



Give the People Light and they will find their own way.

The Wisconsin Light

Brienza Plans Lawsuit Against Vic Eliason

[Washington, D.C.]—As of press time, we have been informed by a phone call from Julie Brienza that she will file suit against Rev. Vic Eliason. According to Brienza, formal announcement of the suit will have come at a press conference to be held in Washington, D.C. planned for 10:00 a.m. Thursday, November 29, 1990.

Eliason is a Milwaukee-based minister, founder and owner of Voice of Christian Youth, a right-wing Fundamentalist organization. Eliason owns WVCY-TV Channel 30 and an FM radio station both in Milwaukee. He is heard regularly on "In Focus", a program aired at 7:00 p.m., weeknights on WVCY-TV.

In May of this year, as reported in *Light* (vol. III, no. 9, May 3-16), Eliason discovered that Brienza, a reporter for United Press International (UPI) also did free-lance work for the *Washington Blade*, the capital's Gay/Lesbian newspaper. Eliason, claiming that Brienza had a conflict of interest, whipped up a campaign against UPI that, it is alleged, led to UPI's firing Brienza. UPI denied that homophobia had played a role in Brienza's dismissal by the news service.

Milwaukee Police Meet With Bar Owners to Help Resolve Problems

[Milwaukee]—“That area is starting to get over run,” said Milwaukee Police Sgt. Charles Berard, Crime Prevention Officer of the 2nd Police District. He continued, “We get 6-8 calls a night.”

Berard was speaking to a meeting of bar and other business owners whose establishments are located in the south 1st St. south 2nd and National area of the city. The meeting was held November 28, 1990, at 1:00 p.m. at the 2nd District police station. It had been called by the Police in a letter sent to the businessmen. Among the approximately 15 attendees were the owners of the Boot Camp, Fannies and Partners. The purpose of the meeting was to “discuss the steps we (police) will be taking to alleviate” violations and complaints that have become a steady stream.

For example, according to Si Smit, owner of the Boot Camp, on Thanksgiving eve, some 25 youths milled about in the Boot Camp's parking lot, shouting epithets. When they saw Smit's billyclub, the youths fled, but three car license numbers taken, revealed that at least some of the youths were from the Cudahy-St. Francis area.

Smit also said that antenna of cars parked in the area have been broken off and otherwise vandalized.

Berard substantiated this saying that vandalism of cars had “slacked” after plainclothes cops had “nailed” some of the perpetrators, but that “it was on the rise again.” Berard intimated that the police intended to put a stop to it again. He gave no details.

Berard pointed out that the police are “committed to the area.” That there is a beat cop in the area and that the police intend to crack down on violence as well as all tavern violations — underage drinking, over crowding, etc. as well as parking violations. Berard termed these and other crimes “horrendous” and promised that a police crack-down was coming.

To control violence in the area, Berard encouraged bar owners, “Gay and straight” to communicate with each other; to help each other out. He promised full police cooperation in making the area “another Brady Street.”

Clarenbach Plans 1992 Run For Congress In Second District



John Day and Sandy Lewis are bringing gifts to friends as they rehearse the Fest City Singers Dec. 8 Christmas production, “A Stocking Full of Song.”

Universal Health Care Plan Proposed For State Residents

By Terry Boughner

[Madison]—“Health care reform is destined to become the premier public policy issue of the 1990's,” according to State Representative David Clarenbach (D-Madison).

Clarenbach has proposed a system of universal health care that covers all state residents, declaring, “the public deserves and is demanding no less: health care is a right, and ought not be based on one's ability to pay.”

The proposal covers all health conditions. It will be especially important in providing medical services to people with AIDS and HIV infection, including all hospital and clinic costs, physician services, prescription drugs and long-term care. There will be no patient billing by providers, and no deductible or co-payment requirements.

The Wisconsin Universal Health Plan signals a “significant grassroots commitment to health care reform in Wisconsin,” Clarenbach said. It was formulated with the help of the Coalition for Wisconsin Health, a statewide network of over 60 groups: churches, senior citizen organizations, labor unions and health care professionals.

“There is hardly anything more important to more people in Wisconsin than health care. They are demanding universal access, cost containment, comprehensive benefits and high quality,” said Clarenbach.

“Health care costs are out of control,

New Organization Hopes To Fill Voids In Northern Wisconsin

[Woodruff, WI]—A new organization for Gay and Lesbian people known as the “Northern Wisconsin Lambda Society” has been established “north of the tension line.”

The Society was founded by a group of people in the Rhinelander area who recognized that there was no outlet for social activity or an informational center for medical, legal, religious and recreational resources in the northern part of the state. Lambda hopes to fill that gap.

It was also recognized that here, in an extremely rednecked, homophobic atmosphere, Gay and Lesbian persons — as is the case elsewhere — are often ostracized from family and community affairs. It is the new organization's hope to create a family atmosphere and replenish some of the missing feelings.

and the number of uninsured and underinsured are growing at an alarming rate. Thirty-seven million Americans have no medical insurance at all — another 50 million have inadequate insurance. And, for those who have health insurance coverage, at work or individually underwritten, the rates are skyrocketing.”

The Wisconsin Universal Health Plan proposes to take the entire health care system out of the private market and place it under the control of a 21-member governing board representing consumers.

With health care costs increasing at twice the general rate of inflation, Clarenbach contends this will bring relief to most people in Wisconsin, including those who cannot afford private insurance and whose employers do not provide coverage — and it will ease the burden on industry and private businesses now faced with staggering costs that make employee plans nearly prohibitive.

Some facts about the Wisconsin Universal Health Plan

All private & public money spent on health care will be put into a pool to cover medical costs of every state resident.

Hospitals and physicians — health care providers — will remain private.

Regional boards will be created to monitor health care needs in different areas of the state.

These regional boards will determine

TURN TO HEALTH, PAGE 15

By Terry Boughner

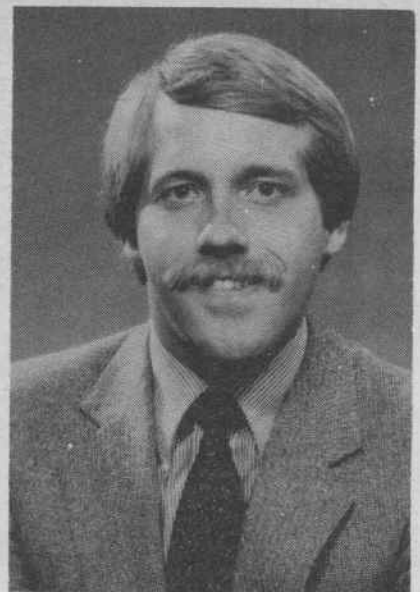
[Madison]— State Representative David Clarenbach (D-Madison) has told *Light* that he is planning to run for Congress in 1992. It is news that has, by all reports, been long awaited and comes after a long and meritorious career in Wisconsin State government.

Clarenbach who currently represents Wisconsin's 78th Assembly District and is Speaker pro temp of the Assembly, will contest the 2nd Congressional District held, until the last election by Robert Kastenmeir (D).

While Clarenbach has not officially declared as yet, the plans and organization necessary to make the run are well under way.

In addition to gathering and organizing his needed supporters, he has identified his three main issues as: AIDS, abortion rights and health care. (For a complete discussion of Rep. Clarenbach's Wisconsin Health Care plan, see article in this issue.)

Clarenbach is a life-long resident of Wisconsin and Madison. He was first elected to the Assembly in 1974 and has since made for himself a reputation as being one of the most hard-working, dedicated and accomplished legislators in that body earning for him the respect of both those who agree with him on various stands and those who do not. His stance has always been on the side of the oppressed, the poor, the dis-enfranchised



REP. DAVID CLARENBACH

and the downtrodden and in favor of equal rights for all the citizens of the state.

Clarenbach is the father of the Gay rights bill, the first in the nation. The impact of that bill, signed into law in 1982, has been positive and profound. It has given Lesbians and Gay men a legal recourse by making anti-Gay discrimination illegal in private and public employment, housing and public accommodations. In authoring the bill, it is generally agreed that Clarenbach has given to those in our community in Wisconsin a measure of dignity that does not exist for us in most of the United States or elsewhere.

Clarenbach is the author of all AIDS legislation in the state, putting Wisconsin in the forefront in the country against the AIDS pandemic.

This fact alone has given Clarenbach national recognition. Dr. Mathilde Krim, co-chair of the American Foundation for AIDS Research (AmFAR) recently praised Clarenbach as “one of the most praiseworthy legislators in the country” for his work on behalf of those living with AIDS.

His run for Congress is the fulfillment of a life-long dream. This reporter, sitting, listening to him, can say that seldom have I seen anyone so firmly

TURN TO CLARENBACH, PAGE 15

NATIONAL NEWS BRIEFS

U.S. Sued for Anti-Gay Attack

[New York, NY]- The American Civil Liberties Union's Lesbian and Gay Rights Project and the New York Civil Liberties Union have filed suit against three agents of the federal Drug Enforcement Agency (DEA) who they accuse of viciously beating two Gay men. It is apparently the first anti-Gay violence case brought against employees of the US government.

The suit alleges that two Manhattan residents, Marc J. Anderson and Jeffrey E. Grubb were brutally assaulted by the DEA agents in November, 1988 after a minor accident in which the couple's motorcycle skidded into a parked and unmarked sedan owned by the DEA. During the subsequent assault (for which the victims required medical treatment), the federal agents called the men "faggots" and used other derisive language. The agents also arrested the Gay men, but all charges were later dismissed. The DEA admits that the two victims were not connected to any drug investigation.

The suit seeks \$1.5 million in damages. It accuses the agents of false arrest and imprisonment and charges that the physical and verbal assault on Anderson and Grubb violated the couple's Fourth and Fifth Amendment rights under the Constitution.

William Rubenstein of the ACLU's Lesbian and Gay Rights Project noted that the attack was "particularly deplorable" given the fact that the DEA is part of the US Justice Department, which is responsible for collecting statistics on hate-motivated crimes, including those against Gay people.

Judge Prolongs Kowalski Case

[Duluth, MN]- In the latest development in the drawn out guardianship hearing for disabled Lesbian Sharon Kowalski, two of her former doctors have testified that the accident victim wants to live with her lover, Karen Thompson, and should be allowed to do so.

But St. Louis County Judge Robert Campbell said he is still concerned about granting Thompson guardianship of Kowalski. He stated that Kowalski might be traumatized by any future romances that Thompson may have with others. He also expressed concern that Kowalski may be used in public appearances in support of Gay rights or the rights of the handicapped without her full consent. Another hearing is scheduled for December 5 in Minneapolis.

Kowalski's parents have relinquished guardianship of their daughter and Thompson is frustrated by the continuing delays of the court. "When is this going to end?" she asked after the last hearing. "I'm spending \$20,000 for this hearing and it's totally unnecessary. That's \$20,000 that I can't spend on care for Sharon."

Lesbian Sues CIA For Exclusion

[San Francisco, CA]- Federal Judge Eugene Lynch has denied a request by the Central Intelligence Agency (CIA) to dismiss the case of Julie Dubbs, a technical illustrator who has accused the agency of denying her a security clearance simply because she is a Lesbian.

Dubbs' employer, SRI International, handles government contracts, including those for the CIA and Defense Department. The CIA denied her a security clearance in 1985, preventing her from working on a number of projects. The sole argument of the CIA is that Dubbs' homosexuality makes her subject to blackmail.

Dubbs claims the CIA policy violates her Constitutional guarantees of equal protection and freedom of speech, expression and association. The judge's ruling will allow her case to proceed.

Jay Leno Donates Royalties

[Los Angeles, CA]- Comedian Jay Leno plans to donate all the proceeds from his new book, **More Headlines**, to the Samuel Jared Kushnick Foundation which funds pediatric AIDS research and programs. The fund is named for Leno's manager's son, who died of an AIDS-related illness at age 3.

More Headlines, a sequel to Leno's best-selling **Headlines**, promises more "real but ridiculous samplings from America's newspapers." Examples: "Man, shot twice in head, gets mad!" and "Sperm donor project may boost chicken industry." Leno's new effort was released this Fall and is currently available at most bookstores.

Lawsuit by Ray Children Dismissed

[Tampa, FL]-The **Advocate** reports that Federal Judge Elizabeth Kovachevich has dismissed the lawsuit filed against two medical laboratories by Ricky, Robert and Randy Ray, three Tampa children who have AIDS.

The boys, all hemophiliacs, alleged that they developed AIDS after receiving HIV-contaminated blood products produced by Cutter Laboratories and the Armour Pharmaceutical Co. Judge Kovachevich said the lawsuit could not proceed because the Rays could not prove which of the two firm's blood products actually contained the HIV.

The Ray children have been subjects of national media attention since 1987 when their family was forced to relocate to Tampa from Arcadia, Florida after they were barred from school and their home was destroyed by arsonists.

Boy Scout Legal Challenge Proceeds

[Los Angeles, CA]- Superior Court Judge Sally Disco has ruled that the Boy Scouts of America is a business governed by California's civil rights laws and cannot prohibit a Gay man from leading a Scout troop. The ruling allows Timothy Curran, 29, to proceed with his discrimination suit against the Boy Scouts and its national policy of banning homosexuals as poor role models.

