love.

Tim and Ron dated. Tim called his engagement off. He wanted to live life to the fullest and with Ron, he thought that finally he had that chance.

When Tim transferred to Indianapolis in early 1990, he and Ron moved in together. This was his coming out period, though he wasn't ready to make an announcement to his fellow Troopers.

Among Tim's closer police friends were Max Weber and his wife Cindy. Did they know?

"Some individuals kind of had the feeling that he might be homosexual," Max Weber said. "But nobody was really sure. We got along good. Tim was outgoing and likable. He could do the job."

Tim was a handsome guy. In the apartment complex where he and Ron lived, there was a woman who became obsessed with him, Ron said. She sent him cards and letters all the time and wouldn't let him alone.

When Tim refused to have anything to do with her, the woman told Tim's superiors that he was one among several men who gang-raped her at a party in the apartment clubhouse.

Tim was relieved from patrol duty and assigned as a temporary dispatcher while he was investigated. Although cleared of the rape

"The stereotype of Gay prosperity is based on marketing surveys of Gay magazine readers and people attending Gay events. Those marketing surveys are biased toward people with higher incomes," Badgett said.

"Representative data and statistical techniques reveal an economically diverse Lesbian and Gay male community with people who are poor as well as rich, with most falling in the middle. The real economic difference between Gay and straight Americans is the daily struggle of Lesbians and Gay men against the psychological and economic effects of discrimination.

Study Results Questioned

Not everyone, however, agrees with the study's conclusions.

The Point One Management Company, a Gay owned and operated company that markets a national Gay and Lesbian credit card program, has questioned the accuracy and methodology used in the study.

Point One cites a recent survey done by Overlooked Opinions of Chicago in which 20,000 persons were surveyed. They found that the average Gay male household's annual income is \$51,325, and that the average Lesbian household's annual income is \$45,827. These figures were compared with the overall annual average household income of \$36,520.

Figures from Simmons Market Research and the U.S. Census Bureau reflect an average Gay male annual household income of \$55,430 as compared with the overall national average household income of \$32,144.

Further, estimates of the annual buying power and consumer market share of the 18 million member Lesbian and Gay community ranged from \$394 billion to \$514 billion.

complaint, Tim didn't seem the same way afterward.

His energy seemed to be draining away.

"He started losing weight, and we couldn't understand why," Ron said.

Early in 1991, Tim underwent tests and learned the answer. He had AIDS. Not just the AIDS virus, but full-blown AIDS.

He told Ron that before they'd met, he'd been sleeping around. Fewer than 10 sexual partners, he said. One was all that it took.

Tim told his close friends, Max and Cindy. "He didn't want us knowing second hand," Max recalled. "We didn't break down and cry or anything. We even went out to eat at Chi-Chi's, one of his favorite restaurants.

He told his family too. His mom basically knew--most mothers know, Ron said, adding "Most mothers know if you're Gay or not--but I think it was kind of a shock, Tim having the virus."

That Summer of 1991, it was clear that Time couldn't keep working. He officially applied for medical leave and disability pay.

As that was pending, Ron said, "he was asked to go on a case and refused to do so for medical reasons." Ron believes that's when things changed.

"Then it leaked out that he had AIDS. This was a little bit before he went on disability."

Tim was angry that word had leaked out. He decided to sue the department for breach of confidentiality. Grapevines in police departments hum louder than most.

In October, 1991, he contacted the Legal Service Organization's HIV/AIDS Legal Project. But, for six months, no attorney would handle the matter. By then, the statute of limitations had passed.

Capt. Charles Williams, a member of the pension board denied that anything had "leaked." "I heard about it through the rumor mill."

Williams said the news jarred a lot of Troopers. There were nervous comments about whether AIDS could be contracted by shaking hands or drinking water.

On disability, Tim tried to keep his life as normal as possible. He and Ron bought a house in Indianapolis. For awhile, Tim played golf and bowled, but as 1992 came to an end, so did his energy level.

By early 1993, his weight was less than 130 pounds--40 pounds below the ideal weight for his 5'9" frame. He had sores and problems with his lips and nose. When he went anywhere, he thought people were staring at him.

Rummage Sale

Sandy's annual rummage sale to benefit the Wisconsin AIDS Walk will be held on Sunday, Sept. 11 beginning at 9:00 a.m. The location is 1930 E. Bradford on Milwaukee's East Side. Please bring a non-perishable food item for the MAP Food Pantry

Tim was bothered because no one from the State Police visited or called. He felt abandoned.

Then, the day before Mother's Day, came a shock. His mother died of a heart attack.

"I think his mom's death kind of put a stake through his heart," Ron said.

Through the rest of the Summer and Fall, Tim reclaimed a little of his weight, but his spirit was slipping away.

He died at his home on January 28, 1994.

"He never got any support (from the State Police)," Ron said. "If they would have made an effort to visit him . . . I think he was very disappointed."

Superintendent Jennings doesn't agree.

"He was treated like everybody else," Jennings said. "He received his disability checks. We paid his bills. He absolutely was not treated differently than anybody else."



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The Light



LIVELY ARTS

FILM

'Wagons East' is a Rollicking, Satirical Comedy with a Delicious Gay Twist

By Terry Boughner

Jerry wasn't too keen on seeing it, despite the fact that it's John Candy's last film. He wanted to see Whoopi Goldberg in *Corrina, Corrina* instead. Now, I like Whoopi too. She's one of my favorites. But, for some reason, I wanted to see *Wagons East*, so he gave in and we went.

Maybe I wanted to see it because I'd heard a little about the plot. There's these folks in a little Western town of Prosperity, who decide they've had enough. What they do is pull up stakes and head east, back to city life and civilization.

My grandmother, born in 1874, lived for a few years of her married life in Mineral Wells, Texas. For a kid who had dreams about the "wild and woolly" West, she dispelled them.

Life there, she said, was dirty, dangerous and dull. About the only excitement she ever got was to stand on her front porch with a shotgun to keep the cowboys and longhorns out of her front yard. The happiest sight she ever saw, she told me again and again, was the train that would take her back to Pennsylvania.

That's the way the citizens of Prosperity felt when they decided to decamp.

But they need a wagon master to lead them. That's where James Harlow (Candy) shows up. So, he's been drunk for 20 years? He still knows his way around.

According to all the reviews I've read, Richard Lewis, who plays Phil Taylor, is the supporting lead. Forget it. It ain't so.

The supporting lead is John C. McGinley who plays Julian, an openly Gay man--and plays him delightfully. Sure, Julian's a stereotype, but so is everyone in the film. The movie's a satire after all. But McGinley is a hoot, with fun-filled lines, most of which only a Gay person will get.

I know that from experience. We saw with

an audience of (I would guess) mostly straight people.

There's one scene where Julian and Billy (Lochlyn Munroe) are bathing nude in a river. Billy is one delicious hunk with furnace eyes and a good deep chest. Julian is washing Billy's back. Billy turns and . . . Well, see it for yourself. It's funny, believe me.

Candy plays a rather serious role. It is McGinley, not Lewis who is his comic foil. Lewis seems to labor over his lines. McGinley plays his character with ease as, I think, a good comic actor should.

And he's a hero. When a John Wayne type character threatens blow up the wagon train and everyone with it, it is McGinley's Julian who saves them all by blasting him away.

The thing I liked too was that satire though it is, McGinley's character is treated with sympathy. The audience laughs with him, not at him as it should be.

Some of you may have read Jackie Loo-haus's review in *The Milwaukee Journal* (Aug. 26). I don't think she and I saw the same movie. But then, I don't know how she saw much of anything at all. We were sitting directly in front of her and her friends. They didn't shut up long enough to know what was going on. The trailer at the beginning of this or any film, calling for silence, is there for a reason. Jackie should find out what that reason is.

Regardless of what else it is, this is John Candy's last film. In case you're interested, the final scene he made before he died comes near the beginning. He's in a bar where he's just been hired as wagon master. He accepts the job, turns, and walks out into the rain, closing the door behind him.

It is a good film, a rollicking good time--and it has a Gay-theme. I recommend it highly.

Anything But a Dead End Path, Film 'Zero Patience' Screens Sept. 16-18 at UWM

By Bill Meunier

What would the original Patient Zero say about all that has been said about him and the progress of the Aids Crisis? That is the premise of the new movie *Zero Patience*.

Zero Patience weaves together crisp writing, black comedy, passable acting, a very good sound track, and swipes at all sides from the drug companies to ACT UP.

The basic plot features Dr. Tim Burton and Patient Zero. Burton is a Victorian era sex researcher who the narrator tell us had an unfortunate encounter with the fountain of youth. Trying to recapture his past glory as a singing about bath house etiquette and Burton

cutting edge intellectual, Burton decides to put together a museum exhibit "The Hall of Contagion."

The exhibit will document Patient Zero's guilt in causing the AIDS crisis.

Burton's problem is that he may have survived into this century, but he brought his Victorian attitudes with him. Convinced that Zero was a serial killer, Dr. Burton sets out to prove his theory to the world.

He tries to interview bath house customers, Zero's friends, doctors, ACT UP activists and former lovers. He gets no support for his serial killer thesis, but that doesn't stop him from doctoring tapes of his interviews to make it look like he is right.

Finally he comes into contact with Zero's ghost. Despite falling in love with Zero, Burton maintains his thesis until he and Zero have an encounter with the HIV virus in Zero's blood stream via a microscope.

Burton ends up realizing that Zero is not the original carrier and recants his theories. He tries to set up the exhibit to show how wrong the scientific community is about AIDS. Alas it is too late. The drug company, Gilbert and Sullivan, has paid for the exhibit and wants it to open on time.

The end is bitter sweet as Burton helps Zero to disappear and ACT UP redoes the exhibit.

There is much to recommend this movie. It does not break new ground, but it does put together a coherent look at many sides of the AIDS crisis.

The writers managed to incorporate their thinking without being overtly political and pushy.

For example in one richly dark comedic scene the viruses in Zero's blood stream have a bitch fight over who really killed him. The scene promotes the theory that there is no proof that HIV is a killer without being preachy.

There is enough music in *Zero Patience* for it to be classified as a musical. The music, all of it original, is quite good. Some of the musical numbers such as three towel clad men and the museum director doing the cha-cha cha



Traveling in Style--It is the wild west of the 1800's. Even so, some of us know how to travel even back then. Julian (John C. McGinley) relaxes in his covered wagon with fine drinks, palm trees, and a good book in the comedy film "Wagons East."

together are quite funny.

Nearly all of the music makes a point. In one number, Burton and Zero are taken back by the animals in the exhibit coming to life and complaining about being blamed. Why they ask does society have to "blame" someone for everything.

There are some touching moments as well. One of the most moving comes when George, one of Zero's former sex partners tells his current lover about how he and everyone else abandoned Zero as he died.

Like other scenes in *Zero Patience* this one symbolizes larger issues such as the abandonment and ostracizing of AIDS patients, political correctness, the greed of drug companies and the willingness of scientists to follow each other blindly down dead end paths.

Zero Patience is anything but a dead end path. It provokes a thoughtful response while entertaining the viewer. Its rich satire, dark humor, clever plot twists, and excellent music make it well worth seeing.

"Audacious! Stimulating! A ribald musical comedy. A bouncy stylistic hybrid crammed with ideas."

- Stephen Holden, *New York Times*

"An Irresistible Musical Manifesto!"

- John Anderson, *New York Newsday*

"One of the year's most adventurous films about sex!"

- *Maclean's Magazine*

"Forget about Philadelphia. This is the AIDS movie we've been waiting for!"

- *The Advocate*

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'Eat Drink Man Woman' Is a Luscious Repast On Two Levels

By Marjorie Murda

Eat Drink Man Woman is not the first film or literary endeavor to make food a metaphor for deeper passions, but seldom, if ever, has the metaphor been carried out so well. If you like Chinese food, as I do, then this movie will provide a literal mouth watering feast.

In this latest film by Taiwanese writer/director Ang Lee (who brought us **The Wedding Banquet**) wonderfully exotic dishes pass by underlining the action and punctuating the plot.

There's dragon salad, clay-baked chicken all crispy and honey-brown, and honey-glazed pork, along with a vast display of other dishes too numerous to mention. I will say this, eat before you go to this movie or you'll gorge yourself afterward. I say that from experience.

But Lee presents us with more than culinary fabulosties. The intriguing, often funny plot concerns a Taipei master chef, Chu, who's lost his sense of taste. Chu is played by Sihung Lung who, you'll remember, was the father in **The Wedding Banquet**.

Chu's sad condition is coupled with his tangled family problems that include three romantically troubled daughters. You are introduced to them all in a five minute sequence as they prepare the Sunday meal.

Almost at once, the food triggers arguments which, in turn, advance the plot. Just as Chu is bitter over his loss of taste, his eldest daughter, Jia-Chen, is angry because her own talent for cooking was aborted in her youth.

Now, she's a airline executive, but not a happy one.

When the family isn't eating, it's absorbed (obsessed?) by sex. They think about it, they talk about it endlessly, and they fight over it. All that could be boring, but it isn't as the discussion illuminate the irrationality of life.

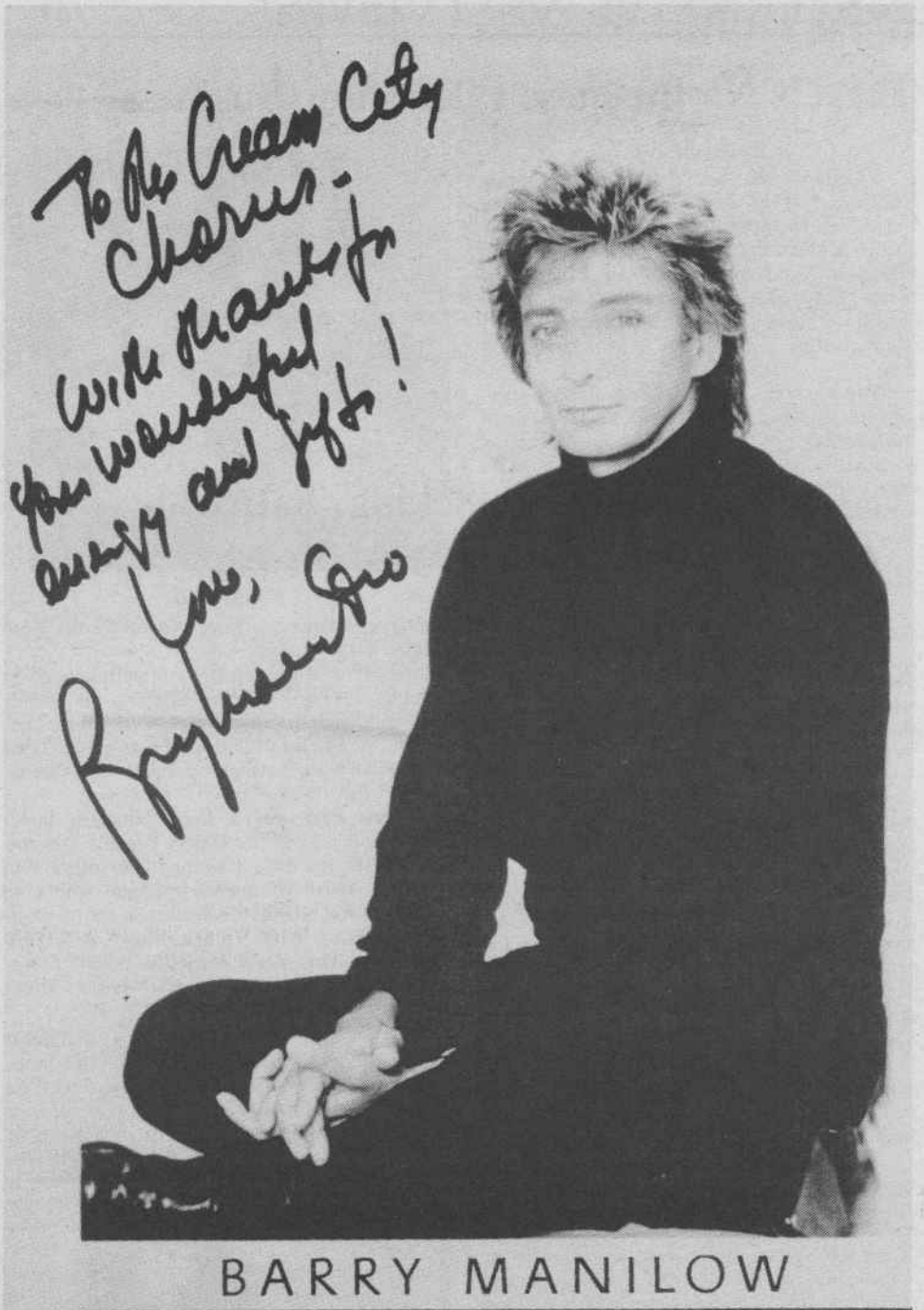
Food and its preparation is ordered, like a concert. Sex is uncontrollable. But these, Lee says, order and disorder, are the two primal forces in life. Humans are pulled two ways and rarely wind up winners in the contest.

The fascinating thing to me about this movie is how we begin to understand these characters—and to sympathize with them—from the way they deal with food; how one of them peals an orange, how another dices a carrot or tastes a morsel of chicken.

The movie itself, like Lee's other films, is a blend of glittery American movie techniques and the slower, more serene Asian pace in life.

More and more, Asian-made films are coming to the fore. Toronto, for example, is becoming a center for Asian filmmakers and actors fleeing Hong Kong. Their works, like **Eat Drink Man Woman** provide a special flavor, a certain welcome spice to the movie industry that it has needed for awhile.

Unlike my editor, I'm not as enthusiastic as he is about **Wagons East**, nor did I like it as well as I did **The Wedding Banquet**, but I am glad I saw it. It is worth the price.



BARRY MANILOW

Milwaukee's Cream City Chorus is "FanF***ing Tabulous" Says Barry Manilow

(Milwaukee)- Little did the Cream City Chorus realize one year ago that they were starting a trend when they gave Barry Manilow a gift prior to his Marcus Amphitheater performance. Unlike the reserved superstar of last year, this year's Barry Manilow listened with a big smile to the Chorus rehearse "I Write the Songs," then greeted them with open arms and a hearty "Happy Anniversary."

In the year since his last visit to Milwaukee, several other groups have followed the Chorus' lead and given Manilow tokens of their affection. But he hasn't forgotten his first!

Going so far as to recognize the Chorus' own K.V. who presented last year's gift, he chatted amiably while sound levels were checked. Gladly accepting this year's offering, he even surprised several of his band members by declaring for all to hear, "You guys are

fanf***ing tabulous!"

But his recognition came as no surprise to the Wisconsin Cream City Chorus. Earlier, on the 12th, moments after rehearsals began with Debra Boyd, Barry's very talented and vivacious right hand woman, she cried, "I remember you guys!", applauded (literally) Chorus director Scott Stewart for his work with the Chorus, and declared the Chorus to be much more fun than the average "chorus du jour."

To top it all off, several of the band members admired the black and green "No More Walls" T-shirts designed by the Chorus' own Michael Rahn and asked if they could be sent some of them.

Byrd's praise was so animated that one impulsive Chorus member, Dennis Mannering Jr., literally gave her the shirt off his back.

"I'll wear this! I will!" she assured everyone, tucking it down the front of her own top.

