



Give the People Light and they will find their own way.

The Wisconsin Light

Violence Against Gays Continues In Milwaukee

[Milwaukee]- His name is Derek. It was August 21, just at bar closing time when outside La Cage a man rushed out of the night shouting, according to Derek, "I've killed a faggot before and I'll kill a faggot now!"

The result was that Derek, simply out for an evening of fun, wound up with a tooth gone, his mouth broken and bruises over his face. He was lucky. Others have suffered worse, even death.

According to an August statement by the National Gay and Lesbian Task Force (NGLTF), the anti-Gay/Lesbian violence is all of a piece with what is going on in the rest of the country.

"In city after city, statistics show that the vast majority of all Lesbians and Gay men have been victims of violence. Gay people put their lives in danger every time they dare to leave their homes and walk down the street, alone or with a friend," NGLTF reported.

You don't even have to leave your home. David and his partner Ricky Formankiewicz came home to find their apartment vandalized by the homophobic ex-manager of their building.

Among many other cases, NGLTF reports that in North Carolina, members of the "White Patriot Party" invaded a Gay-oriented bookstore and shot five men, killing three, "to avenge Jehovah on homosexuals," according to one witness.

On Memorial Day weekend in Milwaukee, Russ Anderson parked his car in the lot across the street from M&M. With visitors in town, he had to leave the car next to the fence by the river.

He visited M&M, then, with friends, walked to II-XIX and La Cage. It was 12:30-1:00 a.m. when he went back to his car.

The two young men who confronted him, were in their early to mid-30's Anderson estimates. Anderson is an artist by training and is trained to observe details. The light was enough so that he could see clearly. They had long hair and wore denims with motorcycle boots.

One shouted, "Hey faggot!" and shoved him up against his car. One grabbed him by the neck and began backhanding him across the face again and again while the other man stood by shouting, "Faggots cause AIDS!" and "If faggots would die, there'd be no more AIDS!"

"Let's see if faggots can float," one man said, and began picking Anderson up to hurl him over the fence and into the Milwaukee River.

Just then, a car drove into the lot, its headlights illuminating the scene. The attackers fled. Anderson jumped into his car and "spun out" not knowing or caring where he was going, only wanting

TURN TO VIOLENCE, PAGE 11

Brady East STD Clinic Announces Capital Investment Program

[Milwaukee]- The Brady East STD (BESTD) Clinic is set to unveil a unique capital investment program as part of the clinic's on-going efforts to acquire funds for continued expansion of services to the Metro Milwaukee area.

Complete details of the investment program as well as a report of current activities and services of BESTD Clinic will be presented at a Press Reception/Kick-Off Party, Wednesday, September 20, 1989, 5:30-8:00 p.m. in the new banquet room at the M&M Club, 124 North Water St. The public is invited to attend the reception and enjoy complimentary champagne, beer, wine, soda and hot and cold hors d'oeuvres.

To develop and execute the investment program, the BESTD Clinic has retained the services of Robison, Havlicek & Associates, a Milwaukee based

Christian Fanatic Seeks Milwaukee County Board Documents and Letters

By Terry Boughner

[Milwaukee]- The Milwaukee County Board of Supervisors is once again the target of what some believe to be an anti-Gay/Lesbian attack.

Tom Phillips has been sending letters to the Milwaukee County Board of Supervisors demanding to have all documents connected with the Board's Gay/Lesbian Pride Proclamation turned over to him.

Phillips is reported head of Catholics Serving the Lord, that has been described as "a radical right-wing conservative group. A spokesman for the Archdiocese of Milwaukee said that the group "is an unrecognized organization" by the Archdiocese and "is in no way representative of the Archdiocese."

Phillips airs what have been characterized as "extremist" and "homophobic" views over Milwaukee radio station, WVCY, owned by Vic Eliason, a conservative, fundamentalist, right-wing Christian. Eliason's attacks on Gays and Lesbians are notorious.

An Archdiocesan spokesman called Phillips' views "anti-Catholic" and said that Archbishop Rembert Weakland has spoken out in the past against Phillips.

Light has learned that Phillips' requests of the County Board have been "partially denied."

Supervisor Dorothy Dean, (13 Dist.) said that all letters that she receives are considered "confidential" and that all names, addresses and phone numbers no matter where they appear in a letter are "never revealed."

Dean went on to emphasize that "no one" should fear writing to public officials to express their views on any issue.

Sources close to the County Board speculate that Phillips' reasons for wanting the documents may be part of an over-all campaign to harass and intimidate Lesbians, Gays and their supporters by attempting to bring public embarrassment and humiliation upon them and so instill fear and drive them back into the closet. "All those perceived to be Lesbian or Gay activists may be targets," one source said.

Steve McKay, Mayor John Norquist's press secretary, said that to his knowledge no request from Phillips such as had been sent to the County Board, had been received at the Mayor's office.

One Gay activist stated that, while the clamor over the Gay/Lesbian Pride proclamations has "somewhat receded," Lesbians and Gays in Milwaukee should be "under no

TURN TO FANATIC, PAGE 11

GALVANize To Hold Public Meeting October 1

By Lizzie B.

[Madison]- The Gay and Lesbian Visibility Alliance (GALVANize) of Madison is currently organizing a large public meeting for Sunday, October 1 at 6:30 p.m. in the U.W. Memorial Union, 800 Langden St. (See "Today in the Union" for room).

The purpose of the meeting is to set organizational goals and prioritize efforts for the future. The meeting is open to everyone interested in working on a broad range of Lesbian and Gay issues.

People are needed from all parts of our diverse community to help plan this meeting and work to support attendance. Anyone interested in helping make the October 1st meeting a success can attend a planning meeting, Sunday, September 10 at 5:00 p.m. in the U.W. Memorial Union or call the GALVANize phoneline at (608) 255-8061 for more information.



Dan F. Schramm

Milwaukee experienced its first AIDS memorial die-in at MAPfest. As the names of Wisconsinites who have died of AIDS were read over a loud speaker, dozens of people laid on the ground and had their outlines traced with chalk. A name of a loved one or friend was then written within the outline.

GLINN, The International News Network Launched In Milwaukee

[Milwaukee, WI]- After months of intensive work, a full service international news-wire service for Gay/Lesbian publications throughout the world has been launched from Milwaukee. The Gay/Lesbian International News Network (GLINN) has been established as a non-profit service with the intent to provide community publications with accurate and up-to-the-minute news and features, research data bases, electronic mail, and other services. GLINN operates with sophisticated and powerful computer and facsimile equipment from facilities near downtown Milwaukee.

Dan F. Schramm, the Executive Editor of GLINN said, "We're glad to be able to meet the needs of our Gay/Lesbian publications' community, by providing this long-requested and important service. We also feel that by providing up-to-date and accurate news to a hundred or more publications, the entire Gay/Lesbian community will be better informed, and thus more politically and socially effective in our battles for civil rights."

GLINN is not just an idea, it is now on-line and functioning. GLINN services are tailored to a publication's exact needs. The ideal setup is for a publication to use their computer to communicate with the GLINN computer system. However, for publications without

computers, GLINN provides a facsimile and a mail service. For publications overseas equipped with computers, where telephone rates are prohibitive, GLINN will send information by fax and will provide full article texts on floppy disks shipped via courier.

GLINN member publications pay a very low yearly membership fee and all publications share hard news. There is no hourly access charge or per story fee beyond the membership fee which for a majority of publications will be under \$150.00 per year. Feature stories, columns, interviews and other materials not considered hard news can be posted on the system for sale. Artwork and photographs will also be made available for sale through the system.

The GLINN system will provide community publications with immediate access to the full story. Publications will not have to clip articles from each other, weeks or a month after the event. Important and questionable news items will be verified and confirmed by GLINN staff. The on-line news and features will save publications hundreds or even thousands of dollars in key-boarding expenses, and the on-line data-bases with Gay/Lesbian historical, cultural and biographical information will save writers and reporters a great deal of time and effort. GLINN also offers many other benefits and services.

INDIVIDUALS CAN JOIN

Membership for individuals is also available. If you are computer equipped and write columns or news, you can become a member of GLINN and upload your materials directly to the system for international distribution. GLINN takes care of all distribution, accounting, and payments, saving individuals a great deal of time and effort. Artwork and photos are also distributed through the system and GLINN takes care of all production of duplicates, distribution and billing. GLINN is equipped to process film and manufacture graphics quality stats and screened prints for reproduction. All members of the community are also invited to join for the purposes of reading news, accessing data bases, downloading files and receiving the many other valuable benefits.

NEWS-MAKERS INVITED

Non-profit organizations and even businesses can join GLINN. The very modest non-profit yearly membership

TURN TO NETWORK, PAGE 12

OUR HISTORY



A TIME TO DIE XXII 3,500,000 Gays and Lesbians Murdered In Nazi Holocaust

By Terry Boughner, Ph.D.

The figure of three and one half million Gays and Lesbians murdered in the Nazi Holocaust is not correct. There is not and never can be a completely accurate number given. But, the figure most often quoted of 50-100,000, from the accounts I gathered, is far, far too low. If three and a half million is too high, it is not in excess by much.

One must keep in mind that at its height the Nazi empire included most of Europe. From all across this vast expanse, those groups, Gays, Lesbians, Jews and others, slated for extermination were rounded up and transported to the camps. While records were kept, in the case of those identified as Gay, their lives were thought to be so totally worthless; their existence so completely insignificant that they could be and were killed with impunity, their lives snuffed out without a

return, where was there for them to go? Thus, with a terrible irony, those Gays who had somehow managed to survive, now began to sink into a sense of hopelessness and suicidal malaise from which untold numbers never recovered.

In the western camps, especially those it was thought which would be liberated by the Americans advancing from the south and west, there was, among the Pink Triangles, something akin to panic. While it was generally believed that Gays would be ignored by the British and the French, the rumor current about the United States forces was that they were under directive from the high command that all Pink Triangles were to be shot.

In fact there was no such order, but Eisenhower did insist that the German law against Gays and Lesbians be enforced to the extent that "all sodomists" be treated as criminals and interned.

Let it be said that this order was generally ignored and, with the complicity of sympathetic officers and men, "Kilroys" Pink Triangles were allowed to "disappear" into the chaos that was immediate post-war Germany.

It is here that Gays and Jews, heretofore one in their crucifixion by the Nazis, parted company. The Jews would receive recompense, some of it in the form of sympathy and support by the Americans for the establishment of the State of Israel.

Gays got nothing except, as Hans told me, "The feeling from our liberators that if the Nazis had succeeded in wiping us from the face of earth, it would have been a good thing."

I heard that nearly 20 years ago now and the terrible words have never left me. What the Nazis failed to do, historians of the Holocaust, Jewish and others, have almost succeeded in accomplishing. They have systematically and with forethought tried to deny our Holocaust, blotted out the very memory of those who suffered and died and, in so doing, said, in effect, that they did not exist.

In the east, in that terrible Winter of 1944-45, the worst in living memory, the Red Army (In the Russian language "red" and "beautiful" are the same word) drove inexorably through Poland toward the German heartland. In Auschwitz, as the Russian forces neared, their massive guns echoing like thunder on the horizon, the SS ordered the destruction of the camp and the evacuation of the prisoners to the west.

For Gays, many of whom were badly weakened by starvation and disease, it was to be a final trail of tears, more poignant and bitter than anything that had gone before. Their plight I will tell through the story of Kurt and Karl in the next issue.

Copyright 1989 by Novo Graphics, Ltd. All rights reserved. Reproduction by any means is prohibited without express written consent.



trace.

Remember as well that as the Third Reich contracted under the unremitting pressure of the Allied forces, the Nazi engines of death were kept going in a mad, macabre, unrelenting frenzy unparalleled in human history.

The war might be lost, as, by the Summer of 1944, many in the Army realized that it was. But, for fanatical Nazis, the war against Gays, Lesbians, Jews and the rest of the despised minorities would go on, must go on, without let-up. A Europe purified of "filth" as Himmler said, was to be their "eternal legacy."

In the camps themselves as the Allied armies drew closer, miserable prisoners were offered their first ray of hope, something that had been foreign to them for so long. That was liberation. The feeling grew that if one could just survive long enough, you could be free to live again.

Pink Triangles, I was told, shared in that, but mixed with it were feelings of despair. There was not one among them, my respondents said, who did not realize that liberation from one horror would only release them into another; a grossly homophobic society the laws of which, they knew, would continue to brand them criminals even as had been the case before the Nazis and the camps.

They believed and perhaps rightly so, that, forever branded with the Pink Triangle that had been fastened to them, they could not return to their homes, their families, their old lives. And if not able to

LETTERS

TO THE EDITOR

I have read and re-read the article, "After The Parade Passed By," by reporter Robert W. Peterson of *The Advocate* (September 12, 1989, issue 533). Being a reporter myself at one time, I understand Peterson's difficulty in choosing the topic and angle of his article. So much to write about, so little space allowed. From most respects, the article was well written and accurate although perhaps too much space was devoted to personal reflection and not reporting. Too bad Peterson failed to mention that Milwaukee's first Lesbian/Gay Pride Parade remained in the news for several more weeks after June 17 and generated hundreds of column inches worth of articles.

