

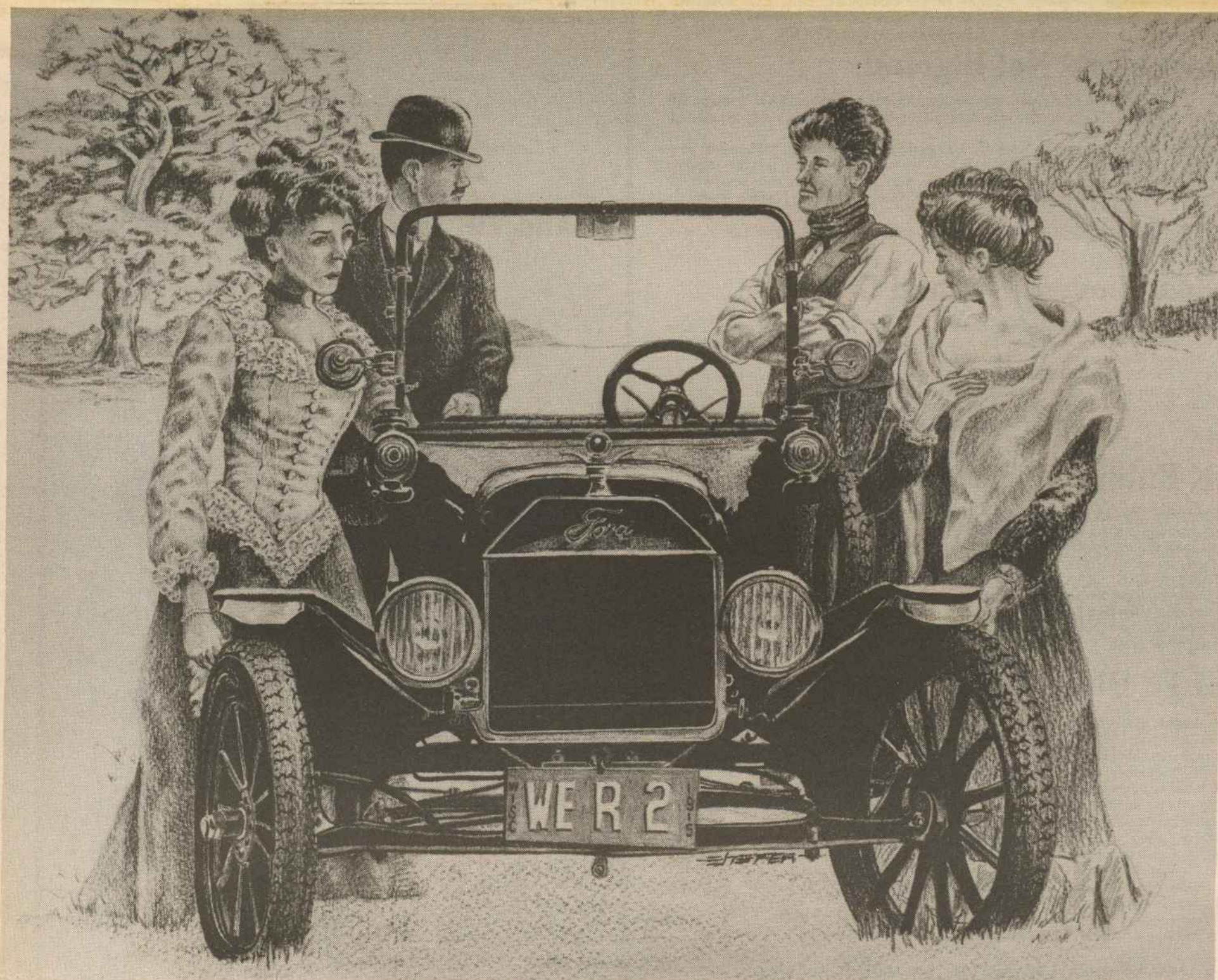
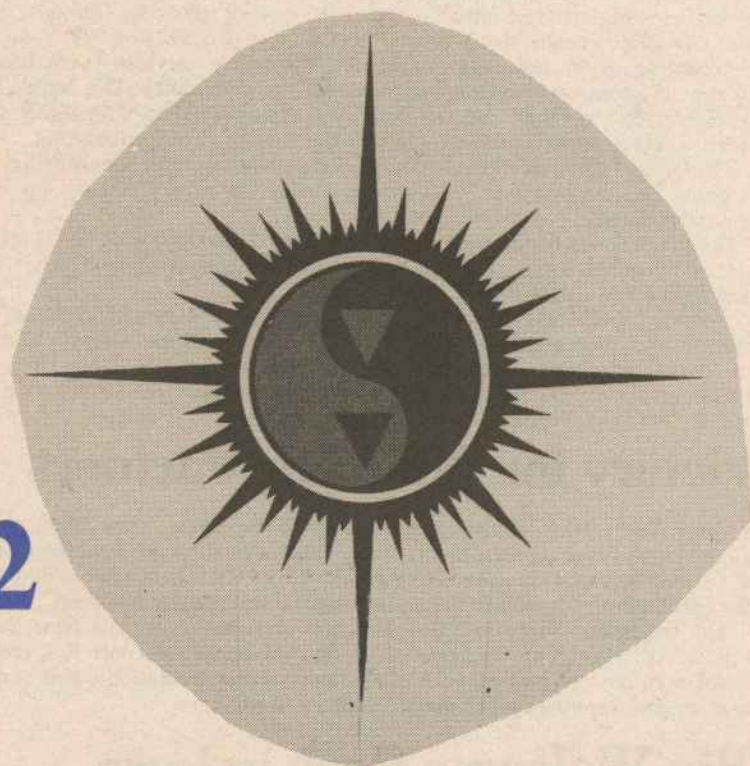


Give the People Light and they will find their own way.

The Wisconsin Light

Milwaukee Pride Parade and Festival

**Sunday, June 14, 1992
Juneau Park
1:00 P.M.**



NATIONAL NEWS BRIEFS ACT UP At Kennebunkport

[New York, NY]- ACT UP was invited and participated in the Kennebunkport, Maine Memorial Day Parade. Organizers of the parade invited the group who count a Veteran with AIDS among their ranks. Following the parade, the AIDS activist group did a "Power Walk" around the community in imitation of the Presidential walks in the community.

"George Bush never has time nor cares one bit for PWAs," said ACT UP/New York member Mark Kuebel. "He has never even visited an AIDS ward even though the District of Columbia has one of the fastest growing new incidence of infection rates in the country."

Anti-Gay Discrimination in Oregon

[Portland, OR]-On May 19, 1992, a city in Oregon became possibly the first town in U.S. history to mandate discrimination against Lesbians and Gay men. Citizens of Springfield supported an initiative that outlaws civil rights for Gay men and Lesbians and bans Gay Pride events on public property by a vote of 5,693 to 4,540.

According to the law, any city agency may deny services to an individual or group thought to promote, encourage or facilitate homosexuality. This would include Gay and Lesbian social, political and religious organizations. Use of facilities such as parks or meeting rooms could be denied solely on the basis of sexual orientation.

The Oregon Citizens Alliance (OCA), a right wing group, spearheaded the measure and is doing the same in two statewide anti-Gay initiatives coming up in the November general election.

Oregon activists of the Campaign for a Hate Free Oregon (CHFO) are not discouraged by the Springfield vote and are being assisted in their fight by the National Gay and Lesbian Task Force (NGLTF).

However, both organizations see the November statewide vote as crucial both for Oregon and the country at large. NGLTF's Robin Kane asked, "If the right wing is successful, who knows which state will be the next target?"

Support for CHFO by offering your professional services or donations. Contact CHFO at P.O. Box 3343, Portland, OR 97208; (503) 232-4501.

Victory for Domestic Partners

[New York, NY]- A five judge panel of the New York State Appellate Division unanimously ruled on May 13 that the denial of health care benefits to domestic partners of Lesbian and Gay employees of the New York City School system may violate civil rights laws prohibiting sexual orientation and marital status discrimination.

The teachers' victory in "Gay Teachers Association v. The New York City Board of Education" represents the first time that an appellate court has recognized Gay and Lesbian employees may present legal claims of discrimination when employment benefits that are given spouses are denied to unmarried partners.

Big Welcome Back in Iowa

[Waterloo, IA]- Iowa's month-long Lesbian and Gay Pride celebration will include a homecoming picnic to reunite former Iowans with their friends and families. The event will be held in Cedar Bend Park five miles north of Waverly on Saturday, June 13.

Pride Month in Iowa begins with a march, rally and related activities in Des Moines on the weekend of June 6. Events throughout the month will also be held in Waterloo-Cedar Falls, Iowa City, Ames, Dubuque and the Quad Cities.

For more information on the homecoming picnic, contact ACCESS, P.O. Box 1682, Waterloo, IA 50704 or call (319) 232-6805. For a schedule of Pride events across Iowa, call the Gay and Lesbian Resource Center in Des Moines at (515) 277-1454.

Straight And Not Bigoted

[Atlanta, GA]- There's a new group, formed last October in Atlanta called Straight But Not Narrow (SBN). It's strictly for heterosexuals. It was founded by Emily Nussbaum and is now 50 members strong.

The purpose of the group is to work for Gay and Lesbian rights by taking part in a variety of Gay activist causes. SBN members have taken part in protests against Cracker Barrel, a restaurant chain with an anti-Gay record. They are also writing members of Congress urging and end to the military's ban on Lesbian and Gay personnel.

"We want to show," Nussbaum says, "that being straight does not necessarily mean being bigoted."

Lesbian Lovers Gunned Down

[Detroit, MI]- A Huron Township man ended his long and bitter dispute with a Lesbian couple who lived next door by shooting the women to death on their driveway, according to *The Washington Blade*.

Susan Pittman and Christine Puckett were killed May 5 as they were building a fence along their property line. James Brooks, 65, was arrested and charged with the crime. Brooks allegedly told a neighbor, Crockett Bailey, that he was bothered by the Lesbian couple's open displays of affection. Both Pittman and Puckett were declared dead at the scene.

BLK Publisher Seriously Injured

[Los Angeles, CA]- BLK publisher Alan Bell, was seriously injured in an automobile accident near Oceanside, California on the morning of April 12. Bell sustained multiple abrasions and broken bones when his car was struck head on by a vehicle which had swerved into oncoming traffic.

Publication of BLK magazine will be suspended until a new editor can be found to replace Bell, who had been doubling as both publisher and editor. BLK is a monthly African American Lesbian and Gay news magazine, the largest of its kind in the country. His company also publishes *Black Lace*, *Blackfire* and *Kuumba*, Lesbian, male and poetry periodicals respectively.

NGLTF Director Vaid to Leave

[Washington, D.C.]-After nearly eight years of involvement at the National Gay and Lesbian Task Force (NGLTF) and the NGLTF Policy Institute, Executive Director Urvashi Vaid announced that she will leave the staff in December, 1992. Vaid will continue to be involved in the Gay and Lesbian movement as a strategist and political leader.

Vaid made her announcement at the Spring meeting of the NGLTF and NGLTF Policy Institute Boards in St. Louis, May 9-10. "This is a perfect time for me to move on, personally and organizationally," said Vaid. "NGLTF is in strong shape — with unique and effective projects, a terrific staff, a visionary Board, and dedicated members and volunteers. I am excited at the prospect of tending to parts of my life I have not had time for, and I feel great confidence for the future of the Force I helped build."

Known for her charismatic and energized style of activism, Vaid transformed NGLTF from an inside-the-beltway lobby to a national activist force.

The NGLTF Board has formed a search committee, chaired by Susan Allen, and will complete its hiring process by November, 1992.

News Briefs are compiled by the Editor from mainstream newspapers and wire services, organizational press releases and Gay and Lesbian papers from across the U.S.

Rev. Jane Adams Spahr to Speak in Milwaukee June 7

[Milwaukee]- Sunday June 7, Reverend Jane Adams Spahr will be the guest preacher at Westminster Presbyterian Church, 2308 E. Bellevue Place on Milwaukee's east side. The service begins at 10:00 a.m. Communion will be served with a coffee hour following the service.

June 7th is Pentecost Sunday, the traditional birthday of the Christian Church, and we are still trying to get it right. To that end, Rev. Spahr and a host of witnesses will tell their overlapping stories of being called to Christian work and witness.

Rev. Spahr is an open Lesbian whose abilities and professional accomplishments have lead to a call to become one of the four co-pastors of the Downtown Presbyterian Church in Rochester, New York.

During the coffee hour, Rev. Spahr and leaders of several organizations interested in the outcome of the challenge to her call will be available for one-on-one questions and general conversation.

Spahr's Ministry Challenged

90% of the members of the Downtown Church who voted, wanted Rev. Spahr there. The Presbytery in which Rochester is located, approved the call. However, some homophobic local churches challenged the Presbytery's decision.

The result was that the Presbytery voted again and again the vote was positive. The dissident churches then petitioned the Synod of the Northeast, asking the Synod to block the call and stay Rev. Spahr's installation pending their decision.

That decision is due in late May. It will be appealed, by whichever side dislikes it, to the Permanent Judicial Commission of the General Assembly for a decision early next year.

Who Will Be There?

Most of the people at Westminster on Pentecost Sunday will never have been there before and are unlikely to be there again. The reason for this is that Pentecost Sunday this year comes in the middle of the meeting of the General Assembly (GA), held this year in Milwaukee. Rev. Spahr will attend the GA

and will have had breakfast that Sunday with several hundred women whose association, "Presbyterian Women," has taken an interest in her case. Many of them will come to Westminster to hear her preach.

In addition to Rev. Spahr, several members of the Pastoral Search Committee will share their stories. Among these will be Virginia West Davidson, co-chair of the Committee.

Also present will be members of Presbyterians for Lesbian and Gay Concerns (PLGC) as well as members of Parents and Friends of Lesbians and Gays. Others included will be Rev. Howard Warren of the Damien Center in Indianapolis and Presbyterians ACT UP.

Spahr A True Leader

Rev. Spahr is a Presbyterian minister in the midst of a splendid career. For a decade she has been the Director of the Ministry of Light in Marin County, California. Ministry of Light is a Lesbian-positive community building project.

Her partner of the last seven years, Rev. Coni Staff is also a minister, serving the United Fellowship of Metropolitan Community Church.