Curran was asked to leave the Scouts in 1980 after he took a young man to his senior prom. He filed the lawsuit when his bid to return as an adult Scout leader was denied by the San Francisco area's Mount Diablo Council of Boy Scouts.

"I'm really pleased to see that after ten years in the courts this case is developing some momentum and moving toward a conclusion," said Curran. A date for the jury trial will be set soon.

The Boy Scouts argued that as a non-profit agency, it had the right to promote its own moral philosophy and was exempt from the state's civil rights laws. But Judge Disco ruled that the organization was actually a business due to its extensive property holdings and its income from the sale of products to the public.

Lesbian Woman-Batterer Sentenced

[Los Angeles, CA]- Sherry Sperling, 25, has been sentenced to three years of probation and enrollment in a batterers treatment program after being found guilty in municipal court of beating her woman partner. According to the **Advocate**, Sperling was arrested in September after she attacked her lover in their home, blackening both of her eyes and bruising her body.

In winning the conviction, prosecutors presented evidence that the couple was enmeshed in the "battered woman syndrome," with Sperling in the role of abuser. It is an argument heretofore applied almost exclusively to heterosexual couples.

In 1989, Annette Green of West Palm Beach, Florida invoked the battered woman syndrome as a defense when she was accused of killing her allegedly abusive lover. Green claimed she shot Ivonne Julio in self-defense to avoid another beating from Julio, who abused her throughout their 11-year relationship. The Judge in that case sympathized with Green's plight, but had to sentence her to twelve years in prison for second degree murder. Green continues to serve that sentence.

News Briefs are compiled by Jamakaya from mainstream newspapers and wire services, organizational press releases and Gay and Lesbian papers from across the U.S.

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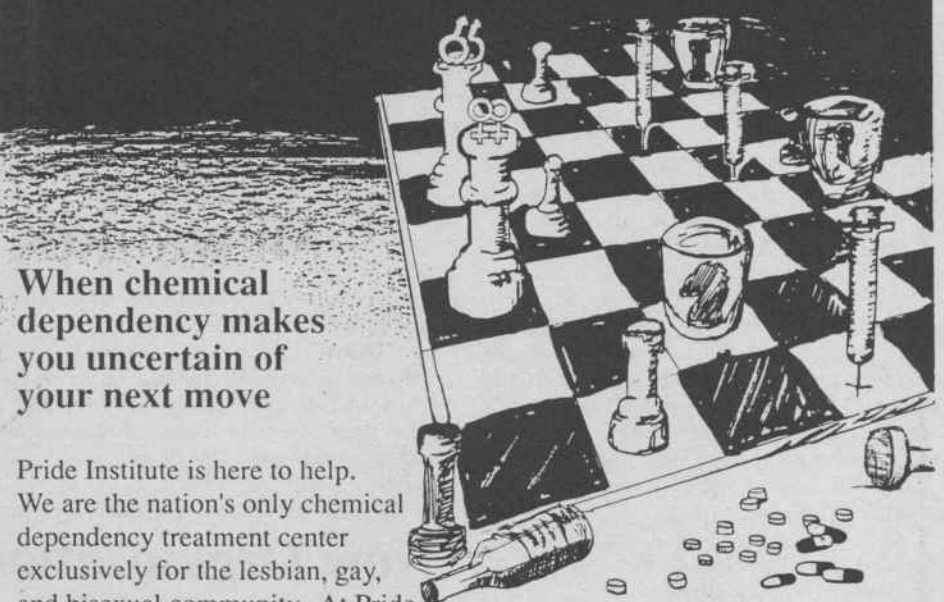
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As 1990 draws to a close, the Milwaukee AIDS Project proudly expresses this special and heartfelt thanks to the Lesbian and Gay Community for your strong support this year.

Thank you for the more than 34,000 hours of volunteer time that you have dedicated to help us deliver vital services to the community and our clients.

Thank you for your magnificent participation in the

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Thousands of you made these major fund-raising events the most successful in our history.

Thank you also for the many benefits produced throughout the year by bars, groups of friends, and energetic individuals. All of these benefits are vital to our financial strength.

Most of all, thank you for being our most faithful source of support. The continuing support of the Lesbian and Gay Community has helped to prepare us for the difficult challenges of AIDS that lie ahead. We are profoundly grateful.

Milwaukee AIDS Project



The Milwaukee AIDS Project is an AIDS service organization of the AIDS Resource Center of Wisconsin, Inc.

Give the People Light and they will find their own way.

The Wisconsin Light



Executive & Editorial Offices

1843 N. Palmer
Milwaukee, WI 53212
(414) 372-2773
Light FAX: [414] 289-0789

PROFESSIONAL STAFF

Publisher
Jerry Johnson
Executive Editor
Terry Boughner, Ph.D.
Arts & Entertainment Editor
Geno
Advertising Manager
Jerry Johnson
372-2773

COLUMNISTS

State Rep. David E. Clarenbach, Roger Gremminger MD, Marc Hauptert, Jamakaya, Karen Lamb Ph.D., Bill Meunier, John Michael Roberts

REPORTERS

Eugene Brzenk, Ph.D., Sue Burke, Michael Lisowski

INTERNATIONAL CORRESPONDENTS

Mexico-Francis J. Reich; England-Poul E. Burke; Puerto Rico-Jose Toro-Alfonso; India-Sandeep; Japan-Hiroaki, Yeishiro Minami; Peru-Roberto Barcena.

Typography & Process Graphics C.S.P., INCORPORATED

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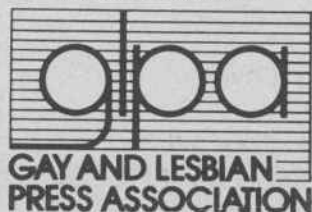
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Institutional Member



Despite Court Successes, Attempts To Censor Art Will Continue

By Sue Burke

[Milwaukee]- More attempts will be made to censor art, especially art about sex, even though recent attempts have failed, according to the local head of the American Civil Liberties Union.

"We are winning on Mapplethorpe," said Fred Kessler, but future battles will be fought over the freedom to show art that some people may find offensive, he said.

Kessler, a former circuit judge in Milwaukee, spoke as part of a symposium on censorship and sexual expression in art, sponsored by the Lavender Coffee Klatsch on November 14. About 40 people attended the discussion, held at the M&M Club's banquet room.

John Vande Walle, who works for the Skylight Opera, said "The right wing has used controversial art, most of it of a sexual nature—a homosexual nature—to raise money and power."

Walle said the controversy over Mapplethorpe's photos started two years ago when a woman looked at a catalogue of an art show seeking something to object to. She initially found a photo of a crucifix immersed in urine, "but, 'Piss Christ' didn't have the staying power of Gay male sexuality" to arouse the right wing," he said.

Tom Bamberger, adjunct curator of photography at the Milwaukee Art Museum, said the National Endowment for Art's contribution to the Mapplethorpe show was \$20,000 to pay for about one-fifth of the cost needed to mount Mapplethorpe's photos for exhibit.

Mapplethorpe himself never received or needed federal funds for photography and died with an estate of more than \$100 million, Bamberger said.

"Mapplethorpe was the most popular photographer of the '80's and the most commercially successful", reaching this rank by reviving the richness of 1940's photography in his depictions of flowers and people, Bamberger said. The Milwaukee Art Museum has 10 Mapplethorpe's, he said.

Bamberger was pleased that a jury acquitted a museum curator in an obscenity trial for showing the display.

"I'm astonished that most Americans really don't want someone telling them what they can see and can't see," Bamberger said. "I'm somewhat heartened by this. They want to be able to

take home a dirty video."

But, he warned, "In America, we're very afraid of things that have to do with our body" and that efforts to repress sexuality recur about every hundred years.

Bamberger said that freedom is based on the notion that individuals have the capacity to make their own decisions. The growing diversity in America is threatening to some people who are afraid of difference in culture, ethnicity or religion and this has fueled racism as well as homophobia, he said.

Debbie Davis, a performance artist whose work has included "Circus of a Queer Nature," said that art about Lesbian sexuality can be too controversial in Milwaukee, even for feminist and art groups.

Before a performance at one art center, the curator told her, "Just don't say you're Lesbian," Davis said. Flyers that included the word "Lesbian" could not be left out "because children come in here," Davis said she was told.

She offered other examples and said, "There's a lot of poison that's put out there" and it supports homophobia.

Kessler said the effort to oppose censorship is not broad enough and can threaten some coalitions among groups that can work together on other issues. "Preserving freedom is far more important than temporary coalitions," he said.

"Government has a role to play in advancing the culture of all the people" by funding art, Kessler said, but government has no business in dictating the content of that art.

He said that without government support, art must rely on donations from sponsors who can exert an "almost hidden censorship" on art.

Responding to questions, the speakers said Milwaukee seemed to have a smaller and more covert Gay presence on arts boards than in other cities.

Vande Walle suggested that board members, who are constantly seeking money to keep their organizations alive, may fear a negative reaction if their sexual orientation became widely known.

The Lavender Coffee Klatsch is an ad hoc group of Gay men and Lesbians who hold periodic discussions on community issues. For more information, call (414) 272-4032.

Sheboygan Employer Settles Harrassment Complaint

By Jim J. Junge

I am writing this to inform the community of a lawsuit that I filed against my employer and the outcome. The charge was one of sexual harrassment against myself, a Gay, white male, 26 years-old.

I began work seven years ago at a company called Alumaroll Specialty Inc. which is located in Sheboygan, Wisconsin. Shortly after I started, the harrassment began.

I began hearing my name called out in a high-pitched, effeminate tone. Soon many others joined in the harrassment. Hoping I could escape this, I transferred to a different department within the same facility, but the harrassment did not end.

Not only was my name being yelled out, but other remarks were being passed about my work place. There were rumors that I was Gay because my car had been seen parked at the local Gay bar.

As time went on, the harrassment decreased, but four individuals would not stop.

After six years of this torture, I reported the incidents to my personnel manager, but I was told that nothing could be done unless I could produce witnesses.

I then contacted the Department of Labor and Human Relations, Equal Rights Division in Madison and was told: 1) that it was illegal to harrass people because of their sexual orientation and 2) there was something that I could do about it.

I was told to go to Milwaukee and file a complaint against the four individuals who continued to harrass me and to file a complaint against the company's personnel department for not putting a stop to it.

After many painstaking hours of filling out papers, the State of Wisconsin found that there was probable cause in my case.

The next step was to see if my lawyer and employer could reach a resolution of the case. Unfortunately, no resolution could be reached. Thus, a court hearing was scheduled.

Two weeks before the hearing, my attorney, Thomas Erickson of Milwaukee, informed me that my company was seeking to settle out of court. A monetary settlement was reached, but I was forced to voluntarily quit my job.

I would like to say that for many years I was told that I could do nothing about this situation. Those who said this were wrong. It may be a lot of paper work, but in the end there is a feeling of satisfaction knowing that you've done something to curb the prejudice in the world by letting people know that you can't be stepped on just because they think you're different.

The Equal Rights Division was of great help as was my lawyer, Thomas Erickson. I would like to thank them both.

GLINN

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LETTERS

Mississippi Youth

TO THE EDITOR:

In response to the urgency for developing emotional and educational support for Gay youth, this small Mississippi delta community decided that this was not a major concern or the "insane" idea that their children could have a Gay or Lesbian sexual orientation was next to impossible.

Many of my peers felt that the youth would endure it, or it was really someone else's problem. However, I saw it as my duty to help in any way possible.

Therefore, TEAM BLACKOUT was formed to help Gay youth to deal with the trauma associated with their sexual orientation. At a distance, it looked as though the group did not have any form or purpose. But time proved to be the best factor and members built a bond greater than friendship, a bond that goes beyond family.

The members of TEAM BLACKOUT do not want to change the world or reinvent the wheel, but they would like to learn to like what they see in the mirror. Now their sexuality is viewed as an asset and it is seen as only part of who they are.

TEAM BLACKOUT has come to find that this support can help them in every aspect of their life as they continue to learn, change, grow and try to become whatever they choose to be in life.

If you want a little drama in your life and you are under the age of 23 or you just want to offer a word of advice/support, please forward pen-pal correspondence to: Charles Benford/TEAM BLACKOUT, 714 Ave I, Greenwood, MS 38930.

—Charles E. Benford
Greenwood, MS

Gay Military

TO THE EDITOR:

As much respect as I have for Miriam Ben-Shalom, I must say that her idea of forming an "All-Gay" military regiment must be, without a doubt, one of the most ludicrous propositions I have ever heard.

Much of my problem with it stems from the fact that such a regiment would be formed for the purpose of serving in a way against Iraq. Besides, Bush's desire to get back the oil from both Kuwait and Iraq, there is what I believe to be the subconscious ulterior motive on the part of the Bush Administration to wipe out a generation which is on the verge of rebellion due to having been robbed blind by the likes of Bush and his follow robber-barons.

Forming this proposed regiment would only encourage the scarlet majors; what better way to wipe out those pesky fags and dykes than by sending them to the worst area of the fighting? Keep in mind that casualties in this war will be an average of 200 deaths an hour, as opposed to the 200 deaths a day that it had been for the Vietnam War.