For those people who knew little of the Pride Committee, the article probably had them wondering "How the heck did Milwaukee pull it off?" with "Jed Clay" being quoted, "Why are we sitting on our asses?" just days before the event and Jay Hansen saying "...a lot of people still don't think it will happen." I even look back and wonder the same thing. However, we did pull it off and it was fabulous.

There was one significant error in Peterson's article. For some reason, Don Clabots was portrayed as the sole organizer and decision-maker for the 1989 ML/GPC. I spent literally hours with Peterson doing two interviews. Over and over I reiterated the hard work and dedication of a group of individuals. Decisions were made in the usual manner — brainstorming for ideas, discussion, readjustments and voting by a majority win.

From the article one would deduce that Clabots did all the fundraisers by himself (he did not); that Clabots chose the parade route himself (he did not); and the route was made to force certain bar owners and patrons "to rub their noses in it," referring to the skepticism about the possibility of a Milwaukee parade. This is absurd. The route of the parade symbolized a march from "our turf" to the common ground in the heart of the city. It was a political statement, not a personal snipe.

I haven't decided if these inferences were due to the compiling of four paragraphs of print after hours of interviewing, or were caused by misquoted or rewritten statements, or were the products of Clabots' "excess energy."

As co-chair of the 1989 Pride Committee, I again want to thank ALL of the individuals who dedicated hours upon hours of service to the community; the business owners who shared our dream and helped make it a reality; the volunteers who showed up on the day of the parade and assisted in moving the masses; the media for their excellent coverage of events and all those who attended fundraisers, the parade, rally and special events.

After co-chairing the Pride events for two years, I have decided to step down and exert energy in the newly formed Lesbian group. I am confident the new leadership that is emerging from the 1989 Pride Committee will make next year a huge success as we march into "The Gay 90's."

—Susan Cook
Milwaukee

TO THE EDITOR:

The long awaited story in the *Advocate* (September 12 edition) about Milwaukee's First Annual Gay/Lesbian Pride Celebration has been told and is now available for the world to read. On the whole, Mr. Peterson's account reflects some of the hard work of but only a few members of the 1989 Pride Committee and none of the members of our great community, at large. For the most part, however, the story mainly deals with one person's "coming out" which, I suppose, is appropriate given the nature of Milwaukee's and Wisconsin's conservatism. And this, I believe, is where the similarity ends.

As one of the first persons who originally spoke with Mr. Peterson about his coming to Milwaukee to do an in-depth story about a city doing an annualized parade/rally celebration for the first time (20 years after Stonewall), I fail to see the connection between the original purpose and the final product. According to the reporter/writer, the finalized version of the story was edited to about 25 percent of the original story (10 pages pared down

from 40) published nearly 3 months later.

As anyone can plainly see, the story was accompanied by only a small number of pictures (behind the scenes, as it were) and then but a handful of the large number of people involved with the celebration event. Also, they were all of the same nature, and I noted familiarity of subjects between the pictures. (Not a good representation of our Community nor its overall sense of Pride). The Committee was told that a local photographer was hired, exclusively for the *Advocate* to shoot hundreds of pictures of people, places and, no less, the parade and rally, itself, from various perspectives (the street and park, on top of buildings, etc.). Not only did the story not include the parade/rally pictures, but I failed to draw any inference from the article about their existence. I'm sure that this omission hurt our Community Pride — to say nothing about dozens of egos.

I'm also chagrined by the personal interviews which were published in our story. These did not take into account the many, many hours which were devoted by the reporter and dozens of interviewees in person and on the phone before, during and after the actual event taking place. There is considerable disparity between what I read in the story and what I know as facts — not only in terms of content, but also in terms of the number of persons involved. The story, which identifies less than a handful of people is not completely accurate and really doesn't provide the reader with a lot of information.

The big embarrassment for Milwaukee's entry to the Pride Celebration Movement, I believe, lies in the fact that most of the event's organizers and hardworking Milwaukeeans were not even mentioned (perhaps less verbiage about the reporter's life in Wisconsin would have given the Milwaukee Community more deserved recognition).

I personally was dismayed at the inaccuracy and out-of-context remarks which I have been given credit for in the story. One very important person in the organization of the celebration events for both of the past two years, our hardworking and dedicated Co-Chair, Sue Cook, wasn't even mentioned. Nor, for that matter, were the many others who were involved in the original concept of celebration efforts despite the number of hours devoted to interviews. Neither were the talented efforts of the hundreds of others involved mentioned.

Dozens of other heartwarming stories could have been gleaned from the organizing efforts and culmination of this year's celebration. Space for this letter in the paper doesn't even begin to permit the mention of any of them.

Whether because of editorial policy of the publishers, oversight or whatever, the story did not do Milwaukee Proud and I fail to see the economic value of sending a reporter on a 4,000 mile trip for almost a week to produce the story which resulted.

With the new organization and leadership that is being planned for the 1990 Celebration as you read this, we can all take heart in the knowledge that the future holds much greater promise for our Community. I urge everyone to get behind ML/GPC's continuing efforts in full support of the Pride Movement here in Milwaukee— both in their personal lives as well as overall unification of our Community.

Thank you, Milwaukee, for your overwhelming support over the past two years. If the growth in community support over the past year is any indication of Milwaukee's Pride, 1990 should be one helluva Celebration. Each and everyone of you involved in any way deserves a Big Heartfelt Thanks and a pat on the back for a job well done.

—Don Clabots
Milwaukee

BOOT CAMP SALOON
MILWAUKEE'S
LEATHER / LEVI BAR

209 E. National
Milwaukee, WI
414-643-6900

SCRUB & DUST
INCORPORATED

Cleaning Your House
Apartment
Office
Bonded/Insured
Call For an Estimate
(414) 535-1764

For the fine service you deserve.
P.O. Box 619 Milwaukee, WI 53201-0619

Lambda Rising
BOOK REPORT™

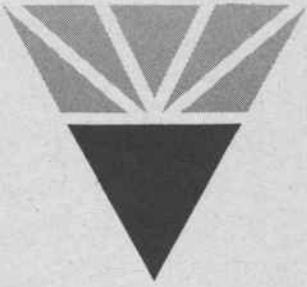
A Contemporary Review
of Gay & Lesbian Literature

() 12 Issues—\$18.00 () 24 Issues—\$28.00
() Check/M.O. () AmEx. () VISA () MCARD
Card# _____ Expires _____
Name _____
Signature _____
Address _____
City _____ State _____ Zip _____

Mail to: BOOK REPORT DEPT #199
1625 Conn. Ave. NW, Wash. DC 20009
PHONE ORDERS: 1-202-462-6969

Give the People Light and they
will find their own way.

The Wisconsin Light



Executive & Editorial Offices
1843 N. Palmer
Milwaukee, WI 53212
(414) 372-2773

PROFESSIONAL STAFF

Publisher
Jerry Johnson
Executive Editor
Terry Boughner, Ph.D.
Arts & Entertainment Editor
Geno
Advertising Manager
Bob Melig
(414) 271-2120

Typography & Process Graphics
C.S.P., INCORPORATED

COLUMNISTS

Fr. James Arimond, State Rep. David E. Clarenbach, Roger Gremminger MD, Marc Hauptert, Jamakaya, Karen Lamb Ph.D., Bill Meunier, John Michael Roberts

REPORTERS

Eugene Brzenk, Ph.D., Sue Burke, Shawn Duffy, Michael Lisowski, Jerry Warzyn.

INTERNATIONAL CORRESPONDENTS

Mexico-Francis J. Reich; England-Poul E. Burke; Puerto Rico-Jose Toro-Alfonso; India-Sandeep; Japan-Hiroaki, Yeshiro Minami; Peru-Roberto Barcena.

ADVERTISING

Jerry Johnson
(414) 372-2773

THE WISCONSIN LIGHT is published biweekly by NOVO GRAPHICS, LTD., with offices at 1843 N. Palmer, Milwaukee, WI 53212. Advertising and copy deadline is the Thursday prior to publication. Opinions expressed by writers in WISCONSIN LIGHT are not necessarily those of the publisher, editor, or our advertisers. Any reference made to any individual or organization should not be construed as an indication of the same's sexual or affection orientation or preference. All copy, text, design, photos, and illustrations in advertisements are published with the understanding that the advertiser is fully authorized and has secured proper written consent for the use of names, pictures, or testimonials of any living person, and WISCONSIN LIGHT may lawfully publish and cause such publication to be made; the advertiser agrees by submitting ads to indemnify and save blameless the publication of any error that may be contained in said ad. WISCONSIN LIGHT does not accept any responsibility for any claims made by advertisers. The entire contents of WISCONSIN LIGHT are © Copyrighted and protected under the Federal Copyright Act and International Conventions. Reproduction of any portion of any issue will not be permitted without express written permission of NOVO GRAPHICS, LTD. Legal venue is Milwaukee County, Wisconsin. Printed in the U.S.A.

© 1989 by Novo Graphics, Ltd.

Office Hours:

Monday-Friday-9:00 a.m.-5:00 p.m.
24-hour recording

SUBSCRIPTIONS

First-class subscription rate is \$30.00 for one year (25 issues).
Third-class subscription rate is \$15.00 for one year (25 issues).
Foreign subscription rates available, upon request.

Institutional Member



EDITORIAL

As Wisconsin AIDS Cases Grow So Must Volunteer Involvement

You may have seen it, but even if so, it bears repeating. August saw 15 more cases of AIDS in Wisconsin. This brings to 513 the number of reported AIDS cases in our state since 1982. This, according to the September 5 issue of *The Milwaukee Journal*.

But that's not all, not by far. In one Midwestern city, police picked up one evening, six male hustlers. It was discovered that 5 of them were HIV+. If those 5, then how many others? How many and who have they had unsafe sex with and how many in the future?

According to the Atlanta Centers for Disease Control there are presently 40,000 AIDS patients in this country while *The New York Times*, August 20, 1989, reported that over a million people in America are now infected with the AIDS virus and that number will continue to grow.

Meanwhile, the disease is spreading rapidly to intravenous drug users and among women and their infants even as certain misguided religionists scream against sex education because it would "encourage promiscuity and homosexuality." Is there really anything more dangerous on earth than ignorance in action?

The basic and inescapable fact of the matter is that we are in the midst of an epidemic that in 1987, then Surgeon-General Koop compared to "The Black Death." Nothing has changed since then.

AIDS is not a Gay disease. It is a people disease, a human disease. And anyone in this country, female or male, Lesbian, Gay, bisexual or straight, suburbanite or city dweller, Black, white, Hispanic or Oriental, who thinks that they will not suffer somehow from its ravages is both sadly mistaken and downright stupid.

And if it hasn't hit you yet, it will. What can you do? Get involved. The Milwaukee AIDS Project (MAP), the Madison AIDS Support Network (MASN) and Green Bay Center Project need volunteers in so many areas where compassion, caring and tender love are so urgently needed.

Those who do fundraisers for MAP and the AIDS service organizations in other areas of the state, need you. Get involved.

In Milwaukee, there is ACT-UP. For some, confrontation may not be your cup of tea, but if it is, come to the Ballgame, Friday night, September 8 at 9:00 p.m. and find out what it's all about.

No one is truly alive until they are involved compassionately and actively in the lives of others. And for those of you who might think all this disruptive of your "normal" existence, remember that the only thing that is in complete harmony with its environment is a corpse.

Milwaukee Police Must Learn To Fully Co-operate With Community

We are often told to co-operate and work with the Police. We agree with that philosophy, however, co-operation is a two way street.

Two recent meetings with the Police offer splendid examples of why many Gays and Lesbians are reluctant to call upon them for help when they are attacked.

In the first meeting representatives of the Gay/Lesbian community were told that most of the violence foisted upon us was the work of "those brutal homosexuals."

To make matters worse when it was suggested that Police officers come into Gay and Lesbian bars to talk to patrons and make them more comfortable about dealing with the Police, we were told that when the Police do so they are harassed by Gay/Lesbian activists. When asked to provide specifics on this "harassment" the complaining officer could provide none.

Of course he couldn't because these incidents never happened. Which brings us to something else that never happened.

When a Gay man attacked in Juneau Park filed a complaint because the Police made no arrests after they had captured his attackers, he was told that there wouldn't be so many people in the Park if the Gay papers would stop telling people to go there.

For the record, neither this paper nor to the best of our knowledge Wisconsin In Step has ever printed anything to encourage people to cruise Juneau Park. If anything the opposite is the case.

It's little wonder that Gays and Lesbians hate dealing with the Milwaukee Police Department. After all, who wants to get unfairly blamed for crimes they did not commit, had no control over and never provoked?

The Milwaukee Gay and Lesbian community has on numerous occasions offered to help the Milwaukee Police Department, but help is a two way street. We expect them to make arrests, not cast blame, we expect them to investigate, not make up stories and above all else we expect them to operate as though they were our department too, because in truth that's what they are supposed to be.

LETTERS

TO THE EDITOR:

As the two teaching assistants responsible for the course "Twentieth Century Gay and Lesbian Literature," being offered this fall at UWM, we wish the writer of the article, "Choosing Books for Literature Course Offers Scores of Options," (*The Wisconsin Light*, August 10-23) had taken the time to communicate with us. Had he done so, he might have avoided some of the misconceptions contained in his article. For example, we are teaching E.M. Forster's *Maurice*, although "Geno" couldn't have known this since the book didn't show up on the abbreviated reading list sent to *The Wisconsin Light*. And, further, since the course is being offered through UWM's English Department, it is necessarily "limited to British and American artists," thereby eliminating some of the authors suggested by "Geno."