For more information, write to Jonathan Justice, 102 W. Vine St., Milwaukee, WI 53212 or call (414) 265-8224. Once the GA gets underway, you are invited to visit the PLGC information booth in the Exhibition area at the east end of MECCA.

**See Milwaukee's
Pride Parade
Sunday, June 14
1:00 P.M.
and Festival
at Juneau Park**

**REV. JANE
ADAMS SPAHR**

**and VIRGINIA WEST DAVIDSON
and Friends From
Across the USA**

**Sunday June 7, 1992, 10 AM Worship
And a Coffee Hour When We Get To It**

**"ON CALLING:
UNBUSHELING
YOUR LIGHT"**

**WESTMINSTER PRESBYTERIAN CHURCH
2308 E. BELLEVUE PLACE, MILWAUKEE**

Protest Planned On June 21st At Kenosha Cracker Barrel Restaurant

[Milwaukee]- Cracker Barrel Old Country Stores, the Lebanon, Tennessee-based restaurant chain, is getting ready to open in Wisconsin and Queer Nation Milwaukee is intent on doing something about it.

Cracker Barrel, one of the fastest growing restaurant chains in the country, has been charged with firing employees simply because of their sexual orientation.

Now the restaurant chain is coming to Wisconsin, the first state in which it hopes to do business where there is a law prohibiting employment discrimination based on sexual orientation.

According to a statement issued by the company in January, 1991, the corporation insists that "It is inconsistent with our concept and values to continue to employ individuals whose sexual preferences fail to demonstrate normal heterosexual values which have been the foundation of families in our society."

While Cracker Barrel maintains that it does not discriminate and is an equal opportunity employer, employment want ads in the *Milwaukee Journal* state plainly that the company is looking for "restaurant managers who share our traditional values."

Cracker Barrel is expected to open its first Wisconsin store in Kenosha on June 8 at Highway 50 and I-94. Another is soon to be opened in Janesville.

What has been termed the "blatantly discriminatory policy" of the chain has galvanized protests and demonstrations at Cracker Barrel restaurants throughout the South and Midwest where the chain is located. The chain has about 125 restaurants in 18 states.

Protesters Issue Demands

In its protests, Queer Nation has been joined by the Human Rights Campaign Fund, the National Gay and Lesbian Task Force, the National Organization for Women, the National Association for the Advancement of Colored People along with a variety of unions.

These organizations and groups have issued the following demands.

That Cracker Barrel: 1) Fully rescind its anti-Gay personnel policy and add "sexual orientation" to its Equal Opportunity Employment statement;

2) Rehire the fired workers without retribution and with full compensation for lost wages;

3) meet with regional representatives of the Lesbian and Gay community as well as the fired employees;

4) and make a worthwhile donation to an organization whose aim is to end homophobic bigotry.

Queer Nation Milwaukee is circulating petitions carrying these demands. The petitions are being put out by the National Gay and Lesbian Task Force. Once signed, they will be sent to Dan Evins, Cracker Barrel corporate chair.

Cracker Barrel Stonewalls

While representatives of the chain were said to be unavailable to talk with *Wisconsin Light*, the manager of the Kenosha restaurant has been quoted in the *Milwaukee Journal* as saying, "A person's sexual preference is not something we're interested in." She is also reported to have said that none of the perspective employees in the restaurant have raised the issue of discrimination.

Evins, has issued a statement saying, "Our recent position on the employment of homosexuals in a limited

number of stores, may have been a well-intentioned overreaction to the perceived values of our customers and their comfort levels with these individuals."

QN To Mount Protest

Queer Nation Milwaukee has announced that on June 21, both the Milwaukee and Chicago chapters of Queer Nation will hold a demonstration at the Cracker Barrel restaurant in Kenosha.

According to Tim Grair, a member of Queer Nation Milwaukee, the purpose of the action is to "show Cracker Barrel that Wisconsin, the first Gay Rights State, will not tolerate this bigoted policy."

Fliers announcing the protest demonstration have been printed and are being distributed throughout Milwaukee.

The demonstration will begin at 11:00 a.m. Queer Nation Milwaukee has announced that it is arranging group transportation for all those interested in attending the protest.

The caravan will meet at Juneau Park (Juneau and Prospect) at 9:30 a.m. and leave for Kenosha at 10:00 a.m.

For more information or reservations, call Stan at (414) 643-5833.

Milwaukee Pride Fest June 14

Milwaukee Police and Fire Depts. Recruiting Gays and Lesbians

[Milwaukee]- In an unprecedented move, the Milwaukee Fire and Police Commission has agreed to offer an orientation session specifically for Gay men and Lesbians interested in applying to the Milwaukee Police Department.

The information session will be held on **Saturday, May 30, 1992 from 10:00 a.m. to Noon at the Milwaukee Enterprise Center, 2821 N. 4th St.** This event is during the annual open recruiting period, the **only time** when White men may apply for the Milwaukee Police Academy.

The meeting is being held in response to requests from the Lesbian Alliance of Metro Milwaukee Education Fund and other community groups for the Milwaukee Police Department to develop a stronger positive presence in the Lesbian/Gay community.

Margaret Snow, chair of the Education Fund's Police Relations Task Force, explained, "This collaborative effort is a critical step in developing a police force that is more aware of Gay and Lesbian issues and better able to handle situations appropriately."

The orientation session will be attended by representatives of the Fire and Police Commission staff as well as the Milwaukee Police Department. The application process will be explained and there will be opportunities for questions. Those interested in applying may do so at the session. The session is being hosted by the Lesbian Alliance of Metro Milwaukee Education Fund. Coffee and doughnuts will be available.

The annual open recruiting period this year runs from May 26 through June 5th. At other times of the year, by court order, the Milwaukee Police Department may recruit only men of African American, Hispanic or Native American descent and women of any race or ethnic background. Recruits must be 21 years of age, be a U.S. citizen and be a high school graduate or have a certified High School Equivalency.

Anyone interested in learning about the application process for the Milwaukee Police Department is welcome to attend. Snow urges the community groups to send representatives to meet Fire and Police Commission staff and Police Department representatives. "This interaction is key in building relationships with MPD. Combined with the new diversity training being undertaken by the Department, this is the start of a new era of community-oriented policing in the Gay community," Snow emphasized.

The new Lesbian Alliance of Metro Milwaukee Education Fund is a "sister" organization to the Lesbian Alliance of Metro Milwaukee (LAMB). The Education Fund, a designated 501 (c)(3) organization, was created in February, 1992 to develop and implement educational and charitable projects that benefit the Lesbian and Gay community.

For more information on this Police Relations project of the Education Fund, contact Margaret Snow at (414) 453-0972 or the LAMB office at (414) 264-2600.

**HOT
MEN...
HOT
TIMES...**

TRIANGLE

135 E National Ave
Milwaukee
414-383-9412

Lambda Car Club To Meet in Chicago June 4-7

[Chicago]- The Lake Michigan Region of Lambda Car Club International will host the Club's annual Grand International Invitational in Chicago from June 4th through the 7th, 1992. The highlight of the many activities planned will be the members' car show, to be held from 1:00 to 5:00 p.m. on Saturday, June 6 at the Ohio Street beach, Ohio Street and Lake Shore Drive in Chicago. Over 50 vintage cars are expected at the show.

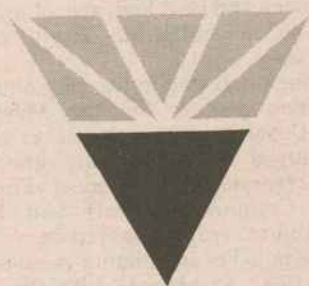
While only members' cars are to be shown, the event is open to the public. Admission is free.

Members of the Lake Michigan Region Lambda Car Club have been invited to participate in the Milwaukee Lesbian/Gay Pride Parade.

For more information, write: Lambda Car Club — Lake Michigan Region, P.O. Box 268534, Chicago, IL 60626.

Give the People Light and they
will find their own way.

The Wisconsin Light



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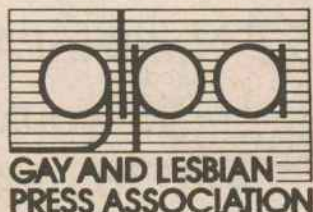
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Institutional Member



EDITORIAL

Our Constant Struggle for Equal Rights Shown in Parade and Festival

Wisconsin Light cannot urge too strongly that everyone who can, participate in the Lesbian/Gay Pride Parade and Fest.

The reason has nothing to do with "flaunting sexuality" as the ignorant and uninformed say. If that were it, there'd be no sense in holding the Fest in the first place. Sexuality is arguably a private matter.

Neither does the reason have all that much to do with being proud of one's self, although that certainly is part of what the day is all about.

The real reason, in our opinion, is that to march in the Lesbian/Gay Pride parade and to attend the Fest, is because to do so is your personal contribution to the on-going struggle for equality in this society.

The fact of the matter, as we all know too well, is that Lesbians and Gays are not equal, not by a long shot. We can be fired (by companies like Cracker Barrel) for who we are. We can be and are driven from our homes. We can be and are bashed with impunity.

They talk about having sex only within a monogamous marriage. Fine! When will we gain the right to marry? The list could go on and on.

The point is, as long as we're silent; as long as we are willing to stay hidden; as long as we hesitate to vote against those who betray us; as long as we patronize businesses who think we're dirt; as long as we don't stand up for ourselves, just so long will our equality be nothing but a dream.

Rights were never won without a struggle. And no struggle was ever won by sitting on your rear end.

The Parade and Fest are part of that struggle. By getting out there, just by standing there if doing nothing else, you are letting those who despise see that they cannot keep us down.

By rights, Lesbians and Gays should be joined in our march by African Americans, Native Americans, all Women, Hispanics, Asians and every other minority in this country who suffers under the burden of living in this highly structured, very racist, extremely sexist white male dominated society. Many of them will be there, many more will not.

Regardless, we must march, walk quietly along or sing because that's part of the fight. We've got to get out there of, by god, they'll destroy us. Look at all the hard-won rights that minorities have lost in the last 12 years.

Civil Rights is everybody's business. This is our day to continue the struggle. Please join us.

FROM THE EDITOR'S DESK

When I told a few people about what had happened this weekend, the first reaction was always one of apprehension. "She's not going to leave Milwaukee?" they asked.

I quickly assured them that she was not. Jamakaya had found the hills of San Francisco to be veritable "mountains," too unlike the flatlands and firm ground of her beloved Midwest.

She has come home, bringing with her her award from the Gay and Lesbian Press Association for her coverage of the Dahmer murders. No one could have deserved it more.

Jamakaya is to Lesbian/Gay journalism what Marie Curie was to science. Not only is she highly skilled and brilliant in her craft, she works dogged hours doing it. I would say she is dedicated, but, while true, that makes her sound like some Puritan. Let's just say then she gives of herself for her community above and beyond.

As many have noted, the mainstream press and the electronic media sensationalized the Dahmer tragedy. Only in Jamakaya's articles is there to be found a balanced and fair, clearly written and sensitive treatment of that sad affair.

We at Wisconsin Light congratulate her heartily on her award. It was justly won and rightly bestowed.

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Sat., June 13 - 9 P.M.
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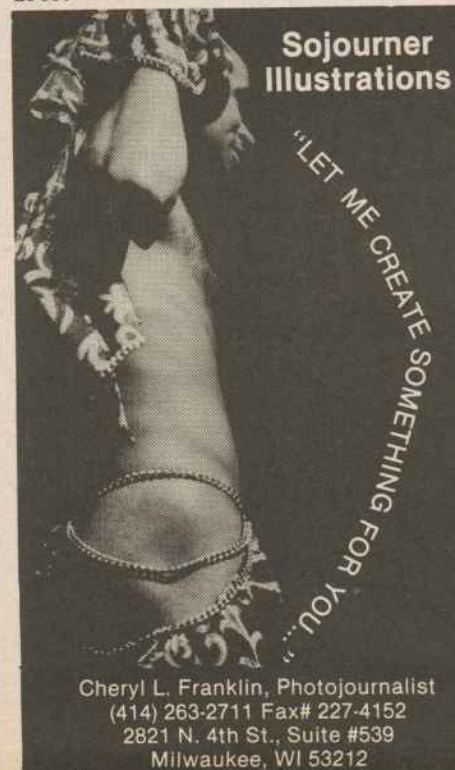
1753 S. Kinnickinnic Milwaukee, WI 53207

folks at the Gay/Lesbian Cable Network. As our community moves forward to celebrate Pride, we can look with pride to these and all the others who contribute so much to Milwaukee.

Being Gay on the Job to Be Discussed June 7

[Milwaukee]- The Gay Men's Discussion Group will focus on being Gay on the job. Topics will include: the risks and rewards involved in coming out at work vs. staying in the closet. Part of the discussion will focus on an article in the December 16, 1991 issue of *Fortune* magazine concerning being Gay in corporate America.

The discussion is scheduled for Sunday, June 7 from 6:00 to 8:00 p.m. and will be held at The Counseling Center of Milwaukee, 2038 N. Bartlett Avenue. Preregistration is not required, and the cost is a \$2.00 donation. For more information, call Bill Hanel at (414) 271-2565.



Cheryl L. Franklin, Photojournalist
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2821 N. 4th St., Suite #539
Milwaukee, WI 53212

Founded in 1988,
the Milwaukee AIDS Outreach Consortium (MAOC)
is an organization of community-based agencies
committed to reducing the spread
of HIV infection in Milwaukee.
It is directed
by the AIDS Resource Center of Wisconsin, Inc.

YOU'RE INVITED

On June 5, 1992,
you are cordially invited
to celebrate the second anniversary
of the Dennis C. Hill Outreach Center,
2111 North Martin Luther King Jr. Drive.

Open House from 11 a.m. to 7 p.m.
Reception from 5 to 7 p.m.

Refreshments will be served.

Members of the
Milwaukee AIDS Outreach Consortium include:
• Milwaukee County Health and Social Services
• Walker's Point Youth and Family Center
• Planned Parenthood of Wisconsin, Inc.
• Inner City Council on Alcoholism, Inc.
• Milwaukee Health Department
• Renew Counseling Services
• STD Specialties Clinic
and the



AIDS Resource Center of Wisconsin, Inc.

For more information please call MAOC at 263-6262.

