Give the People Light and they will find their own way.

The Wisconsin Light Hate Crimes

Hate Crimes Against Gays In Superior and Duluth Increasing

[Duluth, MN]-Betty Hupperich picked up the phone one afternoon to hear a man's voice threatening her.

In low tones, he told her that he and his friends planned to crash the meeting that night at the Lesbian center where she works.

The women would know them, he said, by their white sheets and swastikas.

And then he hung up.

According to an article in the **Duluth** News- Tribune by-lined to Laurie Hertzel, this incident is only one of many being experienced by Lesbians and Gays in Duluth, Minnesota and Superior, Wisconsin. It, and others like it, is an example of the homophobic backlash due, in part, to growing acceptance of Gays and Lesbians in these two northern cities. It is also due in part, to the fact that Gay people are less hidden than they once were. This follows the pattern seen in the rest of the country.

Hertzel reports that people notice it in hate-filled letters to the editor of the local newspaper, in anonymous threatening phone calls made to Lesbian and Gay organizations and to the homes and businesses of Gay individuals.

Hertzel writes that Duluth and Superior police records show very few crimes against Gays. This may be due to the fact that Superior police don't categorize hate crimes while Duluth police have just started such a system.

According to Bob Jansen, Superior Gay activist and owner of the Main Club in Superior, employees call police several times a week with complaints of harassment.

"One of the guys was harassed in the parking lot of the bar recently," Jansen is reported as saying. "I had another guy who was in the bar on March 28, and he was followed by two guys."

was followed by two guys."

At the Main Club, a carload of people from Duluth crossed the bridge a couple of times last Summer to cruise in front of the bar, shouting insults and threats through loudspeakers.

Jansen reports that while Superior police have been "good in terms of response," he has found them unaware of Gay issues.

Jansen said that he had met with the Chief of Police, the Mayor and the District Attorney and said they thought Gay bashing was a form of dance, like slam dancing.

Police Liaison Appointed

In response to conversations with Jansen and others, Hertzel reports that in the last week of March, Capt. Richard Pukema of the Superior Police Department appointed an officer to act as a liaison between the department, the Gay community and the District Attorney's office.

The officer volunteered for the position and is reported to have seemed eager to make a difference. He was, however, reluctant to allow his name to be published.

The officer wants a chance to get to know members of the Gay community and see how they accept him, he is reported to have said. He wants time to explain to his parents the new work he'll be doing. He's afraid that his family might get harassed.

"I think it's important," Hertzel reports the officer as saying. "There seems to be some acceptance of the Gay and Lesbian community nationwide. But it's nowhere near what it should be. They're still a minority group."

The officer went on to say, "They're citizens like anybody else. They deserve respect as humans. Their sexual preference is their own private concern. They have rights like anybody else, and they should be able to live their lifestyle as they see fit."

Jansen said many Gay people are afraid to report crimes to the police because they don't want to reveal their names. But the liaison officer said it's difficult to help people who wish to remain anonymous.

WVTV and WISN TV Reject AIDS Related Ads In Milwaukee



ADVANCE ANNOUNCEMENT — The Wisconsin Light and In Step will be co-sponsoring the Wisconsin premiere opening night of Derek Jarman's film, "Edward II" at the Oriental Theatre on June 19. This event will benefit Milwaukee's Pride Committee. See the next issue of Light for complete details. In the photo above, Edward II (Steven Waddington) kisses the hand of Gaveston (Andrew Tierman) as he sits on the throne.

Complaint by Madison Lesbians Over Insemination Refusal Upheld

[Madison]- A Madison health clinic probably discriminated against a Lesbian when it canceled her appointment regarding artificial insemination, an investigator for Madison's Equal Opportunities Commission (EOC) says.

Mary Pierce said the Roley, Anderson and Torhorst Clinic probably broke Madison's anti-discrimination laws by canceling Stacie Neldaughter's November 21, 1991 appointment. Neldaughter, who was denied artificial insemination by University of Wisconsin Hospital last year, filed a complaint against the clinic with the commission.

Pierce said after interviewing Neldaughter and several health-care workers that the clinic probably discriminated against Neldaughter on the basis of sexual orientation. Neldaughter, a 28-year-old nurse, said she was satisfied with Pierce's finding and hopes the clinic will change its policies and attitudes.

"It's not just a matter of getting an appointment," Neldaughter said. "Discrimination goes much deeper than that." Neldaughter believes the clinic should educate its doctors and staff to be more sensitive to Gay men and Lesbians, she said. "I want the right to go in there and get the information (regarding artificial insemination)," she said. She also wants the visit, which is no longer covered by her insurance, to be paid for by the clinic.

Officials at the clinic, which is headed by Dr. James Torhorst, declined to comment. But in a letter to the EOC, Torhorst argued that the clinic was not subject to the anti-discrimination laws because it is composed of the private offices of independent physicians. The doctors do not discriminate, but each one decides whether a patient is psychologically capable of dealing with the emotional procedure of artificial insemination, Torhorst wrote.

Cracker Barrel Continues Anti-Gay Policy as Kenosha Site Nears Opening

[New York, NY]- "This employee is being terminated due to violation of Company policy. The employee is Gay." This pink slip was sent to Cheryl Summerville and at least 16 other employees of Cracker Barrel Old Country Store, a chain of "family style" restaurants with more than 100 locations in the South and Midwest. One is soon to open in the Kenosha area.

In response, Queer Nation (QN) chapters in various cities throughout the country have mounted demonstrations and other kinds of protests against the chain.

New York

On Tuesday, March 31, 1992, nearly 100 members of QN marched on Wall Street to "Crack the Barrel" by asking Cracker Barrel shareholders to pass a resolution demanding that the company rehire the fired employees with back pay and put an end to Cracker Barrel's discrimination against Gays and Lesbians.

The Gay activists made their way to the steps of George Washington's inaugural site, across the street from the New York Stock Exchange to perform a "kiss in" after which the demonstrators dispersed,

leaving a pink "Defy Homophobia" sign pasted on Washington's statue on the crotch.

Bigotry Not Unfamiliar

QN charges that besides being homophobic, the Tennessee-based Cracker Barrel chain shows other evidence of bigotry. Many of Cracker Barrel's restaurants are decorated with Confederate flags and the company sells "Mammy Dolls" and Amos 'n Andy tapes in many of its gift shops.

In spite of numerous protests, demonstrations and letters, the company has steadily maintained its discriminatory position, QN maintains, retaliating with lawsuits, assaults and the barring of Gay and Lesbian patrons from their stores.

In Virginia

On March 29, Tim McCarthy, a reporter for the New York City-based Gay Cable Network, was arrested by a Spotsylvania, VA, County Deputy Sheriff and charged with trespassing while covering a QN sit-in at a Cracker Barrel restaurant near Fredricksburg, 50 miles south of Washington. The arrest occurred while nearly 100 Lesbian and Gay activists TURN TO CRACKER BARREL, PAGE 11

[Milwaukee]- With over 130,000 people dead of AIDS nationwide and one million believed to to be HIV infected, 8000 in Milwaukee alone, WISN-TV Channel 12 and WVTV Channel 18 rejected a non-partisan, election eve ad designed to acquaint people with these and other facts about the dread disease.

The AIDS ad was sponsored by ACT UP Milwaukee and was professionally produced by Milwaukee's Dena Aronson Video with voice-over by Minneapolisbased actor Ric Oquita.

There was no explicit material in the 30-second ad, but only the face of a '60's style clock ticking ominously.

In the voice-over, an urgent voice was heard accusing politicians of being silent in the face of the epidemic; of not publicly addressing the homophobia "that hinders safer- sex education;" of not changing the "sexist...definition of AIDS that keeps women with AIDS from getting benefits;" and "not addressing the racism the keeps people of color out of promising drug trials." The ad concluded by urging people to vote on April 7.

18 and 12 Give Reasons

According to Dan Fons of ACT UP Milwaukee, Channel 18 said that the station was accepting "no issue- oriented ads," but refused to put reasons for its rejection of the ad in writing.

WISN Channel 12 rejected the ad for similar reasons, telling Fons that the ad was "too controversial," comparing it to a pro-choice or anti-abortion stand, Fons said, but promised to put their reasons in writing. According to ACT UP, such a letter has not been forthcoming from the station.

Fons said that they were unable to reach executives of either station. ACT UP was told that anyone they wanted to talk to was "either in the hospital or on vacation."

Both stations did have representatives speak to the Milwaukee Journal. Michael Schuch, WVTV-TV vice president and general manager is quoted as saying, "We can take or not take whoever we want. We've turned down a lot of things here we don't want put on the air. We're just not taking any controversial issues," Schuch is reported saying.

Dean Maytag, director of WISN-TV operations is quoted as saying that the station had an "across the board" policy of not accepting controversial or issue-oriented ads "and this fell into that category."

Channel 12's rejection was not expected. According to ACT UP, on March 27, the station had accepted the ad, signed a contract and taken payment. It was only on Monday, March 30, that ACT UP was informed that the station would not run the ad.

"WISN has repeatedly shown itself to be in the Dark Ages with regard to AIDS and Gays in general," said Fons. He went on to describe WISN-TV's ratings sweeps news series "Flirting With Danger" as "blatantly homophobic" and cited as further evidence the station's ultra conservative radio talk show hosts.

Different Opinions

WITI-TV Channel 6's Maria Tully did not have the same opinion of the ad. Tully is the station's director of sales. She is quoted as saying, "We didn't find anything controversial" about the ad. "They gave AIDS statistics and then they said 'vote tomorrow." Tully said that the ad was so innocuous, "I couldn't figure out the point of their expenditure."

The AIDS activists say they are now concerned that the stations have violated their rights to free speech forcing the group to turn to the Wisconsin Civil Liberties Union for possible legal action.

The activists further note that since they are widely perceived as a Gay group and the commercial urges politicians to fight homophobia to help the struggle

TURN TO T.V. ADS, PAGE 11

Madison's Eighth Annual 'Out and **About' Awareness Series Schedule**

[Madison]- The Ten Percent Society, a UW-Madison Lesbian, Bisexual and Gay Student Organization, is proud to present the Eighth Annual Out and About Lesbian, Bisexual and Gay Awareness series. All events are free and open to University of Wisconsin students, faculty, staff and the general public.

All events are wheelchair accessible. Interpreting for the hearing impaired provided on request. Please call (608) 255-9449 (voice only) at least five days before an event to

reserve a speech interpreter.

Thursday, April 16, 3:30-5:30pm in the Dag Hammarskjord Room, Union South Dr. Jacquelyn Zita, Integrating Lesbian, Gay, and Bisexual Reality into Practice and

Dr. Zita has a Ph.D. in Philosophy. She is an Associate Professor in the Department of Women's Studies at the University of Minnesota, and is the Chair of the University of Minnesota Select Committee for Lesbian, Gay, and Bisexual Concerns. Her lecture will address the

1) How does the definition of family and partnership affect research, social policy and clinical practice?

How do we validate the experience of gay, lesbian, and bisexual individuals and approach clinical counseling practice in holistic and nondiscriminatory ways?

What is helpful in countering resistance to the integration of the lesbian, gay, and

bisexual experience into the curriculum? Sponsors: Social Work Student Union on Gay, Lesbian, and Bisexual Student Concerns; Faculty, School of Social Work; Ten Percent Society; Wisconsin Student Association; The United; Dean of Students Office

Sunday, April 19, 2-4pm at Four Star Fiction, State Street Essex Hemphill, Book Signing

Sponsors: Wisconsin Student Association, Ten Percent Society, Interim Multicultural Center

Monday, April 20, 7-8pm at 3650 Humanities Essex Hemphill, A Poetry Reading

Essex Hemphill, black gay cultural activist and poet, is the author of Earth Life and Conditions. He is the recipient of fellowships in literature from the District of Columbia Commission for the Arts and the National Endowment for the Arts. His work is featured in the black gay films Looking for Langston and Tongues Untied. He also narrated Out of the Shadows a documentary dealing with AIDS in the black gay community. His work is anthologized in: Tongues Untied; In the Life; New Men, New Minds; Gay and Lesbian Poetry in Our Time; Art Against Apartheid; Men and Intimacy; The Poet Upstairs; Natives, Tourists and Other Mysteries; and High Risk. His essays have appeared in High Performance, Gay Community News, Out/Week, and The

Sponsors: Wisconsin Student Association, Ten Percent Society, Interim Multicultural Center

Monday, April 20, 7am-6pm on Bascom Hill

UW-Madison's Bascom Hill will be covered with pink and black triangles.

