



Give the People Light and they will find their own way.

The Wisconsin Light

Art Festival Added To Pride Rally

[Milwaukee]- The Milwaukee Lesbian/Gay Pride Committee (MLGPC) is proud to announce the 1st Annual Lesbian/Gay Pride Art Festival. The Festival will be held in conjunction with Pride Celebration activities on June 15, 1991 at Juneau Park. This event will be a juried show with prizes of \$500, \$250 and \$100. The show is open to Lesbian and Gay artists as well as artists supportive of the Lesbian/Gay Community.

The deadline for submission of slides is April 13, 1991. Slides will be returned and accepted exhibitors will be notified by May 11, 1991. Please enclose a \$15 non-refundable application fee with your slides. For more info, write to: Art Festival, c/o MLGPC, P.O. Box 93852, Milwaukee, WI 53203 or call (414) 32-PRIDE

Nursing School Investigates The Impact of AIDS On The Family

[Milwaukee]- Professors Ruth McShane, Carol Patsdaughter and Judith Bumbalo of the School of Nursing at the University of Wisconsin-Milwaukee are currently conducting a study on the impact of AIDS on the family. As concerned health professionals, they are interested in parents, brothers and sisters of persons living with AIDS (PWA) as well as PWAs themselves.

Although there has been attention in recent years to PWAs and their significant others, there has been relatively little systematic study of AIDS as a family issue. This team of nurse researchers believes that such knowledge gaps must be addressed if health professionals expect to provide comprehensive services and holistic care for PWAs.

Recent estimates indicate that there are presently 125,000 PWAs living in the U.S. This figure is expected to double in the next two years according to the AIDS Surveillance Summary, 1990.

Given the average family size of 4.4 persons, approximately 5,500,000 family members are currently affected by AIDS in a family member and this number is expected to increase exponentially in the near future.

Although persons with alternate lifestyles often leave their families to live autonomously in a supportive community, PWAs often return home to seek family support during their illness. In addition to dealing with the AIDS crisis, this is often the first time the family comes face-to-face with the lifestyle associated with AIDS transmission.

The increasing incidence of AIDS in women and their children further exacerbates and complicates AIDS as a family problem. Given that fifty percent of persons with AIDS die within 2 years, family members are left to cope with multiple adjustments in a short period of time as well as with the aftermath of the devastating illness. Despite access to resources for PWAs, there is a lack of services and support for family members.

Drs McShane, Patsdaughter and Bumbalo have received funding for their research from the Nurses' Foundation of Wisconsin and an American Nurses' Foundation/Sigma Theta Tau International Award. They are currently conducting surveys and interviews with PWAs and their family members across the Midwest.

All information is treated confidentially. Anyone interested in participating in this project can contact them at (414) 229-5460 or write to The Family and AIDS Project, P.O. Box 413, Milwaukee, WI 53201.

New York ACT UP Storms Grand Central Station; Disrupts T.V. News



The 1991 Milwaukee Pride Week Logo By Cynthia Lampman.

Logo Selected for Milwaukee's June Pride Week Celebration

[Milwaukee]- In response to the request for submission of entries for the 1991 thematic logo contest, a total of six designs were submitted by five area artists and illustrators. Many thanks to Ms. Annabelle R. Havlicek and Ms. Lori A. Kolosowsky, both of Milwaukee and to Mr. Jim Buckett and Mr. Dann Trainer IV, both of Madison, for sharing their talent with our Community in this effort.

Ms. Cynthia L. Lampman of Racine, a Quality Control Inspector in the plastics industry, who loves cartooning and has produced animated television commercials, gives this account of her development of the logo.

"While remembering the 1990 Pride Parade, I vividly recall how the color guard leading the parade were verbally and emotionally harassed by a Black minister and various others identified as Fundamentalists Christians — or so their picket signs suggested. This minister walked the parade route continually

demanding (shouting) that the members of the color guard 'put that flag down! You don't deserve to carry that flag! The American Flag does not belong to you!'"

Lampman further said that "through my design, I wanted to portray community, solidarity and a feeling of strength by having the 'walking' lambdas carrying 'our' flag. I do not want anyone telling me and other members of the Gay and Lesbian community which flag(s) 'belong' to us."

MLGPC is deeply honored to use Ms. Lampman's design throughout the coming year in celebration of "Together in Pride." A black-and-white-version of the logo design appears on this page.

The Community can expect to see a wide assortment of Prideware featuring the 1991 logo — buttons, coffee mugs, painters caps, sweatsuits, swatchwatches in a specially prepared merchandising display soon to be available at various locations around the Community.

\$11,700 in Grants Awarded By Madison's New Harvest Foundation

[Madison]- Some \$11,700 in new grants to deserving Gay and Lesbian causes in Dane County is being distributed by the New Harvest Foundation (NHF) during the coming months, according to NHF co-chairs Mark Porter and Harriet Forman. Over the past 12 months, they reported, the Foundation will have given more than \$22,000 to assist the community. The specific programs receiving Foundation grants for the first part of 1991 are:

Rodney Scheel House for Persons with AIDS — \$1,959 for furnishings and medical equipment; Campus Women's Center — \$830 to co-sponsor a "Women's Herstory Week" at UW; Madison Community United — \$3,000 to support and expand its Speakers Bureau; Lesbian Parents Network — \$1,665 for further development; Madison AIDS Support Network — \$500 to assist in

publication of a safer sex erotic handbook; Madison Interfaith Committee — \$1,000 to conduct a spiritual retreat for people with AIDS/HIV; Prevention and Intervention Center — \$1,300 to continue its work with school staffs on sexual orientation issues as they may relate to drug and alcohol problems; Nothing To Hide TV — \$115 to archive videotapes of significant Gay and Lesbian events; Women's Transit Authority — \$500 to offer additional Pro-Diversity Workshops; Back Porch Radio Broadcasting — \$865 to assist WORT-FM in providing radio programs dealing with Gay and Lesbian themes.

In the past six years, New Harvest has granted over \$95,000 to support various groups and causes.

Editor's Note: The above article was taken from the Winter, 1991 issue of *The Gleaner*, the NHF newsletter.

[New York, NY]- At 5:07 p.m. on January 23, 1991, over 500 angry, cheering activists from the AIDS Coalition To Unleash Power (ACT UP) stormed the main concourse of Grand Central Terminal in New York and took control of the station for nearly an hour. The action began when a giant banner reading, "Money For AIDS Not War" was floated to the ceiling by helium-filled balloons. Subsequently all normal commuter traffic was halted.

The Grand Central disruption was the culmination of ACT UP's "Day of Desperation," drawing attention to the fact that AIDS has already claimed more than twice as many American lives as the Vietnam War. While the Pentagon spends billions a week in the Persian Gulf, AIDS funding in the U.S. has been decimated.

The "Day of Desperation" actually began the evening of January 22, when groups of activists disrupted two national news shows, the CBS "Evening News" with Dan Rather and PBS' "The MacNeil-Lehrer Report." 14 activists were arrested during the actions, ACT UP New York reported.

At 7:00 a.m. the following day, 2,500 activists and their supporters marched from Wall Street to City Hall and delivered caskets to the offices of Gov. Mario Cuomo, Mayor David Dinkins and City Health Commissioner Woodrow Myers, among others. Three were arrested as they tried to deliver to Myers infected needles collected during ACT UP's on-going illegal needle exchange program.

At noon, hundreds demonstrated in front of the State Office Building in Harlem, staging a protest in which traffic was brought to a halt on 125th Street and coffins were deposited in the street. 25 people were arrested after attempting to take the coffins inside.

Throughout the day, ACT UP continued its protests: at the discount ticket booth in Times Square at 2:00 p.m., dumping a coffin full of bones, figuratively stained with the blood of AIDS deaths at the office of Health and Hospitals Corporation Executive Director, Emilio Carrillo and elsewhere.

ACT UP said that for all the "cacophony" the message was very simple: "The AIDS crisis is just beginning." From the time the Day of Desperation began until it ended 24 hours later, 168 more people had died of AIDS.

Woman Separated From Army

[San Francisco, CA]-The New York Times reports that an Army reservist who declared her Lesbianism as her unit trained for deployment in the Persian Gulf has been discharged.

The 25 year-old reservist, Specialist 4 Donna Lee Jackson of San Diego, received an honorable discharge 11 days after she had challenged the military's ban on homosexuals by sending her commanders at Fort Ord a letter saying that she wished to be deployed "as an open Lesbian with dignity."

Shortly after her declaration, Specialist Jackson of the 129th Evacuation Hospital was temporarily reassigned to a support unit stationed permanently at Fort Ord, where her San Diego unit was awaiting deployment.

Lesbian and Gay rights organizations have been closely watching Specialist Jackson's case to see if the Army would send her to the Persian Gulf and then try to discharge her when she returned. Such a move, they said, would underscore the hypocrisy in the military's policy.

Specialist Jackson is seeking legal counsel regarding her discharge.

NATIONAL NEWS BRIEFS

Obscenity Clause Unconstitutional

[Los Angeles, CA]- The controversial anti-obscenity clause that Sen. Jesse Helms tied to last year's authorization bill for the National Endowment for the Arts (NEA) has been ruled unconstitutional by a federal judge.

Federal District Judge John V. Davies, in a strongly worded opinion, said of the anti-obscenity restriction: "This is the type of obstacle in the path of the exercise of fundamental speech rights that the Constitution will not tolerate."

