

Give the People Light and they will find their own way.

# The Wisconsin Light

## M.D. Spreads False Information About AIDS

[Milwaukee]- "I support the establishment of regional AIDS centers for people who are HIV positive and for people with AIDS and the use of a military-style draft to get surgeons, doctors and health care people to work there," said Dr. Lorraine Day, M.D.

Day, who is currently chief of orthopedic surgery at San Francisco General Hospital, was in Milwaukee on October 22 to address a rally held at Bruce Hall auditorium at MECCA.

The rally, attended by approximately 2,000 people, most of whom were white, was sponsored by the Family Concerns Coalition, a local right-wing, fundamentalist Christian group.

Day, who has been charged by medical professionals throughout the U.S. with holding opinions on the transmission of HIV inconsistent with acceptable scientific knowledge, told the gathering that "There has been an AIDS cover-up," perpetrated by politicians who "pay off political debts to the homosexual community by hiring homosexuals who have a strong hand on medical research funds." For this reason, the facts concerning the disease have been hidden from the public or denied.

"AIDS is not fragile," she said. "The AIDS virus will stay alive on a dry surface for five days," she said and claimed that "It (HIV) cannot be killed by a 20% Ethyl alcohol solution after 20 minutes" of contact.

Day based this and other statements on newspaper clippings, articles from *Lancet*, a British medical publication and the Atlanta Centers for Disease Control (CDC).

HIV, she said, can enter the body through "intact skin." "You don't need a cut or abrasion," she said, "only body fluids" such as urine, saliva or blood" in contact with the skin.

"No one knows," she added, "if it (HIV) can be transmitted by sweat" because no studies have been done.

She also maintained that the disease can be contracted by "household contact," "passionate kissing" and from "toothbrushes on which saliva (of an infected person) is present."

Latex gloves and condoms are, she said, "useless" in preventing the spread of the infection. Both, she said, "have tiny holes", even those which are new, and all that is needed is contact "for only a few minutes" with bodily fluids on the intact skin to transmit the disease.

Day sees a bleak future as the AIDS epidemic continues to grow in the U.S. "There will be," she said, "100,000 new AIDS cases in the next 15 months and another 100,000 in the following 12 months." Already, she said, citing CDC figures, "25,000 college students are

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## State Assembly Seeks School AIDS Courses

[Madison]- The Wisconsin State Assembly has advanced a proposal to combat AIDS.

The Assembly passed and sent to the Senate a bill to require AIDS education courses to be taught in the public school system. Assembly Bill 461, sponsored by State Representative Barbara Notestein (D-Milwaukee), was passed on a vote of 79-17.

The bill directs the Department of Public Instruction to prepare the AIDS curriculum as part of the Critical Health Problems Education Program offered in all public schools.

A.B. 461, which will be considered in the Senate next year, provides that courses will "discuss all methods and behaviors that prevent the transmission of AIDS."

## Move Over Wisconsin, Here Comes Massachusetts — At Last!



Dan F. Schramm

Shown are a portion of the people who picketed the October 22 Milwaukee auditorium lecture of San Francisco's Dr. Day., M.D.

## Milwaukee Health Commissioner Strongly Disputes AIDS Claim

[Milwaukee]- Recently Dr. Lorraine Day, outgoing chief of orthopedic surgery at San Francisco General Hospital, spoke in Milwaukee about the risk of exposure to AIDS. The Milwaukee Health Department has issued a statement saying that her views regarding risk are not representative of widely accepted medical opinion.

"The methods of transmission of AIDS from an infected individual are primarily by sexual contact, shared contaminated needles, from blood products (although screening has reduced this risk to a minimum), and by mother to infant," according to Commissioner of Health, Paul W. Nannis.

Outside these instances, the risk of contracting the AIDS virus is extremely low. The Centers for Disease Control places the risk from a needle stick for a health care worker at one in 200 chances of contracting the AIDS virus, assuming the patient has AIDS. Dr. Day exaggerates the number of times such needle sticks occur, although health care workers must continue to reduce the number of such incidents still further.

Additionally, Dr. Day's contention that the virus can penetrate intact skin is clearly not supported by incidence data.

## Wisconsin AIDS Initiative Unanimously Passes Assembly

[Madison]- With an astonishing lack of debate, the State Assembly has passed the Wisconsin AIDS Initiative.

On a unanimous voice vote, the lower house passed and sent to the Senate the plan which will create a bill of rights for people with AIDS and HIV infection.

Assembly Bill 400 would prohibit doctors, hospitals, nursing homes, and insurers in Wisconsin from discriminating against persons with HIV.

State Representative David Clarenbach (D-Madison), the primary author of the bill, heralded the Assembly action as "a major breakthrough in the effort to guarantee care and treatment for everyone infected with the HIV virus."

"No one should be denied medical care, or receive a lower standard of care, or be discriminated against in any way because they are HIV positive," Clarenbach said.

Recently, Wisconsin has seen several doctors and nursing homes refuse to treat people with AIDS. That practice would be outlawed if A.B. 400 becomes law.

There is a host of data on household contacts and **no transmission by day-to-day social contact has been documented** for family and friends of infected individuals. Since transmission by normal social contact is not a reality, society should not segregate infected individuals. Medical care should be available in the community at large, not only in regional AIDS centers, as suggested by Dr. Day. Universal precautions need to be taken by all health care workers.

Although Dr. Day promoted mandatory testing for AIDS, Nannis stated that "mandatory testing has never proven to be an effective strategy for dealing with a public health problem. It has the effect of undermining confidence in health care providers and driving people away from the health care system."

"As for the general public, they can be assured that if they avoid the high risk behaviors associated with the likelihood of transmission, they need not be concerned about contracting AIDS," Commissioner Nannis said.

For further information regarding the risk of AIDS, contact Health Educator John Gruhlke at (414)-278-3635.

[Boston, Mass.]- "Move over Wisconsin. You won't be the only Gay Rights State in the country."

That was the message from jubilant Massachusetts Lesbian and Gay activists as the Bay State's Senate on Monday, October 30, approved a comprehensive Gay rights bill by a vote of 24-15. The bill had passed the Massachusetts House on October 23.

Even the date of passage was a defeat for the bill's opponents. Arline Isaacson, Co-chair of the 15,000 member Massachusetts Gay and Lesbian Political Caucus and chief lobbyist for the bill for the last 8 years, told *Light* that since the opposition knew they couldn't defeat the bill, they hoped to have it passed on Halloween and use the holiday's negative connotations among certain conservative Christian circles as a future weapon in the effort for its repeal by voters.

The legislative victory which Stephen Crawford, Deputy Press Secretary to Massachusetts Governor Michael Dukakis told *Light* was "long-awaited," came after a 17 year struggle. It was first introduced in 1973 by then State Representative Barney Frank.

The current bill bans discrimination



Jerry Johnson

GOVERNOR DUKAKIS

against Lesbians and Gays in employment, credit and housing.

The bill was sponsored in the Massachusetts House by Rep. Mark Roosevelt (D-Boston) and in the Senate by Michael Barrett (D-Cambridge).

Opponents of the bill in the Senate led by State Senator Edward Kirby (R-Whitman) forced the inclusion of three amendments. The bill does not apply to religious institutions, the state does not endorse homosexuality and does not endorse homosexual partnerships.

Isaacson told *Light* that while she agreed with Sue Hyde of the National Gay and Lesbian Task Force (NGLTF) that the amendments were "offensive," accepting them was a case of yielding a little to get a lot. "They (the amendments) are not legally problematical," she said.

Isaacson characterized the fight for the bill's passage as the hardest she had seen in her career as a lobbyist. "I have never seen parliamentary maneuvering of the kind (opponents) used to keep the bill from passing," she said.

"It was so helpful," she added, "to be able to say that Wisconsin had already passed a (Gay rights) bill." She paused, chuckled and said, "You know how elitist Massachusetts is? They couldn't bear to think you (Wisconsin) had one up on liberal Massachusetts."

Deputy Press Secretary Crawford, told *Light* that "the Governor had actively lobbied" for the bill and characterized debate over the measure as "distorted and ugly." The Governor, said Crawford, would sign the legislation into law in a public ceremony "to be attended by as many elected officials as possible."

Only one hurdle remains. On a motion from Sen. Kirby, the bill will face a vote of reconsideration in the Senate. The vote is

TURN TO MASSACHUSETTS, PAGE 10

## OUR HISTORY



# A TIME TO DIE XXVI — The Finale Kurt and Karl Escape Nazi Death As World War II Nears End

By Terry Boughner, Ph.d.

"There are many things one can never forget about Auschwitz," Kurt said. "The great searchlights like huge, unblinking eyes blazing in the night and the smell; one can never forget the smell, that sickening stench. Even when the lights went out and it was day, the smell was always there, the smell of thousands and thousands of human bodies, flesh going up in smoke. The sun never shown in Auschwitz — or it seemed not to — for always the sky was gray with the smoke from the ovens.

"I do not know why I was not selected for immediate death. Others like me were. Perhaps because I was young and strong."

Kurt spoke at length of his life at Auschwitz, mostly in terms of the shame and degradation that he felt at being there. "I had been raised a Prussian



aristocrat," he said, "and now I was naked in my shame, my humiliation and my terror.

Then, as the Russian armies neared, Kurt's life along with that of the other surviving prisoners of the death camp, changed considerably. The Nazis did not want the camp falling into Soviet hands as it was. They, therefore, ordered its destruction and the remaining prisoners marched to the west.

