



Give the People Light and they will find their own way.

The Wisconsin Light

Tri-Cable to Cease Monthly Cable Programs

[Milwaukee]- After two successful seasons as Milwaukee's Gay and Lesbian news and entertainment program, Tri-Cable Tonight will cablecast its final program next month, December.

Begun in the Fall of 1987, Tri-Cable cablecast monthly half hour programs about Gay and Lesbian community issues and concerns in a magazine style format. During its 26 programs, Tri-Cable Tonight was honored with local and national awards for excellence, including first place in the 1989 Hometown U.S.A. Video competition, several Philo T. Fransworth Awards in 1988 and 1989 and the Cream City Business Association's President's Award.

According to executive producers Bryce Clark and Mark Behar, Tri-Cable's sponsoring group--the Milwaukee Gay/Lesbian Cable Network--will continue to produce programs on Lesbian and Gay issues in 1990. Until then, watch for program announcements and, by all means, KEEP THOSE CLOSET DOORS OPEN!

The Network is constantly looking for interested and motivated people to receive video production training and to be crew members. If you are interested or have ideas for programs or just wish to express your comments, write: P.O. Box 239, Milwaukee 53201 or all (414) 278-0880. The Milwaukee Gay/Lesbian Cable Network is a committee of the Cream City Foundation, Inc., Milwaukee's Gay and Lesbian charitable organization.

Teachers Attend Gay Session At Convention

By Dennis Bergren

[Madison]- For the first time, the Wisconsin State Teachers Convention, held October 26 and 27 in Madison, offered a sectional for Gay and Lesbian educators.

As I participated in this affirming group, I thought how fortunate the public was to have these people teaching their children. These are committed teachers who care, who have been the objects of derision and prejudice in their own education and are concerned that their students do not suffer that same pain. They gave personal testimony of actions to curb name calling of any kind, to confront prejudice head-on and to try to enlighten and expand awareness and sow seeds of a more tolerant society.

At the same time, these people work under the shadow of fear of discovery and social ostracism, fear they could lose their jobs or be hounded out of town if the public knew of their sexual orientation.

Some of those horror stories were of unbelievable prejudice and bigotry being taught and promoted by many teachers. Yet John Q. Public would stand behind these "educators." Even many of our liberal friends tolerate homosexuals in principle "as long as they don't teach our children."

At the base of their fear is, of course, the wide-spread myth that Gay men and Lesbians are child molesters and recruit children for the Gay lifestyle, a myth perpetrated by media headlines and some fundamentalist religious personages.

We who have grown up Gay, know how ridiculous the recruiting argument is. It doesn't work that way. But we need to examine ways of informing the public, a public who ignores the statistics that the overwhelming majority of child molesters are heterosexual.

The concerns of Gay and Lesbian teachers are the same as those of all good educators: that each child should develop to his/her full potential in a caring environment. The public should be proud of these teachers who have a special awareness of and commitment to equal rights for all individuals.

Students Bringing Marquette University Out of the Closet



Jerry Johnson

J. J. Newmann won the title of Mr. Gay Wisconsin and Mimi Marcs was crowned Miss Gay Wisconsin at the Pageant held Nov. 5 at Milwaukee's Marc Plaza Hotel.

S.F. Plans New Domestic Partners Bill After Narrow Referendum Defeat

[San Francisco]- On November 7th, San Francisco voters rejected, by less than 1,800 votes (50.2% to 49.7%), domestic partnership legislation which had been passed unanimously by the City's Board of Supervisors last Spring. The legislation was brought to a referendum, Proposition S, after local religious leaders collected enough signatures to place it on the ballot.

The law would have set up a registration system for domestic partners, which it defined as any two unmarried individuals — straight or Gay — living together in a committed relationship and jointly responsible for basic living expenses.

It would have prevented discrimination against such registered domestic partners, providing hospital visitation rights and bereavement leave. The law was limited to city and county employees and would not have effected the private sector.

The defeat of Proposition S stunned Gay and Lesbian leaders in San Francisco. Because of the city's liberal reputation and its well-organized Gay community, many assumed that the domestic partners law had, perhaps, the best chance of being sustained in San Francisco.

Community leaders and sources at the **San Francisco Sentinel**, the city's Gay and Lesbian newspaper, outlined a number of factors in the defeat.

The October earthquake had a profound effect on voting results. Hundreds of "Yes on S" organizers were diverted from the task of voter registration to assist in earthquake relief efforts just two weeks prior to the crucial vote.

In addition, a poll taken immediately after the earthquake indicated that the number of those "undecided" about Proposition S increased from 17% prior to the quake to a whopping 39%. Organizers attributed this to the general atmosphere of fear and uncertainty following the quake.

Roberta Achtenberg of the Lesbian Rights Project speculated that "We didn't do as good an education job as we should have in our own community. I'm not sure everyone appreciated its significance, whether they had a domestic partner or not, whether they felt this was the most important issue facing the Gay community or not... I'm not sure everybody appreciated how important it was to avoid a defeat."

Early research revealed that of those

most likely to vote (those who had voted in five of the last five elections), the majority opposed Proposition S. It was essential, therefore, that Gays and Lesbians, along with young, liberal, straight Democrats, turn out in record numbers.

Yes on S campaign manager Dick Pabich admitted: "We probably didn't do all we needed to get non-Gay voters out to the polls." The direct mail campaign never went beyond the Gay community to rouse other potential supporters in the city.

The opposition, led by the Catholic Church, fundamentalist Christians and

TURN TO SAN FRANCISCO, PAGE 10

Flu, Pneumonia Shots Urged For High-Risk People

[Milwaukee]- The Milwaukee AIDS Project (MAP) supports the City of Milwaukee Health Department and the Centers for Disease Control recommendations regarding flu and pneumococcal immunizations for high-risk populations.

MAP recommends that all individuals with HIV infection consult with their health care providers and give serious consideration to the immunizations. Receiving the vaccine between September and early December will bring enhanced protection prior to the start of the "flu season."

MAP also recommends that volunteers, family members, friends and others in close contact with HIV infected persons receive these vaccines as well. These immunizations will prevent people from getting influenza and passing the disease along to those with HIV infection.

The Milwaukee Health Department will be offering these immunizations at MAP, 315 W. Court St., from 12:00 noon to 8:00 p.m. on Thursday, November 30, 1989. The cost is \$4.00 for the influenza vaccine and this should be an annual immunization.

The pneumonia vaccine costs \$7.00 and need only be given once in a lifetime, covering over 20 types of pneumonia. If payment is a problem, arrangements can be made through MAP. Most insurance carriers will reimburse the cost of vaccination.

For further information, please contact Brenda McClellan-Tilson, RNCNP and Director of Education at MAP, (414) 273-2437.

By Dan Gall

"We are a group of Marquette University students. What we share is a desire for greater inclusion of Gay students on campus," said Victor Saporta, a Junior.

The group, which has no official name, has been anonymously chalking messages advocating Gay rights on Marquette's sidewalks and igniting, thereby, a discussion of Gay rights across the campus.

The group, composed of both homosexual and heterosexual students, has a set of specific goals for the Marquette administration including an anti-harassment policy for Gay students and a social group for Gay and Lesbian students.

What is more important and more immediate, though, is increasing awareness of homosexuality on campus and, it is hoped, acceptance.

"We'd like students to understand that Gays and Lesbians are not just some freakish few, or second class sinners simply because we're Gay or Lesbian. Gays and Lesbians are everywhere and I'd like to see student attitudes improve," said Saporta.

Students in the group feel alienated at Marquette and are working to gain acceptance for future homosexual students. Saporta emphasized, "...if I can make the experience of the next batch of Gay kids through here better, by God, I'm going to do it!"

The sidewalk is an effective means to reach the students and a way to prove that homosexuality exists on campus. The first chalking was spontaneous, but further chalkings were planned to fit the schedule of **The Tribune**, Marquette's student newspaper.

"We've been written up a few times (in **The Tribune**), said Saporta, "and that's the only mass circulation on campus."

The information campaign has moved from the sidewalk as the group has started to pass out leaflets explaining themselves and increasing their presence on campus.

There are about 10 core members, not all homosexual, and support for the group on campus has grown. There is no outside support for the students, but the group formed spontaneously and is not yet organized or formal enough to seek it yet.

The group may not be large, but the awareness of homosexuality on campus has grown to a disproportionate degree. There has also been an anti-Gay backlash complete with homophobic sidewalk messages. Even this is seen as a positive step by the group — the attitudes, at least, are out in the open.

The Gay rights group is not violent and does not consider the chalkings to be vandalism, but they are a growing movement on campus.

"I'm not mentally ill. I'm not paranoid," said Saporta. "I'm angry!"

Welcome HIT Bowlers



NATIONAL NEWS BRIEFS

Civil Rights Chief Resigns

[Washington, D.C.]— President Bush has accepted the resignation of William Allen, Chairman of the US Civil Rights Commission, following Allen's participation in an anti-Gay symposium on homosexuality in October.

Allen spoke at the West Coast Symposium on Homosexuality and Public Policy Implications, which was sponsored by the Coalition for Traditional Values, a right-wing fundamentalist group. Allen's speech was entitled "Blacks? Animals? Homosexuals? What is a Minority?"

Gay organizations protested the use of Commission funds to endorse bigotry, and six of Allen's fellow Commission members condemned his appearance, calling it "thoughtless, disgusting and unnecessarily inflammatory."

AIDS Art Show Denied Funding

[New York, NY]— The National Endowment for the Arts has withdrawn its \$10,000 sponsorship of an art show about AIDS, "Witnesses Against Our Vanishing," because it includes images of homosexual acts and criticism of political figures like Sen Jesse Helms (R-NC).

It is the first such decision since Congress voted to restrict federal arts funding for controversial or sexually explicit exhibits.

Susan Wyatt, director of the New York gallery which mounted the show, explained: "The point of the show is not sexuality, but AIDS and how it has affected a community. Obviously, sexuality is a topic that has to be addressed when you're talking about AIDS. But loss, memorialization and spirituality are also part of the show...This is setting a very dangerous precedent."

Gratuitous Insult Deleted

[Washington, D.C.]— Responding to a protest by long-time Gay activist Frank Kameny, the US Army has ordered deletion of a clause in a security regulation that links homosexuality to disloyal behavior. The regulation advised security officials of traits most likely to predict disloyalty: "Examples are homosexuality, bankruptcies, bad debts... dishonest conduct and so forth."