Ms. Shalom should keep in mind that my generation wants no part of such a bloody, useless war.

—Thomas J. Rondy
Minneapolis, MN



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New Green Bay Women's Group Plans Dec. 2 Fundraiser

[Green Bay, WI]- When a new Lesbian organization celebrates its birth with a December 2, 1990 fundraising bash, its members will mark as well the beginning of a new era in the Green Bay Gay Lesbian community.

Northern Womyn, Inc., Green Bay's first non-profit Lesbian organization, already has had an impact on traditionally conservative and closeted Green Bay. In a city that previously offered no cultural options for Gays or Lesbians outside the four Gay bars, Northern Womyn's sometimes tedious organizational meetings provided an end to isolation for the 35 women who attended — some of whom came from as far away as Sturgeon Bay, Manitowoc and Racine.

The organization is the brainchild of Barbara Bonini whose Two Women Cafe in Green Bay has become a popular gathering place for Gays and Lesbians.

"Women move to this area and come to the restaurant and ask for resources," Bonini says. But until she talked with customers about starting Northern Womyn, she said that there was no place to refer Lesbians who didn't want to

spend time in bars. Now, members believe the organization will be a springboard for change. With its events — including the December fundraiser — open to the public, members hope they slowly will be able to erode Green Bay's overwhelming anti-Gay attitudes while providing a way for Lesbians to socialize and support each other.

The fundraiser will run from 7:00 to 11:00 p.m., Sunday, December 2, 1990 at the Two Women Cafe, 1105 Main St. in Green Bay. A \$5 admission will buy a full buffet dinner with tea or coffee and an evening of entertainment. Beer and wine will be available for an additional amount.

Artists performing will include Sally Davis whose variety of original folk, country and jazz tunes are a weekly staple at the Two Women, along with folk/rock musician Sharon Beckers and Womyn's music performer Phyllis Dahl.

A variety of artwork, including Davis' jewelry and forged and welded steel sculptures and pottery by Wisconsin artist Tom Krueger, will be sold at silent auction.

Dec. 1 "AIDS Vigil" Planned at State Capitol for World AIDS Day

[Madison]- December 1, 1990 marks the third annual observance of World AIDS Day. Over 150 countries over the earth have designated this day to draw public attention to the AIDS pandemic. World AIDS Day originates with the World Health Organization (WHO), specialized health agency of the United Nations and is sponsored by in the US by the American Association for World Health.

Madison has come together to host the largest World AIDS Day in the State of Wisconsin coordinated by the Madison AIDS Support Network (MASN).

Among the activities will be a candlelight "AIDS Vigil" at the State Capitol on December 1 that begins at 6:30 p.m. at the State Street entrance to the capitol. After the candlelight walk around the

Capitol, the "AIDS Vigil" Program will be held at 7:00 p.m. in the Capitol Rotunda.

All the local agencies, organizations and individuals participating in the event have the hope of helping the people of Madison to learn more about the HIV/AIDS virus, its impact on women and how to prevent the transmission of the virus.

Editor's Note: We apologize for the lateness of this article but the media packet did not reach us until a week after our last issue.

One further note: On November 25, PBS broadcast the "AIDS Quarterly." According to their report, by the year 2000, WHO predicts 30,000,000 cases of HIV or AIDS world wide, two third of which will be women and children.

Madison Common Council Passes Resolution Condemning Homophobia

[Madison]- In response to the outbreak of anti-Gay violence in Madison, the Common Council, on November 20, passed a resolution condemning homophobia "in its many forms, from the more subtle and insidious to the most blatant and violent."

The resolution which passed the Council on a 22-0 vote, came at the urging of Martin Christopher and was sponsored by Ald. James McFarland, 8th District.

Christopher, 25, had himself been the victim of a Gay-bashing in August, 1990. He was quoted in the Wisconsin State Journal as telling the Council that "People are getting killed all the time, and it's happening here." He pointed out that a Madison man was murdered this

year because his attacker thought he was Gay.

Doug Bauder, coordinator for The United, also spoke in favor of the resolution. "Unfortunately... discrimination and harassment continues to plague this community," he said.

McFarland, an openly Gay member of Council, urged all victims of homophobic harassment to report the incidents to the police.

The resolution, calling the acts of violence "expressions of irrational fear and hatred" resolved on "this Thanksgiving week" to express "its appreciation to the many Gay men and Lesbians who work to make our community a better place to live."

ACRW Elects New Board Members

[Milwaukee]- The AIDS Resource Center of Wisconsin, Inc. (ACRW) recently held elections to its board of directors. Sharon Otto, President of the Board, announced the addition of four new Board members: A. Peter Aldrian, Barbara Ericson, Willie Nelson and Thomas F. Reed.

Aldrian is President of Professional Marketing Services. He and his company have been involved with ACRW for nearly a year and provided a variety of in-kind services to the agency.

Ericson, an active emotional support volunteer for people with HIV disease, was recently honored by WISN-TV

Channel 12 as one of the "12 Who Care."

Nelson was co-chair of the Volunteer Committee for the 1990 Wisconsin AIDS Walk and is an AIDS/HIV consultant for the Association of Black Psychologists.

Reed is director of special issues with the Miller Brewing Company, co-chaired the Corporate Solicitation Committee for the AIDS Walk (he will also chair the committee in 1991) and is a member of the ACRW Development Committee and serves on its corporate sub-committee.

ACRW is the parent corporation of the Milwaukee AIDS Project and the Southeast Wisconsin AIDS Project.



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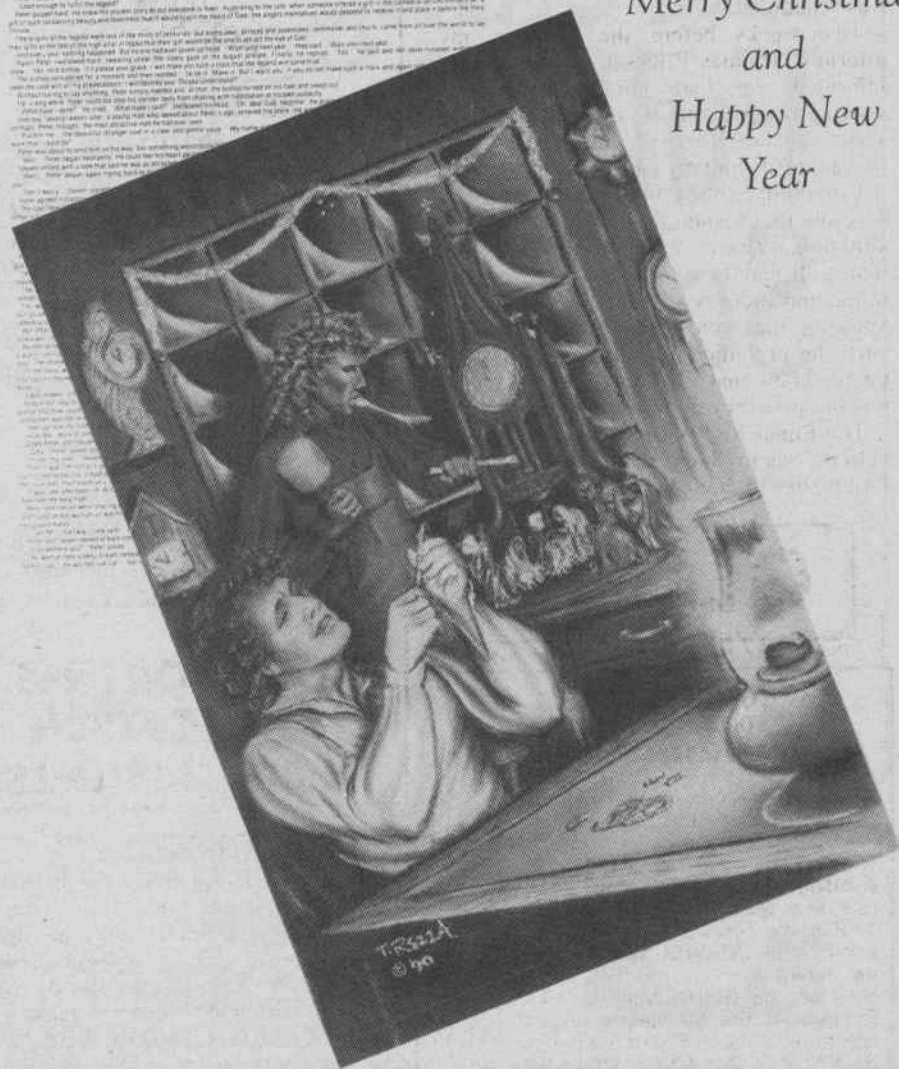
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The Clockmakers

By Terry Boughner

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The Light LIVELY ARTS

Stunningly Photographed "Men In Love" Proclaims the Joy of Living

By Terry Boughner

"Men In Love" opens Dec. 7 at Milwaukee's Oriental Theatre, a film of exceptional tenderness, tells of a young man's coming to terms with the loss of his lover to AIDS. For those who would find this depressing, let me say that though the film, directed by award winner Marc Huestis, has considerable poignance, it is far from sad. In fact, as producer Scott Catamas intended, it happily celebrates Gay life, love and sensuality with a warmth and sweetness that I have rarely seen.

The plot is uncomplicated. After his lover Victor's funeral, Steven (Doug Self) travels to the Maui home of Victor's best friend Robert (Emerald Starr) to scatter his ashes over the sea.

From then on, we watch as Steven learns to come to terms with death via a blend of Tantric Buddhism and Jungian archtypal myths. Lest this sound too "New Age" the attempt was made--and, I think succeeds--to provide another, softer spirituality in which Gay love is free to joyously express itself in the midst of fears that HIV/AIDS has brought upon us.

There is indeed joy in the film, experienced in a background of a stunningly photographed Shangra-la replete with lush tropic vegetation and sparkling lagoons and silver, moon-filled nights.

In this setting, Gay men, their young muscular bodies unabashedly nude, love each other. Steven falls in love with Peter (Joe Tolbe--a golden-skinned Hawaiian god) and it is in their passion that they reaffirm that sex and spirituality are necessary partners and, together, they heal. It is in his learning this ancient truth that the movie captures Steven's vision-quest.

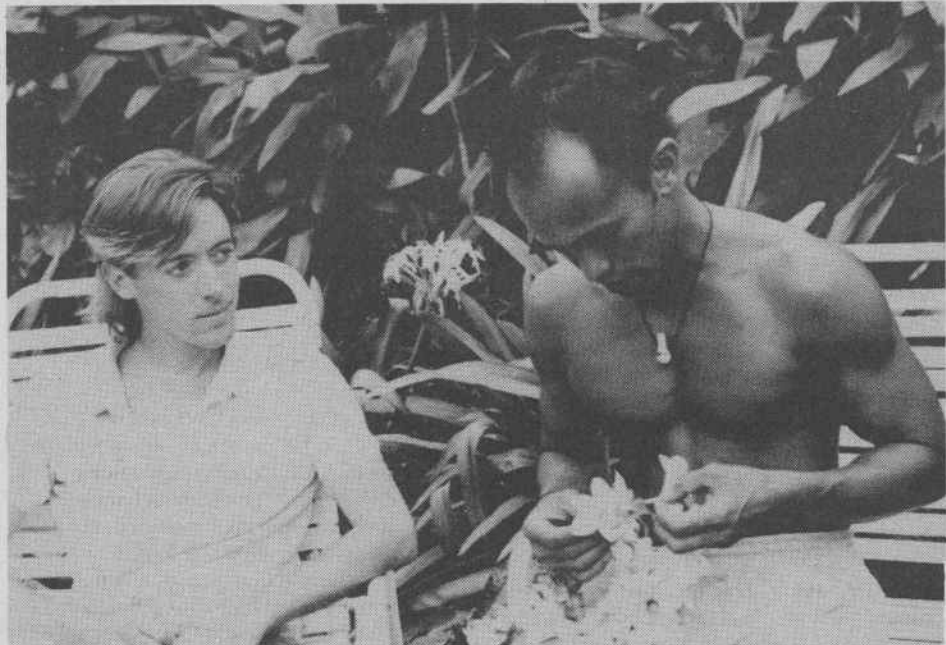
It is this that I found most intriguing: safe sex, discreetly happening in spite of the fact that one of the characters is HIV positive and another is scared he might be.

That is the beauty, I think, of "Men In Love." It offers life and hope, not only for the future, but in the "now" of our lives. These young men are not victims nor are they simply survivors. They are Gay men alive, reclaiming their sexual and spiritual selves.

A beautiful minimalistic score by Donald James Regal calls complements the warmth of candle-lit rooms and the hush of ocean waves.

In the end, what Catamas's film does is underscore positive approaches to living with HIV and AIDS and promotes the value of community in being Gay.

"Men In Love" is a film of many moods and messages, but it speaks chiefly of the joy of love. That's what makes it worth seeing.



Steven (Doug Self) and Peter (Joe Tolbe) fall in love in the film "Men In Love" which opens at Milwaukee's Oriental Theatre on December 7.