In Nazi Germany, prisoners in the concentration camps were forced to wear colored triangles identifying their "crimes". Pink triangles signified the crime of male homosexuality. Lesbians often wore black triangles. Today, lesbians, bisexuals, and gay men display these symbols of oppression with defiant pride Sponsor: Ten Percent Society

Tuesday, April 21, 7-10pm in room 109 Union South

Men's films Erotikus

A history of Gay men's films from the 1950's to the present.

Men in Love

The story of a young man who has just lost his lover to AIDS. Sponsor: Ten Percent Society

Wednesday, April 22, 7-10pm in *Inn Wisconstn, Memorial Union*(1) Madison Lesbian Herstory Project Slide Show – 20 years of local lesbian herstory.

(2) Women's films

She Must be Seeing Things The strength of a love affair between two women, a lawyer and a filmmaker, is tested when the lawyer, after reading the filmmaker's diary, disguises herself as a man and jealously "shadows" her lover.

Images - A Lesbian Love Story

Women loving women. Strong capable Lesbians making decisions about their lives and their

loves

Sponsor: Ten Percent Society

Thursday, April 23, 7-9pm at 3650 Humanities Judith Roof, "Lesbians Don't Die"

Judith Roof will examine the portrayals of lesbian's existence in films. She will target her analysis on lesbian characters in popular films including *Altens, Basic Instinct,* among Others. Be prepared to find empowering portrayals of lesbians within stereotypical limits perpetuated by the film industry.

Sponsor: Ten Percent Society

Friday, April 24

Blue Jeans Day

Wear blue jeans to show your support of civil rights for lesbians, bisexuals, and gay men. Sponsors: Ten Percent Society

Friday, April 24, 6-8pm at 3650 Humanities Karen Thompson and Sharon Kowalski - "What are the Myths we Live By?"

After four years together, a November 1983 car accident began an eight year struggle against Sharon Kowalski's parents' wishes. Their goals were simple: to be reunited, and to obtain proper health care. The case was finally settled in their favor in February 1992 in the Minnesota Supreme Court. In their lecture, they will share lessons learned about how same-sex couples can legally protect themselves, etc.
Sponsors: Ten Percent Society, Lesbian and Gay Law Students Union, Wisconsin Student

Association, Madison Women Determined to Free Sharon Kowalski

Friday, April 24, 8pm-12:45am at Great Hall, Memorial Union Ten Percent Society Dance

The Ten Percent Society celebrates the Out and About Series on the dance floor. Free admission, D.J.'s and cash bar. Sponsor: Ten Percent Society

Saturday April 25, check Today In The Union to confirm the room

10:30am-12pm in Reception Room East, Memorial Union

Karen Thompson and Sharon Kowalski – "Handicapped" by Society: an anti-ableism workshop

This workshop will define ableism and the language used for persons with disabilities. An oppression model will be presented. The presenters' experience with family and officialdom after Sharon's disabling car accident will be discussed in this context.

Participation will be encouraged. Sponsors: Ten Percent Society, Lesbian and Gay Law Students Union, Wisconsin Student Association, Madison Women Determined to Free Sharon Kowalski

2-4pm in Old Madison, Memorial Union

CHIMERA, Women's Self-Defense

Sponsor: Ten Percent Society 4-6pm in Old Madison, Memorial Union

Paul Weisselmann, Empowerment
Paul Weisselmann from Beloit College presents a fast-paced seminar on self-empowerment for lesbians, bisexuals and gay men. He will examine five important steps with activities and discussion

Sponsor: Ten Percent Society

4-6pm in Beefeaters, Memorial Union PFLAG, Coming Out to Parents Sponsor: Ten Percent Society

7-9pm in Old Madison, Memorial Union MASN Safe Sex Tupperware Party for men Sponsors: Madison AIDS Support Network, Ten Percent Society

7-9pm in Beefeaters, Memorial Union MASN Safe Sex Tupperware Party for women Sponsors: Madison AIDS Support Network, Ten Percent Society





The Ten Percent Society

Lesbian/Bisexual/Gay Awareness Series April 16 - 25

Practice and Curricula. 3:30pm, Dag Hammarskjord Room, Union South. Essex Hemphill, Book Signing. 2pm, Four Star Fiction, State Street.

Dr. Jacquelyn Zita, Integrating Lesbian, Gay and Bisexual Reality into

Essex Hemphill, R Poetry Reading. 7pm, 3650 Humanities.

· Black and pink triangles cover Bascom Hill.

Men's films, 7pm, room 109 Union South.

• Frotikus, History of Gay men's films from the 1950's to the present.

Men In Love, Story of a young man who has lost his lover to AIDS.

Madison Lesbian Herstory Project Slide Show.

Women's films, 7pm, Inn Wisconsin, Memorial Union.

 She Must Be Seeing Things, Love affair between a lawyer and a filmmaker. Images – A Lesbian Love Story.

Judith Roof, Lesbians Don't Die. Examination of the portrayal of Lesbians in popular films, 7pm, 2650 Humanities.

Karen Thompson and Sharon Kowalski, What are the Myths we Live By?, ópm, 3650 Humanities.

Ten Percent Society Dance, 8pm, Great Hall, Memorial Union.

Blue Jeans Day, Wear blue jeans to show support of UB/G rights.

Workshops:

Karen Thompson and Sharon Kowalski, "Handicapped" by Society: an anti-ableism workshop. 10:30am, Reception Room East, Memorial Union.

CHIMERR, Women's Self-Defense. 2pm, Old Madison, Memorial Union. · Paul Weisselmann, Empowerment. 4pm, Old Madison, Memorial Union.

PFLRG, Coming Out to Parents. 4pm, Beefeaters, Memorial Union.

MASN Safe Sex Tupperware Party for men. 7pm, Old Madison, Memorial Union.

MASN Safe Sex Tupperware Party for women. 7pm, Beefeaters, Memorial Union.

All Out and About events are free, and open to the general public. All events are wheelchair accessible and signing for the hearing impaired provided on request. Please call 255-9449 (voice only) at least five days before an event to reserve a speech Interpreter.

The events in this series are cosponsared by the following groups: Dean of Students Office; Interim Multicultural Center; Lesbian and Gay Law Students Union; Madison Women Determined to Free Sharon Howalski; School of Social Work Faculty; Social Work Student Union on Gay, Lesbian, and Bisezwal Student Concerns; The United; WSR

The Ten Percent Society is a UW-Madison Lesbian/Bisexual/Gay Student Group

Lost a Loved One?

Losing someone to AIDS can be overwhelming.

Those who lose a loved one or close friend to AIDS often face a difficult time coping with their bereavement, especially if they can't talk much with others about their feelings, fears and concerns. The coping with loss program offers assistance in dealing with loneliness, depression, anxiety, and getting life back in order.

COPING with LOSS

We Offer:

-Small support group and coping sessions consisting of the same people each week.

-Understanding, experienced Medical College of Wisconsin professionals lead the groups. -Protection of your privacy and confidentiality.

-Free of charge.

For more information, please call:

We're here, we understand, we can help.

287-4680

Community Health Behavior Program Department of Psychiatry and Mental Health Services Medical College of Wisconsin



State Selects ARCW To Provide Services In Northwest Wisconsin

[Milwaukee]- Following demands for improved services from people with HIV disease in northwest Wisconsin, the AIDS Resource Center of Wisconsin (ARCW) has been selected by the State Division of Health to become the new AIDS service organization for the northwest region of Wisconsin.

ARCW is the parent agency to both the Milwaukee AIDS Project (MAP) and the Southeast Wisconsin AIDS Project in Kenosha. These include the counties of: Milwaukee, Racine, Kenosha, Waukesha, Ozaukee, Washington and Walworth.

ARCW will assume responsibility for providing case management and support services for people with HIV disease and for providing HIV education and prevention outreach in a 13 county area previously served by the Eau Claire City-County Health Department.

ARCW Executive Director, Doug Nelson, said that state's decision "reflects a high degree of confidence in ARCW's ability to deliver quality HIV services." He said that ARCW will establish the Northwest Wisconsin AIDS Project (NOWAP), located in Eau Claire and will begin delivering services on May

NOWAP will provide service to individuals in the following counties: Barron, Buffalo, Burnett, Chippewa, Clark, Dunn, Eau Claire, Pepin, Pierce, Polk, Rusk, St. Croix and Washburn.

Support Services

Individuals from this 13-county area will benefit from ARCW's investment in comprehensive support services for people with HIV disease. These services are led by a centralized case management system that guarantees access to medical and social service entitlements and

Annual 'Take Back the Night'

Other support services include legal assistance, housing, rental assistance, food services, support groups and emotional and practical support systems.

ARCW's commitment to high-quality, comprehensive HIV prevention services, including general education for the community, targeted prevention outreach to populations at risk for HIV, training of professionals to implement prevention strategies and information and referral services through the Wisconsin AIDSLine and Wisconsin AIDS Library will be reflected in the HIV prevention services that are offered by NOWAP.

New Staff

According to Nelson, ARCW will hire a director to manage NOWAP's operations, develop HIV care consortium and foster collaborative relationships with HIV service agencies and individuals, including hospitals, physicians, public health departments, HIV counseling and testing sites, chemical dependency treatment providers and schools. A social worker will be added to serve as a case manager for people with HIV disease, and and education specialist will be hired to provide community education and training

NOWAP's Budget

ARCW has established a NOWAP operating budget of \$87,391 for the remainder of 1992. Revenue sources include \$57,500 in state grants to fund case management and HIV prevention education. ARCW will invest \$30,000 in NOWAP through its private fund development efforts that will include raising money in northwest Wisconsin.

Rally/March Planned for April 30 is to increase sensitivity and awareness of

[Milwaukee]- The annual "Take Back The Night" rally and march will take place on Thursday, April 30, 1992 beginning at 6:30 p.m. in the UW-Milwaukee Student Union Concourse, 2200 E. Kenwood.

The event will begin with a rally which will include street theatre and speakers. There will be a variety of women's, student and community organizations staffing information booths where educational materials and petitions for political action will be available.

Following the rally, the participants will march through the East Side and Riverwest, passing through Riverside Park. The closing ceremony will he held at Gordon Park. There will also be a differently-abled route for those who prefer not to walk through the trails in the

Broadened Emphasis

The Take Back The Night March is traditionally a protest against rape and violence against women. This year, while the main emphasis of the event will be about violence against women, a broadened emphasis will include issues such as racism and homophobia brought to the surface in the Milwaukee community by the Dahmer case.

The event is intended to be an empowering experience for the participants, enabling them to take concrete political and social action against rape and violence of all forms. The event

hate-crimes affecting women, people of color and the Gay, Lesbian and Bisexual community.

Take Back The Night T-shirts and buttons are now on order. Ten percent of the proceeds left over after the publicity costs will go towards a fund to establish a women's center in Milwaukee.

Major sponsors of the Take Back The Night event are: Womyn's Resistance, the UW-M Student Association, Union Programming, Hurricane Productions, the Milwaukee Women's Center, Milwaukee NOW and ACT UP Milwau-

For further information, call Stacey at (414) 229-4366.

Entertainers Needed For Milwaukee **Pride Celebration**

There are still a few spots left for those wishing to entertain at this years Lesbian and Gay Pride Celebration in Milwaukee.