In spite of rain and the fact that Manilow's concert was cut short by the State Fair's fireworks, the concert was fabulous and the Chorus was well-received. Even minor staging problems and the fact that one of their two numbers was cut because of time limits, couldn't get them down.

As she ran from the stage, Byrd stopped long enough to congratulate the Chorus on a

great job, demand a hug, and remind them of their promise for more T-shirts, before running to catch her ride to Springfield, Illinois.

The Cream City Chorus meets Wednesday nights for rehearsals at the First Unitarian Church of Milwaukee, 1342 N. Astor from 7:00 to 10:00 p.m. New members are always welcome. Call (414) 344-WCCC for more information.



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There's No Business Like Show Business

By Jamakaya

True to its title that "Everything's Coming Up Roses," Milwaukee's First Annual Lesbian Variety Show on August 27 was, by all accounts, a smashing success. Sponsored by the Education Fund of the Lesbian Alliance of Metro Milwaukee, the dazzling show succeeded in raising needed funds for LAMM while treating everyone to a rollicking good time.

The buzz among audience members leaving the Broadway Theater Center that night was animated, effusive and, in some cases, ecstatic. Everyone was high on the positive energy. One of the most frequent, if backhanded, compliments on many women's lips was "I can't believe how good it was!" Many women were stunned by the quality of the production and the level of talent displayed.

I think we all expected some glitches, seeing that it was the first time a variety show of this scale has been attempted in Milwaukee. There may have been some fear that this first effort might pale in comparison to the Madison show produced by Kissing Girls, which marks its 9th year this November 20.

The inferiority complex was clearly unwarranted however, and shame on all of us Brewtown dykes for having doubted our own impressive homegrown talent!

Kudos to producer Shelli Marquardt, who did most of the bedrock organizing, delegated tasks and supervised the whole shebang. All reports are she effectively negotiated the many personalities involved and was a steady hand during weeks of auditions and rehearsals and through the inevitable last-minute panics. Shelli gives lots of credit to Nancy Troia, the show's stage manager, for her technical expertise and advice. Laurels too, go out to the ASL interpreters, who donated their time and skills.

This is not meant to be a comprehensive review because I didn't intend to write one and some very talented acts did not want their names in print. But here are a few highlights of the show. It certainly lived up to its name, with variety in the form of comedy, dance, poetry and lots of music--from folk and country to jazz to rap and even bagpipes!

Power singer Diana Jones shook the rafters with her country-rock stylings, including the Janis Joplin favorite "Mercedes Benz." Scotty delivered a powerful rap about being happy, proud and Gay, earning a respectful but too restrained response from the audience.

Julie Darrough ably performed four songs (but in a short set should have ended with a more upbeat tune). Mari Hang drew guffaws with her ditty "You Creamed My Heart and Then I Creamed My Jeans" (or is it the other way around?) and then hushed the crowd while at the piano for "Somewhere in Between."

Sue Silvermarie enthralled the gathering with a reading of erotic poetry from her collection *Menopausal Lust*, and four women displayed their flair for Thespianism in a comedic play about Lesbian roommates in their romantic entanglements. Beth and Lynn, two well-known professionals in our community, did a comedy routine a la Burns and Allen. Some of the jokes were as old as the Borscht Belt, but their deadpan delivery and the Lesbian twist had everybody giggling.

MOOK, a guitar-playing trio of singers and performance artists who alternate between beautiful harmonies and biting political satire, drew perhaps the most sustained laughter and applause. Their hilarious hijinx to "Brenda Vaccaro," an irreverent ode to tampons and the gravel-voiced spokeswoman for Tampax, must be seen to be believed!

And the Shoreline Dancers closed the show with a surprise encore with four male members of the group, led on the floor by four handsome dykes, camping it up mercilessly in tacky drag outfits to the tune of "Trashy Women." The number brought down the house and prompted many bemused comments like: "Boy, you sure wouldn't see that at the Madison show!" No shit.

(After the show, a representative of Kissing Girls asked the women of MOOK if they'd like to be in the Madison show. "But can you perform, uh, without the boy?" she asked Jane and Jen about MOOK's third member, Bill. "We can," was Jane's admirable reply, "but we'd rather not.")

A great time was had by all at Milwaukee's first Lesbian Variety Show, and plans are already in the works for next year's. Because the show sold out, some are urging a move to a larger venue, like the Pabst. Bad idea--too sprawling, obstructed views, inadequate restrooms.

I think much of the show's success this year was due to the intimate atmosphere of the Skylight Opera Theater (358 seats) whose circular design draws the audience closer together and in which every seat is a great seat. In addition, the bar/lounge, lobbies and restrooms at the newly renovated Broadway Theater Center are spacious and clean and classy. I vote for two shows at the same place next year. The positive word-of-mouth from



Doreen Riley

JAMAKAYA

this year's fantastic show will easily fill those seats.

There's more top-flight entertainment in coming weeks. I'll be grooving to the sounds of Suede and the Flirtations at MAPfest September 4. I'm an unabashed Flirts groupie and this will be my seventh or eighth time seeing them. I can't wait.

Zero Patience, a movie musical about AIDS will play at the UWM Cinema September 16-18. It's an outstanding film filled with wicked social commentary about who's to "blame" for AIDS, the inadequacies of western science, AIDS profiteering, ACT UP militancy, etc. *Zero Patience* offers sharp, sophisticated satire and great music. Don't miss it!

Those who missed MOOK's delightful performance at the Variety Show (and those who want to see more) should know they'll be opening for nationally recognized performance artist Holly Hughes October 9 in a show at UWM's Wisconsin Room. Watch *Light* for



Rest Stop Time--The Brew City Sisters will entertain at the Fifth Annual AIDS Walk Wisconsin on Sept. 18 at Milwaukee's beautiful lakefront. See related story on page one.

ticket info.

ATTENTION PHOTOGRAPHERS

Women's events like the Variety Show need photographers with good non-flash cameras to document them. The Variety Show was

videotaped but there are virtually no still photos. That's terrible! *Light* and *In Step* will provide film and development. Please call either paper or the sponsors of events in advance to offer your services.

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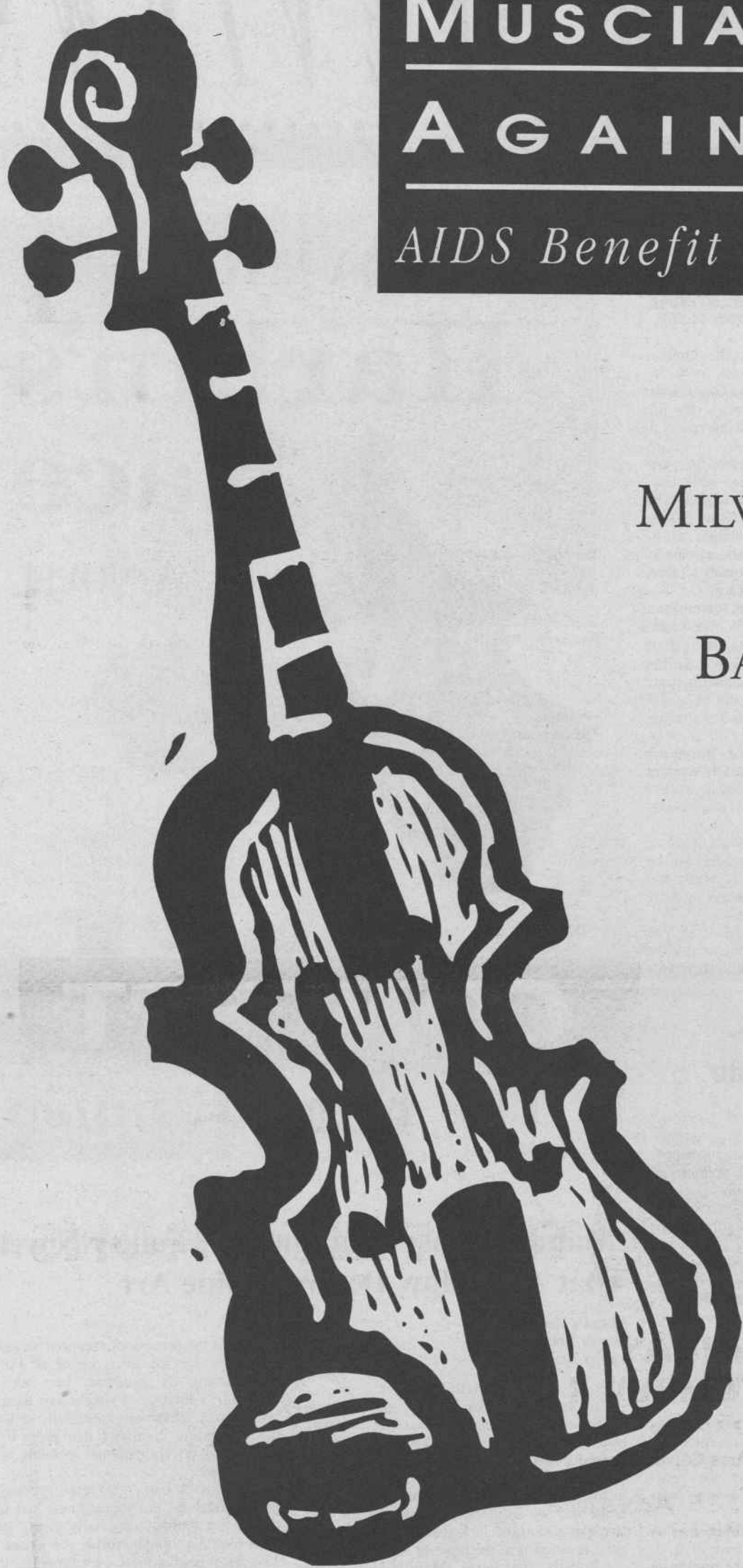


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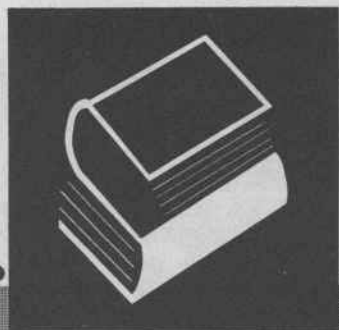


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The Light



BOOK REVIEWS

Warren's 'Harlan's Race', A Worthy Sequel to 'Front Runner'

Harlan's Race
by Patricia Nell Warren
Wildcat HC, \$21.95

By Glenn Bishop

For a generation of Gay men, Patricia Nell Warren's *The Front Runner* was a coming out book. First published in 1974, *The Front Runner* was a break-through book with its portrayal of Gay men in a positive, three-dimensional manner.

It was released by a mainstream publisher at a time when there were no positive Gay role models, few if any openly Gay writers, and no more than a handful of Gay bookstores across the country. Only Gordon Merrick's quasi soft-porn titles offered any alternative to books dominated by straights.

The Front Runner was a revelation.

Here was a realistic, sensitive story about the love between two men, budding track star Billy Sive and his coach, Harlan Brown.

It was long rumored that there would be a film version with Paul Newman playing Coach Brown. But years passed and there was no film—and no sequel to the book.

Finally, after 20 years, Warren brings us *Harlan's Race*.

Having read *The Front Runner* as a youth back in the mid-'70's, the book would prove to have considerable impact on my life and has provided life-long fond memories. Thus, it was with some apprehension that I picked up *Harlan's Race*. Would the specter of Billy Sive haunt Warren's sequel? Could Warren match the romanticism, the power and the impact she had in her first and now classic love story?

Although *Harlan's Race* lacks some of *The Front Runner's* lyricism and is no longer tackling ground-breaking issues or subject matter, Warren has nevertheless produced a

'Temple Slave' is a Hilarious, Romantic Fairytale With a Decidedly Sensuous Side

Temple Slave
Robert Patrick
Masquerade Press, \$12.95

By Arthur Arthur

Robert Patrick's first novel, *Temple Slave*, is a hilarious, haunting, romantic, raunchy epic. It's a total trip to the Gay-dominated underground theaters of New York in the 1960's.

Patrick wrote dozens of plays for these "Off-Off Broadway" theaters. He escaped them with his international hit, *Kennedy's Children*. Now he returns to them with total sensual and emotional recall.

Temple Slave is the story of Bob, a young man from New Mexico, who flees his anti-Gay homeland to hit New York in 1961. By magical coincidence, he wanders into the first "Off-Off" theater, the Espresso Buono. In this tiny coffee house, refugees from American cruelty and ignorance find a place, first to conceal, then to express, themselves.

What starts as a refuge becomes a show-place. Little plays put on for their own enjoyment bring playwrights into the limelight. Fame, greed, jealousy, and destruction follow. A wonderful world devours itself before your eyes.

Patrick evokes this fairytale hideout in such detail that you smell the coffee and sweat and semen—and the blood that finally flows.

Dominating the book is Joey Buono, a fat, failed dancer who opens the Espresso Buono—and his heart—for young escapees from prejudice and persecution. Joey Buono is written with a three dimensional quality so vivid that eventually just his name on the page evokes a living human being.

Equally alive is his beautiful, brilliant lover, Johnny. Johnny is the living Apollo whose charm inspires the transformation of the Espresso Buono from a dump on a side street, into a famous temple of love and art.

There are dozens more unique characters: Peacock-proud playwrights, enchanting performers, hardworking "temple slaves" who make the place possible, eccentric "regulars" who set its Bohemian tone, and the ambitious "piranhas" who smell fame and invade the temple.

All this is described in a letter from one "temple slave" to another, written many years after the wonderful place is gone and its promise betrayed.

highly satisfying book that shouldn't disappoint and will leave most readers eagerly awaiting the final book in this intended trilogy, "Billy's Boy."

As *Harlan's Race* opens, it is the Summer of 1990 and Coach Harlan Brown, now 55, has returned to New York for the Gay Games and can finally reflect on the course his life has taken following that fateful moment in Montreal back in 1976.

Although the sniper was caught, his partner escaped and would continue to stalk Harlan over the next several years, playing a deadly game of cat and mouse. Harlan has attempted to stay out of the limelight as he worked through his grief and tentatively enters a rather volatile relationship with Vince, Billy's best friend and former track star.

Over the course of *Harlan's Race*, Warren chronicles the onset of AIDS, the emergence of Gay athletics as well as establishing Harlan's relationship with his son and his coming face to face with a ghost from his past.

Harlan's Race becomes quite a page-turner as it races to its dramatic and shattering conclusion.

Warren is doubtless a gifted storyteller whose concern and caring are clearly evident throughout the book. Also remarkable are her insights into the dynamics of Gay men's relationships.

If there is a weakness in *Harlan's Race*, it is that Warren assumes that the reader will be intimately familiar with the first book and therefore, she enters the narrative giving little background or character development.

I would guess she's right. Most of you have read *The Front Runner*. But, if not, be sure to pick up a copy along with *Harlan's Race*.

The writer of the letter is Bob (certainly the author's spokesperson). Bob is a temple slave who saw his temple fall. He's not happy about it. His letter—the novel—is written in bright and angry prose that blossoms in complicated puns, enraged essays against American savagery, and sometimes into silly limericks.

Flashing from the remembered would he loved to the current one he hates, Bob compares them sarcastically and sentimentally. The sense of love and loss is overwhelming. As the past inevitably sours into the present, Bob gathers his considerable spirit to look for words to heal all his wounds. The novel's climax is a heartbreaking peak of both hilarity and heroism.

This long book gives its author room to paint full-scale pictures of an artist's colony, a Summer theater, big city offices, crowded pre-Stonewall cruising grounds, and the penthouses and pads that the swinging sixties swirl into Bob's life.

Above all, the Espresso Buono becomes so real that you could draw a floor plan of it. It lives and dies around you. You are present at rehearsals and performances of plays both silly and celestial. You are at numerous stereoscopic orgies at the Buono and elsewhere (A trip to a bathroom is a high point).

Most important, you are at endless endearing conversations in the Buono, after house, when the gates are closed.

The charming, doomed inhabitants of this mythological paradise hold long, loony conversations about art and sex and especially about each other. You'll wish you were there. You'll feel that you are. You'll want to go back.

Patrick, like his hero Bob, is a bookworm. The influences of hundreds of authors are apparent. It's a rich broth of styles, as rich as the mix of people and relationships at the Buono. But the final flavor of the broth is delicious and completely individual.

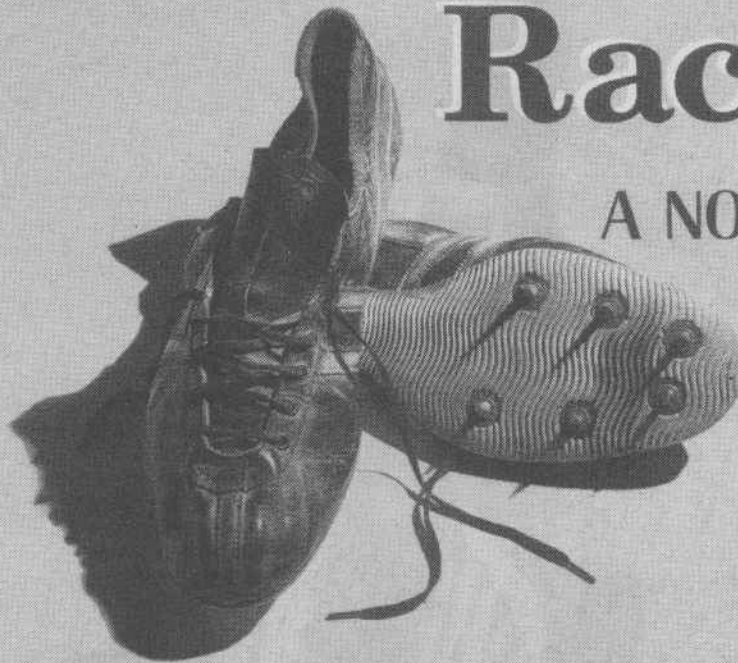
If you've ever wondered why "people of the sixties" sigh when they talk about that era, you'll find out here. Everything wonderful about the period comes to life.

Temple Slave is an absorbing fable about an important, never-before-revealed area of Gay history. Its gripping plot, exciting atmosphere and irresistible characters, will stay with you for a long, long time.

PATRICIA NELL WARREN

Harlan's Race

A NOVEL



LONG-AWAITED SEQUEL
TO THE LANDMARK CLASSIC
The Front Runner

'Maud's House' is a Spunky, Folksy Novel That Asks How Do We Define Art

Maud's House
Sherry Roberts
Papier-Mache Press, \$18

By Elizabeth Reinhart

In numerous *USA Today* guest columns, essayist/novelist Sherry Roberts poses the question: "What's wrong with this picture?" She's asking it again. This time, though, the format is fiction, and the "picture" in question is the way we define art, how we handle creative expression (or lack thereof), and how artistic creation is at the heart of social change.

Roberts' first novel, *Maud's House*, tells the story of Maud Calhoun, a brilliant painter who has lost touch with her muse. As a child prodigy, she painted every available surface in her house—her talent put the small town of Round Corners, Vermont, on the map.

(Round Corners is the kind of town where "everyone will butt into your business and love you to pieces.")

Now, ten years after the end of a lamentable marriage (her late husband whitewashed the house), Maud's neighbors are pressuring her to paint a town mural.

As Maud struggles to reclaim her art, a host of unforgettable small town characters swirl around her. There's Odie, the birdhouse-building sheriff, T-Bone, the dairy farmer who tap dances for his cows, and many others.