The clause in question restricted the NEA from funding any art project or performance that "may be considered obscene." It specifically cited depictions of "homocroticism" as being "obscene."

Judge Davies' decision came in a case brought by a number of arts organizations which challenged the law. The NEA's budget for 1991 no longer contains the anti-obscenity restriction.

Advocate Picks Man/Women of 1990

[Los Angeles, CA]- The *Advocate*, the national Gay and Lesbian news magazine, has named artist Robert Mapplethorpe and Urvashi Vaid, director of the National Gay and Lesbian Task Force (NGLTF), as its Man and Woman of the Year for 1990.

Mapplethorpe, who died of AIDS complications in 1989, was chosen for his "important artistic legacy." He was cited for the avant garde ideas and images he captured in his photography as well as the ongoing dialogue about censorship and artistic freedom which have followed the exhibition of his work.

Vaid, director of NGLTF, was honored for her political activism and leadership. Her organization led the successful fight for federal hate crimes legislation, champions legal rights for Gays and has been active in the battle against AIDS. The *Advocate* hailed Vaid's activist stance, citing her showdown with President Bush last Spring during the President's first major speech on AIDS. On that occasion, Vaid heckled Bush and waved a sign reading "Talk is Cheap, AIDS Funding is Not" until she was escorted away by police.

HIV Immigration: Ban to End June 1

[Washington, D.C.]- As expected, Secretary of Health and Human Services Louis Sullivan has removed HIV infection as a basis for excluding people from entrance to the United States. The new policy goes into effect on June 1, 1991.

Previously, individuals who were HIV-infected were barred from entrance to the US either as immigrants or visitors. Criticism of the policy intensified after several health professionals and AIDS activists who are HIV-infected were barred from the US where they planned to attend an important conference on AIDS. Many eminent researchers and organizations boycotted last year's International Conference on AIDS in San Francisco in protest of the American policy. They noted that HIV is not spread through casual contact.

A new immigration reform bill, passed by Congress last Fall, gave the Secretary of Health and Human Services authority to rescind the previous ban. Sullivan, who is a physician, duly changed the policy.

Amtrak Charged with Discrimination

[Washington, D.C.]- Richard Wilson, an employee of Amtrak for eleven years, has charged the railroad with discrimination against Gays in its rail pass benefit program.

Wilson filed the complaint after his request for a free rail pass for his partner, David, was denied last May. Under Amtrak's free rail pass policy, the spouses of married employees routinely travel for free.

Wilson's complaint was filed with the District of Columbia's Office of Human Rights. It claims that Amtrak's denial of Wilson's employee benefits violated the DC Human Rights Act, which prohibits discrimination based on marital status or sexual orientation.

Women Musicians Sue Over Firing

[Medford, OR]- Two women are suing the Central Point school district and two Oregon arts organizations, claiming that their contract to teach Renaissance music to local school children was canceled because of their previous work directing a musical play about Lesbians.

The lawsuit was filed in December by the American Civil Liberties Union on behalf of Sue Carney and Patricia O'Scannell, who perform Irish folk music under the name Criona. The suit claims their rights to free speech and free association were violated. It seeks the \$450 contract fee and unspecified punitive damages.

"For them to say that a couple of established musicians can't teach Renaissance music because they were associated with a play about a Lesbian softball team is ridiculous. There is no justification for it," said Renee Jacobs, their attorney. Carney had been musical director for the play "Amazon All-Stars," which was performed in Ashland last year.

Said Carney: "This has nothing to do with my sexuality, but has to do with freedom of association. I wonder, where does this end? Who is going to be denied a job next for being associated with controversial productions?"

Carney and O'Scannell lecture and perform through the Southern Oregon State College and are widely known for their regular performances at the Oregon Shakespeare Festival as well.

Chicago Passes Hate Crimes Law

[Chicago, IL]- By a unanimous vote of 43-0, the Chicago City Council in December passed a hate crimes ordinance which includes sexual orientation in its delineation of hate-motivated crimes. The unanimous vote surprised Gay activists in the city because previous discussions of Gay rights in the council chambers have been punctuated by anti-Gay slurs on the part of some council members.

In *Outlines*, Rex Wockner reported that even the council's most outspoken homophobe, Alderman Robert Shaw, was moved by the testimony regarding incidents of anti-Gay violence and cast his vote for the ordinance.

The new law adds an extra \$1,000 fine and an additional year in prison to the sentence of those found guilty of a crime motivated by hatred based on the victim's age, gender, color, national origin, disability, health-related condition, ancestry, religion, race or sexual orientation.

Essence Agrees to Run Gay Ad

[Washington, D.C.]- Just hours after the Black Gay and Lesbian Leadership Forum (BGLLF) announced that it was filing a complaint against *Essence* magazine for refusing to run a BGLLF advertisement, the magazine reversed its decision.

Essence had initially agreed to run a half page ad for the Gay group's annual conference but abruptly canceled the ad, citing concern over potential negative reaction from its readers. Upon learning of the BGLLF's intent to file a complaint, *Essence* reversed its decision without comment. The magazine will run the ad in February.

A spokesman for BGLLF, Phil Wilson, told *Gay Community News* that his group hoped to "expand outreach" to the Black community through the ad in *Essence*. Wilson added that *Essence* is "an institution created in response to oppression and they should feel a responsibility to the whole community."

News Briefs are compiled by Jamakaya from mainstream newspapers and wire services, organizational press releases and Gay and Lesbian papers from across the U.S.

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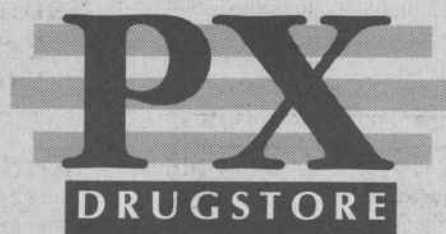
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CONFIDENTIAL

Staying Safe: How to Avoid Lapses Into Unsafe Sex

By Jeffrey A. Kelly, Ph.D.

The impressive changes made by most Gay men in response to AIDS are almost unprecedented in their scope. Over the course of just a few years, the majority of Gay men in this country have learned a lot about AIDS, have changed personal behavior to reduce risk for contracting HIV infection, and have taken the lead in efforts to prevent AIDS and press for better research and services for people who already have HIV infection. AIDS prevention and public health organizations, the Gay community's press and organizations, Gay bars and ordinary people have done an impressive job in the fight to stop AIDS.

Yet, in spite of these efforts, there is growing concern that many Gay men have trouble consistently maintaining safety. In every other area of health behavior — smoking, dieting, and exercising, for example — "relapses" following initial success in healthier living are the rule rather than the exception.

There's no reason to think that AIDS risk behavior is any easier to change. But, the threat from even occasional lapses to unsafe sex is now enormously high.

A recent study found that Gay men who engage in unprotected anal intercourse with just one person in a year are three times more likely to contract HIV infection than men who don't have any unprotected anal intercourse. Unprotected anal intercourse with five partners increases risk for contracting HIV by a staggering 1,800 percent. There's not much room for error in staying safe these days.

Studies conducted by members of our research team at the Medical College of Wisconsin and by others show that while many Gay men stay consistently safe, between 20 and 50 percent have lapses to highly unsafe sex (unprotected anal intercourse) over the course of a six month period. Underscoring the problem is a recent increase in sexually-transmitted diseases among Gay men.

Following several years of decline in the mid-1980's, some cities are now seeing an upturn in the number of Gay men with gonorrhea and syphilis. And while AIDS is a growing threat to other groups, most new HIV infection in the US continues to occur among Gay and bisexual men.

Why do people lapse into unsafe sex? Our studies show that Gay men most likely to have lapses are those who did risky things often in the past. Understandably, it's harder to maintain change in sexual practices you once enjoyed than in those you never especially liked anyway. Other things being equal, men who are younger, those with less education, men who are falling in love (or, at least, like), and those who drink a lot before sex are more likely to lapse into unsafe sex.

We recently surveyed about 500 Gay men to learn more about specific situations that "triggered" risky sex and, for men who consistently stayed safe, about what they did to maintain a high level of safety.

Among men who had unsafe sex lapses, feelings of affection toward the partner, wanting to please the partner, and getting caught up in the "passion of the moment" were the most commonly cited risk triggers.

Men able to always stay safe said they did so by recalling both AIDS fears and the peace of mind that comes with safety, by actively guiding safety in thoughts and actions during sex, and by taking an active lead in making sure that practices didn't get risky.

If you have been consistently able to remain safe, take some time to congratulate yourself. Whatever you are doing is working and you are protecting the health of yourself and others.

If you've had trouble staying as safe as you want, and especially if you still have unprotected anal intercourse even occasionally, you are still at risk for AIDS and there are some steps to follow that can help you avoid lapses.

Analyze what was going on the last couple of times you were less safe than

you want to be. Were you drinking too much? Did you feel lonely or depressed at the time? Was your partner someone you didn't know well or, by contrast, someone you felt very close to? Did you talk with the other person about the need to be safe ahead of time? Where did the risky event happen?

Once you understand circumstances that make you personally vulnerable to lapses, it's possible to make changes to stay safe.

Be careful about having sex if you've overused any intoxicant. Once your judgment gets blurred, and if you feel you can get talked into anything, that's a bad time to have sex.

Talk with your partner ahead of time to establish mutual commitment to staying safe. If two people know each other well enough to have sex, they know each other well enough to first agree on the importance of safety.

Maintain safety even with someone you know well or love. Insisting on safe sex practices shows that you do care.