MLGPC is looking for entertainers who can help it show the diversity of talent in Milwaukee's and Wisconsin's Lesbian and Gay community.

If you are interested please call MLGPC's Pride Line 414-263-7187 or send a tape to MLGPC PO Box 92852 Milwaukee, WI 53203. Tapes must be received by April 28th for consideration.

and M Glab Laffey and O'Hara Sun. April 26 124 N. Water Street (414) 347-1962 c7Milwâukee ∡==∟

Foothold Dance To Present 'Six Solos: Moving and Speaking' May 8-9

Foothold Dance Performance, Inc., is pleased to announce the performance of Six Solos: Moving and Speaking. Six independent performing artists will present their work in a concert of dance and theatre at Ivory Hall, Lincoln Center for the Arts, 820 E. Knapp St. in Milwaukee on Friday and Saturday, May 8 and 9 at 8:00 p.m. Admission is \$9; \$7 for seniors and students.

Performing artists include: David Figueroa who will present a solo accompanied by animated film and an original music score; Joan Gonwa's Journey is a blending of two cultures an of heart and mind; Teri Carter returns from Oregon with a new solo, Listening with music by Outback; Tom Thoreson is creating a solo accompanied by a chorus

of three men. The Air Moves Through Us combines flowing movement and athletic partnering.

Foothold will be premiering the work of its two new members. These are: Joseph Rabensdorf's Insexciety which deals with the fears and anxieties we feel about society and ourselves. Dear Vincent, choreographed by Carolyn Thomas, is a colorful impression of the life and work of Vincent Van Gogh.

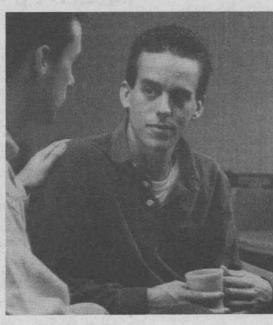
Six Solos: Moving and Speaking is the first concert this year sponsored by the collective Foothold Dance Performance. It is made possible in part by funds from the Wisconsin Arts Board. For further information, call David Figueroa at (414)





Friday, April 17 HAT PARTY 8P.M.-12 Midnight

Sunday, April 19 **Bob's Easter Birthday Bash** 6-9 P.m.



A place to be yourself...

Positive Lifestyles is a specialized program designed to meet the mental health needs of lesbians, gays and bi-sexuals. This program provides support in a safe, respectful environment. It's a place where you can be yourself.

1-800-877-6848 4700 N. Clarendon Ave., Chicago

Give the People Light and they will find their own way.

The Wisconsin



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Institutional Member



EDITORIAL

'Vote For Pride Campaign' Is Success With 1500 Ballots Cast

It was an unexpected upset. The opposition had everything going for it especially apathy. The pro-Gay and Lesbian forces were badly under funded, but in the end they triumphed garnering over 1,500 votes.

You may think we are talking about an astonishing victory at the polls on Tuesday April 7th, but we are 't. We are talking about the Milwaukee Lesbian Gay Pride Celebration's successful "Vote For Pride Campaign," which raised well over \$1,500 with most of it coming from \$1.00 and \$2.00 contributions put in make shift ballot boxes circulated at

community minded bars the weekend before the April 7th election.

That's right, most of the money came from the "bar crowd," the same "bar crowd" that is supposedly unaware and unconcerned. Congrats to the victors and thanks to those who recognized that when they "voted for Pride" they were really voting for themselves as well as the whole community.

The community is rightfully excited about the plans for this year's celebration but everyone should keep in mind that putting on an event like Pride Week is expensive. MLGPC still needs more financial support. The polls are still open and you can send your ballot (contributions) in to MLGPC, PO Box 93852 Milwaukee, WI 53203. This is one vote we should all be willing to cast.

'having sex.

famous recent examples).

LETTERS

Voting Important

I wish to commend your political columnist, Bill Meunier, for his thoughtful and important message concerning the importance of voting to help overcome oppression. I'd like to add another equally important "v," visibility in the political arena.

the political arena.

Unfortunately, however, the Milwaukee Lesbian/Gay Pride Committee naively encouraged us to come to its own fund-raiser on election night. It overlooked that other "v" word! How much easier "Pride" resolutions would go through or how much more veto-proof a request for funds would be if the Gay and Lesbian attendees had been appropriately at Lesbian attendees had been appropriately at various alderpersons', supervisors', mayoral and executive victory parties?

Too often Gays and Lesbians, even "out" Gays and Lesbians, enclave themselves — where it is warm and comfortable. Hey, gang... remember, except for West Hollywood, the "other guys" will always have about 90% of

There are countless opportunities to be visible throughout the year: calls and letters to elected officials — even when there is not a crisis — and, always, a "thank you" when there is a major issue. Attend some of the many political receptions throughout the year... many political receptions throughout the year...
offer your help on campaigns... attend victory
celebrations. And, during these visibility
efforts, be appropriately visible; to me that
means you'll catch more flies with the
"honey" of a discreet pink triangle, than with
the "fly swatter" of a ring through your nose
while degreed in leather drag. while dressed in leather drag.

- Bob Moore Milwaukee

Violence Up

Last Saturday, I sat in a restaurant in Madison, Wisconsin, reading the articles in your paper about the increase in Gay violence around the country. Last week, there were two incidences in Chicago of Gay violence.

Last Sunday, an article appeared in the Rockford Register-Star. The victim was Gay and his death was brutal, but because he was

and his death was brutal, but because he was Gay, the jury was influenced adversely, and gave the accused a lighter sentence.

I was appalled, shocked and outraged. What are we coming to? Is history going to repeat itself? I have a pink triangle on the window of my car. I fly the Gay flag in front of my house. Never before have I been afraid, but now I am.

Are we all going to have to go back into the closet? It's times like this that Hitler was born. I only hope that there is enough intelligent life on this planet to never let that happen again.

-Somja M. Tessier Garden Prairie, IL

Dahmer Denial

TO THE EDITOR:

Not only is the white legal men's/media men's denial of Jeffrey Dahmer's HATRED of brown- skinned and Gay men a danger to our community, but their redefinition of rape as "sexual attraction," "masturbation," and "having sex" seriously undermines 20 years

of women's work in the anti-rape movement.

After seeing one half hour of the nation-to-nation disaster of Dahmer-denial, I remained immobilized for several hours. Finally, I understood that the invisibility of RAPE in a trial of a man who raped children and adults, living and dead, was causing my Self to shut down in shock and despair.

After 20 years of education, agitation and exasperation, women had patiently and not so patiently proved that rape is an act of control, power- over, humiliation, violence, cowardice and, yes, HATE. Yet an entire nation (world?) sat back and accepted our male manipulators' transformation of a violent, KNOWN case of

serial rape/murder into a legal porn flick.

District Attorney E. Michael flushed with pleasure in his role of porn star as he microscopically scrutinized the irrelevant sexual fantasies and sexual "preferences" of a violent rapist/murderer. The nation gullibly tuned in and turned on to a porn mockery made of the violent, humiliating rapes and murders of the sons of poor mothers of color. Dahmer's victims, whether drugged or dead, did NOT consent to "have sex."

The bleeding, drugged child who almost got away, understood the hate, cowardice, violence and humiliation employed by the rapist

Neutral Politics

The Following Letter Was Sent by the Pride Committee to Queer Nation/Milwaukee

The Milwaukee Lesbian/Gay Pride Committee (MLGPC) has undergone many changes in committee members over the past six months. Among them is the resignation of Scott Gunkel as President and Committee member.

member.

Earlier in the year during the flap over the Gay Pride Festival funding by City Hall, Mr. Gunkel made the comment that the actions of Queer Nation were counter-productive to the efforts of MLGPC in acquiring these funds. Mr. Gunkel made these remarks in what he believed to be an official representation of MLGPC oninion.

The members of MLGPC regret these comments. It is the policy of MLGPC to remain as neutral as possible in all matters of political

opinion and policy.

The entire Committee of MLGPC has voted to make it known that Mr. Gunkel's comments did not reflect the opinions or beliefs of the Committee. We apologize for the comments made and deeply regret the anger that it has caused Queer Nation.

MLGPC hopes that Queer Nation understands that all comments made by an

officer of this or any other organization do not always represent the opinion or policy of that particular organization. Many times a member of an organization will offer an opinion which he or she feels is policy or opinion only to be repudiated for those comments at a later date. Again, MLGPC apologizes for the comments

made by Mr. Gunkel and looks forward to seeing Queer Nation at this year's Pride Parade and Festival.

- Alan Stroik **MLGPC** President

IT'S TIME FOR A SPRING BREAK

2 people, 3 nights: \$90 plus tax; 2 people 5 nights: \$140 plus tax. Sun.-Thurs, excluding holidays at your bed-&-breakfast second home in the great north woods. (Ask about Northstar House for group outings!)

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Against 'Outing'

Dahmer. The mothers on the street who tried to

protect that child, understood the difference

between rape (they called it sexual assault) and

against the anti-rape and anti-violence movement and the entire women's and Gay

liberation movements. Dahmer conveniently

surfaced at a time when anti-women, pro-rape, anti-Black, anti-Gay sentiments are being actively promoted and exploited by politicians, business, media, and churches (Willy Smith, Mike Tyson, Clarence Thomas are the most

As a community we must be ever vigilant to the massive, corrupt, father-system which withholds information about, and supports, violent cowards in our midst. The police fathers and legal/probation fathers have been criticized for allowing rapist Dahmer to roam

criticized for allowing rapist Dahmer to roam our neighborhoods without warning us. But

what about the Gay male community, from baths to bars, who knew about Dahmer's rapes

but never used word-of-mouth or even a poster

to warn future victims?

We need to create many methods of stigmatizing and ostracizing those who use

violence and rape to control anyone.

We can not wait for the patriarchs — police,

judges, businessmen, lawyers, or media men

to do it for us. They benefit emotionally,
socially and politically, by promoting and
minimizing the murders, rapes and wars

carried out against women, poor people and people of color, the vast majority of humanity.

-Pat Gowens

The Dahmer trial is one more act of backlash

Following my March 18 interview with Tim Campbell in a La Crosse Gay bar, it has been said that the La Crosse Lesbian and Gay Association (LLGA) is affiliated with Tim Campbell and that we support "outing."

I am not only a La Crosse correspondent for The Wisconsin Light, I am also the press liaison for LLGA. LLGA is aware of the gossip in La Crosse that we are "an outing association." This talk is patently false and without foundation. without foundation.

LLGA adopted a Statement of Principles in February; and one of our principles reads, 'LLGA is an independent Lesbian/Gay affirmative organization.

affirmative organization."

To that end, we add that we are in no way affiliated with Tim Campbell, the individual who "outs," nor his tabloid GLC Voice, Campbell's "outing" publication.

It is the stated position of LLGA that we respect everyone regardless of their state of coming out, we respect everyone's right to come out on their own and WE REJECT.

come out on their own, and WE REJECT "OUTING." We ask those in La Crosse who are not affiliated with LLGA to respect our right to define our social and political association.

- Darren J. Foster Press Liaison, LLGA

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19th MAGIC Picnic To Be Held July 18th In Madison

[Madison]-The 1992 MAGIC Picnic Committee has announced that the 19th Annual MAGIC picnic will be held on Saturday, July 18, 1992 at Brittingham park in Madison from noon to 7:00 p.m.

The MAGIC Picnic is a seasonal social gathering attended by the Madison Gay and Lesbian community and others from around the state and nation. The Committee expects that this year there will be several thousand participants from all over the United States and Canada.

Logo Design Sought

The Magic Picnic Committee is currently soliciting any Gay/Lesbian artists who wish to submit a logo/design for MAGIC '92. The chosen design will be used for advertising, promotion and as the official '92 MAGIC T-shirt.