That Winter of 1944-45 was terrible and Spring was cold, wet. "I will never forget," he said, "the great long line of prisoners wearing whatever we had or could steal, trudging along Polish roads, ankle deep in mud, heading west. There was little food and many who had survived Auschwitz, now simply gave up and died.

Every night the miserable refugees huddled along the side of the road, hunkered down against the weather, forbidden to build fires for fear of attracting the enemy. "One night, it was raining, a slow, penetrating drizzle, very cold, and I sat, back against a tree which, in my mind, I felt could offer me some protection. I was one of the fortunate ones to have a blanket. I don't remember now where I got it. Perhaps from someone who had fallen and been shot, for I remember it had a hole in it."

"Someone approached me, crawling on his knees. When he got close, he reached out and touched the edge of the blanket I had wrapped around me. He was very tentative, as if my poor square of warmth were the most precious thing in the world. I asked him if he would like to share; that we could warm each other. He came to me and huddled against me, seeking from my blanket and my body what comfort he could."

"In the morning I could see that he was young, only 14 or 15, and beautiful, like an angel. He said his name was Karl and then I saw why he had crawled because his ankle was sprained and badly swollen. It was obvious that he could not walk and would have to be left behind where he would be shot like a dog.

"I could not let that happen, so I offered to help him. We would, I told him, go on together as long as our strength would last.

So they went on as Kurt had said, stumbling through the mud and the seemingly incessant rain like little sparrows driven before a storm. To their rear, they could hear the Russian guns, dull thunder booming from beyond the horizon signaling the coming of a Walpurgisnacht, a witches night, of

Wagnerian fury.

"Karl's ankle healed so that he was able to walk on his own and, though it pained me, I thought he would leave. Once he did and I felt so empty and so terribly lonely as never before. Then, he returned, a broad grin on his face. From somewhere, he had gotten some cheese, some bread and a little butter. I could not believe it, but it was true and we consumed it greedily on the spot. I have never forgotten how good it was, those little pieces of crusty bread, smeared with the butter and covered with the tiny slabs of cheese."

"Strengthened, we made plans to escape. I did not want to. Where would we go? How would we survive? But Karl said that we would do that together and because I had such feeling toward him that I had not had since Josef, I agreed."

Escape was not easy. The SS guards watched every minute. There was apparently, the idea among these men who were guilty of the most odious crimes that they could exchange their prisoners for lenient treatment from whatever Western army they met up with.

Nevertheless, one night, Kurt and Karl were able to slip away and make their escape. "The first thing we did when we had gotten clear, was to rip off the Pink Triangles that he wore," Kurt said.

Where they were going, they did not know, only that they would head west. Within a short distance, they came upon a farm house. At first, the old man who lived there, thought the two youths were Russians and was terribly frightened. But they told him they were German collaborators and would tell the Soviets he was a Nazi. Then, quaking with fear, he laid before them such a feast as neither of them had seen in awhile.

When they had finished, the old man offered the two a place to sleep before the small fire on his hearth. He laid out some quilts near the hearth and went to bed.

That night, before that crackling fire, the war, its horrors, everything seemed so far away and we had never made love.

In the morning, they went on their way. Every night, they stayed where they could, avoiding cities and towns, clinging to the countryside where, often they would find a house or barn to sleep in, wrapped in each other's arms.

They talked often of making a life together and dreamed of going to America. But then, as the weather with the coming of Spring, Kurt fell ill. Pneumonia wracked his slender, weakened frame and he died. His last words, as he choked out his life were, "I love you. I will wait for you."

"I loved him for only a few months," Kurt said, "but I have lived for him ever since."

I remember his look as he said those words, one of longing and of hope that, as he said, "Love saves, no? With love you have immortality. He has waited for me. We will be together again."

In the Spring of the following year, I heard that Kurt had died. He was the last of my Pink Triangles; the last of the survivors I talked with and, as with them all, love saved him. Of that I am sure. Kurt and Karl are together again.

**Author's Note:** With this installment, the series on the Pink Triangle, the Holocaust of the Gays and Lesbians, "A Time to Die" comes to an end. As I have noted before, space constraints have forced me to omit much, both from the accounts of the survivors as well as historical background material. Yet, I thought it important and necessary to begin the process of organizing my notes and get some of the story out.

Given time, I intend to put this all in a book which will be all inclusive. My hope is that you have not been entertained. That was not my purpose. But to be informed so that when you see or wear the Pink Triangle, you will remember the millions of us, unknown and largely now forgotten, who died for who we are.

## MAP Hires Lisowski As Educator For Community

[Milwaukee]- Michael Lisowski, long time activist in Milwaukee's Gay and Lesbian community, has been hired by the Milwaukee AIDS Project (MAP) as Community Educator for the Gay and Lesbian community. MAP Executive Director Doug Nelson called Lisowski's hiring a major advantage for MAP as it concentrates greater effort on stopping the spread of AIDS in the Gay/Lesbian community.

"All of us at MAP are thrilled to have Michael's expertise and commitment in the fight against AIDS," Nelson said. "The Gay/Lesbian community continues to be the foundation and strength of MAP and Michael will be a tremendous help as

sexuality education and sexual orientation counseling, especially with adolescents. Active in the Gay and Lesbian community since 1977, Michael has been involved with Gay People's Union (GPU), GPU Hotline, Black and White Men Together, Tri-Cable Tonight and Director of Gay Youth Milwaukee as well as being a writer for *Wisconsin Light*. In a volunteer capacity Michael has had previous experience with MAP through service on three committees: Minority AIDS Coalition, Program Review Panel and Advisory Council member for Teens, Risk Behavior and AIDS Project.



MICHAEL LISOWSKI

we expand our AIDS prevention services to the community."

Lisowski will assume primary responsibility for two major objectives: continual promotion of safer behavioral practices and coordination of existing resources for HIV-related concerns within the Gay and Lesbian community. These activities will be coordinated with those agencies, organizations and individuals already active in the community for HIV prevention efforts.

Lisowski is eager to contribute to the AIDS prevention efforts within the Gay and Lesbian communities of Milwaukee. He shares his enthusiasm by stating, "I am proud to be working for the Milwaukee AIDS Project by serving the Lesbian and Gay communities of Milwaukee. We have led the battle in the fight against AIDS. Yet, our communities must work even more closely together to unite all of us — Lesbian, Gay and bisexual, African-American, Latino and white, youth, leather, transvestite and transgenderist — all of us. Some individuals are slipping through the cracks and we need to get the message out to promote behavior change. I look forward to working with all of you and learning how the Milwaukee AIDS Project can better serve our community."

Lisowski received his Master's Degree in Social Work from UW-M in December, 1980. His areas of specialization are

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## San Francisco's Castro Street Area Has Little Earthquake Damage

By Karen M. Everett

[San Francisco]- Merchants in San Francisco's largest Gay neighborhood boarded up shattered store fronts while AIDS agencies either shut down or worked overtime after a 7.0 earthquake rocked the Bay Area at rush hour in the late afternoon of October 17.

That evening, crowds gathered along Castro Street to check up on neighbors, drink beer by whatever light was available (usually candles) and listen on battery operated radios to the stories of the mounting destruction.

With their homes dark, and most stores closed, people flocked to bars such as the Castro Station and Francine's until police ordered them closed at 8:30 p.m. Until that time, however, bartenders and owners reported a brisk business.

Afterward, groups of stunned people stood to listen as sirens wailed, helicopters chup-chuped overhead, their bright lights stabbing the inky black while the acrid odor of smoke from the Marina District moved over the Castro.

The following day, hundreds of volunteers went to Project Open Hand, an agency which provides 650 free meals to people with AIDS and ARC. Using the agency's newly-expanded kitchen, some 3,000 plates of food were sent to Red Cross, Salvation Army and the Glide Memorial Church relief centers in San Francisco and the East Bay. Other volunteers transported meals by BART to more helpers in Oakland and Berkeley.

Castro Street shop owners began the clean-up and began calculating the costs or restocking and repairs.

The owners of the Castro Village Wine Co. swept up a minimum of 10 cases of liquor and scrubbed the store down with disinfectant.

The situation was similar in other shops. "We don't have any more coffee beans," joked a clerk at The Castro Bean. "Now it's all ground coffee."

At the Kiosk Castro news stand, a broken quarter-inch glass was covered with tape and sheets of newsprint.

Pedestrians paused to scan the news of the disaster and buy papers until they were sold out by 11:00 a.m.

Perhaps the hardest hit store in the neighborhood was Citizen's clothing store. Chunks of plaster had been torn from the walls and lay on the floor in great slabs. As did many merchants, the store's owner, Petry Kane and an employee, Thom Waters, slept in the store to prevent possible looting. They kept with them a doberman whose teeth and temper were insurance against "suspicious characters."

Foundation slips and gas leaks in buildings along with untold damage costs in lost merchandise were reported by other Castro Street merchants, including Hot 'n Hunky Eatery, First American Title Company, Valley Pride Market, Rolo's and High Gear clothing stores.

## D.C. Rights Bill Weakened By Congress

[Washington, D.C.]- National and District of Columbia Lesbian and Gay organizations strongly denounced the recent anti-Gay Congressional vote that weakens the D.C. Human Rights Act and permits religiously affiliated educational institutions to discriminate on the basis of sexual orientation.