Kameny wrote that the inclusion of homosexuality was "a gratuitous insult, unsupported by a shred of factual evidence." Army Secretary John O. Marsh apparently agreed, ordering that the reference be eliminated from all army personnel manuals in use around the world. Kameny is "astonished" at the quick response.

Thatcher Forbids British Sex Survey

[London, England]— British Prime Minister Margaret Thatcher shocked researchers and health professionals by forbidding a survey of Britons' sex lives, saying it would be "too intrusive." Her decision was branded as "dangerous to the point where it could cost lives" by AIDS workers. (Congress refused to fund a similar survey in the US.) Doctors saw it as a vital tool against AIDS because of the detailed information it would provide about British sexual practices.

In another insensitive gesture just after her veto of the sex survey, Thatcher dismantled her Cabinet's Committee on AIDS which was formed three years ago to combat the spread of HIV infection.

The Joke's On Him!

[Miami Beach, FL]— Police Chief Kenneth Glassman has apologized and docked himself 16 hours of paid vacation, more than \$700, for making anti-Gay jokes at a roast for two retiring sergeants. Glassman joked that the retirees could make lots of money "printing photos of missing Gays on Vaseline jars."

Glassman's department has been accused of prejudicial behavior in the past, including a judicial reprimand for allowing male officers to treat female officers in "a derogatory and demeaning manner."

"Thirtysomething" Under Attack

[Los Angeles, CA]— The producers of the television show, "Thirtysomething" and the network (ABC) and affiliates that run it, are currently besieged by mail criticizing their inclusion of a Gay character in the series. On November 7, the scene of the Gay man, Russell, in bed with his partner, caused the switchboards at TV stations to light up all over America. Anti-Gay bigots are putting lots of pressure on ABC.

Send letters of support to: Robert Iger, President, ABC Entertainment, ABC Television Center, 4151 Prospect Ave., Los Angeles, CA 90027; and to "Thirtysomething's" executive producers: Marshall Herskowitz and Edward Zwick, MGM/UA TV Productions, 4024 Radford Ave., Studio City, CA 91604.

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Holly Brown (left) had many admirers at the Pageant at the Marc Plaza Hotel including this dashing fellow.

Military Report Urges End to Ban On Gays and Lesbians

[Washington, D.C.]— "I Want You," the old Uncle Sam military recruiting slogan, may one day include Gays and Lesbians if a recently surfaced, pro-Gay military report is any indication.

A new report ordered by the Department of Defense (DoD) concludes that the American military should re-examine its homophobic policy and consider ending anti-Gay and Lesbian discrimination. The National Gay and Lesbian Task Force (NGLTF) has called for an immediate implementation of the report to stem the rising tide of court martial and unfair discharges.

The half-inch thick report, called "Nonconforming Sexual Orientations and Military Stability," was commissioned by the DoD and executed by the Defense Personnel Security Research and Education Center (PERSEREC). Theodore R. Sarbin, Ph.D., and Kenneth E. Karols, M.D., Ph.D. authored the report.

The unclassified study, dated December, 1988, surfaced recently in a *New York Times* article after it was made available by members of Congress, in particular Reps Gerry Studds (D-Mass./10) and Patricia Schroeder (D-Colo./1).

The report urges the military to end its ban on Gays and Lesbians. Citing changes in American society's acceptance of homosexuals, the report states the Government will most likely be forced to re-examine its anti-Gay policies.

However, the Pentagon has since rejected the report, calling it wasteful, flawed, offensive and exceeding its mandate.

The U.S. Armed Forces has long held that Gays and Lesbians who engage in homosexual conduct in the military — or who have a "propensity" to engage in homosexual acts — threaten "discipline, good order and morale."

"This report is the latest in a long line of studies submitted to the DoD that supports our contention that anti-Gay and Lesbian policy at the Pentagon is out of touch with reality and right in touch with military bigotry and homophobia," said Sue Hyde, NGLTF Privacy Project director and representative to NGLTF's

Military Freedom Project.

"It supports those valiant soldiers including Leonard Matlovich, Miriam Ben Shalom, Perry Watkins and others, who have defended their right to serve their country," said Hyde.

Peri Jude Radecic, NGLTF lobbyist and another representative to the Military Freedom Project, said that credit for increased scrutiny of military policy should go to Congressman Gerry Studds. Studds has worked diligently to guarantee equality for Gays and Lesbians in the military and was primarily responsible for making the new report public.

The release of the report coincidentally came at the same time as a new Gallup Poll showing increasing acceptance of Gays and Lesbians by the public. The poll, as reported on October 25, 1989 in the *New York Times*, shows among other things, that 71 percent of the people surveyed believe homosexuals should have "equal rights in terms of job opportunities." Sixty percent said Gays and Lesbians would be appropriate in the military.

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Tri-Cable Tonight Wins Top Award For Community Interest Series

[Milwaukee]- Tri-Cable Tonight ran away with several awards at the 4th Annual Philo Community Programming Awards ceremony at Centennial Hall, November 3, 1989.

The Philo was named after Philo T. Farnsworth, the inventor of television.

Sponsored by the Milwaukee Access Telecommunications Authority (MATA), the Awards recognize excellence and achievement in local cable television productions and are equivalent to a local cable version of broadcast television's Emmy Awards. Area telecommunications professionals served as judges for the annual competition.

Tri-Cable was awarded a Philo for Best Community Interest Series and received an Honorable Mention certificate for Best Cultural Focus Program for their February, 1989 program that highlighted Black History Month. Producer, Rodney Johnson, also received a Philo for Best First Program, "When I Stopped Kissing My Father," a Philip Robinson poem (from Joseph Beam's "In The Life, A Black Gay Anthology") set to dramatic graphics and the music of Miles Davis. The program was first cablecast as a segment for the November, 1988 Tri-Cable.

MATA staff further honored the production team with their Paulo Freire Award for the group's continued success in teaching others about the Lesbian and Gay community.

The award-winning entry included excerpts from 5 programs, including interviews with Scott Stewart of the Cream City Chorus, Lesbian musician

Linda Kanter, Lula Robinson's "Lesbians of Color" segment about interracial relationships, Nancy Neutz's "My Little World" about the strength of women, W.W. Wells' humorous "News Briefs", and Dr. Terry Boughner's "GayStory" segment about King James I of England.

In addition, Black and White Men Together's Michael Ross gave a rousing commentary about this summer's Pride Celebration on the "Stonewall 20" segment. There were video tributes to Disco diva Sylvester and photographer Robert Mapplethorpe along with a traditional open and close of the program.

Earlier in the year, Tri-Cable won first place as Best News Series/Volunteer in the prestigious 1988 Hometown USA Video Festival, the largest such competition in the world.

Last year, the production team won two Philos in the MATA competition and received the President's Award from the Cream City Business Association.

All award winning entries will be submitted to the 1990 Hometown USA Video competition next Spring.

Producers Bryce Clark and Mark Behar announced the end of Tri-Cable programming (see related story, this issue).

For the remainder of the year, the program can be viewed on Warner channel 14 Tuesdays at 7:00 p.m. and Sundays at 6:00 p.m. It can also be viewed at the Triangle bar, BEST Clinic and the Galano Club, or it can be loaned at no charge from Video Adventures on Brady St.

Madison Educators Share Concerns, Plan Spring Meeting

[Madison]- "It's not even 10 o'clock yet and we have to get more chairs."

That was the pleasant dilemma facing the Madison Gay and Lesbian Educational Employees as they hosted a sectional for Gay and Lesbian teachers at the Wisconsin State Teachers' Convention held October 26 in Madison.

Planners felt elated as thirty educators from around the state met to hear the history of the Madison educators group and talk of the need for support organizations in other areas of the state.

Tragically evident was the feeling of isolation, of no one to talk to, of having to hide, of fear of discovery, of recrimination — all common concerns of our Gay/Lesbian brothers and sisters from

small towns and larger cities.

Some expressed gratitude for the safe place to talk which this sectional provided. Others discussed ways to network and form small support systems in their area. Plans were made for the Madison Gay/Lesbian educators to host a spring meeting to share concerns and ideas and, of course, to be part of the State Teachers Convention again next year.

Anyone interested in contacting the Madison Area Gay and Lesbian Educational Employees group may write to us care of MTL, 821 Williamson St., Madison, 53707 or call the United at (608) 255-8582.

World AIDS Day Coalition Plans White House Action Dec. 1

[Washington, D.C.]- The World AIDS Day Coalition, an ad hoc group of major Lesbian and Gay and AIDS service and advocacy organizations, has announced plans for a major civil disobedience action at the White House at noon on December 1, 1989. That day has been declared World AIDS Day by the World Health Organization.

The civil disobedience will call attention to the failure of the U.S. government to adequately respond to the AIDS epidemic.

Among the Coalition's demands are: a national healthcare policy that meets the needs of all Americans; immediate passage and vigorous enforcement of the Americans with Disabilities Act; immediate access to necessary treatments for all those with HIV infection regardless of sex, race, sexual orientation, age or economic status; and dedication of resources to an expanded, targeted and more aggressive education and prevention effort unimpeded by the moralism of the past.

Executive Directors of organizations providing health services and advocacy for people with AIDS will lead the demonstration. Service providers are on the front line in the battle against the epidemic. Their civil disobedience and potential arrest will clearly demonstrate the depth of dissatisfaction with the current failure of the federal government to seriously address the epidemic.

Among the groups taking part are: the Black Gay and Lesbian Leadership Forum, the Human Rights Campaign Fund, the Lambda Legal Education and Defense Fund, the National Gay and Lesbian Task Force, Cleve Jones, AIDS Coalition to Network Organize and Win (ACT-NOW) and Project Inform.

Eve Faber has been named National Coordinator for the Coalition. For more information, please call (202) 332-6483.



"Ma Barker's School of Charm" was the theme of a hilarious show performed by the Castaways M.C. during their run in Milwaukee last weekend at the Wreck Room. Several of the shows performances are displaying their charms for the large audience.

UWM Ten Percent Society Plans Dance, Baldwin Exhibit

By Jason Michael Loken

[Milwaukee]- The Ten Percent Society at UW-Milwaukee kicked off this year's programme list with their National Coming Out Day information table on October 11.