Milwaukee AIDS Outreach Consortium...
an ounce of prevention

An Ode to Cicely and Roslyn

By Jamakaya

"Bring me a glass of water, young man. I'm gonna tell you a story, give you some perspective..."

So began the extraordinary season finale of **Northern Exposure** in which 108-year-old Ned Svenborg told the skeptical Dr. Fleischman (Rob Morrow) the story of the founding of Cicely, Alaska — "the Paris of the North."

"Cicely wasn't always a cultural mecca," Ned explains. "In fact, it wasn't always Cicely. It was a place so foul, squalid and uncivilized it didn't even merit a name..." There were no schools, no churches, no law. And the town was run by a tyrant named Mace Mowbray, who intimidated everyone.

Until the arrival of Cicely and Roslyn, that is.

In 1909 as a young man, Ned witnessed their arrival in the first automobile ever seen in those parts: "Out of this remarkable vehicle stepped an equally remarkable woman — Roslyn. I knew from the moment she lifted her goggles and I saw the look of resolve in her eyes that here was a woman who was twice the man I'd ever be..."

And of Roslyn's "companion" Cicely, Ned recalls: "I had never before nor have I since seen anyone or anything so beautiful."

In flashback, the couple makes a quick impression on the townsfolk by standing up to a bully at the rowdy saloon. "I despise the tyranny of the strong over the weak. I think people who abuse power are nothing more than cowards," says Roslyn, who then lands a punch that knocks the ruffian cold.

"I knew then and there," says the elderly Ned, "that things were gonna be different."

Cicely and Roslyn's Vision

Rumor had it that Cicely and Roslyn (Yvonne Suhor and Jo Anderson) were escaping "polite Billings' society." But they actually came to Alaska with "a grand purpose in mind, a vision" of establishing a community of artists and freethinkers where everyone could live in harmony.

Cicely and Roslyn soon open a "salon" where poetry, dance and the fine arts can be enjoyed by everyone in town. The gala opening features an interpretive dance by Cicely, honoring the earth goddess Gaia (!). Even the "wild cowboys, trappers and miners became transfixed," relates Ned. "Cicely truly had powers to sooth the savage beast." The dance becomes a metaphor for the civilizing effect Cicely and Roslyn's values have on the entire community.

On one occasion, the young Ned, whom Cicely is teaching to read, confesses his love for her and his feelings of inadequacy. She lets him down gently: "You're a fine young man with a noble spirit. It isn't you, Ned. That isn't it."

"My heart belongs to Roslyn," says Cicely thoughtfully, "and it always will. It's difficult to explain, but I feel as if she and I have known each other through many incarnations throughout the ages. Our souls are one, and I can't imagine life apart from her."

In one really funny encounter, a

missionary woman (Janine Turner) comes to Roslyn for advice about men. She doesn't understand "what men want." Roslyn's sage advice: "Women have been asking that same question since Eve and Adam... The question is, do you really want a man?"

"For a man to love a woman, this comes naturally because of his love for his mother," Roslyn explains. "But for a woman to love a man, she has to transfer her natural affinity for the female to the male. It's a very difficult process and, in my experience, it usually fails."

"Fortunately," says Roslyn, turning back to her work, "there are alternatives..."

Cicely and Roslyn continue to have a felicitous affect on all whose lives they touch. But there are dark forshadowings of things to come. Cicely's ill health due to the severe Alaskan climate puts Roslyn into a funk, and our narrator Ned intones at one point: "Life seemed full of promise. But we were deceived. Stars, you know, burn their brightest just before they disappear altogether."

The climax of the show came with the return of the evil Mace Mowbray, who once again demands control over the town and the woman he wants to possess. The townspeople, including the dispirited Roslyn, are ready to concede to the tyrant's wishes when the ailing Cicely, up from her sickbed, inspires the town meeting to resistance.

"The Most Precious Gift — Freedom"

"Look at what we've done, what we've created," marvels Cicely, "a community where all are equal, all are valued. In this

TURN TO CICELY, PAGE 15



ROSLYN (Jo Anderson) and CICELY (Yvonne Suhor).

OVER 100 SINGERS, DANCERS, COMICS AND
OTHER PERFORMERS ALONG WITH ARTISTS,
CRAFTSPEOPLE AND OVER 20 ORGANIZATIONS

AND A FEW THOUSAND CLOSE FRIENDS

invite you to

SPEND A DAY WITH FAMILY

PRIDEFEST 92

SUNDAY, JUNE 14

MILWAUKEE'S JUNEAU PARK

SCHEDULE

10:30 -- Interfaith Service

11:30 -- Entertainment

12:15 -- Pre Parade Rally

1:00 -- PRIDE PARADE

1:45 Post Parade Rally

2:00 -- Continuous Entertainment until 7:30

5:00 -- Queer Nation Mass Wedding

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The Light LIVELY ARTS

Weaver is Great as Heroic Ripley But Gloomy 'Alien 3' Disappoints

By Jamakaya

"Sigourney Weaver is the most courageous actress working today," another actress told **Entertainment Tonight** after the Hollywood premiere of **Alien 3**.

Weaver's courage and that of her heroic character, Ellen Ripley, are the primary reasons to see **Alien 3**. The film as a whole is a dreary, depressing, disappointing mess.

To explain my disappointment, I have to reveal major plot elements. So if you haven't seen it yet, you might want to bypass this review.

In a nutshell, the weaknesses of **Alien 3** are: a bogus plot, uninteresting characters, slow pacing, bad writing and more gratuitous bloodletting than even the previous films. And, unlike the earlier versions in which Ripley ultimately triumphs over adversity, **Alien 3** is relentlessly depressing, ending with Ripley's self-immolation.

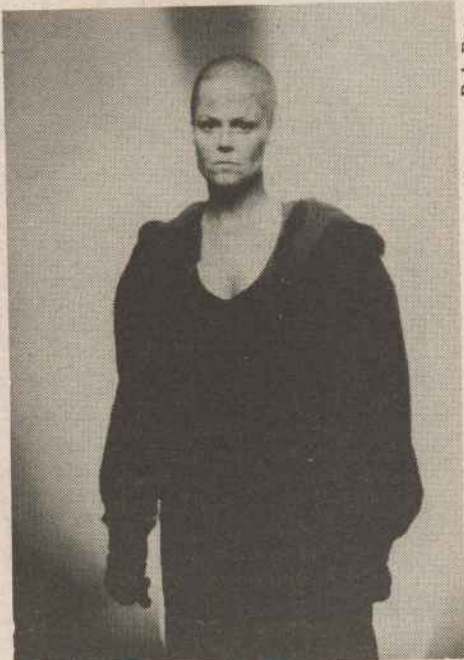
In **Alien 3**, Ripley has crashed on a backwater planet that serves as a prison colony whose inmates toil in its huge leadworks. We learn that Hicks, the child Newt and the loyal android Bishop, who escaped with Ripley from the previous **Alien** installment, are all dead. I, along with many viewers, feel cheated by this unexpected, revisionist plot twist.

Ripley, the only woman among the murderers and rapists (who are depicted as religious fundamentalists!), must lead the prisoners against the alien she has inadvertently brought into their midst. With none of the high tech weapons that energized the earlier movies, Ripley and company are forced to act as human bait for the voracious creature.

The last 30 minutes or so of **Alien 3** are as intense and exciting as its prequels, but it takes an awfully long time to get there. The first hour is a bore, which you can (and probably will) snooze through without missing anything. The dialogue is leaden and gives little insight into the characters. Up to 12 people worked on the constantly revised script and the indecisiveness and lack of a single vision shows.

Charles Dutton puts in a strong performance as Dillon, the prisoners' spiritual leader, but the motivation for his fundamentalist zeal is never explained. And the prison physician, played by Charles Dance, is killed abruptly just as his relationship with Ripley gets interesting. On the whole, the witty dialogue and the panache of all the characters in **Aliens** (the best of the series) is entirely absent from this film.

There are only a few good lines and one classic interchange between Ripley and Dillon. As Ripley approaches a cafeteria table early in the film, Dillon, sitting at the table, warns menacingly: "You don't want to know me. I'm a murderer and rapist of women." Ripley doesn't flinch,



Bob Penn

WEAVER AS RIPLEY meets his gaze, says "Well, I guess I must make you nervous," and then, deliberately, sits down with him. Ripley, you are soooo cool!

We see a little more of the alien in this film which, ironically, detracts from the horror, and the bloodletting is excessive, even by **Alien** standards. A friend summed it up well: "It's more gory than scary."

Weaver's performance is the reason to see the movie. In the third installment of this epic saga, Ripley awakens to find herself once again in the midst of a real life nightmare. Her gritty determination remains intact, but she is increasingly weighted down by the anguish and despair of an exhausted warrior, devastated by the losses of all those she has cared about, weary of the role of sole survivor. At one point, she addresses the alien: "I can't remember a time when you weren't in my life." Neither can we, of course. Weaver has called **Alien 3** an "existential" film, and that it is — depressing as hell, with the only exit or redemption found in death.

The scene in which Ripley bows out has a great nobility to it: she stands for a moment, arms outstretched, and dives backward into the flames. But the image is ruined by an unnecessary, gratuitous, campy close-up of the alien emerging from her bloody torso as she falls into the inferno. Ripley should have been spared that and, in the end, accorded the dignity she deserves.

Many mainstream critics are commenting on how "horrible" and "awful" the baldheaded Weaver looks in **Alien 3**. To one of them, the actress responded incredulously: "I think I look beautiful in the picture!" I'll second that.

TURN TO 'ALIEN 3', PAGE 15

'Snow White and the Seven Drunks' Musical Comedy to Premiere June 4

[Milwaukee]—A special performance of **Snow White and the Seven Drunks**, an original musical comedy produced by Commitment '92, will be cablecast on Milwaukee Warner Cable channel 14 on June 4 and June 11. Both shows will air beginning at 9:00 p.m.

Snow White and the Seven Drunks places a light-hearted focus on addiction and the 12 Step recovery process. Originally performed at Commitment '91, Milwaukee's annual roundup sponsored by Milwaukee and Wisconsin Gay and Lesbian AA, Al-Anon and other 12 Step groups, the play was originally planned for a single performance. Its popularity spawned a series of encore performances around the Milwaukee area.

The play's final performance on

Last Concert Scheduled at Uihlein Mansion

[Milwaukee]—Present Music's Recital Series at the Uihlein Mansion will feature clarinetist William Helmers and pianist Robert Moeling on Friday, June 5, 1992 at 8:00 p.m. This concert will be the last in a series of four recital concerts held in the mansion's intimate music room.

Helmers and Moeling will perform works by William Albright, Arnold Bax and Ralph Vaughn Williams. Present percussionist, Terry Smirl, will join Helmers in a work by David Burge.

The suggested donation for this concert is \$10 which includes a reception at intermission and following the concert. All seats must be reserved in advance for this concert. No tickets will be sold at the door. To reserve seats or for more information, call Present Music at (414) 271-0711.

February 28, 1992, was co-sponsored by Commitment '92 and Greenbriar Hospital and was put on at the Whitnall School auditorium before a capacity crowd. It was video taped and edited by The Milwaukee Gay/Lesbian Cable Network. The Network is a committee of the Cream City Foundation.

Annual Performing Arts Award Announced

[Washington, D.C.]—The Human Rights Campaign Fund (HRCF) announced on May 21 the creation of an award to be given annually during the month of June, traditionally recognized as Gay Pride Month, to a prominent member of the performing arts profession.

The honor will be called the McKellen Award, in honor of Sir Ian McKellen, the British actor who announced that he was Gay in 1988 and has since become a prominent activist for Lesbians and Gays. McKellen was knighted by Queen Elizabeth II in 1991. Sir Ian, who received the Tony Award for his performance in the award winning play **Amadeus**, has been hailed by **The New York Times** as "the greatest living Shakespearean actor."

The McKellen Award will be given annually to a member of the performing arts profession who "has made a significant contribution to the advancement of full equality for Lesbian and Gay Americans."

Sir Ian will receive the award at a ceremony following his performance of Shakespeare's **Richard III** at the Kennedy Center for the Performing Arts in Washington on June 24. For more information contact HRCF at (202) 628-4160.

Walt Whitman, Camerado



*Through me forbidden voices,
Voices of sexes and lusts...
Voices indecent by me clarified
and transfigured.*

one of the proudest
chapters in the history
of Gay Pride...the life
and poetry of Walt Whitman

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in UWM Fine Arts Recital Hall
(southeast corner of Music Bldg.)

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Milwaukee poets Jeff Poniewaz and Antler have been bestfriends since they met at age 19 in a poetry class at UWM 26 years ago. Their love of the poetry of Walt Whitman was one of the common bonds that brought them together as friends.

This is the 100th anniversary year of the death of Walt Whitman in 1892. Jeff and Antler have prepared this special performance of Whitman's poetry to honor the great American bard on this special anniversary occasion. The focus will be Walt's best poems that celebrate "the body electric" and samesex "tender comradeship."

All proceeds from these performances will go to benefit the AIDS relief and other humanitarian work of the Cream City Foundation. These performances are co-sponsored by the Cream City Foundation, the UWM Gay-Lesbian-Bisexual Community, and the UWM Department of English and Comparative Literature.

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'How Do I Look?' Discusses Gays in Film and Video

HOW DO I LOOK? QUEER FILM AND VIDEO

Edited by Bad Object-Choices
Bay Press, \$16.95

By Carl M. Szatmary

The existence of Gay men and Lesbians has long been a well-kept secret in film, particularly in Hollywood. Vito Russo opened the eyes of America to the "tomboy" and the "sissy" that had long been a tradition in Hollywood film with the publication of his influential and highly readable *The Celluloid Closet* in 1981. Yet even in the eleven years since Russo's book, the existence and the acceptance of openly Gay men and women in film remains problematic, as can be seen from the essays chosen for *How Do I Look?*

How Do I Look? originated as a Gay and Lesbian film and video conference in 1989 which sought to address questions both theoretical and political in nature, raised by current Gay and Lesbian media. Through its clever title, the book's dual purpose emerges. First, how do Gays and Lesbians view film, i.e. how do they "look" at film?

Second, and equally important, how do Gay men and Lesbians get represented in film, i.e. how do they "look" in film? In the six widely diverse essays and discussions that form the structure of the book, no easy answers emerge.

Two essays stand out for their timely and controversial subjects. First is Cindy Patton's "Safe Sex and the Pornographic Vernacular," which explores the viability of the concept of "safe sex" in both the Gay and heterosexual communities. For Patton, a myriad of problems emerge.

