

Give the People Light and they will find their own way.

The Wisconsin Light

Court Grants Preliminary Injunction Preventing Military from Ousting Gays

(Brooklyn, NY)- On April 4, 1994, Federal District Judge Eugene Nickerson granted a preliminary injunction preventing the government from discharging the six servicemembers who filed suit challenging the recently enacted federal law and final Department of Defense regulations excluding Lesbians and Gay men from serving in the U.S. Armed Forces. The Court's action prevents the government from taking any discriminatory action until a full hearing or trial and final decision in the case. No Trial date has yet been set.

The lawsuit, brought by the Lambda Legal Defense and Education Fund and the American Civil Liberties Union on March 7, 1994, charges that the "Don't Ask, Don't Tell" policy violates constitutional rights to free speech and free expression.

"The hardship to the six plaintiffs is evident and immediate," Nickerson said in granting the injunction that blocked the dismissal of the six. "Their free speech rights to pursue this case will be chilled. They will be subjected to adverse action, including likely discharge from their chosen profession, on the basis of what substantial judicial authority has deemed unconstitutional discrimination."

The injunction was sought in an emergency hearing after one of the six, Petty Officer Robert Heigl, was served with a notice of imminent discharge. He is on active duty with the Coast Guard and is stationed at Governor's Island in New York Harbor.

In addition to Heigl, one of the other plaintiffs is

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Straight: The Latest Hate Journal of the Christian Right Wing

By Dennis McMillan

(San Francisco)- The San Francisco chapter of the Gay and Lesbian Alliance Against Defamation (GLAAD), has uncovered a homophobic newsletter and E-mail transmission, *Straight* (Society To Remove All Immoral Goddess Homosexual Trash), available from Denver, Colorado for computer BBS downloading.

The masthead reads, "Straight is published 6 times a year by Christians under the authority and direction of Christ and his Law-Word," and the publication appears to be run by Rick Savage.

Straight offers ad display slicks for use in Christian publications, the header stating "Death Penalty for Homosexuals is Prescribed in the Bible; Wanted: All Criminals Protecting, Promoting or Practicing Homosexual Perversion."

"As kooky, outrageous and stupid as this may look, it is really not that far removed from what Pat Robertson, Lou Sheldon and Pat Buchanan are saying," said Al Kielwasser, SF/GLAAD co-chair.

In fact, in one issue, *Straight* quotes Buchanan, "In a healthy society, homosexuality will be contained, segregated, controlled and stigmatized."

In a segment entitled "Reclaiming Our Language," *Straight* calls "homophobia" a smear term and suggests using "heterophobia" as an expression against Gays, except *Straight* does not like the term "Gay," but prefers "SAD" (Sodomites Against Decency).

In this new information superhighway we are seeing more and more messages advocating rounding up and killing Gay men and Lesbians," said Bonnie Haley, GLAAD co-chair, who recently discovered *Straight* during her computer media watch duties. "This is very similar to the racist hate tactics of neo-Nazis."

"On an upnote, I have talked with monitors of electronic bulletin boards and there is now a pact among all BBS operators on the West Coast to delete any of this information advocating death for any individuals," said Haley.

"On the other hand," Kielwasser added, "it might be good for straight America to see the kind of real oppression we are facing and realize we do need civil rights protections."

Christian Right Group Organizing in State to Fight Civil Rights for Gays and Lesbians

By Al Geirsbach

(Milwaukee)- Wisconsin Christians United (WCU) announced on April 4, 1994 the opening of its new political campaign, "Project Resist and Restore." The project was made public on WVCY, the Milwaukee TV station operated by Wisconsin Voice of Christian Youth. Ralph Ovadal, a resident of Monroe, Wisconsin, and head of WCU, was interviewed by Rev. Vic Eliason on his nationally broadcast call-in show, "Crosstalk."

Wisconsin Christians United is centered at Ovadal's address, W6908, Highway 81, Monroe, WI 53566, but has organizational presence in about 12 Wisconsin localities, according to him.

Ovadal said the new project aims to "Resist the homosexual agenda and Restore decency and sanity to our public policy here in Wisconsin and to our governing institutions."

Ovadal appealed for funds to carry on an effort centered on the pastors of Wisconsin churches. "The key, of course, is always the pastors. . . We want to ultimately hold a press conference on the

Controversy Brewing as Public Learns that Coors is Brewing Zima Malt Liquor

By Bill Meunier

A controversy is brewing over the marketing of Zima malt liquor to Gay and Lesbian bars around the country. Zima is being promoted in Gay publications and in TV commercials which depict it as an upscale liberal, yuppie beverage. The clear malt liquor is a hot item in many locations.

The problem that many Gays and Lesbians have with Zima is that it is brewed by the Coors Brewing Corporation. In a move that appears to many to be deceptive, the Coors Brewery is marketing the liquor under the name "Zima Beverage Company, Memphis, TN."

Critics say that Coors has good reason to hide its ownership of the brand. They charge that some of the Coors Brewery profits, including money garnered from the Gay community, have been funneled into homophobic, radical Right Wing organizations.

Coors is a privately held corporation, wholly owned by members of the Coors family.

David Smith, Public Information Officer for the National Gay and Lesbian Task Force (NGLTF) told *Light* that "Coors has been trying for to get into the Gay and Lesbian market for some time. You can find no use of the Coors name in the marketing of Zima. It's clear that this was a deliberate marketing decision. In effect, a percentage of every dollar spent on a Coors product goes directly to radical organizations that are attacking this country's Gay population."

Richard Levy, Director of Political Research Associates in Boston, agrees. Levy says that while the Coors family funds homophobic radical groups, their company is making an open bid to increase its share of the Gay market.

"Their strategy seems to be 'We'd like you to drink our beer, before you die,'" said Levy. He added that "The foundations they have set up with Coors profits took the lead in creating the whole new radical right."

"These people aren't just engaged in passive Republican or Democratic politics. They are actively engaged in aggressive attacks on the Gay and Lesbian community," said Smith.

That engagement includes donating money as well as providing political guidance to the Right Wing.

Tim Kingston, author of a series of articles on Coors for the *San Francisco Bay Times*, a Gay publication, estimates that the Adolph Coors Foundation sent approximately \$1.1 million to Right Wing groups in 1988 alone. In its 1992-93 fiscal year, Kingston believes the Coors Foundation sent \$900,000.

One major beneficiary of Coors funds is The Free Congress Foundation (FCF), identified by People For the American Way and others as the organization that created the Radical Right. It was this group that came up with the strategy of labeling civil rights for Gay people as "special rights," a strategy that is widely credited with convincing Colorado voters to pass Amendment 2.

FCF also helped to organize the effort that derailed President Clinton's plan to lift the ban on Gays in the military.

Joseph Coors is the Chairman of the Board of both FCF and the Coors Brewing Company. By 1988, he and the Adolph Coors foundation had donated a total of \$485,000 to FCF.

Another group funded in part by Coors beer money is The Heritage Foundation (HF). HF was established by Joseph Coors and ultra-right activist Paul Weyrich.



Jerry Johnson

Leg Painting--Catherine (Elaine Thornton) paints the leg of Eve (Jennifer LaPorte) in Milwaukee's Boulevard Ensemble's World War II era production of *Waiting for the Parade*. The play runs from April 15 through May 15, 1994. (This photo was taken during a rehearsal.)

Milwaukee Moving June 11-12 PrideFest Down the Hill to a New Location on Lake Michigan

(Milwaukee)- After five years of celebrating Pride at Juneau Park, Wisconsin's Pride celebration, PrideFest, is moving. The new site is just north of Milwaukee's War Memorial Center. The two-day event will be held on Saturday, June 11 and Sunday, June 12, 1994.

This year's festival will stretch from the Vietnam War Memorial all the way to the War Memorial Center itself. This means the festival will be located right on Lake Michigan.

The new site offers several advantages over the old one: Chief among these is the absence of trees. The festival had used up all of the clear ground space at Juneau Park and had no room to accommodate this year's planned expansion with more tents, activities and stages.

The new site offers a glorious view of Lake Michigan. Furthermore, O'Donnell Park Parking Pavilion is just two blocks south of the new PrideFest grounds. The Pavilion holds around 1,200 cars.

PrideFest will be making good use of the additional space.

Madison's Club 3054 and *Instep Magazine* will be sponsoring a dance tent.

The dance tent will be 40' x 80' in size, with flaps that will be kept tied down so the sound will not interfere with the other stages and tents. A more than adequate sound system will drive the music played by a variety of DJ's from clubs throughout Wisconsin.

"DJ's can demonstrate their spinning style and let us all hear the type of music featured at their club," Geiman said.

Because country-western acts will be featured on several other stages, the dance tent will feature high energy/techno/rave/disco/hip-hop dance music only.

A new entertainment state, located in a large tent, is being added. Six volleyball courts will be laid out for the first annual PrideFest Lite Volleyball invitational.

The First Annual Milwaukee Invitational Classic Car show, sponsored by the Lake Michigan Region of the Lambda Car Club, will be held on the grounds.

The PrideFest History tent will include the largest display of Gay and Lesbian history anywhere in the country.

"None of these things would have been possible at the old site," said PrideFest Co-Chair, Bill Meunier. "We had run out of room to put up more tents and exhibits. Trying to cram everything into the space we were using would have caused severe crowd congestion. Furthermore, we would have had problems with sound systems on the various stages drowning each other out."

The new PrideFest will be fenced off and have one gate located at the north end of the grounds. Visitors will be asked to voluntarily donate \$1 to help keep attendance and defray costs. Carry-ins of food and drink will be prohibited except for those accompanied by children.

Organizers admit that they are somewhat nervous about the move. After five years in one location, they want to make sure that people know about the move. They are asking that as people become aware of the move, they spread the news to others.



According to *The Village Voice*, HF provided a needed legal review for Oregon's anti-Gay Amendment 9. Amendment 9 failed, but backers are currently trying to get a new version on the ballot.

NGLTF calls HF "one of the most influential, ultra-right wings think tanks in the world."

Many critics believe that the Coors family is so great, that they have labeled them "key players" in the creation and expansion of the Right Wing. Among the most vocal of these critics is Russ Bellant.

Bellant is the author of *The Coors Connection*, a 1991 book about the Coors family role in building the radical right.

Bellant told *Light*, "Coors has a marketing strategy in the Gay, Afro-American, Women's and

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NATIONAL NEWS BRIEFS

Anti-Gay Initiatives Attract Radical Bedfellows

(Seattle, WA)- Anti-Gay initiatives in Washington State have received support from individuals and organizations connected to the KKK and the neo-Nazi movement. "I'm not surprised," said Luma Nicol of the United Front Against Fascism. "People should understand that the anti-Gay initiatives are just part of a whole Right Wing agenda that is anti-Semitic, racist, anti-woman. I suspect that Klan members and neo-Nazis are not only giving money, but are doing many other things in support of the anti-Gay initiatives."

Anti-Gay Advocate Blasted by Vegas Mayor

(Los Vegas)- Mayor Jan Jones on April 6, confronted an anti-Gay activist who accused her and other Nevada politicians of promoting child molestation by supporting civil rights for Lesbians and Gay men. "Take your hate and fear and take it somewhere else," Jones told Lon Mabon, head of the Oregon-based Citizen's Alliance, parent organization for anti-Gay initiatives in Nevada, Oregon, Washington and Idaho. "The statements you made are not only inappropriate, they're wrong, they're cruel, and they're hate and fear-mongering against both the governor and myself," Jones said.

Nevada Governor Bob Miller said that Mabon's claims are "so ridiculous that they make my case for me. This group has an underlying motivation, that they don't even attempt to conceal, of instilling hatred and intolerance."

Mabon was in Nevada pushing an initiative that would allow employers and landlords to discriminate against Gays and Lesbians.

Striesand Tour to Raise Millions for Charity

(Beverly Hills, CA)- Barbra Streisand's first tour in two decades will raise \$6.3 million for 20 U.S. charities, it was announced. Charities in Washington, D.C., Detroit, Los Angeles, San Jose and New York will receive 9,700 tickets to sell and will keep the proceeds, according to a statement from Guttman Associates, Streisand's publicist.

The charities deal with AIDS, children's and women's rights, the environment, homelessness and poverty, inner city education, earthquake relief and constitutional liberties, the press statement said. They range from People for the American Way to the San Francisco AIDS Foundation.

Demand for the original 12 shows was so great that the superstar decided to add six shows. All 18 sold out in less than an hour on March 27, with the tickets prices from \$50 to \$350.

Gay Travel Guide Features USAir Coupons

(New York, NY)- In what may be the first-ever promotion between a major U.S. airline and a Gay business, **Detour Publications**, a publisher of Gay and Lesbian travel guides, announced a coupon offer in conjunction with USAir. The promotion features a coupon good for up to \$50 per person off a USAir flight through the end of 1994. Consumers are eligible for the coupon when they purchase any **Detour Guide** between now and June 30, 1994. **Detour's** guide to New York City has been officially endorsed by Gay Games IV. To obtain a copy of the guide, go to AfterWords bookstore, 2710 N. Murray Avenue or write: Detour Publications, Gay and Lesbian Travel Guides, 1016 Third Avenue, Sacramento, CA 95818.

People With HIV/AIDS Welcome In Japan

(Tokyo, Japan)- Officials of the Japanese Ministry of Health and Welfare emphasized on April 1, 1994, that people with HIV or AIDS are welcome in Japan, and that no visitor to Japan, regardless of length of stay, will be denied entry to the country because of HIV status. Yokohama, Japan is the host city of the Tenth International Conference on AIDS, to be held August 7-12, 1994.

Dr. Naoko Yamamoto, Deputy Director of the Infectious Diseases Control Division, Health Services Bureau, added that Japanese officials do not ask visa applicants about their HIV status or sexual orientation, and do not require them to take an HIV antibody test. "The policy applies regardless of length of stay, and it applies not only during the Yokohama conference, but at all times," Dr. Yamamoto said.

Dr. Yamamoto also said that discrimination against people with HIV or AIDS in hotel accommodations is illegal in Japan.

The Secret's Out About Lesbianville, USA

(Northampton, MA)- The secret is out about Northampton, Massachusetts, a little New England town with a large Lesbian community. Dubbed a "town like no other" by **Newsweek** and "Lesbianville, USA" by the **National Enquirer**, Northampton has been deluged with phone calls and letters from Lesbians and Gay men from across the country and around the world, requesting information about visiting or moving to the area.

In response to this demand, several business leaders have formed the Northampton Area Lesbian and Gay Business Guild (NALGBG). The group has published a brochure about the area that is specifically geared to the interests of Lesbians and Gay men. The brochure is already going into its third printing and is available free of charge. To receive a copy, send a self-addressed, stamped business envelope to: NALGBG, P.O. Box 682, Northampton, MA 01061.

News Briefs are compiled by the Editor from mainstream newspapers and wire services, organizational press releases and Gay and Lesbian papers from across the U.S.

Lacking Legal Marriages, Gays Must Take Out Powers of Attorney Papers to Protect Their Interests

Commentary By Maggie Tanis

When his lover of 18 years had a heart attack and was taken to the local hospital, a Gay man was told by the hospital staff that because he was "not family" they would not give him any information about his spouse's condition. They wouldn't even tell him if his spouse was dead or alive.

Only after he went home and got their power of attorney papers, which were carefully examined by the hospital administrators, was he told that his spouse was going to survive.

If the ceremony that they had had years before had been recognized by the civil authorities as a legal marriage, then the pain and fear they suffered would not have been compounded by having to prove their status as family to an uncaring hospital bureaucracy.

A Lesbian couple in Honolulu who have three children worry that if one of them were to die, the children would be taken away from the remaining parent and lose the only family they have ever known. This couple married seven years ago, before having children, so that their kids would be born "in wedlock." But the state refuses to recognize their marriage.

We can gain vital civil rights through the legalization of same-gender marriage, rights that we currently hold only through piecemeal, and often ineffectual, legal protections. Domestic partnership, in the few places that recognize it, often carries more symbolic than legal value. The struggle for marriage rights is principally a struggle for civil rights.

Yet some Gays and Lesbians continue to think that this issue is not important to our community. Some charge that the movement for same-gender marriage is merely copying heterosexual values and is a goal inconsistent with the pursuit of civil rights for Gay people. The movement for same-gender marriage fundamentally seeks to ensure that all people have equal access to the rights granted in our society.

I believe that ours is a radical movement that will strike a significant blow to the forces of our oppression by breaking down the bastion of heterosexual privilege: marriage.

Society rewards people for entering into heterosexual marriage, by granting legally sanctioned rights and benefits. Granting these rights to other models of family removes the advantage currently enjoyed only by heterosexuals and their families.

The question of whether states ought to grant couples benefits not given to singles is a different question than whether same-gender couples should be treated as equal to opposite-gender couples.

By not pursuing the right to marry, we are saying in effect that it is acceptable to treat Gay and Lesbian couples differently from heterosexual

couples. That is not acceptable to me. Same-gender couples deserve better than second-class citizenship. All people are entitled to equal treatment, and that is why we are pursuing the legal right to marry here in Hawai'i.

Legalized marriages would give Gay and Lesbian relationships full legal and social legitimacy for the first time in history. Gay and Lesbian couples would be entitled to all legal benefits that automatically accrue to married couples, including child custody, employment, inheritance and survivor benefits.

Gay and Lesbian couples would also receive all economic benefits of marriage, including tax exemption, fee waivers, death benefits and commercial discounts. Even those who have no interest in marriage will benefit from a victory in this case because it will represent the end of second class status and the beginning of full equal citizenship for Lesbians and Gay men.

Same-gender marriage also is a grave threat to the conservative, religious, anti-Gay movement. In their opposition to civil rights for Gays and Lesbians, they rely heavily on falsehoods and stereotypes of promiscuous, leering men who prey on young boys and have hundreds of sex partners each year; of Lesbians who parade naked down Main Street.

We are portrayed as the bearers of disease and threats to morality and the "traditional family." Yet, our very desire for marriage shatters these images.

We have found in Hawai'i that those who oppose same-gender marriage argue against homosexuality itself, rather than against Gay marriage because it does not fit into their stereotypes. After all, marriage conveys the ideas of love, of commitment, of monogamy, the opposites of what they portray us to be.

Some have argued that we will never have marriage rights because they are too controversial. The Hawai'i Supreme Court has proven that assumption wrong. Because of Hawai'i's long tradition of civil rights and tolerance of cultural diversity, we have a unique opportunity to expand the civil rights of Gay and Lesbian Americans. We can turn back the tide of anti-Gay sentiment and broaden the scope of the Gay and Lesbian civil rights movement.

On the eve of the 25th anniversary of the Stonewall riots, I believe that we stand at an equally critical moment. When we are granted the right to marry and our intimate and loving relationships are treated equally to all others, the barriers which stand between us and our full and equal participation in society will fall. We invite you to join us in making this happen.

Editor's Note: Maggie Tanis is a member of the Steering Committee of the Hawai'i Equal Rights Marriage Project and is the pastor of Honolulu's Metropolitan Community Church.

Mixed Results in Madison Elections: Diversity Gains, But Conservatives Do, Too

Analysis By John Quinlan

Elections in Madison and Dane County brought a mixed bag of results for progressives and supporters of civil rights for Lesbians, Bisexuals and Gay men on April 5.

On the positive side, local government is beginning to more accurately reflect the face of the community with the election of Hispanic and African-American candidates in races for circuit court judge, school board and county board. Veteran board member Mark Pocan and newcomer Scott McCormick, running as openly Gay candidates, both won handily in their races for county board. The Madison school board is now firmly in the hands of progressives and moderates, although the Radical Right is gaining in its effort to thwart diversity initiatives at the committee level.

However, despite a first class effort, openly Lesbian candidate Cathreen Godre lost in her bid to become a Dane County supervisor. And hopes for a return to a progressive county board evaporated when conservatives won 22 of 39 seats (a net loss of one progressive seat).

Progressives and moderates reinforced their control of the Madison School Board with the April 5 election of two allies of the Gay and Lesbian community. However, Gay and Lesbian education advocates caution that the forces of the Radical Right have not gone away; they've merely gone underground, advancing their agenda in less visible ways.

Lopez Makes History

Community activist Juan Lopez made history as the first Hispanic-American to win election to the Madison School Board. Lopez's victory is also notable in that he is the first single person without children to serve on the school board in recent memory—a reminder to the community-at-large that many of us without children also care about the schools and see them as the key to the future of our community. Lopez is the coordinator of Project Opportunity, an organization that works with students at risk of dropping out of school.

He defeated conservative incumbent Greg Samp, who lashed out at Lopez following the election in a bitter display of sour grapes. Samp told the **Wisconsin Journal** that he wasn't able to compete with Lopez because "my primary responsibility is to be a father." He discounted the long list of people from all across the city who supported Lopez, saying that Lopez's victory was proof that "school board elections can be bought."

The reality, of course, was that Lopez won because he waged a solid, broad-based campaign. Even in and ostensibly "liberal" city, as a minority candidate, Lopez had to work harder than Samp to overcome prejudice and preconceptions. Samp's not so veiled reference to Lopez's status as a single person without children was an especially cheap shot. However, surrounded by his family who had flown in from Texas to be with him at his victory party, Lopez rose above such comments to speak eloquently about the value of diversity and the need to bring people together. He will be an outstanding leader on the board.

In the other school board contest, community activist and real estate agent Deborah Lawson defeated perennial "family values" candidate Michael Langer by a margin of almost four to one. Lawson will replace outgoing progressive Nan Brien, who is stepping down after three terms. Lawson has a long history of progressive activism, and both she and Lopez were enthusiastically endorsed by members of Lesbian and Gay parenting organizations and Gay and Lesbian teachers.

The election leaves school board member Nancy Mistele as the lone conservative voice on the nine member board. On the surface, it represents a coming full circle from several years ago when it appeared likely that conservatives would eventually dominate the board, due to the successes of candidates backed by archconservative Citizens Advocating Responsible Education (CARE).

However, despite the good news contained in this election, advocates for Gay and Lesbian families and children warn that this is no time for complacency. They say that CARE has only gone underground, and that a "stealth" campaign to advance its conservative agenda is well under way. (More on this story in upcoming issues of **Light**.)

Progressives Fail to Take Back County Board

The disappointment of a 22-17 conservative win was only slightly mitigated by the fact that seven of the races were extremely close. That means victory could be within reach next time, but progressives have to work harder to get there.

Diversity gained some significant victories with the election of three African Americans, newcomers Regina Rhyne and Kevin Bonds, and second term incumbent Steve Braunginn. Rhyne is a longtime south side activist who speaks eloquently of her journey from being on welfare to receiving a Master's degree in urban and regional planning. Though she's mellowed over the years, Regina doesn't hesitate to say what she thinks. She should make things very interesting and provide an important voice to people who have often gone unheard.