The design can consist of no more than 2 colors and must include the words Magic — July 18, 1992 and Madison, Wisconsin. The design should be no larger than 12" x 12", and must be submitted to the MAGIC Committee no

later than May 4, 1992. Send submissions to: MAGIC Committee, 636 W. Washington Avenue, Madison, W1 53703

Sponsors Needed

The MAGIC Picnic Committee is asking if you or your organization would be interested in helping to underwrite the picnic, thereby deferring costs and providing more proceeds to be distributed among Gay and Lesbian Organizations.

among Gay and Lesbian Organizations.

In past years, the MAGIC Picnic has helped provide financial resources for the Madison Gay and Lesbian Resource Center, the Madison AIDS Support Network (MASN), WOMONSONG, the Hag Rag, GALVAnize, Nothing to Hide, the Rodney Scheel House for Persons with AIDS, The 10 % Society, The United, ACT UP and many other organizations and groups.

To send contributions or for more information, contact the MAGIC Committee, 636 W. Washington Avenue, Madison, W153703.

Playwrights Studio Theatre To Stage 13 Plays May 8-17

[Milwaukee]- Playwrights Studio Theater (PST) will stage 13 plays at its May Festival of Ten Minute Plays. The plays were selected by a panel of judges from among more than 400 submissions PST received in response to its call for scripts. The playwrights come from New York City to San Diego and include among their number Milwaukeean Michael Neville and New York City resident Stuart Warmflash, who has written for TV's popular newsroom sit-com Murphy Brown.

The Plays

Included among the plays to be performed at the Festival are: Saving Hamlet by Michael Neville. The play is a comedic look at Shakespeare's new play, Hamlet, which has suffered a disastrous opening. The stage manager wants to save the play from a suicidal author, a grandiose leading man and a male Ophelia of towering vanity.

The Score by CE McClelland of Harleysville, PA. Here the ghosts of the four students killed at Kent State University — two peace activists and one ROTC student and an uninvolved bystander — relive the fatal events of that

A Couple of Gay Guys Named Dan by Scott Sandoe of Chicago. This play examines a shallow, superficial party prince who unlocks his feelings with memories of departed friends.

Warriors by Barry Teicher of Madison. This play reveals the post battle analysis of two who died on the battlefield and have received a second chance at peace.

Car-Nil Knowledge by Stuart Warmflash. This play explores a comic love triangle involving a man, a woman and an alluring (and unusual) femme fatale.

Others in the Festival include:

Memorandum Primer by Deanna
Riley, Good Morning by Virginia
Mekkelson; Direct Communication by Jim
Inman; Hollywood Moments [Part 6] by
David Golden; Pitching Mr. Wacky by
John Vorhaus; Kissing Your Sister by
Kevin Authur; Strawberry Wine —
Revisited by Nikki Harmon; Group
Therapy by June Calendar.

Dates and Ticket

The Festival is May 8, 9 and 10 and May 15, 16 and 17. Performances are at the Stiemke Theater of the Milwaukee Repertory Theater, 108 E. Wells St., Milwaukee. Curtain time is 8:00 p.m. Fridays and Saturdays and 2:00 p.m. Sundays. Tickets are \$15 for Fridays and Saturdays and \$13 for Sundays. Tickets are available at the Milwaukee Repertory Theater Box Office at (414) 224-9490.

Playwrights Studio Theater is a non-profit theater company that exists to develop and produce new plays. PST also is committed to fostering new playwrights and nurturing established playwrights through the development of new works.

Queers Plan to Go Shopping

[Milwaukee]- Queer Nation (QN) Milwaukee is announcing a Shopping Alert. QN asks for everyone to join them; bring your Queer money to the Grand Avenue and the Greenfield Fashion Center and join QN Milwaukee as they start a "fabulous new round of the Queer Shopping Network."

QN's Shopping Network is part of an on-going campaign to promote "Queer visibility in everyday situations." During the shopping spree, "Queers will shop 'til they drop while holding hands and wearing Queer-specific buttons, stickers and T-shirts.

QN says "All Queers are invited. Participants will meet in the Speisegarten of the Grand Avenue (3rd floor) on Sunday, April 26 at 1:00 p.m.

The following weekend participants will meet in the food court of Southridge Mall on Saturday, May 2 at 1:00 p.m. before crossing Edgerton Avenue to the Greenfield Fashion Center.

For more information, call (414) 384-3911 or write: Queer Nation Milwaukee, P.O. Box 93951, Milwaukee, WI 53203.



Joe, June and Staff Wish You and Yours A Happy Easter

418 East Wells Street Milwaukee 278-9192



Employment OpportunitiesIn AIDS Prevention Research

Community Health Behavior Program

Medical College of Wisconsin

The Community Health Behavior Program in the Department of Psychiatry and Mental Health Sciences at the Medical College of Wisconsin is expanding its research program evaluating strategies for AIDS/HIV prevention and seeks applications from dedicated professionals to join our staff.

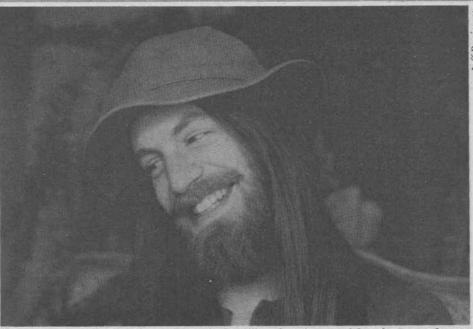
The focus of this expansion is community research which develops, conducts and evaluates large-scale programs that assist gay men to consistently maintain risk reduction behavior changes. We seek applications for Research Assistant, Research Associate and Project Coordinator positions that, depending upon position level, require Bachelor's to Master's degrees in the behavioral, social, or health-related sciences. Candidates experienced in AIDS prevention and knowledgeable of the white and black gay community are especially encouraged to apply. Relevant past experience can substitute for some educational requirements.

Responsibilities include community presentations, coordinating of risk reduction groups, interviews and discussion sessions to identify factors critical to safer sex maintenance, data entry and, for the Coordinator position, team coordination and planning responsibilities. All positions have competitive salaries and excellent fringe benefits. Applications from minorities are particularly sought.

The Community Health Behavior Program at MCW is one of the country's largest AIDS/HIV prevention research programs, supported by nearly \$10 million in research grants. It includes approximately 30 faculty and professional staff and is based in the East Side area.

Interested persons should submit a resume by mail or apply in person at the Employment Office, Medical College of Wisconsin, 8701 Watertown Plank Road, Milwaukee, WI 53226. Telephone (414) 257-8245. EO/AAE

The Light LIVELY ARTS



Centennial Celebration — Milwaukee poet Antler will perform in a special performance of poetry by Walt Whitman on May 1 at UW-Milwaukee.

Restored Film Classic 'Wages of Fear' To Be Shown April 23-26 at UWM

By Geno

The Union Cinema at the University of Wisconsin-Milwaukee (UWM) will present the complete, restored version of the French classic film The Wages of Fear as part of its World Cinema Series, Thursday through Sunday, April 23-26 at the Union Cinema, 2200 E. Kenwood Blvd. in Milwaukee.

When The Wages of Fear, directed by Henri Georges Clouzot, was showing in Europe in 1953, it was awarded top honors in London, Cannes and Berlin. But before it could be shown in the United States, forty-three minutes of running time were cut, largely to eliminate references to homosexuality and anti-corporate American exploitation of Latin American countries.

The central narrative premise of The Wages of Fear is that four desperate men, two Frenchmen, an Italian and a German, contract to drive two trucks loaded with unstable nitroglycerin from an impoverished Central American village to a raging oil well fire to be put out 300 miles away. Such an action-suspense plot provided Clouzot with the opportunity to explore the inner core of men living on the edge, facing instant death every mile of

'Girls In the Nose' Concert May 1 In Madison

[Madison] -The Madison Committee for Accessibility and Tribade Productions are pleased to present nationally renowned performers, Judy Fjell and "Girls in the Nose" in a benefit concert and dance on May 1, 1992 at 8:30 p.m. at Apple Island in Madison. The event will be interpreted for the deaf and hard of hearing. Proceeds will be used to increase disability access to Madison Lesbian and Feminist cultural events.

Tickets are sliding scale, \$11, \$13 and \$15 and are available at A Room of One's Own Bookstore, Green Earth, Whole Earth, or at the door. Tickets may also be purchased by mail from Tribade Productions, P.O. Box 8773, Madison, WI 53714. For more information, contact (608) 845-6893 (voice) or (608) 249-6671 (tdd).

May Workshop

In conjunction with the benefit for accessibility, singer Judy Fjell will present a workshop, "Songs of Strength for Changing Womyn: Freeing Your Singing Voice." The workshop will be May 2, from 11:00 a.m. to 2:00 p.m. at Apple Island. The workshop is \$25 in advance or \$30 at the door. Tickets for both the May 1 concert and the Judy Fjell workshop are \$35. For more information, contact Tribade Productions, P.O. Box 8773, Madison, WI, (608) 845-6893 (voice) or (608) 249-6671 (tdd).

the journey.

But the eviscerated U.S. version lost much of Clouzet's build-up of atmosphere, special moments of character development, mood and dramatic continuity. Now, 36 years later, it is possible to see The Wages of Fear in its original form, the integrated vision of the director, finally restored.

Yves Montand as Mario and Charles Vanel as Jo are two of the main characters who lift what could have been a damned good suspense thriller to the level of larger-then-life masterpieces like The Treasure of the Sierra Madre. Montand, best known as a singer, proved himself to be an acting star as the dashing hero who dominates every scene.

The Wages of Fear was filmed in black

The Wages of Fear was filmed in black and white (here's one film that would lose its very meaning if colorized), and the four principle actors project themselves as believable individuals who involve us in their fates in a film that was produced at a time when Existentialism entered the philosophical vocabulary.

Subtitles translate the various languages spoken, including English, but the subtitles do not translate the references to homosexuality — use your eyes and instincts to decipher this added dimension

Two other recently restored movie classics will be shown. They are Lyrical Nitrate and the animated With the Comb, early movies filmed on nitrate stock that were found deteriorating in the attic of an Amsterdam theatre and restored onto permanent film. These films will be shown at 7:00 p.m. and Wages of Fear begins at 8:45 p.m.



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April 29 at 7:30 pm FREE ADMISISON UW-M Union Cinema Kenwood and Maryland

Walt Whitman Readings To Honor Centennial of Great Poets Death

[Milwaukee]- Milwaukee poet Antler and Jeff Poniewaz have prepared a special performance of the poetry of Walt Whitman to honor the great American bard on the 100th anniversary of his death in 1892. The performance will be held Friday, May 1st in the UW-Milwaukee Fine Arts Recital Hall at 8:00 p.m.

Most people acquainted with Whitman know his I Hear America Singing and O Captain! My Captain! — the two Whitman poems that regularly make it into high school anthologies. This is the major reason for this Whitman performance: to acquaint larger numbers of people with the fact that Whitman left us much great poetry, some of which is among the most nakedly liberating poetry ever written.

Whitman's best such poetry is celebrated in Walt Whitman, Camerado— a magical, dynamically paced encounter with Whitman's indomitable spirit. This performance was especially created to be presented on tour beginning in 1992.

The two performers, Jeff Poniewaz and Antler, are widely known and widely published poets in their own right. 1992 is also the 26th anniversary of their meeting in a poetry class at UWM in 1966, when they were 19. They've been camerados ever since.

As Whitman wrote: "Camerado, I give you my hand!

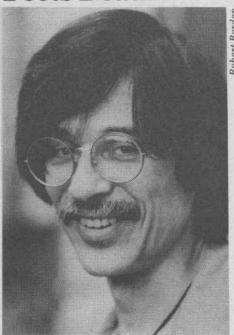
I give you my love more precious than money.

I give you myself before preaching and law.

Will you give me yourself? Will you come travel with me?

Shall we stick by each other as long as we live?"