Draw a clear safety line that you just won't cross. Be willing to say "No" to someone who pressures you to do risky things and practice saying "No" to yourself if you become tempted.

A negative HIV antibody test — you or your partner's — doesn't make unsafe sex safe. Sadly, some people aren't honest about their HIV status. And even if a past result was negative, that quickly loses its meaning if a person continues to have unsafe sex.

Health commitment and pride go hand-in-hand. Pride and self-esteem alone can't protect a person from AIDS. But pride in oneself, pride in one's community and a willingness to look out for the health and well-being of others form a context which makes it easier to maintain behavior changes needed to prevent AIDS.

Editor's Note: Dr. Kelly is Professor of Psychiatry and Director of the Community Health Behavior Program of the Medical College of Wisconsin.

4th Annual Sweet Sunday Afternoon



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The Wisconsin Light



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Typography & Process Graphics
C.S.P., INCORPORATED

THE WISCONSIN LIGHT is published biweekly by NOVO GRAPHICS, LTD., with offices at 1843 N. Palmer, Milwaukee, WI 53212. Advertising and copy deadline is the Thursday prior to publication. Opinions expressed by writers in WISCONSIN LIGHT are not necessarily those of the publisher, editor, or our advertisers. Any reference made to any individual or organization should not be construed as an indication of the same's sexual or affection orientation or preference. All copy, text, design, photos, and illustrations in advertisements are published with the understanding that the advertiser is fully authorized and has secured proper written consent for the use of names, pictures, or testimonials of any living person, and WISCONSIN LIGHT may lawfully publish and cause such publication to be made; and the advertiser agrees by submitting ads to indemnify and save blameless the publication of any error that may be contained in said ad. WISCONSIN LIGHT does not accept any responsibility for any claims made by advertisers. The entire contents of WISCONSIN LIGHT are © Copyrighted and protected under the Federal Copyright Act and International Conventions. Reproduction of any portion of any issue will not be permitted without express written permission of NOVO GRAPHICS, LTD. Legal venue is Milwaukee County, Wisconsin. Printed in the U.S.A.

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Office Hours:

Monday-Friday-9:00 a.m.-5:00 p.m.
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Institutional Member



Lisowski Vote Urged Feb. 19
For Milwaukee School Board

We would like to remind you NOT to forget the up-coming primary election on February 19, 1991.

Please remember, that for our community this election is perhaps, one of the most important in very long time.

Michael Lisowski is running for a seat on the Milwaukee Public School Board as an At-Large member. In the approaching primary, he is running against 6 other candidates. The two two will face each other in a run-off in April.

Michael deserves our support and the vote of each of us. Not only is he highly qualified for the position, but he is an openly Gay man and, in our opinion, one of the most talented activists this community has produced.

Please circle February 19 on your calendar AND GET OUT AND VOTE!

FROM THE EDITOR'S DESK

We are at war. In Israel, a young woman says that she feels helpless. I am sure that her feelings are shared by those in other countries as well. I know I share them as I watch CNN, the cable hooked up here specially because it's the only decent news coverage in town.

I am transfixed by what I see, horrified and afraid. I am scared that this war, as with so many others, will be terrible, nasty, brutish and long. I am scared when I think of the thousands, perhaps tens of thousands, who will die in all this. I am scared too that I think that this time, this war will come to the shores of my beloved country.

I remind myself that history knows uncounted wars. I remind myself that humans haven't changed, not since we came down out of the trees or wherever we came from, and that there will be wars after this; wars, long after the earth who has fed me and us all, eats us in death; until the world becomes, at last, a cinder in the blazing heat of an exploding sun. But all that reminding doesn't help much. I am still helpless before all of this, feeling like a fluttering sparrow driven to ground by some raging storm.

My reason tells me war is wrong. But my emotions pull me. I have deep affection for the Saudis. I know them well and learned to appreciate the Arab culture; their pride, the poetry of their civilization.

And I love my country. I really do. There is something inside me that wants it to be good and kind and noble in all its ways. I know that it holds those ideals and tries to live up to them.

But I know too that my country is a state, in many ways, like any other state constructed by human beings and will pursue its interests as its leaders see them; interests that conflict, as the interests of state so often do, with its ideals. I don't like that, but it's the way the world works, has always worked and if History is right, always will.

But I love my country and I will support its troops by whatever means I can. They are good, honest young women and men, some just like me, and they are doing a job.

LETTERS

TO THE EDITOR:

Editor's Note: The following letter was sent to us by the People Living With AIDS Coalition of Wisconsin.

TO THE EDITOR:

I've been meaning to write this letter for a long time, but it's been awhile coming up with the right words.

Basically, as a former IV drug abuser who has AIDS, I want to say thanks to the Gay and Lesbian organizations of Milwaukee who contribute their time, money and carry more than their share of the load in helping and contributing to the Milwaukee AIDS Project. I should also add that I am not Gay.

With government funding going down instead of up, MAP would not be able to continue without the help of the Gay and Lesbian community. We know that MAP clients are from all walks of life; Gay and straight, and it almost embarrasses me knowing that the contributions from ex-IV drug abusers are miniscule in comparison to what comes from the Gay and Lesbian organizations in Milwaukee.

I'm also very thankful that the money given by these organizations is not only for the Gay clients, but for everyone, and it's because of this that I can never thank you people enough. There just isn't enough words.

But hopefully the contributions that come from ex-IV drug abusers will increase with their growth in numbers as clients of MAP.

Thank you and may God bless you all, sincerely, from a person who knows all people are people, no matter what.

All my love and thanks.

—Kenny G.
PLWA [in Milwaukee]

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When Will They Ever Learn?

By Jamakaya

As silence is indeed the voice of complicity, I felt compelled to go on record with a few observations about our country's latest war.

I write this as the first rush of euphoria over the initial days of the air campaign have passed. More missiles have hit Israel and cities deep inside Saudi Arabia, and Western prisoners of war, looking ill-treated and demoralized, have been paraded before the eyes of the world. The American government and people have expressed their shock and righteous indignation at this "barbarous" display. But what did we expect? When you unleash war against another country, there are going to be consequences. It was, you might say, inevitable.

I can't count the hundreds of times, over the last six months, that that awful word "inevitable" has been uttered by politicians, military leaders, journalists and scholars. It usually completed the sentence: "War is..." While thus wringing our hands over the prospects of war, we have, at the same time, taken every step to ensure that self-fulfilling prophecy, through growing rhetoric, mobilization, ultimatums and now, massive firepower.

I'm struck by two conflicting emotions. One is the desire to cry out: "War is not inevitable!" Rational steps and alternate routes can be taken to avoid such useless slaughter. But then comes the depressing knowledge that under patriarchy, the rule of the fathers, with its prevailing values of greed, competition, dominance and conquest, war is indeed inevitable.

The Congressional debate over authorizing President Bush to use force in the Persian Gulf exposed the sinister, Orwellian logic of the patriarchy. A vote to allow the President to use force (i.e.: violence, weapons of mass destruction) was said to be "a vote for peace" or "the best chance for peace." Say what? Only four days after this "vote for peace," we began the massive bombing of Iraq and Kuwait. Orwell called this kind of thinking "Newspeak." Mary Daly calls it "patriarchal reversal." Saddam Hussein has also exercised this bizarre logic in, among other outrageous



Doreen Riley

JAMAKAYA

pronouncements, his description of hostages as "guests."

I think Wisconsin Congressman Les Aspin's behavior during this crisis has been absolutely shameful. Aspin is the Chairman of the House Armed Services Committee. His ubiquitous appearances on every conceivable media outlet and his hyper, almost gleeful descriptions of military hardware and strategy have turned my stomach. The man comfortably fits the stereotype of a gloating warmonger—a role made that much easier by his being 10,000 miles from the front lines. Evil may come in the form of a brutal dictator like Saddam Hussein. It also comes in the form of cheerleading death merchants like Les Aspin.

Among persistent myths of wartime are the assurances by leaders at the outset of hostilities that the war will be short—just a few days, weeks, or months at the most. This is almost never true and, in the Persian Gulf, the US has embarked on a campaign whose length is indeterminate, whose devastation is incalculable and whose outcome and repercussions are unpredictable. The terrible momentum of war destroys all the best laid plans of mice and men. The complexities of this conflict, a conflict of cultures, resources and "honor," defy easy resolution. I fear the terrible nightmare is only beginning to unfold.

For months, King Hussein of Jordan has warned that this war will be an "economic and ecological catastrophe." The possibility that Saddam will torch the Kuwaiti oil fields or release and ignite masses of oil into the Persian Gulf is truly horrendous. His bellicose rhetoric about Western troops entering a "furnace" and Israelis dying in "crematoriums" does not bode well. What in the world have we gotten ourselves into?

I think back on all the war movies I've seen over the last 15 years since Vietnam. Films like *Apocalypse Now*, *The Deer Hunter*, *Coming Home*, *Platoon*, and *Born on the Fourth of July* so wrenchingly depicted the insanity and futility of war. I wonder, how could any young person, having seen any one of these films, volunteer to be sacrificed as cannon fodder? I don't want to add to their burden by disparaging our soldiers at the front. Like many of us, I just feel such awful despair at their position. And I feel angry, knowing that so many of those who enter the service do so, not out of idealism or gung-ho patriotism, but because of lack of economic opportunities in their own hometowns.