The House, on October 11, approved by voice vote the so-called Armstrong amendment. The amendment exempts religious educational institutions from the Washington, D.C. Human Rights Act and its strong Gay and Lesbian anti-discrimination protections.

The amendment was sponsored in the Senate by William Armstrong (D-Colo.) and in the House by William Dannemeyer (R-Calif./39).

The amendment was created after an on-going battle between D.C.'s Georgetown University and its Gay and Lesbian student group was settled in court to the satisfaction of both parties.



Partners and the Wreck Room in Milwaukee held pumpkin carving contests for Hallowe'en. Two artists, above, were busy working on their creations at the Wreck Room.

## Civil Rights Chairman Blasted For Disgusting Anti-Gay Speech

[Washington, D.C.]- The National Gay and Lesbian Task Force (NGLTF) strongly condemned the appearance of U.S. Civil Rights Commission Chairman William Allen at an anti-Gay and Lesbian symposium, saying Allen's participation is "sad and appalling and deeply antithetical to principles of equality and fairness."

Allen's presentation, entitled "Blacks? Animals? Homosexuals? What is a Minority?," was made at the "West Coast Symposium on Homosexuality and Public Policy Implications" on October 7 in Anaheim, Calif.

The conference was sponsored by the California Coalition for Traditional Values, led by Rev. Louis Sheldon, a strident foe of Gay and Lesbian civil rights. Sheldon is a proponent of the belief that homosexuality is an "illness" that should be "prevented and cured."

Most recently, Allen was quoted as saying that "the issue of civil rights for homosexuals is open to criminal and psychiatric debate."

Allen's recent appearance at the symposium sparked a fresh firestorm of criticism in the national press and on Capitol Hill.

Rep. Don Edwards (D-Calif./10), who chairs the Subcommittee on Civil and Constitutional Rights, stated in a letter to Allen that his participation in the anti-Gay conference "appears to be outside the scope of the Commission's jurisdiction and is an inappropriate use of limited Commission resources."

Many of Allen's own colleagues on the Commission rebuked the Chairman for appearing at the conference and called the title of his speech "thoughtless, disgusting and unnecessarily inflammatory."

The Civil Rights Commission, created to study, analyze and make recommendations to the Republican Administration on equality, discrimination and other civil rights matters, is scheduled to expire at the end of November of this year.

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## Office Hours:

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First-class subscription rate is \$30.00 for one year (25 issues).  
Third-class subscription rate is \$18.00 for one year (25 issues).  
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## EDITORIAL

### S.F. Doctor Condemned As Alarmist, Disgrace to Medical Profession

Wisconsin Light joins the majority in condemning Dr. Lorraine Day's positions on AIDS. She is an alarmist as Dr. John Luce, former Chief of Staff at San Francisco General, called her. But worse, she is a disgrace to the medical profession; a person whose admitted AIDS anxiety has caused her to violate the Hippocratic Oath and thereby add pain to the world's anguish.

The oath, taken by doctors for hundreds of years, obligates them to sacrifice self-interest and self-preservation to a higher good, the welfare of the patient.

But Dr. Day seems to know nothing of a higher good which transcends narrow individual concerns. On the CBS show, "60 Minutes", as the transcript records, she dismissed the oath, maintaining that her own interests took precedence over the needs of the suffering. For Day, apparently, it's "me first and everybody else go hang." Thank God others are not like her.

But she has done more than break her oath. She has violated with her selfishness and half truths the selfless, giving lives of untold numbers of doctors, nurses and other caregivers who offer themselves unstintingly in the healing of the sick.

Day advocates a "military-style draft to force" medical personnel to care of those with AIDS. But what Dr. Day cannot see is that most people are good, kind, compassionate and loving. They're not like her, thank God, and do not need to be forced, but will give and give again in the highest and best spirit of every religion of which the world has record. Can you imagine Mother Teresa being drafted?

The Family Concerns Coalition (Vic Eliason, Jan Parshall et al) is to be condemned for sponsoring Day in Milwaukee. The group claims to be Christian, therefore would it be too much to expect that, instead of helping to promote rumors and half truths, Eliason, Parshall et al, might give their time and money to offer hope and help to the suffering? Instead of always judging and condemning, why don't they get down in the front lines where people of compassion, caring and good will have always found themselves — regardless of their faith? Maybe then, they'd come to understand that few, very few of the problems of this world have simple solutions.

As it is, Dr. Day has taken compassion, caring, concern, dedication, self-sacrifice, love and truth itself, these all, highest of human values, and hung them on a cross. The Family Concerns Coalition supplied the wood and the nails.

### Impressions of the Loony Rally: Held To Spread Untruths, Nonsense

By Terry Boughner

About 1,500 of them tottered out from wherever they keep themselves, staring stern-mouthed and gimlet eyed at the world whose complexities, history and subtleties frighten or elude them or both. The great majority, white, looking middle to lower middle class, the men, most of them, with polyester sport coats and pants that never seem quite able to make it to their ankles. The women are similarly ill-clothed.

Is there something in their religion, I wonder, which forbids them wearing anything that matches anything else on their bodies?

They are Christians, so they call themselves, yet they step with unheeding purpose on the chalk outlines on the sidewalk symbolizing people who have died. One woman curses and pours her soft drink slowly and deliberately on one such silhouette. (Even as you have done it unto these, my brethren, you have done it unto me.)

Meanwhile, the "Jesus Mobile" goes round and round, the guy inside shouting from a speaker bolted to the roof that "AIDS is a cure" and people who die from it are "going to hell."

Then there's Bob Braun. He's loose again, minus his little partner. This time he wants to recall Dave Schultz. In between trying to get signatures on his recall petition (helped by some guy who looks like he's been dead for a couple of years) he carries a sign that reads, "Cancel (sic) the Journal."

I go into the hall, carrying a copy of the Sunday Journal I've picked up on the way for Jerry. Someone catches sight of it and calls it "Satanic." I begin to wonder whether I'll be in more trouble carrying the newspaper than with the Pink Triangle I'm wearing on my jacket? I decide in favor of the newspaper. That's more troubling to them than the button I wear.

(You shall know the truth and the truth shall set you free — but these people don't like that freedom or much else, I suspect.)

I catch sight of members of ACT-UP-Milwaukee standing high above the hall on a balcony, Pink Triangle ablaze on their chests. It feels good to see them and makes me proud — and a little more at ease.

It's been billed as a meeting to talk about AIDS, but the first minister up on the box starts ranting about Gays and the crowd — or is it a mob, I'm not quite sure — eats it up. He's the same one who announces that Jan Parshall is "looking good." She smiles broadly, curdling up like stale milk at the compliment. That sets their sexual orientations straight, I guess.

Nearby, a kid, no more than 3, maybe 4, gets restless. Why not? He's bored. I

was too at his age. His mother whacks him good.

Then Vic Eliason is telling everyone how much all this cost and they pass the plate — in this case, big white buckets that look like they might have been made for Colonel Sanders. A man approaches me, his bucket in hand. Then, he spots my copy of the Journal and with a look of disgust, walks on. I think maybe the "free" press has more than one meaning.

Finally, the lead speaker gets her chance. She's a doctor, a surgeon, and she doesn't want to treat people with HIV infection or AIDS. Am I too old, too jaded, to wonder what happened to selfless sacrifice to relieve the suffering of others? Is that all there is; living for yourself alone?

Regardless, she ends by advocating putting HIV positives and PWA's in camps (she calls them "regional centers" and using a "military-style draft" to "force" doctors and nurses to care for them.

I would not have been a bit surprised if someone had shouted, "Sieg Heil!"

Then Jan's up again. She doesn't want anyone at all to think any of this is Gay-bashing. So, they've hauled out and dusted off a "reformed" homosexual, (The word "Gay" is forbidden. They've said so) who claims he was a drag queen, into S&M and an alcoholic. Then he "got saved", got married (to a woman), had five kids and now "the men of my church take me hunting and fishing."

The moral seems to be, stop being Gay, get a wife, and you too can help reduce the deer population of Wisconsin.

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## LETTERS

### TO THE EDITOR:

I write to thank you profusely for publishing my ad in the penpals section in your newsletter, "The Wisconsin Light." I have received letters in response to this ad and I thank you very much 'cause you and your newsletter have been mainly instrumental in this.

If there is anything that I can do for you or your organization, from here in India, I would be happy to do so.

—Arun Jayal  
Bengal, India.

**Editor's Note:** It is the policy of Wisconsin Light to print all personals from Africa, Asia and Latin America for free. Anyone from these areas who wishes to place an ad may do so by simply writing to the paper.

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## The Right To Access

By Jamakaya

The right to access to our community's institutions and events is being denied to many Lesbians and Gay men.

Lack of handicap facilities, lack of childcare services, expensive ticket prices and classist and racist attitudes are preventing many people from fully participating in the life of our community. I want to address two of these issues now and save the others for future columns.

Due to concerted agitation on the part of the differently-abled and the mothers in our midst, in the 1970's the women's community here (and nationwide) embarked on a commitment to ensure access for these groups. Childcare became a standard practice at community events, allowing mothers to attend worry-free and without the added expense of a babysitter. Signing for the hearing-impaired became a regular feature, with events themselves held in wheelchair accessible setting whenever possible.

That progress was made in the 1970's primarily within the Lesbian-feminist community. In 1989 in the wider Gay and Lesbian community, our record on access is pretty weak. Childcare for events is non-existent and access for the impaired and the disabled is the exception rather than the rule.