The Fest City Singers Plan December 8 Christmas Concert

By Geno

[Milwaukee]- Milwaukee's Original Fest City Singers will present their annual Family Holiday Open House, "A Stocking Full of Song," Saturday, December 8, 1990 at 8:00 p.m. Once again, the South Shore Pavilion overlooking the lake at 2900 South Shore Drive is the friendly setting for this evening of song and holiday cheer.

A varied program of Christmas music under the direction of Charles Golden will feature traditional carols as well as lighter holiday favorites. From the opening of "We Need A Little Christmas" to the reflective "I Wonder and I Wander" as well as the exuberance of their crowd-pleasing version of "The Twelve Days of Christmas," the Singers' TURN TO CONCERT, PAGE 7

"A FILM OF EXTRAORDINARY TENDERNESS... always heartfelt, it develops considerable substance. Gorgeous Hawaiian scenery and handsome men...MEN IN LOVE is far more affecting than countless other productions."

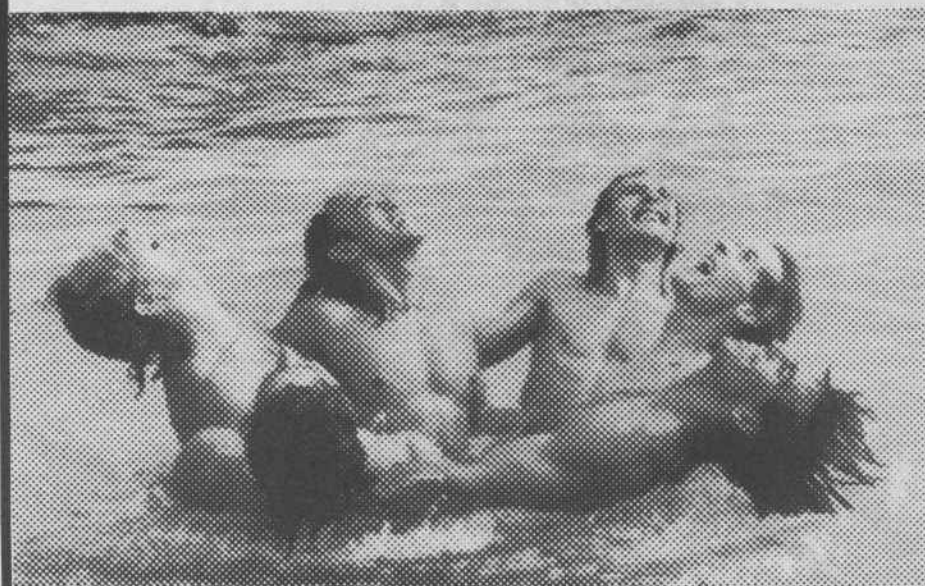
—Kevin Thomas, L.A. TIMES

"AN EARNEST GIFT FROM ITS CREATORS TO THE COMMUNITY...graphic, yet romantic, tastful, never pornographic, yet fully physical."

—John S. Karr, BAY AREA REPORTER

"YOU MUST SEE THIS MOVIE... It changed my life and opened my eyes."

—Deena Jones, THE BAY TIMES



MENⁱⁿ LOVE

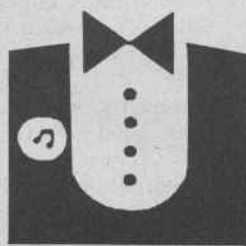
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Five Hour Madison Variety Show Is Too Much Of A Good Thing

By Jamakaya

I've got a great idea for a fundraiser for Kissing Girls Productions: a T-shirt that declares "I survived the Fifth Annual Lesbian Variety Show." The marathon five hour, 15 minute length of this year's production, held Saturday, November 17, 1990 at Madison's Barrymore Theatre, tested the mettle of even its most diehard fans.

I've attended the last four years, always looked forward to it, and encourage my friends to buy their tickets early. As a veteran organizer, I know the kind of energy the Kissing Girls — Leslie Wilmut, Jade River and Teri Varney — put into the show (this year, extended to a whole weekend of events). Therefore, I really regret having to write the following pan.

The biggest problem with this year's show was scheduling 33 acts. Yes, 33. Last year's show was full with 21. Better judgment should have been used. The old show biz maxim to "leave them wanting for more" was sadly forgotten, with predictable consequences. The Variety Show began a little after 7:00 p.m. and ended at 12:15 a.m. when remnants of the fatigued audience exited the theatre, blurry-eyed.

MAXINE FELDMAN

Veteran dyke troubadour Maxine Feldman hosted the show. She didn't perform any of her old songs and she brought no new material or jokes to her role as MC. Her clumsy, tedious



MAXINE FELDMAN

introductions showed little respect for the performers and sometimes showed great insensitivity to the material presented.

More than half of the audience members I questioned had no idea who Maxine Feldman was. This was another miscalculation. A whole generation of Lesbians who came out in the 1980's have never heard of Feldman and, based on her behavior that night, many of them were clearly unimpressed. It was a thoroughly undistinguished performance. Feldman was scheduled to do a workshop Sunday on the herstory of women's music. I was unable to attend. One only hopes she redeemed herself.

Featured among the 33 acts were at least eight poets and storytellers. I again enjoyed hearing Elliott, whose work is a wonderful mixture of militance and wit. For instance, one of her poems was called "Heteropatriarchy, Sweet Heteropatriarchy." Karen Lucas read selections from her new book *Speaking in Tongues* (co-authored with Kate Lyn Hibbard), and Rose Mary Fandel brought down the house with her erotic words, gestures and groans! Storyteller Lola Lai Jong delivered a rap piece and then a touching and affirming story of a girl's journey to self-discovery and acceptance.

The poetry highlighted another miscalculation, however. Many of the poets read the same material they had at the poetry reading the previous night at the Senior Center. That means approximately a quarter of the 800 gathered at the Barrymore got to listen to it all again! Apologies are also due to the poor poet who was scheduled immediately after the rappers, the most dynamic group of the evening. Her words were totally obscured by the exhilaration of the crowd.

ROUTINE ON AIDS

One of the most powerful routines focused on women with AIDS. It was performed by Pam Meyer and four other women who signed and danced their way through the beautiful "When Something is Wrong With My Baby," sung by Linda

Ronstadt and Aaron Neville. There were few dry eyes in the house.

Meyer, a participant in one of last year's allegedly S/M-oriented scenes, preceded her AIDS routine with a teasing reference to the controversy. She came onstage in her leather, strutting to provocative, rhythmic music in an apparent reprise of last year's act. While half the audience shouted "No! No!" in protest, the other half was yelling "Do it! Do it!" I assume this was meant as a joke, because the music was soon cut off and Meyer shifted gears into the more serious AIDS presentation.

The Country Western Line Dancers who performed a lively rendition of "Rose Garden" just before intermission were a real crowd pleaser. Purty little fillies, them thar dancers! Another highlight was the aforementioned rap/dance routine which, late in the show, woke the audience and brought it to its feet. It was one of only two or three acts featuring African-American women.

The Badger State Lesbian Choir sang a delightful ditty called "Lesbian Code" which featured a series of speculative (and hysterically funny) questions: "Is she a Lithuanian? Is she a Lebanese?...". Other musical offerings included versions of "Honeysuckle Rose," Willie Tyson's "The Witching Hour" and a sing-along to the stirring "Never Turning Back."

Of the few comedy pieces, Anne Lucas's advertisements for the Po-Peel Lesbian Labyrinth (the "power necklace" that slices, dices and otherwise dismembers men who dare to harass you!) and the Lesbian Weight Loss Clinic were stand-outs.

A dramatic modern dance creation by Deborah Rae Goldman was marred somewhat by abrupt cuts and transitions in the music, and a slide show of the Gay Games featuring Madison's Bovine Babes was ruined by an out-of-focus projector and the chaos of attendees filing into the theatre after intermission.

THE GRAND FINALE

The Grand Finale featured a sing-a-long to Feldman's "Amazon" led by Dana Alder (why not Maxine!?!?). It was rather downbeat so it was not particularly grand but, by 12:15 a.m., it was, mercifully, final.

Dear Kissing Girls, here's my recipe for success in 1991: Bring back Dana Alder as MC, limit each half of the show to 8 to 10 performers and, please, leave us wanting more, not dreading more!

One other quick piece of praise: In contrast to the Variety Show, the Art Show Opening and Poetry Reading at the Senior Center Friday night were models of planning and execution. It was enjoyable to witness the spirit of sisterhood and cooperation among the women who cleared and built the exhibit area featuring many more artists than in previous years. They were then treated to comfortable seating and healthy refreshments at the poetry program which was as well staged as it was reasonably paced. It ended just after 9:00 p.m. In many ways, Friday evening's show was a much more pleasant and magical event. Congratulations to coordinators Deb Trent and Cynthia Rose.

Writer's Note: This review was hampered by the fact that a number of performers indicated that they did not want their names mentioned in the press. I have respected their wishes, but regret being complicit in the erasure of Lesbian talent.

CONCERT

Continued from Page 6

program aims to get their friends, families and guests into the holiday party spirit.

Artistic Director Peter Mortensen has designed an informal festive program during which member of the chorus interact with their guests seated informally at flower-decorated tables. At times, the mood will be Dickensian, all of it under the spell of the shared enjoyment of Christmas.

As usual, refreshments will feature cider, punch and those good holiday foods that say, "Forget about calories!" Special treats for children and a surprise visit from a cherubic Santa who needs no artificial padding will make the day magical for the entire family.

Tickets are available by calling (414) 263-SING or they may be purchased from members of the chorus.

Madison Lesbian Art Show Showcases Talented Artists

By Maytee Aspuro

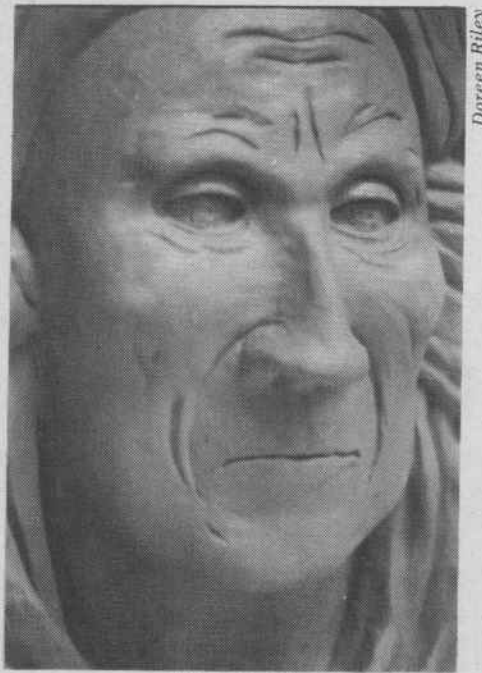
Other than at Festival, Lesbian artists are rarely showcased. The Lesbian Art Show produced by Kissing Girls Productions temporarily rectified this deficiency. Scheduled in conjunction with and to complement the Lesbian Variety Show, the exhibition took place November 16-18, 1990.

For the first time in its three-year herstory, the show was installed in the Madison Senior Center. This new location afforded a generous space allocation. This enabled coordinators to increase the number of presenting artists from last year's thirteen to this year's thirty-three. In spite of the greater number of exhibiting artists, patrons could comfortably move through the exhibition avoiding prior years' crowded conditions.

Admission to the art show was included in the Lesbian Variety Show ticket. This was an excellent method of encouraging community attendance. Deb Trent, Art Coordinator for the art show, reported that attendance was very favorable. Trent also noted that this exhibition was "a one shot deal" but that the idea of having a traveling show in the future would be considered, given sufficient community support.

The Dyke artists' works represented an extensive variety of media including photography, pastels, oils, water-color, neon, soap stone, clay, fabric and found objects.

Participating artists included not only Wisconsin residents, but artists from surrounding states such as Iowa and Minnesota. In addition, drawings and other works from political prisoners Linda Evans, Laura Whitehorn and Susan Rosenberg were displayed. These latter artists created their political art while imprisoned in Washington, D.C. They worked at night with contraband needles, considered potentially dangerous weapons, sewing beyond the watchful eyes of the prison guards. Trent described how one artist used found objects including fibers from a sanitary napkin and fabric from a prison uniform to create her work.



Doreen Riley

THE CRONE

Highlights of the art show included Trent's own ceramic red-clay sculpture, "The Crone." The work embodies the subject's uncompromising presence with a gentle nobility.

Deerwomon Jacobsen's bold charcoal acrylic paintings were not without social commentary. In her piece "another homeless winter" an older woman huddles to herself in a struggle for warmth. But for her eyes, her face is unrecognizable under the protective wrap of a scarf. Not only was I impressed by the sense of isolation, but by the anonymity of the subject. She was everywoman.

The photographs of Kristine K. Schwebach were a personal favorite. Her images celebrated Lesbian reality: the romance, the activism, the young and the not so young, the children, girl and boy, white and black, all with simplicity and dignity.

A few works graphically, without apology and one specifically with a sense of humor, depicted Lesbian sexuality. The

TURN TO ART SHOW, PAGE 15

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Holiday Book Gift Giving Ideas

By Jamakaya

When buying your holiday gifts this month, keep in mind the many books by and about Gays and Lesbians which are available at most booksellers. The following review will give you a sense of the diversity of recently released titles.