The table, which was on the second floor of the Student Union, featured pamphlets on coming out to friends and family, books on various aspects of the Gay and Lesbian lifestyles and newspaper accounts of coming out from the *San Francisco Chronicle*. The Student Senate of UW-Milwaukee unanimously passed a resolution supporting Ten Percent "in its efforts in making the student body aware of Gay and Lesbian issues."

The Ten Percent Society is entering its 15th year at UW-M and has a wide range of activities planned for the 1989-90 school year including co-hosting a dance with the Milwaukee Gay and Lesbian Pride Committee (MLGPC) and co-sponsoring a James Baldwin exhibit with

the Student Association of UW-M.

Meetings are 7:30 p.m. each Tuesday and all are welcome. Call 229-6555 during afternoon business hours for more information.

AIDS Writing Workshop November 18

[Minneapolis]- Natalie Goldberg, author of "Writing Down The Bones" (Shambhala, 1986), and Julie Landsman will lead a journal writing workshop for people with AIDS, HIV, ARC and caregivers. The workshop will be held at the Aliveness Project Center for Living, 730 E. 38th St., Minneapolis on November 18, 1989. For further information, call Phil Willkie, (612) 291-2913.



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The Wisconsin Light



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THE WISCONSIN LIGHT is published biweekly by NOVO GRAPHICS, LTD., with offices at 1843 N. Palmer, Milwaukee, WI 53212. Advertising and copy deadline is the Thursday prior to publication. Opinions expressed by writers in WISCONSIN LIGHT are not necessarily those of the publisher, editor, or our advertisers. Any reference made to any individual or organization should not be construed as an indication of the same's sexual or affection orientation or preference. All copy, text, design, photos, and illustrations in advertisements are published with the understanding that the advertiser is fully authorized and has secured proper written consent for the use of names, pictures, or testimonials of any living person, and WISCONSIN LIGHT may lawfully publish and cause such publication to be made; and the advertiser agrees by submitting ads to indemnify and save blameless the publication of any error that may be contained in said ad. WISCONSIN LIGHT does not accept any responsibility for any claims made by advertisers. The entire contents of WISCONSIN LIGHT are © Copyrighted and protected under the Federal Copyright Act and International Conventions. Reproduction of any portion of any issue will not be permitted without express written permission of NOVO GRAPHICS, LTD. Legal venue is Milwaukee County, Wisconsin. Printed in the U.S.A.

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EDITORIAL

A New Birth of Freedom Is Spreading Worldwide

Occasionally in history there are quantum leaps. Such seems to be the case now particularly in Eastern Europe.

With due regard to the dismal history of prophets, here's what we perhaps may expect. The Baltic states, Latvia, Lithuania, Estonia, will remain under Soviet hegemony, but Eastern Europe will go its own way as both NATO and the Warsaw Pact dissolve.

The Cold War in which the U.S. and the USSR expended untold billions, to the detriment of them both, is over. Nobody won — except the Europeans and the Japanese.

The two ideologies in which the conflict was framed — and some actually believed — State Communism and individualistic, so-called "free enterprise" capitalism, are moribund. Both have both been bankrupt for some time. They were done in by technological and economic developments that have made them irrelevant as means to manage a modern economy.

In their places, we will see the continued growth and expansion of participatory, egalitarian socialist democracy, the only system able to express modern economic and concomitant social realities. In this, Lesbians and Gays will finally have our equal place.

Within five years, maybe less, Germany will be reunited and integrated into a united Europe centered on Germany that the eastern states will join. This will create a market area that is truly awesome to contemplate; an economic super power which will be one end of a pole of which Japan and to a lesser extent, a united Korea, will be the other.

The 21st Century belongs to them. All the rest of the world will accommodate itself to these twin poles and revolve around them, economically and culturally.

Democratic Socialism's set-back in China is only temporary; the result of old men trying to hang on. With their passing, Chinese society will, within their own historical context, move along the path with the rest of the modern world.

Israel and the Palestinians will find accommodation. Latin America whose cultural, if not political, ties have always been to Europe, will find those ties strengthened — hopefully to their economic betterment.

There will probably be conservative reaction, some of it intense. This will come from fanatical, right-wing Christianity, Judaism and Islam and/or perhaps some political movement as yet unseen developing on the pattern of Nazism or Fascism — both anti-modern doctrines. The probability is great that America, a traditionally conservative country, will be susceptible to this, especially as the country's myths of economic and military primacy are shattered along with its myth of mission. But, in the end, these fanaticisms will lose. Fanaticism is always elitist and runs counter to the new ethos of egalitarianism. For this reason, they will be swept away.

Nationalism, since the French Revolution, arguably the strongest force in world politics, will fade and, in Europe, has begun to do so. The time may come when national flags will be little more than historic symbols of out-moded state sovereignty.

Over the next 50-100 years, there will be new philosophies, new religious expressions that will speak to human needs in new and more adequate ways than is currently the case. These will emphasize egalitarianism and democracy as against authoritarianism; harmony as against conquest — hopefully.

Problems will continue: poverty, disease, ignorance, prejudice. Humans are, after all, humans. But humanity will turn its efforts to Space. This is our hope, not our fear.

Milwaukee's Tri-Cable Leaves Legacy of Great Programs

It is with sadness and regret that we learn that Tri-Cable Tonight, the award-winning Milwaukee Lesbian/Gay TV program will come to an end with its December broadcast.

There is the sorrow at the loss of one of the community's media that each one of us must share. Producers Bryce Clark, Mark Behar, co-anchors, Juana Sabatino and Michael Lisowski and all the dozens of people, before and behind the cameras who volunteered their time and talents unstintingly for the good of the community deserve the thanks of us all.

So too does the Cream City Foundation for funding the program, deserve heartiest thanks.

No one, perhaps, who was not a part of it, can know how many hours, how much effort, how much plain, dogged sweat went into each show. For that alone, they deserve thanks. But beyond that, they deserve our profound gratitude for showing our community off to the very best possible advantage.

How many who watched it learned about us, will never be known. How many who are "us" got courage and pride in themselves from seeing the show, will again never be known.

So it is over, but it will not be forgotten nor will these dedicated people who saw a need and said, "I will meet it."

Deepest thanks and appreciation to you all.

LETTERS

TO THE EDITOR:

Re: Jim McFarland's "neutrality."
I am forever disappointed when I notice how one minority is myopic in its understanding, compassion and attitude towards another. One would like to think that the pain and suffering of being a minority would develop a sensitivity that would transfer. Maturity, after all, is being able to put one's self into another's shoes. But, then, we don't live in a world where answers are clear, obvious and untainted by sentimentalism and simplistic thinking.

As a Republican Jim McFarland should know better than most the truth Mr. Spock (of Star Trek fame) once said, "All of life feeds off other life." Capitalism exploits.

Ah! If our decisions could only be easy ones. If the results of our decisions were only painless, but, alas, there is often pain **no matter how we decide**. And then, there is the issue of pain over a long period of time vs. a shorter period. And pain shared by how many?

When we discuss what our humanity is, we educators most often conclude that humanity is generated by the **interaction** of genes, society and the environment. This is why the definition of humanity has traditionally been reserved for the life of the fetus **AFTER birth** rather than after conception. **Humanity is more than the joining of sperm and egg.** That old sperm

and egg answer is too **one dimensional** to be considered a thoughtful or serious answer. Instead, it's an answer that does not look in the other direction to see what kind of support the fetus is likely to get during pregnancy, at birth, in the early year, etc. What price does the planet pay with over population in general and an unwanted population in particular? And what about the mother? She's usually the one upon whom the problem is dumped. (And what do we call people who dump shit on others? Assholes?)

Lastly, goddess forbid I should lecture a legislator on government, BUT... I always assumed that when a neutral position was taken, the vote was **ABSTENTION!**

"Hello? Jim? Are you there? Abstention, Jim, abstention!"

Near the end of your comments, you admit you are **NOT neutral**.

—A College Professor
Madison.

The name has been withheld at the request of the writer.

LETTER POLICY

Wisconsin Light actively solicits Letters to the Editor on any subject. However **all** such letters must be signed and contain the writer's address although the address is never printed and the name will be withheld upon request. **All** unsigned letters, notes and stuff scribbled on the sides of clipped columns will serve as cat box liner.

Wisconsin Law Prevails Over Chicago Firm

[New York, NY]- Lambda Legal Defense and Education Fund has announced that Bradner Smith and Co., a paper retail company based in Chicago, has agreed to include sexual orientation in its anti-discrimination policy in both its Wisconsin and Chicago offices in settlement of a complaint filed by a former Gay employee under the Wisconsin Fair Employment Act. In addition to the policy change in employment practices, the company has also agreed to a \$15,000 financial settlement.

The former employee, Keith LaBrecque, charged Bradner Smith with demoting and transferring him because fellow employees refused to work with a Gay man. LaBrecque had worked for Bradner Smith for two years as a customer service rep in the Chicago home office when, after receiving excellent performance evaluations, he was promoted and transferred to the Brookfield, Wisconsin office in June, 1986.

At the Wisconsin office, LaBrecque's co-workers and supervisor became uncooperative and thwarted his activities because he is Gay, LaBrecque charged. Shortly after a meeting with the company's president and vice president where, upon questioning, he stated that he was Gay, he was demoted and transferred back to the Chicago office. LaBrecque's total time in the Wisconsin office was under eight weeks.

The case is believed to be the first in the country in which a Wisconsin law, the only state-wide law in the U.S. to prohibit sexual orientation, was used to affect an employer based in another state.

Diane Houk of the Milwaukee firm of Jacobson, Sodos and Krings represented LaBrecque along with Paula L. Eitelbrick and Sandra J. Lowe of the New York-based Lambda Legal Defense.

Eitelbrick, Lambda's Legal Director, stated, "The most critical thing about this case is that the company agreed to institute a national policy for all of its offices, not just its Wisconsin office which was covered by the law. The strategy here is innovative because we're using the laws of one state to broaden the rights of Lesbians and Gay men in other jurisdictions."

Lowe stated that "It is imperative that Lesbians and Gay men file the type of complaints that Keith LaBrecque did so that we can utilize and expand our base of civil rights protection."

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SISTERNEWS AND VIEWS

Notes From The Lesbian Nation

By Jamakaya

A number of items about Lesbians, both tragic and triumphant, have crossed my desk in the last few weeks. I thought I'd share them with you here. If my strategy works, you ought to complete this column with a smile on your face.