Kevin Bonds will represent the town of Madison and north Fitchburg, bringing an extraordinary array of skills and experiences to the board. He has a solid background as a fiscal analyst that compliments his extensive work as a community activist and coalition builder. He is not afraid to challenge the system, yet clearly knows how to work within the system as well. Many on the board have clearly identified him as one of the most promising rising stars in local politics. Stay tuned.

Godre Loses to Hendrick

By a margin of about 60 to 40 percent, neighborhood activist John Hendrick defeated openly Lesbian Cathreen Godre in the race to succeed retiring Gay and Lesbian community leader Dick Wagner on the county board. Because both candidates had similar stances on most of the issues, it was a race that most progressives had labeled a "win-win" situation. Hendrick's name recognition and a 20-year history of neighborhood activism seemed to account for his margin of victory.

Hendrick is an attorney with the King St. Alternative Law Office and a leader in the Labor-Farm Party. He has long been an ally of the Gay and Lesbian community. Several years ago, as president of the Marquette Neighborhood Association Hendrick had traveled to other neighborhood associations, lobbying for their

support for the Alternative Families ordinance.

Godre ran a broadly-based, well-organized campaign. Spending countless hours going door-to-door, she was extremely well received by those who met her. Volunteers spent hundreds of hours compiling a sophisticated database that identified likely voters and supporters. Godre and campaign workers were able to distribute several professionally produced pieces of campaign literature to virtually everyone in the district. Experienced politicians close to the campaign agree that virtually everything that could be done was done to get out her message.

Godre raised the second largest amount of money of any candidate for the board—more than \$10,000. Godre's endorsements included former Gov. Tony Earl, and most of the east Madison representatives in the state legislature, including Sen. Fred Risser and Rep. Tammy Baldwin. Former Dane County Board Chair Dick Wagner also worked hard on her behalf, as did a wide variety of community activists.

Now that the election is over, many in the community are searching for lessons to be learned. Openly Gay candidate Tim O'Brien, who lost his chance at the general election by a margin of only nine votes, backed away from his promise to endorse Godre after the primary, and immediately endorsed Hendrick instead.

The election was also difficult because many in the community have felt torn by the choice between a third party candidate and an openly Gay or Lesbian candidate. While many in the community are already coming together, some bad feelings persist. The weeks following the election will be a time for introspection, and community leaders hope to bring about a dialogue between longtime friends who found themselves in different camps.

After a string of recent successes by openly Lesbian and Gay candidates, this loss struck many as totally unexpected and, therefore, especially painful. However, important work was done that will serve as a foundation for future candidacies by members of our community. Important lessons were learned, and with time, those lessons will become better known.

(Look for more analysis and reflection on the campaign in the next issue of the **Light**.)

McCormick Wins Baldwin's Old Seat

In a career reminiscent of David Clarenbach, who also began his political career at an early age, Scott McCormick, 21, is already a seasoned political veteran. A past chair of the Marinette County Democratic Party, McCormick narrowly lost a bid for the State Assembly at the age of 17. (He would have turned 18 by the time of the swearing in.)

McCormick won Baldwin's old seat on the County Board. By doing so, he has shown himself a political leader on the rise.

UW-Stout Student Recants Story that She was Assaulted Twice

(Menomonie, WI)- A 19-year-old Lesbian student, Amber Withrow, has recanted stories of being assaulted twice on the University of Wisconsin-Stout campus, including on incident when she had said the attackers used slurs against her sexual orientation.

"I'm very pleased we could free the name of the university," Chancellor Charles Sorensen said on Monday, April 4. "I felt we'd taken a real black eye with this thing."

Withrow, who has voluntarily left the university and returned to Minnesota, signed a statement on Thursday, March 31, retracting her allegations.

That was after campus investigators confronted her with evidence that attacks, reported in October, 1993 and February, 1994, hadn't occurred, said John Enger, university relations director. "We have closed the case," he said.

Investigators suspected the woman wasn't being truthful about the October 18 attack when Myrtle Werth Medical Center emergency room reports indicated she didn't have a separated shoulder, a fractured cheek or a concussion as she had stated, said Dennis Shaw, coordinator of campus police.

"The medical report showed she had a few abrasions and a bruise on her arm. That's why they immobilized her arm. They didn't even take X-rays," he said.

Shaw said authorities didn't immediately request medical records because they were working on other leads and did not suspect Withrow was not telling the truth.

Withrow told campus police she was walking from her dormitory to a parking lot when she was grabbed from behind and beaten by three or four people who used gender epithets and slurs about her being a Lesbian.

On February 3, Withrow reported that she was attacked in her dorm room and struck in the face by a man.

Her allegations couldn't be supported by evidence, based on the time she said the attack occurred and interviews with other people, Enger said.

Campus investigators don't know why the student made the false reports or how she got the abrasions and bruise, that the doctor found on her, Enger said.

"She does not want to pursue this so we have no way of getting to the truth," Enger said.

Withrow could be charged with a misdemeanor of obstructing an officer, but no charges will be filed, Dunn County District Attorney James Peterson said.

Withrow has agreed to receive counseling, Peterson said. "Sometimes it's best to get people help than to try and prosecute them."

GAY GAMES IV & CULTURAL FESTIVAL

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MEN AT WORK

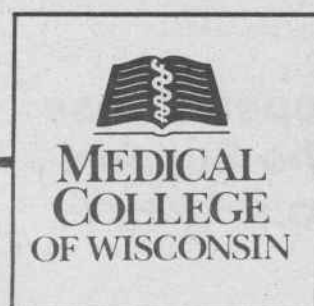
- The Gay community has taken a leading role in AIDS prevention efforts. Yet, even men who know a lot about AIDS often need support to keep up their change efforts, and want to learn even better ways to stay safe and help others stay healthy. That's why the Community Health Behavior Program of the Medical College of Wisconsin created **MEN AT WORK**.
- We're inviting 600 men to attend one-day workshops where groups of guys will work together to:
 - Learn up-to-date information on ways to protect yourself from AIDS/HIV
 - Develop ways to put safer sex knowledge into practice
 - Learn how to stay safe all the time, not just some of the time
 - Have relationships that are both good and safe
 - Contribute to research that will improve the effectiveness of AIDS prevention efforts
 - And do all this in a warm, friendly atmosphere

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Because **MEN AT WORK** is a study evaluating the best new approaches for maintaining healthy behavior, each participant will receive \$40 for completing evaluation questionnaires at the one-day workshop, as well as other payments for attending follow-up meetings or completing later questionnaires. You will also be helping in research on AIDS prevention and, in doing so, helping others. We've taken careful steps to protect the confidentiality of all participants including use of code numbers rather than names on questionnaires.

Interested in Learning More?

If you're a gay or bisexual man over 18, call us weekdays from 9:00 to 5:00 at 287- 4680 for more information and your invitation to participate. Ask for **MEN AT WORK**.



**Community Health Behavior Program
Medical College of Wisconsin**

EDITORIAL

A Strong Political Message Would be Sent to Lawmakers if 50,000 People from Throughout Wisconsin Attended PrideFest June 11-12

We have watched with dismay as groups have sprung up around the country whose sole reason for being is to roll back our rights. Oregon, Washington, Michigan, and Idaho are only four of a number of examples where the Far Right is seeking to deny to us the American ideal of equality for all. Make no mistake, if we are defeated, others will be next.

Now the effort to subvert one of America's greatest and most attractive values has come to Wisconsin. Project Resist and Restore is a statewide group seeking to repeal AB 70, the law that bans discrimination against us. They are raising money to spread their hate-filled, non-Christian message.

What we need to do, what we must do, is to put these people who act under the guise of religion, on notice that we will not roll over and let them have their way. We must do this in the name of all that's good and beautiful about this country.

At PrideFest, on June 11 and 12, Wisconsin's LesBiGay community will have the opportunity to educate their state. Certainly, PrideFest is an entertainment spectacular. PrideFest organizers have made it so. The will attract hundreds of singers, dancers and other entertainers. It can, nonetheless, have a political significance if we choose to make it so.

We can make this event a show of strength by coming in undreamed of numbers. Think of what an attendance of 25,000, 30,000, 50,000 would mean in our fight for equality. Think of what 10,000 of us marching in the Pride Parade would say to politicians who may be tempted to side with the forces of hate.

The beauty of it is that you can make a statement and have a great time doing it. Come with your friends. Come with your family. Come by yourself if need be, but come. Let Wisconsin know that we have a large, vibrant, united LesBiGay community. Come to PrideFest, June 11 and 12.

Dane County Board of Supervisors Wagner and Baldwin Leave a Tremendous Legacy in Madison

Whatever else can be said about the recent Madison area elections, one thing is clear: this is an important time of transition. Nowhere is this as clear as on the Dane County Board. While new leaders are emerging, the board just won't be the same without the eloquent and thoughtful leadership of (now) former Supervisors R. Richard Wagner and Tammy Baldwin.

Dick Wagner is receiving a flurry of richly-deserved media attention as he departs after more than a decade of distinguished service, including several years as board chair. His razor sharp knowledge of fiscal matters and encyclopedic awareness of the challenges facing Dane County will be sorely missed. In typical style, Dick used the occasion of his "retirement" to encourage his colleagues to abandon the rabid partisanship and name-calling that seem to have dominated debate on the board in recent years. At his final meeting earlier this month, board members from all across the political spectrum rose again and again to give tribute to Dick and the elegant statesmanship and sense of history he has brought to the board.

In coming out as an openly Gay elected official in the early 1980's, Dick opened the door for countless others. People of all backgrounds and orientations look to him as a mentor and friend. He epitomizes the power that is inherent in the visibility of openly Gay and Lesbian officials. In knowing Dick, even the most closed-minded colleague has encountered someone who transcends single issue labels and homophobic stereotypes. In every sense—by his example, Dick leads. While he will be sorely missed on the board, we know Dick will continue to be involved in our community in less visible, but equally important ways.

Although Tammy Baldwin's historic election as a state legislator may have eclipsed her record of achievement on the county board, it's very important to acknowledge the myriad contributions and tireless advocacy that characterized her eight years of exemplary service. As chair of the Human Services Committee, and as first chair (and founder) of the county's AIDS Task Force, she has been a compassionate and articulate voice for people who might otherwise have gone unheard. As a compassionate and accessible leader who somehow manages to be an extremely effective politician without compromising her ideals, it goes without saying that even greater things must lie ahead. To Dick and Tammy, we offer many thanks for years of distinguished service and wish all the best for both of you.

Madison's United Working to Build Leadership, Service in Lesbian/Gay Community

Leadership in the Lesbian and Gay community is critical to our future. One openly Lesbian State Representative is not enough. We must each take it upon ourselves to make a difference in our lives. That means that we must each be as "out" as possible; be positive role models for the people around us; donate to openly Lesbian/Gay candidates for elective office; volunteer for Lesbian/Gay organizations; and create new opportunities for members of our community. Our future depends on it.

And just as critical to our future is that we support one another, thank one another, love one another. The United of Madison has been providing these services to Queers around the state of Wisconsin for 16 years. This organization has the vision to understand that we must cultivate our future leaders. One of the many ways they do this is through their annual awards dinner in June. The United is requesting nominations for the awards that they will distribute this year. We encourage you to nominate individuals and organizations who have fought for the rights of our community.

The United is distributing the following awards this year: Man and Woman of the Year; Man and Woman Volunteer of the Year; Organization of the Year; and Ally of the Year. The nomination deadline is Friday, April 22. You don't have to nominate someone who is a star. It could be your friend who has worked tirelessly for the Milwaukee AIDS Project. I could be your boss who has provided health benefits for your partner. Or it could even be your mom who has been supportive of you and your community.

We all struggle for our right to live in this world. Many of us are beaten and harassed because we dare to speak the truth. We are in a righteous battle that we will win. But first we must take care of one another and our community. The United awards dinner is an opportunity to celebrate—celebrate our survival and our many accomplishments. The dinner, entitled "Under the Rainbow," will be held at the Concourse Hotel in Madison on June 3. Please contact Jane Vanderbosh at The United for more information at (608) 255-8582.

FROM THE EDITOR'S DESK

Gay History Goes Back Thousands of Years and Deserves to be Studied at UW-M

By Terry Boughner

Every once in awhile, there comes along a statement that makes me go numb with its sheer, blatant, monumental stupidity.

Take, for example, State Rep. Stephen L. Nass (R-Whitewater), saying in a March 8 letter "Gay studies does not represent an academic discipline in that there is no body of knowledge that can be taught." To top it off, he underlined the words! I'm not kidding. He actually did.

In the words of a cartoon character, "What a maroon!"

He reminds me of a student paper I once had on my desk. A page into it, I wrote, "I don't know where you're going, but I'm getting off here."

Rep. Nass, let me instruct you. I published a book on Gay history. I can tell you that there's a body of knowledge out there, a tremendous body of knowledge. It's in libraries. Libraries are wonderful places, Rep. Nass, full of books and all. Take a look sometime.

More, I have in my possession, a long list of books and courses offered by various colleges and universities in this country on the subject of Gay

people. This is a body of knowledge that deserves to be taught.

This is exactly what they wish to do at UW-Milwaukee's Gay/Lesbian Studies Certificate Program. The problem is, you've got people like Rep. Nass and Rep. Bonnie Ladwig (remember that one?) whose prejudice is rooted in ignorance and who would like to stop all that. In the long march of knowledge, these people and others like them, would like to deny a permit to the parade.

That Studies Program is still not a "done deal." It still has to be approved by the powers that be at UW-Milwaukee. There is still a lot of pressure to scrap it.

We as a people, need our history. We need to have our contributions studied and appreciated. We need to have people know that without us, as someone said, a great deal of what we call civilization would be reduced to "Let's Make A Deal"

I urge you in the strongest possible terms to call the Chancellor of UW-Milwaukee and impress upon him the need for a program like this.

The number to call is (414) 229-4331.

Americans Believe that Gay Domestic Partnership Policies for Gays are Fair

Commentary By Nalani Askov

A recent survey by Newsweek magazine shows that an overwhelming number of Americans believe that domestic partnership is a simple matter of workplace fairness. Sixty-seven percent of Americans surveyed support giving Gay and Lesbian employees access to the same employment benefits that are available to married employees.

What is Domestic Partnership?

Domestic partnership is not Lesbian and Gay

marriage. Domestic partnership is a policy that fairly and reasonably provides Gay and Lesbian employees with access to the same employer-provided benefits that are available to married employees.

Domestic partnership policies may take a variety of forms. Cities, states and other government employers and private employers may allow their employees' domestic partners the same access to employment related benefits that they offer to the

As a Community It Is Imperative That We Buy the Products and Services of Corporations Which Support Us

As recent articles in *The Wall Street Journal* and other publications point out, there are companies that are supporting the community. They are including sexual orientation in their non-discrimination policies. They are offering domestic partner benefit that include us.

Just as importantly, they are putting money into our community. They are advertising in our publications. They are helping to sponsor our events like Gay Games IV and Stonewall 25 to mention only two of the largest and best known.

They do this in large part, because there are people within their organizations who believe that this is good for business as well as being the right thing to do. But whatever the motivation, the value of their actions is immense.

Think for a moment of the value if major corporate sponsors decided to "go with" a prime time TV program showing Gay people living as normal, everyday families just as most of us do.

Think what would happen if the Kellogg company put an openly Gay person on their cereal boxes, one of the many Gay athletes, for example.

That time may be closer than we think. Even now, several major corporations are underwriting ad campaigns showing Gay people in normal situations. We may not like to admit it, but ads and TV shows have a great educational value.

But each time something like this happens, each time a company supports us, the Far Right rises up in all their venom and spits back in furious hatred. Our own self-interest cannot let this go unopposed.

Companies like Miller Beer, like Levi-Strauss, like several of the airlines, should not be left hanging out to dry.

We should know their names. We should buy their products and services. And we should communicate our appreciation to them for what they are doing. As we do, we show other companies that it's "just good business sense" to support our community.

Otherwise, what we're going to be left with is Coors and Kelloggs, to mention only two, whose money and power do us damage and no good to anyone at all.

spouses of their married employees. These benefits may include access to health care, dental or vision plans, the ability of an employee to use accrued sick leave to care for their domestic partner or that partner's child in the same circumstances as married partners, and the ability to take bereavement leave upon the death of the domestic partner or a member of the partner's immediate family.

Who can be a Domestic Partner?

There is no uniform definition of a "domestic partner." The criteria varies among employers. However, some elements of the definition are more common than others. Employers generally define domestic partners as persons who share a close personal relationship with each other and who:

- 1) are unmarried;
- 2) are each other's only domestic partner;
- 3) share the common necessities of life and are responsible for one another's welfare;
- 4) are not related by blood closer than would bar marriage;
- 5) are of consenting age; and live together.

Some employers limit their partnership policies only to Gay and Lesbian employees. They reason that heterosexual couples could choose to marry in order to qualify for benefits, while Gay/Lesbian partners cannot.

How Widespread are Domestic Partnership Policies?

At least 30 public employers across the U.S. have adopted domestic partnership policies. These include Seattle, Madison, Wisconsin, New York City, Washington, D.C., Los Angeles, Minneapolis, and San Francisco among others.

Domestic partnership policies are good business. More than 100 private employers have voluntarily adopted domestic partnership policies.

These include: Microsoft, Viacom International, Lotus Development Corp., Levi Strauss among others.

By adopting such policies, employers increasingly are recognizing the changing demographics of the American family. Only a small percentage of families now consist of a full-time employed husband, homemaker wife, and children.

A significant percentage of families include unmarried heterosexual or Lesbian/Gay couples with and without children. Employers understand that providing benefits to these employees makes the same economic sense as it does to provide benefits to their married employees.

Myths and Realities

Myth

Insuring domestic partners is terribly expensive and they will bankrupt an employer's health care program because of the large number of claims.

Fact

Domestic partners are no more likely to use medical services than anyone else insured under an employer-provided plan. When they do use medical services, the cost of their care is statistically no different than of others insured under employer-provided health care plans.

Myth

Domestic partnerships are mostly for Gays and Lesbians.

Fact

Employers that provide coverage both for heterosexual and Gay/Lesbian couples, experience indicates that most of the couples signing up for benefits are heterosexual couples.

Myth

One AIDS death is so costly it would ruin an employer financially.

Fact

The average cost of treatment for a person with AIDS is about the same as for treatment of an average heart attack (\$45,000 to \$50,000). Treatment for some common cancers is much more expensive and the cost of care for a premature infant can average from \$50,000 to \$250,000.

Myth

Health care reform will eliminate the need for domestic partnership policies because everyone will have access to medical benefits.

Fact

Health care reform may ease the need for domestic partnership policies by providing health care coverage for everyone, but it won't eliminate the need.

All employees need to be able to use their sick leave to care for their partner, or their partner's child, and to take bereavement leave upon the death of their partner or their partner's close family members.

These and other "non-economic" domestic partner benefits will continue to be an important part of domestic partner policies.

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The Wisconsin Light



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Office Hours:

Monday-Friday-10:00 a.m. -5:30 p.m.
24-Hour Recording

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THE WISCONSIN LIGHT is published biweekly by NOVO GRAPHICS, LTD., with offices at 1843 N. Palmer, Milwaukee, WI 53212. Advertising and copy deadline is the Thursday prior to publication. Opinions expressed by writers in WISCONSIN LIGHT are not necessarily those of the publisher, editor, or our advertisers. Any reference made to any individual or organization should not be construed as an indication of the same's sexual or affection orientation or preference. All copy, text, design, photos, and illustrations in advertisements are published with the understanding that the advertiser is fully authorized and has secured proper written consent for the use of names, pictures, or testimonials of any living person, and WISCONSIN LIGHT may lawfully publish and cause such publication to be made; and the advertiser agrees by submitting ads to indemnify and save blameless the publication of any error that may be contained in said ad. WISCONSIN LIGHT does not accept any responsibility for any claims made by advertisers. The entire contents of WISCONSIN LIGHT are © Copyrighted and protected under the Federal Copyright Act and International Conventions. Reproduction of any portion of any issue will not be permitted without express written permission of NOVO GRAPHICS, LTD. Legal venue is Milwaukee County, Wisconsin. Printed in the U.S.A.

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Miller Brewing Company to be Honored by the Cream City Foundation for Community Support

(Milwaukee) The Cream City Foundation (CCF) will honor Miller Brewing Company at a dinner in the Miller Pavilion on June 4, 1994.

"After all the great support Miller Brewing Company has given to CCF, the Milwaukee community and the national Gay and Lesbian community, we felt that a public display of appreciation was long overdue," said Tony Rhodes, CCF President.

"I don't think that many people realize," Rhodes continued, "that Miller has been more than a neighbor. Miller has constantly been a friend who has helped many of us survive, grow and flourish. Miller has been there for us across the country through the Gay Games, the Victory Fund and many national AIDS organizations. They also generously support everything from bowling to softball."

The June 4th event will begin at 6:30 p.m. with cocktails, 7:30 p.m. dinner and an 8:30 p.m.

Ron Geiman, Jerry Johnson to be the Grand Marshals in the June 12 PrideFest Parade

By Bill Meunier

(Milwaukee) The PrideFest Pride Council has announced its selection of Jerry Johnson and Ron Geiman as the Grand Marshals for the 1994 Wisconsin Pride Parade.

The Wisconsin Pride Parade is scheduled to begin at 12:30 p.m. on Sunday, June 12, 1994. The Parade will assemble on the PrideFest grounds which have been moved to a site just north of Milwaukee's War Memorial Center.

Johnson is the publisher of *Wisconsin Light*. Geiman is the publisher and editor of *Instep Magazine*.

Terry Boughner, *Light's* editor, was also asked to be one of the Grand Marshals. But he has declined. He thanked the Council for the honor, but said that he would be needed to cover the Parade.

The announcement reads, "No group of people as diverse as we are can come together or even begin to think of itself as a community, unless it has a solid base of information with which to work. These three individuals have labored long and hard to keep us informed on issues affecting us, efforts to organize us, social events and so much more."

"Their work has often been at great personal cost. They have worked long hours for little or no money. They have endured threats and patched together equipment. Yet, they have persisted.

ACT UP Protests Milwaukee's "Inadequate Response" to Last Year's Crypto Outbreak

(Milwaukee) On April 7, 1994, more than 30 AIDS activists descended on Milwaukee's City Hall protesting what ACT UP says is the city's "inadequate response" to last year's Cryptosporidium outbreak that infected great numbers of people in the Milwaukee area.

The demonstrators, held signs condemning Milwaukee's inaction and yelled chants such as "Stop Lying, People Are Dying."

Included in the group was an activist dressed up as Death and carrying a coffin. The coffin was later left in the office of Mayor John Norquist as a reminder of the 104 people who have died from Cryptosporidiosis.

One person, Christopher Fons, who has not yet succumbed, spoke at the demonstration while holding the IV pole from which his intravenous nutrition was hanging.

Fons is a person living with AIDS and a member of ACT UP Milwaukee.