At a party they threw to celebrate Whitman's 150th birthday in 1969, the resolved to devote 1992 to performing his poetry. This performance is a fulfillment



JEFF PONIEWAZ

of that receive

of that resolve.

Poniewaz and Antler feel that personal contact with Whitman can help countless people blessed with samesex affection, just as it helped them. At this time of intensified homophobia and AIDS tribulation, this performance has wonderfully healing potential.

Walt Whitman lives on in his poems.
And this special performance brings his poems vividly to life. As Poniewaz says, "We're going to give this our all."

All proceeds from this performance will go to benefit the AIDS relief and other humanitarian work of Milwaukee's Cream City Foundation. This performance is co-sponsored by the Cream City Foundation and the UWM Gay & Lesbian Student Community.

Walt Whitman, Camerado

Through me forbidden voices, Voices of sexes and lusts... Voices indecent by me clarified and transfigured.

!--one performance only--!
Friday May 1st at 8:00 p.m.
in UWM Fine Arts Recital Hall
\$5 general / \$3 students & elders

Milwaukee poets Jeff Poniewaz and Antler have been bestfriends since they met at age 19 in a poetry class at UWM 26 years ago. Their love of the poetry of Walt Whitman was one of the common bonds that brought them together as friends.

This is the 100th anniversary year of the death of Walt Whitman in 1892. Antler and Jeff have prepared this special performance of Whitman's poetry to honor the great American bard on this special anniversary occasion. The focus will be Walt's best poems that celebrate "the body electric" and samesex "tender comradeship."

All proceeds from this performance will go to benefit the AIDS relief and other humanitarian work of the Cream City Foundation. This performance is co-sponsored by the Cream City Foundation and the UWM Gay & Lesbian Student Community.

Ronnie Gilbert Brings Mother Jones To Life In Musical Play

"She had some mouth on her, that Mother Jones.'

So says veteran troubadour Ronnie Gilbert of the infamous labor agitator she is depicting in her one woman musical drama, Mother Jones: The Most Dangerous Woman in America. The show plays through May 17 at the Milwaukee Repertory Theatre's Stackner Cabaret.

In her more than 50 years of labor activism, Mary Harris "Mother" Jones called scabs "scabs," capitalists "robber barons," and middle class women crusading for temperance and suffrage "parlor parasites." "I have never had a vote," Mother Jones told the suffragists, "but I have raised hell all over this country!"

Mother Jones never minced words and never compromised in her constant struggle to free working people from the slave-like conditions in America's factories, mines and fields in the late 19th and early 20th centuries.

The play documents her leadership in dozens of strikes from the 'coal mines of Colorado to the textile mills of Alabama and Pennsylvania to the breweries of Milwaukee.

Mother Jones's unique ability to inspire oppressed and dispirited workers, her bold confrontations with company goons and militias called out to crush the strikes and her savvy use of direct action tactics to gain publicity for the cause mark her as one of the most brilliant and colorful organizers in American labor history.

Working Class Hero

"Mother Jones had a wonderful theatrical sense and was a thorn in the side of the establishment," says Ronnie Gilbert.

"She was a fabulous working class hero, a woman with a mission to free people especially children from the grip of the robber barons who held them in virtual slavery. She was fearless and she

got people to listen," says Gilbert.
When asked why Mother Jones and the struggles of laboring people are not better known today, Gilbert, sounding a good deal like her subject, replies: "It is not in the interest of those who run things to let people know how the wealth of this country was built on the hard labor of people who were grossly exploited and kept powerless."



RONNIE GILBERT

The play Mother Jones is Gilbert's attempt to reverse that historical erasure. It mixes equal doses of drama, music and humor to tell the life story of this adventurous and committed woman.

Si Kahn has written rousing songs ("Jail Can't Hold My Body Down," "You Are the 'U' in Union") and more intimate ballads ("In the Days When My Dresses Were New") to dramatize the life and times of the feisty agitator who Gilbert brings to life so vividly.

Gilbert's Radical Roots

Gilbert's own politics were influenced by her Polish-Jewish immigrant mother Sarah, a committed socialist who worked in New York's garment trades. Gilbert recalls singing songs from the "Little Red Songbook" on picket lines while just

a young girl.

She first came to prominence as a member of The Weavers, the folk group with Pete Seeger, Lee Hays and Fred Hellerman which was blacklisted in the McCarthy era because of its leftist politics.

In 1953, her daughter Lisa was born. After being divorced, this single mother worked in experimental theatre and

several films in the 1960s. In the '70s, Gilbert earned a Masters degree and worked as a therapist for seven years, mostly in Canada.

After singing with Holly Near in the documentary film Wasn't That a Time? (about The Weavers' reunion), Gilbert was deluged with requests to sing again. She spent much of the 1980s on concert tours and at women's music festivals with her new friend Near and as a solo

"You don't expect that to happen twice in your lifetime," says Gilbert about the renewal of her singing career. "The Weavers were a phenomenon. People responded so strongly. And that's what happened with Holly and me. It was just unbelievable such electricity!"

Work In Progress

Gilbert's skills on both the concert and theatrical stages are widely recognized, but in Mother Jones she's breaking new ground as a writer.

She began researching Mother Jones and writing the play three years ago. She slowly introduced songs and material about Mother Jones into her concerts to gauge audience reaction. The one hour, 45 minute production at the Stackner Cabaret is the first sustained presentation of the play, which Gilbert considers a "work in progress."

Gilbert is candid about the limitations of the current production. She feels somewhat cramped in the tiny cabaret setting, noting that Mother Jones was a woman of action and that more space would enable her to better convey that sense of movement.

She also hopes to incorporate more visual projections and a sound score. "I want people to hear what these awful machines sounded like to get an almost tactile sense of what it felt like to work under such barbarous conditions.'

Still Relevant Today

Mother Jones is a relevant figure today, says Gilbert, because the exploitation of labor has made a big comeback during the "Reagan-Bush era of greed." But she's also important to study for the challenges

she posed to her fellow reformers.
"She constantly battled union officialdom," says Gilbert. "She wasn't meant for compromise. She hated that oppressed people could be used by their

Gilbert also cites Mother Jones's "controversial attitude toward the women's movement of her time." She did not oppose women's suffrage, but was wary of middle class feminists and skeptical that the vote alone could improve working and living conditions.

I work among women who are so poverty-stricken, their greatest fulfillment would be to have a decent house to raise their babies in," Mother Jones told the suffragists.

"There are so many lessons in that for us," says Gilbert, "questions that we need to ask ourselves, that we are asking ourselves: What is the relationship of class to the women's struggle? What do we think we know about what women need and want? Mother Jones wasn't afraid to ask the tough questions."

Future Plans

After the Stackner show closes in mid-May, Gilbert will appear with Holly Near at the Redwoods Records Festival in California. Then she's off to Australia for a concert tour with songwriter Judy Small. Upon her return, she's set to write a book about Mother Jones, and next year, the play, in a lengthier and final form, will debut at the Berkeley Repertory Theatre.

Now that Gilbert has polished her writing skills, can we expect an autobiography from her? After all, Holly Near, 20 years younger, has already written one, and Gilbert has led a rich and varied life.

"It's possible." says Gilbert. "But remember, I came from a generation that felt you had to have a damn good reason to write an autobiography."

"And preferably, not before you're 80," she added wryly.

Mother Jones: The Most Dangerous Woman in America is presented Wednesdays-Sundays through May 17 in the Stackner Cabaret in the Milwaukee Center, 108 E. Wells Street. Tickets are just \$7-\$9 and can be obtained by calling the Milwaukee Repertory Box Office at (414) 224-9490. Group sales are available



DANGEROUS WOMAN? — Ronnie Gilbert stars as the infamous labor agitator Mother Jones: The Most Dangerous Woman in America at the Milwaukee Repertory Theatre's Stackner Cabaret through May 17. For tickets, call (414) 224-9490.

'Singsational' Quartet Is **Sensational In Debut Performance**

By Bill Menieur

In their debut at a Pride Week fundraiser, Singsational productions was in a word, Sensational. This hot new Lesbian and Gay singing group was so good that listeners were left wondering how much better they can get as they develop.

Even the small confines of the backroom of the Ballgame Bar could not diminish their powerful voices and rich

harmonies.

The group began its set with "The Birth of Blues," and "The Boys of New York City." The seamless blend of their voices, along with their upbeat interpetation of the music started things off in a lively manner.

Working as a group, Mike, Sharon, Patti, and Garret were outstanding, but they were just as outstanding standing alone. In fact the real strength of this group may be that all of its members can solo. Normally talent like that doesn't work well together as voices compete to dominate, but it was evident that these singers are just as eager to perform together as they are to show off thier individual talents.

And what talents they are. Mike Borg wowed em with his renditions of "Dim All the Lights" and "Bring Him Home." Patti Micaly was just as good when she sang, "Do You Wanna Dance," Sharon gave an outstanding rendition of Chris Williamson's "Song of the Soul." And Garret James gave a superlative performance singing "Heirloom," and the KD Lang standard, "Down to My Last Cigarette," not to mention his performance of "We Will Stand."

The group concluded the set getting the

crowd to sing along with them as they gave a stirring rendering to "Never Turning Back.

One of those in attendance remarked that it was fitting these singers made their debut at a Lesbian and Gay Pride Week fundraiser, because "They are another reason why we should feel proud." I can't think of any higher praise than that. (But if I could I would write it.)

For performance information or to book Singsational call Sharon at 321-5374.

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Dan Quayle Allegedly Dines At Discriminatory Restaurant

[Washington, D.C.]- Inquiries to the National Gay and Lesbian Task Force (NGLTF) from the Tennessee media that indicate Vice President Dan Quayle made an unscheduled stop at a Cracker Barrel restaurant in Blountville, Tennessee, for breakfast on March 4, 1992.

Quayle was campaigning in Tennessee before that state'son March 10 and was en route to touring a nearby manufacturing plant. NGLTF fired off a letter to Quayle's office asking for an explanation and blasting him for "insensitivity" to Gays fired by the

One year ago in February, Cracker Barrel announced a new corporate policy to ban workers "whose sexual preferences fail to demonstrate normal heterosexual values." At least 12 employees were terminated, and Gay men and Lesbians applying for jobs with the "family style" eatery have been denied employment.

Despite claims that it has changed its policy, the company has not rehired the terminated employees - several of whom had exemplary performance ratings. The restaurant chain, with more than 100 outlets in the South and Midwest, still bans employment where an employee's sexuality would be "disruptive" by disturbing the sensibilities of local customers

Actions Against Restaurant

Since the announcement of the policy, hundreds of Gay and Lesbian activists and their allies have converged on numerous Cracker Barrel restaurants in

the South and Midwest. The policy has received national media attention, and thousands of signatures have been gathered on petitions to be presented to the company by NGLTF.

In February, non-violent protests were held against the company in Mobile, AL and are scheduled for Greensboro, NC this month and Atlanta, GA on Mother's Day (May 10).

NGLTF is still collecting Cracker Barrel petitions. The petitions, directed to Cracker Barrel chairman, Dan Evins, demand that the company fully rescind its anti-Gay policy, add sexual orientation to its employment statement, rehire fired workers, meet with regional Gay/Lesbian representatives and make a donation to a

pro-Gay organization.

NGLTF urges Gays and Lesbians and their families and friends to circulate the petitions or write Cracker Barrel directly. For petitions, contact NGLTF, 1734 14th St. N.W., Washington, D.C. 20009, (202) 332-6483. Send direct personal messages to Dan Evins, Chairman, Cracker Barrel Old Country Stores, Inc., P.O. Box 787, Lebanon, TN 37088-0787, phone (615) 444-5533

In addition, activists are urged to call the White House comment line at (202) 456-1111 to send a messege to Vice President Quayle that he should not dine at anti-Gay restaurants.

Queer Nation/Milwaukee is plotting strategy against a Cracker Barrel restaurant that may open soon in southeast Wisconsin. To get involved, call (414) 384-3911.