To all of them, Maud is their "artist in residence," but what they don't realize is that they are all artists in one way or another. Each one has his/her own "artistic pleasures that define the soul"—as do we all, according to Roberts.

Roberts argues that "art" isn't necessarily what's hanging on the walls of a museum. It is not a statue or a picture or a book. It's not the product, finished though it may never really

Art is the process of creating, an act that is different for us all, everyone of us. For some, it's painting by numbers. For others, it's building birdhouses or maybe tap dancing for your cows. Whatever expression it takes, it is this process of creativity that helps to define us, a thing utterly essential to being who and what we are.

One of Roberts' biggest concerns about people today is "the hopelessness that so many people are feeling, especially young people." Kids live in a violent world, she writes, where 13-year-olds plan their own funerals, thinking that their only future lies in the grave.

In *Maud's House*, Roberts proposes a salvation from this dark anguish. It is the process of creating, she says, that defies hopelessness by implying a future in which that creation will survive.

For most people, an "artist" is one who works at it full-time. That, Roberts says, is a misconception. In *Maud's House*, no one gets up in the morning to "do art." But here and there throughout the day, the postmistress, for example writes a little poetry as the spirit moves her, and so she is an artist. The same is—or should be—true for us all.

It is these artistic moments that keep us sane, no easy task in a world sweeping like a waterfall, over the edge.

Any reader who has ever found joy and meaning in self-expression, who longs for the warmth of a tightly-knit small community, or who still believes that love is a viable part of a full life, will be right at home in Round Corners.

Roberts will be appearing at Schwartz Bookshops, 17145 W. Bluemound Road in Brookfield on Monday, September 19 at 7:00 p.m. for a reading and book signing.

'Same-Sex Unions,' a Scholarly Blend of Subtlety and Tact

Same-Sex Unions in Pre-Modern Europe
John Boswell
Villard Books, \$25

By Geno

Readers who still haven't dipped into *Same-Sex Unions in Pre-Modern Europe* by John Boswell, have probably come away with the impression fostered by recent sensationalist reviews that the book blatantly advocates same-sex marriages, that Boswell makes extravagant claims for such unions. Those who know his earlier book, *Christianity, Tolerance, and Homosexuality*, will give Boswell credit for greater subtlety and tact.

The focus of the present study is upon Roman Catholic and Orthodox manuscripts of the pre-modern or Medieval period which contain liturgies for same-sex unions between two men. But Boswell does not discuss these church ceremonies (at least 11 were discovered in the Vatican libraries) until he has reached three crucial chapters at the center of his book.

He points out in Chapter 5, "Development of Nuptial Services," that in the 4th and 6th Centuries, Europe was entering the Dark Ages after the fall of Roman civilization, and that Greek and Roman paganism was intermingling with early Christian institutions.

During this early period, marriage, following the Roman pattern, was a civil, legal function in which the church did not participate except in giving a blessing for special personages like the Byzantine emperor Basil and a young man named John.

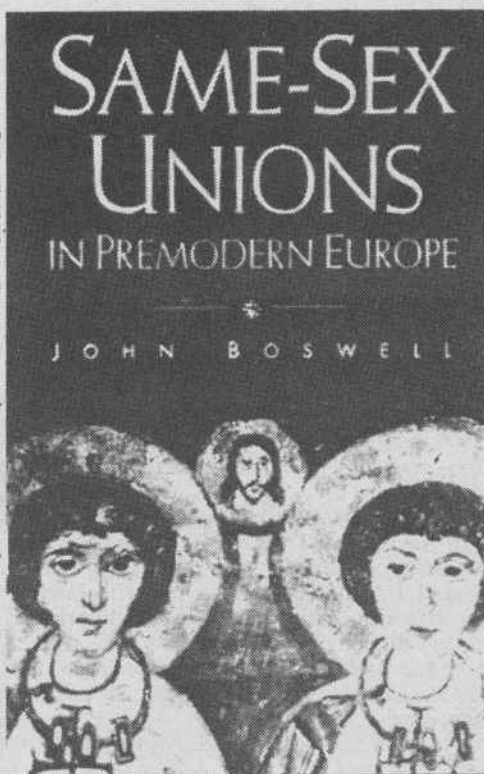
Same-sex unions and heterosexual marriage rites were developing side by side. Marriage was not yet one of the sacraments and priests could marry.

There also existed an ideal of special masculine friendships from the time of David and Jonathan, Damon and Pythias, and numerous paired male saints like Sergius and Bacchus and Nearchos and Polyucte who were martyred together or who died for one another.

Two female saints, Perpetua and Felicitas, were martyrs also venerated in the popular mind.

In his 6th and 7th chapters, Boswell compares same-sex unions in Medieval Europe. But the main question remains: "Were these marriages?" Boswell answers "Yes" and gives his reasons for believing so.

He also examines opposing interpretations of these ceremonies, most intended to downplay the emotional and spiritual significance of



these nuptials. He answers them one by one in clear, brilliantly developed, rational arguments. Given the evidence, the readers is allowed to make up his/her own mind.

Leading up to the three crucial chapters are discussions which lay the groundwork for his central thesis. These chapters simply coruscate with ideas, suggestions and insights and contain information about marriage, family and love that those seeking domestic partner, same-sex union or Gay marriage acceptance will find useful in their efforts to attain such recognition. The information and historical perspective are there for those who wish to use it.

Boswell apologizes for the emphasis upon male same-sex relationships in his book, but he points out that Lesbians, mysterious creatures that they are, have left little written history behind them.

You remember, don't you, that Queen Victoria, breeder that she was, opined that sex between women was impossible, thus fortuitously vetoing a law against Lesbians.

Nevertheless, most of what Boswell has

written about male-male unions can be applied to feminine same-sex unions too, and his translations of some of the beautiful, ancient ceremonies for same-sex unions certainly provide imagery and ritual for developing

one's own nuptials.

Boswell's book is truly an eye-opener that also opens up tantalizing prospects for the future as in "A Look Forward," one of his concluding chapters.

My Son's Gay; Now How Do I Make Him Straight?

By Kathy Lauer-Williams

When, in 1975, Mary Borhek learned that her son, Eric, was Gay, she decided to write a book.

"This was going to be a book about how one person changed from Gay to straight," said Borhek, a native of Bethlehem, Pennsylvania. "Along the way, I discovered I was the one who was changing."

Borhek, who lived in Minnesota, said her first reaction to her son's coming out to her was to "get him fixed" by finding a therapist. But in the months and years that followed, Borhek discovered it was her perceptions of homosexuality that were being "fixed."

"I changed 180 degrees," she said. Borhek wrote and published her book, *My Son Eric*. But her book was as much about the changes in her as it was about Eric.

"My whole objection to homosexuality was based on biblical verses," she said. But in researching the subject, she discovered only seven or eight verses in the whole bible dealing with the subject, and they'd been mistranslated. Jesus never mentioned it.

"What we think the bible says has to be taken in context of the conditions of the time it was written," Borhek said. "Many people simply pass over what doesn't fit in with their prejudices."

Though she and her son had discussed being Gay, she discovered that she really didn't know much about it.

"I began to see that it was quite different from what I thought," she said. "When you hear the word 'homosexual,' the part of the word that jumps out is sex. But the amount of time people spend in bed is quite small compared to the others things everyone must do to maintain themselves."

Her second book, *Coming Out to Parents*, was written after she heard a speaker discuss how parents went through typical stages of grief response when they learn that their child has cerebral palsy.

"Parents go through the same reaction when they learn a child is Gay," Borhek said. "That opened my eyes. I had the typical reaction most parents have. They go into a grief reaction because they have lost their mental picture of their child."

Coming Out to Parents deals step by step with the stages of anger, denial, guilt, bargaining, depression and acceptance. One chapter deals with the religious connotations of being Lesbian or Gay.

"I dealt with deciding whether to even tell parents that they are Gay," Borhek said. "There are many reasons people don't. The issue of sex is very explosive and that's why parents get so upset. Neither Gay people nor the parents themselves realize the parents are going through the classic stages of grief."

After she wrote the original text of *Coming Out*, she asked a Lesbian and a Gay therapist to read it.

"They made many substantial suggestions," she said. "There was a lot I had picked up at parents' groups and I wanted to give something out."

Both of her books have been published by Pilgrim Press, which is affiliated with the United Church of Christ. Borhek said she was rejected by 24 publishers before she found Pilgrim.

In addition to writing, Borhek has been active in promoting civil rights for Gays and Lesbians.

"I see it as a justice issue," she said. "I see the freedom I have and think 'Why shouldn't my son and his friends have the same rights and freedom?' Gays and Lesbians are not asking for special rights—they are asking to be first-class citizens along with everyone else."

Editor's Note: Carl Szatmary of AfterWord's bookstore, said that Borhek's two books are "classic." Both are available at AfterWords and other fine bookstores.

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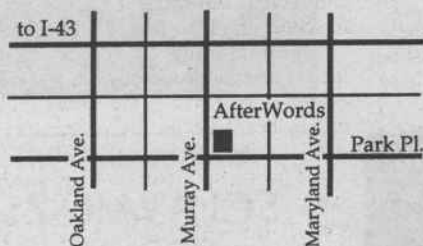
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Rod and Bob appear on the dust jacket of their new book, *Rod and Bob*

'Bob & Rod', a Book for Lovers and for Those Who Love Love

Bob & Rod
Tom Bianchi
St. Martin's Press, \$60

By Terry Boughner

"You are the most important single, human fact in my life. Beside you and beyond you, there is no other."

Neither Bob nor Rod Jackson-Paris said this, nor did Tom Bianchi, but they might as well have for this is the whole, radiant atmosphere created by Bianchi's new book, *Bob & Rod*.

On one level, the book is a collection of photographs, a tour de force in both color and black and white, showing the beauty of the well-developed, magnificently defined, male physique. There is the sensual blonde with furnace thighs and the smoldering brunette with features of a young god lost in a forest full of stars.

Going through the book, page by page, is like having a personal tour through some ancient arcade where the statues of the Olympians are displayed in all their nubile grandeur.

But on another, and perhaps more interesting level—to a romantic, at least—the book is a picture essay of two married Gay men solidly in love with each other.

'That Day at the Quarry' is One Hot Little Book and an Echo from the Past

That Day at the Quarry
Tom Shaw
Outbound Press, \$8.95

By Mary Ann Waite

That Day at the Quarry is a particularly American work. It is plain spoken as American Gothic, and as hot as Kansas in July. As such, it harks back to the likes of Cooper, Melville and Poe; to Theodore Dreiser or even the vastly overrated Ernest Hemingway. It is, in short, a quick, but burningly intensive read.

This is the story of torture and sexual initiation, but it goes beyond that to a bizarre gothicization of the male psyche. We see such a thing in Poe's novella, *The Narrative of A. Gordon Pym* where, in an all-male sea voyage the male bonding leads with a certain grotesque logic to physical incorporation of close friends through cannibalism.

The plot of the work is strictly genre. The unnamed narrator loses to his friends in a game of cards. His young, muscular body is the prize. He is taken from his "feminized" home to the wilderness (a quarry), where he is subjected to great amounts of torture so they might possess him. It all happens in much the same way and with many of the same results as in the "captivity narratives" that enjoyed a wide popularity during the American colonial period.

In these works, the captive many times decides to stay with her (or his) captors because he (she) has become transformed to another and more fulfilling life.

Something of the same thing happens here. While the narrator does not stay with his tormentors, what they force him to endure, admits him to the status of an adult male. And a Gay male, because his torment is metaphorical of the pain many men and women suffer in this country in coming to terms with their sexuality. At the end of the book, he is what we all long to be, free.

The narrator's pain then, becomes an almost mystical journey to self-knowledge that

we see in *Billy Budd* or *Moby Dick*. It is Bianchi's genius to be able to show this love, to make it reach out and hold the observer warmly in its grasp. You can see it in the eyes of his two young subjects as they romp together naked in the snow. You can sense it as they play together in some sunlit California woods. You know it's there when you see them resting, one with his head in the other's lap.

A marriage, any marriage fulfills itself in the mutual desire of the two partners to provide a loving and nurturing place for each other. Usually, we try to depict this in poetry or prose, rarely successfully, most of the time, not.

It is the deeper beauty of this book that Bianchi has managed to convey both the nurturing sweetness of married life along with the commitment that must be at its core.

To my mind, this book shows Gay life for what it should be and often is, a deep, fervent and beautiful love for someone with whom you exchange your soul. This is the one true path and this is a book that portrays it, as idealistic as that may be.

So *Rod & Bob* brings out the romantic in me? I like that and I think it will do the same for you.

We see too reflections of the male-bonding rituals that we see in all of Cooper's works (as bad a writer as Cooper may be).

That Day at the Quarry is a hotly sensual book. The very sparseness of its prose assures it of that. But it also takes us along to face with the narrator, something that perhaps we would rather not confront—the necessary and liberating nature of pain.

Alyson Publications Celebrates Oct. Gay History Month

(Boston, MA)- The board of directors of the International Gay and Lesbian Archives (IGLA) recently voted for October to be annually observed as Gay and Lesbian History Month. Although most Gay pride events take place in June every year, it was felt that an observance of LesBiGay history should take place when schools are in session.

As plans for the celebration take shape, Alyson Publications of Boston has issued a list of books for those interested in becoming better acquainted with our past. These are:

- *The Alyson Almanac*
- *The First Gay Pope*, Lynne Yamaguchi
- *The Gay Book of Lists*, Leigh Rutledge
- *A History of Shadows*, Robert Reinhart
- *Out of All Time*, Terry Boughner
- *Willhoite's Hollywood*, Michael Willhoite
- *The Men of the Pink Triangle*, Heinz Heger
- *The Trouble with Harry Hay*, Stuart Timmons
- *The Gay Fireside Companion*, Leigh Rutledge

All are published by Alyson and are available at your local bookstore or public library.

New Handbook Gives Exhaustive Survey of the Religious Right

The Religious Right: The Assault on Tolerance & Pluralism in America
David Cantor
The Anti-Defamation League, pub. \$7.50

By Terry Boughner

The problem with critiquing the Religious Right, is that much of what this movement says it wants is right. As surveys show, most Gay people value strong families, healthy communities, better schools, and a government founded on liberty of conscience. In upholding these things, the Religious Right speaks for many, Gays and straights alike.

But where the Christian Right parts company with people of good will, is by its demonizing those with whom it disagrees. With this attitude, respect for tolerance and pluralism, essentials in a democracy, inevitably plummet.

In a new handbook, *The Religious Right: The Assault on Tolerance & Pluralism in America* published by the Anti-Defamation League, David Cantor and his fellow researchers show that what the Religious Right brings to the cultural debate a rhetoric of fear, suspicion and hatred. That this all culminates in violence that leads to murder, should not be surprising.

"I want you to just let a wave of intolerance wash over you. I want you to let a wave of hatred wash over you. Yes, hate is good," Randall Terry is quoted as saying. Terry is the founder of Operation Rescue.

"Expect confrontations that will be not only unpleasant, but at times physically bloody," said Pat Robertson, according to the report, in November, 1992.

In four well-documented and readable sections, *The Religious Right* profiles the shakers and doers of the movement; everyone from the major players such as Pat Robertson, Phyllis Schlafly, Randall Terry and Jerry Falwell to lesser known people such as R.J. Rushdoony of the Reconstructionist movement.

(This latter group is particularly homophobic and advocates the physical elimination of its enemies.)

Included also are detailed descriptions of the various Religious Right organizations and political action groups. These include everything from the Christian Coalition to Focus on the Family to Lou Sheldon's Traditional Values Coalition. The report details their histories, their aims and goals and shows how they are all interconnected.

The report discuss the Religious Right's attitude and hostility toward the pro-Choice movement, women in general, African Americans and others.

There is a full section entitled "The Gay-bashers" that hones in on the Religious Right's on-going attack on us. There is a discussion of the Colorado situation as well as the anti-Gay initiatives going on in other states and municipalities.

The book ends with a very useful annotated bibliography.

The Religious Right: The Assault on Tolerance & Pluralism in America is a book no one interested in democratic institutions should be without. It is of special interest to pro-Choice advocates and LesBiGay activists.

For more information, write: Anti-Defamation League, 823 United Nations Plaza, New York, NY 10017, or call (212) 490-2525.

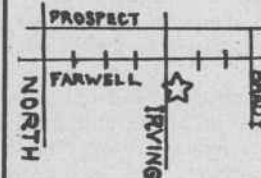
You can call the Chicago branch at (312) 782-5080, but if my experience is any judge, they will refer you on to New York.

Regardless, it's worth a little trouble to get hold of a copy of this book.



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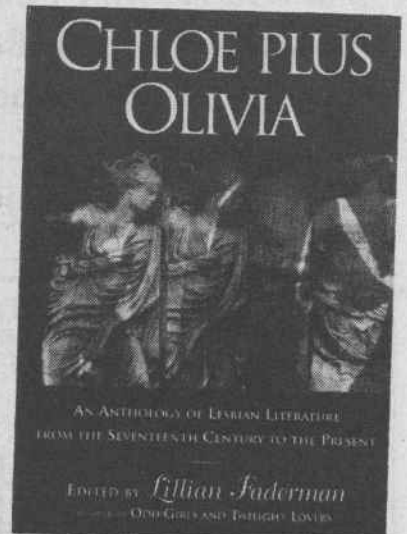
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Recommended Reading in Gay and Lesbian Fiction and Non-Fiction

Gay Fiction

After a Summer filled with vacations, Pride festivities and any variety of other warm weather pleasures, it's time to reconcile ourselves to the fact that Labor Day is upon us. The spirits of Fall will soon be moving through Autumn's fogs.

With the onset of cooler weather, more and more people begin returning to their favorite bookstores to stock up on reading for those lengthening, rainy nights. Lesbians and Gay men will be surprised at the number of new books that await them.

In Gay fiction, Patricia Nell Warren's long awaited sequel to *Front Runner* has, at last, appeared. It's called *Harlan's Race* and continues the story of Coach Harlan Brown. He is older now and reflects upon his life, beginning where *Front Runner* left off. *Harlan's Race* is an exciting, old-fashioned page turner sure to please Warren's legion of fans.

While Warren's book will entice, beguile and perhaps, even bring a tear to the eye, Matthew Stadler's new book, *The Sex Offender* is sure to be more controversial. This is the story of a man, a lapsed teacher, guilty of having a sexual relationship with a 12-year-old boy, and his subsequent, relentlessly official, therapy. The work is a curious mixture of comedy, dark satire, farce and politics, that is sure to intrigue some and anger others, but is nonetheless, a good read.

Possessing a not too dissimilar tone is Bruce Benderson's *User*. The author explores the terrors peculiar to subterranean, big city life after midnight as seen through the eyes of Apollo, a beautiful, drug addicted male prostitute.

Following the success of his *Fragments that Remain*, Gay African American writer, Steve Corbin, has just published *A Hundred Years from Now*. In this blistering novel, Corbin has created a multi-generational story with an unflinching examination of Black self-hatred coupled with the very unique challenges that Black Gay men face.

On a far more lighthearted note is Eric Shaw Quinn's debut novel, *Say Uncle*. Possessing equal parts of *Auntie Mame* and *Armistead Maupin*, *Say Uncle* tells the story of Michael, an irreverent Gay man who finds himself the legal guardian of his infant nephew.

If you have ever wondered about the pitfalls—or joys—of parenthood, this is a book you will want to read.