(A notable exception is Milwaukee's Full Moon Productions, which consistently includes information on access in its publicity and offers assistance to the differently-abled as they arrive for events.)

The lack of childcare at events is inexcusable, especially at a time when everyone is aware of our community's baby boom. The excuses I got from organizers were outrageous: children shouldn't be out late; childcare workers cost money and can't be trusted; women take advantage of the service and, alternately, women don't take advantage of the service; and, of course, "it's just such a hassle!"

Well tough pa-tooties! A standard line, "For childcare reservations, call 555-5555 by such-and-such a date," could easily be included in publicity. It would give mothers a better opportunity to attend. I cannot believe that companies shelling out thousands of dollars for the likes of JoAnn Loulan and Cris Williamson cannot come up with \$20-\$30 for childcare workers. It's disgraceful.

Mothers I know have not pressed the issue because they are resigned and convinced the community doesn't care. They are tired of fighting a battle that should have been resolved 15 years ago. They feel excluded from community events and, when they dare to bring children along, they spend the evening anxiety-ridden over the kids' behavior, worried they're spoiling other peoples' enjoyment.

Well, maybe they should. My own suggestion is that all Lesbian moms and Gay dads bring the kids along and let 'em loose, let 'em raise hell! Maybe then our organizers will develop a new appreciation for childcare and adopt an enlightened and consistent policy of open access for all parents.

On differently-abled accessibility, several anecdotes will suffice.

A friend who uses a wheelchair told me recently that she never knew the Lake Park Pavilion, site of many women's dances, was accessible to her. She missed events over the last few years because no one ever bothered to inform her that the Pavilion is indeed wheelchair accessible. Urgh!

We have no idea how many other people have been excluded over the years



Jerry Johnson

JAMAKAYA

because of this type of oversight. And this, too, is something that can be resolved fairly easily. A standard line indicating the level of or lack of accessibility at the hall can be included in the publicity for each event.

I plan to attend Madison's 4th Annual Lesbian Variety Show this month (it's a blast!) and hope to be able to actually see it this time. Each year, upon arrival, I ask for seating for the visually impaired. Each year, I'm told there is none, despite the fact that many rows of empty seats in front are cordoned off for performers.

This year, the publicity poster for the Variety Show states "all women welcome," but fails to say anything about accessibility, making that "welcome" salutation a hollow mockery to those of us differently-abled women who take the chance of coming. You would think that after three years, the producers could get it together!

Two of our finest local institutions, the Brady STD Clinic and the Galano Club, are not easily accessible. Ramps could modify and improve access to the BESTD Clinic, but the new site of the Galano Club is hopeless. While health and 12 Step recovery programs exist elsewhere, the unique atmosphere and support found at these Gay-managed services cannot be duplicated. Any Lesbian or Gay man denied access to such crucial services has no equivalent place to go.

I understand that the Galano Club's Board searched long and hard and that many complex factors went into choosing the new location. I can only urge that accessibility be more of a priority next time and that the Board make a stronger commitment to non-exclusion. Those 20-plus steep steps to reach the 12 Steps (figuratively speaking) intimidate even the able-bodied!

There are a number of Lesbian carpenters who have expressed interest in building ramps and helping at those facilities that can be modified. I have given their numbers to various organizers and producers but, so far, no one has taken advantage of their services. This insensitivity to access is especially galling at a time when the AIDS epidemic may mean that more of our brothers and sisters will be wheelchair-bound and otherwise differently-abled in the near future. It looks like we might need ACT-UP to kick a little ass in our own community!

Excluding — whether consciously or unconsciously — any individual or group of people diminishes us all. It deprives us of the valuable company and contributions of the excluded party and denies them their human dignity.

As a community, we must make every effort to be inclusive, to constantly widen our circle. We need to accommodate those with special needs and (truly) welcome those whose appearance, background or circumstances differ from our own.

I have tried to outline some solutions to these problems of access. They are not insurmountable. The solutions are available and within our grasp. The only thing missing is lack of will.



Jerry Johnson

Alice Ana (Al Thomas) presented George Prentice (Walter Brandt) a "trophy" for his excellent driving record as La Cage's Holly and Co. got royally spoofed at the Triangle on Oct. 30.

## Holly Brown & Co. Feted and Roasted

[Milwaukee]- Grunwald was there. He told you he would be — at the Triangle on Monday, October 30 when Alice Ann and Co. feted and spoofed Holly Brown, Milwaukee's nationally known female impersonator.

Holly and Company who you can see regularly at La Cage, are popular both with Gays and Lesbians and the straight community who come to La Cage to enjoy a good show and absolutely riotous entertainment.

But Monday Alice Ann and her friends showed Holly that she is both admired and loved. So, it was Holly's turn to sit back and watch.

Grunwald could not believe it. There was Alice Ann as Holly herself, leading off in a show that was produced and directed by Chad (Miss Chastity Belt) and, believe me, it played to a packed house.

Hon- ey, Grunwald doesn't know if Alice Ann and Co. are professionals or not, but one thing he is sure about, they

were good!

There was Walter — a perfect George Prentice (owner of La Cage) and then there was Mark (he brought down the house) and Chad — an obviously delightfully talented entertainer (cute too) and Dan and Rick and Tim and Steve and Garret (my goodness, Grunwald had seizures seeing those last two; such delightfully tight, muscular little bodies!)

And there was La Cage's Goldie Adams, a wonderful show-woman who is going to go far.

To get serious (Grunwald does have his serious side) the staff of the Triangle paid a fine and fun tribute to the Holly and the gang from La Cage. It was a good and generous thing to do.

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The PLWA Coalition is an organization of people living with AIDS which has taken up the mission of advocacy on AIDS related issues. We are attempting to contact people living with AIDS or who are HIV positive to develop an agenda of their needs. Some of the issues include: Political Action, Medical Concerns, Social Issues, and Legal Concerns.

Please contact us at (414) 273-2437 and ask to speak to a coalition member.

# The Light LIVELY ARTS

## Kitty Barber, Romanovsky and Phillips to Entertain November 16

By Sandy Winquist

[Milwaukee]- November 16, 1989 will be an historic day for Greater Milwaukee's Lesbian and Gay community. The UWM Union Art Gallery will open its first exhibit of Gay and Lesbian-related visual art. Entitled "Our Voices, Our Lives: Lesbian and Gay Issues in Art," the show formally opens the following evening. However, to celebrate the occasion and especially to invite the Lesbian and Gay community, UWM Union Gallery is sponsoring a musical concert featuring women's music performer Kitty Barber and the Gay duo of Romanovsky and Phillips on November 16, 1989 at 7:30 p.m. in the Wisconsin Room of the UWM Union.

The juried show, "Our Voices, Our Lives," represents the work of eight Midwestern artists, both men and women. JoMarie Ricketts, Director of the Union Art Gallery, said, "The pieces we'll be showing are all really strong work. We were impressed with the entries."

The gallery will be open prior to the concert and during intermission for concert-goers. In an era where Senator

always educating and inspiring on topics such as domestic violence, the nuclear age and safe sex.

A Romanovsky and Phillips' concert can be a refreshing change for women who are tired of attending "women's" concerts that lack feminist or Lesbian content that originally brought them out. In fact, Ron and Paul will remind you why you want to be Lesbian or Gay as much as they challenge you to be the politically correct man or woman you want to be.

Kitty Barber's last Milwaukee performance was July, 1988 with The Washington Sisters for the National Association of Women's Centers Conference. Her first full-length recording, "Over the Line", has received national recognition in reviews from California to Connecticut and radio airplay in folk, women's, rock and adult contemporary formats. While Barber's lyrics are as personal and poignant as Tracy Chapman's, she has a clear, strong voice like k.d. lang and often the beat of Melissa Ethridge. In live solo performance, such as the November 16th show, Barber uses the latest computer technology of MIDI (Musical Instrument Digital Interface) to create the sound of her band. It gives her a sophisticated full effect, but allows her to maintain the intimacy of a one-woman show.

Barber terms her musical style rock and blues. But the influence of country music is unmistakable, particularly in the ballads. Milwaukee music journalist June Lehman describes Barber as having "a remarkable alto voice with exceptional purity and pitch."

Many critics contend that her best delivery comes with those powerful emotional ballads. Barber doesn't need the microphone for songs like "Playing It By Ear," about growing up in a dysfunctional family or "Another Bead," a sensual and haunting love song.

Some of Barber's most important material grows out of her stint as a correctional officer (prison guard) and other job-related challenges. Her own stories about life, work and relationships produce the best songs.

After a break from her folk music performances and her Lesbian and feminist political organizing in the early 1970's, Barber is back to both, but in a broader and more sophisticated ways. Today, she divides her time between her performing career, owning and managing rental properties and volunteering in a variety of Lesbian/Gay political groups

TURN TO CONCERT, PAGE 10

## "I Got This Way From Kissing Girls" Nov. 18

[Madison]- "I Got This Way From Kissing Girls," Madison's fourth annual Lesbian Variety Show will once again burst on the scene in an electric display of Lesbian art and entertainment at its finest.

This year's show will be held on Saturday, November 18 at 7:00 p.m. at the Barrymore Theatre, 2090 Atwood Ave. The Art Show will open at 5:30 next door.

Tickets went on sale on November 1st at A Room of One's Own, Whole Earth and the Barrymore Theatre. Ticket price is \$6.00. Out of town guests can purchase mail order tickets until November 8. A check for the number of tickets desired should be sent c/o Kissing Girls Productions, Inc., P.O. Box 6091, Madison, WI 53716, along with a SASE. Get your tickets soon. This show is going to SIZZLE... you won't want to miss it.