The images of men, women and children donning gas masks and huddling below ground in bomb shelters has led commentators to shake their heads and ask: "How could this be happening in the last decade of the 20th century?" Don't surprise me none. In the middle decades of the 20th century, more than 50 million human beings were gassed, bombed and starved to death in the second world war. From the Crusades through the Renaissance ("rebirth"—another rearsal if there ever was one!), millions of "heretics" and "infidels" were tortured, hacked and burned to death by the Christian Church. During the Greek and Roman empires, these "great" civilizations routinely enslaved and practiced genocide against whole tribes, cities and cultures. Why should we be surprised by what's happening today? It seems only too...inevitable.

However inevitable it may be, we do not have to consent to this insanity. It's been inspiring to see, so early on, a vocal and well-organized peace movement. On the eve of the UN deadline, more than 2,000 people (and a very diverse crowd at that) marched outside Milwaukee's federal building. The response throughout the country has been incredible. I hope the flag-burning and riotous behavior of the few fringe elements will not become commonplace. Such behavior only alienates people, contradicts our purpose and adds to the already hostile and divisive atmosphere of wartime. A peace agenda needs to be caring, constructive and, above all, non-violent.

I want to close with the text of a letter

that appeared in the *New York Times* on January 20. It was signed by four of the most distinguished leaders of the feminist movement. I felt proud to see such a strong public statement. I think it represents many women's views.

To the Editor:

Speaking as feminists, we are opposed to any war in the Persian Gulf where young men and women lay down their lives in a conflagration whose cost in blood and dollars will be prohibitive. We remember Vietnam. We remember that the United States has armed Saddam Hussein and stood by during his massacre of the Kurds by chemical warfare.

This is not a war to defend democracy: women in Kuwait cannot vote; no one in Saudi Arabia can vote, and women cannot even drive cars; a Lesbian or homosexual is subject to barbarous methods of execution. This is not a war for any moral purpose, only for oil and power.

For 20 years we have said war is a feminist issue; it still is. Our priorities remain at home: poverty, racism, AIDS, the dangers to our economy and ecology.

Signed: Kate Millett, Robin Morgan, Gloria Steinem and Ti-Grace Atkinson.

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The Light LIVELY ARTS

Milwaukee's Tri-Cable Announces New Issue-Oriented Programs

[Milwaukee]- Topics for the next several weeks of the New Tri-Cable Tonight were recently announced by the Milwaukee Gay/Lesbian Cable Network (MGLCN).

The New Tri-Cable is a Gay/Lesbian issues-oriented program, and features panels of stimulating, sometimes opposing viewpoints, lead by a knowledgeable moderator. All programs are cablecast on City of Milwaukee Warner Channel 14 (public access), on Thursday and Sunday evenings at 10:30-11:00 p.m. The MGLCN also produces the Gay comedy, "Yellow On Thursday."

"Coming Out or Staying in the Closet" is discussed in The New Tri-Cable 3 by guest moderator Mark Behar, Tim Baack, MS, therapist and Coordinator of Men's Programs at the Counseling Center of Milwaukee and "Tony", a closeted Gay Black college senior. The program is the first of two parts scheduled for cablecast on Jan. 17, 20, 24, 27 and 31. The New Tri-Cable 4, part two of the topic, will be cablecast on Feb. 2, 7, 10, 14 and 17.

In the Feb.-Mar. New Tri-Cable 5, moderator Michael Lisowski tackles mental health issues in a two-part program. Gary Hollander, Ph.D., Kathleen Neville, MSW and Michael Pazden, MSW will discuss some research

findings about people who are HIV positive having higher rates of clinical depression requiring therapy, rather than support groups. Other common mental health problems among Gay men and Lesbians (depression, anxiety, relationship problems, codependency, etc., and effective coping strategies) will be highlighted. Cablecast dates are Feb. 24, 28 and Mar. 3.

In part two of this series, the Rev. Margarita Suarez, Gary Wells and Dan Fons will talk about how our mental health can be improved through activism and involvement in community activities by generating pride and self-esteem. This program will be cablecast on Mar. 7, 10, 14, and 17.

If you have any new ideas or topics or know any people willing to be moderator or guests for The New Tri-Cable, don't keep it to yourself. Let us know! The Network is also looking for interested and motivated people to receive video production training and to work as crew members. Training classes at Channel 14 will be starting in February.

For more info or just to express your comments, write: P.O. Box 239, Milwaukee 53201 or call 265-0880. MGLCN is a committee of the Cream City Foundation, Inc.

Segal's "Gay Liberation" Statue To Leave Madison for New York City

[Madison]- Madison will soon bid farewell to the familiar "Gay Liberation" sculpture that has stood in the near east-side's Orton Park since the Summer of 1986. The George Segal piece is being reclaimed by the New York foundation which owns it and loaned it to the Madison Art Center four years ago.

The public installation of the statue was made possible in part by a special funding from the New Harvest Foundation. The Segal sculpture of two same-gender couples sparked controversy when the park commission approved its placement in Orton Park. But it soon became a focus of Lesbian and Gay pride in Madison.

"Gay Liberation" was originally cast for New York City. However, disagreement there prevented its placement near the site of the Stonewall Bar in Greenwich Village where the modern-day Gay rights movement is said to have begun. When the Madison Art Center obtained the cast on a temporary loan, the New Harvest Foundation raised \$6,300 through a special effort to make public installation in Madison possible.

With the sculpture valued at \$250,000, New Harvest committed \$5,000 to a reserve trust fund held by the Madison Art Center to cover the deductible portion

of insurance on the piece. Additional expenses borne by New Harvest included initial installation, maintenance of the park area, lighting costs and repair of several incidents of vandalism.

In late December, the Madison Art Center received word that New York City had agreed to accept the sculpture and that it would be placed in Manhattan's Christopher Park, site of the nation's first large public demonstration for Gay rights. The exact date of removal from Madison is uncertain, but is expected by Spring.

Commenting on the removal, the Board of New Harvest said, "We regret very much to see 'Gay Liberation' leave us, but we are fortunate indeed to have had it with us for nearly four years — about twice as long as expected. We are grateful to the Madison Art Center, the Park Commission and our donors for making its presence here possible for that period of time. The Board is now considering other ways that the Foundation can provide the symbolic support for our community that the sculpture offered."

Editor's Note: The above article was taken from *The Gleaner*, the newsletter of the New Harvest Foundation.

Milwaukee Theatre Notes...

[Milwaukee]- The Milwaukee Theatre Festival closes its 1991 season with the warm and poignant comedy, **The Boys Next Door**, playing February 1-3 at the Todd Wehr Theater. Presented by Theatre Tesseract, this funny, gentle play by Tom Griffin, offers an extraordinary glimpse into the lives of four mentally handicapped men living together in their own group apartment.

Tickets are \$16 and \$14, available through the PAC Box Office at 273-7206. Showtimes are Friday and Saturday at 8:00 p.m. and Sunday at 2:00 p.m.

In a shining example of classic American theater, the Milwaukee Chamber Theatre presents its production of Edward Albee's **Who's Afraid of Virginia Woolf?**

The production will open 7:30 p.m. on Friday, February 8, and run through February 24 at the Stiemke Theater, 108 E. Wells St. in Milwaukee.

Performances will be Wednesday through Saturday and begin at 8:00 p.m. There will be matinees 1:30 p.m. Wednesday, Feb. 13 and 4:00 p.m. Sat., Feb. 23. Sunday performances are at 2:00 and 7:00 p.m. Tickets are \$14 and \$16. Rush seats at half-price are available an hour before each performance at the box office at 108 E. Wells St. For ticket info and reservations, call 224-9490.

On Wednesday night, 8:00 p.m., Feb. 13, the Comedysportz Game Show premieres at the Comedysportz Arena at Kalt's at 2852 N. Oakland Ave. in Milwaukee. This is where contestants team up with Comedysportz professionals and Milwaukee celebrities to compete for fame and fortune.

Every show will be taped and the edited product will be sent to L.A. and New York. Comedysportz will be auditioning Milwaukee area residents to get contestants.

Flower and McLaren to Perform In Madison February 23

[Madison]- Kissing Girls Productions (KGP) will be producing their first Benefit Concert for the Lesbian Culture and Creativity Grants on Saturday, February 23, 1991 at 7:00 p.m. at the Madison Senior Center, 330 W. Mifflin St. in Madison

The concert will feature Robin Flower and Libby McLaren performing their new breed of jazz, pop and bluegrass funk. Robin, a creative pivot in New Acoustic Music, has burned up the fretboards for over 10 years.

Libby has spent the past ten years providing incredible back-up vocals and keyboards for The Roches, Ronnie Gilbert and others.

Together, Robin Flower and Libby McLaren redefine the possibilities of contemporary music. They combine previously unmatched instruments, mandolin and synthesizer, as well as fiddle, guitar and accordion...letting their imaginations run wild, while creating irresistible rhythms, beautiful melodies and stirring harmonies. They're flying in from Oakland, CA for a sole Midwest performance in Madison, one of their favorite tour spots.

Robin and Libby are in the process of producing a new tape, so the show will be a pleasurable mix of familiar, fun and new tunes.

The show will open with some local favorites... "Patty & Cathy". Following the show, DJ, Susan Knoedel will spin the evening out with a dance and refreshments. Tickets go on sale Feb. 1 at A Room Of One's Own and Whole Earth. Tickets are \$8, \$10 and \$12. Childcare will be available. Childcare registration must be completed by Feb. 16.