Gay Fiction in Paperback

The pickings in recent Gay fiction in paperback have been quite thin, but there are a few noteworthy titles.

Gay playwright Robert Patrick's debut novel, *Temple Slave*, chronicles the adventures of the talented misfits of the Espresso Bruno—the archetypal Greenwich Village cafe-cum-performance space. For a first-time novelist, this is a fascinating piece of work which, in the end no doubt, he will turn into a play.

From Perry Brass, comes *Out There*, a collection of strange and erotic tales of private desire, horror and the afterlife. If it's true as they say, that all of us have thoughts that would shame Hell, this is a book where you might find some of them.

Every time, it seems, that a writer wants a quickie, he hustles into print with an anthology. We shouldn't disparage these works. There are some good ones out there. Among them are *Waves* edited by Ethan Mordden, and *In Another Part of the Forest*, edited by Alberto Manguel and Craig Stephenson.

Also new in paperback is Stephen Fry's comic work, *The Liar* and Lilian Lee's *Farewell My Concubine*, the latter of which should be familiar to movie goers.

Lesbian Fiction

As per usual, unfortunately, there are only a handful of new Lesbian fiction titles in hardcover, with the vast majority of them being mysteries.

Leading the way, is Martina Navratilova's *The Total Zone*, co-written by Liz Nickles. Not surprisingly, Navratilova has stuck with what she is most familiar: tennis, in this her first mystery. Jordan Myles, former tennis champ turned sports therapist, is drawn into the disappearance of 16-year-old sensation Audrey Armat. Along the way, he discovers a shocking tale of abuse, suicide and murder.

Highlighting the Summer in Lesbian fiction has been Sandra Scoppetone's latest in her best-selling series. This one is *My Sweet Untraceable You*. Once again we are treated to the adventures of Scoppetone's heroine, Lauren Laurano, a computer literate chocoholic who is incurably hip. It's a good read, sure to keep you up late as the fog swirls in off the Lake and Mother Michigan calls to her own.

An equally intriguing, if perhaps somewhat less well-known Lesbian sleuth, is Phyllis Knight's Lil Ritchie, a once promising rock guitarist, now working as a private eye in "down east" Maine. Knight first introduced Lil in *Switching the Odds* and now she returns in *Shattered Rhythms* investigating the mysterious disappearance of legendary jazz guitarist, Andre Ledux.

Two prolific fantasy writers have released

books this Summer, each with strong Lesbian themes and characters.

Mercedes Lackey's *Storm Warning* is another of Lackey's books set in Valdemar and the first in her Mage Storm series.

As is to be expected, the computer revolution is providing a great deal of grist to the writers' mills. Another example is Melissa Scott's *Trouble and Her Friends*. This book combines cyberpunk computer technology with sociological extrapolation that despite what it sounds like, really is good reading.

The weightiest Lesbian entry is the diverse and comprehensive anthology of Lesbian literature, *Chloe Plus Olivia* that comes to us from noted scholar and historian Lillian Faderman. Tackling such subjects as "Romantic Friendships", "A Man Trapped in a Woman's Body", and "In the Closet", Faderman has included some exceptional selections with her own insightful commentary. Though the price of the book is \$29.95, it is a bargain at over 800 pages and is not to be missed.

Due out at some point this Fall is the eagerly awaited (and long overdue) is Jane Stewart's third book in her Isis series. This one is titled *Warriors of Isis* and, rumor has it, will be well worth the wait.

Wisconsin author, Jackie Calhoun, follows her successful *Friends and Lovers with Triple Exposure*. Still passionately involved with Beth who is unable or unwilling to leave her husband, Nicky finds her life drastically changing directions when she meets Meg.

Set in the town of Victory, North Carolina, Maureen Brady's *Folly*, follows the love that develops between Folly and Martha against the background of a textile mill strike during the late 1970's.

Ellen Frye has once again turned to the period of Greek mythology with *Amazon Story Bones*.

Les/Gay Non-Fiction

No Gay man's or Lesbian's coffee table should remain bare over the next few months with the publication of several exceptional books. Should it be added, just in time to look them over before deciding on holiday gifts? No. Why mention that?

Anyway, the most eagerly awaited book in this class is *Rod & Bob*. For the legion of fans of Rod and Bob Jackson-Paris, no last name is necessary.

The book is the work of photographer Tom Bianchi and sets out to portray two beautiful men in love. He does it masterfully, showing two young men who are not only in love with each other, but whose near perfect physiques are works of art in themselves.

For those of you who met Rod and Bob when they visited Milwaukee for the Victory Fund celebration, this book will bring back exceedingly pleasant memories indeed.

Due out a little later this Fall, but sure to be at the top of everyone's Christmas list, is *Out in America*. This is a portrait of Lesbian and Gay life produced by the editors of *Out Magazine*. It features over 250 photographs of average Lesbians and Gay men in America, our people from all segments of society. *Out in America* is sure to stimulate discussion of what it means to be Gay in '90's America.

On a somewhat smaller, less lavish scale are two other photographic essays, *Family* by Nancy Andrews and *Uncommon Heroes* edited by Phillip Sherman.

In *Family*, Andrews has sought to give a face to the varied cross section of Gay and Lesbian America.

Taking a slightly different approach, Sherman has selected over 100 Lesbians and Gay men, many couples included, who can serve as role models. These are courageous women and men who have successfully lived outside the closet.

Both *Family* and *Uncommon Heroes* are very special books indeed.

The institutionalized religious types are having a hissy-fit over this one. It is John Boswell's latest, *Same-Sex Unions in Pre-Modern Europe*.

As the churches try desperately to keep their strangle-hold on marriage laws, and Gay people increasingly demand the right to marry, Boswell's book (his last one, probably) comes like a bombshell to blow the religious argument apart.

Don't be put off by the title. It's an easy read. Boswell's prose is lively and carries you along. His footnotes are an utter delight. He is living proof that the worst thing a minister or priest can hear about is that there is a scholar in his parish.

An equally important book is Laura Benkov's *Reinventing the Family*. This is a legal and social history of Lesbian and Gay parents, and an invaluable resource for all same-sex couples struggling to protect and nurture their children.

Ann Heron's *One Teenager in Ten* was a classic text for all Gay teens. In her new book, *Two Teenagers in Twenty*, she has sought out stories from a new generation of teens and combined them with some of the essays from her earlier book to present a marvelous collection of very courageous young voices to prove to Gay teens everywhere that they are not alone.

Two other recent titles joining an increasing body of work aimed at Gay teens include *Am I Blue?* This is a collection of sixteen original short stories by such noted young adult writers as Lois Lowry, M.E. Kerr and Bruce Coville-Bennett.

The other is Bennett L. Singer's *Growing Up Gay/Growing Up Lesbian*. This is a fine collection of essays, poems and short stories by a host of Lesbians and Gay men.

The list of exceptional Gay and Lesbian non-fiction titles could easily double those already noted, but space is limited. Neverthe-

less, mention must be made of Paul Monette's final book, *Last Watch of the Night*. This completes the autobiographical trilogy begun with his *Borrowed Time* and which continued with *Becoming a Man*.

Also new in paperback is Michelangelo Signorile's *Queer in America*. The book gets into the outing controversy and created quite a stir when it first showed up in hardcover about the time of the 1993 March On Washington.

Finally, deserving of mention is Richard Mohr's *Gay Ideas*. This is one that will certainly stir you up, no matter what you think.

Jewish and Christian Women Examine the Bible Anew

Out of the Garden: Women Writers on the Bible

Celina Spiegel, ed
Ballantine Books, \$25.95

By David Briggs

Consider Eve, not as a temptress who helped cast humanity out of the Garden of Eden, but as the person who gave human beings the knowledge to be able to freely love God.

Or imagine Delilah as a prostitute who used Samson for her own amusement, and then dropped him when he no longer served her purposes. Or Hannah, the mother of Samuel, as a religious heroine for daring to pray on her own in the sanctuary.

These are some of the striking views in a new anthology, *Out of the Garden: Women Writers on the Bible*.

In the book, 28 Jewish and Christian writers, many from liberal, feminist backgrounds, were asked to choose a story, figure or theme from the Jewish bible and interpret it from the viewpoint of a woman reading that bible today.

"We wanted to hear what they themselves had to say, not what religion had to say," said Celina Spiegel, the editor of the collection.

In many cases, what the writers came up with were not traditional readings, but fresh perspectives on biblical figures that moved beyond simply dividing female figures into camps of "good" women such as Ruth and Esther—and "bad"—women such as Eve, Delilah and Jezebel.

For example, in the first essay, writer Barbara Grizzuti Harrison offers a meditation on Eve that praises the first woman in the bible for giving us the world as we know it.

"Without the genetically transmitted knowledge of good and evil that Eve's radical act of curiosity sowed in our marrow, we

should not desire to know God and to love God, we should have not need of Her," Harrison writes.

In defense of Delilah, author Fay Weldon portrays her as a woman pursued relentlessly by Samson and pressured by the civil authorities to trap him. When she tricks him into having his hair cut, Samson becomes impotent, in Weldon's story.

"So what was the point of having him around? I turned him in and didn't think much more about it, though how the world keeps harping on," Weldon writes in imagining Delilah's version of the incident.

Somewhat surprisingly, the biblical woman who gained a great deal of attention was Hannah, the mother of Samuel.

In I Samuel, the biblical writer introduces Hannah as a woman distraught over her apparent infertility. Defying religious convention, she goes to the sanctuary and prays for a son.

Author Cynthia Ozick says that Hannah, as the inventor of inward prayer at a time when all liturgical speech in the Tabernacle had been public, is an authentic religious heroine.

But Ozick says it is Hannah's husband, Elkanah, who is the feminist hero in the account. When he tries to console Hannah with the words, "Am I not better to thee than 10 sons?" he asserts that both he and his wife have value with or without sons, according to Ozick.

In another essay, Marcia Falk takes a different view. She chides Elkanah for not understanding Hannah's pain at being childless.

"Had Elkanah ceased patronizing and begun listening, might he have begun to glimpse the possibility of reciprocity in marriage?" Falk asks.

So too, religious institutions today, Falk says, need to hear the voices of women such as Hannah, who want to be heard in their congregations.

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Stanley Siegel, Author of 'Uncharted Lives,' Went Looking For His Map

Uncharted Lives
Stanley Siegel
Dutton, \$21.95

By Wayne Hoffman

Stanley Siegel lost his map. He had been following one, of course, on the psychological journey that took him far in his career as a family counselor, and gave him a wife and daughter. But when he came out at age 37 and realized his old map was ill-suited to Gay living, Siegel found himself without a blueprint for his new life. In his new book, *Uncharted Lives*, Siegel examines how Gay men draw their own life maps, and where they lead.

In *Uncharted Lives*, Siegel, along with co-author Ed Lowe, Jr., attempts to delineate the stages of life common to Gay men across the lines of difference, by interviewing a hundred Gay men.

While straight men generally follow a somewhat predetermined menu of life choices, Siegel writes, Gay men are left without parallel conventions and psychological landmarks to guide them through life. His book simultaneously pieces together a rough Gay map based on common experiences revealed through extensive interviews, and also examines the impact on Gay men of going through life without a formal "chart."

A psychotherapist by training, Siegel is keen to analyze personal histories, repressed memories, family relationships and sexual maturation. Siegel further relates his broader analysis to his own story of delayed adolescence, sexual experimentation and subcultural bonding. Thus, his book becomes a hybrid of a social scientific thesis on the "life passage of Gay men" and an autobiographical sketch of the author himself.

Finding the Gay community is one of the most significant steps in a Gay man's life, says Siegel. It is here that a Gay man can first become an insider, instead of the outsider he has become in what Siegel dubs the "heterosexual community."

Once a Gay man discovers the Gay community and comes to identify himself with it, Siegel finds he often separates himself from the heterosexual world he has known, and submerges himself in a Gay ghetto. While he believes most Gay men eventually find a more balanced position of re-integration with the larger community, Siegel maintains that this ghettoization is a vital component of a Gay man's life.

"I think most people go through a period of pride and separatism at some stage," he says. "I think it's a necessary stage, both in one's individual evolution and in a cultural evolution. Immersing oneself in an affirmative, like-minded culture allows for a sense of freedom without hostility."

But as society becomes increasingly tolerant, and Gay men come out at younger ages and adjust more quickly, the life stages that Siegel has described tend to speed up. What this means in terms of Gay self-segregation may also affect the entire essence of being Gay, Siegel warns.

"There is the chance that the ghettos in the process will be more or less accelerated to the point of elimination by the changes," he says. "While there are many advantages to that, there are also consequences and dangers. It's a question too of thinking about what we give up that is so unique and original that we want to save and protect. That's the dilemma of change."

While Siegel is hardly one to celebrate the heterosexism that forces Gay men and Lesbians both into outsider status even in their own minds, this marginalization has left Lesbians and Gay men with the ability—and the need—to create their own life patterns from scratch. "Adversity forces Gay people to develop a creative genius for living," Siegel asserts in his book, and that valuable asset may be lost as Gays enter the mainstream.

"What was wonderful and extraordinary in

the interviews I did was the constant discovery of the inventiveness and creativity of Gay men," Siegel said. "I think collectively, maybe as we push for our civil rights, that we invent conventions to assimilate, and I think it actually comes at a very high price, at the expense of quieting our many voices."

"Unless we protect this and remember what we are, we'll move from margin to center and in the process, lose our inventiveness and creativeness," Siegel warns. "We need to fight for our civil rights, for what we deserve as equal citizens in this society, without compromising our wonderful position of outsiders, and that's a hard line to walk, or a hard paradox to maintain."

If increasing openness has changed the speed with which Gay men and Lesbians progress through the life stages Siegel has described in his book, another factor may change the equation and consideration much more drastically. AIDS.

In the book, Siegel discusses the periods of re-evaluation Gay men encounter in their lives. But AIDS has pushed issues of mortality and limitation into younger minds, creating a sort of mid-life crisis immediately following a belated Gay adolescence, with little room for unfettered psychological security in between.

"The fact of AIDS has made every Gay man and Lesbian deal with the question of what is death and what is life, and what is important in life, so it has forced a very early period of re-evaluation," says Siegel. "Hopefully, in the lessons of AIDS, it has forced a recommitment to life that's based more on the present and more in love. In general, Gay men, in order to know who they are and justify their existence, have developed a terrific ability for self-examination."

Even if AIDS has changed the time frame, it has not changed the stages of sexual development in Gay men, Siegel says. While previously, Gay men had to shed the heterosexist constructions of sexuality before going on to construct their own new sexual paradigms, this same model still holds true even with AIDS to consider. And true to the creative model, says Siegel, Gay men have developed myriad ways to handle AIDS while still building a new sexual ethic.

"AIDS does not have to stop sexual enjoyment, or even recreational sex," he says. "There are people pioneering a relationship to sex that involves safety, taking the lessons of the epidemic, involving a sense of spirituality that grows out of dealing with death, and also returning to some of the lessons of the '70's and the sexual liberation movement in terms of openness, enjoyment and freedom."

"We're headed for a second sexual revolution," he predicts, adding that straight people will likely follow suit, albeit years behind as usual.

Although Siegel includes a wide divergence of individual experience in his book, he still finds common threads that tie them together and create a basic sketch of Gay life—a map that need not be followed, but one that should be recognized.

Little of what Siegel reveals is shocking or trailblazing; it is the kind of book where readers go along, surprised only to see what they already know molded into a coherent tale with apparent simplicity.

Above all, Siegel hopes that his book will encourage Lesbian and Gay male readers to examine their own personal lives and create their own maps for living.

"It's important to know your narrative, because it is your narrative that guides you," says Siegel. "As much as we can recall, remember, and sew together about our lives, the more we know of the story we're guided by, consciously or unconsciously. I hope this book does the job of helping people place where they are in their lives, and gives people the opportunity to look backward and forward to where they might be going."

An Interview with Mark Merlis, Author of 'American Studies'

Mark Merlis is a first-time author bringing out Gay novel, *American Studies*, that Quentin Crisp has called "A remarkable book." Others have agreed.

The book tells the story of an older Gay man, beat up by a hustler, yet yearning hopelessly for the buff straight guy in the adjacent hospital bed. The older man, many say, is patterned after F.O. Matthiessen, a Harvard professor of history who may have committed suicide in 1950 for fear his Gayness would be found out.

Merlis, 44, is a native of Baltimore and makes his home in Washington where he works for the Congressional Research Service of the Library of Congress, specializing in research on healthcare reform.

Wisconsin Light: How do you feel about the label "Gay" novel?

Mark Merlis: It is, as labels go, not as inherently gratifying as, say, best-selling or prize-winning, especially if it means that only Gay readers are supposed to be interested in the book. Still, I'm old enough to remember when books with Gay themes were published only by Grove, their dustjackets bearing terms like "shocking" and "candid." So perhaps we're at some midpoint between those times and the day when novels by Gay writers will be novels. But I don't think that day is imminent.

For the indefinite future, it will be impossible to write fully about Gay characters without writing, at least incidentally, about what it feels like to be Gay.

WL: I would think some would call the book "politically incorrect." Would you agree with that?

MM: I've had all along the sense—and some early readers have confirmed—that the book violates some unwritten rules. If I knew exactly what they were, I'd violate them cheerfully.

I would say grandly that the responsibility of a writer is to capture some fragment of felt life as fully and honestly as he can, and devil take the politics.

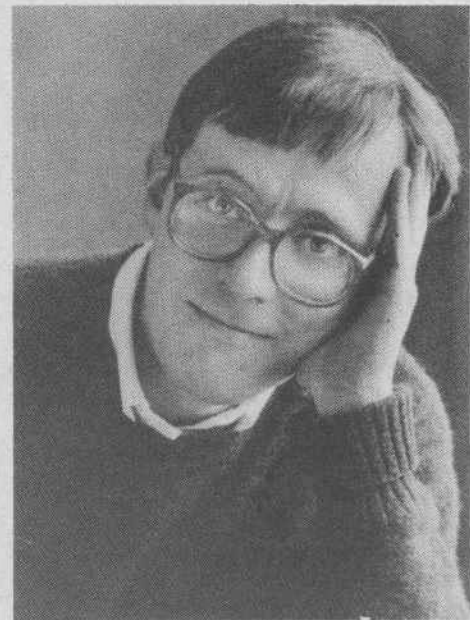
But I did, after all, pick what I wrote about, and my main characters are egocentric, self-hating, intolerant, sexually obsessed and often downright silly. Perhaps my best defense is simply to assert that they are heroes, that their broken lives are positive ones and their abortive romances affirmative relationships. What matters about them is that they have at least some vision of a better place, another way to live, even if their habits and compulsions prevent them from getting to it.

WL: And the message?

MM: Well, it's perhaps to be sighted in the opening quotation from Walter Benjamin: "Only that historian will have the gift of fanning the spark of hope in the past who is firmly convinced that even the dead will not be safe from the enemy if he wins."

Benjamin was, of course, referring to the Nazi revision of history as part of the "Final Solution"; the attempt, not only to kill Jews, Gays and others, but to wipe out any memory that they ever existed.

While it is absurdly overreaching to compare the Gay experience in this country to the Holocaust, our enemies have something of the same intention. They would like it if there were no Gay people and some actually assert



Mark Merlis

that we don't exist and never did. So maybe at least part of the point of the book is just to affirm that we are here.