Two Pioneering Classics of Gay Writing Have Been Reissued

QUATREFOIL

By James Barr

Alyson Publications, \$8.95, 375 pp.

SOCIETY AND THE HEALTHY
HOMOSEXUAL

By Dr. George Weinberg

Alyson Publications, \$7.95, 150 pp.

By Geno

Two pioneering classics of Gay writing have been reissued in paperback by Alyson Publications. *Quatrefoil* by James Barr is a novel first published in 1950 when there was little organized homosexual awareness. It is the story of love between Ensign Phillip Froelich and Tim Danelaw during the period right after the end of World War II.

Phillip has returned to Seattle facing a court martial for differences with his commanding officer, a Captain Queeg type. Danelaw, married to an arty, bitchy wife, becomes Phillip's defender as well as his mentor. While Phillip is aware of his attraction to men and has devoured the writings of Freud, Proust, Wilde and Gide, he nevertheless retains many homophobic attitudes — homosexuality is degenerate, it is sinful, it will lead to damnation.

When his hometown girlfriend, Sybil Jo, comes for a surprise visit, he is faced with a choice between her and Danelaw. Sybil Jo unfortunately is rather unfairly portrayed as an impossible airhead so that the choice is not hard to predict. Danelaw gets Phillip off from the charges of insubordination and opens up new vistas of ideas and lifestyles for the younger man.

The story of how their love develops is very complex, involving the varying

'Hometowns: Gay Men Write About Where They Belong'

HOMETOWNS: GAY MEN WRITE
ABOUT WHERE THEY BELONG

Edited by John Preston

Dutton Publishing, \$21.95, 366pp.

By Geno

Of the making of anthologies there is no end, to paraphrase Sir Francis Bacon, and too many of these anthologies are mere patchworks or grab bags.

Hometowns, edited with an introduction and two contributions by John Preston, has an original unifying theme that lifts it above the usual run; it has been chosen as a selection of the Book-of-the-Month and Quality Paperback Book Clubs.

Twenty-seven Gay men, most of them published authors, were asked to write about their hometowns and to answer the question, "Where do I belong?" They have fulfilled the assignment with personal reminiscences and life stories

Within the Gay community (particularly Gay male), there continues debate as to what constitutes "safe sex." Furthermore, any attempt to promote safer sex has, on the one hand, the problem of appearing "fun" and "hot" and therefore desirable an option, yet, at the same time, conforming to acceptable community standards necessary for funding and distribution of "safe sex" materials.

In "Skin Head Sex Thing: Racial Difference and the Homoerotic Imaginary," Kobena Mercer explores the pleasures and ambivalence of a Gay man of color when viewing nude Black models. Robert Mapplethorpe photographs of Black male nudes are used as the basis for his discussion.

The very ambivalent nature of Mapplethorpe's work makes them open for a range of contradictory readings, dependent largely upon the viewer. Although squarely within traditional feminist film theory, Mercer proposes fascinating questions as to the representation of Blacks by whites (such as Mapplethorpe, Genet and Mailer) and whether such representations reinforce or undermine traditional racial stereotyping.

All six essays acknowledge traditional film theory as a starting point, and a familiarity with basic concepts, such as desire, gaze, spectatorship and representation is helpful, although not crucial. What makes *How Do I Look?* so intriguing and important is its frank discussion of Gay and Lesbian sexuality and its acknowledgment of Lesbians and Gays of color as integral parts of our community.

reactions of members of Phillip's family, a large cast of characters and even his affair with Danelaw's wife to test his masculinity, a plot device that is not particularly convincing.

The mores of the fifties seemingly required that one of the lovers must die tragically — homosexuals cannot be allowed to live happily ever after. Still, Phillip's developing sexual awareness is valid and sympathetically presented.

The second Alyson paperback reprint is *Society and the Healthy Homosexual* by Dr. George Weinberg who is credited with coining the term "homophobic" to describe certain attitudes. Dr. Weinberg's theme is "homosexuality is healthy, homophobia is sickness." His book is intended to encourage Gays and Lesbians to avoid feelings of self-hatred.

Although Dr. Weinberg's book was published in 1972, his was an early call for a stop to considering homosexuality as a mental illness, a position then taken up by the American Psychiatric Association. This milestone in writing about homosexuality advocated making available to Gay and Lesbian youth information about sexual preference; Dr. Weinberg also envisioned a time when individuals would voluntarily come out and in this way help others to abandon closeted lives.

The foreword to this book by Rep. Gerry E. Studds (D-MA) is autobiographically informative. An Afterword to *Quatrefoil* reveals that its author, who has written for more than forty years under the pen name "James Barr," is really James Fugate. He describes himself at the age of seventy as "just one happy old cocksucker."

that differ in particulars and details testifying to the wide variety of backgrounds and experiences that characterize the homes that Gay men hail from.

Represented are such geographically diverse places as New England, Florida and California, Alaska, Oak Ridge, Tennessee and Greenfield, Wisconsin. Some spent their boyhoods in the Black ghetto, others in Hispanic barrios or WASP or Jewish enclaves.

Yet, whether they grew up in small towns or the big city, despite the diversity of their origins, certain recognizable patterns emerge.

Almost all describe the stultifying ambience of their homes — probably the most extreme example is the dismal picture that John Champagne paints of Greenfield, Wisconsin, a place he detests so much he prefers to say he's from Milwaukee.

BEST SELLERS OF THE MONTH LESBIAN

Friend Green Tomatoes at the Whistle Stop Cafe —

Fannie Flagg, McGraw-Hill.....\$6.95

Just Say Yes — Judith McDaniel, Firebrand.....8.95

Odd Girls and Twilight Lovers — Lillian Faderman,

Columbia University Press.....29.95

Murder By Tradition — Katherine V. Forrest, Naiad.....18.95

Rebellion: Essays 1980-1991 — Minnie Bruce Pratt, Firebrand.....10.95

Bushfire: Stores of Lesbian Desire — Karen Barber, Ed.,

Lace/Alyson.....8.95

Revolution From Within — Gloria Steinem, Little/Brown.....22.95

The Sparkling Lavender Dust of Lust — Tee Corinne,

Banned Books.....8.95

Benediction — Diane Salvatore, Naiad.....9.95

Beverly Malibu — Katherine V. Forrest, Naiad.....9.95

GAY

Hometowns — John Preston, Dutton.....\$21.95

Spontaneous Combustion — David B. Feinberg, Viking.....19.95

Putting on the Ritz — Joe Keenan, Viking.....19.95

Halfway Home — Paul Monette, Random House.....20.00

George Cukor: A Double Life — Patrick McGilligan,

St. Martin's.....24.95

A Body to Dye For — Grant Michaels, St. Martin's.....8.95

Cures: A Gay Man's Odyssey — Martin Duberman, Dutton.....18.95

Guide to Living With HIV Infection — John Bartlett,

Johns Hopkins.....15.95

The Boy Who Was Buried This Morning — Joseph Hansen,

Plume.....5.95

Ready to Catch Him Should He Fall — Neil Bartlett, Dutton.....19.95

LESBIAN/GAY

Coming Out: An Act of Love — Rob Eichberg, Plume.....\$10.95

The Greta Garbo Murder Case — George Baxt, St. Martin's.....17.95

The Vinyl Closet: Gays in the Music World —

Boze Hadleigh, Los Hombres.....9.95

(Sources: A Room of One's Own and four Star Fiction & Video in Madison,

Webster's Bookstore and People's Books in Milwaukee).

But even those whose boyhoods have been more idyllic early on realize the sense of being different, of not belonging and the need to discover their true selves. Their need to create a different lifestyle eventually leads them to make a home in new surroundings.

It is not surprising that these writers were bookworms, the class brains — reading provided an escape from their sense of not belonging. Often they describe a dream that many of us share of living and finding acceptance and love in "a house of friends."

As a result, some of these accounts define "hometown" not as the place where they have grown up, but as a place they have found where they have created their own extended families and circle of friends.

Most of the contributions to this anthology are really coming of age or coming out stories worth reading for the

honest glimpses they give us of how *Hometowns* have served as important stages in the lifelong process of Gay men's self-realization and acceptance.

Halliday and his Puppets to Perform At M&M June 14

[Milwaukee]- Direct from Las Vegas; Jerry Halliday and his puppets will be appearing at the M&M Club, 124 N. Water Street, in Milwaukee. Showtime is 9 p.m., Sunday June 14th. There is no cover charge for the performance.

Mr. Halliday's impersonations of Mae West, Carol Channing, Katherine Hepburn, Bette Davis, and others make this red hot risqué revue a must see!

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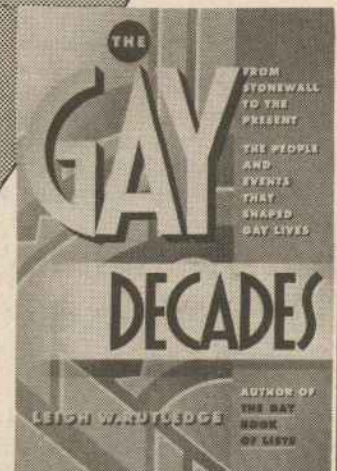
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Odd Girls and Twilight Lovers
A History of Lesbian Life in Twentieth-Century America

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From the Stonewall Riots of June 1969 to the passionate activism of ACT UP, the people and events that have shaped gay lives and increasingly influenced all of American life are represented by dozens of photographs and plenty of outrageous quotes. paperback \$12.00

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Milwaukee's June 14 Pride Parade Route Announced

This year's Pride Parade promises to be the biggest the State of Wisconsin has ever seen. The Milwaukee Lesbian Gay Pride Committee anticipates that nearly 3,000 marchers will join in.

Milwaukee's annual Pride Parade will assemble at Juneau Park on Milwaukee's East Side where Pride Fest will be held. Marchers are asked to gather at 11:30 for the 1:00 parade. While the Parade is being organized Entertainers and Speakers will keep things lively.

After leaving Juneau Park the Parade will travel South on Wisconsin Avenue. The parade units will then travel west on Wisconsin Avenue to Water Street, turning north on Water Street and continuing to Kilbourn Avenue.

At Kilbourn Avenue the parade will travel eastward, returning to Juneau Park.

This year's Parade will include marching units, floats, antique cars and more more. The diversity of the Gay and Lesbian community will be in evidence when all segments of the community come together to join in this annual celebration of Lesbian/Gay Pride as organizations from Madison, Green Bay, Chicago, Appleton and other areas of Wisconsin and Illinois participate in a colorful display of Pride in the streets of

Milwaukee. MLGPC also expects a number of non-Gay organizations to participate in a show of support for the Lesbian and Gay community.

There will be a mounted horse unit from the North Star Gay Rodeo Association, a performing dance troupe and many more surprises in store for participants and spectators.

For the fourth year in a row, the parade will be led by the Beer Town Badgers who will serve as a color guard. Other organizations displaying their pride include community health organizations, such as the Milwaukee Aids Project, and the Brady Street STD Clinic, political organizations such as the Lesbian Alliance of Metro Milwaukee, and ACT UP, arts groups like the Cream City chorus, sports organizations like the Saturday Softball Beer League and straight groups like Parents and Friends of Lesbians and Gays, and Congress for a Working America. Many of the groups are participating for the first time, very first time.

For more information on the Pride Parade call Alan Stroik 342-7659.

It's not too late to register your group for the Parade. Call 263-7187 for more information.

New Food Menu and Juried Art Show Add to PrideFest

PRIDEFEST FOOD

Celebrating Pride can work up an appetite. It was with that in mind that the Milwaukee Lesbian Gay Pride Committee planned its this year's Food and Snack Booths.

In a change from the past MLGPC has decided to run its own food and beverage booths. While the committee is most appreciative of the efforts put forth in prior years by Club 219 and La Cage, it feels that the Pride Festival has grown to the point where it can handle these responsibilities itself.

On this year's bill of fare are: Brats, Hamburgers, Hot Dogs, Fruit and Vegetable Salads, and Corn on the Cob. Sandwiches are \$1.75 each or for \$2.25 purchasers can have a sandwich plate which includes chips and pickles. Corn on the Cob will be sold for \$1.25 per ear.

New this year will be the MLGPC Snack Booth. The Snack Booth will feature freshly popped popcorn, bagged snacks such as chips and pretzels and candy and fresh fruit.

PrideFest Co-Chair Roberta Niggemeier has been hard at work putting the food service together. Says Roberta, "We will be offering well prepared top quality food at prices that people can afford. All of us who are working on serving some great food are excited over the prospect of adding something special to PrideFest."

So when all the excitement of the day starts to get you in the mood for something good to eat, head over to the PrideFest Food and Snack Booths and get something special from Roberta and her volunteers.

Sign the Banner and Become a Part of History

If you have a dollar and you can sign your autograph, you can be a permanent part of Milwaukee Lesbian Gay Pride History by signing the MLGPC Power of Pride Banner.

This banner will be carried in the 1992 Pride Parade and every Pride Parade thereafter. The 1992 banner starts a new tradition. Every year MLGPC will be adding a new banner displaying that year's theme. All of the banners will be displayed in a place of honor on the Festival grounds.

So practice signing your autograph so everyone will be able to read your John or Joan Hancock when you sign. The banner can be signed starting from 11:30 am until the parade starts and after the parade until it is full or the festival closes which ever comes first.

All signers will receive a special commemorative Rainbow pencil with words "Milwaukee Pride Fest" imprinted in silver on the side.

PRIDEFEST ART FAIR

For the second year in a row the Milwaukee Lesbian Gay Pride Celebration Committee is sponsoring a Gay and Lesbian Fine Art Fair. The Fair which will be held in conjunction with PrideFest is a juried event. The fair was open to Lesbian and Gay artists as well as other people supportive of the Gay and Lesbian community.

This year's fair will feature 10 artists each of which has submitted examples of their work to a jury of art experts. The jury selected the best artists for participation in the show. The artists will be displaying and selling their works in the Art Show Tent which will be located on the Southern end of the festival grounds.

The secondary judging will take place at the Art Show itself. Cash prizes and ribbons will be awarded for overall excellence.

"We are really excited to have such high caliber artists in our show this year," said Leona Harrod, MLGPC Art Fair Co-ordinator, "I am sure that our community will be proud of what they are going to see."