"One year ago today, I was a basically healthy, highly active person," Fons said. "That was before I was infected with Crypto. Since then, I've had constant diarrhea, lost 40 pounds and the energy that goes with it, and failed at absorbing most of what I ingest—including my oral medications that protect me from pneumonia and other preventable infections. I frequently don't have the energy to

leave the house—or get off the couch. Since December, I've been on IV nutrition because I can no longer properly digest food."

ACT UP says that it is demanding justice for the 104 people who have died. They say that the City did not respond in an appropriate manner, that the City must admit that negligence occurred and make restitution for it.

ACT UP further demands that a boil advisory be issued for people with compromised immune systems. Since water standards were devised for healthy people, they say, these same standards do not necessarily guarantee the safety of water for people with compromised or damaged immune systems.

Paul Nannis, Commissioner of Health for the City of Milwaukee, has refused ACT UP's demand to issue a boil advisory for people with compromised immune systems. "What about restaurants; what would they do?" Nannis asked.

ACT UP has denounced Nannis' refusal to admit that standards of water safely designed for healthy people do not necessarily hold true for immune compromised individuals.

"This just reinforces our belief that the City of Milwaukee doesn't care about people living with AIDS and other immunodeficiencies," said ACT UP's Yuri Keegstra.

The event will also feature a silent auction, raffles and door prizes. Proceeds from the fundraising dinner will be returned to the community through grants by the Cream City Foundation.

The Cream City Foundation is the only organization in the state of Wisconsin whose sole purpose is to support the needs of the Gay and Lesbian community. The Cream City Foundation offers a flexible response to the changing needs of the Lesbian/Gay community, and is the only charitable organization designed to support the full spectrum of those needs throughout the state of Wisconsin.

For reservations or more information, contact the CCF office at (414) 265-0880. Seating is limited.

Theirs is a labor of love, love for an oppressed and often reviled community. Love for the principles of equality and justice for all people.

"Thanks to their labor, we have come closer together as a community and found common ground. They have helped us move forward by keeping us informed, helping countless organizations reach out into the community and giving voice to our highest aspirations as a people. Much of what we have accomplished in Wisconsin is owed to them."

"In this year of Stonewall 25, when we look back to the example of courage set by those who took to the streets in New York to say 'No!' to oppression, we must not overlook the same type of courage shown by those working for their community here in Wisconsin. Ron Geiman and Jerry Johnson have shown true courage in risking everything they have to provide a valuable needed service to their community."

"The theme of the PrideFest this year is 'Stonewall 25 Our Time to Shine.' We are proud to announce that our 1994 Wisconsin Pride Parade Marshals are three men who shine with integrity, principle, selflessness and courage. They are a credit to us all and we are indeed proud to say that they are part of our community."

When *Light* pressed Rude as to whether marriage may be considered a public accommodation, Rude said that, "The judiciary must deal with that. I deal with the political situation rather than the legal."

Although Rude makes frequent use of the term "special rights" when discussing the issue of civil rights for Gay people, when questioned about Lou Sheldon's "special rights" attack on Baldwin's planned legislation during the minister's recent

While acknowledging that "Our society may be evolving and it may be that my opinion may be different in 10 years," Rude, in the March 17 interview, reiterated that he is "not prepared to support" the legislation, calling it "special treatment" and saying, "I question whether marriage is a fundamental civil right."

Baldwin responded by suggesting that such "total resistance... makes it harder for constituents to approach him."

He went on to say, "I don't feel, reflecting the mores and values of a community I represent and the State of Wisconsin, comfortable with expanding the marriage laws."

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Senator Rude is "Approachable" on Gay Marriages and Domestic Partner Issues

By Bill Steffenhagen

(La Crosse, WI) "I am approachable on this issue," said Wisconsin State Senate President Brian Rude (R-Coon Valley) in a March 17 *Light* telephone interview.

The issue is the domestic partnership and Gay marriage legislation that will be presented to the Wisconsin Assembly by Rep. Tammy Baldwin (D-Madison), to which Rude expressed "serious reservations" in a previous *Light* report.

In that report, Rude stated flatly that he did not support such legislation, characterizing it as "special rights" and "extraordinary protection" for Lesbians and Gay men.

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Although Rude makes frequent use of the term "special rights" when discussing the issue of civil rights for Gay people, when questioned about Lou Sheldon's "special rights" attack on Baldwin's planned legislation during the minister's recent

Wisconsin visit, Rude stated that he did not even know who Sheldon was and does not support "the far right's concept of 'special rights'."

As reported in a previous *Light* story, Sheldon has advocated the repeal of the Wisconsin law that bans discrimination based on sexual orientation.

Rude told *Light*, "I do not support such a repeal. It would represent open season on Gays." He added that he is "comfortable with the status quo."

Man Claiming to Have AIDS Sentenced to Prison for Biting Officer

(Beloit, WI) AP- A man who bit a Beloit, Wisconsin police officer after claiming to have AIDS has been sentenced to six years in prison.

Charles Rucker, 32, also was sentenced on Monday, April 4, in Rock County Circuit Court to five years probation after he serves his sentence.

Rucker pleaded guilty in February to first-degree reckless injury and battery to a police officer. In exchange for the plea, a charge of attempted first-degree intentional homicide was dropped.

He initially pleaded innocent by reason of insanity after his June 6, 1993 arrest, but he was found competent to stand trial after a mental evaluation.

Police said Rucker bit an officer on the arm when officers responded to a domestic disturbance call.

Rucker yelled, "I have AIDS and you're all going to die" during the incident," police said.

UW-Madison Ten % Society Presents Its Tenth Annual "Out and About" Series April 25-May 1

(Madison) The Ten Percent Society, a UW-Madison Lesbian, Gay and Bisexual student organization, is proud to present the Tenth Annual *Out and About* Lesbian, Gay and Bisexual Awareness Series. This year's *Out and About* theme is "The LGB Culture." We are therefore striving to include as many aspects of LGB culture as possible.

Featured in this year's *Out and About* series is a film and lecture by San Francisco film producer, Robert Epstein. Epstein won two Academy Awards for best documentary, one for *The Times of Harvey Milk* and another for *Common Threads* and Epstein will give a lecture, featuring a discussion of his latest project, a documentary film

based on Vito Russo's *Celluloid Closet*, about homosexuality as depicted in film.

A second major event is a lecture entitled "Orienting Schubert," by UW professor Charles Dill. Dill will review the current controversy surrounding the sexual orientation of Viennese composer Franz Schubert, and trace the influences of Schubert's sexual orientation in his music, particularly in his songs.

All events, including our *Out and About* dance, are free and open to the public. All events are wheelchair accessible. Interpreting for the hearing impaired provided upon request. Please call (608) 262-7365 at least five days in advance to reserve a speech interpreter.



- ▼ **Monday, April 25, 6:30pm**, Inn Wisconsin, Memorial Union. Panel Discussion: *Political Activism in the LGB Community with special guest State Representative Tammy Baldwin.*
- ▼ **Monday, April 25, 8:00pm**, Morphy Recital Hall, Humanities. Lecture: *"Orienting Schubert" by UW-Madison Professor of Music History, Charles Dill.*
- ▼ **Tuesday, April 26, 6:30pm**, Old Madison, Memorial Union. Film: *Together Alone.*
- ▼ **Tuesday, April 26, 8:30pm**, Beef Eaters, Memorial Union. Panel Discussion: *The LGB Family with special guest Marjorie Cowmeadow of the University of Minnesota.*
- ▼ **Wednesday, April 27, 5:00pm**, Class of '24 Reception Room, Memorial Union. *Out and About Week Reception.*
- ▼ **Wednesday, April 27, 6:30pm**, Room 511, Memorial Union. *Stonewall Informational Meeting.*
- ▼ **Wednesday, April 27, 8:00pm**, Tripp Commons, Memorial Union. *A Gay Comedy Cabaret.*
- ▼ **Thursday, April 28, 5:30pm**, Inn Wisconsin East, Memorial Union. Panel Discussion: *Gender and Community Solidarity.*
- ▼ **Thursday, April 28, 7:15pm**, Morgridge Auditorium, Grainger Hall. Film: *Common Threads: Stories From The Quilt* followed by a lecture by the film's director Robert Epstein.
- ▼ **Friday, April 29, 8:00-12:45pm**, Great Hall, Memorial Union. *The Ten Percent Society's annual Out and About Week Dance.*
- ▼ **Sunday, May 1, 11:00am**, Alumni Lounge, Wisconsin Center. *A reception for graduating LGB Students and their friends, family, and alumni.*

Event locations are subject to change by Memorial Union Reservations. Please check *Today In The Union* to confirm event locations.

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Attempts Made in Hawai'i to Derail Court Decision on Same-Sex Marriages

(Honolulu, HI)—Hawai'i may be the last state to have entered the Union, but as it moves ever closer to being the first state to recognize same-gender marriage, a miracle of significant proportions is unfolding. A Hawai'i State Supreme Court decision in May, 1993, set this miracle in motion.

In December, 1990, three same-sex couples applied for and were denied marriage licenses. They then sued the State of Hawai'i for the right to marry. In July, 1991, the District Court dismissed the case, but the decision was appealed on the basis that the state's refusal to allow the couples to marry, "deprived them of access to a multiplicity of rights and benefits."

Hawai'i's miracle occurred two years later when the Hawai'i State Supreme Court ruled in favor of the same-gender couples. Writing for the majority, Justice Levinson agreed with the couples, reasoning that the state's refusal to issue marriage licenses to them unfairly deprived them of access to these rights and privileges. The Court ruled that the current ban violated the equal protection clause of the State Constitution that prohibits discrimination based on gender. In order to continue to deny marriage licenses to same-sex couples, the state must prove a compelling interest to the court.

State Attorney General Robert Marks is working to prove that compelling interest. The case is scheduled to be heard in April, 1995, but in the meantime, several legislators are trying to derail it through legislation to limit marriage to opposite-sex couples. Final resolution of the case could take up to two years.

If the Supreme Court ultimately decides in favor of same-sex marriage, Gay and Lesbian couples will be able to marry immediately. Couples from the mainland who marry in Hawai'i can seek recognition of their unions in their home states. Such efforts would set into motion a national same-sex marriage movement that could ultimately end up in the U.S. Supreme Court.

The Hawai'i Equal Rights Marriage Project
As the case began to take shape in the Supreme Court, the couples formed the Hawai'i Equal Rights Marriage Project, now under the auspices of the Gay and Lesbian Community Center in Honolulu.

Initially charged with securing victory in the courts and raising funds to pay for the rapidly increasing legal costs, the project blossomed into a volunteer-run organization that educates the public, the media and the legislators about the case. The Marriage Project has worked diligently to counteract the work of the Religious Right Wing which has mobilized to block the movement for equal marriage rights.

Same-Sex Marriage in the Legislature
Some members of the State Legislature are determined to interfere with the judicial process. During the months following the Supreme Court's decision, State Rep. Terrance Tom held a series of hearings state-wide to sample public sentiment on the issue of same-sex marriage. Many in the Lesbian and Gay community felt that these hearings were an attempt to stir up anti-gay sentiment to influence the case. Thousands of people throughout the state testified both for and against same-sex marriage.

When the Legislature convened in January, 1994, Rep. Tom quickly introduced a bill that proposed to limit marriage to couples who appeared to have the ability to procreate. Despite an outpouring of eloquent opposition testimonies at public hearings from such diverse groups as Native Hawaiians, clergy from a number of denominations, civil rights and ethnic organizations, straights and Gays, the bill sailed through the House in a vote of 34-17.

At the hearings, religious fanatics railed against same-sex marriage and told legislators that Hurricane Iniki, which devastated the island of Kauai last year, was god's punishment.

Following the rapid passage of the bill by the

House, the Gay community quickly geared up for what seemed likely to be an equally speedy treatment of the bill in the Senate. Just ten days later, further public hearings were conducted. Another bill was introduced that proposed a constitutional amendment to ban same-gender marriage.

This bill was especially threatening because it would change the state constitution's bill of rights to legalize discrimination. Dan Foley, attorney for the couples said that it "would be divisive to the community and a threat to all minority groups."

Through the intensive lobbying efforts of those favoring same-gender marriage, many legislators who still opposed full marriage rights came to recognize the inequalities faced by same-sex couples, and urged the consideration of a domestic partnership bill.

A week later, yet another all-day hearing was held on a new Senate bill proposing domestic partnerships.

The domestic partnership bill, a virtual replica of Denmark's model and the most sweeping introduced to date in this country, sparked strong debate among advocates of same-gender marriage.

The bill would grant Gays and Lesbians most of the rights of marriage immediately until a victory in the court case would grant remaining benefits.

However, domestic partnership still falls short of the community's goal for full and equal marriage rights. "We see domestic partnership as an incremental step towards our final goal of equality in marriage," said Maggie Tanis, spokesperson for the Marriage Project, "but it's still a case of separate but unequal. We will not end our struggle until we have achieved full equality."

With a majority of Senate Judiciary Committee members unwilling to support the domestic partnership proposal and the constitutional amendment, both bills were killed in early March. Still alive is the bill that would clarify state law to allow only heterosexual couples to marry.

In an update, on Friday, April 8, is the deadline to move on the measure in time to have it acted upon this year. At this time, the legislators have been reduced to name-calling. Observers agree that if the legislature fails to act, it will be too late to have an impact on the court proceedings.

In the meantime, the Honolulu Roman Catholic Diocese is frantically urging state lawmakers to get some sort of a bill enacted that would ban same-sex marriages. The bill that would make clear that marriage is between a man and a woman would be the state's compelling interest, said Bishop Francis DiLorenzo.

Given the controversial nature of the issue, will same-sex marriage actually become law? Foley is optimistic. "I feel good about the case," he said, but added, "We hope to prevail, but we can't assume anything."

Say "I do" to same-sex marriage!

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one of the sponsors of BECAUSE. Registration and performance art will begin at 6:00 p.m. with the Keynote speech at 7:00 p.m. followed by the speaker's reception.

This year's Keynote Speaker is Carol A. Queen, a nationally known writer, speaker and activist on sexual issues. Queen will also participate in several workshops on Saturday, April 23.

New this year will be a panel of discussions on issues between Bisexual and Lesbian women and Bisexual and Gay men. These panels will be open to the public.

Also occurring the same weekend will be the BiNet USA, Midwest Regional meeting on Sunday, April 24, 12:30 p.m. at the Playwrights' Center.

For further information on BECAUSE or BiNet USA, call (612) 788-3702.

OBITUARIES

Marlon Riggs, Award Winning Filmmaker, Dies

(Oakland, CA)—The career of an acclaimed professor and filmmaker, who won Emmy and Peabody awards for his documentaries on Gays and African Americans, has been cut short by AIDS.

Marlon Riggs died of the disease at his Oakland, California home on Monday, April 4, 1994. He was 37.

Riggs began making documentaries in 1982 after receiving his Master's degree from the University of California-Berkeley's School of Journalism, where he later became one of the university's youngest tenured professors. He quickly earned national recognition, with the Public Broadcasting System airing several of his works.

His best-known documentaries --the Emmy-

award-winning *Ethnic Notions and Color Adjustment*, which won a Peabody--traced the media portrayal of Blacks through U.S. history.

A public television documentary he produced, *Tongues Untied*, about African American Gays, was used by the Religious Right in 1992 as an example of the type of art the government should not fund.

Ultra-conservative presidential candidate Pat Buchanan used a snippet from the film in a campaign ad showing Gay men dancing in leather gear.

Riggs was one of the youngest people ever tenured at UC Berkeley in arts and humanities, said Tom Leonard, acting dean of the Graduate School of Journalism.

His mother, Jean Riggs, and partner, Jack Vincent, were with him when he died at his home, Leonard said.

Riggs also is survived by his father, Alvin Riggs, and sister, Sascha. The family members live in Arlington, Virginia.

Louis W. Stimac, Local Civil Rights Fighter for Gays Dies

(Milwaukee)—On April 8, 1994, Louis W. Stimac died after a seven-year battle with throat cancer. He was 53 years-old.

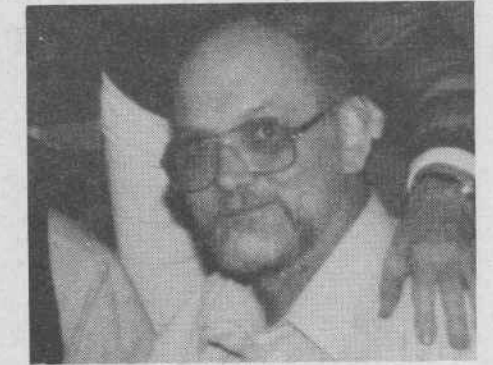
Louis was a true pioneer in the battle for civil rights for Gay people in Wisconsin during the 1970's and early '80's. While he spent his first 8 years after high school in the St. Francis Seminary, he left there to live and work among his own Gay people. He was shortly drawn into the battle for civil rights for Gays.

Perhaps Louis' greatest contribution to our community was the incorporation of the first Gay group in Milwaukee, the Gay People's Union (GPU) in 1971. He wrote the GPU's Articles of Incorporation, which forced the state to legally recognize the group. He was one of the four individuals who signed the required documents at a time when being publicly known as a Gay man usually meant losing your job and being arrested and beaten by the police.

During his 10 years with GPU, Louis lectured extensively across the state at schools and churches, using his vast religious and behavioral knowledge to refute the misconceptions of his audiences.

He was responsible for starting numerous support groups, the first Gay hotline in Milwaukee and the first Gay Alcoholics Anonymous meetings.

Louis was one of two openly Gay speakers at the first Gay Symposium on Sexuality and spoke twice a week on the city's first radio program for Gays. He was particularly proud of his work in educating ministers and priests about Gay people with funding secured from the Priest Synod.



Louis W. Stimac

After leaving GPU, Louis continued to foster positive alternatives for Gays, but in a smaller, more personal way. He allowed his home to become a safe haven for Gays who faced abusive families or who were simply in need of a place to feel comfortable with who they were.

Louis loved to cook for people. Every year he prepared and hosted a Christmas feast for friends and those who were not welcome in their own homes. During these years, Louis acted as a mentor to a number of up and coming activists who learned the importance of research, inclusiveness and visibility in activism. These people carry on his legacy today.

During the past ten years, one of Louis's greatest joys was his well-known video tape collection. At the time of his death, he had over 6,500 titles catalogued and available in his home.

Louis's family and friends will remember him as a generous and truly honest man who enriched the lives of all who knew him. He will be greatly missed.

Rainbow Tour to Promote June 11-12 PrideFest in Green Bay, Appleton, Madison and Janesville

(Milwaukee)—PrideFest is taking its act on the road. The PrideFest Rainbow Tour will start traveling around the state of Wisconsin, beginning the weekend of April 29-30, when it hits the Fox Valley. The tour is slated to be in Madison and Janesville the weekend of May 13-14.

The idea behind the Rainbow Tour is to display some of the over 70 acts that will be performing at this year's celebration and to issue a personal invitation to people around the state to attend PrideFest '94.

PrideFest Co-Chair, Bill Meunier, said, "We want people to realize that PrideFest is Wisconsin's Pride celebration, not just Milwaukee's. Performers, organizations and businesses from throughout the state will be participating in this year's event. We want to see people from all over Wisconsin joining them."

On April 29, the Rainbow Tour will be at Za's, in Green Bay. The show that evening will feature Josie Santiago (who recently appeared as the musical act HBO Def Comedy Jam), Singational, Kitty and Jeff and the Ladies of the Valley.

On April 30, the tour will be at Appleton's Pivot Club. The line up for the Pivot Club show will include Ms. Santiago, Kitty and Jeff, the Ladies of the Valley and BJ Daniels.

The tour goes to Madison on May 13 where it will appear at Club 3054. Club 3054 and In Step are sponsoring a dance tent at this year's PrideFest.

Runway 51 is scheduled to host the tour on May 14 as PrideFest goes to Janesville to say "Hello" to

the Gay and Lesbian communities of Janesville, Beloit, Rockford and the surrounding areas.

The line up for the Madison and Janesville stops will be announced at a later date.


There will be a cover of \$3 at all Rainbow Tour stops to cover expenses. PrideFest merchandise will be on sale and raffles of PrideFest and Miller Brewing items will also be held.

Check the nearest PrideFest Rainbow Tour stop for show times.



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June 26 Stonewall 25 March in New York will be the Nation's Largest Human Rights Demonstration Ever

By Stanley E. Ely
 "...recognition of the inherent dignity and of the equal and inalienable rights of all members of the human family is the foundation of freedom, justice and peace in the world"

Though he does not choose not to name a figure, Franklin Fry believes that those gathered in New York City for the Stonewall 25 March and Rally on June 26th, will constitute the nation's largest demonstration ever in support of human rights.

"The March and other activities planned in June are going to be far more than local or even national," said Fry, one of the three national co-chairs of Stonewall 25. "We've heard from people in 64 countries who are interested in coming--from every continent but Antarctica!"

Conceived nine years ago and officially called The International March on the United Nations to Affirm the Human Rights of Lesbian and Gay People, the March will commemorate 25 years since the Stonewall Rebellion, set off early in the morning of June 28, 1969 when Lesbians and African American and Hispanic drag queens spontaneously resisted arrest as police raided the Stonewall Inn, a Gay bar in Greenwich Village in New York City.

It was dramatic and unexpected, an uprising that continued for three days and is generally acknowledged to have given birth to the modern movement for Lesbian and Gay civil rights in the United States.

Once this June's events were announced, a trickle of individual inquiries began to arrive at the Stonewall 25 office--from Chile and Zimbabwe and Kazakhstan. Before long, those turned into communique's like the one advising that a group of 100 plans to come from Argentina.

"The latest count expected from Australia is 700-800," said Fry, beaming. "One person even is coming from Croatia to march as an openly Gay man. Imagine--amid all that he's going through in his country."

"We're creating the word 'Stonewall' for the first time in other languages," Fry declared.

The relationship between Stonewall 25 and the United Nations emanates from the Declaration of Human Rights, which was adopted by the UN General Assembly in 1948. (Eleanor Roosevelt, who authored the document, was then the US representative to the UN's Human Rights Commission.)

This year's March officially calls on the UN to take all necessary action to assure (among other things) that "the promises of the Declaration not be denied to Lesbian, Gay, Bisexual, Drag and Transgender people."

Although Stonewall 25 counts eight executive committee members across the country, organizing the event has been the effort of many grass-roots local organizations. Groups around the United States are sponsoring activists wishing to come from developing countries.

Activities are planned from Los Angeles to Tel Aviv, and large Gay Pride parades in such places as San Francisco, Milwaukee, Chicago, St. Louis and Houston, normally scheduled for the same time as

Stonewall 25, have been moved forward this year so that residents of those cities can attend their own and the New York event.

The New York City Heritage of Pride Parade, which last year drew some half a million people, will be replaced this year by the Stonewall March.

To underscore both the local and global nature of the event, and to accommodate a potentially immense crowd, the noon June 26th March will start from two locations, one from the United Nations on the East Side of Manhattan, the other from the site of the original Stonewall Inn in the Village, with the two converging for an afternoon rally on the Great Lawn in Central Park.