WL: You seem to have an affection for the '40's and '50's. Why?

MM: I've always been drawn to the life of that period because I think it was the last time in our history when people had large hopes, really thought that the world was about to change. Much of their optimism came from Marx. Even those who weren't fellow travelers were persuaded that history had a direction and that it pointed towards a better life. That belief is gone now, and with it all the energy it generated.

Perhaps the McCarthyites didn't just happen to pick Communists and Gay people as their two great villains, but correctly identified the two major challenges to the world they believed in.

It is a commonplace that the Right Wing today, having lost Communism as an enemy, has turned on Gay people as the next most convenient patsies. But perhaps this move too, is not so much calculated as an inevitable extension of what went on forty years ago. With Marxism gone, Gay voices are now among the loudest still insisting that there is another way to live. We are, in this sense, the surviving half of what was once a dyad.

WL: How do you approach the art of writing? How do you do it?

MM: I've written, scribbled, for 20 years. My work was slapdash and dishonest; no one would publish it. Meanwhile, the job that was to tide me over became permanent, but I never stopped writing, not entirely.

But during that time, I always settled for the second best word and resolved difficult situations by having all the characters get hit by a truck. I wanted to be a writer without writing. Now, it's almost the reverse.

While I still have fantasies about sudden riches and fame, the act of writing is what matters. I can't wait to get to the computer in the morning and can hardly tear myself away to go to the day job.

WL: I know what you mean.

MM: I know you do.

Francis Bacon, Part Pixie, Part Painter, Part Unconventional Guttersnipe

The Gilded Gutter Life of Francis Bacon
by Daniel Farson
Pantheon Books, \$25

By Geno

In 1962, the normally staid Tate Museum in London staged a retrospective showing of the paintings of Francis Bacon, and a Welsh friend with the BBC persuaded me that I just had to experience this exhibition.

I was horrified at what I saw upon entering the vast space given over to Bacon's huge canvases. At every turn, I was faced with misshapen, bloated, supposedly human figures with cruel, ape-like features; there were dissected torsos and heads, hunks of raw meat as well as screaming popes and baboons. Most of the figures seemed to ooze away into small puddles.

Bacon, as I was told, was expressing his view of the human predicament, the agony of modern man and the dire despair of our times. I was not convinced. I saw little technical ability in the smeared paints and I was not impressed to hear that Bacon's paintings were fetching prices in the millions of pounds in the art market.

Afterwards, I had to take a stroll through the Tate's magnificent collection of paintings by Turner to quiet my jangled nerves.

So just what was this Francis Bacon like? He died in 1992 at the age of 82, and Daniel Farson who knew him for a period of over 40 years, has written this intimate biography of his friend.

He shows Bacon to have been the kind of chap who would go up to perfect strangers and

introduce himself as, "I'm an old pouf!"

This delineator of dark despair lived a jolly, raffish sort of life, much of it spent in Soho clubs and bars putting away bottle after bottle of champagne, his drink of choice.

He mingled with rent boys, whores and criminals, as well as the dissolute British aristocracy, than which none can be more decadent.

Depending on his mood, Bacon could be a cheerful, gregarious pixie or an insulting bastard who love to embarrass others. He was self-taught and disparaged his painting, calling his study of two male wrestlers "The Buggers," for example.

He was generous with the money that continued to flow in and kept several male lovers, men of the lower classes, some illiterate. He was not interested in boys. His special kink was to be whipped and on occasion, would display the welts on his back. Altogether a man of many contradictions.

Farson has detailed a wild, unconventional life in a book full of wonderful gossip, full of humor and salacious stories much more entertaining to read than much of today's so-called fiction.

How to Find LesBiGay Images in the Movies

(Laguna Hills, CA)- The second edition of the *Gay Hollywood Film & Video Guide* (published by Companion Publications, \$15.95), is now available in bookstores nationwide. This guide has been completely revised and updated to include over 1,000 Gay and Lesbian-related films from the silent era to the present. All films listed include title, five-star rating, year of release, country or origin, color or black and white, running time, director, screenwriter, cast, genre, plot, quotes MPAA rating (including a description of nudity and sexuality), trivia and awards.

Lesbian and Gay Resource Guide Published

(Chicago)- Cook County State's Attorney, Jack O'Malley, has published the county's first *Lesbian and Gay Resource Guide* designed to help Lesbians and Gay men better understand their rights as victims and witnesses of crime. The guide contains information on how to report crimes to the police, and summaries of crimes that of particular interest to the Lesbian and Gay male community, including domestic violence, sexual assault, stalking and hate crimes. The guide is free. To obtain a copy, write: Ellen A. Meyers, Cook County State's Attorney's Office, Community Services Unit, 406 Richard J. Daley Center, Chicago, Illinois 60602.

First Female Impersonator Calendar Published

(Las Vegas)- Landmark Calendars along with Falcon Photography of Las Vegas has published a first-of-its-kind calendar, *Fabulous Fakes As Seen in La Cage*. It stars the "infamous" Frank Marino as Joan Rivers and some of the most incredible female impersonators in the world. Marino has appeared on national TV, including "The Tonight Show," "The Joan Rivers Show" and, he says, "probably every other talk show at least once." He is also no stranger to "Current Affair" and "Entertainment Tonight."

Fabulous Fakes will be available in bookstores nationwide. The cost is \$10.99. Part of the proceeds go to AMFAR.

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Gay Music Surveyed in 'Rock on the Wild Side' and 'Gay Music Guide'

By Wayne Hoffman

In the introduction to *Rock on the Wild Side: Gay Male Images in Popular Music of the Rock Era* (Leyland Publications, \$15.95), author Wayne Studer describes his book as "the product of one flawed, opinionated devotee, a Gay man in love with rock." For better or for worse, Studer delivers exactly what he has promised.

Studer's main qualification in writing the book is not the occasional writing he does as a sideline to his career in computers, not his long-ago stint as a music critic for his college paper. His expertise stems mostly from how own personal devotion to rock music. The passion that he feels about music and the trivia only a heartfelt fan could accrue, shine through in his examination of four decades of rock music, and those personal touches provide the bulk of his insight.

Breaking down music by artist and single, Studer has gathered hundreds of entries, from Aerosmith to Frank Zappa. He provides a few basic statistics like album titles, chart positions, release dates, and current availability. He then analyzes lyrics for Gay or ambiguous content, and speculates on artists' inclinations.

What Studer relates first-hand—the way fans and critics have interpreted the music regardless of the artists' intentions—are the strongest details of all, however. He finds significance where other listeners cannot even understand the words, and he explains how the music personally affected his life as a Gay man.

The limits Studer places on his musical repertoire weaken the book's potential as a comprehensive reference book, but they do allow Studer to stick to familiar music and keep his judgments first-hand and subjective.

The major limitation is that the "popular" music he reviews tends to be white and rock oriented. Women's music is left out, with a sincere apology from the author, explaining that he could not do the subject justice due to his lack of expertise.

Finally, betraying his baby boomer roots as a child of the '70's, Studer seems to focus more on ambiguous classic rock than on more forthright recent progressive fare. Younger music fans will be baffled as Studer devotes more space to the Beatles than Boy George, more entries to Steely Dan than the Smiths.

At the very least, *Rock on the Wild Side* is a great place to start. Popular music has a long history of dealing with sexuality, and

homosexuality comes up more than incidentally. Too often, these references are hidden, ignored or downplayed. Thankfully, Studer is paying attention to the lyrics, taking them to heart, doing his homework. Rock and roll never sounded so good.

Gay Music Guide

When Will Grega writes about Gay pop music, unlike Wayne Studer, he puts the emphasis on "Gay" rather than on "pop."

In Grega's *Gay Music Guide* (Pop Front Press, \$11.95), the author showcases openly Gay and Lesbian music recorded on independent labels in recent years. And he does not have to analyze lyrics or find subtle connotations; all of the profiled artists are recording explicitly "Gay music."

Aside from working as a music journalist, Grega has a range of involvement in the music industry that makes him a reliable authority on the subject. He has worked as a composer, a musician, a songwriter, and a disc jockey. And he is married to Randy Jones, the Village People's original cowboy—although he insists that he was never into disco.

Using his own expertise to describe and categorize the music, Grega organizes his entries by album and artist. He describes the music, and interviews many artists about their work.

The greatest thing about the hundred artists he includes is the diversity of musical genres they span. Country, jazz, punk, and gospel are mixed in with the women's folk music and Gay men's choruses.

Men's and women's music are both well represented in both commercial and more off-beat recordings. Well known acts like Romanovsky and Phillips and Alix Dobkin are featured, alongside lesser known performers like country singer Doug Stevens and alternative rock artist Laura Love.

Grega also adds an essential feature to his guide that makes it invaluable for prospective fans. Each album listing includes an address where the record can be purchased by mail, and in the rear of the book, additional music resources are listed as contacts.

Also, Grega has put together a cassette sampler of two dozen songs he discusses in the book. A good mix of music from diverse groups, the tape is available for free with the purchase of the book.

Filled with artists' personal insights into Gay music, and the author's own vivid—if sometimes overly effusive—commentary,

Grega's guide is a terrific resource.

"I'm here to let Gay and Lesbian people know that they have the option to support artists who record music with a specifically Gay perspective," he says.

With Grega's help, readers can find out just how varied their options are. And thanks to the cassette sampler, listeners can become fans of groups that never make it on the Billboard charts.

Publishing Resource Guide for LesBiGay Writers

(Pittsburgh)—Cleis Press has announced the publication of *Putting Out: The Essential Publishing Resource Guide for Gay and Lesbian Writers, Third Edition*, edited by Edisol Dotson. *Putting Out* is a comprehensive, annotated reference guide to more than 500 book publishers, magazines, newspapers, newsletters, theater groups and agents, all of whom publish, produce or market Gay and Lesbian writing. The book also includes pointed essays by Gays and Lesbians in the business, who share their experiences of writing, bookselling, publishing and promoting Queer literature. This book is an absolute *must* for anyone involved in any way in the LesBiGay writing field.

Victory Fund Releases Book on Gay Officials

(Washington, D.C.)—The Gay and Lesbian Victory Fund has announced publication of *Out for Office: Campaigning in the Gay Nineties*. Including articles by U.S. Congressman Gerry Studds (D-MA), San Francisco Supervisor Carole Migden and New York State Assemblymember Deborah Glick, *Out for Office* gives readers a behind-the-scenes look at the realities of running for office as openly Gay men and Lesbians.

The first book of its kind, *Out for Office* links openly Gay and Lesbian candidates (and potential candidates) with people, information and resources they need to run winning campaigns. The book contains more than 40 articles written by campaign professionals and openly Gay or Lesbian officials including State Rep. Tammy Baldwin (D-Madison), Congressman Barney Frank (D-MA) and others. For information on how to obtain a copy, call Kathleen DeBolt at (202) 842-8679.

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Employment

Medical Assistants

The Milwaukee AIDS Project, a service agency of the AIDS Resource Center of Wisconsin, is seeking a full-time and half-time Medical Assistant (or equivalent) to assist in coordinating our anonymous HIV Counseling and Testing Program, as well as conducting blood draws and processing blood specimens. Additional responsibilities include the training and supervision of program volunteers conducting pre- and post-test counseling. The Medical Assistants must demonstrate the ability to work in a variety of settings with diverse populations. Qualifications include training and certification in phlebotomy. Send cover letter specifying interest in full-time or part-time position, resume and salary requirements by Friday, September 9th to: Paul Milakovich, Deputy Director of Administration, AIDS Resource Center of Wisconsin, P.O. Box 92487, Milwaukee, WI 53202. An Equal Opportunity Employer.

Registered Nurse

The Milwaukee AIDS Project, a service agency of the AIDS Resource Center of Wisconsin, is seeking a full-time Registered Nurse for the daily coordination and service delivery in our Early Intervention Clinic and Counseling and Testing Program. Responsibilities include coordinating our medical services directed toward newly diagnosed HIV positive individuals and implementation of a new Anonymous HIV Counseling and Testing Program. Additional responsibilities include staff (1.5 FTE) supervision, assisting in the development of related programs and networking with medical professionals and conducting outreach to targeted communities. Candidates must hold current RN license and have demonstrated managerial skills. Masters Degree Nurse Practitioners preferred. MINIMAL EVENING AND WEEKEND HOURS NECESSARY. Send cover letter, resume and salary requirements by Friday, September 9th to: Paul Milakovich, Deputy Director of Administration, AIDS Resource Center of Wisconsin, P.O. Box 92487, Milwaukee, WI 53202. Equal Opportunity Employer.

Help Wanted: Loan Originators—Milwaukee-based mortgage company seeks self-motivated individuals with loan organization experience. First year income over \$50,000 plus can be reasonably expected. Contact Mr. Lloyd (414) 464-0800—Monday-Friday 9:00 to 5:00

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Organizations

Volunteers & Ideas Needed Hurricane Productions Womyn's Music & Culture, P.O. Box 71268, Milwaukee, WI 53211.

GALANO CLUB. A social club serving the recovering Gay and Lesbian community. Regularly scheduled AA, NA, Al-Anon, ACOA and other 12-step meetings. Open nightly. 2408 N. Farwell Avenue, (414) 276-6936. x

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Workshops

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Celebrate your sexuality JoAnn Loulan, Sept. 30-Oct. 2, 1994, at a resort in southeastern Wisconsin. Are you in a couple? Single? Celibate? This workshop is for all Lesbians. \$150 before Sept. 1 (\$175 before Sept. 15, \$200 after Sept. 16). Conference fee includes workshop and 2 meals; rooms must be reserved separately. Send SASE for brochure: OALM, Box 6677, Madison, WI 53716, or call (608) 244-0072

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2. Harlan's Race—Patricia Nell-Warren, WLCT Publisher.....\$21.95
3. What They Did to Princess Paragon—Robert Rodi, Dutton.....\$19.95
4. Last Watch of the Night—Paul Monette, Harcourt Brace.....\$21.95
5. Uncharted Lives: Psychological Journey of Gay Men—Stanley Siegel, NAL/Dutton.....\$21.95
6. Say Uncle—Eric S. Quinn, NAL/Dutton.....\$20.95
7. Sacred Lips of the Bronx—Douglas Sadownick, St. Martin's.....\$21.95
8. The Mad Man—Samuel R. Delany, Masquerade Books.....\$23.95
9. A Place at the Table—Bruce Bauer, Simon & Schuster Trade.....\$21.00
10. Stranger at the Gate—Mel White, Simon & Schuster Trade.....\$23.00

GAY PAPERBACK

1. Closet Case—Robert Rodi, NAL/Dutton.....\$10.95
2. Growing Up Gay/Growing Up Lesbian—Bennett L. Singer, ed., New Press.....\$9.95
3. Tim & Pete—James R. Baker, Viking Penguin.....\$9.95
4. Stonewall—Martin Duberman, NAL/Dutton.....\$12.95
5. Tales of the City—Armistead Maupin, Harper-Collins.....\$12.00
6. Gay Boys' Guide to Life—Kenneth Hanes, Simon & Schuster.....\$6.95
7. Front Runner—Patricia Nell Warren, NAL/Dutton.....\$10.95
8. Queer in America: Sex, the Media and the Closets of Power—Michelangelo Signorile, Doubleday.....\$12.95
9. Good Boys—Paul Reidinger, NAL/Dutton.....\$9.95
10. Hello Darling, Are You Working?—Rupert Everett, Avon.....\$10.00

LESBIAN HARDCOVER

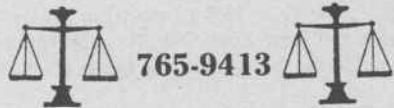
1. My Sweet Untraceable You—Sandra Scoppettone, Little, Brown.....\$19.95
2. Chloe Plus Olivia: Anthology of Lesbian Literature—Lillian Faderman, Viking Penguin.....\$29.95
3. Dolley: A Novel of Dolley Madison in Love and War—Rita Mae Brown, Bantam.....\$22.95
4. Flashpoint—Katherine Forrest, Naiad.....\$22.95
5. K.D. Lang: All You Get is Me—Victoria Starr, St. Martin's.....\$22.95
6. House Rules—Heather Lewis, Doubleday.....\$21.95
7. Sportsdykes: Stories from On & Off the Field, St. Martin's.....\$18.95
8. Gender Outlaw: On Men, Women & the Rest of Us—Kate Bornstein, Routledge.....\$23.00
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10. A Killing Cure—Ellen Hart, Seal Press.....\$19.95

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2. Venus Envy—Rita Mae Brown, Bantam.....\$5.99
3. I'll Be Leaving You Always—Sandra Scoppettone, Ballantine.....\$4.99
4. The Sea of Light—Jennifer Levin, NAL/Dutton.....\$10.95
5. Danger! Cross Currents—Sharon Gilligan, Rising Tide.....\$9.99
6. Everything You Have Is Mine—Sandra Scoppettone, Ballantine.....\$4.50
7. Growing Up Gay/Growing Up Lesbian—Bennett L. Singer, ed., New Press.....\$9.95
8. Skin: Writing About Sex, Class & Literature—Dorothy Allison, Firebrand.....\$13.95
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ANNOUNCEMENTS

Madison Police Department Seeking Recruits

(Madison)- The City of Madison Police Department is now actively recruiting for the position of police officer, for an anticipated hiring date in Spring, 1995. Applications are available to be picked up at the Office of the Chief of Police, Room GR28 of the City-County Building. Persons living outside Dane County may call (608) 266-4379 or (608) 266-4022 to have one mailed. The Department is seeking applicants with good written and verbal communication skills and a desire to work with the community. Although an exact number is not yet certain, it is reasonable to assume that 16-20 individuals will be hired. They will cover six existing vacancies, four positions partially funded by a State grant and projected 1994 retirements.

Seraiah Carol In Concert at Apple Island

(Madison)- Seraiah Carol will be appearing in concert at Apple Island, 849 E. Washington Ave., on Saturday, Sept. 24 at 8:00 p.m. Tickets are \$9 (\$7-\$11 sliding scale) and are available only at the door on the night of the show. Doors open at 7:30 p.m. and everyone is welcome. For more information, call (608) 256-2521.

Bell Chorus Seeking New Members

(Milwaukee)- The Wisconsin Bell Chorus is seeking new members for their 1994-'95 season. Auditions for voice placement only will be held after rehearsal on Sept. 6. Rehearsals are held every Tuesday from 5:30 to 7:30 p.m. in the lounge on the lower level of the Wisconsin Bell building located at 845 N. 35th Street. For more information, call Joyce Liske at (414) 453-7854 after 10:00 a.m.

LesBiGay Science Fiction and Fantasy

(Milwaukee)- The Third Coast Gaylaxians, a LesBiGay group for fans of science fiction, fantasy, horror and related genres, will be holding a special Fall meeting on September 19th, 7:00 p.m. at the UWM Student Union, 2200 e. Kenwood Blvd. The meeting will introduce interested people to Third Coast as well as the national Gaylactic Network. For more information, contact Emory Churness at (414) 962-7272.

Sexual Assault Awareness Week at UWM

(Madison)- A workshop on violence within Lesbian relationships for Lesbian and Bisexual women only, will be held on Wednesday, Sept. 28, from 7:00 to 9:00 p.m. at UW-Madison in the Memorial Union. The workshop is sponsored by LAVENDAR as part of Sexual Assault Awareness Week at UW-Madison. For more information, call (608) 255-7447.