Mail order tickets are also available to our out of town audience starting Feb 1. To receive mail order tickets send: a check for the desired number of tickets to KGP, P.O. Box 6091, Madison, WI 53716. Please include an SASE. This concert is wheelchair accessible. Please support the grants and come on out for a great time!

KGP Lesbian Culture and Creativity Grants are now available. Please send a SASE to KGP, Box 6091, Madison, WI 53716 with your application request. Applications due March 1, 1991. Grant awards will be announced in April.

Northern Lights Womyn's Music Festival Planned Near Duluth Sept. 7

[Duluth, MN]- If you missed it last year, pay attention. Here's your chance to be surrounded by 800 plus women on 80 acres of woody wilderness.

Last year, over 400 women gathered together to celebrate with a day of music, crafts, food and each other. The occasion was the first Northern Lights Womyn's Music Festival (NLWMF), held north of Duluth, MN, on a private farm. This year we look forward to 800-1,000 women gathering for a full day of the same fun on the same farm.

If you are interested in learning how to plan a women's music festival through hands-on experience, or if you have expertise in one area, WE NEED YOU! Areas include publicity, concessions, land preparation, sound, clean-up and others.

If you are a musician, comedienne, craftswoman or artist interested in participating in this event, the time to act is NOW! The 2nd Annual NLWMF will be on Saturday, September 7, 1991 from 10:00 a.m. to 7:00 p.m. If you are interested in performing, please send a short audition tape, short bio and fee requirements. We seek representation from a wide range of women including diversity in musical expression, age, ethnic/cultural backgrounds and physical


abilities. Deadline for performers is March 15.

Crafters, reserve your spot now, as there will be limited space available. \$30 will reserve your 10x10 foot space: you supply table, chairs, coverings, etc.

Women centered organizations interested in promoting your services contact **Aurora** for more information. Contact: c/o Aurora: A Northland Lesbian Center, 8 N. 2nd Ave. East, Suite 210, Duluth, MN 55802 or call (218) 722-4903.

Aurora is a non-profit organization which is sponsored in part by The Minnesota Women's Fund.

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Childcare registration by February 16, 1991. Call (608) 241-5685 to register.



BOOKS

Rewarding Insights Offered In "A Place I've Never Been" Stories

By Geno

A Place I've Never Been by David Leavitt Viking: 1990, \$18.95.

With two novels (*The Lost Language of Cranes* and *Equal Affections*) and a short story collection (*Family Dancing*) already to his credit, David Leavitt at the ripe age of 30 has now published his second collection of short fiction, *A Place I've Never Been*. It encompasses a wide ranging selection of subjects and themes suggesting that Leavitt may be exploring new topics and situations for future writing.

In the title story of this new collection, we again meet Celia, Nathan and Martin who appeared in the last story of his earlier collection. In both stories Celia is the narrator. Nathan has learned that Martin, now his former lover, has tested positive for the HIV antibody, and Celia who used to be fat with a low sense of self-esteem, has now lost weight, has a boyfriend and is no longer the odd one out of this trio. In the earlier story she realized that her happiness with the two Gay men depended on the pair being unhappy with each other. She is still the comforter and buddy to Nathan but with greater objectivity, almost a sense of superiority especially when Nathan confesses to the Ultimate Deprivation, that he has never been in love.

Celia Hoberman appears again in "I See London, I See France," this time in Italy with Seth, her fiance, whom she met through conversations on a 900 number phone line. They are visiting Seth's chic friends, expatriates who have turned a farmhouse into a country place where they sculpt and live comfortably without having to worry about money. Celia feels gauche and ill at ease, fears that Seth will leave her when he sees her inadequacies. Her early upbringing in Queens when she looks back on it, seems deprived, and she worries that she has lived a nondescript life "waiting for love to spring out at her." The story is almost open-ended though she ends up taking personal pride in the vitality of her family, a vitality which her hosts sadly lack.

In this collection, Leavitt shows an uncanny understanding of women's lives and thinking, and he shows it again in "My Marriage to Vengeance." Here Ellen Britchkey, a butch Lesbian, attends the wedding of her former lover Diana. "We were lovers and I don't mean school girls touching each other in exploratory ways in dormitories after dark. I mean we lived together, shared tampons and toothpaste, had one bed to sleep in." The serio-comic description of the wedding shows Britchkey as vulnerable, defiant and very human. Could these explorations of the feminine psyche be a warm-up for a longer work with Celia, perhaps, as protagonist? Could happen.

Other venues that Leavitt explores in the present work include the situation in "Houses" where a husband leaves his wife when he falls in love with a male dog groomer, then returns to his wife and tries to juggle both, believing that it is possible to love a man and a woman at the same time; the story of a young man with AIDS who is being cared for by his strong-willed mother; and another story set in Italy, "Roads to Rome" in which he describes another aspect of La Dolce Vita in the complex emotional and sexual tangles of a decadent family group. "AYOR" is the account of a homosexual schlemiel who parasitically batters on the sexual adventures of his friend Craig, but is too timid to venture out on his own. The title of the story, of course, cleverly intends the acronym used in "The Spartacus Guide for Gay Men" to indicate the timidity of his nerdy character.

From nerd to jilted Lesbian, from errant husband to men with AIDS, Leavitt tells their stories with rewarding psychological insights and compassionate understanding.

Nominations Sought For 1990 Literary Awards

The Lambda Book Report has opened nominations for the third annual Lambda Literary Awards. The awards, recognizing excellence in Gay and Lesbian writing and publishing, will be presented during a banquet in New York City on May 3, 1991 during the American Booksellers Association Convention.

The public is invited to nominate their favorite Gay and Lesbian books of 1990 in 18 categories: Lesbian Fiction, Gay Men's Fiction, Lesbian Non-Fiction, Gay Men's Non-Fiction, Lesbian Anthologies, Gay Men's Anthologies, Lesbian Mystery, Gay Men's Mystery, Lesbian and Gay Humor, Lesbian Science Fiction/Fantasy, Gay Men's Science Fiction/Fantasy, Lesbian Poetry, Gay Men's Poetry, Lesbian Debut and Gay Men's Debut (for a first published work), AIDS Writing, and the Gay and Lesbian Publisher's Book Award (for a single outstanding book published by Gay-owned and Lesbian-owned publishers, respectively).

Books must have a 1990 copyright date to be eligible. Nominating ballots must be returned to Lambda Book Report by February 15, 1991.

For further information and for a ballot, contact the Lambda Book Report at 1625 Connecticut Avenue NW, Washington, DC, 20009, or call (202) 462-7924.

BEST SELLERS OF THE MONTH GAY

- A Simple Suburban Murder — Mark Richard Zubro, St. Martin's.....\$8.95
- Men on Men 3 — George Stambolian, Ed., Plume.....10.95
- A Place I've Never Been — David Leavitt, Penguin.....18.95
- Meatmen 9 — Winston Leyland, Leyland.....14.95
- Behind the Mask: My Double Life in Baseball — Dave Pallone, Viking.....18.95
- Home Boy — Jimmy Chesire, Penguin.....8.95
- Shallow Pool of Time — Fran Peavey, New Society.....11.95
- In Memory of Angel Clare — Christopher Bram, Plume.....9.95
- Robert Mapplethorpe — Richard Marshall, Little/Brown.....29.95
- Love Between Men — Rick Isese, Prentice-Hall.....18.95

LESBIAN

- The Lesbian Erotic Dance — JoAnn Loulan, Spinsters.....12.95
- Women on Women: Anthology of American Lesbian Short Fiction — Joan Nestle and Naomi Holoch, Eds., Plume.....9.95
- Lesbian Bedtime Stories 2 — Terry Woodrow, Ed., Tough Dove.....9.95
- Fire in the Rain... Singer in the Storm — Holly Near, Morrow.....19.95
- New, Improved Dykes to Watch Out For — Alison Bechdel, Firebrand.....7.95
- Susie Sexpert's Lesbian Sex World — Susie Bright, Cleis.....9.95
- Different Mothers; Sons and Daughters of Lesbians Talk About Their Lives — Louis Rafkin, Ed., Cleis.....9.95
- Ceremonies of the Heart: Celebrating Lesbian Unions — Becky Butler, Ed., Seal Press.....14.95
- Rapture and the Second Coming — Wendy Borgstrom, Alyson.....7.95
- Out of Time — Paula Martinac, Seal Press.....9.95

GAY/LESBIAN

- Coming Out: An Act of Love — Rob Eichberg, Dutton.....18.95
 - My Country, My Right to Service: The Experiences of Gay Men and Women in the Military — Mary Ann Humphrey, Harper/Collins.....19.95
 - Permanent Partners: Building Gay and Lesbian Relationships That Last — Betty Berzon, Plume.....9.95
- Sources: People's Books in Milwaukee; A Room of One's Own and Four Star Fiction and Video in Madison.

"Coming Out" Lends Guidance To Those Struggling With the Issue

By Jamakaya

Coming Out: An Act of Love by Rob Eichberg Dutton, \$18.95, 281 pp

Coming Out: An Act of Love, An Inspiring Call to Action for Gay men, Lesbians and Those Who Care is a rather long-winded title but, happily, one that lives up to its name. It is a step-by-step primer that lends encouragement and guidance to those struggling with the issue.

Rob Eichberg is the author of *Coming Out: An Act of Love*. In the 1970's, Eichberg, a clinical psychologist, designed a weekend retreat for Gay men called the Experience, which helped participants accept and integrate their homosexuality into their lives. Eichberg is also one of the founders of National Coming Out Day, October 11, which has become an annual event. His sensitivity and caring advice, the result of years of counseling experience, are evident throughout this book.