First of all, Robin Ortiz, a 22 year-old Chicana Lesbian, was killed along with a co-worker in the California earthquake in October. The two were working at a store in Santa Cruz when it collapsed from the earth tremors. Friends stood vigil near the rubble for 40 hours and some were arrested when they complained to police about the tardy rescue efforts.

Adding more insult to injury, Ortiz' partner, Ruth Rabinowitz, had to fight with authorities throughout the ordeal for recognition as Ortiz' next of kin. Accounts of the tragedy in mainstream newspapers referred to Rabinowitz only as "a woman who had moved here with Ortiz from Los Angeles five years ago."

Robin Ortiz had been active in the Lesbian and Gay community in Santa Cruz, especially in the local AIDS project. A community memorial service was held and a fund established in her name.

• • •

In West Palm Beach, Florida, Annette Green, who was convicted of second degree murder in the shooting death of her woman lover, has been sentenced to 12 years in prison. The 12 year sentence is actually the minimum required by law and it was handed down by a judge who said he sympathized with Green's "battered woman" defense.

It was apparently the first time in which the battered woman syndrome has been employed as a defense in a case involving Lesbian partners.

Green claimed that Ivonne Julio had repeatedly threatened and physically assaulted her during their 11 year relationship. Injuries included a broken nose and ribs. She contended that the shooting occurred in self-defense. The jury exonerated Green of first degree — premeditated — murder, but found her guilty of second degree murder. She has been incarcerated since her arrest a year ago and, unless an appeal is successful, is likely to serve at least five more years.

• • •

Seattle Gay News recently ran an interview with Lesbian attorney Lisa Bradley who, earlier this year, won a court decision which allowed her lover, Lynn, to adopt her daughter. It is one of only a handful of cases in the country in which same sex parents have been granted adoption rights.

Initially, Bradley assumed that Washington State law prohibited a non-biological mother from adopting, unless the biological mother gave up her own rights to the child. Research revealed, however, that the statute was broadly written to allow anyone to adopt as long as it was in the "best interests" of the child.

Even so, the adoption process took



Doreen Riley

JAMAKAYA

almost a year and a half. A social worker sent to the home returned a positive recommendation. But the court appointed guardian ad litem (an attorney appointed to represent the child and offer independent evaluation) argued against the adoption, citing the potential for social ostracism of the child due to her non-traditional family.

SGN asked Bradley about the benefits of having her partner adopt.

"The biggest one for us was that if I died, or was seriously injured, adoption was the only way to guarantee that our child would remain with Lynn. Without adoption, grandparents could come in, even strangers, and try to stop her being with Lynn...Also, if Lynn became disabled or died, our daughter could collect Social Security benefits, disability, health insurance, life insurance. The main reason would be to maintain a stable family situation for our daughter."

Bradley explained the rationale that ultimately won the case: "What we argued to the court was that our child's family situation would not change if they didn't grant adoption. We're going to be together and our daughter is going to have two mothers. But, by formalizing the legal adoption, they were protecting our child. And he (the judge) agreed with that."

Well hallelujah! And thank the goddess for another happy ending! I reprinted Bradley's words because they go a long way toward dispelling the negative myths the public associates with the idea of Lesbian and Gay parenting. Here are two women whose motives toward their child — love, protection and stability — could be a model for the nation! We can only hope — and work — for more such decisions in the future.

• • •

Finally, New York's **OutWeek** reported the comments of singer Michelle Shocked upon receiving one of the New Music Awards at a ceremony on November 1. Shocked was nominated for Folk Album of the Year along with Tracy Chapman, Phranc, Nanci Griffith and the Indigo Girls. To those assembled for the music industry event, the gutsy Shocked, living up to her name, declared, "This category should have been called Best Lesbian Vocalist."

Her album ain't called "Short, Sharp, Shocked" for nothing!



Jerry Johnson

These four women were found enjoying Dave's piano playing prior to sitting down to a steak dinner at the Pageant '89 on Nov. 5.

The Pageant '89 Is A Glittering Array of Impressions

By Terry Boughner

[Milwaukee]- It's hard, if not impossible, to write about The Pageant, the annual gala that for the past 10 years has taken place in the Marc Plaza Hotel's Crystal Ballroom. But, as Mel's Jerry said when he saw me, brows knitted in thought, "The Pageant is impressions." The more I considered what he said, the more I knew he was right. So here goes.

The Pageant is a diaphanous cloud of glitter and glamour and gold; a land of sumptuous make-believe decked out in pink and black and silver balloons soaring overhead.

The Pageant is Dave's piano music (any song played you can think of) and Rona, beautiful as always, smiling graciously as guests arrive.

The Pageant is Carl Cliver, Mr. Gay Wisconsin, whose warm smile and muscular sensuality would make Apollo envious. It is Goldie Adams, radiant in gold and black, a thoroughly delightful person and Holly Brown, lovely as always. It is Don B from (dare we say what video store), the delectable Steve Bahr and Si of the Boot Camp sporting new jewelry.

It is Frank of the Wreck Room, darkly handsome, (he dances beautifully) and Jungle Red looking splendid in a long, flowing cape the color of old ivory.

It is Randy from M&M whose artistic talent contributed the great on-stage emblem. It is Chad from the Triangle, cute, very cute, in white, black and a pink bowtie and Tanya Michaels, the reigning Miss Gay Wisconsin-USA. It is Miss M whose Walkers Point Cafe is well worth a visit.

The Pageant is Jamie Gays and it is the heart-felt and wonderful applause given to Ginger Spice, last year's winner, beautiful within and without.

Then, dinner over, there is the anticipation of the contest; 20 contestants this year sporting their talents and — in the case of those hoping to be the next Mr. Gay Wisconsin — their supple young bodies — for the delectation of all.

I'd like to make special mention of Melda (Mark) who was sponsored by the Triangle. She deserves it, I think. This was her first time in drag and she did wonderfully. She's got a lot of talent, that one has.

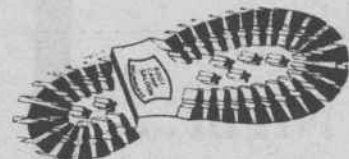
In the end, the winners were J.J. Neumann, Mr. Gay Wisconsin and Mimi Marx, Miss Gay Wisconsin. Congratulations to them both — and congratulations to the judges. It's a heck of a job, exhausting, I know.

I love Wisconsin — but I hate Winter! The Pageant is a wonderfully bright way to face that dreary season. Long may it reign.

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The Light LIVELY ARTS

“Burn This” Transposes Sexual Gap Through Cultural Differences

By Terry Boughner

[Milwaukee]- In the Clavis Theatre Ensemble's new production of Lanford Wilson's "Burn This", Director Neal Brenard has give us a drama that is at once, both interesting and disturbing.

In one sense, the play is as it has been described, a conflict of cultures — up-town Manhattan vs. New Jersey across the Hudson; the world of art vs. the crass, more mundane.

But under Brenard's hand, the play takes on quite another, and, it seems to me, a more fascinating dimension. That is a sometimes quiet, often tempestuous, but always intense attempt by two of the four characters to come to terms with their sensuality and/or sexual identity.

Anna, a dancer and choreographer, is a straight woman hiding behind her art who finally must use it to work out her impossible love for a Gay man who has died before the play begins so that she can have a fearful, if meaningful relationship with a man.

Burton is a writer, looking for power in his art, epic scale, but, we come to sense, will never find it until he can come to terms with his own Gay sensuality.

Pale, who becomes Anna's lover, is thrust into the world of art that he has an affinity for, but identifies with being Gay.

Larry, the openly Gay man, is the only one of the four who has come to terms with himself.

"Burn This" is not a Gay themed play.

It is not a heterosexual themed play. It is both, with the two sensualities and sensibilities moving along simultaneously and intertwining. The result is a conflict that works itself out on the levels of both sex and art.

Amy Zeh as Anna delivers a moving performance as a woman caught between the frightening needs of her body and the even more fearful requirements of commitment in love.

Peter Zettel as Pale is altogether convincing as a man thrust into the world of art that little in his experience has prepared him to understand. I started out hating him. I ended up feeling for him and wishing him well. He could have so easily dominated the play. It is to Brenard's credit as a director that he does not.

Ted Altschuler as Larry is the unabashedly Gay man who makes the role totally believable without slopping over into camp. As a Gay man myself, I have seen Larry's like dozens of times in many places. His attraction to and frustration with Burton, played well by Peter Reeves elicit a strong chord of sympathy.

On a personal note; I went to the Clavis Theatre to see the play with an abscessed tooth that was driving me nuts. The Ensemble's production of "Burn This" made me forget all that. Believe me, there can be no higher praise.

"Burn This" runs at the Clavis to December 10. The theatre is located in the Prospect Mall at 2239 N. Prospect Ave.



Peter Zettel and Amy Zeh are shown in the Clavis Theatre production of "Burn This" by Lanford Wilson which runs through Dec. 10

Madison's Resource Center's Library Offers Reading Treasures

[Madison]- A treasure trove of 1,000 books, magazines, research files and videotapes is currently available through the Madison Gay and Lesbian Resource Center (GLRC).

This, according to the Fall, 1989 issue of *The Gleaner*, the newsletter of Madison's New Harvest Foundation.

Located in the United's office at 310 E. Wilson St., the Earl Greely Memorial Library is open to all as a lending facility.

A \$600 grant from the New Harvest Foundation will assist the library in acquiring added materials on women's subjects and children's non-sexist books. The library also plans to create and distribute a brochure on its holdings to social service agencies, churches and the media as well as the Gay community.

The library recently published a "Coming Out Bibliography" funded under a 1988-89 New Harvest grant. Many of the titles listed are found in the library's collection.

A library committee of GLRC oversees and manages the collection. Under its direction, the collection has experienced rapid growth in the last two years, more than doubling in size. It has expressed a commitment to keeping abreast of the rapidly expanding Gay/Lesbian publishing industry which has brought

Madison Plans Arts and Crafts Show Dec. 2

[Madison]- Calling all holiday shoppers! Come to the Bizarre Bazaar, a women's Arts and Crafts Fair, Saturday, December 2, 1989, at the Wilmar Center, 953 Jenifer St. in Madison.

Exhibits at the Bazaar will feature notecards, handmade wooden drums, beadwork, quilt art and comforters, jewelry, hand-worked shoes, silkscreened T-shirts, gift certificates for massages, watercolors and other art — and craftwork by women from across Wisconsin — fine quality handiwork at reasonable prices.