Michael Weiser and Charles Golden played decoy policemen in the Fest City Singers highly successful production of "Faerie Tales."

## Naughty, Delightful and Bawdy Fest City Singers Let Everything Go

By Terry Boughner

[Milwaukee]- With the theme of "Anything Goes," Milwaukee's Original Fest City Singers (FCS) presented their Fall concert, "Faerie Tales" at the Stackner Theater of the Milwaukee Repertory Theater on October 20, 21 and 22, 1989.

As I've said often before in other reviews, I don't know a damn thing about music, but adopting the only bit of Existentialist philosophy I can stomach, I know what I like and I thoroughly enjoyed this program.

The songs were lively, toe-tapping numbers, most of which were delightfully naughty, bawdy and broad. In this regard I would mention "Thumbellina", "Three Nanny Goats Gruff", "Three Men in a Tub" and "Goldilocks and the Three Bears" whose "Aunt Agnes" makes me chuckle even as I write.

While I'm at it, let me welcome back the "nuns." Hope the "good sisters" make another appearance soon.

On the more serious side, "Feed the Birds" from "Mary Poppins" featuring Lee and the FCS company, was beautifully and touchingly done as was "On the Street Where You Live."

There were two things I found especially attractive about this concert. One was, as always, the ability of the Singers to reach across the footlights convey their obvious pleasure at what they are doing to their audience.

The second, and in my eyes, just as important if not more so, was their sensitive, evocative and, to me, very moving portrayal of the Gay and Lesbian sensibility. In a time when we are under attack from many quarters, I found it moving and very refreshing, to see and hear two men sing songs to each other of love and affection as in "On the Street Where You Live" or in "Tweedle Dee and Tweedle Dum" and mean it.

On the lighter side of that, there was the "beefcake" which, needless to say, I found -how shall I put it? - attractive especially since Jorge has the face and body of a young Sal Mineo.

The costumes were beautifully done and contributed highly to the show. When I found out that one person Ray Dobeck - had done them all, I just shook my head in wonder.

Nancy McKinley Ehlinger, FCS's Music Director, is to be congratulated as is Robert "Bim" Florek, Artistic Director, for a job well done.

Only two minor criticisms; occasionally some of the Singers had a tendency to step on the laughs from the audience and

— well, this is just because of whose writing this and not to be taken all that seriously — it was the Pilgrims who landed on Plymouth Rock. The Puritans came along 10 years later.



KITTY BARBER

Jesse Helms is attacking works by internationally-acclaimed artist Robert Mapplethorpe as pornographic, it is a breath of fresh air to see sponsorship of Gay and Lesbian-related arts at UWM. As Ricketts indicated, "This is an important show for the Art Gallery because there needs to be a place for these kinds of ideas to be produced and shown. Shows of Gay and Lesbian issues in art are important so that other people can learn about them." The exhibit will run through December 15, 1989.

The musical portion of the November 16th evening will feature a double bill by nationally-known Lesbian and Gay performers, Romanovsky, Phillips and Kitty Barber. Having first performed together at the annual Southeastern U.S. Gay and Lesbian Conference last year in Dallas, Barber's homebase of Milwaukee seemed like an excellent opportunity to share the stage again.

Ron Romanovsky and Paul Phillips have performed in Milwaukee on several occasions over the last six years, most recently in 1987 during Lesbian and Gay Pride Week. Philosophical and funny, these two men are Gay Pride personified. Romanovsky and Phillips have what "Billboard" calls a "Tom Lehrer-like collection of songs about life as a homosexual." Sometimes their costumes make you wonder whether you are attending a campy fashion show instead of a thought-provoking and entertaining musical performance. Sequined skirts and cute lyrics aside, Romanovsky and Phillips tackle the most common as well as the most sensitive issues of Gay and Lesbian life, including "straightening" up the house, relationship problems, "dressing up," living with AIDS and outfielder blues. In a broader sense, Ron and Paul also share a political consciousness with their audiences that is



**i got this way  
from kissing girlz 4**

*Lesbian Variety Show*

**MADISON**



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## Milwaukee's Clavis Theatre Opens Season Nov. 10 with "Burn This"

[Milwaukee]- Clavis Theatre Ensemble opens its seventh season with the Milwaukee premiere of "Burn This" by Pulitzer Prize winner Lanford Wilson, author of last season's hit, "Lemon Sky". "Burn This", which starred John Malkovich and won a Tony Award on Broadway in 1988, will open at Clavis on Friday, November 10 and run through December 10.

The play brings together an unlikely couple, a dancer from upper class Highland Park at the end of her performing career and a lower-middle class man from New Jersey who thinks all artists are frauds. They find themselves unwillingly falling in love following the death of his brother, whose funeral they have just attended.

Neal Brenard, Producing Artistic Director of Clavis said that the play is about "the transformations within us that result from the large, tragic and intensely passionate events in our lives."

On Saturday, November 11, Clavis will host a special opening night party at the

theatre from 7:30-8:45 p.m., between performances. The party is free to all subscribers and ticket holders and ticket upgrades are available. Free champagne and gourmet refreshments will be served and exciting door prizes awarded, including a copy of "Burn This" signed by the author, a cookbook donated by Harry W. Schwartz Book Stores and more.

Ticket prices are \$10 on Wednesdays, Thursdays and Sundays and \$15 on Fridays and Saturdays. Season tickets (\$26 and \$39) and group discounts (20 or more) are available. Performances are at 8:00 p.m. on Wednesdays, Thursdays and Fridays; 5:00 and 9:00 p.m. on Saturdays. Sunday performances alternate: 2:00 p.m. matinees are on November 14, 28 and December 10. 7:00 p.m. performances are on November 21 and December 3.

Clavis Theatre Ensemble is located in the lower level of the Prospect Mall, 2239 N. Prospect Ave., Milwaukee. For ticket or subscriber information, call (414) 273-3043.

## Fest City Singers Announce Annual Family Christmas Concerts

[Milwaukee]- With their customary versatility, Milwaukee's Original Fest City Singers (FCS) have switched from the hijinks of "Faerie Tales," their successful Cabaret show, to the holiday festivities of "A Fest City Family Christmas."

This informal open house for family and friends of the FCS will welcome guests to the South Shore Park Pavilion on the evenings of Friday, December 15 and Saturday, December 16 at 8:00 p.m. Refreshments will be served including cider, punch, and holiday foods, with special treats for the children, who are especially welcomed.

The glassed-in South Shore Park Pavilion presents a spectacular view of

the lake and the city skyline, and entertainment will include singing, dancing, a playlet, a visit from Santa and games with audience participation. The large main room will host a festive gathering seated at tables in a home-like setting with fireplace, old time radio, Christmas trees and holiday decorations.

A limited number of tickets are available from members of the Fest City Singers; information and tickets may also be obtained by phoning the FCS number at (414) 263-SING.

## French Bedroom Farce "Gone Hunting" Is Great Fun at Rep

By Geno

The center of Georges Feydeau's world of farce is the bed — hence "bedroom farce." In the second act of the Milwaukee Repertory Theater's Powerhouse production of "Gone Hunting," a huge round bed occupies center stage. It is the focal point of the bachelor hideaway of Moricet, the would-be seducer of Leontine, the wife of his best friend Duchotel. The complicated action which takes place on and under this bed is the high point of this ribald romp of a play.

Briefly, Leontine has agreed to a rendezvous with Moricet since he claims he can prove that her husband is really visiting his mistress when he pretends he's "Gone Hunting." This is the quintessential Feydeau opening situation which will lead to a night of complications and absurdities as characters rush to and fro narrowly missing those they intend to avoid — into the closet, under the bed, out on the balcony or through one of several doors — all at top speed with the zany timing of the Marx Brothers.

Christopher Pieczynski making his debut with the Rep sets the pace for this production — he has the rubber legs and facial expressions of the silent screen comics and his pratfalls seem frighteningly dangerous. He could give lessons to Chevy Chase. The slight accent of this Polish native lends just the right Continental touch to his slapstick interpretation.

As Cassagne, the husband whose wife is the game that Duchotel stalks, Richard Halverson is delightfully dithery as the cuckolded husband, while James Pickering as Duchotel is appropriately confused as the stuffy husband who may, himself, be cuckolded. Catherine Lynn Davis is a waspish Leontine without the mitigating playfulness or flirtatiousness that would lend more than one dimension to this stock character. Rose Pickering is outrageous as Madame Latour, a Countess who has come down in the



GEORGES FEYDEAU

world, alas, after a sad affair with a circus lion tamer. Now concierge of a rather sleazy hotel, who mingles and mangles the airs of a countess with the broad humor of a whorehouse madame.

The scenic designer and costume designer, Victor Becker and Charles Berliner, should take well deserved bows with the cast. The two settings are eye catching in their very different styles — the Duchotel drawing room is cool, classic, sumptuous, while the bachelor hideaway with its melange of garish colors, red painted piano and delightful fripperies, has all the gaudiness of a French brothel parlor. The costumes, too, have a richness and a feeling for the period of the 1890's. Berliner had a heyday with the Countess' costume — it would be impossible to add another bit of lace, tassels, furbelows or feathers to that madly inspired ensemble.