On Wednesday, September 28, a workshop on abusive relationships among Gay and Bisexual men, for Gay and Bisexual men only, will be held at UW-Madison at LGB Campus Center, 336 W. Dayton St., as part of Sexual Assault Awareness Week at UWM and is sponsored by Men Stopping Rape. For more information, call (608) 257-4444.

Outdoors Cooperative Planning Meeting

(Milwaukee)- Outdoors Cooperative will have a planning meeting to discuss possible upcoming Winter and Spring activities at 7:00 p.m. on Wednesday, September 14th at the upstairs meeting room of the M&M Club (124 N. Water St.) All Gays and Lesbians from the Greater Milwaukee area are welcome to attend. For more information, call GAMMA at (414) 963-9833.

GAMMA's Volleyball Schedule Changed

(Milwaukee)- GAMMA's pick-up Volleyball evening at UWM's Engelmann Gym, 2033 E. Hartford Ave., across the street from Columbia Hospital, has been changed to Wednesday nights beginning September 7, 1994. Play begins at 7:45 p.m. All players except UWM students are required to join GAMMA @ UWM Volleyball Club at the cost of \$2 per session. There will be no Volleyball on September 14th and 21st. For more information, call GAMMA at (414) 963-9833.

Fall Classes Begin at Danceworks

(Milwaukee)- The 12-week Fall session of classes at Danceworks begins on Sept. 12, with classes at all levels for children and adults. Offerings include ballet, modern dance, jazz, tap, creative movement, yoga, stretch, t'ai chi ch'uan, African, and contact improvisation. For registration information, call Danceworks at (414) 276-3191.

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Milwaukee SLIPPERY WHEN WET: 27 lkg for young smooth guys 18-25 vgdtk #1570

Appleton INNER BEAUTY: Jeff, 24 long blond hair into dancing and what's inside #1974

Madison I CAN SEE IT ALL, NOW: Lou 26 blond/blu look good in biker pants, older or married men for safe times maybe rel- let's have some funnnnn! #2108

Milwaukee HEAD OF THE NEIGHBORHOOD: Mike, 24 GWM 6'183, lkg for a tp guy in the area brn/grn med bld, fairly active indiv- #2557

414 Area Code TOM 18, 5'8 brn/brn 170 college student w/broad shoulders, wide chest musc legs 18-25 only honest sense of humor strong minded- no bi's non drink/smoke U B 2. #4095

Racine ROCK YOU LIKE A HURRICANE: Rock musician, slim, 6' long hair tan like music, seafood, boating, outdoors some tv, pref smaller guys- thats it for right now- #1497

Racine HI! LIKE TO MEET YOU- GWM 36 seeking area men to please and have a good time- #1549

Milwaukee STEVE 37 5'10 185 hairy short blu clean shave alot of fun many hats- like to have a good time lkg for masc daddy type teddy bear any race- like to play darts, movies some sports, like romantic times too- candlelight dinners- #4802

715 Area Code WHAT'S YOURS? looking for a real nice hard body musc guy to have fun with-my name is Joe- #9284

Madison GWM 25 5'11 brn/brn 160 goatee lkg for 18-35 in my area, hairy, masc gdlkg discreet- #12439

Racine THERE'S A PARTY AT MY PLACE AND I WANT YOU ALL TO COME: Come party with me GWM 36 seeking area men to invite to my party! #1549

SINGLE? YOUR AD SHOULD BE HERE.

Marshfield COME TO MY PARTY: Vic-hat 26 GWM, 6', 168, non-drinker blond/blu seeks slim, avg built guys 21-29 for fun and friendship- interests are: music, walking, dancing, house parties and other fun activities. #27563

Milwaukee JULIA ROBERTS, MOVE OVER: VGL 6'2,195, professional, dk hair/eyes built- looking for gdlkg cross dressers that really want to be treated like a lady- #34483

Warwick County COMPOUND INTERESTS: Mark,GWM 34, 5'11, 250, HIV-, looking for GWM any age in my area-like music cooking-walks, talks, waterfalls, gardening, list too numerous to mention #34667

NE WI COME OVER TO MY HOUSE: Clean cut,185, 5'9, enjoy outdoor activities, visiting etc. looking to meet similar in my area. #34688

Fond du Lac BARSICK: Scott, 22 y/o, 6'2, 165 blu/blond, sick of bars looking for honest, long lasting relationship-if you're a SWM btwn 18-27 call me. #34713

Kenosha HEY,WAYNE AND GARTH, LETS PARTY!: Bi-WM 40 and Bi-WM 21 seek other gay or Bi-WM under 25, not into bars- we're into heavy metal music and social drinking at our place. #34737

Lacrosse. SAIL AWAY WITH ME: John 25, 190, 6'2, blu/blnd - wide variety of interests - boating, traveling, talking etc. #34748

WI THATS WHY THE LADY IS A TRAMP: Cameron 22y/o TV into couples, women and men, vgl and versatile slim attractive and college educated, open minded. #34758

Appleton BI GEORGE!: Bi WM looking for someone who likes to have fun. Are you the one? #34851

Kenosha YOUNGER BROTHER WANTED- gay or bi of any race under 40 by 42y/o hairy beard must, 5'9 230 teddy bear for male bonding tlc buddy/buddy good times & pleasure-fired of the bars? me tool romantically inclined -serious only reply. #35053

Appleton MR. MODEST: Greg Too good to be true reg guy workout, looking for workout buddy, enjoys sports athletic- looking for 6' or larger who likes to have fun likes to laugh. #36439

Milwaukee CENSORED BY THE FCC: submissive TV int in guys wild times bd seeking a fem TV or TV for sincere rel. into all kinds of things - anything thats wild - clean and discreet #42713

Milwaukee HANES YOUR WAY: Hisp man 30 seeking fem TV or she/male 18-25 slim petite into garters poss long term rel. #39930

Milwaukee THE BEAR FACTS: Brian 23 enjoy French A/P int in meeting older men >36 heavy set hairy, the bigger the better. #42632

Madison DISTINGUISHED GENTLEMEN: James bi/wm Madison area looking for older mature indiv 40-60 #42653

Milwaukee CREATIVE PLAYTHINGS: Gdlkg 35 6'2 - looking for hot intell hunks who like to be creative. #42850

Milwaukee INFORMAL ATTIRE: Don 30 bi/wm open minded, versatile seeking other guys into casual times - #42896

Kenosha HEY HEY HEY TIRED OF THE BARS? being alone and all the games and bs? looking for passion? int in a cuddly buddy pal 34 furry gwm teddy bear husky must beard brn/blu romantic. seeks brotherly buddy or pal any race under 35. #42957

Madison GOLLY GEE, MR. WIZARD! 26 Marco looking to meet a man around my age to experiment- not into scene for awhile up for anything - call me. #42973

Milwaukee LOOKING FOR A TV GUIDE: 27 virgin looking for a cross dresser to show me the ropes and the scene #43003

Milwaukee GREEN HORN: Inexperienced college student, 5'9", looking for someone 18-24 yrs. old to have fun with. #33020

Appleton BI THE WAY: 25 yr. old, 5'11", Bln/Blu, bi male looking for guys in the area, 20-26 yrs. old, into outdoors and dancing. #33040

Milwaukee PASSION: Truthful male, 33, 6', looking for some passionate men to enjoy life with and who want to have good times together. #33083

Milwaukee SOUTHERN HOSPITALITY: 5'8", slim, looking for friends in the area to show me around a little. I am new here from Texas. #33118

Madison PARTY ON DUDE: Fun guy, college student, 20 yrs. old, into sports, working out, and partying, looking for someone who wants to have nothing but fun. #33703

Eau Claire PULL OVER: Police officer, 36, 6', seeking young 18-32 yr. old TP's. You must be very discreet. #33752

Milwaukee LIMITED PARTNERSHIP: 32 yr. old, 5'10", 150, Bln/Brn, professional looking seeks others in the area for a relationship. #33794

Appleton HEY, CLARK KENT: 26 yr. old, nice build, 5'7" looking for that super hero look alike, 25-35 yrs. old, to sweep me off my feet. #33960

Jefferson DOUBLE AXEL: 6'1", Blk/Brn, 200, self employed, into ice skating, taking walks, and being with someone who I really want to be with. You are kind, caring, honest, and sincere. #34044

Racine GLEN AND GLENDA: Randy, 5'10", 29 yrs. old, masc, looking for a TV, pre-op who likes to go out and have a good time. #34127

La Crosse HOLE IN ONE: GWM 31 non smoker 6' smooth seeking companion of any race for summer fun enjoy golf, bowling, shopping, movies and the quality time two men can share at home. #33942

Madison SAME TIME NEXT WEEK?: Rick 38 bi wm vgl dk hair trim beard looking for guys to get together on reg or occasional basis looking for gdlkg masc to mid 40's also. #34300

WI SATISFACTION GUARANTEED: Uncle Chuck gdlkg 6'2 241 brn/blu looking for non white Tps to satisfy well built tall and hairy a +. give me a try! #34315

Kenosha BEARDED BEAR: Rob i'm eager versatile Polish- Italian furry husky cuddly teddy bear interested in meeting new friends of any race. 42, HIV- beard, mustache 235lbs hairy brn/blu. #34388

WI CAN I BORROW YOUR RED DRESS?: Steve, GWM, discreet, CD into being with CD'ers. You are good looking. #11250

Milwaukee PICKIN' AND A GRINNIN': 43 yr. old GM, into sports and bluegrass music, looking for a relationship with someone in the area. #24086

WI ISN'T IT ROMANTIC: 30 yr. old, 5'8", Brn/Brn, hairy, seeks an honest and sincere good looking guy. I am very romantic and am out of the bar scene. #26321

Madison LONESOME DOVE: Lonesome bi white male, 6', stach, into the country, looking for other cowboys for friendship or more. #26830

Oshkosh AVAILABLE: Mature, stable, honest GWM, 35 yr. old, seeks guys with similar interests. #29027

La Crosse LOADED AND READY TO FIRE: 27 yr. old, 5'11", Brn/Brn, into hunting and fishing looking for masc guys 18-27 yrs. old who enjoy similar hobbies. #26338

Eau Claire SLIPPERY WHEN WET: Bob, looking for a guy 40-60 yrs. old who likes to have a good time. #32062

Bayfield ALL NIGHT DRIVE IN: 6', 38 yrs. old, into traveling and restaurants and more, relatively new to the scene. #32418

Milwaukee NOT JUST GOOD LOOKING...: 27 yr. old male, very good looking, looking for a very handsome man to spend quality time with. #32446

WI WHATEVER FLOATS YOUR BOAT: 21 yr. old looking for some one who is around my age who is into boating traveling and more. I am 5'11", Brn/Brn, toned. #32501

St. Louis I LOOK MARVELOUS: Nick, 50 yr. old who is a fantastic guy looking for a younger guy. I am financially fit. Long hair a big plus. #32550

WI ZIP ME UP, ZIP ME DOWN: Steve, GWM, looking for a CD who is handsome and good looking. Come on over for some good times. #11250

Madison OUT FOR A GOOD TIME: Tom, 5'10", good looking, athletic, looking for someone to have some fun with. #32656

Milwaukee ANY BRIGHT IDEAS?: 27 yr. old, 5'10", clean shaven, into reading and writing and creative, looking for someone to indulge in my interests or who can show me something new. #32690

Sheboygan HOW DO YOU DO?: 40's, 5'10", looking for someone similar for a committed relationship for dining out and quiet evenings. #32849

Green Bay PUMPING UP: 5'10", into working out, looking for someone 28-35 yrs. old. call and leave me a message. #32895

WI NEW PASSAGES: Matthew, 18, 6'3", muscular seeks a TP who can show me a good time on this my first experience. #31417

Milwaukee NEW TO THE AREA: Single GWM looking for someone to show me good times and my way around the area. I love the outdoors in general. #31497

WI TALKIN' 'BOUT TALKIN': 28 yr. old, 6'4", CD'er into talking with people who know what they want to talk about. #31559

Marshfield SLIM INTERESTS: 26 yr. old GWM, 6", non drinker, seeks slim guys 21-29 yrs. old for friendship. I like walks and movies and you should too. #27563

Green Bay TAKE IT LIKE A MAN: Gary, looking for 18-25 yr. olds who are very honest and kind. Bln/Blu guys a big plus. #31662

Milwaukee A FINE HOW DO YOU DO IT: Bi white male, 28, 6', Brn/Brn, new to this, looking for a body builder, 25-40 yrs. old. Hope to hear from you. #31620

Green Bay IN AND OUT...OUT AND IN: Looking for an athletic guy, 21-30 yrs. old, who is active both indoors and outdoors. I am 6'1", in good shape and healthy. #31777

Green Bay HEAD HUNTING: Bi white male, 5'11", 25, Blk/Blu, seeks other males 18-35 yrs. old for fun times. #31747

Eau Claire HAND ON THE CONTROLS: Looking for a man 40-60 yrs. old who likes to take control. I like hiking, camping, and the movies. #31856

Green Bay THIS IS THE HARD PART: 5'10", work out and enjoy dining out looking for someone who is sincere, honest, 25-35 yrs. old. #31859

Milwaukee /I_ + (#)= FUN: 18 yr. old, 6'3", GM looking for someone 18-35 yrs. old, attractive Hispanic or white honest and sincere for a relationship. #31914

WI STOCKS AND BONDAGE: 51 yr. old, 5'10", sub, into being stripped naked and strip searched. I've been very bad. #31931

Green Bay RICK IS READY: 20, 5'8", looking for any one in the area who is looking for a good time. You are 18-25 yrs. old. #32024

Milwaukee HANDLE WITH GLEE: Looking for a single black male 25-32 yrs. old for a friendship and possible relationship. No head games. #32084

Madison HUNK HUNT: GWM, 28, 5'10", looking for other men in the area 24-32 yrs. old who are attractive and level headed. #32260

Madison GOING THE DISTANCE: College student, 21, 5'6", seeks a well built white runner for companionship. #32308

Milwaukee JUST THE THREE OF US: Couple looking for a third person for fun friendship and so forth. You name it, we are probably interested in doing it. #10639

Milwaukee JUST GETTING STARTED: 18 yr. old, 6'3", musc, looking for someone in the area. I am new to this. Looking for white or Hispanic males, 18-35 yrs. old. #10763

Wausau SOCIAL ANIMAL: 19 yr. old, 5'8", GM into just talking and socializing looking for friendship and possibly more later. #13075

Appleton CLOTHES ON/CLOTHES OFF: Dress for you. Bi white male, CD looking for people who enjoy sexy clothes. I am into just about anything. #14774

Milwaukee SAVE ME: Throw out the rope and rescue me. I'm looking for an experienced GWM to help this inexperienced man. #29761

Milwaukee NEW ON THE MARKET: GWM, 23 yrs. old, recently out, seeking GWM of similar age for friendship and more. #29896

WI CAN BOBBY SLEEP OVER?: 18 yr. old GHM. I live at home and am looking for versatile men to share in good times. #30037

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Milwaukee HE'LL UNDERSTAND: 38 yr. old wants to meet other guys 38 and under. I have a relationship but want to meet friends. #30036

Milwaukee GRAB IT: GBM, 25, interested in having a discreet relationship with someone interesting and fun. #30588

Milwaukee FEED ME: Student into being fed cheese cake looking for someone honest and sweet natured to spend some quality time with. #30646

Madison LEATHER CUB: 6', seeking leather daddy. You are someone I can trust, respect and learn from. Hairy a plus. #30763

Eau Claire DON'T LET ME BE: 5'9", GWM seeks someone 21-40 yrs. old with any kind of hair color. I'm kind of lonely. #30862

WI JUST GOTTA DO IT: 20 yr. old, bi male, mature for my age, looking for TV's, TS's, CD's to explore my bi-ness. #30873

WI ALWAYS OPEN: 27 yr old, 5'9", tan and in great shape. Always open to new things. #28991

Green Bay YOUR SERVE: 5'9", 155, drk hair. I love tennis, walking, swimming, reading, movies, music, time in, time out. Seeking guys around here with similar interests. #28728

Milwaukee LEATHER BTM: Seeking sub BTM boys who need a little control. I get into anything. Call if you are kinky and 18-27. #28747

WI BOY OH BOY: 5'9", 160, seeking yng smoothies, 18-25. I like bikes, the lake, movies and quiet times at home. #28955

Milwaukee EAST SIDE: I am seeking a buddy for good times. Let's give and receive massages. Long hair A+. #28957

Eau Claire TV OR NOT TV: GWM very discrete who wants to meet a TV but not necessary #11250

Milwaukee BRING ME ALONG: GWM, inexperienced handsome looking for men and TV's for mutual benefits. #28457

West Bend BEGINNING TO SEE DAYLIGHT: 20 yr. old 6'; Not out completely; looking for someone of similar age who is into the outdoors and who will be patient with me. #29166

Madison BEAR-LY ABLE: ...to contain myself. Looking for men 25-35 yrs. I am bearish 6'2" BTM looking for fun. #29224

Madison IT'S ALWAYS THE SAME THING: I'm sick of the dating game. Are you also? If so, call me. #29431

Madison FEEL SAFE WITH ME: Seeking a 19-35 yr old to get to know. I am 6'4", 280, shy and a nice guy. #26879

Milwaukee SOUTH SIDE: Gwm seeks GWMs for movies and quiet times at home. #26291

Milwaukee TREAT HIM RIGHT: 40 yr old GWM is new to town, friendly and vers. #26943

La Crosse WE CAN STILL HAVE FUN: Seeking a guy, 18-29, with a swmr's bld. No bars. BUT lots of travel and dining. #27079

Milwaukee SOUTH SIDE: Bi-WM, 5'5", 135. I am attractive and a workout buff. Let's show off. I have a washboard tummy. #27237

Milwaukee BIRDS OF A FEATHER: 27 yr old good looking guy seeks a man, 25-33 for a little travel/fun. #27340

Milwaukee HANKERIN' FOR A HUNK: WM, 35, 5'6", 160. I am healthy and hunky. Passionate guy needs some playful fun. I am worth the call. #27381

Milwaukee MILLER TIME: Seeking a lthr biker top who is endowed. I love watersports and want to drink some beers, kick back and enjoy a good time. #27472

WI WIDE RANGER: 24 yr old GWM, 5'10", 160, blonde and blue. I am seeking guys, 24-40. Dark hair and great personalities are A+. #27486

WI NO LIMIT: Seeking a lthr man. Test me all the way. I never fail. #27665

La Crosse NO FUN ALONE: 5'2", 125, brn/blu. Seeking a guy around my age (26). Please enjoy hiking, biking and a good workout. #27707

WI HOT TALK: 23 yr old seeks some guys for fun and talks on the phone. Call me and we'll take it from there. #27951

Milwaukee TV SEARCH: Handsome 37 yr old, 6'2". I am into all kinds of things. Seeking a fem TV for a sincere relationship. Don't be afraid to call. #27989

Milwaukee FEMME FATALE: Fem GWM, 36 yrs old, seeks slim male s who believe in love, passion and romance. I love nice clothes, dining out and travel. #28000

Milwaukee MONDO BONDAGE: Sub TV seeks guy for wild times and B&D. I am very clean and discreet. #28100

Meet WISCONSIN Men Now!