In addition, local Feminist groups will be selling food and other fund-raising items.

The Bizarre Bazaar is free and open to the public, and is open from 3:00 p.m. to 8:00 p.m. The Wilmar Center is wheelchair accessible and will be a smoke-free environment during the Bazaar.

The Bizarre Bazaar is sponsored by *Hag Rag Lesbian Feminist Newspaper*.

For further information, contact Justice or Lance at (612) 244-4370 after 5:00 p.m. or leave a message at P.O. Box 1171, Madison, WI 53701.

out hundreds of new titles in the past five years.

Besides Gay men and women, the Greely Library serves both general readers and academic researchers.

Chamber Theatre Opens "Frankie and Johnny"

[Milwaukee]- On December 1, 1989, the Milwaukee Chamber Theatre will present the Off-Broadway comedy hit "Frankie and Johnny in the Clair De Lune," by Terrence McNally at the Stiemke Theater in the Milwaukee Repertory Theatre building.

"Frankie and Johnny..." is about the shaky, but noisy, genesis of a relationship between a short order cook and a waitress. Although differing from many Chamber Theatre productions, the play revolves around two people who struggle to make a relationship work.

Anthony Crivello, a Milwaukee native, will play Johnny.

Carol Mennie will portray Frankie.

The play opens December 1 at 7:30 p.m. and runs through Sunday, December 17. Other performances are at 2:00 p.m., Sunday, December 3, 10 and 17.

All performances are at the Stiemke Theatre, 108 E. Wells St. Ticket prices are \$12 and \$14. Student and senior discounts are available. For information call (414) 224-9490. For group tickets call (414) 276-8842.


Milwaukee Rep Receives Grant


[Milwaukee]- American Telephone and Telegraph (AT&T) District Manager Don Peterson has presented the Milwaukee Repertory Theater (MRT) with a check for \$25,000 to underwrite two performances of the Rep's production of "A Gershwin Serenade" at the San Jose International Theatre Festival for Peace in Costa Rica on November 29 and 30, 1989.

"A Gershwin Serenade" with Ric Oquita, Catherine Lynn Davis and pianist Bill Dresden is one of five Rep productions which have been scheduled to present benefit performances for the Milwaukee AIDS Project (MAP) in the Stackner Cabaret in the Milwaukee Center.

As the first in the series, "A Gershwin Serenade" netted \$850 for MAP including \$125 earned by volunteer servers from the MRT, Skylight Opera Theatre, Theatre Tesseract, Boulevard Ensemble and the Hansberry-Sands Theatre Company.

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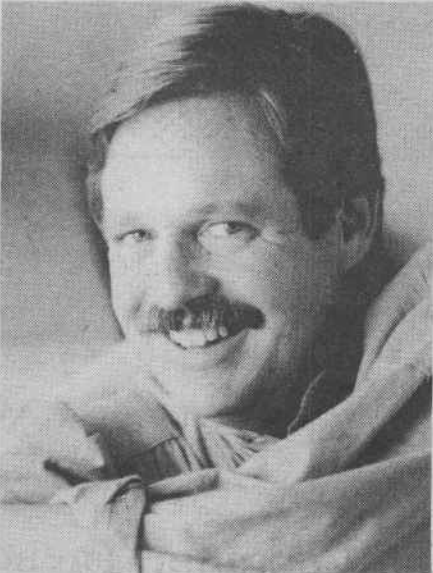
Interpretive Signing Provided for the Hearing Impaired

Maupin's "Sure of You" Completes "Tales of the City" Series

Sure of You by Armistead Maupin
New York: Harper and Row,
262 pp., \$18.95

Reviewed by Geno

Piglet sidled up to Pooh from behind. "Pooh!" he whispered. "Yes, Piglet?" "Nothing," said Piglet, taking Pooh's paw. "I just wanted to be sure of you." A.A. Milne. **The House on Pooh Corner** Armistead Maupin, say it isn't so! **Sure Of You**, Maupin's sixth in a series of self-contained novels is just off the presses together with his announcement that this is to be the last in the cycle of Tales of the City. Those of us who have avidly devoured each book as it appeared, just don't want the series to end. Beginning with **Tales of the City**, the first novel, we have been intrigued by Maupin's repertory company of characters, that marvelous extended family which Maupin made us feel a part of.



David Perry

ARMISTEAD MAUPIN

We've seen Mary Ann, for example, develop from a "Hostess cupcake" when she first comes to San Francisco from Cleveland, Ohio into a bitchy television talk show hostess who is now about to leave for New York where she will have her own syndicated talk show. In fact, all of the characters in **Sure Of You** seem poised for new adventures and relationships, yet Maupin says the series is ended. Say it isn't so!

Maupin writes the way Dickens would write if he were publishing today-- each novel has at least three story lines going at the same time, and the narrative strands alternate so that the reader races along breathlessly to find out what will happen next. Like Dickens, Maupin began writing his stories as serialized sketches; appearing first in the **San Francisco Chronicle**, these developed into the novels, and his growing number of devotees became the equivalent of soap opera junkies. Except, of course, that no soap opera has anywhere near the wit, the Gay good humor or such dishy dialogue as found in Maupin's novels.

And each novel has at least one big central story line that takes the reader into mysterious or unusual situations. The various novels have taken readers to a Gay Rodeo, a whorehouse in Winnemucca, and the springtime get together of the San Francisco Gay Men's Chorus. We've seen the city receiving Queen Elizabeth II and some plot lines have taken place at Wimminwood, a women's music festival encampment just downriver from a camp for SF upper class males. These excursions are amazingly realistic and deliciously funny. In **Sure Of You** a Lesbian and a transsexual spend a most satisfying vacation on the Isle of Lesbos -- how does Maupin do it?

But it's following the central cast of characters that keeps us reading. Mrs. Madrigal is the Mother of Us All whose apartment house at 28 Barbary Lane on Russian Hill is the home base of this extended family. There's Michael, part owner of Plant Parenthood, a garden shop; his Gay romantic misadventures sound a familiar chord. And Brian and Mary Ann are divorcing after a sad and ironic attempt to have a child. Incidental characters like Father Paddy, a priest described as a "spiritual decorator" or a punk rocker named Douchebag all contribute to the sense of a small world

that really exists.

Presiding over this microcosm is the genial personality of Armistead Maupin himself. His imagination never falters, his satire is gentle, he views the Gay world as a humane, responsible individual. In interviews and a reading at the Harry W. Schwartz Iron Block Bookshop, he stresses the importance of friendship, urges Gays to create their own families and recommends love, not lust. He literally preaches the exhilaration of coming out. His warmth, gentleness and intelligence color all of his writing.

San Francisco has experienced a massive earthquake. Readers worry about our friends at 28 Barbary Lane. Has the building withstood the quake? How has it affected the lives of our friends on Russian Hill? Armistead Maupin, please, just one more installment in your **Tales of the City**, huh?

"Womb With Views" Is Hilarious

Womb With Views
by Kate Musgrave,
Mother Courage Press, 135 pp., \$8.95

Reviewed By Jamakaya

Womb With Views by Kate Musgrave is an alternately hilarious and politically hard-edged "Contradictionary of the English Language."

"Womb With Views," for instance, is defined as "woman who criticizes the quality of life in general and the quality of men in particular; one who can't shut herself up..."

Musgrave's book is in the feminist word-weaving tradition of Mary Daly's **Wickedary of the English Language**, but it is shorter, funnier and even more barbed in tone. Humorous illustrations on each page enhance the outrageous and witty definitions.

Some other examples:

"Mousewife: female domestic caregiver who gets the emotional crumbs left over from her family..."

"Domestic Assassination: act of criminal divorce; politically motivated murder of women by men with whom they are or have been intimate..."

"Scorgasm: compulsive sexual scorer..."

"Stature of Lechery: gigantic representation of a barefoot and pregnant woman in a well-known American port, situated there to warn off hopeful female immigrants; figure depicting the 9 out of 10 American poor who will be women and their dependent children by the year 2000."

"Fourth-Trimester Man: one who throws tantrums over the mere thought that his own dear mother might have aborted him..."

Other terms include: mid-wife crisis, matriot, umbrellical cord, pants-head, heterowar, woman's lip, nuclear family-itis, musculinity, mis-planned pregnancy, and more.

Womb With Views is published by Mother Courage Press out of Racine, Wisconsin. They specialize in feminist titles and books on surviving sexual abuse. Write them at 1533 Illinois St., Racine, WI 5. 05 and ask for a catalogue.

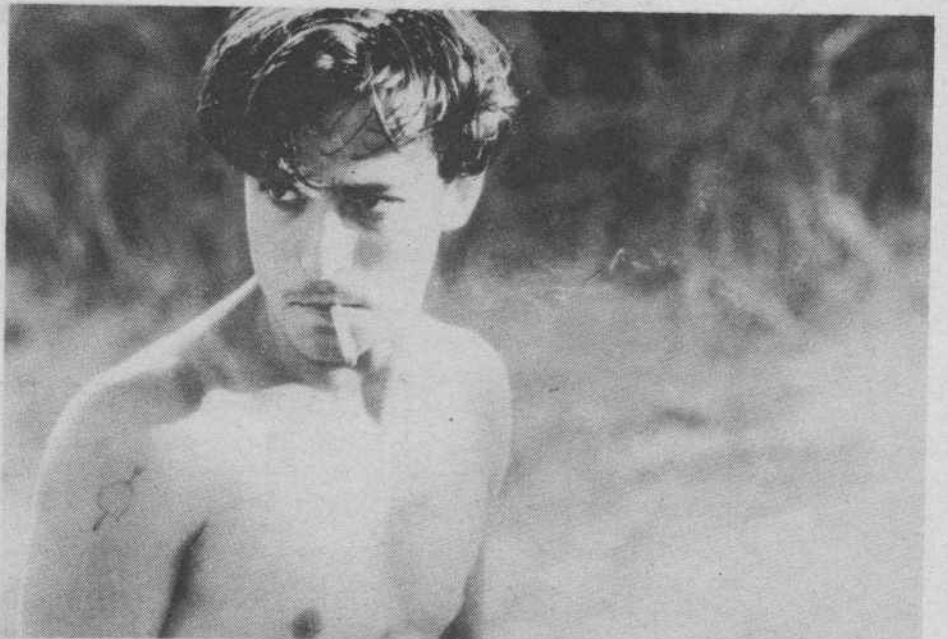
Chicago Chorus Performs Dec. 20

[Chicago]- Windy City Chorus will again be performing its holiday concert, "Don We Now...XI" which will present the best of seasonal music.