The translation of the play by Managing Director Sara O'Connor is colloquial, rapid fire, like the original, yet the contemporary English manages to convey the "double entendres", the puns and other plays on words from the original. However, a language coach would have helped some of the actors with the French pronunciation. Kenneth Albers who directed a production of Feydeau's "A Flea in Her Ear" several years ago, again pumps up the action until it goes almost gloriously out of control — but not quite.

"Gone Hunting" runs on the Powerhouse stage through November 26. For reservations, phone the MRT Box Office at 224-9490.

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## HIT Bowling Tournament Prepares For 350 Bowlers From U.S. & Canada

Volunteering your time free on Thanksgiving is only one of the sacrifices everyone involved with the HIT Bowling Tournament has to make in order to pull off this major event. It also takes a lot of dedication during the rest of the year.

Fourteen members of the Board Directors split up hours of work starting right after one tournament ends to begin preparations for the next one. If that isn't enough, the whole group then puts on 8 fund raisers to boot to provide the funds for the multiple mailings, phone calls, publicity material, t-shirts and all the rest of the tangible things it takes to put one on.

What results is the second largest annual bowling event of the year among the 42 sanctioned International tournaments. Mention HIT and you are saying any of those cities.

Wisconsin Light visited the Board during the off season to learn just what goes into this massive undertaking. Each of the 14 key board members has a specific set of responsibilities, recruits a team and does the leg work required, still somehow finding time to bowl one or two times a week in their own leagues. Stamina is the first word on the job description and maybe the most important.

Last year 308 bowlers showed up in Milwaukee for the tourney, this year it'll be closer to 350 and next year HIT is hosting the International event which will coincide with HIT. Over 400 bowlers will be here for that one. Instead of the Committee's work getting easier, it's getting tougher each year.

1989 is the 11th year for HIT. They call it the Granddaddy of them all, since it was

Most of the promotion is from within, so that anyone at board level has had years of experience in various facets of the event.

By the 10th of November they need to have firm commitments from teams in order to finalize the plans. That's when it gets hectic. One person re-contacts hotels, another gathers all the items for the bowlers packets, another checks on the trophies, etc. It's flat out rush for two solid weeks.

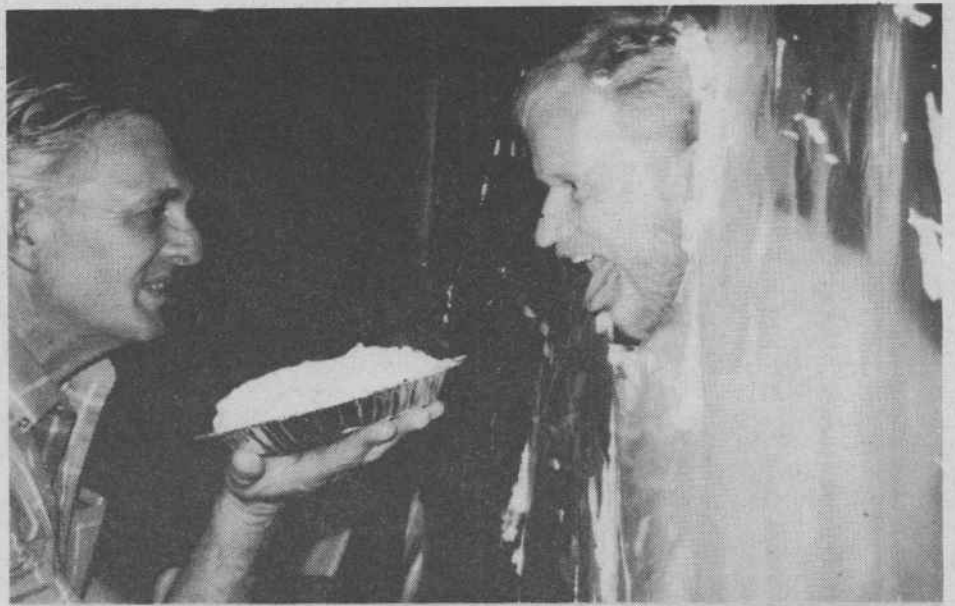
It all culminates in what could be utter confusion as the teams report in to the Marc Plaza headquarters suite to register. But, years of practice smoothly handles each group. After registration they are gently guided to the hospitality rooms where old friends from all around the country meet and greet. Panic it ain't.

The next day more volunteers swing into action, another vital cog in the well oiled machine — the scorekeepers. Because Friday is so popular with the bowlers (they bowl late and can sleep in the next morning) it takes a huge crew to keep score. Without them everything else would fall on its face.

All weekend long from the personal message board, to guiding persons to unfamiliar locations, to getting them to the banquet hall, it's push, push, push. Somehow it all gets done, the bowlers leave and its time for planning HIT 12.

To the casual observer, it all runs so smoothly, few realize just how much goes into such an event. Congratulations everyone at HIT for your dedication and effort — you are a major contributor to Milwaukee's reputation as a can do City within the Gay/Lesbian community.

It all takes place at the Red Carpet



Jet's Place manager, Bob, had the pleasure of throwing a pie into the face of HIT director, Timm Elmer at the organizer's annual fundraiser.

## IGBO Bowling Quiz

How good are you at fun names? Listed below are names of IGBO tournaments from around the country. Try to guess the city.

Spring Break Invitational

M.O.I.S.T

G.I.F.T.

D.I.C.D.T.

S.W.I.F.T.

M.A.K.I.T.

C.H.I.T.

W.H.O.M.

P.R.I.T.

S.C.O.R.E.

M.A.G.I.C.

B.A.S.I.C.

Now for even more fun try to make a short paragraph out of the above names (ok to use a misspelled word and/or adding, es or another ending). We want to see how creative you can be — send it to Bob Melig % Wisconsin Light, 1610 N. Jackson St., Milwaukee, WI 53202.

## Tournament First Held In Milwaukee

Forty bowlers began it all. In 1974 Milwaukee organized its first league with 8 teams. That group of 40 bowlers has led to an International Organization now numbering 28,000 sanctioned bowlers. IGBO as it's called, was organized after the 2nd HIT tourney held in Milwaukee, to encourage more leagues to organize around the country and to set standards for competition.

Teams can now travel to every major U.S. city and Canada — and, it all started here. Like so many other National Gay/Lesbian ideas, the Milwaukee Idea caught on and prospered. This is a tribute to the far sighted thinking that has always characterized our area. Congratulations to those early pioneers.

## HIT Tournament Needs Housing for Out-of-Towners

[Milwaukee]- Holiday Invitational Tournament (HIT) XI, the oldest and proudest bowling tournament in the nation, needs volunteers to supply housing to out-of-town bowlers who will be coming to Milwaukee for the Tournament over the Thanksgiving Weekend.

Anyone interested in offering hospitality please call John H. or Timm Short at (414) 562-3444.

Here's your chance to provide a needed service and as well as make new friends.



HIT board members, Timm Elmer (Director), Steve Roslansky, Bob Gliniecki and Joe Kender relaxed recently between bowling frames.

the first ever held. Being the first ever was tough — no blueprints existed, it was trail and error, and demanded creating a whole new system. Today's challenge is just as tough — keeping it the best, most well-run and most fun weekend anywhere.

From doughnuts and coffee early at the alleys, to the welcoming party to the grand banquet that ends it all — hospitality is the watch word. Some of the things we in Milwaukee just come to expect of each other, are fascinating to others from around the country. Let's face it, Milwaukee knows how to throw a party, Summerfest or HIT — we like to have a good time.

... And how they turn out for it — 2/3 of the participants are from out of state, with a larger and larger number of women appearing each year. Madison is well represented through the efforts of Bob Doornek who cheerleads there and helps put on the Mil-Maids earlier in the year.

This year overseeing all the work is Tim Elmer as Tournament Director. His Executive Committee is made up of an the Assistant Director, the Treasurer and Secretary plus their assistants. The Board is organized by portfolio with a specific assignment for each member — no deadwood here.

There's a committee for Awards, Graphics & Publicity, Banquet, Statistics, Scheduling, Hospitality and Scorekeeping. Each of course has volunteers working with them.

They begin to meet monthly immediately after everyone leaves for home and pick up the pace with weekly meetings two months prior to the event.

Regency on 76th and Florist. If you want to see and be part of a fun time, be there Thanksgiving weekend.

## HIT Founded In Milwaukee

The founders of Hit and Gay/Lesbian bowling tournaments, all Milwaukeeans, were:

Ken Kurtz, David Theiss, Dick Krekowski and Carol Pecor. They started HIT in 1979 with no out of town bowlers, the next year Chicago, Minneapolis, Toronto, Houston, Seattle, New York, Los Angeles and Atlanta came and Gay bowling was off and running.

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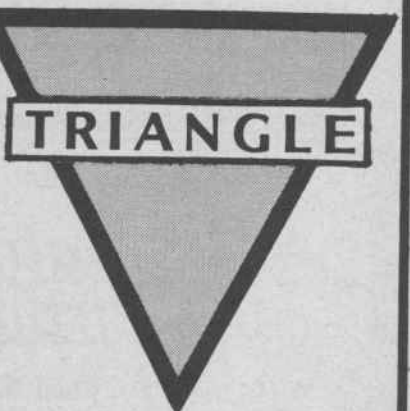
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## Is It Worth Collecting Or Is It Just Junk?

By Donald Sievert

Stay with us over the next few issues and we'll try to help you determine if you have something worthwhile in that attic or basement. Chances are you have something that someone else wants, although it might not be a true antique. If someone else wants it, it's valuable.