The Rally itself will feature eleven international speakers chosen from their respective continents. Thus, according to Fry, "The Asian message will be given by Asians selected in Asia."

The Rally will also project a number of video clips of highlights of the Lesbian and Gay civil rights movement over the past quarter century. International human rights activists and peace prize winners have been invited either to come or to send their messages.

June will truly be bustin' out all over New York with other activities surrounding the June 26th March.

Gay Games IV will receive an expected 15,000 athletes during the week of June 18-25.

The night of June 25th, will see a candlelight march in the Village around the site of the original Stonewall Inn.

New York City will also host at least 20 national and international events including, among others, a conference of the Gay and Lesbian Association of Choruses; the National Lesbian and Gay Health Conference; a combined concert of 500 musicians from the Lesbian and Gay Bands of America; an International Lesbian and Gay Association convention; a National Gay Pilots Association convention; and a Legacy of Stonewall exhibit at the New York Public Library.

A volunteer medical triage team has been organizing along with a host committee to provide visitors with housing, hospitality, transportation and translation.

(If you are interested in volunteering, call Marc Rubin at (212) 741-0132.)

"Our biggest challenge now is to raise money," said Fry, who was named to his committee post after having managed several New York City Heritage of Pride marches and rallies. "The entire package is estimated to cost \$2 million."

Stepping back to reflect on the event, Fry said, "No one had any idea what the ripple effect would be of some courageous drag queens who refused to be intimidated by a police raid in 1969. Yet look what that rebellion sparked."

"At this point we can't know what long-range effect Stonewall 25 will produce either. But through it, thousands of people will take forward the message of human rights abuses that Gay men and Lesbians suffer around the globe as oppressed minorities."

"When that man from Croatia goes back to his country, he'll have experienced something that will prompt him to try to change things."

Going to New York for Stonewall? Here are Some Tips for First Timers

Commentary By Terry Boughner
 I've spent many a time in New York City, lost weekends (of varying length, for the most part), so for those of you who are heading off to the Big Apple for the Gay Games and Stonewall 25 Celebration, let me offer you an abbreviated guide.

Oh, yes. Since it's admittedly been awhile since I was last there, I checked to see that what I'm about to say still holds good--very good, sometimes.

The Village

All Greenwich Village, or "the Village" as it is commonly known, is divided into two parts: the East Village and the West Village.

The East Village is trendy, a place of little shops and ethnic restaurants. Tourists go there who want to emerge themselves in the "artsy" crowd.

The West Village is still the heart of Gay New York. There are all kinds of stores. Tattoo shops offer their art "with or without pain." The same option holds for the jewelry stores, or piercing parlors.

Once you reach Christopher Street (it runs east-west), you've arrived! It's the Gay ghetto. Everyplace you look is Gay.

As always in New York, the people here are half the show. On a nice warm day--or night (New York never really does sleep), you'll see every kind of gorgeous hunk (both sexes) that has haunted your fevered dreams. And most of them won't be wearing too much. What you don't see, they point to kind of thing.

One thing that I think is worth remembering about Gay New Yorkers and New Yorkers generally. They really do seriously question whether there is any life west of the Hudson (or east of it, for that matter).

"It's sooo nice that you come from Wisconsin. Out west, isn't it?"

At first, the temptation is to take offense. But the longer you're there, the more you'll begin to understand. There really is no place quite like New York.

I've been to a lot of cities on this earth. But no place is as vibrant, as exciting, as dynamic as New York.

In Washington, for example, there is, I think, a sense of power bearily contained. In Paris, there is the serenity of art. But in New York you get a sense of life at its most colorful, its most diverse, its most exuberant and most sensual. Perhaps that's why it's so frightening to a lot of people.

Everything is there, and I do mean everything. Whatever you want to see or do, you'll find it in New York.

Seventh Avenue and Christopher Street is the heart of the Village. Here is where the original Stonewall Inn was located. There's one there now of the same name, but it's not the same one.

Walk down Christopher Street. On either side there are bars, all Gay, along with bookstores (the adult variety as well as other kinds), leather shops displaying every kind of "toy" it is possible to conceive.

There are restaurants too and coffee shops. None, in my opinion are worthy of special remark, but you be the judge. It's certainly worth stopping in to one to watch the passing scene. Have a bagel, some coffee, and enjoy yourself.

By the way, when ordering coffee in New York, most of the servers figure you want "reg-a-lar." That means it comes with a lot of milk. If, like me, you like it black, you have to say that's what you want.

At the end of Christopher Street, at the Hudson River, is the Pier. It's a great, long expanse stretching out toward Hoboken. On sunny days, it is loaded with people sunning themselves and cruising up a storm.

Time was when you could pick someone up and adjourn beneath the pier and... Or just head into one of the bars. There was always a back room. But I hear that's all gone now--or mostly, anyhow.

But God, underneath those piers was busy!, especially late at night.

Now that I'm on the subject, there was a time when I didn't know you played pool on a bar pool table. You couldn't if you wanted to. They were always too busy, too occupied.

Time was too, when I would highly recommend a visit to the Mineshaft, not too far away. But that's gone too.

Still, I remember the first time I went there, maybe two, three in the A.M. It was my first time. There was only one way to prove to the doorman I was Gay, so I did it and got in.

There are hustlers all over the place. Be careful. But if you must cruise them, one of the places to do it is the Port Authority Transit Building (the bus station) up on 42nd Street. The second floor is very active. You'll see them standing, trying to look casual, along the railing overlooking the first floor. The men's room on the second floor used to be "wide open." But I'm told that's changed now.

I'm also told that the Port Authority is well patrolled now, so again, be careful.

If you're interested in outdoor action, go to the "Rambles" in Central Park during the day. It's a wooded area set up on a low hill, criss-crossed with dirt paths secluded by big rocks.

Somebody said that it's sleazy. Yeah, I guess it is. I thought it was exciting, but I was a lot younger then.

Some Tips About New York

New York City can seem as intimidating as hell--and in some ways, it is. But don't be afraid of it. You'll do okay.

New Yorkers walk fast, very fast. I am not kidding about that. In Chicago, going along State Street is a leisurely stroll. In New York, along Broadway, and everywhere else, you either keep up or get out of the way.

Yes, I know. New York City is dirty--or so it will seem. As one person said, here in Milwaukee you could eat off the streets. In New York you're afraid to eat off the plates. So, accept it, ignore it and don't complain.

The subways are intimidating, but they're the cheapest, fastest and best way to get around the city. And they go everywhere. I kid you not. No matter where you are or where you want to go, there's a subway station within a block or two.

Plunge on down. There are maps of the system at every station. I'd take a good look at one, if I were you. Remember, "Uptown" is north on the island. "Downtown" is south. "Crosstown" is east-west. The entrances to the trains are clearly marked.

Buy your token(s) and then go through the turnstile. Don't dilly-dally. You'll get shoved from behind. (Comments may be made about your parentage as well).

The trains are noisy and not the cleanest things in the world, although I'm told that's changed. But they are safe. Honestly, I've ridden on them uncounted numbers of times and never had any trouble at all.

One thing though. I do avoid them in the wee hours. Just a precaution, that's all.

New York taxis are famous--or infamous--depending on who you talk to. They go with the speed of the wind and ignore all the rules. Believe it.

To hail one, get out into the street, stick your arm out and shout TAXI for all you're worth. It's the only way. And don't be polite. I've elbowed more than one competitor (female or male), out of my way, got in, slammed the door shut and forgotten about them.

Generally, New Yorkers are a friendly bunch, but not when it comes to getting a taxi. Be nice and you'll end up walking or standing, dripping in the rain. Make sure you pick a medallion cab. They're yellow and have an alpha-numeric four digit medallion number on the roof.

If the medallion is lit up, the cab is available. The only exception to that is if the little "off duty" signs on either side of the medallion are lit too. Then, the cab is just like it says, "off duty."

A New York cabby talks--and talks, if they know English and sometimes even if they don't. They know their city backwards, forwards, up and down. Don't be afraid to ask.

For some reason, I've found that a lot of the cabbies are Gay. Young and gorgeous types, Asians, Africans, Hispanics, men from the Middle East.

God, those were good times! Buses? Forget them! They're just too unbearably slow.

But above all, walk! There's really no other way to really see the city.

New York is wonderfully easy to get around. Just remember that the streets go east-west. The lower the number, the further downtown you are. The avenues go north-south.

The island is split into east and west by 5th Avenue. Officially it's known as The Avenue of the Americas, but don't you call it that. If you want people to think you've been to Manhattan before, call it "5th Avenue."

Things to Remember

As I said, New Yorkers are a friendly bunch, but take some precautions.

1) Always walk determinedly and look like you know where you're going. Keep your head up, don't make eye contact. It's a wise rule to follow.

2) If someone stops you to ask for the time or a hand-out, just ignore them and go on your way.

Honestly, some of the street people can be pathetic. They use animals or even little kids to get your sympathy, but ignore them.

3) On nearly every street corner in the city, there's one version or another of the old shell game. Stop and take a look if you will, but don't get involved. It's fixed. You can't win--and you may lose a lot more than you bargained for.

4) As a general rule of thumb that's good in most situations, just remember, "This isn't Wisconsin anymore."

5) Don't walk around gawking up at the skyscrapers. Manhattan's canyons are fascinating, but try and be discreet. You've seen tall buildings before, haven't you?

6) Don't run around wearing a lot of jewelry. That means earrings (the long dangling kind), necklaces or things of that sort. Anything that glitters is considered to be gold.

7) Don't ever pull out a wad of money when making a purchase. A few small bills are always best.

I wouldn't even begin to recommend places to eat. But I would, if I were you, try and find some time to take a walk through Little Italy and Chinatown, both downtown.

Those places, both of them, are a wonder of sights and delightful places to get something to eat. The prices are "relatively" inexpensive and you'll have a good time.

A Few Sights

One of the best "buys" in town, is the Staten Island Ferry (or as someone said to me once, "We even have our own navy!") It's 50 cents one-way and worth every penny.

From up on Christopher Street, why not walk downtown and take in Wall Street and the World Trade Center on the way. Shortly you'll reach Battery Park. You get the Ferry there.

The view from on deck, no matter the weather, is incomparable. To your rear is the New York skyline. To your right is the East River and Brooklyn. To your left is the Statue of Liberty and beyond that, the Jersey shore.

Staten Island is worth a peek, but if you're in a hurry, get off, pay your 50 cents for the return trip and get back on again.

There are other things too that I would not miss. By all means, go to Macy's on 34th Street. Oh, I know, Bloomingies and the rest are great, very Yuppie. But Macy's should not be missed. It's the largest department store in the world.

Of course, take in the Empire State Building. That's tradition. But you'll get a better view from the top of the World Trade Center.

Take a tour of UN headquarters. It's worth a look-see and the gift shop is delightful.

Want good clothing (all styles) and the absolute best possible price? Go downtown, to the east, to Orchard. You'll find discount clothing and shoe stores for days, not to mention shops selling just about everything else that's ever been made on earth.

Have tea and little cakes (all I could ever afford) at the Palm Court of the Plaza Hotel. My dear, it is just tooo traditional and so elegant you'll die.

I haven't even begun to scratch the surface with this little account. You'll have to see for yourself.

Would I want to live there? Not on your life! Do I like to visit New York? You bet!

It's Up To You

JUNE HIGHLIGHTS

Many people got shut out of events during the March on Washington because ticket information was not widely available before the events. The same will be true during Gay Games, but we hope this listing will help you secure tickets to the events that interest you.

Much of this information was not finalized at press time, and some of these events may move or not happen at all. It's also hard to tell at this point which will be the hot events --

Tickets for the Gay Games and Cultural Festival Events will go on sale in early April. Ticket information brochures are available by calling 212-633-9494.

Tickets to OUT in '94 Events, benefitting DIFFA and Broadway Cares/Equity Fights AIDS (designated (O)), as well as events sponsored by HX and the Advocate (H) are available through Ticketmaster at 212-307-7171 or 800-450-9494.

Shescape's Calendar of events for women will be available by calling 212-645-6479.

Two thumbs up to Miller Brewing for their extraordinary sponsorship of Gay Games IV, and to Miller Genuine Draft, Miller Light, Dewars and Absolut for sponsoring many of the events listed.

Thursday, June 16

Unity Center Opens

Friday, June 17

Women in the Arts Exhibit opens, Cork Gallery, Lincoln Center
 Gay Games IV Out-Of-Towners' Ball, Roseland (H)

Saturday, June 18

Opening Ceremonies, Lawrence A. Wein Stadium, Baker Field
 L/G Health Conference opens /740-7320

Sunday, June 19

Triathlon
 Bill T. Jones performance, City Center
 Brunch Cruise, Spirit of New York/463-9030

Monday, June 20

Bill T. Jones performance, City Center
 Absolutely Queer Comedy Fest, Town Hall

Tuesday, June 21

Absolutely Queer Comedy Fest, Town Hall
 Swing Dance Competition/Exhibition, Roseland
 The Swimmers Party, Palladium (H)
 Karen Finley, Irving Plaza (O)
 Dinner Cruise, Spirit of New York/463-9030

Wednesday, June 22

Diving, Asphalt Green
 Pomo Afro Homos, Borough of Manhattan Community College
 Boy Oh Boy! men's dance, Irving Plaza (O)
 Phranc in Concert, Irving Plaza (O)
 Bang A Gong Drag-A-Thon, USA (H)
 Marc Berkley's Lick It
 L/G Catholic Conference/866-8047

Thursday, June 23

Pomo Afro Homos
 Water Polo Finals, Asphalt Green
 Unity '94 Orchestra Concert
 Country & Western Dance Competition/exhibition, Roseland
 Lesbian & Gay Bands of America Concert, Paramount Theater
 New York City Gay Men's Chorus, Carnegie Hall
 The Volley Ball, USA (H)
 Dykes on Top lesbian dance, Irving Plaza (O)
 Sunset in Manhattan, lesbian Circle Line cruise (O)
 Stonewall Sober Dance, Ukrainian House (O)

Friday, June 24

Tennis Finals, USTA National Tennis Center
 Figure Skating Exhibition, Abe Stark Arena
 OUT & ABOUT Circle Line Cruise
 ILGA 16th Annual World Conference opens/212-620-7310
 New York City Gay Men's Chorus, Carnegie Hall
 Keith Haring Exhibition opens
 High Sobriety sober dance and performance, All Craft Center (O)
 Butch Ball Tom of Finland Dance, Irving Plaza (O)
 Liberty & Justice For All, dance benefiting Empire State Pride Agenda (H)
 Stonewall Generation dance for 25 y.o. and under, Ukrainian House (O)
 Carnival Opening Gala, Industria (O)
 Lea Delaria in Concert, Irving Plaza (O)
 Operation World Pride, dance on the Intrepid, Ticketmaster
 Moonlight Cruise, Spirit of New York/463-9030
 Marc Berkley's ReErection
 Design Pride, G/L Architects/982-7650
 Asian & Pacific Islanders Conference/202-583-8029

Saturday, June 25

Marathon
 Closing Ceremonies
 Gay Games IV Blowout Bash in conjunction with Saint at Large (H)
 Pier Dance I, Heritage of Pride/807-7433
 John Harrison Presents The Intrepid/800-GAY-3433
 Girl + Girl dance, Industria (O)
 Carnival, 775 Washington St (O)
 Under 21 Year-old Party, USA (H)
 Identity Dance new age workshops and dance, All Craft Center (O)
 John Blair's Roxy
 Marc Berkley & Matthew Bank's Nocturnal
 Homo Hoedown country dance, Irving Plaza (O)
 Betty in Concert, Irving Plaza (O)
 Computer BASH/718-951-8998
 Lesbian Avengers Dyke Dance/967-7711

Sunday, June 26

Stonewall 25 March on the UN
 Pier Dance I, Heritage of Pride/807-7433
 Big Guns dance on the Intrepid benefitting AmFAR/307-7171, 800-450-9494
 Shescape's Annual Gay Pride Women's Dance at Palladium/645-6479
 Stonewall Revolution men's dance, Roxy (O)
 Stonewall 25 Pride Dance, Nocturnal (H)
 Girl Ball on Stonewall women's dance, Copacabana (O)
 Adicktion Needs Men, Adicktion (H)
 Marc Berkley's Bump
 Dallas & John Blair's Gay Pride Party at Webster Hall
 GALA Choruses/303-832-7526

Monday, June 27

Breathe (TBA)
 Sleep (TBA)

The Light



LIVELY ARTS

Singer-Songwriter, Judy Fjello, to Perform, Present Workshop May 7, 8 in Madison

(Madison)- Judy Fjell, singer-songwriter, activist and teacher will perform in concert at Apple Island, 849 E. Washington Avenue, Madison at 8:00 p.m. on Saturday, May 7. The concert is open to everyone.

Judy's strong, clear voice brings an uplifting and thought provoking message, while her lightning wit provides the laughter and warmth to sustain us in troubled times. She pokes fun at modern life and sexual politics while writing protest songs in a life-affirming way.

Best of Times, Judy's seventh recording on the Honey Pie Music label, was recently released on CD and tape. This album strongly reflects Judy's ever-present warmth and humor as well as her continued growth as a Lesbian-positive, woman-positive performer.

Judy wrote the title song, *Best of Times*, as a celebration of the advancements made by Lesbians and Gays in recent history.

Judy also wrote the extraordinarily rich *Sittin' on the Back Porch*.

Other cuts on this release include traditional folk favorites such as *Buffalo Gals*, *Wraggle Taggle Gypsies* and *Malvina Reynolds' I Cannot Sleep*.

Judy's ever-present humor is reflected in the rousing gig, *Girls' Night Out* and her 60's style doo-wop version of *I Was a Teenage Lesbian*.

Tours take Judy around the country from California to Alaska, the Midwest, Southwest and East Coast. A graduate of St. Olaf College in

Minnesota, she loves coming back to the Midwest.

She has performed at numerous national and regional folk and women's festivals, including the Michigan Womyn's Music Festival. She was the singer in residence at the 1990 NOW conference in San Francisco and was also selected for the *Stage Nine* TV music series, which has been aired repeatedly on PBS stations throughout the U.S.

A generous and gifted music teacher, Judy developed Music Empowerment Workshops to encourage all people, especially women, to become active music makers and singers.

She conducts workshops while on tour, directs the Napa Valley Women's Chorus, leads Women Making Music Retreats each Spring and Fall in northern California, and is the founder and director of week-long music camps for women in Montana and Canada. She is also on the Summer staff of the Puget Sound Guitar Workshop.

Judy will present a Music Empowerment Workshop for Women on May 7th at Apple Island, from 1:00 to 4:00 p.m. The fee is \$25. Advance registration is required by April 30 and is available at A Room of One's Own, 377 W. Johnson Street, or by mail to: Workshop, P.O. Box 5363, Madison, WI 53705.

Judy Fjell performs Saturday, May 7, at 8:00 p.m. The concert is open to everyone. Basic ticket prices are \$10, sliding scale, \$8-\$12. Tickets are available at A Room of One's Own. For further information, call (608) 233-0882.

Comic tour-de-Force, "Mid-West Side Story" Performance, to Benefit Galano Club May 1

(Milwaukee)- Gay, Irish, Catholic. A former seminarian. A recovering addict. The son of a Milwaukee bricklayer.

Ample material for a play, or so thought John McGivern, the author and star of the one-man show, *Mid-West Side Story*, the upcoming presentation of Late Night Theatre X as a benefit for the Galano Club.

McGivern, who has been appearing for the last six years on the Chicago stage in *Shear Madness*, has turned his life story into a comic tour-de-force which was the hit of the Pride Performance Series in the Windy City.

The show, directed by Andrew Flanagan, isn't fancy or slick. Just McGivern in a spotlight, telling stories about himself, each one with an "O. Henry kick."

He talks about growing up in Milwaukee, in a large Irish Catholic family—which McGivern says is redundant—"large family" and "Irish Catholic." About making his first confession—he never got the sins right because he was concentrating on kneeling down hard so the light would go on.

He was expelled from the seminary, but not for being Gay. He put on the seminary talent show in which he had Jesus (with cross) come out and ask, "Is this the right Calvary? I'm supposed to meet my mother."

The stories themselves are not the only wonderful things about his performance.

McGivern's animated face, expressive voice, and wicked comic timing illuminate his tales. Perhaps best of all, he avoids the temptation to turn this into a confessional.

You never get the sense that McGivern, who calls himself a "Recovering Person," felt peculiar—or persecuted—for being Gay. He doesn't blame or complain. He is who he is and these are his stories.

Ultimately, they are our stories too—the child who believes she'll never please her parents, no matter how hard she tries; the son struggling to understand why his father was so rigid, so controlling; the adult who reclaims his life with the intervention of those who love him.

Connections pop through the audience like flashbulbs and laughter abounds.

John McGivern will be appearing at the Broadway Theatre Center, 158 N. Broadway in Milwaukee on April 29 and 30 at 10:00 p.m. Tickets are \$5.

He will be appearing at the same location on May 1 at 7:00 p.m. for the Galano Club benefit. Tickets are \$10.

For ticket information, call (414) 278-8898 or (414) 224-0792 for information.

The Versatile Musical Duo "One Spirit" to Perform in Madison on April 22

(Madison)- The musical duo "One Spirit," comes to Apple Island on April 22. The group blends the artistry of Kay Gardner on flutes and Nurudafina Pili Abena on drums and percussion.

Abena and Gardner created their duo, "One Spirit," after long and successful careers as solo performers. Embracing a wide spectrum of world musical experience, "One Spirit" celebrates the spiritual oneness of all culture, all races, all peoples. Their concerts feature original compositions inspired by sounds from five continents, performed on instruments they have collected during their world travels.

Kay Gardner is internationally known for her work in healing music.

Nurudafina Pili Abena began her drum studies at age nine with the African master Babatundi Olatunji and has studied a variety of folkloric musics.

Join them on Earth Day, April 22 at 8:00 p.m. at Apple Island, 849 E. Washington in Madison.

Tickets are on sale in advance at A Room of One's Own, 317 W. Johnson Street in Madison. Basic price is \$12; sliding scale, \$10-\$14. Apple Island is a wheelchair accessible, smoke and alcohol free space. People are asked not to wear scented products. For more information, call (608) 258-9777.

Singer, Jamie Anderson, to Perform on April 3 in Milwaukee

(Milwaukee)- Hurricane Productions presents singer, songwriter, comic (and parking lot attendant), Jamie Anderson on Saturday, April 30.

Anderson has been hailed across the country as one of the best "goddess babe Lesbians" in her field. She was voted "All-Time Favorite Performer" by the readers of *Hot Wire*. She was also voted a favorite in five other categories: "Favorite Current Song," "All-Time Favorite Song," "Favorite Current Album," "Favorite Emcee," and "Best Baton Twirler."

"She led us on a tour of ourselves," wrote the *Intrepid* in Fort Worth. She showed that it "is not just okay to be Gay, it is absolutely glorious."