Coming Out

Coming Out: An Act of Love (Dutton, \$18.95) is authored by Rob Eichberg, a founder of National Coming Out Day. Its central themes are telling the truth and gaining power over your life. Eichberg describes coming out as a process with different stages. His book lends encouragement and guidance to those struggling with the issue.

Rip Corley has written **The Final Closet: A Gay Parents Guide for Coming Out to Their Children** (Editech, \$8.95). Corley's practical guide addresses the special circumstances facing Gay parents: when to come out to the kids, age-appropriate language, legal considerations, how to talk about AIDS, the challenge of adoptive parenting, and more.

Relationships

Among recent releases focusing on Gay and Lesbian relationships are the best-selling **Permanent Partners: Building Gay and Lesbian Relationships That Last** (Plume, \$9.95) by Betty Berzon and **Love Between Men: Enhancing Intimacy and Keeping Your Relationship Alive** (Prentice-Hall, \$18.95) by Rik Isensee. Both books emphasize communication and methods of conflict resolution.

Sex

Lesbian sex mavin JoAnn Loulan has a new release called **The Lesbian Erotic Dance: Butch, Femme, Androgyny and Other Rhythms** (Spinsters, \$12.95). Loulan examines Lesbian role-playing, how Lesbians perceive and define each other, and just what is this thing called love anyway? Sex radical Susie Bright, participant and chronicler of the Lesbian sex revolution of the 1980's, has published **Susie Sexpert's Lesbian Sex World** (Cleis, \$9.95). Susie's advice is liberating, daring, useful and very funny. Warning: the Lesbian Police may not approve!

Meanwhile, **Safe Sex: The Ultimate Erotic Guide** (Plume, \$8.95) by John Preston and Glenn Swann claims to be "the essential program of safe sexual practices for Gay men and everyone concerned about AIDS." It offers technical advice amid lots of sexual fantasies and anecdotes.

AIDS

Pathways to Wellness: Strategies for Self-Empowerment in the Age of AIDS (Plume, \$10.95) by Paul Kent Froman offers advice on stress reduction, shedding negative behavior patterns, building self-esteem and maintaining successful relationships.

AIDS: The Women (Cleis, \$9.95) is a collection of testimonies that focuses on the many ways AIDS impacts on women. There are selections by women with AIDS, women whose partners and family members have AIDS, caregivers, prostitutes, attorneys, activists and others involved with the issue. It is a deeply moving book.

Travel

The 11th edition of **Places of Interest: International Gay Guide 1991** (Ferrari, \$12.50) outlines the clubs, bars, resorts, stores, galleries and hotels of particular interest to Gays. A companion volume, **International Places of Interest to Women 1991** (Ferrari, \$9.00) is a handy guide for the Lesbian traveler.

History

The Trouble with Harry Hay (Alyson, \$19.95) by Stuart Timmons is the first biography of Harry Hay, the founder of the modern Gay rights movement who started the Mattachine Society in 1950. Hay is a fascinating character who today, in his 78th year, remains as radical as ever! **Hidden From History: Reclaiming the Gay and Lesbian Past** (Meridian, \$12.95) is an anthology of scholarly works ranging from ancient times to the Middle Ages and through the 20th Century.

Living the Spirit (St. Martin's, \$9.95) is an impressive anthology by Gay and Lesbian Native Americans. Through essays, poetry and illustrations, the book examines the rich heritage of Gay culture among Indian tribes. It also highlights the struggles and realities of Gay life for native people today.

Cartoons

Meatmen 8 (Leyland Publications, \$13.95) is the latest in the popular series of comics for Gay men. Many cartoonists are represented. Meanwhile, Rhonda Dickson's **Lesbian Survival Manual** (Naiad, \$8.95) offers dozens of "survival hints" on love, lust, laughter, political incorrectness—all in cartoon form.

Military

On the heels of Allan Berube's groundbreaking **Coming Out Under Fire: The History of Gay Men and Women in World War Two** (Free Press, \$22.95), comes two new books about Gays in the military.

In **My Country, My Right to Serve** (Harper/Collins, \$19.95), former Army reservist Mary Ann Humphrey presents the stories of 43 Gay and Lesbian service members. The dignity and distinguished service of these soldiers is in stark contrast to the Pentagon's vindictive treatment of them. **Gays in Uniform: The Pentagon's Secret Reports** (Alyson, \$6.95) contains the Pentagon's own findings that Gay service people are honorable and exemplary soldiers. The Pentagon's hypocrisy is maddening!

Fiction

Home Boy (Plume, \$8.95) by Jimmy Chesire chronicles the coming of age of young Frederick Gamble at a Catholic Home for Boys in 1962. It is a moving and funny portrayal of a boy confronting the sexual and social issues of his life within the repressive framework of a Catholic institution.

Out of Time (Seal, \$9.95) by Paula Martinac is a ghost story, mystery and Lesbian romance rolled into one. The discovery of a scrapbook of women's photos from the 1920's by protagonist Susan Van Dine is the catalyst for the strange events that unfold. It's a thoughtful novel about "love, history and the persistence of passion."

Finale (Alyson, \$8.95), edited by Michael Nava, presents short stories of mystery and suspense by Gay and Lesbian authors. The titles of two selections, "Death Writes a Story" and "Terminal Anniversary" convey the chilling nature of this prose selection.

Plume has published two fine anthologies of short fiction by some of our best Gay and Lesbian writers: **Men on Men 3**, edited by George Stambolian is the third volume in the men's series. **Women on Women**, edited by Joan Nestle and Naomi Holoch, is the premiere volume in what will become a series for Lesbians.

Literary Criticism

Two distinguished volumes of literary criticism have just been released. **The Safe Sea of Women: Lesbian Fiction, 1969-1989** (Beacon, \$24.95) by Bonnie Zimmerman analyzes the profusion of Lesbian literature in the post-Stonewall era. Claude J. Summers has written **Gay Fictions** (Continuum, \$22.95), a study of the Gay Anglo-American literary tradition from Oscar Wilde to E.M. Forster through Tennessee Williams and James Baldwin.

These and other wonderful books about Gays and Lesbians are available at your local bookseller. Stop in. They'll be happy to help you read more about it!

Alyson Publications Celebrates Its Tenth Anniversary

By Lee Lynch

"I've already chosen to be what I am, which is what I always have been."

This is the last line from David Rees's **In the Tent**, one of the myriad books Alyson Publications has published. It is a line which fits the Boston publishing house as well as the 17 year-old Gay male protagonist.

Sasha Alyson, who founded the press on a shoestring ten years ago, has both reflected and helped to build our diverse community. Like a family that never tires of recognizing its own, his press most recently reached out its arm to the children of Lesbian and Gay parents with a line of books called **Alyson Wonderland**. The first release is **Daddy's Roommate** by Michael Willhoite.

Alyson offers us a literary parade that takes risks to give voice to every segment of the community. This year Alyson introduces **Bi Any Other Name: Bisexual People Speak Out** by Loraine Hutchins and Lani Kaahumanui and **Doc and Fluff**, Pat Califia's futuristic S/M novel.

Despite the runaway successes of **Lesbian Lists**, **The Gay Book of Lists**, **The Alyson Almanac** and Terry Boughner's **Out of All Time**, the press is not primarily a non-fiction house. John Preston's **Franny: The Queen of Provincetown** is my all-time favorite. Preston also created the Gay adventure genre with his Alex Kane series. Mythic muscular heroes fight for justice for Gay people, enhancing our self-image along the way. Would ACT UP exist without outrageous fictional exploits brewing in Gay imaginations?



SASHA ALYSON

In its tenth year Alyson has poets, warriors, people of all colors and ages, dykes and faggots, and mothers and fathers. It has provided us with history as it entertained us, it has done its best to document us in all our diversity. It has given us a sense of belonging to an enormous community of which we can be proud. The pen is indeed mightier than the sword.

Fiction Writer Zubro To Read At Madison's Four Star Fiction & Video

[Madison]- Four Star Fiction and Video, 315 N. Henry Street in Madison, welcomes renowned author Mark Richard Zubro to the store on Wednesday, December 5, 1990 at 8:00 p.m. for a free public reading and signing.

Mr. Zubro won the prestigious Lambda Literary Award for Best Gay Mystery for his novel **A Simple Suburban Murder** published by St. Martin's Press. Mr. Zubro's other novels are **Why Isn't Becky Twitchell Dead?** (1990) and **The Only Good Priest** (March, 1991) also from St. Martin's Press.

Zubro was born and raised in Racine, Wisconsin and currently resides in Mokena, Illinois where he is a school teacher.

For further information, contact Mark Streeter at Four Star Fiction and Video, (608) 255-1994.

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BEST SELLERS OF THE MONTH

LESBIAN

Fire in the Rain... Singer in the Storm — Holly Near, Norrow.....	\$19.95
Women on Women: Anthology of American Lesbian Short Fiction — Joan Nestle and Naomi Holoch, Eds., Plume.....	9.95
The Lesbian Erotic Dance — JoAnn Loulan, Spinsters.....	12.95
Education of Harriet Hatfield — May Sarton, Norton.....	5.95
New, Improved Dykes to Watch Out For — Alison Bechdel, Firebrand.....	7.95
Susie Sexpert's Lesbian Sex World — Susie Bright, Cleis.....	9.95
Rapture and the Second Coming — Wendy Borgstrom, Alyson.....	7.95
Out of Time — Paula Martinac, Seal Press.....	9.95
Ninth Life — Lauren Wright Douglas, Naiad.....	8.95
Invisible Lives — Martha B. Barrett, Harper.....	9.95

GAY

A Place I've Never Been — David Leavitt, Penguin.....	\$18.95
Behind the Mask: My Double Life in Baseball — Dave Pallone, Viking.....	18.95
In Memory of Angel Clare — Christopher Bram, Plume.....	9.95
Shallow Pool of Time — Fran Peavey, New Society.....	11.95
Home Boy — Jimmy Chesire, Penguin.....	8.95
Equal Affections — David Leavitt, Harper.....	8.95
Robert Mapplethorpe — Richard Marshall, Little Brown.....	29.95
Love Between Men — Rik Isensee, Prentice-Hall.....	18.95
Borrowed Time: An AIDS Memoir — Paul Monette, Avon.....	8.95
Sure of You — Armistead Maupin, Harper.....	10.95

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Coming Out: An Act of Love — Rob Eichberg, Dutton.....	\$18.95
Coming Out Under Fire: The History of Gay Men and Women In World War Two — Allan Berube, Macmillan.....	22.95
Permanent Partners: Building Gay and Lesbian Relationships That Last — Betty Berzon, Plume.....	9.95

Sources: People's Books and Schwartz Bookstores in Milwaukee; A Room of One's Own and Four Star Fiction and Video in Madison.

Sensuality Thrives In Breeding-Black's Fantasy Art

By Terry Boughner

"So my passions burn through the night. My lines of fire etched in white."

Such is the way P.D. Breeding-Black opens the conversation; with lines from her poem, "Lines of Fire" that describe the flames that find outlet in her art.

I happened on her by accident in Milwaukee's Grand Avenue Mall where she and two friends have set up a stand to both display her works and sell her prints. I was fascinated.

I saw muscular women and supple-limbed men whose eyes glowed and whose sinuous bodies gleamed with light. There were sages and magicians and all this intrigued me. But also the fact that no matter who the figures were, they were from other places, fantastic places; from Edenic African jungles where they

were one with nature, to the haunted halls of Hamlet's Elsinore. There are dragons too, creatures of mythic beauty, having about them the medieval, phantasmagoric quality necessary to those beings.

Black's work is also a wonderful expression of both feminine and masculine sensuality. In her art, I believe, she has achieved a joining, a wedding, of the splendor that is the well-formed physique to the spirit which possesses it, showing each to be a beautiful and necessary compliment to the other; that one is the route to the other.

Black has had her problems since coming to Milwaukee. A pack of gimlet-eyed Fundamentalists descended, horrified that some of Black's magnificent young men and beautiful women wore only strips of cloth about their lithe, rippled physiques. One could see bare breasts on the women! The self-appointed censors claimed that they saw the demonic in her phantasmagoric art, and complained to the Mall authorities and to TV Channel 12. Nothing came of it, but it makes you shake your head in saddened wonder.

Black is home-based in northern Illinois, but travels around the country showing her art at renaissance fairs, Science Fiction and Fantasy conventions and elsewhere. She has published widely and is currently working on illustrations for a new book of her poetry to be titled "Dragons Don't Eat Virgins. Life Does It Very Well, Thank You."

To talk with P.D. Breeding-Black is a wonderful experience. She has fought her way to freedom and her art, both lines and words, is an expression of her battle won. She has lived through a lot, including Gay male love lost.

Her stand is located in the Grand Avenue directly across from Walgreen's. It is certainly worth a visit. She will be there through the holidays.

Two prints that I especially liked were her "Romeo and Juliet" and "Dragons Don't Eat Virgins II." Ask to see them and then just browse.



Vulnerable Heart



Wizard



Black Hydra

Cream City Foundation Offers College Science Scholarships

Milwaukee's Cream City Foundation has announced the opening for applications for the John M. Cowles Memorial Scholarship. Two \$500 scholarships will be awarded beginning in the current (1990-1991) academic year, which may be used by the recipients for tuition and other academic expenses.