Milwaukee DOWNTOWN: Seeking yng guys who are smooth. B&D, shaving, restraints used here. Safe only. #27712

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Joe, GWM, 41, 6'1, 185, nice body, well-hung. (Call Thru) Box# 9750

Dave, 26, 5'9, bottom, 160, ISO a cute guy. Box# 7571

Dave, 26, bottom, long blond hair, 5'8, 160, great job, ISO a top to live with. (Call Thru) Box# 5547

M, 5'6, 150, 18, muscular, blond, blue eyes, 9's, ISO an experienced top to show me everything. (Call Thru) Box# 8427

Jenni, 6'1, 190, ISO teddy bear, 37-47, hairy, dark hair, muscular and intimate. (Call Thru) Box# 3315

GWM, 5'7, blond, blue eyes, 38, goodlooking, well-endowed, muscular, thin, ISO top, HIV-, goodlooking man to love. (Call Thru) Box# 8547

GM, John, 22, college student, ISO someone out-going for good times. Box# 5093

Scott, 30, 6', 200, brn hr, hzl eyes, mustache, ISO guys 25-30's. Box# 2556

Alex, 28, ISO BM, 20-35, for working out, skiing and good times. Box# 7971

John, ISO a fine, sexy Italian guy. (Call Thru) Box# 9138

Paul, professional, fun, ISO professional, well-groomed, hairy, aggressive male. (Call Thru) Box# 3752

Bill, 5'5, 150, leave message or call thru. (Call Thru) Box# 3027

JT, 28, law student, ISO my first bi-experience with someone who is. (Call Thru) Box# 5899

GWM, 5'10, 170, good-looking, well-built, versatile, ISO other hot guys for good times. You won't be disappointed. (Call Thru) Box# 3502

Duane, GWM, poet, likes theatre, movies, art, working out, ISO intelligent men who live to enjoy life. Box# 4145

GM, student, trim, blond hair, bottom, nice body, ISO hairy hot top who's into sex. Box# 5640

BiM, 26, 5'10, 190, athletic, bodybuilder, ISO other bodybuilders, any race, discretion assured. Box# 3474

Attractive, quiet GWM, 58, 5'8, brn hair/eyes, HIV-, NS, like golf, country life, travel, dining, theatre, ISO a compatible GM with same interest for friendship. (Call Thru) Box# 7686

M, 24, 5'9, 165, long brown hair, blue eyes, mustache, I'm easy-going, ISO similar dudes. Box# 3216

WM, 30's, ISO a Bi or GWM for goodtimes, I'll be open to your ideas. Box# 1977

Bill, 32, 5'8, 160, prof., not into glitter, self-absorb, bitchy or stereo-types, ISO someone who is truthful, warm, gentle, in-touch, with a quiet strength for mutual honest friendship, no sex right away calls please. (Call Thru) Box# 8684

Mike, good-looking, GWM, 35, 220, 6', HIV-, physically fit, NS, ISO M 25 and under, long-term friendship, casual sex. (Call Thru) Box# 1817

Bill, GWM, ISO BM, well-endowed, your satisfaction is my only concern. No reciprocation necessary. (Call Thru) Box# 3231

Alex, 25, 5'11, 175, ISO relationship. Box# 2885

Mike, 32, versatile, 5'6, 165, brn hr, grn eyes, ISO compatible M's to share my house I just purchased. (Call Thru) Box# 9644

Tyrone, GM, 23, call. Box# 6310

Terry, 35, WM, brn hair/eyes, thin build, ISO M 18-35, any race for good times, movies, concerts, clubs, fems okay. (Call Thru) Box# 7583

DJ, 37, bi-WM, very oral, ISO afternoon or evening encounters. Box# 8718

GWM, 22, 6'5, 180, sandy blonde, mustache, thin beard, hairy chest, ISO guys 22-35, friends, poss. rel. (Call Thru) Box# 9782

Daddy Tony, top, GWM, ISO GWM bottoms who can service. I am to please. (Call Thru) Box# 2967

Bill, 32, 5'5, 150, ISO slim, smooth, GWM's for good times. (Call Thru) Box# 1713

John, young, very handsome, runway model, likes art, music, dancing, skiing, ISO special man to show me good times. Box# 1719

GM, John, 21, long blk hr, love dining, dancing and movies, call. Box# 2110

Craig, 5'9, 150, smooth, in shape, well trained bottom, ISO aggressive in shape top men for hot action. (Call Thru) Box# 3503

M, 24, looking for a good time. (Call Thru) Box# 2104

Peter, looking for a friend for hot times, someone who is fit, likes to workout, bottom, hairy, loves to be licked. (Call Thru) Box# 5782

Richard, 25, WM, I like dancing, sports, ISO someone who's comfortable with themselves. (Call Thru) Box# 9370

GWM, 39, 5'7, 175, top, jock type, ISO fun, affable, younger guy for fun, etc. Madison. (Call Thru) Box# 2777

Matt, WM, 22, 6', 180, ISO buddy, 25-40, very hairy, hung, top. (Call Thru) Box# 8933

WM, Shawn, escort, 26, 6'1, 150, strawberry blonde, blue eyes, cute, clean shaven, smooth. Box# 2400

Bill, HIV+, bottom, 5'9, 220, butch bear, ISO a tough man who's interested in falling in love. (Call Thru) Box# 8774

John, 5'9, red hair, blue eyes, good shape, bottom, college jock, ISO well-built, top, 30+, well-hung. Box# 6513

Jim, 29, ISO BM, 18-35. (Call Thru) Box# 9922

Sebastian, 18, have body piercing, ISO dominate, handsome, intellectual male, 18-21, respectable, having body piercings and tattoos in exotic places is a big plus. (Call Thru) Box# 1705

Steve, 44, bottom ISO tops. Box# 7381

GWM, Garrett, 27, ISO young, GWM. (Call Thru) Box# 3295

Chip, 41, 6', 220, blonde hair, brown eyes, clean-shaven, versatile, football player build, likes mild to wild things. (Call Thru) Box# 1186

Jack, 36, ISO M, same age, open-minded, friendship, poss. rel. (Call Thru) Box# 3143

Shawn, 19, BM, fun-loving, ISO dominant, masculine, muscular, intimate tops. (Call Thru) Box# 7280

Peter, ISO bottoms for good times. I'm very sexy and sensual (Call Thru) Box# 2347

Mike, 28, 5'11, 200, handsome, ISO handsome man for fun. Box# 4679

Spanish guy, 148, ISO males 20+. Box# 6226

Chris, bi-BM, very straight-looking/acting, enjoys skiing, movies, travel. ISO someone with similar interests who is straight-acting and looking as well. Box# 1778

GWM, bottom, 53, 250, masculine, clean, discreet, ISO top guy, beard and mustache a plus, attr., 35-50, any race, no burns/fems/alcoholics. Bi's welcome also. (Call Thru) Box# 6450

Dave, very attr., 30, prof., 6'4, 190, brn. hr., blue eyes, affectionate, down to earth, enjoys photography, sci-fi, theatre, music, dancing, dining, outdoors. I'm intelligent, non-feminine, not into drugs or games, ISO similar guys. (Call Thru) Box# 4928

Devoch, I believe in taking live easy and having good

times. Box# 9994

Steve, looking for good times. Believe me, you will not regret meeting me. (Call Thru) Box# 8470

Russell, ISO man for fun, hot sex. (Call Thru) Box# 4587

I'm what you've been looking for. Artie, African-American, 5'8, 160, bearded, good-looking, healthy, clean, ISO blue-collar, down to earth types, into giving oral services to, no reciprocation necessary. (Call Thru) Box# 6631

Rob, ISO younger brother type for partying, hanging out, I'm a fun-loving bottom willing to travel. (Call Thru) Box# 5262

Scott, 21, 6'3, 165, light brn. hr., longer in the back, blue eyes, ISO SWM, 18-25, for friendship, poss. long-term rel. To me life is too short. (Call Thru) Box# 3339

Kevin, 27, 5'9 1/2, 163, well-built, dark brn. hair, green eyes, likes sports, good times. ISO M with same interests. (Call Thru) Box# 3501

Joe, 35, GWM, ISO hot action. Guaranteed you will not be disappointed. Box# 5666

Tom, 33, GWM, 5'6, versatile bottom, ISO young, hung, versatile tops, especially boyish guys. I have a need I want you to fill. (Call Thru) Box# 5881

Jim, 28, WM, 6'2, I'm outgoing, very personable, like music, movies, socializing, ISO BM, for one-on-one relationship, large gatherings possible also. Box# 3733

Paul, 27, bottom, very lonely, masculine GWM. ISO masculine GWM, 27-48, 6'+, mustache a plus, top, for friends and a monogamous relationship. Box# 2867

WM, 28, enjoys the company of black males. I have great communicating oral skills. Remember, I won't be able to talk with my mouth full. Box# 6656

Frank, GWM, ISO romantic fun guy, 18-25, to enjoy dinners, movies, etc. (Call Thru) Box# 1142

Mike, 5'7, 135, muscular, well-built, ISO male to have fun with. Box# 8815

GWM, 21, 6', 140, good-looking, ISO GBM, 20-30 for friendship and relationship. Box# 2429

GM, ISO very discreet guy who has 10 inches or more and loves to have a very good time. Box# 9501

Michael, GWM, 25, ISO people to have fun with. (Call Thru) Box# 4526

Tony, 30, 5'10, 200, very well-built, likes oral sex and am looking for someone to teach me about anal sex. (Call Thru) Box# 1576

Bob, I like to meet other males. Call, let's see what we can do together. (Call Thru) Box# 5303

GM, 26, 5'11, 165, brn. hair/eyes, very good-looking, clean shaven, work out, ISO guys around my age. (Call Thru) Box# 1583

Todd, BM, ISO GBM or GWM, I'm very handsome and ready to go. (Call Thru) Box# 1326

Dominick, 21, GWM, 5'9, blk. hr., hzl. eyes, Italian and Hispanic. ISO GWM, 21-25, down-to-earth, financially secure, for friendship, poss. rel., no phonies. (Call Thru) Box# 5433

Adam, GWM, 32, 5'8, 190, shoulder length hair, beard, ISO dominant big brother daddy type, black or white, to take charge. (Call Thru) Box# 8556

Steve, 6'2, 220, GBM, likes sports, long walks, quiet times, getting wild sometimes, ISO DWM with similar interests, sense of humor, financially and emotionally stable, for rel. (Call Thru) Box# 2644

Retired man, ISO GM who likes to cuddle. (Call Thru) Box# 6531

GM, 23, extremely cute, like to have fun, ISO a normal guy. Box# 8604

Doug, GWM, smoker, a true metal head, Libra, 30, have tattoos, long hair, tone body, smooth, 145, 6'2, touchie-feelie type, wild sense of humor, ISO other guys 25-35, dark haired, hairy body, no sissies, sensuality is top priority. Box# 8205

James, attr., 8 inch cut, aggressive, mustache, all American, blonde and blue, early 30's, 5'8, 150, 40-inch chest, 30-inch waist, ISO no-nonsense men, singles, couples or groups, who are intense and want safe and sane liaisons. (Call Thru) Box# 9451

Peter, athletic, 6'1, 165, brn. hr., glasses, fit, five-day growth, ISO friends to hang out, go to movies, play tennis, dining, laughing, and walks. (Call Thru) Box# 3811

Caribbean GBM, 20, ISO GM 18-24 for friendship, poss. rel., serious only. Box# 1627

Bob, 47, WM, ISO BM, well-endowed for fun. Box# 8710

Sara, 34, 5'10, somewhat stocky build, beard, mustache, like classical theater, cooking, travel, walks, ISO GM for friendship and love. (Call Thru) Box# 5751

Thomas, 5'8, 150, ISO BM, to enjoy music, late nights. (Call Thru) Box# 5575

Billy, good-looking, WM, 30, 6'2, 195, good shape, ISO GM for friendship, possibly more. (Call Thru) Box# 2539

Bi-WM, 30, ISO straight-acting bi-WM or straight WM, no gays, fats or fems. Box# 4265

SWM, really hot, ISO slim, straight, bi or GM, 19-26, for fun and more. Box# 2533

Pete, bi-WM, 40's, 5'11, 210, smooth, chubby bottom, ISO mature male, 50+, for long-term relationship. Box# 3610

Terry, ISO a guy for fun, getting to know each other and exploring. Box# 8634

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Men Seeking Men

BM, 24, like sports, movies, quiet nights and driving people crazy, ISO someone 19-24, black, white or hispanic, for love, companionship and relationship. Box# 7484

Bi white teddy bear, 37, looking for male companionship. I aim to please. Box# 1104

Bob, super personality, If you are lonely, call me. (Call Thru) Box# 7934

Walter, into leather, ISO other leather men. Box# 7107

Mike, 32, well-built, masculine, ISO a WM around 6'2, very hairy, for fun hot times. Box# 9287

Paul, call me on call thru. (Call Thru) Box# 6537

Carl, 29, GWM, 180, 5'9, ISO a sincere open minded man, any race. (Call Thru) Box# 3779

GM, 21, blond hair, blue eyes, like bars, ISO a male companion. (Call Thru) Box# 4266

TV, 5'11, 140, 30, blond hair, ISO a big black man. Box# 1451

Jeff, 35, WM, 195, brown hair/eyes, good body/looks, looking to have fun with other men. (Call Thru) Box# 4558

Michael, BM, 23, ISO guys my age for football, movies, etc. Box# 6919

Kevin, masculine, ISO Gay or BiWM, 20-35 who is built and masculine also. (Call Thru) Box# 3560

Randy, GWM, 32, 5'9, stocky, submissive, ISO a long hair biker type to show me the ropes. (Call Thru) Box# 8713

Mark, 30, 5'8, 150, dark hair, my partner- 29, 5'6, 142, light brown hair, ISO men under 40 for goodtime. (Call Thru) Box# 4245

Stanely, born in 69, like walks, tennis, volleyball. Box# 6162

Curt, over-weight GWM, ISO nice, hairy, fun-loving top men. (Call Thru) Box# 2875

WM, 6', 190, athletic, well-built, very submissive bottom, ISO a large well-endowed top, you won't be sorry. (Call Thru) Box# 7197

Jason, 24, 5'9, 165, well-built, ISO guy around the same age. (Call Thru) Box# 6510

John, 6'1, 240, top, aggressive, ISO a passive, very feminine male, any age/race. (Call Thru) Box# 1862

DAVE, if you want goodtimes and long fun, call me. (Call Thru) Box# 9590

Don, BiWM, 33, 5'8, 165, brown hair, hazel eyes, mustache, ISO guy, 18-35 who likes conversation and making love. (Call Thru) Box# 4501

Juston, BM, 25, ISO other males 25 or younger. (Call Thru) Box# 4147

Chip, like long walks, volleyball, ISO someone to build a relationship. (Call Thru) Box# 9352

Male, young, hot and ready to go. Box# 2545

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Adam, 20, college student, ISO someone 18-25 for dancing, clubs, etc. (Call Thru) Box# 8936

David, nice, very hairy, 5'9, I am looking for a honest, loyal, respectable relationship with the right man. Box# 2700

Michael, 32, GWM, ISO guy for relationship, no games. (Call Thru) Box# 8812

Joe, GWM, 41, 6'1, 185, nice body, well-hung, like 69, hot oral sex. Box# 8561

Mark, short, stocky, Hispanic bottom boy, ISO hot mid-western top boy. (Call Thru) Box# 2146

Joe, BM, 29, ISO other BM, I like the outdoors and I am down to earth. (Call Thru) Box# 4522

Kevin, 24, bottom, still in the closet. Box# 5610

GM, Mike, looking for people to party with. (Call Thru) Box# 1595

Dave, ISO someone for a good time. (Call Thru) Box# 2200

GM, Chip, 5'10, 160, athletic, 28, light brown hair, blue eyes, ex-military man, business student, like weightlifting, outdoors, ISO a muscular M, 22-35. (Call Thru) Box# 5135

GM, Gordon, ISO guys for hot fun. (Call Thru) Box# 8176

GM, Bob, 35, 6'1, 195, dark hair/eyes, masculine, working-out, ISO someone for some male bonding. (Call Thru) Box# 3440

GWM, 32, independent, financially secure, ISO someone fun for relationship and hot times. Box# 4506

GM, body-builder, 54-inch chest, 36-inch waist, 210, 40's, ISO someone younger, in good shape like myself. (Call Thru) Box# 4684

Tim, ISO dominant, masculine, very mature M, if you have these qualifications, please call me. (Call Thru) Box# 5304

GBM, James, 34, 5'8, 160, ISO friends any race, talk to me, lets get together. (Call Thru) Box# 8149

BiWM, 42, 5'7, 160, very oral, bearded, mustache, very discreet, ISO same. (Call Thru) Box# 1875

African-American GM, 31, 6'2, 180, beautiful voice/eyes, top, high sex drive, like bowling, fishing, horseback riding, ISO honest, mature, independent, HIV-, African-American bottom. (Call Thru) Box# 5943

GBM, Maurice, 30, 5'9, 140, ISO another masculine GBM, 25-35. Box# 9118

Michael, 5'7, GBM, top, looking for a goodtime, let's talk. Box# 6117

GM, Erin, 24, quiet, sincere, like music, astrology, ISO a monogamous, fun male, 21-35. (Call Thru) Box# 2526

Timmy, 5'10, 195, long blond hair, hairy chest, ISO WM, 25 and over. Box# 2742

GBM, Andre, 20, college student, ISO GWM, for dancing, movies, etc. Box# 6542

GBM, Andre, 5'10, 155, drk hair/eyes, ISO GWM 20-30, to enjoy life to it's fullest. (Call Thru) Box# 7751

GM, 21, 5'9, 140, grn eyes, brn hair, party size, ISO built, masculine guys around same age. (Call Thru) Box# 2503

GWM, 35, 6'2, 180, brn hair/eyes, clean shaven, like legs and feet. Box# 7199

GBM, Mike, 35, slim, attractive, ISO-GBM, bottom, 30-50, attractive, slim-med. build, for discreet fun. Box# 3968

GWM, Jay, 25, ISO another M, 25-35, for fun. (Call Thru) Box# 9973

Hot Italian, Jack, 35, dark hair/eyes, 5'4, 170. (Call Thru) Box# 8674

GM, Dave, 6', dark hair, 32 inch waist, clean shaven, ISO partner for fun and good times. Box# 8397

Love is All They Say It Is--A "Many Splendored Thing"--and More

Commentary by Thomas P. Heyl

I was in a mall here, just outside Dallas, about a year ago. I was doing some shopping, a chore I hate, when I decided to stop by a fountain and have a cigarette. That's when I saw him.

He was short, slender, with a soft, shy look about his almond-shaped eyes that caught mine in a glance. His hair was thick, straight and gleaming black. His skin was a golden hue.

I couldn't believe it as he came over to me and asked for a light. His voice was as clear and bright as a spring in the Texas hill country.

He introduced himself. His name was Robby, he said. I told him my name, but I bearily got it out. My knees were like butter. My stomach felt like it was going to take flight and my mouth was as dry as the desert in Big Bend.

We've dated for a year now, and I can tell you it's wonderful. Old, familiar places seem all new again, new places are high adventure, and I feel more alive, happier, than I could ever have thought. I look at him and he gets all cuddly. He looks at me and I want to sing. If this is what poets write about, then no wonder so many of them go mad.