The book is a practical, step-by-step guide to coming out. It starts with elementary observations about why people are Gay ("no one really knows why") and how Gay people have existed throughout history. Chapters called "Feeling Good About Yourself" and "Being Powerful in Life" focus on the connection between identity, self-esteem and truthfulness in our lives. Specific advice about coming out to friends, family members and business associates is outlined. Potential complications, like

religious scruples and fear of AIDS, are also sensitively addressed.

Eichberg says that coming out is a process, rather than a single event. He describes a personal phase in which the individual does a great deal of internal processing, a private phase in which the individual shares his or her feelings with others, and the final public phase in which the individual is completely open about his or her sexual identity.

A major feature of the Experience retreats had participants composing letters to their friends and family members, coming out to them and expressing their feelings about being Gay. Eichberg incorporates many of these letters into his book. These personal testimonies enhance the book enormously. They are affirming, often moving, and very instructive.

Coming Out: An Act of Love is weighted more toward the experiences of Gay men. Given the Experience retreats, that is understandable. But Lesbians should not be put off. The first 200 pages, which contain the bulk of Eichberg's practical advice about coming out, is fairly gender-neutral, so women can benefit equally from his observations and suggestions.

As the title implies, Eichberg sees coming out, ultimately, as an act of love. His book, and the wisdom and compassion it conveys, is also a gift of love to Gays and Lesbians everywhere. I highly recommend it.

"Club Twelve" Espionage Novel Is Gripping

Club Twelve by Amanda Lyle Williams The Naiad Press, Inc. \$8.95 267 pp

By Marcia Summerskill

Enter the newest Lesbian sleuth to hit the shelves: Madison McGuire, deep cover agent for the National Operations Intelligence Service. Amanda Kyle Williams introduces us to the charming agent in this, her first novel.

The cover describes it well: "The gripping espionage novel you've waited for." (Poor grammar, but great description!)

This book IS hard to put down. (I took it to bed, to my exercise bike, and to every single place I went over the weekend.) I'm usually not too compulsive, but I must admit that I would have gone to almost any length for quiet time to finish this thriller.

Madison comes complete with a supporting cast: wonderful and sinister colleagues, evil enemies, and a romantic interest.

I note only one disappointment. Occasionally the plot was a bit predictable — don't worry: no secrets revealed here.

Also, I could have used a little more romance and a little less violence. I've always been a believer in "Make love, not war." (Trite, I know... but true. Give me a break, okay?)

I eagerly await the return of Madison McGuire in a second Williams novel!

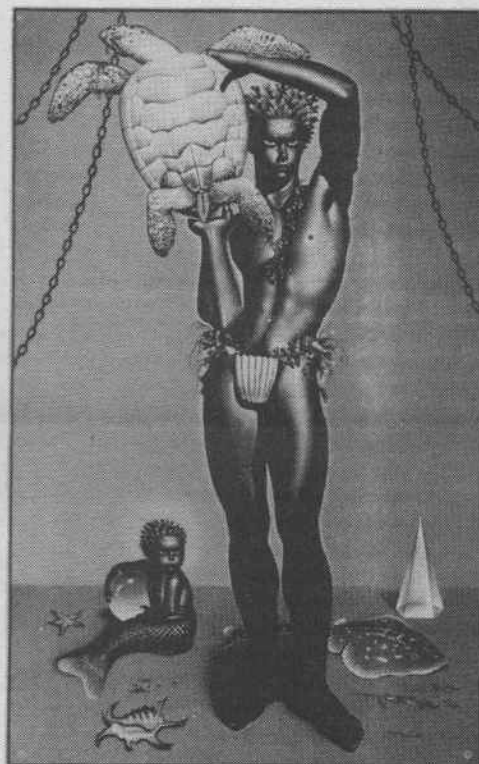
Gays Speak Out At White House Anti-War Rally

By John Zeh

[Washington, D.C.] Gay men and Lesbians joined thousands of protesters rallying at the White House January 19 in the first of two major marches here against war in the Persian Gulf.

Kevin Berrill of the National Gay and Lesbian Task Force said, "This country is coming apart at the seams. We have more people who are homeless, the battle we have to wage against AIDS has a long way to go, and war is just a misallocation of our time, energy and human resources."

Joe Franco, an openly Gay man from ACT UP/New York's Latino Caucus and a person living with AIDS said, "I am experiencing two wars, one in the Middle East, the other inside my body. They are both very real... The motivation for the AIDS war is homophobia, addictophobia, racism, classism and sexism. For the war in the Middle East, it's private interests of imperialistic nations."



"Sea Spirit" is featured in the new book, "Sadao Hasegawa: Drawings and Paintings" by Sadao Hasegawa.

Friendship Social Group Plans Great New Year

[Milwaukee]- Where should one go to find a Gay social group — one that down-plays the bar atmosphere, yet provides affordable leisure activities? The Metro Milwaukee Friendship Group (MMFG) may be just the place. Begun in 1988 by a gentleman who sought an alternative to the bars, the group is open to Gay people of all ages and backgrounds.

This past month, MMFG held a party at one of the members' homes, had a book club discussion, and just recently sponsored a "Dining Out Night" at a local restaurant. MMFG is also pleased to have contributed to the Milwaukee AIDS Project's (MAP) pantry. Donations of non-perishable food and personal care items were collected at the December monthly party, then presented to MAP as a gift.

The next MMFG event will be the Annual Meeting in February. Call James at (414) 643-5597 for more information. Membership dues are \$20 per year, or you may choose to pay \$10 for 1/2 year. We look forward to greeting new members!

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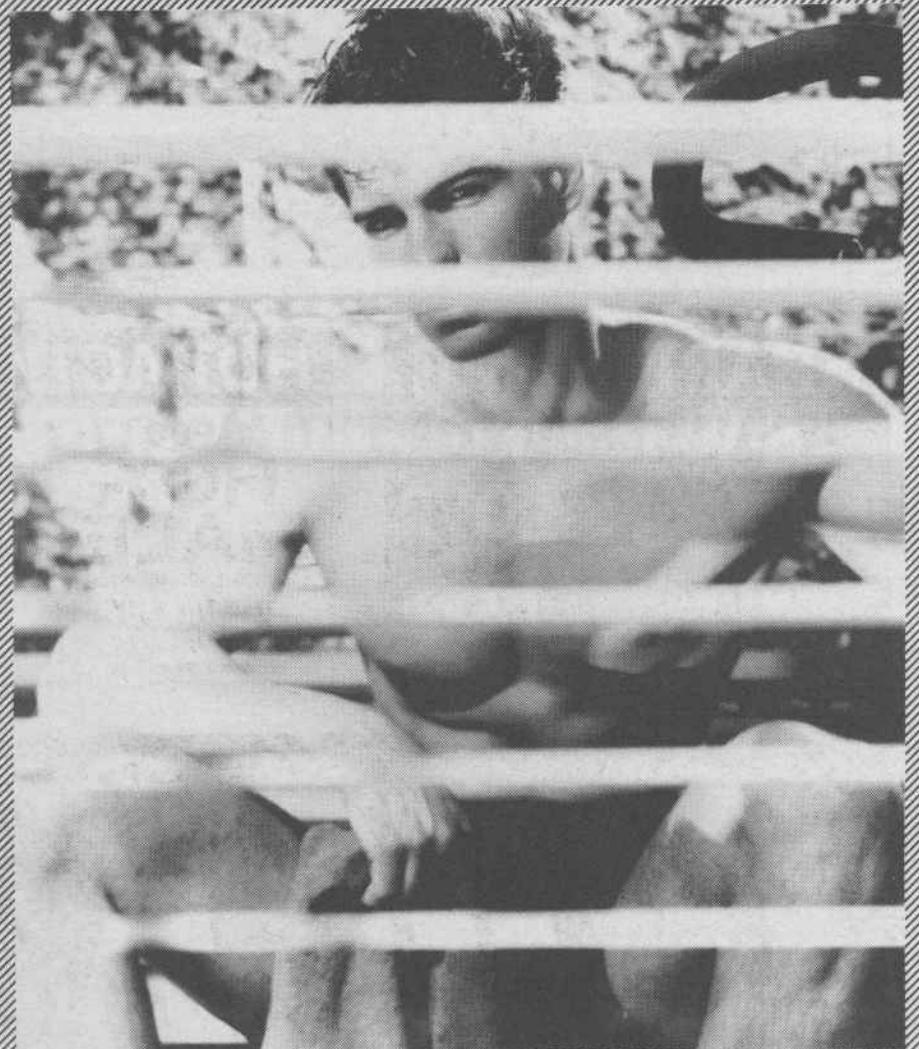
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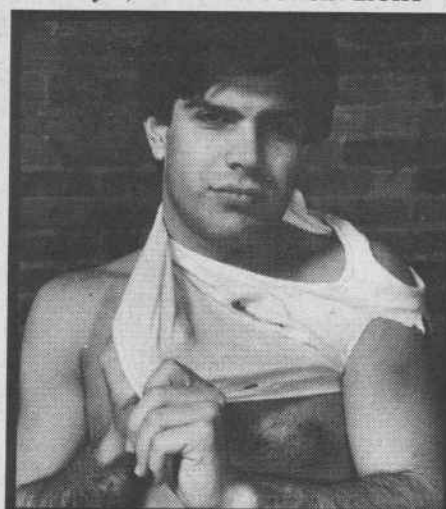
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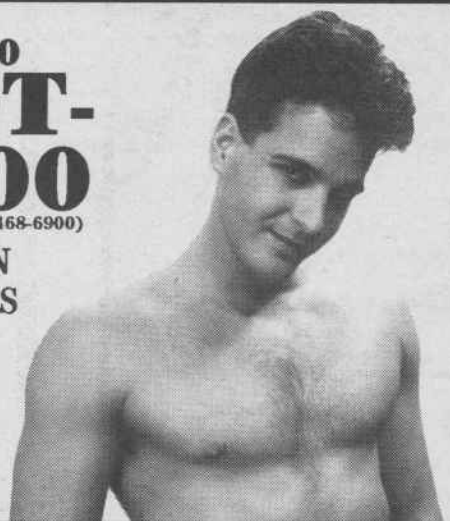
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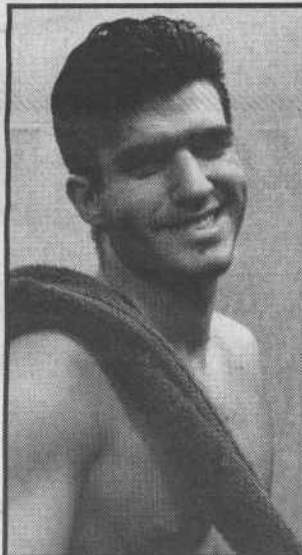
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Milwaukee Pride Committee Seeks Volunteers for June 15 Event