The scholarships were initiated by the CCF as a memorial to the late John M. Cowles, a community leader who died in January 1990. John had been a very active member of GAMMA, Milwaukee's gay sports and social organization, serving as its president for several terms, and being the driving force behind both the organization and its famous volleyball league. John had also served on the Board of Directors of the Cream City Foundation (Milwaukee's charitable foundation for Gay and Lesbian causes), providing his unique energy and drive to the Foundation's community center and other

causes.

The Foundation will award the scholarships in two \$250 awards for each of the two primary semesters of each academic year (Fall and Spring), with the Fall 1990 award being made retroactively. Applicants must be entering their Junior or Senior year at an accredited college or university in the Metro Milwaukee area, and must be pursuing a degree in the sciences. Applicants must have a 3.0 GPA, have a demonstrated interest in the Gay/Lesbian community and be a U.S. and Wisconsin citizen.

Scholarship applications may be received by calling the Cream City Foundation at 414 265-0880, or mailing a request to P.O. Box 204, Milwaukee WI 53201. Deadline for applications is January 1, 1991. CCF maintains its office in the Milwaukee Enterprise Center, 2821 N. 4th Street, Suite 217B, 53212. Office hours are most weekdays from 1 to 4 pm.

Sexual Discrimination Continues In Our Own Community

By Brian Treglow

The letter from the feminist publication was blunt and to the point. "Your story is being returned unread as we do not read works submitted by men."

Oh? I was surprised. They won't even give it a read? The letter went on to soundly berate me for sending my story with a cover letter addressed to "Dear Sir."

The "Dear Sir" scolding I deserved. While I had put much time and effort into my story, I had put virtually none into the cover letter. I didn't have an editor's name, so without a thought I had sent it out to "Dear Sir." That's an explanation; not an excuse. The days when one can assume an editor is male are long gone. And the insensitivity of using that salutation to a feminist publication is unforgivable. But to have a policy of refusing to even read stories submitted by men — that bothered me.

My story they hadn't read was of a woman trapped on a date with a boor of a man. He belched, he swaggered, he crudely criticized her apartment. My heroine had excused herself, ostensibly to go to the bathroom, but actually to consider her alternatives. The thought of his presumed sexual advances had been too much for her. She'd climbed out the bathroom window, leaving him to figure out what had happened to her on his own. He finally did, and on the way out, he trashed the apartment.

It was short, poignant, I thought, and acutely in touch with the woman's feelings. The man came off as a goon. "So," I reasoned, "wouldn't a feminist

magazine be interested in seeing a story written by a man, yet sympathetic to a woman's sensibilities?"

But the editor refused to read it. This was blatant sexual discrimination, and it disturbed me. Isn't one of the reasons for the existence of feminist publications to counter years of sexual discrimination at the hands of male editors? Is it any different now to have women editors practice that same discrimination?

I decided my best course of action was deception. I got the names of several other feminist publications and submitted my story again. Only this time I used my initials instead of my first name. "Brian" became "B.R."

And wonder of wonders, each publication read my story. Mind you, they didn't print it. I got the standard rejection stuff: "too short", "doesn't conform to our format", "try again." But that's OK. I didn't need to have it accepted. Only considered.

Now I can go back to using my first name.

OBITUARIES

Craig Russell

Craig Russell, 42, the Toronto-born female impersonator who won fame and a number of awards for his performance in the 1977 film *Outrageous*, died on October 30 of complications due to AIDS.

Russell became interested in show business after meeting Mae West in 1965 and serving as her part-time secretary. He began his career as a female impersonator doing Tallulah Bankhead at a Gay club in Toronto. He broadened his material, including Judy Garland, Bette Davis and others and, in the 1970's, became one of the best known female impersonators touring throughout North America.

Russell's role as Robin, the lonely

overweight hairdresser in *Outrageous*, brought him international recognition. Who will ever forget Robin, asking his crazy friend Liza: "Do you know what it's like to see a really good looking guy and know that all he sees is a drag queen?"

Russell's most recent project was a record called *Glamour Monster*. His manager says the proceeds will go to AIDS research.

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NO KIDDING! WELL CONGRATULATIONS! HOW, UH, EXCITING!

A TOAST! TO MO AND HARRIET! MAY THEY LIVE LONG AND HAPPILY TOGETHER, AND MAY THEY HIRE MOVERS SO I DON'T HAVE TO HAUL THEIR SHIT UP THREE FLIGHTS OF STAIRS!

HEAR, HEAR!

SO WHAT GIVES? LAST I HEARD, YOU TWO WEREN'T EVEN HAVING SEX!

MUST YOU SHOUT, CLARICE? WE, UH, WE DID SOME PROCESSING.

AFTER WHICH WE HAD GREAT SEX. I THINK WE WERE JUST GOING THROUGH A PHASE.

HARRIET, JEEZ! D'YOU HAF TA SHARE OUR INTIMATE CONCERNS WITH DR. RUTH HERE?!

ANYHOW, WE WERE WONDERING IF YOU TWO COULD TELL US YOUR SECRET. I MEAN, YOU'VE BEEN INVOLVED FOR EIGHT YEARS, YOU'VE LIVED TOGETHER FOR SIX, AND YOU'RE STILL IN LOVE?

YEAH, TELL US YOUR SECRET. YOU'RE OUR ROLE MODELS, YOU KNOW.

SPARE US! I DUNNO HOW WE DO IT. WE JUST LIKE BEING WITH EACH OTHER... WHICH ISN'T TO SAY IT'S ALWAYS BEEN EASY...

A MEN, Y'KNOW, THERE'S TONS OF ADVICE WE COULD GIVE YOU, BUT THERE'S NO QUICK SECRET TO SUCCESS. IF YOU WANT EASY ANSWERS, CHECK OUT YOUR COOKIES.

THANKS!

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YOU WILL DISCOVER AN EXOTIC NEW SEXUAL TECHNIQUE WITH THE HOT LESBIAN WHO JUST STARTED WORKING IN YOUR OFFICE.

LET ME SEE THAT!!

© 1990 BY ALISON BEHDEL

Swiss Gay Scene Changing With Advent of AIDS and Drugs

By Geno

Bar Fusser in Zurich, Switzerland, opened in 1956 and is the country's oldest Gay bar. During previous visits it has been a welcoming place, its two bars awash with a warm, friendly crowd.

When I paid a return visit recently, it immediately seemed different. The first barroom seemed unusually well lighted, and the mixed group which filled the room spilled out the door at tables set up on the cobblestones. The smell of pot was heavy in the air.

The second barroom was more comfortably lighted, but the expected Saturday night liveliness was strangely missing. The place was sparsely attended with plenty of room at the bar and tables.

It took a while, but in conversation with some responsive patrons, I learned that a straight, drug-oriented bunch had taken over the first, larger room, and since there is only one entrance, Gays feel that

they must run a gauntlet to get to the inner bar. Occasionally some non-Gays wander into Gay territory and harass the patrons. The one men's room is located between the two barrooms and this has also created problems.

It is sad to report that Bar Fusser is no longer a free and genial Gay haven (*Spartacus International Gay Guide* take note.) It is sadder to report that Ellie Zimmermann who founded and still owns Bar Fusser is now advanced in age and when she dies, the property will revert to the state which has other plans for it which do not include keeping it as a Gay bar.

Of course, Zurich has other Gay bars, two of which are just around the corner facing Prediger Church. Accompanied by my new-found friend, Georges, I found Emilio's Bagpiper Bar crowded. It is new and advertises itself as the place to "Meet the Right People." It attracts a Yuppie set, well attended, even in the late afternoon.

Not so the Bistro Predigerhof despite its rather elegant setting. Patterns are changing in these and other Old Town Gay bars — one afternoon during the after-work happy hour, there were just two guys in the Bar Fusser, the Predigerhof had a few walk-ins while the Bagpiper was mobbed.

The advent of AIDS and the drug scene are largely responsible for these changing attitudes and patterns. Picturesque Zurich with its bustling banks and elegant shops, has a surface air of well-being and beneath, an AIDS and drug-related problem.

The promenade near my hotel is a beautiful park-like stretch along the river that has become Zurich's Needle Park. Day and night you see men and women nodding off on the lawns — a dazed young man sits with a needle stuck in his arm, blood half filling the syringe and running down his arm. At noon, a well-dressed young woman looking as if she's on her lunch break sits down on a bench and proceeds to take her drug paraphernalia out of her purse preparing to shoot up.

Prosperous Zurich prefers to keep its drug problems more or less out of sight and confined to specific areas. A parked trailer along the riverwalk administers first aid and distributes clean needles and bleach while police interfere only during fights or in emergencies; ambulances race up to the park entrance at all hours.

Just before I left for Europe,



Lago Maggiore Lake — Italy to the right and Switzerland is to the left.

Milwaukee's TV Channel 10 presented an hour-long program interviewing some of those who literally live in the park, most of them with drug-related AIDS. This drug population, many of them young people, now represent the largest percentage of new AIDS cases.

In the Italian Swiss region, Locarno and

picnic and covort in the altogether.

It is all very relaxed and friendly. Rushes grow to a height of six feet or more at the edges and the Gay contingent thread pathways through them. Some enterprising individuals make small rooms, open to the sky, for themselves. A saunter through the rushes presents the adventure of exploring an earthly paradise.

At least, that is how I remembered the Delta. But as I walked from Ascona recently, I was surprised to see that what had been open countryside not too many years ago, was now considerably built up. It was a shock to encounter trash barrels along the riverside and soon I was greeting well-dressed tourists walking their dogs and children — "Gutten Morgen," "Buon Giorno," "Gruss Gott."

These days there are no rushes at the Delta — in both senses of the word. There is camping though — a large trailer and R/V camp site is located at the beach itself. And the final insult, a hamburger stand. I did indulge in a juicy, nine-inch long German Weisswurst with mustard at the food stand, but that was the only phallic aspect of a day at the Delta.

A follow-up article will describe similar changes and encroachments upon former Gay playgrounds in Rome, Florence and Venice. It is difficult to determine whether these changes are deliberate [were the rushes at the Delta eradicated by the city fathers or did they disappear through a natural process?]. But these inroads are continuing, alas, and European Gays feel besieged.



A Swiss Condom ad.

Ascona on Lago Maggiore are a combination of resort and artists' colony. Among their attractions are a warm climate, palm trees, azaleas and an unspoiled nude/Gay beach where the River Maggia, a crystal-clear mountain stream, flows into the lake. It forms a wide delta at its mouth and in late Summer and early Autumn, the sandy beaches it forms attract those interested in sunbathing without getting tan lines. Scandinavians, Dutch, Germans and others, often entire families, swim, sun,

Chicago's People Like Us Bookstore Celebrates Second Anniversary

[Chicago]- People Like Us Books, an exclusively Gay and Lesbian bookstore in Chicago, is celebrating its second anniversary with some new and exciting changes.

People Like Us has created a "new releases section that contains the latest in Gay and Lesbian literature. They have also expanded their recovery and their sexuality sections which have been moved to the front with their health and AIDS sections.

The bookstore has also added a new poster rack. In the past, they've displayed posters in various places in the

store, but with the new rack, shopping for posters will be far easier. The bookstore reminds everyone that they still have the CTA "Kissing Doesn't Kill" poster which retails for \$10. These are already collector's items.

Another new addition is a new section devoted to newspapers, journals and newsmagazines. The staff suggests that if there are other periodicals you would like to see them carry, just let them know.

The bookstore is located at 3321 N. Clark St. in Chicago and is open from 10:00 a.m. to 9:00 p.m. daily.