Tom Wawzenek, directed by Mark

Wawzenek is a Chicago playwright whose plays are making their Milwaukee

The Ensemble will present "A Directors Festival" on Thursday through

Sunday evenings, April 24 to May 17, at the Boulevard Theatre, 2250 S. Kinnickinnic Avenue. Tickets for Thursday and Sunday performances are

\$8. Tickets for Friday and Saturday performances are \$9. All performances

begin at 8:00 p.m. To reserve tickets, call

(414) 672-6019. The Ensemble may present selected Saturday performances

more information call (414)

'Gays of Color' Is Topic of Men's **Discussion Group**

[Milwaukee]- The Gay Men's Discussion Group (GMDG) presents a discussion of what it is like to be both a person of color and Gay in Milwaukee. The discussion is scheduled for Sunday, April 26 from 6:00 to 8:00 p.m. and will be held at The Counseling Center of Milwaukee, 2038 N. Bartlett Ave. Preregistration is not required and the cost is a \$2 donation. For more information, please call Bill Hanel at (414) 271-2565.

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Offered through the Men's Support Group Program, GMDG's goal is to provide information, ideas and support to all men on a variety of issues that are of interest and concern to the Gay community.

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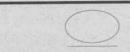
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414.332.3331

Performing Arts Center Awards Grants

[Milwaukee]- The Milwaukee Sentinel reports that the Performing Arts Center has awarded a grant of \$2,442 to the Different Drummer Theatre for its Vogel Hall program. Different Drummer Theatre is a Gay/Lesbian theatre group specializing in bringing Gay-themed plays and plays of interest to the Gay/Lesbian community to the stage.

A grant of \$954 was also awarded to Milwaukee's Cream City Chorus, for its Vogel Hall program.

Editor's Note: Wisconsin Light would like to congratulate both Different Drummer Theatre and the Cream City Chorus. Both do our community and people proud.



It's a Country Dance Sat. April 18 - 9 p.m. May 2 — 10:30 p.m. Barbra Jean

Presents "A Wild West **Country Sow"** \$3 Cover Proceeds to MAP

672-5580 1753 S. Kinnickinnic Milwaukee, WI 53207

Boulevard Ensemble to Showcase 'A Directors Festival' April 24-May 17

Bucher.

at 5:00 p.m.

[Milwaukee]- Milwaukee's Boulevard Ensemble will showcase a group of talented young directors in its next presentation, "A Directors Festival."

Directors taking part in the event are Mark Bucher, Pat Acerra, Raeleen McMillion, Stephen Redmann and Kurt Markle.

The directors will direct these one-act

Counting the Ways by Edward Albee, directed by Stephan Redmann; The Lover by Harold Pinter, directed by Kurt Markle; Savage in Limbo by John Patrick Shanley, directed by Raeleen McMillion; Grandma's Funeral by Tom Wawzenek, directed by Pat Acerra; and 2359 West by

Togoa Party To Raise Funds For The Milwaukee House

[Milwaukee]- There will be a Toga Party at Cafe Melange, 720 N. Old World Third Street on Saturday, April 25 beginning at 9:00 p.m. There will be a \$10 admission with proceeds going to the Milwaukee House for persons with AIDS.

The Milwaukee House provides a temporary residence for up to six months until a person living with AIDS is able to receive assistance, unemployment, social security and other benefits. Residents pay 30% of their income for rent.

The Toga Party will include dancing, free appetizers, a cash bar and drink discounts for those in togas. A free drink is included in the price of admission.

For further information, call Larry Krueger at (414) 291-9889.

'50's and '60's Is Theme of April 18 **Oldies Dance**

[Milwaukee]- Full Moon Productions presents the First Annual Womyn's Oldies Dance on Saturday, April 18, 1992 at the Lake Park Pavilion at 7:30 p.m to midnight. Lake Park Pavilion is at Lake Drive and Newberry Blvd. Tickets are \$6

The theme of the dance is the '50's and 60's; DA's and bobby sox, poodle skirts and leather jackets. Dress up or come as you are. Music will be provided by a professional DJ. There will be a cash bar with non-alcoholic drinks available

Dykes To Watch Out For











GINGER, WE HAVE TO TALK

ABOUT YOUR PHONE HABITS, I HAD TO MAKE A CALL LAST NIGHT BUT YOU WERE STILL ON THE LINE WHEN I

WENT TO BED AT MIDNIGHT!



OH SORRY!

TRACK OF TIME WHEN

I'M TALKING TO HER. BUT AREN'T YOU EXCITED?



IS SHE BRINGING SOMEONE FOR ME



LITTLE EARLY IN THE DAY FOR

EXCITEMENT



YOU'D BOTH HAVE A LOT MORE ENERGY FYDU EXERCISED IN THE

MORNINGS. I FEEL SO ALIVE! LET'S GO, DIGGER!



NATIONAL NEWS BRIEFS Property Agreements Legal in Georgia

[New York, NY]- In a very important Lesbian and Gay family rights victory, the Georgia Supreme Court ruled in the third week in March that the property agreement entered into by a Lesbian couple is legally enforceable. The court's ruling in Crooke v. Gilden overturns a trial court decision which held that property agreements between Lesbian couples were unenforceable because their relationships are immoral and illegal under Georgia law. The Georgia sodomy law criminalizes sexual conduct between same-sex

"This is a crucial victory for Lesbian and Gay couples who desire some security in knowing that the agreements we enter into in our relationships will be acknowledged and enforced by the courts," said Paula L. Ettelbrick, legal director for Lambda Legal Defense and Education Fund. "This is yet another big step towards recognizing equal rights for Lesbian and Gay families."

Abortion Rights Linked to Gay Rights

[Washington, D.C.]- Tim McFeeley, Executive Director of the Human Rights Campaign Fund (HRCF) tied the issues of women's reproductive rights and Lesbian and Gay rights together in remarks to over 750,000 participants at the April 5, 1992 March for Women's Lives in Washington, D.C.

Speaking from the platform with march organizers, feminist leaders and women candidates for the House and Senate, McFeeley stated that "those who force women into back alleys, force Lesbian and Gay Americans into closets."

"Lesbian and Gay rights and choice are inextricably linked by our common need to protect our privacy and individual morality against an intrusive government," McFeeley stated. "We will create and define our own families."

Palm Springs May Elect Gay Mayor

[Palm Springs, CA]- According to the Associated Press, there is a good chance that later this month voters in Palm Springs, CA will elect a Gay mayor, quite a change from incumbent Sonny Bono whom local Gay activists call homophobic.

Of 11 candidates for mayor, three are Gay, and of the 13 for city council, two are Gay, according to Gay political activists Andrew Exler.

Only one mayoral candidate has publicly stated his homosexuality. But another told supporters, "I'm not the Gay candidate; I'm a candidate who happens to be Gay." A third is known to be Gay in the community. All three support Gay rights and oppose

On the city council slate, neither of two unidentified candidates Exler says are Gay are out. In fact, he says, one of them claims to have endorsements from Bono and from conservative Republican Congressman Robert Dornan.

Rubbergate Hits Homophobes

[Washington, D.C.]- The unfolding "Rubbergate" check-overdraft scandal at the House Bank has caught one of Congress' leading homophobes - Rep. William Dannemeyer (R-CA) - with his balances down.

On Thursday, March 12, under threat that the House was going to reveal all the names of the check-bouncers, Dannemeyer acknowledged that he had overdrawn his account 27 times. Dannemeyer claimed he had been "tripped up" by the bank's "bizarre" accounting system.

Meanwhile, openly Gay Congressmen Barney Frank and Gerry Studds, both Democrats from Massachusetts, report they had no overdrafts at the House bank.

California Tries It Again

[Los Angeles, CA]- Hoping to thwart another veto of Gay rights legislation, California State Assembly Speaker Willie Brown has introduced a massive revision of the state's civil rights code, making it the "toughest, most comprehensive civil rights act in the history of California," a state civil rights group said.

The bill would guarantee housing and employment rights to homosexuals, similar to

those promised in the Gay rights bill vetoed last year by Gov. Pete Wilson.

Brown said that because the act applied to so many constituencies, Wilson would find it difficult to veto it without "being viewed as a David Duke."

Louisiana Bars Discrimination

[New Orleans, LA]- Gov. Edwin Edwards of Louisiana has signed an executive order barring state agencies from discriminating in jobs or services on the basis of sexual orientation.

Without fanfare, Edwards drew up the rule at the request of New Orleans lawyer John Rawls. Rawls said he discussed the proposal first with Gay and Lesbian activists and people involved in AIDS work.

Rawls said Edwards' order sets an example. "Now that the state government has led the way, there is no reason for parish police, juries, parish school boards and municipalities not to follow his lead," he said.

LaVay to Open Gay School

[La Jolla, CA]- Dr. Simon LeVay, the openly Gay researcher whose recent study of the brains of Gay men generated considerable controversy, is set to open the nation's first institute of higher learning devoted entirely to Gay issues.

The Associated Press reports that LeVay has been granted "an indefinite leave of absence" from the Salk Institute in La Jolla to open "The West Hollywood Institute of Gay & Lesbian Education."

The school, which LeVay said will enroll its first students this September, will start as a "night adult education" facility that will help Gay students and faculty members to improve their self-image and self- understanding while showcasing the talents and contributions of Gays to heterosexual society.

Justice Souter Soft on Sodomy Law?

[Washington, D.C.]- The Washington Blade reports that a D.C. Gay activist and attorney has uncovered a bit of legal history that suggests that Associate Justice David Souter may not be as cold toward Gay rights as activists have believed.

A 1976 issue of a newsletter called Sexual Law Reporter, carried a brief article about an action by then New Hampshire Attorney General Souter. The article notes that when the state legislature enacted legislation to revamp its laws concerning rape, it inadvertently repealed the state law prohibiting sodomy.

The Reporter quoted Souter as saying that the omission was "no great loss" because sodomy laws are "virtually unenforceable and unenforced."

Vermont On The Verge

[Montpeller, VT]- A bill, S-131, that would add Gays to the state's anti-discrimination code may soon be brought before the full Senate.

Opponents of the bill cited the bible. "To burn with lust for a person of the same sex is

not in God's law," said one.

But the Rev. Mitchell Hay of the Danville United Methodist Church drew cheers from legislation backers when he said, "I would now like to read to you every word that Jesus said in scripture condemning homosexuality" and then remained silent.

News Briefs are compiled by the Editor from mainstream newspapers and wire services, organizational press releases and Gay and Lesbian papers from across the U.S.

Changes Announced For June 14 Milwaukee Pride Festival

[Milwaukee, WI]- Milwaukee's Lesbian and Gay Pride Celebration Committee has announced a number of changes are in store for this year's celebration which will be held on Sunday June 14th. The theme of this year's celebration is "The Power of Pride.

One major change is that the celebration after the parade will be called Pride Fest instead of the Pride Rally. This name change reflects the committee's view that the post parade event should be oriented more towards celebration and less political in nature. The festival will be held at Juneau Park.

In another major change the parade staging area will be at the park. This will give people a chance to listen to

entertainment, get something to eat, and get "fired up" before stepping off.

Also new this year will be a special "Exhibition Stage." This area will feature demonstrations put on by Gay and Lesbian groups and performers. For example the Cream City Squares will be performing and teaching square dance techniques

In another policy change, the Committee decided that it will provide food and beverages itself. While MLGPC appreciates the fine work done in the last two years by La Cage and Club 219, it feels that it has grown to the point where it can handle these responsibilities itself.

Another new wrinkle is that MLGPC is soliciting organizations who are willing to operate game booths. The profits from these booths will be split between MLGPC (to help cover expenses) and the organizations.

The main stage will see some changes too. This year the festival will feature far fewer speeches and they will all come either right before or right after the parade. The rest of the time, festival goers will be treated to some of Milwaukee's best Gay and Lesbian entertainment.