[Milwaukee]- Position Opening
The Milwaukee Lesbian/Gay Pride Committee is currently looking to fill one position on the Steering Committee. In keeping with their goal of achieving parity on this committee, women applicants will be given priority. This position is open to fill the remaining term of Diane Gregory, who for personal reasons, has chosen to step down. This position will be due for re-election in September, 1991. For more info, call 32-PRIDE.

Midwest Regional Pride Coordinators Conference

MLGPC and the Twin Cities Lesbian/Gay Pride Committee are co-sponsoring the Midwest Regional Pride Coordinators Conference and invite you, members of the Milwaukee Lesbian/Gay Community, to participate in the conference scheduled for March 1-3, 1991. Local community members are welcome to attend the entire conference, or for \$30, you can attend the two major workshops, "Fundraising: The Culture of Giving" and "Getting the Word

Jan. 27 Safe Sex Discussion Offered

[Milwaukee]- What is (and what isn't) safer sex? What can get in the way of practicing safer sex? Does safer sex have to mean boring sex? How important is it to know you own (as well as your partners') HIV status?

To answer these as well as many other questions regarding intimacy, join us at our next Gay Men's Discussion Group (GMDG) where Jeff Miller, MSN, RN, the Executive Director of STD Specialities will facilitate our discussion of Safer Sex. The group will meet at The Counseling Center, 2038 N. Bartlett Ave. on Sunday, January 27, 6:00-8:00 p.m.

GMDG is offered through the Men's Support Group Program. Its goal is to provide information, ideas and support to men on a variety of issues of concern to the Gay community. GMDG meets the fourth Sunday of every month. Pre-registration is not required. There is a \$2.00 donation. For more information, call Tim Baack, M.S., Coordinator at 271-2565.

Out." These two workshops will be presented on Saturday, March 2 from 8:00 a.m. to 5:00 p.m. The cost includes lunch on Saturday. For more info, call 32-PRIDE.

Correction

There were three names inadvertently left off the Proud Crowd list. They are Allan Eslinger, Brent Priebe and Fred Wenger. MLGPC hopes these contributors accept the heartfelt apology of the MLGPC and thanks them for their contributions.

Parade/Rally Date Set

The MLGPC would like to announce that the Parade and Rally will be held on Saturday, June 15, 1991. The Parade route will remain the same as last year, starting at the corner of Ogden and Van Buren and ending at the Rally site in Juneau Park. The Committee is planning some exciting changes and additions, so keep your eyes and ears open for more details in the future.

Volunteers Wanted

Larry Taylor, Rally Coordinator of the MLGPC is seeking volunteers to assist with the Pride Parade, Rally and other events scheduled for June 15, 1991. If you're interested in becoming a Pride Volunteer, call 32-PRIDE.

Midwest Leather Event Planned In Chicago

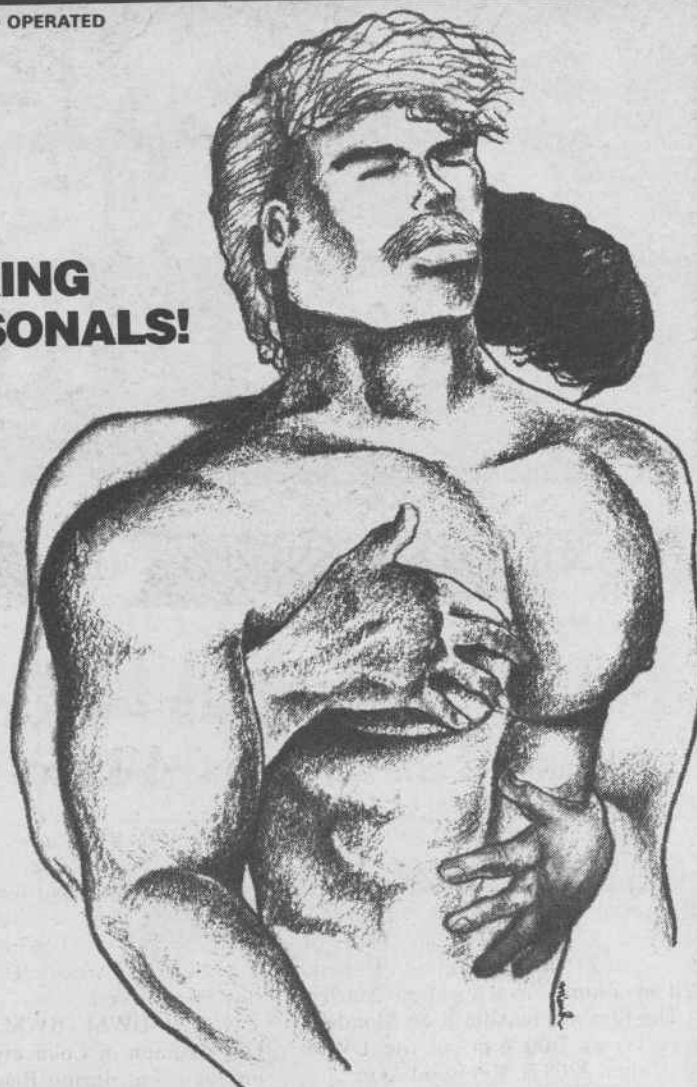
[Chicago, IL]- Mr./Ms. Midwest Leather 1991, proudly announces its first annual Midwest Leather Weekend and Contest to be held February 15-17, 1991 in Chicago.

Midwest Leather promises a weekend of good fellowship, hot leather, a kick-ass party time, and a contest too hot for words at which the Mr. and Ms. Midwest Leather will be chosen. The men's winner will be going to the International Mr. Leather Contest in Chicago and the women's winner will go to San Francisco for the International Ms. Leather Contest.

Contest applications, pre-registration forms and other information can be had by writing to Midwest Leather Weekend, 647 W. Diversey, Chicago, IL 60614 or calling (312) 929-7876.

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Dr. Karen Lamb had trouble holding her enthusiasm Milwaukee's Jet's Place bar held its annual MAP fundraiser on Jan. 20 while M.C. Victoria Kelly looked on.

Acclaimed Film "Tongues Untied" Premieres Feb. 11 in Milwaukee

[Milwaukee]- As part of the celebration of Black History Month, the Gay/Lesbian Community (GLC) at UWM in conjunction with Black and White Men Together (BWMT) and L.O.C.-Women of Color, will sponsor the Milwaukee premiere of the acclaimed film **Tongues Untied**, directed by Emmy Award-winner Marlon Riggs. The film will be shown on Monday, February 11, at 7:00 p.m. in the UWM Student Union, 2200 E. Kenwood Ave.

As an unprecedented exploration of Black Gay life, **Tongues Untied** confronts the silence of pain, the grin-and-bear-it silence, the suicide silence of the unacknowledged and tongue-tied. Derogatory accusations, judgments and jokes that abound in American culture are met head-on by Marlon Riggs' highly personal 55-minute film about Black male Gay identity.

Poetry, personal testimony, rap and drama unite to oppose the homophobia and racism that attempt to split Black Gay men into opposing loyalties. An impassioned and provocative work, **Tongues Untied** "slams you in the stomach while the poetry caresses your

Station II, Jet's Place Raise

\$3,600 for M.A.P.

By Terry Boughner

[Milwaukee]- There have been two major fundraisers for the Milwaukee AIDS Project (MAP); one at Jet's Place and the other at Station II

The benefit at Jet's took place Sunday, January 20. It was their third annual show and part of the "Stars For AIDS" fundraiser.

The show was held in honor of Dr. Karen Lamb and Ronnie Marks and raised \$1,000.

The show was spectacular. Karen Lamb was right when she told the audience that Milwaukee has some terrific talent and the performers gave it willingly and graciously. But, for me, the wildest, funniest, most marvelous was Ronnie Marks himself. Light was told that he was a bit nervous about his new number. He shouldn't have been. It was great.

Jet's next benefit for MAP will be "Boot The Hell Out Of AIDS" coming soon.