Of special appeal will be a traditional Yuletide song cycle composed by the noted choral composer Alice Parker. Ending the program will be a medley of tunes from the movie "Holiday Inn," including the ever popular "White Christmas."

"Don We Now...IX" has been scheduled for an unusual, but significant date, Mid-Winter's Eve, Wednesday, December 20 at 7:30 p.m. at the Preston Bradley Center, 941 W. Lawrence in Chicago. All seats are priced at \$12.

For tickets and information write: Windy City Gay Chorus, 606 W. Barry, Chicago IL 60657 or phone (312) 404-WCGC.



Simon de la Brosse plays Raoul in the film "The Little Thief" which plays at Milwaukee's Oriental Theatre through Nov. 26 and at the Majestic Theatre in Madison from Nov. 19 through Dec. 2.

"The Little Thief" Triumphantly Stands On Its Own Merits

By Geno

"The Little Thief" is announced as a companion piece to Francois Truffaut's "The 400 Blows," the film which won him international acclaim as author/director. When he made this classic film in 1959, Truffaut had planned to include in it the story of Janine, a teen age girl delinquent, but this character was written out of the final script.

However, until his death in 1984, Truffaut continued to think about making a film about Janine and left a sketch which has been used as the narrative basis for "The Little Thief." Director Claude Miller and a team of writers produced the final screenplay now at the Oriental Theatre.

The story line is "vrai" Truffaut based, we are told, upon events in his own life (petty thievery, reformatory sentence, early sexual awakening and a traumatic adolescence) which he transferred to this young woman, victimized, like him, by events of World War II (the time of the film is 1950). By the realization of Truffaut's scenario in "The Little Thief" does not have the "feel" of the Truffaut "oeuvre" -- it has to stand on its own merits. It does so triumphantly.

Janine Castang (Charlotte Gainsbourg), abandoned by both father and mother after the war, lives in a small village with relatives, a dysfunctional family by any standards. She is first seen as a petty thief in a girls school and a shoplifter, lucky not to be prosecuted until she tries to rob the local church collection box.

She leaves the village and obtains work as a house maid in another town. Her employers treat her kindly, yet she robs them in order to help boyfriend Raoul (Simon de la Brosse) buy a new motorcycle.

On the run from the authorities, they share a series of wild escapades until Janine is arrested and put in a reformatory. Here she stabs one inmate with a fork and befriends Mauricette

(Nathalie Cardone), another inmate with whom she breaks out of stir. When they part, Mauricette gives her an expensive camera as a remembrance.

At the end of the film, Janine is seen heading down a road in a sunlit landscape, pregnant and on the run from the authorities. A caption tells us that Janine did not steal anything again except images (with her camera). This is clearly intended to identify her with Truffaut, another image maker, but after having witnessed Janine's career of offenses and betrayals, that identification is rather hard to accept.

It is this ending that epitomizes the shift from the Truffaut sensibility to that of Miller and his team. And although "The Little Thief" lacks the grainy realism of "The 400 Blows" and four subsequent films dealing with Antoine Doinel, Truffaut's young male delinquent, Director Miller and his associates have produced a film that does not need to trade on the Truffaut reputation. Just as the ending softens a depressing tale, the warmth and clarity of the color photography softens even the most sordid events so that we watch in sympathetic fascination as Miller tells Truffaut's story.

And what most engages and fascinates the viewer is the portrayal of Janine by Charlotte Gainsbourg. When she seduces a married man (Didier Bezace) who tries to help her by sending her to secretarial school, we hope that Janine will reform though we also know deep down that she will go back to her old ways. It is the complexity of this portrayal by young Gainsbourg that lends an almost spellbinding quality to "The Little Thief."

In a style of its own with occasional nods to Truffaut, Miller's production has lavished loving care upon an accurate, depiction of a fascinating slice of life with a sure sense of time and place and a searing performance by Gainsbourg and a brilliant supporting cast.

BEST SELLERS OF THE MONTH GAY MALE

Sure of You* — Armistead Maupin, Harper & Row.....	\$ 18.95
Tales of the City* — Armistead Maupin, Harper & Row.....	10.95
More Tales of the City* — Armistead Maupin, Harper & Row.....	10.95
Swimming Pool Library — A. Hollinghurst, Random House.....	8.95
River Road — C.F. Borgman, Penguin.....	8.95
Ground Zero — Andrew Holleran, Penguin.....	7.95
Out of All Time: A Gay and Lesbian History — Terry Boughner, Alyson.....	6.95
The New Loving Someone Gay — Don Clark, Celestial Arts.....	7.95
After the Ball — Marshall Kirk and Hunter Madsen, Doubleday.....	19.95
The Alyson Almanac — Alyson.....	6.95

LESBIAN

Lesbian Love Advisor — Celeste West, Cleis Press.....	9.95
Bingo — Rita Mae Brown, Bantam.....	4.95
Fried Green Tomatoes at the Whistle Stop Cafe — Fannie Flagg, McGraw Hill.....	5.95
Serious Pleasure — Sheba Collective, Sheba.....	9.95
After the Fire — Jane Rule, Naiad.....	8.95
Lesbian Bedtime Stories — Terry Woodrow, Ed., Tough Dove.....	9.95
Lesbian Ethics — Sarah Hoagland, Institute for Lesbian Studies.....	14.95
Cut-Outs and Cut-Ups: A Lesbian Activity Book — Elizabeth Dean, New Victoria.....	8.95
Hallowed Murder — Ellen Hart, Seal Press.....	8.95
Lesbian Passion — JoAnn Loulan, Spinsters/Aunt Lute.....	10.95

(* personal local appearance by author.)

Sources: People's Books and Schwartz Bookstores in Milwaukee; A Room of One's Own and Four Star Fiction and Video in Madison.

We Must Continue Working To Improve Our Self-Images

By Chuck Molitor

It's amazing how many self-help books and magazine articles deal with self-image. Most of them suggest handy ways to improve our thinking about ourselves such as consistently down-playing our negatives and capitalizing on our positive attributes.

In the Gay/Lesbian community, it seems to me that the issue of self-image is a particularly important one. Many of us exhibit some pretty negative behavior that is evidence of our not feeling really great about ourselves. The cattiness, the bitchiness, the back-biting are really nothing more than people showing they can only like themselves by putting others down.

Gays and Lesbians very often grow up in atmospheres that are negative. There are many outside forces that promote less than good images of self. Society itself may be tolerant of Gays and Lesbians, but that does not mean positive acceptance. Gays and Lesbians are looked upon as being abnormal and second class.

We are often rejected by our families, thus losing one of the mainstays of support that straights can almost automatically count on. In spite of anything a straight may do or how they screw up, nearly always their families will still love them.

Very quickly these negative "exterior" forces become assimilated in the Gay or Lesbian "interior" forces. What happens after that is that a person can easily operate off a poor self-image and is nearly compelled to build themselves up by tearing everyone else apart. Consequently, we become our own worst enemy; our own worst "Gay-basher."

That's the bad news. Now for the good news.

In the short time I've been party to the Milwaukee Gay/Lesbian community — about a year, I've been impressed by how we set up our own support systems. When it comes down to it, we really help one another.

We are generous with our money when someone needs help. When someone is in

trouble, we'll be there to support them through their difficulties. We certainly showed our open support at the Gay/Lesbian Pride Parade and Rally. We openly showed our support of one another at the County Board of Supervisors meeting and the fight over the Pride Proclamation. In short, the bottom line is that we are really pretty good to each other when the cause arises.

But, I believe, that we have to go a step further. We have to show our positive emotional support on a more personal and one to one level. We not only have to be careful that what we say to each other is not predominantly negative, but we must go out of our way to draw out the positive aspects of one another.

More often, the more personal positive support requires greater courage. It's more difficult because it makes us more vulnerable and open to rejection. It is also extremely rewarding and can develop some great, solid relationships.

If you are reading this article alone, take time to make a list of the three things you like about yourself as a person. Next, pick two people that are not necessarily your close friends, but two people you like. Make a list of the three things you like about them as persons. The next time you see them, tell them about your list — or phone them and let them know what you like about them.

If you are reading this article in a bar with a friend, do the same. Turn to him or her and let them know what you like about them. They may know you like them, but they also need to know why you like them.

To some this might seem to be a bit hooky or game-like. Don't fall into that feeling. It's only a cover-up for your fears of being rejected by someone else. Try it anyhow. Take the risk. When we stress the good points of others, we begin to see the good points of ourselves.



While some of us may have had trouble keeping our eyes open as the night wore on at the Pageant, others were wide awake!

LRN Seeks Hate/Violence Information

[Milwaukee]- Several months ago, Lambda Rights Network (LRN) and Gay Information Services (GIS) joined forces to record Hate/Violence crimes perpetrated against the Gay/Lesbian and bisexual communities.

According to Ralph F. Navarro, project coordinator, between May 19 and July 26, 1989, 11 such crimes have been reported to the project's Hate Crimes Hotline.

Among the incidents reported are

verbal threats in Milwaukee County parks, a person following a woman home from a southside bar, police siding with male youths who threatened a women's softball team practice, an attack on the Water St. bridge, police harassment and others.

LRN Secretary Diane Banach urged everyone who has been threatened in "any way" to call the Hate Crimes Hotline at 444-7331. "We must accurately record what is happening to our own people," Banach said. "All of our lives are at stake."

According to LRN vice president, Scott Gunkel, all calls are anonymous "to all outside of the Project Coordinator."



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Gritz'z Pzazz Serves Fine Food In Intimate, Peerless Atmosphere

By Jack Williams and George Stephen

From the outside, Gritz'z Pzazz, 5401 W. Good Hope Road, appears as a modern barn-like structure on the south side of Good Hope with a large parking lot to the west.

Inside, the atmosphere is elegant, yet very contemporary. Architectural woodwork is accented by polished brass and classic lighting, trimmed out by a strategically placed greenery. The bar area is nicely placed on the ground floor, and can be viewed from an atrium which follows the perimeter of the interior. A variety of finely crafted stained-glass windows accent the view from anywhere in the dining room or bar.

Pzazz is an American style restaurant with Italian influence. They feature five Veal dishes, (from \$15.95), a variety of seafood (from \$11.95), including cold-water Lobster tail and a large selection of steaks. The menu also includes port chops, lamb chops, duckling and two chicken breast entrees.