However, these errors of judgment are relatively benign; what most disturbed us was "Geno's" suggestion that our carefully selected texts are not representative of Twentieth Century Gay and Lesbian Literature. To claim representability for his own selection, on the other hand, was scarcely credible given his admitted unfamiliarity with Lesbian and feminist writers. Or perhaps a representative list of Gay and Lesbian literature doesn't need to include women writers? Sound familiar? In addition, we find "Geno's" list of texts white, canonical and oriented toward the Academy, failing to reflect the diversity of

Gay and Lesbian lives and cultures. His list clearly indicates an Academic mentality which, unfortunately, only serves to reproduce a politics of exclusion that a course such as this is meant to challenge.

Our complete reading list, compiled only after much consideration and limited by time constraints — it's a one semester course — includes "great" as well as lesser known authors — has "Geno" really read Joanna Russ' stunning novel, *The Female Man*? — and selections by white authors and writers of color, *Zami* by Audre Lorde and *Blackbird* by Larry Duplechan, for example. Since we also offer short stories, essays, and theory from a multi-cultural perspective, we believe we can, justifiably, claim to be representative.

Finally, could "Geno" clarify his use of the terms, "stereotypical," "superficial," and "dated" to describe our selections? And how do such qualifiers relate to the study of literature? We would appreciate knowing his criteria for choosing and teaching literature.

We certainly don't question "Geno's" right to indulge in these playful "parlor games," for anyone who loves literature, it's a delightful fantasy. In choosing texts for UWM's first course of this kind, however, our enjoyment was counter-balanced by a strong sense of responsibility. Nevertheless, we do question the spirit of the article. "Enjoyment and sharing" notwithstanding, we wish that the writer could have achieved his purpose without resorting to snide and dismissive comments about the quality of our literary

choices, comments which, to our mind, convey a distinct lack of solidarity and support among (Gay) scholars and teachers.

—Cheryl Kader
—Thomas Piontek
Milwaukee

TO THE EDITOR:

I was sorry to read about John B's experience in Juneau Park, but I have an even worse story to tell you. In the last part of July, a young man we'll call "Samaritan" went to Juneau Park very early one morning. He found that someone was being attacked and immediately ran to give assistance. The attacker turned on him and the original victim ran away.

The end result is that Samaritan suffered a severe bone fracture, will be off work for months and has to live on a much reduced income for that period. I just want the coward who ran to know the result of his flight. Incidents like this one make it easy to see how straights come to use terms such as "faggot", "milque toast" and all the other ones. The person who ran was certainly not much more than those terms imply.

It seems to me that the major fault in the present situation, where Gays are afraid to report crimes, lies with so-called Senator Barbara Ulichny. She has been so busy running for governor, floating idiotic barges on the river and now entering law school, that she has no time for her district and constituents. She takes months and months to answer her mail, when she deigns to answer it at all. She did not even recognize my downtown street address and that I lived in her district and directed me to Susan Engelleiter!

I am sure Ulichny (the temptation to pun is hard to resist) was all in favor of the law protecting the identities of women in rape cases, in favor of courtroom limits on questions about their private lives, in favor of not allowing their names to be made public and in favor of setting up the sensitive crimes unit in the police force, but where is she now? (She is everywhere but in the legislature, where she should be. She was quoted in the paper as saying her Senate duties are so light she can go to law school. Her duties are light only because she neglects most of them.)

Why not legislation to protect the identity of victims in Gay-bashing and to protect them in the courtroom? Why not a special group of sensitive police officers to deal with such crimes? Aren't men entitled to the same protection as women? Rape victims receive the protection of their identities merely to save them embarrassment and the "trauma" of courtroom cross-examination. For Gays it is not mere embarrassment, but the potential loss of a job and family. The problem is a do-nothing law student who masquerades as a state senator and gets paid for it.

—The Mavin
Milwaukee

TO THE EDITOR:

I would like to comment on the increased violence among Milwaukee's Gay/Lesbian community. The recent incidents in Juneau Park have really shaken me and have gotten me quite concerned about the future of the Gays and Lesbians here in Milwaukee.

All Gays and Lesbians have the same equal rights as any citizen of this country and are entitled to police protection and the benefits of free space in our society. There are plenty of other activities for Gays and Lesbians here in Milwaukee other than wasting time in the bars, cruising at Juneau Park and spending money for a quick trick. I urge all Gays and Lesbians to join CCF, bowling leagues, MAP, Cream City Chorus and others because these are good ways to mingle and meet nice people and warm people.

In closing, as a Gay person, I would like to suggest that undercover police be placed in every Gay bar to protect persons from the hustlers and druggies and most important of all, if you're a Gay person who has been assaulted by one of the anti-Gay bashers, I urge you to contact your police district and report the incident because if you don't, you're endangering other lives as well as your own.

In the long run, you can say that you were able to stop Gay violence and bashing and have a good feeling about yourself. If these problems aren't stopped, Milwaukee will end up like Chicago and Los Angeles. Think about it!!

—Tim Hanson
Milwaukee

A LETTER FROM KAREN LAMB

Helen, my beautiful, younger sister, is a first grade teacher. Jerry taught science to seventh grade children. Our memorial to Jerry includes new laboratory equipment for his kids.

Jerry would have liked that.

Beautiful benches, scattered along a river walk, are the gifts of teachers, family and friends. Quiet places to rest, to admire the glory of nature. Places to pause and reflect.

Helen's quilt panel for her husband is adorable. Hugable, like Jerry. Primary colors. A happy-faced sun. Hearts around the border.

Jerry Jameson. You are my sunshine.

Helen now is working with the AIDS program in her own city. Always an excellent seamstress, shopping in England for wools, in Brussels for lace. Helen now helps others with their quilt panels. We are delighted. She has made new friends. She receives the support and love she needs.

Helen shares her thoughts with us as she stitched on Jerry's panel.

MY STORY— by Helen Mar

You are my sunshine,
my only sunshine.
You make me happy
when skies are gray.
You never noticed how much I love
you,
Please don't take my sunshine away!

Is that you Jerry?
Are you with God?
Or is that you, God-
Looking down-
Looking down on me?

Damn! I wish Jerry were here! He would have been able to take my thoughts, my ideas, my feelings and produce an article worthy of publication. That gift was only part of what we shared.

Loving and Caring
Loving and sharing!
Memories and Beauty!
That's what the AIDS QUILT is — a work of art.

So symbolic
Loving and Giving
Living and Grieving
Laughter and sadness.

QUILTS
My mom made me one — Jerry's mom did, too! For the bed. And my mom made US one for the bed... our marriage bed. A wedding quilt for our marriage bed!

Indeed a work of art
Many tiny stitches.
A CATHEDRAL WINDOW
Light shining through
Light from the sun
Light from God.
Joy!

Give it back
Put it to bed-
Lay it down — to rest upon.

Oh! I remember! As a child — early memories — quilts on the floor piled high. We called them pallets to lie upon. Always had a pallet when the cousins came to visit.

You can't make a quilt for yourself. Well, maybe for yourself at first. But quilts are to give away. To be passed on. Let it go! Give it away bits and pieces of ourselves. A patch work, to share.

Loving and sharing
Loving and caring
Memories and Beauty....

My first graders made one last year. We each added a piece. We gave it away.

The sharing and love brought us together... And we gave it away... to a new baby, a new life. The cooperation gave us the skills to take on other important work. To get on with what we had to do.

"Helen is finally healing. Don't you think, mom?" asks Tab, our family's cocker spaniel.

"Yes, Tab. I do believe she is finally healing."

Tab barks loudly. His mortal enemy, the paper boy, slips the newspaper behind the screen door and runs. "Looky at this, mom," Tab shouts. The headlines blare: **Jim Bakker Shackled, Put in Mental Facility.** Hand-cuffs. Leg shackles. Hallucinating. Fetal position.

"Head under the couch!" Tab yells gleefully.

"Stop it, Tab! Don't you remember that the Bible says: Vengeance is mine, sayeth the Lord?"

"Yeah, but mom, that's what makes



Dr. Karen Lamb

me so damn mad at those preachers. They tried to make Gay people think that they didn't belong to the church. It's as much their church as Jim Bakker's, and that ol' boo-hooer Swaggert."

I ponder Tab's profoundness. "I know, Honey, but watch your language. And, I think that Gay and Lesbian people know that, too. Perhaps, they just need to reclaim what is rightfully theirs."

We read on. Reagan's former physician, speaking confidentially, of course, reported that the president took the AIDS test.

In a tone of shock, Tab says, "Mom, the president didn't grasp the seriousness of the epidemic until 1985? 'He accepted it like it was measles and it would go away,'" Tab reads in disbelief. Reagan is purported to have said, "'I always thought the world might end in a flash, but this sounds like it's worse.'"

Finally, something on which Reagan, Tab, and I agree.

The evening grows chill. Summer will soon be over. "Let's build a fire, mom, and get under the covers," Tab suggests excitedly. "Pick a quilt, mom. Pick a quilt."

"OK, darling. Which would you like?" "This one, mom. The Double Wedding Ring. I like this one. It's symbolic for all couples, don't you think, mom?"

"Yes, I do, sweetheart. Now, say good-night to our friends."

Softly, a little voice asks: "Mom, did you like being parade marshal for the Gay Pride Parade?"

"Yes, I did, Tab, very much. Everyone, at least, almost every one, was very pleased for me."

"And did you think it was — how do you say that word?"

"Premature? No, darling, it was past time. And aren't we proud of their victory over the County Board of Supervisors?"

"Those numbskulls. I can't wait until election time. Would the Bible allow that kind of vengeance, mom?"

"Perhaps so, Tab. Now go to sleep. We'll talk more about it tomorrow."

"Good-night, sweet friends. Good-night, mom."

"Night, Jerry. Good night, All.

—Karen Lamb

Bray Named Director At Task Force

[Washington, D.C.]—Gay rights activist and 10-year communications professional Robert Bray has been named public information director at the National Gay and Lesbian Task Force (NGLTF). Bray succeeds Urvashi Vaid, recently appointed to NGLTF executive director.

Bray was communications director at the Human Rights Campaign Fund, where he helped increase public awareness of that organization's political programs and activities.

North Woods Vacation Special!

2 people, 5 nights (Sun.-Thur. excl. holidays) for only \$125.00 plus tax. Where? At your bed & breakfast "second home" in beautiful Northern Wisconsin...

NORTHLAND HOUSE
609 Hwy. 77, Pence, WI 54550
(715) 561-3120

Gaybriefs: 80% Of Americans Don't Know Any Gays or Lesbians

By Jim Roche

In *Gay Justice* Richard Morh asks, "How can it be that fully four-fifths of Americans claim that they don't have any Gay or Lesbian acquaintances?"

Following a month of Gay Pride events and all the Gay publicity that is seen and heard these days as a result of one issue or another and all the political actions that we read about (when isn't ACT-UP in the paper?), how can most Americans still claim they don't even know one of us? But that's the claim and I believe them. That is, I believe that's what they think — or what they want to think.

In *After the Ball*, Marshall Kirk and Hunter Madsen put it another way: "What do straights think about Gays? They don't." That's all there is to it. They don't think about us. Period. And they don't want to. And once-a-year Gay Pride parades won't help change that. Once-a-year events only prove to straight society that running into us is an exception.

Our being an invisible minority isn't something to take lightly. Some of us like it that way and we prefer that who we are be kept a secret. We need to protect our jobs, our relationships and sometimes, ourselves.

The government and others also want who we are to be kept a secret. That's why there's been so much opposition to the anti-Gay hate crimes statistics bills that have been defeated all over the country. If we are being harassed, beaten up and murdered all over the American landscape, then we exist. So, Jesse Helms and others do whatever they can to see to it that we don't.

That's why anti-discrimination laws are so hard to get passed and so easily repealed when they do pass. It isn't that people feel, as they say, that we shouldn't get "special privileges" or that the government shouldn't pass laws that "promote homosexuality as a lifestyle. It is because many object to any law that says we exist.

Recently, when the State of Virginia mandated that the school family life curriculum include information on homosexuality, parents and right-wing religious groups objected. Some said they would rather have a "dead son than a Gay one."

They want us not to exist and they will go a long, long way to see that we don't. They will ignore the life and death struggles of their own children in order to do it.

Much of the time we seem to be all too willing to go along with the idea. The problem we have is that we can pass for straight. Passing is something no other minority group has been able to do before and it's also one of the reasons that people are so paranoid about Gays and Lesbians. Like Communists, they don't know any, but anyone could be one.

What does all this mean? It means that coming out for parades, rallies and other public events is nice. These are things we should do — but for our own sakes.

In *Gays/Justice*, the author writes, "The main aim of Gay public education

should be publicity — and not by proxy. Coming out, singly and in groups is still the most important thing a Gay person can do politically."