Let's look at a brief history of antiquing in this article, but stay tuned in the next issues for some specifics on individual articles you might be interested in, have on hand or wish to acquire.

The collection of antiques has been going on in the United States longer than you might realize. That's why you can see them displayed or still find one available in the most unlikely places.

It all began with handing down special pieces from one generation to another, especially jewelry, furniture, glassware, china and pictures. In local areas preserving items for their beauty or craftsmanship became an important next step. The wealthy with greater disposable income of course were able to amass more of the finer pieces.

Eventually area-wide collection began to occur and area historical societies became the custodians of small but unique collections. These early collections moved the pieces from 'relics' to antiques. General interest in possessing these historical pieces, started in a small way.

One of the earliest public exhibits of this early history was a very small attraction at the Centennial Exposition held in Philadelphia in the late 1800's. Interest grew from that point and antiques became of major passion to more and more Americans.

Dr. Puritans was the first to compile articles and actually publish a book on Antiques. Called Colonial Furniture of New England, it detailed and saved much of lore of the items it described. His book helped in establishing several outstanding collections in private hands. Eugene Bolles of Boston and Howard Reifsnnyder of Philadelphia amassed two of the finest.

The very first comprehensive exhibition of American Antiques was organized by the Metropolitan Museum of Art for its Hudson-Fulton Celebration. It later went on to plan and build its American Wing

one of the finest collections of its time.

Other museums followed and today there exist several very fine collections notably the Karolik at the Museum of Fine Arts in Boston, the Garvan at Yale and that at the Henry Ford Museum.

Jackie Kennedy completely redid the White House as did the Department of State on its top floor overlooking the City and the Potomac. Each are magnificent collections in their own right.

Here in our area, the Milwaukee County Public Museum, the Christmas Tree Story House and, my favorite — the Pabst Mansion have fine collections.

In other articles, we'll explore carnival glass, furniture, jewelry and other items in more specific detail. Besides their own personal beauty and craftsmanship, each piece today represents a little bit of our history as a country and the history of its designer, builder and past owners. Ah, there's a story to tell with them all.

## Welcome To Our New Lightstyle Pages

Now joining the Lively Arts Pages will be other pages which will be designed to make your WISCONSIN LIGHT more readable and enjoyable. On this page we present the first efforts towards that goal.

Our new regular dining reviews and our first article on antiques. Next issue we will expand this page to a full page and in following issues we will add several others.

Some of the things we'll be doing is a lot more Madison and Fox Valley news on their own page. We'll keep you highly informed on your organizations and go behind the scenes for you on a variety of projects.

We are adding lots of pictures and covering more events. We have been putting together a host of experts on various topics of interest to your lifestyle. We'll be going to people's homes to show you their decorating styles, visiting classy boutiques, meeting the owners and covering art openings.

Keep reading the LIGHT for some fascinating features.

## Cafe Melange Celebrates Second Anniversary With Style

[Milwaukee]- Larry Krueger has always had style at his Cafe Melange Restaurant. Recently, he served a taste of that style at his 2nd Anniversary Party. A normal night off for the restaurant, this one proved to be one of the more enjoyable evenings in town.

Paula Dewey, a very young Joan Rivers look alike with a Barbra Streisand voice, entertained a 3/4 house in three stints backed by the Rudy Moroder Trio and brought the house down with her rendition of Stormy Weather. This combined with the conviviality of the Host and the enthusiasm of the crowd made for one great Anniversary.

Earlier in the evening 'Marge,' another of the regular at the Cafe did a neat parody of the Gay favorite "Over the Rainbow" and had everyone roaring with her "Somewhere Over Indulgence" on the ever losing battle with calories.

The evening ended with a jam session by all those who regularly entertain at the club. The Rudy Moroder group put the crowd at ease all evening with its talented jazz and classic standards.

The early evening was like the old YP, only a little north with lots of old friends to mingle with, and as it progressed all kinds of old friends from all around town

stopped in to wish Larry a successful third year.

If you haven't made Cafe Melange a regular stopping place, we advise trying it, at least for the entertainment. Rudy is there every Thursday and its different each night, complete with a Big Band of 10. The food is extremely well priced and really good. Mix that with the entertainment, a good friend and Larry as your host and it makes for a fine evening.

The Cafe Melange is located in the Wisconsin Hotel on Third St. and Wisconsin Ave.



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Jerry Johnson

Shown her are the winners of This It It's Hallowe'en costume contest. Per usual, the bars throughout the state drew many patrons in unusual dress, celebrating the holiday.

## Northland House Adds Space For Groups, Outings, Retreats, Meetings

[Pence, WI]- Northland House bed and breakfast has expanded its outreach to the Gay and Lesbian community with the opening of Northstar House, specifically designed for group outings, meetings and retreats.

Noting the scarcity of places outside urban areas where groups of men and women from the community can go and feel comfortable, Roger Margason of Northland House commented, "Over the past several years, we've been approached by a number of groups we've been unable to accommodate due to our limited capacity. Now, with Northstar House, we can sleep about 28 guests at a

time, utilizing both houses."

Unlike Northland House, which offers separate bedrooms, Northstar House is set up dormitory style, with bunk beds. "The two houses are adjacent to one another," Margason noted, "which allows a great deal of flexibility in handling larger groups. And all the factors which attract regular guests — notably the beauty of the area and the variety of outdoor activities — make the area perfect for groups seeking either peace and quiet or outdoor fun."

Anyone seeking further information can contact Northland House, 609 Hwy. 77, Pence, WI 54550 or call (715) 561-3120.

## The Boot Camp Took On Chicago With Another Bar Crawl...





## MAP's Street Outreach Consortium Reaches 7,000 Persons In 6 Months

[Milwaukee]- There's an adage that says, "an ounce of prevention is worth a pound of cure." The Milwaukee AIDS Outreach Consortium (MAOC) firmly believes in that saying; its street outreach program, now a few months old, has provided an ounce of prevention, in the form of AIDS prevention education, for more than 7,000 Milwaukeeans — including intravenous drug users, prostitutes, and homeless persons.

"We launched our program by saying that the Consortium was working together on AIDS prevention strategies that work," said Liz Burden, program manager for the street outreach program. "We've worked together, and there are now several thousand more individuals in Milwaukee who know how to prevent HIV infection."

The street outreach program was started in April 10, 1989. Its main focus is to prevent the spread of HIV infection among intravenous drug users (IVDUs), prostitutes, homeless persons and the sexual partners of contacts with intravenous drug users and over 700 contacts with prostitutes. Almost 18 percent of individuals contacted have been IVDUs and over 10 percent have been prostitutes.

"There are five key points to our outreach," said Burden. "We increase basic AIDS awareness; we encourage contacts to adopt safer or risk reduction practices that are do-able; we support them in the maintenance of those safer practices; and we encourage and assist individuals to seek a healthier lifestyle, whether it's through the safer practices or through seeking drug treatment and the like. The most important point is that we care about the people we serve."

The program is carried out by a team of street outreach workers who provide to contacts the basic information on HIV infection and how HIV is transmitted. The team also distributes risk reduction materials such as condoms and bleach; during the past six months the team has distributed over 15,000 condoms, 8,000 informational brochures and nearly 1,500 bottles of bleach.

"The bleach and condoms are necessary tools for HIV prevention, to keep people alive and HIV-free. However, they are just tools; they're also attention getters which help start conversations about this difficult subject," said

Burden.

According to Burden, every potential weapon in the fight against AIDS is important to keep the incidence of HIV infection in Milwaukee below the levels in other major cities, cities where AIDS among IV drug users is pandemic. In Wisconsin, it is estimated that 5-7 percent of IV drug users are already HIV infected; in comparison, in New York, it is estimated that over 50 percent of IVDUs are infected, and in Chicago, an estimated 20 percent of IVDUs carry the virus.

The program is not without its critics. With increasing focus on the "war on drugs," some people say these type of programs enable drug users to continue their addiction. The Consortium disagrees with that.

"The real issue isn't enabling addicts to use, the real issue is saving lives. If our program does enable, it is enabling contacts to acquire skills, tools and information, and to access services. We do this to keep people from developing AIDS, that is, to save their lives. We do this so that individuals can make informed decisions to change their own lives," said Burden. "We can't change a person, but we can help him or her consider the options, the ways to change his or her behavior. I don't think we want to win the war on drugs by having everyone die of AIDS."

Burden added that the program also makes practical economic sense.

"There's also an element of frugality in all of this. The cost of medical treatment for a single person with AIDS is several hundred-thousand dollars; the cost of condoms and bleach to prevent infection is a few pennies per person. Successful drug treatment is also less expensive than AIDS treatment," said Burden. "It may take a few years to see the lasting effects of a program such as ours, but in the long run, it's more efficient."

According to Burden, acknowledging the economics does not diminish the program's importance; rather, it heightens the importance of prevention.

She said, "We believe every individual is valuable. What we provide is an ounce of prevention, administered by caring individuals. And since there is no cure for AIDS, we think our ounce of prevention is priceless."