The entertainment will be more varied than has been the case in the past too. MLGPC is working hard at lining up entertainers that truly show the diverse talents within our community and expects to announce the Main Stage line up within the next two weeks.

Even before the entertainment begins

there will be an Interfaith service on the Main Stage scheduled for 10:30 a.m.

The Art Fair which was so successful last year will return as will the bazaar and the information booth area.

Even with all the changes there will still be the same fun atmosphere that can only come about from a few thousand Lesbians and Gays coming together to have a good

The tentative schedule for Pride Fest 92 is as follows

10:30 Interfaith Service

11:30 Food and Beverage Booths open, Entertainment

12:20 Pre Parade Rally

12:45 Opening Ceremonies, Parade

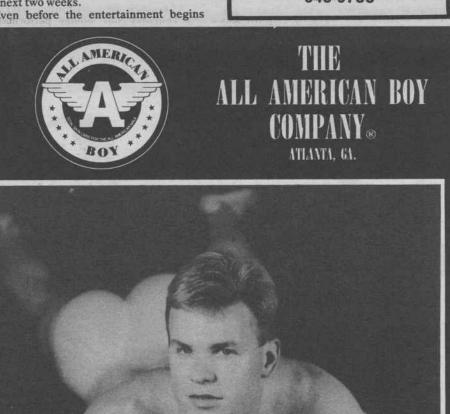
1:00 Parade Leaves Park

1:00 to 1:45 Taped music, food, drink

1:45 Post Parade Rally, Games and Art

Exhibition Stage opens, Entertainment on Main Stage until close 8:00 Festival Closes





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POLITICALLY SPEAKING

Act One Played To Mixed Reviews In Madison and Milwaukee

By Bill Meunier

Well the first stage of our three act election drama has concluded. Parts two (the primary in September and general election in November) will be performed later this year. Act one played to mixed reviews in Milwaukee and Madison.

Bill Clinton was a big winner overcoming the big lead held by Jerry Brown just a few days before the primary. Brown was expected to do well here given Wisconsin voters penchant to support the underdog, especially when the underdog is a maverick. His loss here is very damaging to his hopes. Brown's flat tax rate and vicious attacks on Clinton hurt him badly.

The good news in Madison is the re-election of four incumbent Gay/Lesbian County Supervisors. The bad news was the defeat of openly Gay candidate John Neess' bid to join them. There are unconfirmed reports that Neess was Gay baited. Also conservatives may have won a majority on the Dane County Board which would put openly Gay Supervisor Dick Wagner's attempt to remain as Dane County Board Chairman in jeopardy.

Milwaukee County Exec Elect Tom Ament was a big winner, and many in the Milwaukee's Gay and Lesbian community are thrilled. Ament had the support of nearly the entire County Board and the fact that he was very specific in his campaign promises gives him the chance to push through his agenda.

The best news for Milwaukee's Lesbians and Gays in fact is the Milwaukee County Board elections. The "gang of four," Engel, St. John, Valenti, Tabak, that two years ago led the fight to recant the Board's Pride Week proclamation were all defeated. At least one County Supervisor believes that their defeat will mean the passage of a County wide Open Housing ordinance which will include Lesbians and Gays.

Even better is the fact that the fundamentalists have shown their political impotence. They played the "Gay card" in two races for the County Board, attacking incumbents Dorothy Dean and Tony Czaja for their support of Gay and Lesbian rights.

Dean won despite being white and

representing a district that his 70% Black and Czaja won despite a vicious anonymous flyer that attacked him for being supportive of Lesbians and Gays.

being supportive of Lesbians and Gays.

In the fight over the Pride Proclamation, the fundies promised electoral salvation to those who stood with them and defeat to those who didn't. The results showed how empty that promise was. Something that Lesbian and Gay activists will be sure to remind the Supervisors of in the future.

Milwaukee Mayor John Norquist appears to be a big winner, but there were some dark clouds for him (and us) on the horizon. He lost four allies on the Common Council (three through retirement and one through defeat) and it appears as though all four have been replaced by anti-Norquist candidates.

The Common Council results were bad news for us. With the exception of Faye Anderson all the newly elected anti-Norquist aldermen are thought to be anti-Gay/Lesbian. Also if Norquist has his hands full with the Common Council it will be difficult to push parts of the Lesbian/Gay agenda through.

Norquist is a good politician though. Certainly he can tout his large margin of victory to show he has a mandate. The allegations of sexual misconduct against defeated Greg Gracz aside, the Mayor had an approval rating of around 60% at the end of March. But mandates may not mean much to aldermen who ran on anti-Norquist platforms and won.

Another big winner was Milwaukee's Lesbian Alliance of Milwaukee. (LAMM). LAMM went into the fray with a full fledged effort. They didn't get the results they were seeking in the two races which got the greatest attention, County Exec, and the race to replace Mary Anne Mc Nulty, but they gained valuable experience, acquainted lots of people with the political process and had a definite impact on many of the results. They are to be commended for the effort they put forth.

Remember no matter who you voted for, rooted for, or worked for, remember you get another crack of making an impact in the September primaries (for Congress and Senate) and then in November's general election.

Right Wing Assaults In Oregon, Alabama and Colorado

[Washington, D.C.]-Right wing assaults on the rights of Gays and Lesbians are gaining momentum in Oregon, Alabama and Colorado, and progressive groups in those three states are asking for assistance.

A far-right Christian organization has bombarded Oregon's Gay and Lesbian community with a number of statewide and local anti-Gay initiatives to be placed on the ballots this year.

The Oregon Citizens Alliance (OCA), a right wing group that initiated a successful anti-Gay measure in 1988, introduced two statewide and three local initiatives.

The statewide measures will be on the ballot in November if the necessary signatures are gathered by the July deadline, the local intiatives will be on the ballot during the May primary.

One statewide initiative amends the state constitution to prohibit local, regional, and state governments in Oregon from "promoting, encouraging, or facilitating" homosexuality. It also requires that those governments and the public school systems must "assist in setting a standard for Oregon's youth which recognizes that these behaviors are abnormal, wrong, unnatural and perverse and that they are to bed and avoided."

"Bigot Busters"

The cities of Springfield, Corvallis and Portland were targeted by the OCA for sioilar local initiatives. The OCA gathered the necessary signatures in Corvallis and Springfield, while Gay activists defeated their signature-gathering efforts in Portland through a successful "Bigot Buster" campaign. "Bigot Busters" shadow OCA petition gatherers and explain to potential signers the drastic implications of the measures.

These initiatives would mean that Gay men and Lesbians could lose their jobs or homes simply because of their sexual orientation, with no legal recourse.

Gay activists around the country are encouraged to send funds to battle these initiatives. The "Campaign for a Hate Free Oregon" is a statewide coalition of groups organizing to defeat the initiatives through media, education and voter registration. It can be reached at P.O. Box

3343, Portland, OR 97208; (503) 232-4501. "Bigot Busters," which are mobilizing statewide, can be reached at P.O. Box 36, Sherwood, OR 97140; (503) 625-5795.

Far Right in Alabama

Meanwhile, in Alabama, the state Senate Health Committee unanimously approved a bill mandating specific limits on sex education in public schools. If passed, the bill would require that schools remove abortion and safer sex discussions in sex education classes, teach total abstinence as the only form of prevention for AIDS, and teach that homosexuality iscceptable and a criminal offense. The full Senate is expected to vote on the bill, SB 72, in the upcoming few weeks.

Assault in Colorado

Colorado is in the midst of a heated campaign by a right-wing organization to add an anti-Gay amendment to the state constitution. The Colorado for Family Values (CFV) initiative, which till be on the November ballot if the necessary signatures are gathered, will exclude sexual orientation from protected class status in any civil rights laws in the state.

Controversy erupted there in February when Colorado University football coach Bill McCartney held a press conference wearing a CU sweater and speaking behind a CU podium, denouncing homosexuality and supporting the efforts of CFV.

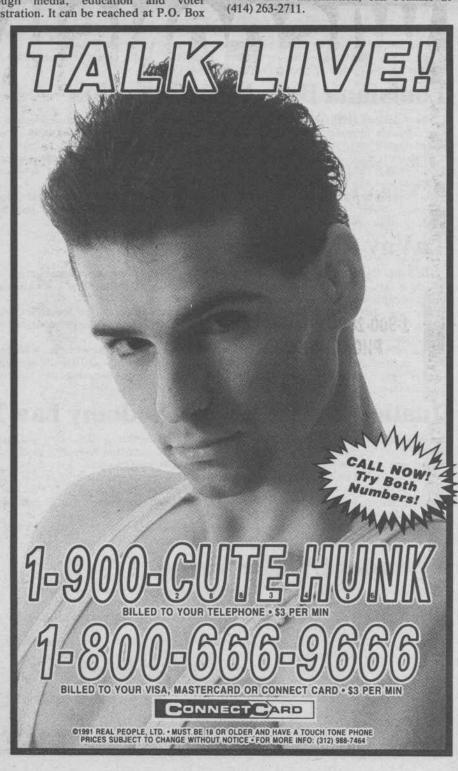
The Equal Protection Campaign is leading the battle to defeat the initiative. They can be reached at P.O. Box 300476, Denver, CO 80203; (303) 839-5540.

Black Lesbians To Meet April 26 In Milwaukee

[Milwaukee]- Essentica, a group for African American Lesbians, will be meeting Sunday, April 26, 1992 from 5:00 to 7:00 p.m. at the Milwaukee Enterprise Center, 2821 N. 4th St., Room 140. Everyone is invited to attend. Refreshments will be provided.

For more information, call Frankie at (414) 263-2711





CRACKER BARREL Continued from Page 1

conducted a peaceful protest inside the restaurant, occupying tables and ordering coffee.

Members of the Human Rights Campaign Fund (HRCF) joined QN and other Gay activists from Virginia, Maryland and New York to protest Cracker Barrel's discriminatory policies against Lesbians and Gays.

According to participants, several members of the waiting staff expressed support for the demonstrators and willingly refilled coffee cups.

In Wisconsin

QN Milwaukee has taken part in several protests against Cracker Barrel, the most recent being on March 21 at the Cracker Barrel store in Matteson IL on Chicago's far south side.



According to QN, Cracker Barrel is opening a store in Bristol, WI at the intersection of I-94 and Hwy. 50 near Kenosha.

The company placed an ad in Sunday, April 12, 1992, issue of the **Milwaukee Journal** calling for applicants who share their "traditional values" and are willing to relocate.

QN Milwaukee has announced that it plans a "special Grand Opening Ceremony" for Cracker Barrel sometime after June 1.

QN Milwaukee is also circulating a petition sponsored by the National Gay and Lesbian Task Force in an attempt to change Cracker Barrel's policy.

A spokesperson for QN Milwaukee says, "It remains to be seen what effect Wisconsin's Gay rights bill will have on Cracker Barrel's anti-Gay employment policy." Wisconsin state law does not protect anyone who has relocated out of Wisconsin.

According to Tim McFeeley, HRCF Executive Director, "Cracker Barrel may win some short term points from those who hate Lesbian and Gay Americans, but in the long run, they are placing their company at risk. The overwhelming majority of Americans support equal rights in the workplace. We intend to encourage that majority to find somewhere else to eat and shop."

TV ADS Continued from Page 1

against AIDS, as well as sexism and racism, that it was anti-Gay discrimination that they think put the ad in jeopardy on Channels 12 and 18.

AIDS Jokes on the Air

Meanwhile, on Thursday, April 9, 1992 on Milwaukee's WKLH Radio, a charactor known as "Mr. Angry" made what many considered distasteful remarks about Arthur Ashe, the tennis star who has revealed that he has AIDS.

Mr. Angry is a once-a-week regular on the station's morning show, calling in to offer his opinions on various matters.