At Station II, the Green Bay Packer Club has raised more than \$2,600 in food and personal care items for MAP's Food Pantry. Shirley Fitzpatrick was in charge of this and did a wonderful job.

At Christmas Station II patrons donated 50 candy-filled stockings for children who are either MAP clients or children of MAP clients.

MAP extends its most heartfelt thanks to Jet's, Station II, Nitengales, Leaded Shade II and all who help keep the Food Pantry stocked.

check."

A collaboration between director Riggs and Black Gay poet Essex Hemphill, **Tongues Untied** also features poets Alan Miller and Steve Langley, singer/composer Blackberri, as well as Gay Men of African Descent and Black Gay Men United.

GLC at UWM, BWMT-Milwaukee and LOC-Women of Color are sponsoring this unique event during Black History Month to illustrate the often forgotten fact that African-American Lesbians and Gays are too conveniently left out during this month of pride and cultural heritage, even though they have contributed immensely to its rich history. By viewing the challenging and deeply moving **Tongues Untied**, it is hoped that all of us — Black/White, man/woman, Gay/non-Gay — will be the more determined to work together to bring about justice and affirmation for everyone regardless of our diversity.

Roe vs. Wade Attorney to Speak April 24

[Milwaukee]- Planned Parenthood of Wisconsin (PPW) has announced that Sara Weddington, the Texas attorney who argued the winning side of the landmark Roe v. Wade case before the Supreme Court, will be the guest speaker at the Friends of PPW annual meeting on Wednesday, April 24, 1991, at the Milwaukee Athletic Club.

PPW is the agency that does the most support women's right to reproductive choice.

For additional information, contact Judy Hestoft, (414) 271-8045.

Madison Sets Feb. "Nothing To Hide" Schedule

February 6 Official Opening of the Convention. June, 1990; presentation of Awards and Keynote speaker Larry Saxxon: "Self-empowerment: creating the families we really want" — Black and White Men Together National Assembly in San Francisco — (part one).

February 13 Real Eyes Realize Real Lies with Jay Hatheway: "Pentagon Control of the Commercial Press" and "Changing Definitions/Goals of U.S. Foreign Policy."

February 20 A Conversation between Sam Day and Alderman Bert Zipperer.

February 27 Toni Morrison: "Press Conference"; The only African-American to have received a Pulitzer Prize. A Lesbian poet, she teaches at Princeton U. Oct., 1990. UW-Madison, Van Hise Hall.

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Organizations
GALANO CLUB. A social club serving the recovering Gay and Lesbian community. Regularly scheduled AA, NA, Al-Anon, ACOA and other 12-step meetings. Open nightly. 2408 N. Farwell Avenue. (414) 276-6936. e

AMERICAN GAY/LESBIAN ATHEISTS
Are you a Lesbian or Gay Atheist? Write for a free sample copy of THE AMERICAN GAY & LESBIAN ATHEIST c/o AGA, INC., P.O. Box 66711, Houston, TX 77266-6711. Or call DIAL A GAY ATHEIST at 708-255-2960 or 713-880-4242. c

MUSICIANS: Wisconsin's largest Gay and Lesbian chorus, Cream City Chorus, is seeking several wind, reed, string and percussion musicians to take part in its new orchestra. Good voices are also encouraged to join. If you are interested, call 344-9122 and leave a message. c

Personals-Men
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EARTH LAST? Veteran reporter seeks Gay men and lesbian working in the environmental and peace movements for articles on activists who "cross-over" to other causes. Call John Zeh (202) 232-5456 or write 1320 18th St. NW, WDC 20009-1811.

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POLITICALLY SPEAKING

Demonstrating Against Gulf War Hurts Troops, Helps Hussien

By Bill Meunier

My Lesbian Sisters and Gay Brothers,

By the time you read this we will have been at war for well over a week, with more weeks of war to come. Much will be said and written about this conflict; very little of it will be from the perspective of Gays and Lesbians.

Looking at things from that perspective, there are many reasons to be opposed to this war.

As Lesbian and Gays we have little reason to want to defend the Saudi's and Kuwaiti's, two peoples who persecute us.

The financial cost of this war, will be considerable. That cost may cut into social programs including the fight against AIDS, and there is question of why we should spend so much to free Kuwaiti's held hostage while so many of our own people are held in bondage by the ravages and fear of AIDS.

Many of those deployed to the gulf are Gay or Lesbian. Some of them will not return to our shores, making the ultimate sacrifice for a nation that would not have let them fight had it known about their sexual orientation. Those who do return will continue to be treated as second class citizens in a society they were willing to die to protect.

Outside of the Lesbian and Gay perspective there were many additional compelling arguments against our nation going to war. There were those who said that sanctions should be given more time to work, that we should negotiate and that Arab oil should not be exchanged for American blood.

But there also are some very compelling arguments in favor of war. No one who listened to those who were in hiding in Kuwait, or who saw the videos and pictures of Iraqi savagery in Kuwait shown at the United Nations can doubt that Saddam Hussien and his henchmen are criminals of the first magnitude. No one who heard Hussien's chilling threats to turn Tel Aviv into a "crematorium for

the Jews," can help but wonder if he and his supporters are insane. Many warned that if we gave them the opportunity to obtain nuclear weapons we would most assuredly regret it.

We agonized over these and other arguments for over five months. Ultimately the decision was made to attack. Now many Americans who did their best to prevent war are tempted to take to the streets, to demonstrate, sit in and in other ways protest that decision. This is a temptation that must be resisted.

Those who are regular readers of my column know that my dislike of George Bush is exceeded only by my dislike of Ronald Reagan, Jesse Helms and Newt Gingrich, but this issue transcends domestic politics. There are lives on the line, and what we do in response to this war will help determine how many troops on both sides are able come home alive and intact.

It is true that the rights to assemble, to protest and to publicly speak out against Government policies are fundamental cornerstones of freedom in this and in any truly democratic society. But along with these inalienable rights comes inherent responsibilities. You can not have one without the other.

The fact that our society does not always seem to recognize its responsibilities to us does not alter our obligations to it. We recognize our responsibilities in many ways such as paying taxes, voting, and obeying the law.

In a democratic society when the elected representatives of the people after open debate decide that the interests and well being of the people as a whole are so imperiled that it essential to use force, then it is incumbent upon all members of that society to act for the common good and lend what support of that decision is required. There will be ample time for those who disagree to protest and vote out those who committed them to war after

the conflict is concluded.

During a conflict, all members of a democratic society have a special responsibility to those who are pledged to defend them. Those in our military did not assume their obligations to defend only straights. They swore to protect all of Americans including Gays and Lesbians. Reports from correspondents and the families of those serving clearly show that many of our troops are worried that they will be abandoned. They do not understand those who demonstrate against the war, while claiming to support the troops. They worry, that the people they are sworn to defend will not care whether or not they succeed in their mission.

The war against AIDS has put many of our lives on the line, but the best way to fight against AIDS is to demonstrate and speak out against Federal and State AIDS policies and funding levels and to support local AIDS groups.

Demonstrating against the War in the Gulf, may in fact be counterproductive. If we are seen by others as people who ignore their obligations to society as whole in favor only of what benefits us, we can not realistically expect others to see their obligations to us. Will we now protest any costly program out of fear that it may reduce funds spent in the fight against AIDS? Furthermore we will be guilty of the same offense that we often accuse the straight community of doing, ignoring the needs of others.

If you do choose to protest this conflict, do not act under the illusion that you are saving lives. Shortly before the outbreak of war, Saddam Hussien told his troops that if America did attack, it would not win, because "the American people will demand an end to the war as soon as the first body bags come back to their country," and "they can not tolerate casualties."

Do not say that you support the troops, but oppose the war. By protesting the war that may take their lives, you are undermining the troops you say you support.

Hussien has made it clear that his strategy is to kill, wound and maim as many of our troops as he can in the hope that our people will protest this war and force their Government to end it. As long as his Generals and people believe that

this might happen they will not move to overthrow him and withdraw from Kuwait. You can be sure that Hussien is gleefully pointing to the initial protests as proof that his strategy is working. Protests against this war plays into his hands, and thus make it more likely that troops on both sides will die.

This war may be distant, but it is deadly, it is real and it is not a game. It is a tragedy that many believe could not have been avoided. This is a war against an opponent who boasts that the more Americans he can turn out in the streets to demonstrate the more likely he is to win. Indeed he apparently believes that American demonstrators are his most powerful ally. This is a war against a madman who has shown by his defiance of the civilized world, the gassing of his own people, the beating of prisoners of war, his brutal attack on Kuwait and the rockets he sent to kill sleeping civilians in a neutral country that he will do whatever he thinks will help his cause.

This is not a border war, it is a war in response to the first total conquest of an independent state since WWII.

This is not Vietnam. It is not a civil war. There are few who question whether or not our interests are at stake, even if there is disagreement over whether we have chosen the best course of action to defend those interests.

For better or worse, we are committed that course of action. Now it is up to each of us, no matter which side of the question we were on prior to this conflict, to show restraint, to unite and to pray for those on both sides of conflict. We are after all Americans and part of all humanity. As Americans we can do no less and as human beings we can do no more.

Task Force Moves To New Office

[Washington, D.C.]— The National Gay and Lesbian Task Force (NGLTF) has moved to larger offices. The new address is: 1734 Fourteenth St., NW, Washington, D.C. 20009-4309. The phone number, (202) 332-6483, remains the same.

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