Anderson, who specializes in progressive folk, country, blues and comedy, will be appearing at 8:00 p.m. at the Kenwood Methodist Church in Milwaukee.

Opening for Anderson will be Milwaukee's own Mari Hang. Her music has been compared to Anne Murray, Joni Mitchell and Joan Baez, but her style is strictly her own.

Tickets are \$11 in advance and available to People's Books and AfterWords. Tickets are \$13 at the door. The program will be interpreted for the hearing impaired.

DYKE-TV Comes to Madison in April! Premiere Party Planned

(Madison)- Monday, April 18, will mark the arrival of DYKE-TV in Madison! You can be one of the first to see it.

Come to the premiere party at Fyfe's Corner Bistro on Madison's East Side on Sunday, April 17 from 3:00 to 5:00 p.m. Highlight clips and local segments will be presented. State Rep. Tammy Baldwin will speak, as well as producers from DYKE-TV Midwest.

DYKE-TV will officially premiere on WYOU (Cable Channel 4) at 8:30 p.m. on Monday night. If you are interested in becoming involved, please call Alice K. Reynolds at (608) 246-0606.

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"She led us on a tour of ourselves, past society's foibles, calling for the redeeming chuckle that strengthens and enlightens. Anderson's light-hearted, sensible approach confirmed that it is not just okay to be gay - it is absolutely glorious."

-B. Fletcher, *INTREPID*, Ft. Worth

"She's the anti-Ferron."

-Suzanne Westenhoefer, comic

"Jamie Anderson sings funny and touching songs about the life and romances of an average goddess babe lesbian."

-A.B., *DIRTY LINEN*

Saturday April 30, 1994 8 pm Kenwood Methodist Church
\$ 11.00 advance / available at People's Books & Afterwords
\$ 13.00 at the door Interpreted for the hearing impaired



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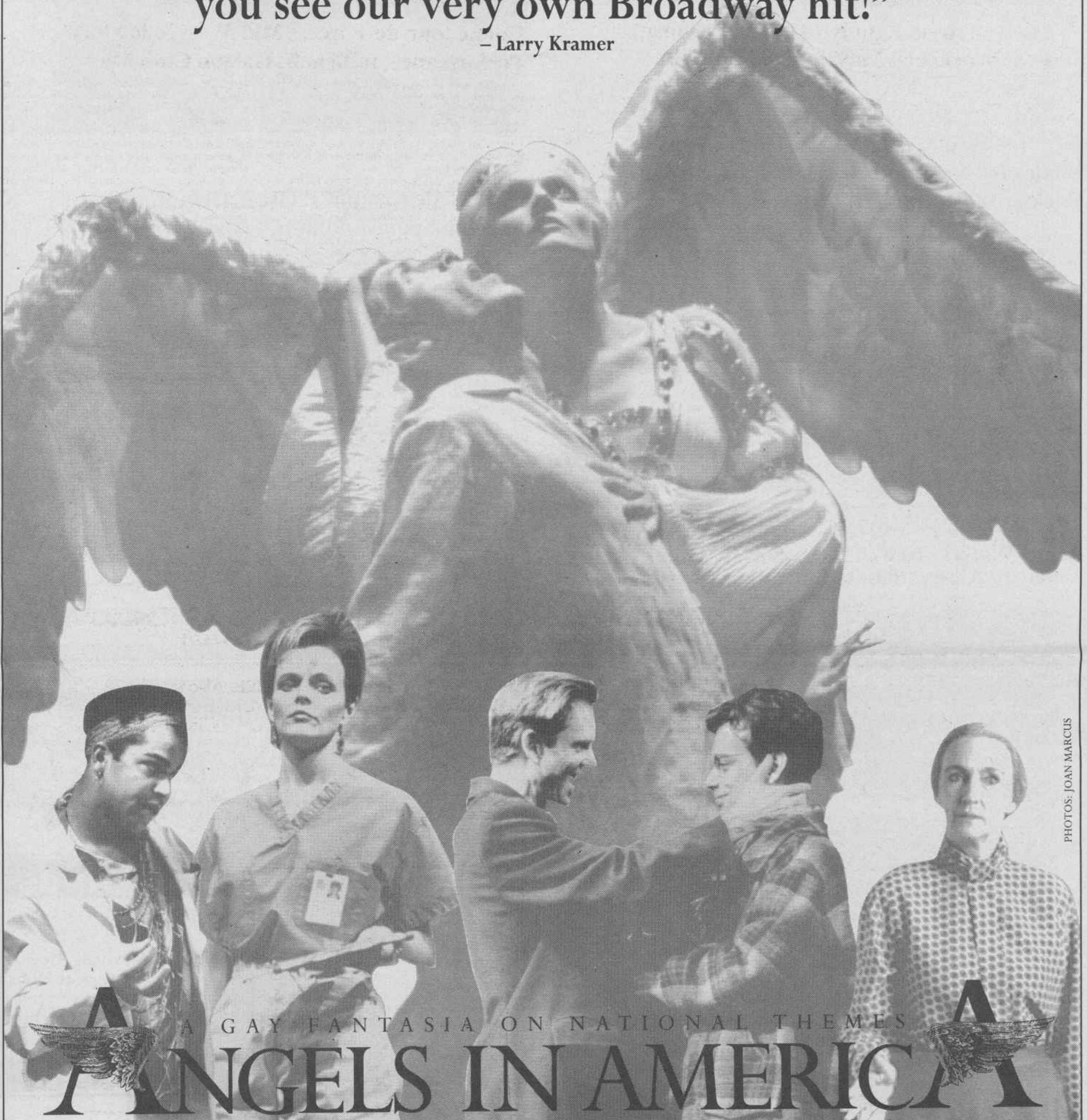
MARI HANG

Mari's music has been compared to Anne Murray, Joni Mitchell and Joan Baez, but her style is strictly Mari Hang. She has been writing and performing music since the late 70's but is still an inspiring performer for the '90's.

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150 Pieces of Art to be Auctioned May 22 at Third Annual MAP Benefit

(Milwaukee)—The third Art for AIDS auction and brunch to benefit the comprehensive services of the AIDS Resource Center of Wisconsin (ARCW) and its service agencies will be held on Sunday, May 22 at the Italian Community Center, 631 E. Chicago Street in Milwaukee.

More than 600 guests, artists and gallery owners are expected to raise at least \$57,000 to support AIDS care, education and research programs of the Milwaukee AIDS Project (MAP), Southeast Wisconsin AIDS Project—Kenosha, Northwest Wisconsin AIDS Project—Eau Claire and Wisconsin Community-based Research Consortium, service agencies of ARCW. Over \$73,000 was raised from the first two Art for AIDS auctions held in 1991 and 1992.

"Art for AIDS offers the public a unique opportunity to support comprehensive case management services for people living with HIV disease and receive some unique and interesting works of art," said ARCW's director of special events, Louise Searing.

Art for AIDS organizers expect to offer 50 art pieces for the voice auction and more than 115 pieces will be featured in the silent auction. A variety of 2-dimensional and 3-dimensional works

will be available for bids, including prints, paintings, drawings, lithographs, photographs, ceramics, glass, furniture and sculpture.

This year, Art for AIDS auction pieces have been donated by artists recognized nationally, regionally and locally, including John Wilde, Linda Sugerman Mollick, Stephan J. Cox, Dennis Pearson and Patrick Farrell.

Two previews are scheduled from May 1-14 to allow prospective buyers to view selected art pieces for the auction. The preview locations are: Audubon Court Books, 383 W. Brown Deer Road on the Northshore; and the 100 East Building, 100 E. Wisconsin Avenue in downtown Milwaukee.

The Audubon Court Books preview will feature a special reception on Sunday, May 1, from 11:00 a.m. to 4:00 p.m. Light hors d'oeuvres and wine will be served. Artwork can be viewed in both locations during regular business hours.

Tickets for Art for AIDS, which includes brunch and a catalogue, are \$25 per person. Viewing, brunch and silent auction will begin at 10:30 a.m. Gary Hollander will conduct the voice auction beginning at 12:30 p.m.

For more information, contact ARCW at (414) 273-1991 or 1-800-359-9272.

Boulevard Ensemble Presents a Nostalgic Look Back at World War II With an All-Women Show

By Terry Boughner

If you're not the playwright, going to a rehearsal can be fun. It's kind of like sneaking a peek into the front parlor while the Christmas tree is being dressed. It's like seeing a work in progress, a tantalizing experience that whets the appetite for more wonderful things to come.

I had such an opportunity the other night when Jerry and I paid a visit to the Boulevard Theatre and watched as they got ready for their latest production, *Waiting for the Parade*.

The play, by John Murrell and directed by Mark Bucher, tells the story of five Canadian women living and working during World War II.

The five women are played by Nancy Brown, Jennifer LaPorte, Jan Nelson, Elaine Thornton and Michelle Waide, all of whom exhibit a unity of talent that compliments the work.

For me, hearing the players go through their lines, was like a trip down memory lane (trite, but true).

There's all the old songs (directed by Bill Kubicek), that are sung in the play, moving, stirring things now. Why do I remember them as just plain fun—or inspiring as the case might be.

And do you remember when women painted

their legs and do you know why? Jeez, I do.

I hate to say it, but I remember the customs then, and the prices of things.

I can't say I recall how patriotic everyone was—or was supposed to be—but I guess they were, the adults, I mean.

Yet, the play is more than just nostalgia. It's a wonderfully vibrant tale of hopes and dreams, of anguish, tension and sometimes despair. It's a story too of identity, identity found (sometimes) and identity lost. It's all these things and more.

To provide the setting, Set Designer, Dawn Ross and Stage Manager Michael Weber, have constructed a rich but spare stage, an economy of background which still, is elegant. To see what I mean, you'll have to see it for yourself.

Jonathan Meyer is again in charge of props. He has (somehow) found all those things, all those necessary little things, that add those marvels of details that flesh out the action.

Waiting for the Parade will be performed April 15 to May 15, Thursday through Sunday, 8:00 p.m. at the Boulevard Theatre, 2252 S. Kinross Avenue in Milwaukee. Call (414) 672-6019 for tickets and other information.

John Waters New Film, 'Serial Mom', More Likely to Amuse than to Offend

By Hillel Italie

(New York, NY)—They could have formed the world's most fashionable rock 'n roll band.

On vocals: the 300 pound bodacious beauty, Divine. Lead guitar: leering David Lochary, his hair dyed silver. On bass would have been strung-out Danny Mills, and snaggle-toothed Edith Massey would have played the drums. Producing and writing the songs: John Waters, the "Pope of Trash."

But instead, Waters and friends made movies, starting with 8mm films in the '60's and culminating in such low-budget orgies as *Pink Flamingos* and *Female Trouble*. From the streets and trailer parks of Baltimore, they brought a way of life to the screen that included incest, bestiality, necrophilia and the conspicuous consumption of dog do-do.

"I'm proud of those movies," Waters said during a recent interview. "Somebody told me their first date was at *Pink Flamingos*. They got married and named their baby Divine."

"I had no idea, technically, how to make a movie. I was just learning how to do it. It's like looking at home movies, like looking through our parents' photograph album. Our movies was how we caused trouble. Looking back on it, I thank God we had that outlet. What would have happened to us?"

Much of the old gang is gone now. Divine died shortly after Waters' mainstream breakthrough, the 1988 release *Hairspray*. Massey and Lochary already had died. Waters himself is in his mid-40's, and admittedly not the same man who used to spend his free time at murder trials.

His latest film, *Serial Mom*, stars Kathleen Turner as a sweet Baltimore housewife who makes obscene phone calls and finds increasingly lethal ways to dispose of those who threaten her happy home. The subject matter—murder, families, a dog sucking on a woman's toes—is vintage Waters: the atmosphere is relatively new.

What helped make *Pink Flamingos* and other early features so unsettling was a raw, grainy quality that made you wonder if the makers really disapproved of what they were portraying. With *Serial Mom*, the distance is clear. "Straight" people rather than "freaks" speak most of the lines. The tone is ironic rather than subversive, more likely to amuse than to offend.

"My attack is a little less hostile now, and a little more playful," Waters said. "I'll buy the true crime books and I'll see the true crime movies. I go to murder trials. But I have changed because in the old days, I went more for sensationalism and it ended up with me teaching in jail, which I took fairly seriously."

"So now, some of the outrageous things I've said about murder trials, I don't feel anymore. It's exploitive of some of the people I have talked to in jails. I never told the stories of my students in jail—some of them are fairly notorious—where in the old days I would have. I got into it more."

Waters was born in 1946, grew up in an upper-middle class family in suburban Baltimore and attended a Catholic high school. By college, a brief enrollment at New York University, he was dropping acid and was hooked on low-grade horror films.

Suspended from NYU for smoking pot, he returned to Baltimore in 1964 and shot his first 8mm short, *A Hag in a Black Jacket*, and followed it with *Roman Candles* and his first 16mm feature, *Eat Your Makeup*.

The casts for his recent movies have combined holdovers from the old days—notably red-headed

Mink Stole—with campy celebrities and "legitimate" actors. Sonny Bono and Pia Zadora appeared in *Hairspray* and Patty Hearst and David Nelson were in *Cry Baby*. *Serial Mom* stars two genuine Academy Award nominees, Turner and Sam Waterston.

"I have no problem with movie stars. I can get along with them. I want 'em. I had to create my own because I couldn't afford them. Just my friends were movie stars," Waters said.

He will not, however, work with just anybody. Fame is the highest of callings and his tastes are suitably discriminating. Included on his good list are Hearst, Zadora and Joey Heatherton.

On the bad list: Tony Harding ("I don't really respect her"), Zsa Zsa Gabor ("I think she's déclassé") and Katherine Hepburn. (She takes herself too seriously.)

"There's only one real movie star left, living in America, and that's Lana Turner. She's the best of all. She had the on-screen life, the off-screen life. She's my favorite of all."

Editor's Note: Wisconsin Light was fortunate enough to be granted an interview with Divine when she was in Milwaukee in 1988 to appear at Club 219. This was the last known interview that she granted to the press.

Serial Mom will open at Milwaukee's Downer Theatre on Friday, April 22.

Poet, Tim Grair, Book Club, Writers Group to Meet At AfterWords

(Milwaukee)—Everyone at AfterWords is pleased to welcome back Milwaukee poet **Tim Grair** on Wednesday, April 20 at 8:00 for a reading. People may remember that Tim was originally scheduled for a poetry reading in January, but unfortunately the weather chose not to cooperate. There will be an open mike to follow. Everyone is welcome to this free event.

Writers Group

The next evening, on Thursday, April 21, the Lesbian/Gay Writers Group will meet at AfterWords at 7:00 p.m. A special feature of the April meeting will be readings of original Gay and Lesbian plays by members of Different Drummer Theatre Alliance. There also will be readings of original poetry. The group is open to everyone interested in Gay and Lesbian writing.

Book Club

The next scheduled AfterWords Book Club meeting will be Monday, May 9 at 7:30 p.m. Bruce Bawer's controversial bestseller, *A Place at the Table*, will be the featured title discussed.

At the April 11 discussion, the group suggested adding an additional book, something light and fun to balance Bawer's book, so James Robert Baker's delightful romp, *Tim and Pete* was suggested.

Anyone interested in reading one or both of the titles, or anyone just interested in joining the Book Club, is welcomed to the May discussion at 7:30 p.m. on Monday, May 9.

Looking ahead to June, the next chosen book will be Martin Duberman's *Stonewall*.

Finally, AfterWords monthly special for April is 10% off all T-shirts in stock. What a great way to get ready for all of the Pride activities this Summer.



The Age of Beauty—Violeta (Ariadna Gil, left) and Fernando (Jorge Sanz, right) face a dramatic moment in this year's best foreign film, Oscar-winner, *Belle Epoque*. The film is now showing at Milwaukee's Oriental Theatre.

Will 'Belle Epoque's' Oscar Help Revive a Sagging Spanish Film Industry?

(Madrid, Spain)—Just a few months after a bitter trade dispute set the American and European film industries at each other's throats, Spanish moviemakers received an olive branch from Hollywood: *Belle Epoque's* Oscar for best foreign language film.

With relief and hope, the Spanish film industry celebrated its victory, only the second time a Spanish film has won the coveted prize.

The Oscar is a "little shot in the arm for the ailing Spanish film industry," Culture Minister Carmen Alborch said.

Belle Epoque, which is directed by 39-year-old Fernando Trueba, is the sweet story of sexual encounters between a young army deserter and four sisters in pre-Franco Spain. The soldier is played by Jorge Sanz and the sisters by Penelope Cruz, Maribel Verdu, Ariadna Gil and Miriam

Diaz-Aroca.

Spanish director, Antonio Gimenez Rico said the Oscar is "a prize for Spanish cinema and, given the difficult times we're experiencing, benefits all of us."

Spanish films account for only about 9 percent of the receipts at Spanish movie houses, according to Culture Ministry figures. American films bring in more than three quarters of the revenues.

The situation led the government to take steps in December to promote Spanish movies, including the requirement that theaters show a greater percentage of films made in the European Union—a move that drew loud protests from theater owners.

In December, Spain and France led the fight to exclude the film and TV industries from the General Agreement on Tariffs and Trade, the accord designed to guarantee the free flow of goods among member nations. France and Spain argued that without subsidies and other protection, their moviemakers would be swamped by Hollywood productions.

"This recognition from the Academy in Hollywood should serve to confirm our enthusiasm for adopting measures—not only legal measures, but also steps by the movie industry itself—to continue the fight," Alborch said.

"When there's a good, well-told story, with imagination, genius, good acting and good directing—and tied to our culture and our history—the final result can be this kind of splendid recognition," she said.

Not everyone was convinced the Oscar would send positive ripples through the Spanish industry, however.

Rafael Azcona, one of the writers of *Belle Epoque*, was happy the film won the Oscar, but couldn't hide his pessimism. "Spain has won it before and nothing happened," he said.

In 1972, the French production, *The Discrete Charm of the Bourgeoisie*, directed by Spaniard Luis Bunuel, won the Oscar. Hollywood was always hesitant to give honors directly to the Spanish industry while the country was ruled by dictator Francisco Franco, who died in 1975.

The only other Spanish Oscar was for Jose Luis Garci's 1983 film *Volver a Empezar*.

AfterWords

Poetry Reading -- Tim Grair
Wednesday, April 20 8:00pm

Lesbian/Gay Writers Group
April Meeting Thurs., April 21 7:00pm

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Hundreds of Attacks on Artistic Expression Proliferating Across the Country

(Washington, D.C.)—Hundreds of attacks on artistic expression are proliferating in communities across the country, from campuses to shopping malls to public buildings. These are the findings of *Artistic Freedom Under Attack, Volume 2*, a new report released late last month by People for the American Way.

Controversies over art are proliferating on the state and local level. The report identifies challenges to artistic expression in 43 states, including Wisconsin, and the District of Columbia.

The report's numerical breakdown of complaints about art reflect extremes of public sentiment on social issues. The leading complaints given in mounting challenges to art were as follows:

Nudity or sexual material, 50%
Alleged anti-religious content, 16%
Art about or associated with Gays and Lesbians, 13%

Art alleged to be sexually harassing, 6%
 One example of an attempt at censorship that failed occurred in Oshkosh, Wisconsin.

Community members and students in Oshkosh condemned the use of a Michelangelo fresco as a high school yearbook cover because it included male nudity.

The scene, from the "Creation of Adam" on the Sistine Chapel was termed "degraded" and "disgusting" because it showed frontal male nudity. The figure of God was shown without having clothes.

The local newspaper received letters condemning the artwork, considered as one of the finest works of art in the world, as "pornographic." One writer said that serial killer Ted Bundy had been inspired to commit his crimes after looking at "pictures of nude people."

School Board member Fred Boss agreed, saying, "It surprises me what passes in the name of culture" and called for the removal of the yearbook advisor, Jack Talbot.

Talbot responded, saying, "If this is good enough for the Sistine Chapel, it should be good enough for the Oshkosh West yearbook."

No changes were made in the yearbook and neither Talbot nor his staff were disciplined.

While the censors failed in Oshkosh, they succeed most of the time elsewhere. According to the report, challengers succeeded at a rate of 63% of incidents reported.

"The high censorship success rate is an

important warning signal of the fraying public consensus behind free expression," said Artsave Project's Director Jill Bond who is co-author of the report. "In the next year (1994), we will be mounting a major new community-based education effort designed to spark a broad-based public dialogue about the value of unfettered art."

Ron and Erick to be Married on TV's "Northern Exposure"

By Terry Boughner

For those of you who are fans of CBS-TV's *Northern Exposure* as I am, have been fascinated by the two openly Gay characters that appear from time to time. You know the ones? Ron Bance and Erick Hillman, the two former Marines who own the bed-and-breakfast in Cicely? Well, they're about to get married this May--to each other and on the TV screen.

It all fits neatly into the setting. Remember, this is Cicely, a place well removed from mainstream America. It's a kind of haven, a non-judgmental town, where differences don't make any difference at all.

There's room for everyone, including Maurice Minnifield, a curmudgeonly homophobe who yet shares Ron's and Erick's love of show tunes. He's going to be the "Father of the Groom."

The wedding itself will be conducted by Chris, a sort of unregenerated hippie who got his divinity degree from *Rolling Stone* magazine.

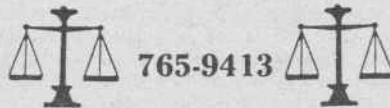
All the town's other eccentrics will be on hand, including Dr. Joel Fleishman (Rob Morrow), who I wish would discover in the wedding his own sexual orientation. But that's not in the cards--or the script, in this case.

Is there going to be a kiss, the most traditional part of a traditional wedding? Publicly, the producers are saying "No." But the room is there for it. The stage directions read, "Ron and Erick are ecstatic." A lot can be made of that.

Sadly, the non-judgmental, accepting universe of Cicely is only a fiction, ending at the TV screen. Would that Wisconsin could learn a little from the place.

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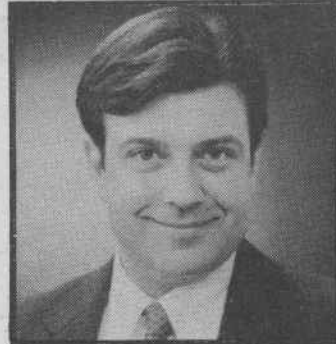


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ZIMA
Continued from Page 1

Hispanic communities, to broaden their customer base in order to get more money to fund organizations that repress those communities."

Bellant says that the Coors family has done more than donate a portion of its fortune to the Far Right. It has also assumed a personal leadership role, he said.

Some of the Coors family members sit on Boards of radical right organizations in addition to holding seats on the Coors Board of Directors. According to Bellant, they help these groups by raising funds, planning strategy and networking.

Among the Coors-supported groups, the Council for National Policy (CNP) seems especially ominous. Bellant says the CNP has tried to be very secretive about its agenda, membership, activities and purposes.

Bellant said the CNP Board includes several Coors family members, in addition to employees of the Adolph Coors Foundation and the Coors Brewing Corporation.