## Lutherans Concerned To Hold Organizational Meeting November 5

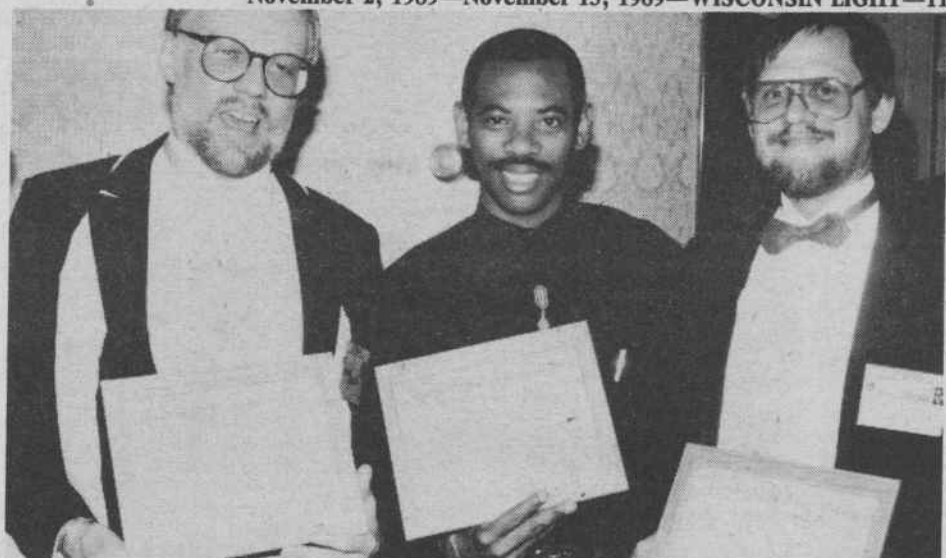
[Milwaukee]- Lutherans Concerned/Greater Milwaukee will hold an organizational meeting at Village Church on Sunday, November 5, 1989 beginning at 7:00 p.m. Guest speakers will include Pastor Jan Tobias of Lutheran Campus Ministry and Ms. Annette Olsen, Co-ordinator of the recent conference at Milwaukee's Park East Hotel, "Reaffirming the Promise".

The program will include a discussion on goals and visions for a Milwaukee Chapter of Lutherans Concerned. Participants will discuss the likely effect of the recent ordination of Jeff Johnson, a "practicing" homosexual, in violation of a policy statement adopted by the Bishops

of the Evangelical Lutheran Church in America.

Lutherans Concerned is a national organization of Gay and non-Gay Christians seeking better mutual understanding and reconciliation within the Lutheran Churches. Any interested Christian is welcome to attend Sunday's meeting; refreshments will be served.

Village Church is located at 130 E. Juneau Ave. in Milwaukee. For more information, please contact Bob Moore at (414) 963-9833. The December meeting of Lutherans Concerned/Greater Milwaukee is scheduled for Sunday, December 3 at 7:00 p.m. at Village Church.



Jerry Johnson

Mike Lisowski, Michael Ross and D.A. Leonard received awards in recognition of the hard work they have done for BWMT.

## BWMT Celebrates 9th Anniversary By Holding Regional Convention

[Milwaukee]- The Milwaukee chapter of Black and White Men Together (BWMT) celebrated its ninth anniversary by hosting the organization's Midwest/Heartland Regional Convention on October 20-22.

The convention was attended by delegations from throughout the Midwest and Canada including over 65 representatives from Detroit, Chicago, Indianapolis, Omaha, Cleveland, Toledo, Memphis and Toronto.

and a series of workshops held at the Community Center.

The Convention banquet was held Saturday evening in the elegant surroundings of the M&M Club's banquet room catered by Bob Schmit and his staff.

Following a speech by Elizabeth Coggs-Jones (see article this issue) BWMT's Lifetime Achievement Award was presented to the late Alyn Hess for outstanding service to the entire Gay/Lesbian community. Michael Ross, BWMT Chair, spoke movingly of Alyn's love and devotion as well as his dedication that "will forever keep him warm in our hearts."

D.A. Leonard presented BWMT's 5th annual Delbert Pascavis Spirit Award. The Pascavis Award is named for a member of Milwaukee-BWMT who was murdered in July, 1985. The Award goes to a person whose spirit and congeniality best embodies the goals and aims of BWMT. Milwaukee BWMT members choose the recipient of the Award from candidates nominated from across the country. Last year's award was given to Jesse Jackson.

The 1989 Del Pascavis Award was presented to Jack Perkins of Indianapolis who "has taken people with AIDS to his heart."

La Mer Riehle, Chair of the 1990 Milwaukee Lesbian/Gay Pride Committee presented an award to Supervisor Elizabeth Coggs-Jones in gratitude for and recognition of her sponsorship of the Gay/Lesbian Pride Proclamation.

Invoking the spirit of Alyn Hess, Michael Ross said, "We've all come too far to turn back now."



ALYN HESS

BWMT is an international organization established for the purpose of promoting and supporting interaction between Gay people of all races.

Following a Friday night reception at the Hotel Wisconsin, Saturday's events included a luncheon at the M&M Club with featured speaker, the Honorable Stanley A. Miller, Milwaukee's first African-American Municipal Court Judge



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Milwaukee County Supervisor Elizabeth Coggs-Jones received a plaque for her work in 1989's Pride Week from current MLGPC Chair, La Mer Riehle at the BWMT banquet.

## Extremists of Right Have Misjudged Basic Decency of Americans

[Milwaukee]- "I bring you a message of participation and concern. The extremists of the right have misjudged the basic decency of the American people," said Milwaukee County Supervisor Elizabeth Coggs-Jones. She called for everyone to stand with her in the "on-going battle for the rights of others."

Coggs-Jones, a widely respected fighter for civil rights, was the featured speaker at the banquet hosted by the Milwaukee chapter of Black and White Men Together (BWMT) at the organization's Midwest/Heartland Regional Convention. The banquet was held October 21 at the M&M Club.

In a ringing and strongly worded speech, Coggs-Jones told BWMT members from all over the Midwest that conservative forces "have the White House and are gaining the Supreme Court." But, she added, conservatives will not "be able to reverse the long and tortured road to social justice."

Speaking of the new County budget currently under study by the County DAY

### Continued from Page 1

HIV positive," and, she maintained, all those who are HIV positive, are "virtually 100% sure of getting AIDS" which is "100% fatal," she said.

She noted the "enormous financial cost" on society of caring for persons with HIV, ARC and AIDS. "San Francisco is going broke from paying for AIDS care," she said.

Day blamed Gays for the continuing spread of the disease. "Education is doing nothing," she said, "to change homosexual sex behavior." She said that in San Francisco, "14 unsafe sex shops have opened" and that "many homosexual men" can have "10-12 sex partners" in a night.

Day has resigned from her post at San Francisco General effective February 1, 1990

In her resignation letter she said, "I regret that the risk/benefit ratio of working here as an orthopedic surgeon has reached the point where I cannot justify continuing."

Dr. David Werdegar, San Francisco's director of public health, commented, "this resignation will serve the hospital and Lorraine Day well."

Board, Coggs-Jones said that proposed cuts "will hurt those least able to make their concerns known" and soundly condemned conservatives for "pitting property owners against the disadvantaged."

She said that these were the same people (conservatives) "who advocated recantation" referring to the effort made in June, 1989 by conservatives and right-wing extremists to have the County Board recant its proclamation in honor of Gay/Lesbian Pride Week.

The effort failed. "The Milwaukee County Board did the right thing" (in refusing to recant), Coggs-Jones said. "I was proud to lead that fight," she said. She said she would introduce a similar proclamation for the 1990 Gay/Lesbian Pride celebration.

Coggs-Jones said that she was "especially proud of our (the County's) current efforts in the fight against AIDS." But, she said, "We won't give up on AIDS or any other disease."

Coggs-Jones' speech was received with enthusiasm and a standing ovation by BWMT convention-goers.

## Songstress Roberts Appearing In "JukeJointJammin" at Rep

[Milwaukee]- Local songstress, Barbara Roberts, returns to the Milwaukee Repertory Theater's (MRT) Stackner Cabaret stage as Ella Mae Byrd in "Jukejointjammin". The show is a collaboration of Barbara and her partner of last year's success, "Ain't Nobody's Blues But Mine," Robert Meiksins.

The place is Chicago, the time is 1938 when the fabulous voices of Billie Holiday, Ella Fitzgerald, Lena Horne and Sara Vaughn were heard in jazz clubs everywhere. Robert and Barbara created the character of Stella Mae Byrd as a celebration of the indomitable spirit of African-American women. "We want to celebrate women like Stella Mae who were not afraid of the hard work and the struggle ahead of them. They kept their eye on the goal of advancement for their children. And they succeeded," says Meiksins.

Accompanying Barbara is pianist Melvin Rhyne.

"Jukejointjammin" opened October 27 and runs through November 26. For



BARBARA ROBERTS

tickets call the MRT Box Office at (414) 224-9490.

## NGLTF Urges Documentation Of Campus Violence

[Washington, D.C.]- The National Gay and Lesbian Task Force (NGLTF) urges that incidents of anti-Gay and Lesbian violence on campuses be documented.

NGLTF notes that its 1988 report on cases from across the country of anti-Gay/Lesbian violence included 1,411 incidents on just 34 U.S. campuses. It is believed that thousands more were never reported.

NGLTF urges student groups to take time to document such episodes on their campus (phone harassment, vandalism, graffiti, hate mail, assaults, etc.) that have occurred so far this year and that happen during the remainder of the Fall semester.

Early next year, NGLTF will be sending student organizations a questionnaire asking for any statistical and anecdotal information that has been compiled.

Student organizations, clubs and

groups who would like to participate in this survey are asked to write NGLTF at 1517 U St., N.W., Washington, D.C. 20009 or phone (202) 332-6483.

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