Those people you marched with; those people you went to the rally with are not the people who need to be told you're Gay or Lesbian. They aren't the ones who need to know "We are everywhere." Let's stop preaching to the converted. We can't really have pride without dignity and no matter how big our parades become; how many people attend our marches and rallies, we will have no pride to speak of until there is dignity. There will be none of that until every Gay and Lesbian can freely and openly say without fear of retaliation who they are.

Our sexuality should not be a matter of privacy, but a matter of pride.

March and be counted (But remember, they always undercount us). More importantly, speak up and out as an individual. Make sure that somehow, one way or another, everyone finds out that they do really know someone who is Lesbian or Gay. Make sure, one way or another, they know "We are everywhere."

Twenty years after Stonewall we should be doing better than one-fifth of this country knowing they have a Gay or Lesbian acquaintance, don't you think?

Hug someone straight today.

C.S.P., Incorporated

Text and General Typesetting, Stats, Screened Prints, Reverses, Overlays, Film Processing and Much More.

Discover the largest Gay operated typesetting and graphics service facility in North America, with the lowest prices found anywhere for top quality professional phototypesetting, telecommunications, and process camera services. Open 7 days/wk., 16 hrs. a day. For more information:

Call 277-9015

Toll Free 1-800-359-3240

(Outside Milw. 9 a.m. to 9 p.m. (Voice))

24 Hr. Computer BBS

414-289-0145

(Computer Users— Use our TOLL FREE line 9 p.m. to 9 a.m. to reach our BBS from outside Wisconsin. Toll Free: 1200/2400 baud only, 8N1. Business only.)



Portrait Photography
Business — Personal

Passports

Old Photographs
Copied and Restored

Theatrical — Pets

Breitlow Studio

7405 West Harwood Ave.
Wauwatosa, WI.
476-3777

Milwaukee AIDS Project Fighting AIDS through effective service:

Education and Prevention

- AIDSline—the latest information on AIDS
- Library/Resource Center— Wisconsin's comprehensive source for articles, pamphlets, books and videos on AIDS
- AIDS prevention education for people engaging in risk behavior

Life Care Services

- Home care support
- Support groups
- Counseling
- Case management
- Medical, psychological and spiritual referrals
- financial assistance
- housing assistance

If you have questions, concerns, or need assistance, call
Statewide: 1-800-334-AIDS
Milwaukee: 273-AIDS

The Milwaukee AIDS Project
We support learning.
We promote living.



SISTERNEWS AND VIEWS

Inquiring Minds Want To Know

By Jamakaya

A late August issue of the **National Enquirer** caught my eye with its breathless headline "At Last! Lost Memoirs of Lucy. Co-Star: Ethel Tells All — Even Truth About Rumors She and Lucy Were Lesbian Lovers!" I couldn't resist buying it. I mean, enquiring minds want to know, don't they?

Inside, an excerpt from Vivian Vance's alleged memoirs, Viv tells all: "Lucille Ball and I were just like sisters. We adored each other's company. She and I had so many laughs on 'I Love Lucy' that we could hardly get through filming without breaking up. Then I began hearing that Lucille and I were too close..."

HOW CLOSE VIV?

She wasn't sure. A confused Vivian consulted her analyst. "Is there anything the matter with me that you've never told me?" she asked. He assured her there was not. And there the subject ends. It's hard to believe Viv didn't enquire any deeper into that one!

What does emerge from Vance's memoirs is a frightening tale of abuse, first by her pathological mother and then by a domineering husband. She had a nervous breakdown in her thirties and spent many years under psychiatric care.

Combine this with alcoholism, philandering and violence that Lucille Ball put up with from Desi Arnaz and one can only hope that these two wonderful women did indeed find comfort in each other's arms.

Well, I can dream can't I?

Meantime, **People** featured an article about an "all American Jewish Lesbian Folk Singer" Phranc (aka: Suzy Gottlieb). The copy was pretty hip. "It's tough being a genre unto herself," the magazine said in assessing Phranc's stage appearance and music. Phranc often dons men's pajamas and combat boots in concert. She sings such disparate material as a tongue-in-cheek "I Enjoy Being a Girl" (her latest LP), as well as a full throttle protest against apartheid, "Bloodbath."

In the story, Phranc referred to her involvement with the punk group Catholic Discipline, her days in a Lesbian-separatist community, and the fact that she shares her apartment with 35 — count 'em — 35 G.I. Joe dolls. Her advice to record company image makers? "You just have to let me be me. I think honesty wins out." You said it sister — hooray for Phranc!

Well, imagine my surprise! While Phranc is refreshingly out as a Lesbian singer, Holly Near told a reporter for the **Washington Blade** who inquired about her sexuality recently that she just wasn't sure anymore. In an aside aimed at us enquiring minds out here, Holly commented wryly that she had less of a need to know than others apparently do.

Cris Williamson also declined to either affirm or deny her sexual orientation and

"Living Your Dreams" Is Theme Of A.A. Commitment '89

[Milwaukee]- Commitment '89, the fourth annual round-up by Milwaukee and Wisconsin Gay and Lesbian A.A., Al-Anon and other 12-step recovery groups, kicks off its three day run Friday, September 8th at Milwaukee's Park East Hotel.

"Living Your Dreams" is the theme for the weekend (September 8-10) event, which boasts a wide range of activities for participants. Highlights include: a performance by the Fest City Singers, numerous recovery-oriented workshops and speakers, Saturday evening banquet and dance, Sunday morning spiritual breakfast and a balloon release.

Program planners have scheduled over twenty workshops and discussion groups covering an array of topics, including: long-term recovery from addiction, spirituality, co-dependency and adult children of dysfunctional families. Workshop leaders and speakers are a mix of therapists and non-professionals coming in from across the state and from as far as Massachusetts and California.

According to round-up organizers, in addition to being a celebration of recovery, Commitment '89 has a primary purpose of carrying a message of



JAMAKAYA

got downright argumentative about it in a letter to the **Blade** in July. Still hoping to "cross-over" sisters? Or has the crossing already been done? Enquiring minds want to know...

Canadian country singer k.d. lang (be still, my heart!) is also dodging rumors about her sexuality and avoiding the Gay press like the plague. In a series of quotations published in September's **Outlines**, representatives of her record company and management shamelessly passed the buck and tripped over themselves trying to explain why their star has not granted interviews to Lesbian or Gay newspapers.

After being lied to, put off and hoodwinked by her PR team, **Outlines** finally approached lang herself at a record signing event and asked for an interview. k.d. aided in the obfuscation by sending the ball back to her PR people: "I do a lot. You have to go through them. They handle all of that."

Right, k.d. The scurrying for cover might be almost comical if it weren't so damn contemptuous.

And things have apparently cooled off between Madonna and comic Sandra Bernhard. The gossip mags now have Madonna dating Warren Beatty. But Madonna has not lost her, uh, high spirits. During a recent argument, she allegedly pushed Beatty onto a cactus where he sustained numerous injuries to his backside. Ouch! Do we really want to claim this woman?

Finally, the August 7th issue of **Outweek** (New York City) published a mysterious list of names under the teaser headline "Peek-a-Boo." The magazine denies it, but one's impression is that the list consists of possibly closeted homosexuals. It certainly leads to some interesting speculation.

Among the women's names were: Kim Novak, Linda Ellerbee, Kate Jackson, k.d. lang (!), Linda Evans, Jodie Foster, Kelly McGillis (sigh), Doris Day, Whoopi Goldberg, Debbie Reynolds, Olivia Newton-John, Brigitte Nielson, Helen Reddy and Whitney Houston (who has acknowledged her relationship with her lover, Robyn).

Outweek plans to run its "Peek-a-Boo" feature again in the future. Stay tuned. Enquiring minds will want to keep informed.

"experience, strength and hope" to those affected by alcoholism, chemical dependency and other addictions.

Attendance for Commitment '89 is expected to exceed 200 persons, drawing chiefly from Wisconsin and the Mid-west Gay recovering community.

On site registration begins at 4:00 p.m., September 8th at the Park East Hotel. The registration price of \$35.00 includes: all general sessions, workshops, dance and spiritual breakfast. The Saturday night dance, held at the Wisconsin Club in downtown Milwaukee, runs from 9:30 p.m. to 12:30 a.m. and is open to the community with tickets available at the door for \$5.00.

For further information, call Bill at (414) 272-1392.

Subscribe to Wisconsin Light

1 year (25 issues)
First Class \$30
Third Class \$15
1843 N. Palmer St.
Milwaukee, WI 53212

Fourth MAPfest Sets Record \$11,000 Profit With Attendance of 1200

[Milwaukee]- The fourth annual MAPfest sponsored by the Milwaukee AIDS Project (MAP) was, by all reports, nothing less than an unqualified success.

Held Sunday, September 3 at Schlitz Park on King Drive (N. 3rd St.) across from the MAP offices, MAPfest's new location seemingly did nothing to dampen either the crowds or the enthusiasm. Certainly the weather helped. It could not have been a better day, sunny and comfortably warm with a few clouds skudding across the blue sky.

In all, over 30 different clubs, organizations and groups hosted booths at MAPfest.

According to Chris Doerfler, MAP's Director of Development, 1200 people attended the celebration. MAP grossed \$16,000 which, after expenses, resulted in \$11,000 for care and support of MAP's increasing client load. This was an increase of \$3,000 over last year's total of \$8,000 said Ronnie Marx, Chair of the 10 member MAP Volunteer Fundraising Committee which organized and ran MAPfest.

In addition to Marx, members of the Committee were Tom Boll, Lyn Schmidt, Roger Uscila, Bea McGee, John Day, Steve Bahr, Robert Archer, Chris Doerfler and Rick Fores.

There were so many people, organizations and businesses, said Marx, who deserve thanks. In no particular order, La Cage and the Fest City Singers who donated the stages while the Wreck Room donated \$100.

Thanks as well to Jack Schultz, Mel Powell and Jerry Frelke for their tireless work cooking and dishing the hot dogs, brats and corn; Bob Archer and Fred who ran the sound system; Joe Tarantino who handled the spotlight; Chuck Wage who helped deliver posters and ran the beer and soda raffle; Teresa Smith and Shirley

Fitzpatrick who ran the pooker booth and then, above and beyond the call of duty, came back the next day, broom in hand, to help clean up; the bartenders from various bars who donated their time to make everyone's day more pleasant and the list goes on.

The entertainment was top-notch, organized by Baby Jane Hudson and Charolette Lorraine. These highly talented people are, as they say, "real troupers." There was Rufus and his Singing Machine, Bruce Woodford and Friends and Kathy and Diana whose music had people dancing — literally — and the inimitable Holly Brown and Company whose talents are the delight of Milwaukee.

The day was also inhaled by the performances of the Fest City Singers and

TURN TO MAPFEST, PAGE 8

Jet's Place

1753 S. Kinnickinnic
Milwaukee 53207- 672-5580

So Many Shows
So Little Time!
Milwaukee's
Newest Show
Lounge
Come In
And Enjoy —

The BESTD Invitation

You are cordially invited to attend a Press Reception/Kick-Off Party as the Brady East STD (BESTD) Clinic celebrates 15 years of service to the metropolitan Milwaukee area by announcing a unique capital investment program.

You will have the opportunity to share in the growth of the BESTD Clinic, learn of plans for the future, and mingle with community leaders and friends and volunteers of the Clinic.

Wednesday • September 20, 1989

5:30 - 8:00 pm

In the new Banquet Room at the M & M Club
124 North Water Street, Milwaukee, WI

Complimentary hot and cold hors d'oeuvres
Beer • Wine • Champagne • Soft Drinks

Please R.S.V.P. by September 18, 1989 to
Robison • Havlicek & Associates
(414) 271-5819

BESTD

C.L.I.N.I.C

1240 East Brady Street • Milwaukee, Wisconsin

The Light LIVELY ARTS

Variety of Fundraisers Announced To Support MAP

Putting on the Ritz.

[Milwaukee]- On Saturday, September 16th, Randy Frank will be hosting a birthday bash and Milwaukee AIDS Project (MAP) benefit at the M&M Club, 124 N. Water St. This extravaganza will begin at 8:00 p.m. with the MAP benefit show starting at 10:00 p.m. A donation of \$5.00 at the door is requested by the host. Entertainment will include Charlotte Lorraine as MC, Ginger Spice, Rona and lots of other fabulous guest stars.

In addition to the benefit show, Randy has organized a benefit raffle drawing at the end of the show, although you need not be present to win. Among the many prizes you can win with a \$1.00 winning ticket are a 20 inch remote control color TV, a remote control VCR, an Erte print and jewelry. Raffle tickets are available in advance at the M&M Club, the Triangle, MAP offices and through the Cream City Chorus. Tickets will also be sold the night of the benefit at the M&M.

Join Randy and his special guests in "putting on the ritz" and celebrating his birthday. All proceeds from this special event, co-sponsored by MAP will go to support the services provided by MAP for people living with AIDS.

Visions of Hope

The Wisconsin Salon Owners Association and friends are sponsoring a major benefit for MAP called "Visions of Hope" that will take place Sunday, September 17th beginning at 5:30 p.m.

"Visions of Hope", held at the Grand Hotel (formerly the Red Carpet) 4747 S. Howell in Milwaukee, will draw salon owners and friends from around the state together to show their support for people living with AIDS. The crisis of AIDS has

affected many people, both personally and professionally. The salon industry is making a special effort to recognize this and show support.