We chose to try the Tenderloin filet (\$13.95) and the Steak Siciliano (\$12.95), which is two Tenderloins dipped in olive oil and Italian bread crumbs, broiled to perfection and topped with green peppers and mushrooms.

It has always been our customary pleasure to try House dressings on the salad. This one is outstanding. A creamy Italian that impressed us as sweet in taste

and not offensively spicy. It proved a real complement to the delicately composed fresh salad.

We also tasted the French dressing and were impressed by its unique character. Also sweet and low in acidic value; a pleasant surprise and very distinctive.

Both dinners excelled as culinary delights. The entrees were so tender, it was practically unnecessary to use steak knives. Portions were adequate and may be too much for those with lighter appetites. All courses of our meal were beautifully presented and appeared as appetizing as they actually were.

Service at Pzazz was impeccable. Our waitress was pleasant and attentive, yet not overbearing. We were never left waiting for condiments or coffee which was very good also.

We declined a variety of desserts as a result of satisfied appetites although we were treated to Andes Candies as a finale to dinner.

Pzazz can accommodate any size party and has a banquet hall in the lower level. The restaurant and bar also feature live dinner music on weekends.

Reservations are recommended and can be made by calling (414) 358-0300.

This restaurant is truly better than most. Prices are moderate and Gritz'z treated the importance of value with respect. Judging from experience, we believe this restaurant is a cut above Four Stars.

Carnival Glass Is As Popular Today As At Beginning of Century

By Donald Sievert

Carnival Glass is as popular today as it was 70 to 80 years ago, when Americans began first to acquire it. The shining-glowing, ever-changing iridescence that overlays the basic color has fascinated collectors. Classed as a new collectible, and not as a real antique, its heyday extended from the 1900's to the 1920's, it still has its attraction.

It's overnight success is reflected in several names given it: Cinderella Glass, Poor Man's Tiffany and Taffeta. It came into being as an inexpensive substitute for Tiffany and Avenue Glass. It has been manufactured in many colors each striking, among them are: Marigold hues, Cobalt Blue, Rare Reds, Surprising White, Ice Green, Amethyst and a myriad of Pastels. The variety made them a joy to find and display.

More than 600 patterns have been identified and named. Designers used flowers and fruits, birds and animals, and inspired patterns. Some even had cut glass motifs, although most were produced by the technique of pressing.

To own a small collection was the goal of most housewives. One of the most popular was a Water Set consisting of 4 to 6 tumblers, a tall pitcher and a milk pitcher (slightly smaller than the water pitcher). The other most popular set was a punch bowl with matching glasses. Many pieces have been handed down in families over the years. Therefore, you can find them at Estate Sales, Rummage sales, and auctions.

Strong soaps can reduce the iridescence, so they were not used for everyday purposes. Tempting as it may be to display your newly acquired pieces in windows, the sunlight for only a few days can reduce the brilliance dramatically.

The three leading manufactures created several distinctive patterns and all offered a variation of the popular rose, grape and peacock motifs. The Fenton Art Glass Co founded in 1905 produced a unique shade of blue. While the Carnival Glass Co of Bellaire, Ohio organized in 1901,

produced a distinctive green glass with applied gold or silver luster or 'helios'. Vivid Purples and distinctive patterns were the trademark of the Northwood Glass Co in Wheeling, W.VA. their trademark was an underlined 'N' inside one or two circles, however, not all were thus marked; the rest just having only a circle.

Berry bowl sets are another collectors dream. The bowl consisted of the bowl and fruit dishes. The bowl is deeper and has sides that slope up as opposed to the dishes which flare outward. Patterns are more identifiable on the small pieces and its effect maybe somewhat different on the smaller items.

Top Hats were primarily ornaments, but useful items such as vases and baskets were manufactured — these tended to have the finest workmanship and most beautiful colors. The flower vases that decorated the interiors of early cars were usually carnival glass.



The Castaways M.C. held their run the weekend of Nov. 10 in Milwaukee. Here several members are seen entertaining a large crowd at the Wreckroom on Saturday afternoon.

The Polyester Hunt Is About To Begin in Wisconsin's Woods

by Sgt. Rock

Every year at this time, begins the great Polyester hunt. During this great endeavor, thousands of brave and hardy souls trek forth into the cold wilderness so that you and I can don the most beautiful of all nature's leathers: the vinyl polyester.

We all appreciate the bravery that they must have to face down one of the most ferocious of all animals, the giant Polyester. However, when they do down one of these mighty beasts, how do they get the precious pelt off the animal? Well, here is how it is done.

The secret has been kept by the most trail-hardened, back woods, high country mountain men that ever hunted a Polyester. Until now.

The first thing you must do is determine the quality of the pelt. Its markings determine what you'll get from the trader.

To do this, you look at the back of the neck where the fur of the body meets the hair of the head. Look for a flap attached to the fur. It is here where there is marked either 100% Polyester or a Polyester blend. If it is less than 50% Polyester, you will not receive top dollar from the Polyester trader for your pelt, so make sure of the quality before you begin the skinning. We, after all, don't want to waste our time on a low quality Polyester, do we?

Once you have completed the check for quality, you can move on to the actual skinning of the beastly.

You begin by flipping the Polyester onto its back. Then you check for a row of dots that are just under the fur. Once you

have found them, you take a pair of tailor shears, yes, tailor shears because they tend to work the best when skinning a Polyester, and carefully cut along the dotted line. You then cut around the wrists and ankles and the precious pelt should come right off. Now see how easy that was?

The next time you decide to go hunting for vinyl Polyester, take a moment to give thanks to our forefathers who, even today, clothe this nation of Polyester wearers.

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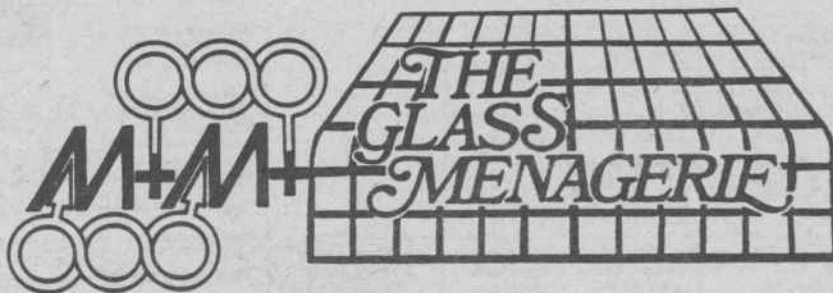
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Jay Lodzinski and Alicia Kelly were the first runner ups in the Mr./Miss Gay Wisconsin Pageant held Nov. 5 at Milwaukee Marc Plaza Hotel.

Rod's Hosts AIDS Talks

[Madison]- The Washington Hotel Complex which includes Rod's and the New Bar will continue their involvement with promoting community health.

In addition to other involvement, Rod's and the New Bar were the first bars in the area to install condom machines and have distributed thousands of safer sex brochures and free condoms in recent years.

A special program to be held every Tuesday in November at Rod's will be called "Back-Talk" (because it's in the "Back" bar and people will be "talk"ing).

These evening sessions will give you a chance to get up-to-date information on HIV infection and AIDS from the people who know the most about them: People who are living with HIV infection, and the most experienced health care providers in our area.

Area physicians participating are Keith Gockel, Bennett Vogelmann and Dennis Maki from University Hospitals and George Gay from the Cambridge Clinic.

If you have any questions, contact Tim Tillotson at Blue Bus Clinic (262-7440), Earl Bricker at MASN (255-1711), or ask one of the bartenders.

SAN FRANCISCO Continued from Page 1

Rabbi Leib Feldman, used the usual fear tactics and distortions to mobilize their conservative constituencies.

Harry Britt, President of San Francisco's Board of Supervisors (and Gay), remained optimistic.

"We have suffered a setback, but the defeat only temporarily postpones these important steps in recognizing non-traditional relationships...The Board of Supervisors still supports the legislation, the Mayor has reaffirmed his commitment to legitimize Gay and Lesbian relationships, and mainstream San Francisco, while not voting in great enough numbers yesterday (Nov. 7), is ready to give their approval."

The Board of Supervisors is already working on the language of new legislation on domestic partnerships, and Mayor Art Agnos' special task force is proceeding with recommendations to the city's Health Services Board to provide health benefits to the partners of city employees.

In other election results from California, voters in Irvine repealed the words "sexual orientation" from the local human rights ordinance, while in Concord, the ordinance prohibiting discrimination against those with HIV infection was also repealed by the electorate.

The "sexual orientation" clause of Tacoma, Washington's human rights ordinance was also repealed. The vote was very close at 51% for repeal to 49% against.

On the positive side of the ledger, Seattle's domestic partner's ordinance went into effect in September after

fundamentalists failed to gather the necessary signatures to place it on the ballot. Seattle has had a Gay rights law covering non-discrimination in housing, employment and public accommodations since the 1970's.

In Illinois, Gay and Lesbian leaders have announced their intention to introduce domestic partnership legislation into the state legislature at Springfield. While prospects for immediate passage are slim, they hope to test the waters and "begin the political debate necessary to pursue this goal."

The nation's first openly Black Gay candidate, Keith St. John, was elected to the City Council of Albany, New York.

In this mixed bag of gains and losses, we should not forget the important victory of the state-wide Gay rights law in Massachusetts. For every setback, therefore, there are numerous individuals and communities being galvanized into action.



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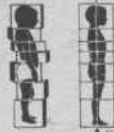
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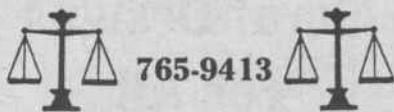
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Student Orientation Should Include Gay/Lesbian Issues Course

By Thomas J. Rondy

I wonder if anyone was actually surprised by a recent headline saying, "Homophobia is alive and well at the University of Wisconsin?" Anyone with more than two brain cells to rub together shouldn't have been.

Ever since the "effigy incident" involving a racist caricature that the Phi Gamma Delta (Fiji) fraternity proudly displayed on its front lawn in 1987, it has become increasingly clearer every semester that our beloved liberal campus is actually a bastion of white male reaction.

For instance, recall the slew of racist incidents following the effigy debacle. It was getting to the point where I thought that the greek system had a drug-like addiction to provoking racist incidents. And that is only taking into account the incidents that made the headlines.