The artists include a sculptor, jewelers, photographers, a lithographer, a potter, a fiber artist, and a painter.

The jury is composed of Leslie Bellevance, Professor of Photography at UWM, and Ellen T. Clark, Co-owner of the Bradley Galleries which is located at 2639 N Downer.

In addition to the works of fine art for sale as part of the art fair, there will be other artists and craftspeople displaying and selling their works at PrideFest.

In addition to all of the entertainment, art, food and fun offered by PrideFest 92. There will also be a chance to get some valuable information in the Information Booth area.

One of the groups heading up this area is the Mayor's Fair Housing Commission. The Commission which investigates complaints of discrimination in employment and housing matters has already handled several complaints of discrimination against Gays and Lesbians. The Commission's booth will be set up to provide information on your rights and to allow Lesbians and Gays to file complaints on the spot.

"We know that many Lesbians and Gays are victimized by discrimination," said Commission Chairperson John Gardner, "We hope that those who have suffered from discrimination will come forward talk to us and let us help them."

There will be a number of other organization present in this area too, such as MAP, the Fest City Singers, the Cream City Squares, Congress For a Working America and the Milwaukee County Labor Council.

So when you come to PrideFest don't miss the Information Booth area, or you will be missing a lot.

Volunteers Are Still Needed For Milwaukee's Pride Festival

[Milwaukee]- The Milwaukee Lesbian/Gay Pride Committee (MLGPC) is still looking for a few good volunteers — and they can get a free T-shirt if they attend the Volunteer Staffing meeting on Sunday, May 31 at 2:00 p.m. at The Triangle Bar.

Every volunteer who signs up will be given an identification badge and a special T-shirt made just for volunteers.

"It's a wonderful neon color," said Miriam Ben-Shalom, co-chair of MLGPC's Volunteer Committee. "These shirts have been designed so that anyone who comes to Pridefest will know who the volunteers are and who they can turn to in case they need assistance. We want our community to know who these wonderful people are. These T-shirts mark a volunteer as someone really special."

Ben-Shalom emphasized that at least 40 volunteers are still needed. There is a special need for people to be at the Fest site (Juneau Park) around 8:00 a.m.

Fullfill Your Shopping Needs At the June 14 Pride Festival

What will the fashionable Gay or Lesbian be wearing during Pride Week? It can only be one of those fantastic official MLGPC T-Shirts or Tank Tops imprinted with "The Power of Pride" logo, suitably accented with an MLGPC button, and a Cloisonne' pin.

These finely made articles of clothing can be purchased during PrideFest at the MLGPC merchandise booth, which will be located across from the Main Stage. Due to requests some of the T-Shirts and Tank Tops are available with the design alone minus any lettering. All of T's and Tanks are white with a hot pink and black design and will be sold for \$10.00.

Those who love to shop will enjoy stopping by this booth. In addition to the T's and Tanks, MLGPC will also be selling: mugs, key chains, flags, Cloisonne' lapel pins, stickers and buttons.

Of particular interest to the discriminating shopper looking for that perfect accent to their Pride Week wardrobe are those gold trimmed Cloisonne safety tie tack lapel pins. They come in five varieties including, the Pink Triangle, the Labrys, the Lambda, the International Leather Flag and the Rainbow Flag. Any of these would make a stunning accoutrement complimenting any item of clothing. They also make great gifts to that special someone in your life and they are only \$5.00.

MLGPC Key Chains are a must for anyone wanting to make sure that they are always prepared. These "Safety" Key Chains have a secret compartment for holding pills, condoms, money and other items. They carry the MLGPC logo and come in two colors, white or the ever fashionable hot pink.

Our MLGPC coffee mugs are guaranteed to show your pride to those special breakfast guests and they are wonderful collectors items as well. Each 11 oz. ceramic mug has the 1992 logo on one side and "Milwaukee" printed on the other. Since they are only \$5.00 each why not get a set so you accommodate all of your friends.

MLGPC is offering three kinds of flags this year. The large 3' by 5' Rainbow Flag is just the thing to display so your friends can find you at those tailgate and fireworks parties this summer. These

"Right now," Ben-Shalom said, "we have almost enough people who will cover much of the time during the middle of Pridefest, when all the excitement will be happening. But we need people willing to get up just a little early and remain just a little late to help us set up and take down."

Ben-Shalom continued, "We need people who can help with lifting and moving things like tables and booths. We need people who can do wiring and help with the other areas of set-up as well."

The shifts run from two to four hours; besides set up, there are still plenty of jobs for people to express their pride in the doing of them. Still needed are runners (communications), general information staff, booth managers, trash collection and clean up, parade marshals, and security personnel.

If you are interested in being a volunteer, call Ben-Shalom at (414) 933-6233 or come to the meeting at the Triangle at 2:00 p.m.

flags are professionally sewn from the finest flag nylon, in six vibrant colors with heavy duty canvas edging and brass grommets. They are a steal at a mere \$25.00. Quantities are extremely limited so buy them early.

For those who are looking for a smaller flag, MLGPC will be offering the Rainbow Flag and the Pink Triangle flag in a 4" by 6" hand flag version. These hand flags are just the thing to wave at the stage in appreciation of all those great PrideFest entertainers. (Not to mention all the other things you can do with them such as waving them during the parade or attaching them to your car antenna. Use your imagination.)

This year's buttons display the 1992 Pride Logo and can be purchased for \$2.00. The Stickers will have pink triangles and are easily attached to any item of clothing. The stickers will be sold in sheets.

So save up your money and forget all those sales at the Grand Ave, the MLGPC Merchandise booth will have all your shopping needs.

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TRY OUR NEW LUNCH MENU

BJ Daniels Has Scouted States Talent for PrideFest

BJ Daniels is known among many circles as a consummate Gay impresario. Yes, he is a professional impersonator but he is also one of Milwaukee's foremost Gay and Lesbian talent scouts. The organizers of PrideFest were so impressed with his ability that they asked him to organize a special revue to conclude the entertainment on the PrideFest mainstage.

Beginning at 6:00 the BJ Daniels revue will take over the PrideFest mainstage with a diverse line up of performers who will produce everything from original dance routines to performance art, to live singing, comedy and impersonation.

"The only requirement I was given was to find the best talent that I could and to be sure I looked outside of the City as well as inside of it," said Daniels in a recent interview, "I believe I have done that."

A glance at the list of performers recruited by Daniels shows that true to form, he has kept his word to bring forth a varied line up of entertainers.

For example there is Scotty Milwaukee's premier and possibly only Lesbian Rap artist. Then there is Christopher Ellex and Company, a Gay Dance Studio owner who will present his own original choreographed works with his company. Ellex and his troupe will be doing a modern dance piece.

Along for the ride is long time Daniels pal the hysterically funny

entertainer/comedian Gloria Holloway aka Gloria P Hole.

Ms. Hole is making the trip from Green Bay having received permission for a furlough from the asylum where she now lives.

Mr. Gay Wisconsin will be doing a performance art piece. Miss Gay Wisconsin USA, Mary Richards, and Dominique Mahan, Miss Gay Continental Wisconsin, will be on hand. So will Award Winning Singer Tim Cole along with Kitty a Green Bay woman who sings in the styles of Patsy Cline and Bette Midler. Tiffany Thomas, Miss Great Lakes USA and Du Wana Moore Miss Gay Milwaukee, will do their thing, too.

"The theme of this revue is unity. We are trying to show the diversity we have in our community and how that diversity can come together and be a strength instead of a negative" said Daniels. "We have men and women, blacks and whites, even a straight performer. All of the performers and myself as well are honored to be asked to participate, especially with all of the many talented people who will be on stage all day long. I truly believe that this will be a show that no one will want to miss."

The BJ Daniels Revue begins at 6:00 on the Mainstage. It will be a fitting conclusion to what promises to be an exceptional event full of great entertainment, PrideFest 92.

Learn How to Square Dance With Cream City Squares

The Cream City Squares will be sponsoring a fun filled hour and half lesson for all you wanna be cowboys/cowgirls. That's right you, too, can learn how to Square Dance with the best of them, and PrideFest 92 offers you an opportunity to get started.

Things get off to a good start when the Cream City Squares perform an exhibition at 2:15 in the PrideFest Exhibition Stage area. This group, which has been in existence for about 9 months, has already put Milwaukee on the Lesbian/Gay Square Dancing map.

After the exhibition which will be about 15 minutes in length, those in attendance will be invited to join in, have a great time and learn some of the basics of Square Dancing, free of charge!

"There are approximately 50 Gay/Lesbian Square Dance Clubs around the country," said Cream City Squares President Randy Elliott, who will be representing Milwaukee at the "Diamonds in the Desert" 1992 International Association of Gay Square Dance Clubs in Albuquerque, New Mexico.

Over the past few months Square Dancing and Country Western Dancing have aroused quite a bit of interest in

Milwaukee. The group sponsors Square Dance lessons and their Club Dances at the 3B's Bar.

According to Elliott, Milwaukee has been a hotbed of Country Western dancing for about a year and half. Country Western Dancing is not the same thing as Square Dancing, and Square Dancing in Milwaukee is relatively new but growing phenomenon.

"Country Western Dancing is basically couple dancing and line dancing to country western music," said Elliott, "Square Dancing is the original American Folk Dance. It's fun to learn, not overly difficult to pick up, good exercise (Randy says he's lost 20 pounds since starting) and a great way to meet new people."

Those choosing to learn Square Dancing at PrideFest will be able to pick up some of the basic calls and by the end of the lesson will be able to dance simple square dances. The Cream City Squares will be playing the role of "Angels" during the lesson.

In Square Dance terminology, an Angel is someone who is an experienced square dancer who helps an inexperienced partner to learn the various calls.

Bi? Shy? Why? Attend Madison Meeting June 1

[Madison]- A social gathering and discussion for the bisexual community will be held on Monday, June 1, 1992 from 7:00-9:00 p.m. at UW Union South, 227 North Randall Ave., Madison. See Today in the Union or call (608) 263-2600 for exact room number.

Meet new people in a bi-friendly environment. Bring a friend, socialize, talk, have fun, help plan future events and build community. This is our third meeting and is open to everyone.

For more information contact: Bi My Side, P.O. Box 321, Madison, WI 53701.

Country Western Dancers to Join 'Cowgirl Sweethearts' at PrideFest

Although "The Cowgirl Sweethearts" have only been around for a year, the quality of their music and the uniqueness of their act has allowed them to attract a large following.

In fact many of their fans will be on hand to hear them perform on the PrideFest Main Stage at 4:30. They will be joined by a group of country western line dancers from Madison.

The five person band is composed of Bevo Buhr, B.C., Rise Christesen, Anno O'Connor, and Becky Burns and plays at various shows, and benefits in the Madison area.

Band member Bevo Buhr got the band together because in her words, "I really like country music, but I have a hard time with the words. Basically they didn't fit my Lesbian lifestyle." The band's efforts to make Country music more relevant to our lifestyle has resulted in their writing several original songs as well as altering

a number of others.

"We have found that quite a few Lesbians like Country Western music and the same is true for many Gay men," said Bevo, "Also even people who don't like Country Western music like what we do with it."

"We like playing for special events especially Gay and Lesbian events, in fact I don't think we could play for a straight crowd. They wouldn't get anything, so we'll keep doing the Gay and Lesbian events. After all its not like the Grand Ole Opry is beating down our doors begging us to play there."

Those in the know in Madison say that this group is composed of high quality voices and excellent musicians. So even if you aren't into Country Western music, make sure you check out the Cowgirl Sweethearts at PrideFest, if you give them half a chance they'll have you kicking up your heels, too.

Everything You Ever Wanted To Know About PrideFest

WHAT IS PRIDEFEST?

PrideFest is our own special festival. It is a celebration of who we are and what we are. It includes a wide variety of entertainment, plus food, drink, games, exhibits, an art fair, information booths and the annual Pride Parade.

WHEN IS PRIDEFEST?

PrideFest is on Sunday June 14th. It begins with an Interfaith Service at 10:30 and runs until 7:30.

WHERE IS PRIDEFEST?

PrideFest is at being held in the North end of Juneau Park. Those coming from out of town should take I 94 to 794 and head East. Exit at the Jackson St. Van Buren St. Exit. Go North on Van Buren to Kilbourn and turn right. Kilbourn ends at the PrideFest Site.

IS THERE ANY ADMISSION CHARGE?

No. All the events and entertainment are free, but you might want to bring some money to buy some food and drink, play some of the games and do some shopping.

ARE MY STRAIGHT FRIENDS WELCOME?

Everyone is welcome to attend as long

as they are not disruptive and do not engage in homophobic activities.

WILL I BE ON TV?

In the past the television stations have covered the Parade but have not done any filming at the Festival. Even with their parade coverage the stations tend to film the floats and cars more than the people. They also tend to film the beginning of the parade. In any event the cameras are easy to spot and easy to avoid if you don't want to be shown.

BESIDES ALL THE ENTERTAINMENT, WHAT ELSE WILL BE HAPPENING?

In addition to the entertainment there will be quite a few information booths, exhibits, demonstrations on things like square dancing, and self defense, an art fair and a bazaar.

WHERE CAN I GET ADDITIONAL INFORMATION?

For additional information you can call the Pride Line 263-7187.

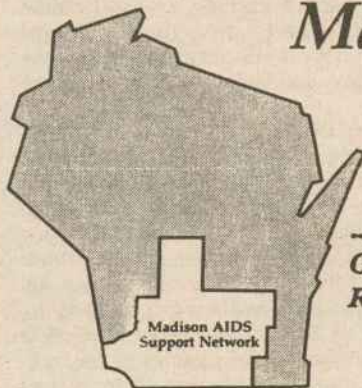
DOES PRIDEFEST NEED ANY VOLUNTEER HELP?

Like any major event PrideFest can always use some extra help. Call the Pride Line 263-7187 to sign up.

THANKS FOR YOUR SUPPORT AND ENJOY PRIDEFEST 92!