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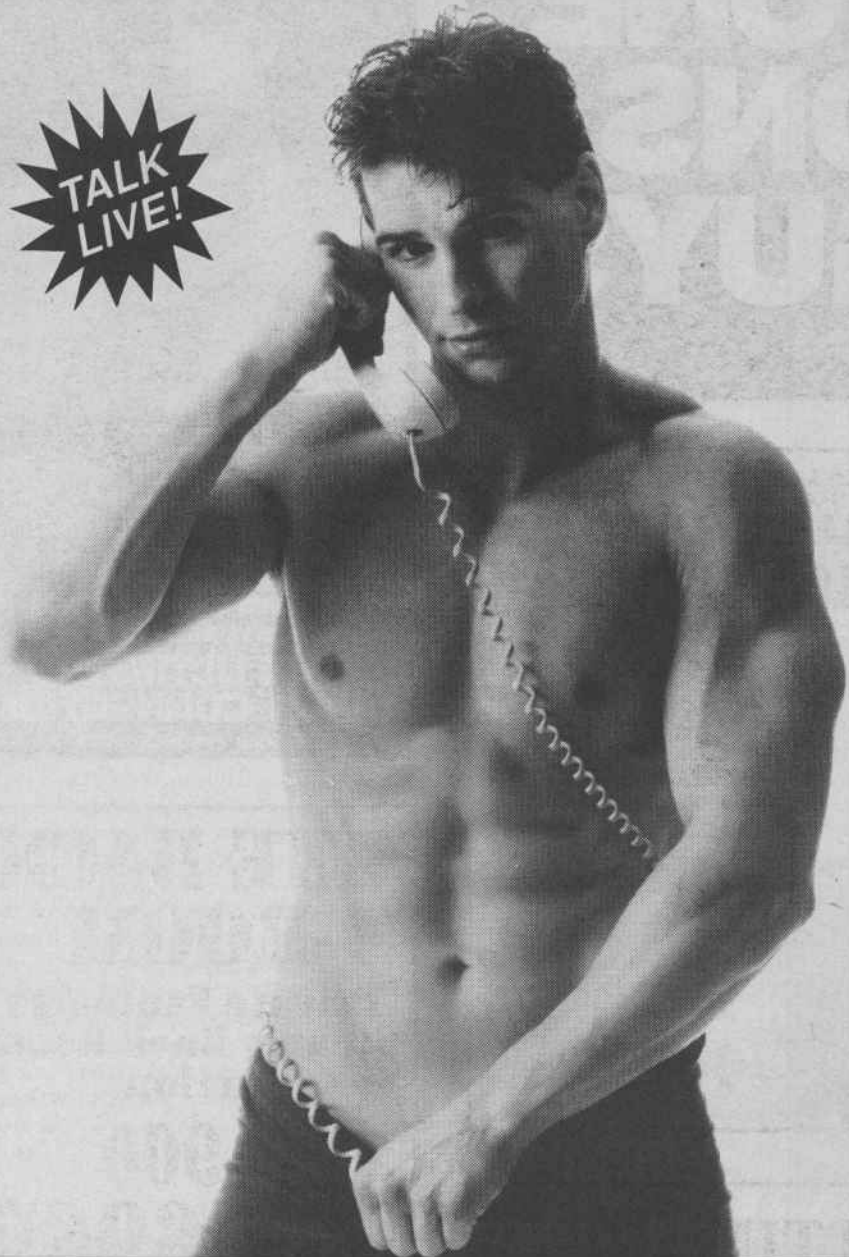
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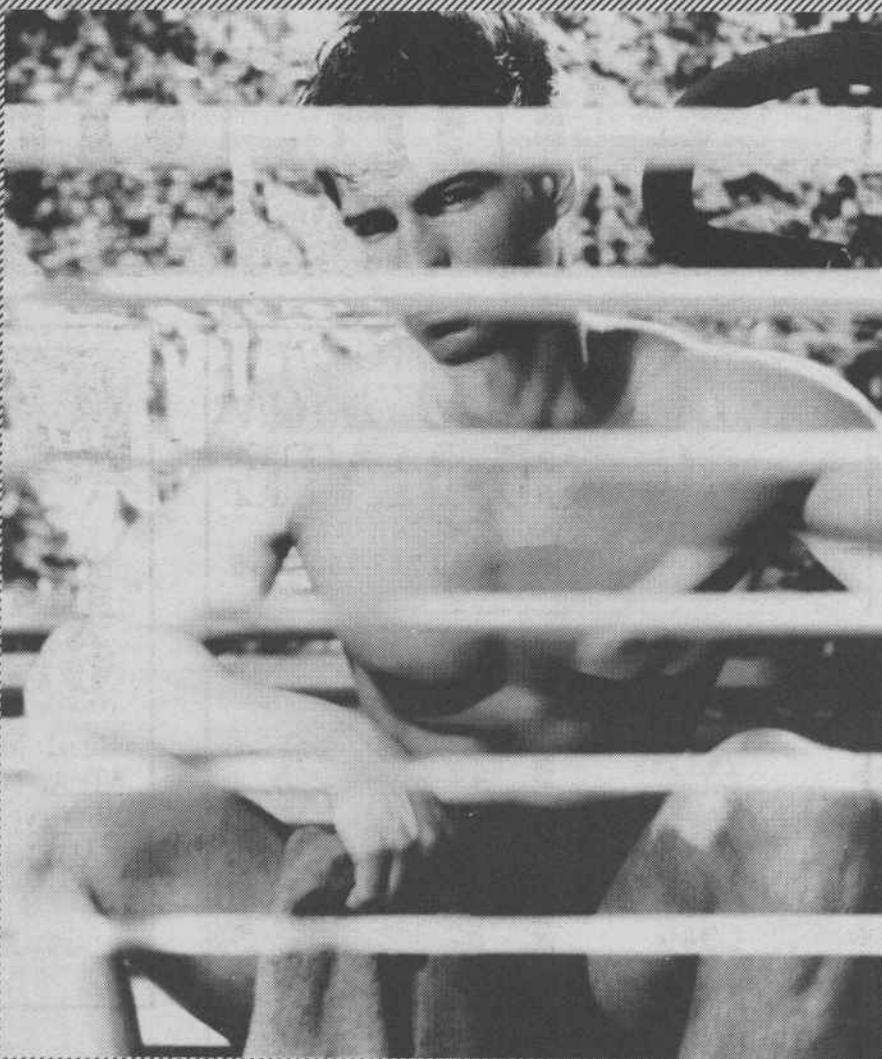
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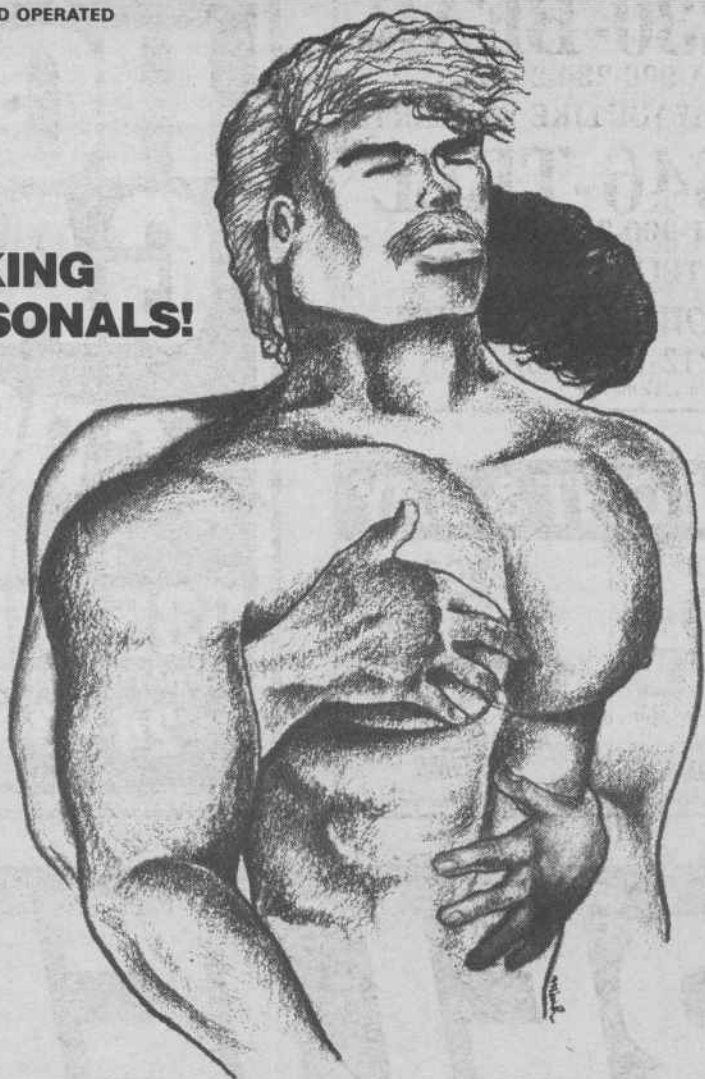


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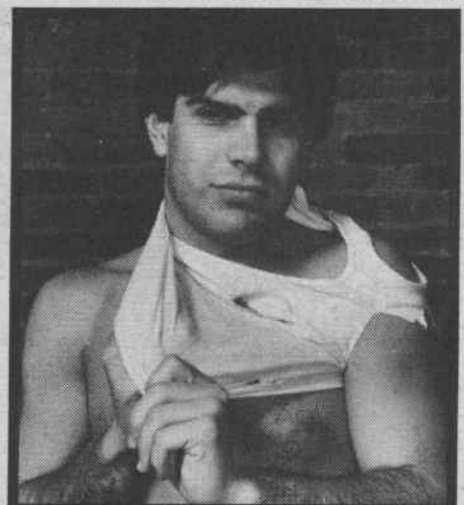
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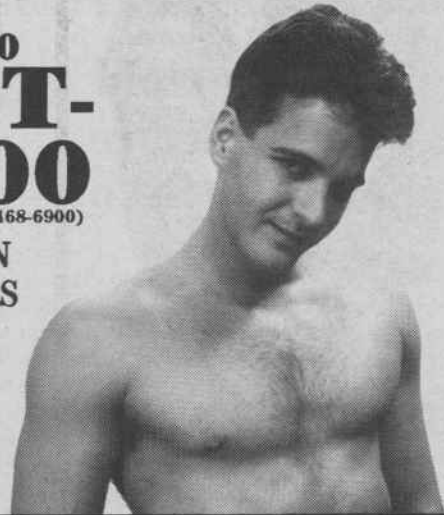
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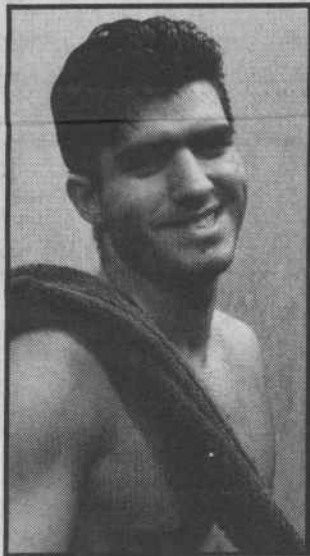
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Congressman Barney Frank To Recover From Heart Attack

[Boston, MA]- Congressman Barney Frank (D-MA) has been released from a Boston hospital and is recovering satisfactorily after suffering a mild heart attack on November 17, according to his staff members.

Frank, 50, checked into Boston's Beth Israel Hospital that Saturday evening after experiencing chest pain. He had been working out at a local health club. Doctors determined that Frank was suffering from a blockage in a major coronary artery. On November 18 they performed a non-surgical procedure called a balloon angioplasty which successfully restored his flow of blood.

Frank was in the intensive care unit of Beth Israel for the first three days of his hospitalization. He was released on

Nominations Sought For Book Awards

[Boulder, CO]- The Gay and Lesbian Task Force of the American Library Association is issuing a call for nominations for its 1991 Gay/Lesbian Book Awards. Awards are made for both fiction and nonfiction, and are given to books of exceptional merit relating to the Gay/Lesbian experience.

To be eligible, a book must have been published in calendar year 1990. The awards are not limited to American publications; books published outside the United States and in non-English languages are also eligible.

Any individual or group not affiliated with the publisher of the book being nominated may submit nominations to the Chair of the Gay/Lesbian Book Award Committee: Adam L. Schiff, Asst. Science Librarian, University of Colorado at Boulder, Campus Box 184, Boulder, Col. 80309-0184. A short statement describing why a book is being nominated must accompany the nomination. Nominations must be mailed by Dec. 31, 1990. The award winners will be announced in March, 1991.

November 26 and is resting comfortably at home. Doctors expect a complete recovery.

Less than two weeks before being stricken, Frank was re-elected to his sixth term in Congress with 66% of the vote. Frank is one of two openly Gay Congressmen.

This year has been a grueling one for Frank. He survived an ethics investigation this Summer, served as chief sponsor of the landmark immigration reform bill this Fall and ran an aggressive re-election campaign.

In a statement to the press from the hospital, Frank's Congressional responsibilities seemed to be foremost on his mind. He thanked his doctors for their excellent care and then said: "There's no good time for something like this to happen, but at least Congress is now out. That means that I'll be back at work when Congress is back in session."

Jews To Hold Conference In San Francisco

[San Francisco, CA]- The 12th International Conference of Gay and Lesbian Jews will be held May 24-27, 1991 in San Francisco. The Conference, sponsored by the World Congress of Gay and Lesbian Jewish Organizations and hosted by San Francisco's Congregation Sha'ar Zahav, offers the opportunity for Jewish Lesbians and Gay men from around the world to meet, network, exchange ideas, worship together and socialize. The last Conference, held in Chicago in 1989, was attended by over 300 Jews from 10 nations and five continents. The 1991 Conference promises to be bigger, more provocative and probing and will be attended for the first time by Gay and Lesbian Jews from former East-block countries.

Further information, including registration forms, may be obtained by writing Congregation Sha'ar Zahav, 220 Danvers St., San Francisco, CA 94114, Attn: 12th International Conference.