The situation with homophobia on campus is equally grim, if not worse. I should know.

I wrote an opinion piece for the **Daily Cardinal** about homophobia on campus in the Spring of 1988. But because I lived in Ogg Hall at the time, I wrote it under the pseudonym of "Benjamin A.C.S. Stone" (A.C.S. for Augusto Caesar Sandino). Using three middle initials was a thinly disguised jab at **The Badger Herald** editorial board.

My compulsion to write an editorial exposing the evils of homophobia under a pseudonym was indicative of a sad situation. I lived on a floor that was relatively progressive, for a dorm floor anyway. Perhaps my fear was excessive, but I knew there were suspicions about me, to say the least. In fact, I had seen some graffiti on a desk in Bascom Hall two years ago announcing my sexual orientation to all who cared to read it. And since there seemed to be a new rumor about me in circulation every month, I deemed the pseudonym a wise precaution.

The situation today is no less dreadful. Gay-bashing surged after the May 6 Gay/Lesbian rights march and again after Coming Out Week this year. Two weeks ago, three Gay men were attacked in three separate incidents all occurring within a day of each other. And new homophobia horror stories still pour out of the dorms every month.

What is the root of such incidents? It cannot be any threat that the victims of these attacks pose to their attackers. Usually, the victims are just minding their own business when these thugs attack them out of the blue. The attackers are often cowardly; they have a tendency to outnumber their victims by a ratio of at least three to one.

The phenomena at the root of these incidents are the internal insecurities of the attackers. The most reliable scientific data states that at least one out of every three males is capable of some kind of homoerotic response, however minor the response may be. What that means is, many Gay-bashers are really responding to a fear they have about themselves. These bashers soon learn that their

actions aren't really a solution, although they never admit it, even to themselves. They just keep on a-bashin'.

That is why I think a crash consciousness-raising on Gay/Lesbian issues at Student Orientation and Advising for Registration is a great idea. Not only would it challenge potential bashers to question their knee-jerk prejudices, but it would also educate first-year undergraduates who might have a Gay or Lesbian roommate.

A recent incident in which a Madison woman was rejected as a roommate because of her sexual orientation (even after signing a contract) proves that roommate education is desperately needed.

On the support level, an excellent idea has already been implemented. There is now a support group for Gay men and Lesbians who are "doing time" in the dorms. When I lived in Ogg, I knew scientifically that I could not be "the only one," but at times it felt like I was. A supportive environment for only a few weeks can work wonders to unravel the threads of oppression.

On a personal level, I recommend doing whatever one sees fit to protect one's self; this is war. It would be nice if the University offered some kind of self-defense program to potential victims of homophobic attacks. But then again, there are a lot of things that "it would be nice" if the University did.

If you live in the dorms, you simply have to make it clear to harassers that you are not going to take their shit, period. I know it sounds horribly simplistic, but that's the way it works.

In conclusion, I wish I had some sweeping, inspirational statement to make, but the Romans said it all in the proverb "Ne illegitima carborundum est" — don't let the bastards grind you down.

Editor's Note: The above article was originally printed in Madison's **The Daily Cardinal** and has been reprinted here with the permission of the author.

Court Orders AZT Payments

[St Louis, MO]- In a decision of critical importance to persons with HIV infection, a federal appeals court has ordered Missouri's Medicaid agency to pay for AZT, even when the drug is prescribed for conditions other than those recognized by the Food and Drug Administration's (FDA) labeling. The decision guarantees that Medicaid eligible persons whose doctor's prescribe AZT will be able to receive reimbursement for the drug.

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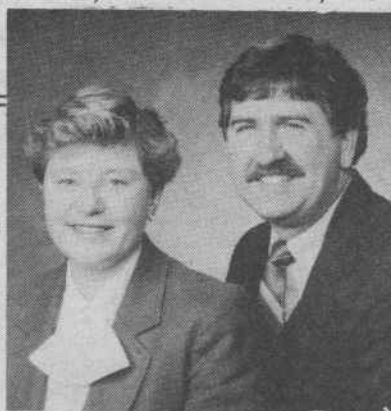
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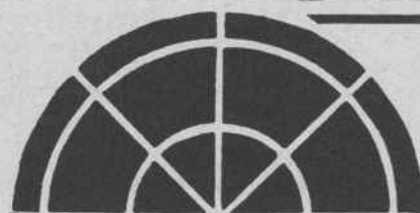
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Dignity Criticizes Catholic Bishops HIV/AIDS Statement

[Washington, D.C.] Pat Roche, the new President of Dignity/USA, has cited the shortcomings in a statement on AIDS and HIV prepared by the American Catholic Bishops. The statement, entitled "Called to Compassion: A Response to the HIV/AIDS Crisis."

Dignity/USA is a national organization of Gay and Lesbian Roman Catholics with 5,000 members in one hundred chapters nationwide.

"The statement's position on condom education is neither compassionate nor responsive," said Roche. "Virtually all medical experts agree that condoms can play a valuable, life-saving role in limiting the spread of AIDS and HIV. To rely on chastity alone is a totally unrealistic solution to a very real problem."

"If the bishops are the pharmacists, young people the patients and chastity the only prescription, there will be a lot of unfilled prescriptions and a lot of needless deaths. Many people used to think of condoms as a birth control method, but more and more people are coming to see them as a death control method as well," he said.

Roche also criticized the bishops for preparing the document without any input from Gay Catholics, the group hardest hit by the epidemic. "For over twenty years, Dignity/USA has ministered to thousands upon thousands of Lesbian and Gay people. AIDS Ministry is our top priority. Yet the bishops continue to ignore the existence of Gay people in the Church. We had not only the right to participate in the formulation of this statement, but also the responsibility."

"The fact that no Lesbian or Gay Catholics were apparently consulted is one more painful example of a church that preaches inclusion and practices

exclusion."

Roche noted with regret that the statement repeats traditional Church teachings on homosexuality. "At a time when monogamous relationships help to limit the spread of this disease, the Church continues to condemn and reject Lesbian and Gay relationships."

Despite its flaws, Roche noted that the statement reflects an on-going and welcomed attempt by the Church to address HIV and AIDS, and that it also strongly condemns violence against Lesbians and Gay men.

Roche noted, however, that even some positive elements in the statement were offset by occasional insensitivity. "At one point, reference is made to some people who have HIV or AIDS as 'innocent.' The obvious implication is that others are guilty and bring the epidemic on themselves," said Roche.

Dignity/USA earlier this year established a national AIDS Project to offer Catholic leadership on AIDS.

"We recently published AIDS Education and Resource Guide for use by chapters and members to learn what programs are available in local communities. We are in the process of polling our one-hundred-plus chapters to learn what resources are offered by chapters themselves. In addition, we expect to learn from this poll what issues must be addressed by Dignity/USA on a national level."

"I've termed AIDS our top priority, and it is. We're taking steps to educate Catholics about this issue, instead of categorizing those who are affected by it."

For more information, write to Dignity/USA, 1500 Massachusetts Ave., N.W., Washington, D.C. 20005 or call (202) 861-0017.

New Era Institute to Begin Major Testing Program in Wisconsin

(NEI) Wisconsin will be a major testing ground for programs, models and publications, it was announced by the New Era Institute. The Institute, organized for the advancement of Gay/Lesbian fund raising, is located in Milwaukee. "We feel that Wisconsin has just the right combination of organizations and programs and typifies in microcosm all the various programs going on around the country," said Bob Melig, President.

He cited one major potential problem which must be overcome, however, that of lack of professional trained staff employed by even the largest state organizations with the exception of ARCW affiliates and the United in Madison. "We hope that by designating this area a test area, we can in a meaningful way help the major groups find the trained staff so necessary to preserving our rights and undertaking needed programs."

Wisconsin was chosen since it has a large Metro area, several medium cities and a large rural area giving a mix of the entire country. In addition the Institute has segmented the total field of G/L funding into 15 component areas, all of which are active in Wisconsin. Finally the state has two of only five active G/L Community Foundations in the country existing here in the state.

Programs to be tested will work towards a model program for sensitizing mainline foundations to G/L causes, computer data base programs to underpin funding, and programs in planned giving. The Institute will also work with State organizations to help critique its literature library on fund raising and management tools.

Methods to be used will be State and area meetings with groups to be held in

Madison, Milwaukee, the Fox Valley and Western Wisconsin. Area experts will give panel presentations which will be taped, on various aspects of funding, fund management and marketing to G/L audiences. Edited tapes will be available to local groups for internal training and updated on a regular basis.

An integral part of each meeting will be input and critique designed to hone raw sessions into sharply defined training experiences.

"Wisconsin will have the opportunity to upgrade its funding programs while at the same time laying the groundwork for the rest of the nation through this testing and evaluating procedure. We have pioneered so many things for the national community, it's fitting that Wisconsin be the leader in this way too," Melig said.

The New Era Institute is located at 1610 N. Jackson in Milwaukee and has been organized to support and advance the research and development of G/L funding in the United States.

Beertown Badgers Raise \$600 for MAP

[Milwaukee]- On Friday, October 27, the Beertown Badgers held another benefit for the Milwaukee AIDS Project (MAP). The event was held at the Boot Camp.


Raffle tickets were sold with the grand prize being a round trip air ticket to Amsterdam. The lucky ticket holder was Joe Tarantino who, according to Si Smits, owner of the Boot Camp, is planning his trip for the Spring of 1990.

In all, the Badgers raised \$602 for MAP for the care of those living with AIDS.



Jerry Johnson

Mel(right), one of the Pageant's organizers is enjoying the festivities prior to the start of dinner on Nov. 5 at Milwaukee's Marc Plaza Hotel.



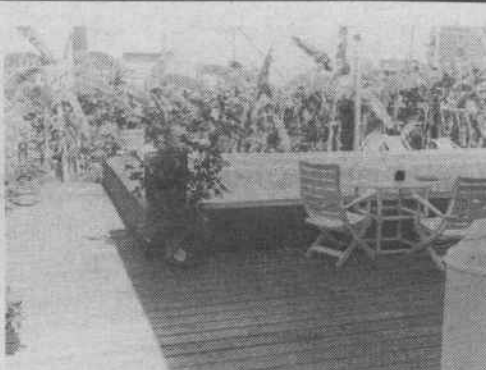
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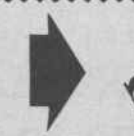
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Please contact us at (414) 273-2437 and ask to speak to a coalition member.




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