The schedule of events for this benefit include cocktails at 5:30 p.m. with dinner to follow at 6:30 p.m. A silent auction, fashion show and a reception with the Susan Julian Band performing will follow the dinner. The fashion show will highlight clothes and models from the Milwaukee area. Donation for tickets for the entire dinner and show is \$35.00. For ticket information, please call MAP at (414) 273-2437, West Suburban Hair Flair (414) 784-8007 or Hair Designers LTD. (414) 321-6662.

This event is open to the public and everyone is encouraged to attend and enjoy dinner, entertainment and fashion show.

Theatre Benefits.

The Milwaukee Inside Theatre is producing "Mass Appeal", a story about a generation gap with a twist. A priest nearing retirement collides with an ideological upstart deacon. The deacon is an advocate of two people who have not taken vows who are suspected of being Gay. He proceeds to defend his fellow seminarians in a debate with the older priest.

The play runs from Sept. 27 through Oct. 22. Sunday, October 1st, 7:00 p.m., has been designated as a benefit for MAP. All proceeds will go to support services for people with AIDS.

"Mass Appeal" will be performed at the Clavis Theatre in the Prospect Mall, 2239 N. Prospect in Milwaukee. Call (414) 332-2601 for ticket information. Group rates area available.

Gay Themed Musical "Cabaret" To Open Milwaukee Skylight Season

[Milwaukee]- The Skylight Opera Theatre will open its thirty-first season with the gritty and glittering musical, "Cabaret," September 6-October 1.

"Cabaret" is a brilliant portrayal of a time gone mad — Germany just before the rise of the Third Reich. Never had Gay life been so open — and never had Gays been so close to the greatest catastrophe they would have to face before the onslaught of AIDS.

Against this setting of frantic activity and political unrest, Cliff Bradshaw, a starving American author and sometime English teacher, encounters the exasperating and irresistible Sally Bowles.

"Cabaret" has its literary roots in 1935 with *The Berlin Stories* by openly Gay writer Christopher Isherwood who had gone to the German capital to sample Gay life and live in a way that Gays would not see again until the 1970's.

First a play and then a musical, "Cabaret" (which Isherwood himself refused to see because, he thought, they had obscured the Gay element in his writing) arrived on Broadway in November, 1966 in a production directed by Harold Prince and starring Joel Grey as the Emcee of the Kit Kat Club. In its cinematic and most popular version, "Cabaret" won Oscars for Grey, director Bob Fosse and for its Sally Bowles, Liza Minelli. This powerful musical, written by Joe Masteroff with music by John Kander and lyrics by Fred Ebb, contains such memorable songs as the title song, "Cabaret" as well as "The Money Song" and the "Tomorrow Belongs To Me", sung by a young Nazi whose words should send shivers down the back of any Gay or Lesbian who understands the meaning of the Pink Triangle.

Michael McConnell will direct "Cabaret" for its Skylight production. The role of Emcee will be played by C.

Michael Wright, familiar to Milwaukee audiences as the lead in "Master Harold And The Boys" at the Milwaukee Repertory Theatre. Sally Bowles will be played by Claire Morkin who has appeared at the Skylight in "West Side Story", "H.M.S. Pinafore" and "Zombies From The Beyond."

"Cabaret" will run at the Skylight from September 6-October 1. Tickets may be purchased at the Skylight Opera Theatre Box Office, 813 N. Jefferson St. in Milwaukee or by calling (414) 271-8815. Group, senior and student discounts are available.



Hot Music Hot Men

**135 East National
Milwaukee, WI**

643-9758



Wade Zimmerman (left) and Jimmy King posed with the newly crowned Miss Gay Wisconsin-U.S.A., Tanya Michaels at Appleton's Pivot Club.

Tanya Michaels Crowned Miss Gay Wisconsin-U.S.A. in Appleton

By Terry Boughner

[Appleton, WI]- Mel and Jerry said to take it very seriously. Ron Geiman told me I would enjoy the experience, but, he cautioned, it would be hard work.

All three were right as I found out after being one of five judges in the Miss Gay Wisconsin-U.S.A. Pageant held on August 20 at the Pivot Club in Appleton sponsored by King Productions.

This was my first time doing something like this and if the 14 contestants were nervous, they had nothing at all on me. Each of them was given 7 minutes (stop-watch timed) to field questions from the five of us, and as I listened to them, I began to realize how talented they all were and how much was at stake in all this — and what a responsibility I and the other judges had. This contest, after all, was a preliminary to the Miss Gay U.S.A. pageant itself.

That evening, the Pivot Club was all glitter and glow as the Pageant began precisely on time with the introduction of the contestants to the capacity crowd. This was followed by Jody Hanvey, Mr. Gay U.S.A. (a beautiful man all the way around) and the reigning Miss Gay U.S.A. Netasha Edwards.

The contest proceeded without a hitch — at least as far as I was aware — and, in

fact the entire pageant was characterized by a high degree of professionalism by Jimmy King and Wade Zimmerman of King Productions and their staff.

The pressure is intense, very intense. I can say honestly that it is one heck of a struggle and internal debate to try and figure out how to award the points. After each round, I felt as if someone had turned on a facet and let whatever was in me energy-wise, run out. That's when it was good to look around and see familiar faces like Al Thomas of the Triangle and Miss M all there for the show.

Toward the end of the evening, the crowd gave its heart out three times. Once to Candy Stratton who was appearing for the last time in such a pageant; once to Jody Hanvey when he appealed for donations to help in the struggle against AIDS and finally when the winner, Tanya Michaels was crowned Miss Gay Wisconsin-U.S.A.

Ron was right. I had a great time, if an exhausting one. But I did learn just what tremendously talented people female impressionists really are; how much time and energy they expend in the development of their art. All 14 were a credit to our community and should be congratulated.

Romanovsky & Phillips
LIVE IN CONCERT
Sunday, September 24, 1989
8 p.m. Madison Senior Center
330 West Mifflin (3 blks. West of State Capitol)
TICKETS: \$8 In Advance, \$10 At the Door
Available at: Willy Street Coop, Four Star Fiction & Video, WSA
Pharmacy, Orange Tree Imports. Info call 255-9131.

Cream City Chorus Tenor Featured in ADVOCATE Article

[Milwaukee]- Milwaukee's own Cream City Chorus gained a new "claim to fame" recently when it found itself the subject of an intensive article by Greg Vogel in the August 29 issue of *The Advocate*.

The national Gay news magazine focused on tenor Dennis Manning Jr., and followed him and the Cream City Chorus from their arrival in Seattle, July 2, until the final party the night before their departure to Milwaukee, July 8.

The Cream City Chorus was in Seattle to participate in GALA III, a conference of more than 70 men's, women's and mixed Gay and Lesbian choruses. Cream City is one of only eight mixed ensembles belonging to GALA.

The Cream City Chorus has been under the musical direction of Scott Stephen Stewart since its founding in 1987. Stewart is also associate conductor and chorus master for Milwaukee's Florentine Opera Company and artistic advisor and conductor for The Wisconsin Opera Theatre, the Florentine's educational wing. He also operates a studio where he is a private vocal coach, composer, arranger and keyboardist.

It is Stewart who is responsible for the delightful texture achieved by the Chorus. Ranging from English madrigal to medieval carol all the way to music from Broadway stage and even to Rock, a Cream City Chorus show offers something for everyone.

In its Seattle program, the Chorus performed "Gay Anthems/Friends," a medley arranged by Stewart; "Deo Gracias, Anglia," late medieval English carol; "Fair Phyllis I Saw" by John Farmer; "Elegy" by Stephen Nouzak; "Song of the Soul" by Cris Williamson, arranged by Stewart; "A Somewhere Medley," arranged by Stewart; and "I Love Myself The Way I Am" by Jai Josefs and arranged by Stewart.

More than 2,500 vocalists from across North America were in attendance at the GALA festival held on the campus of the University of Washington. One fellow traveled all the way from West Berlin. In a brief address, he announced that Gay and Lesbian choral groups from across Europe were organizing to participate in GALA IV, which is scheduled for Denver in 1992.

The week consisted of intensive

"A Walk In The Woods" Opens Milwaukee Repertory Theatre Season

[Milwaukee]- The Milwaukee Repertory Theatre opens its 36th season with three great shows.

"A Walk In The Woods" is a humorous and thought provoking play by Lee Blessing set in Geneva Switzerland. Two arms negotiators, one American, one Russian, take a break from the rigorous and high-powered international arms game. This piece is inspired by an actual event in 1982 when a frustrated American negotiator invited his Russian counterpart to take a walk in the woods. The play follows two fictional negotiators as they work out a peace agreement and develop an unlikely friendship.

Directed by the Rep's Artistic Director, John Dillon, "A Walk In The Woods" previews September 8, opens Sept. 10th and runs through October 15th. Associate Artistic Director Kenneth Albers portrays the witty Russian, Andrey Botvinnik and resident actor Tom Blair plays the American, John Honeyman, from Wausau Wisconsin.

Tickets range from \$4 to \$18. Talkbacks, post-show discussions, take place Tuesday evenings, Sept. 12th, 19th, 26th and Oct. 3rd and 10th. An interpreted performance for the hearing impaired is scheduled for Oct. 15th at 2:00 p.m.

rehearsals every morning followed by concert performances before lunch and after dinner. Forty-three choruses and 11 small ensembles were heard over the week. Even though the performance halls were large, each show had to be staged twice, once in Meany Hall and once in Kane Hall, in order to accommodate the huge audience. The general public was admitted only to the final concert which had been sold out for more than a year.

In the final concert, Cream City Chorus was grouped with the other mixed choruses for the world's premiere performance of Conrad Susa's "Three Charms from Shakespeare," under the direction of Vance George, chorus conductor for the San Francisco Symphony.

Milwaukee's own Margaret Hawkins, choral director for the Milwaukee Symphony Orchestra, also guest conducted for the conference. Other commissioned pieces included the world premiere performances of "I Be Your Water" by Bernice Johnson Reagon; "Home" by Janice Giteck; "The End" by Paul Patterson with text by Tim Rose Price; and "Come Out Singing" by Holly Near.

Earlier in the day of the final concerts, the pieces were recorded with orchestra under the direction of Vance George and Margaret Hawkins.

After the final concerts, all 2,500 vocalists grouped according to voice in Red Square, where Holly Near's "Come Out Singing" was performed under the direction of Dennis Coleman, musical director for the Seattle Men's Chorus and co-chair for the conference. As the song began to fade, the singers slowly circled the thousands of onlookers and closed in on them and it all ended, for most, in a massive and teary group hug.

Cream City Chorus is currently seeking to enlarge to 60 members. Gay men and Lesbians and those sympathetic to the causes of Gays and Lesbians, are invited to audition. The chorus rehearses every Wednesday night at 7:00 p.m. at New Hope United Church of Christ, 1424 West Greenfield Ave. in Milwaukee. Interested parties are invited to sit in at a rehearsal without pre-arrangement or an audition may be arranged by calling (414) 769-6184.

The Rep's 36th season continues with its opening show on the Stiemke stage, "The Mystery Of Irma Vep", a comic adventure by Charles Ludlam, premiering on September 14th and 15th and opening on September 16th. The play runs to October 8th.

Directed by Howard Dallin, the play is set in the 1890's where Lord Edgar and Lady Enid find themselves taunted by a jealous vampire, a werewolf with a wooden leg and a deceptive mummy.

Tickets range from \$6 to \$10. Talkbacks take place on Wednesday evenings Sept. 20th and 27th and Oct. 4th.

The immortal music of George and Ira Gershwin come to life in "A Gershwin Serenade" on the Rep's Stackner Cabaret stage, beginning September 15th and running through October 15. Directed by Resident Director Larry Deckel, this romantic show traces the course of love through the memorable songs of the Gershwins. Catherine Lynn Davis and Ric Oquita who comes to Milwaukee from San Diego, promise to make this trip back in time a 'swonderful evening.

Tickets range from \$5 to \$7. For more information call the Rep Box Office at (414) 224-9490. The Box Office is located at 108 E. Wells St. in Milwaukee.

Milwaukee Arts Groups Plan AIDS Benefits

By Geno

Members of Milwaukee's Performing Arts Community have joined forces to fight AIDS. They will sponsor five wild Wednesday evening benefit performances for the Milwaukee AIDS Project (MAP) in the Stackner Cabaret of the Milwaukee Repertory Theater (MRT).

The Rep will present all five performances which will be sponsored by various local theatre groups. Sponsoring groups will not only sell tickets and promote the shows, but their members will also serve as waiters and waitresses with all tips to be donated to MAP. In addition, the Cabaret management will donate a percentage of the prices of all drinks sold. Food and drinks are served, in typical cabaret fashion, during the performances.

Again this year, Milwaukee's Original Fest City Singers (FCS) will co-sponsor one of the shows. Last year they sponsored two of the MAP benefit performances, the only Gay and Lesbian group to do so.

"A Gershwin Serenade" starring Catherine Lynn Davis and Ric Oquita will open the series sponsored by the Skylight Opera Theatre, Theatre Tesseract and the Boulevard Ensemble on September 27.