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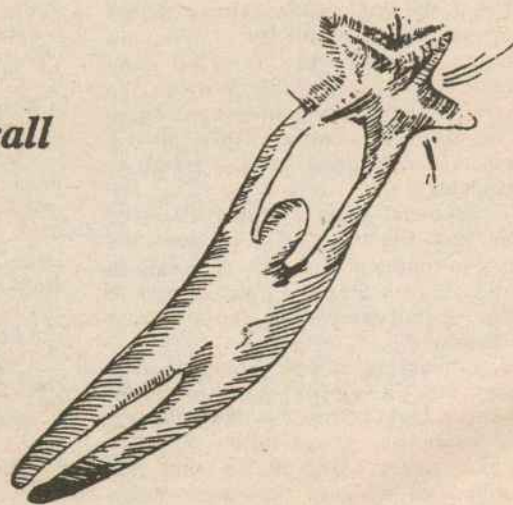
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Iberian Spanish Dancers To Perform June 14 at PrideFest

Those who come early to PrideFest this year are in for a real treat. That's because this year's PrideFest entertainment will start off with some different sounds, specifically the click of castanettes and the rhythmic stomping of boots. That's right the Bellet Ibero Hispanic Inc. (The Iberian Spanish Dancers) will be performing their colorful dances at PrideFest.

When this dance troupe takes the stage at 11:30, those who are watching will be able to see and hear a spectacle of color and sound.

The purpose of the group is to present Hispanic Culture through dance and music, thereby promoting cultural understanding and awareness. The group has appeared at the annual Holiday Folk Fair, Fiesta Mexicana, Summerfest and Wisconsin State Fair. This is their first appearance at PrideFest.

The troupe has researched the Mexican, Puerto Rican and Spanish cultures and have developed a repertoire of dances and costumes to authentically represent their beautiful traditions.

"MLGPC is very pleased to have this excellent troupe open our Pre-Parade entertainment. Anyone who has ever seen them knows how exciting they are to watch. We are all looking forward to their performance."

John Schneider Orchestra to Play at Main Stage

The John Schneider Orchestra is a regular fixture at Cafe Melange. In fact they were the original Cafe Melange band. The which has been playing at the Cafe for over four years, plays the standards of the twenties, thirties and forties.

Those who have never heard them before will get a chance to listen to the mellow sounds of this fine group at Noon on the PrideFest Main Stage. The Band will play three songs as a warm up for the Pre Parade Parade Rally Opening Ceremonies.

The John Schnieder Orchestra was recently written up in the Milwaukee Journal which called it one of the City's best groups. "We're really looking forward to joining in on this day of unity and celebration," said Band leader John Schneider. "This will be the first of what we hope will be many appearances at this festival."

Schneider won't tell us what music he has chosen. ("I like to build the suspense," he said.) But you can be sure that when he taps his feet the sound will be wonderful and everyone within ear shot will be tapping theirs too.

Singsationals Expected to Wow The Crowds

Leading off the Post Parade Main Stage Entertainment is a group that seems destined to wow the crowd. SINGATIONAL PRODUCTIONS, composed of four of the best singers around.

Patti Michale, Garret James, Sharon, and Mike Borg were all members of the Creamettes, a sub group of the Cream City Chorus. They decided to form their own singing group so they would be able to display their immense talents on a more regular basis than the three Cream City concerts allowed.

Sharon, the group's Manager is excited about singing at PrideFest. "We are looking forward to showing the community what is available to them. We are really up for this appearance. There will be so much talent on display all day long, its really great to be asked to participate."

"Singsational sings a wide variety of music from Country to Disco, from the Forties to contemporary and everything in between," says Sharon. "We wanted to be a group that can perform for just about any occasion."

Singsational is a new group that is already making big waves. In a recent Wisconsin Light review they were called, a "sensational" group with "powerful and rich voices." The review said that regardless of whether they were doing solos or singing in harmony, Singsational was "outstanding."

As part of Milwaukee's overall Pride Week Celebration, Singsational will be bringing their singing machine to the M & M Club, on Saturday June 6th from 9:00 to Midnight. Group members will be filling in when those in attendance are too shy to come up and sing with the help of the singing machine. There is no cover.

Don't miss Singsational on the Main Stage at 2:15. They're another reason for us all to feel proud.

Fest City Singers To Perform on Main Stage

Milwaukee's Fest City Singers were formed seven years ago. The twenty member strong mixed chorus (male and female) is primarily a Gay and Lesbian chorus. It was founded to produce cabaret shows and its goal is to entertain while promoting unity in the community as a whole.

That's one of the reasons why the Fest City Singers were invited to appear at Milwaukee's PrideFest 92. "This group is a good mixture of men, women and people of color," said PrideFest Co-coordinator Bill Meunier. "Even more important is the fact that they are great entertainers and anyone who has ever seen them knows how much fun they are to watch."

The Fest City Singers will be appearing on the PrideFest Main Stage at 2:45, where they will treat those in attendance to a sneak preview of their new show "Movin On."

"Movin On," is a an original work specifically created for the Fest City Singers. It was written directed and choreographed by Peter Mortenson with musical direction by Charles Golden.

"Movin On," is a lighthearted look at moving to different places, faces and spaces. It will include songs, dancing and of course the usual witty repartee that the Fest City Singers are so well known for.

Fest City had planned to present "Movin On" on June 19th, 20th and 21st. However the production will be "Moved On" to a date later this summer. Look for an announcement of when the full production will be scheduled in coming weeks.

"We are pleased and proud to be part of PrideFest," said Sandy Lewis, a spokeswoman for the group. "We always enjoy marching and performing at this event. Its a great way for us to show our support for the community and to promote the concept of unity that our chorus is based on. Of course we are performing a group and we love to entertain but equally important is our desire to project the best image we can to both the Gay and Lesbian community and to the straight community. We want people to know how good we are and how good they can be too."

The Fest City singers can normally be seen at the Milwaukee Repertory's Stackner Cabaret. That fact alone should tell people what type of quality this group has. Normally one would expect to pay \$10.00 for a performance as good as those the Fest City Singers produce. But on Sunday June 14th, as their gift to all of us, the Fest City Singers will proudly present a half hour showing of their work for free. They are another reason for all us to feel proud of our community.

Cream City Chorus Sings at PrideFest

The Cream City Chorus will be very busy the weekend of June 13 and 14th. At 8p.m. Saturday June 13th, the City's biggest Gay and Lesbian Singing Group will put on its annual Pride Week Concert, and on Sunday 14th the Chorus will appear on the PrideFest Main Stage at 3:30.

The Cream City Chorus' Pride Concert has become a favorite of event of Lesbian and Gay music lovers from throughout the City. This year entitled "The Power Of Love," will be held at beautiful Vogel Hall at the PAC. Tickets are available through the PAC Box office, or by calling the Chorus 344-WCCC.

The Chorus' Sunday concert will be on the PrideFest Main Stage. "It's a pleasure to have this fine chorus perform at PrideFest," said PrideFest Co-Chair Roberta Niggemeier. "They have been a source of musical pride for us all over the years and I know they will give a great performance."

Award Winner Debbie Davis To Perform 'Visitation' at PrideFest

Award winning Milwaukee Lesbian Performance artist Debbie Davis will perform this Pride Season. First she will perform at 3:15 on the PrideFest Main Stage, secondly at her seventh annual performance event, "Bad Girls Summer Solstice."

On Pride Day Debbie will perform "The Visitation." This is an appearance by the ancient Egyptian cat goddess, Baste, "reminding us that our pussies are part of us." She will be performing with Leona Harrod (dancer) and Dena Aronson (drummer).

The following weekend at the Skylight Theatre (813 N Jefferson) is "Bad Girls Summer Solstice," with experimental Milwaukee women artists, Cathy Cook, Claudia Looze, Sadie Benning and Debbie Davis.

Cathy Cook and Claudia Looze will be screening their seasonal award winning "June Brides" a satirical film about marriage rituals.

Debbie Davis will be performing a revised version of "Sex and the Circus," a multi media piece that asks why a fem girl would sacrifice her college education to juggle with fire.

Finally a world premiere of Sadie Benning's "It Wasn't Love," a recklessly bound for Hollywood kidnapping of a young lesbian heart. Don't miss Sadie Benning, she's famous everywhere except her own hometown. Sadie was

awarded "Best Emerging Artist," in 1991 by the Village Voice and her videos have screened in Finland, England, Holland and Australia, besides every major gallery in the United States. She is the voice of urban lesbian adolescent angst and passion.

Debbie Davis' circus influenced performance art was recently awarded a fellowship for the Intermedia Arts/McKnight Foundation in Minneapolis. She was one of eight artists in the Midwest awarded \$9,000 to further their development of interdisciplinary works. Says Davis, "This is a victory for the entire Lesbian and Gay community. It tell us that despite the Gay bashing against the NEA (and every other institution) our voices are wanted."

PrideFest Co-coordinator Bill Meunier urged everyone to see both of Debbie's performances. Said Meunier, "Debbie is a good example of someone who is widely recognized for her immense talent, but is not nearly as well known in her own town as she should be. PrideFest is pleased to be able to expose her talent and give her the recognition she so richly deserves, and we are deeply honored that she has accepted our invitation to perform. No one should miss her on our Main Stage or at the "Bad Girls Summer Solstice."

For information on the "Bad Girls Summer Solstice" call 372-5192.

Main Stage and Exhibition Stage Schedules Announced

[Milwaukee]- The 1992 PrideFest on June 14 is a radical turnaround from past events associated with Milwaukee's Lesbian/Gay Pride Celebration.

First of all, the event will be held on a Sunday instead of a Saturday. This will help many who play softball or work on Saturdays to be able to attend.

Another major change is that the Parade formation will be at Juneau Park. This gives paradegoers a chance to get something to eat, watch the entertainment and hear the speakers while the parade gets organized.

The political nature of the post parade festivities will be minimized this year. The post-parade rally will be only 15 minutes in length in order to make more room for entertainment.

And what entertainment there will be! From Flamenco Dancing to Musical Comedy, from Choral Music to Rap, PrideFest has it all. Enough will be going on to fill two stages.

The following is the Pride Fest schedule, first for the Main Stage, then for the Exhibition Stage:

MAIN STAGE

10:30 INTERFAITH SERVICE: Sponsored by the Interfaith Committee, the hour long service will be held in Juneau Park this year.

11:30 THE IBERIAN DANCERS: The Iberian Dancers are a Milwaukee group that performs Hispanic dances and specializes in Flamenco Dancing. It's sure to be a real treat for the eyes and the ears.

11:30 FOOD, BEVERAGE AND BANNER BOOTHS OPEN: Sample great food and drink prepared and served with Pride by MLGPC volunteers. Be part of history! Autograph the "POWER OF PRIDE" Banner.

12:00 THE JOHN SCHNEIDER ORCHESTRA: This class act, recently praised by the Milwaukee Journal for its smooth sounds, regularly packs 'em in at Cafe Melange.

12:15 PRE-PARADE RALLY/ OPENING CEREMONIES:

Speakers at the rally include Dane County Supervisor Tammy Baldwin, Regina Henry, Kaye Hallinger, a representative of Gay Youth Milwaukee and Joan Jett Black, the "Mayor of Queer Chicago." The rally will include a presentation of the Parade Colors accompanied by the premiere of a special verse of the National Anthem written for the occasion and Singsational, leading the crowd in singing "Never Turning Back."

1:00 PRIDE PARADE: Join in the annual Pride Parade! This year's parade features more floats than ever before and even includes a mounted horse unit, a dance troupe and more.

1:45 to 2:00 Post-Parade Rally: Speakers include Gary Hollander, Kitty Barber, and Ben Johnson. The Alyn Hess Award will also be presented.

2:00 TO BE ANNOUNCED
2:15 SINGATIONAL PRODUCTIONS: Lesbian and Gay Milwaukee's newest singing group — their talents are attracting lots of attention. They are sensational!

2:45 FEST CITY SINGERS: The Fest City Singers will perform some of the best musical comedy you will see anywhere.

3:15 THE VISITATION: A performance art piece wonderfully produced by Debra Davis, Deana Aronson and Leona Harrod. Davis has been awarded a fellowship for her outstanding work.

3:30 THE CREAM CITY CHORUS: Find out why so many people call this group one of the finest Gay and Lesbian choral groups in the country!

TURN TO PRIDEFEST, Page 14



THIS IS IT!

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Pride Week!

Best Wishes from Joe & June and Staff

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AIDS Outreach Serves 11,000 Individuals In Past Five Months

[Milwaukee]- The Milwaukee AIDS Outreach Consortium (MAOC) has served 11,489 individuals so far in 1992 by providing them with information, materials and assistance with the goal of reducing the spread of HIV infection.

More than 60 percent of those reached were African American, nearly 20 percent were Latino and 17 percent were Caucasian.

Founded in 1988, MAOC is an organization of community-based agencies under the direction of the AIDS Resource Center of Wisconsin, Inc. (ARCW), the parent organization of the Milwaukee AIDS Project (MAP). MAOC serves persons who may be engaging in behaviors that put them at risk for contracting HIV, with special emphasis on outreach to injection drug users, Gay and Bisexual men., homeless individuals, sex industry workers, and the sexual partners of these individuals.

MAOC provides street outreach programming at the Dennis Hill Outreach Center, 2111 N. Martin Luther King Jr. Dr. as well as from mobile antibody testing services.

Outreach activities take place in the cities of Milwaukee, Racine, Kenosha and Waukesha, as well as throughout Walworth County.

MAOC Open House

On Friday, June 5, 1992, MAOC will host an open house at the Hill Outreach Center from 11:00 a.m. to 5:00 p.m. A reception will follow from 5:00 to 7:00 p.m.

"This begins what is soon to be a full scale HIV prevention outreach to the Gay community in Milwaukee," said Doug Nelson, Executive Director of ARCW. "Outreach workers are now regularly canvassing the Walker's Point and Third Ward areas, providing prevention information on a one-on-one basis, as well as distributing condoms, brochures, and testing and referral cards."

While a recruitment efforts is just underway, nearly half of the Gay/Lesbian bars in southeast Wisconsin have participated in the Tavern Owners Preventing AIDS program, TOP AIDS. A variety of outreach activities are planned for TOP AIDS participants, including staffed information tables, condom distributions, and display of AIDS prevention posters in restrooms.

So far, outreach workers have conducted exhibits at Milwaukee bars including: 219 Club, Wizard's Pub, Ball

Game, Mint II and This Is It.

"The goal of the Outreach Program and TOP AIDS is to increase the community's knowledge of HIV infection and its prevention, as well as to promote safer behaviors that reduce the transmission of HIV," said Nelson.