Bellant charges "The CNP is composed of the most extreme ultra-right wingers in the country. One of its members is a former leader of the Indiana KKK. We know they meet at least four times a year. This is where the leaders of the Religious Right all meet with members of the Coors family there."

Levy, Bellant and others say that the Coors family is not content with funding today's Right Wing. They and their foundations have also provided money to organizations geared towards

identifying, networking, training and supporting the next generation of Right Wing activists.

Sara Diamond, an independent analyst who authored *Spiritual Warfare: The Politics of the Christian Right*, has uncovered a large group of Right Wing college-based organizations funded in part with money provided by the Coors family. Diamond says that in 1990-91 alone, \$160,000 in Coors money was given to these groups.

The Institute For Educational Affairs (IEA), now called "Madison Center for Educational Affairs (MCEA)," is one of the organizations supported, in part, by Coors money. Among its major projects has been the establishment and expansion of a "Collegiate Network" of Right Wing college campus papers.

The Network was started in 1981 and now includes 70 such papers.

Bellant charges that this organization works to coordinate the editorial content and ad sales for the Network papers. The group sold ads in all the Network's papers for Coors Brewing.

Bellant and others say that MCEA also helps to place Right Wing college journalists in positions where they can be of influence. It specifically targets newspaper editorial boards, government agencies and other positions where they can help the Radical Right get its message across.

According to *The Bay Times*, the list of far right groups benefiting from the Coors family fortune includes: Reed Irving's Accuracy in the Media, the John Birch Society, the National Association of Christian Educators, Regent University (founded and run by Pat Robertson), and

others, including HF and FCF.

On the same day that the *Bay Times* published the first in a series of articles entitled "Rocky Mountain Venom, Coors and Queers," the company issued a press release that claimed it was "among the most progressive Fortune 500 companies regarding the rights of Gays and Lesbians, following the criteria developed NGLTF."

Coors said it has instituted a non-discrimination policy, a diversity training program and policies forbidding discrimination against employees who are HIV+. In addition, the company said it has donated \$275,000 to AIDS groups over the last six years.

The press release quotes a Coors Company spokesman as saying that he believes the company "has been more progressive on this front than either of our major competitors or any other company in the beverage industry..."

NGLTF's response was a strongly worded press release of its own. NGLTF called the Coors employment policies "a smoke screen designed to divert attention from the company's long history of funding extreme right wing activity targeted against people of color, labor and Gay Americans."

NGLTF's Smith who wrote the release, said, "While we are supportive of the Gay and Lesbian employee group working for change within the company, it is important to note that the Coors press release failed to mention the anti-union, anti-Gay, anti-civil rights agenda of the Coors family that profits from each sale of a Coors product." Smith called Coors' claim of a progressive record "outright deceit."

Coors claim to be "more progressive" than either of its two major competitors is a matter of opinion. Activists familiar with the record of the Milwaukee-based Miller Brewing would hotly dispute the Coors claim.

According to Miller sources, Miller's programs have contributed over \$1.8 million to the fight against AIDS over the last two years, and hundreds of thousands more to Gay and Lesbian sporting events, pride celebrations and arts groups.

Miller has the same non-discrimination policies that Coors claims and has had them longer.

Miller's diversity shows in its management. It has a number of high level management positions filled by openly Lesbian and Gay individuals.

There are two other major differences between Miller and Coors.

Miller doesn't have a formal Gay and Lesbian employees group, but Milwaukee activists familiar with the company say that it doesn't need one. Being Gay or Lesbian has never been an issue with the company.

Furthermore, Miller has always had a supportive stance on Gay and Lesbian issues.

Kingston says that after representatives of Coors approached The California Association for Pride, Inc., a group of Lesbian/Gay Pride organizers, the organization voted to reject any Coors donations.

Even some newspapers in the cash-starved Gay and Lesbian press hold Coors at arm's length.

According to Kingston, in early 1994, when Coors representatives tried to talk with San Francisco's three Gay papers, only one, *The Bay Area Reporter*, was willing to meet with them.

Coors company representatives insist that their company is being unfairly treated. They say that while the Adolph Coors Foundation makes contributions to radical right wing groups, the company itself does not. They contend that the Gay community should be open minded about their products.

There is no evidence that the Coors company makes direct cash contributions to the Far Right.

WISCONSIN Phone Personals

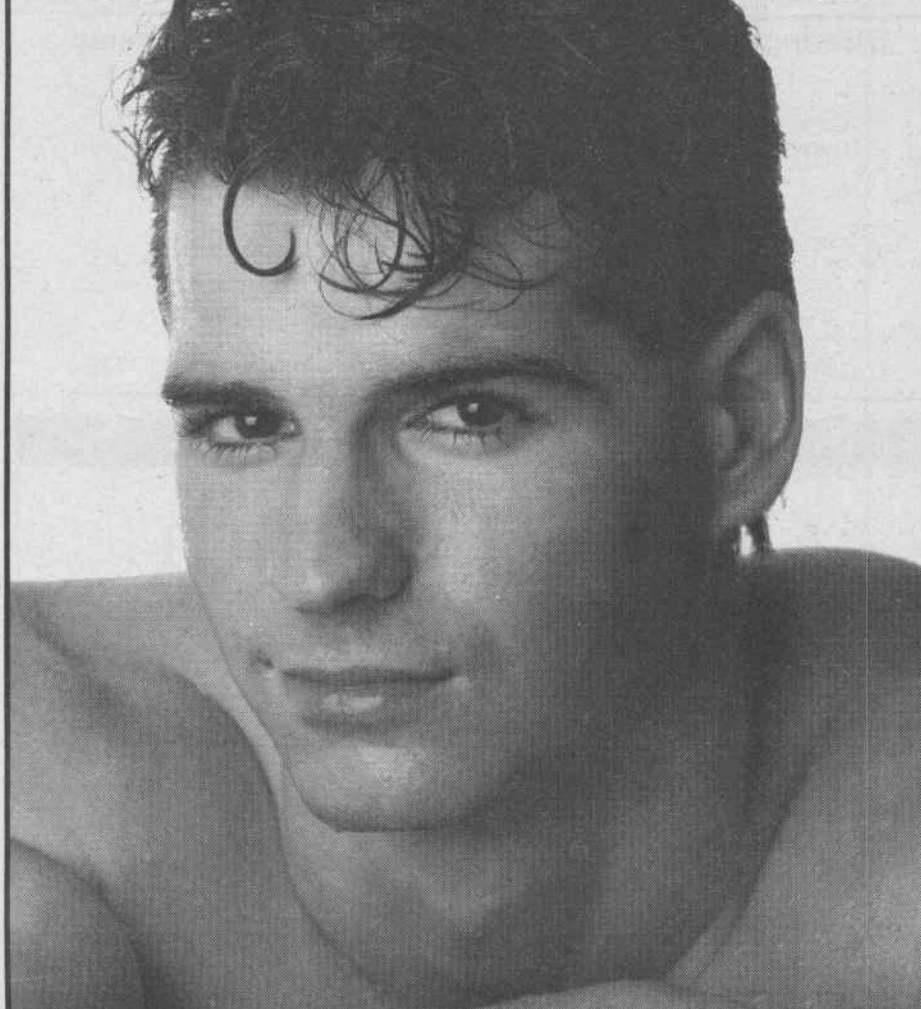
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but critics contend that the company doesn't have to do that.

They charge that the Coors family does that for Coors by funneling part of the Brewery profits into the radical right wing groups.

Says NGLTF's Smith, "In effect, a percentage of every dollar spent on a Coors product goes directly to radical organizations that attack this country's Gay population."

Bellant agrees. "The family's wealth depends on the profitability of the brewery and without that wealth, they wouldn't be able to provide leadership for the Radical Right. The Coors family is the foremost Right Wing family in America and it's their businesses that allow them to be so."

Chip Berlet, an analyst with Political Research Associates, points out that members of the Coors family control both the company and the Coors Foundation.

Berlet, who tracks Right Wing money, told *The Bay Times*, "If you know the route of the money and how influential that money has been in building the Right, I don't see how you can find that argument (that the company and the Foundation are different) palatable."

Coors was heavily damaged by a 1975 boycott led by Gays, Lesbians, African American groups, Hispanic organizations and labor unions. The boycott cause Coors' profits to plunge from \$67.7 million to \$44.7 million.

Coors decided to make peace. It signed agreements with Hispanic and African American coalitions.

According to *The Bay Times*, the cost of the peace was high for Coors. The company promised to make an annual donation of \$500,000 to Hispanic groups and another \$500,000 to African American organizations. The company also agreed to invest in minority communities and to deposit \$3 million in African American-owned banks.

In response to Gay and Lesbian complaints, Coors did agree to stop asking prospective employees about their sexual orientation and giving polygraph tests. It would also add a non-discrimination statement to its personnel policies. It even formed a Gay and Lesbian Employees group.

Bob Burgess, a former Coors Marketing Executive and author of *Silver Bullets: How Coors Bombed in the Beer Wars*, told *The Bay Times* that Coors has an excellent PR staff that can be credited with its improved reputation. "Whatever Bill Coors says, they have 100 people to say that he didn't mean that. Coors has learned that lesson very well," Burgess said.

Kingston says, "If you want your money to go to a company whose profits benefit owners who donate to the Far Right and whose politics are less than Gay-sensitive, then go ahead and drink the beer. But just think where your money's going. Everybody has a responsibility in this, the bar owners do, the customers do, we all do."

Conservative activist Bob Moore, thinks that people should have the option to choose, but he also believes they should choose products for positive rather than negative reasons.

"I prefer Miller over Coors," Moore said, "not because I don't like Coors beer, but because of all the support Miller has given to our community."

Miriam Ben-Shalom, nationally known activist, says she has tried Zima and likes it. Now that she knows the product is brewed by Coors, she is resolved not to purchase it.

"I am angry that even one penny of my money has gone to Coors," Ben-Shalom said. "I think they are trying to deliberately hide their connection with Zima."

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WISCONSIN

414 Area Code **HOW DO YOU SPELL RELIEF?**: Pent-up college guy seeks a cute campus dude. Call me at home. #23893

Kenosha **BLACK SABBATH, A FEW BREWS, WHO KNOWS?**: Bi-couple seeks more for fun. We are 40 and 21, into heavy metal, videos and social drinking at my home. #24064

Milwaukee **O SOLE MIO**: 19 yr old college student, 5'11", blonde and blue seeks guys 18-25. I am into opera and dancing. #24164

Racine **SMOKIN' GOOD TIME**: Handsome bi-WM seeks discreet guy for hot action. #24242

Milwaukee **UP AND WAITING**: 32 yr old, trimmed stache and beard. Let's have some quality times and build a good relationship. Call me at home anytime. #24326

Milwaukee **SISSY TV**: I am passable and need to be trained by a stern person into an adult baby girl. I wear it all, and need a diaper or baby's dress now. #24366

Milwaukee **EAST SIDE**: Seeking Native American or Hispanic guys. I am 6'4", 190 and very athletic and masculine. Call me at home. #21606

Milwaukee **HERE COMES SUMMER**: WM, 23, 6', 180. Seeking a guy around my age to date. I like movies and summer sports. Just getting involved in the scene. #24503

WI **IT'S YOUR SERVE**: 20 yr old, 6'2", 190, blk/bm. I like biking, swimming and ping-pong. Kissing, snuggling big pluses. Honest guy seeks a guy of any age/race. #22880

WI **VERY ROMANTIC**: 43 yr old GWM seeks a guy 21-50 of any race for friendship. Into gardening, camping and fishing. Let's settle down and make a commitment. #24663

Milwaukee **SOUTH SIDE**: looking for GBMs. I am 32, 220. Into the movies and dining out. Tps pls call. #24718

WI **GREAT OUTDOORS**: 19 yr old seeks a guy, 18-24. Into hiking, biking and horses. Any race. #24818

Milwaukee **EAST SIDE**: 29 yr old, short hair, stche. Into the outdoors, movies, concerts and dining out. #18745

WI **GWM**: 6', 165, 27 yrs old, blonde and green eyes. Into quiet times and cooking. Friends first, possible relationship. #19990

Appleton **VERY SINCERE**: 28 yr old, 6', 220. Into working out, skiing and reading. I am always willing to try new things. #22089

WI **JOHN OR JOAN?**: Fem guy into hiking, biking and trail walks. Dark brn eyes, 5'7", 135, slim. Seeking masculine blk moles. #24818

Milwaukee **TEACH ME TO TANGO**: Fem TV seeks a blk or Hispanic male. Call me Michelle. #22207

414 Area Code **CALL ME**: 6'1", dark hair and grn eyes. Seeking a guy 18-30. I love movies going out, dancing and phone talk. Gimme a call at home. #14232

WI **RIDE IN THE COUNTRY**: 20 yr old, 6'2", 185. Seeking a guy who likes to cuddle, drive around and listen to music. Please be 18-40 (preferably). #22880

WI **HERE COMES SUMMER**: 29 yr old blk male, 5'8", 150. Med-build. Into music, dance and the lake in the summertime. Seeking a serious relationship with an 18-40 yr old. #23108

Milwaukee **GOOD WITH MY HANDS**: 37 yr old seeks a relationship. I am a handy man and home owner. #23153

WI **DO YOU NEED A MAID?**: TV, very passable. Totally shaven. I will cook and clean and provide EVERY service. I can dress from sophisticated to sleazy. Great legs! Call me. #23161

Milwaukee **EAST SIDE**: Seeking guys under 30 for a hot, safe time. #9368

Green Bay **I WANT TO TRY**: Seeking Bi or married guys. 26 yr old is very interested and would love to hear from you. #23421

Milwaukee **YOUR CALL**: Seeking a hot blk guy, 28 yr old white male for a long or short term situation. #23515

WI **FIT AS A FIDDLE**: Professional, healthy guy seeks a fit man in his 40's call me at home. #20766

WI **NORTH-EAST**: Outdoor guy isn't into the bars, but is seeking more than a one nighter. 5'9", 175 mid 30's. #19239

WI **SLEEP ON IT**: 6'2", 34 YO, into men who are intelligent and fun-loving. Anything safe is OK. #20473

Milwaukee **I KNOW MY PLACE**: 34 year old 5'9", and med build. I am a definite btm. Seeking friends and a possible LTR. #20494

414 Area Code **DOWN TO EARTH**: Blonde and blue, 5'7", into sports, movies and all kinds of music. Seeking guys with good hearts and souls. Must be mutually respectful. #20506

608 Area Code **CARNIVAL ATMOSPHERE**: 20 yr old, 5'6", 135 seeks men 20-40's for fun and excitement. #20614

Madison **MILITARY SCENES**: Workouts, crewcuts and having fun your thing? Call me. #20744

Wassau **THRU THE UPS AND DOWNS**: 23 yr old WM Bi-guy seeks a relationship with a WM 18-25. #20758

Milwaukee **CREAM OF THE CROP**: 39 yr old, clean healthy and ready for fun. #20769

Milwaukee **EAST SIDE**: 5'11", 165, seeking 18-26 yr olds. Must be fairly liberal and a non-smoker. #20777

Milwaukee **ALL POINTS BULLETIN**: Seeking hnyk Puerto Rican or blacks. #20879

WI **WHERE DO YOU THINK?**: GWM, 21, 145, 5'10". I am seeking an honest guy who thinks with his heart. #11508

Milwaukee **GARDEN FAN**: 35 YO. Into down to earth people, rare plants and country music. Call me at home. Seeking 18-35 year olds. #17697

WI **CLEAVAGE!!!**: 5'8", 165 builder. Interested in masc guys. I am a strict tp with a beard. #17812

Milwaukee **FIND ME IN THE GYM**: 41 year old workout nut loves animals, movies and dining out. Open to all ages. #17954

Milwaukee **WHERE YOU LEAD**: I will follow. 6'1", 195, 37 blonde and blue guy seeks a white male 27-37 who is good-looking and athletic. Show me the ropes. #17940

Milwaukee **YOU NAME IT, WE DO IT**: Blue eyed professional is into various experiences and would enjoy hearing from you. #18299

Milwaukee **GOING TO EXTREMES**: 28 year old white male seeks a black guy for fun excitement. I am into music, movies, socializing. #18300

Milwaukee **HAVE HAIR, WILL TRAVEL**: 25 year old guy with brn hair and eyes seeks 18-26. Hairy/aggressive A+. #18327

414 area code **EQUAL OPPORTUNITY**: 22 year old black male is 5'9", med built and vers. I am open to all races and enjoy the theater and quiet times. #18381

Milwaukee **NOW PLAYING**: 6'2", good-looking guy seeks similar. Into all kinds of movies and quiet nights at home. #18556

414 area code **YOUNG SPLENDOR**: 21 year old, 6'2", blue eyes. Seeking a guy 18-25 for friends and a possible relationship. Call me at home. #18655

Milwaukee **POOL PARTY**: young ht studs for pool parties that are ht, ht, ht. #16120

Milwaukee **EAST SIDE**: Seeking bigger guys. Hairy A+. I am 30 with a slight beer belly. Into outdoors, bicycling, movies and music. Slim guys OK, too. #18745

Milwaukee **BE SINCERE**: 22 year old with brn hair and grn eyes seeks honest and sincere men. I enjoy quiet evenings. #18750

Milwaukee **GOT ON MY SISTER'S BEST**: 35 year old crossdresser seeks others or TS/TV's. #18890

Milwaukee **HIGH SCHOOL SENIOR**: 18 year old into wrestling, football and workout. Seeking 18-25 year olds. #18816

Appleton **SPORTS-MINDED**: 34 year old WM. I am inexperienced and seeking a 27-37 year old. I am into music, golf, tennis, skiing and more. #19054

Milwaukee **KICK UP YOUR HEELS**: GWM, blonde, 30, seeking fun-loving men. I love to dance and am not into the bar scene. #19069

Milwaukee **YNG AND SATISFYING**: Seeking good-looking guys under 22. I am very willing to satisfy. Just let me know. #19251

Green Bay **GAY FRIENDS NEEDED**: 39 year old guy seeks some friends to pal around with. I have curly hair and blue eyes. #15249

WI **LIKE A ROCK**: Attractive 6'4" guy is into guys who are masc and built. #15263

WI **SATISFACTION GUARANTEED**: 5'8", 165 bbuilder is into the tp scene. I am a great daddy. #15839

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Milwaukee **COUNTING ON YOU**: 5'11", 175. Pos. 33 year old seeks someone secure and reliable. Please call. #16093

Milwaukee **TRUCK DRIVER**: I need a massage. Call me. #16354

Eau Claire **GREAT OUTDOORS**: Seeking 30-35 year old guy. I like snowmobiles and four-wheeling. I am a good looking btm. #16762

414 Area Code **SHOPPING SPREE**: 21 year old vers guy seeks professionals 23-47 for friendship and maybe more. I like the theater and shopping. #16844

Milwaukee **MAKE THE MOST**: 5'11", 175. 33 year old pos. guy in good health seeks a friend to enjoy life with. Must like a good time and be relationship-minded. #16093

Milwaukee **MULTI-LINGUAL**: WM seeks 25-35. I am fluent in several languages and like to travel. No smoke/drink. Seeking similar minded. #16901

WI **TOYS FOR TPS**: Call for a present. #7338

WI **SMALL OPENING**: GWM 6'1", 185 is tight and into crossdressing and cuddling. #11250

Milwaukee **STEAMY**: 28 YO seeks other smooth and ht guys for safe action. #11256

WI **SNUGGLED UP**: Attractive blk male 200+ lbs. btm loves to get into music and cozy nights. #11509

WI **I LIKE TO WATCH**: Feel like putting on a show for this 33 YO? #11182

WI **SETTLING DOWN**: 29 year old is looking for a long term relationship. #12141

Milwaukee **WORLDLY**: 40 YO gentleman is very athletic and stached. I am a cultured model/professional. Into antiques and partying. #12558

Milwaukee **SO I LIKE DRESSES?**: 21 year old crossdressing white male seeks same types. #12602

Milwaukee **CALL ME**: 40 year old has blue eyes and light brn hair with a beard and stache. I am not that into the bars, but do go out on occasion. #12730

WI **GOOD TALK**: EZ to get along with guy seeks a white male for pleasant conversations. #12947

Madison **ZANY**: 22 year old is blde and blue and a student at U MAD. Into Mel Brooks and Monty Python. #13239

WI **DADDY DEAREST**: 43 yr old lhr btm seeks a dom dad. Please call me. #13395

608 Area Code **LONELY BLK STUD**: I am seeking fulfillment from an honest and sincere man. Call me at home. #13410

WI **BEAUTIFUL HAIR**: 21 year old Mike has long brown hair and is seeking an eighteen to 21 YO for ht fun and possible relationship. #13442

Kenosha **SLOW AT FIRST**: GWM, 31, is seeking a blk male to get to know and we'll see about a possible relationship. #13806

WI **LET'S START A FRIENDSHIP**: Hispanic male is 29 and new to the area. I will return all calls. #14034

Green Bay **I AM NEW**: 39 year old 38-28-34. I would like to try ANYTHING. #13147

Madison **QUIET MEETING**: 25 year old brn/brn and bearded is seeking 18-45 for discreet get-togethers. #12439

Milwaukee **PLEASED TO MEET YOU**: 6'1", dark hair and musc seeks 18-23. I have many interests I would like to share. #14232

WI **PARTY ON, DUDES**: Bi-head banger into partying. I can be creative and flexible. #14259

La Crosse **ZEPELIN TO ZEPELO**: 23 year old, 5'10" and seeking 18-25 into sports, classic rock and the Marx Bros. #14358

Milwaukee **MUTUAL INTERESTS**: 40 year old, 6' with a beard and a stach and blue eyes seeks a relationship. Into the theater and movies and gardening. #14363

WI **TRADE OFF**: Gay couple looking to get-together with a third. Call us! #14477

West Alice **ARE YOU MASC AND YNG?**: 5'8", 165. I have a bbuilder type body and a short beard. I like masc men. I am 40 and looking for yngr men. #14598

Milwaukee **SSSSSHHHHHH**: Tom likes the movies and quiet times at home. Please call him there. #10523

Milwaukee **ALL I NEED IS YOU**: Greg is on his way out and willing to try anything. #10570

Green Bay **GOOD TIME GUY**: Lenny is 38 and 5'11", 160. Looking for a friend to enjoy gd times. #10587

Madison **WEST SIDE**: 6'1" 23 year old into light workouts. Looking for new friends. #10604

Milwaukee **MIRROR IMAGE**: Bi-WM bbuilder 29 years old seeks similar. Call if this is you. #10851

Watertown **ANYBODY AROUND HERE?**: Eighteen 5'9" short wavy brn hair. Looking for 18-25 for friends and more. #9528

Milwaukee **CUTE JOCKS**: Gd looking and vers male seeks cute athletes. #10967

Milwaukee **FREESTYLER?**: Attractive masc male, 28, is seeking 21-30 with a swmmr's bld. Let's be friends first. #11083