Barbara Roberts who was a smash hit last year with her one-woman show "Ain't Nobody's Blues But Mine," will return on November 15 with "Juke Joint Jammin'". The Skylight Theatre, First Stage Milwaukee, Wild Space and Milwaukee Inside Theatre will be the sponsors for this production.

The Milwaukee Ballet, Skylight Opera Theatre and the Fest City Singers will sponsor "A Surprise Package" on January 7. Plans for a major show from Repertory Theatre offerings will be announced soon.

Colin Cabot and Montgomery Davis return with their "At the Drop of Another



Jerry Johnson

Jody Hanvey, Mr. Gay U.S.A. sang at the Miss Gay Wisconsin-U.S.A. pageant at the Pivot Club in Appleton.

Hat," their always delightful evening of British humor and song on March 7. Theatre X, Skylight Opera Theatre, the Milwaukee Chamber Theatre and Great American Children's Theatre will act as sponsors.

"Flywheel, Shyster and Flywheel" will feature the Marx Brothers Radio Plays on May 9. Sponsors of this unique production will be the Skylight Opera Theatre and the Bauer Contemporary Ballet.

Tickets for these benefit performances are available from the sponsors, at the MAP office, and at the Milwaukee Repertory Box Office: telephone (414) 224-9490; 108 East Wells St. in Milwaukee.

Romanovsky and Phillips To Sing At Madison GALVANize Fundraiser

[Madison]- On Sunday, September 24 at 8:00 p.m. at the Madison Senior Center, 330 W. Mifflin St., Madison will again be graced with the presence of the dynamic duo, Romanovsky and Phillips. They are a rare breed of Gay musicians who sing about themselves as Gay men with unprecedented honesty and an outrageous sense of humor. Romanovsky and Phillips like to think of themselves as "Professional Homosexuals" and readily admit that if tomorrow the world suddenly stopped discriminating against Lesbian and Gay people, they might be out of a job.

Anyone who was lucky enough to have heard "The Sodomy Song" sung last May as part of the Gay and Lesbian Visibility Alliance (GALVANize)-sponsored Lesbian and Gay Rights and Pride March weekend will remember the immortal line, "Only an asshole would care/ what goes in our assholes and who puts it there." And then it continues, "But the danger's not what's in our mouths/ It's a mouthful of bigotry which they espouse/ Referring to God and the heavens above/ to legislate how we make love." This musical look at Hardwick v. Bowers, the Georgia sodomy case, is a brilliant illustration of how the two temper confrontation with humor.

Romanovsky and Phillips do what no other Gay or Lesbian musicians have done; they address issues of importance to Lesbians as well as to Gay men. Most of their songs include women as an integral part of the Gay community and not as a separate entity.

Pam Jacobson, a GALVANize member recalls, "I'd never been to a Gay men's cultural event. I was told Romanovsky and Phillips were great and they were more than great. I can't wait to see them again."

Another member of GALVANize, Richard Kilmer, remembers their concert in Madison four years ago. "Romanovsky and Phillips sparked the beginnings of Gay activism. After hearing them in concert, I realized how important it was for me to work towards an end to homophobia. As a result, I got involved with the Madison AIDS Support Network and GALVANize.

Tickets for the performance are \$8 in

advance and \$10 at the door. Advance tickets can be purchased at Willy Street Co-op, Four Star Fiction and Video, WSA Community Pharmacy and Orange Tree Imports. On-premises childcare will be available. For concert information, call (608) 255-9131. All proceeds go to GALVANize.

Women's 1990 Sports Calendar Published

[Washington, D.C.]-The Laughing Hyenas, a small group of energetic women based in Washington, D.C., has published *The Women's Sports Calendar For 1990*.

The Calendar features museum-quality black-and-white photographs (reproduced in rich duo tones) of women of all ages and races participating in different sports. All of the photographers are women who have careers in the arts.

The Calendar project began simply enough, with a dissatisfaction with other commercially-available calendars that purported to extol athletic women yet appeared to do nothing more than repeat the visual cliches of women as glitzy, decorative objects, masked mannequins with only chrome barbells as props to suggest their participation in sports. Such images do not do justice to women. The Laughing Hyenas decided to produce an alternative to those images that seem to diminish the reality of the women we see around us every day.

With the exception of the jockey (who is one of the two licensed women jockeys in the state of Maryland), the athletes photographed, do not make their livelihoods from their sports.

The suggested retail price is \$8.95. Wholesale rates are available for merchandisers and for teams and other organizations who wish to use *The Calendar* for fundraising activities. For more information, please contact The Laughing Hyenas, 1900 T Street, N.W., Suite B, Washington, D.C. 20009 or phone (202) 232-8665. Those wishing to see a sample copy may come to the offices of Wisconsin Light.

Thank You

Thank You

TO

The Wreck Room & Station 2

YOU MADE OUR

GUYS AND DOLLS WEEKEND BENEFIT

A ROUSING SUCCESS.

The Fest City Singers

PERSPECTIVE

ARCW Oversees MAP In Its Spending of Funds

By Marc Hauptert, President
AIDS Resource Center, Inc.

The headline proclaimed, "Milwaukee AIDS Project Budget Nears \$1 Million As Case Load Grows." It was followed by 81 column-inches of information about the programs of MAP, including charts and graphs detailing the sources and uses of 1989 funds. Yes, there is still more to the story — and I offer these thoughts from my perspective as chair of the board.

When any organization reaches the size and community stature of the AIDS Resource Center of Wisconsin, Inc. (ARCW) (the parent corporation of the Milwaukee AIDS Project and the Southeastern Wisconsin AIDS Project), it must be subject to close scrutiny and review.

This is a fundamental part of a larger discussion of the responsibility of both the organization and those who are called upon to support it. It is hoped that readers served by other organizations statewide will also find this discussion correlative to their local situation.

Organized under Wisconsin Statute 181, the AIDS Resource Center of Wisconsin, Inc. is a public non-stock corporation, with all the legal entitlements and requirements that flow from that form of organization. Federal and State tax-exemption is granted based on the governments' finding that the organization's mission and operations are in the public interest. This grant of public "support" via preferential tax treatment obligates the corporation to operate in a prescribed fashion, and to report its activities regularly.

One requirement is that the corporation have a Board of Directors, which in essence represents the "public" as a legal and ethical public "trustee." Having chaired the board of ARCW since its inception in 1986 (and having been involved with nonprofits since 1971) I can report that I have never encountered a more dedicated, thoughtful and capable group of directors. They are chosen through a variety of means, and consistently operate with the best interests of the public in mind.

In its role as "trustee," the board has the responsibility of: 1) establishing, refining and interpreting the mission of the organization, 2) ensuring its continued operation and 3) ensuring its accountability to its various "publics." In order to discharge these responsibilities, the board hires the chief executive who in turn assembles the best available staff and undertakes programs in furtherance of the mission. (I can also confidently report that we have met with great success in attracting and retaining an extremely high calibre of staff.)

The Board has amply evidenced its position that it is responsible to both the community in which it operates and to those it serves. Being responsible to the needs of people directly affected by AIDS serves the "public good" — there need be no differentiation. The challenges presented by the virus associated with AIDS do in one way or another affect

every person.

This responsibility translates into a desired maximization of each dollar raised from public and private sources. To this end, ARCW attempts to cooperate with other agencies performing AIDS-related services and to oversee the efficient generation and utilization of community funds for AIDS.

As an example of the implementation of this goal, the board has charged its Development Committee with establishing clear definitions of various levels of oversight and involvement with all of those individuals and groups interested in supporting AIDS programming by raising money to fund it. We will soon be releasing these definitions, which we hope will help assure the "average" donor that fundraisers are conducted in accordance with standards consistent with those held by ARCW for its own activities, and that his or her dollar is put to use in precisely the way it was intended.

Please watch for this new information. It is one attempt to address the community concern that "MAP is always asking for money." Indeed, it is our responsibility to continue to ask until we have sufficient funds to adequately undertake our mission, serving our clients to the full extent of their needs and our ability. I can assure you that that day is not on the horizon. The need continues to outstrip the resources, and we will continue to count on you to assist your brother or sister with HIV infection.

The balancing of needs and resources is the hardest job undertaken by ARCW board and staff.

Even the recent allocation of significant funding for case managers placed within the state's AIDS Service Organizations cannot be viewed as cause to relax, since funding is still needed to support the supervision of those case managers, provide an efficient environment in which they can serve clients, and provide for basic client needs, whether they involve food, clothing, medicine or housing. Some of those needs, like housing and supervised care, are very "big ticket" items, and as the capacity of the organization grows, it must mobilize the resources necessary to meet this type of need. Add to this the charge of coordinating and ensuring the quality of public education programming, and the level of unmet need looms larger-than-life.

Let me presume to speak on behalf of all those individuals sitting on all the boards and advisory committees of Wisconsin's AIDS Service Organizations, and say to the thousands of you who have found it in your hearts to help those with HIV infection by giving of your time or hard-earned money, a sincere "thank you," and we look forward to continuing our work together.

Editorial Note: ARCW makes available its certified audits, as well as program and financial progress reports, to interested parties. Contact the Executive Director for details.

Lutherans to Hold "Reaffirming The Promise" Conference

[Milwaukee]- "Reaffirming the Promise," a conference exploring the Church's ministry with and by Lesbian and Gay Christians, will be held at the Park East Hotel and Village Church, both in Milwaukee, on September 22-24, 1989. Featured speakers include Virginia Ramey Mollenkott, Ph.D., distinguished Episcopal Theologian and co-author of *Is the Homosexual My Neighbor?* and Jeff Johnson, an openly Gay Lutheran seminary graduate who was refused ordination in 1988.

The conference begins Friday evening with a banquet, greetings from Bishop Peter Rogness, ELCA, and Dr. Mollenkott's keynote address. Saturday's program features workshops on pastoral ministry issues; dialogue on "Call for Repentance", a position paper of Lutherans Concerned; and Mr. Johnson's talk. Saturday evening the conference will turn into a festive cabaret at Village Church. On Sunday, the participants will worship at Village

Church and join in an Open Forum on issues raised by the conference.

Registration is open to anyone interested. The cost is \$40.00 for the entire conference. Special rates for portions of the conference or for those wishing hotel accommodations are also available. Please call Lutheran Campus Ministry at (414) 962-9320. Sponsors for "Reaffirming the Promise" include the Evangelical Lutheran Church in America, the United Church of Christ, Lutheran Campus Ministry and The Village Church.

LETTER POLICY

Wisconsin Light actively solicits Letters to the Editor on any subject. However all such letters must be signed and contain the writer's address although the address is never printed and the name will be withheld upon request. All unsigned letters, notes and stuff scribbled on the sides of clipped columns will serve as cat box liner.

"The Color of Light" Offers Daily Inspirational Readings

By Daniel G. Trzebiatowski

The following are some daily readings for September excerpted from *The Color of Light* meditations for all of us living with AIDS by Perry Tillerias.

September 8: Whatever we dream of doing, we must try to do it. And if we don't know what our dreams are, we must discover them. For some of us this may be simple. Others will have to be more creative; we may have to do some child-like dreaming. If we take our dreams and combine them with what gives us pleasure now, we will find our bliss. It's time to trust that when we are being true to ourselves, the universe supports us in every way.

September 11: The messages are coming through. The guidance we need is here. All we need to know is available to us. We aren't missing any pieces. We do need to be quiet, because messages come through most clearly in silence. We only need be willing listeners. And the messages we receive today will guide us further down the path of spiritual growth.

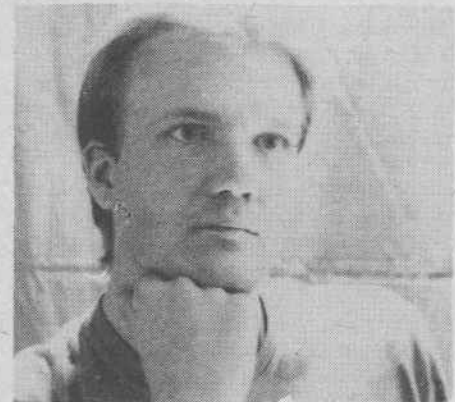
September 12: For some of us, the problem of spirituality is that it usually gets around to God. And for us, God has always been a distant, angry, hard-to-approach authority figure. Yet, the root of the word spirituality is spirit, not God. We don't have to believe in God to claim our own spirituality. And spirit isn't something set apart from us. It's inside of us. It's the energy moving through the trees, rivers and other people. When we accept that this energy is moving through us, we understand we are part of the whole.

September 13: Sometimes it seems like the Gay community is in the grip of an AIDS panic. We need to defuse this panic. We need to acknowledge our fear, apprehension and panic. We can each live for today, moment by moment. Panic is future-oriented. When we focus on the present, we connect to powerful, healing, health-sustaining energy.

September 14: Whether it's cancer, AIDS or a broken arm, the question is always, why? Why now? Why this? No one can answer these questions for us. Others can tell us about their journey, but they can't tell us our truth. We listen for our truth; we listen to find out why AIDS, why us. We see the reason in the smile of a friend, or a feeling moves through our body — and we know. The answers come if we ask the questions and are open to hearing the reply.