Queer T.V. Features Pride Festival

[Milwaukee]- Activities and samples of entertainment from the upcoming Milwaukee Gay/Lesbian Pride Celebration in June are featured in future episodes of Queer Television (QTV), a production of the Milwaukee Gay/Lesbian Cable Network. All programs are cablecast on Milwaukee Warner Cable's public access Channel 14 (MATA), Thursday and Sunday evenings, 10:30-11:00 p.m.

QTV for May-June.

Host Michael Lisowski talks about Milwaukee Gay/Lesbian Pride activities in the second of a two-part series. Guests include Bill Meunier and Alan Stroik, Black rap artist, Scotty, and performer, Debbie Davis. Cablecast dates for QTV are: May 31; June 4 and June 7.

The Milwaukee Gay/Lesbian Cable Network is a committee of the Cream City Foundation. For more information on how you can become involved in Lesbian/Gay TV programming, contact QTV's office: QTV, P.O. Box 239, Milwaukee, WI 53201; (414) 277-7671 or (414) 265-8500.

Christian Ethics Prof to Speak In Milwaukee

[Milwaukee]- James B. Nelson, Professor of Christian Ethics at United Theological Seminary of the Twin Cities, prolific author, and consultant to the General Assembly's Special Committee on Human Sexuality, will be the featured speaker at the annual General Assembly luncheon of Presbyterians for Lesbian and Gay Concerns (PLGC).

The lunch will be held at 12:30 p.m. on Saturday, June 6, at the Hyatt Regency Hotel in the Regency Ballroom A & B. Tickets will cost \$20 and will be sold at the General Assembly ticket window and at

the PLGC booth (\$10 tickets will also be available for students and low-income persons at the PLGC booth). Tickets may be purchased in advance from Jim Anderson, PLGC, P.O. Box 38, New Brunswick, NJ 08903.

Nelson is the author of 8 books,

including *The Intimate Connection: Male Sexuality and Masculine Spirituality*; *Between Two Gardens: Reflections on Sexuality and Religious Experience*; and *Embodiment: An Approach to Sexuality and Christian Theology*.

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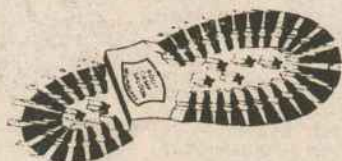
Weekly Drink Specials Fun-Filled Events

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RECIPES WANTED!

For Inclusion in the MLGPC "Cooking with Pride" Cookbook

WE NEED MORE RECIPES - HAVE YOU SENT IN YOUR FAVORITES?

The Milwaukee Lesbian Gay Pride Committee will publish its first cookbook this fall. We want to include 400 recipes submitted by cooks like yourself. Regardless of where you live, we want you to send us your recipes for your regional specialties, traditional favorites, special occasion dishes, main dishes, breads, desserts, salads, holiday meals, & everything in between! Send us one or several of your recipes, because variety is the spice of cooking (or is that life!)

ORDER YOUR COOKBOOK NOW AND SAVE \$2.00!

They'll make great gifts, & you'll certainly want a copy for yourself. Order your Cookbooks now & receive \$2 off each cookbook. Cookbooks will be sold for \$7⁹⁵ per copy. But you can order as many copies as you like for the pre-publication price of only \$5⁹⁵.

TO SUBMIT RECIPES:

Please type or clearly print each recipe on a separate sheet of paper. Don't forget to include accurate measures and cooking instructions including time and temperature.

In the event of duplications and for the sake of variety, multiple recipes may be used from some cooks.

Recipes for inclusion will be chosen on the basis of availability of ingredients, uniqueness, and complete and clear preparation directions.

Please include your name and city. If you prefer that your name not be published, please indicate so.

Checks/Money Orders for Cookbooks should be made payable to MLGPC

Cookbooks will be available for purchase at upcoming MLGPC events and selected sites.

TO ORDER COOKBOOKS:

I wish to order _____ cookbooks at \$6.28 (\$5.95 + 33¢ WI tax).

\$6.28 x _____ cookbooks = \$ _____ Enclosed

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NOTE: You should also enclose a self-addressed stamped envelope. You will receive an order confirmation form with details about picking up your cookbooks, having them shipped directly to your friends & family, or having them mailed directly to you (or any combination of). The cookbooks will be available for pick-up at selected sights and MLGPC events. Shipping charges will be \$2.50 for the first cookbook and \$1 for each additional cookbook mailed to a single address.

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POLITICALLY SPEAKING

You Are Invited to Attend Milwaukee's June 14 PrideFest

By Bill Meunier

Dear Friends,
For the past two months I have been working with others to produce, what I believe will be, the biggest and best Lesbian and Gay event ever held in Wisconsin, PrideFest 92. I want to use the space this paper provides to me to personally invite you to come.

Along with a wonderful woman, Roberta Niggemeier, I have the honor of co-chairing PrideFest. With a host of others we have been hard at work to bring you a celebration that all can take pride in.

On Sunday June 14th at Milwaukee's Juneau Park PrideFest will provide the biggest and most diverse assembly of Gay and Lesbian talent ever seen in our state. I wish that somehow by reading this column you could hear the wonderful voices of Singational, or laugh at the humor in Debra Davis' performance art, or feel the excitement in the Flamenco dancing of Iberian Dance Troupe. I wish I could convey to you the emotion of Sue Silvermarie's poetry, the sense of excitement that the BJ Daniels Revue is creating or the power of Lesbian Rap Artist, Scotty who is part of that revue.

Since I can't do any of those things I can only urge you to come and see, hear and experience these things for yourself. I can tell you that our two PrideFest Stages will have performers from throughout the State. I can tell you that all of them were selected because of the high quality performances they generate. I can tell you that this is something you shouldn't miss.

We have so many talented acts that the Post Parade Rally has been limited to 15 minutes to allow us a chance to get more performers on stage. Where did we find

with so many other talented performers who will be with us such as the Cream City Chorus, the Cowgirl Sweethearts, the Cream City Squares, and the Fest City Singers are living and breathing proof that there is a Lesbian Gay culture.

With every note they sing, every step they dance, every word they speak, they are showing us why we should feel proud. They are telling everyone who needs to hear and see it (including some in our own community) that there is more to being Gay and Lesbian than who we have sex with.

It is my hope that when the last note has died away those who are there will leave with a sense of pride, pride in knowing what we can accomplish, pride in realizing more about who we are and what we are. If those who attend leave feeling better about themselves and their community, and I firmly believe they will, then all of the effort will have been worth it.

It is my hope that Gays and Lesbians from throughout the State will take advantage of the opportunity to put aside whatever differences we may have and come together in a display of unity that will be a more powerful and compelling statement to those who would oppress us than anything else we could do. Maybe I am just an optimist but I really believe that if we can come together to celebrate, we can come together to confront the problems that confront us, too. Maybe that's just a dream, but it's a dream I am confident many of us share. Join in that dream, celebrate with us at PrideFest.

I hope to see at Juneau Park on the 14th.

Yours in pride,
Bill

April 25, 1993 March on Washington Plans Advancing

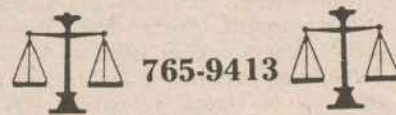
[Dallas, TX]- Activists from around the country gathered in Dallas May 9-10 as part of the on-going grassroots effort to mobilize over a million people to be part of a march in Washington, D.C. on April 25, 1993. Officially titled "The 1993 March for Lesbian, Gay and Bi Equal Rights and Liberation," the event is hoped by its organizers to be the largest civil rights demonstration in the nation's history.

Business conducted at the Dallas meeting included the election of four national co-chairs, adoption of an "Action Statement" and the development of a platform of demands. The co-chairs are Nadine Smith of Tampa, Florida; Billy Hileman of Pittsburgh; Derek Livingston of Providence, Rhode Island and "Scout" of Chicago. (Those elected

these people? Everywhere. They along reflect the commitment made by the march steering committee to racial and

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gender parity).

Action Statement

The Action Statement adopted for the march read in part: "The Lesbian, Gay, Bisexual and Transgender movement recognizes that our quest for social justice fundamentally links us to the struggles of racism, sexism, class bias, economic justice and religious intolerance. We must realize if one of us is oppressed, we are all oppressed. The diversity of our movement requires and compels us to stand in opposition to all forms of oppression that diminish the quality of life for all people. We will be vigilant in our determination to rid our movement and our society of all forms of oppression and exploitation.

Meetings have been taking place for the past year around the country, including national meetings in Los Angeles, Chicago and Washington, D.C. The next meeting is scheduled for October 3, 1992

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in Denver.

The national office for the march will open June 1, 1992 in Washington, D.C. Anyone who would like to be involved in this effort may call 1-800-832-2889

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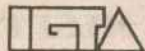
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Dykes To Watch Out For



Jamakaya's Dahmer Coverage, Tri-Cable Win National Awards

[San Francisco]-Milwaukee's Lesbian/Gay media copped awards this past weekend from the Gay/Lesbian Press Association (GLPA) and the Media Fund for Human Rights. The awards were presented in San Francisco at the 9th Annual GLPA Convention at an awards ceremony held Saturday, May 23, 1992. Wisconsin *Light* publisher, Jerry Johnson and Jamakaya, a reporter and columnist for the paper attended the convention.

The Gay/Lesbian media awards honor the best of the 1991 Gay and Lesbian print and electronic media.

Jamakaya was given an award for the Best On-going Coverage of a News Event in 1991 for her coverage of the Jeffrey Dahmer case.

Jamakaya began covering the Dahmer case when it broke on July 21, 1991 and continued her reporting of the tragedy through to the trial and verdict in February, 1992. Her work in reporting the

case was largely responsible for *Light's* "Extra" edition, the first in the paper's history, published in August, 1991.

Her coverage of the Dahmer story gained her national recognition. Her stories about the tragedy were syndicated nationally, appearing in over a dozen Lesbian/Gay news papers and magazines from coast to coast.

She was also responsible for the fact that *Light* was the only member of the Gay/Lesbian press in the country to be assigned a place at the trial along with 21 other members of the mainstream media from the U.S. and around the world.

Cable Network Awards

Also receiving awards at the GLPA convention banquet was the Milwaukee Gay/Lesbian Cable Network, a committee of the Cream City Foundation.

The Network received awards for two programs. One was **Best of Yellow on Thursday** which was given the award for Best Overall TV Programming. William Atwell served as associate producer for

the program.

The second award went to the Network's Special 90 Minute Live Edition of **The New Tri-Cable Tonight: Gay and Lesbian Community Perspectives on Milwaukee's Tragic Murders** that dealt with the community's reaction to the Dahmer serial murders.

The Network's co-producers are Mark Behar and Bryce Clark and have worked, along with many other volunteers to

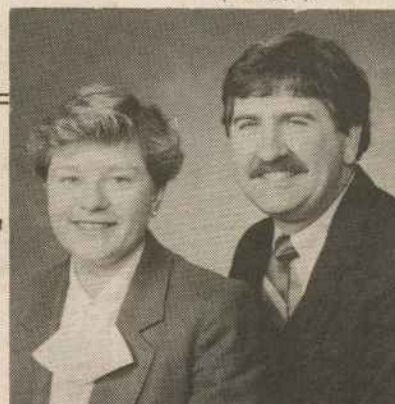
May 28, 1992—June 10, 1992—WISCONSIN LIGHT—13

produce over 80 cable programs since 1986. In that time, the Network has gained local and national recognition, including a prestigious 1989 Hometown USA Award for Best Volunteer Series for the now retired **Tri-Cable Tonight** series.

The Network's two award-winning programs in San Francisco have also been named as finalists in the 1992 Hometown Video Festival sponsored by the National Federation of Local Cable Programmers (NFLCP).

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PRIDEFEST

Continued from Page 7

4:00 JILL CLARK: With powerful and rich voice, Jill sings a variety of music.

4:30 THE COWGIRL SWEETHEARTS: Direct from Madison, this talented Country Western style Lesbian Band will have you kicking up your heels!

5:00 MASS WEDDING: Sponsored by Queer Nation, the Mass Wedding is a ceremony for couples wishing to publicly state their commitment. One of last year's most popular events!

5:30 THE PRIDE WEEK PLAYERS: A rollicking review of stories you won't hear anywhere else.

6:00 THE BJ DANIELS REVUE: A spectacular drag show featuring titleholders and other performers from around the state put together as only BJ Daniels can.

EXHIBITION STAGE

2:15 CREAM CITY SQUARES: The Cream City Squares are one of Milwaukee's finest Square Dance groups.

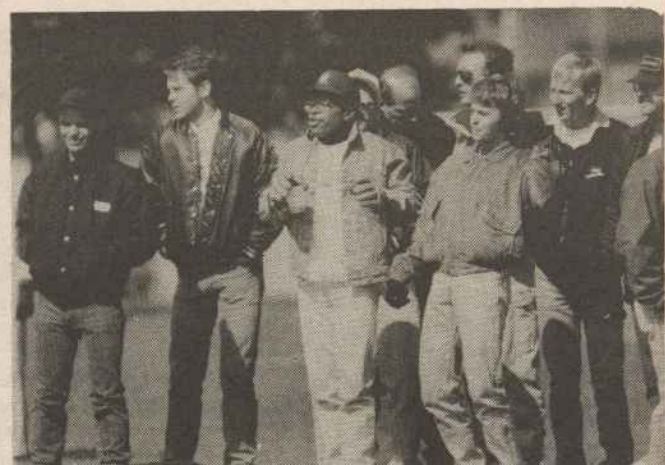
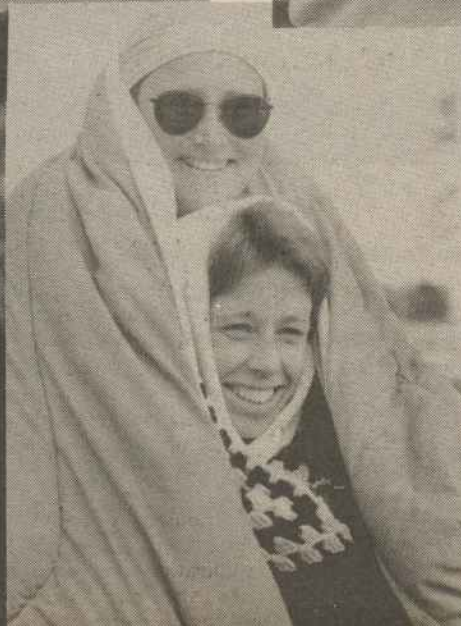
2:30 COUNTRY PRIDE SQUARE DANCE LESSONS: You too can learn the basics of square dancing with the help of the Cream City Squares! It's a great way to exercise and meet new people!