The show is hosted by Dave Luczak and Carole Caine. The Mr. Angry character is played by Steve Eichenbaum a local advertising executive for the firm of Eichenbaum, Hemke & Associates, Inc. which handles advertising for WKLH.

After raising doubts as to how Ashe contracted the disease, Eichenbaum told a joke to the effect that Ashe's doctor had said there was "good news and bad news." The good news was that Ashe would live to be 78. The bad news was that it would be 78 pounds

that it would be 78 pounds.

Contacted by Wisconsin Light, station general manager Tom Joerres responded in a thoroughly professional manner. He agreed that an apology was called for and said that the announcers had responded in "the appropriate way, with total silence." He said that he had talked with Eichenbaum about the incident and had advised him to "stay clear" of the subject in the future and "he agreed."

Joerres also told Light that there would be an on-air apology the next morning about 8:45, the same time that the joke was made. Such an apology was made.

OUTREACH WORKERS

Gay & Bi-Sexual Men of Color

Provide HIV-AIDS prevention information to Gay & Bi-Sexual Men of Color. MASN will train. 6 hours per week, time limited position.

WOMEN OUTREACH

Provide HIV-AIDS education to women at risk of transmission of HIV. MASN will train. Life experience helpful. 5-9 hours per week, time limited position.

Send Resume to:
David Rompa
Madison AIDS Support Network
303 Lathrop St.
Madison, WI 53705

Deadline for receipt of resume is May 8, 1992. Women & minorities encourage to apply. Equal Opportunity Employer.

Reactions

David L. who heard the "Mr. Angry's joke" on his car radio said that it made him "physically ill" to hear it. He said he had lost a friend to the disease and to listen to someone who could make a joke about it, "sickened me the entire day."

Others voiced similar sentiments. After reading the article in the Journal about the incident, a woman identifing herself as Robin called Light to say that she was "horrified" that a man, supposedly a "respectable member of the Milwaukee community," could make such "viscious slurs."

Robin said she had to wonder if "this Eichenbaum" had ever lost anyone he loved to illness, "had ever watched them suffer and die," she said. She added, "It's a sad day for Milwaukee when such pain [as Ashe's]is nothing but a subject for common radio chatter."

CLASSIFIEDS

Employment

Part-Time Office Worker: Progressive labor union, 20-30 hours/week. Must work well with little supervision, excellent organizational skills, bookkeeping experience or knowledge of accounting principles. Experience with MS-DOS financial and database software desirable. \$10.30/hour, benefit package, health insurance, retirement. Equal opportunity employer, women and minorities encouraged. Letter of interest and resume received by May 2: AFSCME Local 171, 306 N. Brooks St., Madison, 53715.

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Call 273-0805 for more info or apply in person, 9-3, M-F at 274 N. 12th St., Milwaukee 53233, Suite 221.

Announcements

\$\$ FOR PP Dirt poor queer activists need your cold hard cash. See related news stories in newspapers across America. Age, race, size, HIV status unimportant. Fats, fems, barflies welcome, 'straight acting' need not apply. Respond ACT UP Presidential Primary Project, P.O. Box 34673, Washington, D.C. 20043-4673 or call 202-328- AIDS.

Housing/Rent

Country Privacy: 14 mi EZ traffic commute to Madison, E. Beltline. Ex lge 2 BR upper dplx. Apps, A/C, utilities, deck, garage w/opener. June 1. Mature male(s) pref. Refs. req. \$600 + equal sec. dep. Hard to visualize extras, perks, view — a must see! (608) 764-5364.

2 bedroom lower, Sherman Park neighborhood near St. Joe's Hosp., 1 blk from supermkt, liquor store, bakery, near 3 bus routes. Natural woodwork, leaded glass, formal dining rm, garage, attic, basement, appliances, security system, owner occupied. Quiet nonsmokers preferred. References, deposit, lease, no dogs. \$395 (414) 442-9332.

Sunny, Milw-Bay View upper, 1 BR + LR & DR, appliances, garage space, references required, \$400, 482-1771 evenings.

Organizations

GALANO CLUB. A social club serving the recovering Gay and Lesbian community. Regularly scheduled AA, NA, Al-Anon, ACOA and other 12-step meetings. Open nightly. 2408 N. Farwell Avenue, (414) 276-6936.

Personals-Men

GM visiting Madison summer '92, may move there Fall '92 seeks GM to show me the best Madison has to offer. Derek, P.O. Box 1971, Baltimore, MD 21203.

CLASSIFIED ORDERS: Completely fill out this form and mail to WISCONSIN LIGHT, 1843 N. Palmer, Milwaukee, WI 53212.

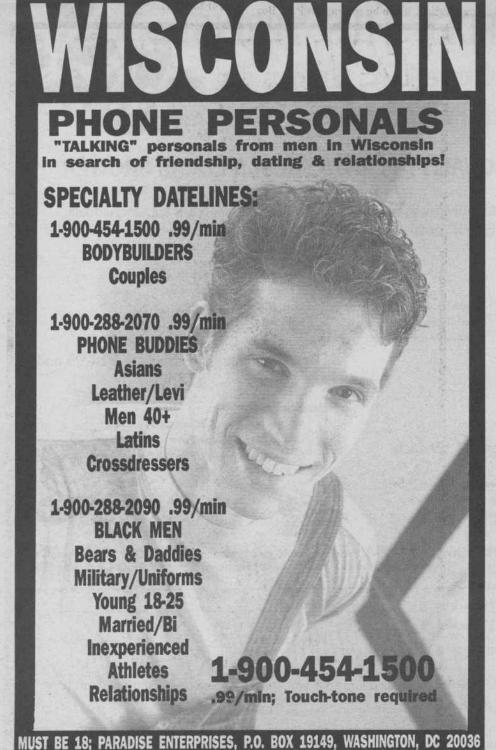
RATES ARE \$2 for each line. Each line can contain up to 42 characters, (including spaces). Indicate if you would like a BOLD HEADLINE of up to three words above your ad for an additional \$2.50. Also indicate classification under which your ad is to be run.

DEADLINE for placing a classified ad in WISCONSIN LIGHT is noon Wednesday prior to publication. If you mail your ad we must receive it on or before Wednesday. NO CREDIT or BILLING SERVICES are offered, and we DO NOT accept any classifieds on the phone for placements or renewals.

NAME ADDRESS PHONE

CITY STATE ZIP CODE PLEASE CHECK THE ISSUE[S] IN WHICH YOU WOULD LIKE YOUR AD TO APPEAR.

☐ April 30; ☐ May 14; ☐ May 28





Bowlathon Planned Eric Hansen For April 29 By **Singing Groups**

[Milwaukee]- The Fest City Singers and the Cream City Chorus will participate in a Bowlathon to raise money for their trip to the 1992 biannual convention of GALA, the international association of Gay and Lesbian choruses, June 27-July 5 in Denver, Colorado.

The Bowlathon will be held on Friday, April 29, at the Landmark Lanes, 2220 N. Farwell Ave. in Milwaukee at 10:30 p.m. Spectators are welcome and the choruses urge their friends to pledge their support for the bowler of their choice.

Those wishing to pledge their support may call Leandra Kallas at (414) 671-5001.

'In Time of AIDS' **Prayer Service** May 2 in Madison

[Madison]- Integrity/Dignity of Madison invites the Lesbian/Gay community and its friends to a nondenominational Prayer Service Time of AIDS"to be held May 2 at 7:30 p.m. in the Chapel of St. Francis House, 1001 University Avenue in Madison.

The service will include psalms, readings from works by or about PWAs, hymns, prayers for all affected by HIV/AIDS, and a rite of laying-on of hands. A collection will be taken up to benefit the Madison AIDS Support Network's (MASN) Cookie Jar.



209 E. National Milwaukee, WI 414-643-6900

Fashion Show In Racine April 30

[Racine]- Eric Hansen, one of the country's newest and most exciting fashion designers will be showing his latest collection of clothing at his alma mater, Racine Horlick High School, 2119 Rapids Dr., on April 30 beginning at 7:30

Hansen, just returned from France where he studied at the Atelier de la Mode in Paris, will display styles that are based on the recycling mania of the 90's. And he has the willing assistance of the French classes at Horlick to back him up.

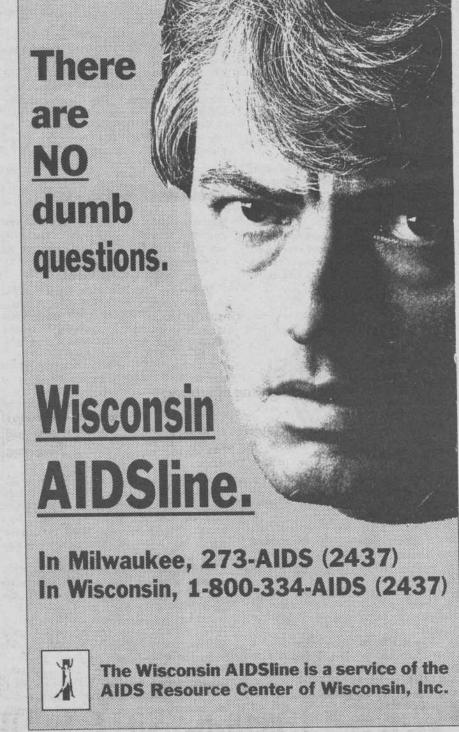
Hansen was "amazed" when 54 students signed up to help out. "Not only have they shared enthusiastically in all the preparations, they will model as well," he said.

Hansen promises innovative styles with a "little bit of everything" grabbed from his designer bag. Hansen hopes for the support of our community. "It is very important for people like us to play a positive role," he wrote to Light.



813 South First

Milwaakee = 647-0130





IIVNI

PLANT A PRIDE GARDEN THIS SPRING!

The Wisconsin Light is sponsoring a benefit for the MLGPC. All proceeds will go towards the June 14 Pride Parade & Festival.



Make checks/money orders payable to MLGPC & mail to: Wisconsin Light Plant Sale, 1843 North Palmer Street, Milwaukee, WI 53212

STOCKY - STURDY - EXCEPTIONALLY FINE QUALITY PLANTS FROM A LOCAL GROWER

The following are sold in packs of 6 plants each at \$1.79 per pack!	The following are sold individually at 79¢ per plant in 3-1/2" pots!	The following are sold individually at \$1.99 each!
Flowers: (Indicate number of packs [6 plants/pack]) Alyssum: whitepurple Ageratum: purple Asters-mixed colors-(tall) Coleus (12" tall) mixed colors Marigolds med. 16-18"- mixedyelloworange Marigolds tall 28"- 36" - mixedyelloworange Petunias	Vegetables Eggplant Tomatoes: Big Boy Fantastic (early) Early Girl Peppers: Green Sweet Banana Jalapeno (hot) The following are \$1.99 each. HERBS: Oregano Rosemary Sage Regular Parsley Ouartions? Call Allen at 251-9098 or Jarry at 372-2773 Dea	Geraniums (Mix or match); 4-1/2" pots: redwhite purplesalmoncoralpink_ Vinca Vines each Spikes each Beautiful Hanging Baskets at \$14.95 and \$12.95! Hanging Baskets Magnificent, colorful Impatients \$14.95 each Beautiful, multi-colored Petunias \$12.95 each Strawberries - eye-catching, fruit that's so good at \$14.95 each at \$14.95 each Welling for ordering is Monday May 4, 1992, Pick up plants at a second content of the co
Wax Begonias (white) Petunias double (mixed) Impatients - 8" - 12" - whitepurplered salmon Blush Pink Hot Pink	Questions? Call Allen at 251-9098 or Jerry at 372-2773. Dea Wisconsin Light, 1843 N. Palmer St., Milwaukee on Saturday deposit is required for all orders. packs of 6 plants at \$1.79/pack\$ packs of 4 plants at \$1.19/pack\$ plants at 79¢ each\$	Name: Address:
LII IDDV Order Deadline	plants at \$1.99 each\$	City: Zip:

50% (or full) payment enclosed ..