September 16: We can't relive our lives, but we can choose today to live the way we have always wanted to live. Whether we are conscious of it or not, each day we make a choice. We choose to continue as we've been going or we choose to change. We can choose to live today with no regrets about the past. After all, our past brought us to this marvelous place, this moment of creation, this totally new day.

September 17: Among us are people who are like evergreens. They keep hope



DANIEL TRZEBIATOWSKI

alive in themselves and radiate hope for the rest of us. They refuse to be victims. They build organizations, speak to the press, and sometimes disappear for a while in order to grow strong again. Most of all, they teach us that AIDS is a fightable disease and that we are powerful people. They teach us how to love and accept ourselves. They teach us how to be survivors, evergreens.

September 19: Pleasure and Sex. A happy combination. Yes? Well, how does it feel to sit for a moment with those two words together? For many of us it doesn't feel happy. It feels sad. Because, as children, someone forgot to teach us about pleasure. So we attached other words to sex: guilt and shame. It's time to learn the word pleasure. It's time to let go of guilt. It's time to claim our sexuality, to take our sexuality out of the dark and put it into a big, open, sunlit space. Ironically, it may be that honesty and openness needed to practice safer sex will help us learn to enjoy our sexuality, to finally combine pleasure with sex.

September 21: We are all in the process of remembering what we forgot at birth. Each time we are transformed through change, each time we let go of an old behavior, habit or attitude, our old self dies and we remember more. It is the process of spiritual awakening. As we come to, we remember that we are more than bodies; we are also spirit and soul. Our soul knows the secrets of life. As we awaken, we learn to trust this process of death and rebirth that transforms us. As we awaken, it becomes easier to accept dying as just another part of that continual process — another transformation from which we emerge again, reborn, remembering who we are, remembering the secrets of life.

MAPFEST

Continued from Page 5

the Cream City Chorus.

Miss M and her gang performed wonderfully — as usual, but deserve special thanks for raising \$261 for MAP at Miss M's Walker's Point Cafe.

A tired, but happy Marx told Light, "To all the people, all I can say is Thank You. Without your help and support I could not have made a dream come true."

DIRECTORY OF PROFESSIONALS

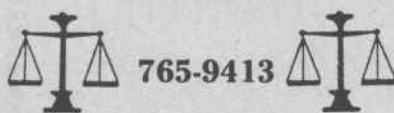
Daniel Thompson
Architect
242-9745

INSTITUTE FOR PSYCHOSEXUAL HEALTH
6815 W. Capitol, Suite 310
Milwaukee, WI 53216 [414] 466-6040

Providing a safe, humane environment for gay men and lesbians to deal with problems in living, relationships, and sexuality issues; affectional and gender identity concerns; compulsive sexual behavior; problems of sexual functioning. Individual and group therapy. Insurance and private pay.

CHARLES A. KILEY, MSW

Thomas E. Martin
ATTORNEY AT LAW
General Practice of Law
Fourteen Years Experience



765-9413

Less Stress... Less Pain...
Better Posture...

Rolfing
Associates

Joe Laur
Advanced Certified Rolfer
Brian Moore
Advanced Certified Rolfer
Bill LeGrave
Certified Rolfer

Before

After

961-7111

POLITICALLY SPEAKING

The Man Who Would Be King

By Bill Meunier

Wisconsin voters didn't know it at the time but when they elected Tommy Thompson Governor, they were really electing him to be King. (some of you may prefer the term queen, but in Tommy's case that would be most inappropriate).

Tommy the First should go on all of his stationary, he should have trumpeters announcing his arrival, he should be able to appoint Dukes to rule over Wisconsin Counties and he should have one of those neat wax seals for all of his official documents.

There is one small problem, his majesty must run for re-election next fall and his lordly manners may come back to haunt him. You see Tommy like many kings of the past has failed to recognize that he can not rule alone. In Tommy's case this omission is much more serious since he has a constitutionally implanted legislature. During his reign err tenure, King Tommy has smitten literally hundreds of good ideas coming from the peasants, otherwise know as the Wisconsin State Assembly, and the Wisconsin State Senate.

He has changed budgets by moving decimal points, altered laws by omitting words, or sentences. Tommy has thought this was great fun. After all the Wisconsin Constitution allows him what is called the "Line Item Veto." It is rumored that during one session with the State Budget he crossed out so many items, that he sent a courtier to get another pen to continue. Hey no one ever said being King, and ignoring the will of the people as expressed through their elected legislature was easy.

One of his vetoes would have provided money to pay the Health Insurance premiums for people with AIDS who could no longer work. This would have allowed them to get better treatment and would have taken the burden of payment away from his vassal states, I mean counties, who have to pick up the tab now. But then the Princes of Insurance helped pay the bills when Tommy was running for King, I mean Governor, while those serfs who pay for our County governments didn't.

Like any good king, Tommy knows the best way to hang onto his throne is to avoid any type of controversy, unless of course sticking it to the Native Americans for using their treaty rights can be called controversial. That's why he refused to issue a proclamation of regret for those who have fallen to AIDS. After all if he expressed regret over the death of some meaningless peasants some in his kingdom might think he'd gone over to the other side.

All of this may come back to haunt the King when Speaker of the Assembly, Tom Loftus charges into the battle to overthrow him. King Tommy has the lords and ladies of the kingdom in his corner. He has a big war chest full of treasure to use in defense of his crown and he has all the advantages of being a king, he can deign to recognize a subject.

authorize a needed moat, shore up a City wall, build a new road, give a royal grant etc.

Tommy has enlisted a general who admires the tactics and strategy of another king, the King of Sleaze Lee of Atwater, otherwise known as the Chairman of the Republican Party. Expect the royal catapults to throw plenty of mud in the coming campaign.

Speaker Loftus has none of these advantages. He is not even as well known as Tommy, but nevertheless he is likely to be the champion of the anti-royalists. If the good Speaker is to make a dent in Tommy's armor he will need plenty of help, especially from people like us. The tournament is on, the two have already begun jousting. King Tommy may have fancy armor and a bigger, faster steed, but Loftus has unquestionable integrity as his armor, and a will to win as his steed. Tommy's record on selling out to Chrysler, treaty rights, the Inner City of Milwaukee and his line item vetoes have left holes in his shield.

If Loftus succeeds, it wouldn't be the first time that an entrenched King was overthrown despite long odds in the King's favor. Thompson should know that, having ousted an Earl to win his throne. The experts say it can't and won't happen; I say don't be surprised if at the end of this tournament the experts are yelling the King is dead.

Madison Plans Brunch For Sept. 10 To Prepare For Dubuque March

[Madison]- "United We Brunch!" Used in May for the Sunday morning gathering of Madison's successful Lesbian/Gay Pride March, it is now an invitation to continue the goodwill and fellowship so evident that weekend.

To many who brunched that sunny Sunday morning in May, it seemed like the first time all weekend that we had been warm. Saturday had started with gray skies and snow, but there was no calling off the rally and march which had been a year in the planning. People had come from surrounding states, permits were purchased, T-shirts printed. It would have been easier to stop an avalanche than to halt those 7,500 people from marching, no matter the weather.

Well, it was cold alright — the rally on the square was long and cold; the march was cold and exhilarating; the celebration afterwards was cold. But we had made a statement!

Sunday came to us so bright and warm, full of promise and Springtime. Many of us — organizers and marchers, Gay men and Lesbians, friends and families and supporters — gathered again and looked back at what we had created and had been a part of. United indeed, we brunched — and laughed and hugged and remembered.

Now, on Sunday, September 10, let us gather again. This time to prepare for the Lesbian/Gay Pride March in Dubuque on September 16. The brunch will be held at

the Madison Senior Center, 330 W. Mifflin St in Madison from 9:00 a.m. to noon. The price is \$4.00. Let us remember again and, at the same time, look forward to the display of our Pride at Dubuque!

As noted in the last issue of *Light*, the Third Annual Lesbian/Gay Pride March in Dubuque will take place on September 16, 1989. The rally preceding the march will begin at noon in Washington Park in downtown Dubuque with the March to follow at 1:00 p.m. Let us show our sisters and brothers in Dubuque that Wisconsin stands solidly with them in their drive for equal rights. Be there!

Essays Sought For Lesbian Response To AIDS

[Washington, D.C.]- Submissions sought for a book on Lesbians responding to AIDS, focusing on the experiences of Lesbian carepartners and those who have lost close friends and/or family members. Essays: (1) should not exceed 5,000 words, (2) will be edited for grammar, and (3) should focus on emotional processes (love, anger, sadness, fear, survivor guilt, etc.), day-to-day concrete experiences, and interactions with others close to PWAS. For more information, or to submit a manuscript, please write: Book Project, 1414 17th St. N.W., #802, Washington, D.C., 20036.

Walk For Time

In The Fight Against AIDS



A 10K WALK

TO BENEFIT

The Milwaukee AIDS Project (MAP) & AIDS Research Thru The World Health Organization

Creating Change Conference Sets 48 Workshops

[Washington, D.C.]- The National Gay and Lesbian Task Force (NGLTF) has announced that 48 skill building and thought-provoking workshops have been planned for the Second Annual Creating Change Conference, to be held in Washington, D.C. on November 10-12, 1989.

The Creating Change Conference has been described as "the annual convention for Lesbian and Gay activists working for political and social change at the local, state and national level."

More than 250 people from 28 states attended last year's conference. This year, said Urvashi Vaid, NGLTF Executive Director, "we expect more than 400 activists from around the country."

The 1989 conference will include keynote speeches by Perry Watkins, Vito Russo and Suzanne Pharr.

For registration and other information, write Creating Change, NGLTF, 1517 U St., N.W., Washington, D.C. 20009.

Sunday, October 1, 1989

9:00 AM-REGISTRATION • 10:00 AM START-OFF

Starting from McKinley Park on Milwaukee's Lakefront

Money raised from participant's sponsors of this non-competitive 10K (6.6 miles) walk will help support the many programs of the Milwaukee AIDS Project (MAP) and support AIDS Research through the World Health Organization.

TO REGISTER AND RECEIVE SPONSOR PLEDGE FORMS, WATCH FOR ADVERTISED LOCATIONS OR CONTACT MAP AT 273•2437

PRODUCED BY ROBISON • HAVLICEK & ASSOCIATES FOR BILL MOLE'S RACE AGAINST TIME USA

Glenda, the Good Bitch Has Been Busy Polishing Her Leather

Greetings Kiddies. Yes, it's Glenda, the Good Bitch of the Eastside back to bitch again.

Glenda's heard that some of you want to know who Glenda is... Tough shit, kiddies. Glenda loves her privacy...so suffer. Besides, Glenda's been so busy polishing her leather up that she doesn't have the "time of day" left for most of you.

Nope! Glenda's leather hasn't had a chance to collect dust. In fact, Glenda has taken quite a shine to it lately.

What? Yes, kiddies. Glenda does have a few interests that might lift a few of your skirts. Glenda likes to play with the more esoteric side of the Gay scene.

Ya know, you kids really piss Glenda off. What the hell are you? Mice?

Glenda has one big question. What makes you special? Think about it kiddies and it'll get hard...

What makes you unique? You're Gay kiddies and you know what that means? It means that you don't flow with convention. You don't need to be limited to the sexual practices of the "Straight Set."

The increased number of sexually inactive Gays has Glenda upset. What's the matter kids? Did it fall off? Did Glenda get this straight? You've taken the word "Sexual" out of "Homosexual?"

No! I don't mean that you should go out and have sex with every little thing that crawls (or gets hard, for that matter). What Glenda is saying is, "your sexuality is one of the things that makes you unique! Explore it!"

Glenda has only recently begun to understand her infatuation with those sexy hunks dressed in raw-hide... You know the type...the type that likes to tinker with sensuality and usually gives you the most fulfilling experiences you'll ever have.

Sure, some of you are thinking, "Oh, but it's so unsafe!"

That's what you think! In this day and age, safe sex is king (or queen, depending on your stance), but nobody said that you had to stop being the wonderfully sexual beings that you are.

Face it kiddies, if your partner is one who you can trust, or (if the situation allows) a stranger, in the presence of those who you can trust, then sexual experimentation can be safe AND can be great!

When was the last time you experienced the thrill of a blind fold and a little light restriction on your movement? When it's done safely, it can be one of the most exciting, the most gratifying experiences that you may ever have.

In other words, for those of you too blunt to catch on, "You don't have to have unsafe sex to experience a good old sexual thrill." Glenda has found that fear of sex is unhealthy in a society that has its roots in sexuality.

C'mon kiddies! Glenda wants to see more of you flaunting your tush. How about some good old fashioned groping? Just because you let it all hang out doesn't mean that you have to use it in a dangerous fashion. Summer will be over soon. You don't have much time left to flaunt those jewels.

Sexuality is still fun. Let's teach those straights how to do it. Hell! We have a history of groping and flaunting. Once you learn to ride a bike, you never forget, right?

Tube in the hand is worth one in the bush or however the stupid cliché goes, which leads Glenda to her next little story. Glenda was out in a bar checking out the Numbers, Ahem, for a survey, dearies, for a survey...and she was talking to someone in this establishment, when all of a sudden, something was put in her hand. Glenda thought, "Où'est-ce c'est?" That's French for "what's this?" for those of you who don't parlez the language of "in heat."