4:00 GAY/LESBIAN HISTORY/HERSTORY: Learn about our history from author Dr. Terry Boughner and Lesbian historian Pat Calchina.

5:00 BASICS OF SELF DEFENSE: Presented by Self Defense expert Juana Sabatino. Learn how you can avoid being bashed.

6:00 LESBIAN POETRY READING: Accomplished poet Sue Silvermarie and special guests present an hour long presentation of exceptional poetry.

BLANKET TIME IN MILWAUKEE —Softball teams from eleven cities joined Milwaukee for the Classic softball tournament over Memorial Day weekend. Picture left to right (top to bottom) are: Women's Final Synergy 22 points to Total Chaos 3; Milwaukee fans watching a game; a Virginia's Outlaw; three Bostonians trying to keep warm; a Total Chaos player; two fans watching a game; and an Outlaws player playing in the men's finals competition.




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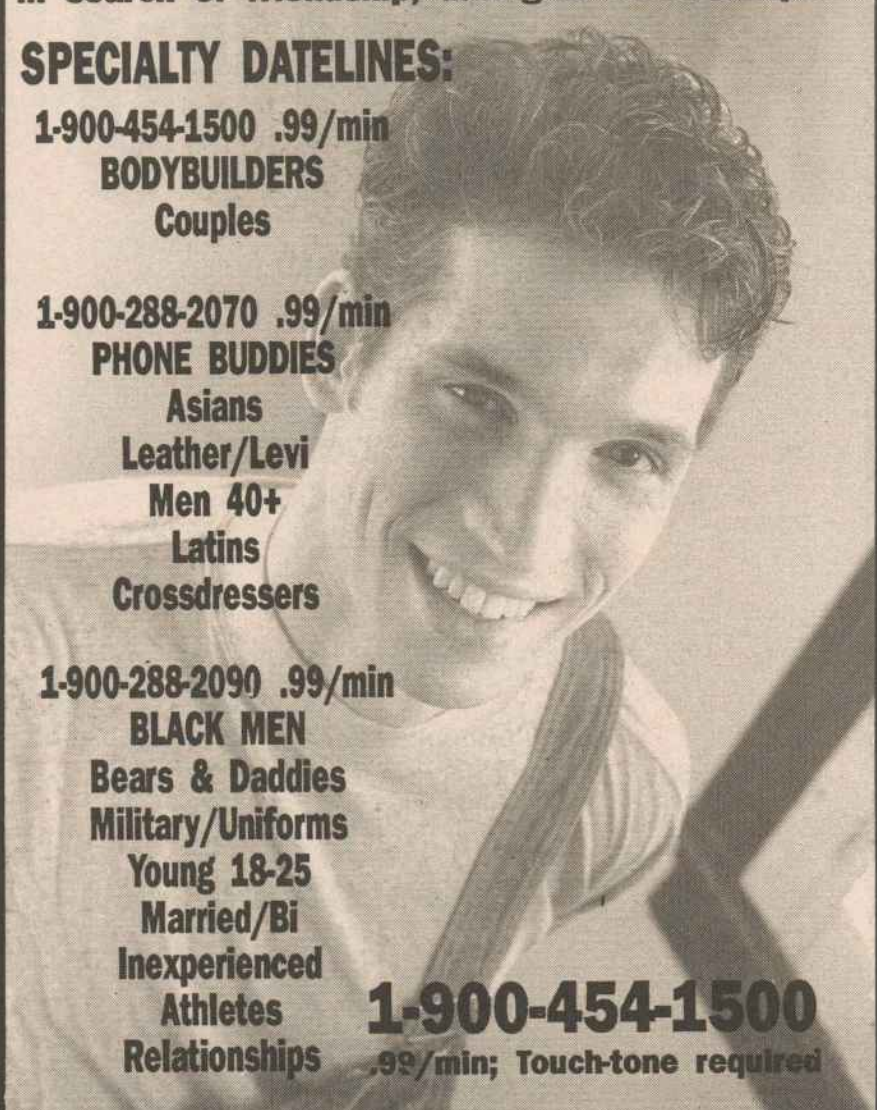
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William Wood

William G. (Bill) Wood passed away on May 19, 1992 of complications due to AIDS. Our brother and friend, how we shall miss you.

Bill was the Assistant Pathfinder (Vice President) of the Oberons Levi-Leather Club of Milwaukee, and an associate member of Panther L/L of Atlanta, Knights of Leather and the Blackguard of Minneapolis, Alliance of Memphis, and the Firekeepers of Indiana.

Because of his past career as an entertainer, Bill was the unofficial "club seamstress" of the Oberons' annual run show. He was crowned Miss Gay Atlanta in the early years of that pageant, and entertained crowds in Atlanta, St. Louis, and Minneapolis as either "Victoria," or his campy alter ego, "Gypsy."

Bill was always thinking of the next show or club night or run; known for his inveterate shopping trips to Goldmans, thrift stores, and yard sales, Bill was always on the lookout for the perfect smock for Supermarket Sally, or that 99 cup coffee urn bought for \$2.98. Bill somehow always managed to find just that thing that you'd been searching for.

Bill is survived by his son, parents, and his Club Brothers in the Oberons. Funeral services will be held in his home town of Staunton, Illinois.

Bill, we miss you more each day, and yes, B.J. said she'll teach Rudi to do wigs.

A Memorial Remembrance will be held at the Hotel Wisconsin in the first floor meeting room on June 13. Visitation begins at 7:00 p.m. with a brief service following at 8:00 p.m. Memorials to the Milwaukee AIDS Project would be appreciated.

LETTER POLICY

Wisconsin Light actively solicits Letters to the Editor on any subject. However all such letters must be signed and contain the writer's address although the address is never printed and the name will be withheld upon request. All unsigned letters, notes and stuff scribbled on the sides of clipped columns will serve as cat box liner.

Jan Eckrich

On Friday, May 15, 1992, Jan Eckrich passed away at home due to complications from AIDS. He was hospitalized until May 14th at which time his wish was to come home and say good-bye to family and friends. We wished also that his loved ones let him know that it was okay to let go. He passed away quietly with his friends by his side, holding hands.

Jan was a well-known artist in the Milwaukee area. Many of his works are displayed throughout the city and state, including Serb Hall and the Pabst Mansion. There are many of his murals on walls of overpasses depicting growth and unity of all people.

Jan was an inspiration to all who knew him, both family and friends. Through his artistic gift, he radiated life and compassion, sharing his dreams and visions of the future, always looking ahead.

He will be greatly missed, but never forgotten in our hearts and minds. We love you, Jan.

—Friends and Family,
Dennis Thomas, Daniel Trzebiatowski

'ALIEN 3'

Continued from Page 6

As haggard and battered as Ripley/Weaver is, her extraordinary physical features (her height, her bone structure, her eyes, and that jaw!) along with her commanding strength of character make her, to these Lesbian eyes, absolutely breathtaking!

An interviewer asked Weaver if she would do a fourth *Alien*. She was a bit coy about it but said that if the script was good, she'd consider it. I hope not. Reviving Ripley from the ashes would destroy whatever shred of credibility remains. I think it's time for the poor, noble Ripley to rest in peace.

As for Weaver, who has almost singlehandedly revolutionized the role of women in horror and action genres, she'll always have my admiration and respect for taking the risks she has and for creating a truly great female hero who will live forever on film and in our hearts.

Thanks, Sigourney. And rest well, Ripley.

CICELY

Continued from Page 5

tiny corner of Alaska, the human spirit has triumphed. We hold in our hands the most precious gift of all — freedom. The freedom to express our art, [she gazes at Roslyn] our love — the freedom to be who we want to be. We are not going to give that freedom away and no one shall take it from us!"

The next day, the townsfolk, led by Cicely and Roslyn, confront Mace Mobray upon his return. The women try to reason with him ("Whatever the forces that have shaped you, Mr. Mowbray, you have the power to change who you are," says Cicely), but one of his henchmen aims a rifle at Roslyn. As he fires, Cicely shields her lover from the blast and takes a bullet through her heart. Roslyn lets out a heart-rending scream and Cicely, calling Roslyn's name, dies in her lover's arms.

"Cicely's death had a profound affect on everyone," says Ned. "No one could look at that fair angel and remain unmoved. A town was born that day, and without anybody saying it, we all knew it would be called Cicely."

As for Roslyn, "Roslyn continued to mourn Cicely. She disappeared into herself until she was nothing more than a shadow. One day, she vanished altogether. Rumor has it, Roslyn went to Europe and finally died in Spain, fighting the fascists as a member of the Lincoln Brigade."

Moral of the Story

"One person can have a profound affect on another," Ned tells Fleischman and the other modern-day denizens of Cicely who have gathered 'round to hear the story. "And two people, well, two people can work miracles. They can change a whole town. They can change the world."

I'm not ashamed to admit there wasn't a dry eye at my house when the episode ended. It held me absolutely spellbound and touched me deeply.

This beautifully written, bittersweet tale of the founding of Cicely was one of the finest hours of television I've seen in years. That it contained, in so matter-of-fact a fashion, the story of Cicely and Roslyn's love for each other and the profound impact they had on all around them is something for our community to celebrate.

If you missed the May 18 show, beg, borrow or steal a taped copy from a friend. Then, contact the writers and producers to express your appreciation. The writers of the "Cicely" episode were Diane Frolov and Andrew Schneider (from whose brilliant teleplay — a model of storytelling — I have quoted liberally). The producers of the CBS show are John Falsey and Joshua Brand. All can be reached at: "Northern Exposure," 3000 Olympic Blvd. #2575, Santa Monica, CA 90404.

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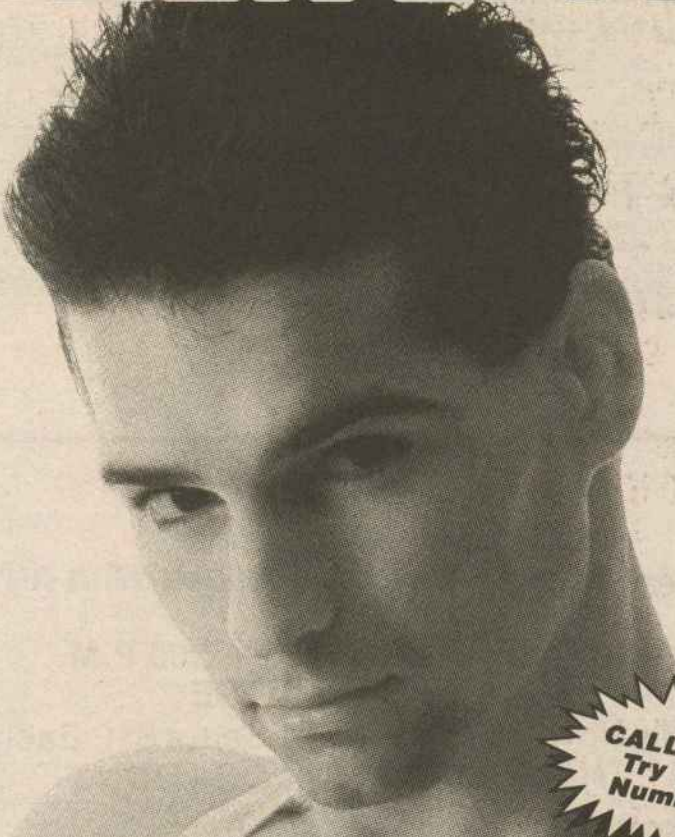
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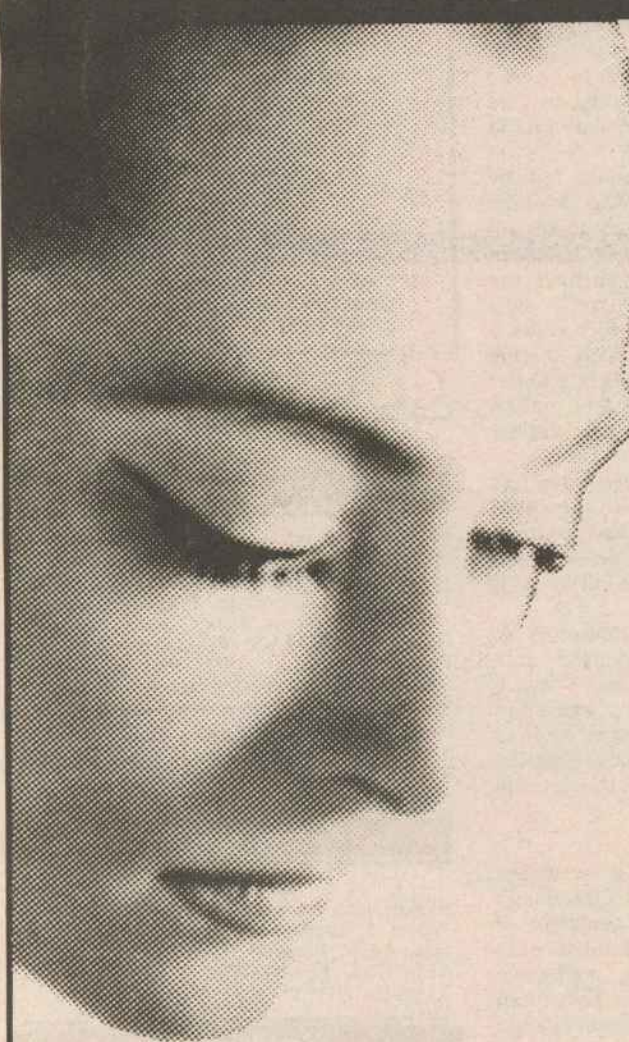
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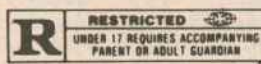
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CHECKS PAYABLE TO: MLGPC

MADISON MAIL ORDERS
Rodney Scheel House
House for PWA's
636 W. Washington Ave.
Madison, WI 53703
CHECKS PAYABLE: Scheel
House for PWA's

Both Benefits Are Co-Sponsored by THE WISCONSIN LIGHT and IN STEP.