Milwaukee **IMAGINATIVE PHONE CONVERS**: Pls call and maybe we could meet sometime, let's at least talk. #11147

Milwaukee **HI, DUDES**: 30 YO Tom Cruiser wrks out religiously and is waiting for your call at home. #11148

414 AC **KICK UP THOSE HEELS**: 23 YO WM seeks 18-30 for gd times and poss rel. I am into dancing and the clubs. #11515

Milwaukee **READY, WILLING AND ABLE**: 24 YO WM interested in others about the same age. Will try anything once. #9249

Milwaukee **STOCKING STUFFER**: 28 YO, 5'11". Seeking sock and ft men. ages 25-35. Let's get together and see what happens. #9658

Madison **SLIM AND SEXY**: Seeking 18-35. I am 6'2" and slim. Please ring me. #9718

Milwaukee **SOUTH SIDE**: Looking for someone to party without the strings attached. Good looking and easy going. #9940

Milwaukee **TOUGH TP WANTED**: Seeking 19-24. Must be masc tp. #10069

Milwaukee **ON THE SIDELINES OR IN THE GAME**: 29 YO WM prof. Blk hair and brn eyes. I love sports. Participating and watching. #10071

715 AC **SOUTHEASTERN**: Seeking friends and couples. Varied interests. Call me. #2609

Milwaukee **DRESS ME UP**: 21 year old cross-dresser seeking the same. #10160

414 AC **BLUE COLLARS**: Hairy and hunky waits. #1001

WI **INFINITY**: BM, 24 serious minded homebody. Possibilities are endless. #1001

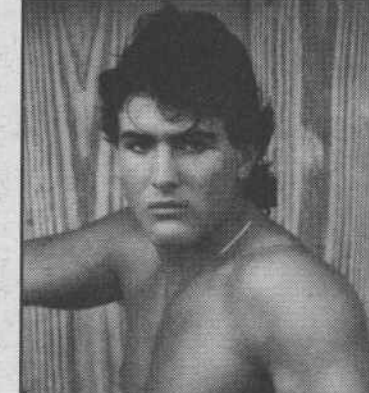
LaCrosse **STOP THE FREEZE**: New to area. Let's warm up these Wisc nights. Like bowling golf and shopping. 2 or 3 ain't bad. #2411

Milwaukee **TWENTY-SOMETHING**: 20 y/o, looking to have fun all the time, let's get together. #7625

Milwaukee **ALL THE GOOD STUFF**: bm, 40 y/o, into travel, electronics, sports, & v. interested in finding the same or anyone into fun. #8049

Milwaukee **SIZZLER**: 26 y/o, fun person: into exploring, trying new things. looking for some wild & sizzling nights. #8123

Milwaukee **JERRY MEI**: GWM, 31, bi-okay 18-35. Big deadhead and tape collector. Btm seeks tp. #8172



Kenosha **KENOSHA**: 22 WM 5'6" .. Seeking fit man with long hair. Italian A+. Music and cuddling are the best. Pls. write. #9227

Jamesville **STUDENT BODY**: 24 y/o, gwm, work a lot, go to school. Pls call for fun and friendship. #9249

808 Area Code **IT STARTS WITH TALK**: gwm, blond, blue, dark stach, 155lbs, would like to meet new people to talk & maybe something more. #9262

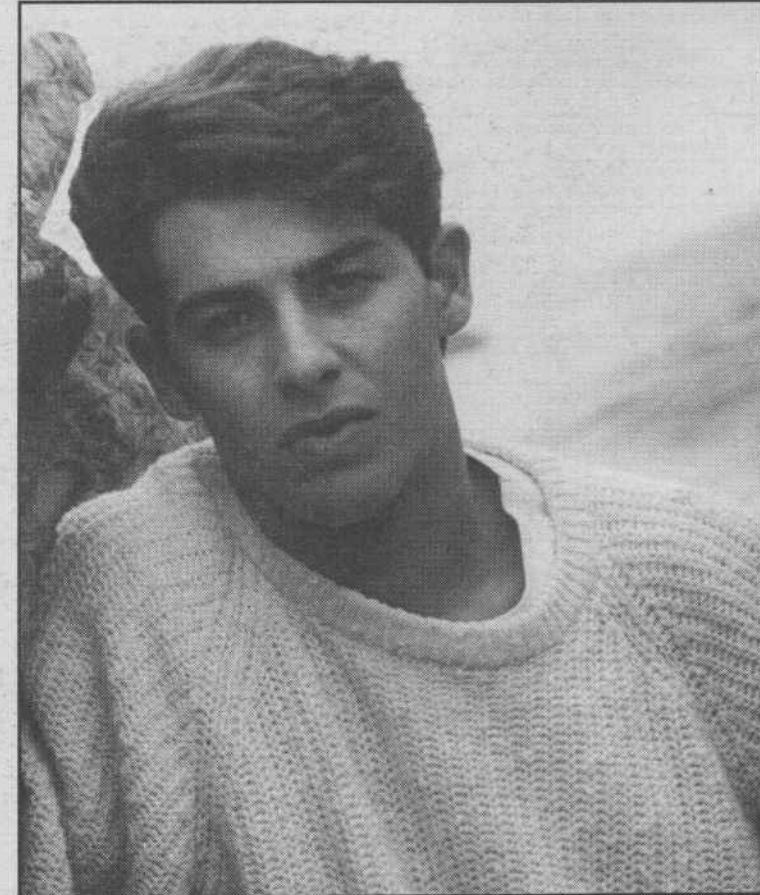
Madison **28 YO** 6'1", 175 looking to talk and get together. #2206

Milwaukee **BACK TO SCHOOL**: 29 YO student 5' 11" BM seeks friends for fun. #4239

Milwaukee **FEELIN GOOD**: 39 YO, 5'7" looking for any-aged hot man. I like to feel good. #8354

Green Bay **LATIN** bi-curious guy is ready to try and do anything. #9538

Milwaukee **SPECIAL SOMEONE**: 28 YO. 5'11". Looking for someone to share the quiet evenings with. I love camping and the outdoors. I will return all calls. #7752



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DAVE, if you want goodtimes and long fun, call me. (Call Thru) Box# 9590

Don, BiWM, 33, 5'8, 165, brown hair, hazel eyes, mustache, ISO guy, 18-35 who likes conversation and making love. (Call Thru) Box# 4501

Juston, BM, 25, ISO other males 25 or younger. (Call Thru) Box# 4147

Chip, like long walks, volleyball, ISO someone to build a relationship. (Call Thru) Box# 9352

Male, young, hot and ready to go. Box# 2545

Adam, 20, college student, ISO someone 18-25 for dancing, clubs, etc. (Call Thru) Box# 8936

David, nice, very hairy, 5'9, I am looking for a honest, loyal, respectable relationship with the right man. Box# 2700

Hot Italian, Jack, 35, dark hair/eyes, 5'4, 170. (Call Thru) Box# 8674

GM, Dave, 6', dark hair, 32 inch waist, clean shaven, ISO partner for fun and good times. Box# 8397

Dave, 6', dark hair, 32 inch waist, clean shaven, ISO honest, sincere partner for fun and pos. rel. (Call Thru) Box# 5049

Randy, 30, brn. hair, blue eyes, 5'9", 140, 28-inch waist, ISO guy my age or younger. Box# 1474

Jason, 21, photographer, 5'9", 135, blonde hair, green eyes, ISO muscular, dominate, macho guys around my age. (Call Thru) Box# 8130

Two long-haired young dudes ISO other long-haired young dudes. We're into alternative/rock music, the outdoors, and camping. Box# 3224

GWM, Kurt, 36, bottom, ISO super-hairy top, who is fun-loving and adventurous. (Call Thru) Box# 7370

Hot, young, Army dude, 25, college jock, ISO guys my age or younger, who are jocks, military, students. Call if you can handle it. (Call Thru) Box# 6970

Jim, hot, bottom, 32, 5'9", 150, short beard, dark hair, good-looking, trim, hairy, open-minded. Willing to get into anything that makes you feel good. Box# 2957

GWM, Cory, 18, romantic, looking for fun. (Call Thru) Box# 2313

Shaun, 27, GWM, 5'9, 160, very muscular, 43" chest, 31" waist, attractive, short dark hair, clean shaven, ISO WM 28 or younger. (Call Thru) Box# 5435

Lee, extremely fun and exactly what you want. Box# 1752

Brad, ISO top M. (Call Thru) Box# 9818

Gene, 5'11, 210, chubby teddy bear, smooth legs, love lace, ISO mature top man, 50 or over, for long-term relationship. Box# 7877

GWM, 41, (look younger), ISO guy, 19-30 for good hot times. (Call Thru) Box# 8955

Michael, GWM, ISO another GM. Box# 6562

Michael, GM, HIV -, like to be very oral, I love sucking dick. (Call Thru) Box# 5600

Scott, 30, 6', 200, brn hr, hzl eyes, mustache, ISO guys 25-30's. Box# 2556

Alex, 28, ISO BM, 20-35, for working out, skiing and good times. Box# 7971

John, ISO a fine, sexy Italian guy. (Call Thru) Box# 9138

Paul, professional, fun, ISO professional, well-groomed, hairy, aggressive male. (Call Thru) Box# 3752

Bill, 5'5, 150, leave message or call thru. (Call Thru) Box# 3027

JT, 28, law student, ISO my first bi-experience with someone who is. (Call Thru) Box# 5899

GWM, 5'10, 170, good-looking, well-built, versatile, ISO other hot guys for good times. You won't be disappointed. (Call Thru) Box# 3502

Duane, GWM, poet, likes theatre, movies, art, working out, ISO intelligent men who live to enjoy life. Box# 4145

GM, student, trim, blond hair, bottom, nice body, ISO hairy hot top who's into sex. Box# 5640

BiM, 26, 5'10, 190, athletic, bodybuilder, ISO other bodybuilders, any race, discretion assured. Box# 3474

Attractive, quiet GWM, 58, 5'8, brn hair/eyes, HIV-, NS, like golf, country life, travel, dining, theatre, ISO a compatible GM with same interest for friendship. (Call Thru) Box# 7686

M, 24, 5'9, 165, long brown hair, blue eyes, mustache, I'm easy-going, ISO similar dudes. Box# 3216

WM, 30's, ISO a Bi or GWM for goodtimes, I'll be open to your ideas. Box# 1977

Bill, 32, 5'8, 160, prof., not into glitter, self-absorb, bitchy or stereo-types, ISO someone who is truthful, warm, gentle, in-touch, with a quiet strength for mutual honest friendship, no sex right away calls please. (Call Thru) Box# 8684

Mike, good-looking, GWM, 35, 220, 6', HIV -, physically fit, NS, ISO M 25 and under, long-term friendship, casual sex. (Call Thru) Box# 1817

Bill, GWM, ISO BM, well-endowed, your satisfaction is my only concern. No reciprocation necessary. (Call Thru) Box# 3231

Alex, 25, 5'11, 175, ISO relationship. Box# 2885

Mike, 32, versatile, 5'6, 165, brn hr, grn eyes, ISO compatible M's to share my house I just purchased. (Call Thru) Box# 9644

Tyrone, GM, 23, call. Box# 6310

Terry, 35, WM, brn hair/eyes, thin build, ISO M 18-35, any race for good times, movies, concerts, clubs, fems okay. (Call Thru) Box# 7583

DJ, 37, bi-WM, very oral, ISO afternoon or evening encounters. Box# 8718

GWM, 22, 6'5, 180, sandy blonde, mustache, thin beard, hairy chest, ISO guys 22-35, friends, poss. rel. (Call Thru) Box# 9782

Daddy Tony, top, GWM, ISO GWM bottoms who can service. I aim to please. (Call Thru) Box# 2967

Bill, 32, 5'5, 150, ISO slim, smooth, GWM's for good times. (Call Thru) Box# 1713

John, young, very handsome, runway model, likes art, music, dancing, skiing, ISO special man to show me good times. Box# 1719

GM, John, 21, long blk hr, love dining, dancing and movies, call. Box# 2110

Craig, 5'9, 150, smooth, in shape, well trained bottom, ISO aggressive in shape top men for hot action. (Call Thru) Box# 3503

M, 24, looking for a good time. (Call Thru) Box# 2104

Peter, looking for a friend for hot times, someone who is fit, likes to workout, bottom, hairy, loves to be licked. (Call Thru) Box# 5782

Richard, 25, WM, I like dancing, sports, ISO someone who's comfortable with themselves. (Call Thru) Box# 9370

GWM, 39, 5'7, 175, top, jock type, ISO fun, affable, younger guy for fun, etc. Madison. (Call Thru) Box# 2777

Matt, WM, 22, 6', 180, ISO buddy, 25-40, very hairy, hung, top. (Call Thru) Box# 8933

WM, Shawn, escort, 26, 6'1, 150, strawberry blonde, blue eyes, cute, clean shaven, smooth. Box# 2400

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Bill, HIV+, bottom, 5'9, 220, butch bear, ISO a tough man who's interested in falling in love. (Call Thru) Box# 8774

John, 5'9, red hair, blue eyes, good shape, bottom, college jock, ISO well-built, top, 30+, well-hung. Box# 6513

Jim, 29, ISO BM, 18-35. (Call Thru) Box# 9922

Sebastian, 18, have body piercing, ISO dominate, handsome, intellectual male, 18-21, respectable, having body piercings and tatoos in exotic places is a big plus. (Call Thru) Box# 9922

Women seeking Women

Female college student, 24, ISO a sincere, warm, kind, gentle female friend. (Call Thru) Box# 6822

Kim, 5'6, long brown hair, very attractive, ISO a nice female for relationship. Box# 2708

GWF, 23, 5'4, 117, long brown hair, 2 kids, ISO another WF, 19-27, who loves kids. (Call Thru) Box# 6294

GF, ISO another nice young GF, any age/race, weight, fems, butch, stud whatever, just be a female. (Call Thru) Box# 9232

Mia, ISO nice young lady, any race and creed. Box# 9770

Jacki, bi-F, ISO another bi-F for fun, friendship and relationship. Please call. (Call Thru) Box# 6438

Professional GWF, attractive, NS, social drinker, 29, athletic, sense of humor, active, likes reading, all sports, having friends, ISO F with similar qualities. (Call Thru) Box# 2559

Betty, if you're a busy career-minded professional Lesbian, 35-45, 5'5 to 5'7, 130-150, you don't have to be lonely. I'm 43, attractive, professional, can bring happiness, peace and love into your life. (Call Thru) Box# 9507

GBF, 27, like movies, concerts, plays, dining, dancing, ISO feminine, down-to-earth F who is honest and likes to have a good time, no alcoholics, drugs or game players. (Call Thru) Box# 5328

Robin, 37, GBF, ISO woman of color, for music, movies, spontaneous things. Box# 6530

Pat, GWF, 39, ISO GBF, around same age, attr. inside and out, likes music, is sincere, passionate, honest, no bi's/game players. Box# 7283

GF, fun, tired of everything and lonely, like to have another GF, call me. Box# 3194

Mike, down from NY, 21, dike, ISO cut gals to show me around town and the ropes. (Call Thru) Box# 1240

Paulette, 43, feminine black Lesbian, enjoy reading, dining, exotic foods, nights on the town. I'm 5'4, 130, ISO another BF. (Call Thru) Box# 6212

Christie, 21, Kadie Lang look-alike, ISO other F's who like to go out sometimes. (Call Thru) Box# 6988

GBF, 28, have children, 120, NS/ND, ISO open relationship with a GF, 28-35, I like fishing, camping, bowling, horseback riding. (Call Thru) Box# 9523

Couples

Clayton, 24, BM, very masculine, ISO feminine males, bi males or couples, sports, I'm active, well-built, I can be your lollipop. Anything goes. Box# 6857



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Men Seeking Men

BM, 24, like sports, movies, quiet nights and driving people crazy, ISO someone 19-24, black, white or hispanic, for love, companionship and relationship. Box# 7484

Bi white teddy bear, 37, looking for male companionship. I aim to please. Box# 1104

Bob, super personality, if you are lonely, call me. (Call Thru) Box# 7934

Walter, into leather, ISO other leather men. Box# 7107

Mike, 32, well-built, masculine, ISO a WM around 6'2, very hairy, for fun hot times. Box# 9287

Paul, call me on call thru. (Call Thru) Box# 6537

Carl, 29, GWM, 180, 5'9, ISO a sincere open minded man, any race. (Call Thru) Box# 3779

GM, 21, blond hair, blue eyes, like bars, ISO a male companion. (Call Thru) Box# 4266

TV, 5'11, 140, 30, blond hair, ISO a big black man. Box# 1451

Jeff, 35, WM, 195, brown hair/eyes, good body/looks, looking to have fun with other men. (Call Thru) Box# 4558

Michael, BM, 23, ISO guys my age for football, movies, etc. Box# 6919

Kevin, masculine, ISO Gay or BiWM, 20-35 who is built and masculine also. (Call Thru) Box# 3560

Randy, GWM, 32, 5'9, stocky, submissive, ISO a long hair biker type to show me the ropes. (Call Thru) Box# 8713

Mark, 30, 5'8, 150, dark hair, my partner- 29, 5'6, 142, light brown hair, ISO men under 40 for goodtime. (Call Thru) Box# 4245

Stanely, born in 69, like walks, tennis, volleyball. Box# 6162

Curt, over-weight GWM, ISO nice, hairy, fun-loving top men. (Call Thru) Box# 2875

WM, 6', 190, athletic, well-built, very submissive bottom, ISO a large well-endowed top, you won't be sorry. (Call Thru) Box# 7197

Jason, 24, 5'9, 165, well-built, ISO guy around the same age. (Call Thru) Box# 6510

John, 6'1, 240, top, aggressive, ISO a passive, very feminine male, any age/race. (Call Thru) Box# 1862

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Men Seeking Men

6', 190 lb, athletic, well-built 29 yr old. I like all sports and am very straight acting. Looking for another person with the same qualities. Friendship comes first in my book. Box# 3120

New to area. 27 yrs old, very clean and very good looking. Call and I'll tell you more. Box# 8953

Muscular body-builder, very well-built (chest: 54, waist: 34) late 40s but look and feel younger. Interested in meeting someone between 25-40 who admires a nice body. I love massages, and cuddling and kissing. Box# 1689

36 yrs old, 5'5", 135 lbs, hairy chested, and clean shaven. I like a good time, and I particularly like lots of body contact—massages, showers,.... I'm passionate and I'm good. Box# 2134

29 yr old black male, athletic, masculine, and looking for other guys who like to have fun. If this sounds like you, give me a call. Box# 4502

Michael, 32, GWM, ISO guy for relationship, no games. (Call Thru) Box# 8812

Joe, GWM, 41, 6'1, 185, nice body, well-hung, like 69, hot oral sex. Box# 8561

Mark, short, stocky, Hispanic bottom boy, ISO hot mid-western top boy. (Call Thru) Box# 2146

Joe, BM, 29, ISO other BM, I like the outdoors and I am down to earth. (Call Thru) Box# 4522

Kevin, 24, bottom, still in the closet. Box# 5610

Joe, GWM, 41, 6'1, 185, nice body, well-hung. (Call Thru) Box# 9750

Dave, 26, 5'9, bottom, 160, ISO a cute guy. Box# 7571

Dave, 26, bottom, long blond hair, 5'8, 160, great job, ISO a top to live with. (Call Thru) Box# 5547

M, 5'6, 150, 18, muscular, blond, blue eyes, 9's, ISO an experienced top to show me everything. (Call Thru) Box# 8427

Jenni, 6'1, 190, ISO teddy bear, 37-47, hairy, dark hair, muscular and intimate. (Call Thru) Box# 3315

GWM, 5'7, blond, blue eyes, 38, goodlooking, well-endowed, muscular, thin, ISO top, HIV-, goodlooking man to love. (Call Thru) Box# 8547

GM, John, 22, college student, ISO someone out-going for good times. Box# 5093

GM, Mike, looking for people to party with. (Call Thru) Box# 1595

Dave, ISO someone for a good time. (Call Thru) Box# 2200

GM, Chip, 5'10, 160, athletic, 28, light brown hair, blue eyes, ex-military man, business student, like weightlifting, outdoors, ISO a muscular M, 22-35. (Call Thru) Box# 5135

GM, Gordon, ISO guys for hot fun. (Call Thru) Box# 8176

GM, Bob, 35, 6'1, 195, dark hair/eyes, masculine, working-out, ISO someone for some male bonding. (Call Thru) Box# 3440

GWM, 32, independent, financially secure, ISO someone fun for relationship and hot times. Box# 4506

GM, body-builder, 54-inch chest, 36-inch waist, 210, 40's, ISO someone younger, in good shape like myself. (Call Thru) Box# 4684

Tim, ISO dominant, masculine, very mature M, if you have these qualifications, please call me. (Call Thru) Box# 5304

GBM, James, 34, 5'8, 160, ISO friends any race, talk to me, lets get together. (Call Thru) Box# 8149

BiWM, 42, 5'7, 160, very oral, bearded, mustache, very discreet, ISO same. (Call Thru) Box# 1875

African-American GM, 31, 6'2, 180, beautiful voice/eyes, top, high sex drive, like bowling, fishing, horseback riding, ISO honest, mature, independent, HIV-, African-American bottom. (Call Thru) Box# 5943

GBM, Maurice, 30, 5'9, 140, ISO another masculine GBM, 25-35. Box# 9118

Michael, 5'7, GBM, top, looking for a goodtime, let's talk. Box# 6117

GM, Erin, 24, quiet, sincere, like music, astrology, ISO a monogamous, fun male, 21-35. (Call Thru) Box# 2526

Timmy, 5'10, 195, long blond hair, hairy chest, ISO WM, 25 and over. Box# 2742

GBM, Andre, 20, college student, ISO GWM, for dancing, movies, etc. Box# 6542

GBM, Andre, 5'10, 155, drk hair/eyes, ISO GWM 20-30, to enjoy life to it's fullest. (Call Thru) Box# 7751

GM, 21, 5'9, 140, grn eyes, brn hair, party size, ISO built, masculine guys around same age. (Call Thru) Box# 2503

GWM, 35, 6'2, 180, brn hair/eyes, clean shaven, like legs and feet. Box# 7199

GBM, Mike, 35, slim, attractive, ISO GBM, bottom, 30-50, attractive, slim-med. build, for discreet fun. Box# 3968

GWM, Jay, 25, ISO another M, 25-35, for fun. (Call Thru) Box# 9973

5'5", 160 lbs, ISO a TV, TS, or very fem male. Please call. Box# 6633

Fun-loving, attractive guy in 40s. I like the gym, but am tired of the lines, so I've bought equipment. Seeking buffed, attractive M who knows about fitness to be a partner, motivator, coach. Romance & eroticism optional. Box# 2864

38 yr old GWM, 5'10", 185 lbs, stocky build, blond w/ short beard & moustache, seeks masculine type guy, 25-45. If you're serious and want to have a good time, enjoy each other's company,....then, please give me a call. Box# 3678

Athletic, masculine Black male, 5'8", seeks guys with similar builds. You? Let's talk. Box# 9728

Looking for a SWM, bi or straight. I like to have a lot of intense fun. Leave a message, and I'll get back to you as soon as I can. Box# 2887

Professional, grad student, 40 yrs old, 5'11", 155 lbs, pierced—you'll have to call to find out where. I'm not looking for a relationship, but rather other PMs that are like-minded for some hot, fun play. Box# 4447

GWM, well-built, very attractive, 35 yrs old, 6'1", 190 lbs,

ANNOUNCEMENTS

Statewide Network Announces General Congress

(Madison)- The Statewide Advocacy Network for Gays and Lesbians announced on April 23, 1994 the next meeting of the General Congress on April 23 at 2:00 p.m. The meeting will be held at the State Capitol in the North Hearing Room.