Yes! It was a wonderful erection that Glenda found in her hand, with a playful man attached. Glenda was tickled pink! This was too good to be true! Glenda would have been happy if he had just rubbed his covered crotch against her hand (which is more than most of you disco happy eunuchs do).

No! Glenda did not go home with this love puppy... but... he certainly enjoyed himself and Glenda is positive that she

found it... ahem... arousing. Find it difficult to loosen up enough to do this? Then Glenda suggests starting with friends. Your friendships may take on a whole new meaning.

Ciao, bambinos. Glenda has a friendly little J.O. party to attend with several hot hunks. She expects the lube to have non-oxynol 9.

NOW Plans Sept. 20 Feminist Poetry and Song Evening

[Milwaukee]- An evening of feminist poetry and song has been set for September 20 by a local National Organization for Women (NOW) chapter.

The program, titled "A Call To Action!" is being sponsored by West Suburban Milwaukee NOW. It will feature feminist poetry readings by Cristine Herrera and and Mary Roffers and feminist music by singer and guitarist Nicole Berte. The event will be held at Unitarian Church West, 13001 North Ave., Brookfield, starting at 7:00 p.m.

Chapter president Scott Enk said that the event was designed to get area feminists ready for "a Fall full of feminist activism." Feminists everywhere, said Enk, were making plans to take part in a massive pro-choice rally to be held on November 12 in Washington, D.C. "If you thought the really last April 9 was big," he said, referring to a pro-choice rally that drew at least 300,000 people to the U.S. Capitol, "just wait until this one. I wouldn't be surprised if we get a million this time."

Wisconsin NOW leaders, Enk added, were arranging round-trip buses from Milwaukee, Madison and other major cities for anyone who wanted to go to the November 12 rally. Buses will leave from Milwaukee on both Friday night, November 10 and late morning, November 11. All buses will return to Milwaukee on Monday, November 13. Round-trip fare will be \$85 with scholarships available for anyone in financial need. Reservations can be sent to the Wisconsin NOW office at 8 Miiflin St., Madison, WI 53703.

For further information call Enk at (414) 744-2623 or the Wisconsin NOW office at (608) 255-3911.

Madison P-FLAG Plans Monthly Meetings

[Madison]- The Madison chapter of Parents and Friends of Lesbians and Gays (P-FLAG) will meet on the third Sunday of each month from 1:30 to 3:30 p.m. at the Friends (Quaker) Meeting House at 1704 Roberts Ct. (behind the Randall Bank on Monroe St.) in Madison.

The first hour of each meeting will be devoted to the topic of the month and in the second hour, the meeting will break into small groups to discuss either the topic or any other personal concerns people may have. Anyone is welcome at any meeting.

The next meeting is scheduled for September 17. The topic will be "What Causes Homosexuality?" Discussion will center on past and current theories of sexual orientation development and how those present feel about them.

For further information, contact P-FLAG at P.O. Box 1722, Madison, WI 53701 or phone (608) 271-0270.

D.C. Campaign Fund Seeks Interns

[Washington, D.C.]- The Human Rights Campaign Fund (HRCF) is looking for interns for its office in Washington, D.C. Interns work in all program areas, including legislative, political, field, Lesbian issues, administration and public relations.

Interns receive a stipend from HRCF and must work at least 20 hours per week for three months. Interns work under the direction of an HRCF staff member.

People who have questions or who are interested in applying for internships should contact Eric Rosenthal at (202) 628-4160 or write to HRCF at 1012 14th St., N.W., 6th floor, Washington, D.C. 20005. The application should include a resume, writing sample and a letter discussing why you want to work at HRCF.

LaCage

HOLLY & CO.

SAT.'S 9:30 PM
SUN.'S 10:00 PM

"CLAIM TO FAME"
W/ Holly & Kelly

WED.'S 11 PM

MILWAUKEE'S GAY
ENTERTAINMENT CENTER

Jazz

801 - 805 South 2nd Street
Milwaukee, WI
383-8330



THE SHOW THE MIDWEST IS TALKING ABOUT!

dance dance dance

Weekend Wisconsin

by Mary Shafer

A Travelogue

A Visit To Reedsburg Pioneer Log Village And Museum Is Remembering Things Past

By Mary Shafer

Now, as Summertime winds down slowly into Fall, my mind wanders back to just about a year ago, when I had the good fortune to visit the Pioneer Log Village and Museum in Reedsburg, Wisconsin. I have mentioned this in passing in a previous column, but it truly deserves more attention than that.

Actually located three miles east of the town on state highways 23 and 33, the attraction is open to the public on Saturdays and Sundays, Memorial Day through September (including July 4th and Labor Day), from 1:00 until 4:00 p.m. Although admission is free, donations are quietly solicited by a sign at the end of the guided tours and any amount seems truly appreciated by the members of the Reedsburg Historical Society who volunteer as staff and maintain the village.

The pioneer Log Village is a collection of original hand-hewn log buildings from around the area, now relocated and restored to their true condition. The character of a small, sod-busting community is aptly represented by three log houses, a library, a church complete with a cemetery (I never did ask if there are original bodies interred there!), a blacksmith shop, a country school and general store.

These are not the large, false-fronted clapboard buildings of the Matt Dillon-era West, but the humble, usually one-story dwellings and public facilities of the midwestern prairie towns which clung tenaciously to the windswept, inhospitable land.

My own experience at the museum was, I believe, nearly ideal, although it started out a bit strangely. I was already on my way back to Milwaukee from having attended a wedding in Hillsboro. It was late morning, I had no set itinerary, and I was alone, which meant my time was my own.

The day was overcast, threatening rain with a leaden sky. What better way to spend a few hours than wandering through some neat, old buildings, rather than driving through the rain? So, I joined a nuclear family of four from Illinois (I had seen their license plates) for a tour with an older gentleman whose name, if I remember correctly, was Carl.

Carl was an affable old guy, thank God. He needed to be, since the Flatlanders soon lived up (or should I say down) to their distasteful reputation by behaving in a most unbecoming manner. The father figure, in particular, proved to be an exceedingly disagreeable character. I could tell from the moment he first opened his mouth that he was a real know-it-all. For flavor, let me paint the atmosphere for you:

In the midst of all this beautiful antiquity comes a white, late-model Lincoln Towne Car, replete with opera windows, running lights and landau roof. It pulls up to disgorge a man in his mid-forties, decked out in Izod shirt, Nike Air Soles and a white tennis sweater knotted fashionably over his shoulders (but which did not, unfortunately, do anything to detract from the executive paunch that protruded over his too-tight white shorts).

Following him are his predictably suburban-looking wife, wearing a terribly gauche multi-colored, large polka-dot and paisley blouse and bullet-proof hair, and two already-whining brats, a boy of about ten and a girl maybe a year younger. Needless to say, I was already getting the nuclear-family willies, but when Carl opened the door to the quite-dark interior of the first building, and the alligator-breasted fool entered still wearing his aviator sunglasses, I decided that I did not like him.

When his wife gathered the children into the room calling, "Ashley, Tiffany," and they whined, I crossed them off too. And, as for her, let's just say that I can't handle hair that looks as though it should be hanging upside down in some acacia

tree and making a nice home for an oriole.

The room was the interior of the general store, its wooden counter running in front of several long shelves, well-stocked with some flour sacks, era-specific products such as paper-wrapped boxes of 20 Mule Team Borax, Bicarbonate of Soda, lye, a few old boxes of nails and chewing tobacco.

The son asked a question, directed to Carl, about why the counter was so low to the ground? As Carl opened his mouth to speak, the Izod idiot burst forth with, "Well, Ashley, the people back then weren't as tall as we are now," and pulled himself up to his own full (but



This historic house is one of several log buildings located at the Reedsburg Pioneer Log Village.

unimposing) height. Undeterred, Carl replied, "That's right, son. What your dad says is true. Folks didn't grow so big in them days."

Then the girl, pointing to the old round baking soda container, asked, "Daddy, what's Sodium Bicarbonate?" Buttressed by his previous meritorious answer, Izod replied in a very authoritative tone, "Um, that was an old medicine they used to prescribe, but it isn't around anymore." Then, turning to Carl, "Was this a pharmacy, too?"

Carl said nothing, but when the man, not waiting for an answer, turned back to the exhibit, turned to me, smiled, and rolled his eyes. I decided I liked Carl. A lot.

We proceeded from there to go through the one-story home, and the most fascinating thing about this building was the way the floor was made. Rounds of wood, which I assume was pine (since that seemed to be the most abundant tree standing around there), were cut about three or four inches thick, and laid closely together in the otherwise mud floor, to

form a sort of crude terrazzo style surface.

Inside, there were also many unique and interesting household items, such as a brass lamp with a milk-glass half-shade, a white spindle baby's rocking crib, a beautifully grained mahogany-and-over-stuffed loveseat, an obviously used woodburning iron cookstove (with a copper chimney), a maple drysink, and several ornate hurricane lanterns.

Accompanying all this was a wooden shelf with coathooks, which held an old leather powderbag (for use with a flintlock musket), two brass cowbells, and some old bowties. It left me with the feeling that

the family who had inhabited this place had just left one day and simply never returned.

It was obvious that the lumber in the overhead framing was fairly new, but the rest was genuine, right down to the wavy, uneven plate glass of the windows and the chinking between the wide, square logs. It is a point of obvious pride to the volunteers that the architecture used in the restoration of these buildings is true to that of the geographical area. Apparently, settlers who came from different parts of the old country had varying ways that they used in the erection of their buildings. I believe Carl said that this area was settled by Swedes and other Nordic peoples, and that they specialized in the square log construction. He pointed out to me the difference in the joint areas where two timbers come together on the house as compared to the same sort of area on one of the other dwellings, which was built at a slightly different time and in another area.

TO BE CONTINUED

Chicago and Illinois Agree to \$225,000 Bar Raid Settlement

[Chicago]- American Civil Liberties Union of Illinois (ACLU) Legal Director Harvey M. Grossman has announced that a tentative settlement has been reached in a federal class action suit filed on behalf of fifty Gay men who were patrons of a Chicago Gay nightclub which was raided by state drug agents and Chicago police in 1985.

Under the terms of the proposed settlement, presented at a hearing before federal district court Judge Suzanne Conlon, the city and state have agreed to pay over \$225,000 to nearly 50 patrons of the bar whose rights were violated when the raid was staged.

According to Grossman, this is the first time a group of Gay men has successfully joined together to obtain damages from law enforcement agencies.

On September 12, 1985, at about 10:30 p.m., Chicago police and state drug agents conducted a mass raid on Carol's Speakeasy. Although the officers had only a single arrest warrant for the bartender

of the establishment, they detained over 50 men who were patrons and employees for periods of up to three hours. The men were made to remain face-down on the floor for long periods of time, subjected to derogatory slurs based on sexual orientation, searched and questioned extensively.

Some patrons were asked to give personal information about themselves which included the names and addresses of family members, business and financial interests, marital status and places of employment. Before they were allowed to leave the bar, each man was photographed. No drugs or weapons were found.

If Judge Conlon accepts the terms of the settlement, each patron would receive approximately \$5,000, the return of all documents containing personal information as well as the individual photographs. In addition, any police records of individuals detained during the raid would be expunged.

NETWORK

Continued from Page 1

fees go from \$15 to \$55 a year. Organizations that issue news releases to the national community or a region can become members of GLINN and transmit their news releases directly into the GLINN computer system. Membership is not necessary to send them by facsimile or mail. All organizations without those capabilities should place GLINN on their mailing lists. A special message area is provided for ACT-UP chapters, and a private message area is provided for membership operations of the International Gay/Lesbian Press Association.

GLINN will also be offering an additional information system for individual users in the near future with many original features and important benefits. Computer users are encouraged to contact GLINN for more information when it is released in about sixty days. This system has an original classified ad program that will increase classified advertising revenues for community publications without any additional expense or effort on their part.

FREE INFORMATION AVAILABLE

GLINN makes it easy to receive complete and free information, including instructions on the use of the GLINN computer system. For those with computers and modems, you can call right now — (414) 289-0145. Those with Fax machines can dial (414) 289-0789. Both numbers are available 24 hrs. a day. Further information can be obtained by calling the GLINN 24 hr. information line at (414) 289-8780; where a sophisticated voice messaging system will be able to provide information on just about any aspect of GLINN. You'll also be able to leave a message for more information and appropriate materials to be mailed to you. If you need to speak with someone personally, you may call from 9 a.m. to 9 p.m. (414) 289-7777. Publications, outside of the Milwaukee area, may call 1-800-359-3240 from 9 a.m. to 9 p.m. Further, GLINN may be written at: P.O. Box 93626, Milwaukee, WI 53203.

C'est La Vie

231 South 2nd Street
Open Noon Daily

**Dart Leagues
Forming
See Bartender**

**SATURDAYS
Amateur Dancer Nite
WEEKLY PRIZES
1st \$75 2nd 50 3rd 25**

**Finals Sept. 30th
1st \$200 2nd \$100
3rd \$50**

**WEDNESDAYS
25¢ Tappers
\$1.50 Doubles**

**THURSDAYS
PIZZA & SUPER LOTTO
\$50/hour from 9 pm - 1 am**

**FRIDAYS
PARTY FEVER NITE**

**Special Drink Prices
Best & Cheapest in Town**

Support Our Community