Now, Robby wants us to get married. By that he means have a ceremony, the whole nine yards. I have no objection. In fact, I want it too. There's something very satisfying to me in standing up in front of others and proclaiming our love for all to hear.

But there are those among our friends who think we've betrayed the "cause." Marriage, some of them say is a bourgeois custom. Oth-

ers object that we're "buying into straight society." And still others say we've become "infected" by religious tendencies and are definitely showing "Christian roots."

We're not "free" they say. Funny, but I've never felt more free in my life.

Then, when we say that we'll refer to each other as "spouse," they really go ballistic. But Robby doesn't like the word "partner." He says we're not setting up a business. And I don't like the term "lover." That sounds like all we're doing is shacking up.

But we become even less politically correct when we tell them that we tell them that we don't intend to ghetto-ize ourselves. In fact, we plan to move away from Dallas, out into the country, and chose our friends without reference to their sexual orientation. I guess that's a radical idea if you think about it.

Yes, we both like country living. No land is more beautiful than Texas for that. The air is sweet and crisp and pure, even after the hottest days. The moon is huge and the night sky rolls on forever. Just being under that big, star-filled sky and you know why a lot of prophets found god in the desert.

But there's another reason we want to go there too. It's because so many Gay men seem to have no respect for Gay relationships.

I remember that Robby and I were at a party one time. I'd gone off to the bathroom and when I came back, I heard him trying to fend this guy off.

The thing is, this guy knew both of us. He knew we were dating seriously and there was just no room for him--or anyone else in the equation. But that didn't stop him. He couldn't seem to get it through his head that we think of sex as a commitment, not playtime USA.

As I told Robby when we knew we were getting really serious about each other, "If I go to bed with someone else, then what could I

say to you? What makes you special in my life?"

The guy didn't understand that. He had to be taught--and I did. But the point is that there are a lot like that. A lot of them are wolves.

Down the street from where I love, there's an older lady I know as "Miss Maud." You'll hear more about her if this column continues where you are, but for now it's enough to know that she's all lace curtains and April Violets cologne.

She told Robby and me, sitting over herb tea and whiskey one time, that love was the most sacred gift there is. "You've got to follow it," she said. "You've got to be true to it, and the hell with everybody else."

Get married, she said, if that's what you want. "I'll dance at the wedding." (Quite a feat. She's 82.) "Go live where you want and fulfill yourselves. Nobody will be around to thank you if you don't."

There are those who call Miss Maud a sentimental old romantic. Robby and I think she's got the right slant on things.

Election

Continued from Page 4

The September 12th primary will probably have a low turnout. Gunderson is ahead in several private polls. We can put him over the top if it is important enough for us to do so.

Keep in mind that everyone can vote in the Republican primary. Voting for Matt Gunderson doesn't label you as a Republican, you don't have to register as a Republican either. Also keep in mind that you can only vote in one party primary.

But keep in mind as well, that if you choose to vote for Matt Gunderson, you can not vote for ANYONE in the Democratic primary. Doing so will invalidate your ballot.

However, there are no races on the Democratic side that will have nearly the impact that the Republican Senatorial primary will. This is a state wide race and as a state wide community we can put Herb Kohl on notice that we will not tolerate his outrageous conduct any longer. We give Matt Gunderson a chance to replace him.

Short Takes Thank You!

I would like to say a heart-felt "Thank you" to all of those who have called and expressed concern over my recent eye injury.

No I wasn't hit by a placard thrown by a bigot, I was accidentally hit by a softball thrown by a great outfielder and friend with a cannon for an arm.

Fortunately God blessed with me with three things.

- 1) The ability to type touch type with one eye.
- 2) An understanding editor willing to correct my mistakes when that ability fails.
- 3) Great friends whose support has meant more to me than they will ever know.

Editor's Note: I would like to add that despite Bill's very serious injury, he wrote for the paper with a commitment that is typical of him. His work on the keyboard is much appreciated and goes, as they say, "above and beyond."

Correction

(This is what happens when I write a column at 1 in the morning)

In my last column I inadvertently misquoted State Representative Candidate Scott Evertz. I misread part of his interview with Wisconsin Light. Mr. Evertz did not say he had a problem with the proposed Domestic Partnership Legislation because it didn't include heterosexuals, he said he had a problem with it because it DOES include heterosexuals.

My corrected understanding does not however, change my opinion of Mr. Evertz's candidacy. Domestic Partnership legislation has to include heterosexuals. Failure to do so leaves us open to the charge of wanting "special rights."

I would like to see same sex marriages. Unlike Mr. Evertz and his supporters, I would not force my preference on anyone. As I stated in my column I see nothing wrong with giving people a choice between registering as Domestic Partners and getting married.

AIDS Walk

Continued from Page 1

The Walk will maintain its traditional, beautiful course along the shores of Lake Michigan and through Lake Park.

The Summerfest grounds, however, will dramatically enhance the entertainment, food, and fun before and after the Walk.

ARCW reports that strolling musicians will greet walkers as they enter Summerfest grounds and that prior to the Walk's opening ceremonies the musical group Hat Trick will take to the Miller stage to entertain the crowd with its unique sound of cajun-zydeco.

Once again fabulous rest stops along the Walk route will feature great entertainment including the Happy Tap Dancers, the Brew City Sisters (country music), Lovemonkey, the Mighty Vumbas, and the Milwaukee Mandolin Orchestra will all be on hand to motivate walkers on the 10K route.

After the Walk, the group, Five Guys With Day Jobs, will perform everyone's favorites from the '50's, '60's and '70's on the Summerfest Miller stage.

"We encourage everyone to come to the Summerfest grounds early to enjoy the music, the food, and the fabulous crowd," Nelson said. "This is no ordinary Sunday, it is truly the place to be."

Large Pledges Earn Great Prizes

The AIDS Walk has always rewarded its pledgers with deserving prizes, but this year's Walk features prizes that are better than ever.

The Grand Prize for the individual with the highest amount of pledge dollars turned in on the day of the Walk will win an all-expense paid trip to Jamaica.

Runners-up will receive two round-trip tickets on American Airlines to any destination in the U.S.

Individuals turning in \$2,000 in pledges will receive a Fisher boom box CD player. \$1,000 in pledges will be rewarded with a bearcat 330 cordless telephone, and those turning in \$500 in pledges will receive a Vivitar LA Brites 35mm camera.

As is traditional, every walker turning in at least \$100 will receive an AIDS Walk T-shirt and those walkers turning \$250 or more will receive and AIDS Walk sweatshirt.

AIDS Walk Breakfast

For the early riser, the AIDS Walk will host a breakfast at the Italian Community Center prior to the Walk, beginning at 9:30 a.m. The AIDS Walk breakfast has become a unique tradition for the Walk with political and corporate leaders showing up in great numbers to manifest their support for the AIDS fight.

ARCW Special Events Director Louise Searing reports that last year's breakfast drew 500 people with hearty appetites.

"The breakfast is also the place where we often hear the most poignant remarks about the AIDS epidemic," said Searing. "None of us will forget the moving speeches by Magic Johnson and his good friend Mike Dunleavy last year."

Featured speakers at this year's breakfast include Dan Bross, Executive Director of the National AIDS Action Counsel, and Milwaukee Brewer Daryl Hamilton who is the first professional baseball player in the country to make a continuing commitment to the fight against AIDS.

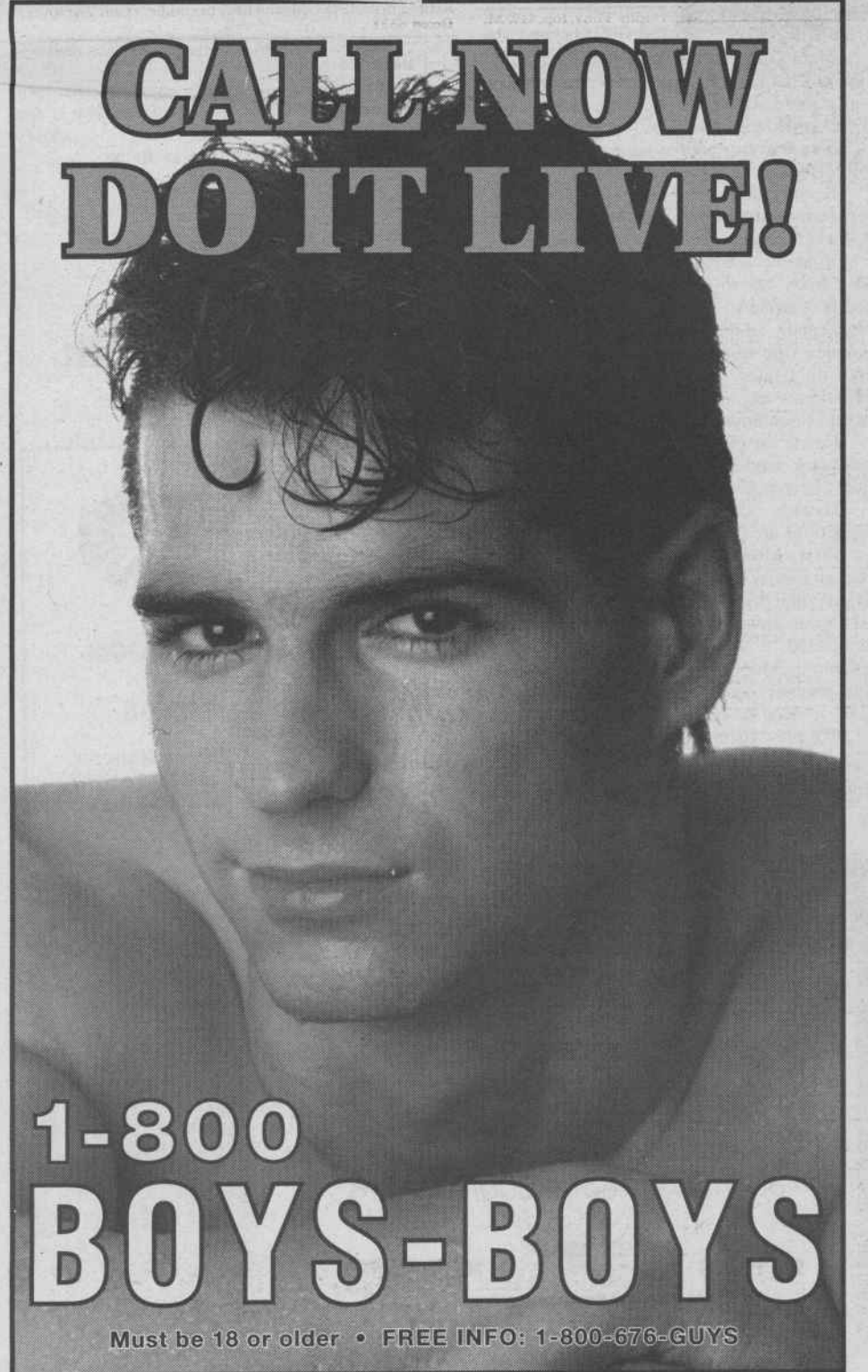
The breakfast is another part of the Walk's fundraising mission with tickets selling at \$50. Searing reports that ticket sales are high again this year and urges those wishing be on hand for the breakfast to call the AIDS Walk Office to reserve their tickets.

The AIDS Walk Office number is: 1-800-348-WALK.

FUNDRAISER For Tom Hecht
 U.S. Rep. Barney Frank will be the Honored Guest at a fundraiser for Tom Hecht.
 The event will be hosted by State Rep. Tammy Baldwin.
 It will take place on Sept. 24 from 7:30-10:00 p.m. at 814 Prospect in Madison, Wisconsin.
 For more information, call (608) 284-1994.

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BestD Gift—Representing the Holiday Invitational Bowling Tournament (HIT), Cindy Olscki is shown presenting Erv Uecher of Milwaukee's BestD Clinic with a check for \$1,000.

BestD Thanks Holiday Invitational Tournament for Generous Gift

(Milwaukee)- The Holiday Invitational Tournament (HIT) has once again made a significant gift to Milwaukee's BestD Clinic. On August 16, 1994, Cindy Olscke, Director of HIT, presented a check for \$1,000 to Erv Uecher, Treasurer of the Clinic. Designated by the HIT Board of Directors, this Gift made HIT one of the first major sponsors of "Musicians United Against AIDS."

This benefit symphony concert, with Ralph Evans as guest violinist, will be held at the Pabst Theatre on Monday, September 26 at 7:30 p.m. Celebrating the 20th year of BestD's service to the community, all proceeds from this premier event will benefit the Clinic.

Ross Walker, President of BestD, acknowledged this unsolicited gift on behalf of the Clinic's Board. Walker reflected that very often financial support for the LesBiGay community comes from outside corporate and foundation gifts and grants. This substantial

gift represents support and encouragement from within our community, he said.

On behalf of all the BestD volunteers who staff and operate the Clinic, Walker expressed profound gratitude to the HIT Board and volunteer staff.

HIT, in addition to sponsoring and planning their major Midwest annual event, has made an investment in BestD Clinic, a unique Milwaukee volunteer agency since 1974.

The proceeds of BestD Clinic's symphony benefit will assist in the completion of the Clinic's restoration and renovation program without assuming debt. This major event will guarantee BestD service to the LesBiGay community for years to come.

The Clinic is presently moving back into its remodeled first floor and renovation will soon begin on the second floor of its facility at 1240 E. Brady Street.

Hawai'i is the Closest Place to Paradise You'll Find and Still be in the U.S.

Jess Kalinowsky

Despite what you may have read about rapid development and tens of thousands of visitors who head for Hawai'i to vacation each year, the state is still the prettiest in the U.S., and a vacation there is the closest one can come to a beach paradise while still standing on American soil.

Hawai'i is one of the best places in the world to see the full force of nature at work; the lave flows of Kilauea, the precipitous waterfalls of Kauai's lush valleys (by helicopter is best), the ferocious breakers tumbling against coastal cliffs. Hawai'i can please anyone provided they're matched with the island that will make them the happiest.

It's true that Hawai'i is "touristy" in areas, Honolulu, for example, but that doesn't lessen its beauty.

A Little History

Polynesians settled the Hawai'i islands more than a millennium ago. Most authorities agree that these Pacific islanders had their origins in southeast Asia; their language is similar to Thai and other southeast Asian dialects. (Their features area also distinct from those of Amerindian, which rules out North American migration.)

The Polynesians had a well-developed maritime technology and were able to navigate by the stars while exploring the Pacific. There's evidence that the early settlers came to Hawai'i to stay: They sailed to the islands in ocean-going canoes filled with domesticated animals (chickens, dogs, pigs), plants, seeds and their spouses.

Once in the islands, they depended primarily on fishing and the cultivation of yams, taro, breadfruit, coconuts, bananas and sugar cane.

Over time, the islands came to be ruled by a powerful hierarchy of chiefs and nobles who acquired prestige by controlling and redistributing wealth and food supplies. Their formidable religious and social powers led them to undertake elaborate agricultural projects, and to erect stone shrines and temples.

Captain Cook, the first Europeans to visit the islands, was hailed as a god when he arrived in 1778. On a return visit (after the islanders realized their mistake), he was killed over a dispute over missing property. None the less, the islands were known for years by the

name Cook gave them: the Sandwich Islands (after the Earl of Sandwich who also invented the food).

Each island was ruled independently until being ruled by King Kamehameha (1753-1819), who united them all. His empire lasted until 1892 when the Americans took over.

None of the would-be colonialists, however, had as much impact on the island culture as the Christian missionaries who began working there in the 1820's. They preached the gospel, wrecked general havoc, and did little good.

The U.S. government obtained rights to Pearl Harbor in 1887 to prevent the British or Germans from getting it. Eleven years later, in a staged coup, the U.S. took over completely. In 1959, Hawai'i became the 50th state.

Today's visitors are seen as neither gods nor demons. Though a few Hawai'iians may regard the tourists as mere sources of income, most accept them with genuine friendliness.

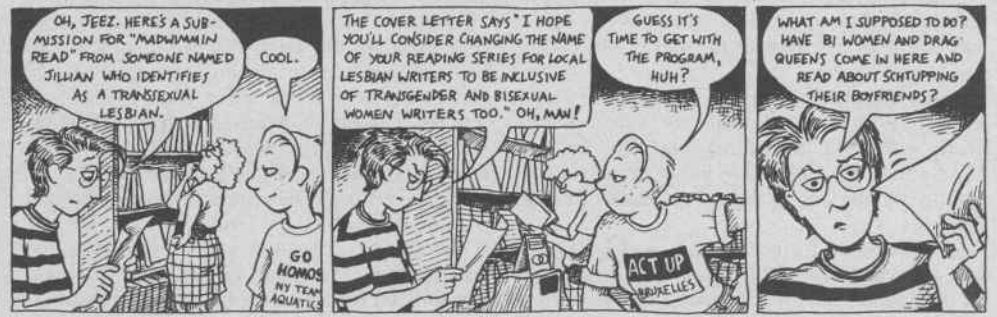
The Big Island

Hawai'i, or "The Big Island" as it is called, will appeal to anyone interested in volcanoes, history, culture, black or green sand beaches, deep-sea fishing, snorkeling, horseback riding, romantic walks and a great deal more.

The nightlife and shopping are somewhat limited except from November 19 to 27, 1994, when there will be a group of Gay men and Lesbians attending a special event.

The Big Island boasts Mauna Kea, the world's tallest mountain, if you count the part under the sea. Four huge cattle and horse ranches dominate the island. The Parker Ranch is right in the middle of the volcanoes

Dykes To Watch Out For



and is the second largest cattle ranch in the U.S.

If you're not interested in cattle, whale watching is great from November to March.

The Hawai'i Volcanoes National Park features two very active volcanoes (Mauna Loa and Kilauea) and is only a 45-minute drive from Hilo.

Mauna Loa is for the committed outdoors types. Kilauea, which is equally impressive, is much more accessible. Be there at noon for the Volcano House Hotel's buffet lunch on the rim of Kilauea crater and be sure to take the crater rim drive.

Be sure not to miss the Halemaumau Crater, supposed home to the goddess Pele. Many leave offerings at the fire pit for her.

Volcanic activity in the park is unpredictable from day to day. There may be glowing red lava streams, or they may have cooled and blackened. To get the best vantage point for Kilauea (the most active volcano), go to the end of Crater Road and follow the path. Flashlights are required at dusk. Allow at least two to three hours for the trip.

Hawi, on the north tip of the Big Island, has black sand beaches made by volcanic rock that's been pulverized over the years.

Hawi is rich in history and a couple of the attractions are "must see."

First, Mookini Heiau State Monument, is one of Hawai'i's most famous and impressive heiaus (places of worship). It's a great place to take your vows--or renew them. Traditionally associated with such kings and heroes as Kuamo'o, Mookini, Pa'ao and Kamehameha I, this temple, once the scene of human sacrifices, is said to be have built in one night by 15,000 plus men passing basalt rocks, fire-brigade style, from Palulu Valley to the temple site.

In Lapakahi State Historical Park, a re-

stored fishing village is the site of living history demonstrations. Here you can listen to some authentic Hawai'iian storytelling sessions.

Kailua-Kona, or "Sleepy Kona" as it is called, lies on the west side of the island, perfect for magnificent sunsets.

Plan to see the recently restored, Hulihee Palace, of King Kamehameha I. Near here is the small white monument marking the spot where Captain Cook landed and nearby is the Heiau where the islanders sang his praises when they still thought he was divine.

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