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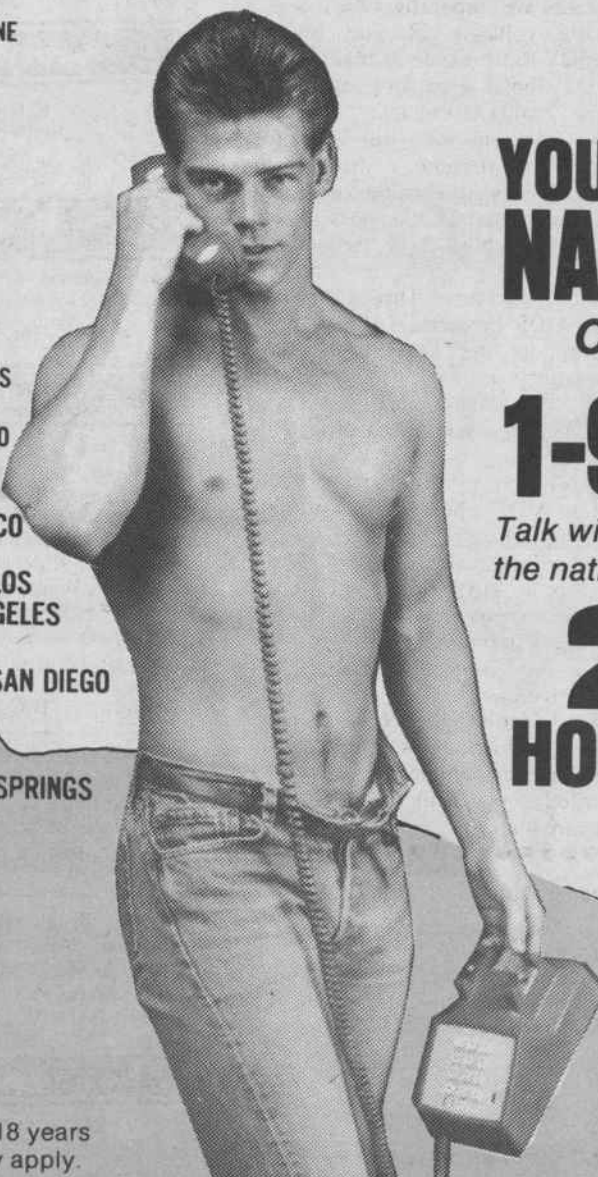
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Safe Sex Practice Essential To Stop Spread of AIDS

[Chicago]- In a "Report From the Front," Dr. Richard McDonald told the Tenth Anniversary Dinner of Black and White Men Together (BWMT) — Chicago chapter, that Gay men are their own worst enemies in the continuing battle against the spread of AIDS.

McDonald is the medical director of Howard Brown Memorial Clinic and a physician with extensive an AIDS-related practice.

"In the early years (of the epidemic) we as Gay men practiced safe sex with a vengeance," McDonald said, "and it worked. The rates of sexually transmitted disease among Gay men plummeted through the floor."

"But then something happened: we got tired," McDonald said. The rates of new infections in San Francisco and in Chicago have begun to rise again. More than 20 percent of Gay men who practice safe sex have had at least one occasion of unsafe sex in the past month, according to **ART SHOW**

Continued from Page 7
latter was a neon vagina roughly four feet long. It was a creation by artist Mary Bennett. The art show staff was quite proud of it.

In all, I found the Lesbian Art Show to be a successful presentation of the talent and vision of the Lesbian community's Dyke artists.

Writer's Note: I regret that I could not discuss a number of worthy components of the exhibit because specific participating artists requested anonymity.

one study.
"We need a good dose of reality," McDonald insisted. "The virus is out there. It's not going to go away by itself. Every one of us is susceptible to it."

McDonald continued, "We cannot kid ourselves that we can toss aside the condom 'just this once.' We cannot kid ourselves that oral sex is not risky. Safer sex must still be our watchword because 'There is no piece that I'm willing to go to the grave for.'"

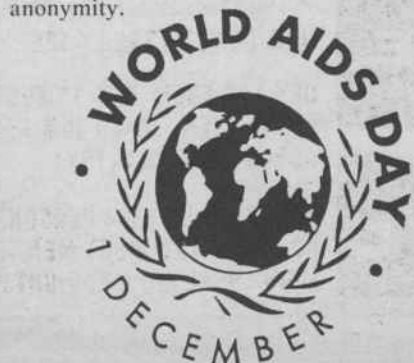
McDonald offered this hope: "We will soon see the day where HIV disease is another controllable disease like diabetes. The goal is in sight. What we need to do is make sure that all of us are around to see that goal."

CLARENBACH
Continued from Page 1
committed, so solidly determined to accomplish that dream. Yet it is not just the achievement of the goal that impressed me. It was his confident dedication to fundamental human rights, of the desire to serve the people of the District and of all Wisconsin, of a muscular idealism, if you will, that impressed me — and from reports, all who know him.

His decision to begin his campaign has been greeted with wide acclaim. Here in Milwaukee Karen Lamb said that the news "was the most exciting thing on the political horizon in a long, long time." She said that she had already "whispered" the news to her husband, former Milwaukee Mayor Henry Maier and that he "was very pleased."

Doug Nelson, Executive Director of the Milwaukee AIDS Project (MAP) praised Clarenbach's decision and called him "a courageous, skillful and principled advocate; one of the few leaders who sees the problems faced by those who cannot help themselves and cares deeply enough to do something about them."

Clarenbach's first hurdle will be in the September, 1992 primary battle. It will not be easy as Clarenbach well knows.



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Please contact us at (414) 273-2437 and ask to speak to a coalition member.

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Conservatives and Republicans, who won the 2nd Congressional District seat unexpectedly, have already targeted it for special emphasis and will be, by best reports, pouring money into the 1992 race in order to hold on to the seat.

Clarenbach has not underestimated the Republican strength, yet with a singular devotion to his ideals and the help of those who believe as he does, he will, political observers say, succeed.

HEALTH
Continued from Page 1
needs for new buildings and capital expenditures.

The state board will negotiate hospital budgets for operating expenses and establish rates for physicians.

How will the Wisconsin Universal Health Plan be financed?

Today it is estimated that health care for state residents costs over \$10 billion. No additional costs are expected to be incurred by the Wisconsin Universal Health Plan. Government funds now being spent for health care, including Medicare, Medicaid, and other medical assistance, will be pooled into a Health Trust Fund to partially cover the costs.

The proposal involves complex changes in governmental and private structures for health care financing. "However, these changes are imperative if we are to prevent the collapse of our present system and the needless death and disability of those who lack affordable quality care," said Clarenbach.

"Every citizen of our nation, regardless of income, should be guaranteed access to health care. My proposal insures that Wisconsin will take the lead in reaching this nation-wide goal."

Doug Nelson, Executive Director of the Milwaukee AIDS Project (MAP) said, "I strongly support the Clarenbach State Health Insurance proposal because it will finally make the health care system in Wisconsin both accessible and affordable for all people."

Nelson went on to say that "As the pace of the AIDS epidemic relentlessly increases, the failure of our market-place economy is dramatically exposed. Many of our clients at MAP cannot afford the outrageously expensive drugs that are necessary for treatment and must spend down their life savings to qualify for health care coverage."

Praising Clarenbach, Nelson said, "David Clarenbach has once again identified a major problem in society and wisely crafted a powerful solution" with his health care plan.

Nelson said that the plan has "the full support of MAP" and added that Clarenbach was "one of the few politicians in this country who understands the immense dimension of the AIDS epidemic."

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Publications

Oral History Anti-Gay violence report documents how homophobia hurts. George Bush signs the Hate Crimes Statistics Act protecting Gays and Lesbians. Audio cassette, pix available. Send \$2 for catalog (applied to order) to John Zeh, 1455 Chapin St. N.W., Washington, D.C. 20009-4510.

Gay/Lesbian Radio Send \$1 & SASE for updated list of programs for and about us to John Zeh, 1455 Chapin St. N.W., Washington, D.C., 20009-4510.

Help Adolescents achieve responsive, fair schooling. New reports reveal ways Gay and Lesbian teens can be treated better by peers and adults at school. Send \$5 to John Zeh, 1455 Chapin St. N.W., Washington, D.C. 20009-4510.

Barney Frank gets Frank Congressman Frank's "State of the Gay and Lesbian Union Address" to 20-year-old Washington Gays. Audio Cassette, \$6 to John Zeh, 1455 Chapin St. N.W., Washington, D.C. 20009-4510.

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Visitation Rights Sought In Lesbian Parenting Appeal

[New York, NY]- In the first case of its kind to be appealed to a state high court, Lambda Legal Defense and Education Fund has asked the New York Court of Appeals to decide whether a Lesbian parent, who is not biologically related to the child she raised with her former partner, may seek visitation with that child.

The case, "Alison D. vs. Virginia M.," is bound to set a parenting precedent in New York, and will heavily influence thinking about the changing face of legally-recognized families across the nation. Should Lambda prevail in the Court of Appeals, the decision will represent a significant first step towards ensuring some of the legal protections for Lesbians and Gay men who are raising children with their partners.

Lambda represents Alison D., who with her former partner, Virginia M., raised, loved and cared for their child who was born to Virginia by way of donor insemination. The couple separated in 1983, after seven years together. At that time, their son was two-and-a-half years old. The women agreed to a visitation schedule that gave Alison substantial and continued contact with the child.

During this time, Alison took their son on vacations, visits to his grandparents, to school and the doctor, and generally continued to care for his emotional and financial needs as she had when she, Virginia and their son lived together in the family home.

Four years later, after Virginia unilaterally cut off all contact between Alison and their son in early 1987, Alison filed a petition for visitation. The Poughkeepsie, NY trial court dismissed the case stating that the state statute only allowed visitation by biological parents.

The court rejected Lambda's claim that Alison had functioned as a parent for six years with Virginia's encouragement and should be allowed, on that basis, to seek visitation. Lambda appealed that decision to the Appellate Division, where the majority of the four-judge panel upheld the lower court's ruling over Judge Sybil Hart Kooper's strong dissent.

Though they did not have a contract,

Alison and Virginia had explicitly agreed to raise their child together. They shared expenses and care-taking responsibilities, bought a house together and generally lived as any other family of parents and children live.

Throughout the legal proceedings, Virginia has never disputed these facts nor has she ever claimed that Alison's visitation is harmful to the child--Virginia's only argument supporting her contention that Alison should be barred from seeing their son is that Alison is not his biological parent.

As evidenced by the number of "friend of the court" briefs filed on Alison's behalf, the case has generated great interest from a variety of legal and social perspectives regarding the best interest of the child and the necessity of recognizing Lesbian and Gay parent-child relationships.

Several important groups filing "amicus curiae" briefs include the Youth Law Center in San Francisco, the Bar Association of the City of New York, NOW Legal Defense and Education Fund, ACLU Lesbian and Gay Rights Project, Gay and Lesbian Parents Coalition International and Center Kids in New York City. An amicus brief was also submitted on behalf of the many "concerned academics" which was written by nationally-respected family law professors Martha Minow from Harvard Law School and David Chambers from the University of Michigan Law School.

Quilt Film Plays Madison December 7

[Madison]- The Wisconsin Community Fund and The United of Madison will be presenting the Academy Award winning documentary film, "Common Threads: Stories From the Quilt" on Friday, December 7, 1990 at Madison's Barrymore Theatre, 2090 Atwood Ave. There will be two showings; one at 7:30 p.m. and the other at 9:00 p.m. A donation of \$3.00 is suggested.

New Hope Church To Celebrate Its Christmas Gala Dec. 16

[Milwaukee]- New Hope Metropolitan Community Church (MCC) celebrates its annual "Christmas Gala" on Sunday, December 16, 1990, after the regular worship service at 6:30 p.m. All are invited to gather at the Kenwood United Methodist Church at 2319 E. Kenwood Blvd to enjoy holiday appetizers and Christmas carols.

This is also the third Sunday of the month and is our regular "Loaves and Fishes" Sunday. As is customary, you are encouraged to contribute a can of non-perishable food and/or toiletries that will be donated to the Milwaukee AIDS Project's (MAP) Food Pantry. The Pantry feeds over 100 persons living with AIDS per month. In addition, in honor of

the "Christmas Spirit" we invite you to consider donating a "Christmas Gift" fully wrapped and ready to be distributed to MAP.

Our appetizers will be both sweet and non-sweet in order to be sensitive to those who are not able to consume sweets such as diabetics. Come and enjoy the festivities! This celebration is good news for all those who might feel alone during this holiday season. Come and add your voice to the chorus.

New Hope MCC meets in the Kenwood United Methodist Church, located at the corner of Kenwood and Prospect across the street from UWM. For further information, call (414) 442-7300.

Fest City Singers to Sing At Milwaukee Public Museum

[Milwaukee]- The busy holiday schedule of Milwaukee's Original Fest City Singers (FCS) begins on Sunday, December 2, 1990 with a serenade of carols as part of the Milwaukee Public Museum's Holiday Weekend. And since the Museum at 800 W. Wells St., is featuring "Trains from Toys to Model Railroad," the Singers will be seen manning the switches of the fantastic layout of classic trains.

On the following Sunday, December 9, the Singers will weave "A Garland of Carols" in song for Milwaukee's Galano Club celebrating their annual "Christmas Trim-a-Tree" family get-together from

7:00 to 9:00 p.m. at the Galano Clubroom at 2408 N. Farwell Ave.

These and other holiday activities are part of the FCS Community Outreach Program. The Singers have donated tickets to the Milwaukee AIDS Project (MAP) for clients of MAP to join in the FCS "A Stocking Full of Song" evening of Christmas cheer on Saturday, December 8.

The Fest City Singers are now six years old and the choral group rehearses weekly on Wednesdays, 7:00 to 9:00 p.m. at the War Memorial Center and Art Museum, 750 N. Lincoln Memorial Drive. Singers and instrumentalists are always welcome.

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