The Network, with individuals from across Wisconsin, aims to create a visible and effective political voice at the state and national levels. Rep. Tammy Baldwin (D-Madison), chairs the group.

Interested persons are encouraged to attend the Madison meeting on April 23. They can also call Rep. Baldwin's office at (608) 266-8570 for further information.

Cathy Poquette, Contemporary Jewelry Designer, to be Featured at Out of Solitude

(Milwaukee)- The Out of Solitude jewelry gallery will feature the works of contemporary jewelry designer, Cathy Poquette, during a special showing April 23 through May 31 at the gallery, 3817 N. Oakland Avenue in Shorewood. The public will have a chance to meet Poquette at a special opening night reception at Out of Solitude on Saturday, April 23, 1994, from 7:00 to 10:00 p.m. The event is free of charge. For more information, call Out of Solitude at (414) 962-6520.

Delta Lambda Phi Fraternity in Formation at UW-Milwaukee

(Milwaukee)- An interest group for the formation of a colony of Delta Lambda Phi is actively seeking other men who would like to be part of the base group of this fraternity which promotes openness toward individual sexual orientation. Interested men should contact the student organization at UW-Milwaukee and ask for Joe Sivoli or Trung Tieu. The number is (414) 229-4054. The office is located in the UW-Milwaukee Union in Room E381F.

A Room of One's Own to Host Jean Shinoda Bolen for a Reading

(Madison)- A Room of One's Own, 317 W. Johnson Street, in Madison, will be hosting Jean Shinoda Bolen, author of *Goddesses in Every Woman* on Friday, April 29 at 6:30 p.m. Bolen will be reading from her new book, *Crossing the Avalon: A Woman's Midlife Pilgrimage*, a spiritual biography. For more information, call (608) 257-7888.

Women's Fishing Tournament Slated for June

(Wascott, WI)- The 12 annual Twyla Truth Neptuna Fishing Follies is scheduled for June 11-12, 1994. The all-women's fishing tournament is held at Wilderness Way Resort and Campground on Cranberry Lake in Wascott, Wisconsin. The contest begins at sunrise, Saturday, June 11 and ends at 11:00 a.m. Sunday, June 12 with an awards ceremony and cookout provided by the resort. For information and reservations, call 1-715-466-2635.

Bay City Chorus to Hold Annual Spring Concert

(Green Bay, WI)- The Bay City Chorus of Green Bay will be performing its annual Spring Concert on May 7, 1994, at the Byron Walters Theater, St. Norbert College, DePete, Wisconsin. The program begins at 7:30 p.m., followed by a reception in the theater lobby. The theme for this year's concert is *Desperately Seeking Springtime*. Tickets for the concert are \$6. They can be purchased in advance from any Bay City Chorus member or by calling (414) 337-3950 or 1-800-SNC-BOXX. Discover, MasterCard and Visa accepted.

AIDS Activist TV Reveals "Lighter Side of AIDS"

(Milwaukee)- AIDS Activist TV, a locally produced program broadcast live on the 3rd Wednesday of every month on Channel 47, will feature local AIDS activist, humorist and author, Arnie Malmon, on April 20. Malmon, whose column "Positively HIV" runs twice monthly in *In Step Magazine*, will be talking about the lighter side of living with AIDS, his new book, and his important work on quality-of-life issues for people living with HIV disease. Viewers can join the live conversation by phoning in.

The "Lighter Side of AIDS" will air live Wednesday, April 20, at 8:30 p.m. on Channel 47 in Milwaukee. As with every episode, hosts Brian and Patrick will also keep viewers up-to-date with the latest AIDS news, politics and scandal.

Madison's Dairyland Cowboys to Hold Dance for Gay Men and Friends

(Madison)- Madison's Dairyland Cowboys will be holding a country dance for Gay men and their friends on Sunday, April 24 from 4:00 to 7:00 p.m. at 849 E. Washington Avenue in Madison. There will be two-step and line dancing, instruction and open dance time. The cost is \$3. For more information, call (608) 251-6723 or (608) 255-1523.

UW-Green Bay 10% Society Will Hold First Organizational Meeting

(Green Bay, WI)- The 10% Society, a UW-Green Bay Gay, Lesbian and Bisexual student group, will hold their first organizational meeting on April 26 at 5:30 p.m. in the Phoenix Room of the University Union. The group is open to anyone who has an interest in issues of importance to Gay, Lesbian and Bisexual people. For more information, call Kurt Anderson at (414) 497-5079. The Dean of Students, Gerald Olson will address the April 26 meeting and welcome the group to campus. Refreshments will be served.

Scientists Report Evidence AIDS Can Cause Cancer Directly

(San Francisco)- Scientists already know that infection with HIV can lead to cancer by weakening the immune system. But a new study suggests the virus causes cancer directly, by switching on cancer genes in the cells it invades.

The finding could lead to better treatment for both AIDS and cancer. But it also raises doubts about the safety of some forms of gene therapy and casts a cloud over scientists' goal of creating an AIDS vaccine.

AIDS has been associated with certain types of cancer, including lymphoma and Kaposi's sarcoma, that most researchers believe take advantage of the weakening of the immune system.

But in a study released on April 8, 1994, researchers at the University of California at San Francisco found that when HIV inserts its genetic material into a cell's DNA, it can apparently activate a nearby cancer-causing gene.

That gene then starts up a less common variety of lymphoma, non-B-cell lymphoma, though the

exact mechanism remains a mystery, Drs Michael McGrath and Bruce Shiramizu said.

"This is the first direct evidence that we have a human virus causing cancer through some mechanism-not just indirectly by immunosuppression," McGrath said.

Dr. William A. Blattner, chief of the viral epidemiology branch of the National Cancer Institute, called the finding an important step in understanding how a retrovirus--the class of virus that includes HIV--can cause cancer.

Dr. Dawn Willis, a virologist and scientific program director for the American Cancer Society, said the link between HIV and cancer was always considered indirect because no one had ever found HIV in a cancer cell before. The discovery could suggest research in tracing the role of viruses in other cancers.

But the study also casts a cloud over the goal of creating a live virus AIDS vaccine. The study's authors and other scientists fear such a vaccine could trigger cancer genes while halting AIDS.

More broadly, the study raises questions about the use of any retrovirus in a vaccine, as well as their increasing role in the new field of gene therapy. Retroviruses can be used to carry a gene into an organ to correct its functioning.

"This causes a lot of concern over the use of retroviruses for anything--for vaccines or even gene therapy," McGrath said. "Hooking up a gene to a retrovirus and then infecting human cells might risk cancer."

MILITARY Continued from Page 1

on active duty. The others are reservists. Lambda and the ACLU say that the statute and regulations create an elaborate system under which all Lesbian and Gay male service members are not judged on their fitness and ability to serve, but are instead subject to discriminatory treatment because of the perceived prejudice of others.

"The American public has been hoodwinked into believing that these rules are somehow more 'relaxed' and fair than the old policy," said Ruth E. Harlow, Associate Director of the ACLU's national Lesbian and Gay Rights Project.

"The truth," added Kevin Cathcart, Lambda's Executive Director, "is that the law and regulations are more clearly than ever based entirely on prejudice and therefore unconstitutional."

Gay Leaders Throughout the Country Condemn Promotion of Pedophilia

By Rick Rosendall

The current controversy over the membership of the North American Man/Boy Love Association (NAMBLA) in the International Lesbian and Gay Association (ILGA) raises in sharp relief the question of what boundaries, if any, should be drawn around the Gay and Lesbian rights movement. The predicament is prompted by the Clinton Administration's threat to seek the revocation of ILGA's consultative status in the United Nations Economic and Social Council (ECOSOC) if ILGA does not oust NAMBLA at ILGA's 16th World Conference in New York this coming June. ILGA's leadership has stated its intention to seek NAMBLA's ouster which under ILGA voting rules requires an 80 percent majority.

NAMBLA's Position

Fairness obliges us first to consider NAMBLA's own words. The October, 1993 issue of *NAMBLA Bulletin*, which I bought from D.C.'s Lambda Rising bookstore, is a 16-page, professionally laid-out publication containing news articles; letters, including one from an imprisoned pederast; an interview; a first-person essay about a man meeting an abused boy of about 12 on a bus trip; an ad for two photography books; and several photos of boys (mostly shirtless) who appear to be between the ages of eight and thirteen. The masthead displays the emblems of both ILGA and the Gay and Lesbian Press Association. The following is the opening of an article titled "Where We Stand":

"The North American Man/Boy Love Association is both political and educational. We work to organize support for boys and men who have or desire consensual sexual and emotional relationships and to educate society on their positive nature. We speak out against the oppression endured by men and boys who love one another..."

The author of the first-person essay says lamentingly of society, "They would rather (the boy) go to an abusive mother than to a man who loves boys."

A common thread running through this material is an inability to recognize a conflict of interest. These men really seem to believe that they have the boys' best interests at heart, despite clear evidence from their own accounts that they are taking grotesque advantage of troubled boys' need for love, attention, support and freedom from abuse. Their subtler form of abuse directs an adult's arsenal against the innocence of children and the nascent sexuality of young adolescents and, when it succeeds, calls the result consensual love. That people so selfish should presume to lecture others about love, much less portray themselves as victims, is a supreme achievement in self-delusion and gall.

Consenting Adults:

A Foundation of Our Movement

The NAMBLA activists and their supporters assert that those who oppose them have simply caved in to our society's anti-sexual attitudes and "homophobic pressure orchestrated by the American Right wing." This begs the question of what responsibilities we are prepared to assume along with our sexual freedom.

For a long time, the idea of "consenting adults" has been one of the foundation stones of our movement. For ILGA to refuse to defend this principle against an assault from within its own ranks would be not only political suicide, but an abdication of leadership at the very moment when its consultative status in ECOSOC has enhanced its opportunity to lead. ILGA has a right, in fact a responsibility, to defend itself and its mission. This is not to say that all efforts to reform age of consent laws should be opposed; but NAMBLA opposes setting any age of consent.

At any rate, as Rep. Barney Frank (D-MA) has observed, "It's not a Gay issue — as long as the age of consent applies equally regardless of sexual orientation."

Youth to be Protected, not Exploited

Recent years have seen an increase in organized efforts to protect Gay and Lesbian youth rather than exploit them. These include strongly youth-oriented Gay and Lesbian community centers in many cities. These organizations nurture the future of our movement; by supporting their work, not only do we help to protect sexual minority youth, we serve as role models.

Tests of character seldom accommodate themselves to our schedule. In the case of NAMBLA, not to decide is to decide. By canceling the membership of NAMBLA and other pedophile organizations, ILGA would not be denying anyone's right of self-expression, but exercising its own. It is time to tell NAMBLA and its kin to express their views elsewhere, without the benefit of ILGA's assistance or its name.

Those who consider ILGA's breakthrough toward visibility and participation in the U.N. "a meaningless symbol of their own self-importance" clearly do not comprehend the magnitude of ILGA's opportunity to advance the cause of Gay and Lesbian civil rights in the world. Anyone who would throw that away deserves the company of the self-serving denizens of NAMBLA.

Editor's Note: The author is a resident of Washington, D.C. and represented the Gay and Lesbian Association of Choruses at the 15th ILGA World Conference in Barcelona in July, 1993.

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Notes From the Lesbian Nation

By Jamakaya

That's Our Eleanor: Here's a tidbit left over from the Winter Olympics. Celebrating Bobbie Blair's gold rush, the *Milwaukee Journal* ran an article highlighting the top 10 women in Winter Olympics history. Along with Blair, Sonja Henie, Katarina Witt, etc., was none other than Eleanor Roosevelt.

What in the world did our gal Eleanor do? Brace yourselves. She was a 1-1-1-luger!

While visiting the Lake Placid Olympics in early 1932 as a representative of Franklin, who was Governor of New York, the daring First Lady-to-be capped her appearance by hopping into a bobsled and speeding down the steep, treacherous course! At this time crashes were commonplace and Eleanor was pushing 50! As she did with everything else, ER aceed it. Her time was not recorded nor were her comments at the end of the run, but I'd venture to guess she gave thumbs up and flashed her big, toothy smile. Her detractors ridiculed her, but Eleanor was credited with encouraging more women to participate in Winter sports.

Kitty Does Us Proud: Kitty Barber of the Lesbian Alliance gave a strong speech at the Tolerance Rally held to counter Nation of Islam speaker Khalid Mohammad. Kitty spoke along with representatives of Jewish, African-Arab and Asian-American groups at the rally, held at Congregation Emanu-El B'Ne Jeshurun March 23. One thousand people were present.

Said Kitty in part: "While we must be aware of history and know the truth about the crimes committed against Africans and African Americans, against Jews, against other people of color, and against Lesbians and Gay men, we must not allow ourselves to be caught up in a game of 'my oppression is greater than yours.' For while we are busy playing it, the KKK and the skinheads and the neo-Nazis are laughing, happy that we are preoccupied, happy to see us divided."

"But we cannot be divided. For among us and with us here tonight are Gay and Lesbian African Americans, Jews of all races, all orientations, white people who fight racism, Christians who really do love their neighbors."

"And so tonight, we stand together for a small thing: tolerance. I do not ask that you love me, and you do not ask me to love you. But I hope we can see tolerance only as a beginning, for we must also come to respect and value one another if we are to build a peaceful world."

GLAAD Awards: The Gay and Lesbian Alliance Against Defamation recently bestowed its annual Media Awards. Winners as outstanding movies were *Philadelphia*, *The Wedding Banquet* and *Forbidden Love: The Unshamed Stories of Lesbian Lives*. *Forbidden Love* will play a short run at Milwaukee's Oriental Theatre at the end of June. Don't miss it or, if you've seen it, see it again!

Best TV Movie was *And the Band Played On*, Best TV Comedy Series was *Seinfeld* and Best Drama Series was *Sisters*. (Now apparently defunct, *Sisters* had an ongoing Lesbian character.) "Manhood," an episode of NBC's *Law and Order* in which bigoted cops failed to come to the aid of a fellow officer who was Gay, won as Best TV Dramatic Episode. *Other Mothers*, a CBS Afterschool Special about a boy overcoming peer pressure because his parents are Lesbian, won as Best TV Special.

Rocker Melissa Etheridge (in Milwaukee April 24) and Harvey Fierstein (seen most recently as Robin Williams' Gay brother in *Mrs. Doubtfire*) won special Visibility Awards. Playwright Tony Kushner won the Outstanding Theater

British Seek Additional "Tales of the City" Sequel Funding As PBS Backs Out

(San Francisco)- AP PBS has pulled the plug on a miniseries sequel to Armistead Maupin's *Tales of the City*, which met with high ratings and sporadic controversy when PBS aired it in January.

The sequel was to have been partially financed by Britain's Channel 4, which paid virtually the entire cost of the original miniseries. American financing, chiefly from PBS, was to account for about half of the *More Tales* production costs. Scripts for the six installments were recently completed.

On Thursday, April 7, Maupin accused PBS of knuckling under to conservative pressures, especially because the sequel was to deal directly with civil rights for Gay people and Christian Right Wing opposition to equality.

Donald Wildmon, a Right Wing minister from Tupelo, Mississippi, a long-time opponent of anything having to do with Lesbians and Gays, last month urged members of his American Family Association to contact their congressional representatives to protest the use of tax dollars for *Tales of the City*.

Citing *Tales of the City* and other programs with Lesbian and/or Gay themes, Wildmon said PBS should be called "The homosexual pride tax-funded TV network."

Maupin said that although he discounted Wildmon's individual influence on PBS, "apparently in their eyes the controversy it (*Tales of the City*) generated somehow outweighed the critical praise and overwhelming public response it received."

Wide Acclaim

Tales of the City was widely acclaimed by critics and was PBS's highest rated dramatic miniseries in at least a decade.

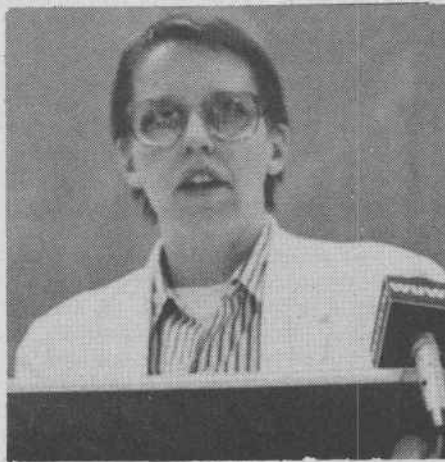
PBS spokeswoman, Karen Doyne, confirmed that PBS has decided not to pursue production of *More Tales of the City*, but said Maupin's comments "couldn't be farther from the truth."

Doyne said that "provocative programming is nothing new to PBS." She said the decision not to finance a sequel was made for budgetary reasons, and added, "Doing a popular program doesn't mean we're going to do it again and again."

"For them (PBS) to deny that they're running scared at this point is preposterous," Maupin said, "because I think that's exactly what they're doing."

In the Works

Although Doyne said PBS had never committed to *More Tales of the City*, Maupin and other



Doreen Riley

JAMAKAYA

Achievement Award for his epic *Angels in America* (which will begin a run in Chicago later this year), and Deb Price, the first nationally syndicated Lesbian columnist in the mainstream press, won for Outstanding Achievement in Journalism.

Ooops, Sorry About That: Members of the Lesbian Avengers in Lesbianville, USA (Northampton, MA) have apologized for a big boo-boo made on a handout they distributed to students on Valentine's Day. The flyer declared "Girls who love girls and women who love women are OK! Happy Valentine's Day!" and had pieces of candy attached. The flyers included the phone numbers of Gay teen support groups, but one of the numbers actually connected to a phone sex service! Ooops!

Women's Videos: The Joy Luck Club and The Ballad of Little Jo are out on home video this month. Neither are overtly Lesbian, but both are must-sees for women who love women.

Little Jo is the gender-bending saga of cross-dressing Josephine Monaghan, who plays butch to survive on the western frontier. Maggie Greenwald's thoughtful and beautifully photographed movie is destined to be a feminist classic. So too is Wayne Wang's film version of Amy Tan's *Joy Luck Club*. Uneven in spots, this epic of female bonding and survival packs an emotional wallop. Keep the tissues handy.

Congrats to the female creative team of *The Piano* for their Oscar sweep: Jane Campion for Original Screenplay (I sure as hell can't name a more original movie in the past year) and actresses Holly Hunter and Anna Paquin (whose stunned reaction gave us one of those great Oscar moments).

Critic Owen Gleiberman touted Director Campion "for taking a fearless plunge into the turbulent waters of her own imagination." She's now preparing a film version of Henry James's *Portrait of a Lady* to star Nicole Kidman. I can't wait. Meanwhile, watch for *The Piano* on video in May or June.

Bloomington Fest: The 20th annual (hurrah!) National Women's Music Fest takes place June 2-5 in stormy Bloomington, Indiana. Main Stage this year includes Ferron, Kate Clinton, Mary Watkins, Ginni Clemmens, Pam Hall, the Topp Twins, Gwen Avery, Kristin Lems and the jazz ensemble Living on the Edge. The bad news? Maxine Feldman is MC-ing. Uh-oh. Considering Feldman's fiasco at Madison's Lesbian Variety Show a few years back, let's hope producer Mary Byrne has a contingency plan.

The National Fest has diversified in recent years and includes a women's film fest, sports events, premieres of original theater pieces and much more. Also appearing this year: Photographer/Filmmaker JEB, Wiccan Margot Adler and Lesbian authors

sources said PBS was strongly supporting preparatory steps for the sequel in recent months.

Maupin said *More Tales of the City*, which was originally serialized in the *San Francisco Chronicle*, deals, in part, with the Michael Tolliver character coming out of the closet to acknowledge that he is Gay to his parents, who, in turn, have joined Anita Bryant's "Save Our Children" campaign against Gays.

The issues addressed in the book and prospective miniseries are "very much alive today," Maupin said.

Maupin noted that PBS has experienced a change in leadership since its initial interest in *More Tales*. Ervin Dugan, a former Federal Communications Commission member from South Carolina, became president on February 1.

In his brief tenure at PBS, Dugan has emphasized public television's mission to broadcast educational programming, especially for children, and public affairs programs. Doyne said however, that "He's also talked about our on-going commitment to drama."

Nevertheless, PBS has slashed the budget of the *American Playhouse* series, under whose banner *Tales of the City* was broadcast. Lindsey Law, executive producer of *American Playhouse*, said the budget was cut from \$6.6 million this year to \$2.2 million for 1995 and nothing at all in 1996.

American Playhouse recently formed a for-profit partnership with Samuel Goldwyn Pictures to produce films for theatrical release and later for broadcast on PBS, apparently as a means of keeping the series alive on television.

Law said of the *More Tales* decision, "The money side is easy to figure out. I'm not going to have any money, so how can I do it?"

Law said PBS was enthusiastic about a *Tales* sequel as recently as January, but added that PBS's new president "may indeed want to ruffle fewer feathers." But he said he had heard nothing to indicate any particular fear of *More Tales of the City*.

Doyne said the decision not to finance *More Tales of the City* was made independently of the decision to slash the *American Playhouse* budget.

Alan Poul, who produced *Tales of the City* when it was filmed in Los Angeles and San Francisco, said he expects Britain's Channel 4 to seek a new American financial partner for the sequel.

Dykes To Watch Out For



Katherine Forrest and Leslie Feinberg. Look for brochures at Room of One's Own in Madison and AfterWords in Milwaukee, or write to N.W.M.F., P.O. Box 1427, Indianapolis, IN 46206-1427.

Happy Anniversary to Us: Last April 25, one million Queers marched in Washington, D.C. If you do not yet have a copy of *A Simple Matter of Justice*, the official March On Washington video produced by JEB, send for it now! It is a truly outstanding video: comprehensive, exciting and

emotional. Great as a personal keepsake or for use raising consciousness with school, church or community groups. Send \$28.50 to the March On Washington, P.O. Box 34607, Washington, DC 20043.

With Karen Williams here on the 8th, Martina in town for a doubles match on April 14, Melissa coming the 24th and Jamie Anderson on the 30th, Milwaukee is on its way to becoming another Lesbianville! Enjoy April!

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